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THE EASTERNER

EASTERN WASHINGTON UNIVERSITY

VOL 52, ISSUE 24

THURSDAY, APRIL 26, 2001

ROLLING STRIKE & picketing



What's President Jordan doing to maintain stability and avoid conflict at EWU?



EAGLE NET ready for use. See page

4

The Easterner's Natalie Stephenson is struggling in the **Tobacco Challenge**.

See page

11

Jordan reinforces mandate as strikes loom

EWU employees warned about absences, leave

Jadd Davis
Reporter

President Jordan released a memo on April 17 regarding the issue of employee absence. The policy reiterated in the memo states that any absence from work, excluding sick leave and other exceptions, will be considered leave without pay unless the employee is on preapproved annual leave or an approved shift change.

President Jordan's emphasis on this issue is in response to rolling strikes and other union action that have been taking place recently across the state.

The strikes are fueled by a variety of reasons according to Washington Federation of State Employees [WFSE] executive director Greg Devereux.

Devereux cited complaints in a testimony aimed at the House Appro-

priations Committee on January 25.

The complaints include stabs at Governor Locke's new budget proposal. The new budget would include sections that would increase health insurance premiums about 47 percent by 2003 without raising the pay of state employees.

Devereux went on to accuse Washington as having a "second class government," citing reasons such as poor training for the difficulty of state-sponsored employment, non-competitive wages and high employee turnover rates. He maintained that because of the problems that have plagued state employees, the state government was a less able section of society than others.

"In many instances, state government now has become the training ground for the private sector and for local government," said Devereux.

The efforts of WFSE members like Devereux has caused a statewide phenomenon which includes rolling strikes and picketing. The efforts of the WFSE has caused important figures to listen to its cause.

On April 21, the president of The American Federation of State, County, and Municipal Employees [AFSCME] Gerald McEntee presented WFSE president Duwane Huffaker with a check for \$100,000 to continue the protesting process. Also, the legislature has reconvened this week for what is anticipated to be a thirty-day special session to discuss and amend the state budget. McEntee and Huffaker have pledged to keep up the rolling strikes one day longer than the Legislature meets, if necessary.

A large conflict involving educational facilities concerns two initiatives that were passed last autumn. One initiative guaranteed a 3.7 percent pay raise for faculty members of at K-12 institutions. The other guaranteed smaller class sizes. The problem is that smaller class size demands new faculty, and if there are more faculty

making 3.7 percent more money, there is going to have to be a way to raise that money. Governor Locke's budget would generate the money for the initiative from health insurance premiums. Because only K-12 faculty members would benefit, classified employees [secretaries, janitors, etc.] and other state-sponsored employees have raised their voices.

The conflict has affected many state institutions drastically, but according to EWU faculty organization president Wendy Repovich, Eastern is at relatively low risk for striking because the budget conflict affects classified employees more adversely than faculty members, and Eastern has a relatively small number of classified employees. Institutions like Eastern State Hospital would be much more at risk, because practically the entire staff would be hurt by

budget and staff cuts, said Repovich.

However, there are still measures to be taken at EWU. According to United Faculty of Eastern [UFE] president Ted Otto, members of the local classified union may strike or picket if they make a formal request to an executive board committee and the committee honors the request.

"Whatever the request, we will consider that request," said Otto.

Otto and the UFE keep in close contact with Rod Nicholls, the representative for the classified staff, in order to avoid drastic conflict of interest.

The budget conflict is hoped to be ameliorated in the upcoming special session of congress. On the homefront, President Jordan's mandate requiring preapproved leaves of absence is hoped to be successful in maintaining stability at Eastern and avoiding resolvable conflicts.

Tech fee spending plan released

Natalie Stephenson
Reporter

An ASEWU committee has recently decided on the disbursement of the student technology fee monies for the academic year 2000-2001. The fee, \$35 per quarter for students starting every year after Fall Quarter 1999, is used to buy equipment for student computer labs and equipment for student programs, and to provide internet access for students through a provider in Spokane. Total requests for the technology budget amounted to \$561,381.48.

ASEWU Student Services Representative Ryan Kroum released the budget this week. The amount of funds left after paying the internet provider amounted to about \$380,000, about three times larger than last year's budget. General access computer labs in the PUB, Riverpoint, and MARS in Monroe Hall were granted all their requests, a total of \$214,961.17. Other first priority tech fee requests for Riverpoint, JFK Library, and Student Activities

that passed the council amounted to \$67,364.54. The remaining monies were used to partially fund requests from the PUB lab, the Modern Languages Learning Center, the Algebra Computer Lab in Kingston Hall, and new software for the Computer Science department. Kroum said he was "very pleased" with the decision of the tech fee committee.

The general access computer lab in the PUB will receive money to replace 23 PCs, 50 Macintoshes with Microsoft Office software, and 2 each of Windows and Mac multimedia computers. The lab will also expand to include 10 new Windows PCs and to upgrade 10 PC stations to scanning-capable stations with Adobe InDesign and Flash software.

Riverpoint will be replacing 24 PCs and 2 multimedia PCs, an HP Laserjet printer, and will add one color HP Laserjet printer. They will also add an NT server to the lab and purchase a Nikon digital camera and a Sony mini DV camcorder. The

See "Tech fee," pg. 4

Almost class time once again



Maggie Miller/Easterner

▲ The Cheney Normal School Heritage Center is nearing completion, receiving its first coat of paint yesterday. An opening date is still in question.

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EagleNET finally soaring sky high

Lucy Dukes
Reporter

Eastern Washington University students will have another registration option next quarter: EagleNET. No longer will students need to wait in line at the registrar's office to print out their schedules. Why? EagleNET. Students can update their information with ease, nearly any time of day and in the privacy of their dorms and apartments because of EagleNET. Now students can review their grades and transcripts at will, enabled by EagleNET.

EagleNET is Eastern's new online student registration and information system. Its goal is to make your lives easier, cut down the time you will spend in line at Sutton Hall, and to eventually save money for the university. So far, it seems to be working well, say those who customized it for EWU.

Students are using EagleNET. They've hit the grades page 3,400 times already, said Erika Olson, who shared responsibility for implementing the system. In fact, because of ELVIS and EagleNET, students may now check their grades so easily that Eastern will no longer send grade mailers to students starting this quarter, saving the university the cost of doing so, Olson said.

People are checking their transcripts too, said Olson. That page has had over 3,000 hits, Olsen

said. But most of all, students are using EagleNET to check course listings. The system not only contains the same course information as the catalogue does, it also lists the number of seats available in those classes. The course availability page has had over 10,000 hits. This is not only convenient for students, but could save Eastern money if the university can cut down the number of course announcements it prints, said Olson.

No one has used EagleNET to register for class because that option is not available yet. It will be, though, for students registering for summer quarter, said Olson. Eventually, students will even be able to view their financial aid records through EagleNET, said Erick Keating, Olson's partner in implementing the service.

While some universities have had similar web-based student information systems in operation for a few years, Eastern began work on implementing EagleNET last fall. Some of these universities designed their own systems, others, such as Eastern, purchased theirs from information systems design companies, said Keating.

Eastern bought their product from Systems and Computer Technology Corporation [SCT], from which they purchase all of their administrative information systems. SCT has had student information systems available for five years, but EWU was unhappy with their quality. "There was a desire to make sure it was stable, reliable, and functional," Keating said, so Eastern waited

until SCT produced a product that the university knew it could depend upon.

They are happy with their decision. "We feel very good about how it's been running," Keating said.

Keating, Olsen and others then customized that student information system and brought it to us as EagleNET. "A lot of people worked on it," Olson said. The customization was a joint effort from students, staff, student affairs and information resources.

With all that personal information available online, some students may be concerned about privacy, but EagleNET has several layers of security, said Keating, to ensure that no one but you can access your personal information.

"We are cautious about protecting student information," Olson said.

EagleNET uses a secure server and encrypts the information exchanged between the server and your browser to make sure that the your personal data can not be intercepted in transit. Encryption means that after you type in your information, it is scrambled until it reaches the server, and the information the server sends your browser is scrambled until it reaches you. Only the server and you, when you log in, have the "key" to unscramble your data, Keating said.

It is possible to decrypt information, but it would take over a billion years using a personal computer to do it, or millions of dollars to pur-

See "EagleNET," pg. 6

Student Opinions

What do you think of EagleNET?

"Useful! Sounds like it'd help out a lot."

-Dane Bassett, 18

"It sounds like a good thing. I haven't had a chance to check it out yet."

-Lesley Hamilton, 19

"That's a superb idea, as long as it's strictly confidential."

-Andrew Rowles, 22

"With the computers being stolen, it's easy to get social security numbers, and if you can get someone's birth date... That's the only thing that bothers me."

-Nick Wichert, 24

"That'd be convenient. You don't have to wait in line and all that crap... I hate waiting. It's frustrating."

-Amy Willett, 20

"I think it's good."

-April Davis, 19

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Date rape drug scare attracts media

Natalie Stephenson
Reporter

Television news crews from Spokane arrived on campus yesterday to cover a story about rapes in Cheney, some involving EWU students. However, Public Relations apparently gave way to Public Safety as administration and housing offices were either bereft of specific information, or in some cases, told to tell nothing to the press.

