ORGAN VOLUNTARY

MASS FOR EIGHT VOICES

ORGAN VOLUNTARY

JABBERWOCKY

JULIA CRAIG-McFEELY

MMus

UNIVERSITY OF EDINBURGH

1986

VOLUNTARY - PRELUDE

Moderato
♪=60

f

Imp

5

Rit. . . . . A Tempo

pp

mp

II

mf

10

15

Rit. . . . . A Tempo

II

I p

III pp

I mp

20

25

30

cresc. molto

fff

35

mf II

40

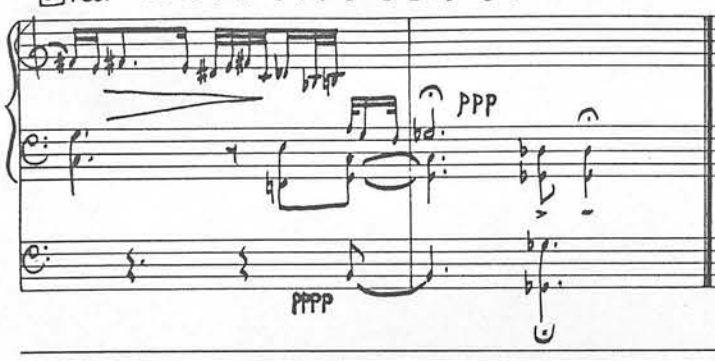
Rit

45

III pp

A Tempo

50 Rit . . . . . .



15

pp Chri-ste p Chri-ste mp Chri-ste mf Chri-ste f e- le-i-son p Chri- ste, Chri-

pp Chri-ste p Chri-ste mp Chri-ste mf Chri-ste f e- le-i-son p Chri- ste, Chri-

p Chri-ste mp Chri-ste mf Chri-ste f e- le-i-son

p Chri-ste mp Chri-ste mf Chri-ste f e- le-i-son

mf Chri-

mf Chri-

15

20

ste, Chri- ste e- le- i- son

ste, Chri- ste e- le- i- son

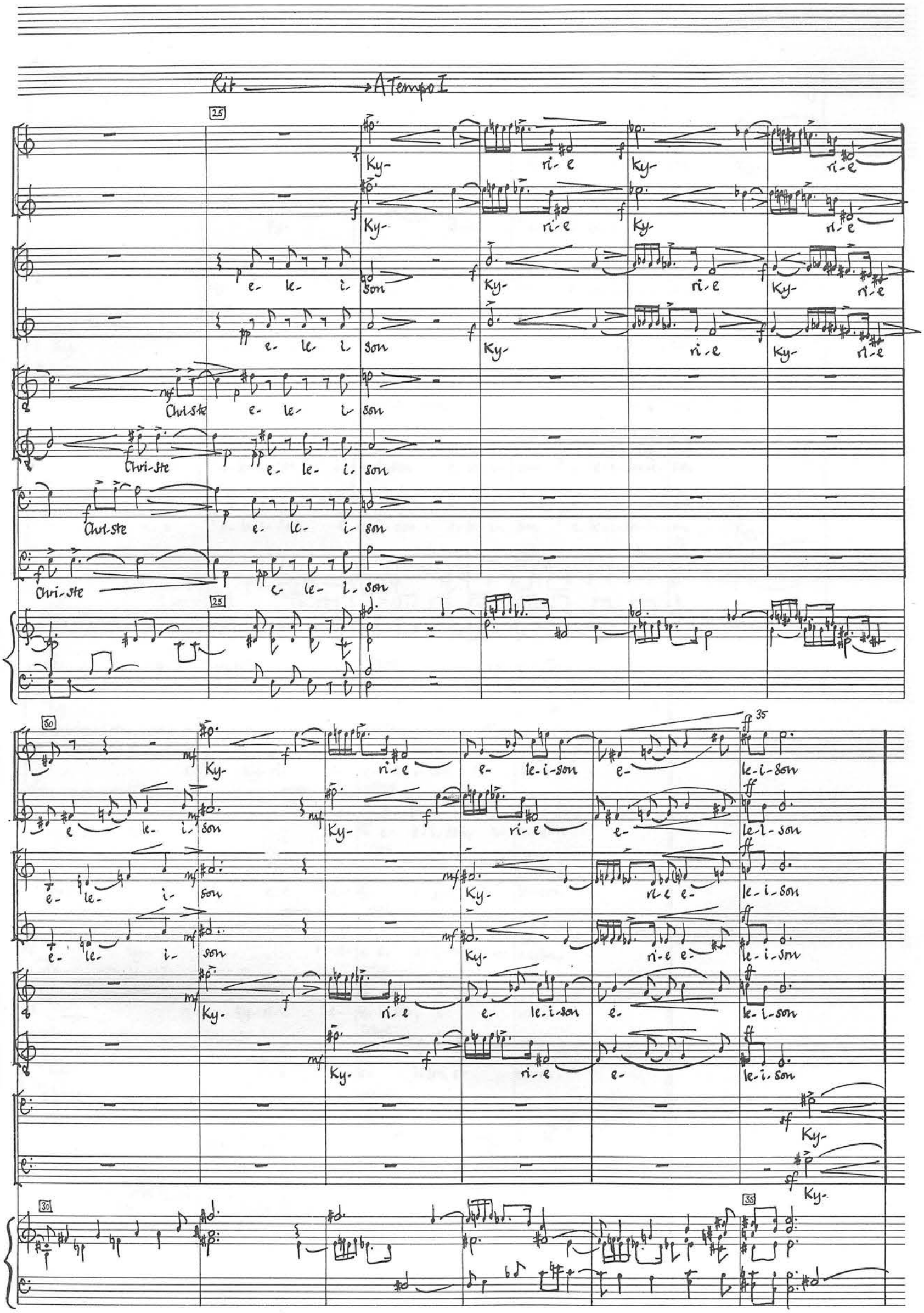
ste Chri- ste Chri- ste e- le- i- son pp Chri-ste mp Chri-ste

ste Chri- ste e- le- i- son pp Chri-ste mp Chri-ste

p e- le- i- son pp Chri-ste mp Chri-ste

p e le- i- son pp Chri-ste mp Chri-ste

20


Rit → A Tempo I
25
Ky- ri- e Ky- ri- e
Ky- ri- e Ky- ri- e
e- le- i- son
Ky- ri- e Ky- ri- e
e- le- i- son
Ky- ri- e Ky- ri- e
Chri-ste e- le- i- son
Chri-ste e- le- i- son
Chri-ste e- le- i- son
Chri-ste e- le- i- son
25
30
Ky- ri- e e- le-i-son e- le-i-son
e le- i- son Ky- ri- e e- le-i-son
e- le- i- son Ky- ri- e e- le-i-son
e- le- i- son Ky- ri- e e- le-i-son
Ky- ri- e e- le-i-son e- le-i-son
Ky- ri- e e- le-i-son
Ky-
Ky-
30
35

40

Ky- ri- e e- le- i- son Ky-

Ky- ri- e e- le- i- son e- le- i- son e- le- i- son

Ky- ri- e e- le- i- son e- le- i- son e- le- i- son e- le- i- son

Ky- ri- e e- le- i- son e- le- i- son e- le- i- son e- le- i- son

Ky- ri- e e- le- i- son e- le- i- son e- le- i- son e- le- i- son

Ky- ri- e e- le- i- son e- le- i- son e- le- i- son e- le- i- son

Ky- ri- e e- le- i- son e- le- i- son e- le- i- son e- le- i- son

Ky- ri- e e- le- i- son e- le- i- son e- le- i- son e- le- i- son

40

Ky- ri- e e- le- i- son, e- le- i- son.

Ky- ri- e e- le- i- son, e- le- i- son.

Ky- ri- e e- le- i- son, e- le- i- son.

Ky- ri- e e- le- i- son, e- le- i- son.

Ky- ri- e e- le- i- son, e- le- i- son.

Ky- ri- e e- le- i- son, e- le- i- son.

Ky- ri- e e- le- i- son e- le- i- son.

Ky- ri- e e- le- i- son e- le- i- son.

