

mountain



For The Birds

Kate Davis '82

THE CROWN JEWELS

UM's Crown of the
Continent Initiative

Exploring UM's
Zoological Museum

conten

FALL 2012

VOLUME 29 NUMBER 3

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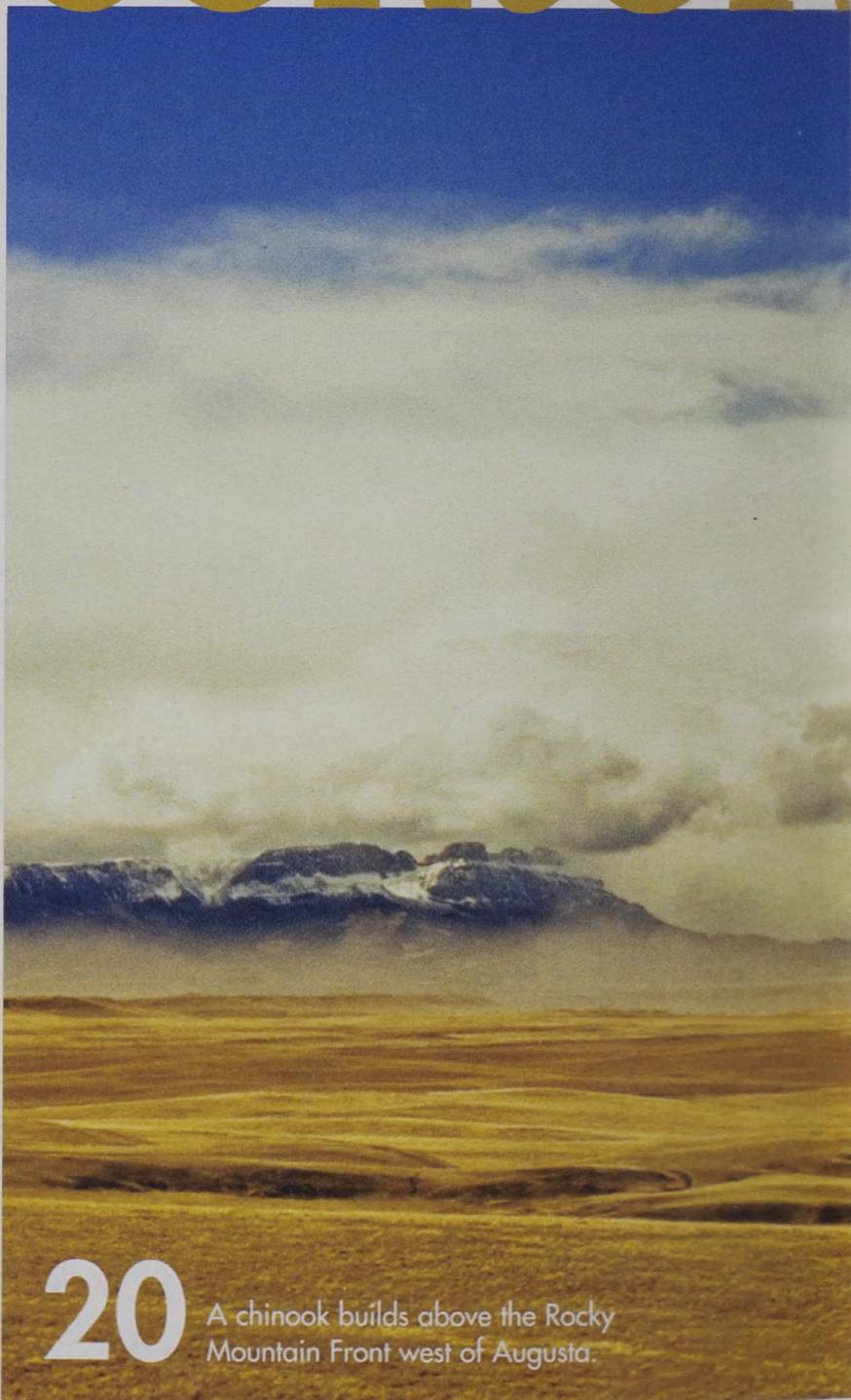
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20

A chinook builds above the Rocky Mountain Front west of Augusta.

Photo by Steve Greitz

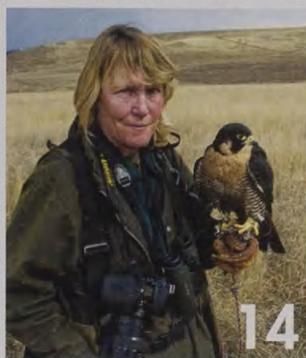


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FEATURES

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By Ginny Merriam '86

She's a falconer. She's a scientist. She's a photographer. She's a welder. She's a writer. She's an artist. She's Renaissance woman Kate Davis '82, and she's all about birds.



20 Higher Learning

By Dave Reese '88

Through coursework, an e-magazine, and outreach programs, UM's Crown of the Continent Initiative works to spread information about what's happening in the vast ecosystem known as the Crown.



24 Animal House

By Chad Dundas '02, M.F.A. '06

Take a look inside UM's Philip L. Wright Zoological Museum, which houses more than 24,000 specimens. The museum dates back to the 1890s.

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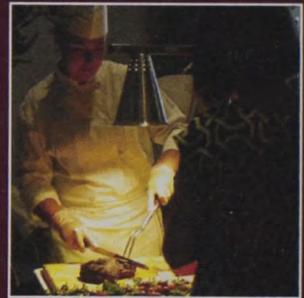


ON THE COVER:

Sibley, a peregrine falcon, lands on the hand of Kate Davis near Florence.

COVER PHOTO BY © KEITH FIALCOWITZ

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those of us in developed nations don't need meat to enjoy a healthful and tasty diet, and are usually better off without it.

Many will certainly disagree with my perspective, but wouldn't it be healthy to include more (some!) ethical reflection with boosterish stories like this one?

Kathie Jenni '76

Professor of philosophy and director of human-animal studies, University of Redlands, Redlands, Calif.

BITTERSWEET SYMPHONY

An article in the winter 2012 *Montanan* about the Chickadee Symphony led to a phone call to Erick Greene, who graciously (and promptly) copied and sent me the music CD and the symphony notes, which became a super-unique gift for a birding friend. And that led to the purchase of Kate Davis' lovely book, *Raptors of the West*, which was reviewed in the same issue. I love how the sweet chickadee opened so many doors!

I care nothing of UM athletics; this beautiful path of nature and sharing is what makes me proud of UM.

On a grimmer note, I was not pleased with the *Montanan's* gush about the Bakken boom and fracking [spring 2012]. What happened to UM's role as an environmental/tech leader? The rush to riches makes me nervous.

Shelley Dumas '70

Grangeville, Idaho

WANTED: YOUR OPINIONS

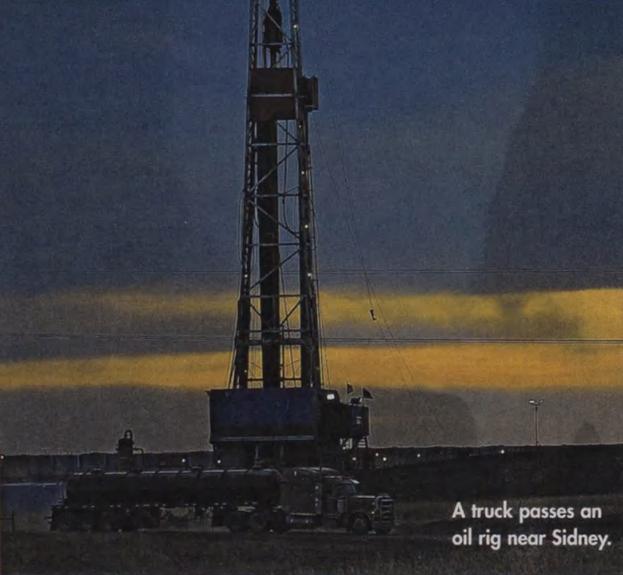
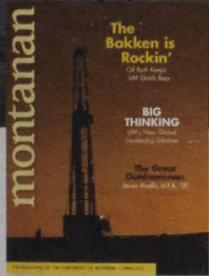
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Please sign and include your graduating year

or years of attendance, home address, and phone number or e-mail address.

