

1 **The use of non-animal alternatives in the safety evaluations of cosmetics**  
2 **ingredients by the Scientific Committee on Consumer Safety (SCCS)**

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17 **Abstract**

18 In Europe, the safety evaluation of cosmetics is based on the safety evaluation of each  
19 individual ingredient. Article 3 of the Cosmetics Regulation specifies that a cosmetic  
20 product made available on the market is to be safe for human health when used  
21 normally or under reasonably foreseeable conditions. For substances that cause some  
22 concern with respect to human health (e.g. colorants, preservatives, UV-filters), safety  
23 is evaluated at the Commission level by a scientific committee, presently called the  
24 Scientific Committee on Consumer Safety (SCCS).

25 According to the Cosmetics Regulations, in the EU, the marketing of cosmetics  
26 products and their ingredients that have been tested on animals for most of their  
27 human health effects, including acute toxicity, is prohibited. Nevertheless, any study  
28 dating from before this prohibition took effect is accepted for the safety assessment of  
29 cosmetics ingredients. The in vitro methods reported in the dossiers submitted to the  
30 SCCS are here evaluated from the published reports issued by the scientific committee  
31 of the Directorate General of Health and Consumers (DG SANCO); responsible for the  
32 safety of cosmetics ingredients. The number of studies submitted to the SCCS that do  
33 not involve animals is still low and in general the safety of cosmetics ingredients is  
34 based on in vivo studies performed before the prohibition.

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36 **Highlights**

- 37
- 38 • SCCS safety evaluations of cosmetics ingredients are based on in vivo studies  
39 from before the animal ban.
  - 40 • Dermal absorption is the most common study done in vitro, although animals  
41 are also used.
  - 42 • Few in vitro studies of toxicokinetics were included in the dossiers.
  - 43 • Studies on human volunteers were also included for skin and eye irritation,  
44 dermal absorption and toxicokinetics.

45 **Key words**

46 Animal alternatives, cosmetics ingredients, safety evaluation, animal ban, in vitro, in

47 vivo

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## 50 **1. Introduction**

51 The safety evaluation of cosmetics in Europe is based on the evaluation of each  
52 individual ingredient. Article 3 of the European Cosmetics Regulations specifies that a  
53 cosmetic product made available on the market is to be safe for human health when  
54 used normally or under reasonably foreseeable conditions. Cosmetics products have  
55 rarely been associated with serious health hazards; however, this does not mean that  
56 the use of cosmetics per se is safe. Particular attention needs to be paid to long-term  
57 safety aspects, since cosmetics products may be used extensively over a large part of  
58 the human lifespan and sensitive groups of the population such as children, old people,  
59 pregnant women, etc. may be affected. Therefore, safety-in-use for cosmetics products  
60 has been established in Europe by controlling the ingredients via their chemical  
61 structures, toxicity profiles, and patterns of exposure.

62 The safety of those substances that cause some concern with respect to human health  
63 (e.g. colorants, preservatives, UV-filters, etc.) is evaluated at the Commission level by a  
64 scientific committee, presently called the Scientific Committee on Consumer Safety  
65 (SCCS). The substances are detailed in the Annexes of Regulation (EC) No.  
66 1223/2009, which replaced the previous Directive from 11 July 2013 onwards  
67 (European Commission, 2009).

68 The SCCS was established in 2008 to substitute the former Scientific Committee of  
69 Consumer Products (SCCP). Before 1997, the recommendations proposed by the  
70 Scientific Committee on Cosmetology at the Commission's request were included in  
71 EC Reports. Between 1997 and 2004, all Scientific Committee opinions were published  
72 on the Internet and can be accessed through the Committee's website. All SCCS  
73 opinions can easily be located through the substance category of the ingredient  
74 involved and the adoption date.

75 One of the responsibilities of the SCCS is to recommend guidelines for the cosmetics  
76 and raw materials industries to develop adequate studies for the safety evaluation of

77 cosmetics. The SCCS evaluates the dossiers submitted by industry through the  
78 Directorate General of Health and Consumers (DG SANCO). The cosmetics  
79 ingredients evaluated by the SCCS correspond to those in the Annexes of the  
80 Regulations and to substances forbidden in Annex II, restricted substances in Annex II,  
81 and colorants, preservatives and UV-filters in Annexes IV, V and VI respectively.

82 Determination of the toxic potential of a cosmetics product is based on a series of  
83 toxicity studies and forms part of the hazard identification. Alternative methods,  
84 replacing animal testing, have been mandatory in Europe to evaluate cosmetics  
85 ingredients since March 2013, according to a Commission Decision. However, at  
86 present, the majority of toxicological tests still involve the use of animals, as is also the  
87 case for other chemical substances. Traditionally, toxicological data that are relevant to  
88 human health have been obtained by studying the toxicological profiles on animals of  
89 the substances under consideration, using the same exposure route as that in humans  
90 (topical, oral or inhalation).

91 When a dossier containing information on a cosmetics product is submitted to the  
92 SCCS for evaluation, the manufacturer should provide the Commission with  
93 information on: acute toxicity (if available); irritation and corrosivity to skin and eye; skin  
94 sensitisation; dermal / percutaneous absorption; repeat dose toxicity; mutagenicity /  
95 genotoxicity; carcinogenicity; reproductive toxicity; toxicokinetics; photo-induced  
96 toxicity; and human data (SCCS/1501/12).

97 One consideration before toxicological studies are accepted for evaluation is whether  
98 the studies have been carried out according to guidelines and following Good  
99 Laboratory Practice (GLP). In some cases, this information is not present and the  
100 SCCS asks for further information before making an opinion.

