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MONTANAN

THE MAGAZINE OF THE UNIVERSITY OF MONTANA

SPRING 2019



SUE PURVIS FINDS HERSELF

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Dear Griz Family,

I write this shortly after the University of Montana celebrated its most important tradition: Commencement. Handing diplomas to students crossing the graduation stage embodies for me UM's commitment to launching our world's next generation leaders.

I am confident these newly minted graduates already are turning toward their futures, capable of not only navigating a constantly changing world but also shaping that world in ways that will make our UM family proud.

Spring semester at UM saw many success stories – in and out of the classroom and research lab. In March, Griz Nation cheered in unison for our men's basketball team as they won the Big Sky Conference for a second consecutive year and competed in March Madness. But the real point of pride rests in the classroom: During their season, the team produced a statistic that's arguably more important – setting a Grizzly Athletics academic record for GPA.

We also saw the birth of an innovative partnership with Cognizant, a global technology company with new headquarters in Missoula. In response to their need for an immediate infusion of talented employees, UM quickly stood up a training program that gets students Cognizant-ready within three months. Each student in the first graduating class of what we're calling our "All In Missoula" program now has a job doing work that matters. We are proud of the many examples of UM faculty proactively seeking to be adaptive in response to workforce needs.

And as just one example of UM's distinctive skill in addressing big social challenges through interdisciplinary work, we developed a robust teaching series on the nation's opioid crisis, welcoming



diverse experts to campus to share in-depth experiences with UM students in pharmacy, medicine, counseling and public health. The wildly popular series showcased UM's capacity to deliver whole-person learning at the cutting edge of knowledge to address social challenges.

Most recently, we proudly celebrated Fred Allendorf, a faculty emeritus who received the rare distinction of induction into the

American Academy of Arts and Sciences, only the second in Montana's history. Meanwhile, we marveled at the string of awards and accolades our students in journalism, environmental studies, public policy and business earned on a national stage.

Finally, our research highlights this spring translated into a meaningful difference in human lives – from new findings about antibacterial resistance and chronic cough, to how data can influence land conservation and the impact of climate change on one of the world's oldest forests.

Your UM is transforming lives and generating ideas that will enhance and sustain our world. As your University takes bold new steps into the future, so has your Montanan alumni magazine with a refreshed design and new look. We'll continue to publish examples of how UM is expanding the boundaries of knowledge and developing next-generation leaders. Follow along with us.

Yours in maroon and silver,

Seth Bodnar
UM President





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ON THE COVER: Sue Purvis sits atop Whitefish Mountain Resort in April, overlooking the Flathead Valley. Purvis has dedicated her career to search and recover efforts in backcountry and alpine conditions.

WHERE'S YOUR GRIZ BEEN?

Do you have a photo of yourself wearing Griz gear in a unique place? If so, send it and a brief description to themontanan@umontanan.edu.

Winners will see their photo published in the Montanan and receive a gift. To be considered, photos must be in focus with the UM or Griz logo clearly visible.

The Montanan would like to thank the following people for recently donating to and supporting the magazine:

Ronald and Sheryl Flickinger, Fort Wayne, Indiana;
Donald and Peggy Ferron, Boise, Idaho;
Ethel Byrnes, Missoula and
Riley Polumbus, Bradley Babcock and
Billy Drye of Whitefish Mountain Resort.

LETTERS:

The Montanan welcomes letters to the editor. Please sign and include your graduating year or years of attendance, home address and phone number or email address.

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MYRA SHULTS '64 and **GARY SWARTZ '73** show off their Griz pride in Jerash, Jordan, in March. They were in Jordan following a two-week trip to Egypt with Ambassador Mark Johnson sponsored by the Montana World Affairs Council.



GRIFFYTH RICHARD, '82 who married his wife in Washington-Grizzly Stadium eight years ago, traveled to colonial Guanajuato, Mexico, to meet his wife's family for the first time. He shares his Griz pride at the city's Festival Internacional Cervantino, in honor of Miguel Cervantes.



ALAN DeWIT '05 and his wife, Mandy, visited Maui for their 10th wedding anniversary. DeWit is the assistant vice president of commercial lending for Rocky Mountain Credit Union in Bozeman, where he's a minority with Griz gear.



SHARON PRESTHUS TANDBERG '72 and her husband, Rolf, pose during a recent South Seas adventure on Pitcairn Island, billed as one of the most remote inhabited places on earth, accessible only by ship.



UM Launches S.E.A. Change Initiative

In 2020, the U.S. will mark the 100th anniversary of the full ratification of the 19th Amendment, which granted women equal voting rights.

As the 19th Amendment centennial approaches, UM launched the S.E.A. Change initiative, a commitment to powering a societal sea change that promotes the **safety, empowerment** and **acceleration** of all women. The initiative renews UM's commitment to removing barriers that prevent women from leading empowered lives and society from benefiting from these talented and determined women.

As part of the movement, UM also re-launched the Women's Leadership Initiative, a yearlong leadership training and network building program housed within UM's Maureen and Mike Mansfield Center. The program is supported by Missoula Federal Credit Union and private donors.

"We are far from finished with the work that began over a century ago when courageous women fought for suffrage," President Bodnar says. "This work starts at home with our own students and employees."

The goals of UM's S.E.A. Change initiative include highlighting equity for all, making visible and elevating existing efforts that drive positive change, amplifying existing efforts through new collaborations, using data to help UM better understand its context and needs, and implementing and enhancing new programming, as guided by the community.

We invite our readers to learn more about S.E.A. Change, get involved and follow progress at <http://www.umt.edu/sea-change/>.



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AROUND THE OVAL

DeCuire Enters Fifth Season


Griz Nation let out a collective sigh of relief this spring when Coach Travis DeCuire signed a new, three-year contract with UM Intercollegiate Athletics. The former 1994 business marketing alumnus and Griz guard is the first UM coach to win three Big Sky regular-season titles with the Griz as he continues to rewrite Montana's record books.

Under DeCuire's leadership, the men's basketball team went 26-9 this past season, winning the Big Sky Conference regular-season and tournament titles for the second straight year. DeCuire joined former Griz coaches Wayne Tinkle and Larry Krystkowiak as the only UM coaches to take the Griz to back-to-back NCAA appearances.

In DeCuire's five years coaching the Griz, the team's record is 109-58 overall and 71-21 in Big Sky play. During his tenure, Montana has played in four conference tournament championship games and won the last two. DeCuire was named Coach of the Year by the Big Sky Conference and the National Association of Basketball Coaches, District 6, in 2018.

He made league history by becoming the fastest coach ever to win 50 games, and his current Big Sky winning percentage ranks third in league history and is best among coaches with at least 40 wins.

The Montanan looks forward to more of DeCuire's Grizzly grit this fall.



UM Confers Two Honorary Doctorates

UM awarded two Doctorates of Humane Letters during its May 4 Commencement exercises. The degrees were awarded to Denise Juneau, the Montana superintendent of public instruction from 2009 to 2017, and Dr. William “Bill” Reynolds, a beloved doctor who served the Missoula area for four decades.

Juneau graduated with a Juris Doctor degree from the UM law school in 2004 and has gone on to have a significant and positive influence both in Montana and nationally. She served as Montana’s first female Native American elected to a statewide executive office as Montana superintendent of public instruction. Raised on Montana’s Blackfeet Indian Reservation in **Browning**, Juneau is an enrolled member of the Three Affiliated Tribes (Mandan, Hidatsa and Arikara) in North Dakota.

A **Havre** native, Reynolds, earned a pre-med undergraduate degree from UM in 1952.

Reynolds attended medical school at Washington University in St. Louis, where he met and married Joanne “Jo” Flanagan, a registered nurse working at St. Louis Children’s Hospital. He earned his M.D. in 1956 before returning to Missoula with his family in 1963.

At UM, Bill has served on the UM Foundation board of directors, the Davidson Honors College advisory board and the College of Humanities and Sciences advisory board. In 2015, the annual award for teaching across the curriculum by the humanities college was renamed the William Reynolds Teaching Award in his honor.

AROUND THE OVAL

UM Trademarks and Licensing Earns Top National Award



UM's Trademarks and Licensing program garnered record-breaking royalties in 2018-19 through innovative programming, earning a 2019 Synergy Award from the International Collegiate Licensing Association in April. The award is given annually to an exceptional university that has demonstrated an extraordinary commitment to collegiate licensing. It is the second time UM has won the award, and UM is the first institution to receive it twice.

"It's an honor to be recognized with the prestigious Synergy Award, particularly when we're in the ring with top-tier schools with much greater resources and peer institutions that are consistently turning out creative programs for their schools," says Erika Palmer, UM's director of Trademarks and Licensing.

This year, Palmer worked with Nike by Branded Custom Sportswear to license an exclusive selection of products to honor UM alumnus Dave Dickenson, a 2018 National College Football Hall of Fame inductee and quarterback of the 1995 National Championship team. The products, featuring a mix of Dickenson's retired UM jersey no. 15, the copper and gold throwback colors and a retro mark, had a near 100 percent sell-through rate and were popular with fans, earning roughly \$100,000 in nontraditional licensed product sales for the University.

Additionally, Palmer worked with Big Sky Brewing Co. to develop a Griz Montana Lager in honor of the University's 125th anniversary year, as a short-term, limited-edition product for the market with statewide and surrounding state distribution.

Spearheaded by Palmer, UM experienced record-breaking royalties and a record \$4 million in sales of Griz products, including 530,000 units sold.





AROUND THE OVAL

New UM Research on Bacterial Viruses

UM researchers have published new insights in the journal *Science* on how bacteria cause infections, which may help with future infection treatments. Rather than studying bacteria, the researchers studied viruses that infect pathogenic bacteria, known as bacteriophages, as part of a National Institutes of Health grant to help develop a vaccine against bacterial infection.

“Bacteriophages are typically viewed as bacterial parasites,” says Patrick Secor, an assistant professor at UM and a co-author on the paper. “Because of the increasing prevalence of antibiotic-resistant bacteria, people are really getting interested in using bacteriophages (phage therapy) as an alternative to antibiotics to kill pathogenic bacteria.”

The bacteriophage used for therapy kill their bacterial hosts. Bacteriophages are diverse and considered the most prevalent biological entity on the planet.

When Secor and researchers at Stanford University looked for Pf bacteriophage in human wounds, they were surprised to find large numbers of the filamentous bacteriophage – an average of 1 million Pf bacteriophages per swab.

Secor and collaborators at Stanford University discovered that Pf bacteriophages are recognized as viruses by immune cells, and the same cell-surface receptors that recognize cold viruses also recognize bacteriophage.

The researchers believe this inappropriate immune response allows the bacteria to gain a foothold in wounds or lungs to establish an infection. The researchers hope their findings will spur new research into developing therapeutic strategies to treat bacterial infections through targeting bacteriophage.



CLOCKING IN



UM researchers recently studied **Alaska forest fires** over the past 450 years using lake sediment. They explored the ways forest succession and climate variability interacted and influenced fires in Alaska's boreal forests over the past four and a half centuries. The results help to understand the ways climate variability impacts Alaska's boreal forests.

For the final installment of UM's President's Lecture Series, UM hosted **Michael McFaul, Stanford professor, former U.S. Ambassador to Russia and best-selling author on advancing democracy abroad.** McFaul presented "From Cold War to Hot Peace: An American Ambassador in Putin's Russia" at the Wilma in downtown Missoula as the Lucile Speer Memorial Lecture. McFaul encouraged UM students to study Russian, consider careers with the U.S. State Department and shared insights from a career in foreign service and international diplomacy.

An **interdisciplinary class on the nation's opioid crisis** drew a record number of UM students for spring semester. UM faculty member **Kim Madson** designed the class for pharmacy students in a manner that represents the type of education UM is bolstering: bringing together several different areas of expertise. The lectures included pharmacists, a neuroscientist, a recovering addict, a police detective and a medical examiner who spoke about the effects of opioids on people.

Cognizant ATG Missoula Solutions opened a new office in Missoula's Old Sawmill District and announced a **12-week training program for** students, offering specialized business and technical courses. The company also awarded a **\$25,000 grant to UM's spectrUM Discovery Area**, which inspires young Montanans to pursue higher education and explore STEM careers.

UM has received a record number of graduate applications in the **Department of Counseling** for those wanting to pursue careers as clinical mental health or school counselors. The **20 percent rise in applications** is credited to a greater societal awareness about the role of mental health in maintaining healthy communities.

A **\$730,000 grant from the U.S. Economic Development Administration** was awarded to UM to help **tribal communities** develop sustainable, high-growth entrepreneurial ecosystems.

The U.S. Department of Education has awarded nearly **\$10 million** to establish a **National Center for Rural School Mental Health.** Dr. Ryan Tolleson Knee, a UM social work professor, will co-direct the new center.

UM created a new **Department of Public Administration and Policy** this winter. The new academic unit located in the **Alexander Blewett III School of Law's Max S. Baucus Institute**, provides a new home and platform for increased enrollment of UM's Master of Public Administration program.

AWARDS AND ACCOLADES

A UM team landed a **\$300,000 Keck Foundation Grant** to help UM faculty members in neuroscience, literature, psychology, philosophy and languages shape a new curriculum to help undergraduate students understand the fast-evolving field of brain science.



UM's chapter of **Montana Information Systems**, a student group of information system majors, grabbed the **Distinguished Chapter of the Year award** by the Association for Information Systems, a worldwide governing body for MIS professionals, educators and students. This is the eighth consecutive year the UM group has earned AIS recognition.



