

**TRANSFORMING  
SCHOLARLY PUBLISHING  
THROUGH OPEN ACCESS:  
A BIBLIOGRAPHY**



**Charles W. Bailey, Jr.**

# **Transforming Scholarly Publishing through Open Access: A Bibliography**

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## **Transforming Scholarly Publishing through Open Access: A Bibliography**

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# Preface

*Transforming Scholarly Publishing through Open Access: A Bibliography* presents over 1,100 selected English-language scholarly works useful in understanding the open access movement's efforts to provide free access to and unfettered use of scholarly literature. The bibliography primarily includes books and published journal articles. A limited number of book chapters, conference papers, dissertations and theses, magazine articles, technical reports, and other scholarly works that are deemed to be of exceptional interest are also included. The bibliography does not cover digital media works (such as MP3 files), news articles, editorials, interviews, letters to the editor, presentation slides or transcripts, unpublished e-prints, weblog postings, or e-mail messages.

The bibliography includes links to freely available versions of included works. Such links, even to publisher versions and versions in disciplinary archives and institutional repositories, are subject to change. Typically, URLs may alter without warning or automatic forwarding, and they may disappear altogether. Inclusion of links to works on authors' personal sites is highly selective. Links are checked as of 8/1/2010. Note that e-prints and published articles may not be identical.

Most sources have been published from January 1, 1999 through August 1, 2010; however, a limited number of key sources published prior to 1999 are also included.

## A Short Introduction to Open Access

*Open access* deals with free access to and reuse of scholarly works. To date, it has primarily been concerned with scholarly journal articles; however, digital books, electronic theses and dissertations, and research data have been of growing concern. Interest in digital books has been increased by mass digitization projects, especially Google Books. Not all works in Google Books are open access; however, it is of interest because it contains a significant number of freely available digital books and it has been an important catalyst in the area of mass digitization.

There are two types of open access. *Gratis open access* means that a scholarly work is free of charge.<sup>1</sup> *Libre open access* means that a scholarly work is free of charge and some or all restrictions on its reuse, such as translating it, have been removed. Open licenses are often used to grant users rights to reuse libre open access works. For example, the Public Library of Science uses the Creative Commons Attribution License for the journals it publishes.

There are two major open access strategies.<sup>2</sup> *Open access journals* publish articles (typically peer-reviewed articles) that are free of charge and, depending on the journal, may be able to be reused under an open license. *Self-archiving* involves authors (or librarians acting for authors) depositing e-prints of journal articles (or other works) in digital depositories. These e-prints are free of charge, and, depending on the copyright holder (author or publisher), may be able to be reused under an open license.

*E-prints* are typically prepublication versions of articles. An e-print is often the final author version of an article that has been accepted by the journal before final editorial changes have been made. However, depending on the copyright holder, an e-print may be the final published version of the article.

Authors self-archive e-prints on personal websites, departmental websites, departmental digital archives, disciplinary archives, and institutional repositories. A *disciplinary archive* is a global digital repository that contains e-prints (and possibly other kinds of works) that deal with one or more scholarly disciplines. An *institutional repository* is a digital repository specific to a single institution that contains diverse types of digital works that deal with all of the disciplines associated with that institution. Institutional repositories typically use either specialized open source software, such as EPrints, DSpace, or Fedora, or are hosted on remote servers for a fee, such as the Digital Commons. A computer protocol known as OAI-PMH allows metadata (descriptive information) about works in digital repositories to be harvested (i.e., automatically retrieved).

While open access works are freely available, they are not free to produce or make accessible.<sup>3</sup> Consequently, an important issue is how to pay for making open access works available. For example, some open access publishers charge authors fees to publish articles (these fees may be waived if the author cannot pay), others rely on subsidies from sponsoring organizations, such as universities.

There is a growing trend for universities, funding organizations, and governments to mandate in formal policies that articles created with their funding or subsidy be made open access. In some cases, universities may suggest, rather than require, that this be done in open access policies.

While traditional publishers have been understandably concerned about the impact of open access on their business models, an increasing number of them are offering some type of open access option. Some publishers have completely converted to a full open access business models, and some new publishers have been established using one. Some traditional publishers have also made special arrangements to provide open access to fee-based works to scholars in developing countries.



## Notes

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## Appendix B. About the Author

Charles W. Bailey, Jr. is the publisher of Digital Scholarship. From 2004 to 2007, he was the Assistant Dean for Digital Library Planning and Development at the University of Houston Libraries. From 1987 to 2003, he served as Assistant Dean/Director for Systems at the University of Houston Libraries. From 1976-1986, he served as the head of the systems department at an academic medical library, a systems librarian at a research library, a technical writer at a bibliographic utility, and a media librarian at an academic media center. He holds master's degrees in information and library science and instructional media and technology.

