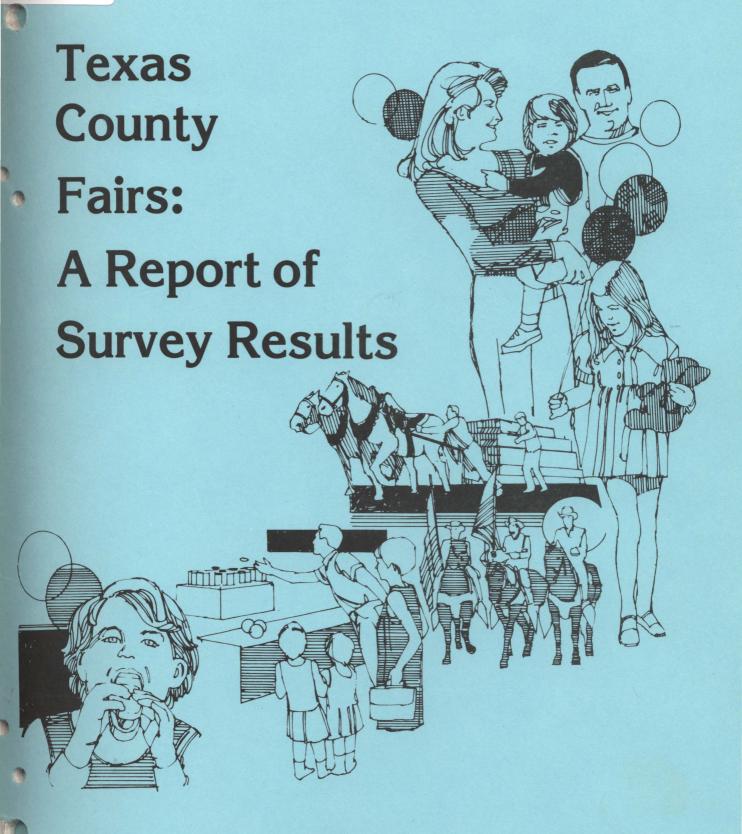
0.1457





## TABLE OF CONTENTS

INTRODU	UCTION	1
METHODO	DLOGY	2
FINDING	GS	3
1.	Time, Duration and Attendance	3
2.	County Fair Growth	5
3.	Revenue Generation	9
4.	Distribution of Free Fair Admission (Passes)	11
5.	Insurance Coverage	12
6.	Volunteers and Staffing Levels	13
7.	Marketing and Promotion	13
8.	Other Uses of Fairgrounds	15
9.	Innovations in Fair Management	15
10.	Agency Responsible for Planning and Conducting County Fair	16
11.	Agency Owning Fairgrounds	17
12.	County Fair Problems	17
CONCLUS	SIONS	24
REFERE	NCES	27
	LIST OF FIGURES	
1. Pe:	rcent County Fairs by Month	4
2. Fa	ir Attendance by County	6

DUMBAL TO TOTAL

be made better? "" " county have a gir sectors a seighboring county have a gir sectors a seighboring county conservation of these locates and county learning the sector of the following sector of th

Percentage of Yes Responses

TEXAS COUNTY FAIRS:

A REPORT OF SURVEY RESULTS

ercentages of Fairs Using Selected
Promotional Techniques (D=104) usavor renormality

they Usesoft Fairs Sundend serve viewes normality

In a 1974 studyoghnol had nail add, selonged to insore included that many county street have been property to included that many county street have been property to all a support of county talls.

Carson E. Watt, Project Group Supervisor
in Recreation and Parks
Bruce E. Wicks, Extension Recreation
and Parks Specialist

Texas Agricultural Extension Service
Texas A&M University System

August 1983

son of Programming Problems to 1982

1982 Artendence Trends damagemen . Jones 1 . noris

. Comparison of Community Relations Problems

# LIST OF TABLES

1.	1982 Texas County Fair Attendance	5
2.	Trends in County Fair Growth	7
3.	Comparisons of Fair Size and Stagnant Attendance Trend	8
4.	Revenue Collection Trends	8
5.	Sources of Funds for Physical Improvements	9
6.	Sources of Fair Revenues Percentage of Yes Responses	10
7.	Most Important Sources of Profit (of 23)	11
8.	Number of Fairs Giving Free Passes	12
9.	Fairs with Insurance Coverage: Types, Frequencies and Percents (n=65)	13
10.	Percentages of Fairs Using Selected Promotional Techniques (n=104)	14
11.	Other Uses of Fairgrounds	15
12.	Percent of Agencies that Plan and Conduct County Fairs (n=99)	16
3.	Ownership of Fairgrounds	17
14.	Top Problems (of 69) Weighted by Rank	18
15.	Summed Ranking Weights for Problem Groups	19
16.	Comparison of Physical Problems to 1982 Profits	20
17.	Comparison of Programming Problems to 1982 Profits	21
18.	Comparison of Programming Problems to 1982 Profits	22
19.	1982 Attendance Trends	22
20.	Comparison of Community Relations Problems to Planning Time	23

#### INTRODUCTION

"What makes a successful county fair?" "How can our fair be made better?" "Why does one county have a fair whereas a neighboring county does not?" Fair operators, county Extension agents and community leaders have expressed a growing interest in these and other fair-related issues. This interest and concern for the future of county fairs gave rise to the need for a survey of these Texas events. County fairs play an important role in the affairs of local communities. Benefits to communities include:

- \* Fostering an increased awareness and camaraderie among members of the local agricultural community,
- \* Promoting agricultural values among youth groups,

tairs responding reported attendance like the under 50,000, whereas

- \* Enhancing regional and community identity,
- \* Preserving and strengthening cultural traditions,
- \* Providing wholesome recreational opportunities for area residents,
- \* Generating local revenues vis-a-vis in-state tourism.

The contribution county fairs have made to reaching these goals is demonstrated by their longevity and continued community support. In a 1974 study of special events in Texas, Curtis Shirer concluded that many county fairs have positive social and economic impact on the communities. The number of county fairs doubled between 1960 and 1973. Despite the success of some and their numerical growth in general, many have languished and some have ceased to exist. Questions regarding fair success or the lack thereof have emerged as managers experience varying levels of success. The need for fair management information evolved from the lack of data to respond to these questions.

The objective of this survey was to collect data that would:

- \* identify managerial issues facing those charged with conducting county fairs in Texas;
- \* provide baseline data concerning the operation, finance, management and planning of fairs.

With this information, materials can be prepared to assist those involved with the operation of county fairs in Texas.

A review of literature and research revealed little specifically written about county fairs. More has been written concerning festivals and special events, and some of this information applies to county fair operation. For example, Shirer concludes from his research that, "the major problems in initiating and operating special events arise from lack of planning and forethought," (1974:93). Such findings underscore the need to provide training and management information for those conducting fairs.

Another survey was conducted under the auspices of the International Association of Fairs and Expositions (IAFE). However, the statewide population surveyed in the Texas county fairs study was different from the nationwide IAFE membership survey. The IAFE survey represented much larger fairs than are typically found in Texas counties. In its sample, 17% of the fairs responding reported attendance levels under 50,000, whereas in the Texas county fair sample, 93% had fewer than 50,000 visitors. The mean attendance for the nationwide survey was twelve times greater than that for this survey. A similar difference was reported in mean fair revenues for the two groups.

Even though dissimilarities of the two sample populations precludes extensive comparisons between the groups, some of the national survey findings can be referenced and discussed. The purposes of the IAFE study were quite similar to those of the Texas study to collect fair descriptive data, to identify problem areas and to provide an evaluation tool for fair managers.

# METHODOLOGY = METHODOLOGY

An official list of county fair representatives to receive the survey was developed through assistance from the Texas Association of Fairs and Expositions (TAFE) and county administrators of the Texas Agricultural Extension Service (TAEX). TAFE endorsed the study from its beginning by including a letter signed by the president to accompany the survey instrument.

The beginning list was provided by TAFE. TAEX county administrators were then contacted to supplement the list with the name of their county fair and the appropriate contact person to receive the survey. A total of 131 "county fairs" were identified through this process. Fifty-seven reported no county fairs, and an additional 66 counties did not respond. A total of 197 surveys was mailed August 2, 1982. On September 1, a second

mailing was made to the 109 nonrespondents to the first mailing. Sollow-up telephone calls were made to counties known to have ounty fairs but did not respond to the second mailing. A total of 106 surveys was returned. Eight were not usable for analysis.

