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The Paper, April 6, 1971

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North Dakota State University

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THE PAPER

Vol. I--Issue No. 7 April 6, 1971

Coed Living Near Reality

After sitting on the Coed Residence Hall idea for a year, the Inter Residence Hall Council has gotten its proposal past the Senate, last Wednesday night by an unanimous vote. The idea, set up last spring, was to have at least two floors in G-2 as coed with each section of a floor alternating the sexes. A survey was done in all the dorms but because the plan came back so late they were unable to publicize well enough and thereby did not receive enough applications to fill up two floors.

Part of the rationale of the proposal stated that "... students deserve the choice of living experience and this could be another alternative. It is the responsibility of MSC to present to each student an environment in which he can receive the best education possible."

Eligibility excludes freshman and anyone who has not lived on campus at least one quarter. A committee, comprised of representatives from the Resident Assistants, Resident Directors and Residence Hall Government shall screen applicants and make recommendations to the Director of Housing. This committee shall consider each applicant's personal responsibility, ability to live with others, GPA, and disciplinary history

This proposal is now waiting for Dr. McCloud's approval. Senator Tom Erenburg felt optimistic after talking with Dr. McCloud last Wednesday about the proposal. Any student who wishes to express his or her opinions on the proposal should talk to Elliot Garb, Tom Erenburg, Dr. McCloud or someone on the dorm councils. They are looking for response.

Faculty Compromises On Grades

by Duane Lillehaug

Students enrolled in two fall quarter speech and audiology courses in which allegedly unfair grades were given by instructor Elliot Millner will be allowed to receive credit and grades for a re-examination administered by a faculty committee, but the original grades will also remain on the students' records.

A tumultuous, two-and-a-half hour meeting Tuesday of the College of Arts and Sciences (A&S) faculty approved a watered-down version of a Faculty Policy and Planning Committee (PPC) recommendation after defeating an attempt to allow those students electing the second grade to be granted withdrawals from the initial course.

At issue were grades administered by Millner, a subsequent promise by Millner of re-examination and his refusal to give an additional test, the administration of a re-examination by the PPC, and the question of which grades to accept.

The issue seemed somewhat clouded with charges and counter-charges about the truth of a report issued by the PPC, as well as a great deal of rancor and bitterness displayed by Millner.

"It is with regret for the crumbling of precious illusions that I hereby accuse each of the signatories to the report of the Faculty PPC... dated March 30, 1971, forthright and deliberate lying in an outrageous attempt to manipulate the fac-

ulty of the College of Arts and Sciences," read a prepared statement submitted to the meeting by Millner.

Dr. Gabriel Comita, chairman of the PPC, in presenting the initial motion, said that grades are a faculty matter, that it's a "question that can only be handled by the faculty."

Comita said that Millner had initially agreed to give a re-examination, but three days before the scheduled date for the exam (March 20) he had refused to administer the test.

Millner contended that part of the re-testing agreement had included adequate notice (two weeks) and sufficient notice had not been given. However, it was also pointed out that the make-up exams were originally scheduled for February, and then apparently postponed until March to give Millner adequate notice

Leaders Angry

Swift and angry reaction by president and vice president Steve Hayne and Greg Olson met the decision of the College of Arts and Sciences (A&S) faculty to uphold the original grades in two Speech and Audiology courses taught by Elliot Millner.

"The faculty of A&S had been charged to oversee the actions and behavior of their own members," said Hayne. "They have shown no inclination to do this."

Grades earned in a re-examination administered by the A&S Faculty Policy and Planning Committee (PPC) will be entered as if the students had retaken the course, but the original grades will remain on the students' record.

"The faculty of A&S totally disregarded the findings of their own committee," Hayne charged.

Hayne maintains that the decision was totally unacceptable, and that the only fair solution is the total elimination of the first grades and the substitution of the new ones.

"I don't think the students had a learning environment in the first class," he said. "I don't think they had a chance to achieve."