There have been six reports of alleged rape since the beginning of the school year, a number that Cheney police chief Greg Lopes told KHQ-NBC news was up from the last academic year. Lopes said that the increase in reports could be due to any combination of factors, including record-high enrollment, more cases being reported to the police, or an increase in actual rape activity. As usually is the case, not all cases are being reported to police; the KHQ news team reported that they talked to sev-

eral students on Wednesday and found many who said they either knew of people who were using the date rape drug to victimize women or knew actual rape victims.

The most recent case involved a 19-year old woman who was allegedly raped in one of the residence halls after drinking a beer that may have contained the date rape drug GSB. This case was reported just last weekend and it is the sixth reported rape case in Cheney this year. The alleged victim told police that she was sober before it happened, but woke up in her room without any idea of how she had arrived there. Her blood is currently being tested for traces of date rape drugs.

Cheney Police did not have anyone in their station who could be reached for comment at press time. Sergeant Murphy of the EWU Campus Police said that students should be especially careful when going to parties. He said that students should always make sure that they know the host of the party and the group of people they are going with, and not to go to a party or

See "Drug," pg. 6

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An opportunity to display creativity

Symposium will include student's creative works

Jeremy Kramer

Reporter

The fourth annual Student Research and Creative Work Symposium will take place in the newly remodeled Monroe Hall on Thursday, May 24. The mission of the Symposium [which by definition is a meeting or conference for discussion of a topic, especially one in which the participants form an audience and make presentations] is to "promote student research, scholarship, and creative activity done in partnership with faculty or other mentors,"

said Symposium Coordinator Karen McKinney.

Undergraduate and graduate students will have a choice of presenting in several different categories including: student abstracts, oral presentations, literary readings, poster presentations, performing/visual arts, music, dance, and theater.

Student abstracts, is where students are invited to give formal presentations or displays of original research, scholarly activities, or creative actions in all academic areas. Oral presentations will be 15 minutes in length with three additional minutes given for questions for each presenter. As appropriate to their academic discipline, students may choose to read a paper, or present information using note cards or visual prompts. Students may enhance their

presentations using audiovisual aids such as slides, overhead projectors, and computers.

For literary readings students may read or analyze an original piece of writing or prose. The use of visual aids and/or printed copies of readings are encouraged. For the performing/visual arts category, students may include creative activities in music, dance, theater, drawing, painting, printmaking, photography, sculpture and video. For the music category, students may perform up to 20 minutes in original composition, composition in the style of a specific musical period, style or composer, arranging, performance, lecture recital, and research and analysis. In dance and theater, dance participants may perform solo or in small group [up to four dancers]. Performances in modern dance,

jazz, or ballet should be no more than 15 minutes in length.

The symposium will also have Jeanne Smith who is a professor of chemistry at EWU speak at a noon lunch where free boxed lunches will be served. McKinney chose a faculty speaker over an outside speaker to, "recognize and encourage their work."

A number of abstracts have already been turned into McKinney including: a presentation on the Bra cero Program and its financial and sociological aspects, Michelangelo and the Reformation which will discuss the history and art of the artist, and a presentation on the uninsured in Spokane County.

The symposium is funded from TIAA Cref, which is a faculty retirement program. McKinney as also applied for funding through ASEWU

and the diversity commission.

Along with heading the symposium, McKinney also is the director for the McNair Scholars Program which is a program funded by congress through the US Department of Education to help undergrad students prepare for doctorate programs.

McKinney hopes that this will become an annual event for the newly remodeled Monroe Hall.

If you would like to participate in this year's symposium, you must submit an abstract of your presentation of 175 words to McKinney by April 30. For more information on what to include in an abstract or to find out more about the symposium, you can visit their website at www.cmst.ewu.edu/csmst/geol/thomson/Symp01/Symphome.html. You can also call McKinney at 359-2471.

Tech fee: monies distributed as needed

From pg. 2

MARS lab will replace one digital still camera, one digital video camera, and four firewire drives and add 2 projectors, 4 laptops, and training software. Kroum added that the MARS requests were not too extensive since much of their funding will come from the state as part of the Monroe Hall project.

"Many upperclassmen have chosen to pay [the tech fee] because of the extra benefits that come along with it. You get access to all the general access student labs at Eastern, including the PUB lab, Spokane Center, Riverpoint, and the multimedia access lab, MARS, in Monroe Hall." Kroum said that the MARS lab in particular was "amazing. They actually have a small studio now where you can go in to record music CDs, have your own talk show; It's a really, really nice facility." The tech fee also includes internet access for any student who wants it, through local dial-up connections all over the area. Most of the students who request access live off-campus, as the dorms already come equipped with Ethernet connections.

One especially interesting project, the Information Commons initiative, has been requested and approved for JFK Library. The library will be equipped with a wireless network with "airports," satellite devices that will enable 15 new library laptops to be checked out by students, offer-

ing the capability to roam the library with full internet access. "This is kind of a pilot project right now," Kroum added. "We're not really sure how well it's going to go over [with students] but we want to give the library enough money to make it worthwhile. Then, if they come back next year and say it was a great success, we may be able to fund more laptops. I think it will be really exciting; I think students will like [the project] a lot."

Eagle Entertainment will also be replacing and upgrading sound equipment, and will be adding a portable sound system to be used by various student programs for social and educational events.

The committee that makes the decisions regarding the budgeting of tech fee monies consists of five students, two faculty members, and two staff members, with Kroum as the chair of the committee. Kroum believes that the tech fee disbursement will be greatly beneficial to students, enhancing and expanding available student technology services. "The funds are there to benefit the greatest amount of students possible, and I think that [the committee members] have all done a great job. They've all put a lot of time and energy into their work... I think that we're giving students the best possible value for their money."

Summer Session 2001

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Earth Day celebration not too fishy

Egrain Jack
Reporter

That perfect spring day we've all been waiting for arrived, as scheduled, to host the celebrations of environmentally concerned students and citizens gathered at Riverfront Park Sunday for Earth Day 2001.

Friendly greetings, children's laughter, and live music set the tone for the day. Spokane county residents and out of town visitors alike spread blankets on the ground to enjoy the sun and festivities.

Information booths formed a semi-circle around the grass bowl, with the stage area opposite completing the circle of friends and advocates of the planet. Among them were EWU graduate students from the department of Creative Writing who teamed up with artist Rik Nelson to create Visual Poetry in Action.

Poets interacted with festivalgoers to talk about their feeling concerning the earth. Those who participated filled out a small survey sheet and on the back wrote words, phrases, poems, or simply statements about what the earth means to them. Children and adults were both encouraged to become a part of a giant, billboard type sign displaying elements of their

contributions which became poetry, and then art, right before their eyes.

Nelson used all recyclable material to fabricate the collective poem, including soda cans and cereal boxes, from which letters were cut out and stapled onto the sign. Words like swim, care, water, evil and hope were woven into a statement about the human perspective on the global situation.

It was a day of fun, but also of learning and growing. It was a day of learning about ourselves, the earth, and the creatures who share it with us. It was a chance for greater awareness about legislative issues and governmental policies concerning our resources, as well as pragmatic advice on what individuals might do to be more responsible and nurturing as inhabitants here on the third planet

I think it's very important to just remind people we still have the earth.

-Lillianna Nicola
Fifth-grade butterfly

from the sun.

Activities continued throughout the day. Kids got their faces painted like creatures of the land, sea, and air. Grownups checked out information about new methods of dwelling construction. Petitions and letters of protest were being signed. Trees and flower seeds given away for planting, and then the procession.

Ushered in by the beats of multiple drums, the procession of the species was an incred-



Egrain Jack/Easterner

▲ Students and community members celebrate Earth Day in Spokane.

ible sight, spilling over the crest of the hill as they entered the bowl. Heading the line was a giant leaf eater, followed by an array of fish, birds, insects and mammals.

A voice from the stage beckoned all the humans to join in. Blankets and lawn chairs were abandoned as many were caught up in the flow. Soon the area in front of the stage was packed where the procession stopped. Singing and

drums, whoops and hollers all blended together to produce music dedicated to the appreciation of life.

As stated by a butterfly I interviewed, fifth-grader Lillianna Nicola, "I think it's very important to just remind people we still have the earth," she said. "If we keep messing it up, it will never come back. We have to respect it while we're here."

APPLICATIONS OPEN FOR **EASTERNER EDITOR** 2001-2002

Applications are being taken for editor of The Easterner, EWU's student newspaper, for the 2001-2002 academic year starting Fall Quarter 2001. This is a paid position.

The editor:

- ❖ Hires and manages a staff of reporters and photographers
- ❖ Writes and edits news stories and editorials
- ❖ Oversees production of the weekly newspaper.

The editor **must** be an EWU student.

