



Anthropology of Current World Issues

WORLD101x

Course Report 2014

Carrie Finn, John Zornig, Andrew Dekker



THE UNIVERSITY
OF QUEENSLAND
AUSTRALIA

| UQX



UQx, ITaLI, Institute for Teaching and Learning Innovation,
The University of Queensland, St Lucia 4072, Australia



Email
uqx@uqx.uq.edu.au

Table of Contents

Introduction	3
Course Information	3
Overview	3
Pre-requisites	3
Course Team	3
Course Structure	4
Unique Structures	4
Learning Objectives	5
Other uses of the course	5
Course Demographics	6
Total Registrations	6
UQx Course Registration Comparison	6
Enrolment Types	7
Student Demographics	8
Gender Distribution	8
Age Distribution	8
Education Distribution	9
Country Distribution	10
Course Activity	11
Student Progress and Certificates	11
Active Days	12
Last Activity Over Days	13
Interesting Activity Patterns	13
Special aspects of the course	13
Discussion Posts Evaluation	14
Course Evaluation Findings	15
What We Learned	15
Plans for the Future	17

Introduction

World101x: Anthropology of Current World Issues is an introductory level anthropology course led by Dr. Gerhard Hoffstaedter, DECRA research fellow and lecturer in anthropology at the University of Queensland. In World101x, students begin with discussions of definitions of anthropology, indigeneity and migration, applying those concepts to their own experiences and knowledge. This series of episodes is followed by lectures and interviews that focus on material culture in Cuba, water scarcity in the Atacama Desert in Chile and the challenges refugees face in Malaysia. At the midpoint of the course, students complete a museum project in which they submit photographs of items for inclusion in a future museum that would help museum-goers understand world culture in 2014.

World101x was offered as a UQx course on edX in September-October 2014. The course was led by Gerhard Hoffstaedter and discussion forum moderation was provided by Fern Thompsett. Interviews with notable anthropologists from around the world added to the content of the course. Additionally, the course was used to supplement ANTH1030, an on campus course that included 350 UQ students.

Course Information

Overview

Registration Open: 17 th March 2014	Launch Date: 25 th August 2014	Close Date: 27 th October 2014
Report Generated: 18 th February 2015	Course Length: 9 weeks	Course Instance: First run
Estimated Time: 2 hours per week	Languages Offered: English	

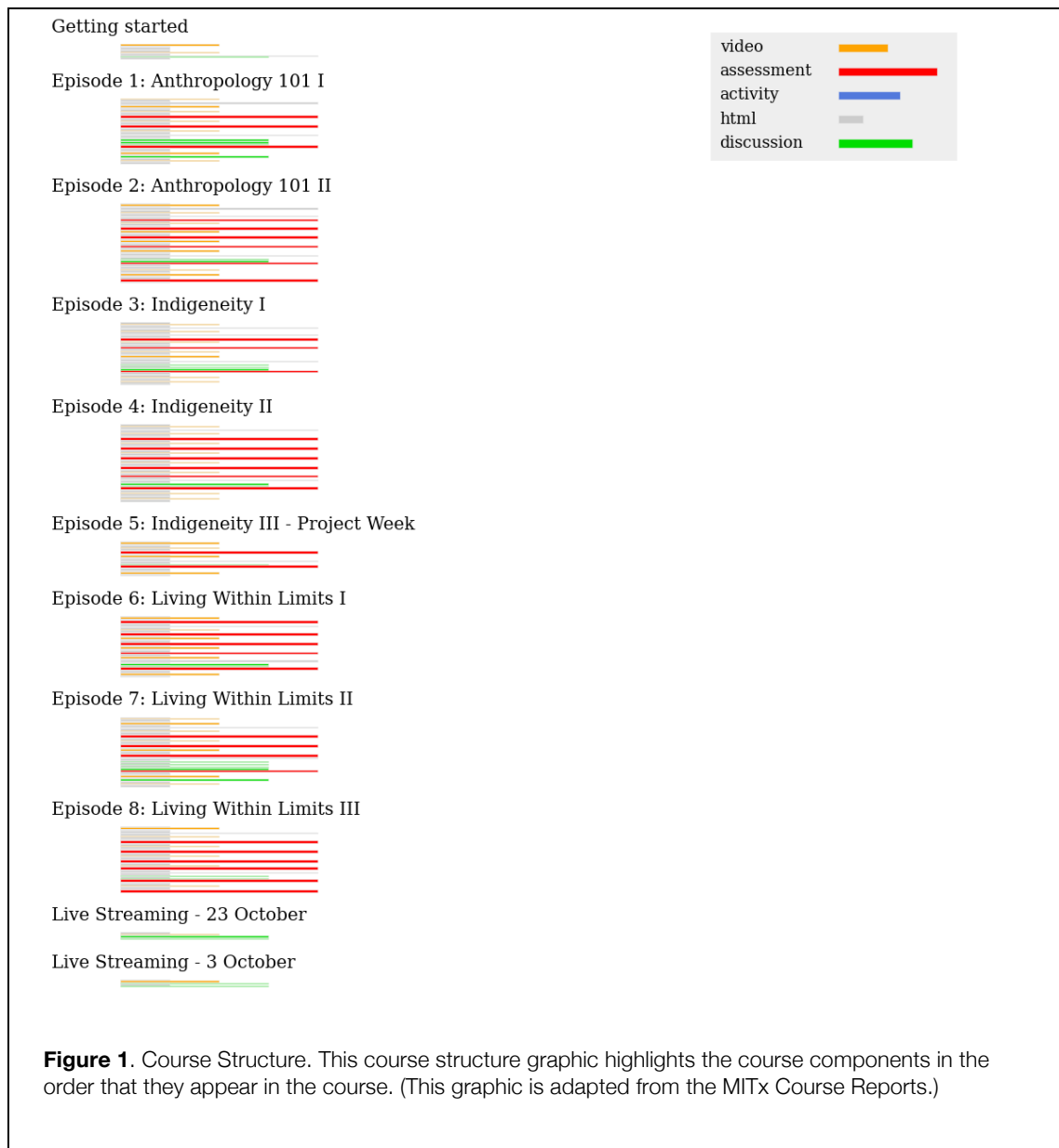
Pre-requisites

None.

Course Team

Gerhard Hoffstaedter Fern Thompsett

Course Structure



Unique Structures

This course followed a similar pattern each week that mixed videos with polls, response maps, word clouds and brief quizzes. A unique element of the course was the inclusion of the introductory course survey not in week 1 but in week 2. This decision was made in order to gather initial impressions from students about the content and layout of the course. We also included live streaming events within the course.