GLORIA

♩ = 132

Glo-ri-a in ex-cel-sis De- o

Glo- ri- a in ex-cel- sis De- o

Glo-ri-a Glo-ri-a in ex-cel- sis De- o

Glo-ri-a in ex-cel- sis De- o Glo- ri-

Glo-ri-a in ex-cel-sis De- o Glo- ri-

Glo-ri-a in ex-cel-sis De- o Glo-ri-a

Glo-ri-a Glo- ri-a in ex- cel- sis De- o Glo-ri-a

Glo-ri-a in ex-cel- sis, in ex- cel- sis

Glo-ri-a in ex-cel- sis De- o

Glo-ri-a in ex- cel- sis De- o

a in ex-cel- sis

a Glo-ri-a in ex- cel- sis

Glo- ri-a in ex- cel- sis De- o

in ex-cel- sis, in ex- cel- sis De- o

Slightly detached

15

pp et in ter-ra mf pax

pp et in ter-ra mf pax

pp et in ter-ra mf pax

pp et in ter-ra mf pax

pp et in ter-ra mf pax

pp et in ter-ra mf pax

pp et in ter-ra mf pax

pp et in ter-ra mf pax

15

20

Ritenuto

et in ter-ra pax et in ter-ra pax et in ter-ra pax ho- mi-ni-bus et in

et in ter-ra pax et in ter-ra pax et in ter-ra pax ho- mi-ni-bus bo-nae

pax et in ter-ra pax et in ter-ra Ho- mi-ni-bus bo-nae vo-lun-

Ho- mi-ni-bus bo-nae vo-lun-

et in ter-ra pax et in ter-ra pax et in ter-ra pax ho- mi-ni-bus

et in ter-ra pax et in ter-ra pax et in ter-ra pax ho- mi-ni-bus et in

pax et in ter-ra pax et in ter-ra pax ho- mi-ni-bus bo-nae vo-lun-

Ho- mi-ni-bus bo-nae vo-lun-

20

25

A Tempo

30

ter-ra pax

vo-lun-ta-tis

ta- tis

mp Lau-da- muste

p Lau-da- muste

mf Be-ne-di-ci-mus te

Lau- da-

bo-nae vo- lun-ta- tis

ter-ra pax

ta- tis

ta- tis

25

30

35

A- do-ra- mus te

Glo-ri-fi-ca mus te

A- do-ra- muste

Glo-ri-fi-ca- muste

A- do-ra- mus te

Glo-ri-fi-ca- mus te

mus te

A- do-ra- mus te

Glo-ri-fi-ca- mus te

A- do-ra- mus te

Glo-ri-fi-ca- mus te

A- do-ra- mus te

Glo-ri-fi-ca- mus te

mus te

A- do-ra- mus te

Glo-ri-fi-ca- mus te

35

a- gi- mus ti- bi

Gra- ti- as

gra- ti-

40

mf prop- ter mag- nam glo- ri-am tu-

mf prop- ter mag- nam glo- ri-am tu-

mf prop- ter mag- nam glo- ri-am tu-

mf gra- ti-as mp a- gi- mus ti- bi gra- ti-as

mp as a- gi- mus ti- bi gra- ti-as a- gi- mus gra- ti-as a-

mp gra- ti- as a- gi- mus ti- bi gra- ti-

mp gra- ti- as a- gi- mus ti- bi

40

45

am mf gra- ti-as a- gi-mus ti- mp bi prop- ter mag- nam glo-

mf gra- ti- as a- gi-mus ti- bi, ti- bi prop- mp ter mag- nam glo- ri-am glo-

am mf gra- ti-as a- gi-mus ti- bi prop- mp ter mag- nam glo- ri-am glo-

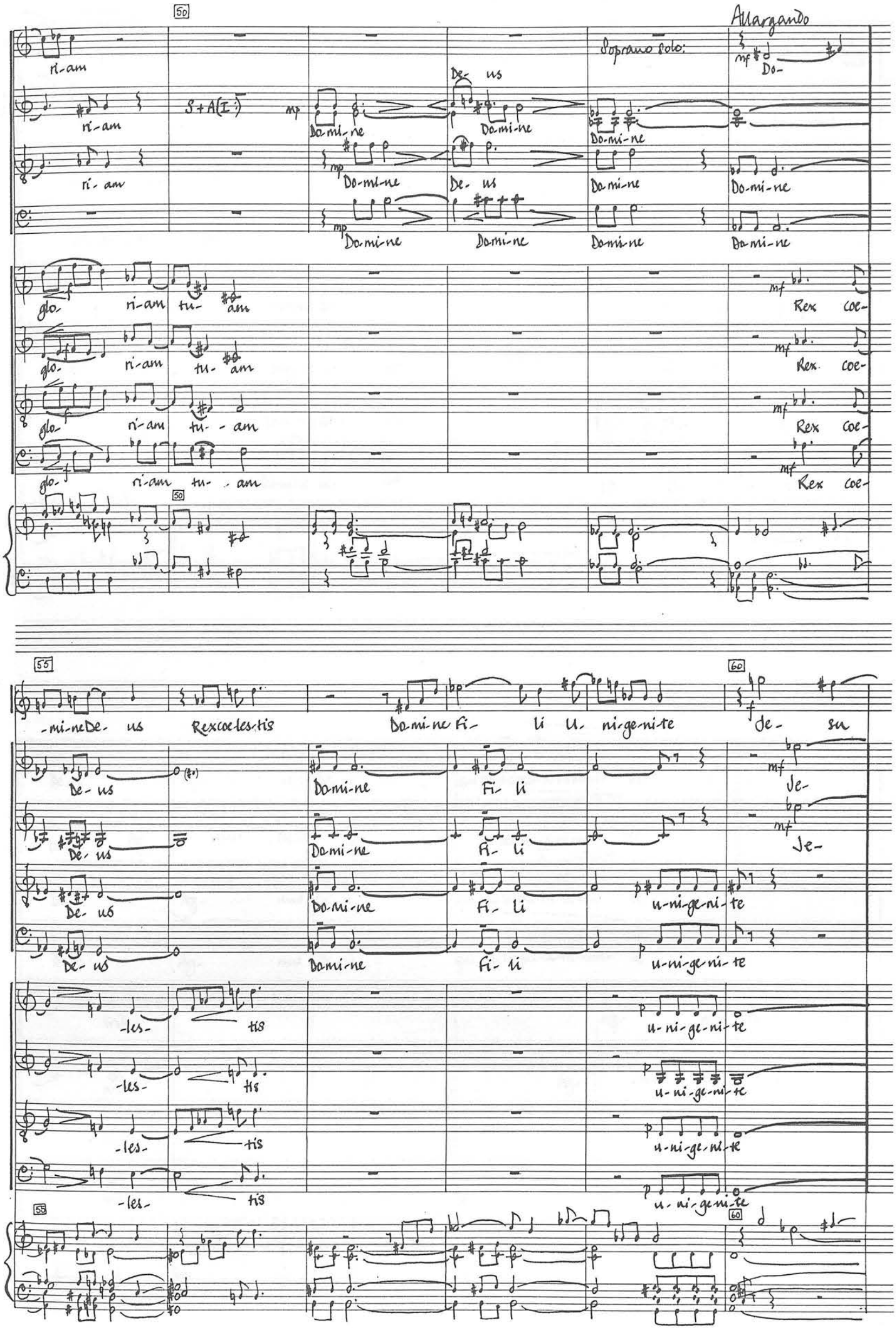
am mf gra- ti-as a- gi- mus

gi-mus mf prop- ter mag- nam

as a- gi-mus mf prop- ter mag- nam

mf prop- ter mag- nam

45


50
Allargando
Soprano solo:
ri-am
ri-am
ri-am
S+A(I:)
mp
Do-mi-ne
De- us
Do-mi-ne
Do-mi-ne
Do-mi-ne
Do-mi-ne
Do-mi-ne
Do-mi-ne
Do-mi-ne
Do-mi-ne
Do-mi-ne
Do-mi-ne
glo- ri-am tu- am
glo- ri-am tu- am
glo- ri-am tu- - am
glo- ri-am tu- - am
mf
Rex coe-
Rex coe-
Rex coe-
Rex coe-
50
55
60
-mi-ne De- us Rex coe-les-tis Do-mi-ne Fi- li U- ni-ge-ni-te Je- su
De- us
De- us
De- us
De- us
Do-mi-ne
Do-mi-ne
Do-mi-ne
Do-mi-ne
Fi- li
Fi- li
Fi- li
Fi- li
Je-
Je-
u-ni-ge-ni-te
u-ni-ge-ni-te
-les- tis
-les- tis
-les- tis
-les- tis
u-ni-ge-ni-te
u-ni-ge-ni-te
u-ni-ge-ni-te
u-ni-ge-ni-te
55
60

