

ALEXANDER REID IN CONTEXT:

Collecting and Dealing in Scotland in the late 19th and
early 20th Centuries

VOLUME II: PLATES

FRANCES FOWLE

Ph.D.
University of Edinburgh
1993



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AVAILABLE

Variable print quality



1. James Gardner Reid (1828-1907)



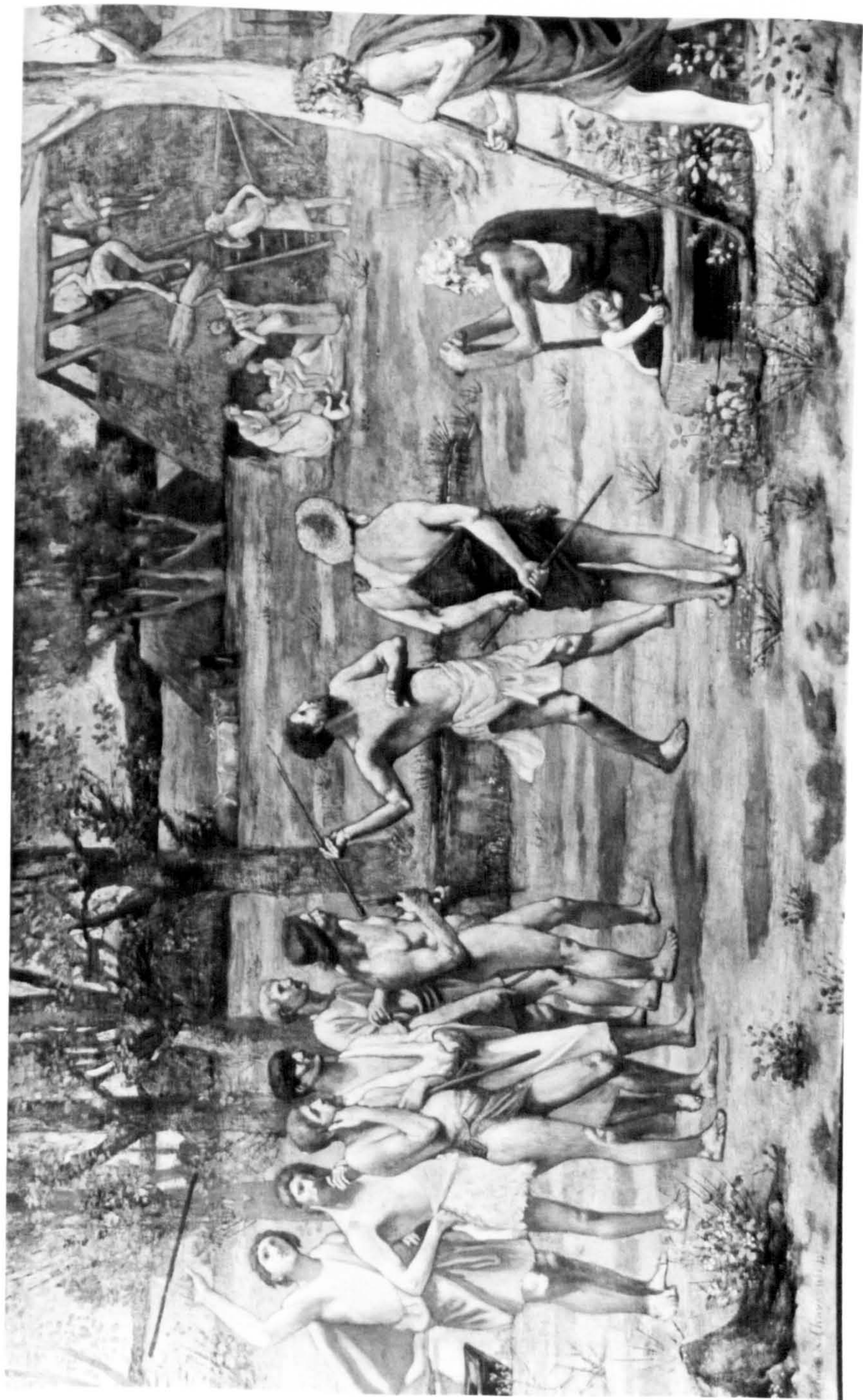
2. 50 Wellington Street, Glasgow



3. Alex Reid - Flowers in a Vase c.1887



4. Sir George Reid - John Forbes White 1889

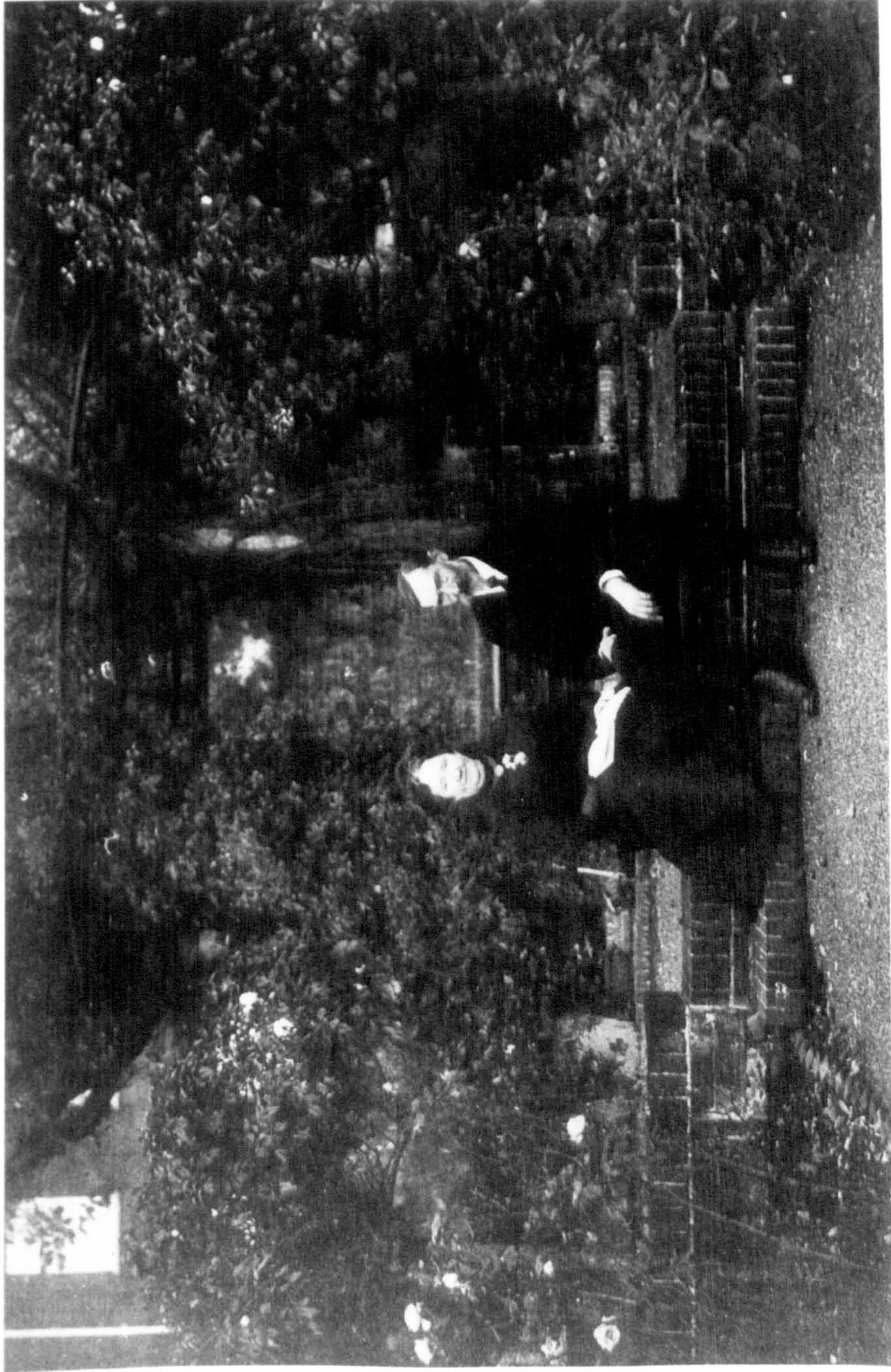


5. P. Puvis de Chavannes

Ludus Pro Patria 1883



6. Craibe Angus (1830-1899)



7. Elbert J. Van Wisselingh with his wife, c.1900



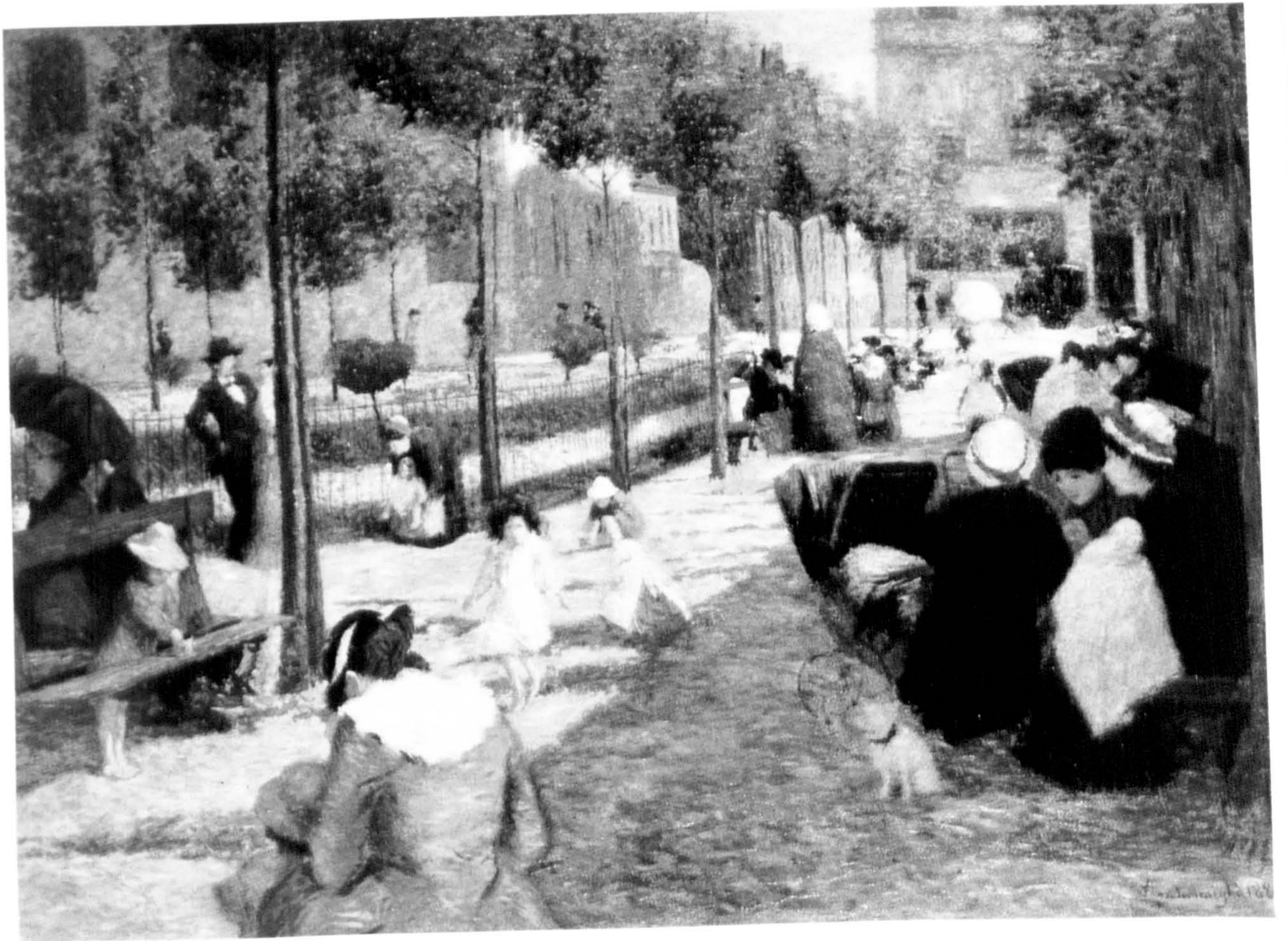
8. David Croal Thomson, painted by P.W. Steer in 1895



9. Theo van Gogh (1857-1891)



10. 6 Place d'Anvers, Paris



11. Federico Zandomenighi
Place d'Anvers, Paris 1880



12. Vincent Van Gogh

Portrait of Alexander Reid 1887



13. Vincent Van Gogh
Portrait of Alexander Reid 1887



14. Vincent van Gogh

Self-portrait Spring 1887



15. Vincent Van Gogh

Still Life: Apples Autumn 1887



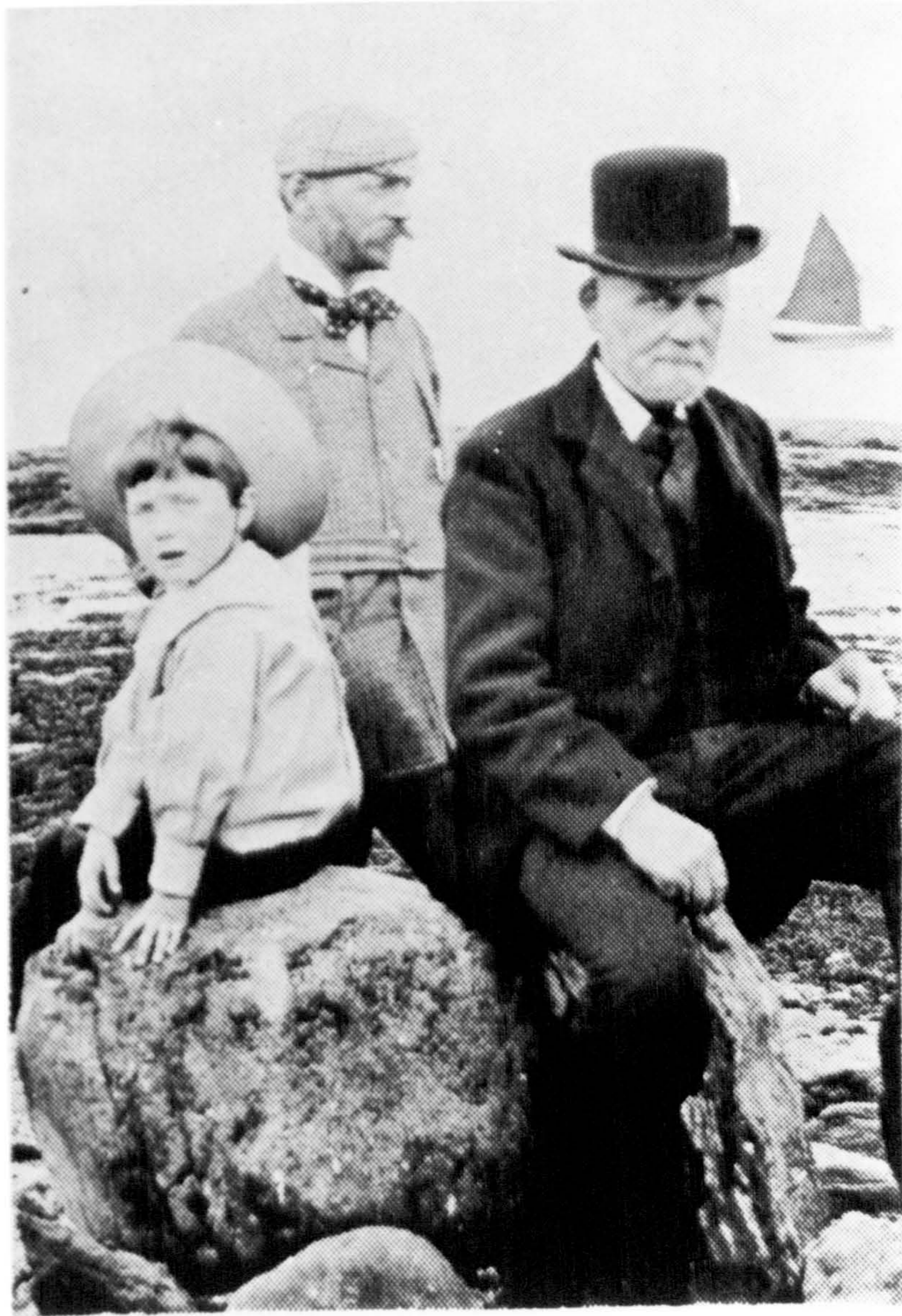
16. Vincent van Gogh
Sketch of Alexander Reid



