#### SATURDAY, JULY 7

9:00 GUIDED TOURS OF NORTH MISSISSIPPI (All tours depart from the parking lot at the Inn at Ole Miss.)

> OXFORD AND LAFAYETTE COUNTY I Jay Watson (Overview)

OXFORD AND LAFAYETTE COUNTY II Jack Mayfield (Architecture)

NEW ALBANY AND RIPLEY

Jill Davis

Robert Bruce Davis

MEMPHIS Scott Barretta

MISSISSIPPI DELTA Thomas H. Freeland IV

#### SUNDAY, JULY 8

10:00 REGISTRATION Yerby Conference Center

1:00 RECEPTION FOR EXHIBITION John Turner Shorb, Absalom, Absalom! **University Museum** 

2:30 BORN AGAIN: FAULKNER AND THE SECOND BIRTH Hortense J. Spillers Nutt Auditorium

4:00 PANEL

COLD WAR FAULKNER Nutt Auditorium

THE UNLIKELY PATRIOT: FAULKNER AS COLD WARRIOR AND GOODWILL AMBASSADOR FOR THE U.S. DEPARTMENT OF STATE Deborah Cohn

"WE—HE AND US—SHOULD CONFEDERATE": INTRUDER IN THE DUST, THE DIXIECRAT CAMPAIGN, AND FAULKNER'S COLD WAR AGENDA Alan Nadel

WILLIAM FAULKNER AND THE PROBLEM OF COLD WAR MODERNISM Harilaos "Harry" Stecopoulos

5:30 BUFFET SUPPER Howorth Home, 910 Old Taylor Road

7:30 WELCOME

George (Pat) Patterson, Mayor, City of Oxford

JOHN W. HUNT SCHOLARS Deborah Clarke, President, William Faulkner Society

PRESENTATION OF EUDORA WELTY AWARDS IN CREATIVE WRITING

WRITERS' PANEL David Milch, Olivia Milch, Chris Offutt Tom Franklin, Moderator Nutt Auditorium

#### MONDAY, JULY 9

8:00 TEACHING FAULKNER I

THE THINGS HE LEFT BEHIND: THE PROPRIETOR'S OWN COMMISSARY Charles A. Peek and Terrell L. Tebbetts Nutt Auditorium

9:30 PANEL

VIRTUALIZING NATIVE SOIL: FAULKNER AND THE DIGITAL HUMANITIES IN THE TWENTY-FIRST CENTURY Nutt Auditorium

WHY FAULKNER AND THE DIGITAL HUMANITIES NEED EACH OTHER: A SHORT INTRODUCTION Elizabeth Cornell

HYPERTEXT, THE WORLD WIDE WEB, AND THE FICTION OF WILLIAM FAULKNER: A BACKWARDS-FORWARDS LOOK AT AMERICA'S GREATEST POSTMODERN MODERNIST John B. Padgett

DIGITIZING YOKNAPATAWPHA: PROGRESS REPORT ON A WORK IN **PROGRESS** 

Stephen Railton

JOURNEY TO THE CENTER OF YOKNAPATAWPHA: AN EXPERIENCE OF DIGITIZING FAULKNER'S FICTION Taylor Hagood

11:00 PANEL

FAULKNER AND THE LITERARY CANON Nutt Auditorium

CONSIDERING THE UNTHINKABLE: THE RISKS AND REWARDS OF DECANONIZING FAULKNER Deborah Clarke

POPULAR FAULKNER: PAPERBACK PULPS, OPRAH'S BOOK CLUB, AND THE CURSE OF THE HYPERCANONICAL Jaime Harker

BENJY COMPSON'S MIND OF THE SOUTH Mab Segrest

12:30 COLLECTING FAULKNER

Seth Berner Yerby Center Auditorium (Box Lunch available)

2:00 RICKY BOBBY'S WILLIAM FAULKNER. OR. TALLADEGA NIGHTS AS CULTURAL CRITIOUE **Matthew Pratt Guterl Nutt Auditorium** 

