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## Concert: Ithaca College Wind Ensemble and Ithaca College Concert Band

Ithaca College Wind Ensemble

Stephen G. Peterson

Ithaca College Concert Band

Mark Fonder

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*“It is  
my plan  
to build  
a school  
of music  
second  
to none.”*

—William  
Grant Egbert  
(1867–1928)  
Founder,  
Ithaca  
Conservatory  
of Music

SCHOOL OF MUSIC

ITHACA

**ITHACA COLLEGE WIND ENSEMBLE**

**Stephen G. Peterson, conductor**  
**Jessica Lavway, graduate conductor**  
**James Miller, graduate conductor**

The Star Spangled Banner

text by Francis Scott Key  
music by John Stafford Smith

Laudate Dominum in Tympanis (c. 1570)

Giovanni Palestrina  
(1525-1594)  
arr. Garnder Read

Jessica Lavway, graduate conductor

Concertino for Flute (1902)

Cecile Chaminade  
(1857-1944)

Wendy Mehne\*, flute

Concerto for Wind Ensemble (1984)

Karel Husa  
(b. 1921)

- I. *Drum Ceremony and Fanfare*
- II. *Elegy*
- III. *Perpetual Motion*

**INTERMISSION**

**ITHACA COLLEGE CONCERT BAND**

**Mark Fonder, conductor**

Chorale and Alleluia (1954)

Howard Hanson  
(1896-1981)

James Miller, graduate conductor

Legacy (A Symphony for Wind Ensemble) (1999)

Eric Ewazen  
(b. 1954)

- ... of a Fortress over a River Valley
- ... of Fields of Battle
- ... of Home and Country

\* Ithaca College Faculty

**Ford Hall**  
**Sunday, December 9, 2001**  
**8:15 p.m.**

## PROGRAM NOTES

### Wind Ensemble

*Laudate Dominum in Tympanis*. Palestrina was one of the most important and prolific composers of Renaissance Catholic choral music and was active his entire life composing and conducting for numerous churches in Italy. He is credited with developing the use of the secular madrigal style in Renaissance motets.

Palestrina's personal life affected his musical career in many ways, starting with his dismissal from the Cappella Giulia in 1555 by the new Pope, due to the fact that Palestrina was married. He went on to succeed Lassus at the St. John Lateran as Maestro di Cappella, but later resigned because he disagreed with how the church fed their choir boys. Later in his life he worked for a time under the Cardinal Ippolito d'Este before returning to the Cappella Giulia in 1571 to act as its director.

*Laudate Dominum in Tympanis* is based on a text from *Judith XVI*, which means: "Praise ye the Lord with timbrels and drums. Sing to the Lord a new song. With exaltation, call on His Name. For the Lord, He is great. Let us sing a hymn to the Lord our God." The work was originally composed for three a cappella, antiphonal choirs.

Notes by Jessica Lavway

*Concertino for Flute*. Born in Paris in 1857, Chaminade made a name for herself early in life as a pianist. George Bizet became an early supporter of her music and encouraged her to begin study with Le Couppey (piano) and Godard (composition). At the age of 18 she toured Europe very successfully, and was invited in 1908 to solo the United States and perform with several of America's finest orchestras.

Cecile Chaminade wrote over 350 works for orchestra, several operas, and ballets. She is renowned for her solo vocal music, organ literature, and best known for her charming piano music. Prior to her death, the French government recognized her musical contributions by awarding her membership in the exclusive "Legion of Honour." Chaminade died in Monte Carlo in 1944.

The editor provides the following program note: "*Concertino* is a rhapsodic, romantic work that features two main themes, plus many melodic episodes. Since the work displays such thorough knowledge and appreciation of the expressive and technical qualities of the flute,

it is natural that it has remained one of the great standards of the instrument's literature."

Wendy Mehne studied flute with David Van de Bogart, Israel Borouchoff, Richard Graef, Robert Willoughby, and Robert Cole. Before teaching at Ithaca College she served on the faculties at Michigan State University and the University of Wisconsin Eau Claire. In Ithaca she performs as a member of the Ithaca Wind Quintet, Ensemble X, and the Cayuga Chamber Orchestra. She has appeared as a performer in Alice Tully Hall, Carnegie Hall, and Constitution Hall. In 1986 Mehne received the National Flute Association Professional Performers Competition prize, has been broadcast on National Public Radio, PBS, and is recorded on the Mark Records and Open Loop labels.

The composer provides the following program note about *Concerto for Wind Ensemble*: "*Concerto for Wind Ensemble* was commissioned by the Michigan State University Alumni Band and dedicated to the Michigan State University Bands, Stanley De Rusha, director. The first performance of this work was given on December 3, 1982, by the Michigan State University Wind Symphony, guest-conducted by Karel Husa, in the new Wharton Center for the Performing Arts on the campus of M.S.U. In 1984 the work was selected as the winner of the first Sudler International Wind Band Composition Competition\*."

