

Program

SUNDAY, JULY 20

- 10:00 REGISTRATION
Yerby Conference Center
- 1:00 RECEPTION FOR EXHIBITION
H. C. Porter and Tena Clark, *Blues @ Home: Mississippi's Living Blues Legends*
University Museum
- 2:30 FAULKNER NETWORKED:
INDIGENOUS, REGIONAL,
TRANS-PACIFIC
Wai Chee Dimock
Nutt Auditorium
- 4:00 THE PAST LIVES, BUT WHAT
DOES IT DO? WILLIAM FAULKNER,
C. VANN WOODWARD, AND
THE "BURDEN" OF SOUTHERN
HISTORY
James C. Cobb
Nutt Auditorium
- 5:30 BUFFET SUPPER
Rowan Oak, Old Taylor Road
- 7:30 WELCOME
Daniel W. Jones, Chancellor,
University of Mississippi
George "Pat" Patterson, Mayor,
City of Oxford
- JOHN W. HUNT SCHOLARS
Deborah Clarke, President of the
William Faulkner Society
- PRESENTATION OF EUDORA
WELTY AWARDS IN CREATIVE
WRITING
James G. Thomas, Center for the
Study of Southern Culture
- VISUALIZING MISSISSIPPI
HISTORIES: TWO SHORT FILMS
RAISIN' COTTON
Film by Emma Knowlton Lytle
Introduced by Andy Harper
- HOMEPLACE*
Film by Michael Ford
Introduced by Michael Ford
Nutt Auditorium

MONDAY, JULY 21

- 8:00 TEACHING FAULKNER I
WHOSE FAULKNER AND WHOSE
HISTORY?
Charles A. Peek and Terrell L.
Tebbetts
Nutt Auditorium
- 9:30 PANEL
HISTORIES OF LABOR AND
TECHNOLOGY
Nutt Auditorium

UNPACKING FAULKNERIAN
TECHNOLOGY: CARS, HISTORY,
AND THE SOUTH
Deborah Clarke

FAULKNER'S DEBT
Sean McCann

"A WELL-TRAVELED MUDHOLE":
NOSTALGIA, LABOR, AND
LAUGHTER IN *THE REIVERS*
Rebecca B. Clarke

11:00 PANEL

HISTORY MAKES FAULKNER:
MANUFACTURING A MID-
CENTURY REPUTATION
Nutt Auditorium

MR. COWLEY'S SOUTHERN
SAGA: COWLEY, FAULKNER,
AND CANON-BUILDING AT
MID-CENTURY
Sarah E. Gardner

MOB FURY: PAPERBACKS AND
THE POPULAR POLITICIZATION
OF FAULKNER
David M. Earle

READING FAULKNER'S READERS:
REPUTATION AND POSTWAR
READING REVOLUTION
Anna Creadick

12:30 DIGITAL YOKNAPATAWPHA: A PROGRESS REPORT ON A WORK IN PROGRESS

Dotty Dye, Theresa M. Towner,
Stephen Railton (chair)
Yerby Center Auditorium
(Box Lunch available)

2:00

TORTURE, SOUTHERN VIOLENCE,
AND FAULKNER IN CONTEXT
W. Fitzhugh Brundage
Nutt Auditorium

3:30

PANEL
HISTORY, FICTION, AND
INTERACIAL INTIMACIES IN
FAULKNER
Nutt Auditorium

ACCOUNT ABILITY: RACE,
HISTORY, AND THE WHITE
SOUTHERN LITERARY
IMAGINATION
Lael Gold

SEEING ACROSS THE DIVIDE:
RECREATING A SUPPRESSED
HISTORY
Margaret Wrinkle

STRANGER THAN FICTION:
FAULKNER, WRINKLE, SLAVERY,
AND HISTORY
Calvin Schermerhorn