Learning Objectives

Learning Objective #1: Students will develop basic skills of the anthropological toolkit in order to better understand cultural difference and sameness, be able to better engage in cultural comparison and see the world from a range of perspectives and points of view.

Learning Objective #2: Students will understand key anthropological concepts and methods.

Learning Objective #3: Students will develop critical thinking ability.

Learning Objective #4: Students will develop a deeper knowledge and understanding of current world issues relating to identity, power and everyday life as experienced in a variety of places by a variety of people.

Learning Objective #5: Students will transform what they have learnt into action and recognise that another world is possible and, in fact, already exists.

Other uses of the course

This course was used in conjunction with ANTH1030 to supplement the on-campus content.

Course Demographics

Total Registrations

16,071 students.

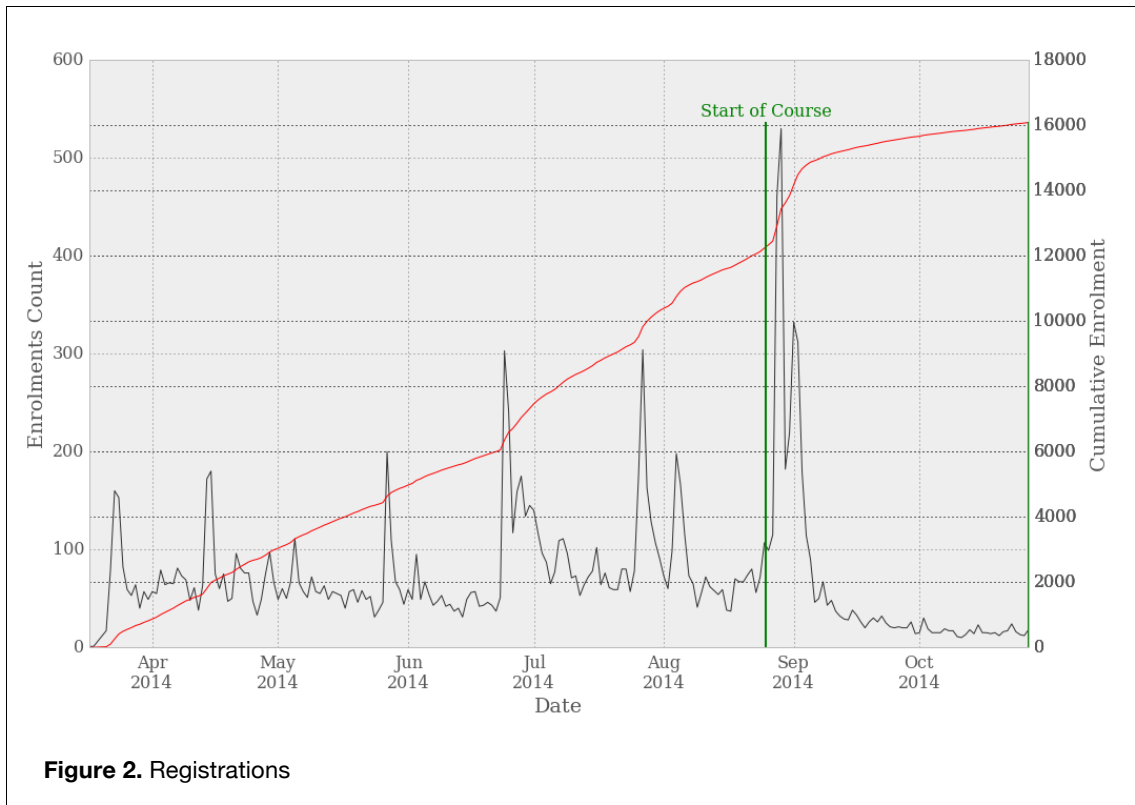


Figure 2. Registrations

UQx Course Registration Comparison

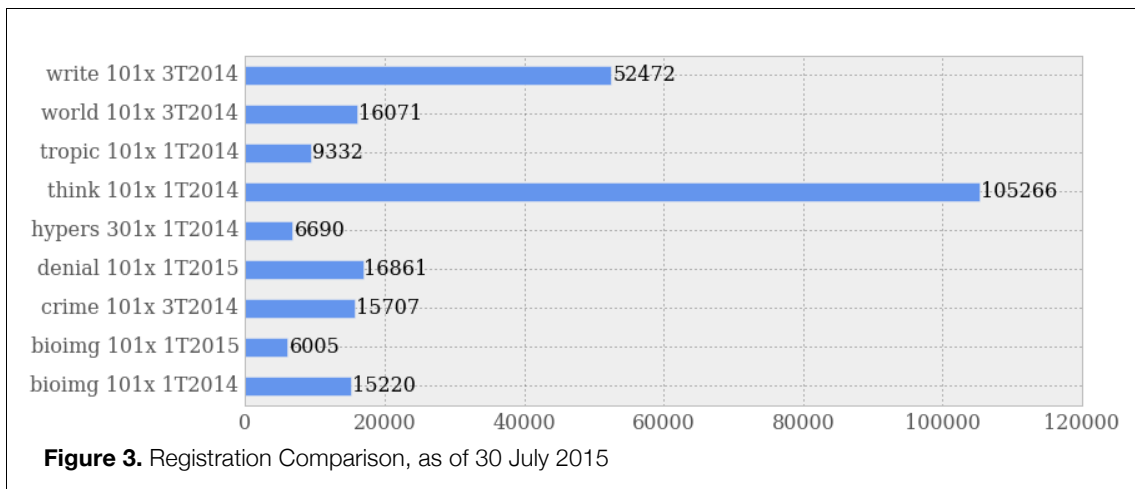


Figure 3. Registration Comparison, as of 30 July 2015

Enrolment Types

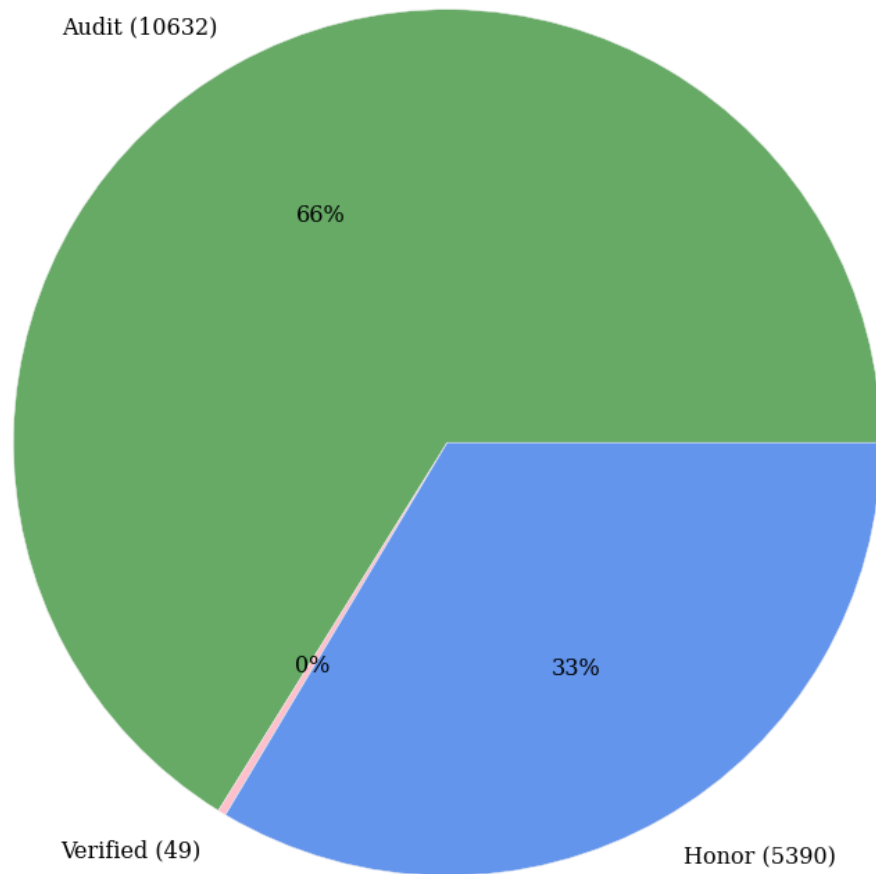
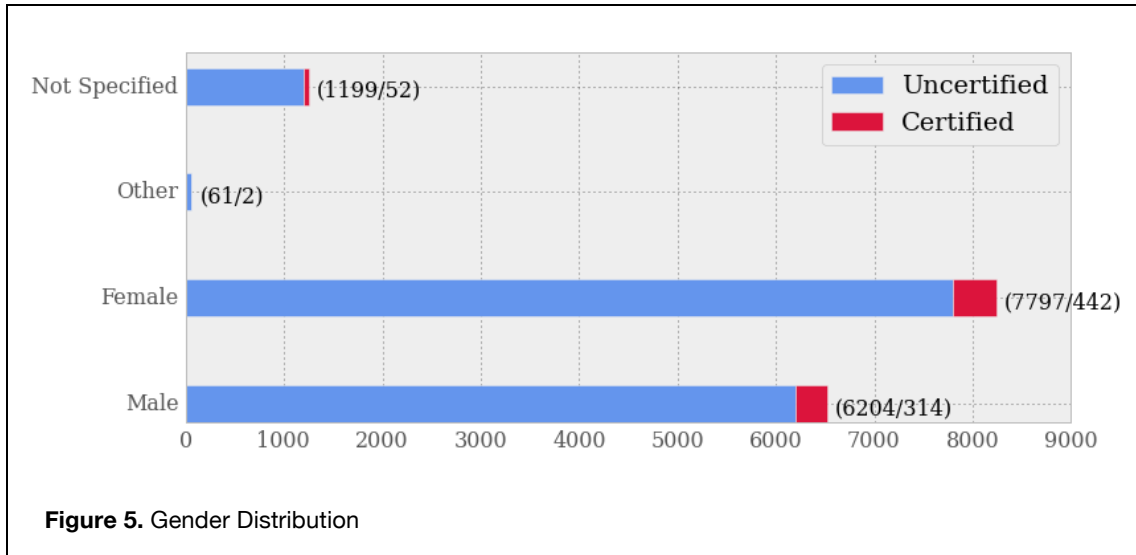


Figure 4. Enrolment Types. Three types of enrolment pathways (and associated certificates) were offered through edX when this course ran. These are honor certificates (which are free and awarded if the student passes assessment), verified certificates (there is cost associated with verifying that the student is who they say they are) and audit enrolment (which gave students access to course content without the possibility of a certificate). During the course edX eliminated audit, so that all students were eligible for a certificate.

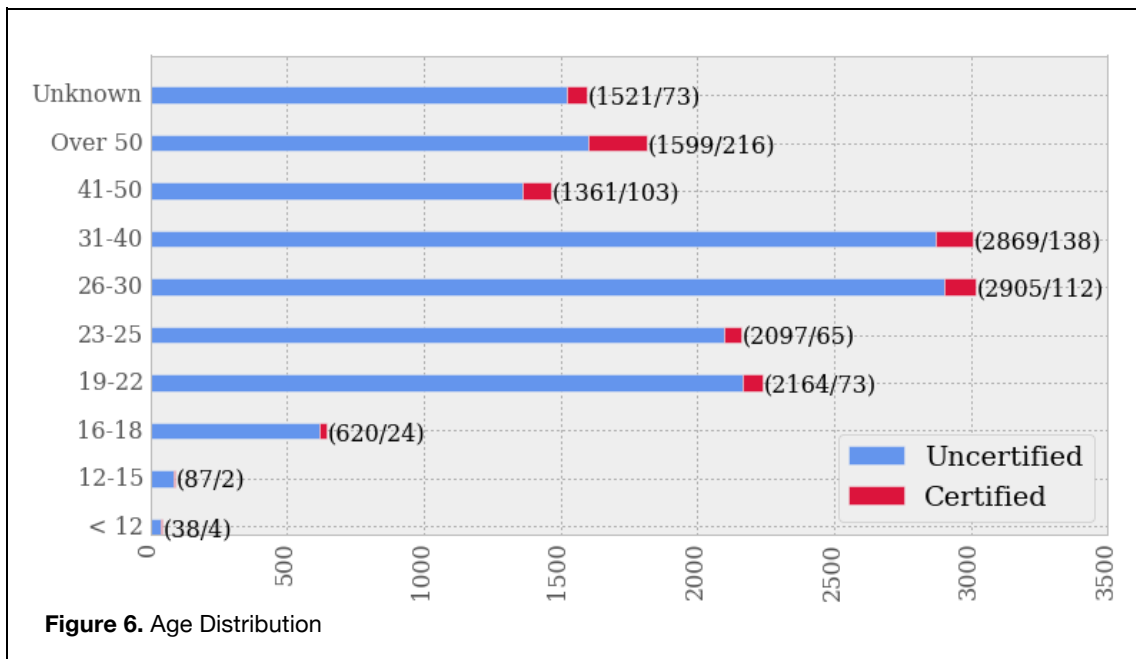
Student Demographics

Certified students are students who earned a certificate.