Send them to: *Montanan* Editor, 325 Brantly Hall, Missoula, MT 59812 or themontanain@umontana.edu.

Because of space limitations, we are not able to include all letters sent to us. Letters may be edited for length or clarity. While universities are places of discussion where good people do not always agree, letters deemed potentially libelous or that malign a person or group will not be published. Opinions expressed in the *Montanan* do not necessarily reflect those of The University of Montana.



A truck passes an oil rig near Sidney.

"['The Bakken Boom'] is, by far, the best and most comprehensive discussion of this subject I have seen to date."

Don Mullen, M.A. '70

BOOMING SUCCESS

I want to compliment you on the publication of the spring 2012 issue of the *Montanan*, especially the story "The Bakken Boom" by Ed Kemmick and David Grubbs. This article is, by far, the best and most comprehensive discussion of this subject I have seen to date.

I have a special interest in this subject due to being the executor of my grandmother's estate. She and my grandfather were homesteaders in Divide County, N.D., in the early 1900s, receiving the deed to their land in 1914.

While the homestead surface land was sold decades ago, my grandmother retained ownership of a portion of the mineral rights associated with this land. I hadn't realized that surface ownership of land can be separated from ownership of the minerals (including oil and gas) under the surface of the land. Royalties are paid to mineral owners, not surface owners.

There is an oil/gas well associated with our family's mineral rights inherited from our grandmother. As these rights have passed down the family tree for several generations, the individual value is modest. Nonetheless, it is still an interesting adventure.

Your article mentioned Sunburst Consulting. This sounded familiar, so I took a look at the log associated with our well

and found the geologists' report. Indeed, it was done by Sunburst Consulting, and the field geologists on that well were three women, one of whom I am informed is a UM geology graduate, along with eighteen other UM geologists working for Sunburst Consulting. They advise me that they could use some more geologists.

Again, thank you for this excellent article.

Don Mullen, M.A. '70

Corvallis, Mont.

A MYSTIFYING CHOICE

Although I greatly enjoy the *Montanan*, I was disheartened by the story of "modern-day hunter-gatherer" Steven Rinella ["Call of the Wild," spring 2012]. Some of us who were born and raised in Montana, and who love the state's natural beauty and its people dearly, remain mystified by choices like his. How can "adventures" bringing terror, pain, and death to sentient animals be regarded as a choice of livelihood on a par with writing or lawn-mowing? Why is it that finding a bison skull inspires some to dream of photography or study that is harmless to the wildlife involved, and others to aspirations of killing and consumption?

Hunting for meat is certainly more humane and ecologically sound than buying it from factory farms; but that observation is transcended by the truth that

The *Montanan* would like to thank the following people for recently donating to the magazine: Thomas Zakos, Charles Branch, Sally Turner, Alvin Ludwig, Delores Benner, Dale and Joann Stanhope, Jill Munson, Joseph Murphy, and Kathy Chambers.



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around the oval

In the animal kingdom, huge weapons such as elk antlers or ornaments like peacock feathers are considered particularly attractive. Their extreme size entices potential mates and warns away lesser rivals.

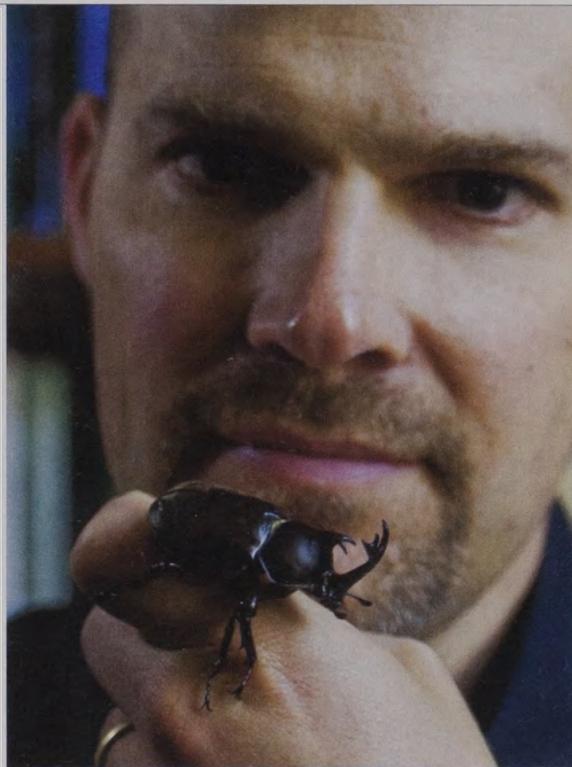
Now, University of Montana scientists and their partners have discovered a developmental mechanism they think may be responsible for the excessive growth of threatening horns or come-hither tail feathers. Published July 25 in the online edition of *Science*, the research reveals a mechanism to explain both the size of these traits and the incredible variation among males of the same species—why some beetles, for instance, grow massive horns while their fellows grow nothing but nubbins.

“Our research explains how these enormous traits get to be so enormous,” says Doug Emlen, a professor and evolutionary biologist in UM’s Division of Biological Sciences. “People have known for 100 years that the best males produce the biggest structures, but nobody has really understood how. Our work looks under the hood to explain why so many sexually selected structures get so massive.”

The researchers discovered when they disturbed the insulin-signaling pathway in Japanese rhinoceros beetles—big insects that can grow horns two-thirds the length of their bodies—the horns were far less likely to grow. In fact, horn growth was stunted eight times as much as growth of the wings or the rest of the body. They interpret this to mean that the exaggerated structures—the horns—are more sensitive to signaling through this physiological pathway than are other traits.

During the experiment, Emlen and his team injected a cocktail of double-stranded RNA into the beetle larvae to shut down the desired insulin pathway gene. Within seventy-two hours normal insulin signaling had resumed, but by then horn growth was stunted. Researchers found the genitalia grew normally despite the shutdown, and the wings and bodies were slightly affected. The horns, however, experienced major changes.

“We found an intuitive candidate mechanism, the insulin-signaling pathway, and when we perturbed it with our genetic



Massive Breakthrough

Researchers Discover Biological Mechanism for Growing Enormous Animal Weapons, Ornaments

UM evolutionary biologist Doug Emlen with a Japanese rhinoceros beetle

experiment, we confirmed what we think the pathway should be doing to these beetles,” Emlen says. “There is a hormone signal secreted by the brain that circulates through the whole animal. It communicates to the different cells and tissues and essentially tells them how much to grow.”

Hormone levels reflect the physiological condition of each animal, with high circulating levels in well-fed, dominant individuals and lower levels in poorly fed or less-fit individuals. When tissues are sensitive to these signals, as most tissues are, then their final sizes scale with the overall quality and size of the animal. Because of this mechanism, big beetles have larger eyes, legs and wings than smaller beetles.

Emlen says the horns are exquisitely sensitive to these insulin signals, more sensitive than other structures. Developing horns in big, fit, well-fed males are drenched with the hormone, spurring exaggerated horn growth. On the flip side, a small, less-fit male receives less of the horn-boosting hormone, stunting growth of its weapon.

Emlen says this process explains how horns can range from massive to nonexistent among male beetles of the same species and why the size of such exaggerated, showy traits accurately reflects the overall quality of the males who wield them. He says the results likely are applicable to other species beyond rhinoceros beetles, since additional studies have tied this same physiological pathway to growth of red deer antlers and crab pincer claws.

“Horns and antlers matter,” Emlen says. “Animals pay attention to them when they size each other up for battle. And females pay attention to horns or are attracted to males with really big tails. Why? Because only the best of the best can have really big horns or tails.”

Emlen is the lead author of the *Science* article, titled “A mechanism of extreme growth and reliable signaling in sexually selected ornaments and weapons.” His co-authors are UM’s Annika Johns, Ian Warren and Laura Corley Lavine of Washington State University, and Ian Dworkin of Michigan State University. Their work was funded by the National Science Foundation.

