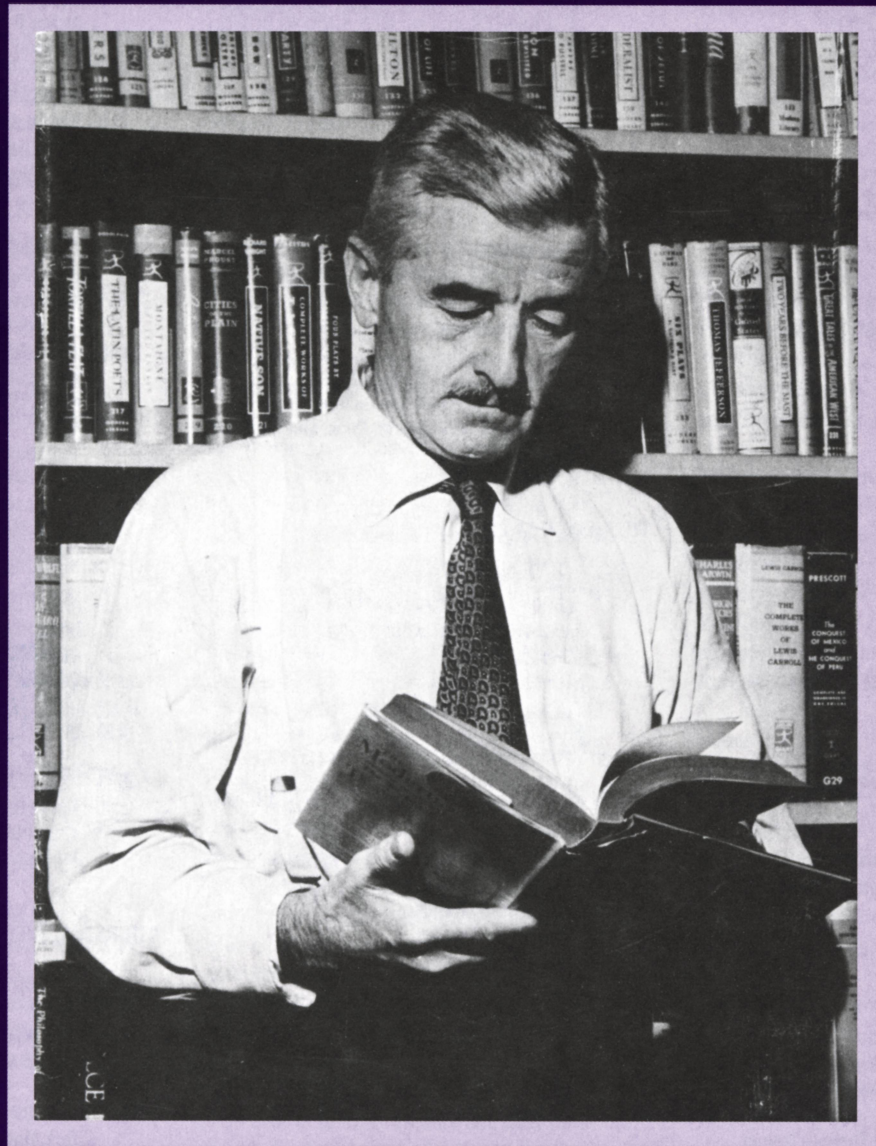

FAULKNER

THE RETURNS OF THE TEXT



William Faulkner
Photograph by Phyllis Cerf

**The University of Mississippi
Faulkner & Yoknapatawpha Conference**
Oxford, Mississippi, July 20–24, 2008

Program

SUNDAY, JULY 20

- 10:00 REGISTRATION
Yerby Conference Center
- 1:00 RECEPTION FOR EXHIBITION
William Christenberry Site: Possession
Photographs and Drawings of the South
University Museum
- 1:00 RECEPTION FOR EXHIBITION
Katrina: Mississippi Women Remember
Photographs by Melody Swaney Golding
Gammill Gallery
Barnard Observatory
- 2:30 "IN CONFLICT WITH ITSELF":
FAULKNERIAN CONTEXT
James B. Carothers
Johnson Commons
- 4:00 THE SECRET MACHINERY OF TEXTUALITY,
OR, WHAT IS BENJY COMPSON REALLY
THINKING?
Taylor Hagood
Johnson Commons
- 5:30 Buffet Supper
Howorth Home, 910 Old Taylor Road
- 7:30 WELCOME
Richard Howorth, Mayor, City of Oxford
Gloria Kellum, Vice Chancellor for
University Relations,
University of Mississippi
- WILLIAM FAULKNER SOCIETY FELLOWS
Donald M. Kartiganer
- PRESENTATION OF EUDORA WELTY
AWARDS IN CREATIVE WRITING
Ted Ownby
- BROTHER WILL AND COLONEL JIM*
Video Interviews with Jimmy Faulkner
Chris Cranford
Johnson Commons

MONDAY JULY 21

- 8:30 TEACHING FAULKNER I
READING AND TEACHING FAULKNER'S
SHORTER FICTION
James B. Carothers and Theresa Towner
Johnson Commons
- 10:30 VISUALIZING *LIGHT IN AUGUST*: TEXT,
AUTHOR, TEXTUALITY, AUTHORITY
Thadious M. Davis
Johnson Commons
- 12:00 COLLECTING FAULKNER
Seth Berner
