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Elective Sophomore Recital: Ryan M. Salisbury, Soprano and Alto Saxophones

Ryan M. Salisbury

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ITHACA COLLEGE

SCHOOL OF MUSIC

Elective Sophomore Recital
Muller Chapel
Saturday February 24, 2007
3:00 p.m.

Ryan M. Salisbury
Soprano and Alto Saxophones

Erica Seguire, Pianist
Jon Riss, Pianist

ITHACA

ELECTIVE SOPHOMORE RECITAL

The Versatile Saxophone

Sonata (1987) Charles Rochester Young
(b. 19

- I. *Recitative*
- II. *Nocturne*
- III. *Tarentella*

Six Romances Sans Paroles, Op. 19 (1830-32) Felix Mendelssohn
(1809-1847)

- I. *Andante Con Moto*
- II. *Andante Espressivo*
- IV. *Moderato*
- VI. *Andante Sostenuto*

Shadow Sonata (2006)* Nicholas Kelly
(b. 1986)

- I. *Echoes of Twilight*
- II. *Moonlit Wanderings*

Syrinx (1912) Claude Debussy
Le Petit Negre (1909) (1862-1918)

Prelude, Cadence , and Finale (1956) Alfred Desenclos
(1912-1971)

Muller Chapel
Saturday February 24, 2007
3:00 p.m.

Ryan M. Salisbury is from the studio of Steven Mauk.

* World Premiere

A reception will be held on the first floor of the Whalen Center for Music in the Atrium Hallway, next to the Music Education Suite immediately following the recital.

Program Notes

Sonata - Rochester Young

The *Sonata for Soprano Sax and Piano* was first written in 1987 for saxophonist Carlasmussen. The beginning Recitative incorporates declamatory opening and closing statements contrasted by an inner section ranging in style from subdued to dramatic. The Nocturne integrates a luscious, passionate theme between two tranquil sections. The Nocturne proceeds directly into the third movement a spirited Tarentella. Here Young uses alternating simple, complex and compound meters, and a return of the soaring melody found in movement two.”

-Dr. Steven Mauk, from CD Classical Bouquet

Six Romances Sans Paroles - Mendelssohn

“Lieder ohne Worte (Songs without Words) are a series of eight musical volumes consisting of six "songs" each (a total of 48) written for the solo piano by Romantic composer Felix Mendelssohn. These 8 works were written at various points throughout his life that served as music amateur pianists could perform on the piano. The piano became increasingly popular during this era, where it became the focal point of many households.

These works were part of the Romantic tradition of writing short, lyrical pieces for the piano.”

-Wikipedia

Shadow Sonata - Kelly

Composed in 2006, this piece was written and revised by Nicholas Kelly, a sophomore composition student at the Ithaca College School of Music. Written at the strong encouragement of Ryan Salisbury, the two collaborated to create a new work of musical art. The piece features two movements that present similar thematic material in contrasting styles, and display the saxophone’s lyrical and technical capabilities.

Syrinx - Debussy

“Syrinx (shepherd’s flute), also known under the title *“La Flûte de Pan”* was written in 1913 as incidental music for Gabriel Mourey’s dramatic poem *Psyché*. The reed flute of the shepherd-god Pan is heard at the opening of Act 3, where it accompanies a dialogue between two nymphs. All the while Pan remains in his grotto, invisible to the nymphs. In other words, despite occasional assumptions to the contrary, *Syrinx* was not intended to illustrate Pan’s death scene, with which the play comes to an end.”

-Ernst-Günter Heinemann; Munich, spring 1994

Continued on back...

Le Petit Negre - Debussy

A lively piece that features highly syncopated rhythms it is composed in a simple ABA form. Originally a piano work, it has been transcribed for many different instrument and chamber ensembles. The piece is a favorite for its energetic and logical form and nature. This piece shows a much different side of Debussy's compositional style and technique.

Prelude, Cadence and Finale - Desenclos

“Written in 1956, The *Prélude, Cadence et Finale* for alto saxophone and piano, was dedicated to the legendary saxophonist and teacher at the Paris Conservatory, Marcel Mule. Originally intended for the Paris Conservatory's annual solo competition for graduating students, the *Prélude, Cadence et Finale* has withstood the test of time to become a beloved standard in the classical saxophone repertoire. Written in three distinct sections, as indicated by the title, the composition combines elements of French impressionism, romanticism, jazz-influenced rhythms and extreme virtuosity.’

-Debra Richtmeyer, from AMTAS volume 2

Student Biography's

Composer and pianist **Erica Seguire** is currently a sophomore at the Eastman School of Music of the University of Rochester in Rochester, NY, where she is pursuing a Bachelor of Music degree in Jazz Studies and Contemporary Media with a writing (composition) concentration. In 2009 she will become the first woman to earn this undergraduate degree at the Eastman School. Erica currently studies jazz composition with Bill Dobbins, and classical piano with Tony Caramia. She has also studied with prominent Albany (NY) jazz pianist Adrian Cohen. A native of East Greenbush, NY, Erica's compositions and arrangements have been performed and recorded by groups such as the famed Eastman Jazz Ensemble, Empire State Youth Jazz Ensemble, and by musicians from the Albany and Schenectady Symphony Orchestras. Already at the beginning of her career, her music has been commissioned, performed, and championed by numerous professional and student musicians in the Albany and Rochester, NY areas.

Jonathan Riss is a junior Music Education major at Ithaca College. Currently student teaching 3rd Grade chorus at Immaculate Conception School in Ithaca, Jon taught 6th and 7th grade general music last semester at ICS and was selected to conduct the choral selection sung by the entire school on their Winter Concert. He sings baritone in the Ithaca College Chorus and Madrigal Singers, is a former member of the IC Vocal Jazz Ensemble and Concert Band, and has also sung professionally at St. Luke's Lutheran Church in Collegenow as a countertenor. Highly in demand as an accompanist both at Ithaca College and in the city of Ithaca, he is in his third year as organist at First Unitarian Church in Ithaca. Jon studies organ with Dr. Jonathan Biggers, voice with Jennifer Kay, and conducting with Dr. Janet Galván.