

Peter Durand (2006) Word challenge: collaboration, [flickr.com](https://www.flickr.com/photos/peterdurand/) CC-BY-NC-ND

# Making repositories work through collaboration (in all its guises)

Chris Awre

Head of Information Services

University of Hull

---

*3rd July 2018*

# To cover

- ❖ Background and scope
- ❖ What is a repository?
- ❖ Collaboration (in all its guises)
- ❖ Putting it in context

<b>Contents of No. 3</b>		<b>May 1961</b>
Moving with the times . . . but not in step		55
A notebok in South Africa	Maurice Goldman	73
Africa and the future	Jeremy Westall	76
Culture and community	Nicolas Walter	80
Removal of guilt	Anthony Weaver	97
Cover	Rufus Segar	

**Still available**  
ANARCHY 1: *Rescuing Galbraith from the conventional wisdom: Non-violence and the origin of the novel* (Alex Comfort) *Education, equality, opportunity* (John Ellerby) *The 'new wave' in Britain* (Nicolas Walter).  
ANARCHY 2: *Workers' Control: Looking for a movement: Approaches to industrial democracy* (Geoffrey Osiergaard) *The gang system in Coventry* (Rag Wright) *Workers' control in the building industry* (James Lynch) *Aspects of syndicalism in Spain, Sweden & U.S.A.* (Philip Holgate).

Subscribe to ANARCHY . . .  
single issues 1s. 6d. (or 25 cents) post free  
twelve issues 19s. (or \$3.00)  
. . . and to FREEDOM as well  
readers of ANARCHY will find FREEDOM the  
anarchist weekly indispensable, and a year's  
subscription to both journals is offered at  
30s. (or \$5.00)  
[Cheques, P.O.'s and Money Orders should be made out to  
FREEDOM PRESS, crossed a/c payee, and addressed to  
the publishers,  
FREEDOM PRESS  
17a Maxwell Road,  
London SW6 England  
(Tel. Ranown 3736)

ANARCHY 4: "Where the shoe pinches"  
in the care of the young and the old, the delinquent and the sick, there  
is a recognisable trend towards "de-institutionisation"—the breakdown  
of institutions. What are the wider implications of this trend? What  
does it mean when applied to the institutions of life in general?

# Background

---

- ❖ FAIR Programme Manager, 2002-4
  - ❖ Different meaning of FAIR! Focus on Access to Institutional Resources
- ❖ Working with repositories ever since
  - ❖ Focus on Fedora and subsequently Hydra/Samvera
  - ❖ RDSS EAG / Samvera Steering Group
- ❖ Open access and data curation lead at University of Hull
- ❖ Opinions my own. And I'm not a gardener...!



# Scope

---

- ❖ Looking at the development of repositories from a Library perspective, but trying to consider other views
- ❖ Understanding other views fosters collaboration
- ❖ How can we make collaboration serve our repository needs?

# Different views of an elephant

---



Mandy Goldberg (2007) Best elephant photo, [flickr.com](https://www.flickr.com/photos/mgoldberg/) CC-BY

# Different views of a tree

---



- ❖ Looking at the same thing differently
- ❖ Ask someone what a tree means or is to them
- ❖ Ask someone what a repository means or is to them
- ❖ Trees need and contribute to an ecosystem
  - ❖ Collaboration in natural action

# New sapling

---



# Repositories starting out

---

- ❖ Repository systems developed, and implemented, as applications
- ❖ Initial focus on institutional content (FAIR Programme) led to Digital Repositories Programme etc.
- ❖ New implementations carefully tendered to get them up and running
- ❖ Specialist staff/ teams within the Library
- ❖ Collaboration through funding and project support



# Looking for blossom

---



# Developing new services

---

- ❖ Repositories aligned with open access developments
  - ❖ Showcase of what Universities publish, new ways of disseminating research outputs
- ❖ Exchange of experience, information and ideas amongst repository managers (new role!) and within libraries
  - ❖ Creation of UKCoRR and Repository Fringe, etc.
- ❖ Collaboration through coming together and sharing practice

# Tree lovers



# Learning to love your repository

---

## ❖ Challenges

- ❖ Getting Library colleagues to love your repository
- ❖ Getting academics to love your repository
- ❖ Development of projects to engage different stakeholders
- ❖ Open access champions / Mediated deposit
- ❖ Collaboration through targeted partnerships

# The rival tree

---



Emil Athanasiou (2012) Parallel lives, [flickr.com](https://www.flickr.com/photos/emilath/10000000000/) CC-BY-NC-ND

# Other repositories?

---

- ❖ Development of Current Research Information Systems (CRIS)
  - ❖ Led by, often, Research Office, remit to manage research workflows, including outputs
- ❖ Academic data repository developments
  - ❖ National and international in scope and practice
- ❖ Collaboration within parallel activities, often following similar paths - cross-service collaboration?

