

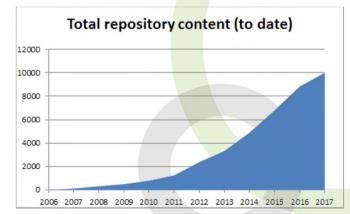
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'Weather Cloudy & Cool Harvest Begun': St Andrews output usage beyond the repository

Kyle Brady, Michael Bryce, Kirsty Knowles, Jackie Proven Janet Aucock, David Collins









Tool-using Crows



NewScientist "Crows might meet up for big dinners to exchange cutlery tips"

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Experimental resource pulses influence social-network dynamics and the potential for information flow in tool-using crows

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Overview

Citation formats Funded projects

Author(s)

James St Clair, Zackory Burns, Elaine Bettaney, Michael Blair Morrissey, Brian Otis, Brandt Ryder, Robert Fleischer, Richard James, Christian Rutz

School/Research organisations

School of Biology
Centre for Social Learning & Cognitive Evolution

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30 NOVEMBER 2015

Hail Caledonia!

To mark St Andrew's Day 2015 the Open Access Support team is pleased to publish a guest post by Janet Aucock, Head of Metadata and Content Acquisition.

St Andrew's Day is a good day to reflect on Scottish influences on the world. Perhaps it's also a good day to consider alternative Caledonias and one in particular on the other side of the globe.

When crows connect

Wednesday 04 November 2015



An international team led by scientists at the University of St Andrews has studied social networks to understand how information might spread within and between groups of tool-using New Caledonian crows, according to a paper published in <u>Nature Communications</u> today (Tuesday 3 November 2015).

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Farming in Fife in the 1800s

An exclusive glimpse into how local farmers farmed their estate in the early nineteenth century has been made available to read online by the University of St

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Monday 13 March 2017

Andrews Library.

Farming Diary















Farm and Family in Early Nineter the story of a diary written by a between 1824 and 1833 - has eBook on the St Andrews Rese records the daily events and life

near Peat Inn, just outside St The fully transcribed recording Graham Bonar cover a period issues of the time, the nation and the passing of the Britis of the weather with some te on the farm.

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Farm and family in early nineteenth-century Fife: the diary of Thomas Graham Bonar of Greigston



View/Open

Cover.jpg (438.4Kb) Marie_Robinson.pdf (26.33Mb)

Date 17/01/2017

Bonar, Thomas Graham Robinson, Marie

The Greigston diary was written by Thomas Graham Bonar between 1824 and 1833. It is mainly a record of happenings on the small family estate of Greigston in east Fife, which comprised two farms and subsidiary holdings for much of the diary period. Besides farming matters, it records visits and visitors, and a note was kept twice-daily about the weather, including a temperature reading for part of the period. This electronic book comprises an introduction to the diary in four chapters, the transcript of the diary itself (274 pages), and a postscript. There are extensive footnotes, a glossary, maps, tables, photographs and a bibliography. The text is searchable throughout. On the face of it, this farm diary is a rather repetitive account of the mundane practices that characterised the farming and gardening day and year. Though some detail is noted, no explanation or opinions are offered - just bald facts. However, stories emerge. The diarist's daughter Mrs Cowan was the lady of the house at Greigston, staying at home to look after her father as well as her growing family; her husband comes and goes, as he was in the service of the Honourable East India Company, Her friends the misses Bell and Brown were frequent visitors, while others dropped in to see the diarist, en route to Cupar or St Andrews. Dr Graham from Cupar visited often to deal with family ailments: in the period, smallpox, measles and cholera were all present threats. The diarist's son came home to work on the farm, moving into Westmains next door when the family took it over. The reclamation of a moss occupied much time and effort in the early years, many trees were planted, some new-fangled implements were introduced and experimental crops grown - all part of the farming improvements still being made in the early-nineteenth century. The farm

