

Program

RACE, PLACE, AND (IN)JUSTICE: PARALLELS BETWEEN WILLIAM FAULKNER'S *INTRUDER IN THE DUST* AND LOUISE ERDRICH'S *THE ROUND HOUSE*
Phillip Gordon

5:30 COCKTAIL PARTY
Oxford Depot

WEDNESDAY, JULY 20

8:00 TEACHING FAULKNER III
FAULKNER IN THE AP/IB CLASSROOM
Brian McDonald
Nutt Auditorium

9:30 PANEL
TRICKSTERS AND "FATHERS": NATIVE FIGURES IN FAULKNER AND US LITERATURE
Nutt Auditorium

WORD WARS AND TRICKSTER FIGURES: THE IMPLICATIONS OF NATIVE AMERICAN STORYTELLING IN THE WORK OF WILLIAM FAULKNER AND GERALD VIZENOR
Leslie Walker Bickford

TRANSGRESSION, MIMICRY, AND NATIVE SLAVERY: AN ANALYSIS OF AMERICAN INDIAN TRICKSTER FIGURES IN "A JUSTICE" AND "RED LEAVES"
Lin Bin

THE WILD AND THE TAME: SAM FATHERS AS ECOLOGICAL INDIAN
Robbie Ethridge

"A WILDERNESS OF WILD BEASTS AND WILDER MEN": TRACKING FAULKNER'S NATIVE SOUTH THROUGH HAWTHORNE'S NATIVE NEW ENGLAND
Anne MacMaster

11:00 A CHICKASAW HOMECOMING
Brad Prewitt
Nutt Auditorium

12:30 WILLIAM FAULKNER AND EVANS HARRINGTON: A STUDY IN INFLUENCE
Robert W. Hamblin
Faulkner Room, Archives and Special Collections, J. D. Williams Library

2:00 SOUTHS AS PROLOGUES: INDIGENEITY, RACE, AND THE TEMPORALITIES OF LAND
Jodi A. Byrd
Nutt Auditorium

3:30 PANEL
THE MISSISSIPPI CHOCTAW TODAY: LANGUAGE, CULTURE, AND CONTEMPORARY LIFE
Amanda Bell, John Hendrix, and Fred Willis Nutt Auditorium

5:30 WALK THROUGH BAILEY WOODS
(Meet in the parking lot behind University Museum)

6:00 PICNIC AT ROWAN OAK

THURSDAY, JULY 21

9:00 GUIDED TOURS OF NORTH MISSISSIPPI
(All tours depart from the parking lot at the Inn at Ole Miss)

OXFORD AND LAFAYETTE COUNTY ARCHITECTURE
Jack Mayfield

CHICKASAW HISTORY AND CULTURE TOUR
Bill Brekeen and Yolanda Ray

MISSISSIPPI DELTA
Scott Barretta and Jay Johnson

5:30 CLOSING PARTY
Square Books

Sponsors

The Faulkner and Yoknapatawpha Conference at the University of Mississippi is sponsored by the Department of English and the Center for the Study of Southern Culture and coordinated by the Division of Outreach and Continuing Studies.

University Museum Exhibition

During the conference week the University Museum is hosting *Gods and Men: Iconography and Identity in the Ancient World*. The exhibition takes a closer examination of the image of ancient gods, kings, and the common man. Their depictions contain a visual language, once easily understood throughout the ancient world.

Faulkner Displays

The Department of Archives and Special Collections is hosting a display of archival materials related to William Faulkner and to the history of Native Americans in Mississippi. The department is located on the third floor of the J. D. Williams Library and is open Monday-Friday from 8:00 to 5:00, except for university holidays. For more information, please contact Jennifer Ford at 662-915-7639.

Annual Display of University Press Books

Books published by members of the American Association of University Presses will be exhibited from Sunday, July 17, through Thursday, July 21, in Music Building Room 118. The AAUP book exhibit is sponsored by the University Press of Mississippi.

Gifts

Gifts from the William Faulkner Society and Greg Perkins, as well as donations in memory of John W. Hunt, Faulkner scholar and emeritus professor of literature at Lehigh University, have been made to support the conference and the John W. Hunt Scholars at this year's conference.

Special Thanks

The conference organizers are grateful to all the individuals and organizations that support Faulkner and Yoknapatawpha annually and offer special thanks this year to the College of Liberal Arts and the Office of the Provost, University of Mississippi, Square Books, the City of Oxford, and the Oxford Convention and Visitors Bureau.

