

Program

GEARING UP FOR WAR: FAULKNER'S "TWO SOLDIERS" AND THE *SATURDAY EVENING POST*
Jennifer Nolan-Stinson

"THE MOST HORRIFIC TALE": FAULKNER, *SANCTUARY*, AND THE SHUDDER PULPS
Matthew R. Vaughn

12:30 DIGITAL YOKNAPATAWPHA: A PROGRESS REPORT ON A WORK IN PROGRESS
Stephen Railton (chair), Johannes Burgers, Theresa M. Towner
Yerby Center Auditorium (Box Lunch available)

2:00 HARD-BOILED FAULKNER?
Erin A. Smith
Nutt Auditorium

3:30 PANEL
PULP FAULKNER
Nutt Auditorium
AN ERROR IN CANONICITY, OR, A FULLER STORY OF FAULKNER'S RETURN TO PRINT CULTURE, 1944-1951
John N. Duvall
ON FAULKNER'S B-SIDES: BALANCE, BONUS, BASTARD
Robert Jackson

TRASHING *SANCTUARY*
Kristin Fujie

5:30 COCKTAIL PARTY
Oxford Depot

WEDNESDAY, JULY 22

8:00 CONCURRENT PANELS
I. SOUND, VISION, PRINT
Nutt Auditorium

FAULKNER'S GRAMOPHONE: THE DISEMBODIED SOUNDS OF *AS I LAY DYING*
Peter N. Miller

SIGNIFICANT SHAPE
Serena Blount

WILLIAM FAULKNER'S ILLUSTRIOUS CIRCLES: DOUBLE-DEALING CARICATURES OF STYLE AND TASTE
Mary A. Knighton

II. COMPOSITION AND REVISION
Yerby Auditorium

FAULKNER'S COMPOSITION OF *INTRUDER IN THE DUST*: FROM LUCAS TO CHICK AND BACK TO LUCAS
Carolina Alvarado

AN INSIDE LOOK AT FAULKNER'S WRITING PROCESS: ELEVENTH-HOUR REVISIONS OF *A FABLE*
Christopher Rieger

9:30 PANEL
TRANSLATION AND TASTEMAKING
Nutt Auditorium

AN AFTERLIFE IN THE ARAB WORLD: WILLIAM FAULKNER AND GHASSAN KANAFANI
Zainah Asfoor

FAULKNER, GALLIMARD, AND THE *NOUVELLE REVUE FRANÇAISE*
Fábio R. Mariano

"I ONLY WISH TO BE ENTERTAINED BY SOME OF YOUR GROSSER REMINISCENCES": FAULKNER AND AMERICAN LITERARY CULTURE IN THE AGE OF ALEXANDER WOOLLCOTT
Tim A. Ryan

11:00 PANEL
PRINT AND THE "POTBOILER": FAULKNER'S POPULAR RECEPTION
Nutt Auditorium

THE MYSTERIES OF MEMPHIS: *SANCTUARY* AND THE PORNOGRAPHIC TRADITION
Amy A. Foley

JAMES AVATI, WILLIAM FAULKNER, AND THE ART OF THE PAPERBACK NOVEL
M. Thomas Inge

12:30 GROWING UP IN FAULKNER'S YOKNAPATAWPHA COUNTRY
W. Kenneth Holditch
Faulkner Room, Archives and Special Collections, J. D. Williams Library

2:00 PACKAGING FAULKNER AS A COLD WAR MODERNIST
Greg Barnhisel
Nutt Auditorium

3:30 PANEL
FAULKNER AND THE MIDDLEBROW
Nutt Auditorium

"WILD PALMS," *THE MANSION*, AND FAULKNER'S MIDDLEBROW DOMESTIC FICTION
Jaime Harker

FAULKNER AND THE *SATURDAY REVIEW OF LITERATURE*
Sarah E. Gardner

MIDDLEBROW PATRIOTISM, NEIGHBORLY READING
Yung-Hsing Wu

5:30 WALK THROUGH BAILEY WOODS
(Meet in University Museum Parking Lot)

6:00 PICNIC AT ROWAN OAK

THURSDAY, JULY 23

9:00 GUIDED TOURS OF NORTH MISSISSIPPI
(All tours depart from the parking lot at the Inn at Ole Miss)