(cont. on pg. 3)

Rena Ostlie,
Military Ball
Queen dances with
NDSU President L.
D. Loftsgaard.

(Photo by Wilmot)



LILLIAN GISH ARRIVES!



Movies of the early cinema are renewing their popularity due to the growing fascination and appreciation of the "silver screen" as a true art form. In most cases, the closest contact we have with the old talkie movies is the late, late show add

there is practically no contact with the silent screen. But now the F-M area has

a chance to be formally introduced to film history when, on April 12th, Encounters '71, at MSC, will present silent screen star, Lillian Gish.

Lillian Gish's career in theatre, television, and films dates back to the very beginning of the motion picture. She was the leading lady for one of America's greatest film directors, D.W. Griffith, and starred in some of his finest and memorable motion pictures, including "Birth of a Nation", "Broken Blossoms", "Orphans of the Storm", and "Way Down East", among others. In these early films she revealed herself to be an actress of fragile beauty and astonishing sensitivity. With such films as "La Boheme" and "The Wind" her characterizations of girlish innocence and charm gave way to strikingly mature women's roles. Her performance as Hester Prynne in "The Scarlet Letter" is considered one of the most mag-

nificant achievements of the silent screen.

Her more recent films include "The Night of the Hunter", "Portrait of Jenny", "Duel in the Sun", "The Comedians", with Elizabeth Taylor and Richard Burton, and "Warning Shot" co-star-

ring Ed Begley, George Grizzard, and David Janssen.

Miss Gish has also created a series of memorable portrayals on the legitimate stage. She appeared as Ophelia with Sir John Gielgud and Dame Judith Anderson in the 1936 production of "Hamlet", as well as leading roles in "Crime and Punishment", "Life with Father", and "The Curious Savage". Her recent Broadway credits include the Pulitzer Prize play, "All the Way Home" and Robert

Anderson's "I Never Sang for My Father" with Theresa Wright and Hal Holbrook. She played the nurse in "Romeo and Juliet" at the American Shakespeare Festival at Stratford, Connecticut; she was also the Dowager Empress in "Anya", George Abbott's musical version of "Anastasia."

Her television appearances include character roles in such programs as "The Defenders", "Mr. Novak", and "Alfred Hitchcock Presents". She has also performed in the tv version of Truman Capote's "The Grass Harp" and co-starred with Helen Hayes in "Arsenic and Old Lace".

In the summer of 1969, Miss Gish published her Hollywood recollections in the book, "The Movies, Mr. Griffith, and Me". It has become a best-seller.

In her appearance at
Continued on p. 8

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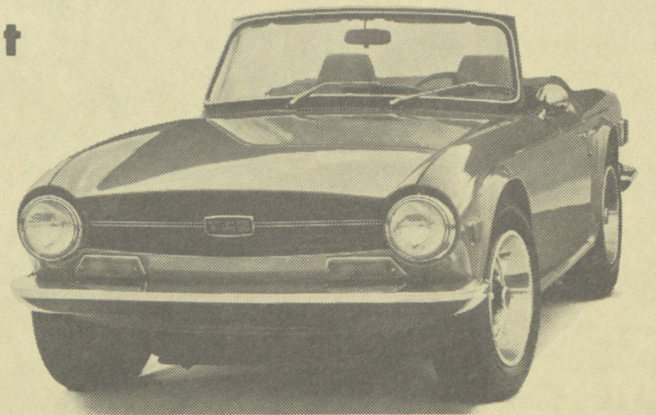
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LEADERS' REACTION cont. from page 1

Olson declared it unbelievable that such "a blatant and overt case as this could be so overlooked by the faculty of A&S."

"Obviously the students were sold down the river in this deal, and we must do something," he continued. "We played the game, we went through all the proper channels and we reserved opinion until the action was completed."

"I have a fear that one of the main reasons it was voted down is that the faculty of A&S refused to judge the merits of this case," hayne said, "but only thought in their own selfish terms. that they felt.

they might have their grades questioned at some future date."