UM's **American Indian Business Leaders** took home the **Chapter of the Year award** at the 25th National American Indian Business Leadership Conference in Beaverton, Oregon, in March. AIBL is a national organization that seeks to increase the representation of American Indians and Alaskan Natives in business and entrepreneurial ventures.



Four UM **School of Journalism students** recently won five awards in **national journalism competitions** that collectively draw more than 1,000 entries from over 400 universities. Three UM students placed in the top 10 of the William Randolph Hearst Foundation's Hearst Journalism Awards Program, and two students placed in the top five of the Broadcast Education Association's Festival of Media Arts competition.



UM Regents Professor of Biology Emeritus **Fred Allendorf** recently was elected to the **American Academy of Arts and Sciences**. Allendorf, one of a handful of people who founded the field of conservation genetics, has continued to advance the application of genetics and genomics to pressing conservation issues.



Flathead Lake Biological Station Director and Bierman Professor of Ecology **Jim Elser** has been elected to the **National Academy of Sciences** in recognition of his distinguished and continuing achievements in scientific research.



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FACETIME Q&A: STEPHANIE FROSTAD, M.F.A. '94



“Missoula was a mythic place to me, I started making connections, and felt a truly warm invitation to come.”

Stephanie J. Frostad carefully crafts paintings from her imagination, in a way that makes people from across the country feel drawn to the familiar, memory-inducing characters and landscapes she portrays. As she populates her art with recognizable rustic scenes and animals in an anachronistic setting, each painting tells a different story. Frostad, who hails from the Pacific Northwest, felt right at home in the University of Montana and Missoula community when she arrived on campus as a student.

Now, 25 years after graduating with her Master of Fine Arts degree, she still makes her living as an artist in Missoula. The Montanan asked her about her process and the meaning behind some of her pieces.

When did you first start painting?

I started painting in Italy in 1985. I did a lot of drawing and printmaking and a fair amount of figurative sculpture before painting seduced me. I couldn't resist. It is just an intriguing medium. Creating paintings is symphonic, because with drawing, you've got different visual textures and tones, but not all the power and drama and potential mayhem of color.

A lot of the figures you paint are females.

What is the significance?

In figurative narrative painting, women are mostly there to be looked at, whereas men have more agency. They're the actors, they're the protagonists. I'm not trying to correct that, but to show women with a sensitivity to their environment with powers of cognition and with the ability to get where they're going and do what needs to be done.

What do the animals represent?

I like to subordinate the human drama to the presence of another creature or something that's happening in the natural world. If you know the parable of the Prodigal and Dutiful Sons, what happens is when the Prodigal Son returns home, the Dutiful Son is ordered to slaughter the fatted calf. There is a painting of cows, but it's also the prelude before a slaughter – these things are happening simultaneously in this bucolic painting. The animals aren't there just to make a pastoral scene. They're there because they indicate something in an unfolding story.

PHOTO: Stephanie Frostad and her “Evocative Moment” series in the Montana Museum of Art and Culture gallery at UM, where she frequently delivers artist's talks.



PHOTO: "Return of the Prodigal Son" by Stephanie J. Frostad

How has the University of Montana helped you in your journey as an artist?

In really countless ways. The people I worked most closely with had really distinct modes of working and perspectives. Once you're a graduate student, it's more about presenting the right challenges and degrees of encouragement to help someone develop their own vision. It's supported independence. Those are things that are important to me and I want to celebrate. I'm really grateful to them.

How do you make a living as an artist?

I live pretty simply, but it allows me another kind of creative freedom. I don't know how you quantify or put a price on that. How we make our living as artists is changing. I never had any training or professional practices, because, all those years ago, basically what an artist did was create strong work and find galleries to represent them. Now, one must be so much more a promoter of one's own work with social media. Even if you have gallery representation, there's still the expectation that you're on Instagram, and there's a constant renewing feed of images. I have a lot more to do outside the studio to sustain myself.

How important is narrative artwork to our society?

I think human beings are storytelling animals, and I believe that narrative cohesion is essential to individual well-being. If a child has a continuous story, even if there's hardship in that story, they're a healthier, more resilient person. I think it's true for our society too where we have narrative cohesion. We can be healthier and more resilient. I think that all the arts that tell stories – whether they are dance or painting or obviously literature – can help us form and live in that more cohesive narrative.

Could you describe the process from starting a painting to its completion?

Often I have a theme that I'm working on, and I start to just research its fundamentals. My most recent body of work centered on two ravens I borrowed from Nordic mythology, Hugin and Munin, who

are companions of the chief god, Odin. They would go out each day and gather news of the world and bring it to Odin. They were like his spies, constantly doing reconnaissance. "Munin" has traditionally been translated as "memory" and "Hugin" as "thoughts." And I started populating my work with them. I start to gather references because all the work is composite. In the "Return of the Prodigal Son," those cows that are in the foreground are based on a photo I took at the Western Montana Fair of a brown Swiss cow and her calf laying in the barn. All the figures in the background – the Prodigal Son, his father, his mother – I modeled for those. I set up my camera on a tripod and took photos with the self-timer of myself in each of those poses. The Dutiful Son, who's holding the middle ground between the cows and the family – he's based on a boy I drew out of a book. The tree is complete invention, the hillside is – all of that is just invented. The composition is made from pulling together all of these disparate elements. It's like working a puzzle into this whole.

What is your estimation on how many pieces of artwork you've made?

About 3,000. I make a lot of art. I do a lot of visual investigation – maybe it doesn't always qualify as art.

What would be your advice to students studying art at UM?

If you're an artist, if you love art, make sure you make it, and you'll love your life. I see people with great gifts and abilities suffer from not practicing their craft. Whatever challenges there are to making art or time for art, there's a lot to be said for ensuring that it remains a part of what you are in the world and how you respond to life and changing circumstances. Part of the reason I am an artist is I love to learn. Everything I take up enriches my understanding of the world. So, never stop learning.

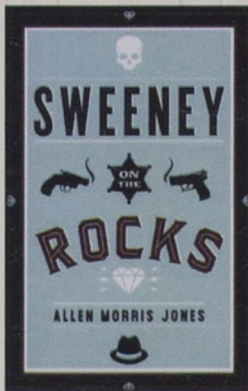
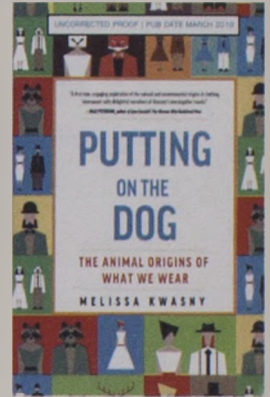
SPRING 2019 BOOKSHELF

BY GINNY MERRIAM

PUTTING ON THE DOG: THE ANIMAL ORIGINS OF WHAT WE WEAR

by *Melissa Kwasny* Trinity University Press, 2019, 288 pages, **\$27.50**

As human beings, we are the only species who make our own clothing, and we only started doing that in the last 100,000 years, Melissa Kwasny tells us. Kwasny, a poet, essayist and editor who earned MA and MFA degrees at UM, explores our relationships with the animal materials we use for clothing, from leather to pearls to silk. She takes readers from a lamb ranch in Montana to a tannery in Texas and from a down factory outside Los Angeles to a silkworm farm in Japan.



SWEENEY ON THE ROCKS

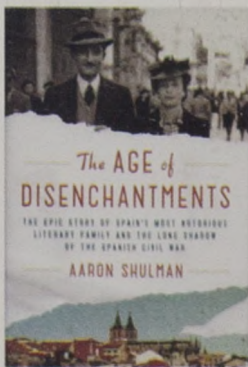
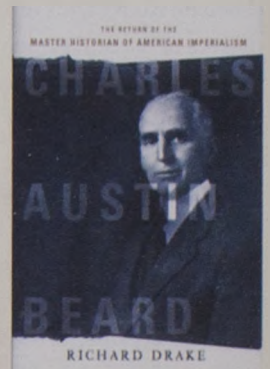
by *Allen Morris Jones* Ig Publishing, 2019, 295 pages, **\$16.95**

One reviewer said of Allen Jones' new literary crime novel, "Think 'Goodfellas' set in the landscape of 'A River Runs Through It.'" Jones, a former editor of Big Sky Journal and publisher of his own small book house, Bangtail Press, introduces his readers to Ted Sweeney, an apparent small-town-Montana nice guy. But Sweeney's past takes them through the world of Italian wise guys in Brooklyn and the Russian mafia. Oh, and throw in a bag of diamonds. Jones earned a UM degree in liberal studies.

CHARLES AUSTIN BEARD

by *Richard Drake* Cornell University Press, December 2018, 336 pages, **\$42.95**

UM history Professor Richard Drake's late-year release slipped by the Winter's Bookshelf, and we had to circle back. Drake takes a new look in this intellectual history of Beard, the foremost American historian and political thinker in foreign policy during the era of the two world wars. Beard's opposition to U.S. involvement in World War II cost him most of his professional reputation. Drake recasts Beard's positions against the historical outcomes and the severe costs to American national life evident today.



THE AGE OF DISENCHANTMENTS: THE EPIC STORY OF SPAIN'S MOST NOTORIOUS LITERARY FAMILY AND THE LONG SHADOW OF THE SPANISH CIVIL WAR

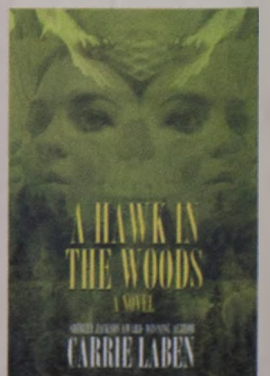
by *Aaron Shulman* Ecco/HarperCollins, 2019, 465 pages, **\$29.99**

Aaron Shulman earned an MFA in creative writing at UM, but here he acts as a journalist in telling the story of the Paneros, Spain's compelling, eccentric and influential literary family of the 20th century. Shulman's historical family biography is intertwined with the intellectual turmoil of prewar Spain, the war years, the Francisco Franco dictatorship and the country's emergence into democracy. Readers learn about the lives of Leopoldo Panero, Felicidad Blanc and their three sons at the intersection of Spanish art, culture and politics.

A HAWK IN THE WOODS

by *Carrie Laben* Word Horde, 2019, 258 pages, **\$16.99**

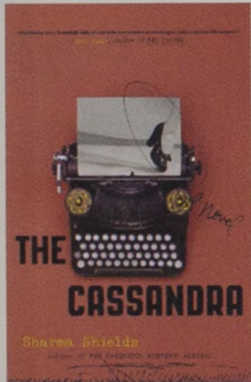
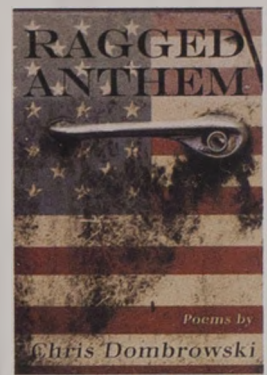
Carrie Laben has written short fiction, essays, reviews and feature articles since earning her MFA in creative writing at UM. Her debut novel falls squarely in the genre of horror. It's the story of twin sisters, both witches, one with a recently diagnosed terminal disease and the other recently broken out of prison by her sister. Advance reviews call the work "gripping," "wonderfully dark and spellbinding" and "soberingly real and darkly fantastical" and Laben herself "an original, compelling new voice."



RAGGED ANTHEM

by *Chris Dombrowski* Wayne State University Press, 2019, 67 pages, **\$16.99**

With two collections behind him, Chris Dombrowski is an established poet, and he also earned acclaim for his nonfiction book "Body of Water." He's the founding director of Beargrass Writing Retreat and works as a fishing guide. In this book of poems, readers get a mature look at the world that comes with a little age. Expect to come across swallows, sheep, lakes, wood smoke, a browsing deer and drawings his daughter made. He earned his MFA in creative writing at UM.



THE CASSANDRA,

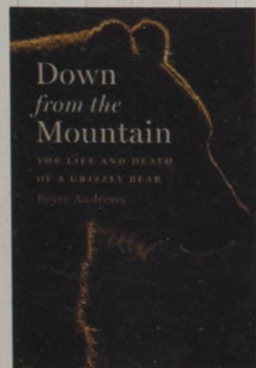
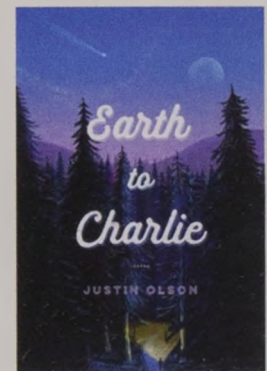
by *Sharma Shields* Henry Holt and Company, 2019, 281 pages, **\$28**

Sharma Shields' new novel takes its name from the curse of Cassandra in Greek mythology. Cassandra was blessed with the ability to foretell the future but cursed by no one believing her prophecies. Shields' character Mildred Groves leaves home in this fable and takes a secretarial job at Hanford Research Center in the 1940s. Mildred at first feels part of something important but gradually comes to see the tragic consequences to come from the work at Hanford, where scientists developed the atomic bomb. Shields earned an MFA in creative writing at UM and lives in Spokane, Washington.

EARTH TO CHARLIE

by *Justin Olson* Simon & Schuster, 2019, 282 pages, **\$18.99**

Butte native Justin Olson earned a master's degree in education at UM and now works as an independent film and television producer in Los Angeles. His first novel, written for young adults, tells the story of Charlie Dickens, an unhappy boy growing up in a small town in Montana. He's bullied at school. He's sure his mother was abducted by aliens. His alcoholic father is absent at best. His only friends are his 600-pound neighbor and a three-legged dog named Tickle. Olson shows his readers a boy trying to find his place in the universe.



