

Double Trouble

Supporting Expanded Liaison Roles With a Buddy System

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Overview

- RISD: a snapshot
- Background
- Rethinking the liaison program
- Building a buddy system
- Pilot year(s)
- Reflections

RISD: A Snapshot

- Art and design school with a strong liberal arts division
- Approx. 2500 FTE: 2000 undergrad, 500 Master's students
- 200 Full-time faculty, 450 PT/adjuncts
- 23 academic departments plus RISD Museum & Nature Lab
- Fleet Library
 - One library location
 - Approx. 150,000 print books, 150k ebooks, 36ish (paid) database subscriptions
 - Material & Picture Collections: 40k material samples, 500,000 picture clippings
 - 8 librarians/archivists, 11 other staff
 - No subject librarians, no collections/e-resources professionals, one PT acquisitions staff member



Background

- Liaison program was put on hold about 5 years ago
- Multiple leadership changes
 - Previous library director managed nearly all collection development
 - Director became a Dean position, more responsibility
 - For about 3 years, deans continued doing the majority of selection
 - No approval plan
- New impetus to add collection development to liaison work

Rethinking the Liaison Program

- Winter 2019: Librarians and Dean met to rethink liaison assignments
- “Reshuffling” card sort activity
 - How to distribute fairly when some departments serve the whole school?
- Factoring in selection duties:
 - 4 librarians already select for their areas (Special Collections, Archives, Visual+Materials)
 - 4 other librarians then [hypothetically] have more capacity for main collection development
 - What if we pair up?

Community	Head	Dept. Coordinator	Liaison	Notes
Graphic Design	John Caserta	Sue Mazzucco, Eve Laporte	Andy	
Photography	Brian Ulrich	Theresa Rusho	Andy	
RISD Museum	Jan Howard		Andy	
Glass	Rachel Berwick	Brett Roth	Bob	Erin Perfect while Bob on sabbatical
Jewelry + Metalsmithing	Tracy Steepy	Brett Roth	Bob	Erin Perfect while Bob on sabbatical
Literary Arts & Studies	Nicole Merola	Gail Hughes	Bob	Erin Perfect while Bob on sabbatical
Printmaking	Cornelia McSheehy	Stephanie Darling	Bob	Erin Perfect while Bob on sabbatical
Furniture Design	Lothar Windels	Marilyn Grear	Claudia	
Illustration	Susan Doyle	Rachael DuMoulin	Claudia	
TLAD	Paul Sproll	Sue McGuire	Claudia	
Architecture	Amy Kulper	Sara Willett, Katy Rogers	Doug	
Landscape Architecture	Emily Volger	Denise Campbell, Renee Mendonca	Doug	
Industrial Design	Peter Yeadon	Maureen Buttenheim, Elena Quijano	Ellen	
Interior Architecture	Lilliane Wong	Wendy Abelson	Ellen	
NCSS	Nicole Merola	Gail Hughes	Ellen	
Painting	Kevin Zucker	Gabrielle Jacobsen	Ellen	
Apparel Design	Lisa Z. Morgan	Elaine Hetu	Emily	
Global Arts and Cultures	Eric Anderson	Gail Hughes	Emily	
THAD (fka HAVC)	Leora Maltz-Leca	Gail Hughes	Emily	
Experimental + Foundation Studies	Paula Gaetano-Adi	Diane Blair / Karen Zucconi	Marc	
HPSS	Jennifer Prewitt-Freilino	Gail Hughes	Marc	
Sculpture	Lisi Raskin	Tiara Silva-Gardner	Marc	
Ceramics	Lesley Baker	Brett Roth	Mark	
Digital + Media	Shona Kitchen	Traci Vaspol	Mark	
Film/Animation/Video	Sheri Wills	Rebecca Paiva	Mark	
Textiles	MaryAnne Friel	Alison Huff	Mark	Anais Missakian is on sabbatical until m
Nature Lab	Neal Overstrom	Betsy Sara Rupp	Erin	



