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# FAULKNER'S GEOGRAPHIES

## SOUTHERN LITERARY GEOGRAPHIES



William Faulkner, 1947  
Henri Cartier-Bresson, Magnum  
Courtesy University of Mississippi Museum

The University of Mississippi  
**Faulkner & Yoknapatawpha Conference**

Oxford, Mississippi, July 17–21, 2011

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# Program

## SUNDAY, JULY 17

- 10:00 REGISTRATION  
Yerby Conference Center
- 1:00 RECEPTION FOR EXHIBITION  
Photographs from the Dain, Cofield,  
and Cartier-Bresson Collections of the  
University Museum and the University  
Archives  
University Museum
- 2:30 PLACES AND SPACES IN FAULKNER  
Barbara Ladd  
Nutt Auditorium
- 4:00 DESIGNS, SPACES, AND THE LIMITS OF  
YOKNAPATAWPHA  
Scott Romaine  
Nutt Auditorium
- 5:30 Buffet Supper  
Howorth Home, 910 Old Taylor Road
- 7:30 WELCOME  
Daniel W. Jones, Chancellor  
University of Mississippi  
George (Pat) Patterson, Mayor  
City of Oxford
- WILLIAM FAULKNER SOCIETY FELLOWS  
Jay Watson, Howry Professor of Faulkner  
Studies and President of the William  
Faulkner Society
- PRESENTATION OF EUDORA WELTY  
AWARDS IN CREATIVE WRITING  
Ted Ownby, Director, Center for the Study  
of Southern Culture
- THE CURATORS OF ROWAN OAK  
Howard Bahr, Keith Fudge,  
William Griffith, Cynthia Shearer  
Nutt Auditorium

## MONDAY, JULY 18

- 8:30 TEACHING FAULKNER I  
BOUNDARIES: READING FAULKNER  
READING GEOGRAPHY  
Charles A. Peek and Terrell L. Tebbetts  
Nutt Auditorium
- 10:30 PANEL I  
Nutt Auditorium
- “STAY WHERE YOU ARE”: NEW YORK  
CITY, SOUTHERNNESS, AND MIGRA-  
TORY MODERNISM  
Ben Child
- THE PROPER FRONTIER IN LATE  
FAULKNER  
Peter Alan Froehlich
- FAULKNER'S ANIMAL GEOGRAPHIES  
Bart Welling
- 12:00 COLLECTING FAULKNER  
Seth Berner  
Nutt Auditorium (Box Lunch Available)

- 1:30 SOUTH BY SOUTHWEST:  
FAULKNER AND GREATER MEXICO  
José E. Limón  
Nutt Auditorium
- 3:00 PANEL II  
Nutt Auditorium
- “EACH IN ITS ORDERED PLACE”:  
THE SPATIALITY OF SUFFERING IN  
FAULKNER'S *THE SOUND AND THE  
FURY*  
Eric Matthew Bledsoe
- WOMEN IN MOTION: ESCAPING  
YOKNAPATAWPHA  
Lorie Watkins Fulton
- “JAMESTOWN AND JIMSON WEED”:  
AUTOCHTHONOUS TERRITORY IN *THE  
SOUND AND THE FURY*  
Kita Douglas
- 8:00 FAULKNER ON THE FRINGE  
Open Mike at Southside Gallery  
Colby Kullman, Vickie M. Cook, Wil  
Cook, and Betty Harrington, hosts

## TUESDAY, JULY 19

- 8:30 TEACHING FAULKNER II  
TEACHING INTERTEXTUALLY:  
FAULKNER'S MAP OF YOKNAPATAWPHA  
James B. Carothers and Theresa M.  
Towner  
Nutt Auditorium
- 10:30 A DAUGHTER'S GEOGRAPHY:  
FAULKNER, HURSTON, BRODBER, AND  
THE COSMOPOLITAN BLACK SOUTH  
Farah Jasmine Griffin  
Nutt Auditorium
- 1:30 FAULKNER'S FRENCH QUARTER CIRCLE  
John Shelton Reed  
Nutt Auditorium
- 3:00 PANEL III  
Nutt Auditorium
- DECAYING SPACES: FAULKNER'S  
GOTHIC AND THE CONSTRUCTION OF  
THE NATIONAL REAL  
Lisa Klarr
- UNDISCLOSED ORIGINS: A RETELLING  
OF THE STORY OF CHARLES BON IN  
FAULKNER'S *ABSALOM, ABSALOM!*  
Jenna Grace Sciuto
- “NOT ONLY BEYOND THE TOWN BUT  
BENEATH IT”: THE GEOGRAPHY OF  
ABJECTION AND SUTPEN'S DESIGN IN  
*ABSALOM, ABSALOM!*  
Erin Sweeney
- 5:00 CLARK/KULLMAN PARTY  
604 Tyler Place