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GRIZZLY SCHOLARSHIP ASSOCIATION

DELANEY ERA KICKS OFF

Griz Football Coach Inks Two-Year Contract

working with the running backs. He also was an associate head coach.

"When I think of the qualities that are needed in a head coach, I think of, among other things, expertise, mentor, leader," Gee says, "but above all else I think of integrity. When I contemplated those qualities, there really was no question that the right thing to do for this team and all of Griz Nation was to remove the interim title and offer Mick Delaney a two-year contract.

"Mick brings stability to the program and leadership that will result in success for our student-athletes both on and off the field," Gee says.

UM President Royce Engstrom says this is a time to look toward a strong and vibrant future for Grizzly Athletics.

"In Mick Delaney, we have chosen a head coach who will lead us into that future," Engstrom says. "He is highly motivated himself, but he also is an exceptional motivator of others, including the players, coaches, and staff around him.

He understands the important role that Grizzly football plays at UM, and he has quickly earned our trust and respect."

Originally from Butte, Delaney came to Montana from Colorado State University, where he was an assistant coach for former head coach Sonny Lubick for fifteen seasons from 1993 to 2007. Former Griz head coach Bobby Hauck hired Delaney in 2008, while Pflugrad retained him as the lone official holdover from Hauck's staff.

Before his stint at CSU, Delaney was the head football coach and athletic director at his alma mater, The University of Montana Western in Dillon, during 1991-92. He coached on Lubick's staff at Montana State University from 1979 to '80. He was an assistant football coach under former UM head coach Jack Swarthout from 1968 to '69. He began his coaching career in his hometown at Butte Central High School (1964-67) as head wrestling and assistant football coach.

New Griz head football coach Mick Delaney

Take that interim tag off of Grizzly football coach

Mick Delaney's official title at UM.

The veteran coach, named the Grizzlies' interim head football coach in late March, recently signed a two-year contract, which expires on January 31, 2014. The contract was announced in late July by Jean Gee, UM's interim athletic director.

"Initially it was a shock," Delaney says of landing the job. "I feel very humble to be at this point in my career and have such a great opportunity."

Delaney has coached forty-six seasons—thirty of those at the collegiate level.

He replaced Robin Pflugrad, whose contract was not renewed after serving as UM's head coach in 2010 and 2011. Delaney recently completed his fourth season as an assistant coach at Montana,

The 1972 UM men's track and field team reunited in Missoula in May to celebrate the fortieth anniversary of the team's Big Sky Conference championship. After finishing in second place five of the previous seven years, the Grizzlies broke through and claimed the 1972 title in Boise. Projected to finish no better than third heading into the championships, the Griz outscored second-place Idaho State University, which had won seven of the previous eight championships, by a score of 147-124. It remains the only outdoor track title in the program's history.

Right: The 1972 men's track and field team

Members of the championship team reunited at Dornblaser Field in May.



\$2 Million Gift to Fund Scholarships for Service-Minded Students

Missoula businessman Jim Auger says his father instilled in him the significance of contributing on a local and personal level. Auger committed \$2 million of his estate to UM's School of Business Administration with his father in mind.

"I have come to realize how right he was," Auger says of his gift, which will provide for renewable undergraduate scholarships. These will be awarded to business majors and will cover tuition, fees, and books for several students each year. Scholarship recipients will be required to volunteer a minimum of 120 hours each academic year with a charitable organization that provides services to underprivileged members of society.

"Through establishment of this endowment, it is my intention to inspire young people to engage in service to their communities," Auger says.

"In addition, I hope that the required volunteer service will help recipients develop a deeper compassion for those less fortunate and a lifelong commitment to elevate those in our society who are often marginalized."

Auger, a 1982 graduate of the business school, says his UM education led him to a successful career as a corporate executive and eventually back to Missoula, where he co-owns the Dairy Queen on South Higgins Avenue, one of the community's iconic restaurants. Auger has employed many high school and college students over the years at the Dairy Queen.

Through his endowment, he wants to give students more than financial support. He wants to give them the feeling that comes from helping someone else.



Jim Auger, left, and Dean Larry Gianchetta

"What I would like to accomplish with this scholarship is to help open students' eyes to that part of our society which is so much less fortunate than they are," he says. "It is also my hope that these business students might come to understand that true success in the business world is measured by whether or not they made a difference."

Business school Dean Larry Gianchetta says Auger's gift is particularly meaningful because it comes from such a passionate donor who has wanted for many years to contribute significantly to the University.

"This gift is truly special, and it is a wonderful opportunity for

our students," Gianchetta says. "The whole notion of being good citizens through civic engagement is a huge part of educational growth."

Auger hopes his gift will leave a legacy of well-educated business students and a community uplifted by the volunteer efforts of these students.

"Since becoming involved with the Higgins Avenue Dairy Queen, I have had the privilege to work with some of the brightest and hardest-working young people in Missoula," he says. "Having no children of my own, this scholarship gives me a chance to say, 'thanks.'"

A Day for Celebration

MORE THAN 3,700 graduates and degree candidates were invited to participate in UM's 115th Commencement ceremonies this past May. The event was held inside Washington-Grizzly Stadium.

Sheila Stearns '68, M.A. '69, Ph.D. '83, the outgoing Montana commissioner of higher education, delivered the Commencement address. UM presented an Honorary Doctor of Humane Letters degree to A. Warren Wilcox '65, a Missoula native who has played an active role in many local businesses and community organizations. Wilcox also is the great-grandson of Oscar Craig, the University's first president.

Right: Outgoing Montana Commissioner of Higher Education Sheila Stearns



Left: A. Warren Wilcox, second from right, receives an Honorary Doctor of Humane Letters degree.



THE BOTTOM LINE:

2: Names added to the Grateful Nation Fallen Soldier Memorial at UM, which honors soldiers from Montana who have paid the ultimate price in service to their country while serving in Iraq and Afghanistan. There are now forty-two soldiers memorialized.

75: Years of wildlife curricula at UM, which will be celebrated by the Wildlife Biology Program this fall.

FAIR AND BALANCED

UM Journalism Students Claim FOX News Award

TWO UM SCHOOL OF JOURNALISM STUDENTS recently walked away with some major cash and a distinguished award from FOX News Channel.

Alex Schwier and Kyle Schmauch were named the winners of the channel's College Challenge for producing a television news story on the controversy surrounding Montana's wolves. The contest is part of the FOX News Channel University program.

Schmauch saw commercials on T.V. for the contest and decided to check out the past winners online. He told Schwier, a classmate he worked with in the past, he believed they could produce a piece similar in quality.

The rules for the contest were simple. The finished piece had to be about three minutes, and any type of campus affiliation was not allowed. To enter,

the students must be either juniors or seniors majoring in journalism, broadcast journalism, or communications. Schmauch and Schwier just had finished their second year at UM but fell into the senior category as far as actual credits go.

The site suggested topics such as the legalization of marijuana, health care, and other issues that are highly controversial. Schmauch says it was wide open when it came to how students wanted to produce their pieces, as long as it was fair and balanced. The two students chose to take a different route and explore another topic not covered much at the national level.

"We know about wolf hunting here in Montana," says Schmauch. "People on the East Coast may know that it is an issue, but not why it is an issue."

Schwier came up with the idea to take their reporting to



UM broadcast journalism students Alex Schwier, second from left, and Kyle Schmauch, far right, with the weekend anchors of FOX and Friends

the ground level of the wolf controversy. Rather than talking to the usual officials, the team wanted to talk to the people the issue actually affects. The final product explored the management issues concerning wolves from the perspective of a ranch owner, a wolf advocate, and a hunter.

The decision to give Montana's wolf controversy relatable faces paid off. FOX News was impressed with how well the piece came across, and about a month after they submitted the entry, Schwier and Schmauch got a call from FOX telling them they won.

The two students and UM Professor Ray Ekness flew to New York City and appeared on

FOX News Channel's morning program *FOX and Friends* to accept the award and a \$10,000 check, which the two split. Ekness accepted a \$10,000 award on behalf of UM's School of Journalism Department of Radio-Television.

