

Program Participants

and the author of *In the Shadow of the Black Beast: African American Masculinity in the Harlem and Southern Renaissances* (2010).

Cheryl Lester is associate professor of English and American Studies at the University of Kansas and author of articles that explore mobility, modernity, and race in Faulkner.

John Wharton Lowe is Barbara Methvin Distinguished Professor of English at the University of Georgia. He recently completed *Calypto Magnolia: The Caribbean Side of the South* and is now writing the authorized biography of Ernest Gaines.

Peter Lurie is associate professor of English and Film Studies at the University of Richmond and author of *American Obscurantism: History and the Visual in American Literature and Film* (forthcoming).

Melanie Masterton is a PhD candidate in English at the University of California, Riverside. Her dissertation explores the temporal excess of the posthumous text in modernist and postmodernist fiction.

Jamaal May is the author of *Hum* (2013) and a Stadler Fellow at Bucknell University. He is also series editor for *Organic Weapon Arts* Chapbook Press.

Brian McDonald is chair of the English Department and International Baccalaureate English teacher at J. P. McCaskey High School in Lancaster, Pennsylvania. He is also a PhD candidate in English Education at Pennsylvania State University.

Tom McHaney, Kenneth England Professor of Southern Literature Emeritus at Georgia State University, edited nine volumes of G. K. Hall's 25-volume facsimile edition of Faulkner manuscripts.

Sascha Morrell is lecturer in English literature at the University of New England (Australia). Her current research explores representations of disavowed socioeconomic dependency in a range of nineteenth- and early twentieth-century Anglophone literatures.

Charles A. Peek is professor of English emeritus at the University of Nebraska at Kearney. A former Fulbright Senior Lecturer, he is also coeditor of *A Companion to Faulkner Studies* and *William Faulkner Encyclopedia*.

Erin Penner is assistant professor of American literature at Asbury University. She is currently finishing a book manuscript titled "Faulkner, Woolf, and the Character of Mourning."

Ben Robbins is a doctoral candidate at the Graduate School of North American Studies at the Free University of Berlin. His dissertation examines filmic womanhood as cultural critique in Faulkner's prose and screenwriting.

Tim A. Ryan is associate professor of American literature at Northern Illinois University and author of *Calls and Responses: The American Novel of Slavery since "Gone With the Wind"* (2008).

Sharron Eve Sarthou is assistant professor of English and English coordinator at Rust College. She is currently researching a book on the blancs in Haiti, "Risible, Responsible, and Invisible: We, too, are Haiti."

Jenna Sciuto is a PhD candidate in the English Department at Northeastern University. She is at work on her dissertation, "Postcolonial Palimpsests: Fragmented Subjectivities, Sexual Violence, and Colonial Inheritance in Tierno Monénembo, Marie Vieux-Chauvet, and William Faulkner."

Amritjit Singh, Langston Hughes Professor of English at Ohio University, has published over a dozen books. A past president of MELUS, he currently serves as an associate editor of *South Asian Review*.

James Smethurst is professor of Afro-American Studies at the University of Massachusetts at Amherst. He is the author of *The African American Roots of Modernism: From Reconstruction to the Harlem Renaissance* (2011).

Terrell L. Tebbetts is Martha Heasley Cox Chair in American Literature at Lyon College and editor of the *Faulkner Journal's* special issue on "Faulkner in Contemporary Fiction."

Carrie Helms Tippen is a PhD candidate in American literature at Texas Christian University. Her dissertation examines contemporary Southern food writing and women's relationships to food, technology, collaborative authorship, and popular media.

Theresa M. Towner is professor of Literary Studies at the University of Texas at Dallas and author of *Faulkner on the Color Line: The Later Novels* (2000).

Stephanie Tsank is a PhD student in English at the University of Iowa. She received her MA in Liberal Studies at the CUNY Graduate Center and wrote her thesis on miscegenation and the imperial politics of "passing" in the novels of Charles Chesnutt and Thomas Dixon.

Kenneth W. Warren is Fairfax M. Cone Distinguished Service Professor in the Department of English at the University of Chicago. His most recent book is *What Was African American Literature?* (2012).