OXFORD AND LAFAYETTE COUNTY I
Jay Watson (Overview)

OXFORD AND LAFAYETTE COUNTY II
Jack Mayfield (Architecture)

NEW ALBANY AND RIPLEY
Bruce Smith

MISSISSIPPI DELTA
Scott Barretta

5:30 CLOSING PARTY
Square Books

Sponsors

The Faulkner and Yoknapatawpha Conference at the University of Mississippi is sponsored by the Department of English and the Center for the Study of Southern Culture and coordinated by the Division of Outreach and Continuing Studies.

University Museum Exhibition

The University Museum is hosting two featured exhibits during the conference week: *Our Faith Affirmed—Works from the Gordon W. Bailey Collection*, a collection of forty-seven African American, southern, self-taught artists, and *V.I.P. Portrait Gallery*, a black-and-white photography exhibit by Andrzej Maciejewski.

Faulkner Displays

In addition to its ongoing displays of Faulkner materials, the Department of Archives and Special Collections of the university's J. D. Williams Library is sponsoring *Entertainment Collectors, Authors, and Critics*, in the Faulkner Room. Special Collections, located on the third floor of the Williams library, is open Monday through Friday from 8:00 a.m. to 5:00 p.m., except for university holidays. For more information, please call Jennifer Ford at 662-915-7408.

Annual Display of University Press Books

Books published by members of the American Association of University Presses will be exhibited from Sunday, July 19, through Thursday, July 23, in Music Building Room 118. The AAUP book exhibit is sponsored by the University Press of Mississippi.

Gifts

Gifts from the William Faulkner Society and Greg Perkins, as well as donations in memory of John W. Hunt, Faulkner scholar and emeritus professor of literature at Lehigh University, have been made to support the conference and the John W. Hunt Scholars at this year's conference.

Special Thanks

The conference organizers are grateful to all the individuals and organizations that support Faulkner and Yoknapatawpha annually and offer special thanks this year to Square Books, Southside Gallery, the City of Oxford, and the Oxford Convention and Visitors Bureau.

For tourist information, contact:
Visit Oxford MS
415 South Lamar Blvd.
Oxford MS 38655
Telephone: 800-758-9177, 662-232-2477
tourism@visitoxfordms.com

The 2015 Faulkner and Yoknapatawpha Conference poster is produced through the generous support of the City of Oxford and the Oxford Convention & Visitors Bureau.



The University of Mississippi

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FAULKNER AND PRINT CULTURE



The University of Mississippi
Faulkner & Yoknapatawpha Conference
Oxford, Mississippi, July 19-23, 2015

Department of Archives & Special Collections, J.D. Williams Library, The University of Mississippi / Photos by Robert Jordan/University Communications