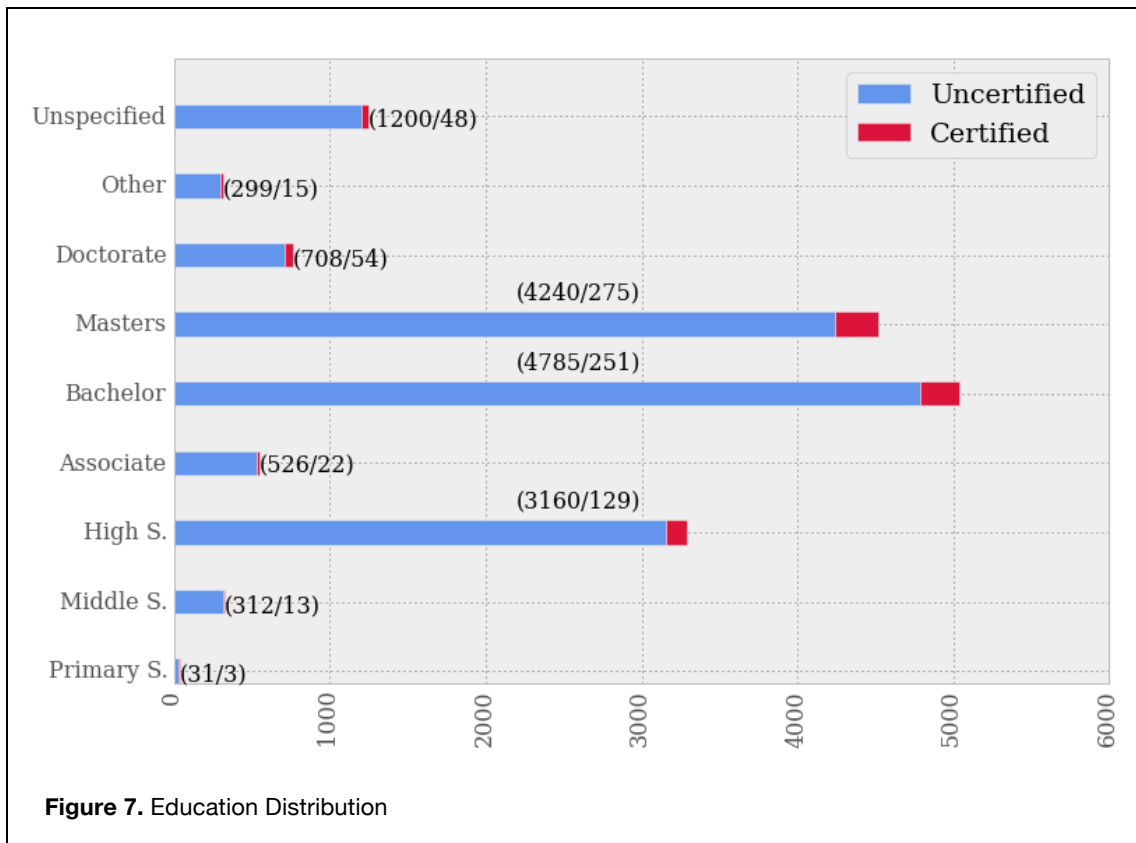
Gender Distribution



Age Distribution



Education Distribution



Country Distribution

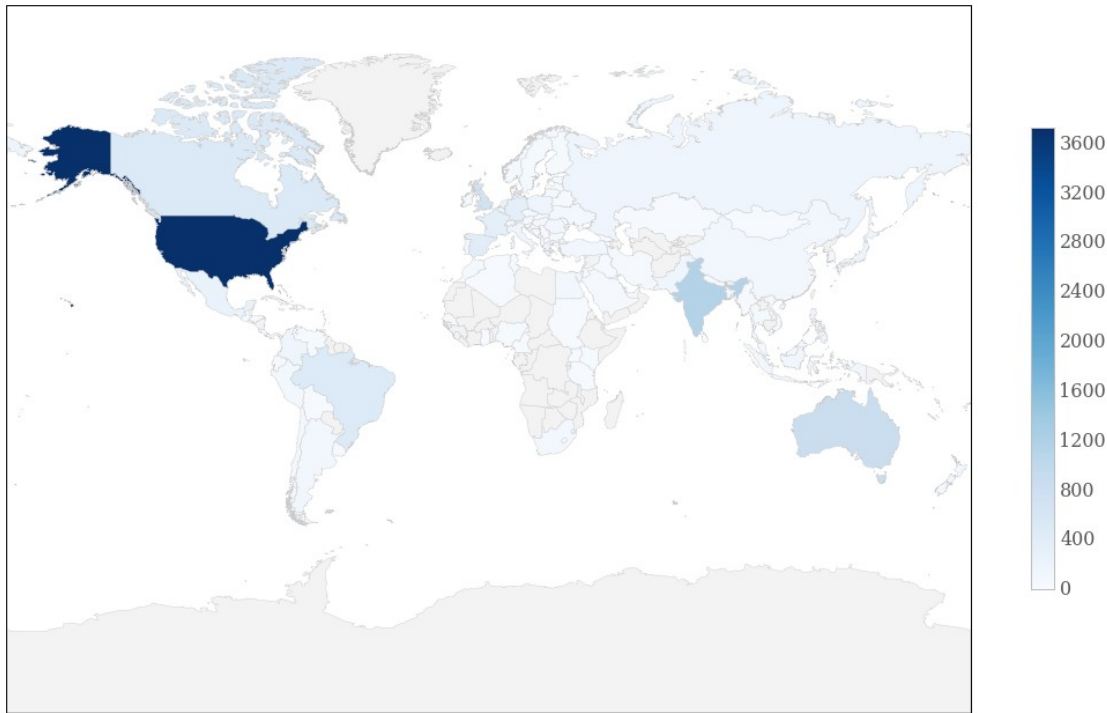


Figure 8. Country Distribution (per enrolment) 180 countries with registered users

United States
(3922 registrations)

Canada
(536 registrations)

Germany
(345 registrations)

India
(1196 registrations)

Brazil
(498 registrations)

Mexico
(266 registrations)

Australia
(886 registrations)

Spain
(406 registrations)

United Kingdom
(716 registrations)

France
(354 registrations)