For tourist information, contact:
Visit Oxford MS
1013 Jackson Avenue East
Oxford, MS 38655
Telephone: 800-758-9177, 662-232-2477
tourism@visitoxfordms.com

The 2016 Faulkner and Yoknapatawpha Conference poster is produced through the generous support of the City of Oxford and the Oxford Convention & Visitors Bureau.



The
University of Mississippi

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FAULKNER AND THE NATIVE SOUTH



The University of Mississippi
Faulkner & Yoknapatawpha Conference

Oxford, Mississippi, July 17-21, 2016

Bronze busts of William Faulkner and Chickasaw chief Piomingo by William Beckwith; Photos by Robert Jordan / University Communications

Program

SUNDAY, JULY 17

- 10:00 REGISTRATION
Yerby Conference Center
- 1:00 RECEPTION FOR EXHIBITION
Gods and Men: Iconography and Identity in the Ancient World
University Museum
- 2:30 MR. FAULKNER'S INDIANS: A BRIEF HISTORY OF THE INDIANS OF MISSISSIPPI
Robbie Ethridge
Nutt Auditorium
- 4:00 FAULKNER'S DIALECTICAL INDIAN: MODERNITY, NATIVITY, AND VIOLENCE IN THE NEW SOUTH
Melanie Benson Taylor
Nutt Auditorium
- 5:30 BUFFET SUPPER
Rowan Oak, Old Taylor Road
- 7:30 WELCOME
Lee Cohen, Dean of the College of Liberal Arts, University of Mississippi
George "Pat" Patterson, Mayor, City of Oxford
- JOHN W. HUNT SCHOLARS
William Faulkner Society
- PRESENTATION OF EUDORA WELTY AWARDS IN CREATIVE WRITING
James G. Thomas, Jr.
Center for the Study of Southern Culture
- FAULKNER DIDN'T INVENT YOKNAPATAWPHA, EVERYBODY KNOWS THAT: SO WHAT OTHER STORIES DO CHICKASAWS AND CHOCTAWS KNOW ABOUT OUR HOMELANDS?
LeAnne Howe
Nutt Auditorium

MONDAY, JULY 18

- 9:00 TEACHING FAULKNER I
FAULKNER'S NATIVE ALIENS: PLACED, MISPLACED, DISPLACED
Charles A. Peek and Terrell L. Tebbetts
Nutt Auditorium
- 10:30 NATIVE SOUTHERN TRANSFORMATIONS, OR, LIGHT IN AUGUST AND WEREWOLVES
Eric Gary Anderson
Nutt Auditorium
- 12:00 BROWN BAG LUNCH PRESENTATION
Maureen S. Meyers
Tupelo Room
Barnard Observatory
Center for the Study of Southern Culture

- 1:30 ANOTHER MISSISSIPPIAN'S INDIANS: THE MISSIONARY HOPE, 1886–1909
Patricia Kay Galloway
Nutt Auditorium
- 3:00 PANEL
YAKNI PATAFA: FAULKNER, LAND, AND INDIGENOUS CRITICAL PERSPECTIVES
Nutt Auditorium
- RED LAUGHTER: HUMOR IN FAULKNER'S NATIVE NARRATIVES
John Wharton Lowe
- SHAKBATINA'S REVENGE, QUENTIN'S MALAISE, AND CYCLIC TEMPORALITY (OR YAKNI PATAFA IN SHELL SHAKER AND ABSALOM, ABSALOM!)
Kirstin L. Squint
- "LAND! HOLD ON! JUST HOLD ON!": HARD TIMES AND SACRED LAND IN "OLD MAN" AND MY LOUISIANA LOVE
Gina Caison
- FREE EVENING

