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The Mystic

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## The Mystic, November 18, 1966

Moorhead State College

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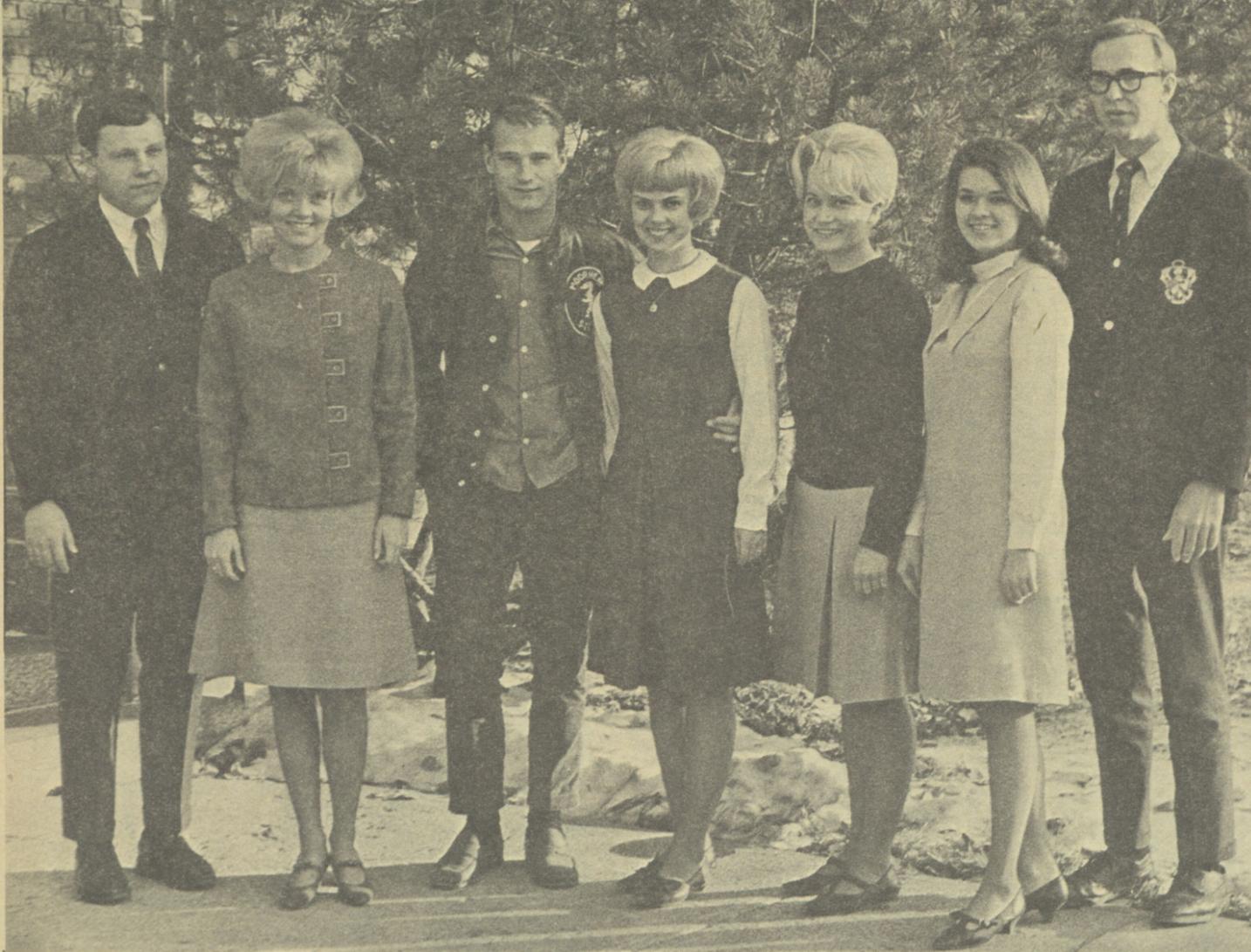
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# Greek Week Coronation Tonight at Dance Competition on Mall Set for Saturday



Awaiting tonight's coronation are left to right: Tom McBride, Darlene Boraas, Bob Brophy, Diane Hanson, Gloria Lundgren, Karol Askelson, and Jim Arneson. Not pictured, Wayne McFarland. (Photo by Bjornstad)

Stiff competition between eight Greek organizations will get under way tomorrow, Nov. 19 at 2:00 p.m.

The three hour races on the mall will feature fraternities and sororities working together in the four-poster bed, stilt, ski and tricycle races.

The fraternities will secure the beds, and the sororities will decorate them. With six men riding on the bed, the women will push the bed along the race course.

Each organization will compete in the stilt race of 100 yards. Each contestant will be allowed a spotter to aid him.

Contestants in the ski race will compete in pairs tied together by a five foot rope. On eight-foot skis they will attempt to race to the goal without falling.

The tricycle races will require the smallest girl in the sorority, riding a tricycle, to pull the largest boy in the fraternity in a wagon. In the course of the race, they will put on and take off a series of clothing found in the two suitcases which the boy will carry in the wagon.

At the judging stand will be Dan Loewenson and Judy Anderson, co-chairmen of Greek Week, Dean Leo Salters, and Dean Eileen Hume. The trophy will be awarded at the climax of the races for the total points collected by the Greek organization in overall competition during the week.

Co-chairmen for the races are Cathy Cummings, Paul Newman, Judy Richards, and Jerry Breid.

Playing at the Greek Week dance tonight in the campus school gymnasium will be the Distant Six. Coronation of Greek Week King and Queen will be held at the dance.

Candidates for Queen are Karol Askelson, Diane Hanson, Gloria Lundgren, and Darlene Boraas. King candidates are Jim Arneson, Bob Brophy, Tom McBride, and Wayne McFarland.

## Dart Resigns A-V Position

Dr. Peter Dart, chairman of the department of mass communications and audio-visual center director, has resigned effective February 1 to teach at San Francisco State College, California.

Dart will teach motion picture theory, history and criticism in his new assignment.

"I am most proud," Dart stated, "of the elevation of journalism from a minor to a major, starting a broadcasting major-minor, of producing a 20 minute film explaining the college and making preparation for a closed-circuit television facility during my two and one half years at MSC."

F. Dennis Lynch, instructor in mass communications, will become acting head of the Mass Communications Department and the AV Center.

"Dr. Dart, with his broad interests and knowledge, will be hard to replace," Lynch added. "He helped the college greatly and I am sorry to see him go."

Dart commented, "I have enjoyed the school and found it full of intelligent students and faculty. I am encouraged by the growth of the fine film series and the general support by the Student Senate. The administration has been more than fair to the AV Center and the Mass Communications Department. I leave with many regrets."

# November 20 Set for Concert

The sound of music will soon be heard on the MSC campus. The orchestra under the direction of Richard Fischer and the varsity choir with Dwayne Jorgenson as director will present a concert in The Center for the Arts on Sunday, November 20 at 8:00 p.m.

Music from the baroque, classical, romantic, and contemporary periods will be performed. The orchestra will play Overture and Allegro from La Sultane Suite by Couperin-Milhaud, Sinfonia No. 3 in G Major by G.B. Sammartini, Vocalise No. 14 by Rachmaninoff, and Five Miniatures for Orchestra by Paul White.

The 45 piece orchestra is com-

prised of students, faculty, and musicians from the community.

The choir will present Te Deum Laudamus by Handel with the orchestra. This number consists of 13 movements telling of the Messiah.