In a prepared statement presented to the faculty meeting, Millner had called the members of the faculty PPC liars by name and Hayne felt this conduct was totally unacceptable.

"To call members of the faculty PPC liars is an action unbecoming the professional standards that should be maintained at this institution," he said.

"The most damning statement against Millner was made by himself," Hayne argued, "by allowing a re-examination to take place he judged his own teaching capabilities."

FACULTY GRADES cont. from page 1

Millner attacked what he called attempts by Comita to place restraints on him. "Take what I've given you as a gift," he said, "but don't look a gift horse in the mouth."

"I stuck to an agreement, it wasn't just bad temper," reiterated Millner when explaining why he had changed his position on a re-examination. It was eventually brought out that a 10 day notice for the March examinations had been given to Millner.

"This was not a whimsical refusal (to give a new exam)" said Millner. "I have checked myself the allegation that the students were not given the material on

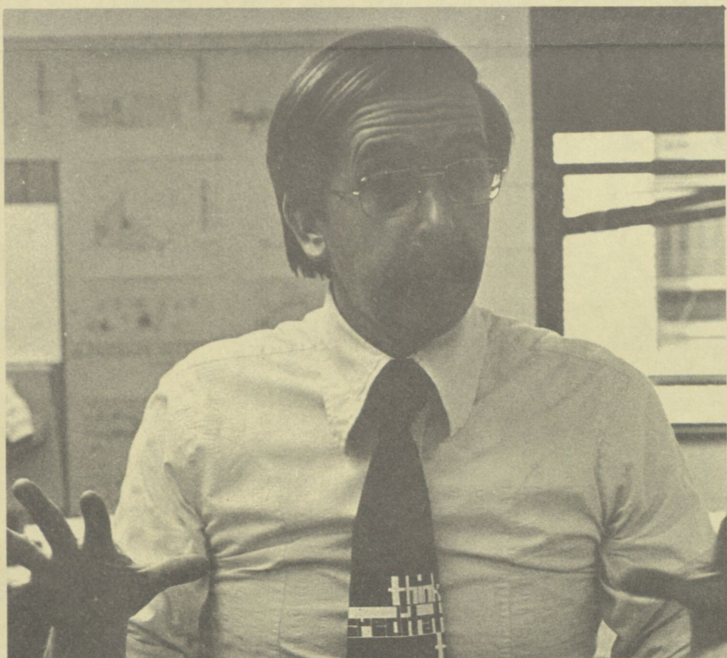
which to take the exam, and found it false. I felt that I was not bound to give the re-examination."

A key vote came on an amendment submitted by Dr. Corwin Roach to allow the students who took the new examination to register in the course and accept those grades, but to retain the original grades.

Discussion centered around the competency of the test Millner had given during fall quarter, as well as the presentation of the material.

Millner alleged that the students were not trained in the fundamentals of the work, and they shouldn't

(cont. on page 6)



Harlyn Thompson, professor and chairman of architecture, discusses accreditation of the NDSU architecture dept. with a national accrediting board and students yesterday. (Photo by Lemley)

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Academic Responsibility Lacking

A failure of academic responsibility was the actual result of yesterday's decision by the Faculty of Arts and Sciences (A&S) to let stand grades given by Elliot Millner in two Fall Quarter Speech and Audiology courses.

Elliott Millner failed in his academic responsibility. An instructor is at a university to help aid a student's education. There is a major difference between simply teaching and participating in education.

One central issue observed in the deliberations was the fact both courses in questions were basic courses, courses in "fundamentals" if you wish. Millner continually contended that students in the department were not knowledgeable in fundamentals.

However, Millner was to teach these fundamentals, and his grading policies apparently point out this abrogation of academic responsibility.

The action of the faculty was also an abrogation of academic responsibility. Collectively, the faculty has the final authority to grade, to make policy and to approve graduation requirements. Students deserve some satisfaction is blatant cases of academic responsibility, and this consideration was absent.