Recommended Qualifications:

1. Have completed journalism courses in news writing, reporting, editing and law, or
2. Served as editor of a community college newspaper for at least two quarters, or,
3. Worked as a professional journalist

Applicants should submit a letter of application, a resume, examples of published writing or a newspaper they have edited, and at least two letters of recommendation to:

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 Eastern Washington University
 Spokane, WA 99201-3909

Deadline for applications is May 1, 2001



News Briefs

ADDITIONAL RADIO STATION A POSSIBILITY

ASEWU councilmembers Jeff Boekelman and Brandon Schiznel are gathering information concerning the possibility of an additional student-run radio station. They are interested in a station targeting traditional students. Students can vote about what kind of music they would prefer to hear on the station at www.easterneronline.com

EAGLE SHOP EXPANSION IN THE WORKS

The Student Union Board of Control (SUBOC) convened last Thursday, and among topics discussed was the possibility of expanding the Eagle Shop in the PUB to make it a more full-service facility. Board members also discussed PUB finances and making the Rendevoux Room more available and appealing to students.

DRESSLER 3 ON 3 BASKETBALL TOURNAMENT

Applications for the campus' biggest outdoor basketball tournament of the year are available at any residence hall office. Participants must turn them in by May 17th to participate. Competition begins Saturday, May 19th.

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Drug: Media denied info*From pg. 3*

leave with anyone unknown to them. Sgt. Murphy said that drinks should not be left unattended and students should use common sense in keeping a friend with them at all times, especially at night.

A source told The Easterner that Housing and Residential Life Director Linda Ishaiguro called all the residence halls Wednesday afternoon and told office staff to say nothing to the press about the situation. "The feeling here was," the student said, "that she was trying to get the facts straight about it before releasing any information."

"This is bullshit," a student commented, remarking that students should have been told before now about the rape activity going on at EWU. "We need to know about this; we need to know what is going on for our safety. Should we be in fear for our lives? They can put up flyers about [people being touched], and they are all hush-hush about a rape? That is wrong," the source said. "Are we supposed to be nervous about rumors because they haven't told us to our faces [about the problem]?"

Stories about the rape situation were run on all the major news networks in Spokane and also in The Spokesman-Review.

EagleNET: service up*From pg. 3*

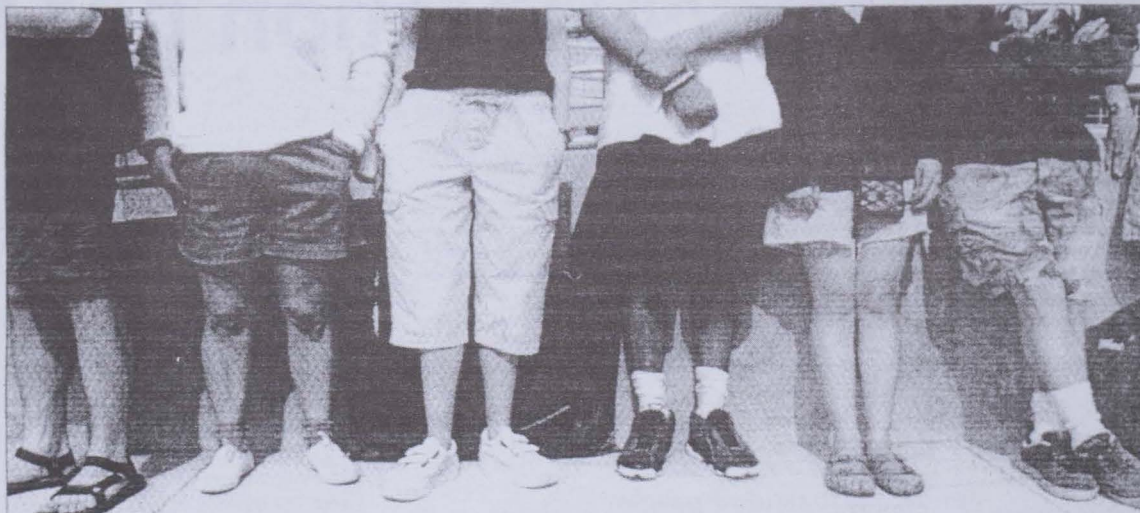
chase or build a machine capable of decryption, according to a computer security website.

EagleNET protects students' ID numbers, which are also their social security numbers, and their pins by beginning encryption on its login page, Keating said. The information you type in to access your information is as secure as your grades, address, or any other data available on EagleNET.

The information system uses timeouts for another layer of security. If you leave the computer still logged into the system, it will log out after 15 minutes, and no one will be able to do anything "fun," with your information, such as change your address or sign you up for classes you don't want or need, said Keating.

The time EagleNET takes to log you off if you make no movement is an attempt at a balance between ease of use and security, Keating said. According to the EagleNET security information handout, the 15-minute timeout may be increased or decreased in the future, depending upon its effectiveness.

Students can help to make their own information more secure too, said Olson. To keep your data safe, change your pin frequently, she said, and don't share it with anyone. If you access system from a public place, such as a library or computer lab, exit EagleNET and close the browser, she instructed.



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Nature: America's best bet in the fight against crime

Jennifer Harrington
Editor

American society is deteriorating steadily. Why is this? you ask. Is it because of rising crime? Pollution? Decreasing moral standards? My answer to you is—No. Well, at least not directly, for all of these things are affected by one single, all-encompassing ill in our society.

American culture, or lack thereof, in this dawning age of technological industry and "You've Got Mail" sound bytes has gotten entirely too far from nature.

I mean really think about it. What were the types and severity of crimes committed 200 or even 100 years ago? I doubt they included children shooting children on school playgrounds, or young teens strutting around inner cities killing for respect. And you can't necessarily chalk all of today's crime up to increased population either, as that would only explain the number of crimes and not necessarily the severity.

Think about where these crimes are for the most part taking place. Hummmm...lets think some more. Could the answer possibly be the big cities? Here, I'll give you some perspective. What are kids out in the country doing to get into trouble? Probably not much more than stealing county road signs, drinking underage and smoking pot. While the merits of these activities are debatable, they are hardly violent and deplorable. In a few of the most severe cases,

this may escalate to vandalism to train cars and minor theft. Also, I would like to add; that any inclination country kids have toward crime most likely comes from watching movies about none other than the big city.

Ok, enough about crime. Let's move to pollution. While very disgusting, and none-the-less detrimental to nature, pollution would not be so much of a problem if our society were more in tune with nature. If this were the case, everybody would be concerned about protecting the environment and therefore, would not pollute.

Now that we've taken care of the nasty subject of pollution, we can move on to deteriorating moral standards. I have yet to meet a kid that was raised hiking and backpacking out in the wilderness who had any sort of deficient moral standards. In fact, they are usually very upstanding, civically minded individuals.

Now, on the other hand, I have to admit that country kids are not by any means immune to moral deviance. In fact, many join in the act of teenage sex as a way to thwart the all encompassing boredom that comes from living in a very un-eventful community, and not having enough imagination to find a better way of entertaining themselves.

Now, I have made a few stereotypes here that I will attempt to correct. First of all, not all people who live in the city are criminals, just as not all people who live in the country are perfect upstanding citizens.

I'm not even necessarily talking about just

country versus city: All I'm trying to say is that if people were to get more in tune with nature, whether it be by taking nature day hikes, camping out, rock climbing, whitewater rafting, canoeing, fishing, or whatever, they would be far less interested in doing things detrimental to themselves or society.

I mean really, how many rock climbers do you know who are criminals? A person living in the inner-city of Chicago, who was into hiking or mountain biking for example, and was able to participate in these activities on a regular basis, would be no more likely to commit crime, than a country dweller with the same sort of hobbies.

On the subject of moral standards, although nothing is 100 percent and anything is possible, kids who are busy hiking and biking and rafting, etc, have little time to become moral degenerates.

Now, I also don't mean to say that anybody who is not interested in nature and all of the activities it has to offer is a bad person, or a criminal, or a degenerate. All I am saying is that they are generally a product of our country's retreat from natural pursuits. I am also not saying that somebody who is interested in the outdoors cannot be a criminal, because as I said there are always exceptions. I am saying however, that an intimate relationship with nature gives a person a certain respect for the value of life, and the reality of death. With this respect for life comes a respect for the feelings of others.

More and more, over the last 50 years or so,

people have moved further away from their natural roots. Our whole country was founded on the exploration of nature. For example, in 1802, our forefather, Thomas Jefferson commissioned the greatest of all American Explorers, Lewis and Clark to find a water passage to the Pacific Ocean.

The men who embarked on that mission were more rugged and hearty than hardest of today's criminals. Talk about commanding respect. You try traipsing through frigid water, sub-zero weather, having Spanish death warrants on your head, fighting grizzly bears and other animals never seen before by any but the native Indians, and see how long you last.

