

Big Sky, Big Opportunity

Missoula College Grads
Make Impact on
Montana's Workforce

FAST FORWARD

UM's School of Media
Arts Preps Students
for Digital World

National Indian
Education Leader

Joyce Silverthorne '77, M.A. '90

conten

WINTER 2013

VOLUME 30 NUMBER 1

PUBLISHER	Peggy Kuhr '73
EDITOR-IN-CHIEF	John Heaney '02
DESIGNER	Eileen Chontos
PHOTO EDITOR	Todd Goodrich '88
EDITORIAL TEAM	Andrea Lewis Rita Munzenrider '83 Bess Pallares '09 Jennifer Sauer '01 Cary Shimek
CONTRIBUTING EDITOR	Alyse Backus '12
INTERN	Megan Petersen '14
ADVISORY BOARD	Denise Dowling '82 Daryl Gadbow '75 Beth Hammock Charlie Hood '61, M.A. '69 Bill Johnston '79, M.P.A. '91 Jed Liston '82, M.E.D. '00 Ginny Merriam '86 Carol Williams '65 Kurt Wilson '83
ADVERTISING REPRESENTATIVE	Eric Elander '77 406-360-3321 elande@montana.com



Photo by Todd Goodrich

EDITORIAL OFFICES

University Relations
325 Brantly Hall
The University of Montana
Missoula, MT 59812-7642
406-243-2488

VOLUNTARY SUBSCRIPTION: \$15

WEBSITE: www.umt.edu/montan
E-MAIL: themontan@umontana.edu
UM WEBSITE: www.umt.edu

The *Montanan* is produced by University Relations. It is published three times a year by The University of Montana for its alumni and friends.

CHANGE OF ADDRESS: 877-UM-ALUMS
or alumniupdates@umontana.edu
Please allow eight weeks for mailings to reflect changes.



WWW.FACEBOOK.COM/MONTANANMAGAZINE
Facebook is a registered trademark of Facebook, Inc.



PLEASE RECYCLE YOUR MONTANAN



18

Creating decadent desserts is one of the many duties of Kacey Swanson, kitchen manager at The Depot in Missoula.



ON THE COVER:
Turbines spin at the Judith Gap Wind Energy Center with the Big Snowy Mountains in the distance.

COVER PHOTO BY TODD GOODRICH

FEATURES

16 A New Culture

By Bess Pallares '09

In the wake of recent troubling events, great strides in improving sexual-assault prevention and response are being made by UM and the Missoula community.

18 Opportunity Knocks

By Erika Fredrickson '99, M.S. '09

Armed with degrees in numerous fields such as culinary arts, energy technology, and nursing, Missoula College students graduate fully prepared to immediately enter the workforce and begin meaningful, rewarding careers.

22 One Foot in Front of the Other

By Jacob Baynham '07

Joyce Silverthorne proves a UM education truly can open many doors. Once a high school dropout, Silverthorne now is a national leader in Native American education working for the Department of Education in Washington, D.C.

26 Fast Forward

By Chad Dundas '02, M.F.A. '06

By blending cutting-edge technology and traditional storytelling techniques, UM's innovative School of Media Arts trains students to thrive in today's digital world.

DEPARTMENTS

- 3 Letters
- 5 Around The Oval
- 14 Bookshelf
- 31 UM Foundation Report
- 35 About Alumni
- 52 Artifacts

Your Event
Our Expertise



UM alumni, students, faculty, staff and campus guests have exclusive access to our award-winning University Catering Services. We are ready to serve you at the location of your choice — either on or off-campus.

Let our exceptional service team make your next event something your guests remember. Our chefs will use their expertise to create a menu which perfectly suits your taste and budget. Our menus are created using a wide variety of local, regional and ethnic foods to offer a diverse and satisfying dining experience.

406.243.4899 • www.umt.edu/catering

University Catering Services

— The University of Montana —

Weddings • Anniversary Celebrations • VIP Events • Elegant Receptions • Dinners
Breakfast/Lunch/Dinner Buffets • Dessert Receptions • Themed Buffets • Much Much More



Philip L. Wright
Zoological Museum

AN OVER-THE-TOP MONTANAN

What a fabulous fall 2012 issue of your magazine! It was informative, interesting, and based on real people contributing to society and our special Montana features. Your articles were over-the-top. Someday soon a visit to the Philip L. Wright Zoological Museum will be on our calendars.

Nancy Paul Trembath '75

Bigfork

ROCK 'N' ROLL

Your magazine rocks!

I am not a UM graduate but I receive the *Montanan*. I read it thoroughly and support it. I will happily wear my *Montanan* hat here in Florida.

Sally Turner

Vero Beach, Fla.

WANTED: YOUR OPINIONS

The *Montanan* welcomes letters to the editor. Please sign and include your graduating year or years of attendance, home address, and phone number or e-mail address.

Send them to: *Montanan* Editor,
325 Brantly Hall, Missoula, MT 59812
or themontanant@umontana.edu.

Because of space limitations, we are not able to include all letters sent to us. Letters may be edited for length or clarity. While universities are places of discussion where good people do not always agree, letters deemed potentially libelous or that malign a person or group will not be published. Opinions expressed in the *Montanan* do not necessarily reflect those of The University of Montana.



'[The fall 2012 *Montanan*] was informative, interesting, and based on real people contributing to society and our special Montana features.'

Nancy Paul Trembath '75

The *Montanan* would like to thank the following people for recently donating to the magazine: Viki Adam, Connie Meier, George McElhinney and Susan Repasky, Mr. and Mrs. Burch Stallard, Gregory Brownworth, Lisa Rockwell, Iris Basta, B.R. and M.S. Garrett, Dorothy Davis, and Thomas Britt.



WHERE'S YOUR GRIZ BEEN? JILL FLEMING FLYNN '80, M.A. '82,

sports her Griz gear at the 2012 Summer Olympics. Here she's seen with London's Tower Bridge, complete with the Olympic rings, in the background. "We got to attend the 200-meter finals, and we were about twenty yards from Usain Bolt," she says. "But he was a little too busy to take pictures."

Congratulations, Jill. You have won a \$50 gift card for The Bookstore at UM.

Do you have a photo of yourself wearing your Griz gear in an amazing place or while on an incredible adventure? If so, send it along with a brief description to themontanant@umontana.edu. Winners will see their photo published in the *Montanan* and will receive a \$50 gift card to The Bookstore at UM. To be considered, photos must be in focus with the UM or Griz logo clearly visible.



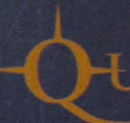
START PRACTICING YOUR VALET KEY TOSS.

FUEL & FUN PACKAGE STARTING AT \$199*

ONE NIGHT'S STAY IN A CLASSIC ROOM / \$50 CHEVRON GAS CARD
20% OFF LA RIVE SPA / \$20 DINING CREDIT / \$30 GAMING CREDIT

COMPLIMENTARY: WI-FI / AIRPORT & AREA-WIDE TRANSPORTATION
VALET & OVERNIGHT PARKING / ACCESS TO FITNESS CENTER & POOL

*Based on availability. Restrictions apply. Camas Loyalty Rewards card
required to redeem gaming credit.

NORTHERN  **QUEST**
RESORT & CASINO

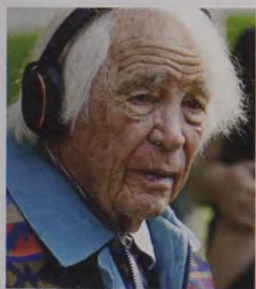
RATED  BY AAA

NORTHERNQUEST.COM 877.871.6772 SPOKANE, WA ENTERPRISE OF THE KALISPEL TRIBE OF INDIANS

around the oval

A NATURAL FIT

Wildlife Biology Program Celebrates Seventy-Five Years



Photos by Todd Goodrich

Famed grizzly bear researcher John J. Craighead attended the celebration. Craighead, who has a wildlife biology endowed chair in his honor at UM, headed the Montana Cooperative Wildlife Research Unit during his twenty-five-year tenure with UM.

Scores of University of Montana alumni from around the country gathered this past September to celebrate three-quarters of a century of wildlife curriculum on campus.

"This Wildlife Biology Program is just getting better and better every year," says UM Provost Perry Brown. "It is a celebration of what has really been a signature program here at The University of Montana. This program

is clearly outstanding."

UM President Royce Engstrom cited the quality of faculty, the level of student engagement, and private-sector involvement in the program's success.

"This is one of the finest programs in this country and maybe even the world for this field," Engstrom says.

The event included a series of lectures and the premiere of a film illustrating the history and honoring the founders of the program. Alumni also celebrated by attending a social hour with current students and faculty, a tailgate party before the Griz football game against Liberty University, and a field trip to the National Bison Range and the Ninepipe National Wildlife Refuge.

Jack Ward Thomas, the former Boone and Crockett endowed chair who served as chief of the U.S. Forest Service from 1993 to 1996, and Joel Berger, the current John J. Craighead endowed chair, spoke of their time at UM and the research they conducted. Nora Carlson and Morgan Sparks, both seniors, also shared their experiences as students in the program.

UM's Wildlife Biology Program is a cooperative program among the College of Forestry and Conservation,

the Division of Biological Sciences, and the Montana Cooperative Wildlife Research Unit.

"The program is a natural for the University, for Missoula, and for Montana," says Dan Pletscher, director of the Wildlife Biology Program. "It's pretty hard to beat, given that we still have the species that were here when Columbus landed."

The Wildlife Biology Program originally was created in two departments. The Forestry Department established the first program in 1936, and the Division of Biological Sciences, then known as the Zoology and Botany Department, began offering a similar program in 1937. UM's wildlife biology programs were among dozens of similar programs that began in the 1930s.

"We weren't the first, but we were one of the earliest programs," Pletscher says. "There was definitely a groundswelling of these programs across the country at that time."

According to Pletscher, in 1970 UM "recognized that it didn't make a lot of sense to have two programs" and combined them to form the cooperative program that exists today.

The Wildlife Biology Program is one of the largest at UM—last spring's enrollment consisted of 362 undergraduate students and fifty-eight graduate students. Pletscher estimates that some 2,500 UM alumni to date have gone through the Wildlife Biology Program, with more than 1,800 of them still alive. The most senior alum to attend the anniversary celebration was a member of the Class of 1957.

Sheridan Stone '76, a wildlife manager for Army installations in Fort Huachuca, Ariz., says that he will probably attend the next anniversary party.

"People in Montana, they always come home, and not just people who were born here," Stone says. "We just can't stay away."

"We wild-lifers come from proud stock," Jack Ward Thomas says. "We have a hard-earned and advanced role to play. I believe, even after the progress of the last seventy-five years, we're just getting started."

—Megan Petersen

Many alumni of UM's Wildlife Biology Program gathered on campus this past September. Since it began in the mid-1930s, the program has grown to be one of the largest at UM.



TOMORROW'S FRESHMEN INSPIRED BY YOU.



From intellectual adventures to exploring the outdoors with friends, nothing compares to the experience of attending The University of Montana. As an alumnus, you want today's high school seniors to have the same opportunity you did to learn in this inspiring place.

Universities all over compete for talented students by offering scholarships. We want to level the playing field and are asking all alumni to give to a special fund for recruiting the Class of '13.

Students are deciding right now where to enroll next fall. Inspire tomorrow's freshmen by giving to the Class of '13 Fund today.

For more information, visit SupportUM.org/ClassOf2013 or contact **800.443.2593**

UM students Shandell VanDonsel, Gwen Coon, Molly Adamson and Adam Johnson are members of the UM Foundation phonathon team.



The
UNIVERSITY of MONTANA
FOUNDATION

SupportUM.org | [Facebook.com/UMFoundation](https://www.facebook.com/UMFoundation)

UM WELCOMES FIVE NEW CABINET MEMBERS

UM PRESIDENT ROYCE ENGSTROM filled several key cabinet positions before spring semester, welcoming candidates from around the country to join the University administration. New leaders, including two internal hires, are joining UM from Stanford University, New Orleans University, Angelo State University, and the private sector.

Cabinet positions filled include Vice President for Integrated Communications **PEGGY KUHR**, Vice President for Administration and Finance **MICHAEL REID**, Chief Information Officer **MATTHEW RILEY**, Vice President for Research and Creative Scholarship **SCOTT WHITTENBURG**, and Director of Athletics **KENT HASLAM**.

KUHR served as the dean of UM's School of Journalism since 2007 before being appointed interim vice president in August 2012. She had a twenty-six-year career in newspapers and joined the University of Kansas in 2002 as Knight Chair on the Press, Leadership, and Community.

Kuhr and another key hire, Assistant Vice President for Marketing **MARIO SCHULZKE**, will constitute the reconfigured Office of Integrated Communications and spearhead the ongoing branding efforts at UM. Kuhr also will serve as the publisher of the *Montanan*.

SCHULZKE has extensive experience helping organizations and businesses define their marketing and digital strategies, and also is the founder of IdeaMensch, a digital publication with the mission of helping entrepreneurs bring their ideas to life. Both began their duties in January.

REID, currently the vice president for finance and administration at Angelo State University in Texas, will begin his new duties March 25. The VP for administration and finance oversees UM departments such as the Adams Center, Business Services, and the Office of Planning, Budget, and Analysis, and is responsible for all administrative and financial support activities within the University.

RILEY will begin at UM on April 8 after serving as director of information technology at the School of Humanities and Sciences at Stanford University since 2007. The CIO provides strategic vision and leadership to the main UM campus and works with the other affiliated campuses on information technology issues, policies, infrastructure, and technology investments.

WHITTENBURG began his duties in early January, and formerly was the vice president for research and economic development at the University of New Orleans. The VP for research and creative scholarship supports the educational and research mission of UM through advocacy and advancement of basic and applied research, creative work, and academic scholarship.

HASLAM, formerly the associate athletic director for development with the UM Foundation, began his duties in September. [Read more about Haslam on page nine.]

"The cabinet members joining UM's administration will bring a fresh perspective and energy as we continue to work toward our strategic plan goals," Engstrom says. "We are happy to welcome so many talented new colleagues."

Greetings!

Leadership is among our core values at The University of Montana. This issue of the *Montanan* features leadership at a variety of levels and across the broad spectrum of ideas and disciplines at UM.

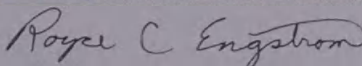
First, I take great pride in the *Montanan* itself, as it demonstrates leadership in the world of university publications. Recent articles from the *Montanan* were recognized with both a Gold and a Bronze Award for feature writing by CASE, the Council for Advancement and Support of Education. We are proud of our staff at this magazine. With every issue, we all learn more about the tremendous accomplishments of our faculty, students, and graduates.

The administrative leadership at UM is undergoing quite an exciting change this year. I invite you to read about these new leaders who are joining the cabinet. Adjacent to this column are brief introductions to people who will be key in taking the University to the next level. Working together across campus, this leadership team will focus on realizing the goals in our strategic plan, *UM2020: Building a University for the Global Century*. These leaders are individuals who already have accomplished a great deal in their respective careers. We welcome them aboard!

Missoula College, formerly called the College of Technology, represents a leader in two-year education. The most direct route through higher education to the workforce, Missoula College offers programs in the trades, business, health care, technology, and associate of arts coursework. Among our highest priorities for the current legislative session is to secure funding for a new facility for Missoula College. The students, faculty, and staff have long outgrown the current building, and they deserve better. Missoula College will be the first building on the new South Campus, the area designated for long-term growth of the University. The South Campus will become an attractive, well-designed campus that serves the needs of generations of students to come.

From Missoula College to outstanding programs such as media arts to innovative efforts to assure students are welcome and safe here, we demonstrate leadership every day at UM. We'll take time on February 13 to recognize academic leadership with a program called *Celebrate Academics!*, which will be held in conjunction with our annual Charter Day celebration.

Go Griz!



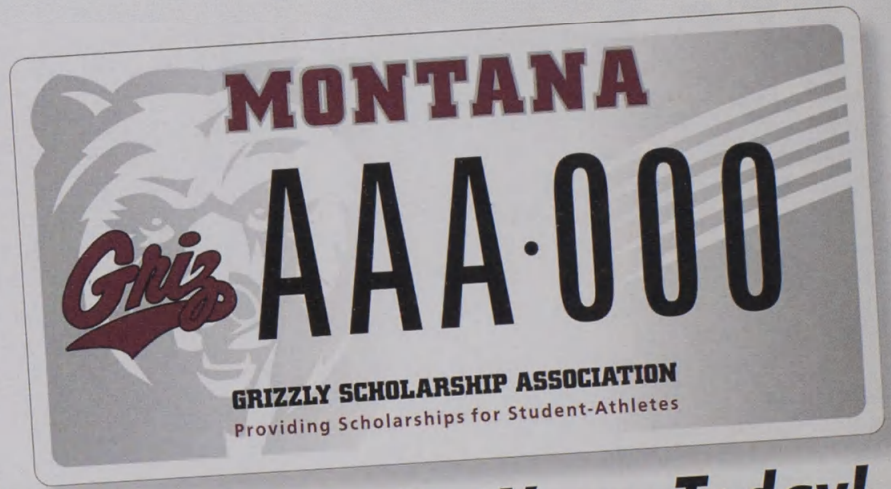
Royce C. Engstrom, President



GRIZZLY SCHOLARSHIP ASSOCIATION

Providing scholarships for UM student-athletes

Buy your
GSA License Plate
today and help provide
student-athletes with
scholarships.



Get Yours Today!



Grizzly Athletics Walk of Champions Brick Campaign

The Grizzly Scholarship Association is pleased to present a special opportunity to leave your legacy and become a permanent part of the Grizzly Athletics Walk of Champions.

By participating in the Grizzly Athletics Walk of Champions Brick Campaign, you can have a personal message engraved on one of the bricks in the Memorial Grove outside the Adams Center.

Each brick is \$200. All contributions associated with purchasing a brick are 100% tax deductible.

For more information on the Grizzly Athletics Walk of Champions Brick Campaign, please visit the official website of Grizzly Athletics at www.gogriz.com or call 406.243.6481.

Upcoming GSA Events :

February 6 **Griz Football Signing Day Social**
Kalispell, Mont.

February 23 **GSA Poker Shootout**
Sponsored by Century Gaming & Summit Beverage
Paradise Falls- Missoula, Mont.

March 9 **GSA Fan Appreciation Tailgate**
NAU @ Griz Basketball- Adams Center- Missoula, Mont.

April 13 **2013 Griz Football Spring Scrimmage**
Laverne Parrish Memorial Field- Ronan, Mont.

For the most up to date information on Grizzly Athletics visit
www.gogriz.com

Follow the GSA on:



[facebook.com/
grizzlyscholarshipassociation](https://www.facebook.com/grizzlyscholarshipassociation)



[@MontanaGSA](https://twitter.com/MontanaGSA)



HASLAM NAMED NEW ATHLETIC DIRECTOR

After conducting a nationwide search, President Royce Engstrom named Kent Haslam UM's director of athletics.

Haslam, who was associate athletic director for development with the UM Foundation, started his new duties in September.