In 1989, Bailey established PACS-L, a mailing list about public-access computers in libraries, and *The Public-Access Computer Systems Review*, one of the first open access journals published on the Internet. He served as PACS-L Moderator until November 1991 and as Editor-in-Chief of *The Public-Access Computer Systems Review* until the end of 1996.

In 1990, Bailey and Dana Rooks established *Public-Access Computer Systems News*, an electronic newsletter, and Bailey co-edited this publication until 1992.

In 1992, he founded the PACS-P mailing list for announcing the publication of selected e-serials, and he moderated this list until 2007.

In recognition of his early electronic publishing efforts, Bailey was given a Network Citizen Award by the Apple Library in 1992 and the first LITA/Library Hi Tech Award for Outstanding Achievement in Communicating to Educate Practitioners within the Library Field in Library and Information Technology in 1993.

In 1996, he established the *Scholarly Electronic Publishing Bibliography (SEPB)*, an open access book that has been updated over 75 times.

In 1997, he added *Scholarly Electronic Publishing Resources*, a directory of relevant websites, to *SEPB*.

In 2001, he added the *Scholarly Electronic Publishing Weblog*, which announces relevant new publications, to *SEPB*.

In 2001, he was selected as a team member of *Current Cites*, and he has subsequently been a frequent contributor of reviews to this monthly e-serial.

Bailey was profiled in the *Movers & Shakers 2003: The People Who Are Shaping the Future of Libraries* supplement to the March 15, 2003 issue of *Library Journal*.

In 2005, Bailey established Digital Scholarship (<http://digital-scholarship.org/>), which provides information and commentary about digital copyright, digital curation, digital repositories, open access, scholarly communication, and other digital information issues. He also established *DigitalKoans*, a weblog that covers those topics.

In 2005, he also published the *Open Access Bibliography: Liberating Scholarly Literature with E-Prints and Open Access Journals*, a printed book with an open access version, the *Electronic Theses and Dissertations Bibliography*, the *Google Book Search Bibliography*, and the "Open Access Webliography" (with Ho).

In 2008, he published *Author's Rights, Tout de Suite* and *Institutional Repositories, Tout de Suite*.

In 2009, he published the *Scholarly Electronic Publishing Bibliography: 2008 Annual Edition* as a paperback, a Kindle e-book, and an open access PDF file. He also published the *Institutional Repository Bibliography*.

In 2010, he published the *Digital Curation and Preservation Bibliography* and *Digital Scholarship 2009*, a paperback and an open access PDF file.

With the exception of the *Open Access Bibliography*, Bailey periodically updates his Digital Scholarship bibliographies.

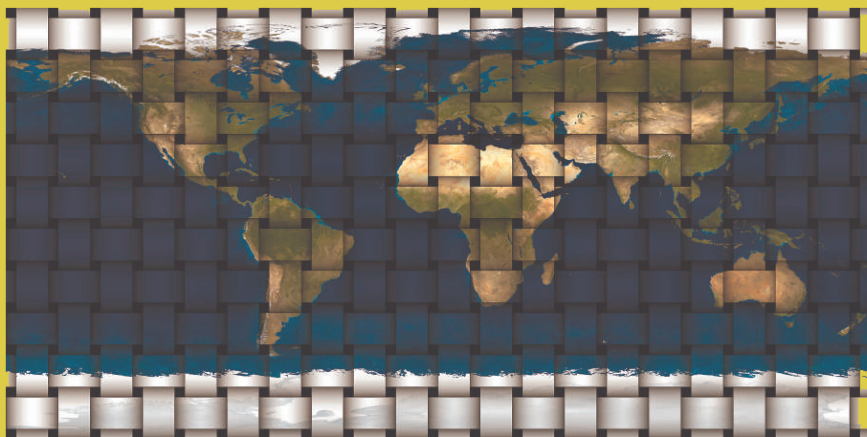
For more details, see "A Look Back at 21 Years as an Open Access Publisher" (<http://digital-scholarship.org/cwb/21/21years.htm>).

Bailey has written numerous papers about open access, scholarly electronic publishing, and other topics. See "Selected Publications of Charles W. Bailey, Jr." for a more complete description of his publications (<http://digital-scholarship.org/cwb/bailey.htm>).

His e-mail address is digitalscholarship at gmail.com.

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