After making their appearance on the morning program, Schwier and Schmauch toured the FOX News building and studios, met with network executives, and interviewed for internships. Schwier wound up landing an internship and spent the summer in New York City.

The piece can be watched online at <http://www.foxnews.com/fncu/college-challenge>.
—Alyse Backus

MANSFIELD LIBRARY DIGITIZES PAST GRADUATE STUDENT WORK

Microfilms and paper indexes—that's how the work of graduate students was stored years ago. Now, the Maureen and Mike Mansfield Library has started a project to make that valuable research much easier to access.

During the next five years, the library will digitize all pre-2007 graduate student theses and professional papers as part of the Legacy UM Theses Digitization Project. There are more than 7,600 papers that need to be converted. UM dissertations and theses have been digitally published since 2007.

Online access has greatly increased the use of the dissertations and theses already accessible digitally, says Barry Brown, head of access and collections services at the library. In fiscal year 2011, there were more than 122,000 downloads of UM graduate work.

"That is a dramatic increase," Brown says. "With instant

access, the research process is shortened. Research that used to take a month to get is a few clicks away."

The digital theses and dissertations will be indexed and available in the ProQuest Dissertations and Theses database. ProQuest is the same company UM used a few years ago to digitize all legacy doctoral dissertations and is recognized by the Library of Congress as the official storehouse for U.S. dissertations and theses.

The digitization project guarantees documents are easily accessible and never lost. Graduate students retain the copyright on their work and can choose to restrict access. Their work can be accessed from the databases at the Mansfield Library, from a Google search, or on the fee-based ProQuest database.

—Alyse Backus

65: Overall pick the St. Louis Rams used to choose former Griz cornerback Trumaine Johnson in the third round of the 2012 NFL draft.

\$1,103,606:

Record number of dollars spent by University Dining Services on locally raised or produced products, which is 27.9 percent of UDS' total food budget.

UM Honors Top Alumni for 2012

A federal judge, a technology researcher, and two wildlife biologists have been recognized for their outstanding accomplishments with the University's 2012 Distinguished Alumni Award.

Don Molloy '68, J.D. '76; Joseph Valacich '82, M.B.A. '83; Doug Chadwick, M.S. '74; and Thomas Riggert '62 will receive their awards

at a September 21 ceremony during Homecoming. The Distinguished Alumni Award is the highest honor presented by the UM Alumni Association.

MOLLOY served as one of five U.S. District Court judges in Montana from 1996 to 2011, when he assumed senior status. In 2001, he became chief judge for the District of Montana. Judge Molloy is credited with many important decisions and is widely respected in legal circles. As a federal judge, he presided over some of the most closely watched cases in state history. He punctuated his illustrious career with a slew of decisions during his final year on the bench, including his ruling that Yellowstone grizzly bears should not be taken off the endangered species list. He is the founder of the Judicial Institute with the Federal Court—a three-day intensive training session that gives Montana high school government teachers hands-on exposure to the judicial branch. At UM, he has served on the President's Advisory Council and the School of Law Board of Visitors,

VALACICH is a professor of management information systems at the University of Arizona. He previously was a distinguished professor in the MIS department at Washington State University, and he has held visiting faculty appointments at

numerous wildlife documentaries, and he played a significant role in getting the grizzly bear listed as a threatened species by giving presentations before the secretary of the interior. Chadwick is the director and founding board member of Vital Ground,

a nonprofit foundation that has safeguarded more than 600,000 acres of habitat for grizzlies and other wildlife.

RIGGERT is one of Australia's most

influential conservation biologists. For more than forty-five years, he has worked tirelessly to solve complex environmental issues surrounding commercial development, land rehabilitation, waterway protection, and waste management. Riggert laid the foundation for environmental planning strategies in Australia, where he pioneered the integration of responsible scientific concern for the environment into large-scale developments. He recently completed a \$55 million river decontamination project, which transformed a hazardous wasteland into a wetlands sanctuary. Although he has spent the majority of his time in Australia, his research efforts have stretched around the globe to countries such as Antarctica, Africa, Iceland, and Greenland. His wildlife documentaries have appeared on BBC, and he has lent his expertise to *National Geographic* as a consultant and contributor. He currently lectures students on environmental engineering at the Southbank Institute of Technology in Brisbane, Australia.



universities throughout Europe and Asia. He built a world-class MIS program at WSU that currently is ranked as one of the top twenty research programs in the world. Valacich has led development programs for several large companies, including AT&T, Boeing, and Microsoft. His work has earned him numerous honors along the way, including recognition as one of the top twenty information systems researchers in the world in 2006. As a researcher, his primary interests include technology-mediated collaboration, human-computer interaction, and mobile technologies.

CHADWICK has traveled the globe to research and report on wildlife conservation issues. He is the critically acclaimed author of *The Fate of the Elephant*, *A Beast the Color of Winter*, *The Company We Keep: America's Endangered Species*, and *Enduring America*. Chadwick is a frequent contributor to *National Geographic* and other scientific publications. His research has contributed greatly to the knowledge and preservation of some of the planet's most elusive and endangered species. He has appeared in



WHERE'S YOUR GRIZ BEEN? SUZANNE THOMPSON '01, M.ED. '06, sports her Griz gear inside the Colosseum in Rome on a recent family trip. "I couldn't believe this place was right in the middle of Rome," she says. "The Griz would have had some awesome games here." *Congratulations, Suzanne. You have won a \$50 gift card for The Bookstore at UM.* Do you have a photo of yourself wearing your Griz gear in an amazing place or while on an incredible adventure? If so, send it along with a brief description to themontanian@umontana.edu. Winners will see their photo published in the *Montanan* and will receive a \$50 gift card to The Bookstore at UM. To be considered, photos must be in focus with the UM or Griz logo clearly visible.

Notable and Quotable

 The **UM Dance Program** performed at the National College Dance Festival this past May in Washington, D.C. UM dancers performed two pieces earlier in the year at the American College Dance Festival Association Northwest Conference in Salt Lake City. After those performances, the dancers were selected to perform at the national festival held May 24-27 at the John F. Kennedy Center for Performing Arts. "This trip is a remarkable accomplishment for the UM Dance Program and affords many students the opportunity to perform on one of the most prestigious stages in the world," says Associate Professor Nicole Bradley Browning. "It also enhances the overall visibility of our growing and progressive program."

 **Jeffrey Good**, a researcher in UM's Division of Biological Sciences, was part of an international team that sequenced and analyzed the genome of the bonobo, a great ape species resembling chimpanzees that is closely related to humans. The research was led by the Max Planck Institute of Evolutionary Anthropology in Leipzig, Germany. Good began working on the genome project while completing postdoctoral research at the institute. The new research was published June 13 on *Nature* magazine's website. "Our understanding of the biology of bonobos has lagged behind that of the other great apes, in part due to their remote and restricted distribution," Good says. "In addition to providing general insights into human and great ape evolution, the bonobo genome also provides a powerful resource for future genetic studies on this endangered and seldom-studied species."

 **M. Sanjayan**, lead scientist for The Nature Conservancy and a faculty affiliate in UM's Wildlife Biology Program, has been named science and environmental contributor to CBS News. In this new role, Sanjayan will provide insight into a broad range of scientific and environmental topics across multiple platforms and contribute to CBS News broadcasts, including *CBS This Morning* and *CBS Evening News with Scott Pelley*. While his focus at UM is primarily research, Sanjayan also has taught international conservation within UM's Wildlife Biology Program. "He is one of the most articulate people I know," says Daniel Pletscher, UM Wildlife Biology Program director. "He has the outstanding ability of explaining difficult scientific issues to the average layperson and scholar alike."



Welcome to the fall 2012 edition of the *Montanan*!

As with all editions, this issue features stories that illustrate some of the important directions that we have set forth in our strategic plan, *UM 2020: Building a University for the Global Century*. One of those directions is called *Discovery and Creativity to Serve Montana and the World*. Inside, you will read about students, faculty, and alumni who are engaged in research and outreach related to the life sciences.