3:30 PANEL

FAULKNER'S AFTERLIVES Nutt Auditorium

YOKNAPATAWPHA PULP, OR WHAT FAULKNER REALLY READ AT THE P.O. David M. Earle

LATE FAULKNER: AFTERLIFE, INFLUENCE, AND PERFORMANCE Joseph Fruscione

PHILLIPS'S TERMITE AND FAULKNER'S BENJY: WHAT DISABILITY? Terrell L. Tebbetts

5:30 CLARK/KULLMAN PARTY 604 Tyler Place

8:00 FREE EVENING

#### **TUESDAY, JULY 10**

8:00 TEACHING FAULKNER II

**FAULKNER'S LOVE STORIES** James B. Carothers and Theresa M. Towner **Nutt Auditorium** 

9:30 CONCURRENT PANELS

I. FAULKNER'S AFTERLIVES: PARODY AND ADAPTATION **Nutt Auditorium** 

FAULKNER'S POSTMODERN HEIRS: READING FAULKNER IN LIGHT OF THE **COEN BROTHERS** Phillip Davis

THE OUINTESSENTIAL FAULKNER: FAULKNER PARODY INTO THE TWENTY-FIRST CENTURY Frank P. Fury

ADAPTING SOLDIERS' PAY FOR THE SCREEN: WHY FAULKNER STILL RESONATES Michie Gleason

II. FAULKNER'S WARS Yerby Center Auditorium

FINDING FAULKNER'S WAR: FRONTLINES AND HOMEFRONTS FROM YOKNAPATAWPHA TO VERDUN Dotty J. Dye

#### **Sponsors**

The Faulkner and Yoknapatawpha Conference at the University of Mississippi is sponsored by the Department of English and the Center for the Study of Southern Culture and coordinated by the Division of Outreach and Continuing Studies.

#### **Annual Display of University Press Books**

Books published by members of the American Association of University Presses will be exhibited from Sunday, July 8, through Wednesday, July 11, in Music Building Room 155. The AAUP book exhibit is sponsored by the University Press of Mississippi. A display of collectable Faulkner materials will be exhibited by Seth Berner Books.

#### **Special Thanks**

The conference organizers are grateful to all the individuals and organizations who support Faulkner & Yoknapatawpha annually and offer special thanks this year to Dr. M. B. Howorth Jr., Colby Kullman, Harold and Dinah Clark, Square Books, Southside Gallery, the City of Oxford, the Oxford Convention and Visitors Bureau, the Mississippi Humanities Council, the Mississippi Arts Commission, and the College of Liberal Arts at the University of Mississippi.





For tourist information, contact: Oxford Convention & Visitors Bureau 102 Ed Perry Boulevard • Oxford, MS 38655 Telephone: 800-758-9177, 662-234-4680 Fax: 662-234-0355

The 2011 Faulkner and Yoknapatawpha Conference poster is produced through the generous support of the City of Oxford and the Oxford Convention & Visitors Bureau



### of literature at Lehigh University, have been made to support the conference and the John W. Hunt Scholars at this year's conference. **University Museum Exhibition** The University Museum is hosting an exhibition of mixed-media works by Brooklyn artist John Turner Shorb. The exhibition, entitled *Absalom*, *Absalom!*, explores the themes of memory and loss in the American South

