

Eighty

Robert Davidson

Score

$\text{♩} = 132$



Alto Sax.
 Violin
 Viola
 Bass
 Piano

mp

The first system of the score features five staves. The Alto Saxophone, Violin, and Bass staves are mostly silent, indicated by whole rests. The Viola staff contains a melodic line starting in the second measure. The Piano part is divided into two staves; the upper staff has a complex, rhythmic accompaniment starting in the second measure, marked *mp*, while the lower staff has a simple harmonic accompaniment.



A. Sx.
 Vln.
 Vla.
 Cb.
 Pno.

sim, ad lib.

The second system continues with five staves. The Alto Saxophone and Bass staves remain silent. The Violin staff has a melodic line with slurs. The Viola staff has a sustained chord. The Piano part continues with the same accompaniment as the first system, marked *sim, ad lib.*

2
7

Eighty

A. Sx.

Vln.

Vla.

Cb.

Pno.

10

A. Sx.

Vln.

Vla.

Cb.

Pno.

13

A. Sx.

Vln.

Vla.

Cb.

Pno.

Eighty

A

17

A. Sx.

Vln.

Vla.

Cb.

Pno.

B

Eighty

4
21

A. Sx.

Vln.

Vla.

Cb.

Pno.

24

A. Sx.

Vln.

Vla.

Cb.

Pno.

C

Eighty

5

A. Sx.

Vln.

Vla.

Cb.

Pno.

Musical score for measures 27-31, rehearsal mark C. The score is for five instruments: Alto Saxophone (A. Sx.), Violin (Vln.), Viola (Vla.), Contrabass (Cb.), and Piano (Pno.). The key signature is two sharps (F# and C#). The tempo is marked 'Eighty'. Measure 27 starts with a treble clef and a key signature of two sharps. The A. Sx. part has a melodic line with eighth and quarter notes. The Vln. part has a melodic line with eighth and quarter notes. The Vla. part has a melodic line with eighth and quarter notes. The Cb. part has a bass line with quarter notes. The Pno. part has a bass line with quarter notes. The score ends with a double bar line at measure 31.

D

A. Sx.

Vln.

Vla.

Cb.

Pno.

Musical score for measures 32-35, rehearsal mark D. The score is for five instruments: Alto Saxophone (A. Sx.), Violin (Vln.), Viola (Vla.), Contrabass (Cb.), and Piano (Pno.). The key signature is two sharps (F# and C#). The tempo is marked 'Eighty'. Measure 32 starts with a treble clef and a key signature of two sharps. The A. Sx. part has a melodic line with eighth and quarter notes. The Vln. part has a melodic line with eighth and quarter notes. The Vla. part has a melodic line with eighth and quarter notes. The Cb. part has a bass line with quarter notes. The Pno. part has a bass line with quarter notes. The score ends with a double bar line at measure 35.

A. Sx. ³⁸

Vln. ³⁸

Vla. ³⁸

Cb. ³⁸

Pno. ³⁸

f *mp* *pizz.*

A. Sx. ⁴³

Vln. ⁴³

Vla. ⁴³

Cb. ⁴³

Pno. ⁴³

f

48

A. Sx.

Vln.

Vla.

Cb.

Pno.

mp

mf

53

A. Sx.

Vln.

Vla.

Cb.

Pno.

A. Sx.

Vln.

Vla.

Cb.

Pno.

mp

A. Sx.

Vln.

Vla.

Cb.

Pno.

ff

f

Faster
Swing quavers
(from 4th beat)

3

3

A tempo
Straight 8ths

70

A. Sx.

Vln.

Vla.

Cb.

Pno.

f

76

A. Sx.

Vln.

Vla.

Cb.

Pno.

p

mp

10
81

A. Sx.

Vln.

Vla.

Cb.

Pno.

H

Eighty

f

86

A. Sx.

Vln.

Vla.

Cb.

Pno.

I

ff

f

92

A. Sx.

Vln.

Vla.

Cb.

Pno.

96

A. Sx.

Vln.

Vla.

Cb.

Pno.

J

ff

12
99

Eighty

A. Sx.

Vln.

Vla.

Cb.

Pno.

pp

p

p

mf

mf

104

A. Sx.

Vln.

Vla.

Cb.

Pno.

mf

mf

mf

mf

109

A. Sx.

Vln.

Vla.

Cb.

Pno.

f

114

A. Sx.

Vln.

Vla.

Cb.

Pno.

clap snap fingers clap

arco

14
119

A. Sx.

Vln.

Vla.

Cb.

Pno.

Eighty

arco

124

A. Sx.

Vln.

Vla.

Cb.

Pno.

L

M

129

A. Sx.

Vln.

Vla.

Cb.

Pno.

p

133

A. Sx.

Vln.

Vla.

Cb.

Pno.

sim, ad lib.

16
136

Eighty

A. Sx.

Vln.

Vla.

Cb.

Pno.

139

A. Sx.

Vln.

Vla.

Cb.

Pno.

142

A. Sx.

Vln.

Vla.

Cb.

Pno.

145

A. Sx.

Vln.

Vla.

Cb.

Pno.

18
148

Eighty

A. Sx. 

Vln. 

Vla. 

Cb. 

Pno. 

151

A. Sx. 

Vln. 

Vla. 

Cb. 

Pno. 

154

A. Sx.

Vln.

Vla.

Cb.

Pno.

157

A. Sx.

Vln.

Vla.

Cb.

Pno.

A. Sx.

Vln.

Vla.

Cb.

Pno.

A. Sx.

Vln.

Vla.

Cb.

Pno.

166

A. Sx.

Vln.

Vla.

Cb.

Pno.

Play 4 times (faster each time)

169

A. Sx.

Vln.

Vla.

Cb.

Pno.

mf

mf

mf

p