Moderato

65

Solo

S+A unis

Chri-ste su Chri-ste Je-su Chri- ste Je-su Chri- ste

full S

Ag- nus De- i Ag- nus Ag- nus De- i Ag- nus Ag- nus De- i Ag- nus

Domine De- us Domine De- us Domine De- us Domine De- us

Fi- li- us pa- Fi- li- us pa- Fi- li- us pa- Fi- li- us pa-

65

70

De- i Ag- nus De- i qui tol-lis pec-ca-ta mun- di

De- i Ag- nus De- i qui tol-lis pec-ca-ta mun- di

De- i Ag- nus De- i qui tol-lis pec-ca-ta mun- di

De- i Ag- nus De- i qui tol-lis pec-ca-ta mun- di

tris tris tris tris

Ag- nus De- i qui Ag- nus De- i qui Ag- nus De- i qui Ag- nus De- i qui

70

A Tempo I

75

mi-se-re re, mi-se-re-re no- bis

mi-se-re-re, mi-se-re-re no- bis

mi-se-re-re,

mi-se-re-re,

mi-se-re-re no-

mi-se-re-re, mi-se-re-re no-

bis

tol-lis pec-ca-ta mun-di

qui tol-lis pec-ca-ta mun-di

80

Su-sci-pe de-pre-ca-ti-o-nem no- stram

mi-se-re-re, mi-se-re-re no- bis

mi-se-re-re no-bis

qui se-des ad dex-teram pa-tris

85

90

no-bis

re-re no-bis

mi-se-re-re no-bis

mi-se-re-re no-bis

mi-se-re-re no-bis

mi-se-re-re no-bis

mi-se-re-re no-bis

mi-se-re-re no-bis

mi-se-re-re no-bis

mi-se-re-re no-bis

mi-se-re-re no-bis

mi-se-re-re no-

bis

mi-se-re-re no-

bis

mi-se-re-re no-

bis

mi-se-re-re no-bis

mi-se-re-re no-bis

mi-se-re-re no-bis

mi- se-re- re

mi-se-re-re no-

bis

mi-se-re-re no-bis

mi-se-re-re no-bis

mi-se-re-re

85

90

95

mi-se-re- re no-bis

mi-se-re- re no-bis

mi-se-re- re no-bis

no-bis mi-se-re-re no-bis

no-bis mi-se-re-re no-bis

mi-se-re- re no-bis

re-re, mi-se-re-re no-bis

Quo-ni-am

Quo-ni-am

Quo-ni-am

Quo-ni-am

Quo-ni-am

Quo-ni-am

Quo-ni-am

Quo-ni-am

Quo-ni-am

Quo-ni-am

Quo-ni-am

Quo-ni-am

tu

so- lus

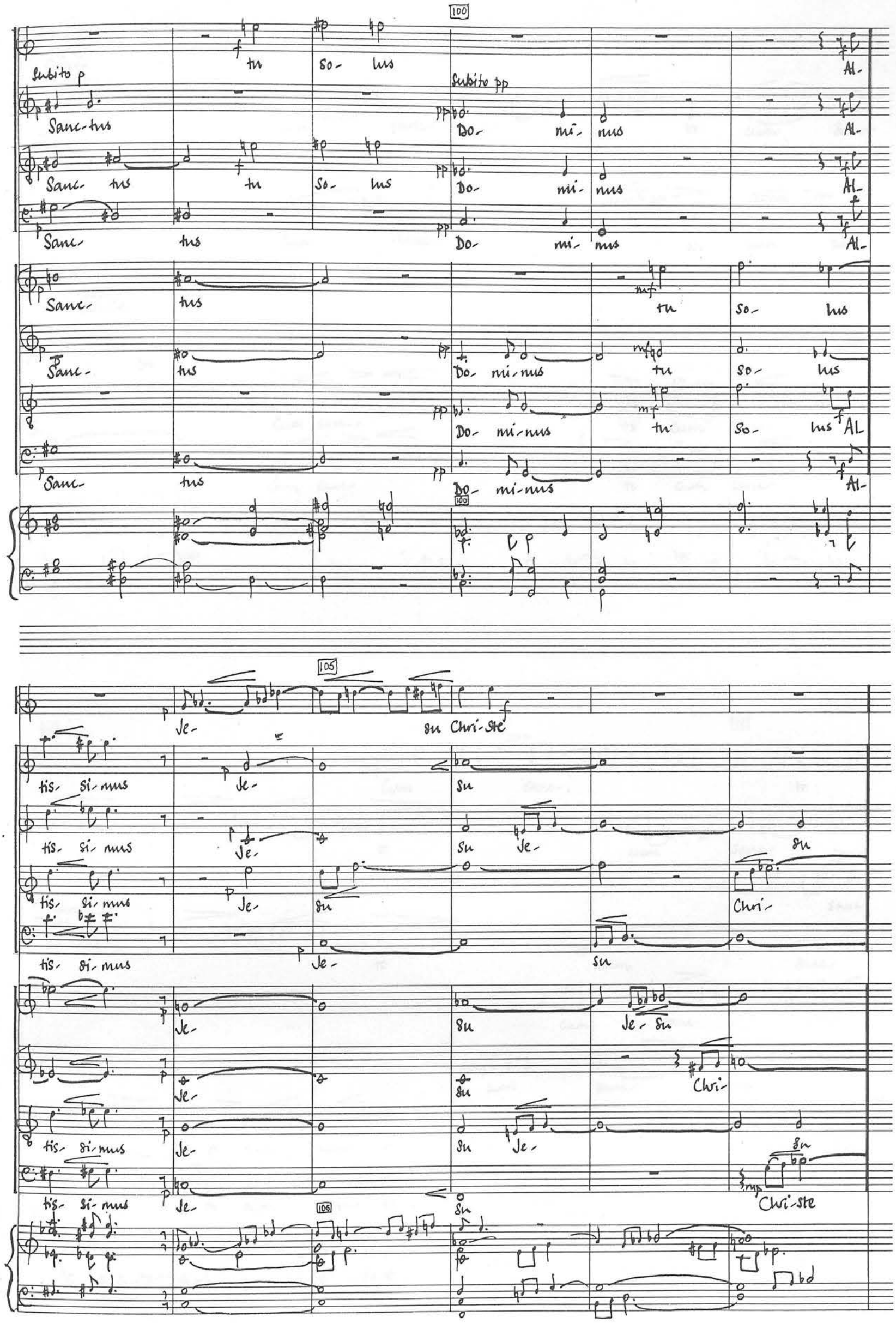
ff sempre

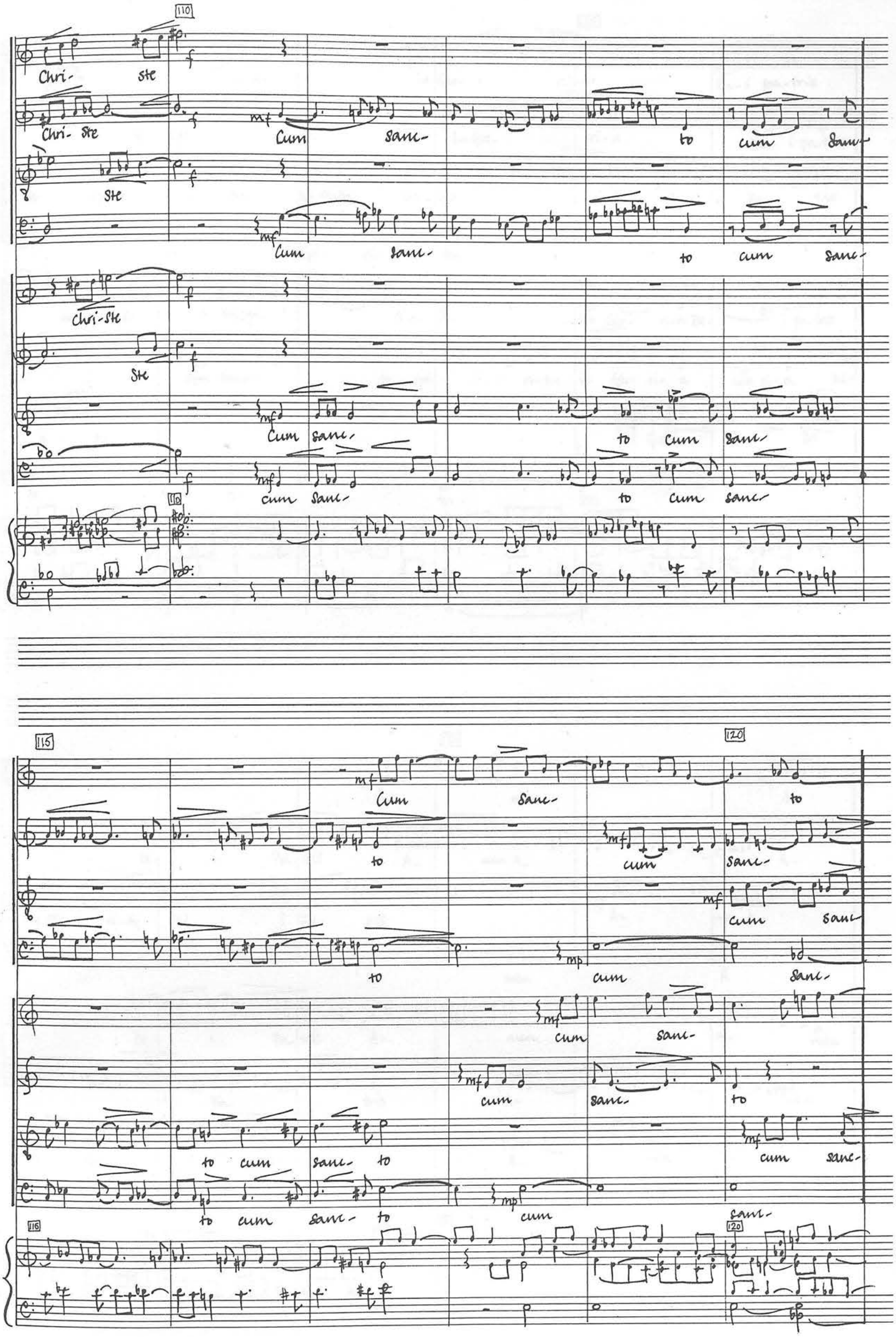
tu

so- lus

ff sempre

95


100
Subito p
tu so- lus
Al-
Sanc-tus
Subito pp
Do- mi- nus
Al-
Sanc- tus
tu so- lus
Do- mi- nus
Al-
Sanc- tus
Do- mi- nus
Al-
Sanc- tus
tu so- lus
Sanc- tus
Do- mi-nus
tu so- lus
Do- mi-nus
tu so- lus
Al-
Sanc- tus
Do- mi-nus
Al-
100
105
Je- su Chri-ste
tis- si-mus
Je- su
tis- si-mus
Je- su Je- su
tis- si-mus
Je- su
Chri-
tis- si-mus
Je- su
Je- su
Je- su Je- su
Je- su
Chri-
tis- si-mus
Je- su Je- su
tis- si-mus
Je- su
Chri-ste
106


110
Chri- ste
Chri- ste
Cum sanc- to cum sanc-
ste
Cum sanc- to cum sanc-
Chri-ste
ste
Cum sanc- to cum sanc-
cum sanc- to cum sanc-
115
120
Cum sanc- to
to cum sanc-
cum sanc-
to cum sanc-
cum sanc-
cum sanc- to
to cum sanc- to
cum sanc-
to cum sanc- to cum sanc-
116
120