Course Activity

Student Progress and Certificates

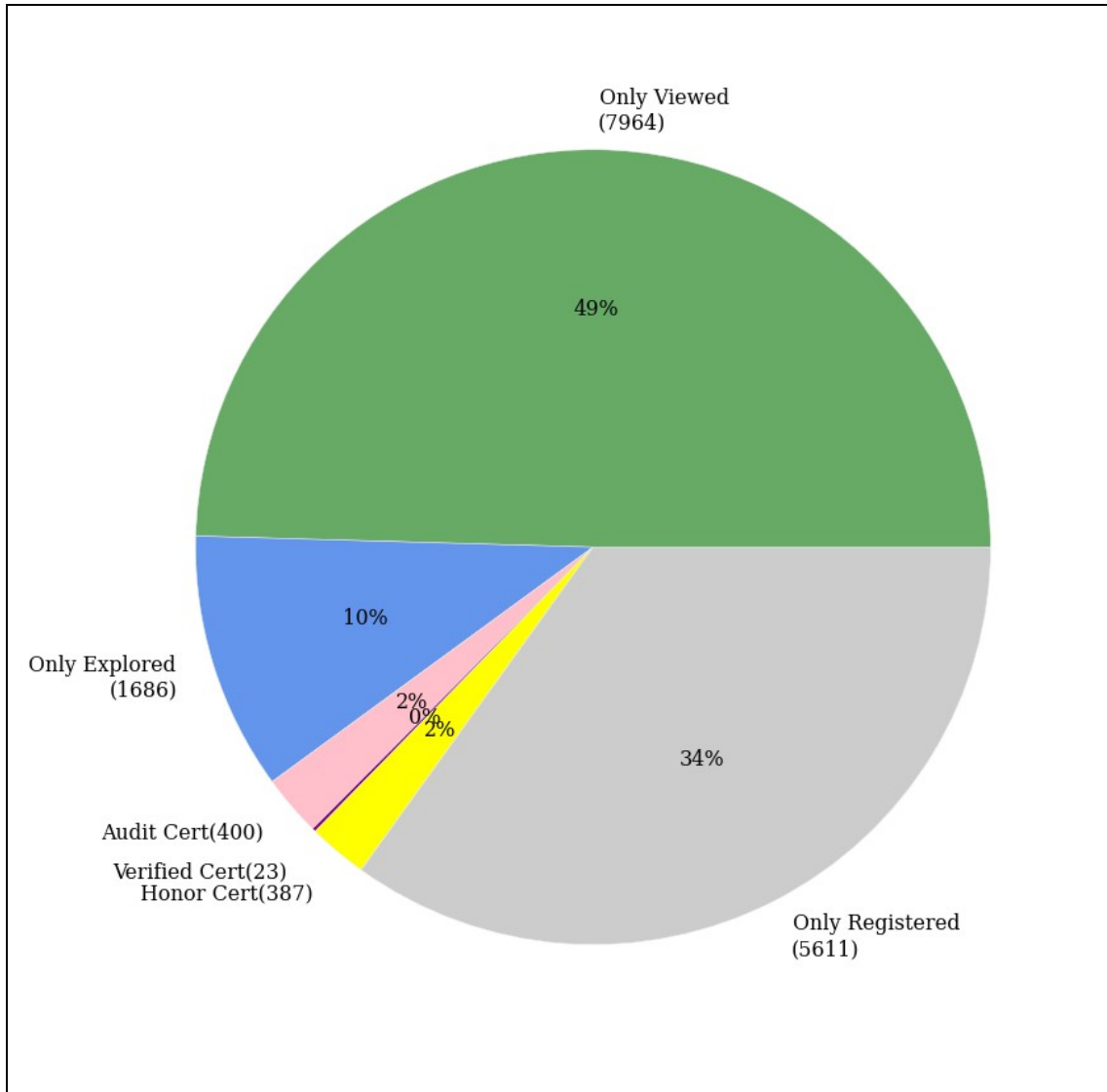


Figure 9. Student Progress and Certificates

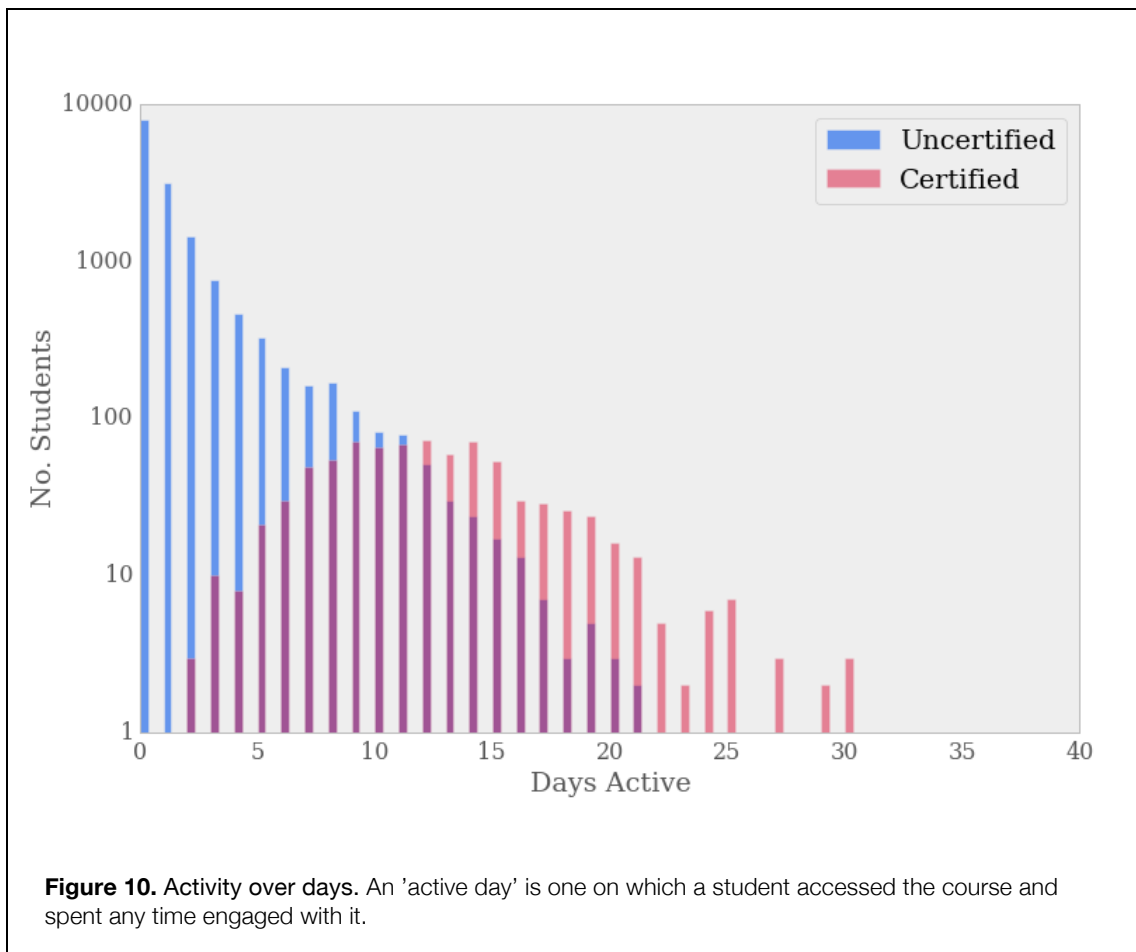
Registered: Registered for course but did not access any content.