TUESDAY, JULY 19

- 9:00 TEACHING FAULKNER II
FAULKNER'S NATIVE HUMOR
James B. Carothers and Theresa M. Towner
Nutt Auditorium
- 10:30 "BROTHER, IS THIS TRUTH?": HISTORY, FICTION, AND COLONIALISM IN FAULKNER'S MISSISSIPPI
Katherine M. B. Osburn
Nutt Auditorium
- 12:00 DIGITAL YOKNAPATAWPHA: A PROGRESS REPORT ON A WORK IN PROGRESS
John Corrigan, Ren Denton, and Theresa M. Towner
Yerby Center Auditorium (box lunch available)
- 1:30 "INDIAN AXLE-GREASE": RE-IMAGINING REMOVAL
Annette Trefzer
Nutt Auditorium
- 3:00 PANEL
NATIVE SOIL NORTH: LOUISE ERDRICH'S RECONFIGURATIONS OF FAULKNERIAN SPACE
Nutt Auditorium
- DAMAGED BEARS AND CRAZED BISON: CRAFTING MYTHOLOGIZED FAUNA, ORIGINAL PEOPLES, AND ETERNAL LAND IN FAULKNER AND ERDRICH
Angela Jones
- FROM THE MAUSOLEUM TO A SPIDER WEB: FAULKNER'S AND ERDRICH'S TAKES ON HYBRIDITY
Melanie R. Anderson

Program Participants

Eric Gary Anderson is associate professor of English at George Mason University, where he coordinates the Native American and indigenous studies minor and was the recipient of a University Teaching Excellence award in 2014. Author of *American Indian Literature and the Southwest: Contexts and Dispositions* (1999) and essays in *PMLA*, *American Literary History*, *American Literature*, and *ESQ*, he has also coedited *Undead Souths: The Gothic and beyond in Southern Literature and Culture* (2015), and a special issue of *Mississippi Quarterly* on "Southern Roots and Routes: Origins, Migrations, Transformations."

Melanie R. Anderson will be joining Glenville State College (West Virginia) in the fall of 2016 as an assistant professor of English. She is the author of *Spectrality in the Novels of Toni Morrison* (2013) and coeditor of the collections *The Ghostly and the Ghosted in Literature and Film: Spectral Identities* (2013) and *Shirley Jackson, Influences and Confluences* (2016).

Amanda Bell is a tribal archivist at the Chahta Immi Cultural Center of the Mississippi Band of Choctaw Indians. A graduate of Belhaven College, where she majored in history and minored in biblical studies, she serves as stickball coach for the women's team Bihhi Ayasha and is active in Choctaw dancing, performing with her daughter, Shelbi, and sons, Wauseka and Jordan, at the annual Choctaw Indian Fair in Choctaw, Mississippi.

Leslie Walker Bickford is an assistant professor of English at Winthrop University. Her work on Faulkner appears in *Faulkner and Morrison* and is forthcoming in *Southern Studies: An Interdisciplinary Journal of the South*. Her research interests include integrating race theory with Lacanian psychoanalytic frameworks.

Lin Bin is an English professor at Xiamen University, China. Her publications include *Spiritual Isolation and Textual Analysis: A Post-Feminist Study of Gothic Elements in Carson McCullers's Fiction of the 1940s* (2006) and ten additional articles on McCullers.

Bill Brekeen is a cultural interpreter for the Homeland Affairs Department of the Chickasaw Nation. A graduate of the University of Southern Mississippi, he spent thirty years in the Mississippi State Park system as park ranger, park assistant manager, park manager, and district manager.

Jodi A. Byrd is a citizen of the Chickasaw Nation and associate professor of English and gender and women's studies at the University of Illinois at Urbana-Champaign, where she is also a faculty affiliate in the National Center for Supercomputing Applications. She is the author of *Transit of Empire: Indigenous Critiques of Colonialism* (2011). Her articles have appeared in *American Indian Quarterly*, *Cultural Studies Review*, *Interventions*, *J19*, *College Literatures*, *Settler Colonial Studies*, and *American Quarterly*. Her current project, "Indigenomicon: American Indians, Videogames, and Structures of Genre," interrogates how the structures of digital code intersect with issues of sovereignty, militarism, and colonialism.

Gina Caison is an assistant professor of English at Georgia State University. Currently, she is completing a monograph titled *Red States: Literature, Indigenous America, and the US South*. She is also coproducer of the documentary film *Uneasy Remains*, which examines the history of the collection and study of indigenous human remains within the University of California system.

James B. Carothers, Conger Gabel Teaching Professor at the University of Kansas, has attended the Faulkner and Yoknapatawpha Conference every year since 1979. A founding coeditor of the *Faulkner Journal*, he has published extensively on Faulkner's short stories, humor, heroes, and later fiction, as well as on Hemingway, American humor, and baseball in American literature. He is now contributing to the Digital Yoknapatawpha project.

