
FAULKNER AND FILM



William Faulkner at Highland Hotel, Hollywood, 1944
Alfred Eris, photographer
Time & Life Collection, Getty Images

**The University of Mississippi
Faulkner & Yoknapatawpha Conference**

Oxford, Mississippi, July 18–22, 2010

Program

SUNDAY, JULY 18

- 10:00 REGISTRATION
Yerby Conference Center
- 1:00 RECEPTION FOR EXHIBITION
PAINTINGS BY MITCHELL ALAN WRIGHT
FAULKNER'S "BARN BURNING"
University Museum
- 2:30 FAULKNER AND HOLLYWOOD:
A CALL FOR REASSESSMENT
Robert W. Hamblin
Nutt Auditorium
- 4:00 ADAPTING FAULKNER FOR THE SCREEN:
A PRODUCER'S PERSPECTIVE
Lee Caplin
Nutt Auditorium
- 5:30 Buffet Supper
Howorth Home, 910 Old Taylor Road
- 7:30 WELCOME
Daniel W. Jones, Chancellor
University of Mississippi
George (Pat) Patterson
Mayor, City of Oxford
- WILLIAM FAULKNER SOCIETY FELLOWS
Jay Watson, President of the William
Faulkner Society
- PRESENTATION OF EUDORA WELTY
AWARDS IN CREATIVE WRITING
Ted Ownby, Director, Center for the Study of
Southern Culture
- THE ROAD TO GLORY*
Screenplay by William Faulkner and Joel Sayre
Introduced by Matthew Ramsey
Nutt Auditorium

MONDAY, JULY 19

- 8:30 TEACHING FAULKNER I
READING/TEACHING FAULKNER:
WHERE DO WE START?
James B. Carothers and Theresa M. Towner
Nutt Auditorium
- 10:30 CARVING A PENNY WHISTLE OUT OF
THE WOOD OF CROSSES: FAULKNER'S
SCREENPLAY FOR *THE ROAD TO GLORY*
Matthew Ramsey
Nutt Auditorium
- 12:00 COLLECTING FAULKNER
Seth Berner
Music Building Room 153
(Box Lunch Available)
- 1:30 FAULKNER IN THE HISTORIES OF FILM
Julian Murphet
Nutt Auditorium
- 3:00 PANEL I
Nutt Auditorium
- A WORLD WITHOUT WOMEN:
FAULKNER, GENDER, GENRE
Brian Crane
- CRASHES, GANGSTERS, AND PLANTATION
HOUSES: *ABSALOM, ABSALOM!* AND THE
1930S GANGSTER FILM
Phillip Davis

*LIGHT IN AUGUST, ABSALOM,
ABSALOM!*, AND HECHTIAN INDUSTRIAL
SCREENWRITING
Michael Holgate and Aaron Nyerges

8:00 *NOGA*: A FILM OF FAULKNER'S SHORT
STORY "THE LEG"
Ivan Delazari
Nutt Auditorium

10:00 FAULKNER ON THE FRINGE
Open Mike at Southside Gallery
Colby Kullman, Vickie M. Cook,
Wil Cook, and Betty Harrington, hosts

TUESDAY, JULY 20

- 8:30 TEACHING FAULKNER II
GETTING IN AND GETTING OUT:
FAULKNER'S ALPHAS AND OMEGAS IN FILM
AND PRINT
Charles A. Peek and Terrell L. Tebbetts
Nutt Auditorium
- 10:30 PANEL II
Nutt Auditorium
- IMMEMORIAL CINEMA: FILM, TRAVEL, AND
THE POETICS OF FAULKNER'S SPACE
Aaron Nyerges
- FAULKNER AND GODARD: BEYOND
QUOTATION
Allison M. Rittmayer
- "A MAN ALONE . . .": FAULKNER AND THE
MASSES
Stefan Matthew Solomon
- 12:00 *BARN BURNING*: A FILM OF FAULKNER'S
SHORT STORY
Yerby Center Auditorium
(Box Lunch Available)

1:30 "THE EYE'S SELF": WRITING, PLENITUDE,
AND VISION IN FAULKNER'S MODERNISM
Peter Lurie
Nutt Auditorium