It is important to note that the purpose of this study was not to define county fairs. Nevertheless, some of the eight surveys were eliminated because they were judged to represent regional or state events instead of county fairs. This was purely arbitrary and would not have affected results appreciably since data is reported by attendance categories.

Also, there may be some counties not included due to nonesponse or other reasons. Even with this possibility, it is estimated that these results reflect a response rate of 70 to 80 percent of counties with county fairs.

#### FINDINGS

Time, Duration and Attendance

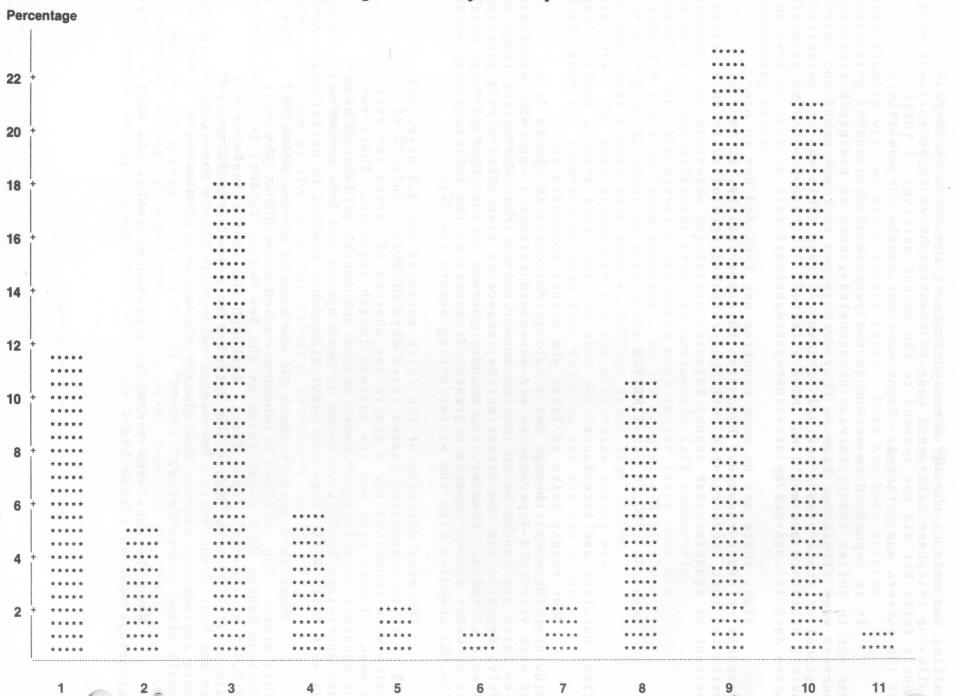
Most county fairs in Texas are either conducted in midwinter (January) through early spring (March) or in the fall of each year (mid-September -- mid-November) (Figure 1, pg. 4). Few fairs are conducted in the hot summer months (May, June, July, August), and the winter/holiday season is also particularly devoid of fairs. However, the bimodal pattern of fair operation is somewhat skewed towards a greater frequency in the fall months (54.5%) compared with the winter/spring season (34.3%).

The mean duration of the fairs surveyed was 3.6 days, and 66% of those responding lasted three days or less. Only 7% of fairs were conducted for a single day whereas 6% lasted for over a week. Twelve days was the maximum length reported. There was no apparent correlation between season and length of fair as longand short-term fairs were found in both spring and fall seasons, as were fairs with large and small attendance levels.

There is a great variety in the size of county fairs in this state. The reported attendance varied from 200 at the Cochran County Fair (West Texas on the New Mexico border) to 210,348 at the West Texas Fair. Although the mean attendance was almost 21,000, this figure was inflated by a few large fairs such as the West Texas Fair. The median value of 3,350 is therefore a more appropriate measure and clearly shows the predominance of small sized county fairs.

When the data were sorted by attendance levels, six size groupings emerged (Table 1).

Figure 1
Percentage Of County Fairs By Month



0

#### Table 1

#### 1982 TEXAS COUNTY FAIR ATTENDANCE

Number of Attendees	Number of Fairs Reporting (n=98)	% of Total
1,000 and under	28	28.6
1,001 - 4,999	24	24.5
5,000 - 9,999	12	12.2
10,000 - 25,000	16	16.3
25,001 - 100,000	12	12.2
Over 100,00	6	6.1

Although it is difficult to make generalities, an inspection of Figure 2 (pg.6) appears to indicate that the larger fairs are predominantly found in the more populous coastal counties. This region also has the highest number of counties that reported having a county fair. It should be recognized that the scarcity of fairs in the panhandle region is probably due to its sparce population and Lubbock's Panhandle Fair's draw from those counties. Its drawing power from neighboring counties in the region was supported by the fair's report that 40% of visitors were not from Lubbock County.

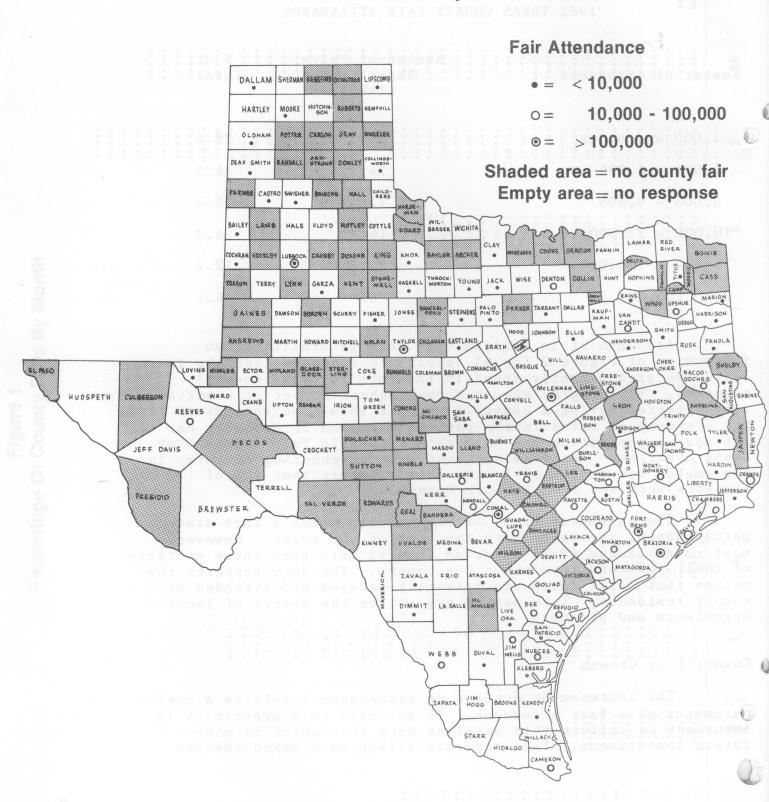
The catchment area, or region from which a fair draws participants, increases with the size of the event. However, most county fairs (84%) reported drawing more than three quarters of their visitors from their own county. The data supports the notion that local fairs are primarily managed and attended by county residents. This may or may not be the desire of local organizers and planners.

#### County Fair Growth

The increase or decline of attendance levels is a useful marometer of a fair's success. To be valid as a measure it is important to collect this baseline data from which to make future comparisons. Fair representatives were asked whether

Figure 2

## Size and Distribution of County Fairs in Texas in 1981



attendance increased, remained the same or decreased from 1980 to 1981 and 1981 to 1982. The following table shows attendance rends for 1980-1981 and 1981-1982.

### Table 2

#### TRENDS IN COUNTY FAIR GROWTH

Attendan	ce Trends	Numbers of Fairs Reporting	3	% of	f Total
From - To 1980-1981	Increase Remains the Same	66 33			65
	Decrease	3			3
From - To 1981-1982	Increase	70	Patra	000	68
	Remain the Same	wa vingmon daiw na abam 5 naed aa			t 5 ml bac

For the last two years, over two-thirds of the counties responding had or expected increased attendance. Only a small number had or anticipated a decline in participation. Because the number of fairs with declining attendance levels is so small, it is difficult to suggest an explanation based on the data collected. However, those with declining attendance do appear to be either very small or very large fairs. In this regard, the operators of smaller fairs may see this phenomenon as a threatening condition while larger events may view it merely as a temporary occurance produced by general economic conditions or inclement weather.

Smaller fairs, under 5,000 attendees, are more likely not to be growing in size than the larger fairs (Table 3). One half of the under 1,000 group reported no growth, and one-third of the 1,001-5,000 group also indicated stagnant attendance. As fair size increases, the proportion of no-growth attendance decreases, with none in the 25,000-100,000 range reporting stagnant attendance. The exception to this trend is for the group of largest fairs where two of the six reporting indicated stable visitation.