and finds a key source of inspiration in Faulkner's 1936

Gifts from the William Faulkner Society, the Faulkner Jour-

nal, and Greg Perkins, as well as donations in memory of

John W. Hunt, Faulkner scholar and emeritus professor

#### A William Faulkner Remembrance

Gifts

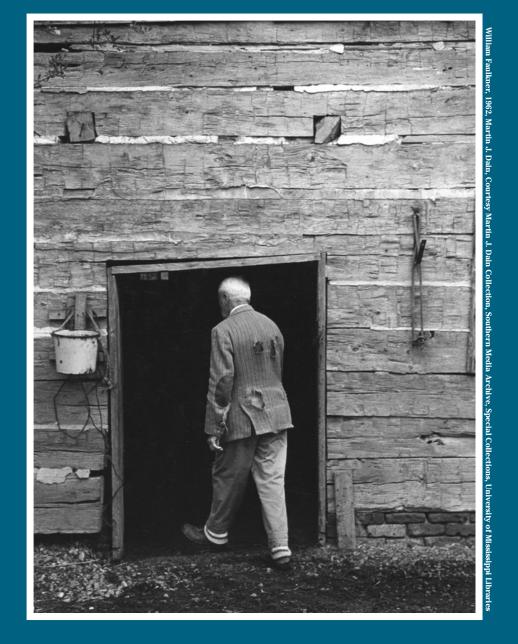
On Friday, July 6, 2012, a day-long program marking the fiftieth anniversary of William Faulkner's death will include a marathon reading of *The Reivers* at Rowan Oak, keynote addresses by writer Randall Kenan and Faulkner biographer Philip M. Weinstein at the Lafayette County Courthouse, and a screening of the 1969 film adaptation of *The Reivers* (starring Steve McQueen) at the Lyric Theater, just off the Oxford square. Find the Remembrance on Facebook at https://www.facebook. com/FaulknerRemembranceDay or contact Jay Watson, Organizer, at jwatson@olemiss.edu.





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# FIFTY YEARS AFTER FAULKNER



The University of Mississippi Faulkner & Yoknapatawpha Conference

Oxford, Mississippi, July 7–11, 2012

Program

"THINGS ARE BACK TO NORMAL AGAIN": REASSESSING SOLDIERS' PAY Jason D. Fichtel

WILLIAM FAULKNER'S AFRICAN AMERICAN CIVIL WAR: A SESQUICENTENNIAL CONSIDERATION Andrew Leiter

#### 11:00 PANEL

REAPPRAISING THE REIVERS AT FIFTY
Nutt Auditorium

FAULKNER'S MEMPHIS IN THE CIVIL RIGHTS ERA: REMINISCENCE AND RESISTANCE IN *THE REIVERS* Cheryl Lester

LOOKING BACKWARD AT SOCIAL CHANGE IN *THE REIVERS* Richard Moreland

"YOU CAN'T KNOW. YOU'RE THE WRONG COLOR": FAULKNER'S COPERNICAN REVOLUTION IN *THE* REIVERS

François Pitavy

2:00 FAULKNER AND THE WORLD CULTURE
OF THE GLOBAL SOUTH
Ramón Saldívar
Nutt Auditorium

#### 3:30 PANEL

FAULKNER AND THE CIVIL RIGHTS MOVEMENT: A REASSESSMENT Nutt Auditorium

LONG FAULKNER: CHARTING LEGACY ON A CIVIL RIGHTS CONTINUUM Ted Atkinson

FAULKNER AND THE INHERITORS OF SLAVERY David A. Davis

"WHO WAS FAULKNER TO THEM?": CIVIL RIGHTS WORKERS, MISSISSIPPI MODERATES, AND FAULKNER Sharon Monteith

- 5:30 WALK THROUGH BAILEY WOODS
  (Meet in University Museum parking
- 6:00 PICNIC AT ROWAN OAK
- 8:30 FAULKNER ON THE FRINGE
  Open Mike at Southside Gallery, Oxford
  Square
  Colby Kullman, Vickie M. Cook, and Wil
  Cook, hosts

#### WEDNESDAY, JULY 11

8:00 CONCURRENT PANELS

I. FAULKNER AND DEATH Nutt Auditorium THE DEATH INDUSTRY: COMMODIFICA-TION AND DYING IN AS I LAY DYING, SANCTUARY, AND "DEATH DRAG" Victoria M. Bryan