Buyer Liaison	Liaison	Order	Department	Division	FTE (approx)	
Emily C	Mark P	1.1	Experimental and Foundation Studies (incl. D+M)	Division of Experimental & Foundat	-	
		1.2	Apparel Design	Division of Architecture + Design	79	total fte:
		1.3	Textiles	Division of Fine Arts	108	#REF!
		1.4	Global Arts + Cultures	Division of Liberal Arts	5	
		1.5	History, Philosophy and Social Sciences	Division of Liberal Arts	-	
		1.6	Literary Arts and Studies	Division of Liberal Arts	-	
Bob	Claudia	2.1	Graphic Design	Division of Architecture + Design	212	
		2.2	Ceramics	Division of Fine Arts	23	
		2.3	Glass	Division of Fine Arts	25	
		2.3	Illustration	Division of Fine Arts	285	total fte: 399
		2.4	Jewelry + Metalsmithing	Division of Fine Arts	37	
		2.5	Printmaking	Division of Fine Arts	53	
		2.6	Sculpture	Division of Fine Arts	66	
Ellen/Erin	Doug	3.1	Architecture	Division of Architecture + Design	200	
		3.2	Interior Architecture	Division of Architecture + Design	74	
		3.3	Landscape Architecture	Division of Architecture + Design	68	
		3.4	Painting	Division of Fine Arts	132	
		3.5	NCSS	Division of Liberal Arts	6?	total fte: 474
		3.6	Nature Lab	Libraries	-	
Marc	Andy	4	RISD Museum	RISD Museum	-	
		4.1	Theory + History of Art and Design	Division of Liberal Arts	-	total fte: 588
		4.2	Teaching + Learning in Art and Design	Associate Provost and Dean of Fac	22	
		4.3	Photography	Division of Fine Arts	42	
		4.4	Film, Animation, Video	Division of Fine Arts	130	
		4.5	Furniture Design	Division of Architecture + Design	101	
		4.6	Industrial Design	Division of Architecture + Design	293	



Building a Buddy System

Each pair would have these responsibilities:

- Designated contact/referrals
- Outreach to a set of departments
- Act as advocate for dept. needs within library
- Selection for liaison areas (circulating collection)
- Consultation on e-resource decisions
- Deselection (eventually)

← New roles

Important Questions:

- How can we split this equitably?
- How will asking librarians to take on new duties work?

Building a Buddy System

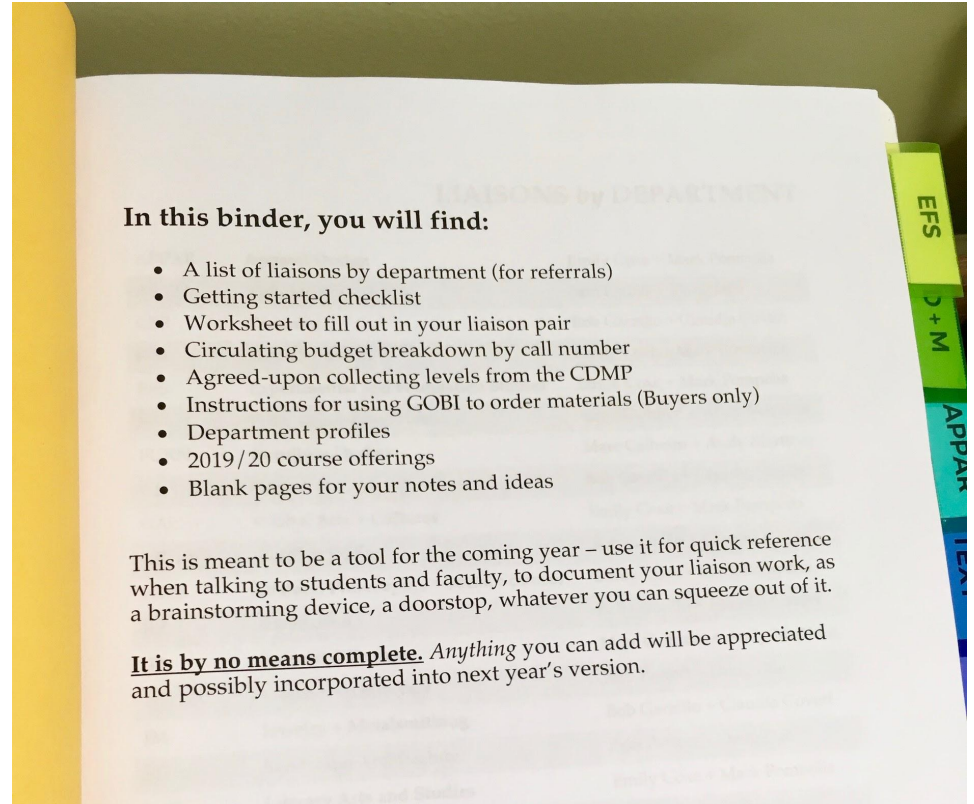
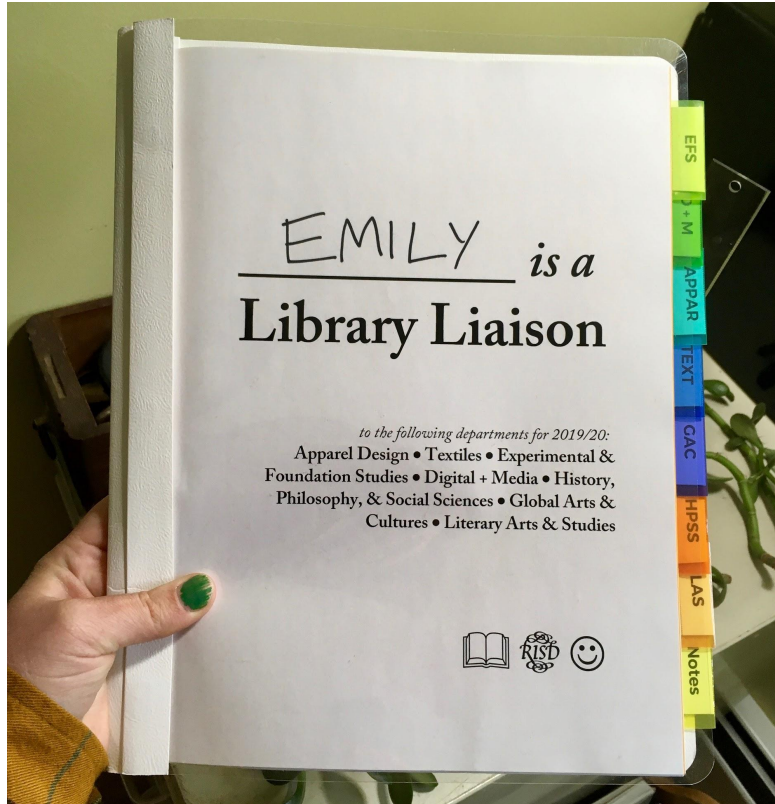
Challenges