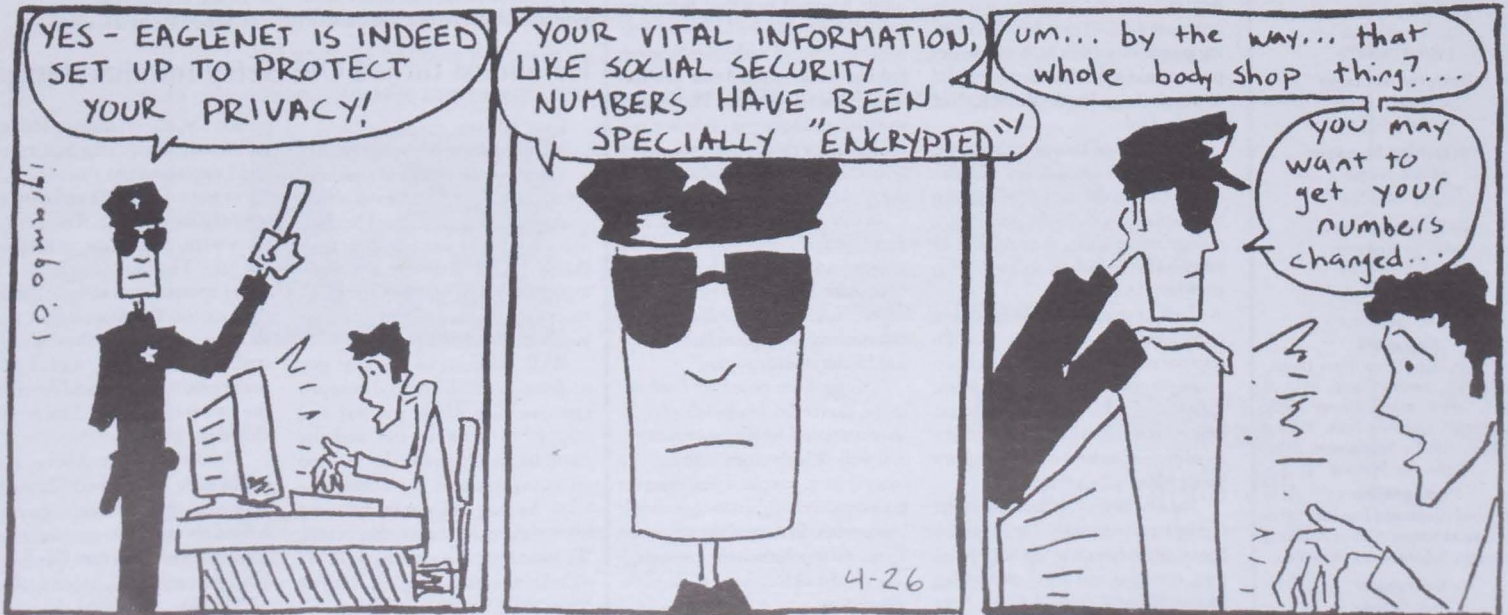
People in our society have become weak when it comes to exploration and physical exertion. I would wager that even the heartiest of all of our modern day men (or women) for that matter would be able to keep up with the likes of Lewis, Clark and their troop of 30 or so men and one incredible woman.

And, don't try to tell me there is no nature left out there to explore, because thanks to organizations like the United States Forest Service and the Fish and Wildlife Service, as well as many non-profit organizations, there are plenty of wilderness areas left to explore. Even if you are just exploring the stand of pines two miles from your apartment, it's better than nothing. There is also the option of checking out hiking books from your local library that might tell you where there are good outdoor areas in your vicinity.

SEX & VIOLENCE

doh.com

ISAAC GRAMBO



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The
Easterner

Letters to the Editor

Please type your letter, restricting it to 250 words. Include your full name, signature and telephone number for verification. We reserve the right not to publish letters, and all printed material is subject to editing. Letters must be received by Tuesday at 3 p.m. to be published in the following Thursday issue.

Send letters to:

The Easterner
EWU, Hargreaves #119
Cheney, WA 99004

Disclaimer

● The Easterner provides a forum for our readers to express their opinions and concerns. Letters-to-the-editor as well as advertisements do not necessarily reflect the opinions of The Easterner staff or EWU.

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Easterner



Letters to the Editor

Rockwood feels Lanouette claims are unwarranted

Dear Students and Faculty,

As long as there has been a Cheney Medical Center, there has been a relationship with Eastern Washington University students and staff. In 1993, that relationship was formalized in a contract to provide basic health related services through the Cheney Medical Center and the Rockwood Clinic. Many people, both at the University and the Clinic, have worked hard to provide medi-

cal services that are of benefit to those students that choose to utilize them.

The recent opinion printed in the Easterner on 4/19/01 caused us great disappointment. Not because this person isn't entitled to express her opinion, but because we work so hard to provide opportunities for students to work with us and prevent problems from occurring in the first place; and the writer obviously

made a decision not to contact us about her dissatisfaction with care but to air her views in a public forum. Our employees were upset with the insensitivity of the comments, as they work hard to be as professional as possible and to serve each patient. We cannot by law comment on the student's medical treatment, but we can discuss some facts related to how we handle similar conditions.

Our role is not to hand out pills or penicillin without proper medical diagnosis. A minor cold can turn to sinusitis, bronchitis, pneumonia, tonsillitis or strep throat in a matter of hours, or days. It can take weeks or months for respiratory conditions to resolve themselves, depending on how the patient responds to treatment and the severity of their illness. We always tell our patients to return or call if they do not improve, and would have been happy to have seen Miss Lanouette again. Yes, during the cold and flu season there may be longer wait times, but no one is turned away, and our walk-in clinic will see anyone who has an acute medical problem.

If not happy with our care, we would have been happy to discuss it with her at any time. Either Carol Gahl, our student health coordinator, Colleen Kirk, our office manager, any of the physicians on staff,

or Rockwood Clinic administrators are available to handle concerns. We work side-by-side with Michele Pingree at the EWU Office of Student Health on any issue that needs a response. There are comment cards available throughout our clinics.

We are pleased to have provided health services to many of you these past nine years, with over 4000 visits to Rockwood facilities last year alone. This is an approximate 30 percent increase in visits, while we have received less than 1 percent complaints during that time. Contrary to Miss Lanouette's opinion, our providers are well trained and are committed to our relationship with Eastern Washington University. We also support the university through scholarship grants and marketing efforts.

If you have questions or concerns about the services provided to you by Rockwood Clinic, please contact the Office of Student Health or Carol Gahl at Cheney Medical Center.

We thank you for your continued support and for the opportunity to respond to these concerns.

Sincerely,

Charles B.H. Hough, MD
David Hurley, MD
Tom J. Koeske, MD
Carol Gahl, PA-C
Leann Bach, PA-C
Cheney Medical Center

The
Nostalgia
Corner

In my day...we wore bell-bottoms

Bill Mc Guinness
Contributor

I recently saw the Mel Gibson movie, "What Women Want." In this movie, Gibson has the ability to read women's thoughts and, supposedly, know what they want from a relationship. Instead of enlightening me, however, it confused, giving me pause to consider the pitfalls of love in the new millennium.

I grew up in the 70's. It was the era of bell-bottom trousers—the wider the better. It was also the era of platform shoes, so tall that they raised the wearer to lofty heights. Shirts with brightly colored designs were standard back then. I recall seeing people dressed in such outrageous patterns and styles that they resembled some sort of signaling device. Ahh, those were the days!

While Gibson's movie addresses the need of today's woman, my thoughts drifted back to the days of bell-bottom and the platform, the Paisley print and the outrageous use of the color orange. Relationships between the sexes were different when I was a lad.

Today, it seems that a youth with love on his mind has to run a gamut of socially imposed roadblocks. With the high premium put on the brand of clothes worn, the seemingly vital importance of music listened to, and a person's standing in the social pecking order, it is a wonder that a young fellow will get a date at all.

The new Britney Spears Pepsi advert highlights my point nicely. The lovely Miss Spears opens her act by ripping off her togs, revealing just about everything Mother Nature endowed her with. Then we cut to a restaurant scene. There stands

a young doofus ogling the luscious curves of the comely Miss Spears, mouth open, drooling. The aforementioned doofus, in my mind, represents the predicament of today's adolescence: he just doesn't know what to do with himself. On one hand Britney is telling us to live life to the fullest—grab what life has to offer—on the other hand the complex social-interpersonal matrix warns the shag-happy youth to tread carefully in matters of the heart.

It was different in the 70's. Now remember, these were the days before Clearasil and other exfoliating ointments. It seemed, back then, that everyone suffered from a chronic case of acne.

This, coupled with an outrageous fashion sense, ensured that celibacy ruled. It was a slower time. There wasn't so much emphasis put on how a person looked, or the myriad other considerations that are so fundamental to today's adolescent social success.

In this sexually-charged age of half-naked nymphets cavorting across our TV screens, youngsters whose hormones are on constant alert, and a blizzard of socially imposed sanctions, the quest for love will, unfortunately always prove itself a bumpy and difficult road to navigate.

The question posed by Gibson's movie, like the drool-soaked chops of the aforementioned doofus, can be messy to deal with. What women want can be a conundrum so complex it would give the math department nightmares, or so simple it astonishes. In the end, however, the doofus will wipe his face, pluck up enough courage, and ask for a date. Let's hope the answer is yes.

He almost turned Ole Betsy into hamburger

Dear Editor,

It could have been a nightmare!

Leaving Cheney last night a half hour before dark, I almost swerved off the road when I saw this large Hereford cow step onto the shoulder of the road! I knew if I kept on driving, somebody was going to crash into her. Just think about a 900 pound cow going through your windshield at 60 m.p.h.

Well, thinking of the next guy to drive down the road, I stopped just past Ole Betsy, got out and stepped in between her and the shoulder of the road. She insisted on going around me across the road. As long as I was in-between her and the road, she wouldn't cross. We ended up taking a long walk as I signaled to cars passing by, 'Do you have a cell phone?'