# Table 3 phryolica adr 1881 or 1881 bas 18

#### COMPARISONS OF FAIR SIZE AND STAGNANT ATTENDANCE TREND

		11 irs ALAA YTMUOD		n Stagnant Attendance
	(N)	(%)	(N)	(%)
1,000 and under	28	28.6	14	50
1,001 - 4,999	24	24.5	8	33
5,000 - 9,999	12	12.2	Shaded 3	25
10,000 - 25,000	16	16.3	4	25
25,001 - 100,000	12	12.0	0	0
over 100,000	6	6.0	2	33

The trends in revenue collection (Table 4) are quite similar to attendance levels with roughly two-thirds of those responding indicating a profit being made at the fair. The data collected suggests that smaller fairs are more likely to operate at a loss than are large ones. Open-ended survey responses indicate that losses for small fairs may not significantly effect their operation due to the inappreciable sums of money involved. Such shortfalls may often be recouped by contributions or loans after the fair has concluded.

#### Table 4

#### REVENUE COLLECTION TRENDS

		Rep				
	Made a Profit		70			69
	Broke Even		21			21
	Had a Loss		10			10
_	eldste boppalbei.	ghidrogen	Mas su t	TO OWN	exe aw	eriei :

	1980-1981	Made a Profit	61		63
,		Broke Even	26		27
		Had a Loss	10		10

Revenue Generation

Although county fairs are not profit-motivated per se, they often resemble private sector enterprises. Nevertheless, generating revenues is very important to solve cash flow problems in fair operations and may frequently be relied upon as a source of funds to amortize capital debts and fund start-up costs for the upcoming year. The importance of fair-generated revenues for physical improvements is shown in Table 5.

Table 5
SOURCES OF FUNDS FOR PHYSICAL IMPROVEMENTS

			Number of Fairs Reporting	% of Total
1)	Revenues From Fair	Yes	(31)	51 49
2)	Donations	Yes No	(24) (59)	41 59
3)	Loans	Yes No	(23) (62)	37 63
4)	Governmental General Revenue	Yes No	(17) (64)	27 73
5)	Revenues for Non- Fair Use	Yes No	(12) (60)	20 80
6)	General Obligation Bonds	Yes	(1) (59)	2 98
7)	Revenue Bonds	Yes	(1) (58)	98

Respondents indicated that fair revenues were the most frequently relied upon source of funds for physical improvements.

Although there are no previous data to indicate trends, it might be suspected that the relatively small contributions now

made by local governments (Table 6) will probably not significantly increase in the future. Given the current economic outlook for local governments, one might expect financial support to continue to recede futher as it has for the other municipal services (Howard & Crompton 1980).

If fairgrounds are going to expand with growing populations, and have well-maintained and modernized facilties to meet the rising expectations of visitors, clearly many such improvements will be made from income generated by the fair. As revenues become more important, operators increasingly need to know about techniques to raise money. Table 6 shows the most frequently reported sources of fair revenues. Over three-quarters of the respondents had food and drink concessions, two-thirds rented exhibit space and over half generated revenues from the operation of a midway and nonfood concessions.

# Table 6

# SOURCES OF FAIR REVENUES PERCENTAGE OF YES RESPONSES

		% Responding
	Food and Drink Concessions	
		65 emotions
	Midway	
4)	Novelty and Craft Concessions	51
5)	Feature Entertainment	43
6)	Adult Admission Fee	37
7)	Child Admission Fee	Tear Use Non- 34
8)	Parking Fee	10 Total

# % add to more than 100 due to multiple responses

The use of admission fees (gate and parking) were not heavily relied upon by Texas county fairs, with only 37% of the respondents indicating that an adult admission fee was charged. One in ten fairs charged for parking. These data are quite different from IAFE study which reported that only, "a few of the smaller fairs had no admission fee," and only one-third of that survey's respondents reported having no parking fee (IAFE 1981).

When the Texas county data was compared by fair size and fees harged, the findings began to approximate the IAFE data which indicated that larger fairs are more likely to charge and have higher fees. That is, the larger the fair the greater use of admission fees.

For those Texas county fairs that had an adult admission fee, the mean charge was slightly under \$2.00. Over 40% of the fairs that had a fee policy charged adults a dollar or less.

A number of differences between most <u>frequently used</u> revenue sources and <u>most important</u> revenue sources may be seen by comparing Tables 6 and 7. Concessions are an important air revenue source and are virtually equal to the midways and carnivals. Booth or exhibit rental space is shown to be frequently used, but is not as important a revenue source as carnivals, concessions or admissions.

# Table 7 restricted becaute a garbaces a seed to list

# MOST IMPORTANT SOURCES OF PROFIT (OF 23)

Weighted Value

1)	Carnival/Midway	(87) Valuateers, i.e. (18)
2)	Food/Beverage Concession	(86)
3)	Tickets/Gate Takanadae 50000 kaos katana ana 17	(62)
4)	Booth Rental ala-toma associate a usa sudato	(1.0)
5)	Catalog Ad Sales	(31)

The tickets/gate revenue category indicates that those fairs which charge admission must rely on this revenue source for their success. A similar phenomenon occurred for catalog ad sales which were not frequently used but have been shown, through ranking procedures, to be an important revenue source for the fairs using it.

# Distribution of Free Fair Admission (Passes) Lider to 1800 edd 84

The distribution of free admission passes has been of growing concern to some fair operators who view this tradition as practice that has continually grown and may siphon off needed revenues. Table 8 shows how those surveyed responded to the question of "are passes given out?"

### made by localegerebaneszte (Tableyd) bytadmozobat gatelegerebanesztepel yango saxal edi andM significantimodulor musb THATher Table 8 rouggenous asgedraguzback add chografic outlook for award begavegamenter whealth saverage retaining to the saverage and took for

#### NUMBER OF FAIRS GIVING FREE PASSES

Number of Fairs	Lee's the master of
endaberhagas Reporting	
46	

- frequent 2) No sogniture and second contract the second contract of quarters of his sesuppleads badisops whistriv socials or consequences and lo erectable
- 3) No Fees Charged 52 frequently used, but is notoassimportage lacrebonuseshades as not
- 4) No Answer carnivals, concessions 2 admissions.

Half of those responding indicated that their fair does not have fees or charges for which passes could be given. Of those changing entrance fees, 88% give some form of free admissions. The largest single groups receiving passes are judges (20%), followed by elected officials (12%), and exhibitors with 11%. Of the twenty-six pass categories identified, four generic recipient groups emerge:

- 1) Volunteers, i.e. judges, committee personnel and fair workers;
- 2) Paid personnel and paying exhibitors/concessionnaires:
- 3) Others contributing to the fair's success, i.e. elected and discontinuous officials, association members, special guests and donors,
- 4) Groups who are perceived to have a financial need, i.e. youths and senior citizens.

The tickets/gate revenue enterory indicatesopharotenoph limb Group 1, volunteers, had the highest frequency of receiving passes (49), followed by paid personnel (34), other contributors and allowed (28), and the needy (13). and avail and bear discoupers son siew doldw sales ranking procedures, to be an asportant revenue source for ther galang

### Insurance Coverage

As the cost of liability and other insurance premiums and the limit of rises and Americans become more lawsuit conscious, the need for county fair operations to assess the limits of their insurance coverage increases. Despite the growing awareness of such needs only 63% (n=65) of those surveyed reported that they subscribed to any insurance coverage for their fair and 37% (n=35) reported having no insurance. For those fairs that carry insurance and the same Table 9 indicates the type of insurance and percentage that ubscribed. Percentages do not total 100 due to multiple esponses.

# Table 9 we show the same $\frac{1}{2}$ and $\frac{1$

# FAIRS WITH INSURANCE COVERAGE TYPES, FREQUENCIES AND PERCENTS (n=65)

Тур	pe of Insurance		
3)	Liability of asymptomics of	(n=60)	92
2)	Fire	(n=28)	43
3)	Special Events	(n=14)	22
4)	Workman's Compensation	(n=10) (m=10)	15
5)	Vehicle Market &	(n=8)	12
6)	Rain	(n=2)	2
7)	Other	(n= 9)	14

#### Volunteers and Staffing Levels

Only 22% of those fairs surveyed had full-time staff, and over half of the 22% had only one or two staff members. One fair reported seven full-time employees, the greatest number reported.