Lorie Watkins is associate professor of literature at William Carey University. She is currently editing a volume exploring Mississippi's literary history titled *Writing in the Crooked Letter State* for the University Press of Mississippi.

Jay Watson is Howry Professor of Faulkner Studies at the University of Mississippi and the director of Faulkner and Yoknapatawpha.

Randall Wilhelm teaches Southern literature and visual culture at Clemson University. His essay, "Pictures and Words in Faulkner's Early Graphic Work," is forthcoming in *Fifty Years after Faulkner*.

Dai Xiaoli is professor of English literature at Chongqing University of Posts and Telecommunications and the author of *A Narratological Study on the Rhetorical Art of "Absalom, Absalom!"* (forthcoming).

Sponsors

The Faulkner and Yoknapatawpha Conference at the University of Mississippi is sponsored by the Department of English and the Center for the Study of Southern Culture and coordinated by the Division of Outreach and Continuing Studies.

University Museum Exhibition

The University Museum is hosting an exhibition of photography by Alain Desvergnès. The exhibition, entitled *Portraits as Landscapes, Landscapes as Portraits: Yoknapatawpha County in the 1960s*, features numerous photographs taken in the Oxford and Lafayette County area while Desvergnès was teaching at the University of Mississippi.

Faulkner Displays

The Department of Archives and Special Collections of the University's John Davis Williams Library exhibits William Faulkner portraits, film posters, and other materials related to his life and work. Special Collections, located on the third floor of the Williams library, is open Monday through Friday from 8:00 a.m. to 5:00 p.m., except for University holidays. For more information, please call Jennifer Ford at 662-915-7408.

For tourist information, contact:

Oxford Convention & Visitors Bureau
102 Ed Perry Boulevard • Oxford, MS 38655
Telephone: 800-758-9177, 662-234-4680
Fax: 662-234-0355

The 2013 Faulkner and Yoknapatawpha Conference poster is produced through the generous support of the City of Oxford and the Oxford Convention & Visitors Bureau.



The
University of Mississippi

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Annual Display of University Press Books

Books published by members of the American Association of University Presses will be exhibited from Sunday, July 21, through Wednesday, July 24, in Music Building Room 155. The AAUP book exhibit is sponsored by the University Press of Mississippi. A display of collectable Faulkner materials will be exhibited by Seth Berner Books.