Finally, after 100 cars or more

passed by, three college students pulled over. They came trotting over and I explained the situation. One of the guys dialed 911 and they said to herd it into the gate. Well, my questions were, whose cow and where is the gate? The four of us herded her to the nearest yard and put her into the pasture. The State Police never showed up [maybe they were on strike or just short-staffed.] Not many passing cars slowed down, and the owner of the cow showed as we closed the gate.

The owner thanked us because it could have been a bad situation. I wanted to thank the three guys that helped me again, we may have saved someone's life. I'm sure Ole Betsy is glad she's not hamburger too!

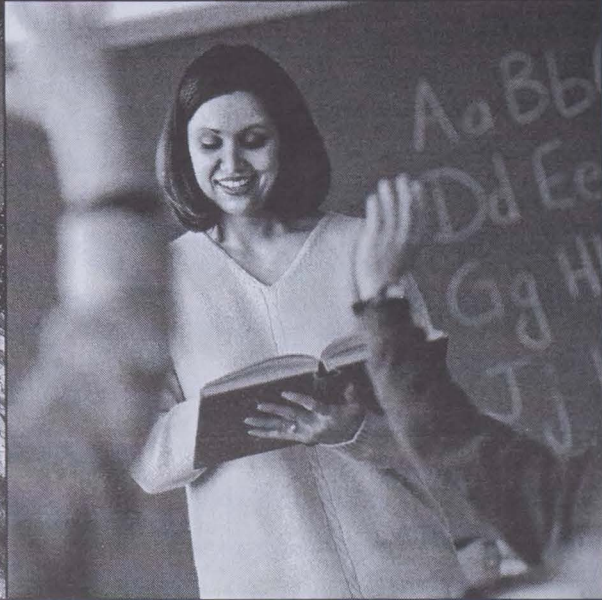
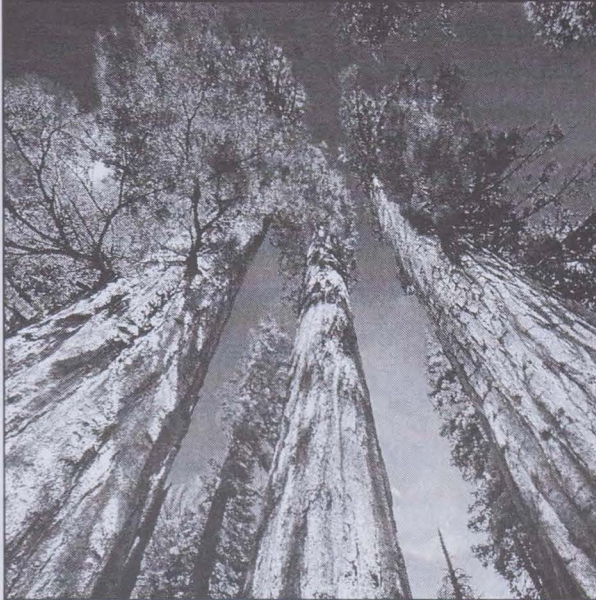
Thanks,

Todd Wilsey from EWU's staff.

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2mT tells story of fellowship on artistic fringe

Natalie Stephenson
Reporter

It's easy to forget, especially in our busy, superficial society, to leave a place in our lives to let ourselves speak: not in response to others, but in response to something unique inside all our heads. Are we ignoring our own voices? Do we allow ourselves to dance?

I didn't think too much about that question until I saw a documentary by an EWU student this week. After I saw it, an idea stuck with me that was articulated by a young artist in the beginning of the film: "I come here to be free, to let my brain and my vision possess my thoughts." Where is that place in my life, I wondered, and was I only one of many that lacked it?

2mT, which will be featured this weekend at a local festival, is a short (twenty-eight minute) documentary by EWU student filmmaker Ramsey Denison. It has recently won awards at two international film festivals and it was also

accepted to air on PBS this summer, but forget about that: The reason you should go see it because it is not the kind of thing you will ever be able to see at AMC Cinemas.

It tells the story of 2mT, an art gallery that used to exist in downtown Spokane. The gallery was conceptualized and operated by Mike Mercer, an artist that was put in a mental institution by his parents because—according to him—he rejected the hypocritical materialism of the Reagan/Bush years. On being released and trying to get accepted into galleries as an artist, he realized two things: that there was an almost total lack of art galleries in Spokane and that the ones that existed "were not happy about me being an artist."

So he takes art into his own hands and opens 2mT, a gallery where the focus is on self-expression and creativity, not fitting an ideal of "artist." The gallery attracts marginalized artists and creates a place for them to express themselves without having to worry about paying the bills, since the gallery is funded completely by Mercer,

who works multiple jobs to keep the gallery open. 2mT also attracts a marginalized, eccentric audience.

The people are the heart and soul of the gallery, the living art that reacts to the art surrounding it, making the gallery come alive. It is a place where people with horns on their heads and painted beards make up songs and dances, where musicians and photographers and visual artists interact with their audience.

It is also a place for these mostly alienated outsiders to find a community. Many of the people in the film express a sense of loneliness, of being on the outside, and come to the gallery because it is a place where they can find fellowship and be accepted.

One young artist with an almost completely tattooed face makes a striking comment about why he decided to get tattooed: "The reason I got tattoos mainly on my face was to help me be more open with people and talk to people, and to build courage. It forces me into situations to talk with people, because people always ask me

about it and it brings a conversation from there...and I learn how to talk to people, because I don't know how to talk to people very well." In a more private moment, he shows his arms to the camera. They are covered with circular burns. "Whenever I get angry," he says in a slightly cracking voice, "it's a good way to release anger." Fortunately, we discover, he is now able to have another outlet: his art.

There is a wide variety of humanity at 2mT. Some are stranger than others. But all of them now have a home, literally. Some of the young artists live in the basement, people who were homeless until Mercer provided them with a home and a vocation at the gallery. 2mT is not a quiet, docile art house. It is alive with participation.

Unfortunately, Mercer is unable to keep his lease on the gallery due to the renovation of the "New Downtown Spokane" and 2mT is forced to close its doors. One wonders what happens

See "2mT," page 13.



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Tobacco Challenge Profile: Nat quits her nic fits: Episode two

Natalie Stephenson
 Reporter

Well, the moment I had dreaded for a week had finally arrived: it was time to say goodbye to my old friends, my cigarettes. Oldsmokies. Happy little cancer sticks. My late-night friends. My early-morning companions. I took out some old photographs. I got teary-eyed as I looked at ads in magazines. Man, could I go for a cigarette.

Monday morning, my challenge began: I was to quit smoking and interview for the EWU Tobacco Challenge. The worst part of it was that I still had half a pack of Camel Wides left and instead of drawing one of my little fat friends out of his cozy little box for a morning smoke on the way to class, I had to slap on a cold, unfriendly patch. The patches work fairly well but, just as a warning to those of you who choose this method of quitting at some point, expect them to itch like crazy for the first 20 minutes or so after you put them on. Instead of sauntering my way to my first class with long, leisurely drags of my cigarette, I was scratching my arm like a wild monkey. I could've used a cigarette to get my mind off of that itch, come to think of it.

The way I figured it, I had a few dangerous periods that I needed to have special moral fortification to withstand. One was first thing in the

morning. I needed a cigarette to wake up or at least give the illusion of alertness in my first class of the day. Also, I always needed one in between classes for a quick pick-me-up. Before and after meals, of course, was another dangerous time. In place of snacks and as a regular hourly break from whatever work I happened to be doing, cigarettes were *de rigueur*. Walking anywhere was also dangerous: I pretty much smoke all the time when I walk, even if I'm going on a fitness walk. Hey, it elevates your heart rate, doesn't it? After showers and baths and before bedtime were hazardous times. The car was also a danger spot: I almost always occupy my right hand with a cigarette while driving or riding in a car [There is a story I could tell here about my infamous Overflowing Ashtray of '99, but it's probably too disgusting to repeat.] And of course, whenever out in a restaurant or car, I always needed a cigarette.

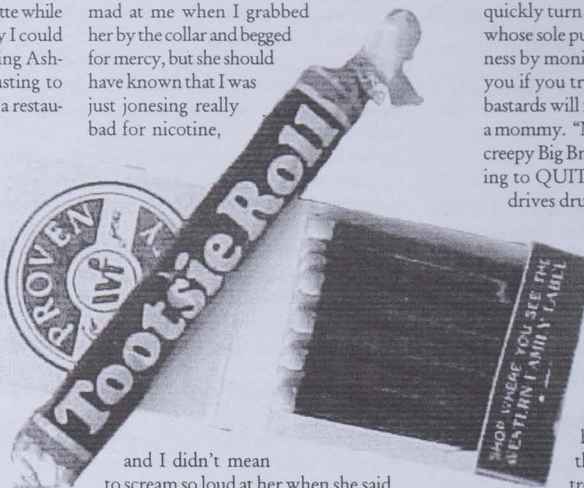
Heck, whoever said quitting cigarettes was hard? After evaluating my danger zones, I figured out that all I needed to do to quit was to stay asleep at all times except to go to the bathroom, and I'd have it made.