DOWN FROM THE MOUNTAIN: THE LIFE AND DEATH OF A GRIZZLY BEAR

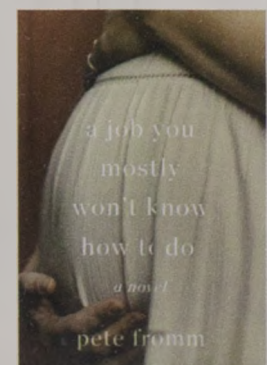
by *Bryce Andrews* Houghton Mifflin Harcourt, 2019, 274 pages, **\$25**

Bryce Andrews has more than a decade of experience running conservation-minded cattle ranching operations. He studied at Whitman College and UM and ranches today in the Mission Valley while working as field director for People and Carnivores. His new book brings science and compassion to the story of a sow grizzly in his ranching valley, lured by a cornfield while raising her cubs and trying to stay out of the way. Andrews looks to the future as humans and animals encroach ever further on each other's comfort zones.

A JOB YOU MOSTLY WON'T KNOW HOW TO DO

by *Pete Fromm* Counterpoint LLC, 2019, 336 pages, **\$26**

Since his book about his winter spent alone in the Selway-Bitterroot Wilderness as a 19-year-old new to wilderness with a job guarding 2 million planted salmon eggs, Pete Fromm has written 11 books and won the Pacific Northwest Booksellers Association Book Award an unprecedented five times. A UM wildlife biology graduate, he has worked his way into the hearts of Northwest readers and national and international audiences. His new novel is a family love story about a young couple facing parenthood, a story full of resiliency and second chances.



Bookshelf appears in the Spring and Winter issues of the Montanan. It features 10 new books with UM connections. We welcome review copies of books of the season. Send copies of the book, along with any press materials and contact information to: Montanan, University Relations, 203 Brantly Hall, Missoula, MT 59812. Submission of materials does not guarantee work will be featured.



MOUNTAINS AND PERSONAL MELD FOR SUE PURVIS

BY NATE SCHWEBER

UM Wilderness and Civilization alumni recovers the fatal and finds herself.

Writing a true story is like training a puppy. All the facts and context that rambunctiously romp into real life must be disciplined to trot out in a controlled way.

Susan Purvis thought she could make her own life's story obey. She began writing a memoir about her beloved dog Tasha, a black Labrador retriever with obsidian fur, a heavy dose of mischief, and the heart of an angel. With nothing more than a yearning to save lives in extreme conditions, Purvis had trained Tasha for a search-and-rescue career that climaxed in one of the rarest and most precious experiences in her profession: finding a missing boy alive.

Then the leash snapped. Purvis' husband of 18 years left her. Bereft suddenly of both her marriage and Tasha, who died in old age, Purvis was hit with the realization the story she was writing was a long way away from the story she needed to tell.

"I was the lost expert," she says. "Then I realized I was as lost as anybody I ever found."

LOST and FOUND

In April 2019, her memoir “Go Find: A Journey to Find the Lost – and Myself,” released by Blackstone Publishing the previous fall, won a Nautilus Book Award. The book puts Purvis, who was born in Michigan, inside the unique club of literary figures from the Great Lake State who found success in Montana. It includes luminaries like Thomas McGuane, Jim Harrison and Doug Peacock, as well as “MeatEater” mogul (and 2000 UM graduate) Steven Rinella.

Purvis spoke in early March 2019 near the courtyard of a New York City apartment building where she stayed with a friend as she visited for an event hosted by the distinguished Explorer’s Club, of which she is a member. Dressed in jeans, a pink down jacket and a bright scarf, she was easy to spot amid the funereal dress of the natives. At times, she answered questions by reading passages straight from her book, like a cartographer who knows that sharing a hand-drawn map is better than explaining directions.

Purvis was born in the town of Marquette on the southern shore of Lake Superior. Her father, Harry, was a fish biologist who studied the devastating effects of introduced sea lampreys on native lake trout. For 62 years, he was married to her mother, Dottie, until she passed away in late March this year.

Purvis began writing when a middle-school teacher assigned



“What if I got a dog and trained it to save lives? What if I vowed to never leave anyone behind?”

Tasha and Sue practicing digging in deep snow near Crested Butte, Colorado. Photo courtesy of Sue Purvis.

her to keep a journal. The catalyst that set her life's trajectory was a girlfriend who in high school invited Purvis to tag along on a family backpacking trip into Montana's Bob Marshall Wilderness Area. In that June of her 14th year, gray clouds scudded through craggy, evergreen mountains and bathed her in freezing rain. She feared for her life crossing logs over raging creeks. A varmint ate half of one of her boots. She remembers being cold, hungry, frightened and matured by the experience.

"I think every kid needs to be shoved out in the wilderness, because now you have character in life," she says.

The friend, Sara McClellan Fisher, now a life coach in Missoula, said she could look back and see how Purvis was affected.

"Her perspective on life changed, her perspective on what to do changed, she got on a different track," McClellan Fisher says. "The world really became so much more open and available to her after that."

Purvis decided three years later to come back to Montana. She wanted an educational experience that included elements from that backpacking trip: mountains, rivers, exploration. She enrolled in UM's fledgling Wilderness and Civilization program. Her initiation into it was a birthday predawn hike to the top of Ear Mountain on the Rocky Mountain Front with legendary UM forestry Professor Bob Ream to watch the sunrise with a handful of her classmates. She called that bonding experience, "magical."

Ben Super, director of development for UM's W.A. Franke College of Forestry and Conservation, said Purvis "personifies" the Wilderness and Civilization program because her "life's work is a fascinating interdisciplinary compilation of arts and sciences." Andrew Larson, director of UM's Wilderness Institute, added that the program "cultivates the ability to take risks, and Sue really illustrates that."

To pay her tuition, Purvis worked at the UM Outdoor Program and led trips north to Canada and south to Utah's national parks. On her own, she visited New Zealand, Australia and Antarctica.

"My middle name is 'Adventure' or 'Explorer'," she says.

In a geology class, she met her future husband, a man whom in the book she calls Doug. She described him as an attractive overachiever who specialized in rock formations of the Caribbean Islands. When she graduated in 1985, she took a job for a gold mining company, which sent her all over Montana. Her strongest memory of that time is a lonely stint living in a Super 8 Motel in Helena.

She married Doug and came to live in an even stranger arrangement. Now both working for the same company, they were

assigned to the Dominican Republic. But they were given the option to commute. They chose to fly back and forth between there and Gunnison, Colorado.

In nearby Crested Butte, Purvis heard a story that haunted her. It was about an avalanche that swallowed three young children, one of whom died. Purvis had taken a course in avalanche safety at UM and understood the horrible power of cascading ice and snow. What moved her so deeply about this tale was that a rescue dog had been unable to find the missing boy.

"I thought, 'What if I got a dog and trained it to save lives?'" she says. "What if I vowed to never leave anyone behind."

That quest turned to purpose and passion.

She adopted Tasha, five-and-a-half weeks old. Her book tells of her taking Tasha on a successful elk hunt:

"How could I have known that her ability to differentiate between human scents, between the living and the dead, would determine our successes and failures? That her reputation and mine would depend on it?"

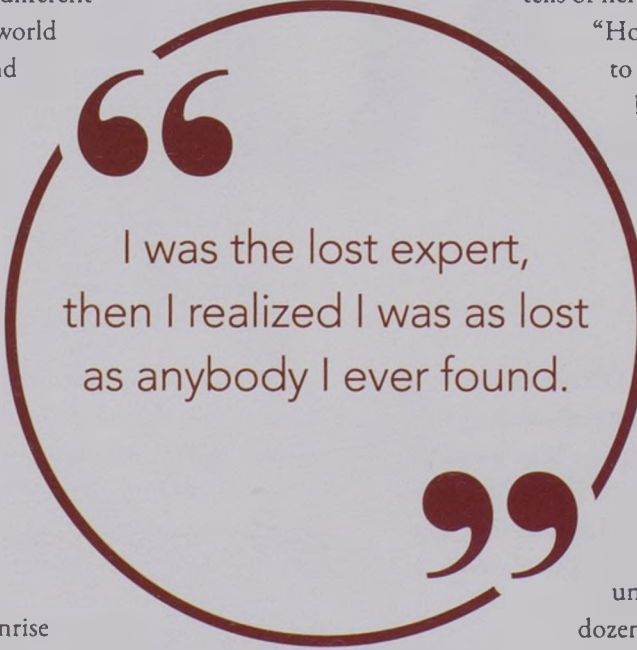
Though Purvis knew nothing about dogs, she dedicated herself to training and caring for Tasha with the singlemindedness she displayed circuiting through the outdoors programs at UM. They became an elite team, fearlessly scouring avalanche scree, sometimes leaping from helicopters onto the unstable tops of mountains. They worked dozens of search and rescue missions, all in the Colorado Rockies.

But the truth of her job was different than what she imagined at the outset. She adopted Tasha hoping to make what she called a "live find," to bring someone home safe, to quiet the ghost in her head of the boy killed in the Crested Butte avalanche. Yet she learned that avalanche dogs don't find survivors, they find cadavers. Tasha fetched not hope but closure.

"All I wanted to do was save a life with this dog and that would give me validation," Purvis said. "What I learned was empathy, empathy for the families. We really help the families not fall apart."

Eventually, Purvis founded her own company, Crested Butte Outdoors. She gave medical lessons to guides who work in other extreme environments, like Africa's Kilimanjaro and Nepal's Everest.

In 2001, in the maze of the Big Blue Wilderness above Gunnison, Purvis and Tasha made their find of a lifetime. He was a lost 12-year-old hunter who became separated from his father and was too scared to move or make a sound. Camouflaged, he was invisible to every sense except Tasha's nose. She found him curled in a ball at the base of a tall tree. He was their live find.



I was the lost expert,
then I realized I was as lost
as anybody I ever found.

With that rescue, Purvis fulfilled her original dream and had a precious moment with Tasha felt by few who work the avalanche trade. As she continued her work, she won renown. Colorado Rep. Scott McInnis commended her in the Congressional Record for her brave and successful work in dangerous alpine conditions.

She began to think about telling her story.

When Tasha aged into retirement, Purvis moved to Whitefish in 2007. She joined a writing group called Authors of the Flathead. The book she envisioned writing was a series of instructional stories about searches and rescues with Tasha, a subject she knew plenty about.

Then came her divorce. Which inserted into the story a question Purvis could not easily answer.

“How can I create this amazing bond with my animal, but I can’t do that with my human relationship?” she said.

Debbie Burke, a founder of Authors of the Flathead, who called herself one of the many “midwives” of the book, said it was difficult for Purvis to probe “the emotional territory underneath the story.”

“But ultimately the drive came from Sue,” Burke said. “The same wild-eyed determination that told her she could train a search dog to save lives also told her she could write a book. And she did.”

Purvis called the end result a mixture of “Into Thin Air,” “Marley and Me,” and “Eat Pray Love.” Since publication, she has continued her work as a lead instructor with Wilderness Medical Associates and the American Institute for Avalanche Research and Education and active membership with the American Avalanche Association, the Explorers Club, Wilderness Medical Society and ex Mountain Rescue Association. She also received high praise on her book from bestselling author Sebastian Junger, who called it “brave and profound.”

Purvis, at last, found a way to make her story heel, sit, stay.




Sue Purvis, far right, on her first backpacking trip in Montana in 1976. Photo courtesy of Sue Purvis.



Nate Schweber is a freelance journalist who graduated from UM’s School of Journalism in 2001 and now lives in Brooklyn. His work appears regularly in The New York Times. He has also written for Rolling Stone, Narratively and Trout. He is the author of “Fly Fishing Yellowstone National Park: An Insider’s Guide to the 50 Best Places.”

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Journey Men

FACILITIES CREW MAINTAINS UM'S
HERITAGE THROUGH TRADES

STORY BY MONTANAN STAFF
PHOTOS BY JESSICA LOWRY VIZZUTTI

Among the diverse walks of life that find their way to UM, the greatest common denominator between them are the doorways, classrooms, lawns, equipment and spaces that house the greater UM family.

Eddie Tomicek

For as many years as some UM students are old, a group of employees in UM Facilities Services has dedicated their professional careers to fixing, building, tinkering, adjusting, painting and maintaining the lifeblood of UM.

The result of their collective impact is a fully functional and safe University, one that blends old and new architecture and manicured grounds to make for one of the most stunning and recognizable campuses in the West.

In a modern economy desperate for the benefits of skilled labor, UM's

Facilities Services has that talent in spades.

When students lean back in a mission-style wooden chair or take their notes on a curved desk in Jeannette Rankin Hall, they may not realize both were crafted by a UM staff carpenter. Main Hall's doors – hung in 1898 – are still swinging 121 years later, thanks to decades of delicate protection.

No matter how low the mercury drops in winter, the walks are shoveled and the radiators hiss. Crown molding on stately bookshelves, digital key locks, grand staircase guardrails, creaking wood floors and 19th-century hardware come together to reflect the subtle details of an authentic UM experience.

“Some of these guys have been here as long as some of the buildings,” says Kevin Krebsbach, director of UM Facilities. “That’s about the time it takes to appreciate the nuances of each building, of the hidden corners of campus and how it all comes together.”

Krebsbach has been on campus for 30 years. For 26 of those years, he served as the head UM Planning and Construction, before directing more than 100 employees as Director of UM Facilities, which includes everything from “high performance building, steam turbines and pigeon mitigation,” he says.

In that time there’s not a day that’s been the same, because “things break, the weather changes and priorities change,” Krebsbach says. “We have to be able to respond to all of it and in a timely way. It doesn’t matter if it’s a holiday or weekend. We all work together to address issues.”

“It doesn’t matter if it’s a holiday or weekend. We all work together to address issues.”