## WEDNESDAY, JULY 20

- 9:00 FAULKNER'S CARIBBEAN GEOGRAPHIES  
Valerie Loichot  
Nutt Auditorium
- 10:30 WILLIAM FAULKNER, AMBASSADOR;  
OR THE MAN OF LETTERS AS A MAN OF  
DIPLOMACY  
Harilaos Stecopoulos  
Nutt Auditorium
- 1:30 THOMAS SUTPEN'S GEOGRAPHY  
LESSON: ENVIRONMENTAL OBSCU-  
RITIES AND RACIAL REMAPPING IN  
FAULKNER'S *ABSALOM, ABSALOM!*  
Ryan Heryford  
Nutt Auditorium
- 3:00 PANEL IV  
Nutt Auditorium
- HORSE TRADE, MULE TRADE, WOMAN  
TRADE: COMPARATIVE GEOGRAPHIES  
IN FAULKNER'S SNOPE'S TRILOGY  
Patrick Mooney
- OFF THE PSYCHOLOGICAL MAP: DARL  
AND GAVIN STEVENS'S HOMELESS  
MINDS  
Scott Ortolano
- DETECTING THE GREAT MIGRATION  
Stefan Solomon
- 5:00 WALK THROUGH BAILEY WOODS  
(Meet in University Museum Parking  
Lot)
- 5:30 PICNIC AT ROWAN OAK
- 8:00 TEACHING FAULKNER WRAP-UP  
James B. Carothers, Charles A. Peek,  
Terrell Tebbetts, and Theresa M. Towner  
Nutt Auditorium

## THURSDAY, JULY 21

- 9:00 GUIDED TOURS OF NORTH MISSISSIPPI  
OXFORD AND LAFAYETTE COUNTY I  
Donald Kartiganer (Overview)
- OXFORD AND LAFAYETTE COUNTY II  
Jack Mayfield (Architecture)
- NEW ALBANY AND RIPLEY  
Jill Davis  
Robert Bruce Davis
- MEMPHIS  
Scott Barretta
- MISSISSIPPI DELTA  
Thomas H. Freeland IV
- 4:30 CLOSING PARTY  
Off Square Books

# Program Participants

**Howard Bahr** is the author of three novels on the Civil War—*The Black Flower*, *The Year of the Jubilo*, and *The Judas Field*—as well as his most recent volume, *Pelican Road*. He worked as a curator of Rowan Oak from 1976 to 1993.

**Seth Berner** is a book dealer based in Portland, Maine. For many years he issued the world's largest, most comprehensive annual printed catalog of Faulkner materials for sale and now maintains a Faulkner catalog on the Internet.

**Eric Matthew Bledsoe** is an MA candidate in the department of English at Florida State University, with a specialization in British and American Modernism, focusing on Faulkner.

**James B. Carothers**, professor of English at the University of Kansas, has published and lectured widely on Faulkner. He is the author of *William Faulkner's Short Stories* and coauthor, with Theresa M. Towner, of *Reading Faulkner: Collected Stories*, published by the University Press of Mississippi.

**Benjamin S. Child** holds a Graduate Student Honors Fellowship in the English department at the University of Mississippi. He has published articles on William Eggleston, Cormac McCarthy, and Bob Dylan.

**Kita Douglas** is a candidate for the MA in English at the University of Victoria. Her MA project is a study of American literary naturalism and evolutionary theory in the work of Cormac McCarthy.

**Peter Alan Froehlich** is assistant professor of English at the Pennsylvania State University, Hazelton. He has published essays on Leslie Marmon Silko and Faulkner, and his book-length study, "Frontier/Grotesque in the Novels of William Faulkner," is forthcoming from Routledge.

**Keith Fudge** is associate professor of English at the University of Arkansas, Fort Smith. He has published essays on popular culture, including Bruce Springsteen and "Buffy the Vampire Slayer," and is currently writing a book-length study entitled "Poet, Pirate, and Professor: Jimmy Buffett as Community, Commodity, and Cultural Icon." He was assistant curator of Rowan Oak from 1991 to 1993.