Soloists in the Te Deum will be Karen Pomplun, soprano; Sue Oxta, mezzo soprano; Keith Lester, tenor; and Lenus Carlson, bass. In existence for three years, the varsity choir has expanded its personnel to 86 voices. Both groups will make their first out-of-town appearance in Fergus Falls on Nov. 18, where the above program will be performed.

## Library To Increase Security at Exits

Turnstiles have been ordered for the entrance-exit area of the library, according to Bernard Gill, MSC librarian.

Beginning in the summer of 1964, an exit control desk was established. The purpose of this control desk was to test whether such a desk would have any effect on book losses.

The person stationed at such a desk is instructed to examine all books and briefcases in the possession of persons leaving the library. The control desk has reduced the number of books being removed illegally from the library.

An inventory of library books

from 1961 to 1964 showed that 375 books were lost each year without the control desk. The 1965 inventory revealed that 239 books had been lost from the library during the first year in which the control desk was in operation.

Gill says, "The addition of turnstiles might improve the effectiveness of the control desk by making it possible to prevent the passage of persons until their books and briefcases have been inspected."

The turnstiles will benefit the student by making more books available when the student wants them.



Orchestra members rehearse for Sunday evening.

## The Moorhead State MISTIC



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Editor:.....MARY MALMBERG  
 Assistant Editor.....JANE THOMPSON  
 Business Manager.....STEVE JACKSON  
 Circulation Mgr.....BETSY OPSAHL  
 Sports Editor :.....LARRY SCOTT  
 Advisor :.....RICHARD SCHREIBER

Reporters: Barb Bement, Karen Buff, Carol Christensen, Patty Christensen, Cindie Flaig, Juliann Johnson, Mike Johnson, Pam Miller, Betsy Opsahl, Pat Pezalla, Tom Sand, Jerry Schmallen, Karen Smestad, John Tandberg.

### Editorial

## 'Reviewing Grade School Lessons'

The number of students at MSC who don't seem to know what a library is or how to use it continually amazes steady library users. One would think that anyone completing the sixth grade would know that a library is to be quiet and used for studying, and that the local snackbar serves for talking and having fun.

That, but few students on this campus realize this fact, is shown by the manner in which our library is presently being used. At any hour of the day one can see a table of four or six students (?) reviewing, a capella, the latest football scores or last weekend's dance. It is very difficult indeed to understand how so many students have failed to notice the new addition to our snackbar or failed to make use of it.

It is evident that the library staff cannot send each "child" to the principal for breaking the rules. Yet it is clear that a solution to the problem is needed. And it is not a difficult obstacle to overcome; it is, in fact, quite simple. If the students would start acting like mature, educated adults with regard for their fellow students, marked improvement would be evident in library conditions.

The only thing that stands in the way are "immature, self-centered children" who always want to ruin a good thing for everybody.

J.S.

## THE SANDBOX By Tom Sand

THE PERSECUTION AND ASSASSINATION OF JUST-ABOUT EVERYTHING AS PERFORMED BY THE INMATES OF THE MSC THEATRE DEPARTMENT UNDER THE DIRECTION OF THE MARQUIS DEL HANSEN was impressive.

The strong cast of supporting characters most contributed to the production's success. Although he lacked the lechery expected in the part of Duperret, James Harris never fell out of the role as he chose to play it. Virginia Richter filled all the demands of Simonne and remained consistent throughout the play. Steve Poitras sustained his fiery presentation of Roux with effective lunacy. During "The Faces of Marat" the long list of supporting players each ably contributed to the effect. The new names on this list will provide a strong core for future MSC productions.

At least one of the leads was as impressive as the support. In the past Kathy Schultz has seemed too easily influenced by other actresses on the stage. In Marat Sade she was on her own and the result was outstanding. By the time she was to sing her first number the audience had become as restless as the inmates. When she began they had to shut up and listen. Her acting was equal to her singing and effective rather than affected.

Although he nearly redeemed himself with his parting gesture to the audience, Richard Jamison was a very weak Sade. It was not the justifiable weakness of an asthmatic Sade but the weakness of an undeveloped voice utilized by an undeveloped actor. Gary Brown was an adequate Marat and Les Sarnoff was a good Herald. Sarnoff can be expected to provide important contributions to future productions.

Aubrey Wilson always provides excellent sets for the MSC theatre. Fused with the music it had a special impact in this production. The set, as does the play, called up varied impressions and mind-wanderings. Supported by the music during "Marat's Liturgy" it became a revaged cathedral and helped execute one of the play's most effective assassinations. The orchestration consistently underlined the play. It only failed when the chorus was added. Each of the four chorus members had a different concept of beat and pitch. Even with a steady rhythm provided by the orchestra they were unable to get together. If this was an attempt to emphasize the chaos of the asylum it didn't work. It only resulted in the loss of several good lines. The chaos itself was well presented throughout most of the play. It became out of hand only during the last scene. Here, the important closing lines of Roux were lost.

In my cowardness I will reserve judgement on the play until after a third reading.

## Grapevine. . . Or Mystic?

The standards of the grapevine have not gone up. It is well-known that the easiest way to let someone know of your various gripes and bitches is to tell the local vine. And as has been stated, the standards of said vine have not improved.

One of the chief reasons any college supports a newspaper, one of the chief reasons anybody out of his right mind edits a college paper and one of the chief reasons that a few dedicated (?) people serve on the staff of that paper is that the paper might be used as an open forum for the college--students and faculty alike.

So why isn't it used? It probably is to be expected that the vine is a much easier way. That much we can concede. But we are here, no matter how sappy it sounds, to serve the college. We would like to know that we at least are used--if only to put under the dog when you take him riding in your newest car.

M.M.

## Small Crowd Hears Cellist

Although lectures have no place in a concert review, I can no longer repress my complete disgust with the student body. You run home every week end crying that there is nothing for you at MSC. When something is offered, even during the week, you lock yourselves in your homes or rooms whimpering softly. Just what are you doing in college? Certainly not spending every spare hour studying. Our college offers, through the Performing Arts Series, each student with a chance to expose himself to valuable experiences. If you find no value in music, real music, it is time to reassess your existence.

Tsuyoshi Tsutsumi is an excellent cellist. His program was varied and impressive and his performance was expressive.

Concentrating on the moderns Shostakovitch, Falla and Martinu, he also encompassed Bach. Although some notes were obscured in the Moderato and Allegretto passages by an overzealous accompanist, Tsutsumi's performance of Shostakovich's "Sonata in D Minor, Opus 40" was perhaps his best. Following in close stature was Bach's "Suite No. 2 in D Minor." I disagree with Tsutsumi's phrasing of the Sarabande movement but the work as a whole, especially the Courante and Gigue movements was not less than outstanding. His triple encore which included St. Saens, Cassado and a Polish Lullaby was all too brief.

I have always wished that artists would warm up and try their acoustics before a concert so Tartini's variations on Corelli was lost to me. I also found his dramatic affects which made it seem as though he were making love to the cello rather distracting but this was not a concert I would have wanted to miss.

## Kise Committee To Stop Ticket Loaning

A constantly growing problem this quarter of the MSC Kise Commons Food Service is the student practice of using the same dining card more than once per meal.

This item, along with others, was discussed by the Student-Faculty Dining Committee in Kise Commons on November 15.

The purpose of the committee, said Dr. Frances Killion, MSC associate professor of English and Committee executive-board member, "is to keep the channels open between Kise dining service and MSC students." Through their representatives students and faculty can voice gripes about their food service and also give suggestions on how to improve it. The Kise Commons Food Service is represented on the Committee by Clint Stacy,



Sue Jorgenson, KMSC coed, looks over Student Union blueprints. (Photo by Bjornstad)

## Circlin' Around

Nov. 18  
2:00 p.m.  
7:30 p.m.