Program

SUNDAY, JULY 19	
10:00 REGISTRATION Yerby Conference Center	
1:00 RECEPTION FOR EXHIBITION <i>Our Faith Affirmed—Works from the Gordon W. Bailey Collection</i> University Museum	
2:30 FAULKNER'S FIRST BIOGRAPHERS: EARLY NOTICES Carl Rollyson Nutt Auditorium	
4:00 BEYOND WORDS: FAULKNER DEFINING AND DEFYING PRINT THROUGH PICTURES Candace Waid Nutt Auditorium	
5:30 BUFFET SUPPER Rowan Oak, Old Taylor Road	
7:30 WELCOME Morris Stocks, Provost, University of Mississippi George "Pat" Patterson, Mayor, City of Oxford JOHN W. HUNT SCHOLARS William Faulkner Society PRESENTATION OF EUDORA WELTY AWARDS IN CREATIVE WRITING James G. Thomas, Jr., Center for the Study of Southern Culture READING AND REMARKS Greg Perkins Off Square Books	
MONDAY, JULY 20	
8:00 TEACHING FAULKNER I PRINT COMES EASY, CULTURE COMES HARD: FAULKNER IN, ON, AND ABOUT PRINT Charles A. Peek and Terrell L. Tebbetts Nutt Auditorium	
9:30 PANEL FAULKNER'S COLLABORATORS Nutt Auditorium THE POSTHUMOUS RETURN OF THE AUTHOR'S WISHES: THE TEMPORAL HUES OF THE FOLIO SOCIETY EDITION OF <i>THE SOUND AND THE FURY</i> Melanie M. Sherazi <i>ABSALOM, ABSALOM!</i> AND COLD WAR DIPLOMACY Laura Goldblatt DU BOIS v. FAULKNER: THE DEBATE Richard Moreland	
11:00 PANEL PRINT CULTURE AND THE DISCOURSES OF HISTORY, LAW, AND MEDICINE Nutt Auditorium RECONSTRUCTING FAULKNER'S WORLD: THE FICTIONAL STATUS OF THE CHRONOLOGY AND GENEALOGY IN <i>ABSALOM, ABSALOM!</i> Christian Howard ANSE BUNDREN AND THE VAMPIRE OF THE SOUTH Jay Ingrao	
	STRANGE AND VIOLENT REVISIONS: PRINT CULTURE, RAPE CULTURE, AND LEGAL CULTURE IN FAULKNER'S <i>SANCTUARY</i> Michael Lahey
	12:30 COLLECTING FAULKNER Seth Berner Yerby Auditorium (Box Lunch available)
	2:00 BUILDING THE BRAND: FAULKNER AT RANDOM Jay Satterfield Nutt Auditorium
	3:30 PANEL FAULKNER AND THE LITTLE MAGAZINE Nutt Auditorium EINSTEIN AND AN ALIEN: FAULKNER'S TOOLS FOR BUILDING A BETTER CHICKEN HOUSE Elizabeth Cornell
	WILLIAM FAULKNER, CHARLES HENRI FORD, AND <i>BLUES: A MAGAZINE OF NEW RHYTHMS</i> Alexander Howard
	FAULKNER, JEAN TOOMER, AND THE <i>DOUBLE DEALER</i> : EVIDENCE OF AN ARTISTIC ENCOUNTER? Anne MacMaster
	8:00 FAULKNER "SALON" Southside Gallery, Oxford Square
TUESDAY, JULY 21	
8:00 TEACHING FAULKNER II CHOOSING THE TEXTS James B. Carothers, Brian McDonald, and Theresa M. Towner Nutt Auditorium	
9:30 PANEL THE LETTER AND THE IMAGE: PRINT CULTURE AS MEDIAL INTERFACE Nutt Auditorium WRITING HOME, WRITING HOLLYWOOD Sarah Gleeson-White "LOVE," "MANSERVANT," AND THE AVIATION BACKGROUND OF FAULKNER'S FIRST HOLLYWOOD SCREENPLAY Michael Zeitlin COMIC STRIPS—HYBRIDITY— <i>PYLON</i> Taylor Hagood BETWEEN THE LITERARY AND THE VISUAL: PRINT CULTURE AND ADAPTATION Peter Lurie	
11:00 PANEL FAULKNER AND THE POPULAR MAGAZINE Nutt Auditorium PROGRAMMED FOR SEDUCTION: FAULKNER'S FICTION AND MEN'S MAGAZINES OF THE 1950s Kristi Rowan Humphreys	

Carolina Alvarado is a PhD candidate in English literature at Princeton University. Her dissertation investigates the role of the American publishing industry in shaping popular conceptions of region during the twentieth century.

Zainah Asfoor is a recent graduate from the University of Texas at Dallas. Her studies have focused on twentieth-century American literature, popular culture and literature, and Renaissance Italian art.

Greg Barnhisel is associate professor of English at Duquesne University, where he currently chairs the English Department and has also directed the first-year writing program. His books include *James Laughlin, New Directions, and the Remaking of Ezra Pound* (2005), *Pressing the Fight: Print, Propaganda, and the Cold War* (2010), and the forthcoming *Cold War Modernists: Art, Literature, and US Cultural Diplomacy*.

Seth Berner is a book dealer in Portland, Maine, who maintains what may be the largest catalog in the world of Faulkner materials for sale. His article on the dos and don'ts of collecting Faulkner is included in *Faulkner and the Ecology of the South* (2005).

Serena Blount teaches in the English Department at the University of Alabama. With the help of research grants, she has worked extensively with Faulkner's poetry and is developing a chronology of composition and variorum for these texts.