17. Vincent van Gogh
Sketch of Alexander Reid



18. Vincent van Gogh
Sketch of Alexander Reid

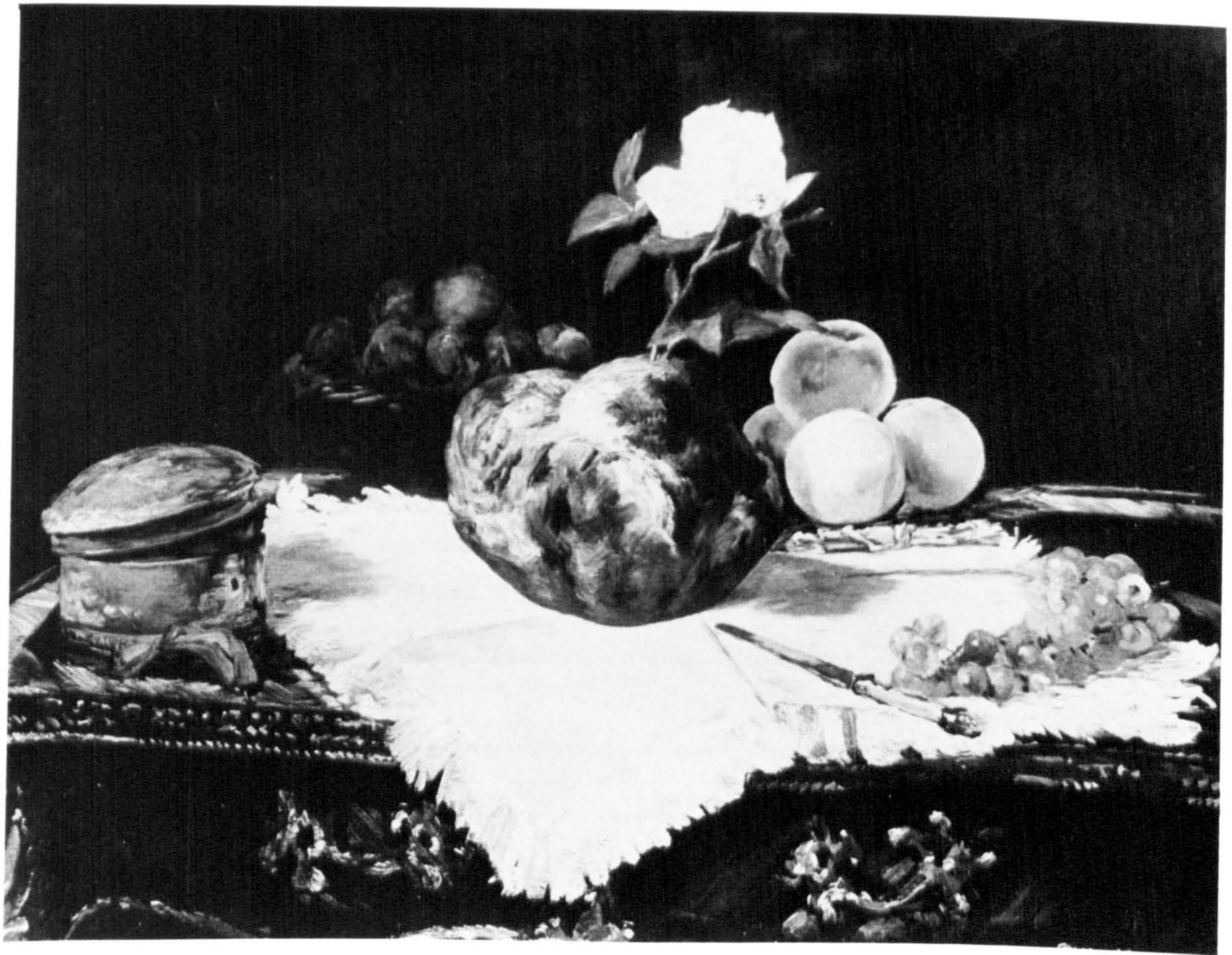


19. Alex Reid (centre), with his son and father.



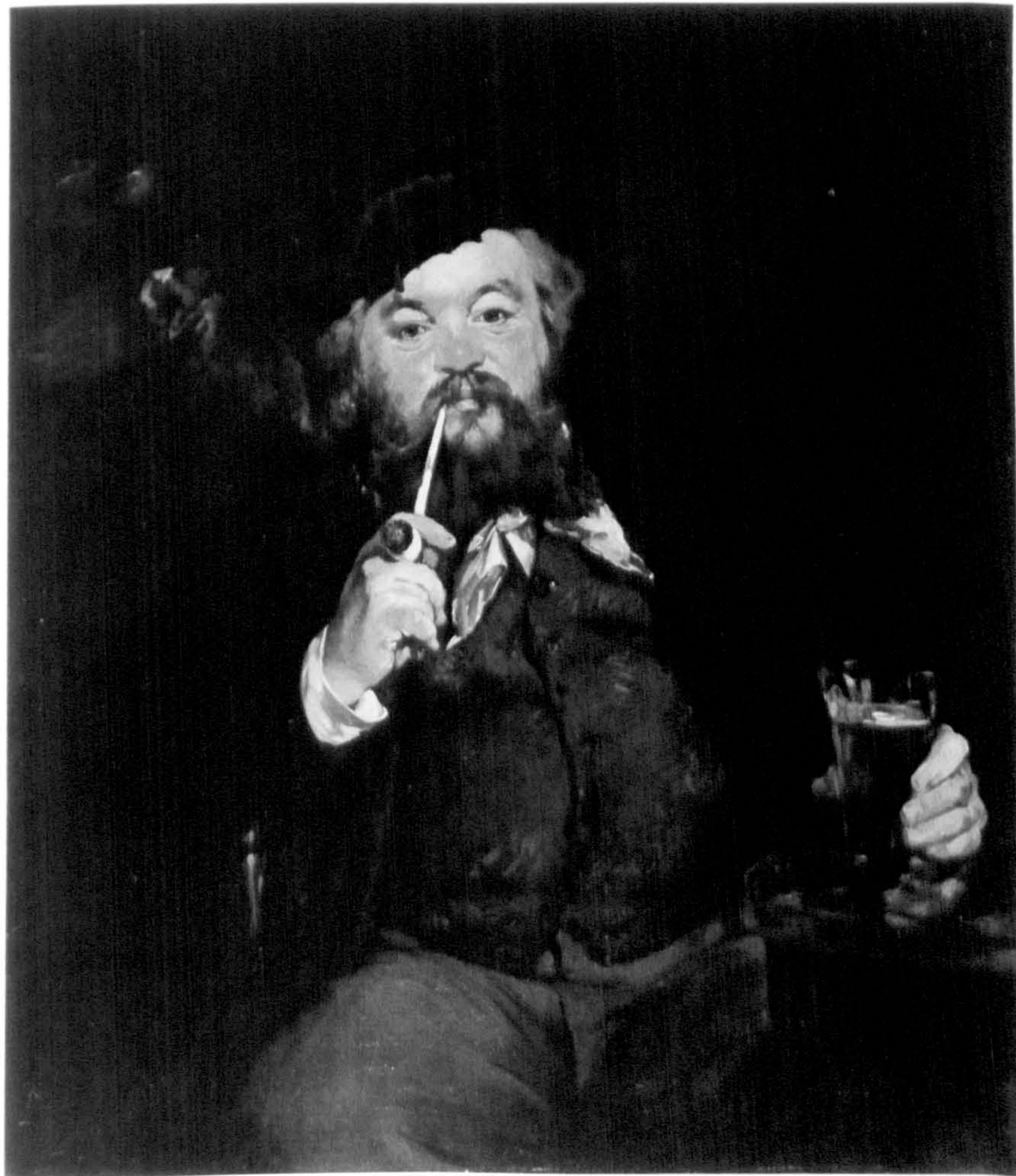
20. Adolphe Monticelli

Bouquet de Fleurs dans un vase à trois pieds c.1875-6



21. Edouard Manet

La Brioche 1870



22. Edouard Manet

Le Bon Bock 1873



23. 232 West George Street, Glasgow

LA SOCIÉTÉ DES BEAUX-ARTS.

CLAMON: 27 WEST GEORGE STREET,
PARIS: 6 PLACE D'ANJOU.

22nd March 93.

Dear Mr Whistler
I sent the

Newspaper cutting to the
the me de L'union as you
requested but I think you
were back in London by the
time they arrived there.

I have no doubt you
have got them by this time

I am glad your
Exhibition has been such a
success. Spectatorially at

any rate. Would it not be
possible for me to have a

show of a few of the things
here after Bonissone are
done with them?

That would be a

me for my disappointment

I would not permit
a financial success but
we would at least have
some success of artistic.

I think this might
be managed & a dozen
things would suffice.

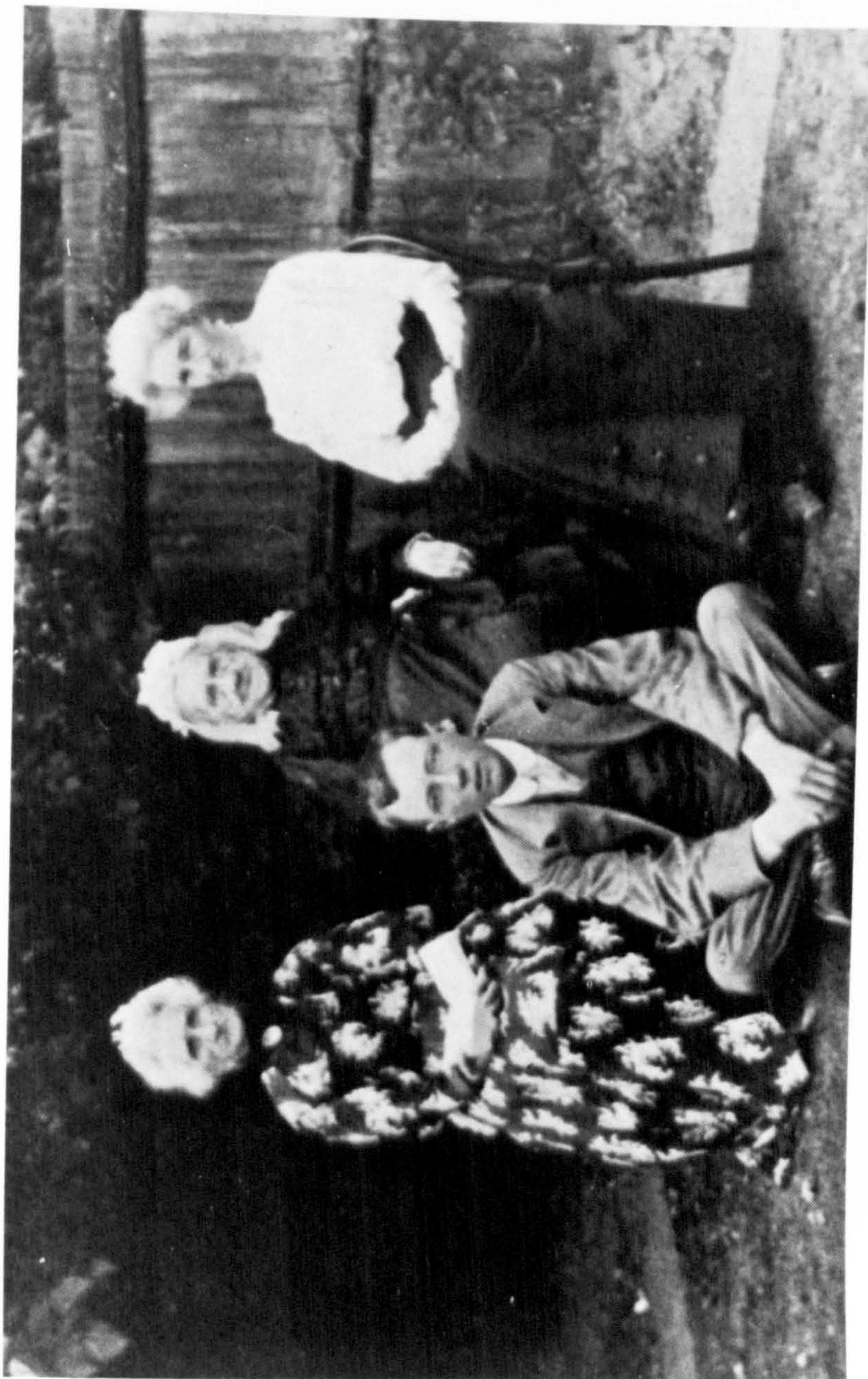
I am getting married
(Charville) to-morrow - I am
in London on Thursday

to see you & I would
yourself. Adieu à tout.

Yours sincerely

W. M. W.

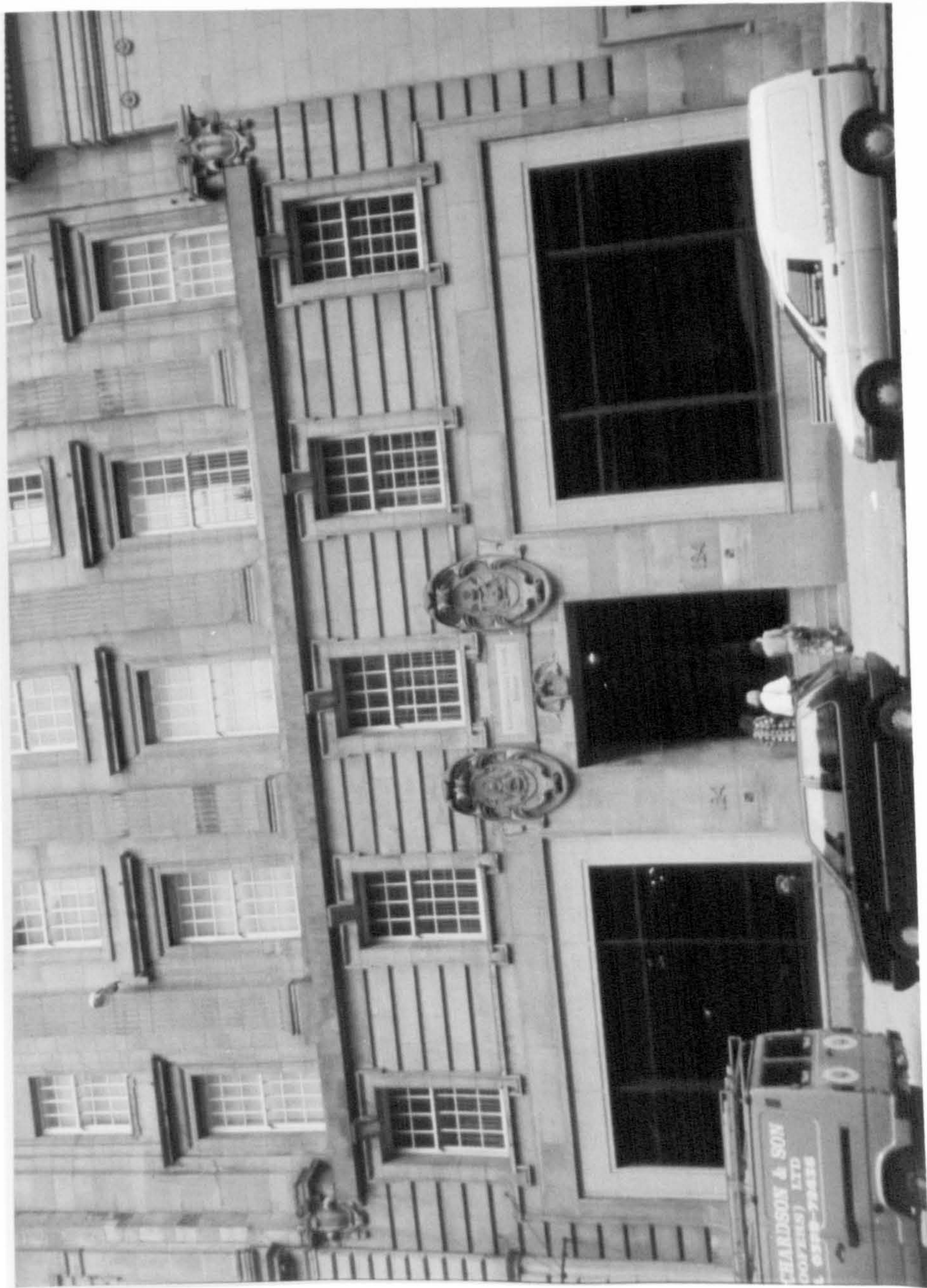
24. Letter to Whistler, showing original letterhead for La Société des Beaux-Arts



25. Ada, pictured far right, with her mother, grandmother and son, August 1911.



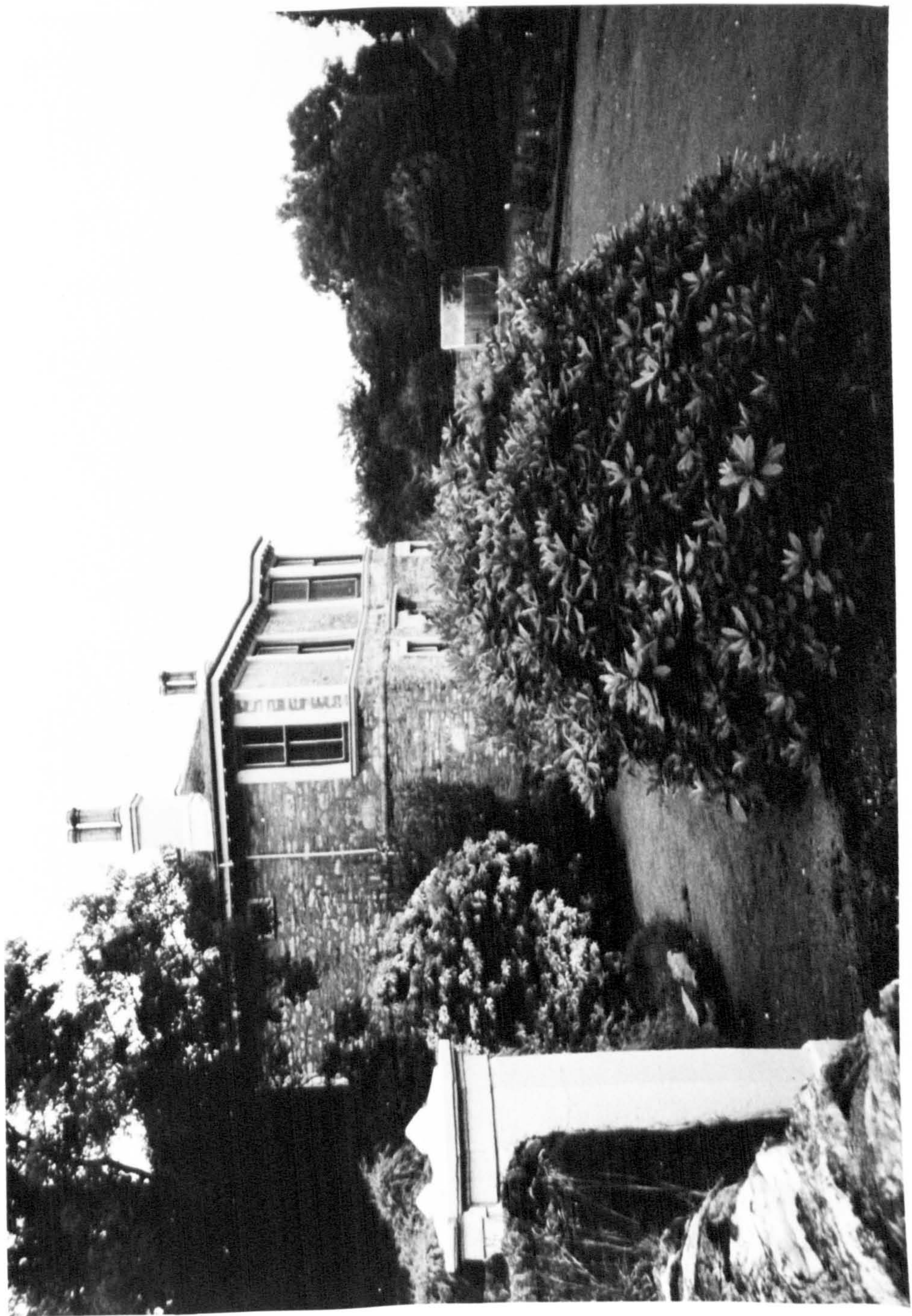
26. James Garroway, seated far left, with Jim Reid, Mary Reid and James Reid



27. 124 St Vincent Street, Glasgow



28. Woodvale, Reid's house at Dunoon.



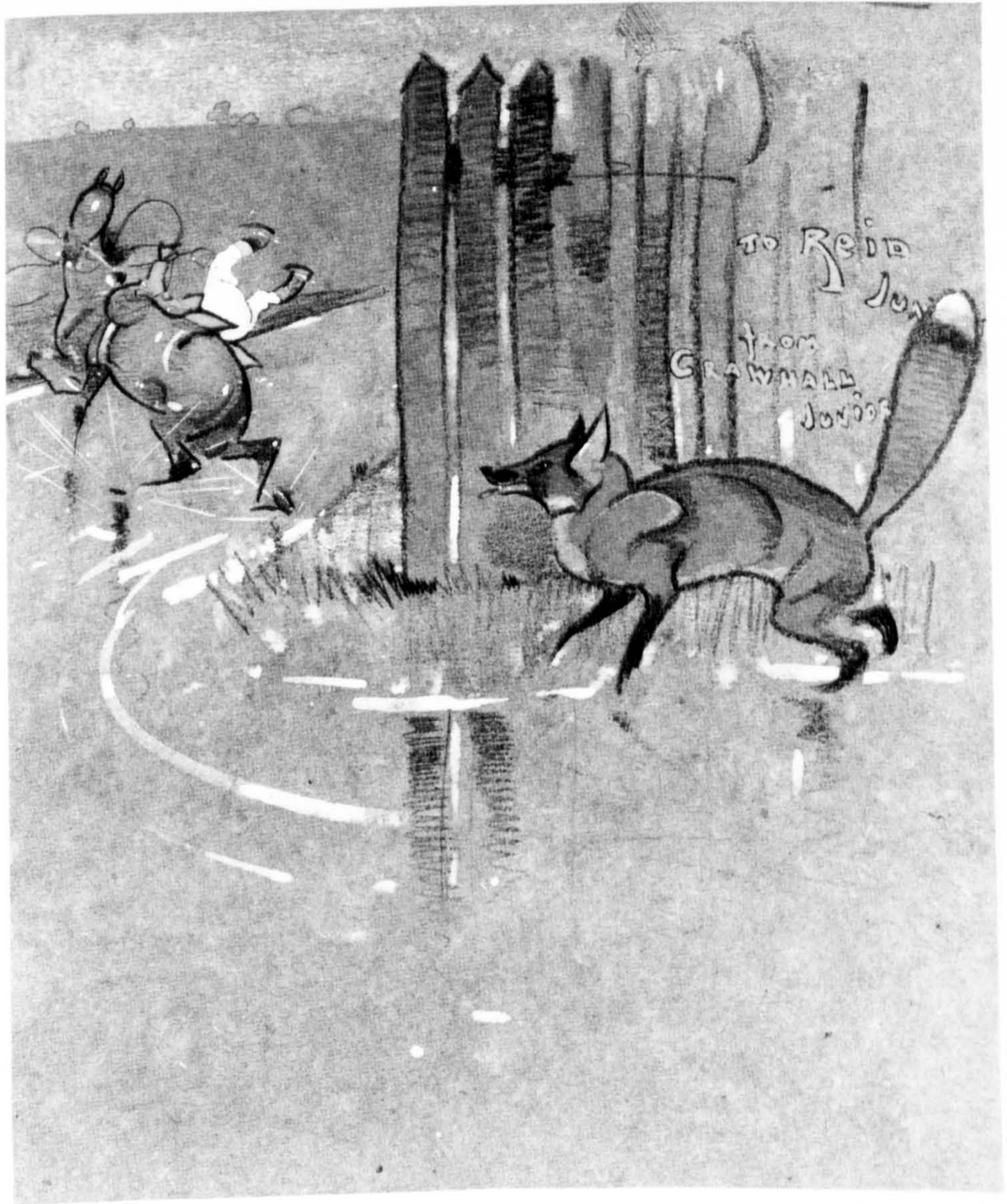
29. Woodvale, Dunoon.