Viewed: Anyone who accessed the 'Courseware' tab (the home of the videos, problem sets, and assessment) within the edX platform for the course. Note that there exist course materials outside of the 'Courseware' tab, such as the Syllabus or the Discussion forums.

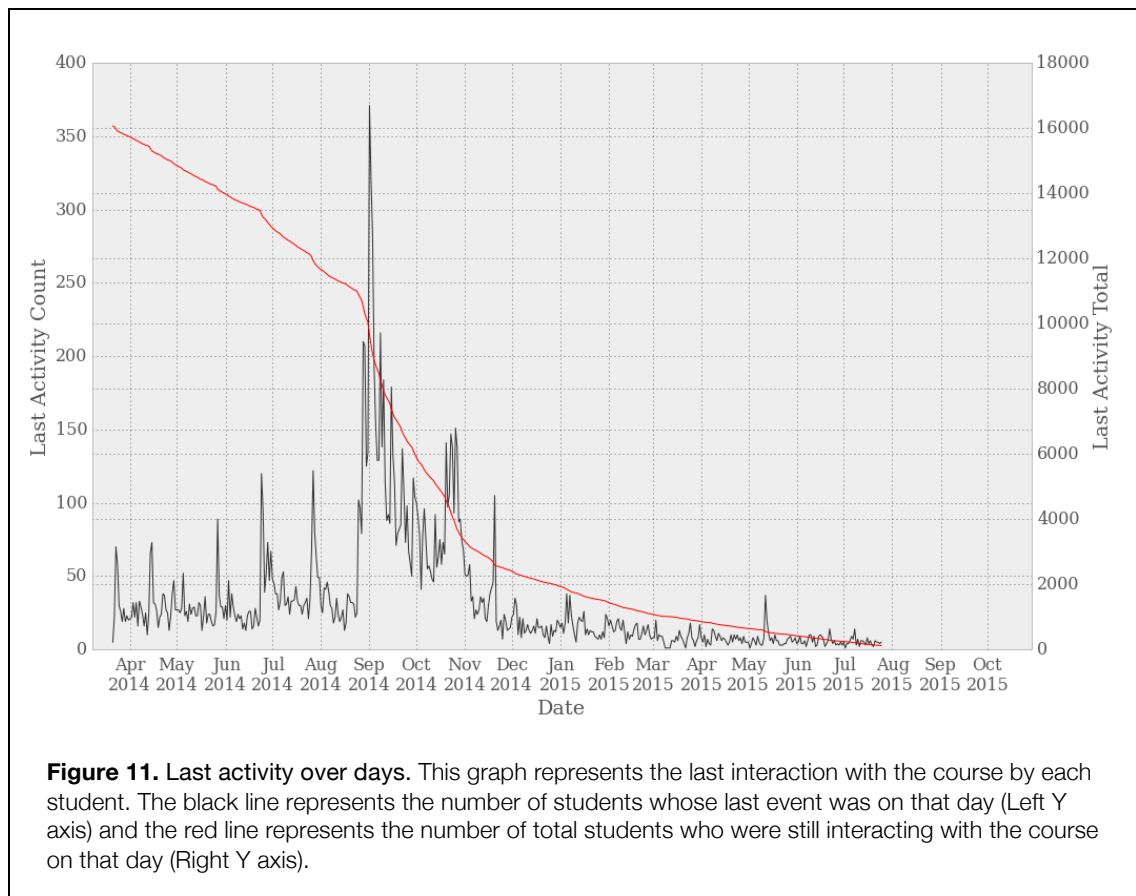
Explored: Anyone who accessed at least half of the chapters in the courseware (chapters are the highest level on the "courseware" menu housing course content).

Certified: Anyone who earned a certificate.

Active Days



Last Activity Over Days



Interesting Activity Patterns

This course offered two live streaming events during Week 6 and Week 8 to give students an opportunity to submit questions to the UQ academics who served as content experts for World101x.

Special aspects of the course

In addition to the two live streaming events, one of the most beneficial activities that students completed in the course was the museum project in Week 5. After viewing a video that discussed the UQ Anthropology Museum exhibit entitled, "Written on the Body," students were given the following prompt:

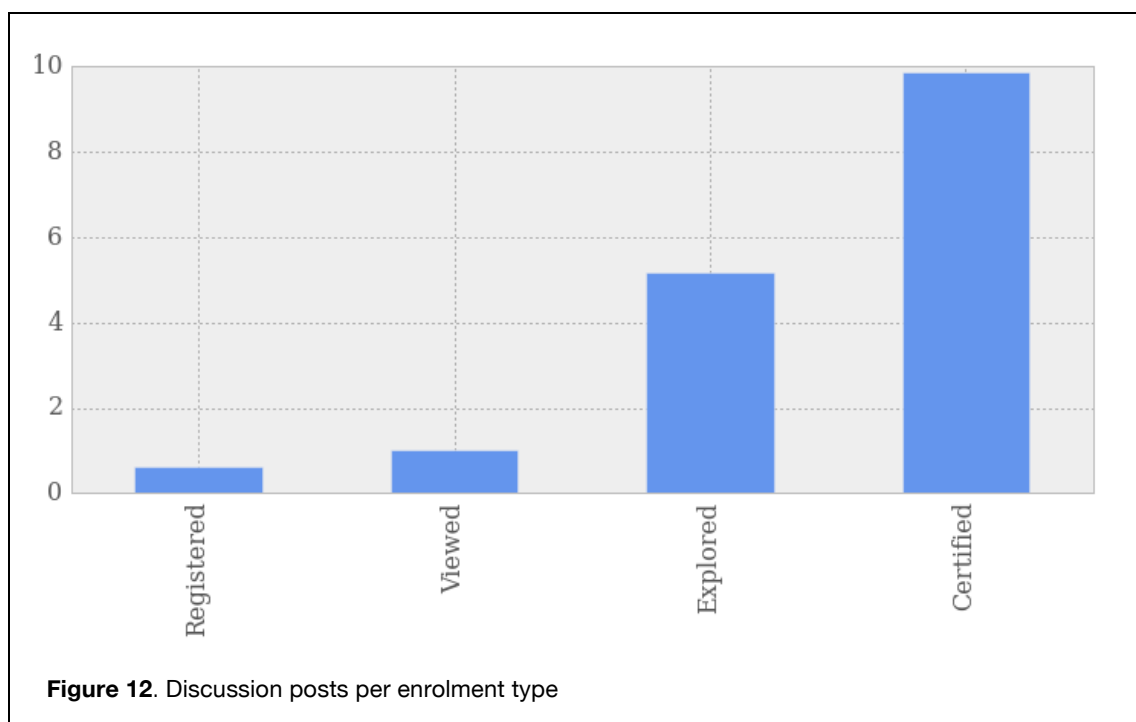
Imagine that you have been asked to collect items for a museum exhibition that will take place in the future - 30 to 40 years from now. Look around your home. What grabs your eye? What items have special meaning? We would like you to find two things or objects from your own home that are significant to you in some way.