Part-time staff levels are also quite low, reflecting the small size of most Texas county fairs.

The situation for volunteers was quite different however; all fairs indicated using volunteers. The median number of volunteers was 46, and the range varied from 4 to 1,000. These data clearly show the important contribution made by volunteer help in conducting county fairs. As will be shown, managers have begun to recognize the need to better manage volunteer labor. Although such an awareness is present, only one fair reported having a committee specifically dealing with volunteer management.

#### Marketing and Promotion

Few fairs report the use of systematic mechanisms to collect feedback from those attending the fair. Only 14% (n=14) of those responding indicated that they surveyed or conducted

interviews with fair visitors, and a scant 6% said they attempted to test the effectiveness of their advertising/promotion. Those fairs that did assess the opinions of attendees were most likely to fall into the 25,000-100,000 range of total attendance, although some very small fairs did report using such marketing procedures. Although the number of respondents in this group was low (n=14), there appears to be no relationship between surveying participants and the length of the fair, the promotional techniques used or the length of planning horizons. No fairs in this group reported a loss of revenue from the last year's fair.

The county fairs surveyed relied predominantly on traditional means of promotion. Only one fair indicated that no promotion was used. Table 10 indicates the percentages in decreasing order of six promotional techniques.

#### Table 10

#### PERCENTAGE OF FAIRS USING SELECTED PROMOTIONAL TECHNIQUES (N=104)

	Method		
	Newspaper	(103)	
2)	Radio	(95)	91
3)	Posters	( 62) Laval ga	60 3 8 6 6 8 7 8 7 8 7 8 7 8 7 8 7 8 7 8 7 8
4)	Brochures Brochures Brochures		
5)		(41)	39 Entres 19402
6)	Billboard and bet well all	( 25) a see a see a 11	

The open-ended question "other promotional methods used" elicited twenty-four different responses, none of which showed widespread use. The five most frequently reported "other techniques" in decreasing order are 1) personal contact (n=6), 2) street banners (n=6), 3) agricultural newsletters (n=5), 4) personal letter (n=5), and 5) fair catalog (n=4).

Newspapers and radio were the most frequently used promotional methods and were felt to be the most important by fair managers although such opinions are subjective, as was pointed out above. As might be predicted, the television medium was most prevalently used for larger fairs.

Other Uses of Fairgrounds

Multiple use of public or nonprofit facilities has long been recognized as an effective means to receive an optimal level of benefits from one capital expenditure. Fairgrounds are no exception to this management policy and often serve as activity hubs in smaller rural communitees. The following table shows the eight most frequent "other" uses of Texas county fairgrounds.

#### Table 11

#### OTHER USES OF FAIRGROUNDS

	Activity 4 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Number
1)	Stock Shows	to 40 ed reup-condu n
2)	Community/Civic Activities	to 138 guitanta tol
3)		28
4)		
5)	Stock Sales	16
6)	Family Reunions & Private Parties	15 MANUTANT EXIDENCES
7)		11
8)	4H and County states to reduct	9

Over two-thirds of those responding said that other uses of the fairgrounds took place over at least six months of the year. Uses were predominantly agriculturally oriented, but private parties, dances and other community activities were frequently held at the fairgrounds. Such varied use shows how important these facilities can be to community residents, in addition to serving as the site for the annual fair.

## Innovations in Fair Management

In answer to the question of what innovative things fair managers were doing or considering doing to improve the operation of the fair, sixty-one different responses were given. Most esponses related to new program(s) that might be used to attract a wider group of participants or to implement new promotional schemes. Some innovations were being done to improve the

facility or its management, but programming and promotion were most frequently cited.

Examples of innovative programs that were cited are: big name entertainment, pet shows, queen contests, motorcycle stunts, old car displays, lumber jack festivals, etc. Examples of promotional innovations include: giving away free passes, selling sponsorships, providing incentives for special population groups, selling advanced tickets and advertising more.

One significant innovation that has been reported which is both managerial and programatic, is to include more young people on the fair board. This technique might be expanded to include other groups that are not now being fully served.

Agency Responsible for Planning and Conducting County Fair

Over three-quarters of the survey respondents questioned look indicated that a fair association was the organization responsible for planning and conducting county fairs. Table 12 mmmod shows that chambers of commerce were the next most frequently responsible for fair planning, then the Extension service, livestock associations, multiple agencies and other organizations, such as historical societies.

#### Table 12

#### PERCENT OF AGENCIES THAT PLAN AND CONDUCT COUNTY FAIRS (N=99)

		Number of Fairs Reporting	% of Total
1)	Fair Association	galbaog70 gaods to	ebuild 70
2)	Chamber of Commerce	place over at least analty agrifulturally	rgrounds rook s werellpredoms
3)	Extension Service	and second of pendo chad	$\frac{1}{2}$
4)	Livestock Association	unes cond 3 serente lon	3 3
5)	Multiple Agencies	5 5 5 5 6 5 6 5 6 5 6 5 6 5 6 5 6 5 6 5	5
6)	Other spanning and radio		and that of e

Because sound planning is so important to the success of a fair, it is important to know the time frame of the planning horizon, the planning techniques used and who participates in the process.

Reported planning periods for Texas county fairs had a wide range, from 1 month to 24 months with an average or mean of .5 months. As might have been predicted, fairs with short planning horizons tended to be smaller in size. However, many of the small fairs did have long-term (9-month or longer) planning cycles. Those fairs which were conducted for longer periods of time (a week or longer) had planning horizons of nine months or greater.

Agency Owning Fairgrounds

That data shown in Table 13 indicates that those organizations which own the grounds and buildings where county airs are held are most likely not to be the same organizations that plan and conduct the fair. Whereas 76% of county fairs are conducted by fair associations, only 18% of fair associations own the fairgrounds. For over one-quarter of fairs responding, the facilities were owned by multiple organizations other than the fair association.

#### Table 13

#### OWNERSHIP OF FAIRGROUNDS

			Number of Fairs	% of
			Reporting	Total
1.	County		41	38.7
2.	City		11	10.4
3.	City and County		12	11.3
4.	Fair Association		19	17.9
5.	Nonprofit Organization		6	5.7
6.	Other and Multiple		City & C.71 ty	16.0

#### County Fair Problems

One means to assess fair management for both planning and operations is to examine the problems associated with running a fair. Respondents were asked to list and rank by order of importance up to five problems encountered in conducting their ounty fairs. Sixty-nine different answers were given to this open-ended question.

To determine the relative importance of each problem those being listed as the most severe were given a value of 5; those second most important a value of 4 and so on down to the fifth most important receiving a value of 1. Table 14 shows the 15 most important problems based upon summed weighted values of each problem listed by all respondents.

#### Table 14

#### TOP PROBLEMS [of 69] WEIGHTED BY RANK

		Wei Va	lue	
1)	Funding sal reals another fung	9191	113)	
2)	Managing Volunteer Program		93)	
3)	Limited Facilities	(	67)	
4)	Parking 20170926	(	64)	
5)	Management/Leadership	(	52)	
6)	Citizen Support	(	52)	
7)	Weather	(	48)	
8)	Facilities	(	45)	
9)	Maintenance	(	40)	
10)	Public Support	(	31)	
11)	Traffic Flow	(	30)	
12)	Cooperation from City & County	(	27)	
13)	Maintaining Strong Committees	(	26)	
14)	Publicity	(	25)	
15)	Funding New Facilities	(	20)	

The data clearly shows that generating fair revenues and managing volunteer help, so necessary for most fairs, were the dominant problems. If number six, "citizen support," and number ten, "public support" are combined, the importance of community

involvement may be seen to have great weight. The top three difficulties represent what economists refer to as factors of roduction; these are, land (#3 facilities) labor (#2 volunteers) and money (#1 capital).

Although the first and last problems listed are related, funding of new facilities was singled out because some respondents specifically referred to financing capital

improvements. In reasons and rescharge and rescharge and responsed to the later of the later of the contract of

Due to a similarity within groups among the 69 specific problem areas, the groups were further evaluated by content and then categorized and reduced into six general problem or subject areas: 1) operational skills, 2) physical facilties, 3) clientele groups, 4) financing, 5) programming and 6) iscellaneous. Table 15 shows the summed weighted totals for each group. This was obtained by adding the 69 individual weighted problem values obtained earlier.

Although funding was previously shown to be the single most important difficulty, problems related to operational skills, as a group, were the most significant problems

Table 15).