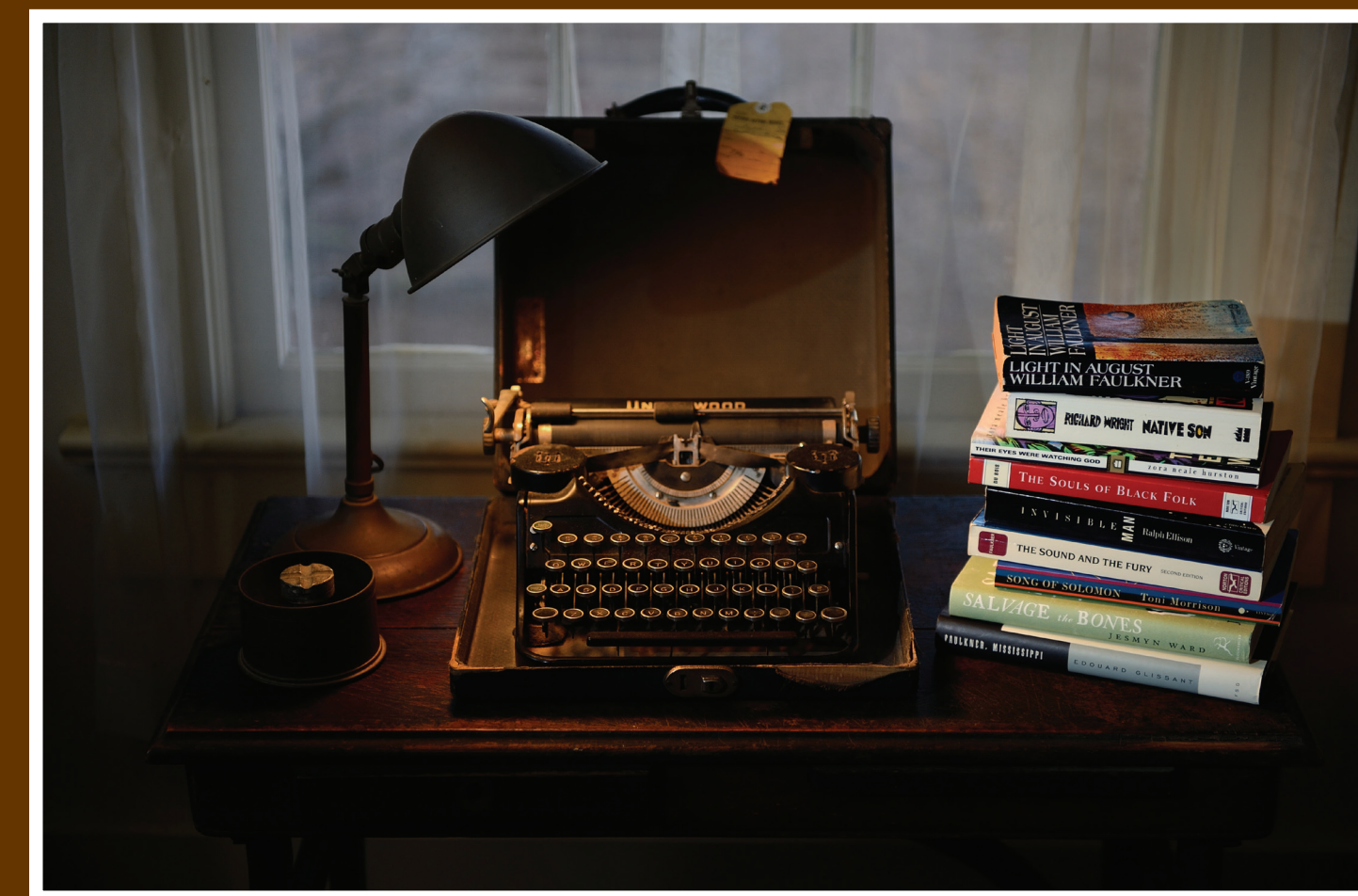
Gifts

Gifts from the William Faulkner Society, the *Faulkner Journal*, Greg Perkins, as well as donations in memory of John W. Hunt, Faulkner scholar and emeritus professor of literature at Lehigh University, have been made to support the conference and the John W. Hunt Scholars at this year's conference.

Special Thanks

The conference organizers are grateful to all the individuals and organizations who support Faulkner and Yoknapatawpha annually and offer special thanks this year to Colby Kullman, Harold and Dinah Clark, Square Books, Southside Gallery, the City of Oxford, and the Oxford Convention and Visitors Bureau.

FAULKNER AND THE BLACK LITERATURES OF THE AMERICAS



The University of Mississippi
Faulkner & Yoknapatawpha Conference
Oxford, Mississippi, July 21–25, 2013