SOME SORT OF LOVE?
BLACK-WHITE INTIMACIES IN
ANTEBELLUM AMERICA
Sharony Green

8:00

FAULKNER ON THE FRINGE
Open Mike at Southside Gallery,
Oxford Square
Colby Kullman, Vickie M. Cook,
and Wil Cook, hosts

TUESDAY, JULY 22

8:00 TEACHING FAULKNER II
FAULKNERIAN HISTORY
James B. Carothers, Brian
McDonald, and Theresa M. Towner
Nutt Auditorium

9:30 PANEL
THINKING LITERATURE AND
HISTORY COMPARATIVELY
Nutt Auditorium

WILLIAM FAULKNER, LAWRENCE
STALLINGS, AND THE
CHRONICLING OF WORLD WAR I
Jason Fichtel

READING FAULKNER AND BENÉT:
FROM YOKNAPATAWPHA TO
REGION, OR HOW TO REVISIT
HISTORY IN THE SOUTH OF
EUROPE
Esther Sánchez-Pardo

FROM THE MISSISSIPPI TO THE
YANGTZE: FAULKNER AND MO
YAN'S WARTIME HISTORY
Christopher Rieger

11:00

PANEL
FAULKNER, MODERN ART, AND
MODERN WAR
Nutt Auditorium

THE SEARCHING SOLDIER:
FAULKNER'S APPROPRIATIONS OF
WORLD WAR I
Serena Blount

THE GREAT WAR IN DISGUISE:
FAULKNER, CUBISM, AND
CAMOUFLAGE
Randall Wilhelm

CANNED ART / VIOLABLE
INTERIORS: FAULKNER'S SECRET
RUSSIAN AND THE AESTHETIC OF
COLD WAR CONTAINMENT
Candace Waid

2:00 SALVIFIC ANIMALITY, OR
ANOTHER LOOK AT FAULKNER'S
SOUTH
Colin Dayan
Nutt Auditorium



The
University of Mississippi

The University of Mississippi is an EEO/AA/TITLE VI/TITLE IX/SECTION 504/ADA/ADEA employer.

Sponsors

The Faulkner and Yoknapatawpha Conference at the University of Mississippi is sponsored by the Department of English and the Center for the Study of Southern Culture and coordinated by the Division of Outreach and Continuing Studies.

University Museum Exhibition

The University Museum is hosting *Blues @ Home: Mississippi's Living Blues Legends*, a collaborative multimedia project by Mississippi artist H. C. Porter and producer, composer, and songwriter Tena Clark. The project documents some of Mississippi's most renowned blues performers through mixed-media artwork by Porter and oral histories and recordings collected by Clark.

Faulkner Displays

The Department of Archives and Special Collections of the University's John Davis Williams Library is sponsoring *William Faulkner's Books: A Bibliographic Exhibit*, in the Faulkner Room. Special Collections, located on the third floor of the Williams Library, is open Monday through Friday from 8:00 a.m. to 5:00 p.m., except for University holidays. For more information, please call Jennifer Ford at 662-915-7408.

For tourist information, contact:
Visit Oxford MS
415 South Lamar Blvd.
Oxford MS 38655
Telephone: 800-758-9177, 662-232-2477
tourism@visitoxfordms.com

The 2014 Faulkner and Yoknapatawpha Conference poster is produced through the generous support of the City of Oxford and the Oxford Convention & Visitors Bureau.



Annual Display of University Press Books
Books published by members of the American Association of University Presses will be exhibited from Sunday, July 21, through Thursday, July 25, in Music Building Room 118. The AAUP book exhibit is sponsored by the University Press of Mississippi.

Gifts

Gifts from the William Faulkner Society, *The Faulkner Journal*, Greg Perkins, as well as donations in memory of John W. Hunt, Faulkner scholar and emeritus professor of literature at Lehigh University, have been made to support the conference and the John W. Hunt Scholars program.

Special Thanks

The Conference organizers are grateful to all the individuals and organizations who support Faulkner and Yoknapatawpha annually and offer special thanks this year to Dr. Colby Kullman, Harold and Dinah Clark, Square Books, Southside Gallery, the City of Oxford, and the Oxford Convention and Visitors Bureau.