MOURNING CHANGE: DEATH AND LOSS IN *GO DOWN, MOSES* Elizabeth Fielder

WILLIAM FAULKNER AND THE SOUTHERN WAY OF DEATH Charles Reagan Wilson

II. WILLIAM FAULKNER, THE FRANCIS TERRY LEAK LEDGERS, AND THE FORMS OF HISTORY Yerby Center Auditorium

MAPPING FAMILY GENEALOGIES: LEAKS AND FA(U)LKNERS Patrick E. Horn

"A NATURAL LOVE OF THE MARVELOUS": THE LEAK LEDGERS AND FAULKNER'S MODERNISM Jessica Martell

"I READ IT RIGHT THIS TIME": FAULKNER'S READING STRATEGY FOR LITERARY MODERNISM Zackary Vernon

#### 9:30 CONCURRENT PANELS

I. FAULKNER'S AFTERLIVES: LITERARY HEIRS

Nutt Auditorium

YOKNAPATAWPHA COUNTY IN EAST GERMANY: HOW DIXIE CAME TO SYMBOLIZE THE DEFEAT OF SOCIALISM Beatrix Brockman

INTERTEXTUAL AFTERLIVES: FAULKNER'S ADDIE AND PLATH'S DADDY

Jolene Hubbs
"A REFUSAL TO LOOK AWAY":
MORRISON ON FAULKNER, THEN AND

NOW Sarah Perkins

II. FAULKNER IN OTHER MEDIA Yerby Center Auditorium

"LOOM OF HER FATHER'S DREAMS": RUIN AND RESTORATION, OR BUILDING FAULKNER'S LITERARY PLACE Edward Clough

LENDING A VOICE: TRANSEMBODIED MEDIA ACOUSTICS IN FAULKNER'S ABSALOM, ABSALOM! Julie Beth Napolin

THE "GESAMTKUNSTWERK"
CONNECTION: LYND WARD'S
WOODCUT ILLUSTRATIONS OF WILLIAM
FAULKNER'S POEM "THIS EARTH"
Erik Redling

#### 11:00 PANEL

THE ARC OF YOKNAPATAWPHA
Nutt Auditorium

"BLACK MUSIC" A PRELUDE TO THE INVENTION OF FAULKNER'S WORLD: THE SEMINAL/PIVOTAL FUNCTION OF PLACE

Danièle Pitavy-Souques

SONG AND SILENCE: UNPRODUCTIVE MOURNING IN *GO DOWN, MOSES* Erin Kay Penner

SANITIZING IKE: HISTORICAL REVISIONISM AND WHITE SUPREMACY IN *THE REIVERS* Gavan Lennon

2:00 PANEL

FAULKNER AND THE VISUAL Nutt Auditorium

SEEING IN THE DARK HOUSES: HISTORY AND OBSCURITY IN *LIGHT IN AUGUST* AND *ABSALOM*, *ABSALOM!* Peter Lurie

DRAWING DEATH: DEATH AND CIRCUITS IN THE EARLY DRAWINGS OF WILLIAM FAULKNER Candace Waid

PICTURES AND WORDS IN FAULKNER'S EARLY GRAPHIC WORK Randall Wilhelm

3:30 PANEL

"OTHER" FAULKNERS Nutt Auditorium

NOTHING HAS BEEN RESOLVED:
MIMESIS AND THE MODERN DANCE
INTERPRETATIONS OF AS I LAY DYING
Michael P. Bibler

TOWARD A CAMP APPRECIATION OF FAULKNER'S SANCTUARY
Ben Robbins

"PEOPLE I HAVE KNOWN": WILLIAM FAULKNER AND A FAMILY WHO INFLUENCED HIM Sally Wolff-King

5:30 CLOSING PARTY Off Square Books

## Program Participants

**Ted Atkinson** is associate professor of English at Mississippi State University and author of *Faulkner* and the Great Depression: Aesthetics, Ideology, and Cultural Politics.

**Seth Berner** is a book dealer based in Portland, Maine. He maintains an extensive Faulkner catalog on the Internet.

Michael P. Bibler is lecturer in American Literature and Culture at Manchester University and author of Cotton's Queer Relations: Same-Sex Intimacy and the Literature of the Southern Plantation, 1936–1968.

Beatrix Brockman is assistant professor of German at Austin Peay State University, where she focuses on post–WWII German literature. She has published four volumes of poetry in German.

**Victoria M. Bryan** is a third-year Ph.D. student in English at the University of Mississippi and is the cofounder of the John Dos Passos Society.

James B. Carothers is professor of English at the University of Kansas and coauthor, with Theresa M. Towner, of *Reading Faulkner:* Collected Stories.

**Deborah Clarke** is professor of English at Arizona State University and author of *Robbing the Mother: Women in Faulkner.* 

**Edward Clough** is a Ph.D. candidate at the University of East Anglia, currently researching a thesis on Faulkner's use of fictional architecture.