But we must also look at why the watered down version of the faculty Policy and Planning Committee was accepted, rather than the initial proposal substituting grades earned on the re-examination.

The issue appeared to be re-worked as a David vs. Goliath issue, where Millner's grades and faculty standing were David against the Goliath of administration and student force infringing upon faculty rights.

However, student comment was kept to a minimum prior to the meeting. All of the proper channels were followed, and over three months passed before the meeting was even held. A promise, indeed a commitment, both by Millner and the faculty through their elected representatives to give a re-test had been made and then broken. Then final broken promise came yesterday.

For the second time in less than a month students who had followed proper channels in seeking redress of grievances were cruelly rebuked. First it was Easter Monday, now it's grades, the most critical element in today's educational structure.

The time for establishing definite procedures for students to follow-up capricious grading, to appeal unfair academic evaluation is long past due. This is not the first case of this nature, only the most visible one. It has happened before and no doubt will happen again.

Millner accused the Faculty Policy and Planning Committee of attempting to manipulate the A&S faculty. It seems that any manipulation was done from the other side via rumor, pre-meeting publicity and concentration on minor points of difference rather than the major pros and cons of contention..

DAL

NDSU Needs Black Studies

to the editor:

I would like to thank Ted Christianson for bringing up the issue of Black Studies. It has been one of my deepest concerns for sometime, and after reading the column "Spectra 71" I feel that courses dealing with Black studies should be introduced immediately at NDSU.

In analysing the purpose of Black Studies, Christianson states that its demands are summed up in the general slogan: "a relevant education."

Relevant to whom, I ask? He leads the reader to believe a Black Studies program is relevant to Blacks only. These programs, however, would be just as relevant to white students, if not more so. A Black Studies program would be particularly beneficial to students from isolated backgrounds, placing a dire necessity for such a program in North Dakota schools.

The fact that Christianson cites two so-called Black community leaders to back up his beliefs went out of style with Booker T. Washington. Whites have always tried to place Black people of prominence in the spotlight, but only if these Blacks think in a manner that whites want them to.

Why do Blacks and other minority groups have to be led? After all, who are the leaders of the white community? When we speak of leaders that happen to be white, they are never described as leaders of the "white community."

The two men quoted could only speak for themselves and not for the millions of Black people in America. I would assert that the majority of Black people do not agree with those statements by your so-called "distinguished Black community leaders."

Referring to Christianson's quotation from Sir Arthur Lewis, separation demanded by some Blacks is no more extreme than the separation condoned at NDSU by the Greek system. Both are social in nature. The issue of a lack of efficient teachers merely because they are chosen by the students is invalid. If the students had more say about teachers here, it is possible that half of them would be looking for jobs elsewhere.

Because many predominantly Black colleges have instituted Black studies for some time now, we are presented with a number of qualified graduates to teach Black Studies. Although it is

for every school, those showing any desire to have someone teach, will not have an immense problem in hiring. Has NDSU shown this desire?

Looking through the current edition of the NDSU catalog, one finds the history department offering courses in western civilization (which sometimes deserves the title western un-civilization), history of Europe, history of Russia and history of modern Asia. Included of course is United States history, minus substantial mention of "Mother Africa" where many of the great civilizations began. Courses related to the cultural aspects of all minority groups is a stepping stone to understanding and internal peace.

In the March 26 issue of "Jet" magazine, Glenn Fincher, as a white student at predominately Black Langston University, replies to the question asked by whites -- "You're not going to that nigger school, are you?" His reply: "It's probably better than going to school with a bunch of prejudiced honkies." Is NDSU condoning racism?

Leon Carroll

Camera Stolen

to the editor:

Last week a camera bag containing one camera, two lenses and other related equipment disappeared from the Bison Annual office. The value of this equipment is over \$400. I would rather not say it was stolen, but it has become obvious that the equipment was not borrowed or lost.