Arrange those items on an empty table or against a blank background and take a picture of those items using a camera. You will only be able to submit one picture, so it's important that you arrange the items together in one image.

Then write approximately 20 words that would explain the items to a future museum goer. You may want to talk about the items' purpose, their composition, or their provenance (where they come from).

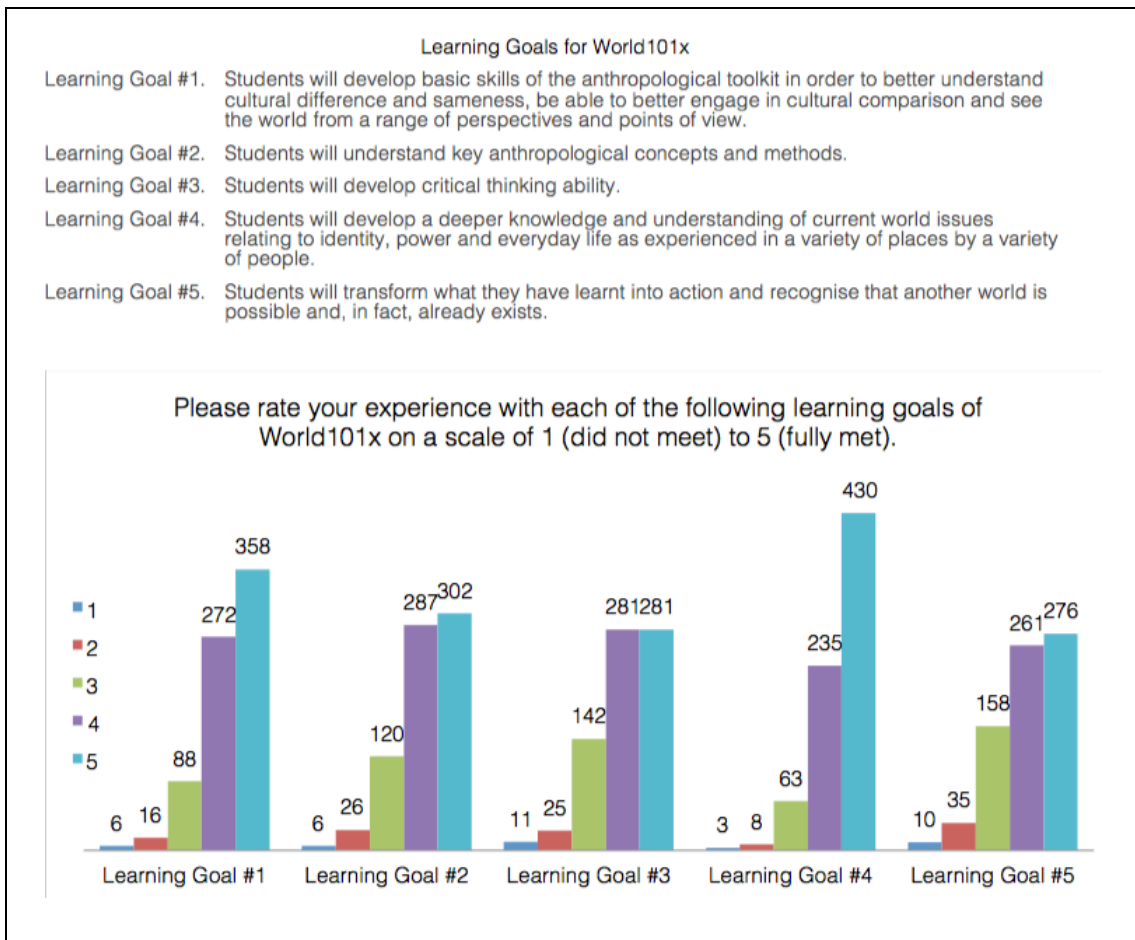
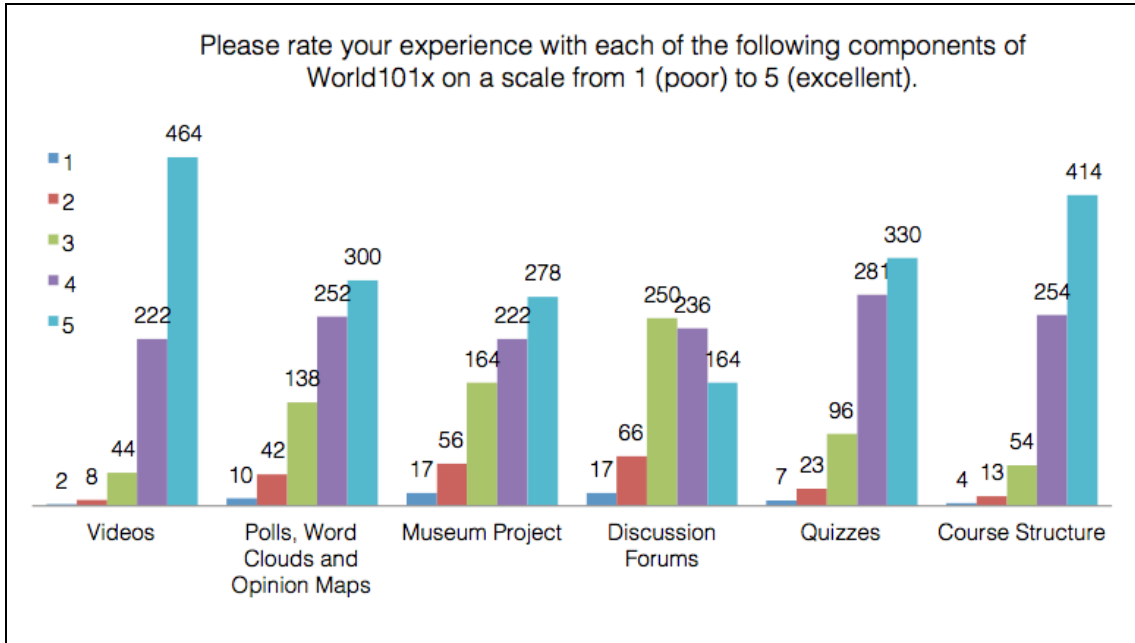
Students submitted their images and explanations to a response map. The course team looked through the sub- missions and then curated submissions to share on the course Facebook page and in the course Twitter feed. This allowed for interaction with the images on a larger scale (among the followers of World101x on both Facebook and Twitter) bringing the concept of a future museum into the public space outside of the course and platform.