Johannes Burgers is an assistant professor in English at Queensborough Community College and an associate director at the Digital Yoknapatawpha project. He is currently working on a manuscript called "Modernist Jewishness: Literary Responses to Transnational Anti-Semitism before the Shoah."

James B. Carothers, Conger Gabel Teaching Professor at the University of Kansas, has attended the Faulkner and Yoknapatawpha Conference every year since 1979. A founding coeditor of the *Faulkner Journal*, he has published extensively on Faulkner's short stories, humor, heroes, and later fiction, as well as on Hemingway, American humor, and baseball in American literature. He is now contributing to the Digital Yoknapatawpha project.

Elizabeth Cornell is the director of Information Technology communications at Fordham University. Previously, she was a postdoctoral fellow at Fordham's English Department. She has an article forthcoming in the *South Central Review* and is at work on a book project about the intersection of modern American poetry and the popularization

by the press of Einstein and relativity theory in the 1920s.

John N. Duvall is the Margaret Church Distinguished Professor of English and the editor of *MFS Modern Fiction Studies* at Purdue University. His most recent book is a collection of essays (coedited with Robert Marzec), *Narrating 9/11: Fantasies of State, Security, and Terrorism* (2015).

Amy A. Foley is a PhD candidate in English literature and cultural studies at the University of Rhode Island. Her work focuses on the writings of Walter Benjamin, Maurice Merleau-Ponty, and architecture in American and British modernism.

Kristin Fujie is assistant professor of English at Lewis and Clark College. Her essays appear in *William Faulkner in Context* and *Faulkner's Sexualities*. Her current work focuses on Faulkner's early novels.

Sarah E. Gardner is professor of history and director of the Center for Southern Studies at Mercer University. She is the author of *Blood and Irony: Southern White Women's Narratives of the Civil War, 1861–1937*. Her manuscript *Reviewing the South: The Literary Marketplace and the Making of the Southern Renaissance* is at Cambridge University Press. She is currently working on a book-length project that examines reading during the Civil War.

Sarah Gleeson-White is a senior lecturer in English at the University of Sydney and the editor of *William Faulkner at Twentieth Century-Fox: Six Screenplays* (forthcoming).

Laura Goldblatt is a postdoctoral fellow at the University of Virginia. She is working on her first book manuscript, tentatively titled "After Destiny: State-Sponsored Fictions of Failure and Settler-Colonialism." Her scholarship has been published in *Mississippi Quarterly*, *Pedagogy*, and the *Journal of American Studies*.

Taylor Hagood is associate professor of American literature at Florida Atlantic University. He is the author of *Faulkner, Writer of Disability* (2014) and *Faulkner's Imperialism: Space, Place, and the Materiality of Myth* (2008) and the editor of *Critical Insights: "The Sound and the Fury"* (2014). He also works as a collaborative editor with the Digital Yoknapatawpha project.

Jaime Harker is professor of English at the University of Mississippi. Author of two monographs, *America the Middlebrow: Women's Novels, Progressivism, and Middlebrow Authorship between the Wars* (2007) and *Middlebrow Queer: Christopher Isherwood in America* (2013), and coeditor of three edited collections, she is currently

working on a book on southern literary lesbian-feminism.

W. Kenneth Holditch is professor emeritus of English at the University of New Orleans. His publications include seven books and numerous articles on southern literature. In 1961 he received the first PhD degree in English awarded by the University of Mississippi.

Alexander Howard is adjunct associate lecturer in modernism studies at the University of New South Wales. His recent work is forthcoming in *Modernism/Modernity* and *Journal of Modern Periodical Studies*, and his current book project is provisionally titled "A Secret History of Camp Modernism."

Christian Howard is a PhD student in English literature at the University of Virginia, where she is also receiving a graduate certificate in comparative literature. Her work centers on twentieth- and twenty-first-century global literature, narrative theory, and bibliographical studies.

Kristi Rowan Humphreys is assistant professor of critical studies and artistic practice and coordinator of the fine arts doctoral program at Texas Tech University. Her first monograph, *Coming Clean: Housework and Gender in American Television*, is in press, forthcoming in November 2015.