John Corrigan is an assistant professor at National Chengchi University. He is the author of *American Metempsychosis: Emerson, Whitman, and the New Poetry* (2012) and has published in journals such as the *Walt Whitman Quarterly Review* and the *Journal of the History of Ideas*.

Ren Denton is an assistant professor of English at East Georgia State College where she is the coeditor of the campus newspaper the *Hoopee Bird*. Currently, she is working on a book project for McFarland Publishers about voodoo aesthetics. She has published articles on Faulkner and African American literature, and she has an article forthcoming in the *Faulkner and Hurston* collection. She also works

on the Digital Yoknapatawpha web project.

Robbie Ethridge is professor of anthropology at the University of Mississippi, where she joined the faculty in 1997. Author of *Creek Country: The Creek Indians and Their World* (2003) and *From Chicaza to Chickasaw: The European Invasion and the Transformation of the Mississippian World, 1540–1715*, she has also coedited three scholarly collections on the ethnohistory of southeastern Indians and is coeditor in chief of the journal *Native South*.

Patricia Kay Galloway is professor of archival enterprise in the School of Information at the University of Texas. A former editor and projects officer at the Mississippi Department of Archives and History, she is the author of *Choctaw Genesis 1500–1700* (1995) and *Practicing Ethnohistory: Mining Archives, Hearing Testimony, Constructing Narrative* (2006), and the editor of *The Hernando de Soto Expedition: History, Historiography, and "Discovery" in the Southeast* (2005). Her essay "The Construction of Faulkner's Indians" appeared in the 2002–03 special issue of the *Faulkner Journal* on "Faulkner's Indians."

Phillip Gordon is an assistant professor of English and gay studies coordinator at the University of Wisconsin-Platteville. He wrote his dissertation on the representation of homosexuality in the works of William Faulkner and has published on Faulkner and Alice Walker. He has a forthcoming essay in the *Journal of Popular Culture* on representations of bullying and teen suicide in recent LGBT narratives.

Robert W. Hamblin is professor emeritus of English at Southeast Missouri State University. The founding director of the school's Center for Faulkner Studies, he has authored or edited eighteen books on Faulkner, the latest being *Myself and the World: A Biography of William Faulkner*, published by the University Press of Mississippi. His *Living in Mississippi: The Life and Times of Evans Harrington* is forthcoming from the same press.

John Hendrix is director of economic development for the Mississippi Band of Choctaw Indians. He is a 1992 graduate of Millsaps College and a 2005 graduate of Duke University's Fuqua School of Business.

LeAnne Howe, an enrolled citizen of the Choctaw Nation of Oklahoma, is

Program Participants

Eidson Distinguished Professor in the Department of English at the University of Georgia. Her many books include two novels, *Shell Shaker* (2001) and *Miko Kings: An Indian Baseball Story* (2007); *Evidence of Red: Poems and Prose* (2005); a nonfiction collection, *Choctalking on Other Realities* (2013); and a coedited essay collection, *Seeing Red, Pixeled Skins: American Indians and Film* (2013). Founder and director of the WagonBurner Theatre Troop, she is also a playwright and filmmaker, and in 2006–07 she was the John and Renée Grisham Visiting Writer in Residence at the University of Mississippi.

Angela M. Jones is an English lecturer at the University of Wisconsin-Platteville, where she also coadvises the student newspaper, the *Exponent*, and advises the Sigma Tau Delta chapter. She holds an MA in literature from Marquette University and an MFA in creative writing from Minnesota State University Moorhead.

John Wharton Lowe is Barbara Methvin Professor of English and Latin American and Caribbean Studies at the University of Georgia. He is the author or editor of seven books, including *Calypto Magnolia: The Crosscurrents of Caribbean and Southern Literature* (2016). He is currently completing *Faulkner's Fraternal Fury: Sibling Rivalry, Racial Kinship, and Democracy* (under contract, LSU Press) and is researching the authorized biography of Ernest J. Gaines.

Anne MacMaster is associate professor of English at Millsaps College. This summer, at the James Joyce Symposium in London, she will present a paper titled "Why They Only Come Out at Night: Batlike Souls in Joyce and Homer," and her paper titled "Faulkner, Jean Toomer, and 'The Double Dealer,'" part of which was presented at last year's "Faulkner and Print Culture" conference, is now under review.

Brian McDonald is the coordinator of international baccalaureate and advanced placement programs in the School District of Lancaster, Pennsylvania.