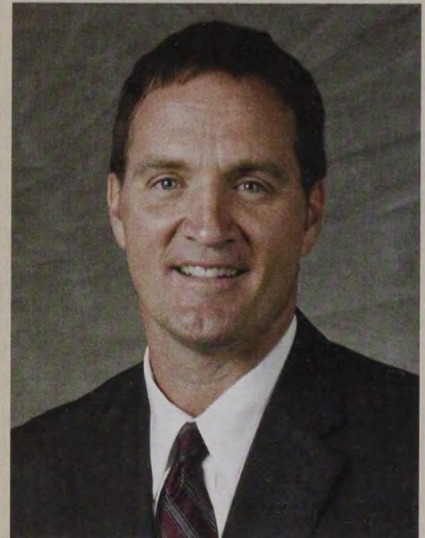
"I believe Kent Haslam is the right person to lead The University of Montana athletic program into one of national distinction for athletics, academics, and campus and community involvement," Engstrom says.

"I am honored to be named the new director of athletics at UM," Haslam says. "I have tremendous respect for the tradition and history of this great

University and look forward to helping advance the overall mission of UM.

"I believe strongly in the role that college athletics plays on a university campus—a role that unites, builds pride, and serves the student-athletes and community. I look forward to advancing a vision focused on academic success, athletic excellence, and community service," he says.

Haslam worked for the UM Foundation since January 2006, directing and managing all fundraising activities for the University's intercollegiate athletics department. He managed a portfolio of more than 150 donors, helping solicit and secure six- and seven-figure gifts to benefit athletics and joint gifts to support



other programs across campus. He also was a key team member for funding recent expansions and improvements to Washington-Grizzly Stadium.



UM's 2001 national champion football team

became the newest addition to the Grizzly Sports Hall of Fame this past September. Many members of the '01 Griz attended the induction ceremony, which was held at the Holiday Inn Downtown. The team also was introduced before the Grizzlies' game against Liberty University, and Dave DeCoite carried the jersey of former teammate and star defensive end Tim Bush, who was killed in a mining accident in 2010. A few weeks after the ceremony, the 2001 Griz lost another member when Curt Colter, second from right, died from heart disease. Colter was a standout defensive lineman. The Griz posted a 15-1 record in 2001, including a fourteen-game winning streak that culminated with a dominating 13-6 win over Furman in the title game at Finley Stadium in Chattanooga, Tenn.

GRIZZLIES HOLD HIGHEST STUDENT-ATHLETE FEDERAL GRADUATION RATE IN BIG SKY

THE NCAA RECENTLY ANNOUNCED that UM scholarship athletes who enrolled in the 2005-06 academic year hold the highest federal graduation rate in the Big Sky Conference. According to the UM Department of Intercollegiate Athletics, the 77 percent graduation rate is the best in recent years.

Federal graduation rates count student-athletes a success if they graduate from their original school within six years.

"In theory it's a pretty straightforward formula," UM Director of Athletics Kent Haslam says. "Recruit the right type of student-athletes, help them achieve both in the classroom and in competition, and applaud when they graduate four or five years later. But we all know it's not that easy. This type of graduation rate only happens because of a lot of hard work by our coaches, academic staff, and student-athletes. This is fantastic recognition for everyone who plays a role in the process."

UM's most successful program for the 2005-06 class, both athletically and academically, was football. The Grizzlies won Big Sky Conference regular-season championships in 2005, '06, '07, '08, and '09, and played for the national championship in both 2008 and '09.

Ninety percent of the players in that class graduated from Montana within the required six-year window, the highest rate in the UM athletic department.

Odyssey of the Stars Honors Local Artist

Local artist Nancy Erickson will be honored by UM's College of Visual and Performing Arts at the thirteenth annual scholarship event, *Odyssey of the Stars—A Celebration of Artistic Journeys*.

This year's show, *Fabric of Life*, will start at 7:30 p.m. Saturday, March 16, in the George and Jane Dennison Theatre. *Odyssey of the Stars* pays tribute to UM performing and visual arts alumni by telling the story of their artistic journeys and showcasing the many different roads to success an artist can travel. The show features the work of UM students and faculty from the schools of Art, Media Arts, Music, and Theatre & Dance, with Erickson as the honoree.

Erickson, who lives in Missoula and owns Dancing Rabbit Studios, has made fabric constructions, quilts, paintings, and drawings since the 1960s. Her work reflects the relationship between humans and animals and how we coexist. She received her bachelor's degree in zoology from the University of Iowa, and both an M.A. and M.F.A. in painting from UM. She has participated in more than 500 exhibitions across the globe, including in Mexico, Japan, China, Germany, Niger, Myanmar, France, Costa Rica, and New Zealand.

The Montana Museum of Art & Culture will show *Nancy Erickson: Kindred Spirits*, along with *Follow that Thread: Fashion and Textiles* from the MMAC Permanent Collection, through April 20. Erickson will give a talk about her work at 7 p.m. Wednesday, February 20, in the Montana Theatre.

Erickson also hosts the Pattee Canyon Ladies Salon, a group of local female artists who meet twice monthly to develop their skills and provide encouragement. The group's work will be exhibited in *An Evening with the Pattee Canyon Ladies Salon*, presented by MMAC, at 7 p.m. Wednesday, February 6, in the Montana Theatre.

Erickson and her dealer/gallerist Don Mundt agreed to support student scholarships by donating thirty-five percent of sales made from her exhibition at Missoula's Montana Art and Framing around the time of *Odyssey*.

Proceeds from *Odyssey of the Stars* benefits UM's College of Visual and Performing Arts Scholarship Fund. Since its inception, *Odyssey of the Stars* has funded scholarships for 465 visual and performing arts students at UM. For information call the College of Visual and Performing Arts Dean's Office at 406-243-4970, email cvpadean@mso.umt.edu, or visit www.umt.edu/umarts/odyssey.



New Residency Program Brings Doctors, Jobs to Western Montana

MONTANA HAS AN AGING HEALTH CARE WORKFORCE, and forecasts suggest the state will start losing twenty-two primary care doctors to retirement each year starting in 2014.

In an effort to lessen the effects of this looming rural health care challenge, UM has partnered with medical providers in Missoula and Kalispell to create a new family medicine residency program. UM officials were notified in October that the program has been approved by the Accreditation Council for Graduate Medical Education.

The Family Medicine Residency of Western Montana will launch this summer with as many as ten graduate physicians starting a three-year residency program. Up to ten residents will be added each year

thereafter, creating a program that eventually will train thirty resident physicians at a time, says Larry White, UM associate professor and director of the Western Montana Area Health Education Center.

"This is a wonderful collaboration between UM and health care providers in western Montana," says UM President Royce Engstrom. "It will begin the process to increase the number of primary care physicians for rural Montanans and be part of a long-term solution to our physician shortage.

"This program had to meet rigorous standards, and receiving accreditation is the recognition that this training will be of the highest quality," Engstrom says.

"There are about fifty-two jobs associated with this project, and the

average salary will be about \$70,000 per year," says White. "This will be a huge economic boost for western Montana."

UM's College of Health Professions and Biomedical Sciences will coordinate the program. UM's partners in the effort are Community Medical Center, St. Patrick Hospital, and Partnership Health Center, all in Missoula, and Kalispell Medical Center.

"The creation of a second family medicine residency in Montana is the most effective mechanism available to improve access to medical care in rural Montana," says Dr. Ned Vasquez, who will direct the program. "Our mission is to select and train family doctors to serve the many rural communities in the state that are chronically in need of physicians."

THE
BOTTOM
LINE:

20: Missoula's ranking on the Top College Towns list, according to the American Institute for Economic Research College Destinations Index

76%: UM's freshman-to-sophomore retention rate, the highest in the Montana University System

BACK TO SCHOOL

Kittredge Returns to Serve in Namesake Professorship

Regents Professor Emeritus William Kittredge lived up to his own legacy this past autumn semester, serving as the Kittredge Visiting Writer for UM's Creative Writing Program. The position, created in honor of Kittredge upon his retirement in 1997 after twenty-nine years of teaching in the program, brings a distinguished author to campus for one semester each year to teach and mentor graduate students.

Kittredge, now eighty years old, says he always enjoyed teaching graduate students and prefers to conduct his class more like a conversation than a lecture. The opportunity also helps him stay in touch with "the under-eighty world," he says.

Gil Filar, a second-year, fiction-track master's student in the program, appreciated the conversational tone of Kittredge's workshop course. Aside from in-class, roundtable discussions, Kittredge met each student at The Break Espresso downtown for a thirty-minute, one-on-one conversation the day after the workshop to further discuss the story.

"He talked a lot about a through-line," Filar says. "A constant motivation or theme of the story that needs to be developed."

Filar went through the workshop process three times throughout the semester. Though this can be stressful and even agonizing for writers, the positive, improvement-driven feedback from Kittredge and the other students was more inspiration than punishment. After each workshop and follow-up discussion, Filar felt energized to develop his stories, rather than burn the copy.

"I found it an incredibly positive experience," Filar says. "He's very enthusiastic about our work."



UM Regents Professor Emeritus William Kittredge reads a chapter from his newest book this past October in Turner Hall's Dell Brown Room.

That perfect blend of writing chops, accessibility, and passion for teaching—coupled with some wild stories, such as being locked in a car trunk for two days or hanging out with Raymond Carver—are what make Kittredge a longtime favorite of UM students.

In addition to teaching, Kittredge delivered a prose reading to a packed audience in Turner Hall's Dell Brown Room in October. In his classically gruff style, he treated the crowd to a chapter of a new novel-in-progress.

"I'm working on a mixed fiction/nonfiction book about continuing to evolve as you age," Kittredge says. "About continuing to work because it forces you to locate and understand yourself."

Aside from this project—with the working title *Another Summer to Run*—Kittredge continues to write shorter pieces and says he's getting close to another book of stand-alone stories.

The Kittredge Visiting Writer position is funded through the UM College of Arts and Sciences, honoring Kittredge's legacy as a western writer and personal essayist, whose books include *Hole in the Sky: A Memoir*, *We Are Not in This Together*, and *Who Owns the West?*

After completing autumn semester at UM, Kittredge is teaching a graduate class at the University of California, Irvine, where he taught in 2009. He plans to return to Montana for the summer.

—Bess Pallares




Stephen Kalm, dean of UM's College of Visual and Performing Arts, sings "If I Were a Rich Man" in his role as Teyve in the November production of *Fiddler on the Roof*. The play was a collaboration of UM's schools of Music and Theatre & Dance. "Playing Teyve was a great opportunity to work with students and study and perform a great role. It reminded me again of the centrality of the arts in our culture and the human experience. I emerged from *Fiddler on the Roof* with greater resolve to advocate for the importance of arts in education."

536: Record number of international students enrolled at UM for the 2012-13 academic year


7: UM School of Law's place on *National Jurist* magazine's list of "Best Value Law Schools" in the nation

2: Big Sky Conference Most Valuable Player awards won by UM soccer players—Lauren Costa on defense and Erin Craig on offense

Notable *and* Quotable

 In the weeks before and since the 2012 presidential election, the grassroots technology infrastructure built by **President Barack Obama's** campaign team has been credited with changing the future of politics in America. The man behind those groundbreaking tactics: UM alum **Jim Messina**. Messina, who earned political science and journalism degrees from UM, served as Obama's deputy chief of staff during his first term and stepped up as his campaign manager for the hard-fought 2012 election. He shared this story with Sally Mauk of Montana Public Radio: The day after the election, Obama went to campaign headquarters in Chicago to thank Messina and his staff and volunteers. In a rare show of emotion, Obama teared up reminiscing about his own early days as a community organizer. Messina describes it as one of the most amazing moments of the entire campaign. "And I remember being an undergraduate here at UM, and not knowing my place in the world, and being a young community organizer, organizing mobile home parks in Missoula, and wanting to just be part of something bigger than me. And you know, I got to do that, the president got to do that—lots of people here in Missoula are going to get to do that, because of a good education, because they're going to work hard, and because of the opportunity this country offers. And that was a reminder to everyone that this is still the greatest country on Earth, and we can still make it if we try."

 Two UM students recently were selected to intern with members of the Scottish Parliament. **Larissa Monckton**, a senior from Rocheport, Mo., studying political science and communications, and **Haley Rondeau**, a senior from Black Diamond, Wash., majoring in political science and minoring in international development studies and anthropology, began their four-month internships in Scotland in early January. Each student is assigned to a different Parliament member. They research topics of interest to the member such as economics, environment, drugs, crime, education, rural issues, affordable housing, and trade with Europe and the European Union.

 The UM community remembers **Lawrence "Tony" Wertz**, loyal UM friend and supporter, after the August car accident that took his life. Wertz was raised in Missoula and graduated from UM in 1965. His love for UM was a family tradition—with generations before and after him holding degrees from his alma mater. He served UM in many ways, most recently as vice chair of the Foundation's Board of Trustees, and was scheduled to become chair in September. A memorial service was held in Wertz's honor in October. Several hundred people attended, including dozens of Sigma Alpha Epsilon fraternity brothers. To contribute to the scholarship fund in Wertz's honor, call Ric Thomas at 800-443-2593 or email ric.thomas@mso.umt.edu.



UM President Royce Engstrom, left, and U.S. Senator Max Baucus, third from left, listen as Rivertop Renewables chemist Tyler Smith explains what is happening in a lab at the Montana Technology Enterprise Center (MonTEC), which recently underwent a \$3.5 million renovation and expansion. The project updated 15,000 square feet of labs and office space to facilitate expansion of Rivertop Renewables, a progressive chemical company resulting from the work of UM Professor Emeritus Don Kiely. A new 2,000-square-foot addition will be outfitted as a semi-works facility, which will help Rivertop research, develop, and produce cost-competitive, biodegradable chemicals. The company was featured in the winter 2012 *Montanan*. "Rivertop is a great example of how the University's research enterprise can impact our local economy," says Joe Fanguy, UM director of technology transfer and MonTEC president. "This project will allow Rivertop to move its renewable chemicals more quickly to market and grow the company's employee base here in Missoula." The project was made possible by a \$1.75 million expansion and renovation grant from the U.S. Economic Development Administration, and that amount was matched by UM. Rivertop will invest an additional \$2.5 million in private capital to fully equip the facility. Rivertop now employs twenty workers and plans to hire fifteen to twenty more during the coming year.

"There is no end to raking in knowledge—or leaves—at The University of Montana."



Meet Grizwald, The University of Montana's cartoon bear. In the fall 2012 issue of the *Montanan*, we asked readers to submit captions interpreting Grizwald's actions in a humorous way. This issue's winning caption was sent in by Hayat Comporesi of Harwinton, Conn. **Congratulations, Hayat, you've won a Griz stadium blanket.**

Stay tuned! In an upcoming issue of the *Montanan*, a new cartoon featuring Grizwald will need a caption. You could be the next winner!



FACETIME: GEORGIA GOULD '03

Georgia Gould's road to success was not a smooth one—literally. She had to climb over boulders, splash through puddles, barrel down steep, gravelly slopes, and be the first to cross many finish lines to become the reigning USA cross-country mountain bike national champion and the 2012 Olympic mountain biking bronze medalist. A career born in the back of a fifteen-person van on a cross-country race tour has sprouted and flourished in the thirteen years since Gould started biking. Now, with a freshly renewed contract with Luna, a score of other sponsors, and a considerable number of championship titles under her belt, Gould is just getting started. The 2003 UM alum with a degree in psychology lives in Fort Collins, Colo., with her husband, thirty bikes, and their chickens.

How did you first get into mountain biking?

When I moved out to Sun Valley, Idaho, in 1999, I was not a heavy smoker, but I was a smoker, and I decided that I was going to quit smoking and get in shape. So I started running, and out on the trails I would see people mountain bike, and it was such a good way to see more of the trails, so I tried, and I just really, really liked it. It really clicked. The next year I did my first race, and I quickly moved up in the ranks, then I tried racing pro. In 2005, I decided to follow the national series and see how I would do. By the end of the season, I was ranked ninth in the series. I got a phone call from the team manager of the Luna team asking me to be on the 2006 team, so that was the first year I was on a big team. It was a big step up. I continued to get better, and I ended up winning the national championship that year, which was kind of a surprise for everyone. I've raced on the Luna team since then, and I went to Beijing [in 2008] and London [in 2012] for the Olympics.

Was it a big decision to commit to professional biking? It definitely was. I gave it a year in 2005. I was still working part-time and doing the whole race series and was broke, very broke. I was literally like *I can't keep going on like this; it's just not sustainable*. When I got the offer

from Luna, it was a great opportunity to have a little bit more support, and as I got better, I could actually make a living doing it, which is awesome. I feel very lucky that I've been able to do this for my job.

How were the teams chosen for the Olympics?

Every sport has its own selection criteria, and it was different for the U.S. Team for Beijing and for London. For London, you could automatically qualify by winning one of the first four World Cups or by being one of the top ten riders at series. It's definitely a little stressful because the top seven ranked countries get two spots and the next eight get one spot, so for the whole U.S. there were only two spots for the women's team. I had a fourth-place finish at the World Cup, so I just barely missed the automatic qualifications, but then I was the top-ranked American, so I qualified automatically that way.

Have you mountain biked in any other countries other than the U.K. and China?

Yeah, I've been to New Zealand, Australia, Chile, Argentina, Canada, all over Europe, South Africa. So yeah, I've been quite a few places.

Is it much different biking in places like London and Beijing as opposed to the U.S.?

The cool thing about my sport is that it's so different in so many different places. Obviously there are similarities like rocks and stuff like that, but each course has its own personality, its own flavor. So that's what makes it such a challenging sport and what keeps it interesting for me.

How did your time at UM prepare you for your life as a champion biker? I'd already gone to school for a year in North Carolina before I transferred to UM. The lifestyle of living there was definitely a big reason why I initially transferred there and why I stayed.



UM alum Georgia Gould is one of the top mountain bikers in the world.

It helped to prepare me with having that balance

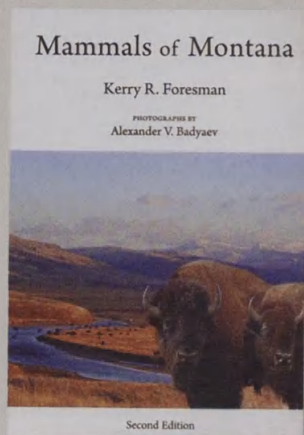
in life where you're going to school, but there's other stuff, too—just to have a well-rounded focus on your studies, but go out for a hard ride or run.

Is this what you thought you would do with your life?

No, definitely not. Definitely not. I didn't really have a vision of what I would be doing, so I'm glad something came along. I have no idea [where I would be without biking]. I honestly don't. It's been awesome. I don't look at mountain biking as the only thing; I feel like if I didn't find mountain bike racing, I would have found something else. I don't think it's the be-all, end-all of who I am. I'm sure once I retire from mountain bike racing that I'll find something else that I can enjoy doing. There are a lot of other things that I like doing and things that I'm good at. I'm sure I'll be able to find something.