M. Thomas Inge is the Robert Emory Blackwell Professor of Humanities at Randolph-Macon College in Ashland, Virginia, where he teaches, edits books, and writes about southern literature and culture, American humor and comic art, film and animation, Asian literature, and William Faulkner. His recent publications include *William Faulkner: Overlook Illustrated Lives, The Incredible Mr. Poe: Comic Book Adaptations of the Works of Edgar Allan Poe*, and *The New Encyclopedia of Southern Culture: Volume 9: Literature*.

Jay Ingrao is clinical assistant professor in arts and humanities at the University of Texas at Dallas. His work focuses on literature of the American South, especially Appalachian literature, and the current drive to recontextualize the scope and inclusiveness of southern studies.

Robert Jackson is associate professor of English at the University of Tulsa. He wrote *Seeking the Region in American Literature and Culture: Modernity, Dissidence, Innovation* (2005) and the recently completed but not yet published *Fade In, Crossroads: A History of the Southern Cinema*.

Mary A. Knighton is professor of literature at Aoyama Gakuin University. Her essays have appeared in *Faulkner and Twain* (ed. Hamblin and Speight), *Mark Twain Studies*, and *US-Japan Women's Journal*.

Program Participants

Michael Lahey has taught at the University of Alberta for over two decades and is currently a graduate student writing adviser. The coauthor of the successful Canadian textbook *Acting on Words: An Integrated Rhetoric, Research Guide, Reader, and Handbook*, he has published in *Mississippi Quarterly*, *Études faulkneriennes*, *Faulkner and the Artist*, and *Faulkner and Gender*.

Peter Lurie is associate professor of English and film studies at the University of Richmond. He is the author of *Vision's Immanence: Faulkner, Film, and the Popular Imagination* (2004) and the editor, with Ann J. Abadie, of *Faulkner and Film: Faulkner and Yoknapatawpha, 2010* (2014).

Anne MacMaster is associate professor of English at Millsaps College. She has published articles on Milton, Keats, Woolf, Wharton, and James.

Fábio R. Mariano has recently defended his master's thesis in the State University of Campinas (UNICAMP), investigating the relationship between William Faulkner and French culture and literature in the 1930s. He is also a Portuguese and Brazilian literature teacher in Brazil.

Brian McDonald is the coordinator of international baccalaureate and advanced placement programs in the School District of Lancaster, Pennsylvania.

Peter N. Miller is pursuing a PhD in English literature at the University of Virginia. His work investigates material connections between music technologies and literature across the nineteenth and twentieth centuries.

Richard Moreland, professor and former chair of English at Louisiana State University, is author of *Faulkner and Modernism: Rereading and Rewriting and Learning from Difference: Teaching Morrison, Twain, Ellison, and Eliot*. He is also editor of *A Companion to William Faulkner*.

Jennifer Nolan-Stinson is an assistant professor of English at North Carolina State University. Her research interests include twentieth-century American reading practices and print culture, with a current focus on popular magazine publication of major American authors.

Charles A. Peek is professor of English emeritus at the University of Nebraska-Kearney. He and Robert W. Hamblin teamed up to publish *A William Faulkner Encyclopedia and A Companion to Faulkner Studies*. His poetry is available in *Where We've Somehow Managed to Be and Breezes on Their Way to Being Winds*. In 2005 and 2008 he taught Faulkner, Hemingway, and Cather in China as a Fulbright Lecturer.

Melanie M. Sherazi is a UC President's Postdoctoral Fellow in English at the University of California, Los Angeles. She has an article forthcoming in *Mississippi Quarterly* on Joanna Burden and Joe

Greg Perkins is a retired executive and Faulkner enthusiast. For forty years, he arose and began writing at four o'clock in the morning, eventually creating the nineteen-volume *Darkness before Mourning* series, one of the largest bodies of serious fiction ever created by a single author, rivaling Proust in scope. *The Announcers* is volume one of this series.

Stephen Railton divides his time between the University of Virginia, where is he a professor of English, and virtual reality. His most recent digital humanities projects are "Absalom, Absalom!": *An Electronic Chronology, Faulkner at Virginia: An Audio Archive*, and Digital Yoknapatawpha, a collaboration currently in progress.