125

Spi- ri-tu in Glo- ri-a De-i pa-tris

to Spi- ri- tu in Glo- ri-a De-i pa-tris

to Spi- ri- tu Spi-ri-tu in Glo- ri-a De- i Pa- tris

to Spi- ri- tu

to spi- ri-tu, spi- ri- tu in Glo- ri-a De- i pa-tris

cum sanc- to spi- ri-tu in Glo- ri- a Glo-ri-a de-

to Glo- ri-a De-

to spi- ri- tu

125

130

De- i Pa- tris A- men A- men A-

in Glo- ri-a De- i Pa- tris A- men A- men A-

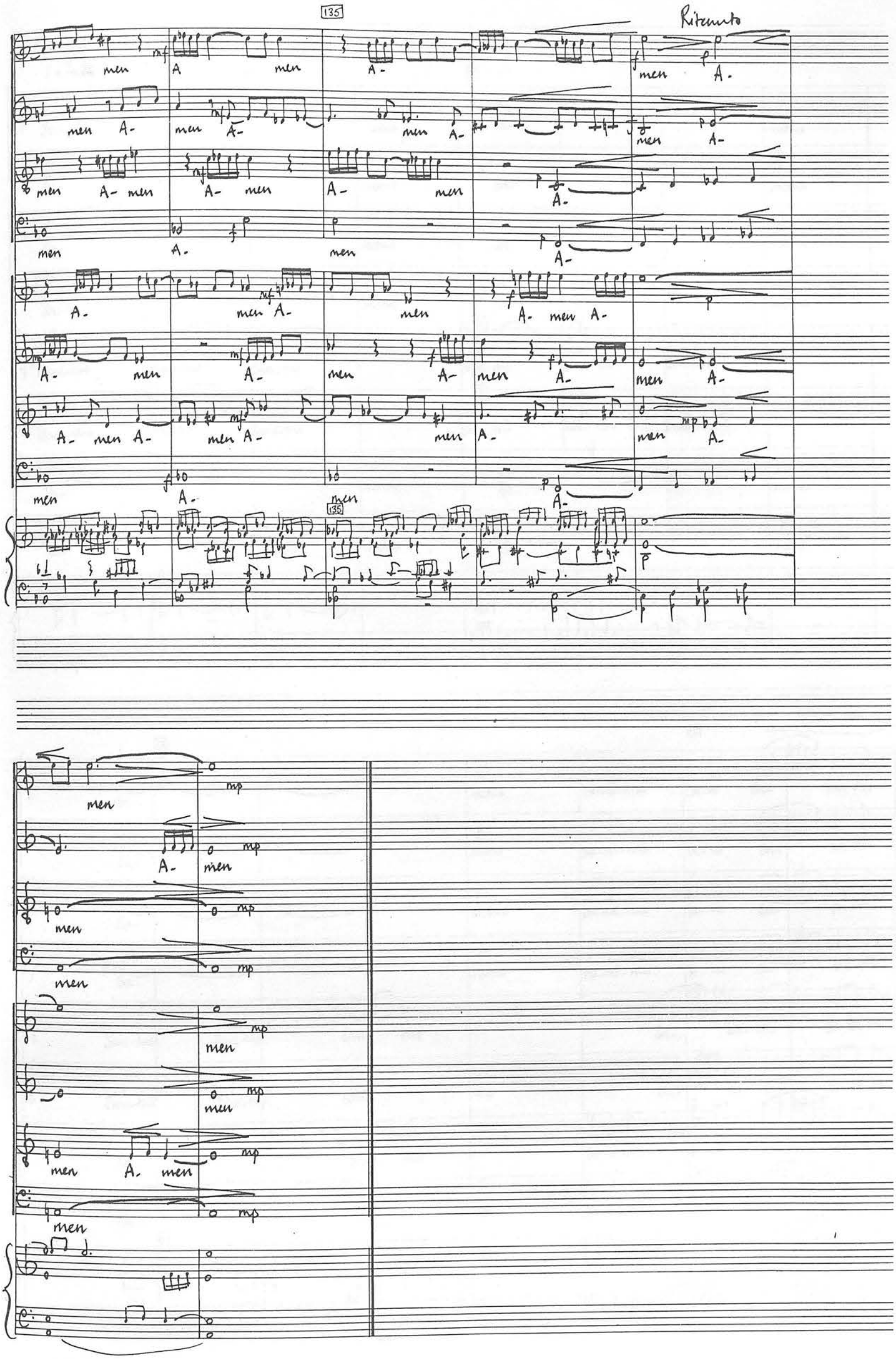
A- men

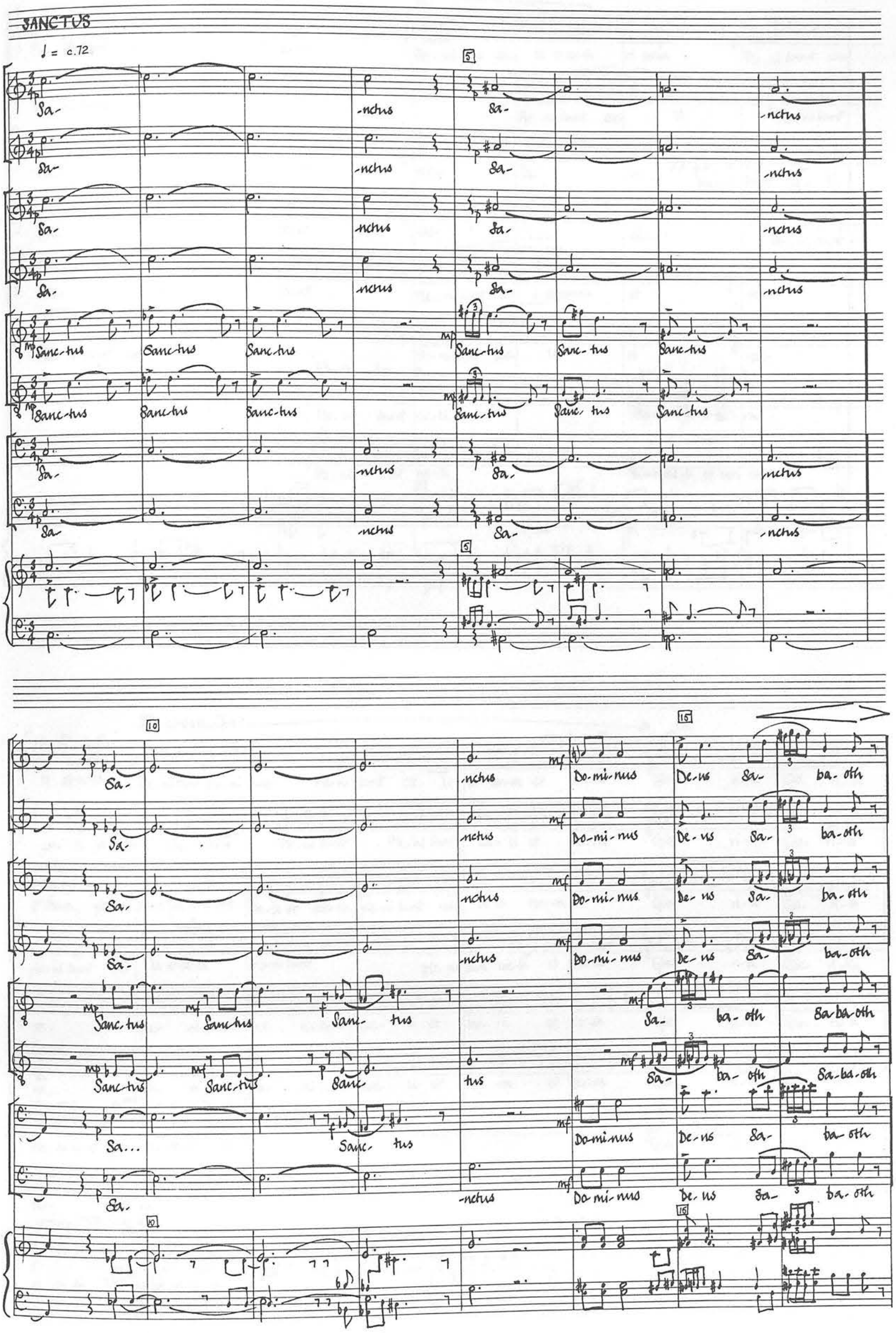
De- i Pa- tris A- men A- men

i Pa- tris A- men A- men

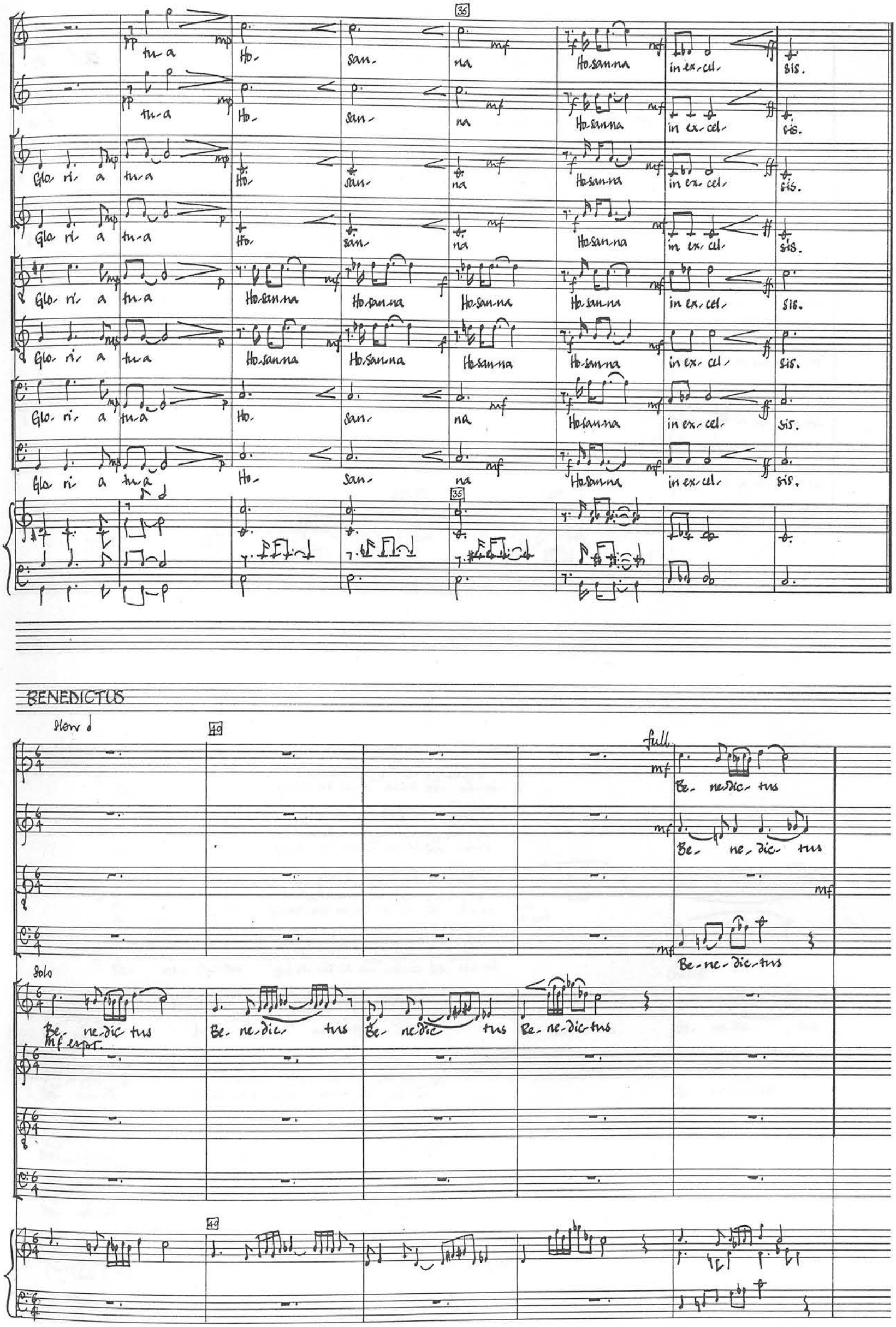
i Pa- tris A- men A-

130 A- men A-


135
Ritenuto
men
A
A-
mf
f
p
mp


SANCTUS
♩ = c.72
Sa- -nctus
Sanc-tus
Do-mi-nus
De-us Sa- ba-oth
Sa-ba-oth
Sa...
Sanc- tus

crescendo
20
Ple- ni sunt coe- li et ter-ra
Ple- ni sunt coe- li et ter-ra et ter-ra
Ple- ni sunt coe-
Ple- ni sunt coe- li et ter- ra
Ple- ni sunt coe- li
Ple- ni sunt
Ple- ni sunt coe- li et...
Ple- ni sunt coe- li
Ple- ni sunt coe- li et...
Ple- ni sunt
Ple- ni sunt coe- li et ter-ra et ter-
Ple- ni sunt coe- li et ter- ra
Ple- ni sunt coe- li
Sunt coe-li et ter- ra
25
crescendo
30
li et ter-ra
Ple- ni sunt ple- ni sunt Ple- ni sunt coe- li et ter-ra et ter-ra
Glo- ri-a Glo- ri-a
coe- li et ter-ra Ple- ni sunt Ple- ni sunt Ple- ni sunt coe- li et ter-ra
et ter-ra, ple- ni sunt ple- ni sunt coe- li et ter- ra, ple- ni sunt coe- li et ter-ra
ple- ni sunt coe- li et ter-ra ple- ni sunt ple- ni sunt coe- li et ter-ra
ra, ple- ni sunt ple- ni sunt coe- li et ter- ra et ter-ra
ple- ni sunt coe- li et ter- ra
ter- ra ter-ra


35
tu-a Ho- san- na Ho-san-na in ex-cel- sis.
Glo- ri- a tu-a Ho- san- na Ho-san-na in ex-cel- sis.
Glo- ri- a tu-a Ho- san- na Ho-san-na in ex-cel- sis.
Glo- ri- a tu-a Ho-san-na Ho-san-na Ho-san-na Ho-san-na in ex-cel- sis.
Glo- ri- a tu-a Ho-san-na Ho-san-na Ho-san-na Ho-san-na in ex-cel- sis.