What's next on your agenda? I've been racing since the Olympics, so I just keep racing. It's my job. People ask, *Are you going to Rio?* and planning that far ahead sounds tiring. I'll be on the Luna team for another four years, and hopefully by the time the qualification starts for Rio, I will be in the running. But if I'm not having fun with it anymore, I might do something else. At this point, I'm just keeping on with what I've been doing. It's been working out well for me so far.

—Megan Petersen



MAMMALS OF MONTANA

By *Kerry R. Foresman*,
with photographs by *Alexander V. Badyaev*
Mountain Press Publishing, 2012, 440 pages, \$32

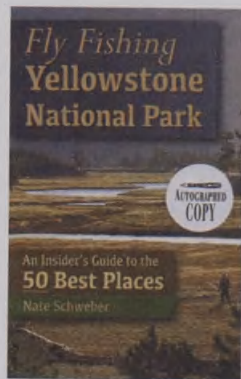
UM biology Professor Kerry Foresman's new book is a detailed, useful guide to Montana's mammals. The state's 109 mammal species range from the tiny pygmy shrew, weighing less than a penny, to the bison, the largest land mammal in North America. Habitat maps and more than 500 color photographs complement the descriptive text. The book, in its second edition, is meant to serve the average interested explorer of the outdoors, as well as the scientist.

FLY FISHING YELLOWSTONE NATIONAL PARK:

AN INSIDER'S GUIDE
TO THE 50 BEST PLACES

By *Nate Schweber*
Stackpole Books, 2012,
282 pages, \$19.95

Nate Schweber tells the stories of fifty best fishing spots in Yellowstone through the experiences of locals who usually have adventures to tell about them—a moose charging a canoe, antics with grizzly bears, and bear spray. Throughout the book is the sad refrain of the loss of the park's native cutthroat trout to the illegally introduced lake trout. Schweber, a 2001 graduate of the UM School of Journalism, works as a freelance reporter and musician in New York City.



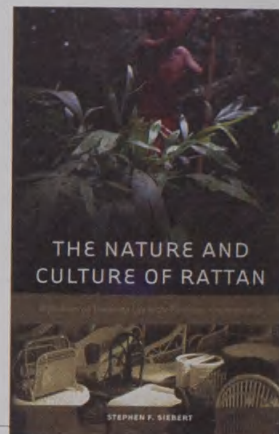
THE NATURE AND CULTURE OF RATTAN:

REFLECTIONS ON VANISHING LIFE IN THE FORESTS OF SOUTHEAST ASIA

By *Stephen F. Siebert*

University of Hawaii Press, 2012, 145 pages, \$44

Rattan is ubiquitous in the tropical regions of the Old World and vital to millions of rural people throughout those regions as a functional plant used to make furniture, basketry, roof thatching, and as a cash crop. People have used this diverse group of climbing palms for hundreds of years, but the future is uncertain as populations grow and cash-crop plantations encroach. Siebert, who has lived and researched internationally, is a professor in UM's College of Forestry and Conservation.



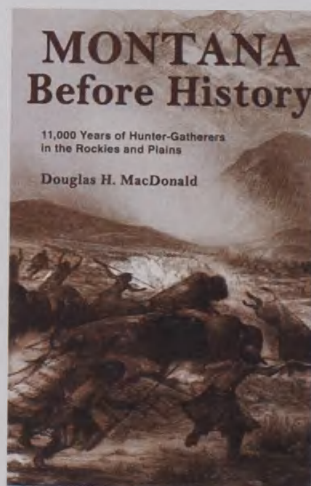
MONTANA BEFORE HISTORY:

11,000 YEARS OF HUNTER-GATHERERS
IN THE ROCKIES AND PLAINS

By *Douglas H. MacDonald*

Mountain Press Publishing, 2012, 204 pages, \$20

Early Montanans hunted bison before the arrival of the horse, made tools from stone, and survived significant changes in climate. UM anthropology Professor Douglas MacDonald draws on his extensive work leading excavations at archaeological sites around Montana and in Yellowstone National Park during summers. Photographs illustrate evidence of our ancestors in the modern-day landscape in such features as medicine wheels and buffalo jumps.

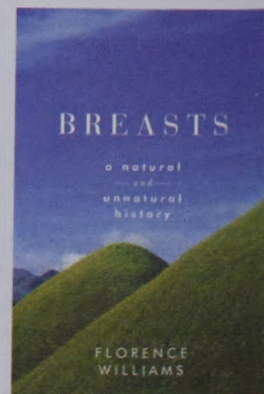


BREASTS: A NATURAL AND UNNATURAL HISTORY

By *Florence Williams*

W.W. Norton & Company, Inc., 2012, 338 pages, \$25.95

Florence Williams' inner journalist inspired her to learn and share everything she could about the functional yet iconic organ, the human breast. Her reporting led her to discover that breast enlargements are the top-selling cosmetic surgery in the United States and that the metabolic energy required to breastfeed a baby every day is the equivalent of walking seven miles. She interviewed U.S. Marines who were breast cancer survivors. Lively writing from this UM Creative Writing Program graduate creates a highly readable book with a strong message about toxins in our environment.

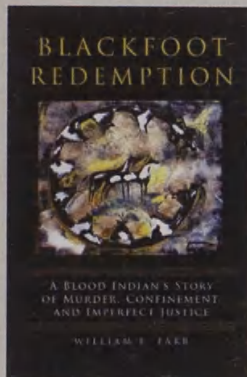


BLACKFOOT REDEMPTION: A BLOOD INDIAN'S STORY OF MURDER, CONFINEMENT, AND IMPERFECT JUSTICE

By *William E. Farr*

University of Oklahoma Press, 2012, 288 pages, \$29.95

UM Professor Emeritus of History William Farr conducted exhaustive research to piece together the unusual story of a Canadian Blackfoot Indian named Spoopee whose life in confinement was oddly parallel with the events overtaking his people's lives of being free, nomadic buffalo hunters. Spoopee killed a white man in 1879 and spent more than thirty years in an insane asylum in Washington, D.C. He spent the last year of his life on the Blackfeet Reservation in Montana after a pardon from President Woodrow Wilson.



BEN ARMSTRONG'S STRANGE TRIP HOME

By *David Allan Cates*

Novelas Americanas, 2012, 192 pages, \$14

Debra Magpie Earling calls David Cates' new novel, his fourth, "invitingly mysterious and breathtakingly compelling." Indeed, in the first few pages, the protagonist finds his brother at the top of the stairs, dead and growing scales as he turns into a fish, and he sees his mother's ghost. Cates, a master of off-kilter reality a la Franz Kafka, brings a middle-aged farm boy back to home ground for a startlingly twisted homecoming. Cates earned his M.F.A. in creative writing at UM.



Ben Armstrong's Strange Trip Home
A NOVEL BY DAVID ALLAN CATES



WHAT NEXT, OLD KNIFE?

Poems by *David Axelrod*

Lost Horse Press, 85 pages, \$16.95

David Axelrod studied with Dick Hugo and Patricia Goedicke while earning his M.F.A. in UM's Creative Writing Program in the early 1980s. This is his sixth collection of poems. He thinks deeply about history, religion, and culture, which informs his work. He lives in LaGrande, Ore., where he teaches English and writing at Eastern Oregon University.



AUNTIE YANG'S GREAT SOYBEAN PICNIC

Story by *Ginnie Lo*,

illustrations by *Beth Lo*

Lee & Low Books, Inc., 2012, 32 pages, \$18.95

UM ceramicist and art Professor Beth Lo teams up with her sister for the second time, this time on a book that's aimed at children ages six to ten but will speak to readers of all ages. The Chinese-American Lo family lived in Indiana and drove often to their Auntie and Uncle Yang's home just outside Chicago. Their discovery of a soybean field while out on a Sunday drive creates a tradition that drew in family and new friends and grew for forty years.

IN THE KINGDOM OF MEN

By *Kim Barnes*

Alfred A. Knopf, 2012, 314 pages, \$24.95

Kim Barnes' new novel tells the story of Gin Mitchell, raised by her Methodist minister grandfather in a two-room shack in Oklahoma, married improbably to hometown hero Mason McPhee, and transplanted to Saudi Arabia when Mason takes a job with the Arabian American Oil Company. The world turns confusing when a young Bedouin woman is found dead. Barnes, a graduate of the UM Creative Writing Program who teaches at the University of Idaho, takes the reader into a world where the oil industry meets an old and very different culture.



If you are a UM alum with a recent book release, don't forget about your alma mater. To be considered for Bookshelf, you must send a copy of the book, along with any press materials and contact information, to: Montanan, University Relations, 325 Brantly Hall, Missoula, MT 59812. Submission of materials does not guarantee that your work will be featured.

Gimmy Merriam lives in Missoula.

BY **BESS PALLARES**
PHOTOS BY **TODD GOODRICH**

A NEW CULTURE

UM Works with
Missoula Community
to Improve
Sexual-Assault
Prevention and
Response



Mari Holms, left, and Tom Visser demonstrate self-defense techniques during a Sexual Assault Awareness Seminar hosted by UM Public Safety. The two-hour self-defense workshop serves as the final session in the four-week seminar.

Major institutional changes—culture shifts—are difficult to implement. But at the start of autumn semester, some things were noticeably different on the UM campus and in Missoula. A community relations position with UM Public Safety was created, with an office in Jesse Hall. Associated Students of UM senators sat down together to take the new, required sexual-assault prevention tutorial. Stickers proclaiming “It’s Your Call – 911” framed the face of every student and employee who looked into a bathroom mirror on campus. Everywhere, people discussed sexual-assault prevention, bystander intervention, consent, legal consequences, and victim resources. A once taboo topic became a centerpiece of education and understanding in Missoula.

This intensified focus on sexual assault and prevention was spurred last spring after reports of sexual assault perpetrated by UM students came to light, including high-profile accusations involving Grizzly athletes, and after an independent report commissioned by the University stated, “UM has a

problem with sexual assault on and off campus and needs to take steps to address it.” The University administration took action.

Following the implementation last spring of a new Student-Athlete Conduct Code and mandatory reporting by all UM employees of alleged sexual assaults, new programs were introduced this past semester to further educate and protect the UM and Missoula communities. All UM students on campus were required to take the tutorial called PETA [Personal Empowerment Through Self Awareness] before they could register for spring classes. New UM Public Safety Community Relations Officer Casey Gunter ran four different free sessions of Sexual Assault Awareness Seminars. UM partnered with the City of Missoula to roll out the “It’s Your Call” campaign, and the Department of Justice’s Office on Violence Against Women awarded UM nearly \$300,000 to improve evaluation and implementation of a comprehensive student-assault response and prevention program.

PETA clearly has had the biggest impact on what can be considered a new culture of sexual-assault awareness at UM. The program—consisting of sixteen minutes of video tutorials, a quiz that must be passed with a 100-percent score, and additional resources for students—was developed by faculty and staff in the School of Social Work, the Women’s and Gender Studies program, UOnline, the School of Media Arts, the Department of Psychology, and more. Students from many disciplines also contributed.

Danielle Wozniak, associate professor and director of UM’s undergraduate social work program; Elizabeth Hubble, adjunct assistant professor of Women’s and Gender Studies; and Christine Fiore, professor of psychology and a UM Leadership Fellow, headed up development of the tutorial, starting in March 2012. Media arts students created the graphics used in the innovative videos, and countless members of the faculty, community, and administration worked through the summer on the project. At the start of the semester, students were encouraged by their professors, resident assistants, and University leadership to not only take the tutorial, but also to complete it in the grueling first six weeks of school.

“Women in the first six weeks of college are at the highest risk for sexual assault,” Fiore says. The implementation of PETA was sudden and jolting for some, but Fiore and Wozniak assert that PETA is not just a response to the assault crisis of last year; it is an important step in educating and protecting members of the UM community.

The tutorial, which can be viewed by anyone, addresses Montana’s sexual-assault laws, consent, bystander intervention, myths and facts about rape, and more. UM



Christine Fiore, left, and Danielle Wozniak worked with departments across campus to create the PETSA sexual-assault prevention tutorial.

President Royce Engstrom delivers remarks in introductory and closing videos, emphasizing the importance of education for student safety.

Since implementing PETSA, UM has been contacted by dozens of colleges and universities around the country interested in developing similar tutorials, and the Montana University System is looking into customizing the information for each institution in the state.

“National sources are looking at us as a leader in sexual-assault education,” says Wozniak. All new UM students will be required to take the PETSA tutorial in their first semester on campus, joining the 13,400 who completed it by the end of December.

The free Sexual Assault Awareness Seminars, hosted by Gunter and Missoula Police Department Detective Jamie Merifield, offered female students a small-group setting to explore the legal aspects of sexual assault and rape, as well as the chance to learn some self-defense techniques.

During one session in October, five young women, including two students taking notes for class and one pair of college- and high-school-aged sisters, asked the police officers their own questions, such as “How long are date-rape drugs detectable in my system?” or “What happens if I am raped and I file a police report?”

The two-hour evening seminars, held on campus for four weeks in October and November, were intended to help women in Missoula learn to trust their instincts, get out of dangerous situations, and understand their options when seeking help.

At the end of each seminar, attendees learned a few self-defense moves from local martial arts instructors. The final seminar consisted of a self-defense workshop, where students could gleefully experience full-contact instruction with a padded “attacker.” Students didn’t leave the seminars with a black belt, but they did walk away empowered to defend themselves and know when to seek appropriate medical and legal assistance should they ever need it.

Aside from these new initiatives, UM has many programs and resources that help address sexual assault by increasing awareness and addressing prevention. John Sommers-Flanagan, professor in


the Department of Counselor Education and principal investigator for the Office on Violence Against Women grant, looks forward to helping on-campus services make UM safer.

“This funding provides us with the ability to have more resources and a better focus on the issue of student assault,” Sommers-Flanagan says. “The grant is not just for sexual assault; it covers domestic violence, stalking, intimate partner violence—any kind of assault students can experience on college campuses.”

Funds will support further education and development of programs, training of administrators, campus safety personnel, and Missoula law enforcement, along with the possible hiring of a director of student-assault prevention programming.

In addition, longstanding campus services such as the Student Assault Resource Center, Curry Health Center, and Counseling and Psychological Services continue to provide their traditional support to students alongside the new programs.

Next fall, Gunter will host a new series of Sexual Assault Awareness Seminars, and changes may be coming to enhance PETSA based on what was learned about student needs.

“We intend to emerge from this challenge as the campus that recognized the situation, confronted it head on, and took proactive measures to ensure the safety and integrity of our campus,” Engstrom says. “From the beginning our priority has been the safety and well-being of our students. We haven’t wavered from that, and we won’t.” 

EXPLORE ONLINE:

<http://www.umt.edu/petsa/>

<http://www.missoula911.com>



Bess Pallares graduated with a bachelor’s degree in journalism from UM in 2009. She works as a news editor for UM University Relations, where she enjoys writing about the research and innovation happening at her alma mater.

OPPORTUNITY KNOCKS

PHOTOS BY
TODD GOODRICH

STORY BY
ERIKA FREDRICKSON

Missoula College Grads Reap Benefits of Relevant, Practical Education

Kacey Swanson grew up in Montana's Madison Valley and graduated early from Ennis High School to attend The Art Institute of Seattle for graphic design. It was the kind of career path any young, ambitious person would dream of.

"That was what I was going to do with the rest of my life," Swanson says. "I was going to be the best graphic designer in the universe."

But the romance for design ended after she realized she'd be sitting at a desk for hours on end. She moved back to Montana, where life got a little more complicated. She was a single mother raising her daughter, working as a server at The Depot restaurant in Missoula and making good money. But she craved a career with the opportunity for long-term growth.

Swanson, age twenty-six, always had a passion for cooking: pizzas, homemade pasta, Thanksgiving dinner, any dessert. She had a reputation among her friends for crafting elaborate birthday cakes. Once, she made a cake with lottery tickets hidden inside. Another was Lady Gaga-themed with an edible 3-D mask emerging from the top layer. Baking came to her naturally, and she finally realized it was her true calling. She looked into the Culinary Arts Program at The University of Montana's Missoula College, sat on the idea for a year, then applied. And that decision has paid

off. In fact, like so many other students looking for a fresh start at the college, Swanson flourished.

Missoula College, formerly the College of Technology, was founded in 1966 with the purpose of providing fast-track technical and occupational education. For years, it was seen as an inexpensive way to a practical education, especially for nontraditional students in a midlife career change. It's also had to battle the perception of being a trade school rather than a higher learning institution.

But changes are being made to eclipse those outdated views. Missoula College has built a reputation for excellent faculty and thirty-five highly praised programs across five academic departments that are relevant to coveted jobs in the world today. As the local food movement gains momentum, the Culinary Arts Program becomes more significant. As the buzz of clean energy mounts, students in the Energy Technology Program discover new ways to address climate change. In the realm of health care, where some of the most contentious debates in our country brew, the Nursing and Health Information Technology programs work to untangle a complicated system. As the college looks to build a new structure on UM's South Campus, it's finding its niche among career-minded students with big ambitions.

Pressure Cooker

Culinary programs have reputations for being cutthroat, and the Missoula College program is no different. Swanson came into the program with fifty other students and graduated with about eight. It's a hard-core, noncoddling environment where classes often begin at a sleepy 6 a.m.

"It's not like they go, 'Here's your recipe, go out and make this stew, and have fun, kids!'" says Swanson. "No. You have to do a lot before you get in the kitchen. And once you're in the kitchen, it doesn't get any easier. You have pressure from your instructors and your peers and yourself, and then you go home and you're sweating and you're in this crazy uniform and you're not even done because you have homework. And you're like, 'What the heck am I doing?'"

She recalls one late night finding herself awake trying to write a recipe for a cracker. How would she present it in class the next day? Should it be Parmesan? What kind of garnish should it have? Should it be in the shape of a leaf? *Why* should it be in the shape of a leaf? And why was this so hard?

The experience opened Swanson's eyes to the details that separate a good cook from a great one.

"Every different cooking method for food offers a different flavor, but also it offers a different eye texture—whether it be color or crispness or if it's moist, if it looks



Kacey Swanson, a Missoula College grad who is now the kitchen manager at The Depot in Missoula, shows off a decadent dessert she created. Thanks to the Culinary Arts Program at Missoula College, Swanson landed a job right after she graduated.

hot or glazed,” says Swanson. “You eat with your eyes and nose before you eat with your mouth.”

The Bureau of Labor Statistics shows that the hospitality field is the top retail employer in the U.S., and it predicts an increase of thirty percent over the next two years. Students in UM’s Culinary Arts Program can earn either a certificate in culinary arts or an associate of applied science degree in food-service management. Either opens the doors to a number of options. Some students gun for those romanticized top-chef positions, but jobs in food service go far beyond that—hotels, restaurants, and resorts all need skilled cooks. And they need managers, sales reps, and product developers who understand, for instance, the art of a cracker.

Getting there takes some patience.

“When they first come out of the program, they are not qualified chefs,” says Chef Tom Campbell, director of the Culinary Arts Program at Missoula College. “You need experience. Something you do a few times in [culinary school], you need to do 200 times in a real kitchen.” But, he adds, “When they come out of the program, they will be able to work in any kitchen in the world.”