Since this was personal equipment it represents a considerable loss to me and a serious handicap to my job as editor of the Bison Annual.

I would greatly appreciate the return of this equipment. If the person who took it would be kind enough to bring it back, I would not consider any legal action and any other pursuit of the matter would be dropped.

If, however, the equipment is not returned, I will be offering a reward of \$50 to anyone who can provide information leading to the recovery of the camera and other materials.

Jim Bakken,
Bison Annual

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To reprint material from The Paper, contact the editors at Box 174, Fargo.

Thefts At SU

to the editor:

A tragic event occurred this weekend at NDSU. Cameras and photo equipment belonging to the Bison Annual editor were stolen. This in itself is enough to cause outrage. But even more serious, this theft is not an isolated incident. In our office, supplies and personal belongings have "disappeared"

In a Senate meeting I mentioned this problem of thefts and stated that the Student Govt. office would be locked if the thefts continued. It is Student Govt.'s belief that their offices be kept open during the day. Really these are your offices--not ours. However, if thefts do continue we will have no choice but to keep the office locked. The choice is yours.

Steve Hayne,
student body president,
NDSU

MISREPRESENTATION

to the editor:

The letter to the editor entitled "Outstanding Teachers Are Rare" in the March 30 issue of The Paper is a gross misinterpretation of my article "You can if..." (March 19).

I was not writing about outstanding teachers or poor teachers. I was not dealing with the shortage of teachers. I was not concerned with evaluating my teachers 10 years from now.

I was writing about a community--the college. I was dealing with the lack of honest clear answers to the students' honest and clear questions on the part of the faculty and administration. I was concerned with seeing an end to the run-around the students go through and beginning of unity between faculty, administration and students for the betterment of our educational community
Marion Bagi, MSC

KDSU AIRS CONCERT

The weekly concert series of the Los Angeles Philharmonic Orchestra, heard at 8:05 p.m. each Friday over KDSU, this week features the world premier of Lalo Schifrin's "Pulsations" for Electronic Keyboard, Jazz Band and Orchestra, under the baton of Zubin Mehta. It is the eighth of a 20-program series spotlighting the orchestra's current season.

ist Kurt Reher, and George Bizet's Symphony in C Major as well as intermission interviews with Reher and Schifrin. The program is in stereo

Schifrin appears as guest soloist and is accompanied by such jazz artists as Conti Candoli, Bobby Bryant, J. J. Johnson, Tom McIntosh, Bud Shank, Larry Bunker and Emil Richards: The rest of the program includes Camille Saint-Saens' Concerto No. 1 in A Minor for Cello and Orchestra with solo-

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MSC Bulletin

FACULTY GRADES cont. from page 3

ALL FALL 1971 STUDENT TEACHERS: Required seminars for fall '71 student teachers and professional elementary education students will be held in the Student Union Ballroom at 4 p.m. April 15, 26 and May 11.

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expect any other grade if they did not master this material.

In arguing against the amendment, Dr. John Hove, chairman of the English department, urged adoption of the original PPC report.

"We've had a faculty committee, all of whom are professionally competent, looking into the matter," he said. "I would have us give our colleagues a vote of confidence and go along with the original motion."

The original motion would have substituted the grades earned in the re-examination for those initially proscribed by Millner during fall quarter.

The vote on the Roach amendment to uphold the original grades, while allowing students to re-enroll in the course and receive the grades earned

in the re-examination, was 54 in favor and 51 against. It was adopted.

A move by Dr. Robert Tidd, chairman of the mathematical department, to allow those students accepting the new grade to obtain withdrawals from the original course was then summarily defeated 61-37. This vote was essentially the key vote of the entire meeting.

Had the motion by Tidd carried, the students who had taken the re-examination would have received a withdrawal in the original class and the grades as determined from the re-examination administered by the A&S PPC. With the defeat of this proposal, the original grades were allowed to remain on the students' records.