30. Charles M. Kurtz (left), working with his boss, Halsey Ives, in 1893.



31. W.B Paterson and his first wife, 1893.



32. Joseph Crawhall

Huntsman Taking a Toss c.1894

AT 141 SAUCHIEHALL STREET.

Admission, with Catalogue, 1s; after 6, 6d.

FINE ARTS.

THE COLLECTED WORKS

OF JOSEPH CRAWHALL, JUNIOR,

AT THE NEW ROOMS OF

LA SOCIÉTÉ DES BEAUX-ARTS,

124 St. Vincent Street.

ALEX. REID, Directeur.

THE BOYS' BRIGADE.

GLASGOW BATTALION INSPECTION,
YORKHILL DRILL GROUND,

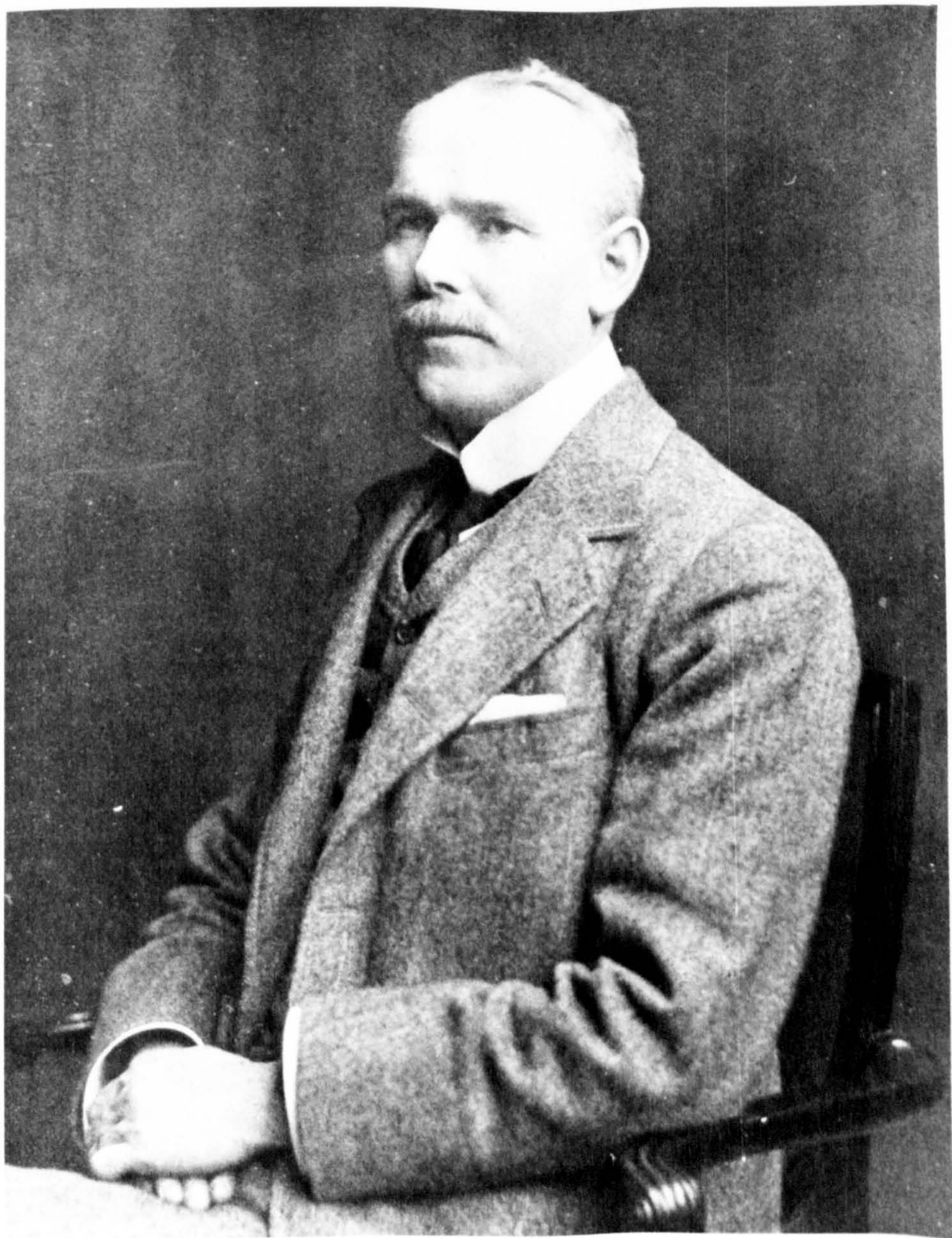
SATURDAY, 21st APRIL, at 4-30 P.M.

Gates Open at 3-30 P.M.