Swanson now works as kitchen manager at The Depot, where she plans menus, calls in food orders, does inventory, and creates specials like her recent peach cobbler. People come to The Depot for steaks and seafood, drink specials, and classic desserts. But the adventurousness and meticulousness that Swanson learned in school has allowed her to be confident in how she keeps the menu inspired.

“I think the one thing that pushed me through was that the instructors give so much of themselves,” she says. “What they gave me was something that I could never get from a book.”

Blowin’ in the Wind

Robert Potts’ motivation to attend Missoula College began with the birth of his son. It was 2008, and he was working as the head of building maintenance at Custer County High School in his hometown of Miles City.

“I wanted to find a better-paying job to support my family,” he says.

In his search, he came across a newspaper ad about Missoula College’s Energy Technology Program and its various partnerships.

"The ad stirred some interest, since Miles City was a common stopping point for transporting wind turbine blades and tower sections," says Potts. "I'd always wanted to know more about wind energy, so I decided to take a chance and sign up for the program."

The Energy Technology Program at Missoula College approaches the field in two ways: renewable energy generation and energy conservation. Renewable energy harnesses natural resources such as wind, sun, and water to produce power. Energy conservation looks at how to cut down on what we use. In a class called "Smart Grid," students learn how to incorporate photovoltaic and small wind systems into residential homes. In other classes, students

puzzle out one of Missoula's most common gripes: the lack of a strong recycling program.

"I think we'll probably see recycling take off in Missoula soon," says Bradley Layton, director of the Energy Technology Program.

Layton says the program uses the most innovative technologies. Its solar car, for instance, uses the highest-end batteries. Students also have access to solar cell technologies so new that they're just available to the military through the government's National Renewable Energy Laboratory. Last year, students taking the energy practicum worked on a lighter-than-air turbine—the kind that wind companies currently are seeking patents on.

These kinds of technological explorations inspired Potts. Not only was he interested in

how the technology worked, not only could he foresee a well-paid job in his future, he also realized he was working in a field that could change the world for the better.

As a student he went on the program's field trip to Wheatland County, where the Judith Gap Wind Energy Center is located. He was struck by the place.

"The sheer grace and beauty of wind power generation can be seen there," he says. "The turbines seemingly blend naturally into the background with the mountains. It was during that visit that I knew that I wanted to work in the wind-energy field."

Like so many Missoula College students, Potts was a nontraditional student. He completed the program online while working two jobs and raising a family. When he finished, though, he got his wish: He started working as a wind operations and maintenance technician at Judith Gap for Invenergy, the largest independent wind-power generation company in North America.

Day-to-day he has a variety of responsibilities, including performing checks of the tower torque, generator alignment, and yaw brake system, along with grease and filter changes and general inspections. He also climbs the turbines to thoroughly clean them, troubleshoot, and do repairs.


"The [Energy Technology Program] is important because it helps folks learn about an industry that is critical to our future," says Potts. "The most important thing I learned is that with hard work and dedication, you really can change your life."

Power to Empower

Cynthia Coutinho is fiery—not the kind of helpless woman portrayed in old-fashioned detective stories or many fairytales.

Almost two decades ago, she was a critical care registered nurse in Chicago, in the thick of a career and, as she puts it, "at the top of the food chain." She married a doctor, had children, and turned in her stethoscope to become a stay-at-home mom. She and her family moved to Montana and into a high-end house where she had everything she could need.

But in 2006 she and her husband separated, and the expensive, four-year-long divorce process was brutally challenging. She feared she'd become part of a statistic: A 2009 study from The Institute for Social and Economic Research shows that after a divorce,



Robert Potts, who completed Missoula College's Energy Technology Program, works as a wind operations and maintenance technician at the Judith Gap Wind Energy Center. The center is managed by Invenergy, the largest independent wind-power generation company in North America.

men's incomes rise, while women tend to fall into poverty. She was determined not to let that happen.

"Nobody forced me to give up nursing," says Coutinho. "I felt blessed to stay home with my kids. But my story is so 'everyman.' Maybe the amount of money involved is different, but the bones of the story are the same."

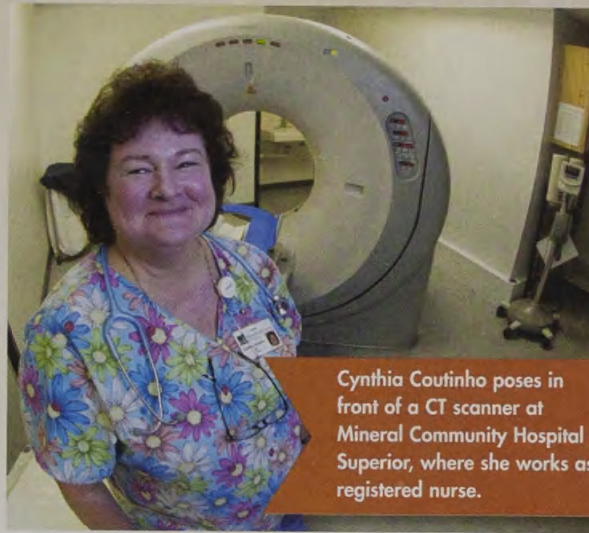
Coutinho's nursing license had lapsed, and the time that had passed created a wide gap between her skills and what is required in today's high-tech world.

"I could cook like a dream," she says. "I could entertain. But I couldn't log on to a computer."

Coutinho was told by the Illinois state board that if she wanted to get her nursing license back, she'd have to take review courses. The closest place she could do that was South Dakota. She'd also have to take the national nurse licensing exams again to regain her credential.

"These exams are what people take just out of school," says Coutinho. "And my schooling was years in the rearview mirror. So I was *really* in trouble."

That's when Coutinho made a fortuitous call to Missoula College, where she reached Mary Nielsen. Now the Nursing Program



Cynthia Coutinho poses in front of a CT scanner at Mineral Community Hospital in Superior, where she works as a registered nurse.

director, Nielsen was an adviser at the time, but she looked at Coutinho's case and decided to find a way to help her.

"She took me under her wing," Coutinho says. "She called up the state nursing board president and said, 'This is the kind of nurse we want, so we have to figure this out.'"

Nielsen allowed Coutinho to audit classes at Missoula College to refresh her nursing knowledge. In the meantime, the program was accredited and Nielsen rose from the adviser position to director of the program.

That isn't the end of the story for Coutinho. In the past three years, after auditing the nursing classes, she earned associate degrees in paralegal studies and in health information technology from Missoula College and is certified in each discipline. The paralegal background helps her see nursing through a legal lens, making

her an asset in understanding hospital compliance. In the Health Information Technology Program, she learned about digitizing records, which so many hospitals now are doing.

Having a three-pronged approach to the medical world—nursing, legal, and information technology—has broadened her future and made her a star graduate of Missoula College. Since graduating she has been asked to teach classes in the Health Information Technology Program, and she also has gone in front of the Montana Legislature for funding on behalf of Missoula College. Now

a certified emergency nurse at Mineral Community Hospital in Superior, she's working on her nursing master's degree through Western Governors University's online program.

The experiences, Coutinho says, are empowering.

"Definitely [Missoula College] was there for me when I was in an impossible position," she says. "Quite frankly, I think they go beyond in trying to make their programs doable. Now I feel like I'm on the right path. I feel the wind at my back." **MB**



Erika Fredrickson is the arts editor at the Missoula Independent. She graduated from UM's Creative Writing Program in 1999 and earned a master's degree in environmental studies in 2009.

NEW NAME, EXPANDED MISSION

Missoula's two-year college got a fresh start recently with the unveiling of its new name: Missoula College University of Montana.

Previously called the College of Technology, the school has hurdled several obstacles over the years, including having to educate students in outdated facilities and temporary trailers. When the original building was built on South Avenue in 1968, it accommodated 400 students. In 2002, the school enrolled 930 students, and now it serves approximately 2,500 students.

With growth comes the demand for a facility that meets the needs of Missoula College students and faculty.

Missoula College has expanded to thirty-five programs that lead to highly relevant careers in accounting, computers, culinary arts, energy technology, nursing, and pharmacy, among others. It's become a resource for an

array of Montanans coming from different backgrounds and looking toward a variety of jobs and experiences.

As part of the College!NOW initiative, the Montana University System recently redefined the roles of two-year colleges in Montana, including renaming the five former Colleges of Technology. The Board of Regents identified five essential attributes to be provided at each two-year college, including:

- Transfer education through the associate degree;
- Workforce development, including certificates and associate of applied science degrees;
- Developmental and basic adult education;
- Lifelong learning;
- Community development.

Because of this initiative, the Board of Regents has made it clear that funding a new

120,000-square-foot building on UM's South Campus for Missoula College is a top priority, and the project will be brought before the 2013 Legislature. Construction on the new building would start in March 2014 and finish in July 2016. It will house twenty-two programs of study. Industrial programs such as diesel mechanics will continue to be located at the West Campus near Fort Missoula.

As education in Missoula and elsewhere becomes more integrated, as practical skills and academic learning become more integral to successful careers, Missoula College holds great promise for the Montana University System as a whole. It's a cost-effective solution, but also one that makes sense for a school that sends students out into the world fully prepared to make an immediate impact.

—Erika Fredrickson

U.S. DEPARTMENT OF EDUCATION

Determination, Experience
Propel **Joyce Silverthorne**
to National Leadership Role
in Indian Education



Joyce Silverthorne directs the Office of Indian Education, which is part of the U.S. Department of Education in Washington, D.C.

One Foot in Front »

BY JACOB BAYNHAM
PHOTOS BY DOUG GRAHAM

of the Other

Joyce Silverthorne was in the third grade at Whittier Elementary in Spokane, Wash., when her teacher started a unit on Native Americans. This was in the 1950s, and teaching a predominantly white class about America's indigenous peoples was, in retrospect, a progressive idea for the time. Still, young Silverthorne was puzzled that the Indians they studied were all distant. They learned about the Plains Indians, the Aztec, and the Navajo. They examined the community lodges of coastal tribes from the Northeast. But there was no mention of the Indians of eastern Washington. No mention, even, that the name of their city was taken from the Spokane tribe.

Silverthorne, born to a Kickapoo mother and a Salish father, was the only Native student in the class, and her teacher, Mrs. Dayton, saw a unique role for her in a presentation for the students' parents. She spoke with Silverthorne's mother, who agreed to sew a traditional outfit for her daughter to wear. Silverthorne was thrilled.

But when the day of the presentation arrived, and Silverthorne walked to the front of the class in her buckskin fringe jacket and skirt, she suddenly was terrified. She sat on a stool and everyone looked at her. Some of her classmates laughed. She felt too small to be singled out as a symbol for the entirety of American Indian culture.

"I was embarrassed," she remembers. "I was all alone, sitting on a tall stool. It reminds me of the picture of the child in the class with the dunce cap."

For what felt like an eternity, Silverthorne sat there as her classmates and their parents inspected her, anthropologically. Like any third grader, Silverthorne just wanted to fit in. The scrutiny that exposed her otherness was unbearable.

"It was kind of traumatic to be in the spotlight of the whole process all of a sudden, and not know how to do that," she says.

The presentation ended eventually, and Silverthorne found comfort from her mother. But she's thought a lot about Mrs. Dayton

over the years. And that memory of sitting in front of the class has resonated throughout her decadeslong career in education. How do we teach non-Native students about Indian history and tradition? And how do we teach Native Americans to succeed in today's world while also educating them in their cultural heritage?

Old as they are, those questions never have been timelier to Silverthorne. Because that shy little third-grader, squirming in her buckskin dress, now directs the Office of Indian Education in Washington, D.C.

Silverthorne's achievements in education

never were guaranteed. Her father's career in the United States Air Force uprooted the family often. They moved from Colorado, where she was born, to Oklahoma, Spokane, California, and back to Spokane. When Silverthorne was in eighth grade, her father retired and they moved back to St. Ignatius, where his family lived.

Silverthorne's transition into St. Ignatius High School wasn't easy. The students were mostly non-Native in a predominantly Native community. High school dropout rates for Native students were high on the Flathead Reservation, a statistic that eventually claimed Silverthorne, too. She left school her senior year to get married. Before she dropped out, though, Silverthorne's English teacher, Mrs. Van Haverback, pulled her aside. She told Silverthorne that she would make a great teacher one day. There weren't many teachers advising young Native girls of their potential in that era, and Silverthorne remembered her words.

“She really has a deep understanding, particularly around Indian education,” Juneau says. “I could think of nobody better to fill the director’s job than Joyce.”



Silverthorne says she misses Montana but is excited about her job in Washington, D.C.

“She really has a deep understanding, particularly around Indian education,” Juneau says. “I could think of nobody better to fill the director’s job than Joyce.”

But the challenges loom large. National data from the Department of Education show that, on a 500-point scale, Native American eighth-graders are performing nineteen points below their non-Native classmates in math and thirteen points below them in reading. Juneau attributes this achievement gap to a specific type of poverty that is concentrated, isolated, generational, and deep.

“When you look across the country and you have those four components of poverty, it happens in reservations and in inner cities,” she says. “That’s where you have that achievement gap.”

There’s also a painful history to overcome. For much of the past 150 years, Indian education meant taking children from Native families and educating them in boarding schools to forget their culture and learn the ways of the white world. Many Indian students in school today have parents or grandparents with bitter memories of those schools. Regaining their trust in the education system is important for schools in Indian Country, Juneau says, which operate like state islands within the reservation.

“They have to help heal the past but build the bridge to the future, as well,” she says. “It’s a big job.”

When John and Madgie

Hunt heard that Silverthorne got the job as director of the Office of Indian Education, they were happy but not surprised.

“We would not be surprised by any appointment that Joyce would receive in a leadership position,” John says. “In fact, we would expect that of her.”

But when Silverthorne saw the director position advertised in early 2011, she wasn’t sure she wanted to move 2,000 miles across the country to work in Washington, D.C. She was nearer to her retirement than the beginning of her career, and she would miss her family. But her life and work experiences uniquely qualified her for the position, and she believes in the role of education in providing a positive path to opportunity for Native Americans. Her grandchildren and great-grandchildren hear it from her all the time. So in May 2011, she sent in her application and landed the job. She started four months later.

Silverthorne does miss Montana, her family, and the twenty-five-foot MacGregor cruiser that she loves to sail. And she’s still adjusting to the sheer scale of the nation’s capital.

“Out here,” she says, “I probably see the population of the state of Montana on my morning and evening commute.”

But she’s excited to be in the position to help craft successful education policy that meets the needs of Native students across the country. And she finds hope in the rising generation of new Native leaders who are using education to help bring opportunity to their people.

As director, Silverthorne looks for ways to stem high Native dropout rates and bridge the achievement gap—two of the same problems she faced when she dropped out of high school. But if Silverthorne could go back in time and advise her younger self, she knows what she would say.

“No matter what your circumstances or the problems that you’re facing, without an education it will be harder,” she says. “With an education, there are other doors that can be opened.”



After graduating from UM with a journalism degree in 2007, Jacob Baynham worked as a freelance journalist around Asia and landed in Cincinnati. He returned to UM this past fall to teach a class on reporting. He lives with his wife in Polson.

STORY BY
CHAD DUNDAS

PHOTOS BY
TODD GOODRICH

FAST FORWARD



DRACULA → BELA LUGOSI

THE WOLF

**Blending Cutting-Edge Technology and
Traditional Storytelling Techniques,
UM's School of Media Arts Prepares
Students for Digital World**



On a trip home to Missoula in 2006, Mark Shogren was surprised to find UM advertising for a professor position in a media arts program he didn't even know it had.

Shogren had spent the better part of the past twenty years living on the East Coast, building a career in television and film.

After pit stops to earn degrees from the University of Washington and Ohio University, he made his home in Washington, D.C., and New York City, crewing on the sets of motion pictures and critically acclaimed television shows such as *The Wire* and *West Wing*. His own projects had been featured at independent film festivals in the U.S. and Europe. Life was good, and since leaving Missoula after graduating from high school in 1987, he essentially never looked back.

"I had no intention of ever coming back here, really," Shogren says. "Missoula was a great place to grow up, but I had New York in my sights. I wanted to do filmmaking, and there was no filmmaking going on here. That just was not a thing."

Shogren says he applied for the job at UM mostly out of sheer curiosity, a way to "check out what was going on" with the fledging digital filmmaking school. Shogren was surprised when he was offered the position, but may have been even more shocked when he realized he wanted to accept it, abandon his current life, and move back to Montana.

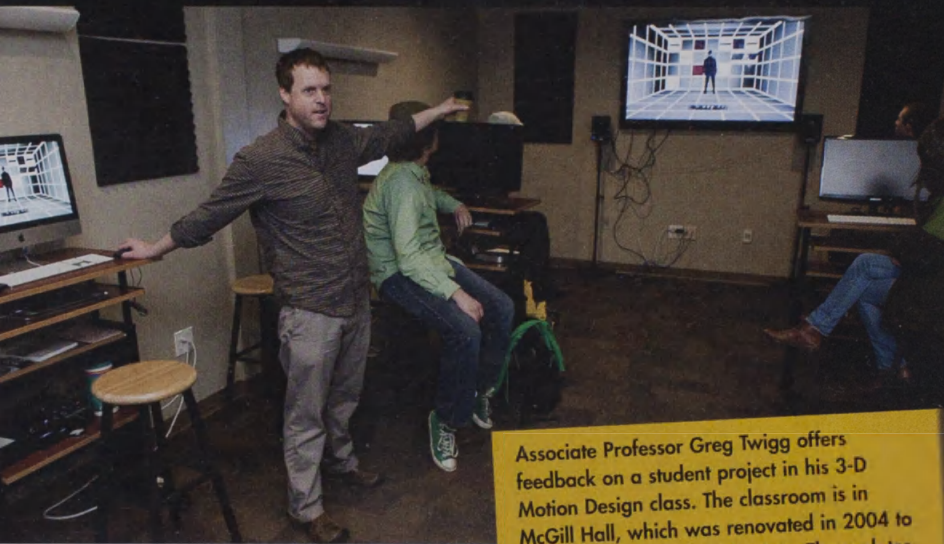
Today, Shogren is still there, ensconced in a second-floor office in McGill Hall, where during the past half-dozen years he's helped build one of the University's fastest-growing programs.

"It was a pretty big odyssey," admits Shogren, who served as the School of Media Arts interim director this past autumn semester. "The cool thing about it was just realizing that because of the way technology had developed, it was possible to have a film program here and do it at a very high level. Now, we're able to look at the student work

that comes out of this place and say, "This is as good as any you'll see from anywhere."

Associate Professor Mark Shogren poses with his impressive collection of masks from horror movies of the past. Shogren, who served as interim director of UM's School of Media Arts during autumn semester, says one of his favorite movies is *The Bride of Frankenstein*.

The media arts department was the brainchild of longtime Professors Rick Hughes and Michael Murphy, who laid the groundwork when they started teaching courses on digital design, video



Associate Professor Greg Twigg offers feedback on a student project in his 3-D Motion Design class. The classroom is in McGill Hall, which was renovated in 2004 to house the School of Media Arts. The updates were made possible by a generous donation from Palmer West, a Hollywood film producer and 1998 graduate of UM.

production, and acting in the late 1990s. Beginning with about twenty students majoring in integrated digital media in 2006, the program now boasts more than 200 enrolled in its four different degree programs. Those numbers put media arts on par with other schools within the College of Visual and Performing Arts, Shogren says, and so far the only limiting factors are the usual suspects—funding, staff, and an ever-evolving curriculum.