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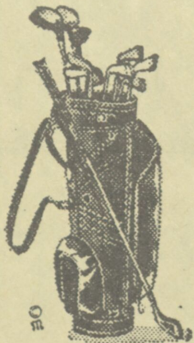
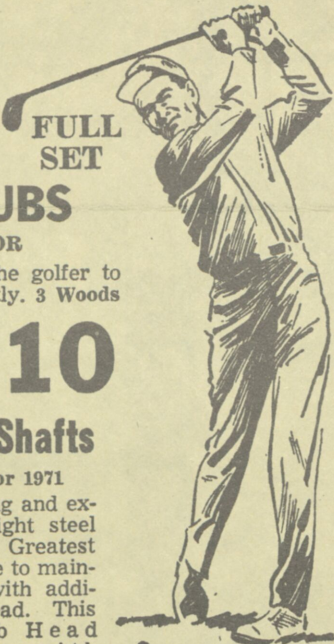
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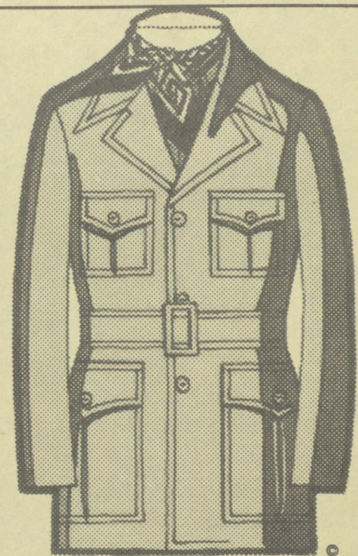
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DRAGONS WIN TITLE

The 1971 Dragon track squad remained undefeated as they added the NIC indoor track title to their collection last Saturday. The Dragons defeated a strong St. Cloud State team 95 to 84 despite trailing most of the meet.

The meet included eight firsts and five seconds and thirds out of 15 events. The Dragons won despite having no participants in the mile and two mile events.

After six events, St. Cloud led 40 to 23. But the Dragons swept the last three events to seal their second straight NIC Indoor crown.

Individual winners included Dale Robley (shot put), Pete Lapka (600 yd, run), Larry Brufeind (60 yd high and 60 yd. low hurdles), Greg Staszko (300 yd. run), John Lindstrom (high jump), Dan Holoiien (1000 yd. run), and the mile relay team made up of Staszko,

Lapka, Lanny Hendrickson and Mike Douglas.

The spring relay team was also headed for a victory when anchorman Dan Woodbury pulled a leg muscle on the first turn and was unable to finish. The unfortunate break did not affect the final outcome however, and the injury will not keep Woodbury out of action for long.

The final totals were Moorhead-95, St. Cloud-84, Bemidji-23, Minnesota Morris-13, Southwest-6, Michigan Tech.-6 and Winona-3.

The Dragons will be at it again tonight as they meet cross-town rival Concordia in a dual meet at Alex Nemzek Hall. The Cobbers are not expected to present a strong challenge to the Dragons overall but there will be several interesting events. The Dragons will also host the

MSC-Dakota Invitational on Thursday, an event which will see Dickinson State (N.D.) bring two national NAIA place-winners to compete, Louie Clark and Mike Just. Students are invited to lend their support to the Dragons in both meets which begin at 6 p.m.

TRI-COLLEGE CALENDER

TUESDAY, APRIL 6
7 p.m. - Piano Recital, STANLEY R. WOLD
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LILLIAN GISH Continued from p. 2

MSC, Miss Gish will recreate the fascinating and "magical" era of the silver screen through a specially produced series of scenes from her most famous films. Her contemporaries were Charles Chaplin, Douglas Fairbanks, Rudolph Valentino, Buster Keaton and Mary Pickford, of whom she will sequence from some of their classic routines. Many of the films are

from her own private collection and have not been seen since their original release. Critics have been unanimous in their praise for Miss Gish and her evening of films.