Faculty Tea - Ingleside  
Greek Week Dance CS Gym

Nov. 19  
9:00 a.m.  
2:00 p.m.

Campus Service Projects  
Greek Races on the Mall

Nov. 20  
8:00 p.m.

MSC orchestra and Varsity Choir

Nov. 21  
4:00 p.m.  
7:00 p.m.  
8:30 p.m.  
7:00 p.m.

WRA  
Chess Club M129  
Student Senate Swimming  
Sinfonian Smoker

Nov. 22  
5:00 p.m.

Thanksgiving Recess begins

Nov. 28  
8:00 p.m.  
4:00 p.m.  
7:00 p.m.  
8:30 p.m.

Faculty Wives CA Green Room  
WRA  
Chess Club M129  
Student Senate Swimming

Nov. 29  
11:00 a.m.

Delta Pi Delta M110

Nov. 30  
7:00 p.m.  
7:00 p.m.

Wesley Foundation  
Science Academy-Hagen Hall Aud.  
Dr. Bartel - "Tropical Diseases and Life in Central America"  
Orchesis

Dec. 1

7:00 p.m.  
7:00 p.m.  
7:00 p.m.  
7:00 p.m.  
7:30 p.m.

Basketball - MSC vs. Aberdeen at Aberdeen  
Faculty Exhibit - CA Gallery  
Newman Club - Dahl Hall  
Inter-Varsity-Ingleside  
Gamma Delta - Our Redeemer Church  
LSA - Luther Hall  
MSC Gun Club -- FF Gym

Dec. 2

4:15 p.m.  
7:00 p.m.  
9:00 p.m.

MSC Children's Theatre - CA  
UCCF - Hagen  
Sinfonian Dance

manager of the cafeteria, and John Silvanis, assistant manager in charge of student labor.

The problem of resident students loaning their meal tickets to non-residents was brought up at the meeting by Silvanis. It is costly to the food service and interferes with the correct planning of food portions to be fixed for a meal, he said.

"Our food-preparation production is cut close," added Stacy. When students who plan to eat at the close of dining hours find the lines closed, it is because some meal tickets have been used more than once at a meal.

For the purpose of emphasizing his point, Silvanis checked the November 15 dinner meal-ticket numbers recorded at all the lines. He reported that at this meal 23 students' tickets had been through

the food lines more than once.

A student representative suggested that students caught abusing their meal tickets should be sent a warning letter; if they do it again, their names should be sent to the Dean's Office. The proposal was well received by the Committee.

Also, Stacy announced he has been investigating the possibility of a combination meal ticket and student identification card. The student's ID picture would prove it was his meal ticket.

The Kise menu was also discussed at the meeting. In response to student representatives' complaint about several menu items (for instance the ham - cheese - pineapple sandwich), Stacy said his philosophy is "to give the students as much variety as possible--it is part of their education."



Dr. Monroe Bartel recently returned from Central America. (Photo by Rothwell)

## Team of Five to Central America Includes MSC's Bartel in Biology

Dr. Monroe H. Bartel, associate professor of Biology at MSC, was a member of a team of five that recently spent two months studying various aspects of human diseases in Central America and Mexico.

The group, which included men from California, Louisiana, Georgia, Washington, D.C., and Minnesota, departed on July 5 and returned on September 1.

The study, according to Bartel, was directed by the Louisiana State University School of Medicine, New Orleans, and supported by the U.S. National Institute of Allergy and Infectious Diseases.

The men studied in the Central American countries of Costa Rica, Honduras, Guatemala and El Salvador and in Mexico. Their major means of transportation was by plane, whereas local travel was accomplished by truck, car and foot.

The diseases studied included worm infections, fungus diseases, malaria and leprosy as well as many others.

The group, Bartel noted, was assisted by resident co-ordinators in each area as well as by medical scientists, university researchers and professors and clinicians. These people assisted in lectures, demonstrations, ward rounds and field trips.

Hospitals, clinics, field health stations, cultural center, industries, museums and parks were visited and observed. In Bartel's words, "These visits helped us to begin to appreciate the complex interaction of medicine, public health, culture and economics."

The purpose of the fellowship was manifold. It presented an opportunity for first-hand contact with the epidemiology associated with tropical diseases. It served to acquaint researchers with the areas of tropical medicine most in need of attention. It also provided information for a more efficient job of teaching tropical medicine.

## Foolproof Test Developed for 'Mono'

Doctors pay particular attention as school starts each fall to complaints of a tired run-down feeling from teenagers and young adults known as mononucleosis. The disease is called mononucleosis because the blood contains an abnormally large number of white cells with only one nucleus. College students often call mono the "kissing disease" because it is transmitted by intimate oral contact.

The disease strikes mainly in young people from 15 to 25 years of age. Young adults in the stre-

nuous living category who are going short on food or sleep are particularly susceptible.

The exact cause of the disease is not known, but it is believed to be a virus. The disease usually starts with a headache and tired feeling. It is a difficult disease to diagnose because of the variety of symptoms. Some of the symptoms are fatigue, listlessness, sore throat, headache, loss of appetite, fever and slightly swollen glands. If ignored, severe complications can develop. The

disease breaks out about 6 weeks after infection.

There has recently been an important break through in diagnosing this disease. The Mono test is simple, fast and foolproof. Now doctors can with the aid of laboratory technicians, tell if a patient has mono within a few minutes.

Mono has no cure. Most cases are mild. Bed rest is the main treatment. Usually the disease is under control within 1 to 3 weeks after symptoms appear.

## NDSL Borrowers To Sign Permissory Note at Registration

When students with National Defense Loans for winter quarter pre-register, they will be expected to identify themselves in the registration line as persons with defense loans.

The students will receive the necessary forms in the registration line. The student's tuition and fee charges will be initially deducted from their loan amounts. At this time, he will sign the promissory note for the full amount of the loan. He will then receive the cash balance of the loan after the quarter starts.

Students with provisional loans for winter quarter will register in the same way. Student with provisional loans will be notified after grades are receive for fall quarter. A student must earn a 2.3 cumulative grade average by the end of fall quarter.

David Anderson, financial aids officer, says, "Though the financial aids office will notify the student of the status of the provisional award as soon as the grades are available, the student will know if he got his loan when he sees his grades."

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# ROTC Course To Be Offered

The ROTC Vitalization Act of 1964 permits qualified MSC students to enroll in the Reserve Officers' Training Corps (ROTC) courses at NDSU. This enrollment may be effected without the student paying tuition other than the amount required for enrollment as a full-time student at MSC.

ROTC courses consisting of 27 credit hours for the four-year program and 18 hours for the two-year program, are offered at NDSU by Army and Air Force. These credits can be applied as electives in most majors. Upon successful completion of ROTC and the receipt of a Bachelor's Degree, the student will receive a commission as a 2nd Lieutenant in either the Army or Air Force. He will, therefore, fulfill his military obligation as an officer.

Freshmen, sophomores, and even some juniors may be eligible to apply for either the four-year or special two-year ROTC program at NDSU.

Advanced ROTC cadets (juniors and seniors) receive \$40.00 a month plus extra pay while attending Summer Camp between the junior and senior years. In all, the amount received during the two years amounts to \$1,100.00.

