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### Reanimating Industrial Spaces Conducting Memory Work in Post-industrial Societies

Hilary Orange (University College London)

Reanimating Industrial Spaces explores the relationships between people and the places of former industry through approaches that incorporate and critique memory-work. The chapters in this volume consider four broad questions: What is the relationship between industrial heritage and memory? How is memory involved in the process of place-making in regards to industrial spaces? What are the strengths and pitfalls of conducting memory-work? What can be learned from cross-disciplinary perspectives and methods? The contributors have created a set of diverse case studies (including iron-smelting in Uganda, Puerto Rican sugar mills and concrete factories in Albania) which examine differing socio-economic contexts and approaches to industrial spaces both in the past and in contemporary society. A range of memory-work is also illustrated: from ethnography, oral history, digital technologies, excavation, and archival and documentary research.

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**HILARY ORANGE** received her PhD in industrial heritage from the Institute of Archaeology, University College London. She is a specialist in industrial heritage and public archaeology and has a broad range of experience across teaching, research, and the museum and commercial sectors. She is an Honorary Research Associate at UCL and a council member of the Society for Post-medieval Archaeology. Previous publications include *The Good, the Bad, and the Unbuilt: Handling the Heritage of the Recent Past*, edited with S. May and S. Penrose (2012).

*With contributions by Paul Belford, Jeffrey Benjamin, Bradley L. Garrett, Emily Glass, Paul Graves-Brown, Lisa J. Hill, Louise Iles, Gabriel Moshenska, Peter Oakley, Caradoc Peters, Adam P. Spring, & Sam R. Sweitz*



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