Glo- ri- a tu-a Ho- san- na Ho-san-na in ex-cel- sis.
Glo- ri- a tu-a Ho- san- na Ho-san-na in ex-cel- sis.
35
BENEDICTUS
Slow
40
full
Be- ne-dic- tus
Be- ne-dic- tus
Be-ne-dic-tus
Solo
Be- ne-dic tus Be- ne-dic- tus Be- ne-dic tus Be- ne-dic-tus
mf espr.
40

45

Be- ne-dic- tus Be- ne-dic- tus Be- ne-dic-tus Be- ne-dic- tus

Be-ne-dic- tus Be- ne-dic- tus Be- ne-dic- tus Be- ne-dic- tus

Be-ne-dic- tus Be-ne-dic- tus Be- ne-dic- tus Be- ne-dic- tus

Be-ne-dic-tus Be-ne-dic-tus Be- ne-dic- tus Be- ne-dic- tus

mp qui ve- nit in no- mi-ne

mp qui ve- nit in no- mi-ne

mp qui ve- nit in no- mi-ne

mp qui ve- nit in no- mi-ne

45

50

Be- ne- dic-tus qui ve- nit in no- mi-ne Do- mi-ni

Be- ne- dic-tus qui ve- nit in no- mi-ne Do- mi-ni

Be- ne- dic-tus qui ve- nit in no- mi-ne Do- mi-ni

nn (hum)

nn (hum)

Do- mi-ni qui ve- nit in no- mi-ne Do- mi-ni Be- ne-dic- tus Be- ne-dic- tus

Do- mi-ni qui ve- nit in no- mi-ne Do- mi-ni Be- ne-dic-tus

Do- mi-ni qui ve- nit in no- mi-ne Do- mi-ni

Do- mi-ni qui ve- nit in no- mi-ne Do- mi-ni

50

55

(hum)

(hum)

qui ve-nit in no-mi-ne Do-mi-ni Do-mi-ni

qui- ve- nit in no-mi-ne Do-mi-ni Do-mi-ni

qui ve- nit Do- mi- ni Do- mi- ne qui-ve- nit in na mi-ne Do- mi-ni Ho-san-na,

No- mi- ne Do- mi- ni. qui-ve- nit in no- mi-ne Do- mi-ni Ho-

55

Ho-

Ho-

Ho-sanna,

Ho-

Ho-

Ho-

Ho-san-

60

san- na, Ho-san-na in ex- cel- sis.

san- na, Ho-sanna in ex- cel- sis.

Ho-san-na, Ho-san-na, Ho-san-na in ex- cel- sis.

san- na, Ho-san-na in ex- cel- sis.

san- na, Ho-san-na in ex- cel- sis.

san- na, Ho-san-na in ex- cel- sis.

Ho-san-na Ho-san-na Ho-san-na in ex- cel- sis.

san- na, Ho-san-na in ex- cel- sis.

60

AGNUS DEI

CHOIR II

Ag- nus De- i Ag- nus De- i Ag- nus De- i

Ag- nus De- i Ag- nus De- i Ag- nus De- i

Ag- nus De- i Ag- nus De- i

Ag- nus De- i Ag- nus De- i De- i.