Bill Hemphill

Working long hours to bolster and protect UM's physical presence is part and parcel of the job. Anytime UM hosts a concert, beautifies campus for Commencement ceremonies or plans to retrofit a building for new infrastructure, UM Facilities has spent months planning. The same is true for the late-night phone calls or emergency repairs of equipment running on borrowed time.

While a good portion of the staff has "joined the silver hair group" Krebsbach says, it used to be easier for the University to recruit talent from Missoula area mills, especially when it comes to those with a penchant to understand and operate UM's famous boiler system and underground steam tunnels.

"It's getting really hard to find people with those skills," he says. "We have to get creative with the way we recruit and think about apprenticeships. Most of us are nearing the end of our careers."

After a career spent overseeing a campus integrating varying LEED-certified buildings, keeping pace with technological changes and maintaining UM's physical presence, Krebsbach speaks for all facilities staff when he says, "Solving problems for campus that benefits students and staff gives me great pride."

MEET A FEW OF UM'S DEDICATED TRADESMEN:

Carpenter: Eddie Tomicek

Eddie Tomicek likes to say he's been "going to college every day for the past 20 years." He left Pittsburg and joined UM in 1996,

for a temporary summer carpentry position that morphed into a fine woodworking career for the University. The great-grandson of an Austrian immigrant and master carpenter, Tomicek is a third-generation carpenter. His father, Ed, worked for 15 years as a UM carpenter before retiring a few years ago. Tomicek works near his father's old bench in the campus shop.

Tomicek likes working in buildings "with the more wood, the better," and says his carpentry career at UM has kept his skills sharp "because there's something different every day."

His fine wood working skills have led to projects that enhance the University and added to its legacy and charm.

Some of his favorite projects include building the flag holders in front of the Payne Family Native American Center, working with the beetle-kill blue-stained wood in the Forestry Building and working with steam to bend the maple chair rails in the Music Building.

"I really like working in the old buildings," Tomicek says. "I can't help but think about the guy before me who put this stuff in."

Much of the repairs in UM's oldest buildings has to be handmade "because you can't buy the parts to replace some of that stuff," he says. That includes learning the delicate maneuvers to maintain Main Hall's double-hung windows, operated by sashes in the frames.

"There's an app for everything, but there's no app for fine woodworking," he says. "I think when people remember their collegiate experience even 20 years from now,

they think of the sense of place— everything from the carpet to the curtains. That's our domain."



Painter: Bill Hemphill

After 28 years on the job as UM's painting foreman, William Hemphill still likes the smell of fresh paint. Painting and manicuring UM walls, offices and parking lots for most of that time, Hemphill says successfully working under three presidents has been dependent on one thing: trust.

"You gotta have trust in any job, but it's especially important to me," Hemphill says. "I'm in their house doing a professional job, and I need to know they trust me to do it right and do it well."

For Hemphill, painting UM transcends more than the 17 different shades of maroon, all organized in his shop according to building. He calls every job "a different chapter."

"The University's curb appeal has to make a good first impression," he says. "That translates directly to enrollment, because we're making a concerted effort to welcome students and their families."

"Nomadic desert," a soft sand color, is Hemphill's favorite. He saves each color match for every building on campus. For the occasional times that graffiti has vandalized UM, Hemphill takes the offense personally.

"What people don't realize is that they spend four minutes vandalizing UM, and it takes us six hours to fix it," he says. "It's an offense to all of us who spend our days caring for this place."

The best part of the job, Hemphill says, is the satisfaction he gets from transforming the space, along with the people who inhabit it.

"I get a lot of self-satisfaction and pride from seeing what I've accomplished and then seeing the occupant happy," he says. "A coat of paint will do wonders. Nobody wants to spend time in a drab environment."

Locksmith: Alex Fradkin

Alex Fradkin came to know locks by magic. A Brooklyn native who spent his younger years entertaining patrons at his cousin's restaurant, Fradkin has always loved Harry Houdini. Refining his talent for illusion and tricks, Fradkin realized Houdini was a locksmith by trade.

So he enrolled in locksmith training, too, because "locks are more lucrative than magic," he says.

Shortly thereafter, Fradkin followed a friend he had hiked the Appalachian Trail with to Missoula. Fradkin quickly fell for the Rocky Mountains and enrolled as a creative writing major in 1988.

Since 1997, he's been at UM with a big key chain on his belt.

As the UM Locksmith, Fradkin knows every lock on campus from the 90-year-old lock on the Forestry Building to the newer, electronic entries on the Gilkey Building.

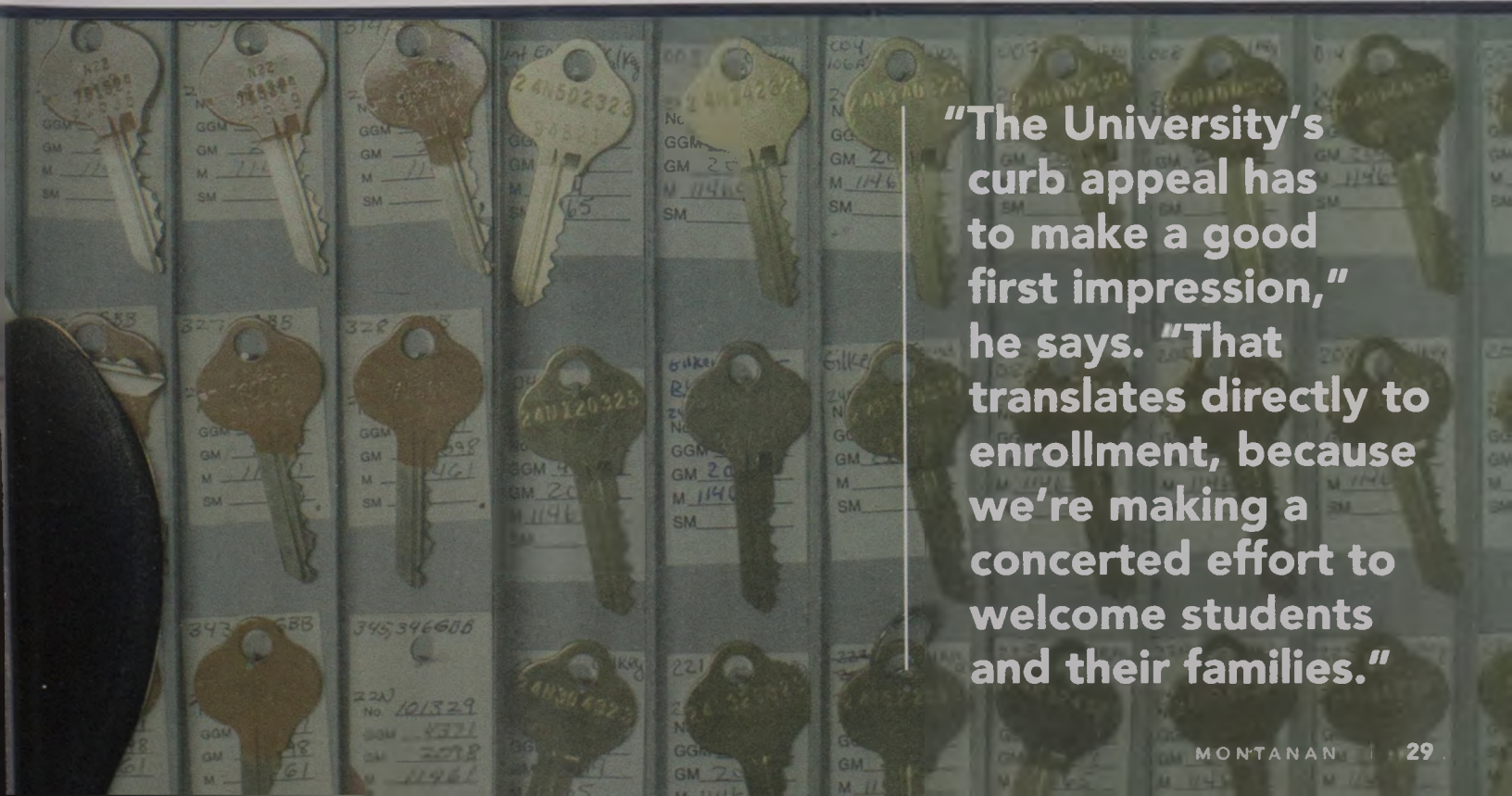
"We've gone electronic on many of our locks, and there's a learning curve when we get the new stuff," Fradkin says. "But when it comes to safety, the new additions always positively benefit the campus."

For the stubborn locks, Fradkin is able to retrofit a fix at his shop on campus, where he modifies a certain part or crafts a new one.

The best part of the job for Fradkin is the people he works with, in a position that "keeps security at the highest level for the safety of everyone at UM," he says.

Another highlight as UM's locksmith is enjoying the look on people's faces after Fradkin grants them reentry into their car or office after being locked out.

"It's always gratifying to help people who are desperate, especially if it's raining," he says.



"The University's curb appeal has to make a good first impression," he says. "That translates directly to enrollment, because we're making a concerted effort to welcome students and their families."

Adventure with an Audience

UM duo shares the wonder of America's national parks as hosts of award-winning television series "Rock the Park"

Two lifelong friends discovered a passion for wild places as students at UM. Today, they chronicle their adventures in more than 80 national parks to inspire the next generation to get outside.

BY AMANDA EGGERT

UM alumnus Colton Smith can still recall in vivid detail his first hike in a national park.

He trekked through beargrass and wildflower-covered meadows and skirted turquoise glacial lakes in Glacier National Park on a hot summer day in 2010. As the trail gained in elevation, he climbed switchbacks leading up to Ptarmigan Tunnel, a 250-foot-long passageway that was carved, quite literally, out of a cirque ringing Ptarmigan Lake. On the other side of the tunnel, he arrived at an awe-inspiring view: jagged glacier-studded peaks and pristine lakes extending for miles and miles and miles.

"You instantly feel this inspiration when you take in the horizon...it's like you have to know what else is out there," Smith says of the moment he emerged from the tunnel.

Now, nearly a decade after that hike, Smith and fellow UM alumnus Jack Steward make a living bringing adventure inspired by America's national parks to television audiences as hosts of "Rock the Park" on ABC.





Smith, left, and Steward stand outside Ptarmigan Tunnel in Glacier National Park. Photo courtesy of Tremendous! Entertainment

How they got there is a combination of trails and footsteps, which intersected at UM.

Smith and Steward grew up in small, suburban communities on the western outskirts of the Twin Cities. Best friends since second grade, they started making home movies in fifth grade to pass the time. They didn't expect their casual hobby would lead to their future: hosts of an Emmy award-winning television show that airs weekends to audiences all over the country.

Steward had just completed his freshman year at UM when he invited Smith, who'd been enrolled at Northern Michigan University, on a trip West. The mountains captivated Smith, and he fell hard and fast for Montana and Missoula. A month and a half later, he too was a Griz.

With an interest in politics from a young age, Smith decided to study political science at UM. He took one of Dr. Mehrdad Kia's introductory-level classes on Middle Eastern culture and was immediately enthralled. He felt like he could see himself inhabiting the places Kia described. Arab language courses with UM Professor Samir Bitar, who also has a talent for storytelling, followed.

Smith says although his work with "Rock The Park" may not seem like a direct link between his bachelor's degree in political science with an emphasis in Middle Eastern culture, he says he appreciates the degree to which politics and policy impact national parks. His education comes into play in discussions about conservation, climate change and fiscal policy – particularly since the national park system has been something of a fixture in the news cycle in recent years.

"I certainly find a way to use all of the knowledge that I acquired at [UM] for hosting a TV show," Smith says.

For his part, Steward enrolled at UM thinking he would break out of the family mold a bit by focusing on still photography (both of his parents have longstanding careers in television). He aspired to shoot National Geographic-style documentary photographs. And he was good at it.

UM Photojournalism and Multimedia Program Director Keith Graham says Steward has a photographer's eye, evident in his knack for composition and his ability to create a rich sense of place. "He sees as a photographer," Graham says. "He looks to the left or right and he sees images."

But filmmaking reeled Steward back in when he started working on an ambitious multimedia project about grizzly bears that took him into Montana's national parks, Glacier and Yellowstone. Graham still remembers that piece. "[By then], he was no doubt very comfortable with still images. I think [working with video] pushed him," he says.

Steward knocked it out of the park. "He should have been proud of it. It was good work," Graham says of the project.

Steward probably didn't know it at the time, but another transition was in store for him not long after he graduated in 2011 with a B.A. in photojournalism: moving from behind the camera to in front of it.

Steward and Smith put together a "sizzle reel" of video highlighting their explorations into Glacier, Yellowstone, Zion and Grand Canyon, thinking they might have a future as producers of such a show.

They didn't expect that they would be asked to host it.

At first it took Steward time to let go of some of the creative aspects that he so enjoyed working behind the camera. And both Steward and Smith have had to adjust to spending extended periods of time in front of the camera.



Smith and Steward explore Dry Tortugas National Park in Florida.
Photo courtesy of Tremendous! Entertainment

“You always leave with this feeling of ‘Whatever I’m dealing with right now, I can overcome it. This world is so much bigger than just myself.’”

be a good idea,” Smith says.

Steward and Smith’s friendship, which is more like a brotherhood, lends a certain authenticity to the show. Their

“You really have to be comfortable coming as you are,” Steward says. “Often times we wake up and we’re like, ‘Oh, this will be seen by a million-and-a-half people and I look like – well, I look like I’ve slept in a tent for the last week.’”