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& Culture







"Proven Patriots": the French Diplomatic Corps, 1789-1799

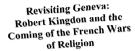


Linda S. Frey and Marsha L. Frey











Edited by S. K. Barker





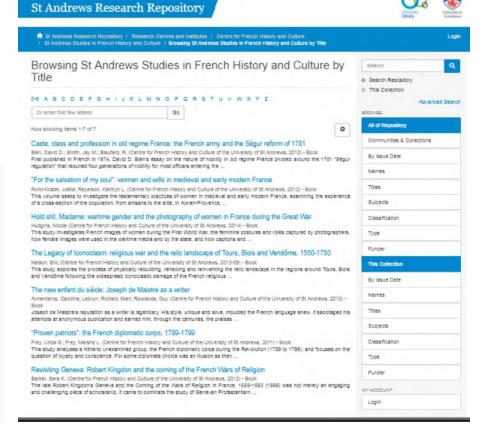
Hold Still, Madame Wartime Gender and the Photography of Women in



Nicole Hudgins







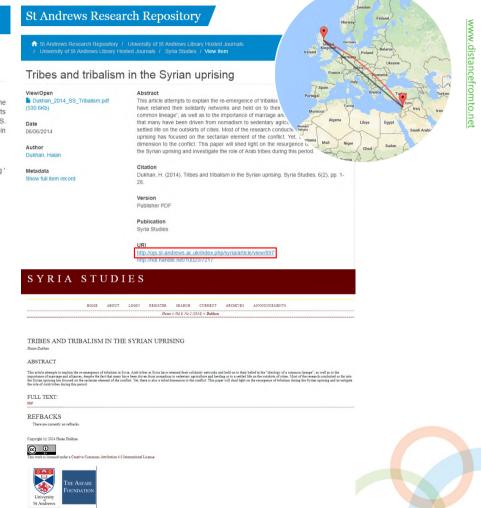




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Interoperability in the OpenDreamKit project: the Math-in-the-Middle approach

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Dehaye_2016_OpenDreamKit_CICM_AA M.pdf (3.701Mb)

Date

2016

Author

Dehave Paul-Olivier Jancu, Mihnea Kohlhase Michael Konovalov, Alexander Lelièvre Samuel Müller, Dennis Pfeiffer, Markus Rabe Florian Thiéry, Nicolas M. Wiesling, Tom

Keywords

QA75 Electronic computers. Computer science

Abstract

OpenDreamKit - "Open Digital Research Environment Toolkit for the Advancement of Mathematics" - is an H2020 EU Research Infrastructure project that aims at supporting, over the period 2015-2019, the ecosystem of open-source mathematical software systems. OpenDreamKit will deliver a flexible toolkit enabling research groups to set up Virtual Research Environments, customised to meet the varied needs of research projects in pure mathematics and applications. An important step in the OpenDreamKit endeavor is to foster the interoperability between a variety of systems, ranging from computer algebra systems over mathematical databases to front-ends. This is the mission of the integration work package. We report on experiments and future plans with the Math-in-the-Middle approach. This architecture consists of a central mathematical ontology that documents the domain and xes a joint vocabulary, or even a language, going beyond existing systems such as OpenMath, combined with specifications of the functionalities of the various systems. Interaction between systems can then be enriched by pivoting around this architecture.

Dehaye , P-O , lancu , M , Kohlhase , M , Konovalov , A , Lelièvre , S , Müller , D , Pfeiffer , M , Rabe , F , Thiéry , N M & Wiesling , T 2016 , Interoperability in the OpenDreamKit project : the Math-in-the-Middle approach . in M Kohlhase , M Johansson , B Miller , L de Moura & F Tompa (eds), Intelligent Computer Mathematics: 9th International Conference, CICM 2016, Bialystok, Poland, July 25-29, 2016, Proceedings . Lecture Notes in Computer Science, vol. 9791, Springer, Cham, pp. 117-131, Conference on Intelligent Computer Mathematics 2016 . Bialystok . Poland . 25-29 July . DOI:



■ Interoperability in the OpenDreamKit project : the Math-in-the-Middle approach

Dehaye, Paul-Olivier; lancu, Mihnea; Kohlhase, Michael; Konovalov, Alexander; Lelièvre, Samuel; Müller, Dennis; Pfeiffer, Markus; Rabe, Florian; Thiéry, Nicolas M.; Wiesling, Tom (2016)

Publisher: Springer Languages: English

Types: Conference object

Subjects: QA75 Electronic computers. Computer science, QA75

Identifiers: 3 doi:10.1007/978-3-319-42547-4 9

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Keywords

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QA75 Electronic computers. Computer science
Z665 Library Science. Information
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Abstract