Engstrom stands in front of three hand-colored lithographs by artist Charles Bird King displayed in his office. The artwork, donated in 2011 by Meri Jaye, is part of the Montana Museum of Art & Culture Permanent Collection.

Kate Davis, a zoology graduate, put her education to work by studying and caring for raptors. The Philip L. Wright Zoological Museum provides our campus with remarkable specimens for study. The Crown of the Continent Initiative provides a stunning and complex environment not only for students at the University, but also for people who are interested in learning more about the landscape surrounding us.

We are embarking upon a new academic year, bringing together a fresh group of eager students, talented faculty, and an ever-increasing sphere of friends and alumni. This year will be an important one for the University, as we put in place a number of new members of the administration and continue to focus intently upon improving campus safety. We also are working diligently to improve communication on campus and beyond.

Our academic programming continues to grow with more options for students. I'm happy to report that all of our indicators of student success, including retention, the need for developmental work, and preparation for college are moving in a positive direction. The intellectual atmosphere of campus continues to inspire all who attend. Cultural events will be in abundance this year, and the athletic program will lend excitement to campus and fans across the state as the Grizzlies get the season under way with new head football coach Mick Delaney.

The upcoming legislative session will be important to higher education in Montana. One of our key objectives for the session will be to obtain funding to construct a new building for our two-year college, which was recently renamed Missoula College of The University of Montana, formerly the College of Technology.

A successful University truly relies upon many partners. We are fortunate to have dedicated supporters, employees, and students who put their energy and resources toward making UM one of the nation's great institutions of learning. We all take tremendous pride in opening doors for students and helping them to fulfill their dreams through education.

Thank you for your interest and help.

Royce C. Engstrom, President

Theater Renamed to Honor Dennisons

Hundreds of people gathered for a ceremony to rename the University Theatre in honor of former UM President George Dennison and his wife, Jane, which was held Commencement weekend on the steps of the building.

It's now called the George and Jane Dennison Theatre.

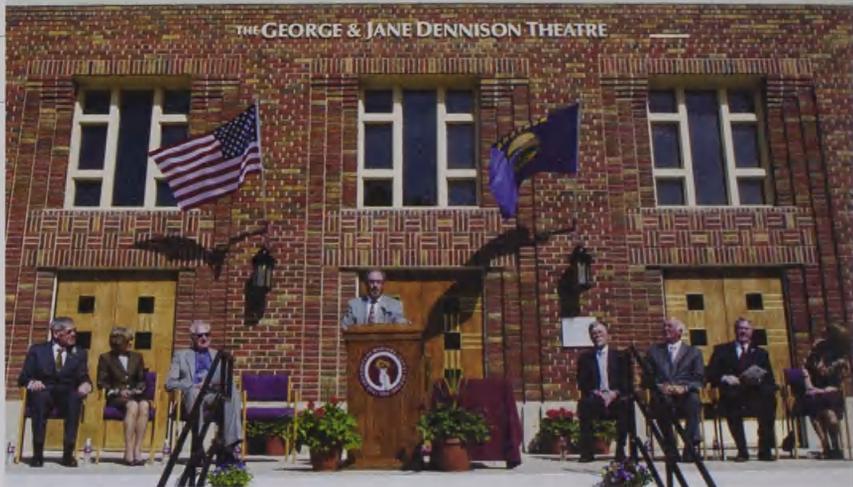
"To have a facility of any kind named in your honor is quite an achievement it seems to me," Dennison says. "I'm not entirely convinced that I deserve that kind of recognition.

"Nevertheless, I'm willing to take it," he quips.

The ceremony was hosted by College of Visual and Performing Arts Dean Stephen Kalm. UM President Royce Engstrom, Professor Emeritus of History Harry Fritz, and UM alumnus Harold Gilkey spoke about the Dennisons and their contributions to UM.

Dennison served as UM's president for more than twenty years, the longest term of any UM leader. He retired in 2010.

Originally built in the 1930s as a student union, the building's construction was prompted by UM students to meet the campus need for a dance hall, large auditorium, larger bookstore, and place to gather for relaxation and entertainment.



College of Visual and Performing Arts Dean Stephen Kalm speaks at the ceremony.

In 1956, the University opened a new student union, and the existing building became home to the art and drama departments, which until then had been squirreled away in the nooks and crannies of the University. From 1996 to 1997, under Dennison's direction, the theater was renovated to accommodate more production capabilities.

At the event, a memorial plaque was dedicated to Keith Dukes, a carpenter who was killed during the theater remodel.

Many artists have taken the theater's stage, including Louie Armstrong, Bob Dylan, Pearl Jam, and the Kingston Trio—a favorite of the Dennisons. Several famous actors and actresses got their start on the stage, the most notable being Carroll O'Connor '56, who is best known for his television roles in *All in the Family* and *In the Heat of the Night*. It also has hosted lectures by Tom Brokaw, Sandra Day O'Connor, and numerous other dignitaries.



Artwork by Heidi Weigert

Meet Grizwald,

UM's cartoon bear. In frequent issues of the *Montanan*, we provide a drawing of Grizwald that needs a caption. Then it's up to you, our readers, to send in your most original and creative ideas. The winning contestant will receive a Griz stadium blanket. Send submissions to themontan@umontana.edu.

MMAC Exhibits Impressionist Masterpieces at UM

TWO EXHIBITIONS devoted to the development of Impressionism and Realism by some of history's most notable artists will open September 6 at the Montana Museum of Art & Culture at UM. The exhibitions, *Labor & Leisure: Impressionist and Realist Masterpieces from a Private Collection* and *Impressionism: Masterpieces on Paper* will be on view through January 5, 2013.



Labor & Leisure: Impressionist and Realist Masterpieces from a Private Collection brings together select Impressionist and Realist masterpieces that document radical changes to nineteenth-century society and culture. Included

are important nineteenth- and early twentieth-century artists Claude Monet, Pierre-Auguste Renoir, William Adolphe Bouguereau, and John William Waterhouse. Some of these works have not been seen publicly for decades.

"The Impressionists are among the most widely known and loved artworks ever," says MMAC Director Barbara Koostra. "This is an incredible opportunity for the people of Montana to experience world-class art."

During the Industrial Revolution, technology and transportation advanced, rural populations declined, urban centers flourished, occupational opportunities expanded, wages increased, and labor laws were established. Using masterpieces from a private collection, this exhibition explores themes of industry and agriculture, city and country, and labor and leisure.

Impressionism: Masterpieces on Paper combines selections from the MMAC Permanent Collection with select loans to highlight rare etchings and lithographs that illustrate the development of Impressionism.

For more information, call 406-243-2019 or visit www.umt.edu/montanamuseum.



FACETIME: ELOISE CORR DANCH '98

Eloise Corr Danch and one of her paper creations

Eloise Corr Danch does magical things with paper, bending and folding sheets into intricate flowers and elaborate dresses. The artist has dazzled the fashion world, and her paper creations have appeared in Macy's storefront windows, *W* magazine, Anthropologie's gallery, and numerous other magazines and fashion events. After she earned her bachelor of fine arts degree at UM in 1998, she continued her education in Chicago, New York City, and France. While she had an early focus of painting and illustration, paper sculpture catapulted her career. She now lives and works in New York City.

Why did you pursue art? Even as a really small child, I had an aptitude for it. My parents encouraged it from a young age. I took a lot of private classes in ceramics and painting. Even in high school, I always knew that was the only thing I wanted to do, and it was what I succeeded the most at.

What did you learn at UM that you have used the most in your career? Professor MaryAnn Bonjorni ended up being my faculty mentor for my B.F.A. One of her philosophies is, *You have a duty to the idea*. As an artist, you have to give an idea its own life and think how it would be best represented, whether it should be a painting or something more three-dimensional. That kind of philosophy really stuck with me. Sometimes a piece might be something else than what you think it's going to be.