They’ve learned to make light of those situations, though. “Over the years, you start looking at that [five-day backcountry shoot] and you say, ‘You know what I might do for this episode? I might wear a hat. I think that might

easy rapport is grounded by more than two decades of friendship and further strengthened by the various physical and mental challenges they’ve overcome in five seasons of hosting “Rock the Park.”

They’ve been ice climbing, canyoneering, mountaineering, whitewater rafting, scuba diving and sea kayaking. They’ve even hiked Washington’s Mount Rainier with former Interior Secretary Sally Jewell.

Challenges wrought by rugged topography, close encounters with wildlife and unpredictable weather form the foundation of what they find so special about remote places and their role advocating for them.

“When you’re in national parks and wild places, you’re often putting yourself out there and challenging yourself. It creates a space where you make the most incredible memories [with others],” Steward says. “We’ve grown together and we’ve had nature to usher us along to be better human beings.”

They say they’ve been encouraged by the swelling number of cause-driven millennials who are also inspired by national parks. “We need young people to enjoy these places so they in turn will want to protect them. That’s always been the mission of our show,” Steward says.

Steward and Smith have been effective in that pursuit. Two years ago they received the Robin W. Winks Award for Enhancing Public Understanding of National Parks from the National Parks

Conservation Association, thereby joining the likes of Terry Tempest Williams, Ken Burns and Ted Turner.

Recent episodes have intentionally emphasized experiences of personal growth – particularly those that edge into discomfort.

“We’ve had some pretty vulnerable moments the past couple of years. I think what we really want to do is show that we’re all [connected] and need each other in order to grow and progress,” Steward says. “The only way we’re advocating for that is by doing it ourselves.”

Although Steward and Smith have visited some 84 national parks, monuments, and preserves administered by the National Park Service on assignment for “Rock the Park,” they say Glacier National Park still can’t be beat.

Glacier has this ability to simultaneously humble and empower visitors, Smith says. “You always leave with this feeling of ‘Whatever I’m dealing with right now, I can overcome it. This world is so much bigger than just myself.’”

Smith says every time he’s on a plane and it starts to descend into the Treasure State, he lights up with the awe-filled excitement he first experienced a decade ago. “The University, the people, the nature – everything about Montana is home to me. [It] helped transform my life.”



Amanda Eggert

is a freelance writer and editor who lives in Bozeman with her husband and their naughty collie mix, Athena. She graduated from UM’s School of Journalism in 2009.



Smith, left and Steward overlook Elizabeth Lake in the Many Glacier area of Glacier National Park. Photo courtesy of Tremendous! Entertainment

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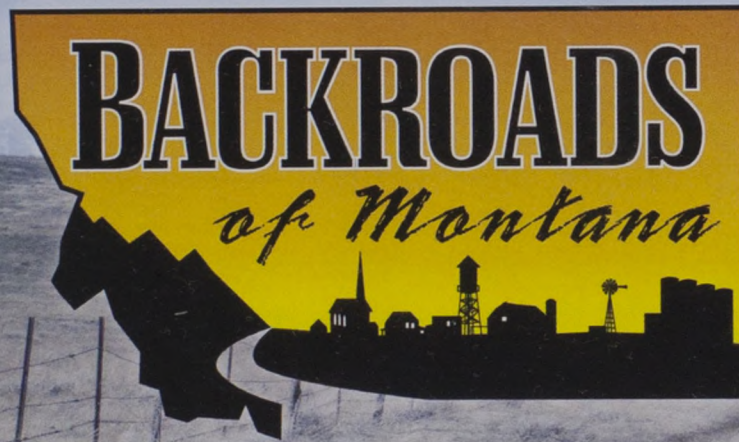


Grey Wolf Ranch began as our family's home away from home. Those who came to visit never wanted to leave and began returning year after year. To accommodate all of our family and friends, we evolved into a family guest ranch. Nestled in a wildlife corridor between the Bob Marshall Wilderness Area and the Mission Mountains, Grey Wolf is located 3 miles from Placid Lake and 15 miles from the town of Seeley Lake. The surrounding mountains, meadows and streams provide an endless parade of wildlife including deer, elk, moose, coyotes and bears with an occasional mountain lion and bobcat. In the seclusion of the ranch, it feels you have the world to yourself. At Grey Wolf, you are free to do as you wish and your schedule is your own. We are, however, happy to suggest and arrange recreations you might enjoy as well as provide a list of local licensed guides. Contact us today to book your wedding, special event or family getaway.



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Campaign Montana

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**My time at the Flathead
Lake Biological Station has
been a gift given to me.
I wanted to give back.**

GARY GAGERMEIER



A LEGACY OF TEACHING AND LEARNING

Gary Gagermeier's love of science began in childhood, when he visited the University of Montana's Flathead Lake Biological Station with his father. "It was the first time I stepped into a lab, and I thought, 'This is wonderful,'" he recalls. Now a retired high school science teacher, Gary volunteers most days at the Station. He enjoys working with interns as they discover the beauty of nature and the power of discovery.

As Gary explains, "Science is a process – it needs to be experienced. The Biological Station allows students to practice this process. I hope some will go on to teach the next generation the same."

Committed to a legacy of teaching and learning, Gary has included a gift in his will to support research internships for students to study at the Station.

YOU CAN MAKE A DIFFERENCE, TOO!

Creating a gift through your will, revocable living trust or by beneficiary designation is easy to do. Contact the UM Foundation's director of planned giving, Alison Schultz, at **406-243-5121** or alison.schultz@supportum.org to learn more.

CampaignMontana.org



About ALUMNI

When Stephanie Land graduated from the University of Montana's Creative Writing Program at age 35, she had no job, no money and was due to have a baby in four weeks. But her career as a published writer would soon begin.

She wrote her first piece in 5 minutes at 2 a.m. for a local magazine. Then, she became the woman behind a popular

housekeeping article for Vox.com.

From there her writing began to snowball.

Land now has made The New York Times best-seller list for her memoir, "Maid: Hard Work, Low Pay and a Mother's Will to Survive," detailing her struggles as a single mother living in poverty.

Although Land had long dreamed of becoming a writer at UM, it took years to make her way from Washington state to Missoula.

"It was a bothersome hunch I had that 'I think we need to go there, and I think we need to live there,'" she says. "The dream was keeping itself alive."

Her journey was far from easy.

Land's memoir documents homelessness with a small toddler and lessons learned about other's lives as she worked as a maid on welfare. When she cleaned the homes of people her age who lived on golf courses, she often wondered where she went wrong.

Once in UM's Creative Writing Program, she questioned why she was trading stable work for the life of a writer, but Program Director Judy Blunt helped her see it differently. To her, writing was a job – the same as refinishing a floor.

"And that was something I could get behind," Land says.

As Land shared her personal experiences living in poverty, she found the more vulnerable she was, the more people connected.

"Those are the things I always looked for when I went on the internet when I was really sad and lonely at night," she says. "I wanted to see stories like mine. And I never found them. So I figured it needed to be out there in some way."

Today, Land says she hears daily about how her story has impacted others. Friends tell her, "I gave my housekeeper a raise," "I tipped at a hotel," or "I learned the name of the woman who cleans my office at work." One single parent struggling with poverty said her own mother has shown her unexpected empathy after reading "Maid."

Land's own life changed as well.

She bought a new vehicle and drove from Missoula to southern Oregon without fearing her car would fall apart. She flies all over the country for speaking engagements. Her daughter Mia can take horseback riding lessons, and Land hopes both her daughters, now ages 12 and 5, can go to college.

And her confidence came back.

"It is so incredible that I am supporting my family by writing words," she says. "It is so fulfilling and gave me a completely different view of myself."

Land hopes ultimately her story will inspire empathy for the invisible workers who make other's lives easier.

"Take the time to really look at people," she says.

STEPHANIE LAND '14



EXCERPT FROM "MAID"

"It was during that first summer in my late twenties with Jamie that the University of Montana in Missoula began wooing me with postcards for their creative writing program. I imagined myself inside the photos, walking through the pastoral landscapes of Montana, somewhere beneath the quotes from Steinbeck's "Travels with Charley" scrawled above in scripted fonts: "...but with Montana it is love," he'd written simply. They were words that brought me to the "Big Sky Country" of Montana, in my search for a home in the next phase of my life."

Keep us posted!

SEND US YOUR NEWS AND PHOTOS

**University of Montana
Alumni Association
Brantly Hall
Missoula, MT 59812**

Go to www.grizalum.com and click on **"Submit a Class Note,"** email alumni@umontana.edu or call **1-877-UM-ALUMS** (877-862-5867). Material in this issue reached our office by April 19, 2019.

NOTE: The year immediately following an alum's name indicates undergraduate degree year, while graduate degrees from UM are indicated by initials.

Whenever you change your mailing address, please contact the alumni office.

Thank you.

1960s

GARY FISH

'62, Livingston, played the parts of Merlyn and the priest in Intermountain Opera Bozeman's production of "Camelot" this past February. While living in Tokyo for 25 years, Fish performed with the Tokyo International Players, and he taught theater and directed plays at The American School in Japan for 16 years. Upon his return to the U.S., he acted with the Montana Repertory Theatre for six tours, performing in musicals, operettas, comedies and dramas. Fish also is a member of Sigma Alpha Epsilon. (Pictured with his wife of 47 years, Aleata)



RON SOMERVILLE

M.S. '65, Juneau, AK, received the Alaska Governor's 2019 Conservationist of the Year award for nearly 60 years of fish and wildlife conservation. Growing up as a commercial fisherman, Somerville worked for the Alaska Department of Fish and Game as a field biologist, regional supervisor and director of wildlife conservation. After retiring, he dedicated countless hours as a volunteer to protecting state management of public lands and increasing access for all Alaskans. (Pictured between Alaska Gov. Michael Dunleavy and Safari Club International-Alaska Chapter President Jeff Garness)



ERIKA HANSON BROWN

'66, Vienna, VA, founded the organization Colontown, a community dedicated to empowering patients dealing with colon cancer. Brown worked as a corporate executive search professional when she was diagnosed with colon cancer at age 58. Colontown is a collection of more than 100 Facebook "neighborhoods" organized around different pieces of the disease to help patients navigate the clinical trial process. Brown also is on the National Cancer Institute's Colon and Rectal Cancer Task Force.



CLASS NOTES

SPRING 2 0 1 9

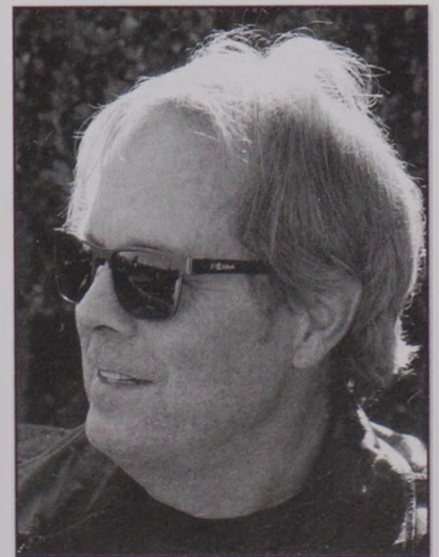
1970s

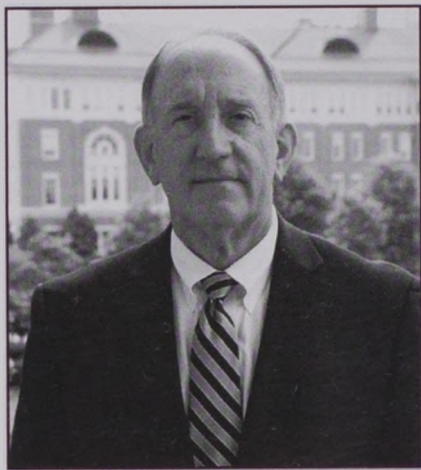
DARRIS FLANAGAN

'73, Fortine, received the Montana Historical Society Board of Trustees 2018 Montana Heritage Keeper Award for his tireless devotion to preserving and promoting Montana history. Formerly a history teacher, Flanagan has written numerous stories and pamphlets on pieces of Montana history, focusing especially on the culture of the Tobacco Valley. He works with the Historical Village in Eureka and the Tobacco Valley Board of History.

MICHAEL RONEY

'75, Jersey City, NJ, publishes business and lifestyle books through Highpoint Executive Publishing, which he founded in 2006. He also occasionally writes for Nokia and Forbes and enjoys living right across the river from lower Manhattan.



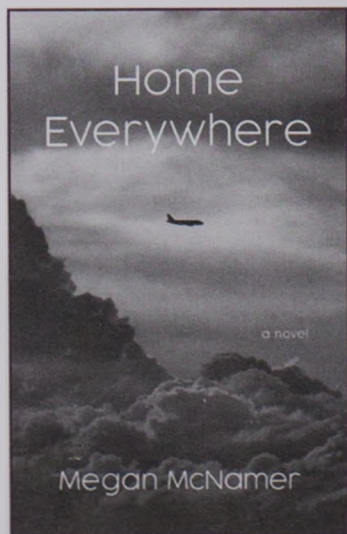


PHILIP A. MAY

Ph.D. '76, Salisbury, NC, earned an award from the National Institutes of Health for his work researching alcoholism and fetal alcohol syndrome. May is a research professor at the University of North Carolina Gillings School of Global Public Health, and his research focuses on risk factors for fetal alcohol spectrum disorder. He recently delivered the prestigious Mark Keller Honorary Lecture at the National Institute of Health.

PAT DARBRO

'77, Bozeman, was inducted, along with his football team from Aurora, Nebraska, into the Nebraska High School Athletic Hall of Fame this past September for the golden anniversary of the team's 50th season.