CHOIR I+II

Ag- nus De- i qui tol- lis pec- ca- ta mun- di

Ag- nus De- i qui tol- lis pec- ca- ta mun- di

Qui tol- lis pec- ca- ta mun- di

Ag- nus De- i Qui tol- lis pec- ca- ta mun- di

S

mi- se- re- re mi- se- re- re no- bis mi- se-

S

mi- se- re- re mi- se- re- re no- bis

T

mi- se-

T

in plieno

20

re- re mi- se- re- re no- bis mi- se- re- re no- bis

mf mi- se- re- re mi- se- re- re no- bis

mi- se- re- re mi- se- re- re no- bis

re- re mi- se- re- re no- bis no- bis

mi- se- re- re mi- se- re- re no- bis

mp Ag- nus

Ag- nus

25

20

25

30

mp Ag- nus Ag- nus De- i Ag- nus De- i Ag- nus De- i Ag-

niente ppp De-

mp Ag- nus Ag- nus De- i Ag- nus De- i Ag- nus De- i Ag-

niente ppp De-

mp Ag- nus De- i Ag- nus De- i Ag- nus De- i

Ag- nus De- i Ag- nus De- i Ag- nus De- i

Ag- nus De- i De- i Ag-

30

30

35

nus De- i qui tol- lis pec- ca- ta mun- di mi- se- re- re

nus De- i qui tol- lis pec- ca- ta mun- di mi- se- re- re

nus De- i qui tol- lis pec- ca- ta mun- di mi- se-

riente mun- di mi- se-

mun- di

mp qui tol- lis pec- ca- ta mun- di

riente mun- di

nus De- i qui tol- lis pec- ca- ta mun- di

40

45

mi- se- re- re no- bis

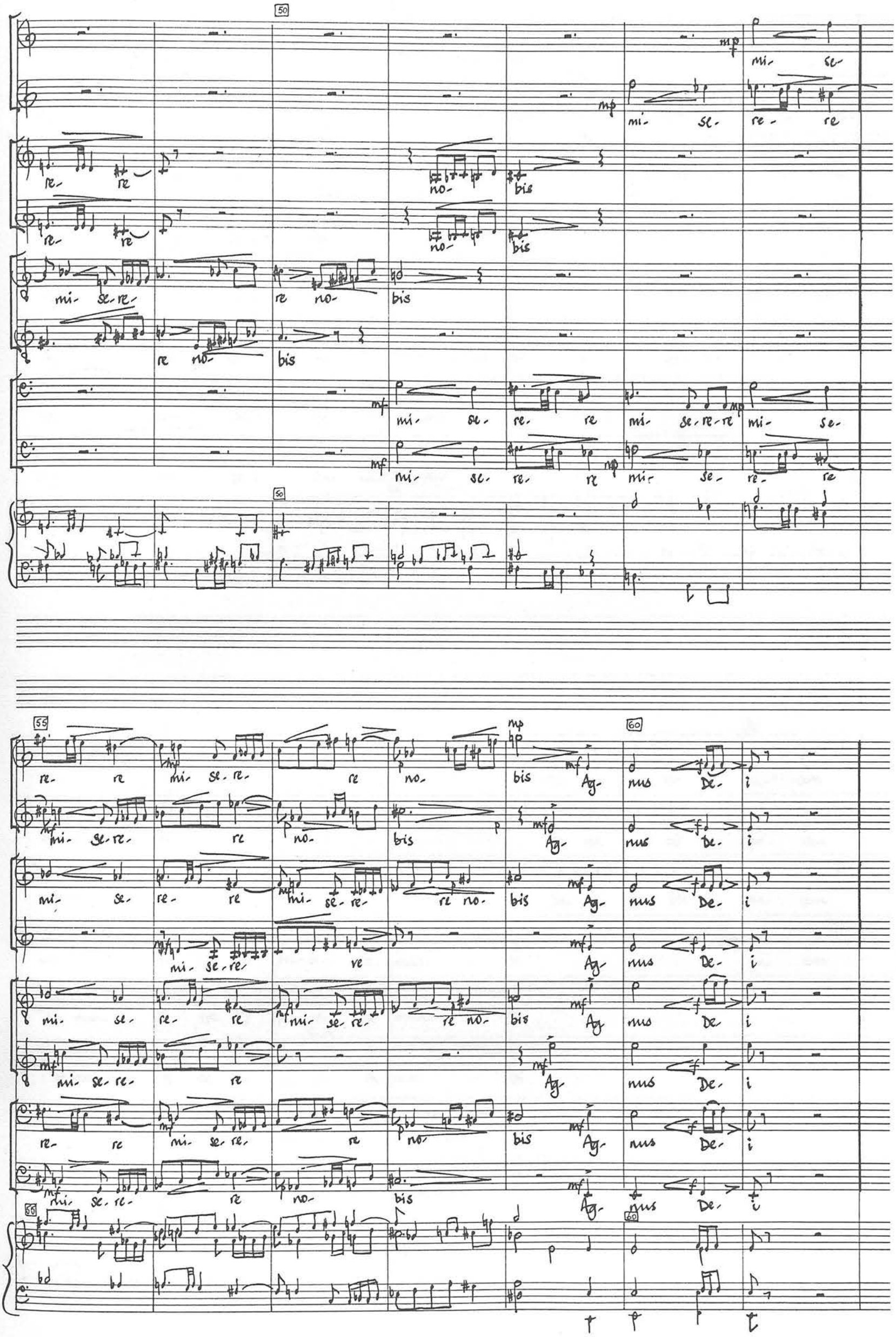
mi- se- re- re no- bis

re- re mi- se- re- re no- bis mi- se-

re- re mi- se- re- re no- bis mi- se-

mi- se- re- re

mi- se- re- re mi- se- re-



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65

Ag- nus De- i Ag- nus De- i

Ag- nus De- i Ag- nus De- i Qui tol- lis pec- ca- ta

Ag- nus De- i Ag- nus De- i Qui tol- lis pec- ca- ta

Ag- nus De- i Ag- nus De- i Qui tol- lis pec- ca- ta

Ag- nus De- i Ag- nus De- i Qui tol- lis pec- ca-

Ag- nus De- i Ag- nus De- i Qui tol- lis pec- ca-

Ag- nus De- i Ag- nus

Ag- nus De- i Ag- nus

70 75

mun- di

mun- di

mun- di tol- lis pec- ca- ta mun- di

ta mun- di tol- lis pec- ca- ta mun- di

ta mun- di tol- lis pec- ca- ta mun- di

Qui tol- lis pec- ca- ta mun- di

Qui tol- lis pec- ca- ta mun- di

Do- na no- bis pa- cem

Do- na no- bis pa- cem

Do- na no- bis pa- cem

pa- cem

70 75

80

Do- na no- bis Do- na no- bis pa- ce- m(m)

85

Do- na no- bis pa- ce- m(m) ppppp niente

ten.

35

40

45

p

p

p

50

mf

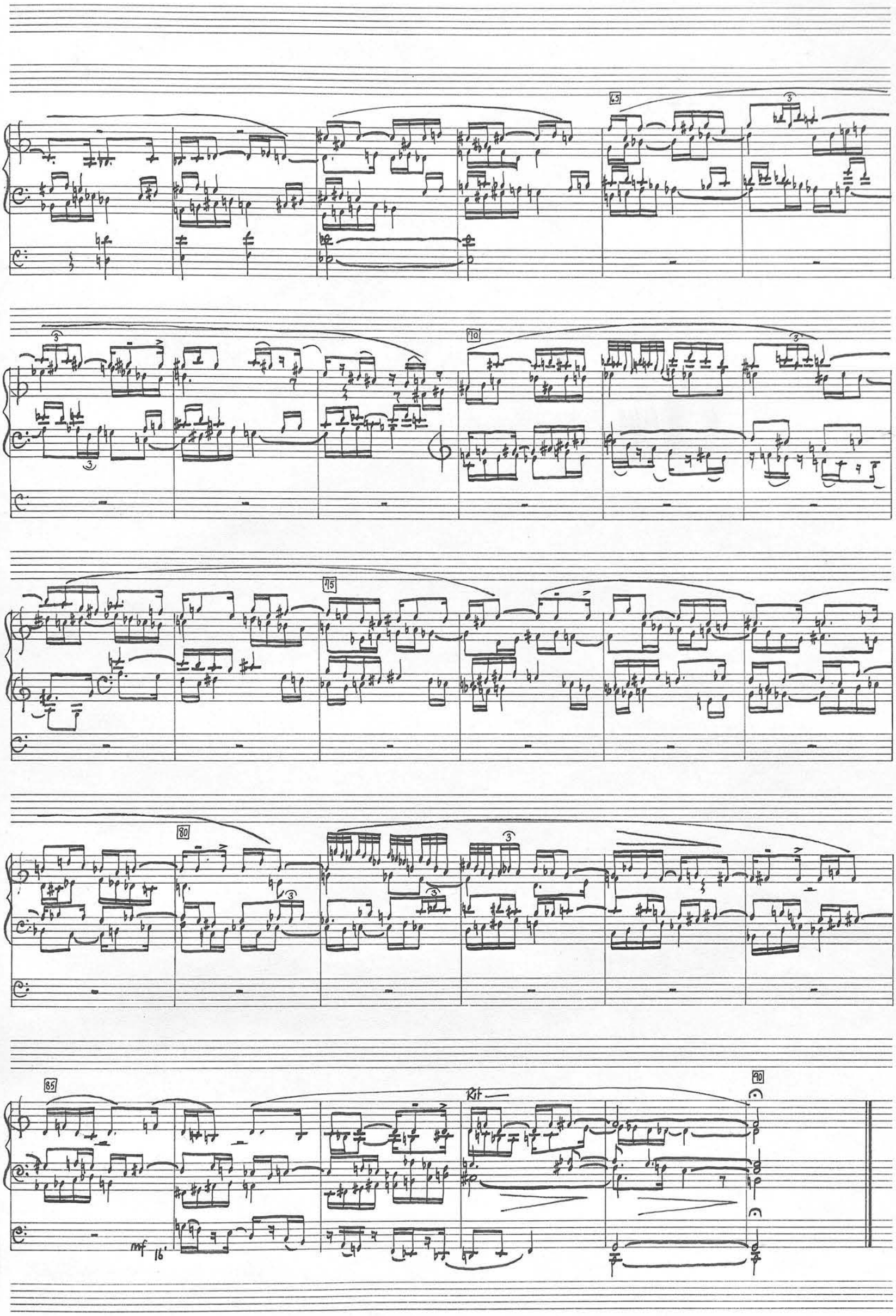
16'

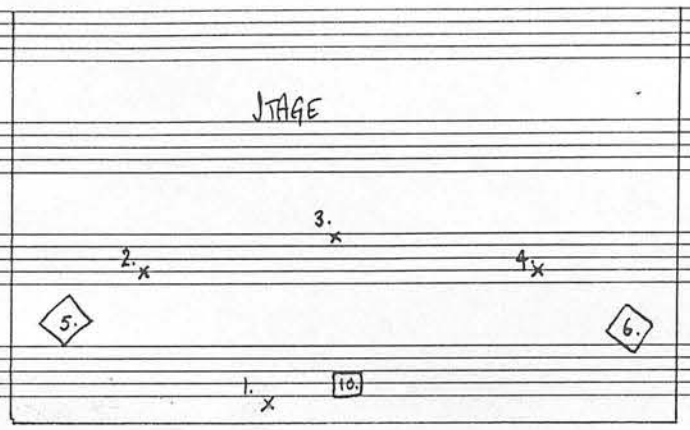
55

f

f

60


65
70
75
80
85
90
Rit
mf 16'



LAYOUT

7.

8.

9.

1. Speaker on microphone 1.

2. 3 Sopranos - microphone 2.

3. 3 Altos - microphone 3.

4. 3. Tenors. microphone 4.

5+6. Speakers on stage reproducing microphones 2, 3 + 4 plus reverb. and delay

7. Mixing desk, Digital delay, Reverb and Reel to reel tape

8.+9. Speakers for rear of audience reprducing microphone 1, and tape plus reverb.

10. Director.

JABBERWOCKY

FOR:

Digital delay, Nine fingers, Speaker and tape, with reverberation.