Program

SUNDAY, JULY 21	
10:00 REGISTRATION Yerby Conference Center	
1:00 RECEPTION FOR EXHIBITION Alain Desvergnés, <i>Portraits as Landscapes, Landscapes as Portraits: Yoknapatawpha County in the 1960s</i> University Museum	
2:30 ON FAULKNER AND THE LIBERAL IMAGINATION Kenneth Warren Nutt Auditorium	
4:00 ROUNDTABLE NOEL POLK: AN APPRECIATION AND REMEMBRANCE James B. Carothers, Richard Godden, Donald M. Kartiganer, Peter Lurie, Thomas L. McHaney, Theresa M. Towner, Lorie Watkins Nutt Auditorium	11:00 PANEL WILLIAM FAULKNER, AFRICAN AMERICAN WRITING, AND “NEW LITERARY SOUTHS” VOICE AND SURPRISE: FAULKNER AND OWNERSHIP IN THE BLACK LITERARY SOUTH Chad Jewett
5:30 BUFFET SUPPER Rowan Oak, Old Taylor Road	FROM YOKNAPATAWPHA COUNTY TO ST. RAPHAEL PARISH: FAULKNERIAN INFLUENCE ON THE WORKS OF ERNEST J. GAINES John Wharton Lowe
7:30 WELCOME Morris Stocks, Provost, University of Mississippi George (Pat) Patterson, Mayor, City of Oxford	FAULKNER AND THE TROPICS OF BLACK MIGRATION Cheryl Lester
JOHN W. HUNT SCHOLARS Ted Atkinson, Vice President of the William Faulkner Society	12:30 COLLECTING FAULKNER’S MOST SPLENDID FAILURE: <i>THE SOUND AND THE FURY</i> Seth Berner Yerby Center Auditorium (Box Lunch available)
PRESENTATION OF EUDORA WELTY AWARDS IN CREATIVE WRITING James G. Thomas, Center for the Study of Southern Culture	2:00 LINGERING IN THE BLACK: FAULKNER’S ILLEGIBLE MODERNIST SOUND MELDING Thadious M. Davis Nutt Auditorium
POETRY READING Rachel Eliza Griffiths, Randall Horton, Jamaal May Chiyuma Elliott and Derrick Harriell, Moderators Nutt Auditorium	3:30 PANEL MOBILE IDENTITIES IN AND AFTER FAULKNER: MODERNITY, TRANSGRESSION, AND LIBERATION IN FAULKNER’S BLACK LITERARY HEIRS Nutt Auditorium
MONDAY, JULY 22	
8:00 TEACHING FAULKNER I “DONE BEEN ABOLISHED”: FAULKNER’S RACIAL AGENDA(S) Charles A. Peek and Terrell L. Tebbetts Nutt Auditorium	THE TEXTUAL METROPOLIS: IDENTITY, VEHICULAR LANGUAGES, AND <i>FAULKNER, MISSISSIPPI</i> Peter Lurie
9:30 PANEL IF WE MUST WRITE: DU BOIS, MCKAY, ELLISON, FAULKNER Nutt Auditorium	

AN UNHAPPY EDUCATION: DOUBLED BODIES AND RACIAL CONSCIOUSNESS IN DU BOIS AND FAULKNER
Erin Kay Penner

NARRATIVE LEAPS TO UNIVERSAL APPEAL IN MCKAY’S *BANJO* AND FAULKNER’S *A FABLE*
Dotty Dye

“THE PRESIDENT HAS ASKED ME . . .”: FAULKNER, ELLISON, AND PUBLIC INTELLECTUALISM
Joseph Fruscione

11:00 PANEL
WILLIAM FAULKNER, AFRICAN AMERICAN WRITING, AND “NEW LITERARY SOUTHS”
Nutt Auditorium

VOICE AND SURPRISE: FAULKNER AND OWNERSHIP IN THE BLACK LITERARY SOUTH
Chad Jewett

FROM YOKNAPATAWPHA COUNTY TO ST. RAPHAEL PARISH: FAULKNERIAN INFLUENCE ON THE WORKS OF ERNEST J. GAINES
John Wharton Lowe

FAULKNER AND THE TROPICS OF BLACK MIGRATION
Cheryl Lester

12:30 COLLECTING FAULKNER’S MOST SPLENDID FAILURE: *THE SOUND AND THE FURY*
Seth Berner
Yerby Center Auditorium (Box Lunch available)

2:00 LINGERING IN THE BLACK: FAULKNER’S ILLEGIBLE MODERNIST SOUND MELDING
Thadious M. Davis
Nutt Auditorium

3:30 PANEL
MOBILE IDENTITIES IN AND AFTER FAULKNER: MODERNITY, TRANSGRESSION, AND LIBERATION IN FAULKNER’S BLACK LITERARY HEIRS
Nutt Auditorium

THE TEXTUAL METROPOLIS: IDENTITY, VEHICULAR LANGUAGES, AND *FAULKNER, MISSISSIPPI*
Peter Lurie

THE SEXUAL MOTIVATION OF FLIGHT: TRANSGRESSIVE EROTICISM IN WILLIAM FAULKNER’S *IF I FORGET THEE, JERUSALEM* AND JAMES BALDWIN’S *ANOTHER COUNTRY*
Ben Robbins

“HIS OWN FLESH AS WELL AS ALL SPACE WAS STILL A CAGE”:
TEMPORAL EXCESS IN FAULKNER’S *LIGHT IN AUGUST* AND ELLISON’S *JUNETEENTH*
Melanie Masterton