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102 According to the Cosmetics Regulation (European Commission, 2009), it is prohibited  
103 in the EU to market cosmetics products and their ingredients if they have been tested  
104 on animals for most human health effects, including acute toxicity. This imposes on the

105 cosmetics industry the need for alternative approaches to the safety testing of the  
106 ingredients of consumer products. After a meeting of experts organised by the  
107 European Centre for the Validation of Alternative Methods (ECVAM), the alternative  
108 methods that existed at the time and had been applied to cosmetics were reviewed  
109 (Adler et al., 2011, Hartung et al., 2011).

110 The 7th amendment to the EU Cosmetics Directive prohibits the launching of animal-  
111 tested cosmetics on the European market after 2013. The European Commission  
112 invited stakeholders (industry, non-governmental organisations, EU member states and  
113 the Commission's SCCS) to identify scientific experts in five areas of toxicological:  
114 toxicokinetics, repeat dose toxicity, carcinogenicity, skin sensitisation, and reproductive  
115 toxicity. The experts selected were asked to analyse the status of and prospects for  
116 alternative methods, and to provide a scientific estimate of the time necessary to  
117 achieve full replacement of animal testing. In short, the experts confirmed that it would  
118 take at least another 7-9 years for the complete replacement of the current in vivo  
119 animal tests used for the skin sensitisation safety assessment of cosmetics ingredients  
120 for skin sensitisation. However, the experts were also of the opinion that alternative  
121 methods may provide hazard information, i.e., to differentiate between sensitisers and  
122 non-sensitisers, before 2017. This would, however, not provide complete information  
123 on what safe exposure is, because the relative potency of a sensitiser would still not be  
124 known. For toxicokinetics, the timeframe was 5-7 years to develop the models still  
125 lacking to predict lung absorption and renal/biliary excretion; and even longer to  
126 integrate the methods to fully replace animal toxicokinetic models. For the systemic  
127 toxicological endpoints of repeat dose toxicity, carcinogenicity and reproductive toxicity,  
128 the time necessary for full replacement could not even be estimated (Adler et al.,  
129 2011).

130 CAAT-Europe assembled experts from Europe, America and Asia to design a scientific  
131 roadmap for future risk assessment approaches, considering that the animal use for cosmetics  
132 testing for the European market has been banned. The key recommendations proposed

133 focused on improving existing methods, the combination of hazard testing and toxicokinetics  
134 predictions and the developing of integrated test strategies among others. Important points are  
135 the data quality, and the scientific background of a test method. Information from each test  
136 system should be mapped along adverse outcome pathways (Leist et al. 2014).

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## 139 **2. Methodology**

140 The study material consisted of SCCS opinions issued between April 2008 and March  
141 2013 concerning cosmetics ingredients. No confidential data were used, as all the  
142 information came from opinions downloaded from the Committee's website. There are  
143 different types of opinions and in some cases there are addenda to previous opinions.  
144 In this study, only full opinions were considered: addenda or specific opinions for a  
145 particular item, such as microbial resistance, were not taken into account.

146 Each opinion was analysed with respect to each of the different sections, taking note of  
147 whether the procedure used was based on the use of animals or non-animal models.  
148 The percentage of non-animal models was compared to that of animal models and the  
149 use of human data was also noted.

150 A total of 103 dossiers were analysed: 75 corresponded to hair dyes and 28 to other  
151 ingredients in cosmetics including UV filters, fragrances and preservatives, among  
152 others.

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## 154 **3. Results and Discussion**

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156 SCCS opinions are currently organised into hair dyes, cosmetics ingredients and  
157 nanomaterials; but over the period evaluated in the present study, the opinions were  
158 organised into fragrances, hair dyes, preservatives, UV-filters and other substances. In  
159 this paper, for comparative purposes, we distinguish between hair dyes and other  
160 ingredients, but we have also grouped the two categories together. The number of

161 SCCS opinions depends on the type of cosmetics; hair dyes were the most numerous  
162 with 75 substances evaluated.

163 Studies performed on animals could be included only if they were performed before the  
164 ban on animal use in March 2009, except for repeat dose studies which were permitted  
165 until March 2013. After that date, new studies were required not to use animals.

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### 167 3.1. Acute toxicity

168 Studies of acute toxicity are not always necessary for the dossiers submitted to the  
169 SCCS, but they are usually included in those supplied by industrial sources and in all  
170 cases the studies were performed on laboratory animals. The oral route was the most  
171 common, but the dermal route was also used occasionally and in a few cases  
172 information about the inhalation route was also supplied. All the accepted methods for  
173 determining acute oral toxicity are based on in vivo experiments that estimate the LD50  
174 value (i.e., the single dose of a substance that can be expected to cause death in 50%  
175 of the animals in an experimental group). Considering the prohibition on the use of  
176 animals for cosmetics ingredients and building on the results of a previous international  
177 validation study, a follow-up study was organised by the ECVAM to assess whether the  
178 3T3 Neutral Red Uptake cytotoxicity assay could identify substances not requiring  
179 classification as acute oral toxicants under the EU regulations. The assay exhibited  
180 high sensitivity (92%–96%) but relatively low specificity (40%–44%). It could thus prove  
181 to be a valuable part of an integrated testing strategy: a read-across argument or  
182 weight-of-evidence (WoE) approach to identifying non-toxic chemicals (LD50 > 2000  
183 mg/kg) (Prieto et al., 2013). In the dossiers supplied by industry sources for SCCS  
184 evaluation over the period 2009-2013, no assays to predict acute toxicity were  
185 performed in vitro.