#### Table 15

#### SUMMED RANKING WEIGHTS FOR PROBLEM GROUPS

	riobiem Group wer	gnted value	
1)	Operational Skills	312	
2)	Physical Facilities	229	
3)	Public Relations	177	
4)	Financial	164	
5)	Programming	114	
6)	Miscellaneous 00.00	8 . 5 7 67	

The problem group "operational skills" is defined as skills needed to plan and conduct a fair. Examples include volunteer management work with committees, securing and dealing with vendors, contractors and other factors of operation.

Problems with physical facilities include insufficient space and a lack of parking, whereas public relations group problems are characterized by a lack of community recognition and support. Toblems which are explicitly monetary are labeled financial. Those concerning the scheduling and planning of events are labeled programming. The miscellaneous group includes problems

largely beyond the control of the fair operator, such as inclement weather.

Constraints on successful fair management were compared with other fair characteristics. For example, did those with high physical problem scores have a decrease in attendance or have short planning horizons? Similar comparisons were made with attendance, profit levels and planning times. Contingency tables were developed to control for other variables and Chi Square statistical tests were conducted to determine the probabilities of the data patterns occuring by chance.

As a group, fair operators who indicated that physical problems (facilities) are important (defined as a weighted score of 4 or above) had a greater percentage of fairs with declining attendance levels than did the groups who did not have physical development problems (probability level of .027). Therefore, fairs with facility constraints are more likely to experience declining attendance levels.

Table 16

#### COMPARISON OF PHYSICAL PROBLEMS TO 1982 ATTENDANCE TRENDS

	2891 Weighted	Attendance Trer Remained	roblem Group abr
	Increased	the Same	Decreased Total
Physical Problems Are	27 (Freq) 7 61.36 (Row %) 38.57 (Col %)	27.27	5 44 11.36 819 914 91 100.00 42.70%
Physical Problems Are Not Important	43 72.88 61.43	16 27.12 57.14	0 59 00.00 escendincei 00.00 57.30%
TOTAL gailes and space and	67.96%	28 27.18%	4.85% de 100.00%

A weak relationship between fairground ownership and the decisionship

Opplems which are explicitly menotary, are labeled dinametal ....

importance of facility problems also emerged. Fairs having the reatest problem with inadequate facilities had a greater ncidence of "other" or multiple agencies owning the fairgrounds. Those who did not have facility problems reported a higher percentage of fair association or self-ownership of the grounds. This suggests that it may be advantageous to limit fragmented decision making in fair management, especially with regard to planning, financing and ownership of capital facilities.

Programming refers to the selection and staging of activities that will comprise the fair's offering to clientele. Fair operators who viewed programming as an important problem tended not to lose money on their last fair, whereas those eporting that programming considerations were not important were more likely to report a loss (Table 17). These findings held true for different sized fairs and even for those with short or long planning horizons. The former group which was more reticent of the importance of good event programming was also less likely to have stagnant or declining attendance levels (Table 18). This indicates that programming, e.g. updating or adding new events to satisfy the expectation of clientele desires, is of great importance if the fair is to grow and prosper. These findings indicate that there may be a relationship between the need to continually provide a relevant mix of activities or programs and analysis the fair's success (as measured by attendance and revenues).

#### Table 17

#### COMPARISON OF PROGRAMMING PROBLEMS TO 1981 PROFITS

	Profit		Even	Lost Money	Total
				vas concluded	
				reen O hoser rep	
				0.00	
Important	31.43	(Co1 %)	9.52	0.00	
	44444614441		- Permett utterne		
Programming	48				77
Problems	62 34		24.68		
Are Not	68.57			100.00	76 247
Important					
				989	
3 5					
OTAL				10	101
				9.90%	
				200202.000	223.00%
				the time was the first time and the first time and the first time and the first time.	

Significant at the .02 level

# restebt problem with inadequate facilities had a greater enusey insmall neidence of "other" or multiple agen81e91daTing the fairgrounds. Those who did recomb we efacible agentations reportedua higheriariance

#### COMPARISON OF PROGRAMMING PROBLEMS TO 1982 ATTENDANCE TRENDS again and

#### 1982 Attendance Trends

	Increased	Remained The Same	Decreased W	and asidivi
Programming Problems Are Important	20 (Fr 83.33 (Ro 28.57 (Co	eq) 2 2 3 3 4 5 5 6 7 . 1 4 7	2 8.33 40.00	24 23.30%
Programming Problems Are Not Important	50 63.29 71.43	26 32.91 92.86	programming, ended the office of the office	79 176.70%
TOTAL		28 27.18%		

Significant at the .05 level. 089 10 MORIS AS MODE

Poor cooperation between community leaders and fair operators was found to have some relationship to lack of fair growth. This was concluded from the significant differences that were found between those reporting a high or low importance of problems dealing with clientele groups. Fair operators who identified community relation problems as important reported a much higher incidence of stagnant attendance levels and also had less of a rate of attendance growth than did those not having or not identifying such problems as important.

#### Table 19

#### 1982 Attendance Trends

	Remained		
Increased	The Same	Decreased	Total

lientele roblems Are Important	15 (Freq) 50.00 (Row %) 21.43 (Col %)	14 46.67 50.00	1 3.33 20.00	30 29.13%
voce.	Oftent events in	illut ceptudees	ntv fairs cont	
Clientele Problems Are Not Important	55 75.34 78.57	14 19.18	5.48 80.00	73 70.87%
OTAL	70 67.96%	28 27.18%	5 4.85%	103 100.00%

Significant at the .02 level.

mallengines in a second second

#### COMPARISON OF COMMUNITY RELATIONS PROBLEMS TO PLANNING TIME

## Planning Time

The unity gets of	Short	Long	Total
Clientele Problems Are Important	20 (Freq) 64.52 (Row %) 38.46 (Col %)	11 35.48 20.37	31 29.25%
Clientele Problems Are Not Important	32 42.67 61.54	43 57.33 79.63	75 70.75%
TOTAL	52 49.06%	54 50 • 94%	106 WH 0 70 9 M 5 106
	Significant at the .04		

# CONCLUSIONS

County fairs continue to be important events in many small and large Texas communities. While the median attendance for these events is 3,350, many have grown to large regional attractions. The larger fairs are predominantly found in eastern and coastal counties which have also experienced the state's largest population growth. Although few of these events expect a decrease in future attendance, the smaller fairs (less than 5000 attendance) reported a higher tendency for a leveling in attendance or no growth. The findings of this study may be useful in helping increase fair attendance and revenues. These may not be the real objectives of the fair, but respondents affirm their importance in contributing to continued fair production.

Organizers reported fair revenues as the most important financial resource for making site and facility improvements. When respondents were asked about financial problems, funding concerns emerged frequently. These concerns included start-up and pre-fair costs in addition to capital improvements. Those surveyed frequently report that the most profitable revenue sources for fairs are midways and food and beverage concessions, respectively.

For the few fairs using them, gate admissions and catalog sales were the most profitable revenue generators. The income producing potential of these methods may provide impetus for other fairs to tap various new revenue sources. For example, catalog sales can generate needed pre-fair revenues. Gate admissions were the most widely used and important revenue source in the national study referred to earlier. Despite the conventional wisdom expressed by survey respondents that people will not pay a gate admission, research and practice has proven otherwise. People are willing to pay entrance fees for quality events. It is important, however, to develop a total pricing and revenue control strategy to minimize problems and cash leakage.

Gate admissions may not always be physically or economically feasible. They require site access control and the cost of temporary or permanent fencing may be beyond the revenues that could be generated. Many operators of special events which are staged once per year do find such techniques economical as a long-term investment. Additional benefits, such as security and crowd control, may accrue to the fair manager when fencing is installed.

Unlike other special events, fairs often have grounds which can be used for other activities during the year.

Therefore, capital improvements and the use of valuable land for airgrounds can be more easily justified when spread across a number of uses throughout the year. Even with other activities to support fairground facilities and services, annual events require other human and community resources to succeed.

Organizers reported that for the average 3 or 4 day event, 8 to 12 months of planning were required. Only 22% of the fairs had full-time staff, and all were heavily dependent on volunteer labor. Despite the heavy dependence on volunteer labor, only one fair had a committee to manage this valuable labor source. The importance of volunteer management was aspect of fair operation as their top management problem.

Sustaining a viable 8 to 12 month volunteer planning effort year after year is a demanding task and requires considerable commitment by leadership and volunteers alike. In smaller communities, the cadre of leaders and volunteers is more vulnerable to the stress and fatigue brought about by perennial involvement in fair planning and management. This may be the reason smaller fairs tended toward declining or no growth in attendance.