“In a short period of time we’ve seen major growth,” Shogren says. “We still feel like we’re running to keep up with what’s going on. People are just knocking on our doors trying to get in.”

Despite its rapid advancement, UM’s School of Media Arts remains something of a work-in-progress in terms of outreach and campuswide awareness. Such is the way with a program that is still so new and relatively low-profile.

“I still get people who say, ‘Oh, you’re over there in graphic arts,’” says Greg Twigg, who heads up the school’s integrated digital media [IDM] major, focusing on motion design, animation, and interactive media. “I have to be like, ‘No, that’s in Bozeman, actually.’”

As presently constituted, the term “media arts” refers to an eclectic array of subject areas encompassing all aspects of digital filmmaking, design, audio production, and animation. The school’s umbrella Bachelor of Arts degree gives students a taste of everything, while those wishing to specialize can opt for one of three B.F.A. programs in digital filmmaking, IDM, and sonic arts—the production of music

and sound for motion pictures. There also are master’s degree programs in digital filmmaking and IDM.

The program now occupies its own wing on the second floor of McGill Hall and, though it still shares the building with the health and human performance and education schools, media arts’ speedy expansion is obvious. The old basketball gym that used to dominate most of McGill’s first floor has been remodeled into a sprawling production area, which features enough room to serve as a workable soundstage for sets, a large green screen, and a smallish animation bay. Just about everywhere you look in this building, erected in the early 1950s, there are signs of media arts’ future—rooms full of production equipment, classrooms featuring wall-mounted flat-screen TVs, computer workstations with high stools and stand-up desks.

Beginning next year, the department will expand yet again, this time to offer a major in animation, which quickly is becoming a booming industry in its own right. Heading up that tract will be Heejoo Gwen Kim, an animator who, like Shogren, ditched the hustle and bustle of the big city for the chance to build a program from the ground up. After spending some time teaching at Columbia College and The Art Institute of Chicago, Kim decided that UM’s media arts school was the place for her after talking with current faculty and viewing student work when she came to Missoula for the first time.

“I realized that the faculty here is very enthusiastic and excited about launching the new program,” Kim says. “The students are talented. I was really surprised by the quality of student work I saw when I came here. That made me feel like I wanted to be here to encourage them to continue to improve.”

The increasing prevalence of animation in films, video games, and television commercials makes it one of the industry’s fastest growing crafts, Kim says. Students who are able to master it also will leave the program with a highly marketable skill—an important bonus for anyone studying the fine arts.

“Video game companies are huge now compared to ten years ago,” Kim says. “Back in the day, we used to play games like Pac-Man that were very simple two- or three-color games. Now, the characters look real. Those fields are growing fast, and they need a lot of 3-D animators.”

The department expects the animation major to be popular among current students, and it could prove to be attractive to new ones as well.

“The potential for the animation side to grow and become a pretty powerful program is there,” Twigg says. “I think in five years we might have an animation program that rivals some of the other bigger programs that you’ll find around the country.”

Roughly two-and-a-half decades

after Shogren left Montana to make movies, Whitefish native Parker Nitopi did the same. He just headed west instead of east.

Nitopi suspended his studies at the University of Washington and moved to Los Angeles when he realized his true passion was for filmmaking. He signed on at a commercial production house and started working entry-level jobs on the sets he hopes to run as a director one day. The major difference between Nitopi’s story and Shogren’s is that once Nitopi felt ready to go back to school, he had more options. He was able to do it on his own terms, in an environment of his own choosing.

“It was a tough decision, leaving a job and leaving the industry to sort of go outside of it,” says Nitopi, now a first-year graduate student in media arts. “But for me it’s always

been about inspiration. It's about where you are. Sometimes if you're stuck in a sixteen-hour-a-day job in L.A., you start to lose your own personal inspiration."

While it might seem counterintuitive for a guy who already was working in the film industry to go back to Montana to further his career, it was the right move for Nitopi. The reason he was able to do it—the reason a media arts program is even able to exist at a place like UM—is that advances in digital technology during the past twenty years have made the tools necessary for making movies more available and affordable than ever. That meant Nitopi could go to film school anywhere.

These days, aspiring filmmakers can turn out movies without the virtue of big budgets or overpriced equipment and without the stigma of coming from a small school. The negative connotations once associated with digital video—that it was cheap

and disposable and that "true artists" only worked with film—are disappearing, effectively leveling the playing field between traditional filmmaking powerhouses such as the American Film Institute or UCLA and startups like Montana.

"It's cool that the technology is so accessible and so immediate," says Twigg. "But I tell you what, we have to continually change and figure out what is new and how this or that new thing works. We have to be looking ahead to see what's better than what we have now, what's moving through the pipeline that we can get the jump on in order to make sure we're not falling behind."

"It's cool that the technology is so accessible and so immediate," says Twigg. "But I tell you what, we have to continually change and figure out what is new and how this or that new thing works. We have to be looking ahead to see what's better than what we have now, what's moving through the pipeline that we can get the jump on in order to make sure we're not falling behind."

In a school where the technology constantly shifts, the curriculum also must continue to grow and change. Part of that is coming up with new ways to engage with students, including adding online resources to supplement traditional classrooms and allow for dialogue on

message boards, using laptops, smartphones, or tablet devices. Shogren explains it's all part of creating an interactive learning experience that better responds to the needs of students.

"When I first came here, even I was a little irritated with the number of students in class who were looking at their text messages, using their phones, or chatting on the computer," he says. "But when you realize that's really where their world is, you have to give in a little bit to that kind of thing. You have to say, 'We're going to get in there with them.'"

Technology is only half the battle, however. Shogren says to simply teach students how to handle a camera or use the latest software isn't enough. Anyone can do that. The core of the media arts department's

"But for me it's always been about inspiration. It's about where you are. Sometimes if you're stuck in a sixteen-hour-a-day job in L.A., you start to lose your own personal inspiration."

pedagogy really is more about the tried-and-true basics of traditional storytelling than about the latest gadgetry.

That's why, even as the school pushes into the future offering classes in 3-D animation, cellphone cinema, and designing applications for smartphones and tablets, the principles remain the same. Media arts faculty stress collaboration among students, striving to create a community of artists who can use their individual talents to inspire and elevate one another's work. Faculty provide vital training in the latest computer programs and hardware, but the real focus is more on the fundamentals of the craft: developing stories, writing good material, and getting hands-on experience working in all aspects of the emerging digital world.

"This is a great opportunity for Montana kids," Shogren says. "I had to move away. I

had to leave my family behind and say, 'In order to do this, I'm going to make this big sacrifice, take this huge risk, and go to the city.' That's not necessarily the case now."

Hands-on experience was instrumental in convincing a student like Nitopi to leave the spot he'd already carved out for himself in the film industry and come back home. For him, the opportunity to live in a stimulating environment and work alongside like-minded artists while getting practical training was just too good to pass up. Administrators hope that unique package will make the School of Media Arts a draw for students and faculty, from both in and out of state, as the department continues to mature.

"Obviously, this is a younger program compared to other film schools. It's not quite as prestigious yet," Nitopi says. "But the faculty is great. You get a lot of different perspectives. The program is small, so you



Assistant Professor Heejoo Gwen Kim, left, helps student Megan Toenyas with her final project for a Techniques of Animation class.

get a lot of one-on-one time. You get to talk to other students a lot, and you're in Missoula, so it's pretty cool." **MT**



A native Montanan, Chad Dundas earned a bachelor's degree in journalism in 2002 and an M.F.A. in English-creative writing in 2006, both from UM. He covers mixed martial arts for ESPN.com and lives in Missoula with his wife and daughter.

The University of Montana



EXPERIENCE
MONTANA

umt.edu/sell/experiencemt

Find your wonder...

The Classroom Reinvented

UPCOMING EXPERIENCES INCLUDE:

JAN 26-27

Winter Animal Tracking
in the Wild Swan

FEB 13-16

Experience the Journey-
Yellowstone

SPRING 2013

Uncover Missoula
Underground

SUMMER 2013

Discover Montana's
Dinosaurs

3-5 day non-credit field courses, open to the public

2012

THE UNIVERSITY OF MONTANA FOUNDATION



Annual Report to Donors

Dear Friends,

Like the view from the top of Mount Sentinel, your impact on The University of Montana is expansive. Your support inspires students and faculty to dream big – knowing they will have the resources to explore, learn and innovate. Thank you for your generosity.

Alumni and friends generously contributed **\$19 million** toward the success of UM from July 1, 2011 to June 30, 2012. This annual report illustrates the source of those gifts. We also include the performance of the long-term investment portfolio and other financial information online at **SupportUM.org/2012**.

As you review our recent efforts, please feel free to reach out to us and let us know how you would like to become more involved.

Warmest Regards,

Royce Engstrom
President
The University of
Montana

Laura Brehm
President and CEO
The University of
Montana Foundation

Jack Russell
Chair
Foundation Board
of Trustees



From Firefighter to Graduate Student

For graduate student Ted Adams, receiving the Systems for Environmental Management Scholarship has been an honor and a blessing.

"I am a wildland firefighter and already had a permanent position when I decided to enter graduate school," Adams says. "My intent was to pursue graduate school while still maintaining a position in wildland fire, and many other schools were not willing to allow me the flexibility."

► Read more online at
SupportUM.org/2012



FINANCIAL FACTS

TOTAL SUPPORT IN 2011-12

Scholarships and awards



\$3.2 million

Academics and institutional support



\$5.4 million

Facilities and equipment



\$790,000

Total amount disbursed to UM



\$9.4 million

905

Scholarships Funded

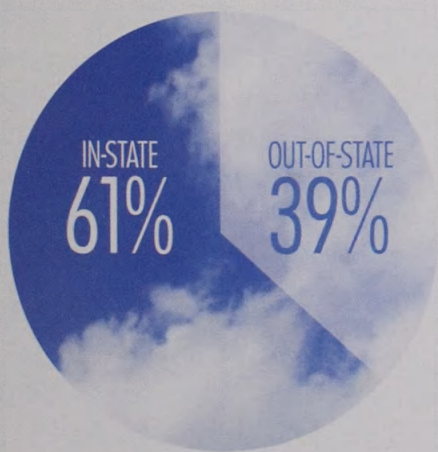




GIVING BY UNIT

Total	\$18,991,618
College of Arts and Sciences	\$2,242,576
College of Education and Human Sciences	\$225,737
College of Forestry and Conservation	\$279,561
College of Health Professions and Biomedical Sciences	\$187,073
College of Technology	\$6,015
College of Visual and Performing Arts	\$582,612
Davidson Honors College	\$288,433
Flathead Lake Biological Station	\$1,523,483
GSA and Intercollegiate Athletics	\$4,181,325
Mansfield Library	\$431,072
Montana Museum of Art and Culture	\$116,165
School of Business Administration	\$1,204,675
School of Extended & Lifelong Learning	\$5,647
School of Journalism	\$1,611,571
School of Law	\$379,913
Student Affairs	\$1,512,389
UM Alumni Association	\$29,655
Others	\$4,183,716

IN-STATE VS. OUT-OF-STATE GIVING



OUT-OF-STATE

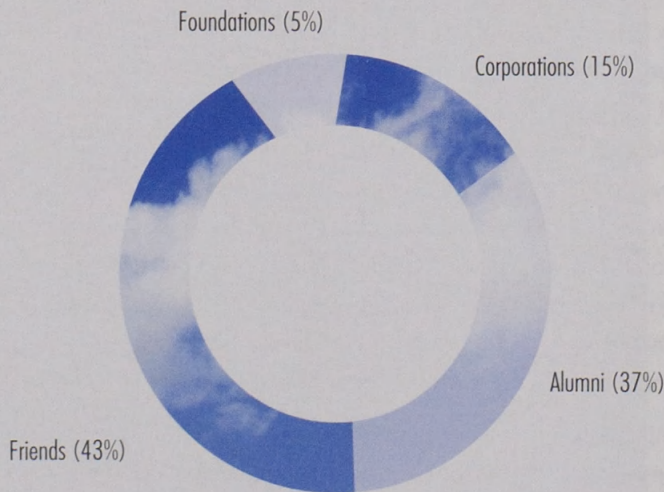
5,395 donors gave \$7,693,030

MONTANANS

8,471 donors gave \$11,298,588

TOTAL GIVING: \$18,991,618

GIFTS BY SOURCE



TOTAL ENDOWMENT: \$140,577,026

A GIFT THAT KEEPS GROWING

Class of 2012 Gives Solar Greenhouse to UM



Upper right: Becca Milsap pounds a plaque into the wall of her brainchild, a solar greenhouse for Dining Services. Below, from left to right: Ian Finch, Tara Udall and Shandell VanDonsel, the 2013 Senior Class Gift committee chair, joined Larry Neskey in dedicating the greenhouse.

For its Senior Class Gift, the Class of 2012 chose to help fund and construct a passive solar greenhouse in partnership with UM's Farm to College Program. The greenhouse will allow Dining Services staff to grow fresh vegetables and fruits for Dining Services and will give students hands-on opportunities to study botany, ecology, and sustainability.

For the Senior Class Gift Campaign, graduating seniors brainstorm ideas for a project that can be a lasting gift to the University. Past classes have installed bike racks, renovated landscaping, and installed a campus map at the M on Mount Sentinel. Becca Milsap, chair of the 2012 Senior Class Gift Campaign, was inspired by those ideas. "I loved that past classes have done projects that are sustainable and we really wanted to do something along the same lines," says Milsap. "One day I was browsing The University of Montana website, and I saw an article about the Dining Services garden and I wondered about a greenhouse."

Milsap submitted the greenhouse idea for consideration and voting by her peers. Students enthusiastically supported the idea. The Class of 2012 was able to double the funds they raised by partnering with the Farm to College Program. With their combined \$5,000 in funds, they were able to construct a greenhouse that ideally suits the sustainable ideals of the project. Head Gardener Larry Neskey, Farm to College Program Coordinator Ian Finch, and the 2012 Senior Class Gift

This is something we can turn to and say we made a lasting impression on the University."

- Becca Milsap, chair, 2012 Senior Class Gift Campaign

Committee worked with Missoula-based Redfield Construction to erect a greenhouse made of recovered beetle-killed lumber.

Tara Udall, associate director of annual giving and manager of the Senior Class Gift Campaign, praises the level of cooperation. "This was the first time we had a campus partner, which let us really elevate the kind of gift we were able to provide. We learned a lot from the Farm to College Program and Dining Services, with their willingness to contribute and help the Foundation," says Udall.

Milsap reflects on the greater meaning behind the Senior Class Gift Campaign. "You come in thinking, 'we'll have to beg people to give money.' But my classmates understood philanthropy and the importance of giving back, and they were happy to give," says Milsap. "This place is an important part of our lives we'll never forget. And as we worked, it became something more than a project. This is something we can turn to and say we made a lasting impression on the University."

about alumni

ALUMNI ASSOCIATION BOARD OF DIRECTORS

Chair

Eric D. Botterbusch '87
Everett, WA

Vice Chair

Brandon Byars '93
Portland, OR

Board of Directors

Tom Acevedo '75
Palson

Alina Alvarez '99
Denver, CO

Kathy Mann Bartlett '69
Missoula

Leon Billings '59
Bethany Beach, DE

Susan English '72
Missoula

Alison Fuller '05
New York, NY

Dawn Houle '94
Gaithersburg, MD

Jim Kolokotronis '81, '86
Daly City, CA

Karin Larson-Pollock '93
Mercer Island, WA

Ken Lawrence '63
San Antonio, TX

Allan Murphy '65
Bend, OR

Wayne Nelson '83
Billings

Marnie McMeel Prigge '73
Billie

Shelley Robinson '82
Hibbing, MN

Ed Tinsley '92, '07
Helena

Sarah Truman '04
Beaverton, OR

Patrick Weasel Head '71, '73
Missoula

Patricia Weber '73
Yardley, PA

UM Alumni Association

Bill Johnston '79, '91
PRESIDENT AND CEO

406-243-5211
877-UM-ALUMS

www.grizalum.com



Megan Fisher, a 2006 graduate of UM, won two medals at the 2012 Paralympic Games in London this past summer.

branch out athletically. First, she tried triathlons and then transitioned to more intense twenty-four-hour outdoor races. Then a chance meeting with Paralympic athlete Sam Kavanagh, a Kalispell native, sparked the beginning of Fisher's remarkable journey toward the Paralympics in London. After a few years of training, she landed a spot on the national team.

She spent the summer in Colorado training twenty hours a week and also working as a clinical intern. This meant getting up in the morning, hopping on her bike, working a full day, training again at night, sleeping, and repeating.

In London, the hard work paid off. After landing two medals for Team USA, Megan and many other Olympians and Paralympians met President Barack Obama at the White House. The atmosphere at the Paralympics affected Megan deeply, and she drew inspiration from the other competitors' strengths despite how their disabilities affected them.

"Going around in the Games, I was impressed by other people there who were competing. They have their birth defect or injury, but it doesn't slow them down in any way. They're not defining themselves by the difference," she tells the *Missoulian*. "They're pushing themselves like any athlete would. It's incredible."

If Megan has any say, London will not be her last Paralympic Games. She already has her sights set on the 2016 Rio de Janeiro Games.

MEGAN FISHER '06, Seattle, won two medals at the London Paralympic Games in September. She took home gold in the road cycling time trial and a silver in track cycling pursuit. Megan finished the road cycling time trial in 26 minutes, 4.39 seconds, beating Susan Powell of Australia by nearly 27 seconds to claim the gold.

"It was a really strong field," Megan tells the *Chicago Tribune*. "I've been going back and forth with Susan Powell for a couple of years now."

In 2002, Megan lost her left leg in a car accident on the way back to Missoula from Chicago. The accident killed her friend, Sara Jackson, and Megan had to have a below-the-knee amputation. When she started school at UM, Megan was a tennis player, but the car accident ended that collegiate dream for her. So it was time to build a new dream.

"When I was a college tennis player, I did some skiing, some mountain biking, but didn't want to get hurt," she tells the *Missoulian*. "After I was hurt in the accident, I realized I might have limited myself to some of the fun things out there."