Johnson Commons (Box Lunch Available)
- 1:30 INTERTEXTUAL GEOGRAPHIES OF
MIGRATION AND BIRACIAL IDENTITY:
LIGHT IN AUGUST AND NELLA LARSEN'S
QUICKSAND
Martyn Bone
Johnson Commons

3:00 Panel I Johnson Commons

- "HOW? TOMORROW AND TOMORROW AND
STILL TOMORROW. HOW?" ELEMENTS OF
ELEGY IN FAULKNER'S *AS I LAY DYING*,
ABSALOM, ABSALOM!, AND *REQUIEM FOR A
NUN*
Nehama Baker
- BACKWATER RISING, MEN SINKING DOWN:
READING FAULKNER'S "OLD MAN" WITH
THE DELTA BLUES
Tim A. Ryan
- ON PLOTS AND MONSTERS IN *THE
UNVANQUISHED*
Irene Visser
- 8:00 THE MAKING OF *THE SOUND AND THE
FURY (APRIL SEVENTH, 1928)*
John Collins, Director
Johnson Commons
- 10:00 FAULKNER ON THE FRINGE
Open Mike at Southside Gallery
Colby Kullman, Vickie M. Cook, and Wil Cook,
hosts

TUESDAY, JULY 22

- 8:30 TEACHING FAULKNER II
(DIS)CURSED COMMUNITIES: FAULKNER
AND TEXTS THAT KEEP ON RETURNING
Charles A. Peek
Terrell L. Tebbetts
Johnson Commons
- 10:30 THAT CITY FOREIGN AND PARADOXICAL:
WILLIAM FAULKNER AND THE TEXTS OF
NEW ORLEANS
Owen Robinson
Johnson Commons
- 1:30 THE WEIRD STUFF
Theresa M. Towner
Johnson Commons

3:00 PANEL II Johnson Commons

- SANCTUARY'S* REVERSIBLE BODIES
James Harding
- FAULKNER'S FIGURES: THE PRIMACY OF
THE TEXT IN *THE MARIONETTES*
Serena Haygood Blount
- THE BEAM IN "THE BEHOLDER'S EYE":
VOICE AND SUBJECTIVITY IN THE FINAL
SECTION OF *THE SOUND AND THE FURY*
C. F. Sanders Creasy
- 5:00 NOYES/SMITH/ KULLMAN PARTY
604 Tyler Place
- 8:00 LITERARY SALON: FAULKNER
Informal Discussion
Bouré, 309 North Lamar