MEGAN MCNAMER

'77, Missoula, published her second novel, "Home Everywhere," with Black Lawrence Press in 2018. The book tells a tale of confused tourists visiting an unnamed Asian country. Her first novel "Children and Lunatics," won the Big Moose Prize from Black Lawrence Press in 2015.



CAROL ANN RUSSELL

M.A. '76, M.F.A. '79, Bemidji, MN, was selected by the Region 2 Arts Council in Minnesota as a recipient of its 2018-19 Artist Fellowships. Russell has taught creative writing at Bemidji State University since 1988 and authored four books of poetry. St. Cloud State University presented her with its Distinguished Alumni Award in 1999, and over 100 literary journals from around the county have published her poetry.



CHRIS ZARBA

'78, Annapolis, MD, retired as director of the Environmental Protection Agency's Science Advisory Board after 38 years of service. Zarba says, throughout those years, he had "the pleasure of working with many UM scientists, alumni and professors in past and ongoing efforts to protect human health and the environment for all Americans."



COLLEEN MCGUIRE

'79, Kalispell, was inducted into the Army Women's Hall of Fame in March. She became the first woman to serve as commanding general of the United States Army Criminal Investigation Command and provost marshal general. She also was the first female to command the U.S. Disciplinary Barracks in Fort Leavenworth, Kansas and directed the Senior Leadership Development Office, and Office of the Chief of Staff; and led the Army Suicide Prevention Task Force.

1980s

DENISE LAMB

'84, Florence, will be inducted into the International Collegiate Licensing Association 2019 Hall of Fame. As UM's founding licensing director, she helped develop Griz Gear and rapidly increased the University's brand valuation, and she has received numerous awards for her creativity and innovation as one of ICLA's founding board members. She now oversees all school partnerships for the agency IMG College Licensing, where she has worked since 2003, and is on the Board of Directors for the philanthropic organization Operation Hat Trick.

MONTY KNITTEL

M.B.A. '87, Redmond, OR, retired after a 31-year career with Adventist Health, where he served in Portland, Oregon; Walla Walla, Washington; and Paradise, California; and as president of Adventist Health Feather River Hospital. Knittel and his wife, Patty, have retired to central Oregon to spend time with family, golf and travel. He also will consult with various health care organizations and continue on the board of trustees for Walla Walla University.

PETER DONOVAN

'87, M.P.A. '92, Helena, is executive director of the Montana Board of Public Education, as well as a volunteer mentor for UM's Master of Public Administration program.



DEBORAH TABOLA

'88, Santa Maria, CA, will publish her memoir "Hummingbird in Underworld: Teaching in a Men's Prison, A Memoir" this July with She Writes Press.

1990s

CYNTHIA FRITCH

'91, Missoula, was promoted by D.A. Davidson & Co. to senior vice president financial adviser in recognition of her professionalism, qualifications, leadership and standard of excellence. She joined D.A. Davidson in 1992 and works in the Missoula office.

RHONDA MCCARTY

M.Ed. '91, Great Falls, will begin her new role as president and CEO of Special Olympics July 1. After 16 years as principal of Valley View Elementary School in Great Falls, she worked as chief operating officer for Special Olympics Montana for five years, guiding daily operations and strategic direction. She is a Gallup-Certified Strengths Coach and has received multiple awards for her educational leadership.

MICHAEL WEST

'91, North Arlington, NJ, is a high school principal at East Side High School in Newark, New Jersey. He coordinates multiple programs, including the International Baccalaureate Diploma Program. Rutgers University-Newark College Preparatory Program and peer group leadership programs. West developed the Early College Program for students who want to earn an associate's degree in liberal arts from Essex County College, allowing them to graduate from high school with a two-year degree and enter a four-year college as a junior.

CRAIG DICKENSON

'95, M.Ed. '97, Saskatchewan, Canada, just became the 47th head coach for the Saskatchewan Roughriders. Dickenson previously was special-teams coordinator with the Roughriders for three seasons. He was a kicker for the Grizzlies in 1992 and special-teams coordinator for UM from 1995 to 1998. He has coached at Utah State, San Diego and Oakland. He won CFL titles with the Edmonton Eskimos in 2015 and the Calgary Stampeders in 2008.



SCOTT GRAGG

'95, Salem, OR, was just inducted into the Montana Hall of Fame for the class of 2019. Gragg played with the Griz as an offensive tackle from 1991 to 1994, served as an assistant coach from 2009 to 2015 and is in the Grizzly Sports Hall of Fame. He was the only Montana player ever selected to play in the Senior Bowl. He also played for the New York Giants, San Francisco 49ers and the New York Jets.

BRADY MELTZER

'95, M.A. '17, Bozeman, became the first vice president of sales for Submittable, a software as a service company based in Missoula and one of the community's largest employers. Meltzer started out at RightNowTechnologies, Oracle, TEXbase and Genesys, and he holds two communications degrees – a bachelor's from UM and a master's from Gonzaga University.

DOUG OVERMAN

'95, Kalispell, was promoted from captain to police chief for the city of Kalispell in January. He has worked as a wildland firefighter and a probation and parole officer. Since 2000, he has served as a school resource officer, detective, sergeant and captain for the Kalispell Police Department. He also volunteers with numerous community groups.

JEREMY J. WEIZEL

'96, Duluth, MN, is the new marketing strategist for the Natural Resources Research Institute at the University of Minnesota-Duluth, helping support its

brand development. He has 20 years of experience as a marketing and creative director and has worked for corporate health care and technology, as well as nonprofit organizations.

2000s

STEVEN RINELLA

M.F.A. '00, Bozeman, moved back to Montana after a decade of city living when the popular outdoor enterprise "MeatEater" moved his company to Bozeman. Rinella hunts, fishes and cooks with wild game around the world for the series. He holds a master's degree in creative writing from UM.

BARRY ANDERSON

'02, Chicago, a former Monte and the sixth Chicago Bulls' Benny the Bull, now travels globally to develop mascots. A theater and dance major at UM, Anderson created a Benny the Bull known for his comedic and sometimes risky antics and coined the phrase "sports theater."

JOEL HERTZOG

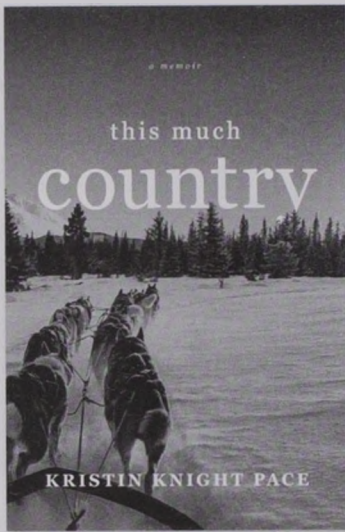
'02, M.B.A. '05, Missoula, has become a credit analyst at Stockman Bank Missoula and will analyze financial statements, assist commercial lenders and provide support for account relationships. He has worked for 13 years in risk assessment, contract surety underwriting and credit analysis.

MOLLIE BOND

'05, Seattle, graduated from Governors State University in 2017 with a doctoral degree in nonprofit leadership and social entrepreneurship. She started a coaching business for nonprofit leaders based on her dissertation, "Mentoring Women of Generation X: Program Elements to Increase Success for Principals or Nonprofit Leaders." She also mentors administrators and nonprofit executive directors during fundraising campaigns. She continues to work as the director of foundation and corporate relations at Moody Bible Institute in the Seattle area.

MATT BOYER

M.S. '06, Whitefish, was named Fisheries Professional of the Year by the American Fisheries Society for his "above and beyond" efforts. Boyer is the science program supervisor for Fish, Wildlife and Parks Region 1, which spans the Flathead and Kootenai subbasins of the Columbia River and focuses on issues in Canada and Idaho that affect the Columbia River Basin. His team received recognition in 2017 for removing genetic threats to cutthroat trout in the Flathead.



KRISTIN PACE

'06, Healy, AK, published her debut memoir, "This Much Country," in March. Kirkus Reviews calls it "a buoyant evocation of a thrilling, hardscrabble life" and Booklist says, "'This Much Country' is an honest, heartfelt and exciting memoir and a must-read for all nature lovers seeking a glimpse into a truly Alaskan adventure."



JAKE PIPINICH

'06, Tulsa, OK, recently became a partner in the law firm Pierce Couch Hendrickson Baysinger & Green, LLP, one of the oldest and most-respected law firms in Oklahoma. Pipinich received a degree in political science and communication studies at UM and attended the Oklahoma City University School of Law, where he received awards for holding top score in his class in constitutional law, civil procedure, estate and gift tax, mergers and acquisitions and land use law. He has made the Super Lawyers Rising Stars List in 2014 through 2018 and is part of the transportation and logistics practice group for the firm. Pipinich credit his success to UM's rigorous political science pre-law program.

DEVON WOOTTEN

M.F.A. '06, Walla Walla, WA, recently received a Fulbright Scholar Grant to teach and research in Galway, Ireland.

STEPHANIE KREBS ANDERSON

'07, Spokane, WA, is the new sustainability and energy management corporate counsel for ENGIE Insight Service, Inc. Stephanie lives with her husband, Colin Anderson '06, and their daughter, Natalie, in Spokane.

RACHEL KINKIE MEREDITH

'07, J.D. '10, Helena, joined the Helena office of Doney Crowley P.C. Her practice focuses on water rights adjudication and permitting, real property, natural resource and agriculture law. She is a Montana native.

CAITLIN COPPLE MASINGILL

M.A. '07, Garden City, ID, founded Full Swing Public Relations, which offers strategic communications for female-owned businesses focused on travel, health and wellness, and social change.



AARON BARTZ

Photo Credit: www.pottermore.com
B.F.A. '08, Hamden, CT, made his Broadway debut in "Harry Potter and the Cursed Child" in March. Bartz attended the Yale School of Drama for his M.F.A, and he has acted in numerous films and productions for Yale Repertory Theatre, Shakespeare & Company, the Texas Shakespeare Festival and more. Pictured third row from the front, third from left.

DYLAN LASLOVICH

'08, M.A. '10, Washington, D.C., became U.S. Sen. Jon Tester's chief of staff earlier this year. A Montana native, he has worked for Tester since receiving a master's degree in political science from UM in 2010. His previous position was as legislative director, focusing on natural resources, energy and agriculture. Laslovich says his love of public service for his state was born when he first met Tester as a college student.

ROB WATSON

Ed.D. '09, Bozeman, will become the new Missoula County Public Schools superintendent, an area including around 9,000 students and three high schools. He led Bozeman School District for seven years and served as the principal of Bozeman High School from 2009 to 2012. He holds a doctorate in education leadership from UM and was named Montana school superintendent of the year in 2018.

2000s



KATRINA HESSER FELLER

'10, State College, PA, graduates from Penn State Law this May and is excited to start a new chapter as a litigation associate at Moore, Cockrell, Goicoachea & Johnson, P.C. in Kalispell.

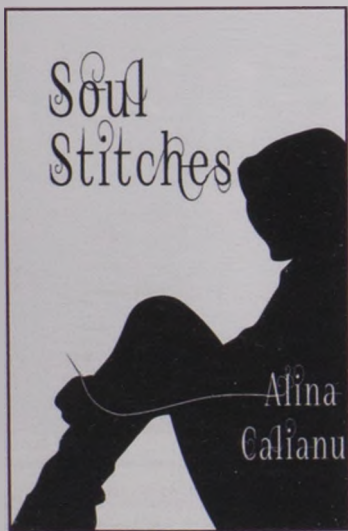


JESSICA RAE LEE

'10, M.P.A. '18, Whitefish, just became executive director of North Valley Food Bank in Whitefish. She earned the Master of Public Administration/Nonprofit Public Service Award for the 2018-19 academic year.

JASPER MILLER AND FENN NELSON

'10, Hamilton, recently were featured in a Washington Post article for posting \$1 million in sales after six years of Higherground Brewing Co. The two friends started the brewing company in Hamilton after graduating from UM and became the youngest brewery owners in the state. Miller holds a degree in microbiology, and Nelson has his degree in financial management.



ALINA ELENA CALIANU

'11, Drobeta-Turnu Severin, Romania, published her first poetry ebook, "Soul Stitches." The collection of more than 50 poems is described as "a dark carnival of poetry forms, lengths and rhyme schemes (including free verse), which lightens up toward the end, showing you that life does have some beautiful colors. Through her poems, Alina shares her past struggles with depression, suicide, confidence, abuse, pain and sin, as well as the lessons she learned from these experiences."

BROCK COYLE

'13, Bozeman, just retired from his career in the NFL due to a back injury. Coyle was a linebacker for the San Francisco 49ers and the Seattle Seahawks, who he played with for three seasons as an undrafted free agent from UM. "Brock contributed greatly to the culture we have been building over the last two years, and we are very thankful to have benefited from his presence," 49ers General Manager John Lynch said in a social media statement.

BRANDON DODSON

'14, Tulare, CA, returned to "American Ninja Warrior" for his third consecutive season. Dodson is a former Grizzly football player and now a fourth-grade teacher. He competed on the Ninja Warrior obstacle course in the Los Angeles qualifiers in 2017 and 2018.



LOGAN '18 AND JORDAN LEFLER

'14, Arlee, created a video as part of the Join The Warrior Movement to speak out against suicide. Last year, Jordan produced a video on mental health issues about the Arlee basketball team that went viral, and the team was honored for the video at a Griz football game. Jordan holds a degree in media arts, and Logan just graduated with his degree in business management.

SHENANDOAH ROATH

J.D. '14, Helena, became an associate attorney at Luxan & Murfit PLLP. She previously worked with a small general practice firm in Livingston before joining the Office of the Public Defender in Helena in 2017.