Megan, who was featured in the spring 2011 *Montanan*, embraced her new life to the best of her abilities and began to



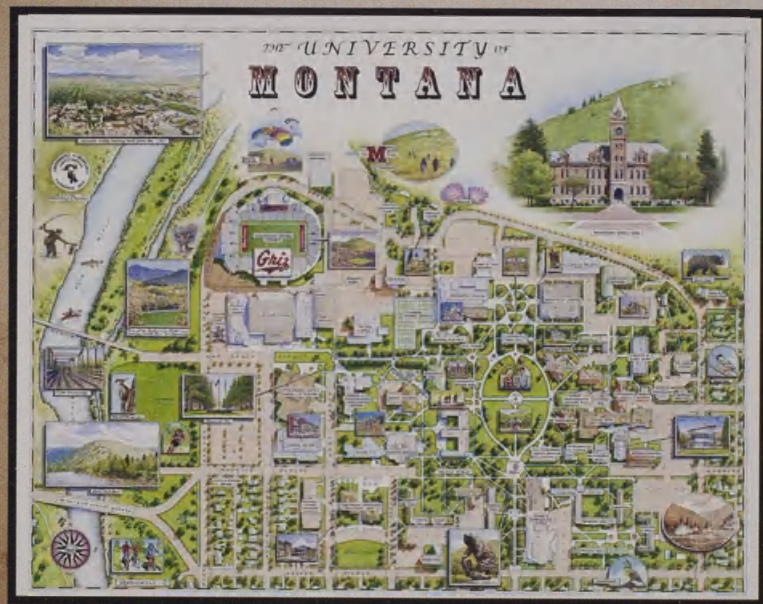
Keep Us Posted. Send your news to The University of Montana Alumni Association, Brantly Hall, Missoula, MT 59812. Go to www.grizalum.com and click on "Submit a Class Note," fax your news to 406-243-4467, or call 1-877-UM-ALUMS (877-862-5867). Material in this issue reached our office by November 6, 2012.

Note: The year immediately following an alum's name indicates either an undergraduate degree year or attendance at UM. Graduate degrees from UM are indicated by initials.

Snowbirds/Sunbirds—Anyone! Whenever you change your mailing address, please contact the alumni office. Let us know where you are and when. Thank you.

Picture this...

the **UM** campus on your wall



World-renowned artist Chris Robitaille and the Missoula firm *Xplorer Maps* have created a uniquely hand-drawn, hand-lettered fine art giclée print of The University of Montana campus.

Each sale will benefit the UM Alumni Association. Prints are \$300 and 50% of the proceeds go to UMAA.

These collector prints are produced on exceptionally high-quality, 200-year archival Museo Max heavy cotton rag paper.

This unique collector's edition print will hang proudly in your home or office as a lifetime memento of your alma mater.

Act today! This exclusive offering is a limited edition of 300 signed and numbered giclée prints.

Purchase your fine art print today at www.xplorermaps.com



**MONTANA
ALUMNI
ASSOCIATION**
The University of Montana



**GOOD
FOOD**
STORE

1600 S. 3rd St. West

Missoula

(406) 541-3663

7am to 10pm Every Day

www.goodfoodstore.com



'50s

MARY JOAN TASCHER

WALLACE '53, Atascadero, Calif., recently completed a twenty-eight-page article, "The Miraculous Image of Our Lady Guadalupe: God's Gift for Us All," in which she provides an updated, well-researched review of the iconic religious image. The article is published through Spirit Enterprises, a company that shares free Bible-study lectures over the Internet and sells MP3s and CDs.



DEBORAH MCWHINNEY '77, New York City, was named one of the twenty-five "Most Powerful Women in Banking" by *American Banker* magazine. Deborah works for Citibank as the chief operating officer of Global Enterprise Payments. She is responsible for developing and implementing new mobile and online services globally and helped bring Google Wallet to market in 2011. She also serves as co-chair of Citi Women, an internal program to improve training and sponsorship. Deborah reaches out to women's groups internally and externally and educates women on career choices. In one year, she reached 2,000 women in fourteen countries. She served her alma mater on the UM Foundation Board of Trustees, which she chaired from 2002 to 2003. She simultaneously chaired the Foundation's "Invest in Discovery" campaign, which raised \$131 million. She also has served on the UM Alumni Association Board of Directors. The University honored her with its Distinguished Alumni Award in 2005, and she remains an active supporter of the University, frequently hosting New York-area donors and alumni at her home. Deborah attributes much of her success to her mentor in the beginning of her career. Now she pays it forward. She mentors students through UM's Global Leadership Initiative and visited students in the program this past spring. She understands the importance of a global perspective in today's marketplace, and she's doing what she can to encourage that perspective in today's students. "The world we live in is a global world. Grain in Montana is used to manufacture products in China," Deborah says. "There's nothing in your office that's not globalized. Students need to make a significant investment in other languages, other cultures, other religions."

'60s

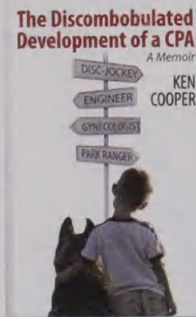
KEN COOPER '62, Glen Haven, Colo., recently published a memoir about his life in Missoula. Ken lived in Pattee Canyon from the 1940s to the early 1960s. *The Discombobulated Development of a CPA* details an early Missoula when the Sigma Nu

fraternity held Halloween parties for local fourth-graders and Dornblaser Field not only hosted football games, but served as the stage for the

community pageant *As Long as the Grass Grows*, directed by Carroll O'Connor. The book details Ken's career path, which eventually

led him to being a certified public accountant. A graduate of UM's School of Business, Ken was a varsity letterwinner in tennis.

DAVID R. MONTAGUE '66 and **JOHN CASTIELLO SCHWECHTEN** '66 co-wrote a book of poetry, *Behind the Dreams*, published by Two Trout Press in September. Each author provided forty-eight poems for the collection. David lives with his wife, Mary Silkwood, in the Potomac Valley near Missoula. He previously wrote a satire, *In Greed We Trust: Secrets of a Dead Billionaire*.



John and his wife, artist CJ Anderson, live in Bend, Ore., where they are practicing psychotherapists and active founders of Peace Bridges, Inc., a nonprofit with projects

in central Oregon and eastern Kenya.

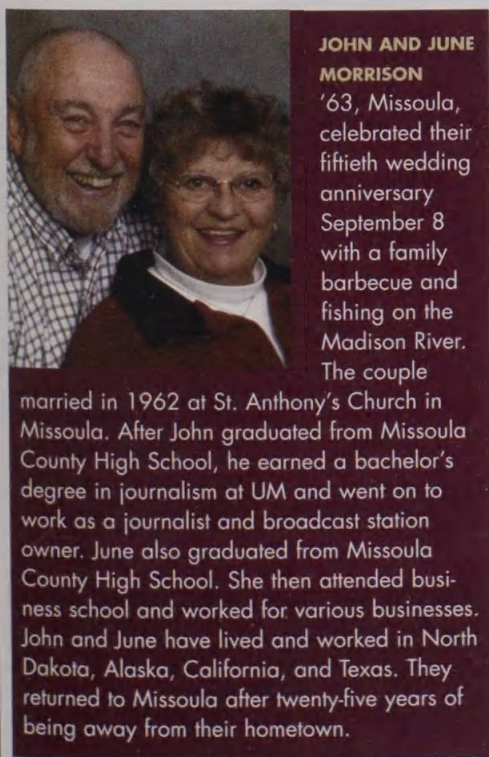
CARL GIDLUND, M.A., '67, Hayden, Idaho, was named Hayden Citizen of the Year during his home city's Hayden Days celebration this past summer. A retired lieutenant colonel, Carl had a long career in journalism, most recently writing as a correspondent for the *Spokesman-Review*. He is an active volunteer in the Hayden community, serving on the local Veterans Affairs Commission and spending time with the residents at Hospice of North Idaho.

'70s

GARRY SOUTH '76, Santa Monica, Calif., donated to the University of California, Los Angeles Library a collection of election campaign documents chronicling former California governor Gray Davis' successful bid for office.

The materials are in the process of being digitized so students throughout the University of California system can access the collection. Garry, who served as Davis' campaign manager, hopes the documents shed light on the inner workings of a political campaign.

JUDITH TATE MADDEN '78, Anchorage, Alaska, was hired as the accounting department manager for Mikunda Cottrell and Co., a local Anchorage CPA firm. She spent the past twelve years as the financial administrator for the Petroleum Club of Anchorage.



JOHN AND JUNE MORRISON '63, Missoula, celebrated their fiftieth wedding anniversary September 8 with a family barbecue and fishing on the Madison River. The couple

married in 1962 at St. Anthony's Church in Missoula. After John graduated from Missoula County High School, he earned a bachelor's degree in journalism at UM and went on to work as a journalist and broadcast station owner. June also graduated from Missoula County High School. She then attended business school and worked for various businesses. John and June have lived and worked in North Dakota, Alaska, California, and Texas. They returned to Missoula after twenty-five years of being away from their hometown.

about alumni

'80s

FAYE KRUEGER '80, Missoula, was named the new Forest Service Northern Region Forester. She will oversee a dozen national forests and two national grasslands in five states. In addition, she will actively be involved with everything from congressional budgets to fire science to shifting climate. Before beginning her Forest Service career, Faye earned a degree in forestry from UM. After graduation, she worked in the Gallatin National Forest and then headed to Alaska to work on the Tongass National Forest. She also has worked in the Payette, Wasatch-Cache, and Caribou national forests and the Dakota Prairie Grasslands in Dickinson, N.Dak.

JAYNE MITCHELL, J.D. '81, Butte, received an AARP Foundation Jerry D. Florence Scholarship to



Mitchell

attend the 2012 National Aging and Law Institute in Washington, D.C., this past November. She was one of sixteen lawyers in the United States to receive one of these scholarships.

JOHN MOHORCICH '81 retired after a thirty-year career in land planning and management on Alaska's Kenai Peninsula. An Albuquerque, N.Mex., native, John directed the Donald E. Gilman Kenai River Center and worked with many local, state, and federal agencies to manage the area. He earned a bachelor's degree from UM in resource

management. While in Montana, he interned at parks and fought wildfires.

BETH WILSON, M.B.A. '84, Helena, holds the Pohlman Professorship for Entrepreneurship at Carroll College. The professorship is part of a fundraising effort for professors whose work and accomplishments have highlighted the excellent work done by Carroll faculty. The funds awarded to Beth are used by her department to send a new student organization, Students in Free Enterprise, to a regional competition in Seattle. Other money is used for additional travel funds for professional development.

as executive director of Human Resources for North Idaho College. Laura previously worked for Rockwood Clinic in Spokane, Wash., as chief human resource officer. Overall, she has more than twenty years of human resource management experience.

BOB DRUMMOND, J.D. '87, Great Falls, was elected president of the National Association of Chapter 13 Trustees, an organization composed of more than 1,000 bankruptcy and insolvency professionals. Nationally, Chapter 13 Trustees pay more than \$7 billion a year to creditors under the terms of court-approved reorganization

a while in the Tacoma, Wash., area, Robyn and her husband, Stephen Greenfield, decided it was time for her to return to doing what she loves—teaching kindergarten-age children.

TODD KOSTMAN '92, Oshkosh, Wisc., won the Barbara Sniffen Faculty Governance Service Award. The award recognizes faculty members at University of Wisconsin-Oshkosh who have exceptional university service records. Todd currently chairs the Academic Policies Committee and is a member of the faculty senate, where he recently started his fourth term. He earned his bachelor's degree in botany from UM and then earned a master's degree in horticulture and a doctorate in botany, both from Washington State University.

LISA WILKINSON '92, Helena, was named pharmacy programs director for Mountain-Pacific Quality Health Foundation. She is responsible for clinical and administrative management of drug utilization review and drug prior authorization contracts for Montana Medicaid. In 2003, Lisa joined Mountain-Pacific as a clinical case management pharmacist. She received her bachelor's degree in biology from Carroll College in 1988 and then earned a pharmacy degree from UM in 1992.

REBECCA HORN '95, Casa Grande, Ariz., joined Sun Life Family Health Center as a behavioral health consultant to the organization's integrated behavioral health program patients.



Bishop

SHANE BISHOP '86, Medford, Ore., is an *NBC Dateline* news producer who recently was nominated for three national Emmy Awards for his work with Brian Williams covering the tornadoes that struck Alabama in 2011. In addition, Shane married Anna Moriarty in Carlsbad, Calif., in August 2012. Anna and Shane reside in Medford with their six children. Shane was honored by UM in 2007 as a Distinguished Alumni Award recipient.

LAURA HILL '86, Coeur d'Alene, Idaho, was hired

plans. Bob has practiced law in Great Falls since graduating from UM's School of Law.

'90s

ROBYN MEADOWS '90, Lacey, Wash., started Love of Learning Kindergarten with her husband. The home-based school opened in January 2012. Robyn is a longtime teacher who earned her bachelor's degree in elementary education at UM and obtained another bachelor's degree at Western Michigan University. After substitute teaching for

NEW LIFETIME MEMBERS

The following alumni and friends made a commitment to the future of the UM Alumni Association by becoming lifetime members. You can join them by calling 877-862-5867 or by visiting our website: www.grizalum.com. The Alumni Association thanks them for their support. This list includes all new lifetime members through October 2012.

RACHEL SCHNELLER '95, Washington, D.C.

BRYAN AND KENNA COLLETTE, Chicago

VICKI TODD, Brier, Wash.

BRUCE FLYNN, Mercer Island, Wash.

TARA HAIGHT, Kennewick, Wash.

DAVID KURTZ, Bellevue, Idaho

DONNA VASKEY and **GORDON VASKEY**, Centennial, Colo.

TIM AND LINDSAY IUDICELLO, Missoula

MARY HUSTON AND A.J. COULTER, Whitefish

SARAH TRUMAN, Beaverton, Ore.

DENISE DOWLING, Missoula

BRITTNEY BACON, Park City, Utah

PHILIP WEBER, Missoula

WENDY AND JASON MAGERA, Helena

CRAIG MCINTYRE, Dayton

KATIE RANTA, Bigfork

JOSEPH HOLLIMAN, Middleton, Wis.

BRADEN THOMPSON, Edmond, Okla.

She collaborates with primary care providers to manage the overall health of patients through education and behavioral strategies. Rebecca is a licensed clinical social worker. After earning her bachelor's degree at UM, she received her master's degree in social work at the University of Albany in New York in 2000.

Elementary School. She earned a business administration degree from UM and a master's in the art of alternative teaching methods from Lewis and Clark College in Portland, Ore.

'00s

TARA JENSEN, M.P.A. '00, Missoula, was appointed by Governor Brian Schweitzer to Montana's Board of Crime Control. Tara is the executive director of Court Appointed Special Advocates [CASA] in Missoula and served as the UM Foundation's associate director of donor relations and events.

ERICA OLSEN '02, Cortez, Colo., has debuted a book of short stories. In *Recapture*, Erica writes about archaeologists, museum curators, hikers, and pothunters. She hones in on men and women engaged in preservation and destruction as they figure out how to live in a changing world. She wrote some of the stories while working to curate collections at the Anasazi Heritage Center. Erica has lived in the Four Corners area for years and is a graduate of Stanford, Harvard, and UM's Creative Writing Program.

LUCY K. EDNIE, M.B.A. '03, Butte, received certification in medical-surgical nursing from the American Nurses' Credentialing Center. Lucy works at St. James Hospital in Butte as a medical-surgical registered nurse. In order to obtain the certification, she completed thirty hours of continuing education, a self-study course, and a specified number of clinical hours in addition



MARTIN KIDSTON '97, Missoula, recently joined the staff at the *Missoulian*, where he covers the University beat, the military, and general-assignment stories. A Marine Corps veteran, Martin previously ran the Wyoming bureau of the *Billings Gazette*.

MARK MEREDITH '97, Pharm.D. '08, Helena, has been named chairman of the Montana Pharmacy Association. Mark is the pharmacy director at Blue Cross Blue Shield of Montana.



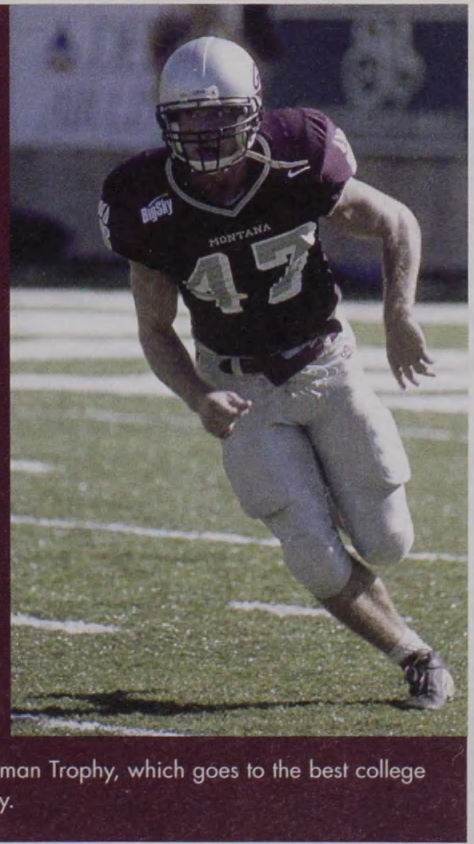
ALLISON CASSIE '99, Laurel, accepted a position as a kindergarten teacher at South



STEVEN RINELLA, M.F.A. '00, New York City, published a new book, *Meat Eater: Adventures from the Life of an American Hunter*, which discusses hunting and everything surrounding the popular sport. In addition to being published extensively as a freelance writer and having written two books, Steve hosts the TV show *MeatEater* on the Sportsman Channel. His 2009 book, *American Buffalo: In Search of a Lost Icon*, won the Sigurd Olson Nature Writing Award.



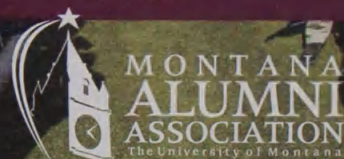
VINCE HUNTSBERGER '02 recently began a new job as an emergency room doctor in Sandpoint, Idaho. He also was inducted into the Grizzly Sports Hall of Fame with the 2001 national champion Montana football team on September 14. Vince, a former safety, still leads the UM record books with the most all-time tackles at 393. In the 2001 national championship game against Furman University, Vince was named the most valuable player after a 13-6 win. He finished the game with ten tackles, a fumble recovery, and an interception. He earned a vote for the prestigious Heisman Trophy, which goes to the best college football player in the country.



Come celebrate with the Class of 2013!

Help start a multi-generational tradition!
Young and old will stand with the Class of 2013
on the field of Washington-Grizzly Stadium as
UM celebrates Commencement!

All UM alumni (from all previous graduating classes) are invited to be recognized
as Class Representatives at the Saturday, May 18, 2013, Commencement ceremony.
Go to www.grizalum.com for more details about this exciting new alumni event!



SHOW YOUR TRUE COLORS!

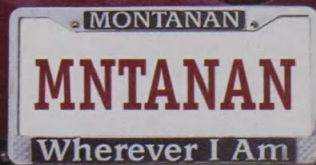
Become a donor and show your
support for the *Montanan*. There are
four commitment levels, each with a
different gift that shows our appreciation.

\$25 *Montanan Wherever I Am*
window cling and Griz taillight decals

\$50 *Montanan Wherever I Am*
hat or t-shirt

\$75 *Montanan Wherever I Am*
license plate frame

\$100+ *Montanan Wherever I Am*
fleece zip-up



Donations can be sent to *Montanan* editor, 325 Brantly Hall, The University of Montana, Missoula, MT 59812. For credit card contributions, call 406-243-2488. Donations are tax deductible to the extent permitted by law. Please allow a week from receipt of payment before items ship.