Large-scale digitization appears to put literary collections at one's fingertips, but, as some critical observers warn, the books themselves are increasingly out of reach as libraries continue to shift from being "physical repositories and research spaces" to becoming "access portals" to digitized materials (Stauffer, 2012). The digital surrogates of print books preserve verbal content but not their many meaningful physical features, which are largely obscured in digitization processes. As many critics recognize, with the passing of the age of print we have become increasingly aware of "the assumptions, presuppositions, and practices associated with it" (Hayles, 2012), and by contrast we glimpse the devaluation of materiality that appears to haunt digital culture (Hayles, 1999). What are the best ways to treat print-based collections digitally? How can we harness the potential of digital media to better represent and analyze cultural collections, accentuating their unique aesthetic and material qualities while also allowing for diverse perspectives and rich linking supported by computer-assisted content analyses? In this paper we synthesize perspectives from book history, reception studies, literary studies, information visualization, human computer interaction (HCI) and digital arts to discuss practical approaches to these questions. Working with the Bob Gibson anthologies of speculative fiction—a unique collection of periodical-based science fiction selectively assembled. annotated, and bound into 888 handcrafted booklets by an avid science fiction fan. collector and artist-we explore possibilities for digital synesthesia and multi-modal interaction in sketching how digital representations of print collections can go far beyond typical digital library interfaces. By embracing a synergy between content-related metadata and physical artifactual characteristics (e.g. size, weight, paper texture, typography), we seek to engage multiple sensory modalities and provoke critical and aesthetic engagement with digitized print collections.

http://stuffofsciencefiction.ca







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The Lewisian and Torridonian geology of Iona

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Abstract

The island of Iona is composed predominantly of Lewisian gneisses with Torridonian sediments outcropping on the east side. The Lewisian gneisses include a wide range of lithological types. The prevalent quartzfeldspathic gneisses are biotite-hornblendebearing, potash-rich and potash-poor varieties and hypersthene-biotite-garnet gneisses. Metasediments outcrop in two associations (i) within a sequence of basic and ultrabasic rocks (the 'Amphibolite Group') and (ii) in the NW of Iona (the NW Paragneisses). The Amphibolite Group contains concordant marble and iron-rich horizons which delineate the major fold structures in south and west Iona. Chemical analyses of the metasediments and basic rocks in the Amphibolite Group indicate that the sequence was probably originally a supracrustal group composed of tuffs, lavas, impure limestone and iron-rich chemical deposits. The NW paragneiss group may be a younger group of metasediments comprising graphite-quartz marbles, calc-silicate layers, graphitic schists, and garnet schists. The tectonic history of the gneisses divides into six main deformations. The first (D1) is represented by isoclinal intrafolial hinges with a penetrative S1 foliation. The second deformation produced isoclinal folds with rounded hinges deforming the Si foliation. Ds generated tight asymmetrical folds accompanied by a hornblende granulite facies metamorphism with syntectonic mineral growths defining S3 and L3, and axial planar pegmatite veins. The axial planes are generally at low angles to the foliation, which typically trends NE or E. D4 folds are mostly large close folds with shallow short limbs and axial planes trending NE with NW dips, whilst De formed open folds with Ntrending axial planes, and accompanied by a high amphibolite facies metamorphism. Basic dykes were intruded at various stages of the tectonic sequence; before D1, between D1 and D2, D2 and D3, and D5 and D6. The dykes can be divided into distinct

11 JULY 2013

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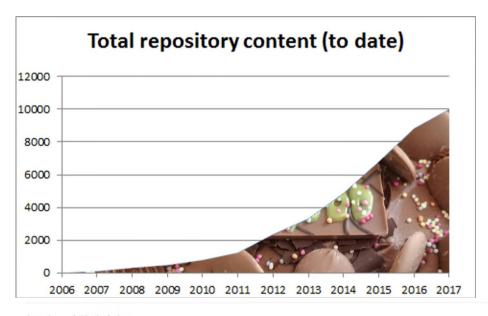
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The structure of benzylidene alpha methylglucoside and of 2:3 dimethylglucose

Purves, Clifford B. (University of St Andrews, 1929-02) - Thesis

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