SARAH CASTLE

Ph.D. '15, St. Paul, MN, co-founded The Cairn Project in 2016, a nonprofit aiming to expand outdoor opportunities for young women in local community organizations, and the project has now provided more than \$100,000 in grants. With a National Science Foundation grant, she has conducted research on microbial communities and glacier retreat in Washington, Alaska and Peru. A systems ecologist, she now works as a U.S. Department of Agriculture research associate at the University of Minnesota.

DANI HOWLETT

'15, M.A. '16, Polson, became office and program manager for United Way. She also will help manage the new Missoula Nonprofit Center.



MADISON DAPCEVICH

M.A. '17, San Francisco, was selected as a 2019 Science Communication Fellow with the Ocean Exploration Trust and will live aboard a research vessel in the American Samoa for three weeks in July. She works as a science writer for the San Francisco-based IFLScience and has traveled to places from coastal Oregon to Snowdonia, Wales, telling environmental stories.



KATHRYN DELANS

J.D. '17, Missoula, joined a team of attorneys at Terrazas Henkel P.C. Her practice focuses on domestic relations, family law, personal injury, criminal defense, insurance, probate, real estate and real property and employment. She previously worked with the Critical Care Unit as a child protective investigator in Lee County, Florida.

THE GRIZZLY SCHOLARSHIP ASSOCIATION & THE PHILIPSBURG ROTARY CLUB PRESENT



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TICKET PROCEEDS BENEFIT GRIZZLY SCHOLARSHIPS & ROTARY CHARITIES



JASON NEIFFER

Ed.D. '18, Missoula, just received the Northwest Council for Computer Education's 2019 Eric Jensen Award, presented for excellence in educational leadership. Neiffer works as the assistant director/curriculum director for UM's Montana Digital Academy and helps promote technology use in education. (Neiffer on the left)



BETSY PICKHARDT

'18, Missoula, serves in the Peace Corps in a small village of western Mongolia. She writes: "I had the great honor of holding this miraculous creature. Forever grateful to the family that allowed us to share in this incredible partnership. The golden eagles of western Mongolia are the largest subspecies of eagle on Earth. They are more incredible than the imagination can begin to fathom."



HARRISON SKI GROUP:

In February, the Harrison Ski Group spent a week in Chamonix, France. UM alumni and supporters included, left to right: JOHN L. ALKE '73, J.D. '76, Helena; AIDAN S. MYHRE, M.B.A. '89, Helena; FRANK R. "RANDY" HARRISON '75, J.D. '83, Missoula; Jan Dietrich, Billings; DAVID J. DIETRICH, J.D. '84, Billings; WILLIAM STEINBRENNER '59, Missoula; JOHN A. RIMEL '79, Missoula; MARK H. TEYNOR '14, Stevensville; DAVID J. HANSON '74, Kalispell; Edward A. Anderson, Missoula; BARRY A. OLSON '79, Missoula; William R. Caras, Missoula; KELLY FLAHERTY SETTLE '80, Helena; JILL STEINBRENNER OLSON '85, Missoula; RICHARD D. HAMMA '75, Missoula; MOLLY HARRISON HOWARD '72, Missoula; SHARON A. PALMER '72, Missoula; Gregory S. McCue, Missoula; Faye Lanell Olsen, Missoula; GEORGE M. OLSEN '64, Missoula; JEFFREY W. GORDON '81, Missoula; Karen L. Rimel, Missoula; MARGARET TABISH ANDERSON '92, Missoula; JEFFREY L. GRAY '79, Great Falls; DEBRA D. PARKER, J.D. '82, Missoula; GEORGANNA SCHARA CLIFFORD '72, M.A. '73, Spokane; CRAIG HOLTET '85, Missoula; Mary A. Kincaid, Missoula; Twila F. Wolfe, Missoula; MARCIA DAVENPORT MAYNARD, J.D. '89, Helena.



CORRECTION:

(Kilimanjaro #2) Last issue, we showed Karen '78 and Paul Dykstra, Minneapolis, summiting Mount Kilimanjaro. Another couple also conquered the climb - Laura Davidson '85 and Tim Descamps, Missoula.

IN MEMORIAM

We extend sympathy to the families of the following alumni, faculty and friends. Names without class or degree years include UM alumni, employees and friends. To be included in "In Memoriam," the UM Office of Alumni Relations requires a newspaper obituary or a letter of notification from the immediate family.

Office of Alumni Relations
107 Brantly Hall
Missoula, MT 59812
alumni@umontana.edu.

Material for "In Memoriam" reached our office by April 18, 2019.

1930s

Helen Francis Wilson '36, Great Falls
Byron Freeze Murphey '39, Albuquerque, NM

1940s

Virginia Lee "Gina" Rimel Higgins '42, Ardmore, AL
Ralph Nichols '42, M.S. '76, Belgrade
Orpha Mildred Weisbeck Fessler '44, San Diego
Eleanor D. Ivankovich '44, Anaconda
Jane Ellen Jeffers Rybus '46, North Bend, WA
Dorothy Vaughan Campbell Neils '47, Helena
Helen Louise Hunt White '48, Helena
William F. Briney '49, Leesburg, FL

1950s

George Vincent "Vince" Fischer '50, Butte
Howard Neil Hebert '50, L.L.B. '54, J.D. '70, Red Lodge
Ira James "Jake" Heckathorn, J.D. '50, Whitefish
James E. Hester '50, Benton, AR
Albert John "A.J." "Jack" King Sr. '50, Kalispell
Robert Sandford "Bob" Mathison '50, Hamilton
Darrel James "Pete" Peterson '50, M.Ed. '56, Missoula
Milton Harold "Milt" Agre '51, Tucson, AZ
Richard Guy Bjorklund '51, M.S. '53, Decatur, IL

Margery D. "Marge" Marion Eliason '51, Billings
Beverly Grande Madson Gjerde '51, M.Ed. '58, Billings
Holmes "Bruce" Maclay '51, Florence
Arthur Leland Stockton '51, Cove, OR
Dallas W. Van Delinder '51, Billings
Earl H. Simonson '52, Victor
William H. "Bill" Covey '53, M.S. '57, Kalispell
Karen Whitter Mannoni '53, '54, The Woodlands, TX
Patricia Mae "Pat" Walker Moline '53, Glendive
William Frank Shawl '53, M.A. '54, Spokane
Virginia "Ginger" Rowe Sullivan '53, Orange, CA
Harry Floyd Manuel '55, Lake Havasu City, AZ
John Galen Zuck '55, Laurel
Walter J. Benesch, M.A. '56, Fairbanks, AK
Marie Ann Richardson Shipley '56, Swan Lake
Arlene Ward Braun '57, M.P.A. '78, J.D. '82, Missoula
Dorothy Deane Lindeman Poppe Eck '57, Vienna, VA
Marilyn "Lyn" Fehlberg Fleming '57, Sioux Falls, SD
Richard K. "Dick" Jacoby, J.D. '57, Lompoc, CA
Wallace Wade "Wally" Mading '57, Billings
James R. Maloney '57, Missoula
Robert Marineau "Bob" Small '57, Missoula
Elizabeth Marie "Liz" Fahrner Andrews '58, Helena
Carolyn Marie Moody Bird '58, Billings
LeRoy E. "Roy" "Smed" Corning '58, Troy
Bill "Billy" Leroy Hicks '58, Missoula
Roger C. Lund '58, M.S. '76, Paradise
Robert D. Robinson '58, Los Angeles
Wyman Carl Schmidt '58, M.S. '61, Ph.D. '80, Bozeman
Rose-Marie Murphy Burns Shiver '58, Billings
Robert Warren "R.W." "Bob" Blanchard '59, Missoula
Nancy McLaughlin Peace '59, Polson

1960s

Benjamin F. "Ben" Ayers '60, Hamilton
Kaye Hinman Adkins '61, Brighton, CO
Douglas Kent "Doug" Baldwin '61, M.F.A. '65, Missoula
Mary Lou Montague Davis '61, Lacey, WA
Roland L. Ellingson, M.A. '62, Manhattan
Donald John Seibert '62, Land O'Lakes, FL
Alan William Dettmann '63, Buriem, WA
Patricia Delores Jones Eastman '63, Billings
Helen Louise Cain McDaniels '63, Mount Vernon, WA

Wayne Austin Baldwin '64, Reno, NV
Wayne G. Buchanan '64, M.A. '74, Ronan
Sharon Ann Flynn '64, Long Beach, CA
Helen "Lorraine" Berry Vander Kelen '64, Edina, MN
Carl Russell Kuncy '64, Colleyville, TX
Martin "Marty" Mickelsons '64, Missoula
Francis Char Wai Chu '65, Valley Cottage, NY
John Ross Coghlan '65, Missoula
Jon Joseph Driessen, M.A. '65, Missoula
Clarke Joseph Lamont '65, Calgary, AB
Sally Leanne Macmillan '65, Helena
Aaron Gordon Peterson '65, Great Falls
Stella E. Milanovich Roberts, M.Ed. '65, Missoula
Warren "Gene" Theroux, L.L.B. '65, J.D. '70, ND
Don Edward Cramer, M.Ed. '66, Las Vegas
Dean Walter Hermes '66, M.Ed. '71, Polson
Doreen McCormack Curtis Swager '66, Missoula
Douglas Norman "Doug" Wilson III, '66, Great Falls
Cherie Conrad Ellingson '67, McMinnville, OR
Eric Stephen Hansen '67, Juneau, AK
Kay Beverly Hasting Kaliman '67, Tumwater, WA
George Richard Petaja '67, M.A. '77, Helena
Phillip Raymond "Phil" Turck '67, Belgrade
Kenneth Stuart "Ken" Bell '68, Hamilton
Lynne Mildred Stout Blumberg, M.A. '68, Missoula
Evelyn Lombardi Lail, M.F.A. '68, Arvada, CO
Polly Ann Peppard Rohrbach '68, Black Diamond, WA
John A. "Jack" Baugh III '69, Slingerlands, NY
Margaret Marie Power Choate '69, Lincoln City, OR
Maureen Leona Blackmore Goering '69, Agency, IA
Ronald Kyle "Des" Des Jardins '69, Bozeman
Thaddeus Joseph "Ted" Pyrek '69, Horicon, WI

1970s

Henrietta Margaret Hellman Irish '70, Portland
Stephen Michael "Steve" Williams '70, J.D. '73, Katy, TX
Frank L. Zielke '70, M. Ed. '76, Bellingham, WA
Paul James Battaiola Jr. '71, M.Ed. '76, Butte
Gregory Ward "Greg" Devlin '71, Missoula
Tennyson Leonard "Tenny" Doney '71, Billings
David Carling Malouf '71, M.Ed. '84, Fort Collins, CO
James K. "Jim" Schwartzberger '71, Pueblo, CO
John Michael "Mick" Hanley, M.S. '72, Scotts, MI

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Gordon Dean "Gordo" McManus '72, Great Falls
 Grant David Murie '72, Cheney, WA
 Gary Edward Schultz '72, M.A. '74, Columbia Falls
 Susan Kae Tulberg Rutledge '73, Lewistown
 James Irving "Jim" Bienvenue '74, Bozeman
 Ralph Cutler Judd, M.S. '74, Ph.D. '79, Missoula
 June Bullshoe Tarsey, M.Ed. '74, Browning
 Leo J. McCracken '75, Butte
 Joelen Sharon O'Neill Goodover, M.A. '75, Great Falls
 Jim G. Manning '75, Montana City
 Gayle R. Larson Moon '76, Helena
 Joseph Albert "Joe" Ufen '76, Magnolia, TX
 Carl Lee Franklin '77, Fresno, CA
 Will Isaac Selser, M.S. '77, Helena

1980s

Leo Laurence Jones '80, Grangeville, ID
 Martin John "Marty" Elison '82, J.D. '87, Missoula
 Coral Bishop '83, Tempe, AZ
 Karen Jean Aker Campo '83, Medina, OH
 Michael Dammen '84, Black Eagle
 Lynn M. Carley Campbell Job '84, Missoula
 Terry Lee York Stevens-Krosbakken '84, '95, Missoula
 Jeanne A. Rylander '84, Missoula
 Melody Kathleen Brown '85, J.D. '88, Great Falls
 Bernard Francis O'Connor '85, Missoula
 Sharon Lee Talbot Richardson '85, Lead, SD
 Raymond Charles "Ray" Shearer, Ph.D. '85, Missoula
 James Franklin "Jim" Richards '86, Florence
 Daniel T. "Dan" Tucker '86, Clinton
 David John Arthur "Dave" Allen '87, Superior
 Stephen Mills Niblack '87, Polson
 Thomas Herbert Schimke, J.D. '87, Scottsdale, AZ
 Lois Renee Lafromboise McClure Slater '87, Ronan
 Trudy Carol King Evenson '88, Elmo
 Terry Lynn Whiting '88, Arlee
 James Arthur "Jim" McNally '89, Seattle

1990s

Lila Esther Bock, M.Ed. '90, Helena
 Holly A. Luck, M.P.A. '90, Helena
 Patrick "Scott" McClure '90, Missoula

William Smith "Bill" Carrington '91, Spokane
 Sally Ann Stevenson Woodruff
 '91, M.A. '93, Ed. S. '95, Ed.D. '99, Missoula
 Suzanne Lynn "Suzy" Zarling '91, Missoula
 Gregory Edward "Greg" Katsel '92, Seattle
 Deborah Lynne "Debbie" Chitrick Ginnings '93, Missoula
 Carol Jean "Jeanne" Peltier '94, Kalispell
 Kimberly Sue Novak Mansch '95, M.B.A. '99, Missoula
 Jon Brian Herberg, M.B.A. '97, Shepherd
 Dusten Ray Hollist '97, M.A. '99, Missoula