WEDNESDAY, JULY 23

- 8:00 LIGHT BREAKFAST
*The William Bacher/ William Faulkner
Correspondence Collection*
Archives and Special Collections
John Davis Williams Library
- 9:00 *FLAGS IN THE DUST: THE BIRTH OF
FAULKNER'S POETICS*
Arthur F. Kinney
Johnson Commons
- 10:30 "I SEES THE LIGHT, EN I SEES THE WORD":
RACIAL LIMINALITY AND TRANSCENDENCE
IN FAULKNER'S FICTION
Ethel Young-Minor
Johnson Commons
- 12:00 FAULKNER GENEALOGY
Willie Faulkner
Johnson Commons (Box Lunch Available)
- 1:30 THE IMPENETRABLE LIGHTNESS OF BEING:
MISCEGENATION IMAGERY AND THE
ANXIETY OF WHITENESS IN *GO DOWN*,
MOSES
Ted Atkinson
Johnson Commons
- 4:40 WALK THROUGH BAILEY WOODS
(Meet in University Museum Parking Lot)
- 5:15 ANNOUNCEMENT OF THE WILLIAM
BACHER/WILLIAM FAULKNER
CORRESPONDENCE COLLECTION
Rowan Oak
- 5:30 PICNIC AT ROWAN OAK
- 8:00 TEACHING FAULKNER
James A. Carothers, Charles A. Peek,
Terrell L. Tebbetts, Theresa M. Towner
Johnson Commons

THURSDAY, JULY 24

- 9:00 GUIDED TOURS OF NORTH MISSISSIPPI
- OXFORD AND LAFAYETTE COUNTY I
Donald M. Kartiganer (Overview)
- OXFORD AND LAFAYETTE COUNTY II
Jack Mayfield (Architecture)
- HOLLY SPRINGS
Ruth Kloha
- NEW ALBANY AND RIPLEY
Tommy Covington and Jill N. Smith
- MEMPHIS
(Including National Civil Rights Museum)
Kendra Myers
- MISSISSIPPI DELTA
Thomas H. Freeland IV
- 5:00 CLOSING PARTY
Off Square Books

Program Participants

Ted Atkinson is assistant professor of English at Augusta State University. He is the author of *Faulkner and the Great Depression: Aesthetics, Ideology, and Cultural Politics* and essays on Erskine Caldwell, Larry Brown, and John Faulkner. He is currently at work on a book-length study, "Laughing Matters: Southern Humor and the Cultural Politics of Modernity, 1880–2000."

Nehama Baker received her Ph.D. in 2007 from Tel-Aviv University. Her dissertation is entitled "Hearing the Dark Voicelessness": Elements of Elegy in *As I Lay Dying*, *Absalom, Absalom!*, and *Requiem for a Nun*." She is currently coordinator of an exchange project establishing links between schools in Germany, Spain, France, Hungary, Bulgaria, the United States, Mexico, and Singapore.

Seth Berner is a book dealer based in Portland, Maine. For many years he issued the world's largest, most comprehensive annual printed catalog of Faulkner materials for sale and now maintains a Faulkner catalog on the Internet.

Serena Haygood Blount is a doctoral candidate in the Department of English at the University of Alabama. She is currently working on a dissertation, "Faulkner's Graphophone." She has an article forthcoming in *William Faulkner and the Visual Arts*.

Martyn Bone is associate professor of American Literature at the University of Copenhagen. He is the author of *The Postsouthern Sense of Place in Contemporary Fiction* and editor of *Perspectives on Barry Hannah*, as well as essays on such writers as Richard Ford, Toni Cade Bamba, and Zora Neale Hurston.

James B. Carothers, professor of English at the University of Kansas, has published and lectured widely on Faulkner. He is the author of *William Faulkner's Short Stories* and coauthor, with Theresa Towner, of *Reading Faulkner: Collected Stories*, published by the University Press of Mississippi.