- Agreeing on how to share/divide responsibility
- Most librarians new to acquisitions process
- Lack of clarity on budget allocations or 'health' of collections areas
- Lack of time/bandwidth!

Assets

- Small group willing to start from scratch
- Buddy relationships for moral support
- Ability to ease into selection responsibilities (Dean and acquisitions staff were very helpful in this regard)
- Creativity!

Building a Buddy System: Binders



Building a Buddy System: Binders

space as well as an understanding of the... Estimated... Open to... Also offered... which credit is... (FALL)

INDEPENDENT

DM-8900
3 credits
The independent... supplement... a faculty supervisor... of interest... needs by providing... courses.
Permission of... required. Register... Application... course is not... (FALL/WINTER)

DM-8960
3 credits
The professional... to a professional... establish a career... Internship... legitimacy and... requirements... Course not... (SUMMER/FALL)

DM-8965
3 credits
A Collaborative... to work collabor... supervised... CSP is supervised... approval... Its purpose... providing... though it is... is regularly... Course not... (FALL/WINTER)

2019/20 DEPARTMENT PROFILE
APPAREL DESIGN
Division of Architecture & Design

Department Head
Lisa Z. Morgan
lmorgan@risd.edu

Department Office
189 Canal Street, Room 111
(401) 454-6180
apparel@risd.edu

Administrative Coordinator
Elaine Hietu
ehietu@risd.edu

Student Alliance Reps
Olivia Shen '20
oshen@risd.edu
Natanya Fonseca '22
ntfonseca@risd.edu

Enrollment
BEA: 79 students

DEPARTMENT SITES

NOTES

Hannah Koenigshist of dress -
Bloomberg Fashion Video - that?

Information is collected from the 2019-2020 Course Offering, the most recent Fact Book, and other sources.