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### 189 3.2. Eye irritation

190 Eye irritation is one of the classic studies performed on animals, usually rabbits, as  
191 reported many years ago (Draize et al., 1944). The method has been highly  
192 controversial and much effort has gone into developing alternative methods (Vinardell  
193 and Mitjans, 2008). However, the validated in vitro methods focus on distinguishing  
194 corrosive and more irritant chemicals from non-irritants, and they do not make  
195 categorisation possible, in contrast to the in vivo method. In the dossiers submitted to  
196 the SCCS, nearly all the studies were performed on albino rabbits; only a few used in  
197 vitro methods. The majority of the in vivo studies performed on rabbits followed the  
198 OECD guidelines, which were adopted in 1981 and updated successively in 1987,  
199 2002 and then recently in 2012 (OECD, 2012). However, some studies adhered to no  
200 specific guidelines and were not even performed under GLP conditions; some used  
201 guinea pigs as the animal model.

202 Among the in vitro methods reported in the dossiers related to different ingredients, we  
203 found the isolated chicken eye (ICE) and the bovine corneal opacity and permeability  
204 (BCOP) tests; two validated methods that appear in the OECD guidelines (OECD,  
205 2013a,b). These are in vitro tests used to identify chemicals (individual substances or  
206 mixtures) as either: 1) causing "serious eye damage" (category 1 of the Globally  
207 Harmonised System for the Classification and Labelling of Chemicals (GHS)); or 2) not  
208 requiring classification for eye irritation or serious eye damage according to the GHS.  
209 Other methods that are used include the Het-Cam: a method that has not been  
210 validated but which is very widely used by the cosmetics industry due to its low cost;  
211 and neutral red uptake in cell cultures (Spielmann et al., 1996). When comparing the  
212 results for hair dyes with those for other ingredients, we observed that in the former  
213 case there were no studies on human volunteers whereas in the latter case human  
214 studies represented 9% of the total. When we considered all the ingredients together,  
215 the percentage of human studies was just 3% (Figure 1). The use of human volunteers

216 in studies of eye irritation is not considered ethical by the SCCS, as indicated in many  
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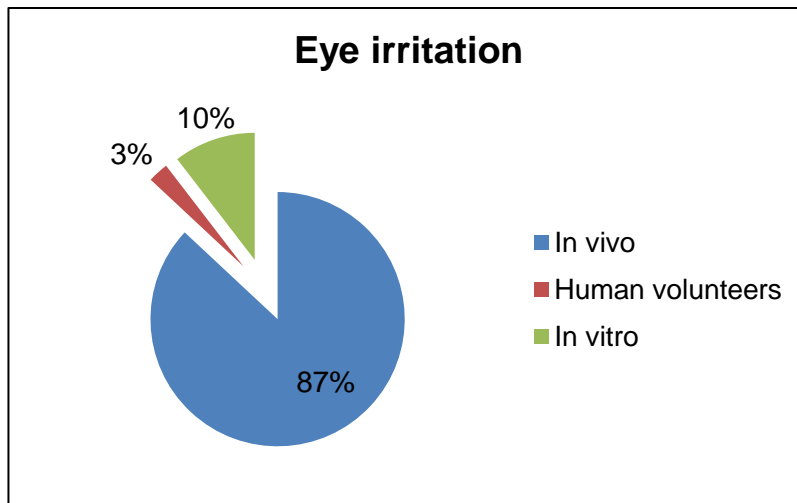
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226 **Figure 1.** Percentage of eye irritation studies performed in vivo, in vitro and on human  
227 volunteers.

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229 The need for alternative approaches to replace the in vivo Draize rabbit eye test for the  
230 evaluation of the eye irritation of cosmetics has been recognised by the cosmetics  
231 industry for many years. There has been extensive research into the development of  
232 different assays, some of which have been formally validated; but no single in vitro  
233 assay has been validated as a full replacement for the Draize rabbit eye test. Although  
234 not formally validated, several other in vitro models have been used for over a decade  
235 by the cosmetics industry as valuable tools in a WoE approach to the safety  
236 assessment of ingredients and finished products. Cosmetic Europa, formerly COLIPA,  
237 organised a scientific meeting in 2008 to review the use of alternative approaches and  
238 to set up a decision-tree approach for their integration into tiered testing strategies for  
239 the hazard and safety assessment of cosmetics ingredients and their use in products  
240 (McNamee et al., 2009). The conclusion was that confidence in the evaluation of eye  
241 irritation potential is increased through the use of combinations of assays to obtain a  
242 classification of the irritancy potential (from non-irritant to severe). A combination was  
243 proposed of both recognised accepted and non-validated assays, together with all

244 other available information, in a tiered approach based on a WoE evaluation of eye  
245 irritation. General acceptance of such an approach is necessary for animal studies to  
246 be replaced by it.

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### 248 3.3. Skin irritation

249 In the case of skin irritation, the accepted method was adopted in 1981 and updated in  
250 2002 (OECD, 2002). The method is based on the use of rabbit, in a way similar to that  
251 used in the Draize eye test, and this was the most commonly used method in these  
252 evaluations. However, other species such as guinea pig or mouse were used to a  
253 lesser extent for the evaluation of hair dyes. In the case of other substances, the use of  
254 human volunteers was observed. The use of in vitro methods has been very limited: to  
255 TER (rat skin transcutaneous electrical resistance test) and to the use of reconstructed  
256 epidermis models. The percentage of the different methods used to assay all the  
257 ingredients is shown in Figure 2. The use of in vitro methods was even less common  
258 than the use of human volunteers.