8:00 FAULKNER ON THE FRINGE
Open Mike at Southside Gallery, Oxford Square
Colby Kullman, Vickie M. Cook, and Wil Cook, hosts

TUESDAY, JULY 23

8:00 TEACHING FAULKNER II
STORIES OF AFRICAN AMERICANS: “DRY SEPTEMBER,” “THAT EVENING SUN,” “RED LEAVES,” “CENTAUR IN BRASS”
James B. Carothers, Theresa M. Towner, and Brian McDonald
Nutt Auditorium

3:30 “GO TO JAIL ABOUT THIS SPOONFUL”:
NARCOTIC DETERMINISM AND HUMAN AGENCY IN “THAT EVENING SUN” AND THE DELTA BLUES
Tim Ryan
Nutt Auditorium

9:30 PANEL
REVISIONING MISCEGENATION AND TRAUMA IN FAULKNER AND THE AFRICAN AMERICAN SOUTH
Nutt Auditorium

MISCEGENATION AND PROGRESSION: THE FIRST AMERICANS OF JEAN TOOMER AND WILLIAM FAULKNER
Andrew Leiter

NATASHA TRETHERWEY’S JOE CHRISTMAS AND THE RECONSTRUCTION OF MISSISSIPPI NATIVITY
Ted Atkinson

CONTEMPORARY BLACK WRITING AND SOUTHERN SOCIAL BELONGING BEYOND THE FAULKNERIAN SHADOW OF LOSS
Lisa Hinrichsen

11:00 PANEL
FAULKNER AND CONTEMPORARY HAITIAN WOMEN WRITERS
Nutt Auditorium

“FOR FEAR OF A SCANDAL”:
SEXUAL POLICING AND THE PRESERVATION OF COLONIAL RELATIONS IN WILLIAM FAULKNER AND MARIE VIEUX-CHAUVET
Jenna Sciuto

IN THE BOOK OF THE DEAD, THE NARRATOR IS THE SELF: EDWIDGE DANTICAT’S *THE DEW BREAKER* AS A RESPONSE TO WILLIAM FAULKNER’S *ABSALOM, ABSALOM!*
Sharron Eve Sarthou

IDENTITY AND DISORDERED EATING IN *LIGHT IN AUGUST* AND *BREATH, EYES, MEMORY*
Carrie Helms Tippen

2:00 THE STREET RAN THROUGH CITIES: FAULKNER AND THE EARLY AFRICAN AMERICAN MIGRATION NARRATIVE
James Smethurst
Nutt Auditorium

3:30 “GO TO JAIL ABOUT THIS SPOONFUL”:
NARCOTIC DETERMINISM AND HUMAN AGENCY IN “THAT EVENING SUN” AND THE DELTA BLUES
Tim Ryan
Nutt Auditorium

5:30 CLARK/KULLMAN PARTY
604 Tyler Place

WEDNESDAY, JULY 24

8:00 PANEL
DU BOIS AND FAULKNER
Nutt Auditorium

HOOPSKIRTS AND HARBINGERS: THE INTERVENTION OF THE TRAGIC PAST IN *ABSALOM, ABSALOM!* AND *BLACK RECONSTRUCTION*
Rebecca B. Clark

RECONSTRUCTIONS: FAULKNER, DU BOIS, AND THE CIVIL WAR
T. Austin Graham

DU BOISIAN DOUBLE CONSCIOUSNESS, FANONIAN TRIPLE CONSCIOUSNESS, AND GLISSANTIAN *CREOLITÉ*: CONSTRUCTIONS OF RACIAL-CUM-NATIONAL IDENTITY IN WILLIAM FAULKNER’S *LIGHT IN AUGUST* AND *ABSALOM, ABSALOM!*
Joanna Davis-McElligatt