**Lorie Watkins Fulton** is assistant professor of Language and Literature at William Carey University. In addition to articles on Faulkner, Natasha Trethewey, Hemingway, Morrison, and Mark Twain, she is the author of *William Faulkner, Gavin Stevens, and the Cavalier Tradition*.

**Farah Jasmine Griffin** is the William B. Ransfield Professor of English and Comparative Literature and African American Studies at Columbia University. She is the author of "Who Set You Flowin'?: The African American Migration Narrative, If You Can't Be Free, Be a Mystery: In Search of Billie Holiday, and, with Salim Washington, *Clawing at the Limits of Cool: Miles Davis, John Coltrane, and the Greatest Jazz Collaboration Ever*.

**William Griffith** has degrees from the University of Illinois, Southern Illinois University, and the University of Chicago, along with museum internships in Flagstaff, Arizona and Montreal, Canada. He has been curator of Rowan Oak since 1999.

**Ryan Heryford** is a doctoral candidate in the Literature Department at the University of California, San Diego. He has presented papers on colonialism and geographies as well as Faulkner and Cather, and received awards for research and travel to Nicaragua.

**Donald M. Kartiganer** is Howry Professor of Faulkner Studies Emeritus. He has been director of the annual Faulkner and Yoknapatawpha Conference since 1994 and has coedited seven volumes of the conference proceedings.

**Lisa Klarr** is a doctoral candidate in the Program in Literature at Duke University and currently holds the Evan R. Frankel Fellowship for the Humanities at Duke. Her doctoral dissertation in process is entitled "Useless: The Aesthetics of Obsolescence in 20th-Century U.S. Culture."

**Barbara Ladd**, professor of English at Emory University, is the author of *Nationalism and the Color Line in George W. Cable, Mark Twain, and William Faulkner* and *Resisting History: Gender, Modernity, and Authorship in William Faulkner, Zora Neale Hurston, and Eudora Welty*.

**José E. Limón** is Notre Dame Professor of American Literature, Concurrent Professor of American Studies, and Fellow, Institute for Latino Studies at the University of Notre Dame. He is the author of *Mexican Ballads, Chicano Poems: History and Influence in Mexican-American Social Poetry*, *Dancing with the Devil: Society and Cultural Poetics in Mexican-American South Texas*, and *American Encounters: Greater Mexico, the United States, and the Erotics of Culture*.

**Valérie Loichot** is associate professor of French and is affiliated with American Studies, Latin American and Caribbean Studies, Comparative Literature, and Women Studies at Emory University. She is the author of *Orphan Narratives: The Postplantation Literature of Edouard Glissant, William Faulkner, Toni Morrison, and Saint-John Perse*.

**Patrick Mooney** is a candidate for the MA at the University of California, Santa Barbara. He has published essays on T. S. Eliot and Coleridge and is currently working on an essay entitled "Trading on the Panopticonical: The Strange Forgery Case of the 'Hitler Diaries.'"

**Scott Ortolano** is a doctoral candidate in English at Florida State University. He has presented conference papers on Ntozake Shange, Paul Fussell, Mary Shelley, Faulkner, and the depiction of German Americans and German culture during World War I.

**Charles A. Peek** is professor of English Emeritus at the University of Nebraska at Kearney and served as Fulbright Senior Lecturer at Northeast Normal University in Changchun, China. He is coeditor of *A Companion to Faulkner Studies* and *A William Faulkner Encyclopedia*.

**John Shelton Reed** is William Rand Kenan Jr. Professor of Sociology Emeritus at the University of North Carolina at Chapel Hill and director of the Howard Odum Institute for Research in Social Science. He is the author or editor of eighteen books, primarily about the contemporary American South. Among his publications are *Southerners: The Social Psychology of Sectionalism*, *Surveying the South: Studies in Regional*

*Sociology*, and *Minding the South*.

**Scott Romine**, professor of English at the University of North Carolina at Greensboro, is the author of *The Narrative Forms of Southern Community* and *The Real South: Southern Narrative in the Age of Cultural Revolution*, as well as numerous essays on such Southern writers as Barry Hannah, Thomas Dixon, William Gillmore Simms, Harry Crews, Will Percy, Lillian Smith, and John Crowe Ransom.