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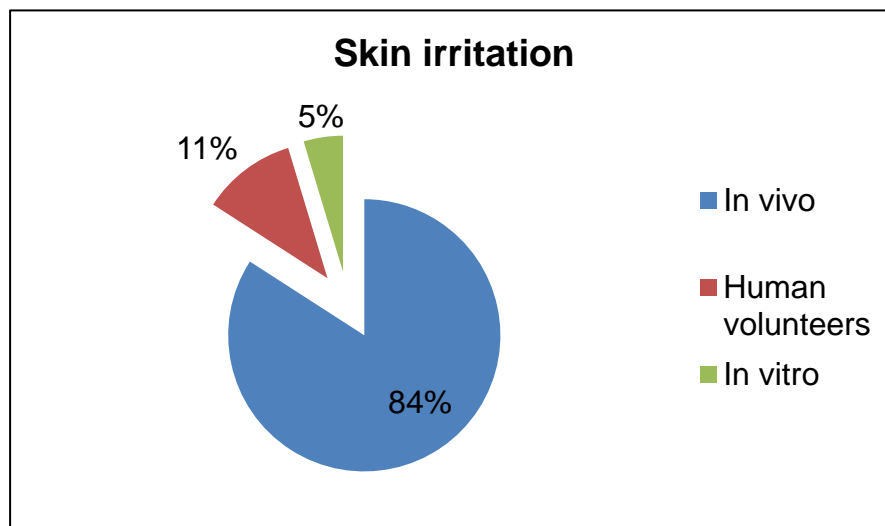
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268 **Figure 2.** Percentage of skin irritation studies performed in vivo, in vitro and on human  
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272 A number of in vitro skin irritation tests have been officially validated and are accepted  
273 in the OECD guidelines such as OECD439 (OECD, 2013c). The methods are based on  
274 reconstructed human epidermis. Taking the EpiSkin™ method as an example, the  
275 SCCS expressed concerns over potential interference with colour formation from  
276 reducing substances, hair dyes and colourants (SCCP/1145/07). After studying  
277 additional data supplied by an industry source, the SCCS expressed the opinion that  
278 the modified EpiSkin™ method did not sufficiently show that the 3-(4,5)-dimethyl-2-  
279 thiazolyl-2,5-dimethyl-2Htetrazolium bromide (MTT) test could be used as a suitable  
280 endpoint to test colour ingredients/hair dyes for their potential skin irritation. A different  
281 endpoint, not involving optical density quantification, should be sought  
282 [SCCS/1392/10].

283 For skin corrosion testing, at present 5 validated in vitro alternatives have been  
284 included in the Regulations: the TER (OECD, 2013d) and tests on reconstructed  
285 human epidermis (EpiSkin™, EpiDerm™, SkinEthic™ and EST-1000 (epidermal skin  
286 test-1000) (OECD, 2013e).

287 Similarly to the case of eye irritation, Cosmetic Europe (formerly COLIPA) has devised  
288 a decision tree. One of the conclusions of the COLIPA workshop and Project Team  
289 Safety Assessment 2009/2013, was that the good correlation between in vitro and in  
290 vivo skin irritation assays, together with the substantial in-house experience with the  
291 former, allows for confidence in the outcomes of these assays, such that in-house  
292 safety assessments of new products can be made without the use of animal testing. A  
293 decision tree for hazard assessment and classification, using a WoE approach  
294 throughout, involves stepwise evaluation of: firstly, physicochemical characteristics,  
295 (Q)SAR and existing data, to identify and rule out corrosive chemicals from further  
296 testing; secondly, in vitro corrosivity; and finally, in vitro irritation, to distinguish between  
297 irritants and non-irritants. Once a chemical has been classified as corrosive, irritant or  
298 non-irritant, its safety assessment can then be evaluated using a second decision tree  
299 approach. Corrosive chemicals should be tested in an in vitro corrosivity test at the use

300 concentration and, if shown to be non-corrosive, tested for irritation using an RHE in  
301 vitro irritation model. Chemicals classed as irritants can be retested at the usage  
302 concentration, since they may not be irritants at lower concentrations or when used in  
303 the final formulation. Human confirmatory testing of the formulation is only carried out  
304 on a case-by-case basis. In conclusion, the evaluation of the skin irritation potential of  
305 new chemicals to be used in cosmetics can be confidently accomplished using only  
306 alternative methods (Macfarlane et al., 2009).

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### 308 3.4. Skin sensitisation

309 For skin sensitisation, the studies were mostly performed in vivo (81%) and a small  
310 percentage on humans using the patch test method (Figure 3).