Unfortunately, I was unable to pursue that strategy due to the fact that I would lose my job, fail my classes and die if I lived that way. My only alternative was to slap on a patch and hope for the best. So starting Monday morning, I was scratching away.

Now, I read all the information very carefully on the patches because I didn't want to use them wrong and, God forbid, do something to myself that might result in a health risk. The most important things to remember are to change them every 24 hours, refrain completely from smoking while wearing the patch, and make absolutely sure to rotate the specific areas for patch adherence to avoid ripping away too many layers of skin at a time. Also, I heard that you could get skin cancer if you wear the patch in the same spot all the time, and you definitely don't want to do anything that could increase your risk of cancer! That's why I stay away from Sweet-N-Low as much as I can; that stuff'll kill you.

Monday afternoon I went to the interview for the Tobacco Challenge. This was my first un-offi-

cial Smoking Challenge: to sit in a room in the PUB in front of a panel of people for 20 minutes and answer questions about my smoking, knowing that future interviews would be aired on Eaglevision for everyone to see [or at least for the people who watch Eaglevision, if any.] I really could've used a smoke for that, because my hair was all wrong that day and I was tired and nervous. But they said that they couldn't let me have a cigarette for the interview, and I couldn't smoke anyway because I was on the patch. It's amazing how self-righteous and unreasonable people get when you need a smoke. One woman got really mad at me when I grabbed her by the collar and begged for mercy, but she should have known that I was just jonesing really bad for nicotine,



and I didn't mean to scream so loud at her when she said she didn't have any. Of course, I knew she was lying. Good thing she didn't press charges for the key marks I made on her car after the interview because she was so selfish with the smokes [Let me stress here that I am just kidding.]

Speaking of key marks, one thing those stupid little warning messages on the cigarette packages don't tell you is that cigarette smoking may lead to nasty, insane withdrawals. I wasn't really that bad on Monday because I had my patch, but I've tried it cold turkey before and it's pretty awful. Almost exactly 24 hours after your last cigarette, you start to feel really jumpy and snappish, like crying. Your whole body is craving something but you've forgotten what it is. You try drinking some water, eating something, going out for a walk, but nothing does any good, and then you remember: it isn't nourishment or exercise that your body needs to keep from falling apart: it's nicotine! The big N. At that moment, you realize it's going to be a long, hard trip.

As the initial stages of physical withdrawal set in, your mood also changes and you become totally obsessed. All you can think about is cigarettes. You remember that old commercial about how "everything I see is like a Tootsie Roll to me?" Well, the chocoholic who wrote that jingle probably also tried to quit smoking at some point, at least that's what you think while you're craving a cigarette and realizing the depth and truth of the Tootsie Roll song. How many licks does it take to get to the center of a Tootsie Roll Pop? Zero, if

your teeth are clenched down on it firmly wishing you could light it on fire and smoke it instead. In a matter of days, you go from being a fairly normal, happy person to an obsessed, crazed junkie. You need your fix, and the world is conspiring against you.

To make things worse, you probably wanted to make sure you would have support in quitting before you started, so you told all your friends and classmates and co-workers that you were going to quit. You might as well have taped a "kick me" sign to your back. To the nicotine junkie, the leagues of concerned friends and well wishers quickly turn into this smug, authoritarian army whose sole purpose in life is to thwart your happiness by monitoring your every move. God help you if you try to sneak out for a smoke. Those bastards will find out every time and nag you like a mommy. "Now, Natty," they say in this drippy, creepy Big Brother voice, "I thought you were going to QUIT!" You begin to understand what drives drug addicts to kill for a fix. Probably

the people they kill are friends who use that same patronizing voice to say, "Uh-oh! Is that a bottle of bleach you have there? Shame, shame, you naughty girl!"

It's awful how the world turns upside down during withdrawal. Your friends become your enemies. Happiness is a vague memory. All hope in the world is lost because of the overpowering need to have a controlled fire sticking out of your mouth. It's pretty hard on everyone involved.

This time, not wanting to lose all of my friends, I used the patch, which took care of most of the withdrawal symptoms. And I was able to appear fairly normal in my interview, I think, despite my itchy right arm. With God's help, and the watchfulness of my friends, I will make it through the first week of my transition. Now, if I can only get off these patches...

The first week of the Smoking Survivor Challenge interviews air next week on Eaglevision, Channel 22.



▲ Natalie deals with her addiction just like everyone else.

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Research Assistants needed to conduct observation surveys of car/booster seat use among children in the Spokane area for an injury prevention program. Sponsored by the University of Washington. \$12/hour, 3-6:30p.m. weekdays during May/June for approximately 4 weeks. Must have reliable car and make commitment for entire study period. Great public health and research experience.

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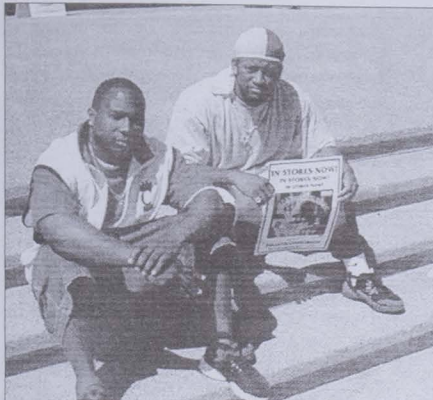
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Ghetto Platinum Playaz debut



▲ Eastern's Jovan Griffith and Mario Sweet

Steven J. Barry
Assistant Editor

The entertainment industry is simply chock full of "independent" artists. There are "independent" filmmakers who receive funding from anonymous millionaires, and "independent" musicians who eventually turn to larger record labels for a chance at success.

A new rap group consisting of three EWU football players, however, is as independent as a group could possibly be, and they have experienced success early on that proves it's working.

The "Ghetto Platinum Playaz" released their first album to the EWU bookstore yesterday—"Can't Fade Uz"—and it sold out by just after one in the afternoon.

Mario Sweet, Jovan Griffith, and Isaac Mannings purchased their own recording equipment and keyboard, recorded their own tracks, burnt their own albums, designed their own album cover, set up their own web site, booked their own shows, and did all of their own marketing.

The result is professional-quality rap with original beats and lyrics that challenge those of any popular artist on the market today. The quality they have achieved, given their resources, is shocking. As good as they sound now, it is exciting to think about what they will sound like after an upgrade of electronic equipment. That is not to slight Mario's ability to use a keyboard, but the sound quality of electric rhythm equipment is all the group lacks right now.

The group became official on May 22 of last year, when they officially started their own label: "Ghetto Platinum Records". In order to keep their work from being plagiarized, they used a "poor man's copyright" system to protect their work. They would mail things back to themselves, giving them the federally approved postmark stamp on sealed documents. Mario said that without that, they would never have been able to get to the point they're at today.

Just what point are they at? After the group's debut show in Seattle, at the Langston Hughes Auditorium, they were quickly booked for two more. These include opening for the immensely popular Eryka Badu, and a performance at the Juneteenth Festival. There show was announced on the rap and R&B radio giant, KUBE 93 in Seattle.

The group's ties to Seattle are indeed strong. Both Mario and Isaac are Seattleites and both graduated from O'Dea High School. Jovan is from Lompoc, Calif.

Mario, Jovan and Isaac met through football—all of them are scholarship athletes.

"We always used to freestyle after practice," Jovan said. "Eventually we decided to get serious about it."

They were adamant about the fact that academics and football will remain a priority for them while they are here, but they all have aspirations of making it big time.

"We want to blow up," Mario said. "We want to go all the way."

Despite aspirations of fame and fortune, the group members say they will never "sell out," and vow to remain totally independent. They have already turned down offers from a manager in Oakland, they said.

"The only deal we would sign would be a distribution deal," Jovan said.

The name of the group is indicative of where they hope to get their fan base, they said. They said the word "ghetto" should not be taken too literally, and is intended to mean underground. Their underground style has already earned them notoriety, and that's where they hope to start out, they said.

"It's kind of like an oxymoron," Jovan said.

The group does not hide the fact that there are explicit lyrics in their music, and were quick to say that their music is not intended for a younger audience.

Mario said the intention of the first album was to provide as much variety as possible to show what they're capable of. They were able to pull that off with a combination of slow and soft and hard and heavy tracks.

"[This album is for] anybody who likes music," Mario said. "Anybody."

More copies of the album should be available in the bookstore soon, he said.

Biographies, show times, and any other information about the group is available at www.ghettoptatinumrecords.com.