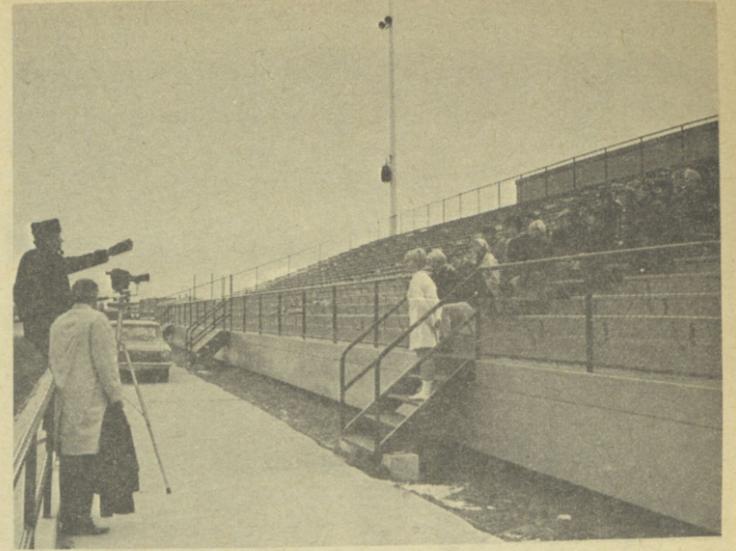
Any student who thinks he might be interested in becoming an Army or Air Force officer, may obtain additional information by contacting the Army (232-6414) or Air Force (237-8186) ROTC departments before the Winter Quarter registration.

Army and Air Force ROTC representatives will be on campus between the hours of

1:00 p.m. and 4:30 p.m. on December 1 and 8:00 a.m. to 4:30 p.m. on December 2, 1966. They will be located in the gymnasium in MacLean Hall and will answer questions regarding the ROTC program at NDSU.

The legislation which makes such a system possible was passed by the last Minnesota state legislature under a bill introduced by Senator William Dosland, Moorhead.

Further work on the plans will be done in the future under the leadership of Dr. Roland Dille, MSC's acting academic dean, and deans from the other colleges. A continuation of the plans will enable students from all three colleges to take specialized courses at any of the colleges at their own tuition rate.



Dr. Dart directs the filming process for the PR film.

## MSC Film Will Be Released in February

A twenty-minute public relations film of Moorhead State College is slated for completion by February 1, according to Dr. Peter Dart, AV Center director and chairman of the Mass Communications Department.

"The film is designed to show high school seniors what MSC

is like, to help recruit faculty members and to show the people of the community the importance of a college in their community," Dart said.

"The film shows the campus, the students, the faculty and the towns - people's view of the school," Dart concluded.

## KFME Offers Variety for Students

KFME Channel 13, local educational television station, is again offering programs of interest to Moorhead State students.

November 21, NET Journal will present "To Be a Man." This program, filmed at Yale University, explores the stresses and satisfactions of today's college student in his goals, his work and his relationship to fellow students and the university. Air time is 8:00 p.m.

Sunday, November 27, after the Thanksgiving recess, the tragic story of Olga Spessivtzeva, the celebrated Russian ballerina of the 1920's and 1930's, is told in a British produced documentary, "The Creative Person". The program will begin at 5:00 p.m.

At 9:30 p.m. on November 28,

"USA-Artists" will feature the work of Jasper Johns. Johns is one of the "old masters" of contemporary American painting. His insistence on the use of two dimensional surfaces initiated an entirely new school of painting.

"USA-Writers" at 9:30 p.m. on November 29 will show that the materials of the non-fiction writer are a pad and pencil. This writer deals in facts and events and brings them to his own insights and sensitivities. Demonstrating this literary art is Richard Rovere, author of "The American Establishment" and "Senator Joe McCarthy."

For its first overseas visit, News in Perspective originates

from Tokyo for a one hour comprehensive study of the enigma that is China. At 8:00 p.m. on November 30, the program will feature appearances by Robert Trumbull, head of the Tokyo bureau; J. Anthony Lukas, head of the New Delhi bureau and Charles Mohr, head of the Hong Kong bureau of the New York Times.

On Friday, December 2, at 8:30 p.m., the Cleveland Orchestra will present a concert recorded at Severance Hall in Cleveland. The concert will feature George Szell conducting Tchaikovsky's "Violin Concerto in D" with Erica Morini as soloist; and Claude Debussy's "La Mer", a masterpiece of French musical impressionism.

## Jobs Abroad for MSC Students

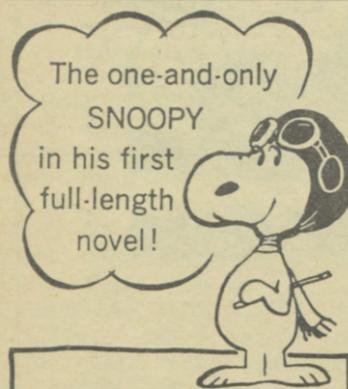
"In 1967", F.X. Gordon, executive director of Jobs Abroad, recently announced "over 1000 guaranteed jobs will be open to young people with a yen to travel and work side by side with Europeans of all ages and class backgrounds."

Over the past five years, JOBS ABROAD has placed 2,000 participants (ages 17 1/2-40) in English, French, German, and other language areas. Positions are also occasionally open in such remote places as Japan, and Turkey. Spain, Italy, and

Greece are also sometimes possibilities. Applicants may choose from nine work categories; these include positions in factories, construction, restaurants and resort hotels, farms, and camp counselling. Openings also exist for child care, hospital work, and work camp jobs. Special interest jobs (teaching, office) are available to those with necessary skills and background. All assignments are made on a

first-come, first-served basis, so an early application is to the student's benefit.

For your copy of the new 34 page JOBS ABROAD magazine complete with student on-the-job stories, photos, and application forms, air mail (.16 postage) \$1 to the International Student Information Service, 133 rue Hotel des Monnaies, Bruxelles 6, Belgique.



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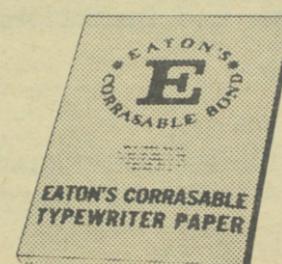
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- Arrow
- Jantzen
- Bostonian
- Levi
- H.I.S.

# Retired Air Force Man Returns

"Today in college there seems to be a lack of communication between student and teacher," observed John H. Seward, retired U.S. Air Force lieutenant colonel.

After 22 years, Seward has returned to college; if spring comes as scheduled, he plans to have his master of arts in history and then plans to teach.

Comparing his fellow college students with those of 1938, Seward commented that there is less "give and take" between the people on the opposite sides of the teacher's desk.

"Students come into a classroom, soak up a few notes from the teacher, and leave again."

"The academic demands are three times as great today as when I was in school before," explained Seward. "There is an atmosphere of not being able to 'beat the system'--a kind of passiveness among many students."

Seward, a 1938 graduate of Morningside College, Sioux City, Iowa joined the Air Force in 1942; since then he has served in England, Korea, Alaska, Germany and the United States. Lov-

ing to travel, he tries to take advantage of every opportunity to do so.

"I have visited Mexico--so now I really want to learn Spanish; I hope to return to Latin America some day." Thus Seward is struggling along with the other students in Spanish 210.

He was a bomber pilot and later a weather officer, but Seward has also served as "Commandant of Cadets" for the Air Force Reserve Officer Training Corps, North Dakota State University, Fargo, from 1960 to 1963. He taught international relations and political geography to seniors at NDSU.

"I had to write many papers on my technical specialty, etc. in the Air Force, but returning to an actual college situation nevertheless has forced me to change some of my study habits."

