



## Angles

New Perspectives on the Anglophone World

1 | 2015

Brevity is the soul of wit

---

### Graphic Interlude

“Brevity is the soul of wit”

Jay Hide, Melanie Friend and James McLaren

---



#### Electronic version

URL: <http://journals.openedition.org/angles/2084>

DOI: 10.4000/angles.2084

ISSN: 2274-2042

#### Publisher

Société des Anglicistes de l'Enseignement Supérieur

#### Electronic reference

Jay Hide, Melanie Friend and James McLaren, « Graphic Interlude », *Angles* [Online], 1 | 2015, Online since 01 November 2015, connection on 15 September 2020. URL : <http://journals.openedition.org/angles/2084>

---

This text was automatically generated on 15 September 2020.



*Angles* est mise à disposition selon les termes de la Licence Creative Commons Attribution 4.0 International.

---

# Graphic Interlude

“Brevity is the soul of wit”

Jay Hide, Melanie Friend and James McLaren

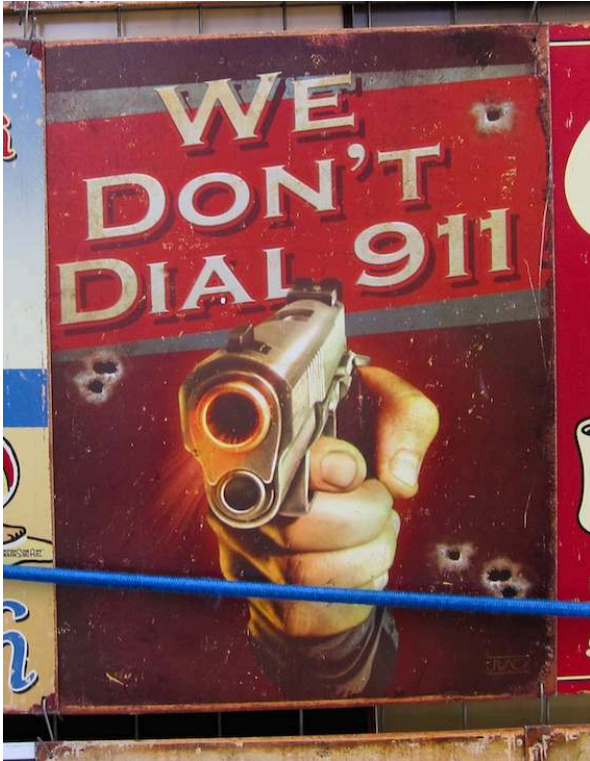
---

Melanie Friend, *Southport* (2009-2012)



This picture features on the cover of her book: *The Home Front* (2013). For more on this project, see: <https://melaniefriend.com/new-page>

Jay Hide, *We don't dial 911*. September 2012, Broadway, NY



Jay Hide, *No parking*. Austin, TX, 2013



Jay Hide, *KISS MY ICE*. Austin, TX, 2014



Jay Hide, *Cool as a cucumber*. Riverside Drive, NY, 2014



Jay Hide, *Bury*. Highway 71, between Austin and Houston, 2014



Jay Hide, *OOF*. MoMA, NY, 2012





Jay Hide, *Your Speed*. Brooklyn, NY, 2013

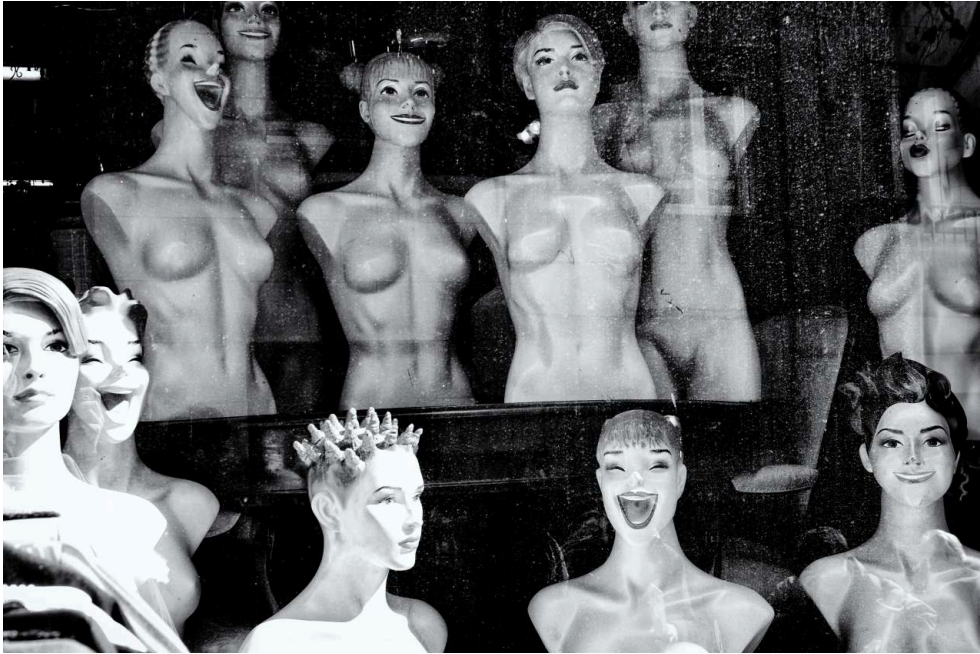


James McLaren, *Madrid 2015*. January 11, 2015



Source: <https://exileongranvia.tumblr.com/image/107798970815>

James McLaren, [Untitled]. August 5, 2013



Source: <https://exileongranvia.tumblr.com/post/57412341272>

---

## ABSTRACTS

This graphic interlude features a selection of photographs which can illustrate the adage 'Brevity is the soul of wit'. True to the spirit of the adage, the viewer is invited to interpret the pictures which are presented without commentary.

Cet interlude iconographique comporte une sélection de photographies illustrant à leur manière l'aphorisme: 'Brevity is the soul of wit'. Pour rester dans l'esprit de cet aphorisme, les images sont livrées telles quelles à l'appréciation du spectateur, sans commentaire.

## INDEX

**Keywords:** brevity, humour, wit, photography

**Mots-clés:** brièveté, humour, photographie

## AUTHORS

### JAY HIDE

Jay Hide is a US-based travelling photographer. The pictures are taken from the series 'American Shorts'.

**MELANIE FRIEND**

Melanie Friend is a photographer/artist and Reader in Photography in the School of Media, Film and Music at University of Sussex, England. See <https://www.melaniefriend.com>

**JAMES MCLAREN**

James McLaren is a Scotland-born photographer residing in Madrid (Spain). His street photography, including pictures taken in the streets of Spain, Japan and the USA, can be viewed online: <https://exileongranvia.tumblr.com/>