

tinalley string quartet

THE WORLD IS OUR STAGE



2012 NATIONAL CONCERT SERIES

MELBOURNE | SYDNEY | CANBERRA | ADELAIDE



WELCOME

Tinalley String Quartet returns in 2012 inspired by the resounding success of its inaugural 2011 National Concert Series.

The 2012 Season bears witness to the tremendous breadth of repertoire that the string quartet genre has to offer, ranging from the diverse and complex musical languages of Bach, Beethoven and Shostakovich, to the fervent voices of the romantics - Webern, Schumann and Brahms.

We are delighted to welcome this season's featured guest artist, the internationally acclaimed Australian pianist, Kristian Chong. Known for his sensitive interpretations and sublime touch, Kristian joins us for Brahms' epic Piano Quintet in f minor.

Tinalley String Quartet's third program pays tribute to the sounds of America, with the latest string quartet offering from John Adams, Barber's poetic 'Adagio' from his String Quartet Op.II, and an irresistible favourite, Dvorak's wonderful 'American' Quartet.

Join 'the hottest ensemble in town' for a tour of delights we look forward to sharing this magnificent music with you.

PROGRAM ONE: *A feast of languages*

MELBOURNE	7.30pm	Tuesday April 10 *
CANBERRA	2.30pm	Sunday April 15 *
SYDNEY	7.30pm	Monday April 16
ADELAIDE	2.30pm	Sunday April 22 †

J.S Bach: Selected movements from Art of Fugue
Dmitri Shostakovich: String Quartet No.7 in f# minor
Joseph Haydn: String Quartet in f minor, Op.20 No.5
Ludwig van Beethoven: String Quartet in e minor, Op.59 No.2

'From lyrical moments to thundering climaxes, Tinalley offers persuasive support for the proposition that the string quartet is the perfect ensemble.' NEW CLASSICS UK

PROGRAM TWO: *As dreams are made on*

with Guest Artist KRISTIAN CHONG [piano]

ADELAIDE	2.30pm	Sunday July 15 †
MELBOURNE	7.30pm	Tuesday July 17 *
CANBERRA	2.30pm	Sunday July 22 *
SYDNEY	7.30pm	Monday July 23

Anton Webern: Langsamer Satz
Robert Schumann: String Quartet in a minor, Op.41 No.1
Johannes Brahms: Piano Quintet in f minor, Op.34

'Kristian Chong is a pianist of impressive talent and sensitivity...a true chamber musician at work...' THE AGE

PROGRAM THREE: *Their noble country*

CANBERRA	2.30pm	Sunday November 11 *
SYDNEY	7.30pm	Monday November 12
ADELAIDE	2.30pm	Sunday November 18 †
MELBOURNE	7.30pm	Tuesday November 20 *

Igor Stravinsky: 3 Pieces for String Quartet
John Adams: String Quartet (2008)
Samuel Barber: 'Adagio' from String Quartet Op.11
Antonin Dvorak: String Quartet in F major, Op. 96 'American'

'...casting light onto the finest musical shades...'

WALDECKISCHE LANDESZEITUNG

Tinalley String Quartet reserves the right to vary, substitute, or withdraw advertised programs, artists, venues and ticketing arrangements.
 *CANBERRA & MELBOURNE: Complimentary Yering Station wine will be served following the recital.
 †ADELAIDE: Complimentary Yering Station wine will be served during interval.

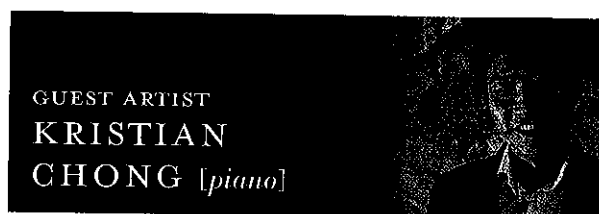
TINALLEY STRING QUARTET

ADAM CHALABI [first violin]	LERIDA DELBRIDGE [second violin]	JUSTIN WILLIAMS [viola]	MICHELLE WOOD [cello]
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The Tinalley String Quartet has rapidly achieved recognition as one of the most exciting quartets, not only in their home of Australia but also on the world stage. Tinalley was awarded the Grand Prize at the Australian Chamber Music Competition in 2005, and in 2007 the Quartet was awarded First Prize at the 9th Banff International String Quartet Competition, widely considered as the world's premier chamber music competition.

The Quartet has performed in over fifty cities across Australia, Europe, Canada and America, with highlights including appearances in the Vienna Musikverein, Berlin Konzerthaus, and Amsterdam Concertgebouw. The Quartet has also appeared at many of Australia's premier festivals, including the Perth International Arts Festival; Canberra International Music Festival; Huntington Festival and the Melbourne International Arts Festival.

Formed in 2003 at The University of Melbourne, the Tinalley String Quartet has been mentored by members of the Tokyo, St. Lawrence, Keller, Takacs and Schoenberg String Quartets and has engaged in study residencies at the International Musicians Seminar, Prussia Cove, UK; Yale and Stanford Universities in the US and the Banff Centre for the Arts, Canada. The Quartet has been broadcast in Australia by ABC Classic FM and 3MBS FM and around the world on CBC Canada, SRW2 and HR2 Kultur Germany, Radio France and Public National Radio, The Netherlands.



GUEST ARTIST
**KRISTIAN
 CHONG** [piano]

Kristian Chong has performed throughout Australia, the UK, and in China, France, Hong Kong, Taiwan, USA and Zimbabwe. As soloist he has appeared with the Adelaide, Canberra, Melbourne, Queensland, Sydney and Tasmanian Symphony Orchestras, and orchestras in the UK & China with conductors including Andrew Boreyko, Nicholas Braithwaite, Roy Goodman, Sebastian Lang-Lessing, Nicholas Milton, Tuomas Ollila, Marcus Stenz and Arvo Volmer. Concerto highlights include Rachmaninoff's 3rd (Sydney Symphony), Rachmaninoff's Paganini Rhapsody in Beijing, and Britten (Adelaide Symphony). A highly coveted chamber musician, recent collaborations include Australian & Asian tours with the Australian String Quartet, the Flinders Quartet, violinists Elizabeth Layton (ex-concertmaster BBC Scottish), Ilya Konovalov, (concertmaster Israel Philharmonic) and Natsuko Yoshimoto, and trios with Yoshimoto & cellist Li-Wei Qin. He has performed at the Huntington Festival, the Australian Festival of Chamber Music with clarinetist Michael Collins & violinist Jack Liebeck amongst others, and recently was released on ABC-Classics with baritone Teddy Tahu-Rhodes.

Kristian studied at the Royal Academy of Music with Piers Lane & Christopher Elton, and with Stephen McIntyre at the University of Melbourne, where Kristian currently teaches piano & chamber music.