FAULKNER AND HISTORY



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The University of Mississippi
Faulkner & Yoknapatawpha Conference
Oxford, Mississippi, July 20–24, 2014

Program

3:30 HOW FAULKNER GRAPPLED WITH THE PROBLEM SOUTH
Natalie J. Ring
Nutt Auditorium

5:30 CLARK–KULLMAN PARTY
604 Tyler Place

WEDNESDAY, JULY 23

8:00 CONCURRENT PANELS

I. LOCAL AND REGIONAL HISTORIES
Nutt Auditorium

THE UNIVERSITY IN FAULKNER
Peter Froehlich

TOPOLOGIES OF DISCOURSE IN *ABSALOM, ABSALOM!*
Charles Hannon

A BIOPOLITICAL UNDERSTANDING OF HISTORY AND CRISIS MANAGEMENT IN *THE WILD PALMS*
Elizabeth Steeby

II. VISIONS OF HISTORY
Yerby Auditorium

GHOST STORIES: HISTORY AND THE SUPERNATURAL IN *THE UNVANQUISHED*
Frank P. Fury

“THE PAPER OLD AND FADED AND FALLING TO PIECES”: *ABSALOM, ABSALOM!* AND THE PULPING OF HISTORY
Brooks E. Hefner

BETWEEN ALLEGORY AND HISTORY: READING WILLIAM FAULKNER’S *A FABLE*
Satoshi Kanazawa

9:30 CONCURRENT PANELS

I. FAULKNER IN THE HISTORY OF MODERNITY
Nutt Auditorium

“WHO ARE YOU?”: MODERNISM, CHILDHOOD, AND HISTORICAL CONSCIOUSNESS IN FAULKNER’S *THE WISHING TREE*
Hannah Godwin

HISTORICIZING A SPEED DEMON: HOW THOMAS SUTPEN DRIVES MODERNIZATION IN FAULKNER’S *ABSALOM, ABSALOM!*
Sara Gabler Thomas

THE MOTION AND THE NOISE: YOKNAPATAWPHA’S SHIFTING SOUNDSCAPE
Matthew Sutton

II. FAULKNERIAN TEMPORALITIES
Yerby Auditorium

“THE MIDDLE DISTANCE”: STRUCTURES OF TEMPORALITY IN LENA GROVE’S *LIGHT IN AUGUST*
Katherine Isabel Bondy

“MOVING SITTING STILL”: THE ECONOMICS OF TIME IN FAULKNER’S *ABSALOM, ABSALOM!*
Jordan Burke

FAULKNER AND THE TEMPORAL NOVEL
George Porter Thomas

11:00 CONCURRENT PANELS

I. STAGING SOUTHERN HISTORIES
Nutt Auditorium

VISIONS OF SOUTHERN NATIONALISM: A HISTORICAL REASSESSMENT OF WORKS BY WILLIAM FAULKNER
Daniel Ferris

MONUMENTS, MEMORY, AND FAULKNER’S NATHAN BEDFORD FORREST
Andrew Leiter

“FOR THE GOOD OF MY SOUL”: POSTWAR SENTIMENT AND FAULKNER’S STAGED SOUTH
Kristi Rowan Humphreys

II. HISTORY, POWER, AND GENDER
Yerby Auditorium

“ENDURE AND THEN ENDURE, WITHOUT RHYME OR REASON OR HOPE OF REWARD”: GENEALOGY, KNOWLEDGE, AND POWER IN *THE SOUND AND THE FURY* AND *ABSALOM, ABSALOM!*
Jaclyn Crumbley Carver