"Here there is more theory and more reading and actual library research about those theories."

He expressed an impatience to return to a "responsible position" and wants to start becoming "actively involved" again.

The entire Seward family is immersed in education today. Mrs. Seward teaches French at Fargo Central High School, Fargo; one of their children is a college graduate, one is currently attending the University of Texas, and the youngest is at South Junior High School in Moorhead.

## Cast Chosen For Children's Theater

It is fairy-tale time of year again and the cast for Children's Theatre has been chosen. The old favorite, RUMPELSTILTSKIN, will be presented on December 2 and 3.

Barry Butzow, Floral Park, N. Y., heads the cast as Rumpelstiltskin. Steve Brachlow, Minneapolis; John Fellerer, Perham; Linda Omelianchuk, Edina; Dave Wallace, Fargo; Dick Mikkelsen, Breckenridge; and Teri Schweer, Clarkfield, complete the cast.

The play is directed by Mr. J. Thomas Keough, instructor in speech and theatre at MSC.



John S. Seward uses microfilm in his history studies. (Photo by Bjornstad)

## Robbins Proposes Summer Institute

An institute for principals of elementary schools, supported by a grant of about \$81,000 from the Upper Midwest Regional Educational Laboratory, is being planned for the summer of 1967 at Moorhead State College.

Dr. Glaydon B. Robbins, dean of education, Moorhead State College, proposed the eight-week program. It will stress curriculum development and significant changes and trends in education.

Dean Robbins and representatives from five states served by the Upper Midwest Regional Educational Laboratory will meet in November in St. Paul to make preliminary plans for the institute.

"Training programs for the elementary school principals have not generally placed great emphasis on curriculum responsibility," Dean Robbins pointed out. "And this institute is designed to strengthen a princi-

pal's competence to provide leadership in curriculum revision.



## Sports hero loses girl to mild-mannered math major.



DEAR REB:

I'm a big football star, and I've found a girl who suits me to a T. But I've been blocked out of the play by a math major. He knows math from  $A = \pi R^2$  to  $E = MC^2$ . Now she says he's found the formula for success with her. All he has to do is mutter "Coronet R/T," and I get thrown for a loss. Believe me, this is no equilateral triangle that I'm in. Outside of telling me to bench myself, have you any advice?

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# Bits and Pieces

## Painting Exhibit

A one-man exhibit of painting and drawings by Jack Youngquist, assistant professor of art at Moorhead State College, will go on display November 18 at the Kilbride-Bradley Gallery, Minneapolis, continuing through December 1.

Among the 34 pieces shown will be work done in Lake Superior, figure drawings and collage.

Youngquist has been at Moorhead State College since 1961 and has had exhibits previously in Minneapolis, the Rourke Gallery, Moorhead and the Bismarck Junior College. He studied at the Universities of Minnesota and Iowa and also at New York University and in Mexico and California.

## Spurs

Carol Wright, Susan Zimmerman, and Dean Eileen Hume were MSC's official delegates to the Spurs Region 1 conference in Billings, Montana, Nov. 11-13.

The conference on parliamentary procedure, held at Eastern Montana College, featured Mrs. Robert G. Kroeze, Registered Parliamentarian, as speaker.

Buzz groups and Spur education were presented to help members work out problems and gain insight to the services of other chapters.

The delegates of the newly-founded MSC Spurs also participated in a banquet and viewed the installation of the Jamestown College Chapter.

## Convivio

Ken Warner, editor of Moorhead State's Convivio, recently announced the members of the literary magazine's editorial board. They are John Gidmark, Tom Howard, Judy Posely, Tom Sand and Rick Vierzba.

Gidmark, Howard and Vierzba, all juniors, contributed to last year's Convivio. Sand, a senior, is the columnist for the Mystic. Miss Posely, an English graduate student, will also serve.

Freshman and sophomore representatives will be to the staff in the near future.

Contributions to Convivio must be in MacLean 204 before December 15.

The advisory board for the publication is composed of three members of the MSC English Department. They are Ron Mathies, John Van Zyl and James Nagel.

These men have had experience in the field either as contributors to or as staff members of a publication of a literary nature.

Dr. Philip Seitz, chairman of the MSC Art Department, will serve as art consultant to the magazine.

## Gamma Phi Beta

Gwen Tolmie, traveling secretary for Gamma Phi Beta, has been visiting the Moorhead State chapter of that sorority for the past ten days. Miss Tolmie graduated in 1966 from the University of Idaho with a double major in psychology and history.

The first Monday of every month the Gamma Phi sisters visit the Americana Nursing Home in Moorhead as a philanthropy project. The Gamma Phi's entertain and talk with the residents of the home.

Observance of Founder's Day was held November 1 as a joint effort of the Alpha Omicron Chapter at NDSU, the Fargo-Moorhead Alumnae Chapter and the Gamma Mu Chapter at MSC.

The fall quarter pledge class consisting of Julie Baatz, Crookston; Gayle Kruschke, Thief River Falls; Merilee Manke, Marshall and Mary Sypal, Farmington, selected to entertain retarded children as their philanthropy project. The children were brought to the Greek Week Carnival and later visited with the pledges in order to get to know them better.

## Academy of Science

Dr. Monroe H. Bartel, associate professor of biology at MSC, will be the featured guest speaker at the next meeting of the MSC chapter of the Academy of Science.

Bartel will present a lecture and slides on his recent studies in Central America and Mexico.

The Academy of Science meeting, according to Mike Lestina, president, will be held at 7:00 in Hagen auditorium on November 30.

## Foreign Students

Membership in the Foreign Students Association is opened to all students on the Moorhead State College campus.

This opening of membership is on an experimental basis until January 31, 1967.

Those interested are urged to make their application for membership with Liana Calderon, % Dean Hume's office, before November 31.

## Sig Tau's

The Moorhead State College chapter of the Sigma Tau Gamma fraternity recently announced fall quarter pledges. They are Carlyle Potratz, Parkers Prairie; Craig Plathe, Madison; Tim Johnk, West Fargo; Jerry Deliski, Alexandria; Clayton Larson, Spring Valley; Doug Salveson, Ada; and Wade Kuehl, Glyndon.

## Repairs and Improvements

Bids have been taken for the surfacing of the parking lot between Dahl Hall and the High Rise dorms.

Starting immediately and taking about two months, is the relocating of the Home Ec department from 2nd floor Weld Hall, to Weld addition.

## SAI Musicale

The MSC Gamma Xi chapter of Sigma Alpha Iota has been chosen for the Province Chapter Achievement Award by Miss Jocelyn Mackey, Province President, Minot, North Dakota.

The selection was announced at the chapter's Nov. 12 musicale which featured Renaissance music. The chapter is now on nomination for the National Achievement Award.

Highlighting the Renaissance theme was an instrumental ensemble, organized by R.T. Bellamy, assistant professor of English. Other members of the ensemble were Mr. and Mrs. Ronald Klimko, Merry McGuire, and Jerry Nelson.