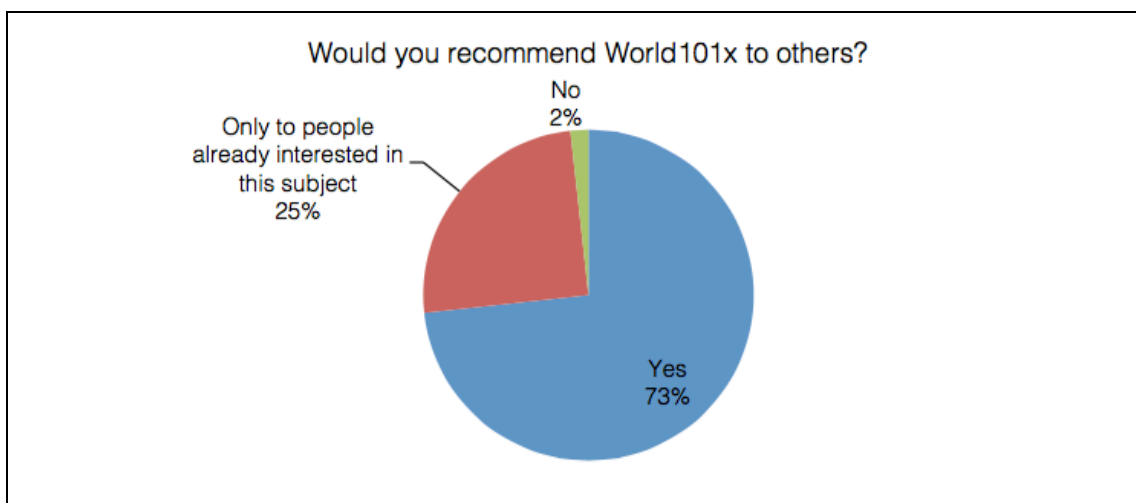
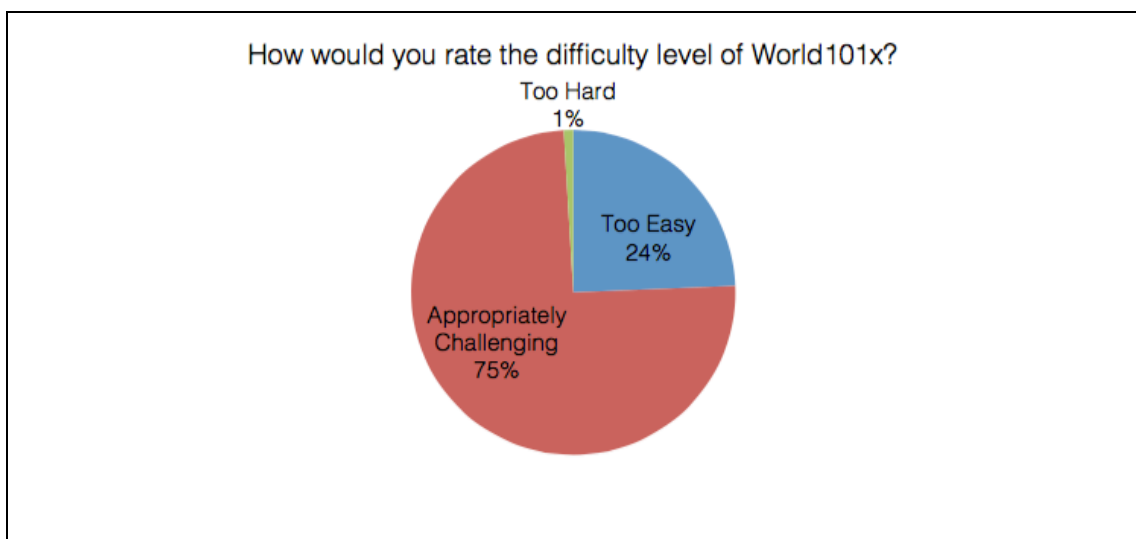
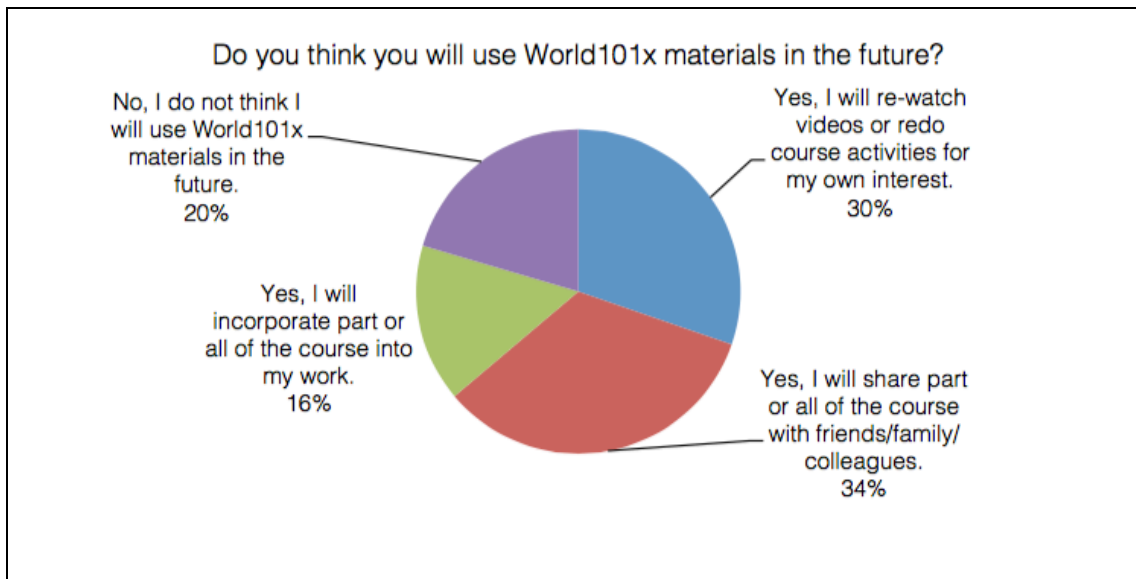
Discussion Posts Evaluation



Course Evaluation Findings

What We Learned





Plans for the Future

After the course closed, some additional filming was done in the coal seam gas fields near Chinchilla. This new material will be added to future runnings of the course. The course reopened as self-paced including the new content on 11 May 2015 and will remain open until 30 April 2016.