LETTER FROM THE DIRECTOR



One of my responsibilities at The University of Montana is to lobby on behalf of the Montana University System during the biennial state legislative session. As you read this, I will be in Helena working with legislators to discuss funding needs not only for our Missoula campus, but for the system as a whole.

One item ever present in the lobbying effort is a present law adjustment [PLA], which basically is an inflation increase. A second item is a pay plan. Both of these are

important for all our campuses, which compete for students and faculty on a national level.

Again this session, funding to build much-needed infrastructure on our university campuses is a top priority. For the Missoula campus, the highest building priority is the Missoula College, formerly the College of Technology. The Missoula College building request is also the highest priority of the Montana University System.

This is the third session in a row that the Missoula College has been the system's highest funding priority, so let us hope we get this critical project funded in 2013. Each time the funding is delayed, another generation of one- and two-year students misses the opportunity to study and learn in a facility designed for their numbers and program requirements. Currently the Missoula College has more than 2,500 students in a facility designed for only 700 students. The current facility was built in the mid-1960s, and the design did not anticipate the wide array of academic offerings now available.

I encourage you to visit the Build Missoula College project at <http://umt.edu/buildmissoulacollege> to learn more about this critical need. Please let me know if you can help with these efforts in any way.

Sincerely,

BILL JOHNSTON '79, M.P.A. '91
DIRECTOR, ALUMNI RELATIONS
PRESIDENT AND CEO, UM ALUMNI ASSOCIATION

to successfully passing the ANCC test. Lucy received her associate's degree in nursing from Montana Tech and then earned a bachelor's degree from Rocky Mountain College. She went on to get her M.B.A. from UM. **JENNY KUGLIN** '03, Eugene, Ore., was promoted to the position of general manager at Fisher Interactive Network, a Seattle-based media company

that produces websites and web content. She previously served as the company's general manager of content and social media. **WENDY SIEGEL** '03, Nampa, Idaho, recently was accepted and is now attending Concordia University School of Law in Boise, Idaho. **EMILY MURDOCK** '04, New York City, formed the soprano/piano duo, the Liria Duo, with

her longtime collaborative partner, pianist Sara Parkinson. They have worked closely with Grammy Award-winning composer Libby Larsen on three works that were recorded this past October with producer Adam Abeshouse in New York



Murdock



MIKE CHAVEZ '07 is an assistant coach at Little Big Horn College, a small tribal college of roughly 300 students in the Crow Agency. He works under Pete Conway, the former three-point marksman for the Montana State University Bobcats. Conway, a Blackfeet Indian, and Mike, who is Crow and Northern Cheyenne, have kept in touch ever since Conway hosted Chavez on a recruiting trip to Bozeman. After his time at UM, Mike pursued professional basketball, playing for the Great Falls Explorers of the Continental Basketball Association for a season. He then played in a pro league in Mexico. "When I left there, I kind of hung up basketball and I was teaching in Pryor, junior high and elementary, and coaching junior high boys' basketball," he tells the *Missoulian*. "I was doing that for a couple of years and was kind of between jobs this summer; my contract was up. I was looking at possibly doing something different as far as basketball is concerned, whether it is high school or college." Conway welcomes his old friend back on the court as his assistant coach. "I think we hope that it sends a positive message: There are two Native Americans who went on to play at established Division I programs and graduated and got their degrees and now they're back trying to help us get our degrees and move on to the next level or the next step in life," Conway tells the *Missoulian*.

City. Find out more about the duo at www.fracturedatlas.com. **DANIEL GRAHAM** '07, Denver, joined the Denver law office of Faegre Baker Daniels as an associate in the intellectual property and business litigation practices. After getting his bachelor's degree from UM, Daniel earned his law degree in 2012 from the University of Denver's Sturm College of Law. He

about alumni

graduated first in his class and served on the Denver University Law Review.

KRISTI ROSIN '07, Post Falls, Idaho, married Ryan Blaver on July 21 at Cloud's Place in Stevensville. Kristi graduated from UM with a marketing degree. Following a honeymoon in Hawaii, the couple returned home to Post Falls.

LAUREN GOODWIN SLAUGHTER '07, Birmingham, Ala., recently won the Rona Jaffe Foundation Writers' Award. The \$30,000 award recognizes women writers who exhibit exceptional talent. Lauren is working on her first collection of poems, *A Lesson in Smallness*. She also has started a new series of poems responding to the tornadoes that recently struck her home state of Alabama. Lauren earned her B.A. from Kenyon College and then received her M.A. from UM and her M.F.A. from the University of

Alabama. She teaches at the University of Alabama at Birmingham. This year, she hopes to take a leave of absence and use her award for childcare and living expenses. She hopes to focus on her two poetry collections and a novel-in-progress.

BRET BOHLEN '08, Spokane, Wash., is the head track coach at Lewis and Clark High School. Bret went 8-1 in 2012 and was awarded Coach of the Year in the Greater Spokane League. He also is a football coach at the high school.

CHRIS THOMAS, M.E. '08, Bainbridge Island, Wash., was named the band leader of Bainbridge High School. He has a bachelor's degree from Central Washington University and a master's degree from UM. He has instructed band at schools in Washington and Montana for the past five years.

MEGAN WALSH '08, Helena, was promoted to manager at the Helena office of the accounting



Carters

firm Junkermier, Clark, Campanella, Stevens, P.C. As a certified public accountant, Megan's primary focus is on personal and business income tax preparation and not-for-profit governmental audits and tax reporting.

GRANT AND HANNAH CARTER '09 opened Bitterroot BBQ in Seattle. Grant serves as the restaurant's head chef. He worked at restaurants in Chicago before settling in

Seattle. Hannah worked at Quinn's Pub and Scott Staples Catering in Seattle. The husband-wife team brings a new Northwest-style barbecue to the Seattle area. They combine many ingredients into Bitterroot BBQ's custom smoker and specialize in Washington applewood-smoked meats from the Northwest.



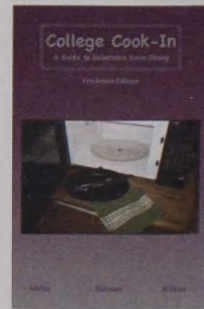
BRANDON FISHER '09, St. Louis, joined his father, Jeff Fisher, as an assistant coach for the St. Louis Rams of the National Football League. Brandon started his coaching career last season with the Detroit Lions.

ADAM HANAN '09, Kellogg, Idaho, recently was hired to teach algebra and trigonometry at Kellogg High School.

He says he is excited to build relationships with students as a teacher. Adam attended KHS and is pleased to return to a familiar atmosphere.

KENDRA DONOVAN '11 and **TYLER OWENS '10** were married July 14 in Missoula. Kendra received a degree in elementary education from UM and now teaches kindergarten at Cold Springs Elementary in Missoula. Tyler graduated with a degree in business management information systems and now works at Rocky Mountain Scale Works in Lolo.

CHRIS WILKINS '11, **STEVE MILLER '11**, **ANDY SALONEN '12** of Billings, Boulder, Colo., and, Seattle, respectively,



teamed up to publish a forty-page booklet titled *College Cook-In: A*

<h2>ALUMNI EVENTS 2013</h2> <p>For more details, call the Office of Alumni Relations, 877-UM-ALUMS, or visit www.gvzalum.com.</p>	
JAN	24 Bringing the U to You Lecture – Great Falls
FEBRUARY	7 Bringing the U to You Lecture – Great Falls
	13 Charter Day
	19 Community Lecture Series
	21 Bringing the U to You Lecture – Great Falls
MARCH	22 Mayan Mystique Luxury Cruise
	26 Community Lecture Series
	5 Community Lecture Series
	7 Bringing the U to You Lecture – Great Falls
APRIL	12 Community Lecture Series
	14 University of Montana Gathering in Phoenix
	19 Community Lecture Series
	26 Community Lecture Series
MAY	27 Italian Inspiration Luxury Cruise
MAY	18 Commencement with Alumni reunion representatives

Guide to Delectable Dorm Dining, Freshman Edition. The cookbook contains the trio's original recipes and others they learned from their mothers. Each recipe is simple to make and involves few ingredients. Everything can be made in a dorm room using only a mini-refrigerator and a microwave.

TREVOR M. STOKES '11, San Antonio, Texas, graduated from basic military training at Lackland Air Force Base in October 2012.

BRIAN QVALE '11, Williston, N.Dak., signed



Qvale



TAREN WELLMAN J.D. '11, Grand Forks Air Force Base, N.Dak., was nominated for the Brigadier General Wilma Vaught Visionary Leadership Award, an award given out by the United States Air Force. Taren serves as the chief of adverse actions at the 319th Air Base Wing legal office. The prestigious award is named after retired Brigadier General Vaught, who was the first woman selected for promotion to brigadier general in the comptroller career field, and the first Air Force female graduate of the Industrial College of the Armed Forces. In March 2012, the Air Force announced the creation of the award as a way to recognize accomplishments of female airmen. "I'm humbled to even be considered for this award," Taren says. "Brigadier General Vaught was a pioneer in her field and still inspires women to join and thrive in military service."

a one-year contract to play for Belfius Mons-Hainaut, a professional basketball team in Mons, Belgium. A former center for the Griz basketball team, Brian spent his first year out of college playing for Aliaga Petkim, a team based in Izmir, Turkey.



Fetherston

RYAN FETHERSTON '12, Conrad, leads the Conrad Cowboys football team as its new head coach. The former Grizzly defensive end got his first win with the team when the Class C Cowboys defeated Harlem 35-0 August 31.



Foster

EMILY FOSTER '12 joined the news team at the ABC-FOX station in Missoula. The journalism school graduate has reported on various local topics, ranging from house fires to new playgrounds. As a student, Emily won three Emmy Awards and placed ninth in the Hearst Awards for the television features category.

DANIEL MEDIATE '12, Great Falls, recently joined the staff at the *Great Falls Tribune*, where he primarily covers high school sports. Daniel previously was the sports editor of the *Montana Kaimin*, UM's student newspaper.

MEGAN WRIGG '11, Helena, works with dancers to prevent injuries at Capital City Health Club. As a physical therapist who specializes in dance medicine, she says she is suited for this line of therapy having been a professional dancer herself. She is very familiar with the painful injuries that can accompany a dance career. When she danced for Ballet Minnesota, the Milwaukee Ballet, and Ballet Montana, Megan blew out her knee twice, broke her tibia, dislocated toes, and had hip and back problems. Although most dancers see their careers end in their thirties, she found a career that still allowed her to have a passion for dance. At age twenty-eight, Megan enrolled at Carroll College and earned a biology degree. She then earned a doctorate in physical therapy from UM. "If someone had taught me the knowledge I have now, I could have saved myself a few surgeries," she tells the *Helena Independent Record*.



Erica Wiley/Helena Independent Record

How do you remember UM?

Sending UM greeting cards?

Visit the Montana Memories online gallery to order today!

With an engraved brick on the Oval?

Maybe a photo hanging on your wall?

Order engraved bricks, greeting cards, and campus photos at <http://umt.edu/urelations/market> or phone orders will be taken at 406-243-2522.

IN MEMORIAM

We extend sympathy to the families of the following alumni, faculty, and friends. To be included in "In Memoriam," the UM Office of Alumni Relations requires a newspaper obituary or a letter of notification from the immediate family. Names without class or degree years include UM alumni, employees, and friends.

Material on this page reached our office by Oct. 21, 2012.

'30s

KATHRYN ELSIE "KAY" BAILEY HUNTLEY MOORE '34, Melbourne Beach, FL
WILBUR MARK PERRAULT, '37, Bozeman
CHARLES E. "MIKE" HARDY, '39, Missoula
BARBARA B. KRALL WEIR, Hungry Horse

'40s

WILLIAM MATHIAS SCOTT, J.D. '43, Great Falls
LUCINA JEAN STERLING BOYLE '49, Polson
JOHN W. "JACK" MAHAN JR., J.D. '49, Helena
GEORGE G. RYFFEL, '41, Washington, D.C.
COLLEEN MCCARTHY, '48, Nashville, TN
VICTOR H. HEDMAN, '41, Milwaukee
HOWARD P. CORDTS, '49, M.S. '51 Grafton, WI
JOANN RUPP GRAY, '49, Missoula
MYRNA L. HANSON FERG, '43, Spokane, WA
MARY ELIZABETH "BETSY" BAPTIST, Portland, OR
WALTER RICHARD "DICK" LARSON, '49, Odessa, WA

'50s

DUANE CAL "GIL" GILLMORE '50, Bellevue, WA
M. MARCH DENNEY GRIEB '50, Great Falls
HAROLD A. "HAL" MCVEY '51, Mesquite, NV
GERHART H. "GARY" NELSON '51, M.S. '55, Stevensville
DALE MARTIN VISSER '51, Las Vegas, NV
ALFRED LEWIS "AL" BISHOP, J.D. '52, Billings
HARRY RANDOLPH FINLAYSON '52, Salmon, ID
EUGENE GEORGE "GENE" PATCH '52, M.Ed. '59, Lander, WY
THEODORE C. "TED" MUELLER '55, Seattle WA
VERNON DUANE HAWLEY '53, M.S. '55, Townsend
ROBERT BURNS "BOB" STEWART '53, Billings
VERNON RAYMOND KAILEY, M.Ed. '54, Miles City
MARILYN MCCONNELL VINJE '54, Great Falls
NILA DAVIS GIBBS '56, Missoula
GEORGE WILLIAM TAWNEY '57, Phoenix
JAMES RUSSELL "JIM" FORKER '58, M.Ed. '63, Polson
DOUGLAS BURTON SIPES '58, Marana, AZ
RICHARD D. "RICH" LORELLO '59, Anaconda
ARTHUR LEWIS "ART" PREVIS, M.Ed. '59, Thompson Falls
HENRY E. "HANK" BURGESS, '57, Helena
KENNEDY ALFRED "KENN" WANNER, '55, Hamilton
ALFRED YOSHIO MIYAKE, '53, Honolulu, HI
ADAM VENNETTILLI, '50, Greenport, NY
JOHN ALLAN "JACK" FAHEY, '55, Missoula
ROBERT CHRISTIAN FRIEDE, '54, Seattle, WA

FLORENCE DUFRENSE WESTON YOUNG, '52, Missoula
THEODORE M. "TED" ROLLINS, '50, M.Ed. '59, Kalispell
GEORGE E. NORTH, JR., '50, Pittsburg, CA
ETHEL L.R. EDMUNDS SCHIAVON, '53, Bellevue, WA
RALPH T. RANDONO, '58, Great Falls
BONNIE LOIS BENNETTS MCKEOWN, '50, McMurray, PA

'60s

GAYE HARDING ENGLE '60, Polson
ARTHUR G. "ART" RAPP, M.Ed. '61, Missoula
SARAH "SALLY" AMOS GRAESSLE '62, San Diego, CA
LARRY D. JUELFs '62, J.D. '67, Portland, OR
ARTHUR A. "ART" LINDLIEF '62, Kalispell
MARGIE LYNN JOHNSON FOWLER '63, Helena
PAULA JO BOWMAN PORTER '63, Salem, OR
DONALD JOHN ELDER JR. '64, Olympia, WA
LAWRENCE A. "TONY" WERTZ '65, Lincoln
GERALD W. "GARY" YOUNG '66, Kalispell
MICHAEL T. "MIKE" CHUMRAU '67, Carson City, NV
FRANCES M. RILEY DRISCOLL '67, Missoula
EDWARD PHALEN "ED" HERBERT, M.Ed. '67, Seattle
ROBERT L. "BOB" HOWARD '69, Martin City
ELSIE BEZDEK STOFER '69, Missoula
EDITH CORNELIA NICHOLSON KAIR, '61, Libby
LAUREL ELAINE LAM, '63, Casa Grande, AZ
MELVIN LEROY THORNTON, '69, Billings
ROBERT DONALD MICHAEL, '60, Vancouver, WA
TERI MICHELLE BABICH BOETTCHER, '68, Polson
CORINNE "JANE" BAILEY-ZERGA, '65, San Francisco
MELVIN WILK, '62, Des Moines, IA
LAWRENCE BURNHAM "LARRY" DODGE, '64, Dallas, TX
JAMES FRANCIS "JIM" LOPEZ, '68, West Deptford, NJ
CLINTON LANCE "CLINT" LONG, '60, M.Ed. '68, Fredonia, AZ
LOIS A. SOUGSTAD MEHUS, '67, Mesa, AZ
DAVID M. CARTY, '60, Olympia, WA
JERRY JEROME HANEL, '64, Billings

'70s

CAROLE LURAY DAY BAKER KAMRATH '70, Missoula
DORA MARGARET BOYD WILKE '70, Kalispell
LARRY DOUGLAS "STRANNY" STRANAHAN '71, M.Ed. '82, Colbert, WA
VIRGINIA ANN "GINY" JELLISON '72, Missoula
MICHAEL DEAN "MIKE" MIKOTA '72, Helena
STEPHEN A. "STEVE" NORWICK, Ph.D. '72, Penn Grove, CA
SUSAN M. SOLICH BOLTON '76, Great Falls
DARLA JEAN WILSON BRUNER '76, Billings
VICTOR J. "VIC" MILLER '79, Harlem
LINDSAY D. CLODFELTER '79, Missoula
JOSEPH P. "JOE" MAZUREK, '70, J.D. '75, Helena
LOIS J. SCHRADER PATTON, '78, Missoula
JOHN CLIFTON BARTLETT, '76, Whitefish
WILLIAM M. "BILL" PEOPLES, '75, Butte
JOE W. KAISER, '71, Calgary, Alberta
CHARLES J. "CHIP" LAVOIE, '73, Wilbraham, MA
ROBERT L. HILLE, '77, Stevens Point, WI

SANDRA RAE KLUTH, '77, Pueblo West, CO
ELIZABETH AMES CHANDLER, '75, Kittredge, CO

'80s

WALTER ROSCOE DOTTER, '81, '83, Wasilla, AK
GINNIE JENNIFER LEE JOHNSON WEBER, '85, Rathdrum, ID
KATHRYN HOLLY GLENN, '86, Eagle River, AK
ROBERT BURGESS "ROB" SPIERLING '88, Lake Stevens, WA
DAVID STANLEY SANDERS, '82, Butte
ALBERT JAY "A.J." KROLL, '99, Drummond
JAMES RICHARD TESLOW, '83, Stevensville

'90s

COLLEEN MARIE "COCO" HICKEY NELSON '91, Anaconda
CAROL ANN SORENSON HEATER '97, Kalispell
MEGAN ELIZABETH VOGEL, '92, Seattle
JESSIE FAYE "JODY" SALLEE, '93, Vaughn
SHARON ANN HARR MOHLER, '94, Missoula

'00s

FRED ALTON WINSTONE '01, Missoula
KARLIE JEAN GEISER HOBSON '02, Eugene, OR
CARRIE ANN HILDRETH KINDA '03, '06, Missoula
BARTLETT JAMES "BART" HAFNER '04, Missoula
NANDHAKUMAR "NANDI" THAYANIDHI, '12, Chennai, India
ALAN THOMAS PANEBAKER, '05, Montpelier, VT
DANIEL A. "DAN" GIES, '08, Missoula

FRIENDS

F. NADINE OLSON BENTLEY, Butte
ROBERT V. BOURDEAU, Seattle
DARLENE B. FAGG, Billings
GIESELE SPRING EAGLE FEATHERS, Hardin
EDWARD FRANKLIN FOCHER, Missoula
BETTIE LOUISE FORSMAN, Billings
JUDITH IRENE COOK FREEMAN, Cathedral City, CA
RUTH LORENE OSS-LIEURANCE FRIGAARD, Butte
CORA JANKE GAUB, Glendive
HOWARD B. HANGER, Missoula
AUDREY MARIE GAGE JACOBSON, Casa Grande, AZ
DOREAN EMMA DENIUS LACKNER, Missoula
DRUCILLA HAZELHURST "DRU" OTTERSON, Oro Valley, AZ
SHARON WADDELL "SHERRY" PATTEN, Hamilton
ELSIE REDLIN, Sidney
EVELYN COLEMAN "COOKIE" RHINEHART, Hackensack, NJ
REBECCA CREECY SCHUTTE, The Dalles, OR
ZACHARY ANDREW SHUCK, Johnson City, TN
DONALD WILLIAM SIMMONS, Missoula
NAN RUTH SLUSHER
HELENA EVELYN MCCAULEY SHELDON, Lander, WY
MARION ALICE FISHER VOLKMAN, Missoula
KARTSON W. WAARVIK, Glasgow
JEANNE RUSTAD MICHAEL, Billings
CLAUDIA ANNE DOBB WALSETH, Missoula
LENA LEE BELCOURT, Havre
JOHN ROBERT O'NEILL, Butte
EDGAR WILLIAM "BIG ED" TRIPPET, Kalispell
STEVEN DALE RICE, Victor
BESSIE M. PAULSON, Great Falls



Image: Nancy Erickson, *Fire Season, Western Montana*, detail, 2012, satin and cottons, fabric paints, oil sticks, machine stitched, appliqued and quilted, 66 x 71 inches

The University of Montana
Montana Museum of Art & Culture

Nancy Erickson: Kindred Spirits
 and
Follow That Thread: Fashion and Textiles
 from the MMAC Permanent Collection
 January 24, 2013 - April 20, 2013

Nancy Erickson is the Featured Artist at *Odyssey of the Stars*, 7:30pm, March 16, 2013 in UM's George & Jane Dennison Theatre, presented by the UM College of Visual and Performing Arts.
 For more information: 406.243.2970 or www.umt.edu/umarts

Meloy & Paxson Galleries at the PARTV Center | 406.243.2019
museum@umontana.edu | www.umt.edu/montanamuseum
 Gallery Hours: Tues., Wed., Sat. 12pm-3pm
 Thurs., Fri. 12pm-6pm



THE BOOKSTORE
 at THE UNIVERSITY of MONTANA

Learn.
 Create.
 Connect.
 Live.