Program

9:30 PANEL
GENRE, PEDAGOGY, LABOR: DEEPENING THE CONVERSATION
Nutt Auditorium

A MONTAGE OF RACIAL COLLISIONS: *GO DOWN, MOSES* AND THE MISCEGENATED LEGACY OF THE SHORT STORY CYCLE
Jacob Agner

FAULKNER IN THE CLASSROOM: IN CONVERSATION WITH AFRICAN AMERICAN WRITERS
Amritjit Singh

ROBOT AND ZOMBIE DIALECTICS IN FAULKNER AND ELLISON
Sascha Morrell

11:00 PANEL
FAULKNER AND MORRISON
Nutt Auditorium

“FOOD, AND WELLMEANT”:
REPRESENTATIONS OF THE MEAL IN FAULKNER AND MORRISON
Meredith Kelling

READING FAULKNER
“OTHERWISE”:
TONI MORRISON’S *A MERCY* AND FAULKNER’S *ABSALOM, ABSALOM!*
Doreen Fowler

PROBLEMATIZING LITERARY DEPICTIONS OF AMERICAN POST-COLONIALISM: (RE)READING *THE NEW WHITE MAN* IN TONI MORRISON’S *A MERCY* AND WILLIAM FAULKNER’S *ABSALOM, ABSALOM!*
Maia Butler

2:00 TRACKING FAULKNER IN THE PATHS OF BLACK MODERNISM
George Hutchinson
Nutt Auditorium

3:30 CONCURRENT PANELS

I. FAULKNER AND CONTEMPORARY BLACK WRITERS
Nutt Auditorium

TORTURED AND EMBODIED NATIONALISMS IN FAULKNER’S *FLAGS IN THE DUST* AND DANTICAT’S *THE DEW BREAKER*
Natalie Aikens

“IT WAS ENOUGH THAT THE NAME WAS WRITTEN”:
LEDGER NARRATIVES IN EDWARD P. JONES’S *THE KNOWN WORLD* AND FAULKNER’S *GO DOWN, MOSES*
Matthew Dischinger

CENSUS OR LEDGERS: A RHETORICAL STRATEGY OF VERISIMILITUDE IN FAULKNER’S AND JONES’S SOUTHERN NARRATIVES
Dai Xiaoli

II. PAINTING, PASSING, AND PERIODICALS: FAULKNER AND TWENTIETH-CENTURY AFRICAN AMERICAN CULTURE
Yerby Auditorium

FAULKNER’S VISUAL BLUES AND THE PAINTINGS OF WILLIAM H. JOHNSON
Randall Wilhelm

“PASSING” THROUGH PLACES: MOVEMENT, TRAVEL, AND THE “PASSING” NARRATIVE IN FAULKNER’S *LIGHT IN AUGUST* AND CHESNUTT’S *THE HOUSE BEHIND THE CEDARS*
Stephanie Tsank

“IF I WERE A NEGRO”:
FAULKNER AND THE READERS OF *EBONY* MAGAZINE
Eurie Dahn

5:30 WALK THROUGH BAILEY WOODS
(Meet in University Museum Parking Lot)

6:00 PICNIC AT ROWAN OAK

THURSDAY, JULY 25

9:00 GUIDED TOURS OF NORTH MISSISSIPPI
All tours depart from the parking lot at the Inn at Ole Miss

OXFORD AND LAFAYETTE COUNTY I
Jay Watson (Overview)

OXFORD AND LAFAYETTE COUNTY II
Jack Mayfield (Architecture)

NEW ALBANY AND RIPLEY
Bruce Smith

MEMPHIS
Scott Barretta

MISSISSIPPI DELTA
Thomas H. Freeland IV

5:30 CLOSING PARTY
Off Square Books

Program Participants

Jacob Agner is a PhD candidate in English literature at the University of Mississippi. He recently won the Ruth Vande Kieft Prize for his publication in the *Eudora Welty Review*.

Natalie Aikens is a second-year PhD student at the University of Mississippi with an interest in hemispheric plantation literature. She has recently published book reviews in *Contemporary Women’s Writing* and *49th Parallel*.

Ted Atkinson is associate professor of English at Mississippi State University and author of *Faulkner and the Great Depression: Aesthetics, Ideology, and Cultural Politics* (2005). He currently serves as interim coeditor of *Mississippi Quarterly*.

Seth Berner is a book dealer based in Portland, Maine. He maintains an extensive Faulkner catalog on the Internet.