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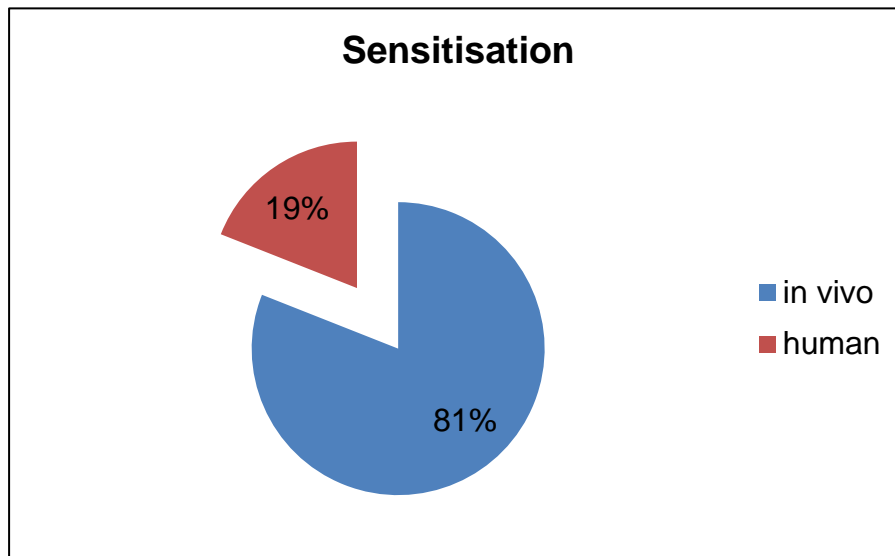
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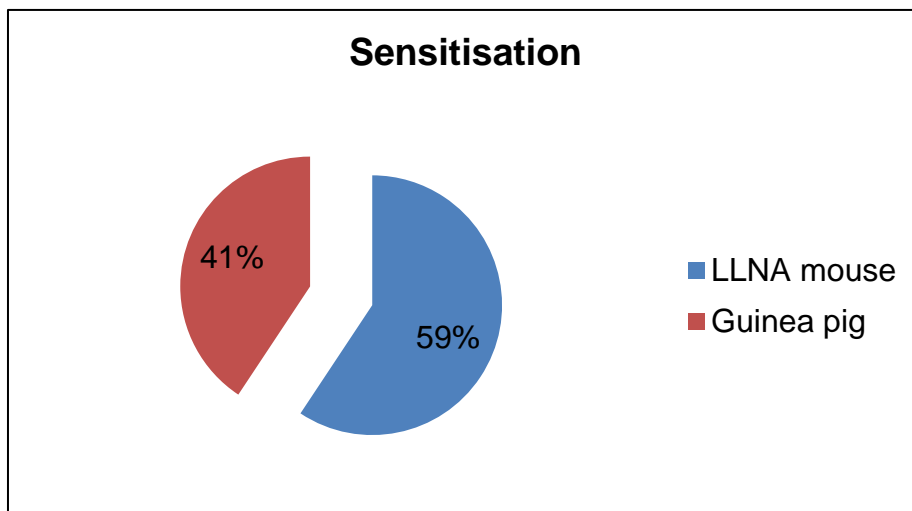
321 **Figure 3.** Percentage of sensitisation studies performed in vivo and on human  
322 volunteers.

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324 Officially accepted animal testing methods for assessing skin sensitisation potential  
325 include: the mouse Local Lymph Node Assay (LLNA) and its non-radioactive  
326 modifications (LLNA-DA and the LLNA-BrdU Elisa) (OECD, 2010); the Guinea Pig  
327 Maximisation Test (GPMT) by Magnusson & Kligman; and the Buehler occluded patch

328 test in the guinea pig (OECD, 1992). The mouse and guinea pig methods differ with  
329 respect to the endpoints used: whereas the mouse LLNA measures the responses  
330 provoked during the induction of sensitisation, the two guinea pig tests measure  
331 challenge-induced elicitation reactions in previously sensitised animals. The Buehler  
332 method is less sensitive than the GPMT and scientific justification should be given if the  
333 Buehler test is used [SCCS/1501/12]. The mouse LLNA was used more than the  
334 methods based on guinea pigs (Figure 4).

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343 **Figure 4.** Percentage of sensitisation studies performed on mice and guinea pigs.

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The LLNA is considered a reduction and refinement method compared to the traditional guinea pig tests since it provides advantages in terms of animal welfare, but it cannot more be used for evaluation of ingredients in cosmetics.

The most commonly used in vivo method was the LLNA. The basic principle underlying the mouse LLNA is that sensitisers induce a primary proliferation of lymphocytes in the auricular lymph nodes that drain the chemical application site. This proliferation is proportional to the dose applied and provides a measure of sensitisation.

As opposed to the skin or eye irritation studies, animal sensitisation studies were permitted until March 2013 under European legislation, because they correspond to repeat dose toxicity. Of the studies presented, none were in vitro; nevertheless, there are two validated methods that are currently in the final phase of OECD approval.

356 Those two methods are the Direct Peptide Reactivity Assay (DPRA) (Gerberick et al.,  
357 2004, 2007) and KeratinoSens™ (Natsch et al., 2014; Delaine et al., 2011). The DPRA  
358 addresses the process of haptentation, i.e., the covalent binding of low-molecular-  
359 weight substances (haptens) to skin proteins, which is considered to be the molecular  
360 initiating event of skin sensitisation. KeratinoSens™ addresses the activation of the  
361 antioxidant/electrophile response element (ARE)-dependent pathway in keratinocytes;  
362 a biological mechanism covered by the second key event of skin sensitisation. Both  
363 test methods provide mechanistic information considered relevant for the assessment  
364 of the skin sensitisation potential of chemicals.

365 The human studies were performed by old methods (Marzulli and Maibach, 1986;  
366 Kligman, 1966; Kligman and Epstein, 1975) based on the maximisation response in  
367 volunteers. The human repeat insult patch test (HRIPT) consists of 2 phases, or  
368 sometimes 3. Phase I is the induction phase, where the product is applied to the skin 9  
369 times over the course of 3 weeks. This is followed by a two-week rest period, after  
370 which the skin is exposed to the product again in phase II: the elicitation phase. A  
371 response in phase II is usually allergic in nature and phase III is used to verify and  
372 better define the reaction. The different methods available have different application  
373 phases, but the resulting predictions of allergy and irritation response are the scientific  
374 goals. Use of the HRIPT is considered unethical by the SCCS.

