

California State University, Monterey Bay
Digital Commons @ CSUMB

HCOM 434 Weekly Response Activities

HCOM 434: Creative Publishing and Critical
Storytelling

2021

Theatre in the Pandemic

Marci Yeater

Follow this and additional works at: https://digitalcommons.csumb.edu/hcom434_spring2021

This Book is brought to you for free and open access by the HCOM 434: Creative Publishing and Critical Storytelling at Digital Commons @ CSUMB. It has been accepted for inclusion in HCOM 434 Weekly Response Activities by an authorized administrator of Digital Commons @ CSUMB. For more information, please contact digitalcommons@csumb.edu.

Marci Yeater
HCOM 434
Response 10

It's obvious that theatre hasn't been the way it used to be, especially with COVID-19. I've seen a lot of events that would have been in person but turned into virtual this year. It's not just theatre either, I think of concerts, social events, and even big conferences. I think about life before COVID and being able to go to the theatre to watch live shows and thinking about sitting in a compact area with a bunch of strangers. It makes me cringe right now thinking of everything that has happened within this past year.

I can appreciate the fact that some places made the effort to make virtual shows and even have some of the actors do interviews while in quarantine in their own homes, just to stay connected, but it's not the same. I think as far as the future, I think theatre performances will still utilize the virtual space. They may still keep the option for streaming their performances or even have other opportunities for future actors and actresses by having interviews through zoom if they are not in the area. There can be more events that are held and more people can attend if they can't make it.

Something I've also seen is there has been a lot of virtual meet and greets with celebrities or just people like me, creating a network with others that inspire me. I have definitely utilized zoom for networking myself and attending events that I would have never thought of before. When theatres start opening up again at full capacity, I can't imagine it being the way it used to. I still think there should be social distancing with chairs, people in line to get in, get merch, or even snacks. People may get too comfortable again and it is too small of an area to risk anything.