

Program

SATURDAY, JULY 7

9:00 GUIDED TOURS OF NORTH MISSISSIPPI
(All tours depart from the parking lot at the Inn at Ole Miss.)

OXFORD AND LAFAYETTE COUNTY I
Jay Watson (Overview)

OXFORD AND LAFAYETTE COUNTY II
Jack Mayfield (Architecture)

NEW ALBANY AND RIPLEY
Jill Davis
Robert Bruce Davis

MEMPHIS
Scott Barretta

MISSISSIPPI DELTA
Thomas H. Freeland IV

SUNDAY, JULY 8

10:00 REGISTRATION
Yerby Conference Center

1:00 RECEPTION FOR EXHIBITION
John Turner Shorb, *Absalom, Absalom!*
University Museum

2:30 BORN AGAIN: FAULKNER AND THE SECOND BIRTH
Hortense J. Spillers
Nutt Auditorium

4:00 PANEL

COLD WAR FAULKNER
Nutt Auditorium

THE UNLIKELY PATRIOT: FAULKNER AS COLD WARRIOR AND GOODWILL AMBASSADOR FOR THE U.S.
DEPARTMENT OF STATE
Deborah Cohn

“WE—HE AND US—SHOULD CONFEDERATE”: *INTRUDER IN THE DUST*, THE DIXIECRAT CAMPAIGN, AND FAULKNER’S COLD WAR AGENDA
Alan Nadel

WILLIAM FAULKNER AND THE PROBLEM OF COLD WAR MODERNISM
Harilaos “Harry” Stecopoulos

5:30 BUFFET SUPPER
Howorth Home, 910 Old Taylor Road

7:30 WELCOME
George (Pat) Patterson, Mayor,
City of Oxford

JOHN W. HUNT SCHOLARS
Deborah Clarke, President, William
Faulkner Society

PRESENTATION OF EUDORA WELTY AWARDS IN CREATIVE WRITING

WRITERS’ PANEL
David Milch, Olivia Milch, Chris Offutt
Tom Franklin, Moderator
Nutt Auditorium

MONDAY, JULY 9

8:00 TEACHING FAULKNER I

THE THINGS HE LEFT BEHIND: THE PROPRIETOR’S OWN COMMISSARY
Charles A. Peek and Terrell L. Tebbetts
Nutt Auditorium

9:30 PANEL

VIRTUALIZING NATIVE SOIL: FAULKNER AND THE DIGITAL HUMANITIES IN THE TWENTY-FIRST CENTURY
Nutt Auditorium

WHY FAULKNER AND THE DIGITAL HUMANITIES NEED EACH OTHER: A SHORT INTRODUCTION
Elizabeth Cornell

HYPertext, THE WORLD WIDE WEB, AND THE FICTION OF WILLIAM FAULKNER: A BACKWARDS-FORWARDS LOOK AT AMERICA’S GREATEST POSTMODERN MODERNIST
John B. Padgett

DIGITIZING YOKNAPATAWPHA: PROGRESS REPORT ON A WORK IN PROGRESS
Stephen Railton

JOURNEY TO THE CENTER OF YOKNAPATAWPHA: AN EXPERIENCE OF DIGITIZING FAULKNER’S FICTION
Taylor Hagood

11:00 PANEL

FAULKNER AND THE LITERARY CANON
Nutt Auditorium

CONSIDERING THE UNTHINKABLE: THE RISKS AND REWARDS OF DECANONIZING FAULKNER
Deborah Clarke

POPULAR FAULKNER: PAPERBACK PULPS, OPRAH’S BOOK CLUB, AND THE CURSE OF THE HYPERCANONICAL
Jaime Harker

BENJY COMPSON’S MIND OF THE SOUTH
Mab Segrest

12:30 COLLECTING FAULKNER
Seth Berner

Yerby Center Auditorium (Box Lunch available)

2:00 RICKY BOBBY’S WILLIAM FAULKNER, OR, *TALLADEGA NIGHTS* AS CULTURAL CRITIQUE
Matthew Pratt Guterl
Nutt Auditorium

3:30 PANEL

FAULKNER’S AFTERLIVES
Nutt Auditorium

YOKNAPATAWPHA PULP, OR WHAT FAULKNER *REALLY* READ AT THE P.O.
David M. Earle

LATE FAULKNER: AFTERLIFE, INFLUENCE, AND PERFORMANCE
Joseph Fruscione

PHILLIPS’S TERMITE AND FAULKNER’S BENJY: WHAT DISABILITY?
Terrell L. Tebbetts

5:30 CLARK/KULLMAN PARTY
604 Tyler Place

8:00 FREE EVENING

TUESDAY, JULY 10

8:00 TEACHING FAULKNER II

FAULKNER’S LOVE STORIES
James B. Carothers and Theresa M. Towner
Nutt Auditorium

9:30 CONCURRENT PANELS

I. FAULKNER’S AFTERLIVES: PARODY AND ADAPTATION
Nutt Auditorium

FAULKNER’S POSTMODERN HEIRS: READING FAULKNER IN LIGHT OF THE COEN BROTHERS
Phillip Davis

THE QUINTESSENTIAL FAULKNER: FAULKNER PARODY INTO THE TWENTY-FIRST CENTURY
Frank P. Fury

ADAPTING *SOLDIERS’ PAY* FOR THE SCREEN: WHY FAULKNER STILL RESONATES
Michie Gleason

II. FAULKNER’S WARS
Yerby Center Auditorium

FINDING FAULKNER’S WAR: FRONTLINES AND HOMEFRONTS FROM YOKNAPATAWPHA TO VERDUN
Dotty J. Dye

Sponsors

The Faulkner and Yoknapatawpha Conference at the University of Mississippi is sponsored by the Department of English and the Center for the Study of Southern Culture and coordinated by the Division of Outreach and Continuing Studies.