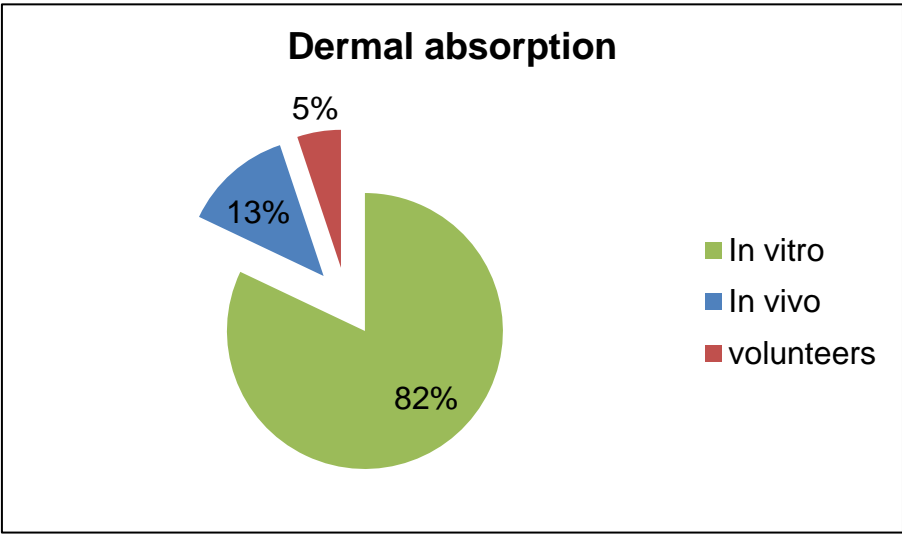
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### 376 3.5. Dermal absorption

377 Dermal absorption is a well-established in vitro method that is described in the OECD  
378 guidelines and there is a special SCCS memorandum that describes the procedure  
379 (SCCS/1358/10). Despite the existence of an in vitro protocol, some studies were  
380 performed on animals and human volunteers (Figure 5).

381 The in vivo studies were performed on rats, but in some cases rabbits were also used.  
382 The in vitro method can use skin from humans or pigs, according to the SCCS  
383 recommendations. Human skin is the better choice but is not always readily available.

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393 **Figure 5.** Percentage of dermal absorption studies performed in vitro, in vivo and on  
394 human volunteers.

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396 Alternatively, pig skin may be used as it shares essential permeation characteristics  
397 with human skin. However, 12 studies (11.65%) used rat skin, despite high levels of  
398 absorption having been demonstrated for this skin; it is some 2 to 10 times more  
399 permeable than human skin due to differences in the thickness of the epidermis (Ross  
400 et al., 2000).

401 Another option is to use cultured or reconstructed human skin models; but such  
402 systems are not yet recommended for in vitro testing, on the basis of an insufficient  
403 barrier function (Bouwstra et al., 2008). Some studies propose the use of a fully  
404 differentiated human skin trilayer that could have multiple applications such as in vitro  
405 drug absorption tests and regenerative therapies (Monfort et al., 2013); but such  
406 engineered skin has not yet been validated.

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### 408 3.6. Genotoxicity

409 In the assessment of genotoxicity there are many in vitro methods that provide  
410 information on three major genetic endpoints: mutagenicity at a gene level,



411 chromosome breakage and/or rearrangements (clastogenicity), and numerical  
412 chromosome aberrations (aneugenicity) (Pfuhrer et al. 2010).

413 Due to the diverse nature of the mechanisms involved in genotoxicity, it is known that  
414 no single test can detect all genotoxic effects. In this sense, the SCCS recommended  
415 recently the combination of two assays the Bacterial reverse Mutation Test (OECD,  
416 1997) as a test covering gene mutations and In vitro Micronucleus Test (OECD 2014)  
417 as a test for both structural (clastogenicity) and numerical (aneugenicity) chromosome  
418 aberrations. The combination of these two assays would cover the three genotoxicity  
419 endpoints described above, as the bacterial test detects gene mutations and the in vitro  
420 micronucleus assay detects both structural and numerical chromosome aberrations.

421 Except for special cases for which the Ames test is not suitable, the SCCS  
422 recommends the combination of the two assays for the base level testing of cosmetic  
423 substances (SCCS/1532/14).

424 These two assays have been used for evaluating genotoxicity in all the dossiers  
425 evaluated by the SCCS, together with other in vitro and in vivo methods, the last  
426 performed before the ban for animals use.

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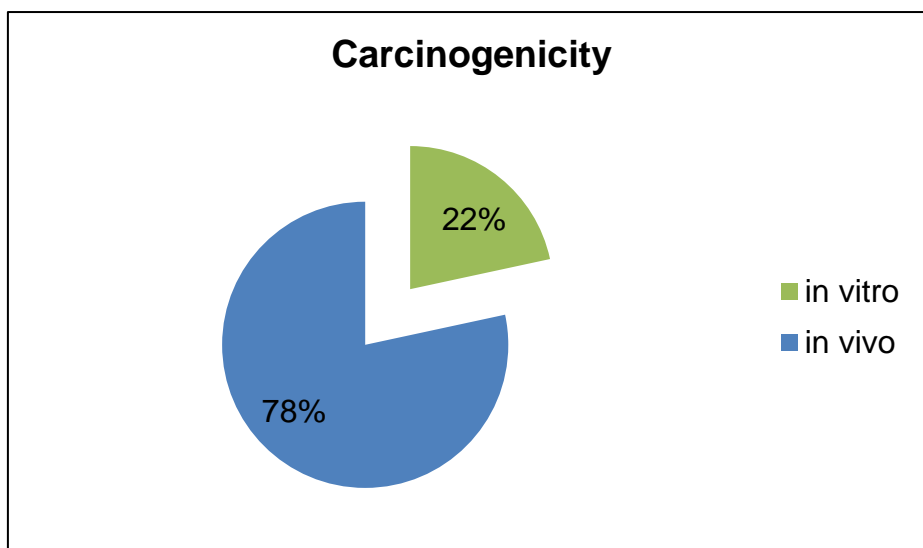
### 428 3.7. Carcinogenicity