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This week

Friday- April 27,
 ♦ Salmon River Rafting: For more info, call the Outdoor Club @ 359- 7920.
 ♦ 24 hour Worship and Prayer: 1* Floor Lounge of LA Hall from 6 pm- 6 pm. on Saturday. For more info, call Alaina @ 359- 7783.
 ♦ Faculty Artist Series- Rob Trapper, trombone "An Evening of Trombone Settings": Music Building Recital Hall @ 7:30 pm.
 ♦ Investment Club Meeting: PUB 357 @ 12 p.m.
Saturday- April 28
 ♦ Cheney Parks and Recreation's 3-on-3 Basketball tournament.
Sunday- April 29

♦ Sunday Night Impact by Impact Northwest: PUB MPR @ 7 p.m. For more info, call Donna @ 744- 7014
Monday- April 30
 ♦ Gallery of Art- Chipas, "Peace under Siege": Today through May 15, weekdays from 8 am.- 5 p.m. A photographic exhibit sponsored by the Chicano Ed Program. For more info, call Carlos @ 359-2404
 ♦ Ramon Ramirez: PUB Commuter Lounge @ 11 a.m. For more info, call Carlos @ 359-2404
 ♦ Christianity 101 sponsored by Chi Alpha Christian Fellowship: PAT 1* Floor Lounge @ 6:30 p.m. For more info, call Bob @ 235-5017.
 ♦ Faculty Artist Series- Greg Presley, piano: Music Building Recital Hall @ 7:30 p.m.

♦ Academic Computing Council meeting: PUB 357. For info, call Sharon Wilson @ 359- 2279
 ♦ Bible Study: PUB 321 at 12 p.m.
Tuesday- May 1
 ♦ DTS performing 2nd in the Spring Concert Series: Central Mall from 11:30- 1:30 p.m. Call Amie for more info at 359- 4839.
 ♦ Chi Alpha Fellowship meeting @ 8:10 p.m.
Wednesday, May 2
 ♦ Mexican Music Night- Juan Barco's Band: PUB MPR @ 7 pm. For more info call Ryo from Eagle Entertainment @ 359- 4839
 ♦ Faculty Benefit Concert: Music Building Recital Hall @ 7:30 p.m.

2mT: Student-made short film documents the life of a Spokane art maintained by and for struggling artists.

From page 10.

to the artists who found their home at the gallery, and what they will do next. Do they find a new place to thrive, or are they lost again, hidden in the streets and shadows?

The film leaves you with two questions that only you can answer: how far would you be willing to go just to be able to express yourself, and would you work two or even three jobs to create a place that makes expression possible for others?

Mercer explains why he opened the gallery by telling about a man he knows that walks the streets alone, laughing and talking to himself. "I don't want to get there," he chuckles, "I don't want to be crazy. I don't want to have no outlet

for my ideas and my humor."

2mT will be showing this weekend at the Punk Not Rock tour at the E Gallery in Spokane, at 401 W Sprague Ave. It will be shown along with another film starting at 8:00 p.m.

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Brian Triplett
Copy Editor

This Saturday, from 2:00 to 4:30 p.m., the Friends of Turnbull National Wildlife Refuge are holding a free concert at the Wren Pierson Community Center. Brad Keeler, Steve Simmons, and the band Dúlamán will be performing a variety of music ranging from traditional Celtic songs to original compositions patterned after early 20th century American folk genres.

Brad Keeler is an accomplished multi-instrumentalist and songwriter. He uses the guitar, mandolin, banjo, harmonica, and jug band instruments to recreate the sounds and styles of folk and blues artists such as Woody Guthrie and Blind Willie McTell.

"[Keeler] is one of those fortunate, gifted individuals. His voice sounds like a blues singer from the 1930s. He really has studied the period, and he does an excellent job of nailing the sound," said Friends of Turnbull National Wildlife Refuge treasurer Otto Schumacher.

Steve Simmons is the host of a cable access show on Channel 14 called "On the Front Porch with Steve Simmons." Simmons has spent more than 19 years performing for children and adults. He is a versatile singer and guitarist who mixes in a little storytelling with songs that are appropriate for music lovers of all ages. He likes to explain the history behind traditional tunes such as John Barleycorn and Waltzing Matilda in his gentle, down-to-earth, easily understood style.

Dúlamán is "a lively Celtic group. They really make it a lot of fun," Schumacher said.

The members of Dúlamán perform upbeat Irish and Scottish music. According to the flyer the Friends of Turnbull National Wildlife Refuge, "Dúlamán will set your toes tapping to jigs, reels, and ballads of whaling, whiskey, and love."

The Friends of Turnbull are holding this event to raise awareness of their organization and hopefully gain some new members.

"Basically, it is our way to thank present members for being involved in the past year, and informing the public about the things we do," Schumacher said.

President Franklin D. Roosevelt established the Turnbull National Wildlife Refuge in 1937. He stated that the refuge would "serve as a refuge and breeding ground for migratory birds and other wildlife." Today, this mission is fulfilled by taking a variety of measures to preserve the ecosystem in the areas of the refuge that are not open to the public. The refuge occupies roughly 16,000 acres of channeled scabland on the eastern edge of the Columbia River plateau. The 2,200 acres that are open to visitors are used for wildlife observation, photography, hiking, auto tours, and [most importantly] environmental education.

Over 8,000 students annually attend classes and other activities designed to teach them about wildlife and the environment. The Discover Wildlife Outreach Project provides age-specific presentations to grade school students. Other activities include guided tours and teacher workshops geared toward helping educators plan successful environmental education field activities.

The Friends of Turnbull was founded in 1995. They are a non-profit organization that helps the refuge staff increase environmental awareness within the Spokane and Cheney area. They participate in the 26-year old environmental educational program and volunteer at the refuge in other ways. There are many ways to help out at the refuge, Schumacher said.

If you are interested in becoming a member of the Friends of Turnbull, the annual fee is \$15 for individuals and \$25 for families. Information about how to join the organization will be available at Saturday's concert.

For more information about the Turnbull National Wildlife Refuge, call the helpful staff at 235-4723, or check out their website at www.r1.fws.gov/turnbull/turnbull.html.

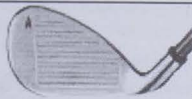
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FOOTBALL

Former Eastern Washington University offensive lineman **Luke Fritz** has signed a free agent contract with the Carolina Panthers of the National Football League.

GOLF



MEN

After three rounds of the Big Sky Championships at Layton, Utah, Weber State is leading the field with a combined 9-under par 279. EWU is in 6th place with a 13-over par 301.

Peter Sisich shot a even 72 and is tied for 5th. **Mark Poirer** is 2-shots over par and tied for 10th overall.

WOMEN

Eastern women are in 9th place after three rounds at Layton, Utah.

Weber State is leading with a 22-over par 310 combined score.

Kelly Gardner is the highest placing Eagle with her 9-over par 40 round on Friday.

Shawn Farmer finished with a 43 and is tied for 30th overall.

TRACK AND FIELD

Friday, April 20

Puller Invite

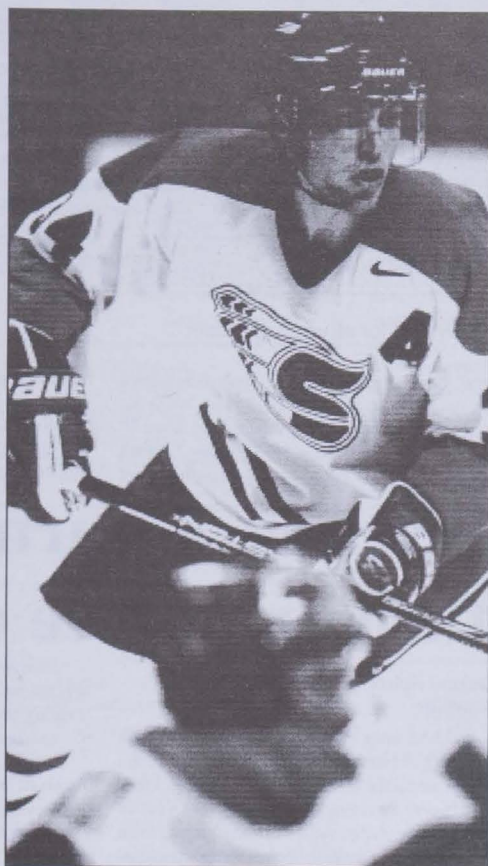
EWU	MEN	113
Montana		66
EWU		117
Portland		18
EWU		95
Wash.		83
EWU		116
Port.St.		36

WOMEN

EWU		69
Mont.		101
EWU		90
Port.		10
EWU		64
Wash.		99
EWU		81
Port. St.		49

Junior Mike Oien had a pair of outstanding performances in the discus and the javelin. He threw 212-11 in the javelin and now has a Big Sky best in the discus.

Sauer's not your everyday hockey player



Photos courtesy of Joni Dwyer

▲ Spokane Chief Kurt Sauer is a force on the ice.

John Lichorobiec

Online Editor

Life can be tough playing in the Western Hockey League, but don't tell that to Spokane Chiefs defenseman Kurt Sauer. The Sartell, Minnesota native will have none of that.

Sauer, age 20, is in his second season with the Spokane Chiefs, but is currently on the sidelines mending a MCL injury to his right knee, on a questionable hit from Colton Orr of the Kamloops Blazers in Game Three of the WHL Western Conference Quarter-Finals.

For most of the Chiefs, they'd tell you as soon as they were walking they had skates on their feet. That however was not the case for Sauer. Originally, Sauer and his brother Kurt were destined for the pool, but their swimming coach thought differently.

"We were swimmers, but the swimming coach thought we would be too big for swimming," said Sauer.

So the fateful decision was made. Out of the pool, and onto a frozen sheet of ice. And so the journey began for the seven-year-old Sauer.