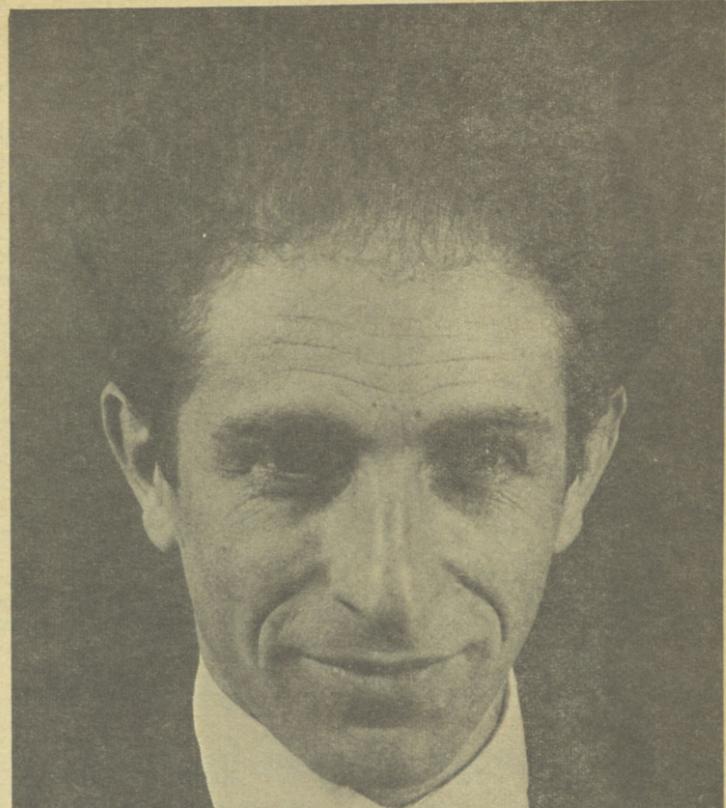
Miss Mildred Holstad, SAI advisor, also gave selections on the harpsichord for the group. "The Nightengale" by Thomas Weekles was presented by an SAI vocal trio. Concluding the program was the SAI Choir with two choral motets on sacred themes.

An informal reception followed the Musicale.

## Concert Choir To Present Christmas Music

Appearing in concert for the first time this season, the Moorhead State College concert choir will sing a program of Christmas music in the auditorium of the Center for the Arts on Sunday, December 4th, at 8:00 p.m. Directed by Earnest N. Harris, the choir of 40 voices will sing a program of music ranging from the age of the Baroque to the premiere performance of a new work by Dr. Irwin Sonenfeld, composer-theorist on the faculty of MSC.

As in years past, this concert is free and the public is invited to attend. However, this year a free-will offering will be taken to help defray expenses of the European tour the choir will take in the summer of 1967.



Jean Vertut, engineer with the French Atomic Energy Commission, will speak Nov. 30 at 10:00 in the Center for the Arts. He will bring a slide presentation of "Prehistoric Art in Western Europe."

## Committee for Peace To Meet November 21

The Fargo-Moorhead Committee for Peace in Viet Nam will hold its first public meeting on November 21 at the Moorhead Public Library.

The Committee is a local community group organized to oppose the Johnson administration's policy in Vietnam.

Organizational membership includes faculty and students of MSC, NDSU and Concordia -- also other citizens of the F-M area.

"The basis for membership varies with the individual," explains Edward Estes, MSC political science professor. "The individual may oppose the Vietnam War on one or a combination of moral, legal, national interest, or pacifist grounds."

The F-M CPV will offer political education to all interested individuals on the Vietnam issue and also actively protest the Vietnam War, according to Es-

tes, one of the group's originators. Tentative plans for future programs include speakers, open forums and student-teach-ins on the Vietnam issue.

The following is one of the four petitions now circulating in the F-M area opposing the Johnson administration's Vietnam policy:

"I am willing to support efforts to terminate the war in Vietnam through de-escalation and negotiation; my support is not qualified by adherence to any totalitarian doctrine."

The content of each petition is different. Between 40 and 50 individuals have signed them.

The originators of the organization are Estes; Professor Eland, of NDSU's education department; Joe Bernick, president of MSC's Students for a Democratic Society; and John Tallekson, student at Concordia.

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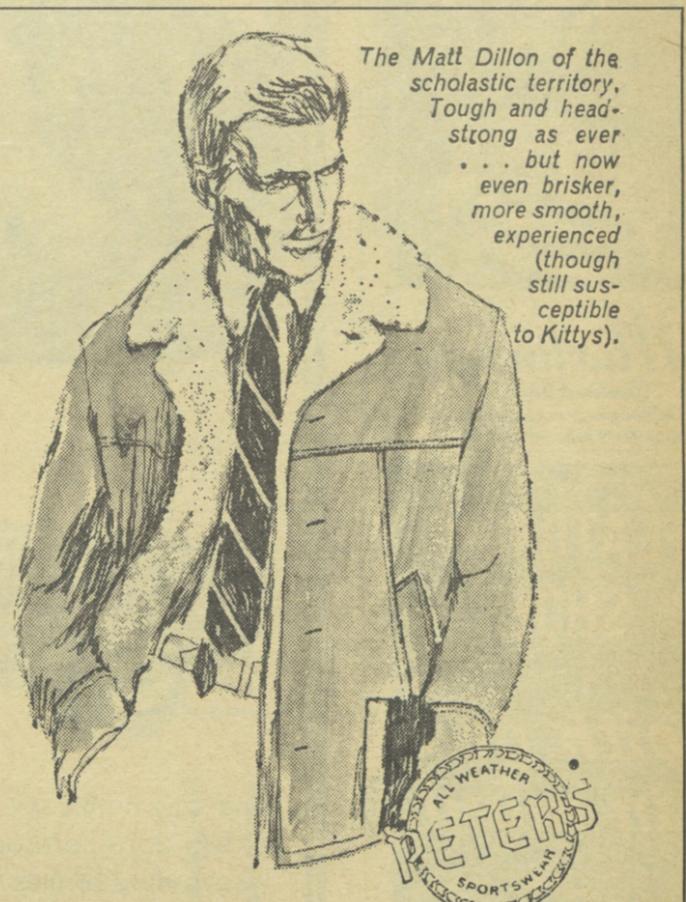
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# Dragon Cagers Prepare To Open

Moorhead State College's bid for the Northern Intercollegiate basketball title this winter will rest with a smaller, better balanced quintet than MSC employed last winter.

Returning eight lettermen from last season's club, coach Larry MacLeod has three incumbent starters on hand. Missing are a pair of All-NIC choices in Jim Jahr and Wally Halbakken.

Jahr, an Alexandria product, was a four-year varsity performer for the Dragons. Seeing some action as a freshman, Jahr moved into a starting berth his second season and held it until he graduated.

MacLeod watched closely as Jahr developed into one of the league's finest all-around performers. A dangerous offensive weapon, Jahr improved his defensive play and rebounding with each successive season.

While leading the Club in scoring last winter with 409 points, Jahr also set a new school record with 238 rebounds.

Another vacancy was caused by the departure of forward Wally Halbakken. A strong competitor, Halbakken was a key contributor to MSC's conference championship in 1964-65.

A strong rebounder, Halbakken became a deadly shot last winter, shooting .500 for the season from the floor.

MacLeod, however, is not counting his Dragons out of the

league title chase despite the loss of Jahr and Halbakken.

"We're better balanced than we were last season, and we should have more depth. I look for St. Cloud State to be strong again despite the loss of Izzy Schmiesing. They must be considered the team to beat in the conference."

The battle for starting assignments thus far has been fierce. Only Cactus Warner, the defensive demon from Halstad, is a sure bet to start.

Three other returning lettermen brighten the backcourt picture. Hank Riehm, the junior from St. Paul Monroe, and Joe Daniels, a scrapping defensive specialist from Newark, N. J., are fighting for the other starting berth while Jerry Cook also remains in the picture.

Up front, four lettermen return to the bolster the forward slots. Co-Captain Chuck Johnson, Gary Senske, Carl Potratz and Don McDowell are all in the running, along with sophomore Doug Jacobson.