Annual Display of University Press Books

Books published by members of the American Association of University Presses will be exhibited from Sunday, July 8, through Wednesday, July 11, in Music Building Room 155. The AAUP book exhibit is sponsored by the University Press of Mississippi. A display of collectable Faulkner materials will be exhibited by Seth Berner Books.

Special Thanks

The conference organizers are grateful to all the individuals and organizations who support Faulkner & Yoknapatawpha annually and offer special thanks this year to Dr. M. B. Howorth Jr., Colby Kullman, Harold and Dinah Clark, Square Books, Southside Gallery, the City of Oxford, the Oxford Convention and Visitors Bureau, the Mississippi Humanities Council, the Mississippi Arts Commission, and the College of Liberal Arts at the University of Mississippi.

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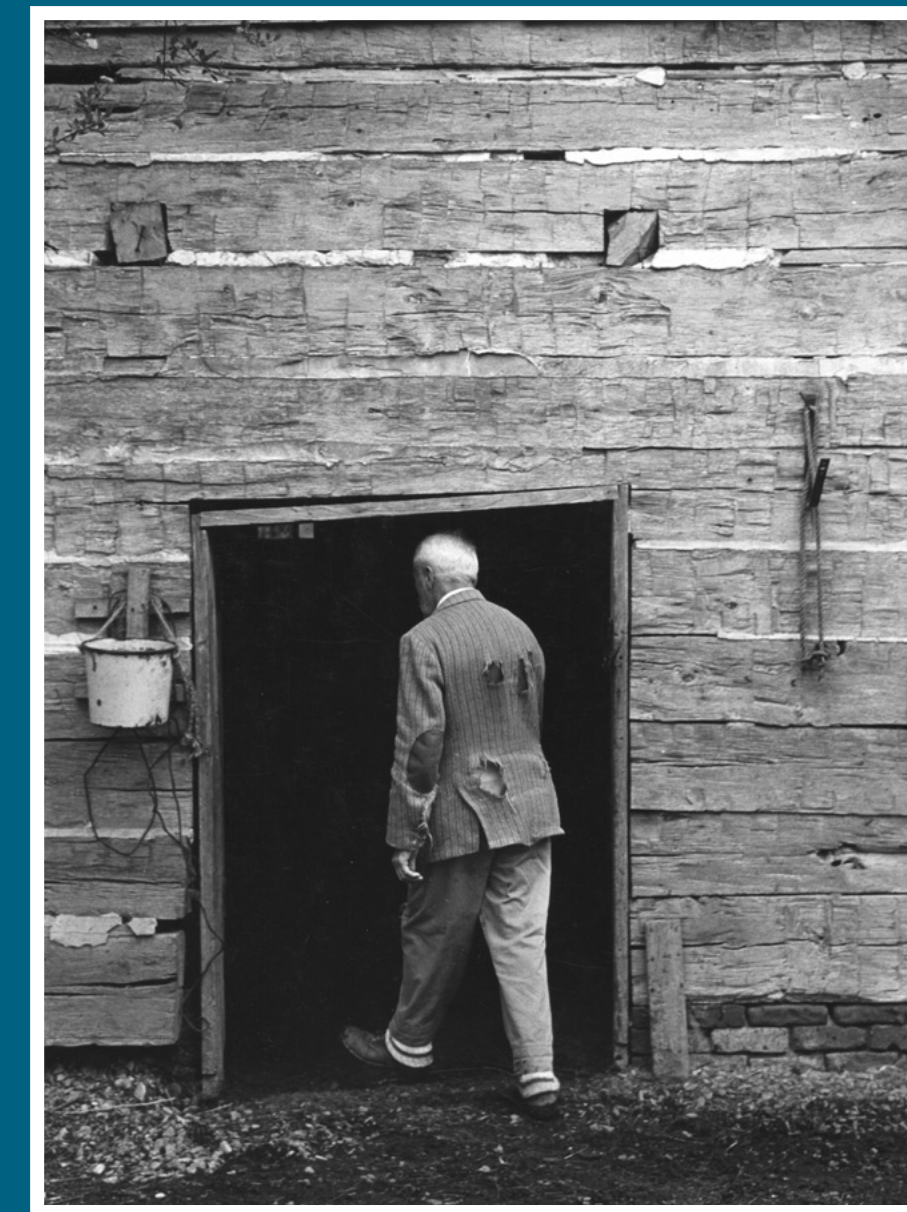
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The
University of Mississippi

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FIFTY YEARS AFTER FAULKNER



William Faulkner, 1982, Martin J. Dain, Courtesy Martin J. Dain Collection, Southern Media Archive, Special Collections, University of Mississippi Libraries

The University of Mississippi
Faulkner & Yoknapatawpha Conference
Oxford, Mississippi, July 7–11, 2012