Those fairs reporting declining and stagnant attendance were also more likely to have physical facility and public or community relation problems, respectively. Reconciling problems brought about by an apparent "lack of cooperation" by the community may signal the need to introduce programming and other strategies to increase the fair's appeal to a broader spectrum of the community. Although most fair operators report that their appeal is primarily to county residents, they may need to consider a larger market or catchment area to strengthen the support base for the event. In addition, there was some evidence that those fairs considering programming a major concern were more likely to make money.

Increasing the appeal of fairs to new markets can have implications beyond the production of the event itself. Informing community audiences of the availability of fairground facilities and of a commitment by the controlling agency to encourage other uses of the site can generate new support groups for needed capital improvements. Centralizing ownership may enhance the prospect of facility and site improvements. More fairs reporting fragmented ownership had physical facility problems.

Although the fair association was the most frequently sed organization for fair planning and production, cities and counties were the most common entities owning the land. Public ownership of the grounds provides additional support for an increased multiple community use of the facilities. In this

regard, many fair respondents reported year-round use of their grounds by a wide variety of public and private groups.

Broadening the base of support for fair and fairground management requires communication with new potential clientele and target markets. The inclusion of a youth representative on the fair association board was one idea shared by a survey respondent. Other identified community groups may also be involved in the programming phase as a means of soliciting their support and involvement. These groups and community leaders are often in a better position to suggest programming alternatives that appeal to the segment of the population they represent.

"What makes a successful county fair?" "How can our fair be made better?" Answers to these questions remain in the hands of the individuals who plan and produce their county's fair. The results of this survey can be useful for comparing individual planning and production efforts to that of other fairs. Beyond this, fair managers and planners can enhance their skills through direct contact and interaction with other fair planners and through formalized training.

For those fair, festival or event managers who wish to communicate with others and build valuable professional networks, two appendices conclude this publication. Appendix I lists those professional organizations which may be of assistance to managers and Appendix II is a county by county list of fairs, festivals and events held in Texas that last 2 days or longer.

Training is available through various agencies and organizations. Texas Agricultural Extension Service annually conducts a festivals and events seminar in February. The Texas Association of Fairs and Exposition's annual meeting in January in Dallas is another potential source for training. In addition to educational sessions, both provide the opportunity to interact with fellow planners and managers and disseminate various publications.

To further assist managers conduct their annual fairs, a list of useful planning publications has been included in the reference section of this report.

wnership of the ngrasnas arabitas additional supposition and s

## EFERENCES

- Canadian Government Office of Tourism. (undated). "Planning Festivals and Events." Ottawa, Canada: Canadian Government Office of Tourism. Department of Industry, Trade and Commerce. p40.
- Howard, Dennis R. & Crompton, John L. 1980. <u>Financing</u>, <u>Managing</u> and <u>Marketing Recreation and Park Resources</u>. Dubuque, Iowa: Wm. C. Brown Co. Publisher.
- nternational Association of Fairs and Exposition. 1981. <u>International Association of Fairs and Expositions Comprehensive Survey.</u>
  Springfield, Mo. International Association of Fairs and Expositions.
- Reibel, Daniel. (undated). "Craft Festivals: A Planning Guide".
  American Association for State and Local History.
  Technical Leaflet #117. p10.
- Shirer, Curtis A. 1974. "A Study of Special Events As Important Components of Tourism." Unpublished Dissertation, Department of Recreation and Parks. Texas A&M University, College Station, Texas.
- South Carolina Department of Parks, Recreation and Tourism. 1982.
  "Festival Planning Handbook, 2nd. ed." Columbia, South
  Carolina: South Carolina Department of Parks, Recreation
  and Tourism. p10.
- U.S. Department of Housing and Urban Development. (undated).
  "The Urban Fair: How Cities Celebrate Themselves."
  Washington, D.C.: U.S. Department of Housing and Urban
  Development, Office of Public Affairs. p73.
- Wilson, Joe and Udull, Lee. 1983. Folk Festivals: A

  Handbook for Oranization and Management. Knoxville,
  Tenn. The University of Tennessee Press. p278.

#### APPENDIX T

Professional Organizations for Fair, Festival and Events Managers

Texas Association of Fairs and Expositions Bob Murdoch, Secretary-Treasurer 411 W. Front Tyler, TX 75702 (214)597-2501

International Association of Fairs & Expositions M.P.O. Box 985 Springfield, MO 65801

Discover Texas Festivals Association
Jim Battersby, Executive Director
8500 Village Drive, Suite 106
San Antonio, TX 78217
(512)653-2882

International Festivals Association Ken Walstad, Managing Director 702 Wayzata Blvd. Minneapolis, Minn. 55403 (612)377-4621

International Association of Amusement Parks & Attractions Robert Blundred, Executive V. P. 7222 W. Cermak Rd., Ste. 303 N. Riverside, ILL. 60546

Texas Tourist Development Agency
Phil Davis, Chief of Community Relations
P. O. Box 12008
Austin, TX 78753
(512)475-4326

Texas Agricultural Extension Service Carson E. Watt, Project Group Supervisor in Recreation and Parks Recreation and Parks Bldg. Texas A&M University College Station, TX 77843 (409)845-5419

National Association of Concessionaires 35E Wacker Drive, Suite 1849 Chicago, ILL. 60601

Texas Sesquicentennial Commission Randy M. Lee, Executive Director P.O.Box 1986 Austin, TX 78767 (512)475-1986

#### APPENDIX II

#### FESTIVALS, FAIRS AND EVENTS IN TEXAS\* Listed by County in Alphabetical Order

Anderson County
Dogwood Trails Festival
Chamber of Commerce
Palestine, Texas 75801

Anderson County
Anderson County Fair
c/o W. K. Spaith
P. O. Box 228
P estine, Texas 75801

Austin County
Austin County Fair
c/o Mr. C. W. Brandes
Route 3, Box 210
Sealy, Texas 77474

Bastrop County Elgin Sausage Festival Elgin, Texas 78621

Bee County Western Week Celebration c/o Chip Latchman Box 110 Beeville, Texas 78102

Bell County
Belton Rode and Celebration
c/o Mr. Clarence Griggs
P. O. Box 659
Belton, Texas 76513

bell County Salado Art Fair Box 444 Salado, Texas 76571

l County leen J-C's Fair John R. Cowsert P. O. Box 878 Killeen, Texas 76541 Bexar County Fiesta San Antonio c/o Davis Burnett, Jr. 306 N. Presa #8 San Antonio, Texas 78205

Bexar County
St. Patrick's Day Celebrations
San Antonio Convention and
Visitors Bureau
Box 2277
San Antonio, Texas 78298

Bexar County
San Antonio Livestock Exposition
c/o Thurman Barrett
Box 20228
San Antonio, Texas 78220

Bexar County Festival San Jacinto c/o Rey Andricks 215 West Lynwood Boulevard San Antonio, Texas 78212

Blanco County
Blanco County Fair and Rodeo
c/o Ms. Carol Haley
P. O. Box 261
Johnson City, Texas 78636

Bowie County Four States Fair and Rodeo c/o Mr. Marian Reed P. O. Box 1915 Texarkana, Texas 75501

Brazoria County Brazoria County Fair c/o Mrs. Carol Weber P. O. Box 818 Angleton, Texas 77515

Brazoria County
Mosquito Festival
c/o Linda Hill
136 Canno
Clute, Texas 77566

Burleson County
Burleson County Fair
c/o Roy Norman
Box 634
Caldwell, Texas 77836

Burnet County Oatmeal Festival Association Box 70 Bertram, Texas 78605

Caldwell County Watermelon Thump c/o Mrs. Ann Manford P. O. Box 710 Luling, Texas 78648

Calhoun County
Calhoun County Fair
c/o Charles Ward
501 Sunnydale
Port Lavaca, Texas 77979

Cameron County
Confederate Air Force Airshow
c/o Alma Bassett
CAF Officer's Club
P. O. Box CAF
Harlingen, Texas 78550

Cameron County
Texas International Fishing Tournament
c/o Brad Crockett
P. O. Box 2715
South Padre Island 78597

Cameron County Charro Days Box 1904 Brownsville, Texas 78520

Cameron County
Magic Valley Holidays
c/o Anne H. Glenn
P. O. Box 2691
Harlingen, Texas 78551

<sup>\*</sup> This list is <u>not</u> inclusive of <u>all</u> events. Only those of two or more days are included. We solicit reader assistance in identifying others.