After Lillian Gish's performance at MSC, she will be leaving for Hollywood where, on April 15, she will be receiving a special Academy Award for her long standing and artistic contributions

to the motion picture industry.

"Lillian Gish and the Movies: will be presented on Monday evening, April 12, at 8p.m. in the Center for the Arts auditorium. It is being sponsored by MSC's Encounters '71 speaker series in cooperation with the Student Union Programming Board. Ticket reservations can be made by calling the Msc Box Office at 236-2271.



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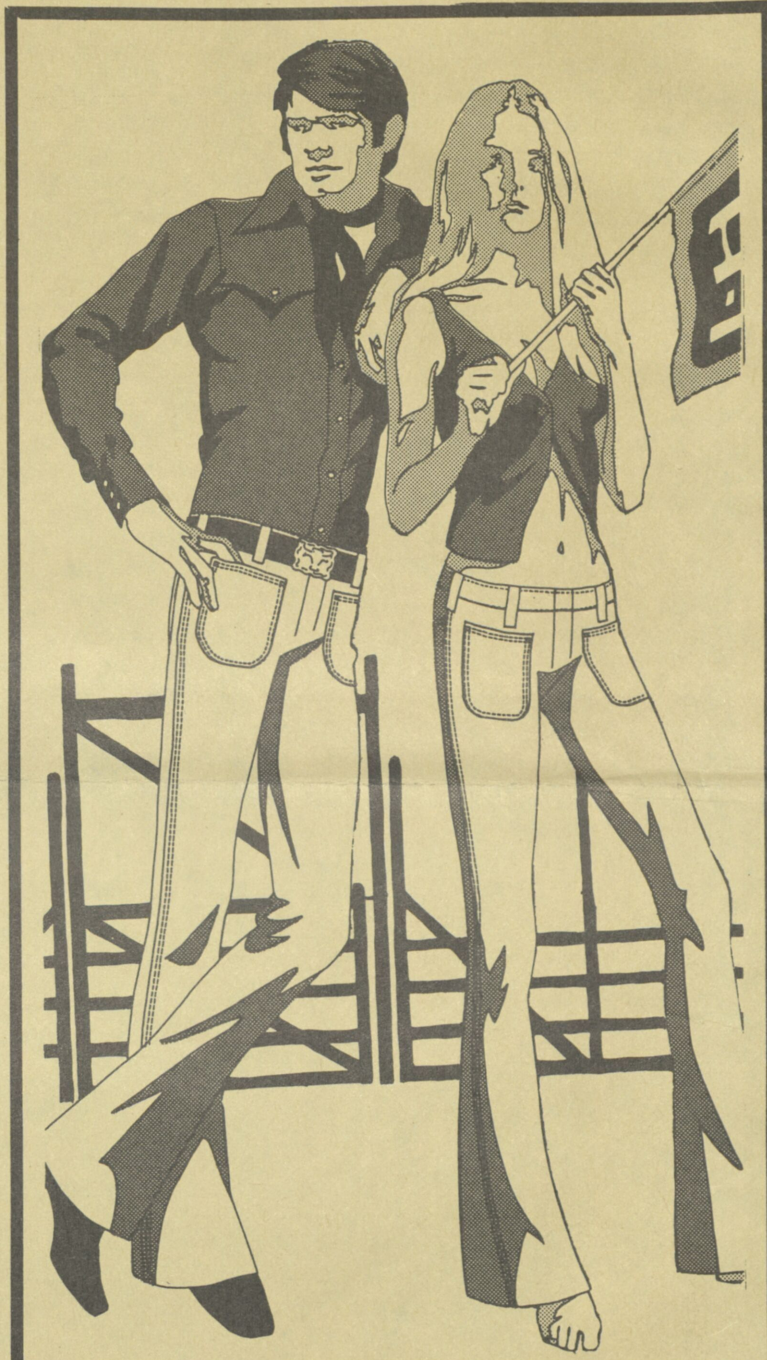
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