429 Studies of carcinogenicity were not included in all the dossiers. Of the dossiers  
430 evaluated, only 37 included studies of carcinogenesis; mostly in vivo, with only 22%  
431 performed in vitro (Figure 6).

432 The in vivo studies were performed on mice, rats and hamsters; and by different  
433 routes: oral, dermal and inhalation (Mallye et al., 2001). In most cases the method did  
434 not follow any guidelines, despite the corresponding OECD Guideline being adopted in  
435 1981 and recently revised (OECD, 2009).

436 The in vitro studies correspond to the in vitro cell transformation assay (CTA) in  
437 BALB/c3T3 (Mascolo et al., 2010; Matthew et al., 1993) and the Syrian hamster  
438 embryo cell (SHE) assay (Jones et al., 1988).

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**Figure 6** . Percentage of carcinogenicity studies performed in vivo and in vitro.

The BALB/c 3T3 model represents one of the best-known CTAs and is regarded as a useful tool to screen single chemicals or complex mixtures for carcinogenicity. Of the in vitro testing methods, CTAs appear to be one of the most suitable tools to predict the carcinogenic properties of chemicals (Lilienblum et al., 2008). Matthews et al. (1993) published a comprehensive review comparing the results obtained for 147 compounds in the BALB/c3T3 transformation test with those from animal bioassays; a good correlation was shown with good sensitivity but poor specificity.

SHE cell transformation has been used almost since it was first reported as an in vitro test to determine potential carcinogenicity of chemical/physical agents. Many groups worldwide have used this assay to study the carcinogenic capacity of a wide variety of chemical/physical agents and several inter-laboratory studies have been conducted to evaluate the assay (Isfort, 1996).

These methods are not yet accepted, but there are some validation studies (Corvi et al., 2012; Pant et al., 2012). Drafts of the guideline protocols are available online: <http://www.oecd.org/env/ehs/testing/Draft%2017%20October%202012.pdf>.

467 3.8. Toxicokinetic studies

468 The Toxicokinetic studies included different procedures and were usually performed in  
469 vivo on different animals or humans (Fig 7).

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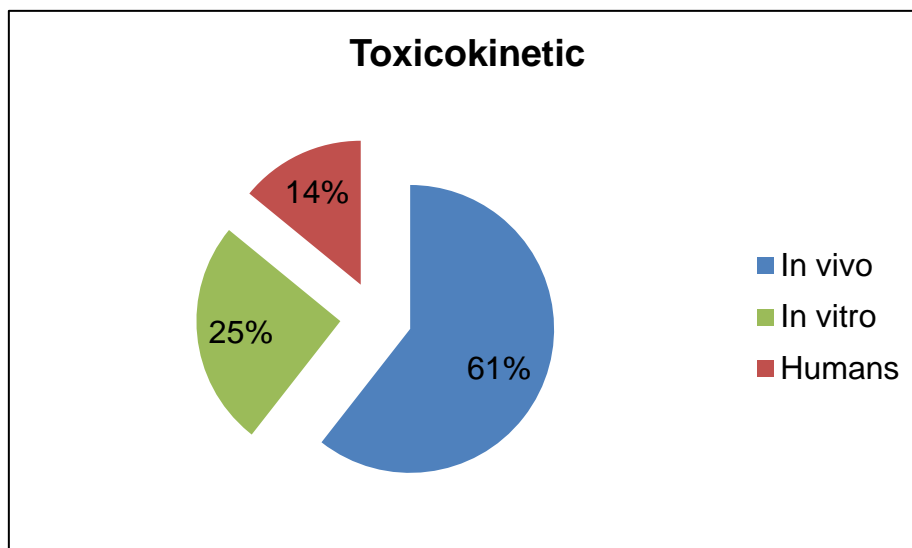
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480 **Figure 7.** Percentage of toxicokinetic studies performed in vivo, in vitro or on human  
481 volunteers.

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483 In vitro methods to study these phenomena should be based on different aspects of the  
484 process (absorption, metabolism, etc.).

485 The process of absorption has been studied in the TC-7 cell line, which is a clone of  
486 CaCo-2 cells, usually used in in vitro studies of oral absorption (Gres et al., 1998). In  
487 total, 10 hair dyes were studied. A study sponsored by the ECVAM evaluated the  
488 reproducibility (between-laboratory and within-laboratory variability) and the predictive  
489 capacity of two in vitro cellular systems—the Caco-2/ATCC parental cell line and the  
490 Caco-2/TC7 clone—at estimating the oral fraction absorbed (Fa) in humans (Prieto et  
491 al., 2010). The study concluded that good estimations of human Fa for five well-  
492 absorbed compounds was demonstrated; while moderately and poorly absorbed  
493 compounds were overestimated.