FAULKNER’S (DEAD) WOMEN: SPEAKING CORPSES AND RADICAL HISTORIANS
Rachel Watson

WAR BEGOTTEN, WAR BELIED: THE PARADOX OF “PROBATION” IN FAULKNER’S *ABSALOM, ABSALOM!*
Sarah Walker

2:00 FAULKNER AND PLANTATION
Jeremy Wells
Nutt Auditorium

3:30 CONCURRENT PANELS

I. MOONSHINE AND MAGNOLIAS: A HISTORY OF SPIRITS IN FAULKNER’S MISSISSIPPI
Nutt Auditorium

BOOZE AND BORDERLANDS: HISTORICIZING RACE AND CLASS IN THE LIMINAL SPACES OF *LIGHT*

IN AUGUST AND *SANCTUARY*
Carrie Helms Tippen

THE *NOBLE* EXPERIMENT?
FAULKNER’S TWO PROHIBITIONS
Conor Picken

“WE THOUGHT IT WAS WHISKEY”: PROHIBITION IN THE JIM CROW SOUTH AND FAULKNER’S IMAGE OF THE INTEMPERATE NEGRO
Meredith Kelling

II. DECIPHERING SUTPEN’S HUNDRED: IDEOLOGY, REPRESENTATION, AND THE POLITICS OF AESTHETICS IN *ABSALOM, ABSALOM!*
Yerby Auditorium

“THE TAMER’S LASH”: THOMAS SUTPEN AS MONSTROUS UR-PLANTER IN FAULKNER’S *ABSALOM, ABSALOM!*
Josh Jones

SUTPEN’S EGALITARIAN DESIGN AND FAULKNER’S IRONIC ALLEGORY IN *ABSALOM, ABSALOM!*
Jennifer Gilchrist

HOME AND THE EXPANSION OF GEOGRAPHIC SCALE IN SUTPEN’S HUNDRED
Mark Sursavage

5:30 WALK THROUGH BAILEY WOODS (Meet in University Museum Parking Lot)

6:00 PICNIC AT ROWAN OAK

THURSDAY, JULY 24

9:00 GUIDED TOURS OF NORTH MISSISSIPPI
(All tours depart from the parking lot at the Inn at Ole Miss)

OXFORD AND LAFAYETTE COUNTY I
Jay Watson (Overview)

OXFORD AND LAFAYETTE COUNTY II
Jack Mayfield (Architecture)

NEW ALBANY AND RIPLEY
Bruce Smith

MISSISSIPPI DELTA
Thomas H. Freeland IV

5:30 READING AND BOOK SIGNING BY JOSH WEIL
Off Square Books

6:00 CLOSING PARTY
Off Square Books

Serena Blount teaches in the English Department at the University of Alabama. With the help of research grants, she has worked extensively with Faulkner’s poetry and is developing an accurate chronology of composition and variorum for these texts.

Katherine Isabel Bondy is a PhD candidate in English literature at the University of California, Berkeley. Her senior thesis, “As I Lay Reading: Faulkner’s Structures of Motion,” was the 2012 recipient of the Marius Bewley Prize for Best Critical Thesis in American Literature at Bard College.

W. Fitzhugh Brundage is William B. Umstead Professor of History at the University of North Carolina, Chapel Hill, where he joined the faculty in 2002. He is author of *Lynching in the New South: Georgia and Virginia, 1880–1930* (1993), *A Socialist Utopia in the New South: The Ruskin Colonies in Tennessee and Georgia, 1894–1901* (1996), and *The Southern Past: A Clash of Race and Memory* (2005), as well as several edited collections. In 2011–12 he was the recipient of a John Simon Guggenheim Fellowship.

Jordan Burke received his MAR in Religion and Literature from Yale University in 2014. He wrote his culminating project on Robert Penn Warren’s poet-ics. His chief interest is in the cultural politics of Southern fiction and poetry.

James B. Carothers, professor of English at the University of Kansas, has participated in the “Teaching Faulkner” sessions at Faulkner and Yoknapatawpha since 1993.

Jaclyn Carver is a PhD student at the University of Iowa. She studies nineteenth- and twentieth-century American literature with a special interest in post–Civil War print culture.