34. Joseph Crawhall

The Circus 1893



35. William Burrell (1861-1958)



36. William Allen Coats (1853-1926)



37. Joseph Crawhall

The Aviary, Clifton 1888



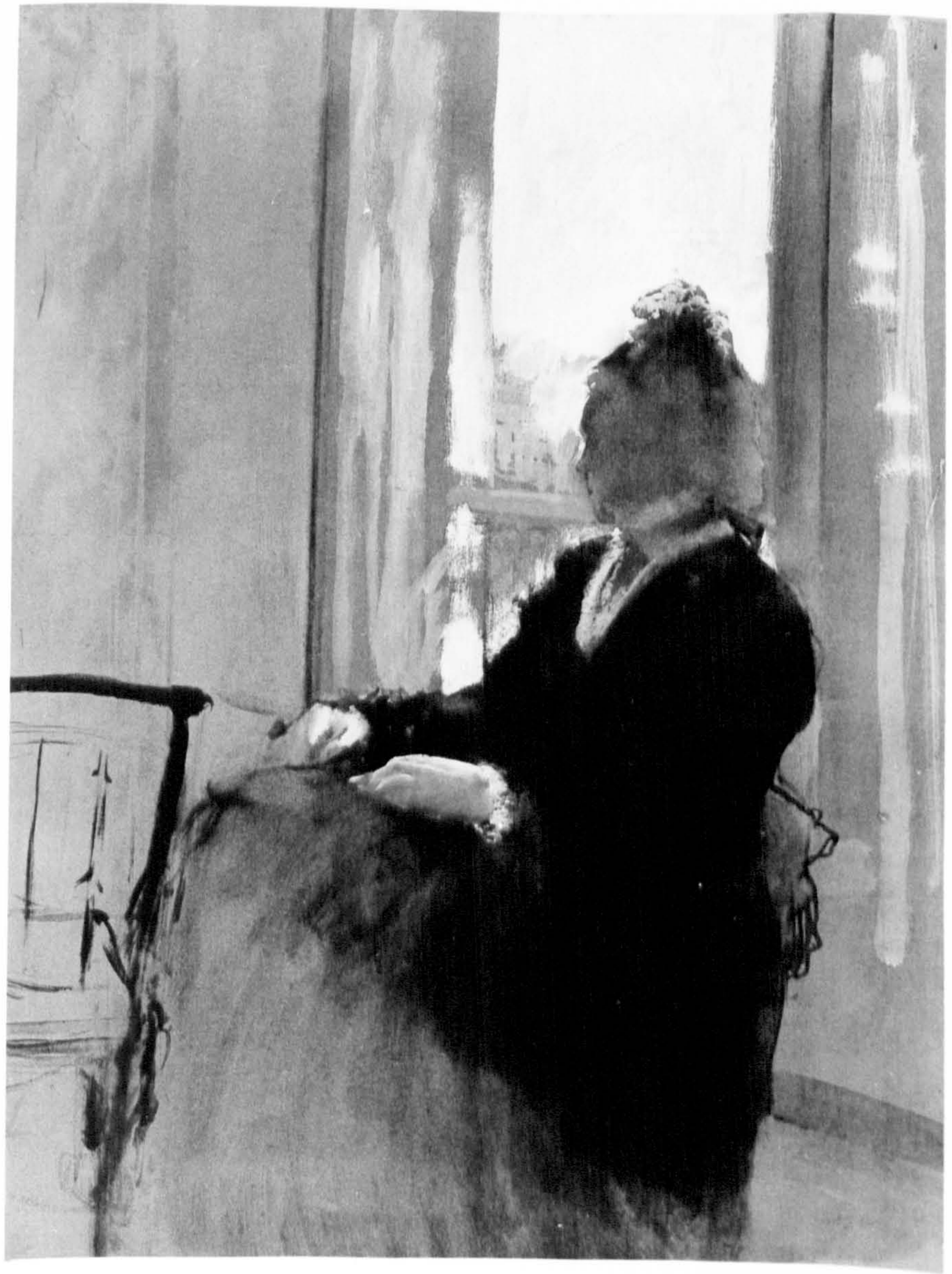
38. George Henry and E.A. Hornel

The Star in the East 1891



39. E.A. Hornel

The Silk Shop 1894



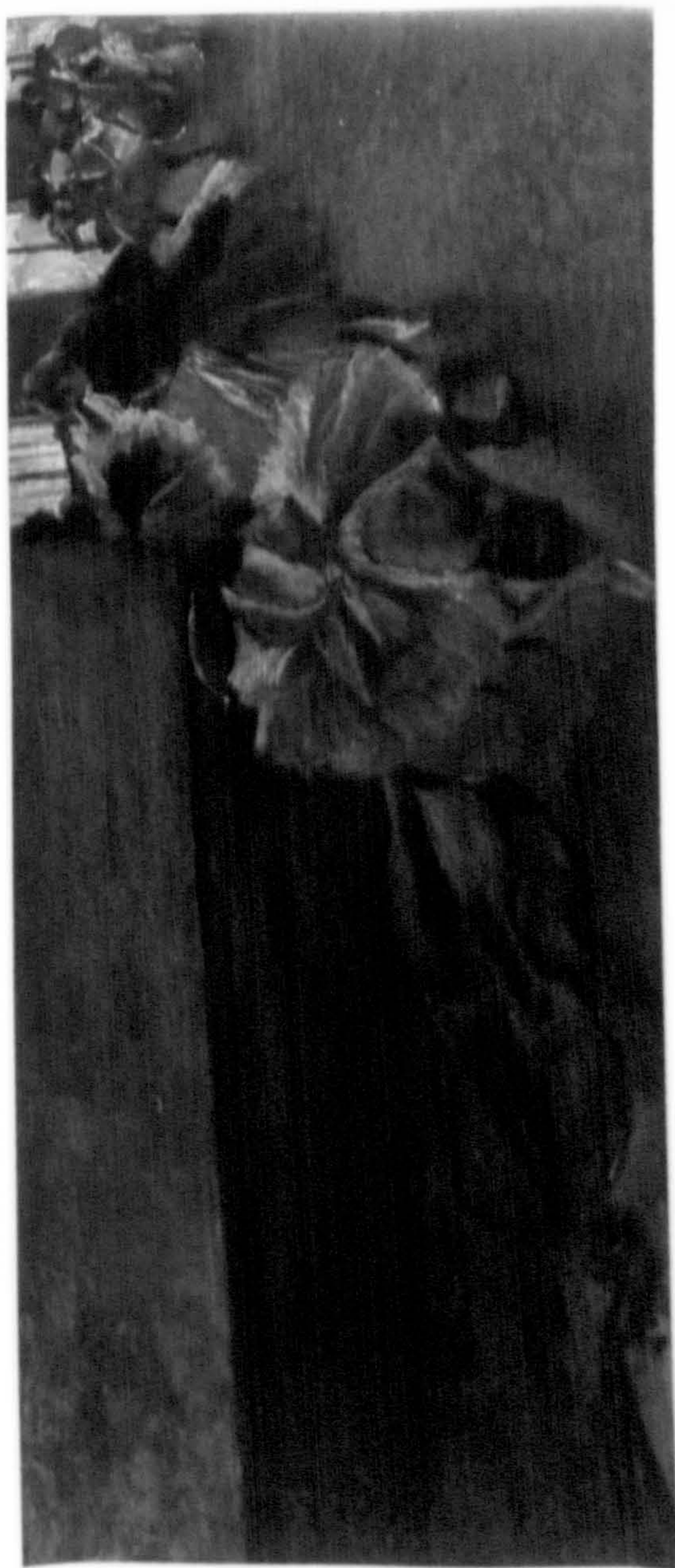
40. Edgar Degas

Femme à la Fenêtre c.1871-2



41. Edgar Degas

Mlle Bécot aux Ambassadeurs 1877-85



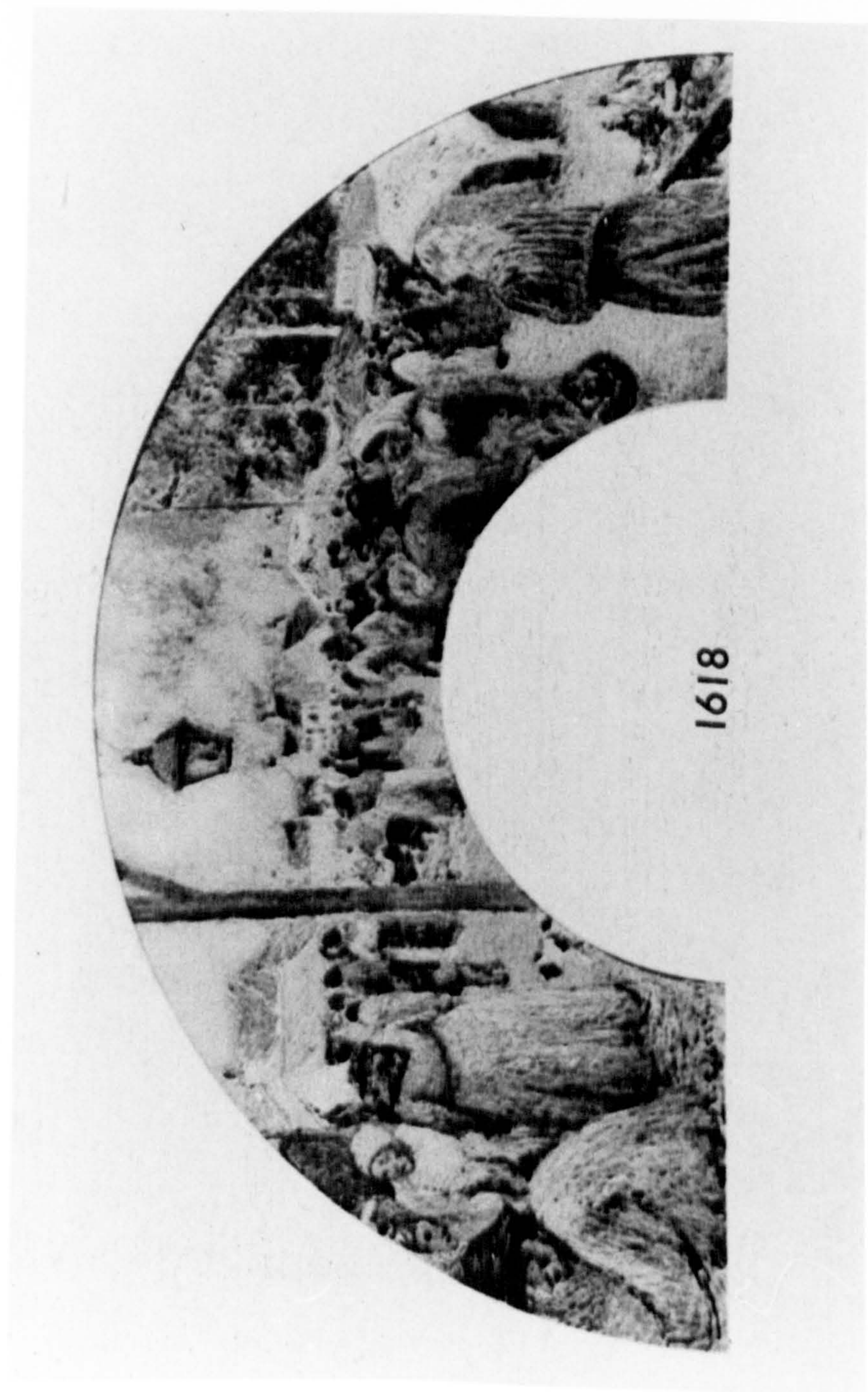
42. Edgar Degas

Danseuses au Foyer or La Contrebasse c.1882-5



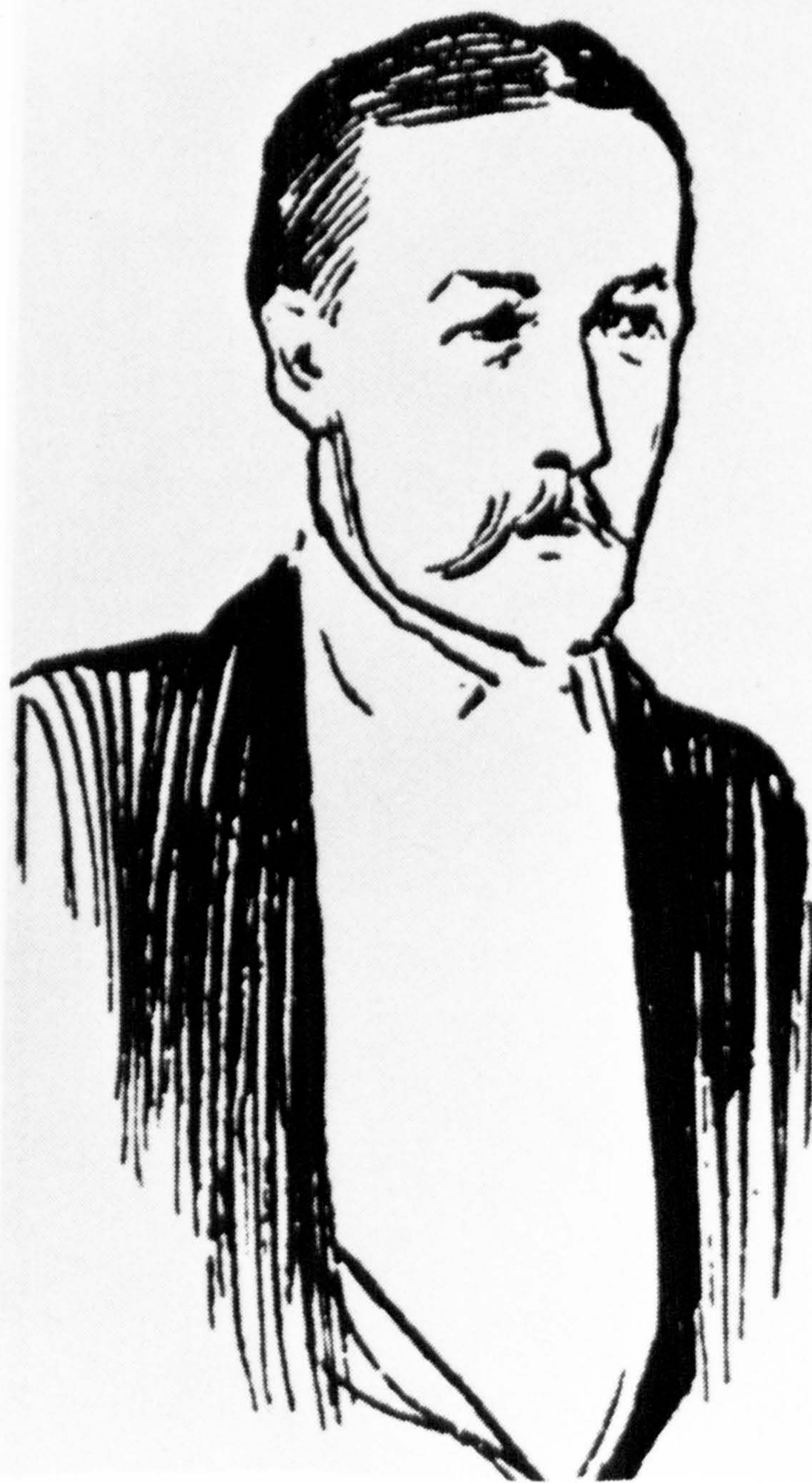
43. Edgar Degas

Chez la Modiste 1882



44. Camille Pissarro

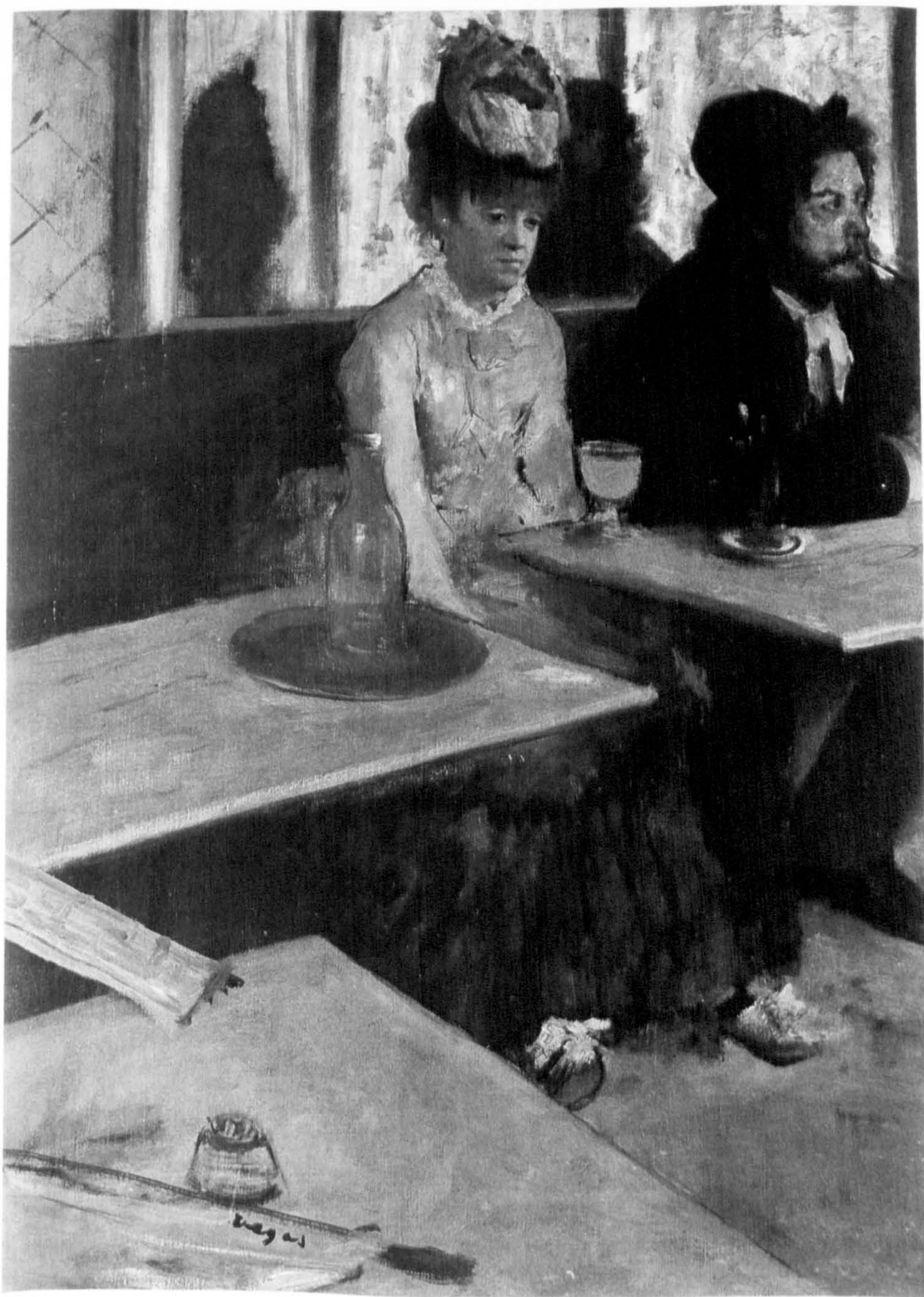
Foire de la Saint-Martin, Pontoise 1881



45. Thomas Glen Arthur (1857-1907)



46. Arthur Kay (c.1862-1939)



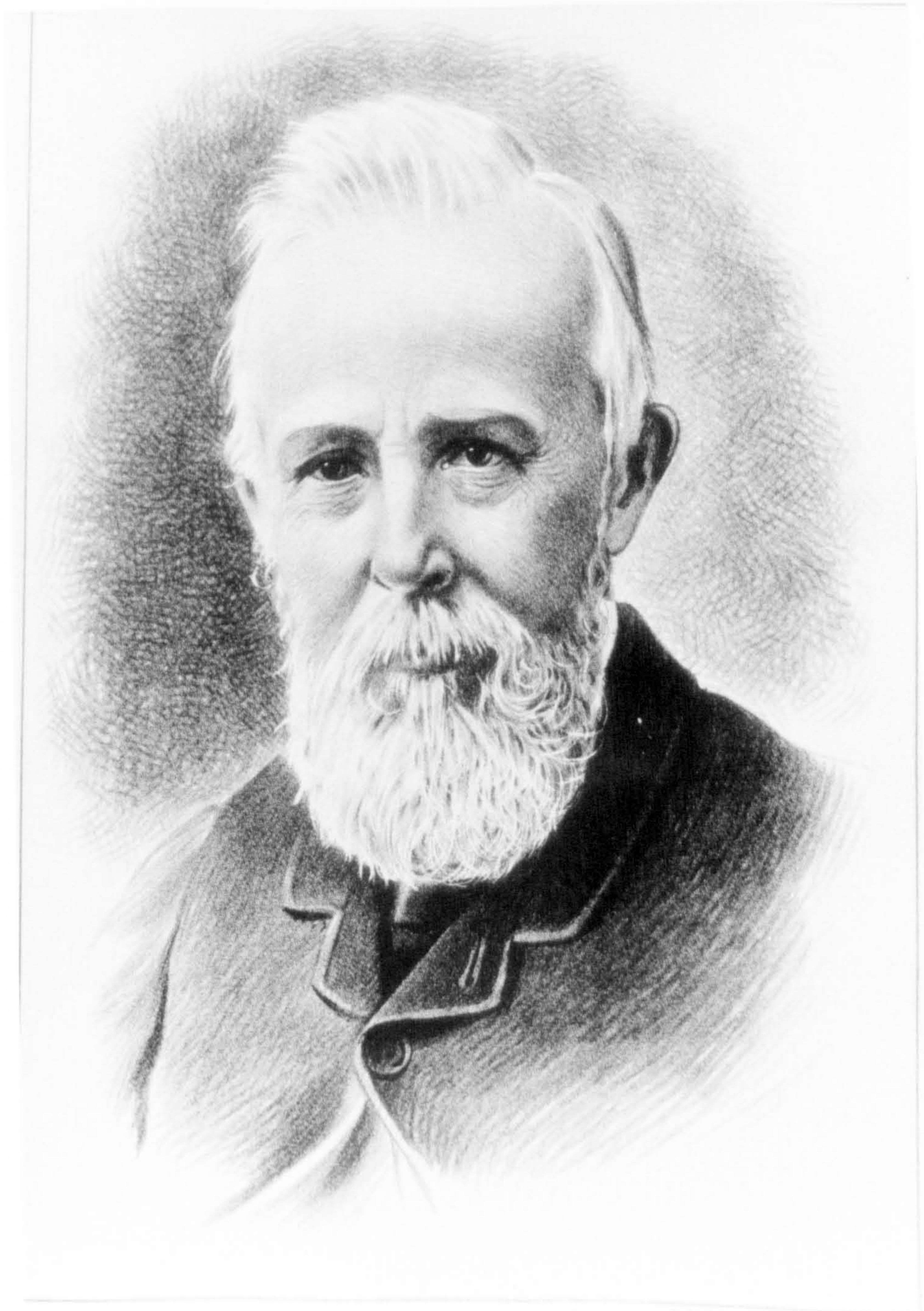
47. Edgar Degas

Dans un Café or L'Absinthe 1875-6



48. Edouard Manet

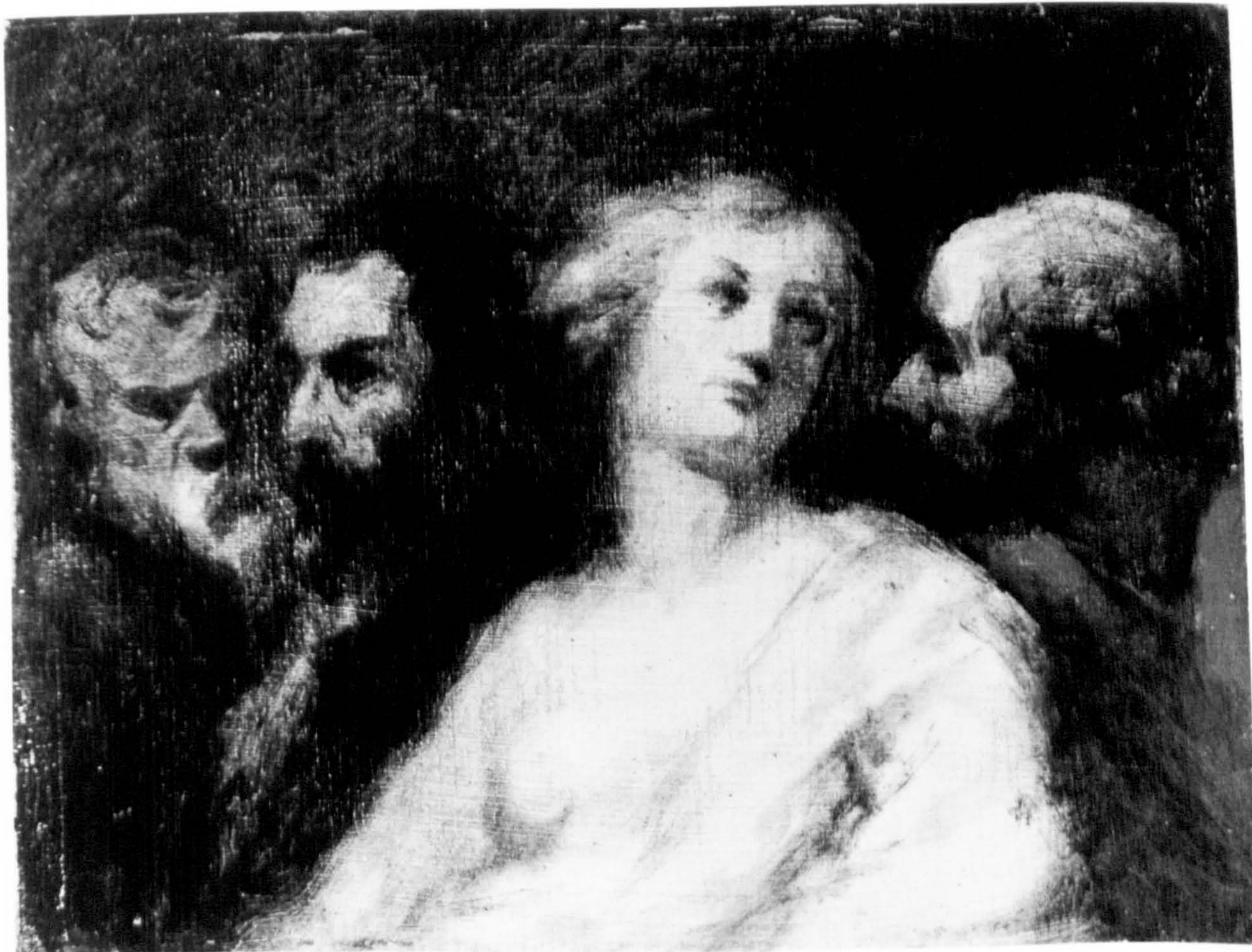
Un Café, Place du Théâtre Français 1881



49. Andrew Maxwell (1828-1909)



50. Andrew J. Kirkpatrick (d.1900)



51. Honoré Daumier

Suzanne et Les Vieillards c.1878





52. Edouard Manet

Portrait of Victorine Meurent 1862



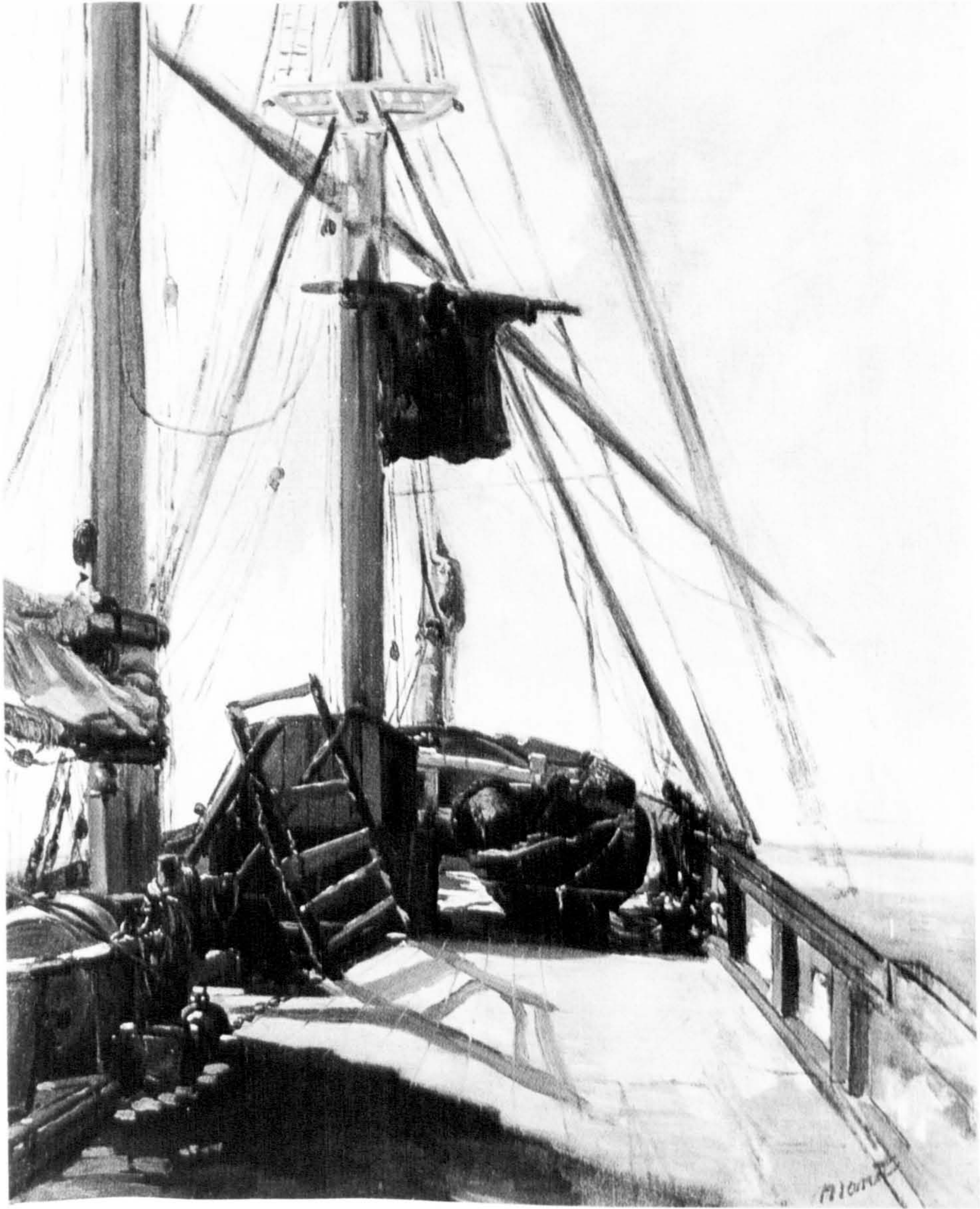
53. Claude Monet

Marine Orage (A Freshening Breeze) 1867



54. Edgar Degas

La Lorgneuse c.1865



55. Edouard Manet
Pont d'un Bateau 1862



56. Auguste Rodin

L'Amour qui Passe c.1885



57. Adolphe Monticelli

Ladies Playing with Oranges c.1880



58. Auguste Rodin
Fallen Angels 1885-90



59. James McNeill Whistler

Arrangement in Black and Brown: The Fur Jacket 1876



60. James McNeill Whistler

La Princesse au Pays de la Porcelaine 1864



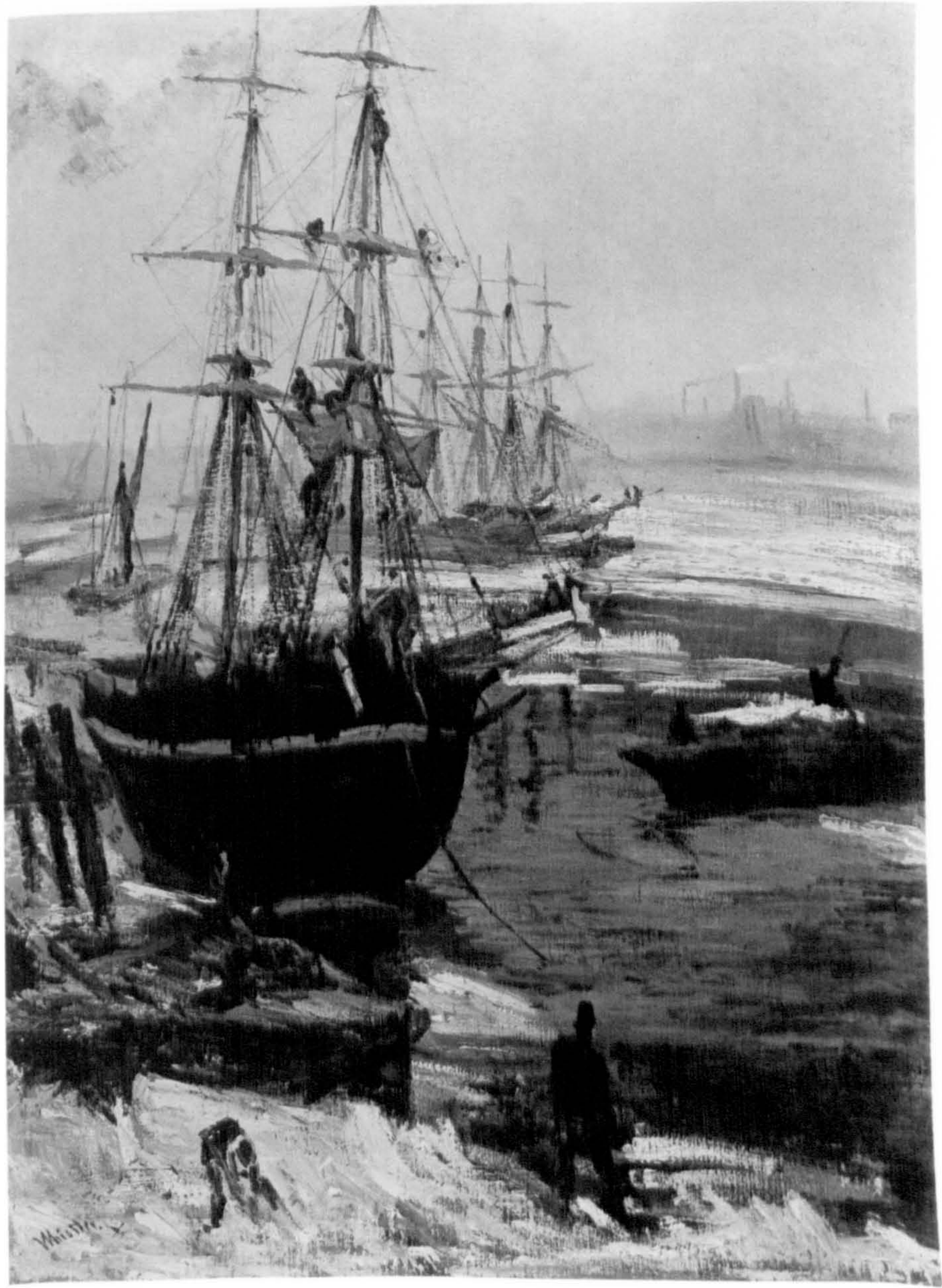