2000s

William Lyford "Bill" Sawyer, M.B.A. '00, Missoula
 Margery "Lois" Flansburg Hedgers Haaglund '01, Missoula
 Christopher Charles "Chris" Petaja '01, Bozeman
 Shane Andrew Sanchez '03, Santa Cruz, CA
 Jenda Rose Hemphill '07, Missoula
 Craig Albert Swartz '09, Missoula

2010s

Alyssa Anne Mraacna '11, Ada, MI
 Chad Christopher Palmer '14, M.Acct. '15, Fort Meyers, FL

FORMER STUDENTS, FACULTY AND STAFF

Cyrus Weck Austin, Monroe, OR
 James E. "Jim" Baker, Polson
 Esther G. "Este" Bergh Bengtson, Shepherd
 Joan F. Blair Berg, Bozeman
 Shirley M. Troll Bundy, Missoula
 Donald Wayne "Don" Burk, Missoula
 Patricia "Pat" Boyd Deschamps, Missoula
 Vera Jean Bossard LeClaire Dick, Post Falls, ID
 Wilbert Coburn Freer, Rochester, NY
 George Russell Hargas, Hot Springs, SD
 Andrew Craigan Harris, Kalispell
 William Allen "Bill" Hoffman, Sheridan
 Neil Scott Holt, Missoula

Jessie M. June Jacobson, Missoula
 Anne Arleen "Annie" Angstman Jambor, Kalispell
 Cameron Murray "Cam" Johnston, Florence
 Donald B. "Don" Koeppen, Stevensville
 Frank M. Laurence, Hamilton
 John G. Matsko, Colorado Springs, CO
 Christian William McCurdy, Polson
 Marian Christina Reavley McDoniel, Rogers, AR
 Susan Lynn Kelly-Miller, Missoula
 Thomas John "Tom" Nimlos, Missoula
 Erling Robert Oelz, Missoula
 Ronald Edward "Ron" Rebish, Hailey, ID
 Sharon Lee Kopisch Sendon, Missoula
 Richard H. "Dick" Swanz, Lewistown
 Shirlee Joan Bedard Thiebes, Great Falls
 Beverly Jean Hughes VanCanagan, Missoula

FRIENDS AND PARENTS

Jacob Andrew "Jack" "Jake" Block, Minneapolis, MN
 Harold A. "Hal" Braun, Missoula
 Thomas "Tom" Breum, Missoula
 William David "Bill" Dion, Gilbert, AZ
 Frank Area Godchaux III, Hamilton
 Kathryn Anne "Kathy" Mullen Greenfield, Hamilton
 Julie Kay Hafner, Billings
 Betty Lou Andersen Hanson, Bend, OR
 Arlene Heitzman Hawk, Florence
 Dona Marie Oslie Hinshaw, Hamilton
 Richard A. Kuhl, Kalispell
 Carol Ann Hanes Lockwood, Sierra Vista, AZ
 Frances A. "Fran" Mading, Billings
 Douglas "Doug" McClelland, Missoula
 Patricia Marie "Pat" Koempel Muller, St. Paul, MN
 Darlene Rae McClure Nelson, Silver Star
 Eldora Irene "Dori" Burns Nielson, Missoula
 Margaret Louise "Peggy" Jontry Peacock, Hamilton
 Wilma Mae Bedell Seidensticker, Twin Bridges
 Doline "Dollee" Adams Stanaway, Billings
 Norma Jean Lewis Stubblefield, Kalispell
 Alvera Elizabeth Anderson Valach, Missoula
 Alice Lillian Erickson Wandler, Missoula
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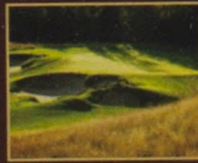
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LETTER FROM THE ALUMNI DIRECTOR

On behalf of the University of Montana Alumni Association, I'd like to express our sincerest appreciation and thanks to Wayne Nelson '83 as he retires from the UM Alumni Board of Directors. During Wayne's time on the board – three years as a director and four in a leadership position – he worked with three board chairs, three alumni directors and three UM presidents. He guided UMAA and assisted the University through some difficult and tumultuous times, never wavering

in his passion for UM and willingness to do whatever it takes to help his alma mater.

Personally, I cannot thank Wayne enough for his rock-steady support and wise guidance during my first year as alumni director. Even though he is president of Stockman Bank in Billings, serves on several other boards and volunteers for numerous other worthy causes, he always had time to take my calls, answer my queries and provide strategic counsel.

Wayne has given so much of his time, talent and treasure to the University of Montana. Being the humble man he is, I know he would say he was only trying to pay back what UM has given to him.

I hope the University and UM alumni everywhere join me in saying thank you, Wayne, for your transformational leadership. You are a proud example of UM alumni meeting the needs of tomorrow by way of service!

Jed Liston '82, '00

Alumni Relations Director
UM Alumni Association
President and CEO



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MONTANA TREASURES ALUMNI REUNION COMES TO HOMECOMING

Last spring, alumni from the classes of 1958 to 1968 joined in UM's Commencement ceremonies. On Homecoming this Oct. 3-5, classmates from 1949, 1959 and 1969 will celebrate their landmark 50th, 60th and 70th reunions and share their UM memories during UMAA's Montana Treasures Alumni Reunion Celebration. **Visit <https://grizalum.org> for updates.**

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Stay tuned for more information and a schedule of events at www.grizalum.org

UMAA HIGHLIGHTS GRIZZLIES OF THE LAST DECADE

This year, UMAA honored four exceptional alums who graduated within the past decade and boldly embody the spirit of UM through their leadership.

COLT ANDERSON '09

played football as a standout defensive back for the Griz from 2004 to 2008 and, for the next decade, played in the NFL with the Minnesota Vikings, Philadelphia Eagles, Indianapolis Colts and Buffalo Bills.

Passionate about giving back, Anderson and his wife, Keelie, created the nonprofit Colt Anderson Dream Big Foundation, which puts on an annual "Dream Big Event" for elementary schoolchildren in their hometown of Butte. The event brings in sports celebrities and other role models for kids in a day of free activities, experiences and resources to help children reach their dreams.

A member of the Grizzly Scholarship Association and a part of many fundraisers, Anderson also is co-owner of Uptop Clothing Co. and the popular Missoula Club.



ADAM MORENO, M.S. '11,

has fought fires for the U.S. Forest Service, served in the Peace Corps in rural Paraguay as an environmental education volunteer, and worked on climate change modeling and forest management strategies in both America and the European Union.

Moreno now works as a lead scientist at the State of California Air Resources Board, researching the effects of climate change on California and aiding the state in reaching climate goals as catastrophic wildfires rage. He previously worked at the NASA Earth Exchange in Silicon Valley, researching climate change, forest vulnerability and supercomputing to develop an early warning system for large-scale ecosystem disturbances.

Moreno is especially passionate about advancing under-represented populations in academia and earth science, especially rural communities and women.

M JACKSON, M.S. '11,

is a National Geographic Society Explorer and Expeditions Expert, TED Fellow, three-time U.S. Fulbright Scholar to Turkey and Iceland, and past Peace Corps volunteer in Zambia.

Jackson's work documenting the impacts of climate change to ice communities and glaciers in Iceland provided the research for two books and "In Tangible Ice," a collaborative project with NGS Explorers, filmmakers and scientists on glacier retreat in eight circumpolar nations.

As a role model for female scientists and all aspiring scientists, Jackson gave a TED Talk on "Glaciers, Genders and Science: We Need More Stories of Ice" in 2017. She also taught a popular writing course at UM this spring.



GREGORY SMITH '08

joined Missoula Anesthesiology in 2018 and serves as an anesthesiologist at St. Patrick Hospital and Community Medical Center. He also is a diplomat of the American Board of Anesthesiology.

As a medical student and as a practitioner, Smith has received some of the highest honors for his leadership, research and community service, including induction into the Alpha Omega Alpha Honor Medical Society.

His research, which links intraoperative opioid prescribing with worse postoperative pain outcomes, has challenged fundamentally held beliefs within the anesthesiology field. Presented at conferences all over the United States, Smith's work has been accepted for peer-review publication later this year for its insight into the opioid epidemic in America.

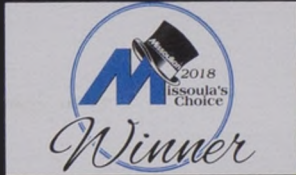
Read more about these outstanding Grizzlies at www.grizalum.org.



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We are vested in our community. Many of our real estate agents serve on local boards and volunteer their time and talents to a wide range of organizations that benefit Missoula. Our agents "walk the walk" by volunteering a full day of work to a non-profit organization on the third Friday of June every year. We call this "Community Service Day". Past projects include organizations like Habitat for Humanity, Missoula Youth Homes, Missoula Aging Services, the YMCA and Ronald McDonald House. The Windermere Foundation is another way our agents give back to our community. A portion of every transaction is set aside to make annual contributions to non-profits that benefit Missoula.

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We sincerely look forward to working with you.

From all of the Windermere Agents and Staff -
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SRES, e-Pro
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Jason Schaefer
REALTOR
406.493.4262

Kent Pratt
BROKER
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Loren Mostad
REALTOR, SRES
406.546.2827

Rosemary Harrison
BROKER
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Amy Peterson
BROKER, GRI, e-PRO
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Casey Robinson
BROKER, SFR
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Doug Harrison
REALTOR
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Jess Priske
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Kory Mytty
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Lorin Peterson
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Andie Zielinski
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Erik Ogren
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Shelby Clegg
REALTOR
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Becca Werst
REALTOR
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Collette Deschamps
REALTOR
406.370.4756

Geoff Oriet
REALTOR
406.239.2464

John Brauer
Managing Broker
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Laurie Rowley
REALTOR
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Mike Gillette
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Sherry Kolenda
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Beckie Peterson
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Dan McKittrick
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Heather Schwenk
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Kelly Mytty
Donoghue
REALTOR/Owner
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Brett Brauer
REALTOR
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Dave Westfall
REALTOR
406.303.0738



ARTIFACTS: SCHREIBER FAN SPINS THROUGH THE DECADES

BY JENNY LAVEY

For the 10 decades that Grizzlies have passed through UM's historic Schreiber Gym doors, there's been an appliance in the basement humming all along.

Housed in the old Men's Gymnasium, now home to UM's ROTC cadets and the Department of Military Science, the Sirocco model fan built by American Blower Co. has been a central, albeit hidden, University fixture since 1922.

With our penchant for tradition and appreciation for things that last and the know-how to fix them, we at the Montanan think the Schreiber Sirocco fan is a special Artifact to highlight.

As campus greens for spring and another academic year turns to summer, it's due time to salute campus's oldest heating machine, as well as the folks who keep it running through all the brutal winters.

The American Blower Co. sign, etched in metal alongside the name Sirocco Engineering Company, sits above the giant fan in Schreiber's cement basement as it has for about 98 years.

The dual intake fan used for venting air is backed to grid of steam radiators, powered by UM's underground steam tunnels and protected in a squirrel cage behind a four-foot and about 200-pound steel fly wheel.

The monster steel fly wheel operates on a flat pulley system that sucks warm air, distributed in ductwork throughout the historic building, ultimately thawing the building and UM students.

The fan has performed this task since around 1924, shortly after Schreiber was designed by Helena architect George Carlse and New York architect Cass Gilbert in 1921 and built the following year.

The enormous fan hasn't stopped turning and providing heat to UM students for the better part of UM's life, except for a recent repair session, thanks to Daniel Pignotti, UM machinist and self-described backyard engineer who we're fairly sure can fix anything.

Pignotti recently was called upon to identify a clunk, clunk noise coming from the fan that suggested the antique needed attention. After diagnosing the fly wheel needed to be rebalanced with new bearings, Pignotti called old friends of UM in town to remake and balance the center piece. Like true Montanans, they helped him lift the fly wheel off, too.

"Taking three grown men to lift the wheel and service the equipment is a lot cheaper than replacing it," Pignotti says, estimating that replacing the unit would be well over \$100,000.

The cost, coupled with the task of replacing it – which Pignotti suggest is near-impossible as Schreiber Gym was most likely built around the fan itself, made the project "one of the more challenging, but interesting on campus," he says.

Back at his machine shop on campus, Pignotti replaced the bearings, which were old babbitted heads – the same piece found in Model T cars, which Pignotti knows from his days "of taking things apart and putting them back together." He put a new groove in the shaft and put the pieces back together.

After some careful correction and heavy lifting, Schreiber's Sirocco "won't ever go bad," Pignotti says. He's even willing to bet on it.

Pignotti led the Montanan on a brief visit to the legend machine. He turned the fan off for us, and started it back up again – sharing the magic of a nearly 100-year-old piece of industrial air equipment that still runs.

That morning, if the basement of Schreiber was a plane and the Sirocco its engine, the accelerated humming of the 1920s relic was ready to catapult us to Mars and back. We have a sneaky feeling the students above us didn't hear a pin drop.

The experience makes one ever grateful for the good minds that made the choice to anchor Schreiber Hall with the durability that warms our students today.

It's not lost on us that the word Sirocco, in Italian, is a term for a gentle Mediterranean breeze originating from the Sahara Desert. Siroccos often can grow to hurricane speeds – gusting North Africa and Southern Europe in the summer months.

As the winds of change rustle throughout UM, Schreiber's Sirocco may quite literally be a campus conduit for the things that matter – durability, quality and consistency – now repaired and set to produce invigorating wafts of what's to come.





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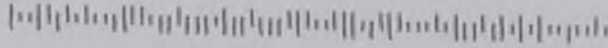
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