"I didn't even know how to skate," said Sauer. "I hated it," he continued, "I cried every time I went on the ice."

Soon those tears of frustration from not being able to skate turned into determination to be the best hockey player he could possibly be.

"If you're good at one sport, it means you know how to compete," said Sauer.

And compete he did.

Sauer came to the Chiefs two years ago. He was playing Tier II hockey at Mason City, IA in the USHL when through his "personal advisor" Sauer found out there was an opportunity for him to play at the next level. With both of the Sauer boys being defensemen, brother Kent was sent out to Portland, and Kurt found his way to Spokane.

"It was a pretty big risk," said Sauer, "but it was more of an opportunity to try to get were I wanted to be."

That decision to come here for an American player however is not as easy as it sounds. To play in the WHL meant that Sauer would be giving up his NCAA college eligibility due to the stipend players receive as being part of the league.

"If pro hockey was the way you want to go, you can come out here (WHL) and play," said Sauer, "and you can figure out if you're going to be it, or not; you get weeded out pretty fast here."

Sauer didn't have any problems playing against his big-brother Kent in Portland either.

"It seemed like I was a little more focused against Portland," said Sauer, "and it's always good to see family, and it worked out well for both of us."

Family you see is very important to Sauer. Kurt has three brothers and two sisters, and falls fourth in line among the Sauer siblings. He's also sure to call back to Sartell every day to check in on his younger brother and sister to see how they're both doing. His \$70 a month cell phone bill can attest to that.

"I'm a big family guy," said Sauer, "I call home everyday just to see what's going on with my little brother and sister."

"My brothers and sisters were there for me, and I want to be there for them. It's a little tough at times, but they're getting older and they understand."

Sauer intends on being the third sibling to make the professional sports ranks. His oldest brother Craig is a linebacker for the Minnesota Vikings in the NFL and brother Kurt, just 20 months his elder, has signed a contract with the Nashville Predators organization and is playing in their minor league system.

The Colorado Avalanche drafted Sauer in the third round of last year's NHL draft, 88th overall.

"It's going to take time," said Sauer, "I need to fine-tune some stuff, but you have to be optimistic. You can't tell yourself you're not going to make it, or you might as well just hang up the skates right now."

Time will tell, but there's a good chance we'll see Sauer play one more year in the WHL before heading into the professional ranks in the Avalanche system.

"It's probably about a 50-50 deal," said Sauer about returning for another season to Spo-



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See: Sauer on page 16

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Jeff Fromm/Easterner

▲ Jenny Sergeant and the rest of the Lady Eagles did very good in the throwing events last weekend.

Eagle running game successful in scrimmage

Jeremy Muck
Reporter

Sophomore Martese Henderson and freshman Reggie Witherspoon combined to rush for 141 yards on eight carries in the first scrimmage for the Eastern Washington University football team this spring.

Henderson, a 2000 graduate of Spanaway Lake High School, had 92 yards on three carries, scoring on a 75-yard run. Witherspoon, a Rainier Beach grad in 2000, had 49 yards on five carries.

Henderson and Witherspoon are expected to provide depth behind senior running backs Jesse Chatman and Jovan Griffith, who have combined for 4,226 yards and 45 touchdowns in their EWU careers. Junior Mario Sweet — the team's third-string tailback — rushed for 23 yards on three carries with a long of 11.

"We have speed at tailback," said Eastern head coach Paul Wulff, whose running game is aided greatly by a veteran group of offensive linemen. "We're very excited about the young running backs."

Starting quarterback Fred Salanoa was 8-of-13 for 119 yards. Senior quarterback Chris

Samms was 7-of-10 for 103 yards and a pair of touchdowns. Samms hooked up with freshman receivers Paul Terrell and Javid Shoemaker on touchdown passes of 17 and 7 yards, respectively.

Kyler Randall had four receptions for 33 yards. Shaylon Reed led all receivers with 76 yards on receptions of 25, 27, and 24 yards. Terrell caught three passes for 44 yards, while Shoemaker caught four passes for 28 yards.

Freshman Todd Perkins led the defense with five tackles, a forced fumble, and a pass broken up. Anthony Matthews, who is just one of three returning starters on defense, had four tackles and a forced fumble. John Schmel had three tackles and one sack.

"They are not used to being dominated by the offense," said Wulff on the defense. "Some of that has to do with experience, but we've also tweaked some things. Things were good today for our offense."

The Eagles have three scrimmages remaining this spring, including this Saturday [April 28] at 10 a.m. and May 5 at 11 a.m. Spring football concludes with the annual Red-White Spring Football Game, in conjunction with the 20th Annual Orland Killin Weekend, May 12 at 2 p.m.

Pulluer pays off for Eagles

Tom Fox
Sports Editor

Track and field is one of the most individual team sports.

But, when a team has the success that Eastern did at last weekend's 30th annual Pulluer Invitational at Woodward Field in Cheney, then individual feats take a back seat to the composite feats.

Eastern runners, jumpers and throwers topped 10 events and compiled 26 top 10 placings, in their respective events.

The Eagles defeated each Montana 113-66, Portland 117-18, Washington 95-83 and Portland St. 116-36.

Washington was without some of their best athletes, who were competing in California.

Junior standout Kurt Kraemer placed first in each the long jump (23-feet-8 1/4-inches), the triple jump (49-5) and finished second (6-8 3/4) to the University of Washington's Joel Perry, who leaped the same distance.

This winter Kraemer was named an all-American in indoor competition.

Mike Oien won the discus with a heave of 175-8, which was 18-5 further than second-place finisher Mat Schwinn from Washington.

Sophomore Brandon Hunt placed third (153-2) and senior Jay Martell threw for 148-9 and a fifth-place finish.

Both Martell and Hunt threw well in the hammer throw — the senior tossed a 175-5 and the younger Hunt notched a mark of 165-10 — for second and fourth-places, respectively.

Ryan Cole won his fourth-straight javelin contest when he beat teammate Mike Oien for first-place with a throw of 214-2. Oien finished with a 212-11.

Fast man Johnnie Williams sprinted to a first-place finish in the 200-meter race with a time of 21.5.

Sophomore Joe Zelinski finished seventh overall in the 200 with a 22.3 time.

In the 400-meter race, Brian Trimble ran to a fifth-place finish with a time of 49.37.

Sophomore Pat Valisto finished at 1:56 and a sixth-place finish in the 800, and senior Dagen Bendixen placed fourth in the 1,600 with a time of 15:16.17.

Eastern had two top-ten finishers in the 110 high hurdles — junior Eric Boyd (15:38) and Brad Groh (15:56) — placed sixth and 10th overall, respectively.

David Stoddard won the 400-meter hurdles with a time of 53:03. Josh Hall finished fifth at 55:73.

Ian Manyfingers (9:35.91) edged out teammate Matt Kerr (9:43.06) and Todd Fayant (9:40.05) in the 3,000 steeplechase, and the Eagles' 1,600-relay team dashed to a blue ribbon with a time of 41:88. Whitworth was second at 42:00.

Women

Eastern's women's team had its share of success as well, with pole vaulting and throwing events being the strong suit.

Junior Tara Hulbert finished fifth in the pole vault with a mark of 9-5.75, and freshman Jenny Sergeant captured third-place with a hammer throw of 136-1.

Christina Dickinson (126-3) and Christie Kight (125-7) finished sixth and seventh, respectively, in the same event.

Senior Christi Horning captured the long jump with a leap of 19-0, which edged out Washington's Zee Ogarro (18-9).

Kim Van Dalsem placed third in the high jump at 5-3.

The discus throw was ruled by Eagle throwers Julie Nielson (149-5), Kelli Holloway (138-8) and Katie Jacobsen (133-2), who placed first, second and fourth, respectively.

This is the watch Stephen Hollingshead, Jr. was wearing when he encountered a drunk driver.
Time of death 6:55pm.

Friends Don't Let Friends Drive Drunk.



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April 26, 2001

Sauer: Being a leader is important

From page 14

kane, but he's content with letting his agent handle the details while he focuses on playing hockey.

Sauer was also involved in one of the more fluke goals to happen at the Arena all season.

Don't ask him about specific

details; he's bound to forget about them. For someone who's only scored five goals in the regular season, Sauer had to be reminded about his March 10 goal at the Spokane Arena versus the Kelowna Rockets, where he scored a short-handed goal from behind his own blue line, some 120 plus feet away

as he was "just trying to clear the puck."

"I don't even remember that stuff," said Sauer, "as soon as it goes on the paper [score sheet], nobody can tell the difference."

In Sauer's eyes that was the true embodiment of it all looking the same on the score sheet, regardless of how it happened.

He's also an alternate captain for the Chiefs, which is a role Sauer embraces as one of the team leaders, both on the ice and in the locker room.

"I think I'm a hard worker and I come to play everyday," said Sauer, "and I'm pretty consistent which is something the guys can look at."

"I'm pretty vocal and I try to get the team going, everybody pretty

much does their own thing, but it's one role I can use where I can get the team going." While Sauer will say he has a few more years of development before making it at the next level, it's a safe bet to say while watching the NHL on TV in next couple of years, you'll be seeing him make an impact and know he was once a Spokane Chief.

■ Photos permission of the Spokane Chiefs

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