Another professor I learned a lot from was Jim Bailey. I was taking a lot of printmaking classes from him. I entered one of the student shows. I was a really poor student, and I never had any money. So I cheaply mounted this print that I had made. It did get into the show, and Jim came up to me after the opening and said it was one of his favorite pieces in the show and they would have given me an award but I so poorly presented my piece. They couldn't reward me because I had taken no respect in my work. That's something I think about a lot—how much presentation counts. You should take

the time to finish and present it. I often think about that when doing proposals for clients and when I ship things. I try to come across as professional as I can.

Why did you transition from illustration to paper? I moved to New York to go to grad school in illustration. Before I got into that program, I had been working in Chicago doing window displays. I got friendly with these New York designers who were in Chicago during a trunk show. When I moved to New York, I called them and asked if they needed any help. The designers at Ruffian, a fashion label, were having a paper soiree, and they asked me to make a paper dress for this party. I had never done anything in paper before, but I did have a background in costume design and fashion. So after that project, I thought, *this is the coolest thing I can imagine*. I made another paper dress for Anthropologie that was on display. Because of that dress, I randomly wound up in touch with the Macy's window display director, and that's how I wound up doing the flowers for their window display. It was a lucky series of events.

What goes into paper sculpture? With paper flowers and costume dresses, I do a lot of research. I look at old dresses, go to fashion museums, and buy flowers. It's a lot of trial and error. Manipulating paper is sometimes easy and sometimes it's not. I use three different types of fine art pastel paper, a hot glue gun, and scissors. It's a really accessible medium. It's cheap. You don't have to invest a lot of money.

What is your most memorable project? I have to say Macy's Flower Show window displays. There were thousands of flowers. That was the first job I had at that scale. My husband and I stayed up for thirty-six hours just trying to finish. I was so green at estimating how long things take. It was the first major job I had and was very helpful for my exposure.

When was the moment you knew you would be successful? I was lucky enough to have

my flowers appear in *W* magazine. All those flowers that appeared in that spread were from a job in Hong Kong that got canceled a month before we were supposed to go. I was really devastated. Then I got this call from *W* asking if I had any flowers. So I sent them everything I had. The stylist loved them and wound up using all of it. When I picked up the issue, I opened the magazine, and my flowers appeared on seven pages. I was standing there on the street, and I just started bawling. I knew that spread would change my career, and it did. That exposure was so significant to my ability to make flowers for the next two years.

—Interview by Alyse Backus



STORY BY GINNY MERRIAM

PHOTOS BY TODD GOODRICH, KEITH FIALCOWITZ, AND KATE DAVIS

a bird's-eye view

Renaissance Woman

Kate Davis '82

Is All About Birds —//



W

When Kate Davis arrived on The University of Montana campus as a freshman in 1978, she and her mom went to see professor and bird specialist Dick Hutto. Davis loved science and birds and was excited to start work on her zoology degree.

"I don't qualify for work-study," she recalls telling Hutto. "But I have a skill I think you might like. I'm a taxidermist."

It was not your everyday encounter with an eighteen-year-old freshman coed. But Davis made Hutto smile.

//
There's always something going on at the Raptor Ranch, home to eighteen birds of prey, including two Harris's hawks.

Photo by Todd Goodrich



Davis and her peregrine falcon, Sibley

Photo by Keith Edwards



Chesty, a Harris's hawk, flies the property every day of the year, rain or shine. Or snow.



Top:

Cover shot from Davis' new book on a bald eagles' nest that fledged four young on the Clark Fork River, just a mile from campus.

Top, right:

A snowy owl takes a drink from a puddle in a root wad on the Washington coast.

Left:

A teaching team raptor, Maya the northern saw-whet owl.

Above:

A bald eagle and an osprey battle over the Bitterroot River.

"He went to this freezer, and he threw the doors open, and it's stuffed with frozen birds," Davis says. "Two huge freezers of birds."

Indeed, Hutto says, "We had a freezer full of raptors and rosy finches. And it turned out she was really good."

Today, UM's Philip L. Wright Zoological Museum contains more than 24,000 specimens of mammals, birds, and fish—many of the birds prepared by Davis. The job kept her going through her studies, and she earned her bachelor's degree in 1982.

Davis fledged from UM's zoology program with a strong knowledge and respect for science and accuracy. She's since built a career as a raptor specialist and educator.

Davis and her eighteen-bird teaching team, who together make up her nonprofit Raptors of the Rockies, put on educational programs for children and adults throughout western Montana. Twenty-five years of that work translate into 1,383 programs that have reached 117,522 people and worn out six Subarus. In 2011 alone, Davis and the birds

put on seventy-two programs for audiences totalling 5,500 people, driving 13,501 miles in the present "Raptormobile" from their home-base Raptor Ranch outside Florence.

Davis is a falconer, an artist, and a photographer. She's also a science writer with four books to her credit and more in the works. Her 2011 book, *Raptors of the West Captured in Photographs*, produced with fellow bird photographers Rob Palmer and Nick Dunlop, won the National Outdoor Book Award and the Montana Book Award.

She recently took up welding, studying with ninety-three-year-old metal sculptor Bill Ohrmann of Drummond, learning how to put together large metal bird sculptures. She also chairs the Raptor Research Foundation Conference Committee and brought the international gathering to Missoula in 2008. Raptors of the Rockies requires about \$55,000 a year to run, and she raises all the money herself. She knows the nests in the area and tracks and photographs the birds' activities, blogging about them nearly every day. She sells

greeting cards of her art and photography, shows her work in galleries, and occasionally races her Porsche in autocross.

Davis is a Renaissance woman and a “bundle of energy,” says Deborah Richie, a Missoula natural history writer who serves on the Raptors of the Rockies board.

“Kate is incredibly independent and at the same time generous and willing to share what she does,” Richie says. “It’s pretty easy to be on the board. We try to have an event every year. But usually it’s just, ‘Go, Kate.’”

“It’s pretty phenomenal,” Hutto says. “I don’t know any other individual who could do so much and reach so many people.

“I don’t know how to explain Kate,” he says. “She’s an enigma. She’s amazing.”

“**At the heart of all the work** is Davis’ love of birds and her keen interest in raptors, a group with strong, hooked beaks and sharp talons for capturing prey ranging from insects, rodents, and fish to birds in flight and even fawns.

The word “raptor,” meaning “to seize and carry away,” comes from the same root as “rapture,” meaning “wild enthusiasm and ecstasy,” she explains.

“For raptors, it’s the excitement factor,” Davis says. “They have to catch animals that don’t want to be caught. Plus they’re so beautiful. I like falcons the best, obviously. But they’re all worthy of our respect.”

Davis credits a great childhood marked by encouraging parents and important mentors with her start. When she was twelve, she read Jean Craighead George’s *My Side of the Mountain*, the story of a boy who runs away from home to live in the wilderness and befriends a peregrine falcon, and *Rascal*, the story of a boy whose best friend is a raccoon he raises from a kit.

By the time Davis was in middle school, she was rehabilitating animals and doing educational programs with the Cincinnati Zoo’s Junior Zoologists Club. She learned about birds there, too, although, “girls weren’t allowed to have anything bigger than a screech owl or a kestrel.” That’s where she learned her taxidermy skills, too. Davis credits Barry Wakeman, the education director at the zoo in the early 1970s, with launching her work.

Her high school art teacher, Jack Walther, also encouraged her, and today one of her kestrels is named JayDub in his honor.

“I used to say, ‘JayDub, do you think I’ll be an artist when I grow up?’” she says. “He’d say, ‘Kate, you already are an artist.’”

Her parents supported her, even when she was vexing. One evening when they had her father’s boss over for dinner, a fox Kate was rehabilitating jumped up and grabbed half the marinated chicken intended for dinner right off the barbecue grill.

One day renowned UM Professor John Craighead lectured at the zoo about grizzly bears in Montana.



“I went home and I got a map, and I said, ‘Mom and Dad, this is where I’m going,’” she says. “‘The University of Montana.’”

After college, she started out slowly. She and her husband, Tom, who works as a wildland firefighter, rented a collection of buildings outside Clinton, where she could keep a few birds. Kate was working as a taxidermist, and she started asking her boss for days off to do programs in schools with her birds. She officially founded Raptors of the Rockies in 1988.