Maia Butler is a graduate teaching assistant at the University of Louisiana, Lafayette. Her dissertation examines representations of race and nationality in the Global South in twentieth-century American novels.

James B. Carothers, professor of English at the University of Kansas, has participated in the “Teaching Faulkner” sessions at Faulkner and Yoknapatawpha since 1993.

Rebecca Clark is a second-year PhD student in English at the University of California, Berkeley. Her research interests include U.S. intellectual history, African American literature, and the literature of the U.S. South.

Eurie Dahn is assistant professor of English at the College of Saint Rose. Her most recent publication is “*Cane* in the Magazines: Race, Form, and Global Periodical Networks.”

Thadious M. Davis is Geraldine R. Segal Professor of American Social Thought and professor of English at the University of Pennsylvania. She is the author of *Games of Property: Law, Race, Gender, and Faulkner’s “Go Down, Moses”* (2003).

Joanna Davis-McElligatt is assistant professor of Ethnic Studies

at the University of Louisiana, Lafayette. She is at work on her first monograph, “Black and Immigrant: Representations of the New African Diaspora in American Literature.”

Matthew Dischinger is a PhD candidate in English literature at Louisiana State University. He is at work on his dissertation, “Postsouthern Melancholia: The Revised South in Twenty-First Century Fiction, 2001–2013.”

Dotty Dye is a PhD candidate in English literature at Arizona State University. She is at work on her dissertation, “Intersecting Anglo Transnationalisms: Marginal Modernists in France.”

Chiyuma Elliott is a Stegner Fellow in poetry at Stanford University and will join the English department at the University of Mississippi as an assistant professor in August. She works on representations of rural life in the New Negro movement.

Doreen Fowler is professor of English at the University of Kansas. Her most recent publication is *Drawing the Line: The Father Reimagined in Faulkner, Wright, O’Connor, and Morrison* (2013).

Joseph Fruscione is adjunct assistant professor of first-year writing at George Washington University. He is the author of *Faulkner and Hemingway: Biography of a Literary Rivalry* (2012) and is preparing a proposal to digitize the Ralph Ellison Papers at the Library of Congress.

Richard Godden teaches in the Department of English at the University of California, Irvine. He is the author of two studies on Faulkner, *Fictions of Labor* (1990) and *William Faulkner: An Economy of Complex Words* (2007).

Austin Graham is assistant professor of English at Columbia University. He is the author of *The Great American Songbooks: Musical Texts, Modernism, and the Value of Popular Culture* (2013) and at work on a study of American historical fiction in the twentieth century.

Rachel Eliza Griffiths is a poet and visual artist. A recipient of numerous fellowships, she is the author of three collections of poetry and teaches creative writing at Sarah Lawrence College.

Derrick Harriell is assistant professor of English and African American Studies at the University of Mississippi. *Cotton* (2010) is his first book of poems.

Lisa Hinrichsen is assistant professor of English at the University of Arkansas. She is completing a book manuscript entitled “The Fantasy of Mastery: Memory, Trauma, and Identity in the Postplantation Southern Imagination.”

Randall Horton is assistant professor of English at the University of New Haven. Triquarterly/Northwestern University Press is the publisher of his latest poetry collection, *Pitch Dark Anarchy*.

George Hutchinson is professor of English and the Newton C. Farr Professor of American Culture at Cornell University. He is currently writing a book on American literature and culture in the 1940s, for which he won a Guggenheim Fellowship in 2011–12.

Chad Jewett is a doctoral student in English at the University of Connecticut. His work has appeared in the *Southern Literary Journal* and is forthcoming in the *Faulkner Journal*.

Donald M. Kartiganer is Howry Professor of Faulkner Studies Emeritus at the University of Mississippi. He was director of Faulkner and Yoknapatawpha from 1994 to 2011 and coedited seven of the conference volumes.

Meredith Kelling recently received her MA in English from the University of Missouri, St. Louis, where she authored several essays on food in literature ranging from Faulkner’s novels to *Let Us Now Praise Famous Men*, from Edna Lewis’s cookbooks to HBO’s *The Wire*.

Andrew Leiter is associate professor of English at Lycoming College