# Landowners

---



Daniel Menerich (2009) Ludwigslust - Barockschloss, [flickr.com](https://www.flickr.com/photos/dmenerich/) CC-BY-NC-ND

# Repository as institutional service

---

- ❖ National policy developments (Finch, RCUK, HEFCE) lead to repositories (or the CRIS) having raised value with institutional senior management (or do they...?)
- ❖ Putting repository services on different footing to ensure policy compliance
- ❖ Collaboration through policy enforcement - you *will* engage with the repository ;-)



# Local gardener

---



Adrian Fu (2012) Gardener, [flickr.com](https://www.flickr.com/photos/adrianfu/) CC-BY

# Maintaining the repository

---

- ❖ Reliance on a key individual, or known support through ICT, often key to successful running of a repository
- ❖ Build-up of local skills and knowledge
- ❖ Can be linked to software provider, can be 'go it alone'
- ❖ Collaboration with technical staff, wherever they may sit

# Gardening website

The screenshot shows a web browser displaying the BBC Radio 4 website for the program "Gardener's Question Time". The browser's address bar shows the URL <https://www.bbc.co.uk/programmes/b008qp2f>. The page features a dark blue header with the BBC logo, navigation links (Home, News, Sport, Weather, iPlayer, TV, Radio, CBBC, More), and a search bar. Below the header is a secondary navigation bar with "iPlayer Radio" branding and a search bar, along with links for Stations, Categories, Schedules, Podcasts, and My Radio. The main content area has a dark blue background with the "BBC RADIO 4" logo and the program title "Gardener's Question Time". A sub-navigation bar includes links for Home, Episodes, Clips, Podcast, About, On Location, and Contact Us. The main content is divided into three columns: a large image of a garden with a wooden shed, a "Available now" section for the current episode "Culpepper Community Garden" (45:00), and a "Coming Up" section for the next episode on 06/07/2018 at 15:00. The "Available now" section also includes a link to "All available episodes (467 total)" and a "Find us at" link with a Twitter icon. The "Coming Up" section includes a link to "Upcoming episodes (1 new and 1 repeat)". At the bottom of the page, there is a row of small image thumbnails and a "Show All" link.

Search gardening website | Hi X BBC Radio 4 - Gardener's Question Time

Secure <https://www.bbc.co.uk/programmes/b008qp2f>


ICTD - University of Hull | Twitter: Uni of Hull ICT Twi...

BBC Sign in Home News Sport Weather iPlayer TV Radio CBBC More Search

iPlayer Radio Search Stations Categories Schedules Podcasts My Radio


BBC RADIO 4 Gardener's Question Time LISTEN [On Now](#) Thinking Allowed [Gongs and spirituality](#)

Home Episodes Clips Podcast About On Location Contact Us

 A panel of horticultural experts answer gardening questions from a live audience. Recorded in a different location each week.

[+](#)

**Available now**

 45:00

**Culpepper Community Garden**

[All available episodes \(467 total\)](#)

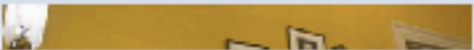
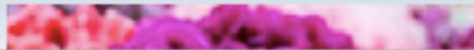


Find us at [Twitter](#)

**Coming Up**

**06/07/2018**

FRIDAY 15:00  
BBC RADIO 4

[Upcoming episodes \(1 new and 1 repeat\)](#)

[Show All](#) x

# Developing skills through sharing

---

- ❖ Software system communities through open source provision, akin to online communities of practice
- ❖ Learning from others, contributing based on experience
- ❖ Challenge of getting support staff to engage with others outside the immediate place of work
- ❖ Collaboration through sharing with others

# Gardening club

---



Ron Young (2014) Duchess Street Middle Club Garden, [flickr.com](https://www.flickr.com/photos/ronyoung/) CC-BY-NC-ND

# Working together

---

- ❖ Practical engagement in repository community to create jointly developed solutions
- ❖ Contribution of time and resource
- ❖ Developing skills through doing, benefitting others and yourself at the same time, sharing the workload
- ❖ Collaboration through working together on shared, common goals

# Tree surgeon

---



Bryan Ledgard (2013) just a trim, [flickr.com](https://www.flickr.com/photos/bledgard/) CC-BY

# The role of vendors

---

- ❖ A core part of how libraries operate through the provision of a range of systems and services
  - ❖ Repositories are no different (?)
  - ❖ Beware scope creep!
- ❖ Vendors for commercial vs. open source options - level playing field
- ❖ Collaboration in building a vendor relationship