61. James McNeill Whistler

Arrangement in Grey and Green: Portrait of J.J. Cowan



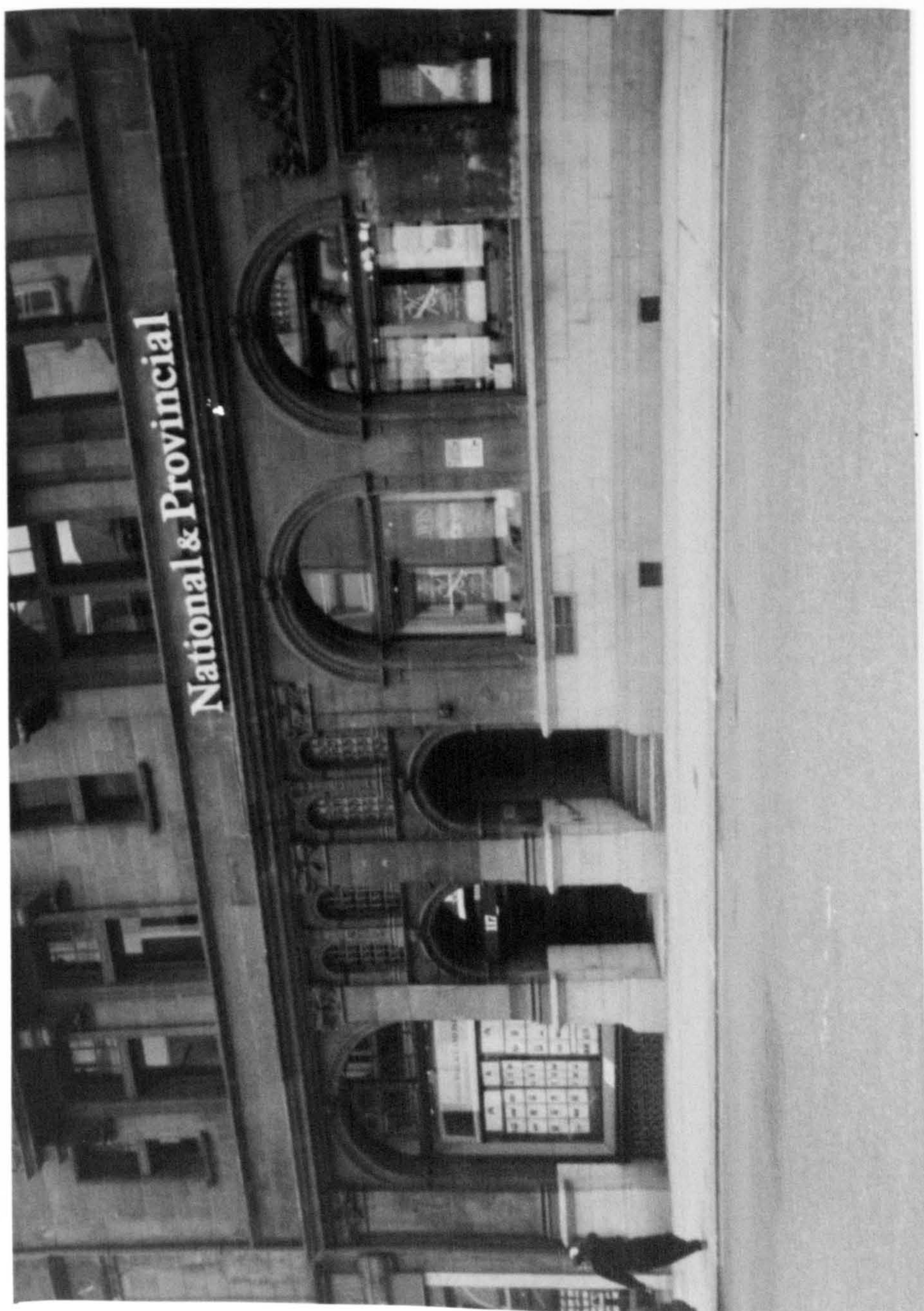
62. James McNeill Whistler

At the Piano 1858-9



63. James McNeill Whistler

The Thames in Ice 1860



64. 117-121 West George Street, Glasgow



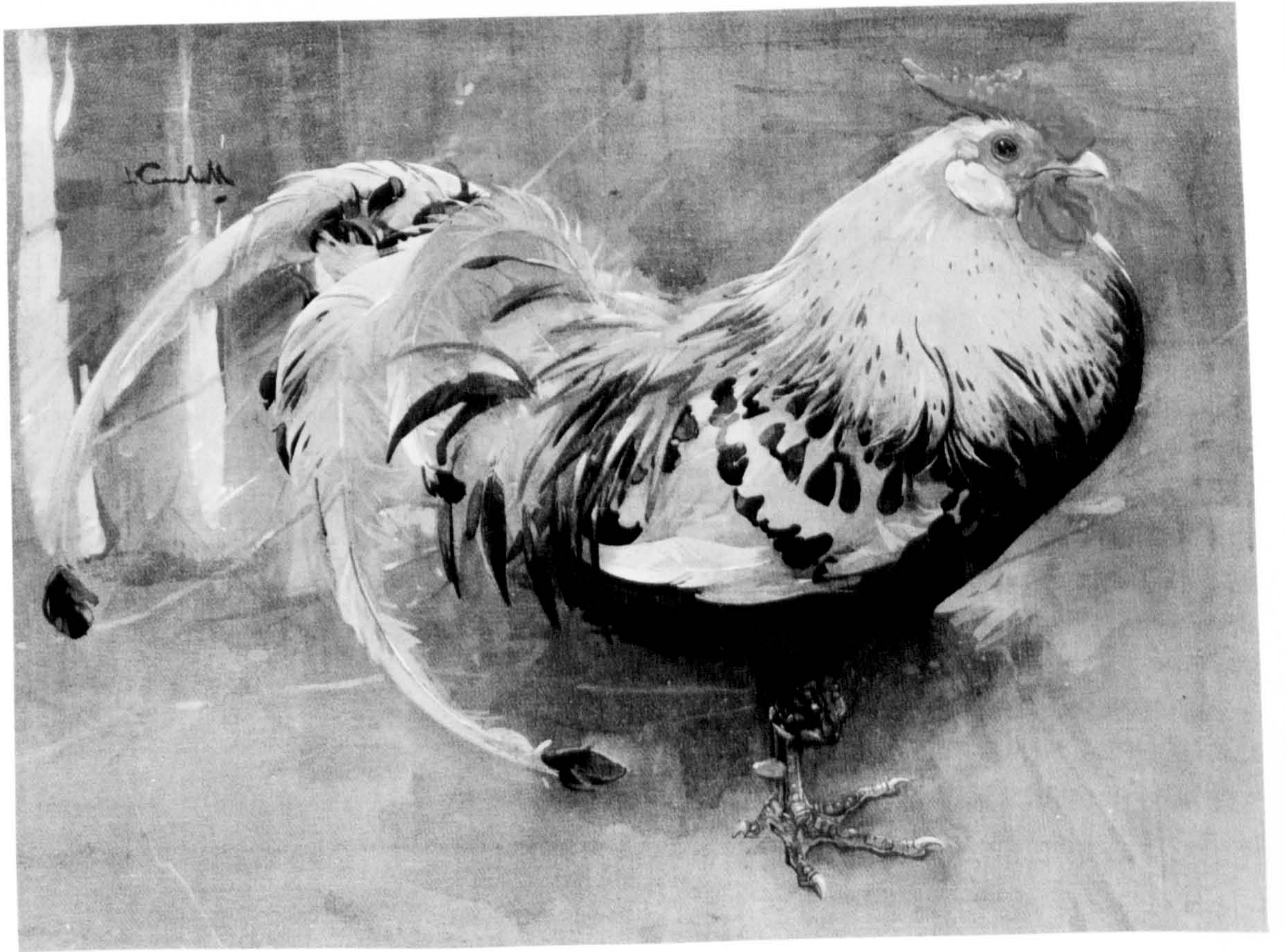
65. Alex Reid and A.J. McNeill Reid



66. Portrait of Sir George Drummond of Montreal by Prince
Pierre Troubetskoy



67. Yeisho - The Courtesan Misayama
from Alex Reid's collection



68. Joseph Crawhall
The Spangled Cock c.1903



69. David Gauld

St Agnes 1889

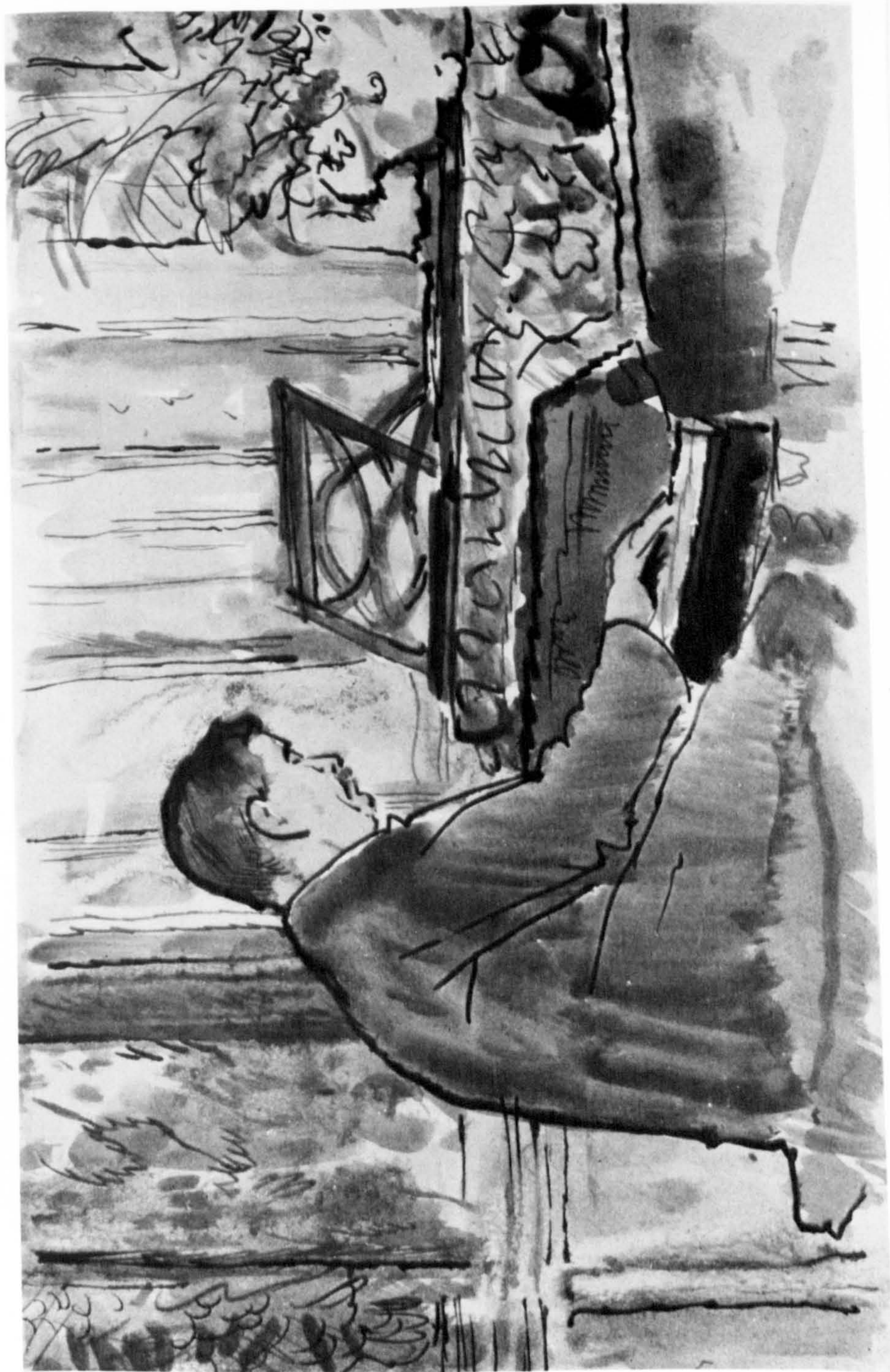


70. E.A. Hornel

The Dance of Spring 1892



71. George Henry - Autumn 1888



72. Sketch of William McInnes by G. Leslie Hunter



73. Sir Henry Raeburn
Mrs Robert Hay of Spot

ALEX. REID
(LA SOCIÉTÉ DES BEAUX-ARTS).

GLASGOW: 117 & 121 WEST GEORGE STREET.
PARIS: 6 PLACE D'ANVERS.

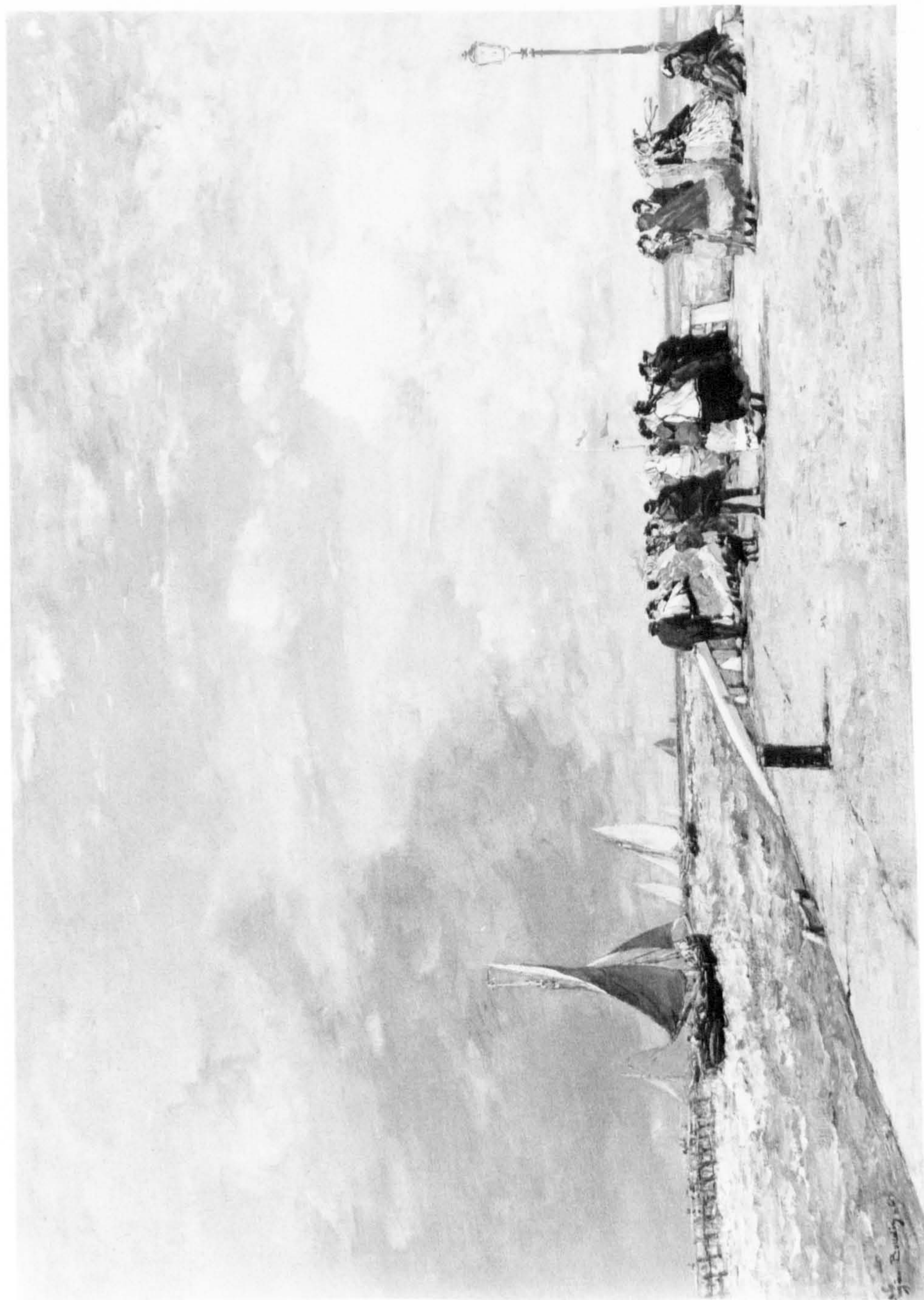
NEW ADDRESS—
117 & 121 WEST GEORGE STREET.

5th Feb. 1909
To Mr. A. Coats Esq.
Dear Sir,
I hold you I would send
y^r letter confirming what
I said about the
Raeburn. Perhaps you
will better see if this
letter & the pedigree
of the lady of Jim Thom
I do to the receipt
when you get it
Yours faithfully
Alex Reid.
Mrs Hay of Spott.
By Sir Henry Raeburn
£5850. @

73a. Letter from Reid to W.A. Coats concerning Raeburn's
portrait of Mrs Hay of Spot



74. Eugène Boudin
La Route de Deauville 1881



75. Eugène Boudin

La Jetée de Trouville 1869



MAJOR WILLIAM THORBURN,
Captain of the Scottish Eight.

76. Major William Thorburn



77. Camille Pissarro

Le Jardin des Tuileries 1900



78. (l.to r.) Leonard Gow, Jean Tempelaere and Alex Reid
at Gow's home, Camus Eskan.