"Divided into three movements, the *Concerto for Wind Ensemble*, is meant to be a display of virtuoso passages, given to solo instruments, as well as to the groups of the ensemble. In the *Fanfare* of the first movement, the brass section is "concertizing" in the groups of four brass quintets, spread from left to right in back; the saxophones (S, A, T, B) are placed in front of the brass quintets and the woodwinds occupy the front of the stage, with percussion on the left and right side."

"These groups, like the brass quintets, play in the concertante manner, especially in the first and last movements. At the same time, each movement will contain individual solo passages, such as the timpani in the beginning *Drum Ceremony*, the long flute soli and later English horn and other low woodwinds in the *Elegy*, and then numerous instruments in the third movement, the *Perpetual Motion*."

Karel Husa is an internationally known composer and conductor. An American citizen since 1959, Husa was born in Prague, Czechoslovakia, on August 7, 1921. After completing studies at the Prague Conservatory he traveled to Paris where he studied at the Paris Conservatory with Nadia Boulanger and Arthur Honegger. He has also studied

extensively with Jaroslav Ridky and renowned conductor Andre Cluytens. In 1954 Husa was appointed to the Cornell University faculty; during his tenure at Cornell, Husa also lectured at Ithaca College (1967-1986). Among many recognitions world wide, Husa has received the Guggenheim Fellowship, a commission from the Koussevitsky Foundation, the Czech Academy for the Arts and Sciences Prize, and the Lili Boulanger Award. In 1969 Husa received the Pulitzer Prize in Music for his *String Quartet No. 3*.

In November the Ithaca College Wind Ensemble assisted Czech National Television in the filming of a biography on the life and music of Karel Husa, performing both Husa's *Concerto for Wind Ensemble* and *Concertino for Piano and Wind Ensemble* for television broadcast later this year. The Wind Ensemble and Symphony Orchestra will travel to Alice Tully Hall (New York City) on March 4, 2002, to present a concert honoring the 80th birthday celebration of Maestro Husa.

Notes by James Miller

### Concert Band

Howard Hanson was born in Wahoo, Nebraska, the son of Swedish immigrants Hans and Hilma Christina Hanson. He studied at Luther College and the University of Nebraska, with Percy Goetschius and James Friskin at the Institute of Musical Art (now the Juilliard School of Music), and with P.C. Lutkin and Arne Oldberg at Northwestern University (BM, 1916). He has served on the faculty at the University of the Pacific and the Eastman School of Music where he served as department chair at both universities. Hanson was the first American composer to enter the Conservatory in Rome having won its coveted Prix de Rome in 1921. In 1944, Hanson received the Pulitzer Prize in Music for his *Symphony No. 4*.

It was a Friday afternoon two years after the founding of the Eastman Wind Ensemble (1952), Frederick Fennell, conductor emeritus, approached Howard Hanson and asked him why he had never written a composition for wind band. Hanson replied that he would indeed write a piece, and composed *Chorale and Alleluia* the following day. Sunday afternoon Hanson copied out a score and set of parts by hand presenting the work to Dr. Fennell only three days after the discussion about the composition originally took place. The Eastman Wind Ensemble then gave the composition its first reading later that day. *Chorale and Alleluia* received its premiere at the American Bandmaster's Association Convention at West Point with William F. Santelmann conducting the Goldman Band.

Notes by James Miller

Eric Ewazen, born in 1954 in Cleveland, Ohio, studied under Samuel Adler, Milton Babbitt, Warren Benson, Gunther Schuller and Joseph Schwantner at the Eastman School of Music (BM, 1976), Tanglewood and The Juilliard School (MM, 1978, DMA 1980), where he has been a member of the faculty since 1980. He has been Vice President of the League-ISCM, Composer-in-Residence with the St. Luke's Chamber Ensemble and with the International Trombone Association Convention in 1997, and lecturer for the New York Philharmonic's Musical Encounters Series. He has been a member of the faculty of The Juilliard School since 1980.

A recipient of numerous composition awards and prizes, his works have been commissioned and performed by many chamber ensembles, bands and orchestras in the United States and overseas. His music has been heard at festivals such as Tanglewood, Aspen, Caramoor and the Music Academy of the West. The soloists in performances of his music include members of the New York Philharmonic, Chicago Symphony, San Francisco Symphony, Los Angeles Philharmonic, Cleveland Orchestra, the Metropolitan Opera Orchestra, Boston Symphony and the Philadelphia Orchestra.

Well-Tempered Productions has released two all-Ewazen compact discs: "Chamber Music of Eric Ewazen" featuring the American Brass Quintet and the St. Luke's Chamber Ensemble, and "Music for the Soloists of the American Brass Quintet". This fall, Albany Records also released two all-Ewazen CDs. His music is published by Boosey and Hawkes, Southern Music Publishing, Brass Ring Editions, Baker Music Publishing, Encore Music, Triplo Press, Manduca Publications, and ITA Manuscript Press.