	Initial setting:
1. INPUT	1. ⊙
2. FEEDBACK	2. Full neg.
3. FUNCTION	3. Double
4. WIDTH	4. ⊙
5. SPEED	5. ⊙
6. MIX	6. ⊙

Plus medium Reverberation +

5

OFF

Tape

Speaker

approximate rhythm

Twas bril-lig

Nervously

Soprano

Brr- ih

Nervously

Alto

Brr- ih

Nervously

Tenor

Brr- ih

5

Speaker and tape: Reverb. only

Sop. Alto and Tenor: Reverb. plus Digital Delay

10

and the sli- thy toves did gyre and gimble in the wabe;

Slide lasts full length of note:

ih

fp

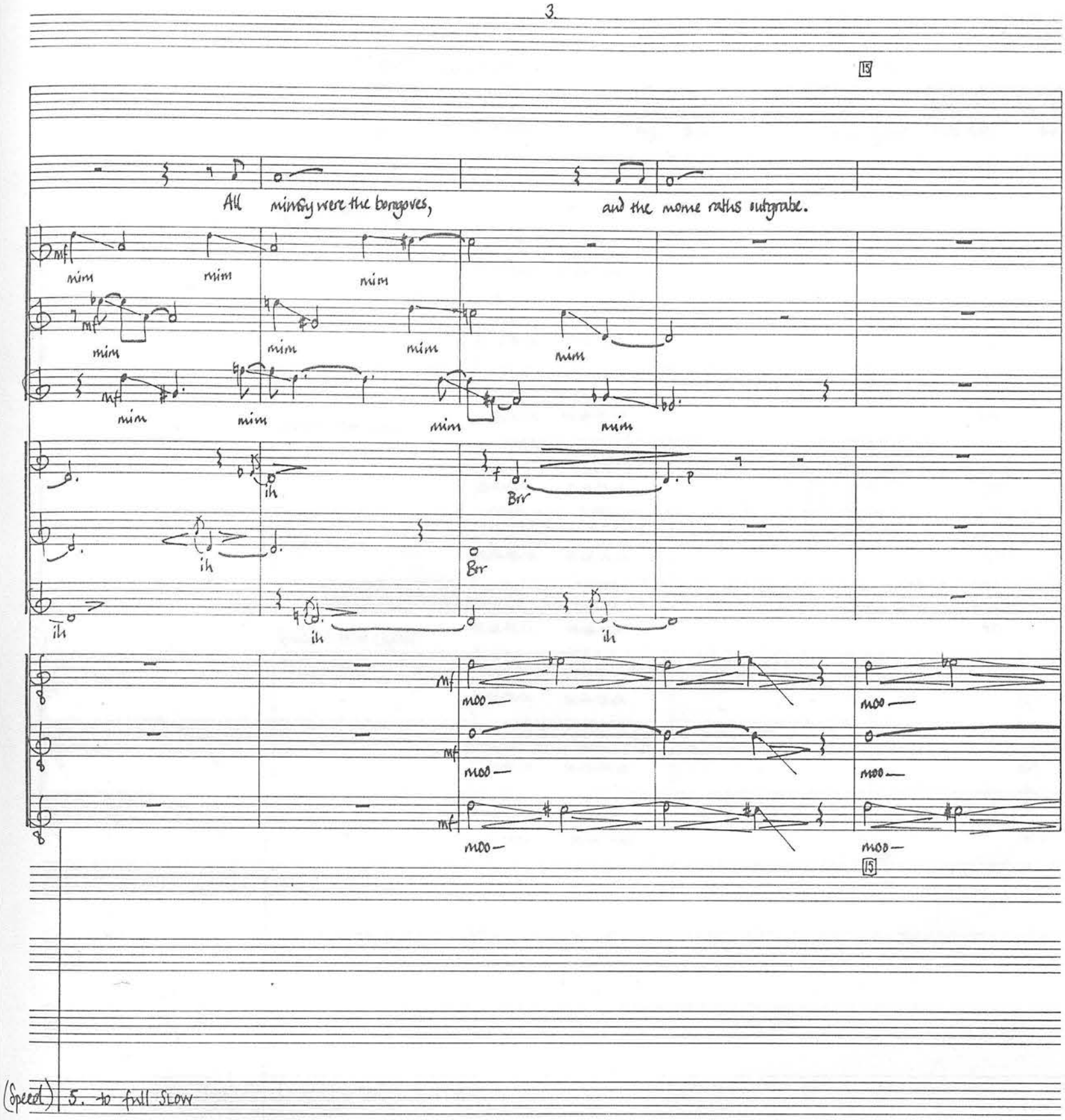
mf zz

Slide lasts full length of note:

mf zz

mf zz

10


15
All mimsy were the borogoves, and the mome raths outgrabe.
mf
mim
ih
Brr
p
moo—
15
(Speed) 5. to full SLOW

Quicker - More Urgent

20

TAPE ON

Be-ware the Jabberwock my Son the jaws that bite, the

Quicker - More Urgent

ta-ca-ta-ca ta-ca-ta-ca bite!

ta-ca-ta-ca ta-ca-ta-ca bite!

ta-ca-ta-ca ta-ca-ta-ca bite!

Quicker - More Urgent

ta-ca-ta-ca ta-ca-ta-ca bite!

ta-ca-ta-ca ta-ca-ta-ca bite!

ta-ca-ta-ca ta-ca-ta-ca bite!

Quicker - More Urgent

ta-ca-ta-ca ta-ca-ta-ca ah!

ta-ca-ta-ca ta-ca-ta-ca ah!

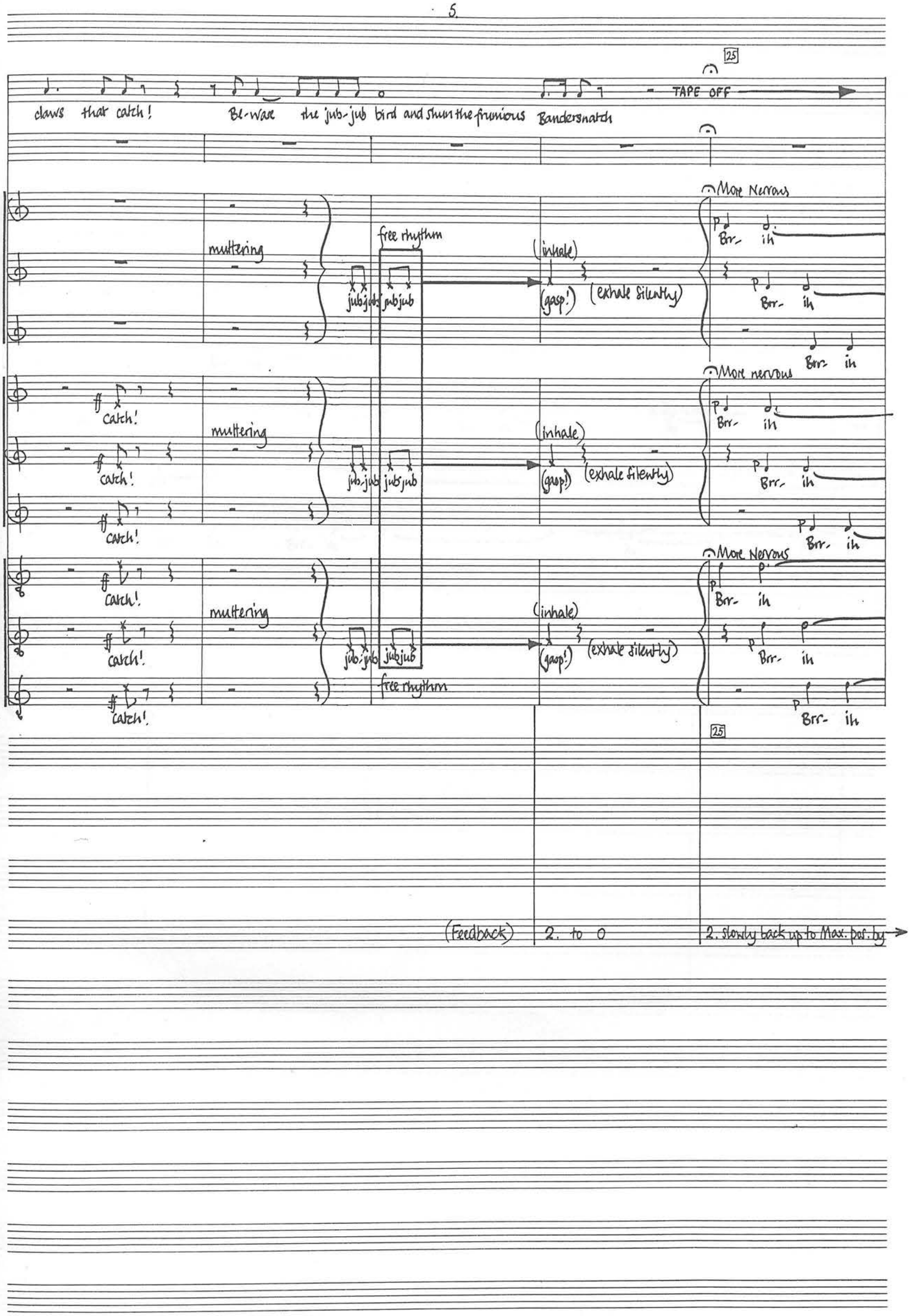
ta-ca-ta-ca ta-ca-ta-ca ah!