Rebecca Clark is a doctoral candidate in English at the University of California, Berkeley. She works on nineteenth- and twentieth-century American literature, with particular interests in visual culture and the literature of the U.S. South.

Deborah Clarke is professor of English and associate dean of faculty at Arizona State University. She is the author of *Robbing the Mother: Women in Faulkner* (1994) and *Driving Women: Fiction and Automobile Culture in Twentieth-Century America* (2007).

James C. Cobb is B. Phinizy Spalding Distinguished Professor in the History of the American South at the University of Georgia, where he has taught since 1997. Among his many books are *The Most Southern Place on Earth: The Mississippi Delta and the Roots of Southern Identity* (1992), *Away Down South: A History of Southern Identity* (2005), and *The South*

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and *America since World War II* (2010). He served as president of the Southern Historical Association in 1999.

Anna Creadick is associate professor of English at Hobart and William Smith Colleges. Author of *Perfectly Average: The Pursuit of Normality in Postwar America* (2010), she has also published work in *Mosaic*, *Southern Literary Journal*, and *Appalachian Journal*. Her new work investigates mid-century reading practices and social class.

Colin Dayan is Robert Penn Warren Professor in the Humanities, professor of English, and professor of Law at Vanderbilt University, where she has taught since 2004. Her books include *Fables of Mind: An Inquiry into Poe’s Fiction* (1987), *Haiti, History, and the Gods* (1998), *The Story of Cruel and Unusual* (2007), and *The Law Is a White Dog*, named a *Choice* Outstanding Academic Title for 2011.

Wai Chee Dimock is William Lampson Professor of English and American Studies at Yale University, where she joined the faculty in 1997. She is author of *Empire for Liberty: Melville and the Poetics of Individualism* (1991), *Residues of Justice: Literature, Law, Philosophy* (1997), and *Through Other Continents: American Literature across Deep Time* (2008) and regularly teaches a class on Hemingway, Fitzgerald, and Faulkner as part of the Open Yale online education program.

Doty Dye is a PhD candidate in English at Arizona State University. She living in France while completing her dissertation, “Intersecting Anglo Transnationalisms: Marginal Modernists in France.”

David M. Earle is associate professor of Transatlantic Modernism and Print Culture at the University of West Florida. He is author of *Re-Covering Modernism: Pulps, Paperbacks, and the Prejudice of Form* (2009) and *All Man! Hemingway, 1950s Men’s Magazines, and the Masculine Persona* (2009). He has also published on Joyce, Conrad, Faulkner, and twentieth-century pulp magazines.

Daniel H. Ferris received his PhD in 2013 from the University of North Dakota, where his dissertation focused on the collision of Romanticism and Modernism in post–World War II American cinema. He teaches history and humanities at De Anza College in Cupertino, California.

Jason D. Fichtel is professor of English at Joliet Junior College, where he teaches courses in American literature, modernism, and composition.

Michael Ford is a documentary filmmaker with Yellow Cat Productions in

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Washington, D.C. His film *Homeplace* was made in Mississippi in 1972. Other works range from a manhood ritual in Senegal to Holy Week in Seville. *American Homeplace* is currently in production.

Peter Froehlich is assistant professor of English at the Pennsylvania State University, Hazleton. His essays have appeared in *Faulkner in Cultural Context* and *Teaching Faulkner*, and he serves as a contributing editor on the *Digital Yoknapatawpha* project.

Frank P. Fury teaches in the English Department at Monmouth University in West Long Branch, New Jersey. He has published two articles on William Faulkner and presented a conference paper on Einstein references in Faulkner’s *Light in August*.

Sarah E. Gardner is professor of history and director of Southern Studies at Mercer University. She is the author of *Blood and Irony: Southern White Women’s Narratives of the Civil War, 1861–1937* (2004). Her manuscript, “Reviewing the South: Readers, Writers, Critics, and the Idea of an American Region,” is at Cambridge University Press.

Jennifer Gilchrist teaches in the English Department at Hunter College, City University of New York. She is at work on her first monograph, “Houses on Fire: Conflation and Conflagration in Twentieth-Century American-British-Caribbean Narrative.”