UNIVERSITY CENTER • 5 CAMPUS DRIVE • MISSOULA, MONTANA • CONTACT@MONTANABOOKSTORE.COM
 888-333-1995 • MONTANABOOKSTORE.COM • 406-243-1234

MONTANA PBS

Spend time with Smoke Elser
 in the Bob Marshall

**3 Miles
 An Hour**

Now available on DVD
\$19.95 (+s&h)
Blu-Ray \$24.95 (+s&h)
1-800-406-6383
montanapbs.org

MONTANA

ISLAND



LODGE

Salmon Lake



Our pristine location and state of the art amenities - combined with the highest quality of service provide a perfect, unforgettable venue. Your retreat, board meeting, wedding or special family event will be exclusive, fun for all your guests, easy to plan and best of all a wonderful memory. Simply contact us for a custom proposal for a perfect event.

1-888-773-2643

www.montanaislandlodge.com



30th Anniversary
Aber Day Kegger
Documentary Film DVD



Purchase your DVD in Missoula, at the UM Bookstore, Rockin' Rudy's or log-on to:

ABERDAYKEGGER.COM/SHOP

Experience The Montanan Beyond The Magazine

 Find us on Facebook

Join
The *Montanan* on Facebook for updates, photo galleries, and contests. Connect with other readers at:
www.facebook.com/MontanMagazine

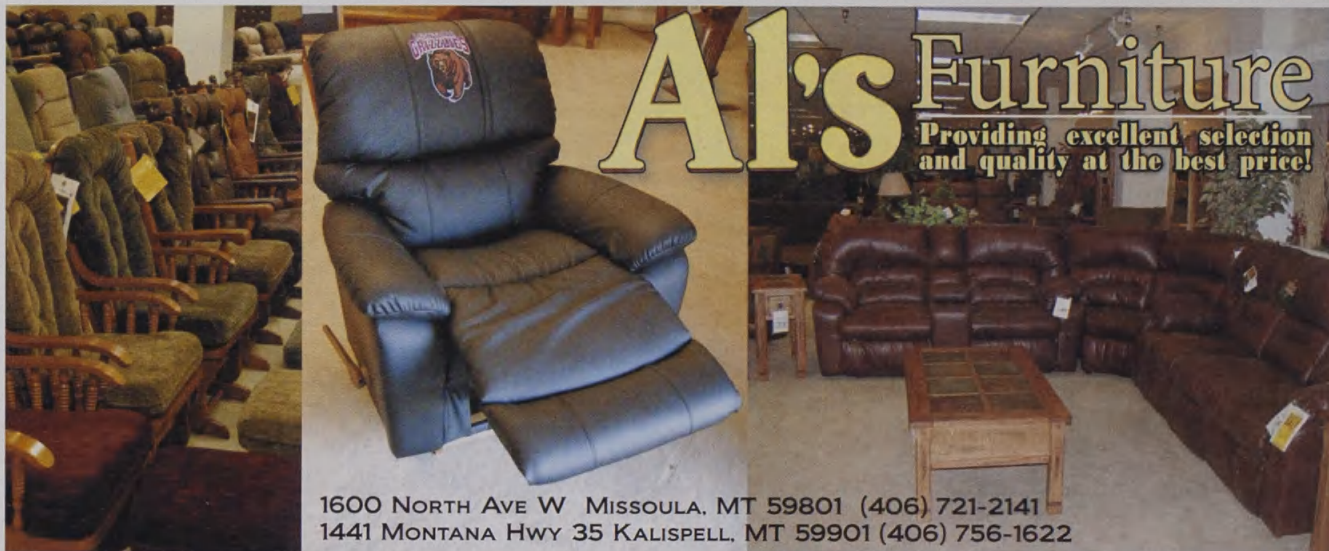


Follow
The *Montanan's* RSS Feeds to receive *Montanan* articles as they are updated online by subscribing to our RSS feed at:
www.umt.edu/Montan



Visit
The *Montanan's* Web Site for Web exclusives, including videos, unprinted Q&A's, and a *Montanan* e-edition.
www.umt.edu/Montan

Facebook is a registered trademark of Facebook, Inc



Al's Furniture
 Providing excellent selection and quality at the best price!

1600 NORTH AVE W MISSOULA, MT 59801 (406) 721-2141
 1441 MONTANA HWY 35 KALISPELL, MT 59901 (406) 756-1622

WHEREVER YOU'RE TRAVELING IN MONTANA, THERE'S A HILTON GARDEN INN® READY

**FOR YOUR
BIG DAY.**

Stay. Garden Sleep System™ adjustable beds, Complimentary Wi-Fi, 24 hr business center, fitness center and indoor pool.

Play. Just moments away from golf, fishing, skiing, biking, hiking, more... Easy access to boutiques, galleries, festivals, sporting events.

WHEN TOMORROW'S A BIG DAY, STAY HGI TONIGHT!



1840 US Highway 93 S
 Kalispell, Montana 59901
 406-756-4500
www.kalispell.hgi.com



- Blue Canyon Restaurant features exceptional Wild Game & Beef Entrees plus incredible Fresh Fish favorites.
- Open at 4 pm daily boasting Western Montana's best Happy Hour Food and Beverage Specials!



3720 North Reserve Street
 Missoula, Montana 59808
 406 532-5300
www.missoula.hgi.com



**Wildlife cards support the
Peter C. Kotte Memorial Scholarship**

Peter was a native of Missoula and proudly served 16 years in the U.S. Air Force. As an avid outdoorsman, conservationist, fisherman, hunter and skier, his dream was a degree in Wildlife Biology from the University of Montana. A heart attack at an early age took away his dream.

The Peter C. Kotte Memorial Scholarship provides financial assistance to undergraduate students, preferably non-traditional veterans, with similar interests to Peter's in the Wildlife Biology program. With the support of Peter's friends, family and Franklin Cards, these Photo Greeting Cards (8 cards per box for \$14.95) are available for purchase through Suzi Kotte Kruger at pckscholarship@yahoo.com, as well as an electronic card with music at www.FranklinCards.com. Proceeds go to fund the Peter C. Kotte Memorial Scholarship, at the University of Montana.

A Griz Fan Favorite.

Flavor, variety and portions to satisfy the bear in you!



MONTANA VALUE MONTANA MADE

Voted Best All Around Restaurant and a favorite for Steaks!

Huge Breakfasts • Sandwiches • Burgers • Certified Angus Beef Steaks • Wild Alaska Seafood Pasta • Salads • Kids' Menu • Private Gaming • Cocktails and Lounge • Montana Microbrews

Missoula: 2620 Brooks ▲ 543-3200 | 4561 N. Reserve ▲ 541-8141

Also in Kalispell, Butte and Great Falls • www.montanacub.com



NEW ADULT PIANO CLASSES STARTING EVERY 6 WEEKS.
LEARN TO PLAY PIANO WITH TUNES YOU ALREADY KNOW!

CALL AND SIGN UP TODAY!

ONLY \$89.00



It is never too late to learn, and love it for the rest of your life!



MORGENROTH MUSIC CENTER
1105 W Sussex
Missoula, MT 59801
406-549-0013 www.montanamusic.com

Stay & Ski Packages

Ski Packages starting at \$101⁰⁰* per person
Includes lodging, expanded Continental Breakfast and all day skiing
(*based on double occupancy, taxes not included)

Best Western Rocky Mountain Lodge
6510 Hwy 93 S., Whitefish, MT
www.rockymtnlodge.com
406-862-2569

- Ice skating
- Free internet
- Snowshoeing
- Snowmobiling
- Cross country skiing
- Jetted tub rooms available
- Dining, & shopping nearby
- Rooms with fireplaces available
- Year-round outdoor heated pool and hot tub
- FREE S.N.O.W. Bus to Whitefish Mountain Resort

Photo by Paul A. Spude

The University of Montana Alumni Association is pleased to announce we have partnered with Capital One® to offer our alumni and friends a new credit card program.

A portion of every dollar you spend on purchases automatically goes back to The University of Montana Alumni Association.



To learn more, alumni can go online to www.grizalum.com. Once there, you can learn more about the credit card program and also choose from a variety of designs to show off your passion and support for UM.

Credit approval required. Terms and conditions apply. Offered by Capital One, N.A. © 2012 Capital One.



Your "Bucket List" starts here . . .

Explore the Real Montana

Call the Rich Ranch today to plan your Adventure

- Bob Marshall Wilderness Pack Trips
- Authentic Ranch Vacations
- Western Fly Fishing



www.richranch.com richranch@montana.com
1-800-532-4350 Seeley Lake, MT

BUY GENUINE
MONTANA



www.MadeInMontanaUSA.com

© 2012

Want to give something in return?

Openings are available on the UMAA Board of Directors.

Apply today and join your fellow alums in staying connected with your alma mater. For more information, call 877.862.5867 or visit www.grizalum.com.



MONTANA ALUMNI ASSOCIATION
The University of Montana

Give your teenager a taste of college life!

Schwanke Honors Institute

2013

June 16-28



The Davidson Honors College

The Kermit and Kathleen Schwanke Honors Institute, sponsored by the Davidson Honors College, is designed to give high school students who will have completed their sophomore or junior year an exciting academic experience. Students choose from among the following two-credit courses offered by three of UM's outstanding faculty: "Introduction to Creative Writing," "Introduction to Potions 101." The Institute offers many recreational activities such as hiking in the Rattlesnake Wilderness and Ultimate Frisbee on the Oval.

For more information, please call the Davidson Honors College at 406.243.2541, e-mail dhc@mso.umt.edu or visit our web page at www.dhc.umt.edu.

APPLICATION DEADLINE: April 1, 2013
Limited scholarship support is available on the basis of financial need.

APPLY EARLY!

The Home of a Copper King

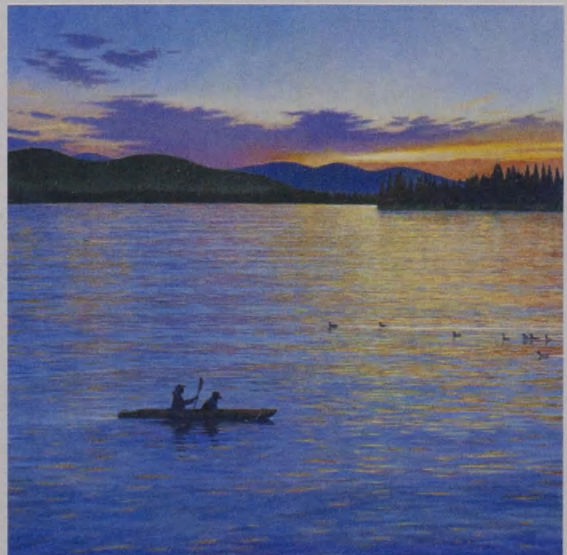
The Historic Estate of the Marcus Daly Family
Margaret Daly Memorial Arboretum & Gardens



The Daly Mansion

2013 tours mid May — early October
Special events year-round
406-363-6004 www.dalymansion.org
251 Eastside Hwy. Hamilton Montana

Monte Dolack



Placid Lake Sunset "Dog is My Co-pilot" ©2012

Paintings, Prints
Fine Art Posters

MONTE DOLACK GALLERY

139 West Front Street
Missoula • Montana
800.825.7613
www.dolack.com

THE TALE OF UM'S TUBAS

The deep, rich sound of the tuba creates the foundation upon which music performed by a concert band or orchestra is built, according to UM conductor James Smart.

"The tuba is critical," says Smart, director of bands and trumpet in UM's School of Music. "All the sounds of the group are built on top of the bass instrument sounds. And without a good bass sound, without good intonation there, then it's pretty much impossible to stack the sounds on top of it. Without it, it's like turning off the bass on your speakers at home."

For UM's Concert Band and Symphonic Wind Ensemble, the foundation that their tubas provide is crumbling.

The four German-made Miraphone tubas the students use today were purchased between 1958 and 1965, making them by far the school's oldest instruments still in use. While they were excellent tubas at the time of purchase, more than fifty years of use have taken their toll.

The tuba is the largest brass instrument, with the uncoiled tube measuring nearly nineteen feet. They weigh around thirty pounds and consist of many moving, metal parts.

"Unlike a Stradivarius violin, for example, tubas don't appreciate with age," Smart says. "So string instruments get better, but woodwind and brass instruments, generally, degrade and get worse."

Scores of students have played UM's tubas over the years in thousands of performances. And the hours of practice time logged on these instruments?

"Well, I hope that number is countless," Smart says with a laugh.

UM's tubas have a remarkable history. In fact, if you look back far enough, it's noted that George Washington played one of these instruments.

George Washington of Milwaukee, Wisc., that is. He was a UM student in the early 1960s.

There's more:

- In 1964, a jazz trumpet phenom billed as Carl Severinson visited campus and played with UM's Concert Band, which included these tubas. Severinson, better known

as "Doc," went on to lead the NBC Orchestra on *The Tonight Show with Johnny Carson*.

- A few years later, UM tubists Dennis Hale, John Stratman, and Kenneth Leslie lugged the tubas to Ann Arbor, Mich., for a concert at Hill Auditorium, a famous venue at the University of Michigan. The concert was part of the College Band Directors National Association Conference.
- In 1969, Hale played tuba in a brass sextet with Missoula high schooler Allen Vizzutti. Vizzutti, a trumpeter, later became a celebrated recording artist.
- In 1979, UM student Patrick Quinn played one of these tubas in the Missoula Symphony Orchestra's performance of Johann Sebastian Bach's *St John Passion* under the baton of world-renowned conductor Robert Shaw.

UM's tubas have served the School of Music well. But now it's time for new ones.

Ben Kirby, adjunct professor of tuba and euphonium at UM, says it's a challenge to teach students on instruments in this condition.

"I have to be careful what I say to students," says Kirby, who plays tuba in symphonies in Missoula, Great Falls, and Billings. "I don't want to deny their ability to try, yet these instruments present roadblocks to what is now known as normal tuba playing."

Tubas are expensive instruments, creating the need for the school to raise funds for four new tubas, which would cost in the neighborhood of \$35,000.

In addition to traditional fundraising avenues, Kirby offers a creative way to earn donations. He, along with three UM students, form a tuba and euphonium quartet that plays concert-ready music at parties or events in exchange for a contribution to a fund specifically for new tubas.

"The tubas we have now have been played under great conductors, played by great people, and traveled all over the country," Smart says. "They've been great. But now they are destined for that hallowed instrument boneyard in the sky." **MT**

For more information about UM's tuba fund, call UM School of Music Business Manager Rayleen Hicks at 406-243-6881 or email rayleen.hicks@mso.umt.edu.

artifacts



Top: The University of Montana Chamber Band, 1962-63. The tuba played in that band is still in use today (above).



Mullan Heights

Riverfront Condominiums

*Missoula's Premiere
Riverfront Community*



MONTANA
PREFERRED PROPERTIES

**MILYARD
TEAM
JEREMY &
BETSY
406-880-4749**



- ◆ Low Down Owner Financing Available!
- ◆ River Access for All Units
- ◆ Secure Entry and Underground Parking
- ◆ Private Patios and Decks
- ◆ Forced Air & A/C in Each Unit
- ◆ Elevator Access to All Levels
- ◆ Walk-In Closets with Every Bedroom
- ◆ Tile Kitchen Backsplash and Floor Standard in Every Unit
- ◆ 1 Bedroom Units: 1079-1384 sq. ft.
- ◆ 2 Bedroom Units: 1369-1542 sq. ft.

Prices Starting at \$144,900!!



www.MullanHeights.com




The University of
Montana

MONTANAN
325 Brantly Hall
Missoula, MT 59812-1301
MPR004

Non-Profit
U.S. Postage
PAID
The University
of Montana

Your health – our commitment to you, from day one.



Athlete
Wife
Mentor
Writer
Globetrotter

I live on the run. Thanks to Community,
my health care stays in step.

There are enough things in life to keep you running. But now health care isn't one of them. Community Physician Group has 14 convenient locations all around Missoula, including one in Stevensville. At every location you'll find dedicated, board certified physicians and staff delivering expert, comprehensive care. Our North Reserve Street clinic offers same-day appointments, and urgent care with no appointments necessary, even on weekends.

If it's health care that keeps pace with your life, of course it's Community.
Visit communitymed.org/CPG



**COMMUNITY
MEDICAL
CENTER**

Community Medical Center is an independent, local, non-profit hospital.

communitymed.org/CPG