Center candidates include Craig Loge, a 6-6 transfer from Willmar J.C. and Bricker Johnson, the 6-3 Underwood native who led the junior varsity in scoring last winter.



MacLeod

Also on the varsity roster is John Dow, the former three sport all-stater at Bemidji. Dow, courted by the Minnesota Twins for his pitching prowess, joined the Dragons after transferring from Arizona State University. Dow will not be eligible till later in the season, however.

A second - place finisher in the NIC last winter, the Dragons open their 1966-67 schedule December 1 when they meet Northern State College at Aberdeen.

M-State opens its conference schedule January 6-7 when Moorhead encounters Winona State and Mankato State on an abbreviated Southern swing.

## I-M Volleyball Tourney Started

Roy Domek, director of Intramural Athletics at Moorhead State College, has organized a volleyball tournament at MSC.

The tournament has been subdivided into three leagues with contests scheduled for Tuesday and Thursday nights in the Campus School gym. The league will conclude competition prior to finals.

The Owl Fraternity rolled to another intramural gridiron championship this fall. The Owls compiled an 8-1 record to win the league title.

Sigma Tau Gamma Fraternity placed second behind the Owls with a 7-2 mark. The Sig Taus were the only club to beat the Owls during the season. The Owls clinched the champion-

ship, however, with a victory over the Sig Taus in the final contest.

The Monsoons and Tau Kappa Epsilon Fraternity tied for third place honors in the league with identical 4-5 records.

The Owls have taken an early lead in overall intramural competition. A trophy is awarded to the organization with the most cumulative points at the season's end.

The point lottery is determined by success in each of the various intramural events scheduled during the course of the year.

Included in the intramural schedule this year are basketball and softball league, wrestling and track tournaments and many other events.

### '66-'67 Mat Slate

Dec. 1	Veterans vs. Freshmen	H
9-10	Great Plains Tour.	A
Jan. 12	Bemidji State College	H
23	Southern Illinois Univ.	A
28	Wrestling Festival (MSC, Concordia, SCI, Hamline)	
31	Mankato State College	A
Feb. 10	Winona State College	H
15	Superior State Univ.	A
20	St. Cloud State College	H
24	Oklahoma State Univ.	A
March 4	NIC (Conference) Meet	A
16-18	NAIA National Tournament	A
23-25	NCAA Univ. Div. Tournament	A

### 1966-67 Schedule

Dec. 1	Aberdeen	A
3	Concordia	H
10	Dakota Wesleyan	H
16	South Dakota State	H
Jan. 3	Mayville	H
6	Winona	A
7	Mankato	A
9	Valley City	A
12	Concordia	A
14	Augustana	A
20	Mankato	H
21	Winona	H
23	North Dakota State	A
27	St. Cloud	H
31	Morris	A
Feb. 4	Michigan Tech.	A
7	Bemidji	H
10	St. Cloud	A
11	St. Thomas	H
18	Michigan Tech.	H
21	Morris	H
25	Bemidji	A

## Bakeberg, Hoberg Honored by UPI

Bruce Bakerberg and Dwaine Hoberg, key figures in Moorhead State College's rise to their first outright Northern Intercollegiate Conference football title, were honored this week by the United Press International as "Player of the Year" and "Coach of the Year" in the NIC.

A junior quarterback from Ortonville, Bakeberg topped the NIC in total offense with 556 yards in five league games for an average of 11.2 per game.

Bakeberg also led the NIC in passing with 45 completions in 97 attempts for 569 yards and five

touchdowns. His completion percentage (.464) and game average (113.8 yards per game) were also leading marks in the NIC.

Hoberg, in his seventh season at Moorhead, brought the Dragons from league contenders to loop champions. Moorhead State had never won the league title outright, having shared it three times.

Hoberg, a native of Bemidji, played his college football for Bernie Bierman at the University of Minnesota. He held previous coaching jobs at Moorhead High School and St. Louis Park.

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Malcheski

# Dragon Along

by Larry Scott

Moorhead's Clint Chamberlin is slated to compete in the National Association of Intercollegiate Athletics (NAIA) cross-country meet at Omaha next week.

Chamberlin, a second-place finisher to St. Cloud's Van Nelson in the Northern Intercollegiate Conference convention at Mankato, is undoubtedly Moorhead's finest entrant in the NAIA meet.

Doug Eiken, the Dragon's cross-country coach, is confident Chamberlin can run with the nation's elite in the NAIA meet. "He's very dedicated and should make a fine showing at the NAIA tournament. He proved he can run with (Van) Nelson and Nelson is one of the finest in the country."

Chamberlin, the Dragon's pace-setter all year, transferred to Moorhead State from Wahpeton School of Science. A native of Twin Valley, Chamberlin is expected to make a vital contribution to the Moorhead track picture this spring.

### RECORDS BROKEN--

During a conference championship season, several records are expected to fall. This season was no exception for the football Dragons of Moorhead State.

Safety Bob Hopek, a sophomore from Phillipsburg, N. J., established new marks for most interceptions in one game (3) and in one season (7).

Guard Bruce Winther established a new extra point record with 22, breaking Lorny Johnson's record of 17 in 1961.

Halfback Paul Erickson set a new mark for most yards gained rushing in one contest with 161 yards against the University of Minnesota - Morris.

Team records were established for most points in one season (221), most yards gained rushing in one season (1937), most first downs (149), total offensive yardage (3084), and most yards gained in one game (595, vs. Mayville).



Chamberlin Erickson Winther Garland

St. Thomas, the Minnesota Intercollegiate Athletic Conference basketball champions last winter, are on the Dragons' 1966-67 cage schedule.

The Tommies returned four starters from last season's banner edition, losing forward Wayne Pier. Last winter, the Tommies rolled to a 16-0 MIAC season, the first unbeaten conference champion since the MIAC adopted the 16-game schedule in 1952-53. St. Thomas also captured the NAIA District 13 title.

The Tommies, stocked with such veteran performers as Pat Feely, Fred Korba, Nick Lapentti, Dan Hansard, and Mark Miller, meet the Dragons February 11 at Alex Nemzek Fieldhouse.

Alex Nemzek Fieldhouse will be the site of a four team wrestling festival January 28 when Moorhead State, Concordia, Hamline and State College of Iowa compete. Dual matches will be held during the afternoon with the consolation and championship clashes set for the evening session.

Doug Eiken, the former all-around athlete at Mayville State College, will assist Larry MacLeod with the Dragon basketball squad this winter. Eiken served as cross-country coach this fall. Ross Fortier will once again handle the junior varsity.

## Services Directory

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**Letters on a Pixies**

Vision of Vision

Laid in the trust of pen and ink,  
The eyes and thoughts are bound;  
Yet beauty like a mighty song  
Can sing without a sound.

This quiet word from out of sight  
Can ring no clearer bell,  
Except it be with vision brought,  
Can bring no fuller swell.

The melancholy confidence  
That sings two songs of then  
Suggests with softest melody  
A third and fourth of when.

LOS(T) ANGEL(E)S

Angel paper blizzard bound,  
Save the top so near unwound;  
Melt the snow with western sun,  
Waters to the gutter run

Which, Melted by your welcome light,  
Could rise and spin in pure delight,  
And so become a top themselves  
To fascinate pixies and elves.

John Gidmark

**Giaocometti: An Apocalyptic Vision**

Lascerated figures stride  
starkly under  
a hollow sky.  
Predatory space kneads  
the natural lines  
of slender limbs.

A cosmic rust erodes  
the drawn planes  
of narrow cheeks.  
The gleam on clenched eyelids  
implies a  
sightless vision.