Maureen S. Meyers is an assistant professor of anthropology at the University of Mississippi, where she joined the faculty in 2013. She is the coeditor of *Archaeological Perspectives of the Southern Appalachians: A Multiscalar Perspective* (2015). Her research focuses on Native American chiefdoms of the late prehistoric (A.D. 900–1500) southeastern United States.

Katherine M. B. Osburn is associate professor of history at Arizona State University, where she has taught since 2011. Her publications include *Southern Ute Women: Autonomy and Assimilation on the Reservation, 1885–1934* (1998), *Choctaw Resurgence in Mississippi: Race, Class, and Nation Building in the Jim Crow South, 1830–1977* (2014), and numerous essays in Native American history, and she was the recipient of an NEH research fellowship in 2008.

Charles A. Peek is professor of English emeritus at the University of Nebraska-Kearney. He and Robert W. Hamblin teamed up to publish *A William Faulkner Encyclopedia and A Companion to Faulkner Studies*. His poetry is available in *Where We've Somehow Managed to Be* and *Breezes on Their Way to Being Winds*. In 2005 and 2008 he taught Faulkner, Hemingway, and Cather in China as a Fulbright Lecturer.

Brad Prewitt is a Tupelo-based lawyer and executive officer of the Chickasaw Nation, for whom he leads the Chickasaw Inkana Foundation, which is planning and will ultimately build and operate the Chickasaw Heritage Center in Tupelo and will produce the first-ever Chickasaw Celebration in Tupelo on October 28, 2016.

Yolanda Ray is a cultural interpreter for the Division of Heritage Preservation's Homeland Affairs Program located in Tupelo, Mississippi. Her duties include assisting with Homeland tours, special events, and program development. Before employment with the Chickasaw Nation, she spent nine years with the National Park Service as a park guide for interpretation with the Natchez Trace Parkway. Ray holds a degree in management from Athens State University and currently lives in Tupelo with her son De'Quan.

Kirstin L. Squint is an associate professor of English at High Point University, where she specializes in US multiethnic literature. She has published articles and interviews on American Indian and southern literature in journals, including *Mississippi Quarterly*, *Studies in American Humor*, *North Carolina Literary Review*, and *MELUS*. She is currently completing a book manuscript on LeAnne Howe's body of work.

Melanie Benson Taylor is associate professor and chair of Native American studies at Dartmouth College. She is the author of two books, *Disturbing Calculations: The Economics of Identity*

in *Postcolonial Southern Literature, 1912–2002* (2008) and *Reconstructing the Native South: American Indian Literature and the Lost Cause* (2012), and her essays have appeared in numerous journals and collections, including *The New Cambridge Companion to William Faulkner and American Cinema and the Southern Imaginary*. Taylor's current work in progress includes two book projects with a direct bearing on this year's conference theme: "Faulkner's Doom: Indians, Capitalism, and Anxiety in the New South" and "Indian Killers: The Savage Economics of Contemporary Native Literature."

Terrell L. Tebbetts is Martha Heasley Cox Chair in American Literature at Lyon College and editor of the *Faulkner Journal's* special issue on "Faulkner in Contemporary Fiction."

Theresa M. Towner is a professor of literary studies at the University of Texas at Dallas, the author of *The Cambridge Introduction to William Faulkner*, and associate director of Digital Yoknapatawpha.

Annette Trefzer is associate professor of English at the University of Mississippi, where she is a member of the interdisciplinary faculty working groups on indigenous studies and on the Global South. Author of *Disturbing Indians: The Archaeology of Southern Fiction* (2007), Trefzer has also coedited an essay collection, *Reclaiming Native American Cultures* (1998), a special issue of *American Literature* on "Global Contexts, Local Literatures: The New Southern Studies" (2006), and a 2014 special issue of the *Global South* on "The Global South and/in the Global North: Interdisciplinary Investigations."

Jay Watson is Howry Professor of Faulkner Studies at the University of Mississippi and the director of Faulkner and Yoknapatawpha.

Fred Willis serves as the project manager for the Office of Public Information of the Mississippi Band of Choctaw Indians. Some of his duties include serving as tour guide to visitors of the Choctaw reservation, serving as a presentation speaker, coordinating the Choctaw Indian Princess' schedule, and being a media personality (anchoring Choctaw 5 News and being the face of "Facebook Fred" videos). He lives in the Pearl River Community and attends Grace Fellowship Baptist Church in the Tucker Community.