# Garden centre

---



# Subject communities

---

- ❖ A subject-view on the world, bringing everything that is needed together for ease of reference and use
  - ❖ Including different types of repository and related service
- ❖ Focused drive based on shared common goals
  - ❖ Some more nebulous than others
- ❖ Collaboration underpinned by subject link

# Growing further?

---



# What repositories do we want?

---

- ❖ This will depend on what they are being used for
  - ❖ But this means determining what we need our repositories for, and planning accordingly
- ❖ Is the focus on the repository or the content?
- ❖ We need repositories that allow the content to be sustainable, manageable, available, and usable
- ❖ Repository as infrastructure

# Back to the original tree

---



- ❖ Whenever we look at a tree we see different things
- ❖ When we look at repositories we can view them from different perspectives
- ❖ Informed by the different collaborations that lie behind how repositories have evolved, are used, and are maintained and developed

# Collaborations

---

- ❖ New sapling - funding and project support (from Jisc or other), repository as application
- ❖ Looking for blossom - coming together as repository managers and sharing good practice and ideas
- ❖ Tree lovers - targeted partnerships to get others to love our repositories!
- ❖ Rival tree! - working with others across the institution where common goals and crossover appears
- ❖ Landowners - collaboration through policy
- ❖ Local gardener - local technical resource maintaining repository as an application
- ❖ Gardening website - Learning through sharing at a technical and detailed content management level
- ❖ Gardening club - software communities jointly developing and enhancing repository solutions
- ❖ Tree surgeon - building a vendor relationship
- ❖ Garden centre - subject focus to working together
- ❖ Growing further? - repositories as infrastructure

# But all trees die!

---



Yet they live on...

---





# Landscape gardening

---



Rob n Rae Cornelius (2013) Rock garden pool, [flickr.com](https://www.flickr.com/photos/rob_n_rae_cornelius/) CC-BY-NC-SA

# Where is collaboration needed now?

---

- ❖ Work between fellow repository managers to further establish the role and purpose of repositories for the future
- ❖ Linking to other parts of our own institutions addressing related areas of activity, and bringing them together
- ❖ More engagement with technical staffing, wherever that may be, to increase understanding of what repositories can or should do
- ❖ Being open to collaborating and learning through 'doing' - working together on joint projects towards common goals

# To summarise (without trees!)

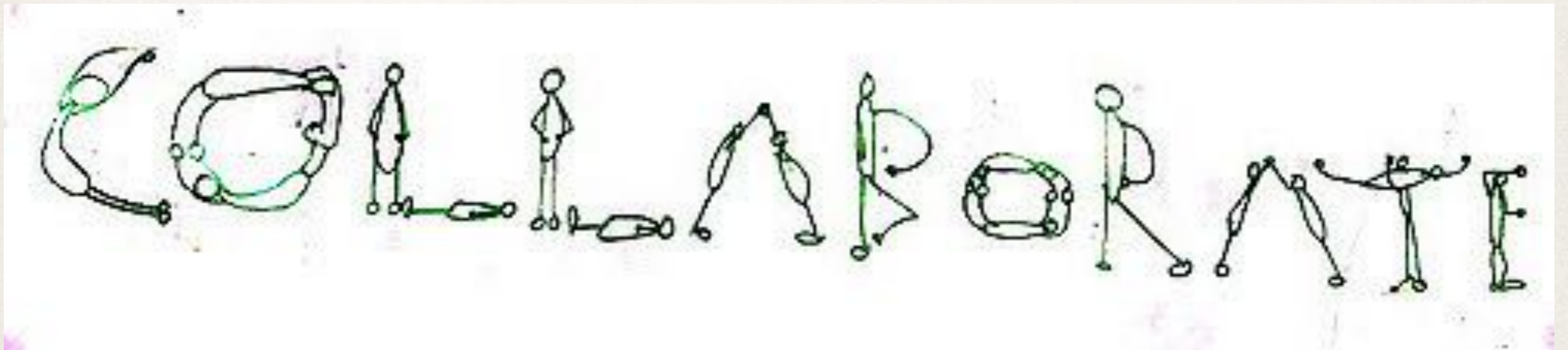
---

- ❖ Our repositories are well-established after a decade of development
- ❖ Different views of repositories have highlighted that they can develop in different ways
- ❖ Collaboration in all its different guises is vital to the sustainability of repositories and making them part of the infrastructure we work with

# Thank you

---

Chris Awre, [c.awre@hull.ac.uk](mailto:c.awre@hull.ac.uk)



Peter Durand (2006) Word challenge: collaboration, [flickr.com](https://www.flickr.com/photos/peterdurand/) CC-BY-NC-ND

...and just one more tree  **samvera**