They float in a mystic progress,  
glowing, mournful  
and serene.  
You can see through  
to the space behind  
outside of history.

The sea anemone washed ashore  
in ages of damp and dry  
pull with the strength  
of clocks  
rooting their feet  
to the earth,  
while all around  
their charred heads  
halos of nothingness  
burn against the air.

Ken Warner

**Supine**

Float you five past body heat  
Away the hot and cold of right  
While he who tends the sweated sheet  
Is scarce Perceptible to sight

A paining faintness carries thought  
Away to reaches past the mind  
Till consciousness to un- is brought  
And contemplation's newly blind

Concern is here in other hands  
Content in living's other life  
And heard are only being's bands  
The holy songs of absent strife

And amble over senseless walks  
A lack of reason, poorest wealth  
A quiet noise where silence talks  
A respite, healthiest unhealth.

John Gidmark

**Lines Written...**

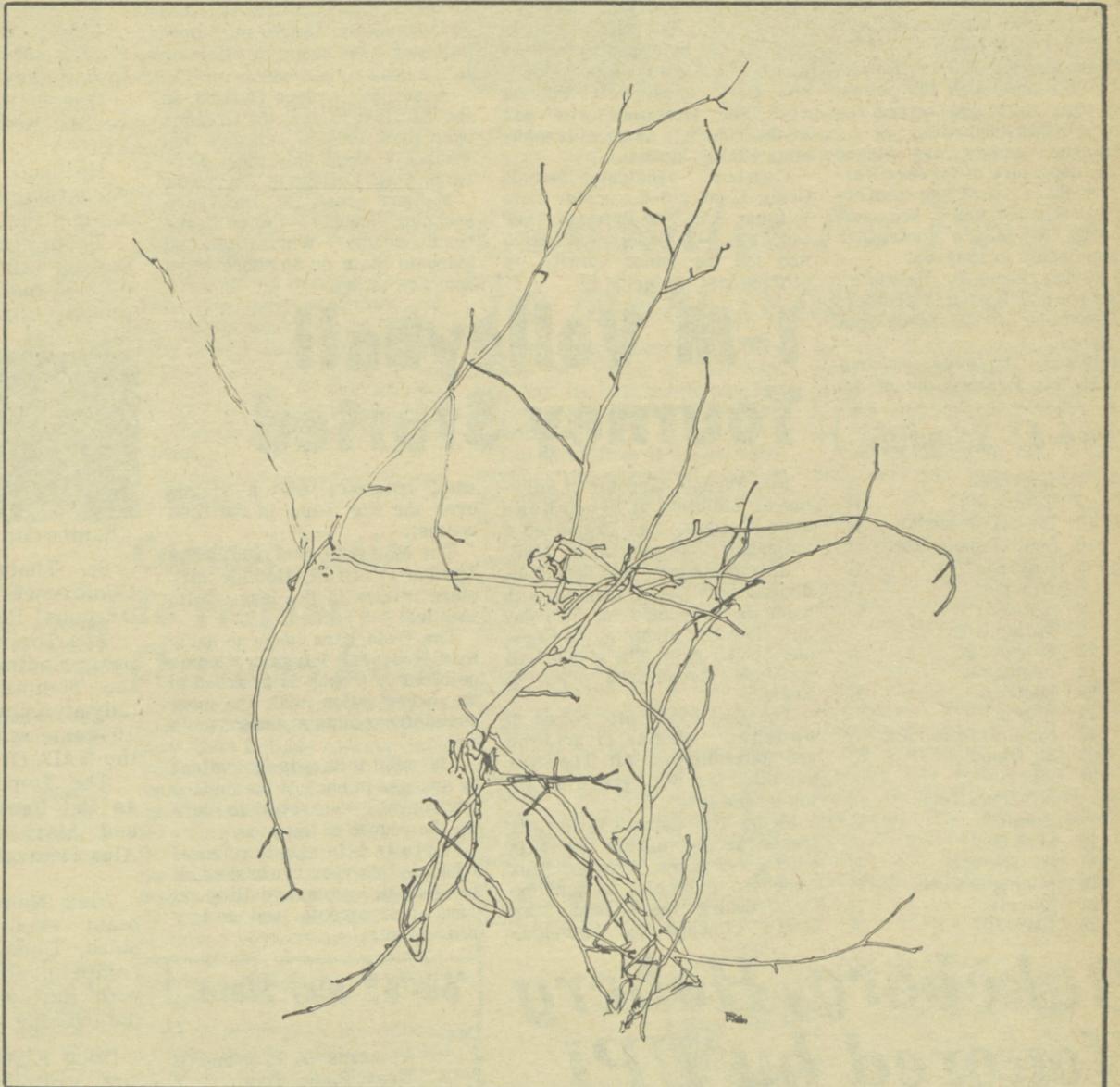
Lines written while sitting in a mud puddle into which  
I had just fallen at Moorhead State College, April 25,  
1966.

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Lines written while stomping on the remains of murdered  
trees which had been spread on the sidewalks of Moorhead  
State College to prevent slipping on the ice, January 10,  
1966.

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T, Sand



Drawing by Tom Weir

**Eonglass**

Time moves slow, and life stretches its length  
Through years composed of wasted moments  
Then the sand dimples; months pass  
Like shattered bits of seconds  
And the bored child  
Awakens toward  
Death:  
Awakens again  
To more of the same  
Endless Dominoes of eons  
Fall into dunes of flowing sand  
To spirits composed of jaded forevers  
Life lives no more, and eternity moves slow.

Dennis Lien

**Aspirations**

**"Hurry-Up Please,  
It's Time"**

So the blue came  
And there alone  
Was the man who could  
But didn't.

Later, as ice softened  
And lights grayed  
One sat penciling with paper,  
Dying softly-

Then the white fell  
And he said,  
"For the minute has been,  
So melt."

Harold Tysver Jr.

**The Circus**

They were giants with goatees  
Not exhibitionists with repartees  
Full beards have sprouted in no danger.  
Each modern cap-gun Texas Ranger  
Measures his steps on timely lines.

On a foundation of past funerals  
A gaudy spire is raised,  
Only to be consumed slowly  
By a dew called the excrement of time.

Tom Howard

**Slapstick Melancholy**

Wilting maiden languishing,  
terror born, lily white smirched,  
trammed underfoot by the sexy hoards of Breckenridge  
rougues.  
The world cannot lament your faithful entrance into its  
labyrinthine subways.  
Bolt for freedom wilted maiden  
take your brand new comb and run.  
Stand arching beneath the thundering skies  
and let rain run down your body.  
Feel the dampness rejuvenate your strength  
and the water ruin your Revlon aura.  
Throw away your green stamps,  
your dreams of Thunderbirds and golden silos in the sky.  
Quit Columbia Record Club  
and discover wilted maiden  
that green worms do not hang from every elm.

Judy Poseley

**Editor's Note:**

The sampling of poems appearing on this page is a portion of the  
material that has been submitted to CONVIVIO. These poems  
and some prose are being considered for future publication in the  
campus magazine. It is hoped that the publication of these poems  
in the MISTIC might elicit some response from those who are  
writing on campus and might be interested in finding an outlet for  
their work.

If the quantity of material subsequently submitted increases,  
according to Editor Ken Warner, this practice may be continued  
or at least a temporary mimeographed format might be taken up.  
This will serve a two-fold purpose. It will provide a more immediate  
outlet for writing on the campus and it will serve as a forum of  
sorts, which would eventually provide CONVIVIO with its finished  
products.)