John Collins founded the Elevator Repair Service Theater Company in 1991 and is director of the recent New York production *The Sound and the Fury* (April Seventh, 1928). He has also directed *Gatz*, the script of which is the complete text of *The Great Gatsby*, as well as such productions as *Marx Brothers on Horseback Salad* and *Mr. Antipyrine, Fire Extinguisher*.

Chris Cranford is a documentary filmmaker whose productions have aired on the History Channel, A&E, and other networks around the world. In addition to his film on Jimmy Faulkner's reminiscences about "Brother Will," he produced *Without a Paddle: A Dark Tale of Whitewater*.

C. F. Sanders Creasy will be studying in Rennes, France, in the fall of 2008. He received a B.A. at Reed College in 2007, with a thesis entitled "No 'Garter King-at-Arms': Narrative Voice and the Retrospective Arrest of Meaning in William Faulkner's *The Sound and the Fury* and *Appendix: Compson*."

Thadious M. Davis is Geraldine R. Segal Professor of American Social Thought and professor of English at the University of Pennsylvania. She is the author of *Faulkner's "Negro": Art and the Southern Context*, *Nella Larsen, Novelist of the Harlem Renaissance*, and *Games of Property: Law, Race, Render, and Faulkner's "Go Down, Moses"*.

Willie James Faulkner, Jr. lives in Memphis, Tennessee. He has been researching Falkner and Faulkner genealogy for several years, and has discovered connections between Falkner family slaves and his own family.

Taylor Hagood is assistant professor of English at Florida Atlantic University. A recent Ph.D. from the University of Mississippi, he is the author of the volume *Faulkner's Imperialism: Space, Place, and the Materiality of Myth*, forthcoming from Louisiana State University Press.

James Harding is associate tutor and D.Phil. candidate at the University of Sussex in the United Kingdom. His thesis title is "Semanticising the Body in William Faulkner and John Dos Passos."

Donald M. Kartiganer holds the William Howry Chair in Faulkner Studies at the University of Mississippi and is director of the Faulkner & Yoknapatawpha Conference. In addition to his work on Faulkner, he has published articles and book chapters on a number of modernist writers and theorists, including Conrad, Eliot, W.C. Williams, Kafka, Hemingway, Welty, Philip Roth, Freud, Kierkegaard, and Murray Krieger.

Arthur F. Kinney is Thomas W. Copeland Professor of Literary History and director of the Center for Renaissance Studies at the University of Massachusetts, Amherst. In addition to several critical studies and editions in Renaissance studies, he is editor of four volumes on Faulkner's fictional families and the author of *Faulkner's Narrative Poetics: Style as Vision* and "Go Down, Moses": *The Miscegenation of Time*.

Charles Peek is Professor of English at the University of Nebraska at Kearney and was recently Fulbright Senior Lecturer at Northeast Normal University in Changchun, China. He has served as coeditor of *A Companion to Faulkner Studies* and coeditor of *A William Faulkner Encyclopedia* (both with Robert Hamblin).

Owen Robinson is lecturer in United States Literature in the Department of Literature, Film, and Theatre Studies at the University of Essex. He is the author of *Creating Yoknapatawpha: Readers and Writers in Faulkner's Fiction* and coeditor of *A Companion to the Literature and Culture of the American South*.

Timothy Andrew Ryan is assistant professor of Twentieth-Century American Literature in the Department of English at Northern Illinois University. He is the author of *Calls and Responses: The American Novel of Slavery since "Gone with the Wind"*.

Terrell L. Tebbetts is W.C. Brown, Jr. Professor of English at Lyon College. He has published over thirty articles in such journals as *Philological Review*, *New Orleans Review*, *Victorian Poetry*, *College Literature*, and the *Faulkner Journal*, and in books published by the University Press of Mississippi, Greenwood Press, and the Modern Language Association.