Cameron County
RioFest
c/o Carol Shepard
P. O. Box 1105
Harlingen, Texas 78550

Cherokee County Rusk C-C Arts and Crafts Fair c/o Ed Van Zandt Box 67 Rusk, Texas 75785

Colorado County
Colorado County Fair
c/o Mr. & Mrs. Tom Northrup
Box 506
Columbus, Texas 78934

Comal County
Wurstfest
Box 180
New Braunfels, Texas 78130

Comal County
Comal County Fair
c/o Leroy Goodson
P. O. Box 223
New Braunfels, Texas 78130

Comal County New Braunfels Armadillo Association c/o Jim Schmidt 489 Main Plaza New Braunfels, Texas 78130

Comanche County
DeLeon Peach and Melon Festival
c/o Mrs. Betty Terrills
Box 44
DeLeon, Texas 76444

Coryell County
Rabbit Fest
c/o Phillip C. Osborn
Box 550
Copperas Cove, Texas 76552

Culberson County Chili Cook-Off Championship c/o Glenn Pepper Box 807 Van Horn, Texas 79855 Dallam & Hartley Counties XIT Rodeo and Reunion c/o A. S. Abdullah P. O. Box 967 Dalhart, Texas 79022

> Dallas & Tarrant Counties Indian Pow-Wow and International TeePee Competition Traders Village 2602T Mayfield Road Grand Prairie, Texas 75051

Dallas County Cotton Bowl Parade and Football Classic Dallas Chamber of Commerce 1507 Pacific Avenue Dallas, Texas 75201

Dallas County State Fair of Texas c/o Wayne Gallagher Box 26010 Dallas, Texas 75226

Dallas County Budweiser Texas Ranch Roundup c/o Barbara Hyman Hopkins & Associates, Inc. 3206 Southland Center Dallas, Texas 75201

Dawson County
Dawson County Fair
c/o John J. Hegi
Drawer 301
Lamesa, Texas 79331

Denton County North Texas State Fair c/o Jas. Roden 2217 North Carroll Denton, Texas 76201

Dimmit County
World Championship Slingshot Tournament
c/o J. D. Moffett
Box 157
Carrizo Springs, Texas 78834

Duval County
Freer Rattlesnake Roundup
c/o Ms. Jessye Hammack
P. O. Box 717
Freer, Texas 78357

Ector County
Permian Basin Fair and Exposition
c/o Bill Martin
P. O. Box 4812
Odessa, Texas 79760

Ector County Shakespeare Festival c/o David Weaver, Jr. The Globe Theatre 2308 Shakespeare Road Odessa, Texas 79761

El Paso County
Southwestern International Livestoc
Show and Rodeo
c/o W. W. Wilson
Box 10239
El Paso, Texas 79993

El Paso County
Kermezaar
c/o Mrs. Robert Lane, Jr.
3310 Gabel
El Paso, Texas 79904

Ellis County Polka Festival c/o Mrs. Betty Rogala 203 North Clay Ennis, Texas 75110

Ellis County Scarborough Fair Box 538 Waxahachie, Texas 75165

Ellis County
Gingerbread Trail and Tour of Homes
Box 11C
Waxahachie, Texas 75165

Erath County
Dublin Community Fall Fair
c/o Jack L. Pratt
213 East Blackjack
Dublin, Texas 76446

Falls County
Falls County Youth Fair
c/o Kenneth G. Drews
P. 0. Box 660
Marlin, Texas 76661

Fannin County
Sam Rayburn Birthday Party
C/O H. G. Dulaney
Rayburn Library
nam, Texas 75418

Galveston County Glow of Christmas Ashton Villa Box 1616 Galveston, Texas 77553 Grimes County
Grimes County Fair
c/o Ms. Sue Carrell
P. O. Box 272
Anderson, Texas 77830

Fannin County
Progressive Citizens Association Fair
c/o Robert Yeager
Box 685
Bonham, Texas 75418

Gillespie County Gillespie County Fair and Festival c/o Mrs. Evelyn Tatum Box 526 Fredericksburg, Texas 78624 Guadalupe County Guadalupe Agriculture and Livestock Fair c/o Ms. Darlene Seiler P. O. Box 334 Seguin, Texas 78155

Fayette County
Czhilispeil
c/o Robert Mica
Box 651
Flatonia, Texas 78941

Gillespie County Armadillo Races Fair Association Box 526 Fredericksburg, Texas 78624 Hamilton County
Hico Old Settlers Reunion
c/o Matt Ware
P. O. Box 368
Hico, Texas 76457

Fayette County
Fayette County Fair
c/o R. J. Edwards
Route 3, Box 121
LaGrange, Texas 78945

Gonzales County Nixon Diamond Jubilee P. O. Box 159 Nixon, Texas 78140

Harris County
Pin Oak Charity Horse Show
c/o Neill T. Masterson, III
5555 W. Loop South, Suite 424
Bellaire, Texas 77401

Fayette County
Schulenburg Festival
c/o Ben J. Sustr
P. O. Box 161
Schulenburg, Texas 78956

Gray County
Top O'Texas Rodeo
c/o Tom Coffee
Box 1942
Pampa, Texas 79065

Harris County
Pasadena Livestock Show and Rodeo
c/o D. C. Trainer
Box 565
Pasadena, Texas 77501

Floyd County
Floyd County Fair
c/o Danny Lambert
Route F
Lockney, Texas 79241

Gregg County
Longview Jaycees Gregg County Fair
c/o Cecil Derrick
P. O. Box 1124
Longview, Texas 75601

Harris County
River Oaks Azalea Trail
c/o River Oaks Garden Club
2503 Westheimer
Houston, Texas 77098

Fort Bend County
Fort Bend County Fair
c/o Hal Husbands
P. O. Box 428
Rosenberg, Texas 77471

Gregg County
Fall Fest
Longview Museum and Arts Center
102 West College
Longview, Texas 75610

Harris County South Houston C-C Jamboree c/o Ms. Shirley Arnaud P. O. Box 75 South Houston, Texas 77587

Galveston County
Dicken's Evening on the Strand
Geston Historical Foundation
Drawer 539
Galveston, Texas 77553

Gregg County
Great Texas Balloon Race
c/o Mary Le Tourneau
3500 McCann Road
Longview, Texas 75601

Harris County Greater Alief Festival c/o Lynne Chesnar P. O. Box 235 Alief, Texas 77411

Galveston County
Galveston County Fair and Rodeo
c/o Mrs. Vivian Perason
P. O. Box 516
Arcadia, Texas 77517

Grimes County Texas Renaissance Festival Route 2, Box 650 T Plantersville, Texas 77363 Harris County Houston Harris County Fair c/o Buddy Chesser P. O. Box 3001 Houston, Texas 77001 Harris County International Christmas Village 5353 West Alabama #203 Houston, Texas 77056 Hays County Republic of Texas Chilympiad Chamber of Commerce San Marcos, Texas 78666 Hill County
Bonds Alley Art Fair
c/o Fran Smith
921 East Franklin
Hillsboro, Texas 76645

Harris County
Houston Livestock Show and Rodeo
c/o E. C. Weekley
P. O. Box 20070
Houston, Texas 77025

Hays County
Wimberly Gospel Music Festival
c/o John Clayton
Box 311
Wimberley, Texas 78676

Hopkins County
Hopkins County Fall Fest
c/o Rebecca Anderson
P. O. Box 518
Sulphur Springs, Texas 75482

Harris County Strawberry Festival c/o Ms. D'Juana Oxford P. O. Box 1484 Pasadena, Texas 77501 Henderson County Black-Eyed Pea Festival Chamber of Commerce Athens, Texas 75751 Howard County
Howard County Fair
c/o Ms. Ruth Mitchell
P. O. Box 2356
Big Spring, Texas 79720

Harris County
Katy Lions Club Fair
c/o Walter Shockey
Box 900
Katy, Texas 77450

Henderson County
Old Fiddlers Reunion
c/o Mary Branton
110 East Corsicana Street
Athens, Texas 75751

Hunt County
Hunt County Fair
c/o Joe Lytle
Box 1037
Greensville, Texas 75401

Harris County Azalea Trail c/o Mrs. Donald S. Huge 3216 Alabama Center Houston, Texas 77027

Hidalgo County
Rio Grande Valley Livestock Show
c/o Mrs. Frances Cooper
P. O. Box 867
Mercedes, Texas 78570