3:00 FAULKNER IN THE UNIVERSITY:
THE ORIGINAL TAPES
Stephen Railton
Nutt Auditorium

5:00 CLARK/KULLMAN PARTY
604 Tyler Place

8:00 *SANCTUARY*: A FILM OF FAULKNER'S
SANCTUARY AND *REQUIEM FOR A NUN*
Introduced by Deborah Barker
Nutt Auditorium

WEDNESDAY, JULY 21

- 9:00 THE BLACK "MAMMY" IN THE FILM
SANCTUARY
Deborah Barker
Nutt Auditorium
- 10:30 IMAGES OF COLLABORATION: FAULKNER'S
MOTION PICTURE COMMUNITIES
Robert Jackson
Nutt Auditorium

12:00 *TWO SOLDIERS*: A FILM OF FAULKNER'S
SHORT STORY
Yerby Center Auditorium
(Box Lunch Available)

1:30 OPRAH'S FAULKNER
Riché Richardson
Nutt Auditorium

3:00 FAULKNER AND "THE MAN WITH THE
MEGAPHONE": THE REDEMPTION OF
GENRE AND THE TRANSFIGURATION OF
TRASH IN *IF I FORGET THEE, JERUSALEM*
Phil Smith

4:15 PANEL III
Nutt Auditorium

TRASH ON THE CUTTING-ROOM FLOOR:
HOLLYWOOD VS. SNOPEISISM
Matthew Sutton

FAULKNER, THOMAS HART BENTON, AND
THE AESTHETICS OF CINEMATIC STYLE
Randall Shawn Wilhelm

FAULKNER AND THE COEN BROTHERS
Deighton Zerby

5:30 WALK THROUGH BAILEY'S WOODS
(Meet in University Museum Parking Lot)

6:00 LAWN IN AUGUST
Announcement of East Lawn Restoration
by Leadership Lafayette

6:15 PICNIC AT ROWAN OAK

8:15 *TOMORROW*: A FILM OF FAULKNER'S
SHORT STORY
Introduced by Jack Pendarvis
Nutt Auditorium

THURSDAY, JULY 22

- 9:00 GUIDED TOURS OF NORTH MISSISSIPPI
(Buses depart from Tad Smith Coliseum)
- OXFORD AND LAFAYETTE COUNTY I
Donald M. Kartiganer (Overview)
- OXFORD AND LAFAYETTE COUNTY II
Jack Mayfield (Architecture)
- NEW ALBANY AND RIPLEY
Tommy Covington and Bruce Smith
- MISSISSIPPI DELTA
Thomas H. Freeland IV
- 10:00 *OLD MAN*: A FILM OF THE STORY
FROM FAULKNER'S *IF I FORGET THEE,
JERUSALEM*
Nutt Auditorium
- 1:00 *TARNISHED ANGELS*: A FILM OF
FAULKNER'S *PYLON*
Nutt Auditorium
- 3:00 *A ROSE FOR EMILY*: A FILM OF FAULKNER'S
SHORT STORY
Nutt Auditorium
- 5:00 CLOSING PARTY
Off Square Books

Program Participants

Deborah Barker is associate professor of English at the University of Mississippi. She is the author of *Aesthetics and Gender in American Literature: The Portrait of the Woman Artist* and coeditor of *Shakespeare and Gender*.

Seth Berner is a book dealer based in Portland, Maine. For many years he issued the world's largest, most comprehensive annual printed catalog of Faulkner materials for sale and now maintains a Faulkner catalog on the Internet.

Lee Caplin is chairman and founder of Picture Entertainment Corporation, executive producer of *Ali*, starring Will Smith, and chairman and founder of Cineville Entertainment Group, producers of over forty films. He is exclusive representative and executive producer of the Literary Estate of William Faulkner.

Brian Crane is an instructor/lecturer in English at Champlain College and a doctoral candidate in comparative literature at the University of Montreal. His dissertation is entitled "Scripting Genre: The Trace of Film in Faulkner's Fiction."

