

Contents

Magdalena Roszczyńska	
Foreword	3
REPETITIONS	
Maria Jędrzychowska	
„Co Francuz wymyśli, to Polak polubi”?	7
CONTINUATIONS AND REVISIONS	
Zofia Budrewicz, Maria Sienko	
Between the sense of work and students' reading concretisation. The significance of theory of literature in school education of literature (the outline of problem)	15
Maciej Gorczyński	
School and academic canon	37
Aneta Grodecka	
Intersemiotic poetics and teaching literature	48
Adam Regiewicz	
Does anyone need the rhetorical theory of literature?	62
Artur Żywiołek	
Chiaroscuro of persuasion. Fragments of the <i>ero//theo//r(e)tical</i> discourse	74
Aleksander Nawarecki	
Somatic, musical and augural contexts of rhetoric	87
Magdalena Patro-Kucab	
Ludwik Osiński – professor-aesthete. An attempt to valorize the comparative literature lectures	101
Damian Skawiński	
Kazimierz Świegocki's <i>Blues o Wielkim Ptaku</i> from point of view of hermeneutic reading	115
Jolanta Nawrot	
Bronisław Maj – oneiric poet?	128
Krzysztof Witczak	
Two of Them – the dialogue of Ignacy Karpowicz prose and Tymoteusz Karpowicz poetry	145

[274]	Contents
Paulina Domagalska	
<i>Zrób mi jakąś krzywdę</i> by Jakub Żulczyk and the question of realism in prose	157
Alicja Ungeheuer-Gotqb	
Roksana Jędrzejewska-Wróbel in three views. About creating realities through the use of word and picture enters	166
Alicja Mazan-Mazurkiewicz	
Play games for children under a hundred years, that is the <i>Przygody kota Murmurando</i> Agnieszka Kuciak	182
Mykola Gutsuliak	
Polish and Ukrainian poems of Lazar Baranovich in metrical aspect	192
 DEBUTS	
Magdalena Baran	
In the context of genology. Julia Hartwig's individual genre	203
 PARATEXTS AND COMMENTS	
Arkadiusz Sylwester Mastalski	
Meter as a simulacrum	220
Grażyna Lewandowicz-Nosal	
<i>Stary Noe</i> of Zuzanna Orlińska as an example of modern religious care for children	240
Adam Kowalczyk	
Discovering Emil Zegadłowicz <i>Emil Zegadłowicz. Daleki i bliski</i> , red. H. Czubała, K. Kłosiński, K. Latawiec, W. Próchnicki, Wydawnictwo Uniwersytetu Śląskiego, Katowice 2015, ss. 420	249
Arkadiusz Sylwester Mastalski	
Paweł Siwiec, <i>Wiersz arabski. Ewolucja formy</i> , Księgarnia Akademicka, Kraków 2017, ss. 180	256
Joanna Nazimek	
Report on the seminar „Rhetorism of the theory of literature. The comparative figures of comparative discourses”, Częstochowa, 10 November 2016	262
Zdzisława Orłowska-Popek	
Report on the 3rd edition of the International Neurobiological Scientific Conference „Glottodidactics and speech therapy from a neurobiological perspective”, Cracow, 26 June 2016	267