**Deborah Cohn** is associate professor of Spanish and Portuguese at Indiana University and author of *History and Memory in the Two Souths: Recent Southern and Spanish American Fiction* 

**Elizabeth Cornell** is a Ph.D. candidate in American literature at Fordham University and the project coordinator for the online Keywords Collaboratory.

**David A. Davis** is assistant professor of English at Mercer University and author of numerous essays on Southern literature and culture.

Phillip Davis teaches at China University of Petroleum China— Beijing. He specializes in American modernism and mass culture but also has an interest in contemporary American literature, film, and culture.

**Dotty J. Dye** is a Ph.D. student in English at Arizona State University, where she focuses on early twentieth-century anglophone literatures and the cultural impact of war and transatlantic cultural circulation.

**David M. Earle** is assistant professor of English at West Florida University and author of *Recovering Modernism*.

**Tom Franklin** is author of the story collection *Poachers* and three novels, *Hell at the Breech, Smonk*, and *Crooked Letter, Crooked Letter.* He teaches at the University of Mississippi.

Jason D. Fichtel is a professor of English at Joliet Junior College, where he teaches courses in American literature, modernism, and composition.

**Elizabeth Fielder** is a second-year Ph.D. candidate in English at the University of Mississippi.

Joseph Fruscione is adjunct professor of English at Georgetown and George Washington Universities and author of Faulkner and Hemingway: Biography of a Literary Rivalry.

Frank P. Fury is lecturer in English at Monmouth University and has published articles on William Faulkner, Robert Penn Warren, and a number of twentieth-century American dramatists.

**Michie Gleason** is a writer/director for film and television in Los Angeles. Her most recent screenplay is an adaptation of William Faulkner's first novel, *Soldiers' Pay*.

Matthew Pratt Guterl is professor of Africana Studies and American Studies at Brown University and author of *The Color of Race in America*. 1900–1940.

**Taylor Hagood** is associate professor of American literature at Florida Atlantic University and author of *Faulkner's Imperialism: Space, Place, and the Materiality of Myth*.

Jaime Harker is associate professor of English at the University of Mississippi and author of Middlebrow Queer: Christopher Isherwood in America (forthcoming).

Patrick E. Horn is a doctoral candidate in English and Comparative Literature at the University of North Carolina, where his dissertation examines "Narrative Empathy for 'the Other' in American Literature, 1845–1945."

Jolene Hubbs is assistant professor of American Studies at the University of Alabama and author of "William Faulkner's Rural Modernism" (Mississippi Quarterly).

Andrew Leiter is associate professor of English at Lycoming College and the author of *In the Shadow of the Black Beast: African American Masculinity in the Harlem and Southern Renaissances*.

**Gavan Lennon** is a Ph.D. candidate at the University of Nottingham.

Cheryl Lester is associate professor of English and American Studies at the University of Kansas and author of numerous essays on American literature and culture.

**Peter Lurie** is associate professor of English and Film Studies at the University of Richmond and author of *American Obscurantism: History and the Visual in American Literature and Film* (forthcoming).

Jessica Martell is a Ph.D. candidate at the University of North Carolina at Chapel Hill. Her dissertation is titled "In Formlessness and Appetite': Modernism and the British Foodscape, 1890–1922."

### Program Participants

**David Milch** has won multiple Emmy awards for his screenwriting on *Hill Street Blues* and on *NYPD Blue*, a series he cocreated. He also created and served as executive producer for the HBO series *Deadwood* and *Luck*.

Olivia Milch holds an M.A. from Yale University and wrote her undergraduate thesis on the history and settlement of Oxford, Mississippi. She is now adapting Light in August as an HBO miniseries.

**Sharon Monteith** is professor of American Studies at the University of Nottingham and author of *Advancing Sisterhood? Interracial Friendships in Contemporary Southern Fiction.* 

**Richard Moreland** is professor and chair of English at Louisiana State University, author of *Faulkner and Modernism: Rereading and Rewriting*, and editor of *A Companion to William Faulkner*.