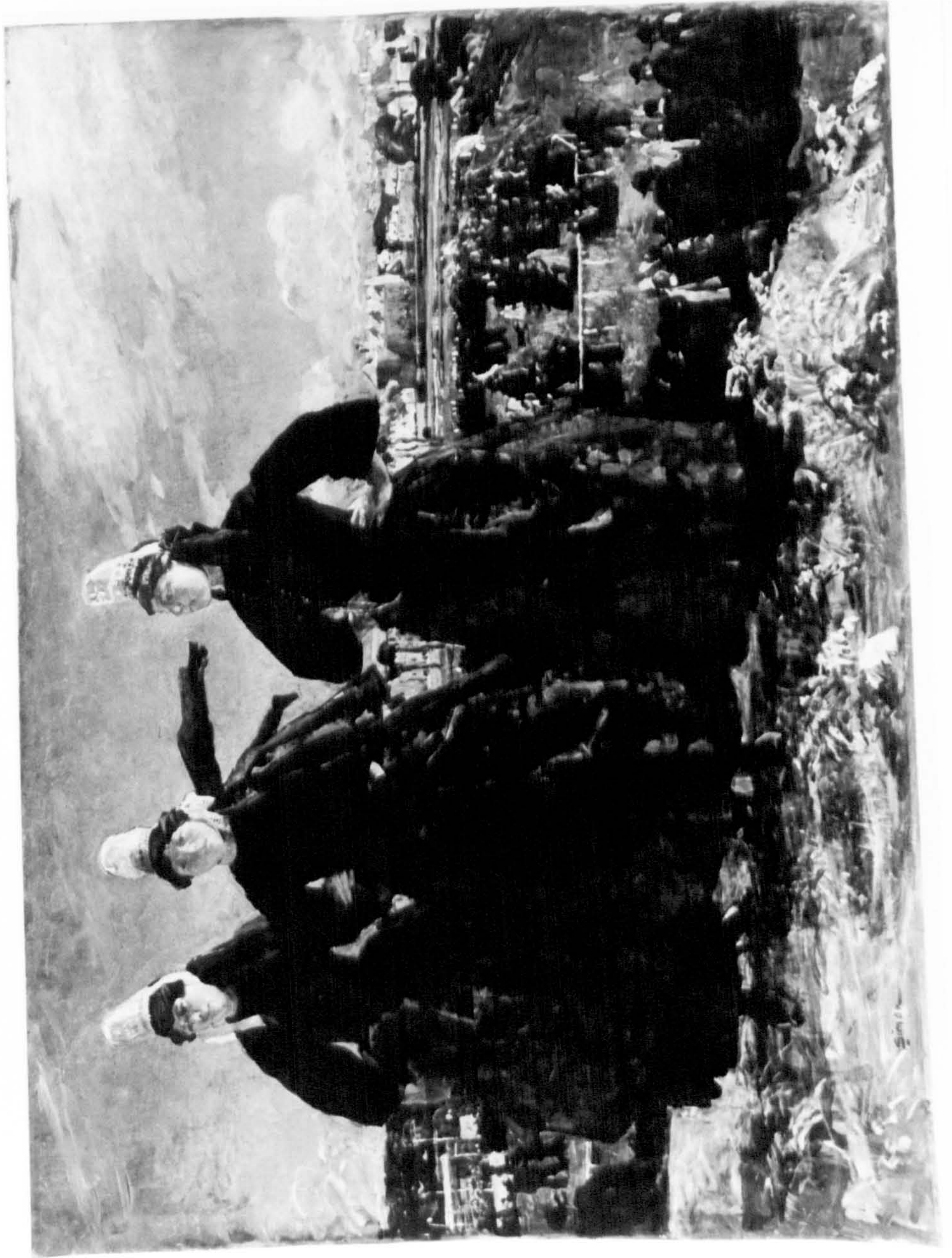
79. J.B. Jongkind

Winter Scene in Holland 1865



80. I.H.J.T. Fantin-Latour

The Dance 1898



81. Lucien Simon

Les Courses 1885



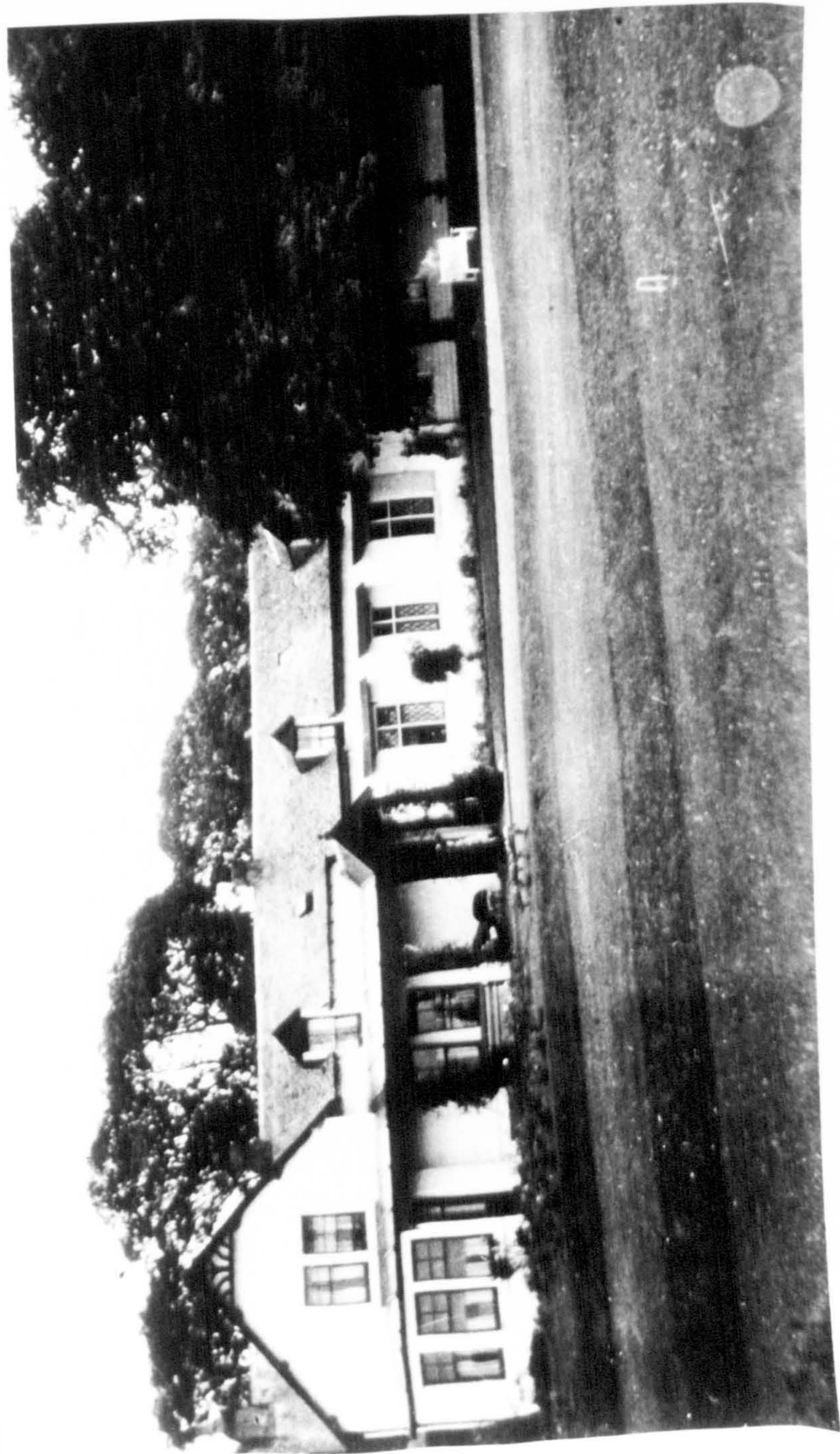
82. John Blyth and Robert Wemyss Honeyman



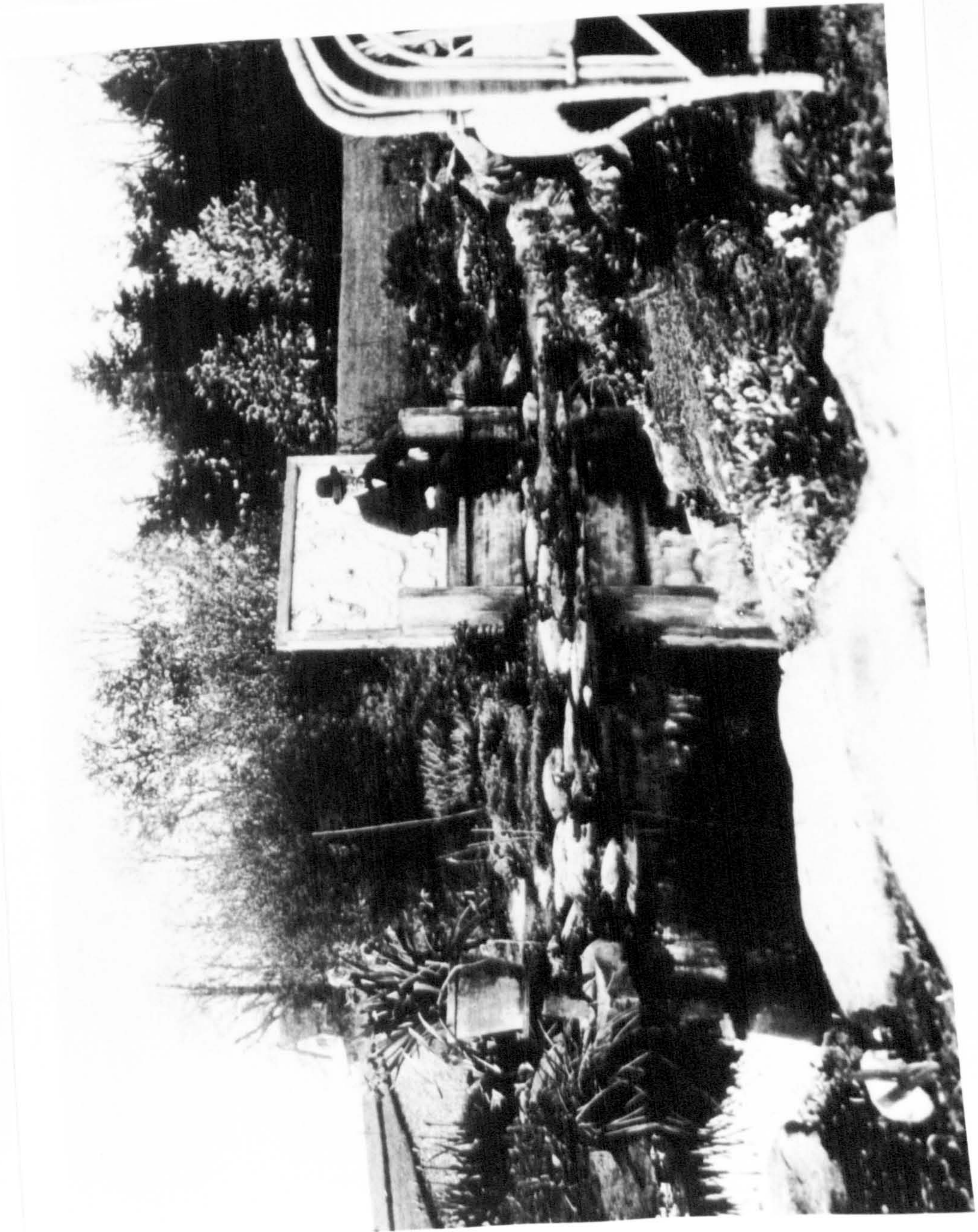
83. William McTaggart
End of the Links 1893



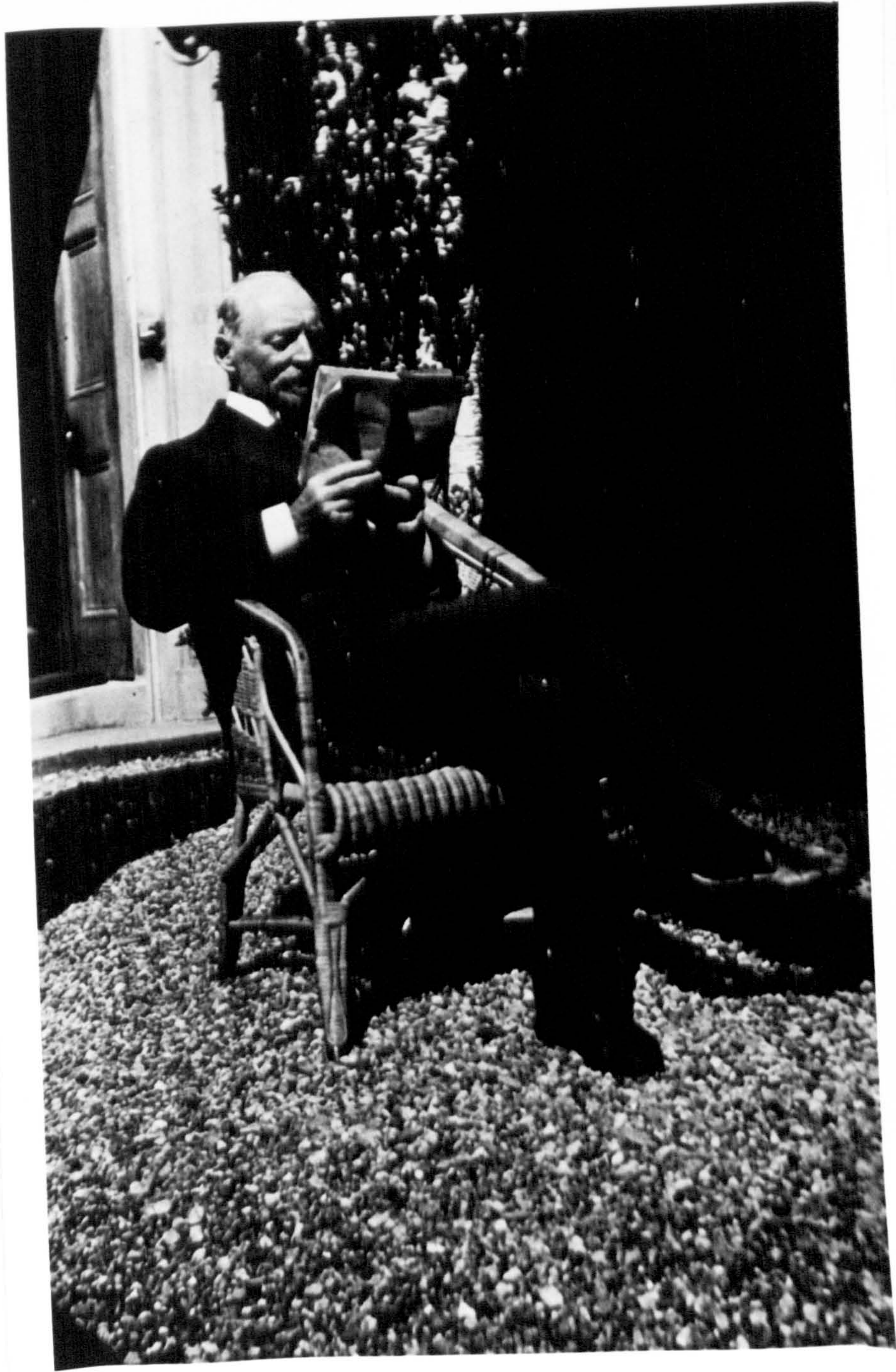
84. William McTaggart
Noontide - Jovie's Neuk 1894