**Jenna Grace Sciuto** is a doctoral candidate at Northeastern University. She has presented conference papers on Faulkner, Mary Rowlandson, and Edith Wharton.

**Cynthia Shearer** is the author of two novels, *The Wonder Book of the Air* and *The Celestial Jukebox*, and currently teaches creative writing at Texas Christian University. She was curator of Rowan Oak from 1994 to 1999.

**Stefan Solomon** is a doctoral candidate in the School of English, Media, and Performing Arts at the University of New South Wales and is attached to the Australian Research Council Project, "William Faulkner: Between Cinema and Literature." He received the John W. Hunt Memorial Fellowship to the Faulkner and Yoknapatawpha Conference in 1910, and presented a panel paper at the conference entitled "'A Man Alone . . .': Faulkner and the Masses."

**Harilaos "Harry" Stecopoulos** is associate professor of English at the University of Iowa. He is the author of *Reconstructing the World: Southern Fictions and U.S. Imperialisms* and coeditor of *Race and the Subject of Masculinities*. He has also published essays on Lorraine Hansberry, James Weldon Johnson, Faulkner, Richard Wright, and Edgar Rice Burroughs.

**Erin Sweeney** is a doctoral candidate in English at the University of California, Irvine, with a specialization in 19th- and 20th-century American Literature and Culture. In addition to her teaching at Irvine, she was a teaching associate at Lyce'e Edmond Perrier (Tulle, France in 2007–08).

**Terrell L. Tebbetts** is W. C. Brown Jr. Professor of English at Lyon College. He has published over 30 articles in such journals as *Philological Review*, *New Orleans Review*, *Victorian Poetry*, *College Literature*, and the *Faulkner Journal*, as well as in books published by the University Press of Mississippi, Greenwood Press, and the Modern Language Association.

**Theresa M. Towner** is professor of Literature Studies in the School of Arts and Humanities at the University of Texas at Dallas. She is the author of *Faulkner on the Color Line: The Later Novels* and *The Cambridge Introduction to William Faulkner* and coauthor, with James B. Carothers, of *Reading Faulkner: Collected Short Stories*.

**Bart H. Welling** is associate professor and Environmental Center Fellow in the department of English at the University of North Florida. In addition to several articles and book chapters on Faulkner, he has published essays on James Dickey, Janisse Ray, Terry Tempest Williams, with particular attention to the world of the "nonhuman."

## SPONSORS

The Faulkner and Yoknapatawpha Conference at the University of Mississippi is sponsored by the Department of English and the Center for the Study of Southern Culture and coordinated by the Division of Outreach and Continuing Studies.

## UNIVERSITY MUSEUM EXHIBITION

The University Museum is mounting an exhibition of photographs from the Dain, Cofield, and Cartier-Bresson collections of the University Museum and University Archives.

## ANNUAL DISPLAY OF UNIVERSITY PRESS BOOKS

Books published by members of the American Association of University Presses will be exhibited from Monday, July 18, through noon on Thursday, July 21, in Music Building Room 155. The AAUP book exhibit is sponsored by the University Press of Mississippi. A display of collectable Faulkner materials will be exhibited by Seth Berner Books.

## FAULKNER DISPLAYS

The Department of Archives and Special Collections of the University's John Davis Williams Library exhibits William Faulkner portraits, film posters, and his Nobel Prize medal, as well as various materials related to his life and work. Special Collections, located on the third floor of the Williams Library, is open Monday through Friday from 8:00 a.m. to 5:00 p.m., except for University holidays. For more information, please call Jennifer Ford at 662-915-7408.

## GIFTS

Gifts from the William Faulkner Society, the *Faulkner Journal*, Greg Perkins, and Penelope Cooper, as well as donations in memory of John W. Hunt, Faulkner scholar and emeritus professor of literature at Lehigh University, have been made to support the conference and the William Faulkner Society Fellow at this year's conference.

## SPECIAL THANKS

The conference organizers are grateful to all the individuals and organizations who support Faulkner and Yoknapatawpha annually and offer special thanks this year to Dr. M. B. Howorth Jr., Dr. Colby Kullman, Harold and Dinah Clark, Square Books, Southside Gallery, the City of Oxford, and the Oxford Convention and Visitors Bureau.

For tourist information, contact:

Oxford Convention & Visitors Bureau  
102 Ed Perry Boulevard • Oxford, MS 38655  
Telephone: 800-758-9177, 662-234-4680  
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