Last year his symphony for wind ensemble, *Legacy* which was commissioned for the bicentennial of West Point was premiered by the United States Military Academy Band at West Point, New York. Cast in three movements, Ewazen's lyrical and powerful gestures examine both the institution and the heritage of this long-revered academy. This contribution to the wind repertoire follows in a distinguished tradition of West Point commissions by such composers as Darius Milhaud, Morton Gould, Aaron Copland, and Howard Hanson. In a recent letter, Ewazen wrote: "The timeliness for this piece right now, considering the catastrophic events that have taken place, is pretty powerful for me." Indeed the American patriotic spirit is infused through the work.

Notes by Dr. Mark Fonder

\* This award is available for viewing in the Karel Husa Gallery, James J. Whalen Center for Music, Ithaca College.

# ITHACA COLLEGE WIND ENSEMBLE

Stephen Peterson, music director

James Miller, graduate conductor

Jessica Lavway, graduate conductor

## **Piccolo**

Doug Han

## **Flute**

Cheryl Housten  
Kim Kather  
Tamara Nelson  
Melody Parker  
Jen Trimble

## **Oboe**

Colin Bauer  
Aaron Jakubiec  
Caroline Radice

## **Bassoon**

Nick Cantrell  
Amanda Ginovski  
Stacy Motquin

## **E flat Clarinet**

Beth Kelly  
Therese Stiokas

## **Clarinet**

Adam Berkowitz  
Melanie Bulawa  
Eric Callahan  
Bari Doeffinger  
Byron Ford  
Diana Hall  
Kristin Rightnour  
Janine Scherline  
Therese Stiokas

## **Alto Clarinet**

Alexandria Hanessian

## **Bass Clarinet**

David Minot

## **Contra-Bass Clarinet**

Larry Whitney

## **Alto Saxophone**

Brian Connolly  
Eric Donough

## **Tenor Saxophone**

Joel Diegert

## **Baritone Saxophone**

Anthony Balester

## **Bass Saxophone**

Joseph Ford

## **Trumpet**

David Baird  
Andrew Benware  
Kevin Byrne  
Jim Dawson  
Tim Harkcom  
Jesse King  
Cassandra Large  
David VanGelder

## **Horn**

Katie Curran  
Kira Kamensky  
Josh Phillips  
Kim Santora  
Karl Siewertsen

## **Trombone**

Nicola McLean  
Jay Silveira

## **Bass Trombone**

Mark Walsh  
Eric Swanger

## **Euphonium**

Matthew Feinberg  
Beth Fredmund  
Tim Orrico

## **Tuba**

Mason Daffinnee  
Jenna Topper

## **Timpani**

Mary Gardner

## **Percussion**

Laura Biladeau  
Lucy Curry  
Patrick Gelhoff  
Tom Kline  
Patrick Roland

## **Double Bass**

Brian Krauss

## **Piano**

Dan Coe

\*players are listed alphabetically to signify each individual's contribution to the ensemble



# ITHACA COLLEGE CONCERT BAND

Mark Fonder, conductor

## **Piccolo**

Elaine Olschesky

## **Flute**

Elena Pardo

Kim Setteducati

Kristina Little

Jane Newsome

Nikki Barnum

Carla Strauss

Krista Beth Donough

Emily Liu

Sherri Feldman

## **Oboe/English Horn**

Ann-Marie Amedro

Kim Volk

Devon Young

Pamela Ross

## **Bassoon**

Jessica Shore

Mandi Jacobson

Gerald Porteus

## **Clarinet**

Alexandria Hanessian

Jeanette Korinis

Janel Rao

Jessi Tranter

Zachary Stampler

Pamela Goodison

Sara DeVillano

Ben Smith

Amy Johnson

Allison Holst-Grubbe

Roger Custer

## **Bass Clarinet**

Sandy Hales

## **Alto Saxophone**

Adam Ramsay

Jennifer Klauda

Megan Sullivan

## **Tenor Saxophone**

Michael Furstoss

## **Baritone Saxophone**

James Maxson

## **Cornet/Trumpet**

Andrew J. Hoesl

Jason D. Hess

Jeffrey A. Hoffman

Aaron Evens

James Ahern III

Kellee Koenig

Michael Treat

Dan Richards

Michael J. Rostafin

Jonathan Leiman

Ian Rafalek

Bram Tobey

## **Horn**

Kara Pangburn

Kaitlyn Hamilton

Maria Fulgieri

Lindsey Keck

Andrew Smith

Julia Burton

Audrey Johnson

## **Trombone**

Erica Howard

James Darling

Brian Lane

Scott Cho

Andrea Shaut

Daniel Michael Whittemore

Francis Ring Cook

## **Euphonium**

Alex Friedman

Ryan C. Banda

Matthew P. Bufis

## **Tuba**

Christian Carichner

Lesley A. Bannister

Bryan Lewis

## **Timpani**

Nicholas Galante

## **Percussion**

Heather Thorn

Alyssa Cadwalader

Katie A. Jurewicz

Taryn Lott

David Martin

Larissa Venzie

Kristen Weiskotten