Hannah Godwin is a PhD candidate in English literature at the University of Oregon. She is at work on her dissertation, “American Modernism’s Gothic Children.”

Lael Gold, PhD, healing dream specialist, comedian, and founder of productiveslumber.com, teaches dream teleclasses and works individually with clients. Also a scholar, she authored the dissertation, “Next Year in Yoknapatawpha: The Biracial Bible of William Faulkner,” and “A Mammy Callie Legacy,” included in *Faulkner’s Inheritance*.

Sharon Green is an assistant professor of history at the University of Alabama. She recently graduated with a doctoral degree from the University of Illinois.

Charles Hannon is professor of Computing and Information Studies at Washington & Jefferson College. He is the author of *Faulkner and the Discourses of Culture* (2004).

Andy Harper is an instructional assistant professor of Southern Studies and Journalism at the University of Mississippi. He is the director of the Southern Documentary Project at the Center for the Study of Southern Culture.

Brooks E. Hefner is associate professor of English at James Madison University. His work has appeared or will appear in *PMLA*, *MELUS*, *Modern Fiction Studies*, and the *Journal of Film and Video*. His monograph, “The Word on the Streets: The American Language of Vernacular Modernism,” is currently under review.

Kristi Rowan Humphreys is assistant professor of Critical Studies and Artistic Practice at Texas Tech University. She is at work on her first monograph, “Coming Clean: Housework and Gender in American Television.”

Josh Jones earned his PhD from Fordham University in 2013. In 2004 he cofounded the online journal *Guernica: A Magazine of Arts and Politics*. He currently works as an independent scholar and a contributing writer and editor for the online educational site *Open Culture*.

Satoshi Kanazawa is professor of American Linguistic Culture at Kyoto Prefectural University in Japan. He is the author of *Faulkner’s ‘A Fable’*: *A Legend of an Unknown Soldier* (2007, in Japanese). He also edited *The Politics of Aging in American Literature* (2012, in Japanese).

Meredith Kelling recently received her MA in literature from the University of Missouri in St. Louis. She presented a version of her final MA project, “Food, and Wellmeant”: Representations of the Meal in Faulkner and Morrison,” at last year’s Faulkner and Yoknapatawpha Conference.

Andrew B. Leiter is associate professor of English at Lycoming College in Williamsport, Pennsylvania. He is the author of *In the Shadow of the Black Beast: African American Masculinity in the Harlem and Southern Renaissances* (2010).

Sean McCann is professor of English at Wesleyan University. He is the author of *A Pinnacle of Feeling: American Literature and Presidential Government* (2008).

Brian McDonald is chair of the English Department at J. P. McCaskey High School in Lancaster, Pennsylvania. He has just completed his PhD in English Education at Pennsylvania State University.

Charles A. Peek is professor of English emeritus at the University of Nebraska at Kearney. A former Fulbright Senior Lecturer, he is also coeditor of *A Companion to Faulkner Studies* (2004) and *A William Faulkner Encyclopedia* (1999).

Conor Picken is an instructor of English and Interdisciplinary Studies at Bellarmine University. His teaching, research, and publications focus on Southern literature, modernism, and social change.

Stephen Railton is a professor of English at the University of Virginia and the

director of the Digital Yoknapatawpha project. His previous online resources include *Faulkner at Virginia: An Audio Archive* and *Absalom, Absalom! An Electronic Chronology*.

Christopher Rieger is the director of the Center for Faulkner Studies at Southeast Missouri State University. He is the author of *Clear-Cutting Eden: Ecology and the Pastoral in Southern Literature* (2009).

Natalie J. Ring is associate professor of history at the University of Texas at Dallas, where she has taught since 2004. She is author of *The Problem South: Region, Empire, and the New Liberal State, 1880–1930* (2012) and coeditor of *The Folly of Jim Crow: Rethinking the Segregated South* (2012). She is currently at work on a history of the Louisiana State Penitentiary at Angola.