85. Letter Cottage, Reid's house at Killearn



86. Reid in the garden at Letter Cottage



87. Reid relaxing outside Letter Cottage



88. (l.to r.) Eva Reid, Alex Reid, his grandson Ian and daughter-in-law Cathie



89. S.J. Peploe

Still Life c.1913



90. G. Leslie Hunter

Etaples 1914

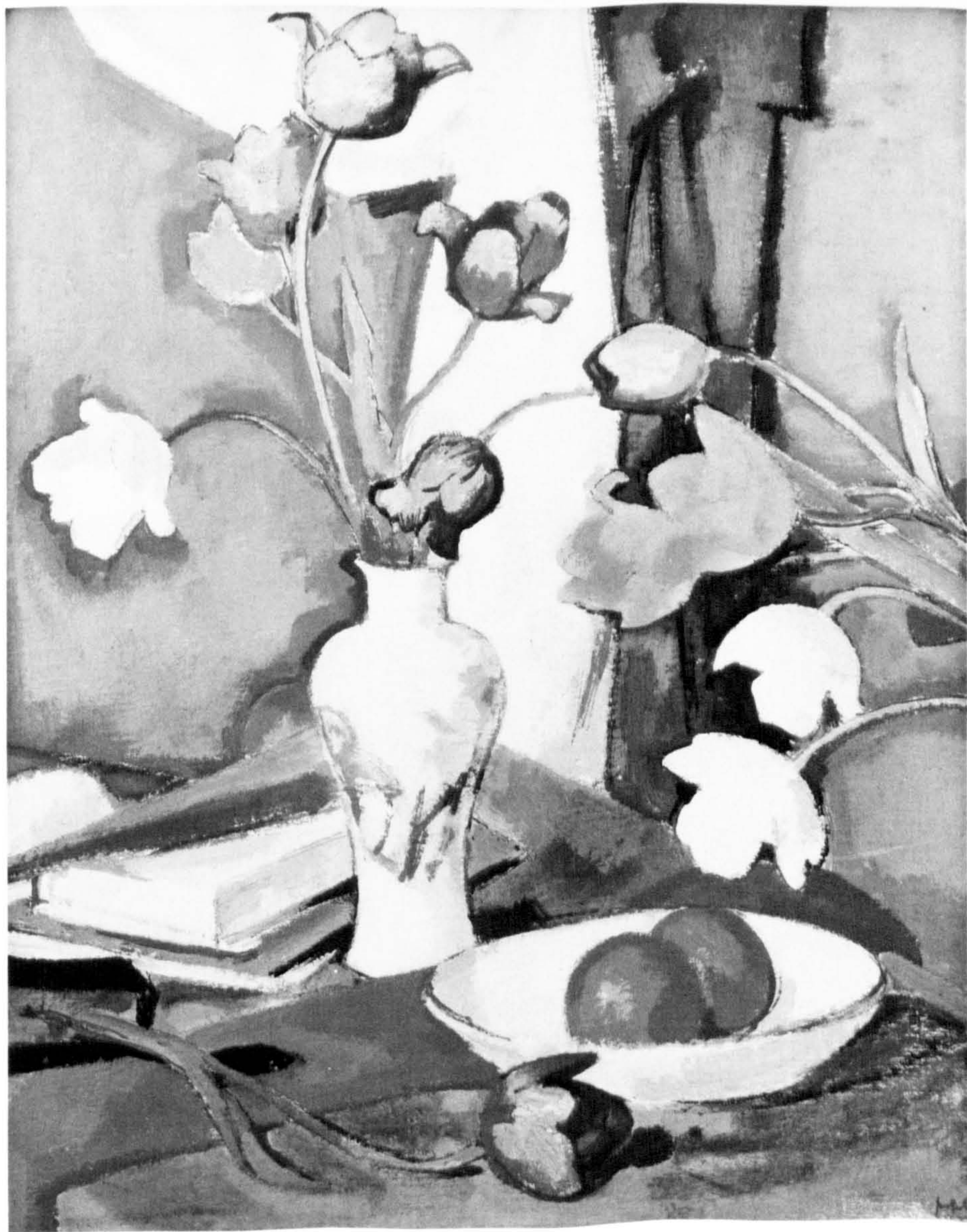


91. F.C.B. Cadell
Crème de Menthe 1915



92. F.C.B. Cadell

Illustration from Jack and Tommy 1915



93. S.J. Peploe

Tulips and Fruit c.1919



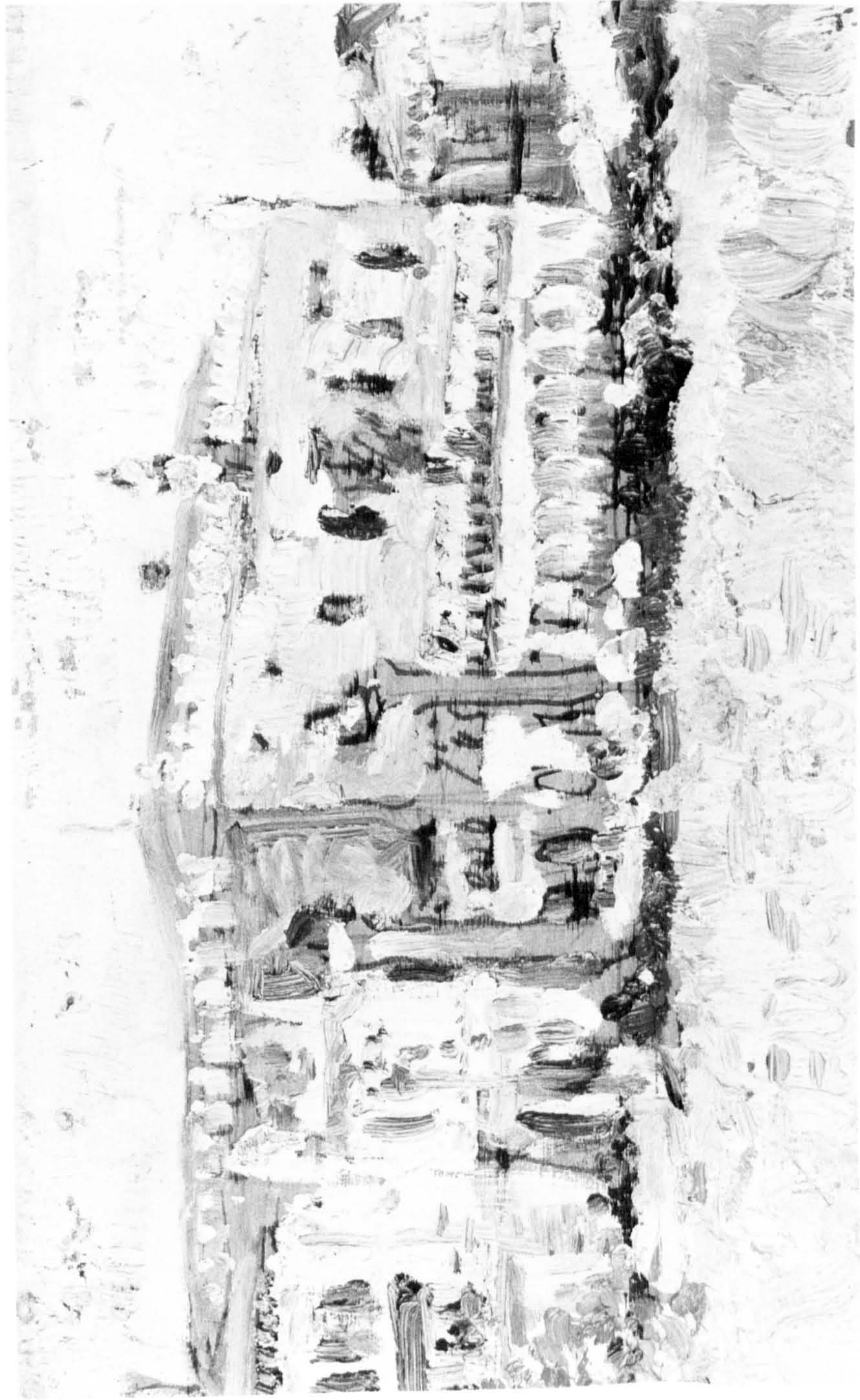
94. S.J. Peploe

Roses and Fruit



95. S.J. Peploe

The Brown Crock



96. G. Leslie Hunter

Doge's Palace, Venice c.1922-4



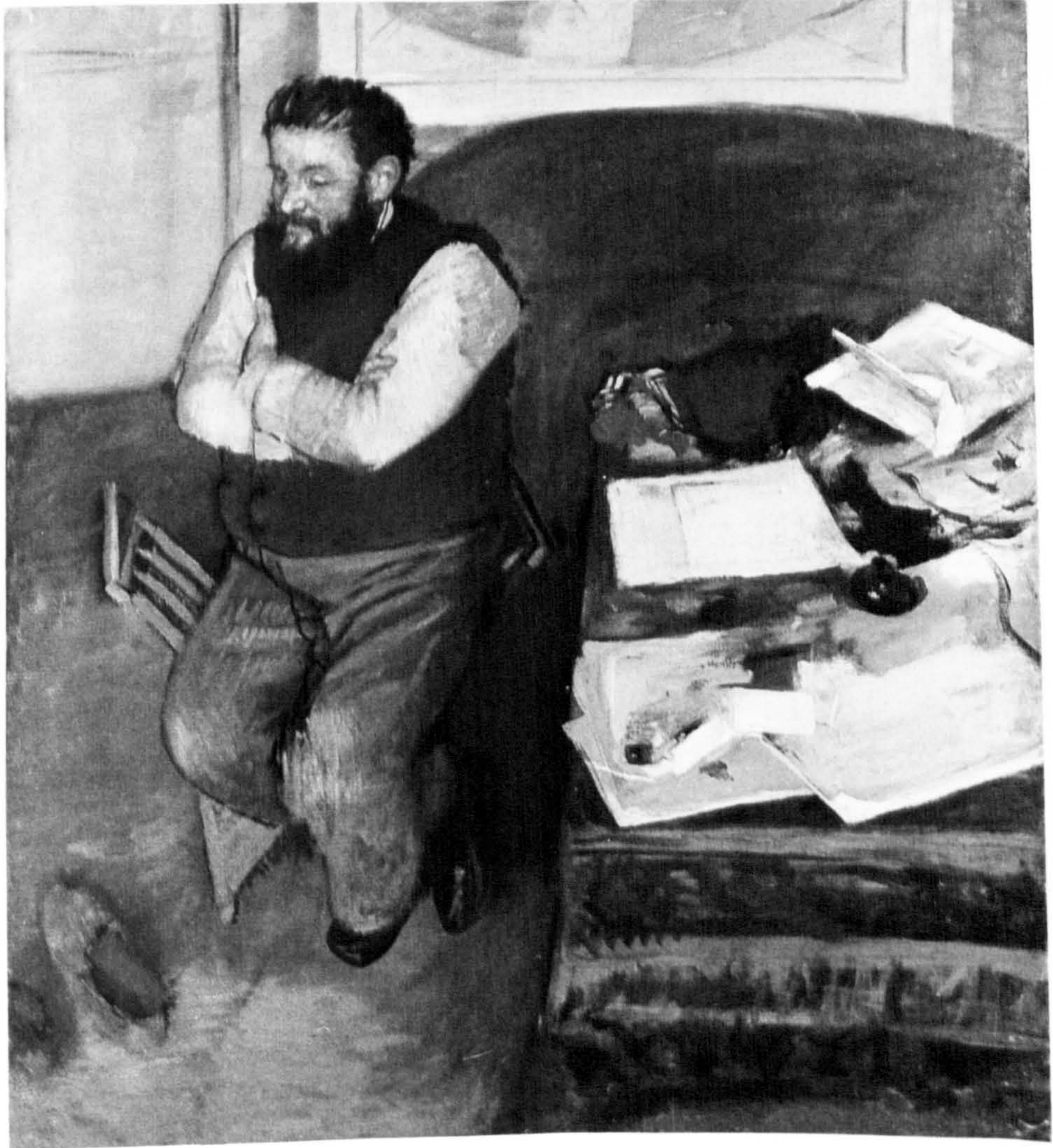
97. Henri Matisse

The Pink Tablecloth 1925



98. Edgar Degas

Les Trois Danseuses c.1896



99. Edgar Degas

Portrait of Diego Martelli 1879



100. Edouard Vuillard

Lunch in the Country, Les Pavillons c.1911

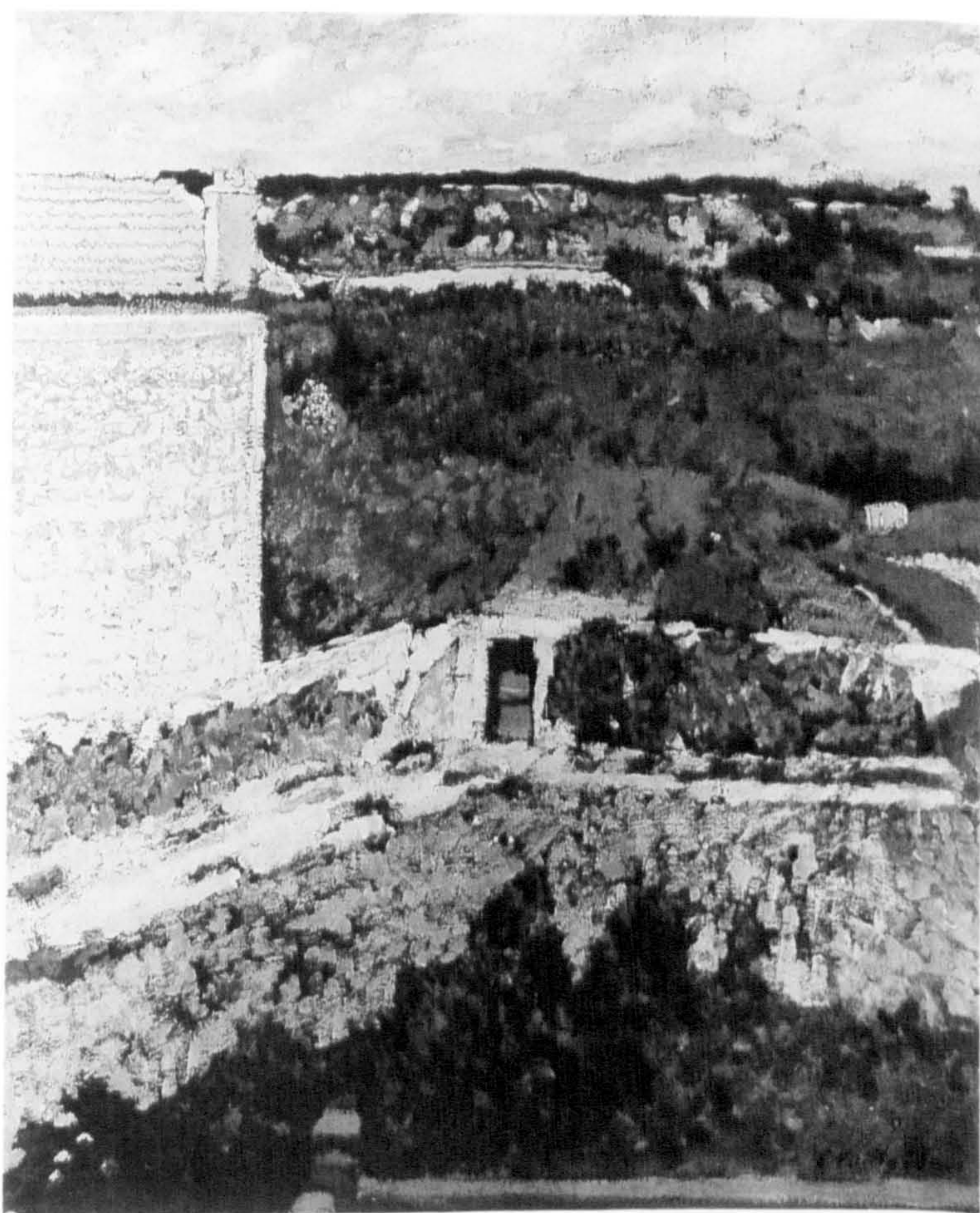


101. Edouard Vuillard

The Dining Room, rue de Calais 1915

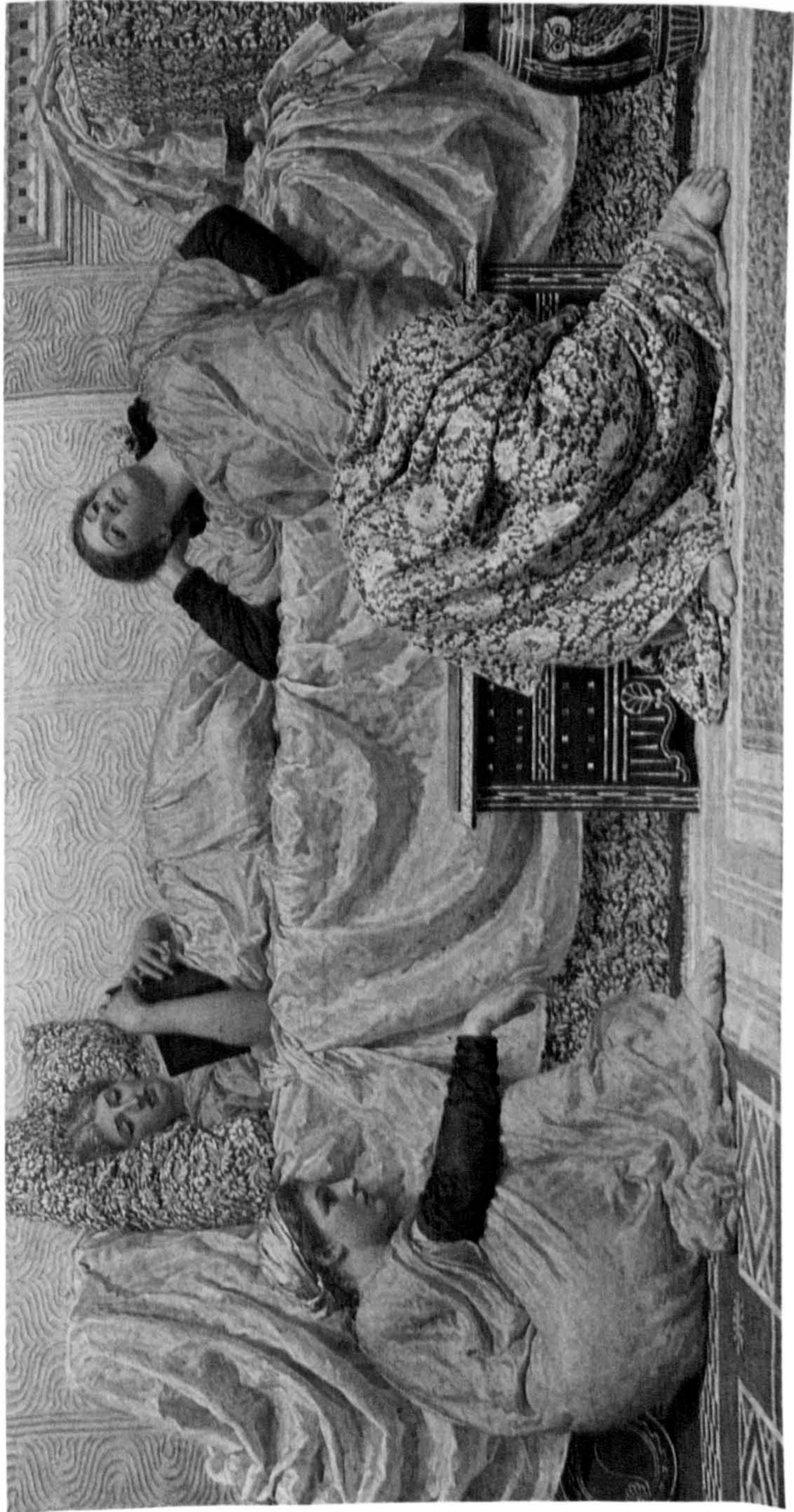


102. Edouard Vuillard
Mother and Child c.1899



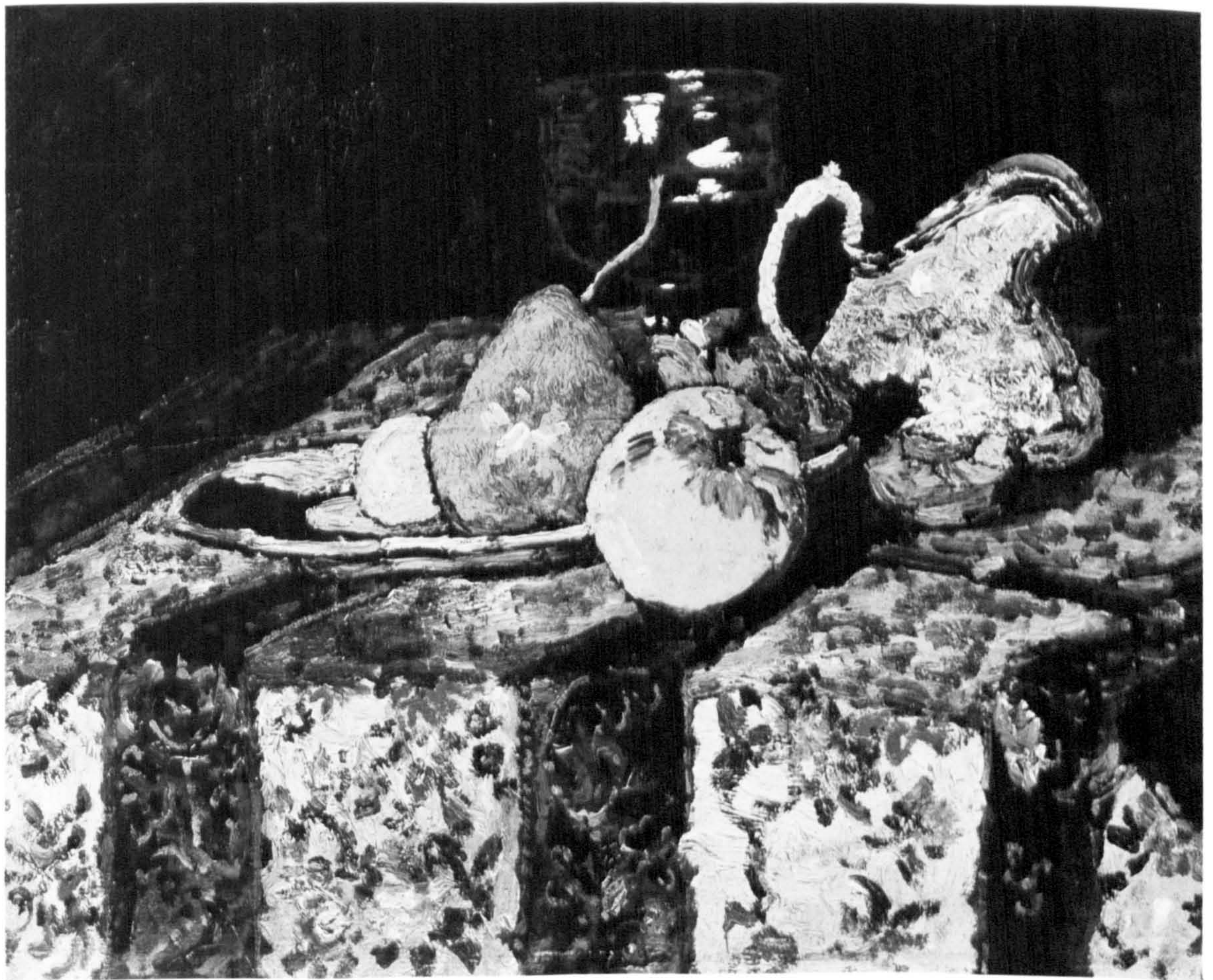
103. Edouard Vuillard

The Red Roof, l'Etang-la-Ville 1900