Christopher Rieger is director of the Center for Faulkner Studies at Southeast Missouri State University. He is the author of *Clear-Cutting Eden: Ecology and the Pastoral in Southern Literature* (2009) and coeditor of the essay collections *Faulkner and Chopin* (2010), *Faulkner and Morrison* (2013), and *Faulkner and Warren* (2015).

Carl Rollyson is professor of journalism at Baruch College, City University of New York. He is the author of *Uses of the Past in the Novels of William Faulkner* (1984) and biographies of a distinguished series of American writers and film artists, including Marilyn Monroe, Sylvia Plath, Lillian Hellman, Norman Mailer, Amy Lowell, Walter Brennan, Rebecca West, Susan Sontag, Dana Andrews, Martha Gellhorn, and Jill Craigie. His current work in progress is another biography, *This Alarming Paradox: The Life of William Faulkner*.

Tim A. Ryan is associate professor of English at Northern Illinois University. He is the author of *Yoknapatawpha Blues: Faulkner's Fiction and Southern Roots Music and Calls and Responses: The American Novel of Slavery since "Gone with the Wind."*

Jay Satterfield is special collections librarian at Rauner Special Collections Library at Dartmouth College. He is the author of the 2002 study *"The World's Best Books": Taste, Culture, and the Modern Library*. His essays have appeared in numerous journals and edited collections, including *The History of the Book in the West: 1914–2000* and *The Oxford Companion of the Book*. His curating work includes nine major exhibitions at Dartmouth University, the University of Chicago, and the University of Iowa. Two of these exhibitions were accompanied by published collection guides under his editorship.

Melanie M. Sherazi is a UC President's Postdoctoral Fellow in English at the University of California, Los Angeles. She has an article forthcoming in *Mississippi Quarterly* on Joanna Burden and Joe

Christmas's erotic masquerade in *Light in August* and is currently at work on a book project about the life and work of the late African American expatriate author William Demby.

Erin A. Smith is associate professor of American studies and literature at the University of Texas at Dallas, where she has taught since 1997. Her publications include *Hard-Boiled: Working-Class Readers and Pulp Magazines* (2000), the forthcoming *What Would Jesus Read? Popular Religious Books and Everyday Life in Twentieth-Century America*, and essays in *American Literary History*, *The Cambridge Companion to Popular Fiction*, *Book History*, *Radical Teacher*, and *Frontiers: A Journal of Women's Studies*.

Terrell L. Tebbetts is Martha Heasley Cox Chair in American Literature at Lyon College and editor of the *Faulkner Journal's* special issue on "Faulkner in Contemporary Fiction."

Theresa M. Towner is a professor of literary studies at the University of Texas at Dallas, the author of *The Cambridge Introduction to William Faulkner*, and associate director of Digital Yoknapatawpha.

Matthew R. Vaughn is an English instructor at Jefferson College. His research focuses on American modernism and popular print culture.

Candace Waid is professor of English at the University of California, Santa Barbara, where she has taught since 1998. Author of *Edith Wharton's Letters from the Underworld: Fictions of Women and Writing* (1991) and *The Signifying Eye: Picturing Art in the Experimental Faulkner* (2013), she also edited the Norton Critical Edition of Wharton's *The Age of Innocence* (2002) and is coeditor of *A Backward Glance: New Essays on Edith Wharton* (1998).

Jay Watson is Howry Professor of Faulkner Studies at the University of Mississippi and the director of Faulkner and Yoknapatawpha.

Yung-Hsing Wu is associate professor of English at the University of Louisiana at Lafayette. Her work has appeared in *PMLA*, *MFS*, *Profession*, *Children's Literature Association Quarterly*, *Digital Humanities Quarterly*, and *Mississippi Quarterly*. She is wrapping up a book project on contemporary reading practices and has just begun a project on feminism and the evolution of close reading.

Michael Zeitlin is associate professor of English at the University of British Columbia. He is editor of *Misrecognition, Race, and the Real in Faulkner's Fiction* (2004). His recent publications include "Pylon and the Rise of European Fascism" and "Faulkner, Adorno, and 'the Radio Phenomenon,' 1935."