Esther Sánchez-Pardo teaches in the English Department at Complutense University in Madrid. She is the author of *Cultures of the Death Drive* (2003). Her latest essay on Faulkner is included in *Faulkner and Mystery* (2014).

Calvin Schermerhorn teaches history at Arizona State University. He coedited *Rambles of a Runaway from Southern Slavery* by Henry Goings (2012) and is author of *Money over Mastery, Family over Freedom: Slavery in the Antebellum Upper South* (2011) and *The Business of Slavery and the Rise of American Capitalism, 1815–1860* (forthcoming).

Elizabeth Steeby is assistant professor of English at the University of New Orleans. Her current book project is tentatively titled “Neo-Plantation States: Desire, Design, and Protest in Jim Crow Empire.”

Mark Sursavage is a PhD candidate in English literature at the University of Houston. His dissertation investigates the production of space within novels by William Faulkner, Wilma Dykeman, Jose Carpentier, and Kateb Yacine in relation to their positioning within American letters.

Matthew Sutton holds a PhD in American Studies from the College of William and Mary and has published essays on Faulkner, Walker Percy, and Harriette Arnow.

Terrell L. Tebbetts is Martha Heasley Cox Chair in American Literature at Lyon College and editor of the *Faulkner Journal’s* special issue on “Faulkner in Contemporary Fiction.”

George Porter Thomas is a PhD candidate at the University of California, Davis. He is currently at work on his dissertation, “Telling Time: The Temporal Novel in American Literature, 1852–1998.”

Sara Gabler Thomas is an MA candidate in English literature at the University of

Mississippi. She has presented her work at the SCMLA and Southern Writers, Southern Writing conferences on Eudora Welty and William Faulkner.

Carrie Helms Tippen is a doctoral candidate in English at Texas Christian University. Her dissertation, “Stories of Southern Cooking: Writing Culinary Knowledge and Cultural Power in Recipe Origin Narratives,” examines the rhetorical functions of recipe origin stories in contemporary Southern literature, cookbooks, and magazines.

Theresa M. Towner is professor of Literary Studies at the University of Texas at Dallas and author of *The Cambridge Introduction to William Faulkner* (2008).

Candace Waid, professor of English at the University of California, Santa Barbara, is the author of *The Signifying Eye: Seeing Faulkner’s Art* (2013). Her article, “Burying the Regional Mother: Faulkner on the Road to Race through the Visual Arts,” won the *Faulkner Journal’s* Jim Hinkle Memorial Prize.

Sarah Walker is a PhD candidate in English literature at the University of Iowa. She has just begun her dissertation on twentieth- and twenty-first-century American literary memorials.

Jay Watson is Howry Professor of Faulkner Studies at the University of Mississippi and the director of Faulkner and Yoknapatawpha.

Rachel Watson received her PhD in English from the University of Chicago. Her current project considers how crime science influenced the politics and aesthetics of twentieth-century American literature. Her work has appeared in *Mississippi Quarterly*, *Obsidian*, and the *Faulkner and Mystery* collection.

Jeremy Wells is assistant professor of English at Indiana University Southeast in New Albany, Indiana. He is author of *Romances of the White Man’s Burden: Race, Empire, and the Plantation in American Literature, 1880–1936* (2011) and coeditor of a forthcoming collection of essays that approach the plantation as a key site and force in the emergence of modernity.

Randall Wilhelm is assistant professor of American and Southern Literature at Anderson University. He is the editor of two forthcoming volumes, *The Ron Rash Reader* and *Picturing Faulkner: The Visual World of Yoknapatawpha*.

Margaret Wrinkle’s debut novel about American slavery, *Wash*, won the Center for Fiction’s 2013 Flaherty Dunnan First Novel Prize and has been named a *Wall Street Journal* Top Ten novel of the year, a *New York Times* Editors’ Choice, and a finalist for the 2014 Chautauqua Prize.