Eleven years ago, she happened onto their current Raptor Ranch, a house and a barn/shop on some acreage on the Bitterroot River that was for sale. They moved and set to work building housing for the birds, each perfectly suited to the birds’ various needs.

“When it’s ten below zero, we have birds all over in the house, in kennels and on perches,” she says.

Davis feeds the birds every day and monitors their health. Most have come to her after being resurrected by rehabilitators after being hit by cars, injured by power lines, or shot. Davis holds four federal permits and a state permit, each bird listed.

Max, a golden eagle, was found in the Bob Marshall Wilderness as a fledgling unable to fly, probably the victim of poisoning, and was packed out on horseback.



Top: Alisa, a red-tailed hawk, is a perfect model for the annual Birds and Art workshop at the Missoula Art Museum.

Above: Chesty catches tidbits tossed in the air at the Raptor Ranch.

Photos by Heidi Goodrich



Right: A spring tradition at the MAM is a weeklong class of sketches and life-sized paper mache raptors for youngsters.

“There’s nothing like live raptors—live birds—up close to bring the world of nature to kids and adults.”

He’s twenty-three now and eats game meat and trapped Eastern fox squirrels, a non-native problem species in the Missoula area. He also shares lab rats with his enclosure mate Nigel, a sixteen-year-old golden eagle. Nigel was rescued from a field west of Ronan in January 1999, with a gunshot injury to his wing. He has proved to be a charismatic member of the education team and a favorite on Montana Public Radio shows and KECI-TV’s *Montana Today*.



“He is the best, most trustworthy golden eagle I’ve ever known,” Davis says. “I just leave him on a perch and he models for art programs. He just stands there.”

Each year, the birds at Raptor Ranch consume 1,500 coturnix quail from a supplier in Washington; 200 to 300 squirrels; 10,000 to 12,000 lab mice, many from UM; and hundreds of pounds of heart meat—an essential part of the eagles’ and hawks’ diets—from a local meat-packing business.

Davis feeds each bird in the way it would eat in the wild. The hawks and the big falcons hold the quail bodies down with one foot and pluck the quail feathers out with their beaks before eating. Nothing is wasted; leftover pieces of mice go on top of the kestrel cage for magpie neighbors.

Davis has proven that 400 freshly butchered chickens can fit in the back of a Subaru wagon. The proof can be seen in a photo on the Raptors of the Rockies website.

Some birds at the ranch also fly. Chesty, a twenty-two-year-old Harris’s hawk who was a gift from a Vietnam veteran in declining health, flies up to two hours a day, never leaving the property. Sibley, a peregrine falcon born in a Bozeman breeding project, hunts nearly every day from September through March, flying up hundreds of feet and catching ducks and

pheasants. Named for Davis’ ornithologist hero David Sibley, she came to live with Davis as a one-month-old ball of fluff, and her first flight was to the living room couch. She has a perch on the coffee table, where she sits patiently as Davis’ muse while she writes. She’s nine years old and has been the star of a Ducks Unlimited television show.

“The main focus of Davis and the birds is to protect and educate. Raptors, threatened by chemicals and land development, are the barometers of the environment, Davis says. Peregrines, ospreys, and bald eagles were nearly wiped out by the pesticide DDT before it was banned in the United States and Canada in the early 1970s. Every generation needs a renewed stewardship ethic, she says.

“We’re not trying to make all the kids ornithologists,” Davis says. “We just want them to go outside. They’ll realize what a tenuous thing it is. We need to protect what we have.”

Hutto continues to meet college students who say a Kate Davis presentation in their grade-school classroom shaped their lives. He says Davis was a pioneer.

“There wasn’t a lot of environmental education at the time she started,” he says. “In our part of the world, nobody was really carrying live things into the classroom. There was definitely a place for it. She knows the biology and she knows the stories. Then, subliminally, everybody becomes a conservationist when they learn about the creatures.”

Davis has a natural gift for connecting with people, Richie says.

“There’s nothing like live raptors—live birds—up close to bring the world of nature to kids and adults,” she says. “Kate has that childlike wonder herself, and she relates to kids and to adults. She knows how to read an audience with her humor and her pretty strong message about why we should care about bird species and take care of them.”

Most of all, she loves her work.

“At the end of every program, I ask people to promise they will go outside and try to hoot up an owl,” Davis says. “And they do. From grade-school gymnasiums to Boston, Chicago, whole auditoriums of people hooting like owls. I love it.”

Visit the Raptors of the Rockies website at www.raptorsoftherockies.org. Photographs and books by Kate Davis are on www.raptorsoftherockies.com.



Ginny Merriam is a graduate of The University of Montana School of Journalism and worked as an award-winning reporter at the Missoulian newspaper. She writes from Missoula.

HIGHER LEARNING

UM's Crown of the Continent Initiative Spreads Knowledge of Vast Ecosystem

RICK GRAETZ STANDS AMONG A GROUP OF STUDENTS ATOP THE CONTINENTAL DIVIDE, explaining the intricacies of overthrust geology in Glacier National Park.

Swaths of rain blow quickly overhead, parting to reveal the sun, while small avalanches fall from the mountaintops in the distance. Fresh snow dusts the nearby peaks, and skiers and snowboarders hike past the group for some June tracks.

Even with distractions like these in a magnificent setting, Graetz is able to keep his students focused.

The alpine classroom is part of The University of Montana's Crown of the Continent Initiative, an educational and outreach program that brings together the work of scientists and researchers who study the ecosystem known as the Crown of the Continent.

With the Continental Divide as its backbone, this immense ecosystem stretches from Rogers Pass in Montana on the southern end to 11,263-foot Mount Joffre in British Columbia on the northern end. It reaches east to the Rocky Mountain Front of Canada and the United States and west to the Mission, Flathead, and Tobacco valleys. Glacier and Waterton national parks, as well as the 1.5 million-acre Bob Marshall Wilderness Area, are among the Crown's jewels.

Scientists consider the Crown to be one of the most pristine and intact ecosystems in North America and a grand laboratory to study climate change. Only two year-round roads cross the 250-mile-long expanse: Highway 2 over Marias Pass in the U.S. and the Crow's Nest Pass road in Canada.

UM recognized the Crown's rich ecology and biodiversity—and the people who study it—and in late 2007 began the Crown of the Continent Initiative. The initiative brings



Rick Graetz, left, stands with participants in a Crown of the Continent Initiative class near Mount Clements in Glacier National Park.

Photo by Susie Graetz

Photo by Dave Reese

Photo by Susie Graetz

together scientists and researchers from several disciplines, government agencies, and nongovernmental organizations, and translates their work into a 300-level UM geography class and outreach programs for the public.

Graetz, a UM Department of Geography faculty member, leads the courses. Founder of *Montana Magazine* and a longtime Montana photographer, writer, and geographer, Graetz has traversed most of the Crown terrain in the past thirty years, writing guidebooks and publishing photo books. When he began to uncover how much research was being done in Glacier National Park—much of which was not widely disseminated to the public—he approached former UM President George Dennison about starting a class and program incorporating the work of researchers and bring this vital information to UM students and the greater public.

“We wouldn’t have had the program if it wasn’t for George Dennison,” Graetz says. “He believed in its potential and he said, ‘Make it happen.’”

After Dennison retired, new UM President Royce Engstrom helped continue to advance the Crown of the Continent Initiative, which he supported when he was UM’s provost.

“Both Dennison and Engstrom think in a progressive way,” Graetz says.

UM Professor Emeritus Gerald Fetz, a former dean of the College of Arts and Sciences and the Davidson Honors College, came on board to help administer the Crown program and negotiate the complex workings of higher education. He serves as co-director with Graetz.

SCIENTISTS CONSIDER THE CROWN TO BE ONE OF THE MOST PRISTINE AND INTACT ECOSYSTEMS IN NORTH AMERICA AND A GRAND LABORATORY TO STUDY CLIMATE CHANGE.

“It’s becoming a big project,” Graetz says, “and I couldn’t have done it without Jerry [Fetz]. It’s still growing, and it’s become solid. We’re doing exactly what we said we’d do.”