Drawing, design, illustration, including comics & children's books, graphic arts	ILL, GD, RISD Museum	\$3,598.99
Painting	PAINT, RISD Museum	\$3,006.31
Print media	PRINT, RISD Museum	\$164.60
Decorative arts, including textiles, furniture, ceramics, glass, jewelry, interior design	TEXT, FURN, CER, GLASS, J+M, GAC, RISD Museum	\$3,706.73
Arts in general, including works on performance, activism, arts administration, digital art, and more	EFS, D+M, TLAD, RISD Museum	\$1,867.92
Language and literature, including poetry, film studies	LAS, FAV	\$4,685.36
Science, including most major branches	EFS, D+M, NCSS, Nature Lab	\$1,492.21
Medicine	LDAR, NCSS	\$862.01
Agriculture, including horticulture and landscape architecture		
Technology, including engineering, building, manufacturing, photography, fashion, weaving, and other handicrafts	APPAR, TEXT, FURN, ID, ARCH, PHOTO, FAV, GAC, RISD Museum	\$6,826.76
Military science		\$45.00
Naval science		\$0.00
Bibliography and library science, including typography and publishing	PRINT, GD	\$879.74
	total	\$54,346.31

Not sure whether to make a purchase? Here are a few things to consider:

- Does the title support the work of a RISD department/area of study?
- Does it build our coverage of historically marginalized topics and voices?
- Does Brown have it?
 - we may acquire duplicates if they are essential for our community
- Does it fall within our Collection Levels range?
 - Use the below as a guideline. We may collect outside / above these levels as appropriate.

Collection Development Indicators

[Adapted from *Fleet Library Collection Development & Management Policy*, 2019; itself adapted from the Collection Levels outlined and defined by the *Library of Congress*.]

0 Out of Scope:

- The Library does not collect in this area.

1 Minimal Level:

- Only a few basic works. Basic authors, core works, and ideological balance are represented; can support fundamental inquiries and general interest.

2 Basic Information Level:

- Highly selective collection that serves to introduce and define the subject and to indicate the varieties of information available elsewhere. Major dictionaries and encyclopedias, selected important works, historical surveys, important bibliographies, a few major periodicals in the field.

3 Instructional Support (Study) Level:

- Supports undergraduate and most graduate instruction or sustained independent study. Includes a wide range of basic monographs, complete collections by or about more important writers or artists, selections on or by less important writers and artists, reference tools, and basic bibliographies on the subject.

4 Research Level:

- Like Brown University Library—all major books, reference works, indexing, service aimed at Ph.D.-level and more advanced researchers.

5 Comprehensive Level:

- Everything by everyone in every language on a particular subject.

Most of the art-related holdings at the Library are categorized at level 3, while all other materials are from 0-2 depending on the courses being taught at RISD.

Pilot Year #1: Retreat to Get Ahead

- Intro to binders (pdf example [here](#))
- Reflection, discussion, airing concerns
- Time to get in sync within our pairs
- Setting shared goals
- Looking at GOBI/decision-making for selection
- Coffee! Lunch!

Pilot Year #1: Goals set August 2019

- Send library communications consistently
- Get invited/invite ourselves to division and department meetings
- At least 2-3 new meaningful contacts with faculty (each)
- Getting profiles fixed on risd.edu
- Fixing profiles on LibApps (add photo, contact info, link to liaison areas)
- Make notes for Emily in binders!!

Pilot Year #1: How the Chips Fell

- Librarians/Archivists meet as a unit monthly: Since all are liaisons, we tended to roll meetings into these existing dates rather than scheduling separate meetings.
- Some pairs met together formally, others did not.
- Some began in-depth collaborations with departments (LDAR, GAC, +) that were related to collections building, e-resources, instruction, libguides...
- All noted an uptick in correspondence/requests
- Selection was hard to incorporate, evaluate
- Binders seemed to boost morale initially but were not used in the way I hoped

Pilot Year #2: No sudden moves

- Started and ended the AY in a pandemic
- Hybrid remote & in-person campus
- No in-person outreach: exhibit openings, lectures, faculty meetings had been heavily relied on
- Maintain original course
 - Strengthen correspondence & virtual outreach
 - Keep getting to know our departments
 - Keep selecting & making that part of workflow
- This summer (2021): evaluate last two years honestly??!

Reflection

- Did the buddy system help with any aspect of this work?
- Was it at all detrimental to the work?
- How successfully are we developing the collection?
- Impending deselection: what can we do to prepare?
- How to measure engagement/effectiveness?
 - From an outreach standpoint
 - From a collections standpoint

Thank you!

Get in touch: ecoixe@risd.edu