Beyond Creativity Assessment: Comparing Methods and Identifying Consequences of Recognized Creativity - DTU Orbit (08/11/2017)

Beyond Creativity Assessment: Comparing Methods and Identifying Consequences of Recognized Creativity

Can people recognize and appreciate design creativity in products? It has previously been shown that creativity influences willingness to purchase products. Those results served as the inspiration for this study, however, it was of interest to investigate whether using adifferent research approach would yield similar results. Thus the Consensual AssessmentTechnique (CAT) (Amabile, 1982) was adopted. Participants were asked to assess creativity level, technical advancement and aesthetic appeal, as required when applying CAT, adding purchasability to investigate appreciation of creativity, which is outside the usual CAT frame. Despite the expansion of CAT a high interrater agreement existed for each attribute indicating that CAT was reliable. This study could, however, not reproduce the previous findings of a relationship between creativity and purchasability of design products. Aesthetic appeal was the only attribute shown to predict purchasability, a relevant finding for designersand managers alike.

General information

State: Published

Organisations: Department of Management Engineering, Technology and Innovation Management, Copenhagen Institute of NeuroCreativity Authors: Valgeirsdóttir, D. (Intern), Onarheim, B. (Intern) Number of pages: 8 Publication date: 2015

Host publication information

Title of host publication: Proceedings of the Third International Conference on Design Creativity Publisher: Design Society ISBN (Print): 9781904670605 Main Research Area: Technical/natural sciences Conference: 3rd International Conference on Design Creativity , Bangalore, India, 12/01/2015 - 12/01/2015 Design creativity, Creativity assessment, Consensual assessment technique, CAT, Creativity, Aesthetic appeal, Purchasability, Product assessment

Bibliographical note

The Third International Conference on Design Creativity (3rd ICDC). 2015 Source: PublicationPreSubmission Source-ID: 123924088 Publication: Research - peer-review > Article in proceedings – Annual report year: 2016