20

(Feedback) 2. to

(Function) 3. to LG ECHO

(Speed) 5. to


25
claws that catch! Be-ware the jub-jub bird and shun the frumious Bandersnatch
TAPE OFF
More Nervous
muttering
free rhythm
jub jub jub jub
(inhale)
(gasp!)
(exhale silently)
Brr- ih
More nervous
ff catch!
More Nervous
(Feedback)
2. to 0
2. slowly back up to Max. pos. by

30

He took his vor-pal sword in hand

Brr- ih Brr- ih

Brr- ih Brr- ih ih ih

Brr- ih ih ih

Brr- ih Brr- ih ih ih

30

HERE

(Width) 4. to 100% by here

35

long time the manxsome foe he sought — So rested he by the Tumtum tree, and stood awhile in thought

where? where?

where? where?

where? where?

ah ah

ah ah

ih ih ih ih — ah — ah — ah

ih ih ih — ah — ah — ah

ih ih ih — ah — ah — ih

ah ah

Breathe slowly and loudly close up to microphone

hum

hum

35

(function) 3. to FLANGE

40

mp ah

p ah

pp ah

mp ah

p ah

pp ah

mp ah

p ah

mp ah

p ah

hum

hum

40

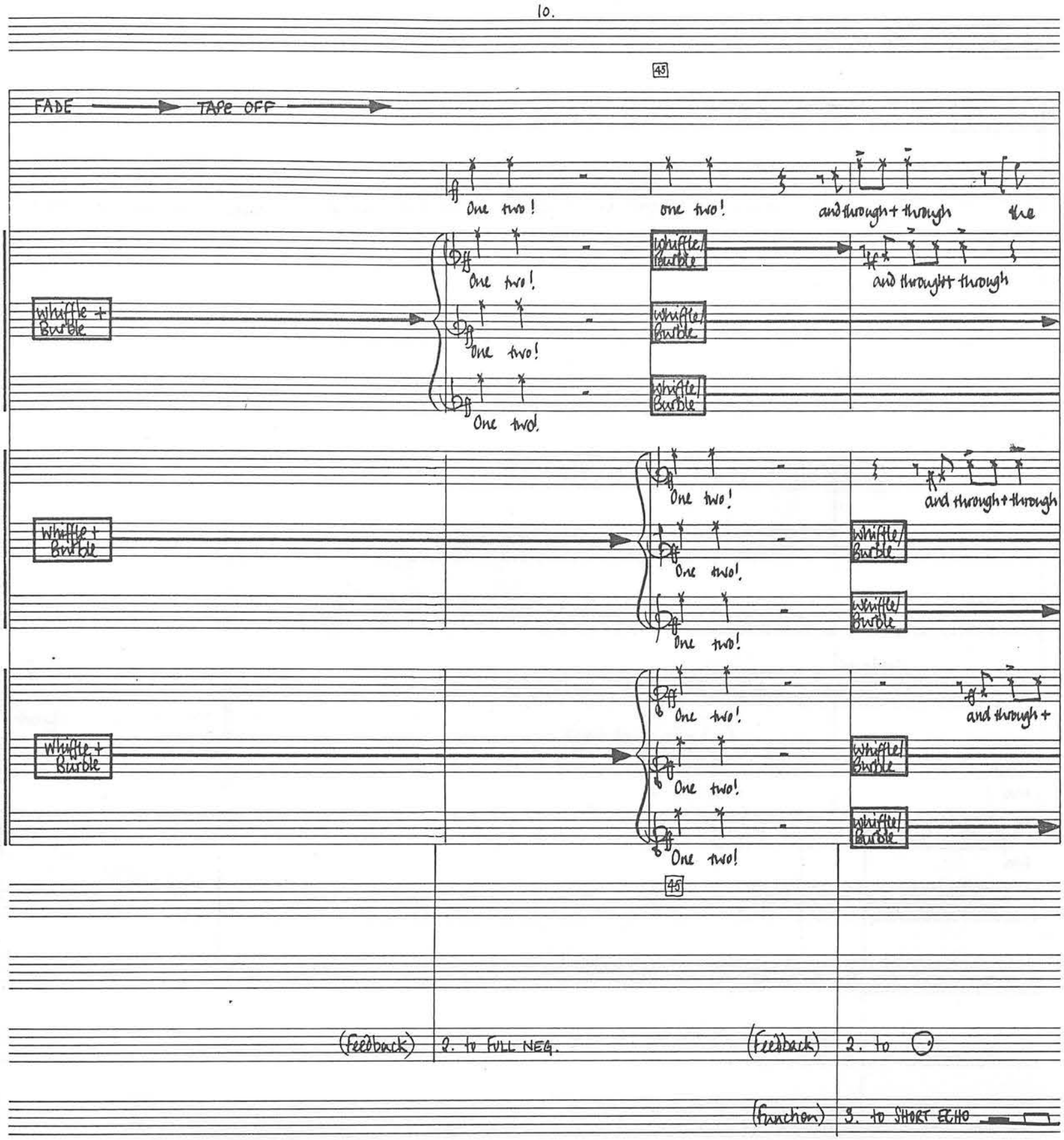
(Feedback) 2. Slowly down to 0

TAPE ON

and as in uffish thought he stood, the Jabberwock with eyes of flame came whiffling through the tulgey wood, and burbled as it came!

overlap

overlap


45
FADE
TAPE OFF
One two!
one two!
and through + through
the
Whiffle + Burble
Whiffle/ Burble
and through + through
Whiffle + Burble
and through + through
Whiffle + Burble
and through +
45
(Feedback)
2. to FULL NEG.
(Feedback)
2. to
(Function)
3. to SHORT ECHO

vor-pal blade went snicker snack! He left it dead, and with its head . . . he went Galumphing back

through

(pitch from tuning fork)

Drunkenly:

and

and

and

Increase reverb. → (reverb) Decrease

(Function) 3. to LG. ECHO

(Speed) 5. to SLOW

50

He chortled in his joy.

Call- ooh! Call-ay!

Call- ooh! Call-ay!

Call-ooh! Call-ay!

O frab- jous day! Call- ooh!

O frab- jous day! Call ooh!

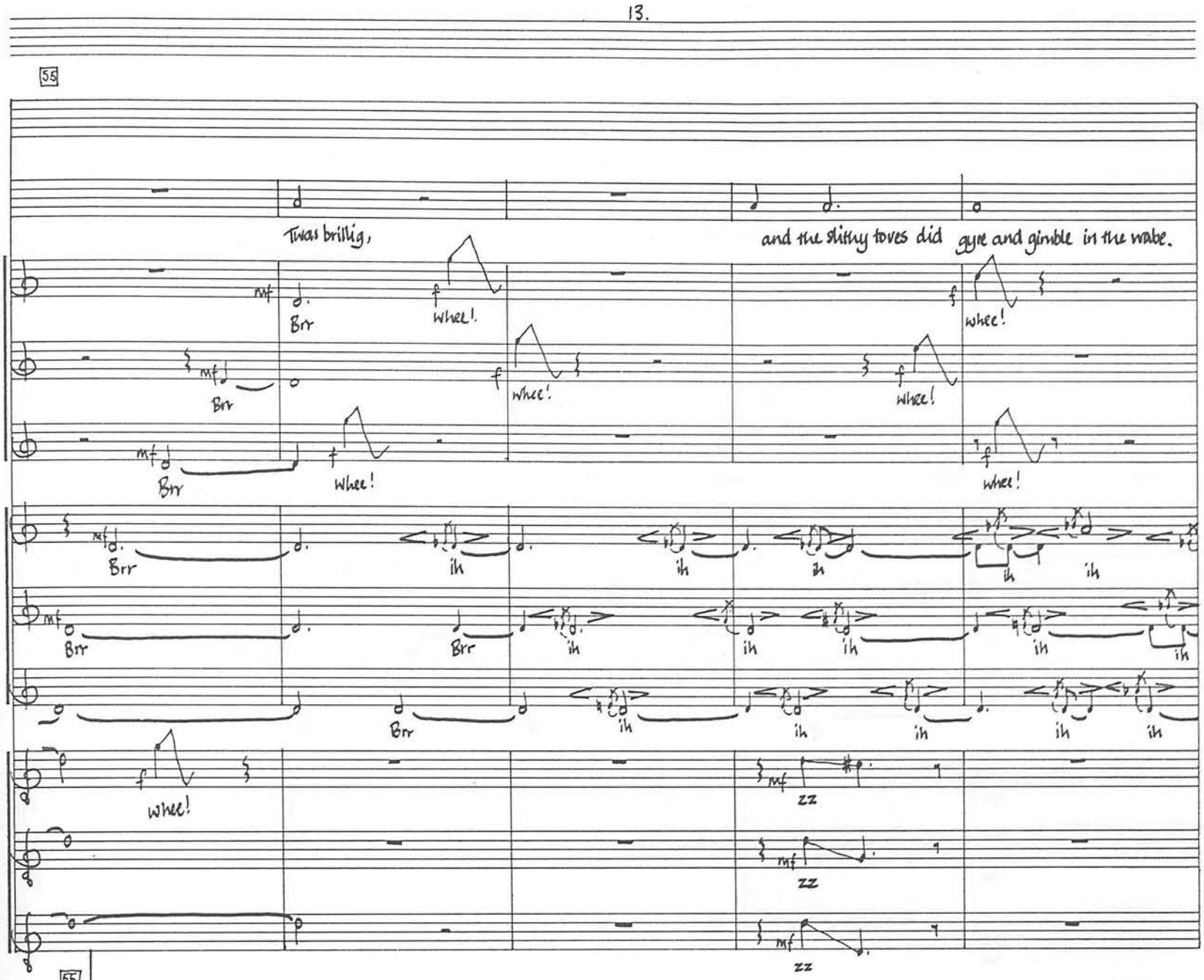
O frab- jous day! Call- ooh! Brr

hast thou slain the Jabberwock come to my arms my beamish boy! Call-ay! Brr

hast thou slain the Jabberwock come to my arms my beamish boy! Call-ay! Brr

hast thou slain the Jabberwock come to my arms my beamish boy! Call-ay! Brr

50



(Feedback) 2. to FULL POS.

60

All mimsy were the Borogoves, and the mome raths

mf mim mim mim

mf mim mim mim mim

mf mim mim mim mim

ih ih ih ih ih mp Brr

ih ih ih ih mp Brr

ih ih ih ih ih mp Brr

mp moo

mp moo

mp moo

60

15

outgrabe.

FIN

FIN

FIN

mod

mod

mod

15

Flux from Digital Delay continues
until fade to 'off'