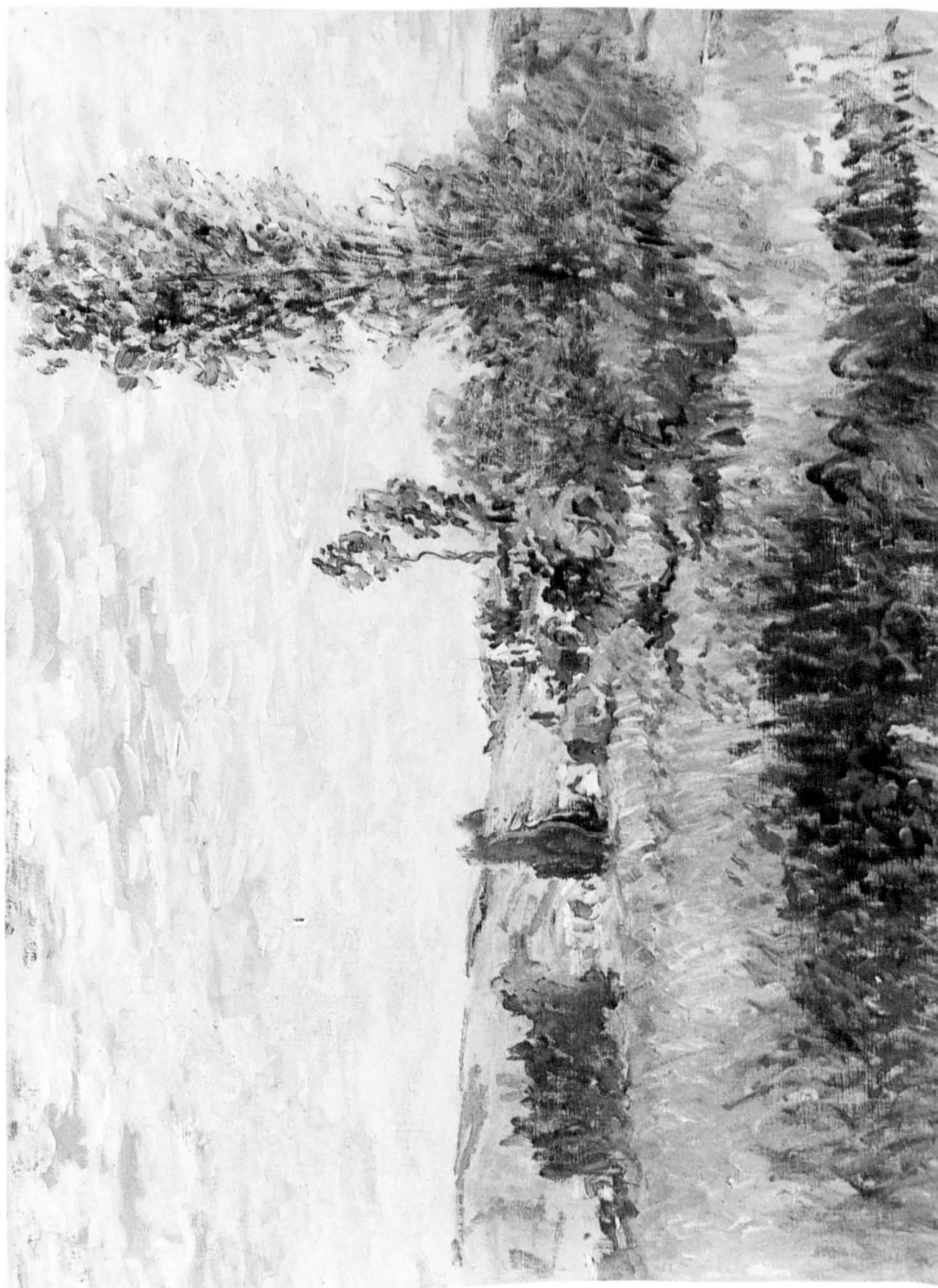
104. Albert Moore

Reading Aloud 1884



105. Adolphe Monticelli

Nature Morte au pichet blanc c.1879-80



106. Claude Monet

Vétheuil c.1880



107. Alfred Sisley

Rue à Moret-sur-Loing c.1894



108. Gustave Courbet

La Dame au Parasol, Portrait of Mlle Aubé 1865

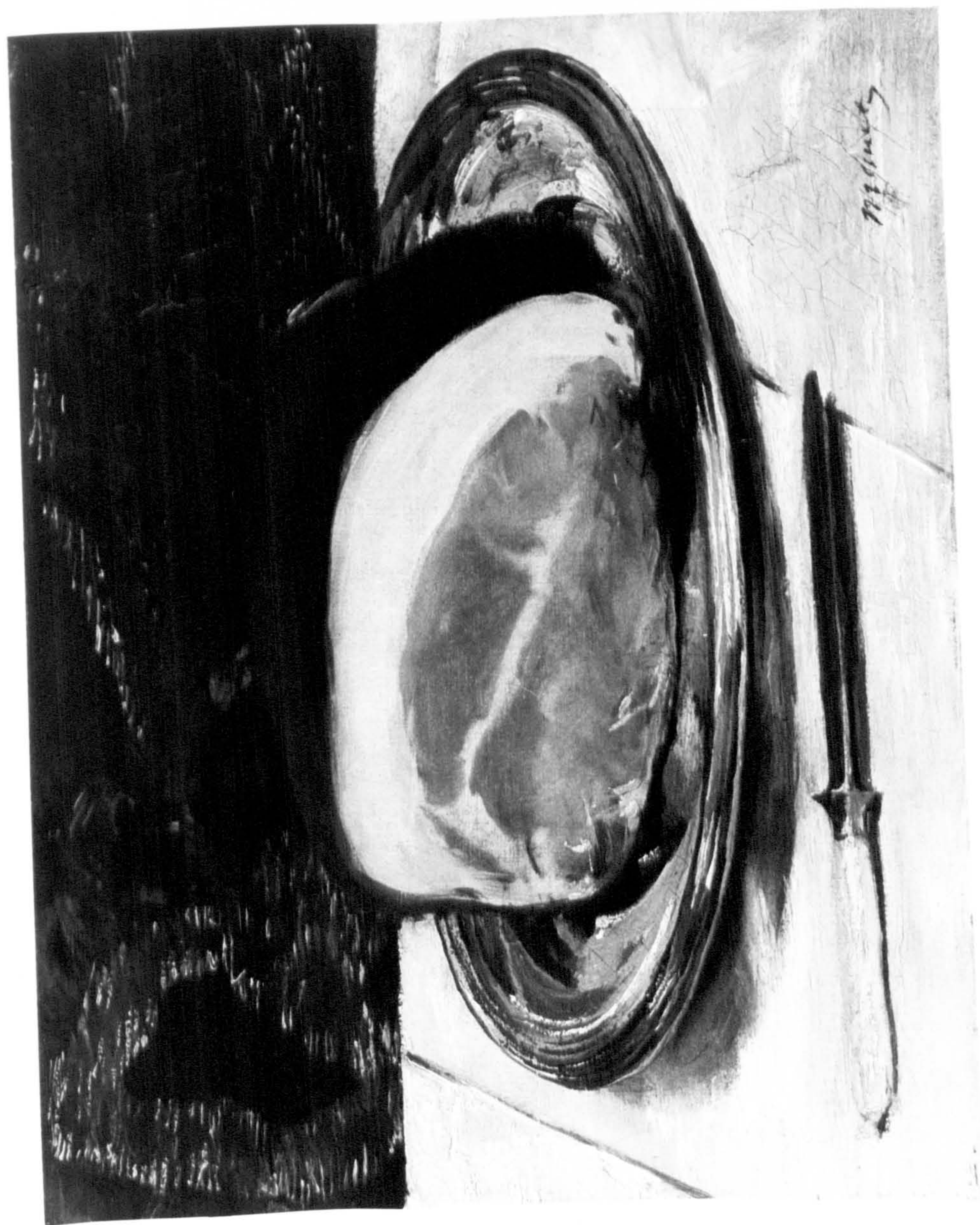


109. D.W.T. Cargill (1872-1939)



110. Edgar Degas

Dancers on a Bench c.1898



111. Edouard Manet

Le Jambon c.1880



112. Albert Marquet

Algiers Harbour



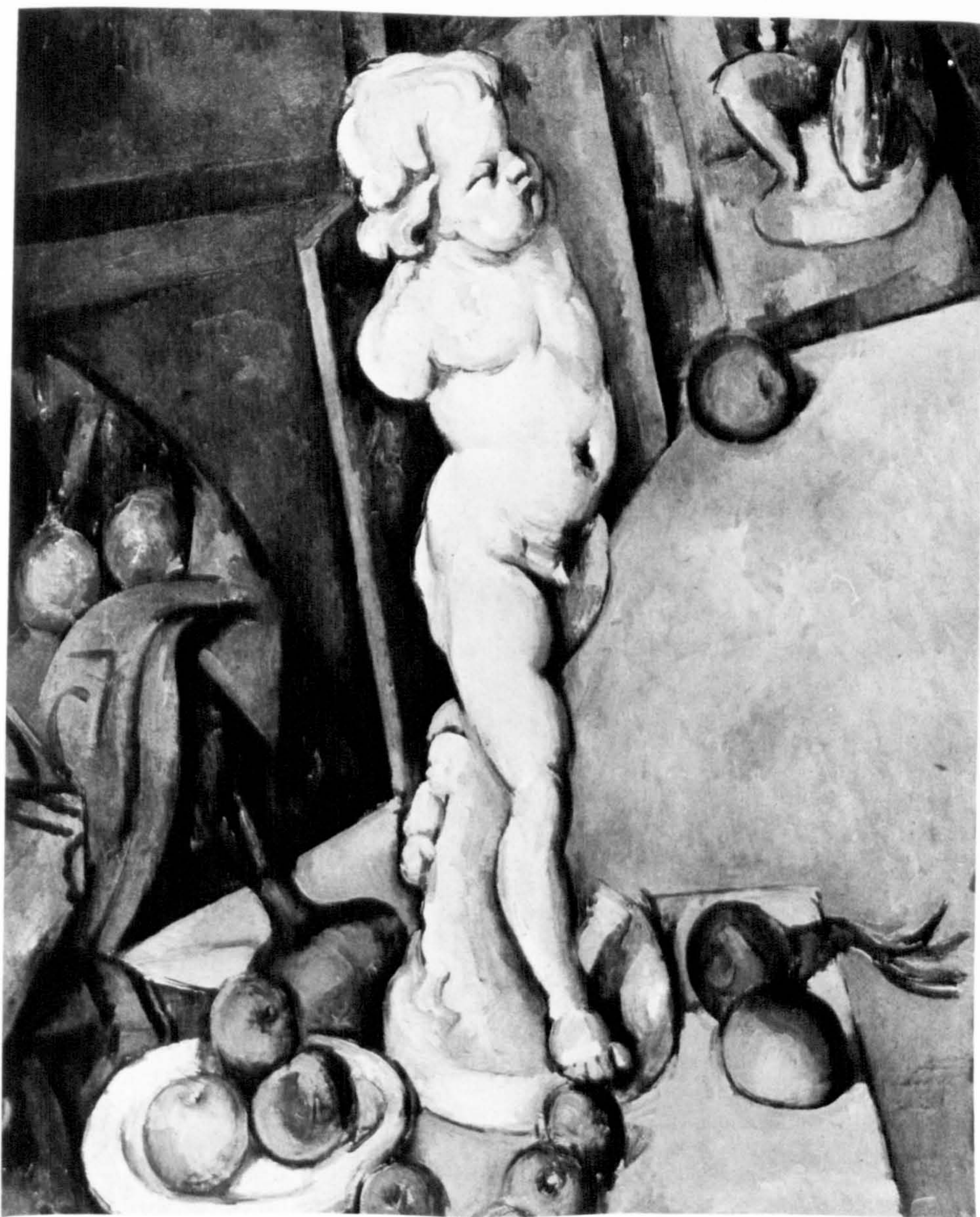
113. Paul Cézanne

L'Etang des Soeurs à Osny 1877



114. Edouard Manet

La Prune c.1876-8



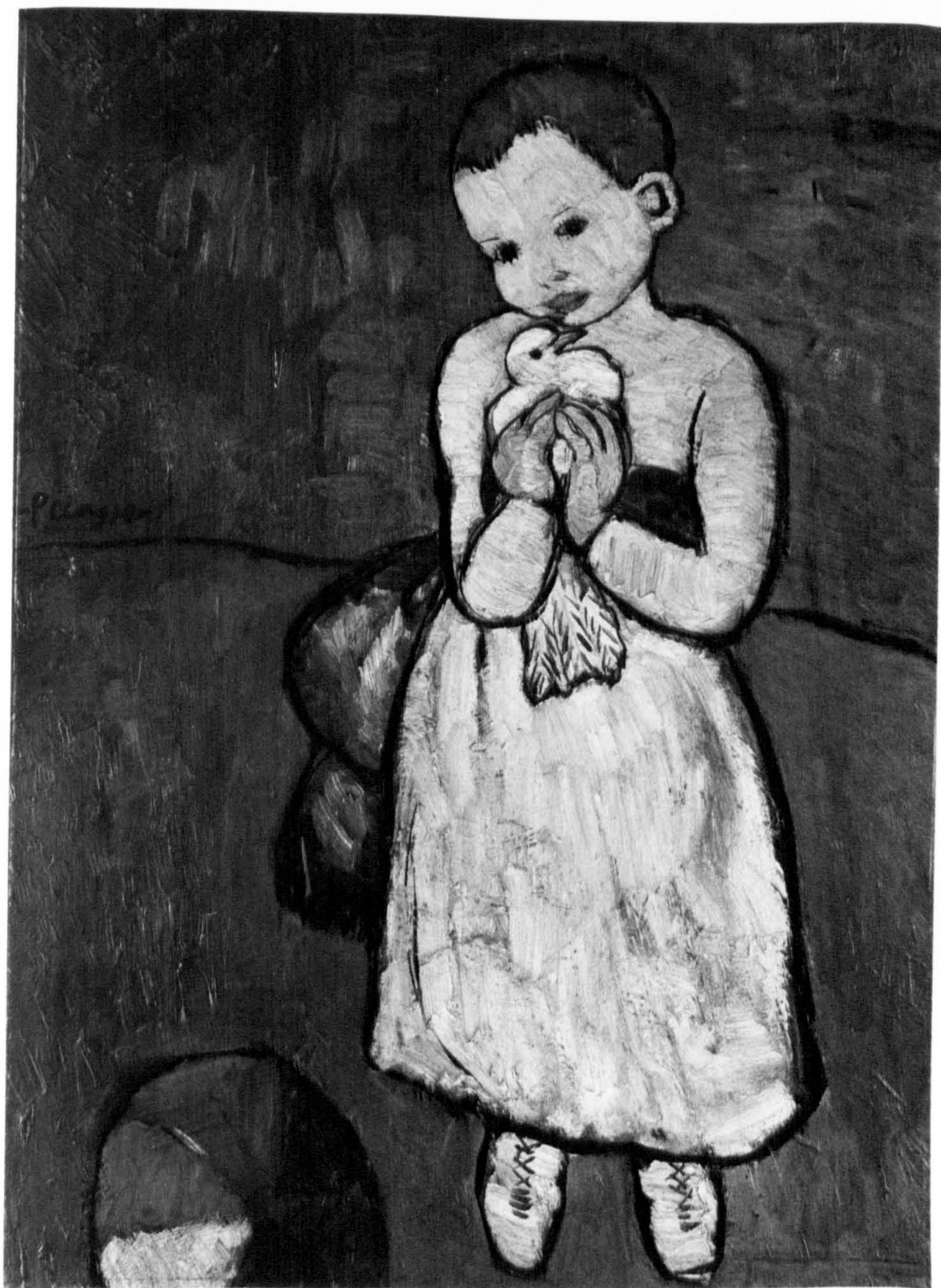
115. Paul Cézanne

Still Life with Plaster Cast c.1895



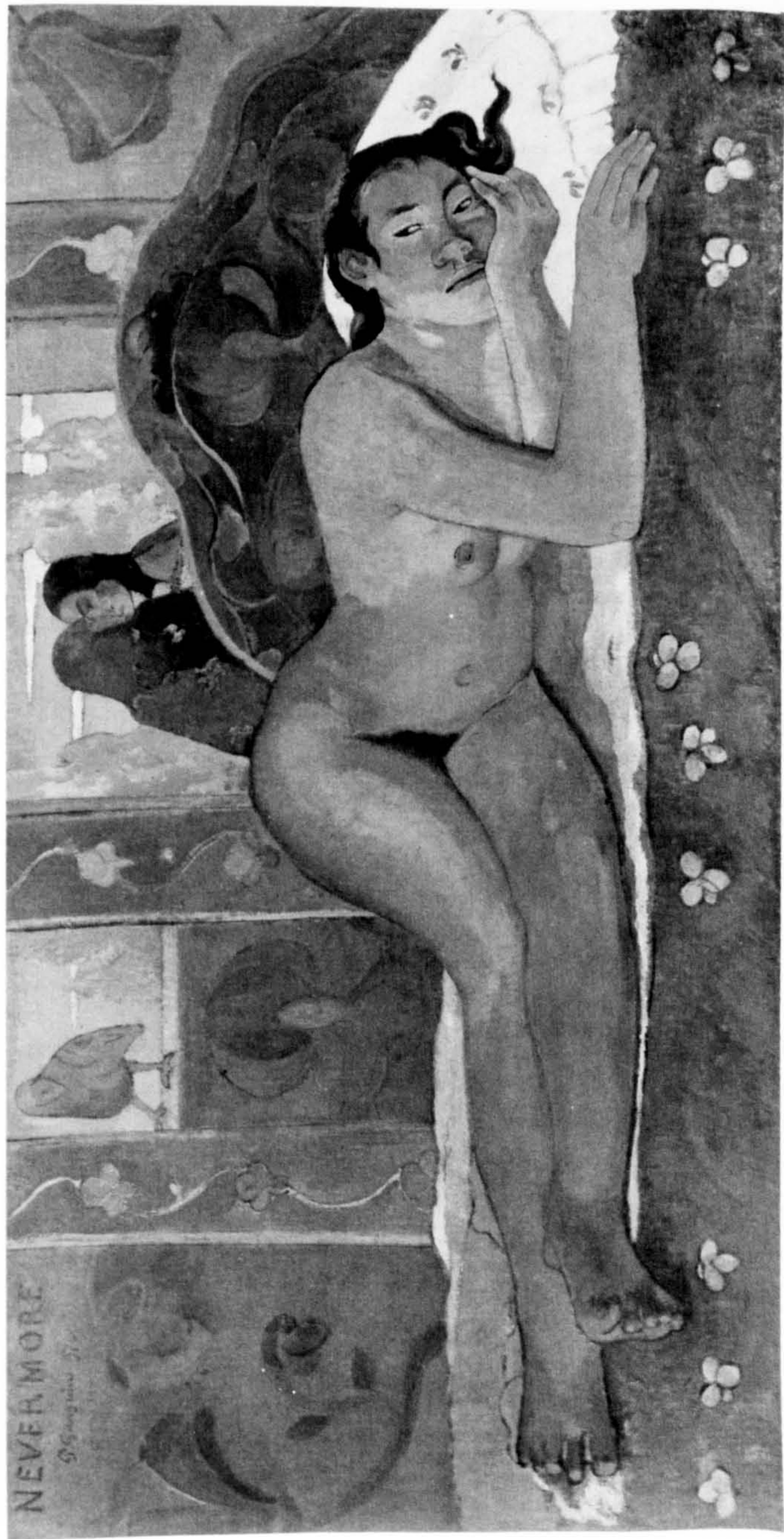
116. Alfred Sisley

Route de Louveciennes - Effet de Neige 1874



117. Pablo Picasso

Enfant au Pigeon 1901



118. Paul Gauguin

Nevermore 1897



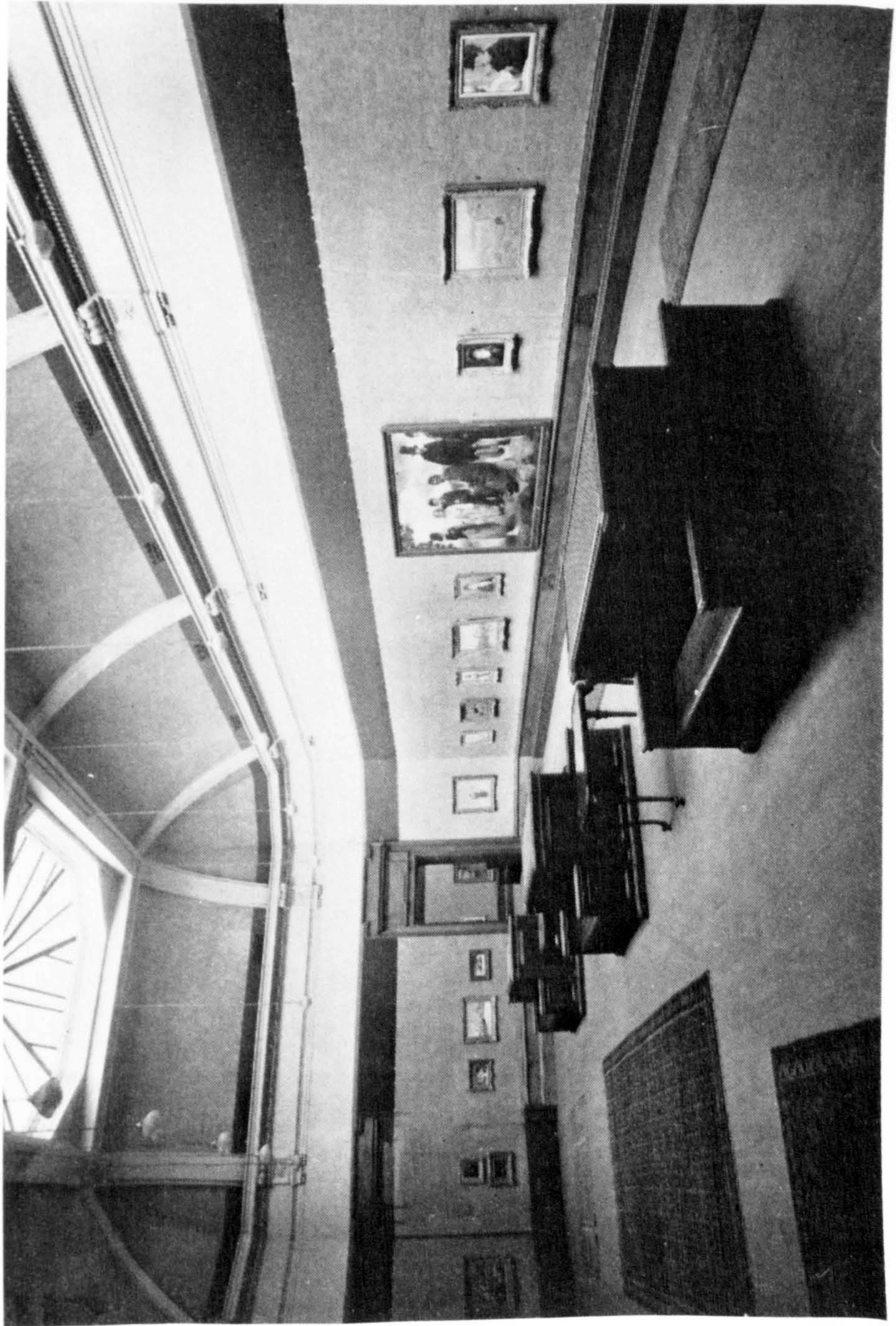
119. Paul Cézanne

Overturned Basket of Fruit c.1877



120. Edouard Manet

Les Bockeuses 1878



121. Main room of the McLellan Galleries Exhibition, 1927.



122. Benno Schotz

Alexander Reid 1928



123. Dr T.J. Honeyman and A.J. McNeill Reid