James B. Carothers, professor of English at the University of Kansas, has published and lectured widely on Faulkner. He is the author of *William Faulkner's Short Stories* and coauthor, with Theresa M. Towner, of *Reading Faulkner: Collected Stories*, published by the University Press of Mississippi.

Phillip Davis is a postdoctorate fellow at the University of Tulsa, where he recently completed his doctorate in English. His dissertation is entitled "We Were Both under a Strain: Irony in Modernism and Mass Culture of the 1930s."

Ivan Delazari is associate professor in the department of Literary History at St. Petersburg State University. He has published several essays on Faulkner as well as Proust, Sartre, Conrad, and Francis Ford Coppola. He was a Fulbright Visiting Scholar at the University of Mississippi from August 2009 to February 2010.

Robert W. Hamblin, Southeast Missouri State University, is professor of English and director of the Center for Faulkner Studies and author and coeditor of 21 volumes, including four volumes of Faulkner's Warner Bros. screenplays, *Faulkner and Hollywood: A Retrospective from the Brodsky Collection*, and *A Critical Companion to William Faulkner: A Literary Reference to His Life and Work*.

Michael Holgate holds BS and BA degrees—Software Development, Psychology, and English—from the University of Sydney. His thesis is entitled "William Faulkner and Autonomous Film: From *Photogenic* to the End of Dialogue."

Robert Jackson holds doctoral degrees in English and history from New York University

and the University of Virginia, where he is now lecturer in the department of Media Studies. He is the author of *Seeking the Region in American Literature and Culture*.

Donald M. Kartiganer is Howry Professor of Faulkner Studies Emeritus. He has been director of the annual Faulkner and Yoknapatawpha Conference since 1994 and has coedited seven volumes of the conference proceedings.

Peter Lurie is assistant professor of English at the University of Richmond. He is the author of *Vision's Immanence: Faulkner, Film, and the Popular Imagination* and guest editor of a forthcoming issue of the *Faulkner Journal* on "Faulkner and the Metropolis." In 2009–10 he was a fellow at the National Humanities Center.

Julian Murphet is professor of Modern Film and Literature at the University of New South Wales. He is the author of *Literature and Race in Los Angeles and Multimedia Modernism: Literature and the Anglo-American Avant-Garde*, as well as other publications on modernism, postmodernism, postcoloniality, race, and politics in film and literature.

Aaron Nyerges is a doctoral candidate and tutor in the department of English at the University of Sydney.

Charles A. Peek is professor of English Emeritus at the University of Nebraska at Kearney and served as Fulbright Senior lecturer at Northeast Normal University in Changchun, China. He has served as coeditor of *A Companion to Faulkner Studies* and *A William Faulkner Encyclopedia* (both with Robert W. Hamblin).

Jack Pendarvis is writer in residence in the English department at the University of Mississippi. He is the author of two novels and two collections of short stories. He is a contributing editor for *Oxford American*, *The Believer*, and the music magazine *Paste*.

Stephen Railton is professor of English at the University of Virginia and author or editor of seven books, including *Fenimore Cooper: A Study of His Life and Imagination*, *Authorship and Audience: Literary Performance in the American Renaissance*, and *Mark Twain: A Short Introduction*.

Matthew Ramsey is assistant professor of Film and Media Studies at Salve Regina University. He is the author of six essays on film, adaptation, and literary theory pertaining to Faulkner. He presented a paper on Faulkner's screenplay *Today We Live* at the 2004 conference, "Faulkner and Material Culture."

Riché Richardson, associate professor of Africana Studies at Cornell University, is the author of *Black Masculinity and the U.S. South: From Uncle Tom to Gangsta* and coeditor of the

University of Georgia Press book series the New Southern Studies.

Allison Rittmayer is a doctoral candidate in English with a concentration in Film Studies at the University of Florida. She has made conference presentations on Faulkner's *Absalom, Absalom!* and *The Hamlet*, as well as various aspects of film.

Phil Smith is a Vancouver-based writer and performer as well as a lecturer at Emily Carr University. He has published on the interplay between literature, art, and popular culture and wrote the script for the voice-over narration of the feature-length documentary film *Bloodied but Unbowed: The Story of Early Vancouver Punk*.