494 In the studies presented to assess the toxicokinetic effects of cosmetics ingredients,  
495 there were studies of metabolism in hepatocytes obtained from humans, rats or mice.  
496 These isolated cells (Klieber et al., 2010) or 3D models (Godoy et al., 2013) have been  
497 used in many studies to demonstrate effects on metabolism in vitro. Some studies of  
498 metabolism have been performed on keratinocytes or reconstructed epidermis. The  
499 use of reconstructed epidermis has been demonstrated to be a good strategy for  
500 studying metabolism in vitro (Hewitt et al., 2013; Götz et al., 2012a,b).

501

### 502 3.9. Phototoxicity

503 Phototoxicity studies were carried out on products that are especially exposed to solar  
504 radiation, such as UV filters, but also on some other products, such as some hair dyes,  
505 preservatives, etc. In all, only 35 of the products were studied for phototoxicity. One  
506 third of the studies were in vitro and nearly half were in vivo: the rest were on human  
507 volunteers (Figure 8).

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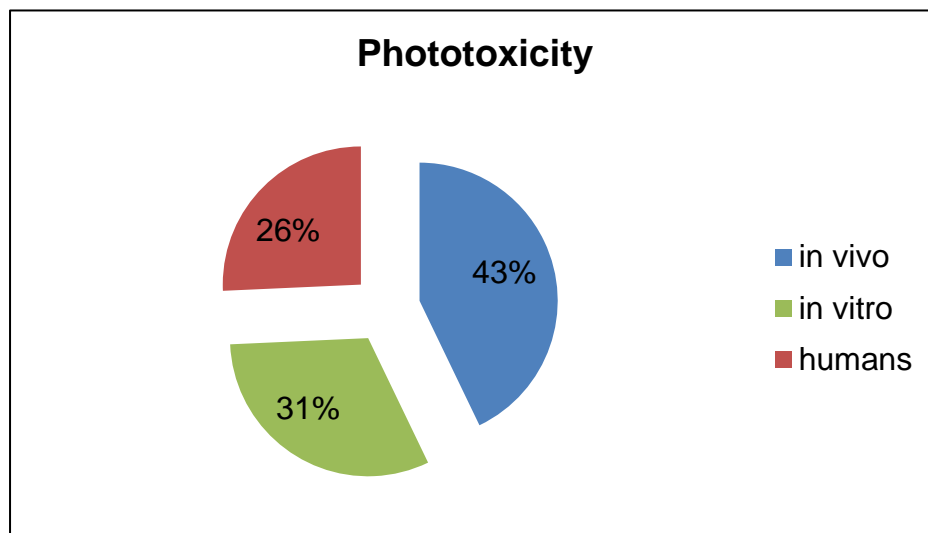
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518 **Figure 8.** Percentage of phototoxicity studies performed in vivo, in vitro and on human  
519 volunteers.

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522 Some studies of phototoxicity are related to the photomutagenicity response or  
523 photoallergy, rather than phototoxicity. All the hair dyes studied used in vivo studies in  
524 guinea pigs. The studies on human volunteers corresponded to UV-filters, and some  
525 preservatives, fragrances and other substances. In total, 9 substances were assessed  
526 in humans.

527 Only five studies corresponded to the validated and accepted method of 3T3-NRU  
528 phototoxicity (ECVAM, 1998; Spielmann et al., 1998; Gaspar, 2013; Ceridono et al.,  
529 2013). It is surprising that so few studies were performed using this method,  
530 considering it was the first validated in vitro method to be accepted by the OECD  
531 (OECD, 2004).

532 A recent study has established a non-animal photosafety assessment approach for  
533 cosmetics using in vitro photochemical and photobiochemical screening systems. The  
534 photochemical properties were assessed in by UV/VIS spectral analysis, reactive  
535 oxygen species (ROS) assay and 3T3 neutral red uptake phototoxicity testing (3T3  
536 NRU PT). These in vitro screening systems individually provide false predictions;  
537 however, a systematic tiered approach using these assays was proposed to provide  
538 photosafety assessment without any false-negatives (Onoue et al. 2013).

539

## 540 **Conclusions**

541 The toxicological studies of new cosmetics ingredients should at present be in vitro.  
542 However, safety evaluation can be based on in vivo studies performed before the  
543 European ban on the use of animals came into effect. The evaluations of different  
544 cosmetics ingredients performed by the SCCS are mostly based on in vivo studies from  
545 before the ban. At the moment, the total number of in vitro studies is small compared to  
546 that of studies on laboratory animals. We believe the near future will see an increase in  
547 the use of in vitro methods. There are some validated and accepted methods, but there  
548 are not methods for all the studies required; there are no validated and accepted  
549 methods for repeat dose toxicity, toxicokinetics and others.

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762 **Legends to figures**

763 Figure 1. Percentage of eye irritation studies performed in vivo, in vitro and on human  
764 volunteers.

765 Figure 2. Percentage of skin irritation studies performed in vivo, in vitro and on human  
766 volunteers.

767 Figure 3. Percentage of sensitisation studies performed in vivo and on human  
768 volunteers.

769 Figure 4. Percentage of sensitisation studies performed on mice and guinea pigs.

770 Figure 5. Percentage of dermal absorption studies performed in vitro, in vivo and on  
771 human volunteers.

772 Figure 6 . Percentage of carcinogenicity studies performed in vivo and in vitro.

773 Figure 7. Percentage of toxicokinetic studies performed in vivo, in vitro or on human  
774 volunteers.

775 Figure 8. Percentage of phototoxicity studies performed in vivo, in vitro and on human  
776 volunteers.

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