Alan Nadel is William T. Bryan Professor of American Studies at the University of Kentucky and author of Containment Culture: American Narratives, Postmodernism, and the Atomic Age.

Julie Beth Napolin is assistant professor of Digital Humanities at Eugene Lang College, the New School for Liberal Arts. Her dissertation examines "The Acoustics of Narrative Involvement" in Conrad and Faulkner.

Chris Offutt is the author of six books, including the forthcoming story collection *Luck*. He teaches English and screenwriting at the University of Mississippi.

John B. Padgett is an associate professor of English at Brevard College and the creator of William Faulkner on the Web and The Mississippi Writers Page websites.

Charles A. Peek is professor of English emeritus at the University of Nebraska at Kearney and coeditor of A Companion to Faulkner Studies and A William Faulkner Encyclopedia. **Erin Kay Penner** recently received her Ph.D. from Cornell University and is completing a manuscript titled "Elegiac Character in Faulkner and Woolf."

Sarah Perkins is a Ph.D. candidate in English literature at Stanford University. She is at work on her dissertation, "Dixie Bound: The Story of an American Literary Movement, 1860-1930."

**François Pitavy** is emeritus professor of English at the University of Bourgogne and author of *Faulkner's Light in August*.

**Danièle Pitavy-Souques** is emerita professor at the University of Bourgogne and author of *La Mort de Méduse: L'art de la nouvelle chez Eudora Welty.* 

Stephen Railton is professor of English at the University of Virginia and the creator of two Faulkner websites, *Absalom, Absalom!* An Electronic Chronology and Faulkner at Virginia: An Audio Archive.

**Erik Redling** is a visiting associate professor at the Martin Luther University Halle–Wittenberg, Germany, and author of *From Mimesis to Metaphor: Translating Jazz Music Into Writing* (forthcoming).

Ben Robbins is a doctoral candidate in the Graduate School of North American Studies at the Free University of Berlin and has written on Anglo-American modernism in relation to sexuality and gender.

Ramón Saldívar is Hoagland Professor of Humanities and Sciences at Stanford University and author of *The Borderlands of* Culture: Américo Paredes and the Transnational Imaginary.

Mab Segrest is Fuller-Maathai Professor of Gender and Women's Studies at Connecticut College and author of Memoir of a Race Traitor and My Mama's Dead Squirrel: Lesbian Essays on Southern Culture.

**Hortense J. Spillers** is Gertrude Conaway Vanderbilt Professor of English at Vanderbilt University and author of *Black*, *White*, *and in Color: Essays on American Literature and Culture*.

Harilaos "Harry" Stecopoulos is associate professor of English at the University of Iowa and author of Reconstructing the World: Southern Fictions and U.S. Imperialisms, 1898–1976.

**Terrell L. Tebbetts** is Martha Heasley Cox Chair in American Literature at Lyon College and editor of the *Faulkner Journal*'s special issue on "Faulkner in Contemporary Fiction."

**Theresa M. Towner** is professor of Literary Studies at the University of Texas at Dallas and author of *Faulkner* on the Color Line: The Later Novels.

Zackary Vernon is a Ph.D. candidate in English at the University of North Carolina at Chapel Hill, where his dissertation is entitled "Haunted by Waters: The Hydropolitics of American Literature and Film, 1960–1980."

Candace Waid is professor of English at the University of California–Santa Barbara and author of the forthcoming Signifying Eye: Seeing Faulkner's Art.

**Jay Watson** is Howry Professor of Faulkner Studies at the University of Mississippi and the director of Faulkner and Yoknapatawpha.

**Randall Wilhelm** teaches Southern literature at Clemson University. His essay "Framing Joe Christmas: Vision and Detection in *Light in August*" is forthcoming in *Mississippi Quarterly*.

Charles Reagan Wilson is Kelly Gene Cook Sr. Chair of History at the University of Mississippi and author of Flashes of a Southern Spirit: Meanings of the Spirit in the U.S. South.

**Sally Wolff-King** is adjunct professor of English at Emory University and author of *Ledgers of History: William Faulkner, an Almost Forgotten Friendship, and an Antebellum Plantation Diary.*