Stefan Solomon is a doctoral candidate in the School of English, Media, and Performing Arts at the University of New South Wales. He is attached to the Australian Research Council project "William Faulkner: Between Cinema and Literature."

Matthew Sutton is a doctoral candidate in the American Studies Program at the College of William and Mary, currently writing his dissertation "Storyville: Discourses in Southern Musicians' Autobiographies." He has published essays on Faulkner and Twain and the artist Howard Finster.

Terrell L. Tebbetts is W. C. Brown Jr. Professor English at Lyon College. He has published over 30 articles in such journals as *Philological Review*, *New Orleans Review*, *Victorian Poetry*, *College Literature*, and the *Faulkner Journal*, as well as in books published by the University Press of Mississippi, Greenwood Press, and the Modern Language Association.

Theresa M. Towner is professor of Literature Studies in the School of Arts and Humanities at the University of Texas at Dallas. She is the author of *Faulkner on the Color Line: The Later Novels* and *The Cambridge Introduction to William Faulkner* and coauthor, with James B. Carothers, of *Reading Faulkner: Collected Short Stories*.

Randall Shawn Wilhelm is a lecturer at the University of Tennessee, Knoxville. He is the editor of the forthcoming volume *William Faulkner's Visual Art: Word and Image in the Early Graphic Work and the Major Fiction* and has published numerous essays on such writers as Hemingway, Cormac McCarthy, William Gay, Flannery O'Connor, Lee Smith, and Ron Rash.

Deighton Zerby is a doctoral candidate at Louisiana State University in Baton Rouge. He received his MA at the University of Mississippi, writing a thesis entitled "Timelessness Undone: Culture, Agriculture, and the Narrative of Ecological Decline in Faulkner's Fiction."

SPONSORS

The Faulkner and Yoknapatawpha Conference at the University of Mississippi is sponsored by the Department of English and the Center for the Study of Southern Culture and coordinated by the Division of Outreach and Continuing Studies.

UNIVERSITY MUSEUM EXHIBITION

The University Museum is mounting an exhibition of the work of Mitchell Alan Wright, a native of Laurel, Mississippi, including a series of paintings inspired by Faulkner's short story "Barn Burning."

ANNUAL DISPLAY OF UNIVERSITY PRESS BOOKS

Books published by members of the American Association of University Presses will be exhibited from Monday, July 19, through noon on Thursday, July 22, in Music Building Room 155. The AAUP book exhibit is sponsored by the University Press of Mississippi. A display of collectable Faulkner materials will be exhibited by Seth Berner Books.

FAULKNER DISPLAYS

The Department of Archives and Special Collections of the University's John Davis Williams Library exhibits William Faulkner portraits, film posters, and his Nobel Prize medal, as well as various materials related to his life and work. Special Collections, located on the third floor of the Williams Library, is open Monday through Friday from 8:00 a.m. to 5:00 p.m., except for University holidays. For more information, please call Jennifer Ford at 662-915-7408.

For tourist information, contact:

Oxford Convention & Visitors Bureau
102 Ed Perry Boulevard • Oxford, MS 38655
Telephone: 800-758-9177, 662-234-4680
Fax: 662-234-0355

The 2010 Faulkner and Yoknapatawpha Conference poster is produced through the generous support of the City of Oxford and the Oxford Convention & Visitors Bureau.

GIFTS

Gifts from the William Faulkner Society, the *Faulkner Journal*, and Greg Perkins, as well as donations in memory of John W. Hunt, Faulkner scholar and emeritus professor of literature at Lehigh University, have been made to support the conference and the William Faulkner Society Fellows at this year's conference.

SPECIAL THANKS

The conference organizers are grateful to all the individuals and organizations who support Faulkner and Yoknapatawpha annually and offer special thanks this year to Dr. M. B. Howorth Jr., Dr. Colby Kullman, Harold and Dinah Clark, Square Books, Southside Gallery, the City of Oxford, and the Oxford Convention and Visitors Bureau.



The
University of Mississippi

The University of Mississippi is an EEO/AA/TITLE VI/TITLE IX/SECTION 504/ADA/ADEA employer.