Theresa M. Towner is professor of Literary Studies in the School of Arts and Humanities at the University of Texas at Dallas. She is the author of *Faulkner on the Color Line: The Later Novels*, coauthor, with James Carothers, of *Reading Faulkner: Collected Short Stories*, and author of the recently published *The Cambridge Introduction to William Faulkner*.

Irene Visser is a lecturer in Modern English Literature in the Department of English Language and Culture at the University of Groningen, The Netherlands. She is the author of *Compassion in Faulkner's Fiction, Family Fictions: The Family in Contemporary Postcolonial Literatures in English*, and coeditor of *Transforming Holiness*.

Ethel Young-Minor is associate professor of English and African American Studies at the University of Mississippi. She is coeditor of a forthcoming volume, *Great Black Sermons: 1801–2001*, as well as the author of essays and reviews on pedagogy in African American Studies, the role of the ministry, and other topics related to African American literature.

OTHER PROGRAM PARTICIPANTS

Tommy Covington	Jennifer Ford
Andrew Fox	Thomas H. Freeland IV
Richard Howorth	Gloria Kellum
Ruth Kloha	Colby Kullman
Jack Mayfield	Kendra Myers
Ted Ownby	Jill N. Smith
Sarah and Allie Smith	

SPONSORS

The Faulkner and Yoknapatawpha Conference at the University of Mississippi is sponsored by the Department of English and the Center for the Study of Southern Culture and coordinated by the Division of Outreach and Continuing Education.

FAULKNER EXHIBITION

The Department of Archives and Special Collections of the University's John David Williams Library is sponsoring an exhibition, *The William Bacher/William Faulkner Correspondence Collection*. This is a collection of letters recently acquired by the Library that includes letters between the Hollywood producer and the Oxford, Mississippi-based writer concerning the formation of Faulkner's *A Fable*.

MUSEUM EXHIBITION

The University Museum is mounting an exhibition entitled *William Christenberry Site: Possession*, consisting of a large number of photographs and drawings of the South. The exhibit will run through September 21.

ANNUAL DISPLAY OF UNIVERSITY PRESS BOOKS

Books published by members of the American Association of University Presses will be exhibited from Monday, July 21, through noon on Thursday, July 24. The AAUP book exhibit is sponsored by the University Press of Mississippi. A display of collectable Faulkner materials will be exhibited by Seth Berner Books. Space for the book displays has been donated by the Sarah Isom Center for Women, located in Johnson Commons 203.

GAMMILL GALLERY EXHIBITION

Katrina: Mississippi Women Remember, a collection of photographs by Melody Swaney Golding, is on exhibit at Barnard Observatory's Gammill Gallery through August 29.

GIFTS

James B. and Beverly Carothers have made a gift in honor of Faulkner biographer and longtime friend of Ole Miss and the Faulkner Conference, Joseph Blotner, to sponsor the two panels on this year's program. Gifts from the William Faulkner Society and the *Faulkner Journal*, as well as donations in memory of John W. Hunt, Faulkner scholar and emeritus professor of literature at Lehigh University, have been made to support the William Faulkner Society Fellows at this year's conference. A special gift has been made by longtime conference registrant Greg Perkins.

SPECIAL THANKS

The conference organizers are grateful to all the individuals and organizations who support Faulkner and Yoknapatawpha annually and offer special thanks this year to Dr. C. E. Noyes, Dr. Colby Kullman, Dr. and Mrs. M. Allie Smith, Mr. and Mrs. William Lewis and the Downtown Grill, Square Books, Southside Gallery, the City of Oxford, and the Oxford Convention and Visitors Bureau.

Oxford Convention & Visitors Bureau
102 Ed Perry Boulevard • Oxford, MS 38655
Telephone: 800-758-9177, 662-234-4680
Fax 662-234-0355

The 2008 Faulkner and Yoknapatawpha Conference poster is produced through the generous support of the City of Oxford and the Oxford Convention & Visitors Bureau.



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