Jackson County
Jackson County Fair
c/o Jim Gandy
Box 788
Edna, Texas 77957

Harris County
The Houston Festival
1950 West Gray, Suite 6
Houston, Texas 77019

Hidalgo County
South Texas Lamb and Sheep Exposition
c/o Jas. C. McQueen
P. O. Box 794
Donna, Texas 78537

Jasper County
Tex-La Days Neches Valley Singing
Convention
c/o Jes Harper
255 Beechwood
Jasper, Texas 75951

Harris County Yule Fest c/o Susan Silvano 5353 Alabama Suite 203 Houston, Texas 77056

Hidalgo County
Texas Citrus Fiesta
c/o Judy Kendrick
Box 407T
Mission, Texas 78572

Jefferson County South Texas State Fair c/o Mr. Joe Goetschius P. O. Box 3201 Beaumont, Texas 77704

Harrison County Industrial Exposition and Horse Festival c/o Joe L. Mock P. O. Box BB Marshall, Texas 75670

Hidalgo County Sugar Cane Festival c/o Chamber of Commerce Box 995T Weslaco, Texas 78596

Jefferson County
Spindletop Boom Days
Beaumont Hertiage Society
Spindletop Museum, Lamar University
2985 French Road
Beaumont, Texas 77706

Harrison County Stagecoach Days Harrison County Historical Society 303 North Columbus Street Marshall, Texas 75760 Hill County
Bonds Alley Art Fair
c/o Scotty Cason
1303 Park Drive
Hillsboro, Texas 76645

Jefferson County CavOILcade Box 2336 Port Arthur, Texas 77640 Jim Wells County Fiesta Bandana c/o Joan Self 1609 ce, Texas 78332

Johnson County
Pioneers and Old Settlers Reunion
c/o Otis A. Lane
P. O. Box 577
Alvarado, Texas 76009

Jones & Haskill Counties Texas Cowboy Reunion c/o E. C. Swenson P. O. Box 551 Stamford, Texas 79553

Kendall County Kendall County Fair c/o Mr. Fred L. Reisseg Box 954 Boerne, Texas 78006

Kerr County Texas State Arts and Crafts Fair c/o Mrs. Audie Hamilton Box 1524 Kerrville, Texas 78028

Kleberg County Kingsville C-C Livestock Show c/o Bill Christoffel Box 1030 Kingsville, Texas 78363

Lamar County
Red River Valley Exposition
c/o Ray Spencer
Route 1, Box 353A
Paris, Texas 75460

Lavernia County
L'ernia Bluebonnet Fest
c/o La Vernia Chamber of Commerce
La Vernia, Texas 78121

Lubbock County
Panhandle - South Plains Fair
c/o Steve L. Lewis
P. O. Box 208
Lubbock, Texas 79408

Matagorda County Bay City Rice Festival c/o Sidney Schwartz P. O. Box 867 Bay City, Texas 77414

Maverick County International Friendship Festival c/o Jesus de la Graza Box 1188T Eagle Pass, Texas 78852

McCulloch County Brady July Jubilee c/o J. D. Barley Box 228 Brady, Texas 76825

McLennan County Heart O'Texas Fair c/o Leon Dollens, Jr. P. O. Box 7581 Waco, Texas 76710

McLennan County
The Great Texas Raft Race Convention
and Visitors Bureau
c/o Dave Ferguson
Box 1370
Waco, Texas 76703

McLennan County Riesel Fair c/o Robert L. Gorgas P. O. Box 246 Riesel, Texas 76682

McLennan County Central Texas State Fair c/o E. J. McDaniel 809 Melrose Waco, Texas 76710

Medina County
Medina County Fair
c/o Virgil Boehme
P. O. Box 4
Hondo, Texas 78861

Montgomery County Montgomery County Fair c/o Mrs. Martha Gustavsen Drawer 2230 Conroe, Texas 77301 Nacogdoches County
Nacogdoches County Exposition
Center Fair
c/o Ms. Marsha Findeisen
P. O. Box 368
Nacodoches, Texas 75961

Nueces County BAYFEST P. O. Box 6683 Corpus Christi, Texas 78411

Nueces County Deep Sea Roundup Box 501 Port Aransas, Texas 78373

Nueces County
Buccaneer Days
c/o Richard Durham
P. 0. Box 1200
Corpus Christi, Texas 78403

Potter & Randall Counties Amarillo Tri-State Exposition c/o Mrs. Lynn Griffin P. O. Box 31084 Amarillo, Texas 79120

Robertson County Robertson County Fair c/o Jas. S. Stovall Box 273 Hearne, Texas 77859

Robertson County Country Music Jamboree c/o Jessie Horan Box 126T Chamber of Commerce Franklin, Texas 77856

Rockwall County Renaissance Festival One Commodore Plaza Rockwall, Texas 75087

San Augustine County Arts & Crafts Show 217 C Baxter San Augustine, Texas 75942 San Jacinto County
San Jacinto County Fair
c/o Ms. Charlene Everitt
Box 99
Coldspring, Texas 77331

San Patricio County Taft Boll Weevil Festival P. O. Box 33 Taft, Texas 78390

San Patricio, Aransas & Nueces Counties Shrimporee c/o Chamber of Commerce 452 Cleveland Boulevard Aransas Pass, Texas 78336

Smith County East Texas Fair c/o Bob Murdoch 411 West Front Tyler, Texas 75702

Tarrant County
Southwestern Exposition and Fat and
Stock Show
c/o W. R. Watt, Jr.
Box 150
Fort Worth, Texas 76101

Tayler & Jones Counties
West Texas Fair & Rodeo
c/o John M. Emmons
Box 5524
Abilene, Texas 79604

Taylor & Jones Counties
The Texas Cowboy Reunion
c/o James Hallmark
4601 Hartford
Abilene, Texas 79605

Tom Green County
Roping Fiesta
500 Rio Concho Drive
San Angelo, Texas 76903

Tom Green County
San Angelo Stock Show and Rodeo
c/o Grady L. Elder
500 Rio Concho Drive
San Angelo, Texas 76903

Travis County
Highland Lakes Art & Crafts Trails
Box 1967
Austin, Texas 78767

Travis County Laguna Gloria Fiesta c/o Laguna Gloria Art Museum P. O. Box 5568 Austin, Texas 78763

Travis County
Austin-Travis County Livestock Show
c/o Mr. Kenneth Hees
P. O. Box 1967
Austin, Texas 78767

Travis County
Austin Aqua Festival
c/o Art Keller
P. O. Box 1964
Austin, Texas 78767

Travis County
Highland Lakes Bluebonnet Trail
Box 1967
Austin, Texas 78767

Tyler County
Tyler County Fair
c/o B. D. Worthy
Route 1, Box 1114
Warren, Texas 77664

Tyler County
Tyler County Dogwood Festival
c/o James A. Clark
104 North Ried Street
Woodville, Texas 75979

Van Zandt County Van Zandt County Fair c/o Tommy Barker Box 712 Canton, Texas 75103

Van Zandt County First Monday Box 245T Canton, Texas 75103

Victoria County Christmas In November Art Jamboree 214 Pecos Victoria, Texas 77901

Walker County
Texas Prison Rodeo
Box 99
Huntsville, Texas 77340

Walker County
Walker County Fair
c/o Ms. Jana C. Stutts
P. O. Box 1817
Huntsville, Texas 77340

Waller County
Waller County Fair
c/o Robert G. Williams
Route 3, Box 110
Hempstead, Texas 77445

Washington County
Washington County Fair
c/o Travis Boeker
Courthouse
Brenham, Texas 77833

Washington County
Texas Independence Day Celebration
c/o Joann Poppas
Box 317
Washingto, Texas 77880

Webb County Washington's Birthday Celebration c/o Velia Uribe Box 816 Laredo, Texas 78040

Wharton County
Wharton County Youth Fair & Exposit
c/o Ms. Paula Barker
Route 2, Box 232
Wharton, Texas 77488

Wilson County
Floresville Peanut Festival Associa
c/o Karan Knight
P. O. Box 847
Floresville, Texas 78114

Wilson County Stockdale Watermelon Jubilee c/o Stockdale Chamber of Commerce P. O. Box 366 Stockdale, Texas 78160

Wise County
Wise County Old Settlers Reunion
c/o Don Niblett
1309 North Church
Decatur, Texas 76234

		* *		
ducational programs	conducted by the Texas Agricultura ace, color, sex, religion, handicap or nat	al Extension Service serve	people of all ages	s regardless