Each year and in every class, the Crown initiative uncovers more information and research about the ecosystem.



Photo by Jivne Reese

“There are scientists working there, but few people know about the research, the science, history, and geography of this area,” Graetz says. “The whole idea is to get this information to the public and University students.”

The program was started initially to help track research in Glacier National Park, but it soon grew to involve a comprehensive ecosystem-wide program for students.

“There’s a lot of student interest in it,” Fetz says. “All of this work in ecosystem studies is now coming to the forefront.”

Much of the initiative’s outreach is through a digital magazine available online and numerous community lectures.

IN ADDITION TO ITS 300-LEVEL GEOGRAPHY CLASS, the Crown of the Continent Initiative works with nonprofit organizations such as the Glacier Institute to offer classes to the public. This past June, several UM alumni and others participated in a class at Big Creek Outdoor Education Center, located on the North Fork of the Flathead River near Glacier National Park. Following morning sessions covering topics such as fire ecology along the rushing waters of Big Creek, the group hiked a narrow, winding trail through a forest thick with trees to nearby Cyclone Peak Lookout to see how fire ravaged the area in 1988 and 2003.

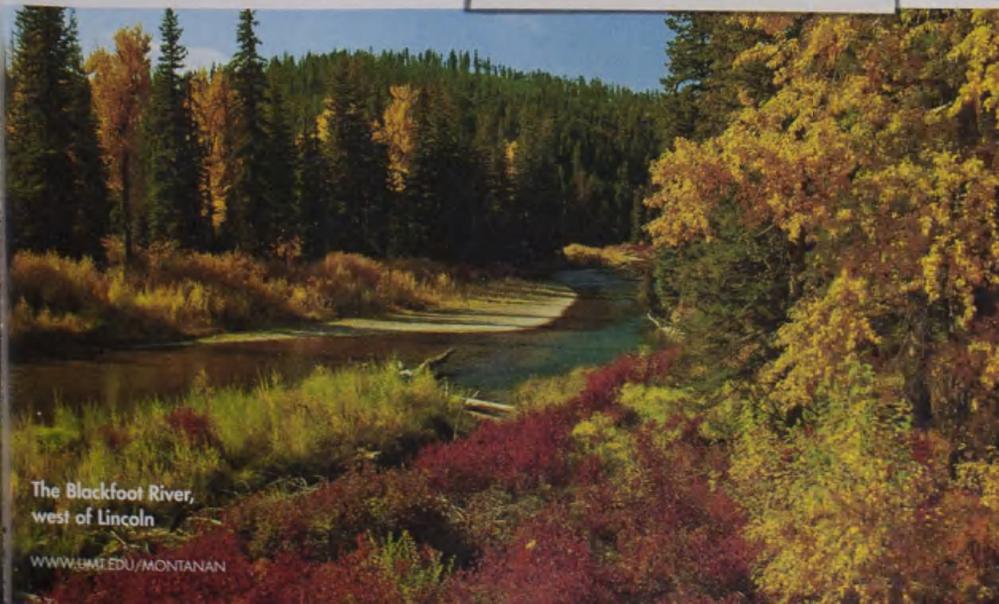
The following day, participants ventured to Logan Pass in the park to learn about overthrust geology and hear a brief history of Native Americans who once used this area. Graetz’s enthusiasm on the outings was not dampened by a slight limp incurred from a

recent mishap in China. He is laid-back and uses humor and straightforward talk to impart his knowledge of the Crown. The combination works for students.

Bob Simonson took the three-day version of the class and celebrated his birthday atop the Continental Divide along with other classmates. Simonson, who earned a journalism degree at UM in

Opposite page: Bowman Lake, on the west side of Glacier National Park

Above: Participants in a Crown course descend Cyclone Peak. In the background is Cyclone Peak Lookout, a U.S. Forest Service lookout near Polebridge, Mont.



The Blackfoot River, west of Lincoln



Looking north along the Chinese Wall from below Cliff Mountain, Bob Marshall Wilderness Area

Photo by Susie Graetz

WITH SUCH INTERESTING TOPICS COVERED IN THE CROWN OF THE CONTINENT INITIATIVE, IT'S EASY TO SEE WHY THE COURSES HAVE BECOME SO POPULAR WITH STUDENTS AND OTHERS.

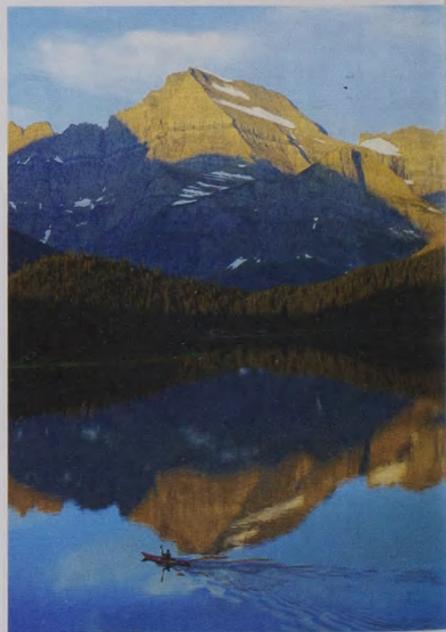


Photo by Susie Graetz

1977, says, "I thought this was the perfect way to spend my birthday. It's a unique experience I'd recommend to anybody."

Before taking the course, Simonson had heard the term Crown of the Continent but says he never quite knew what it represented.

"Now I understand it, and I have a lot more definition of where it is and what it is," he says. "Today I see things and understand what they are as I've never done before. I'm a more educated and knowledgeable person than I was forty-eight hours ago."

Graetz brings in experts in land-use issues, forest management, water and fisheries biology, climate, and weather. The scientists are passionate about what they do, and that excitement comes across in the classes.

With such interesting topics covered in the Crown of the Continent Initiative, it's easy to see why the courses have become so popular with students and others.

"We don't just go out and hike and climb," Graetz says. "There are solid reasons why we teach this. There is no place in America where there is so much deep evidence and success from collaboration for the sake of conservation. Nowhere else has conservation been so widespread."

Climate change is one of the most pressing areas of study taking place in the Crown. Dan Fagre, a research ecologist for the U.S. Geological Survey and frequent lecturer in the initiative's courses and public programs, presented some of his research during the June class at Big Creek.

Fagre outlined how Glacier National Park's glaciers are disappearing rapidly, while participants listened in rapt attention. He estimates most of the glaciers in the park will be gone by 2030, as many high-elevation areas

of Montana experience climate change nearly twice as fast as other areas of the world.

"If you want to study climate change—and subtle climate change—this is the place to do it," Fagre says.

In fact, the 7,000-year-old Boulder Glacier disappeared in 1988, he says, and others are following suit. The most rapid loss of glaciers has taken place since 1966, and only twenty-five glaciers remain in Glacier National Park, he says.

"This is where the changes are occurring," Fagre says. "The glaciers are now revealing rock that hasn't seen the sun in 500 years."

Fagre's lecture hit home with the diverse group of students, many of whom came from around the country to hear it. When information on climate change is taught in close proximity to the glaciers it's affecting, it seems to have a profound effect on students.

It's not only the flora and fauna that make the Crown such a unique place. You also find a native people who have lived on this landscape long before white settlers did. This, also, is part of the Crown coursework and public programs.

"There are fascinating stories of the indigenous people here," Graetz says. "There is no place in America where there was so much interaction between the people who were here before whites."

THIS KIND OF RESEARCH IS VITAL to the curriculum of the Crown of the Continent Initiative. And it's up to people like Candi Merrill to help get that information to alumni.

Merrill, program director for UM's School of Extended and Lifelong Learning, says the Crown of the Continent Initiative

is a way to provide a bridge between UM, Montana, and the public.

"Nothing before this has brought it all together in a way that the community was invited to participate in," Merrill says. "We are asking people to come on in and hear about this, and have fun doing it."

Merrill says topics in various disciplines help to portray the essence of the Crown of the Continent's ecology, geology, and people.

"I would love to see courses come together, like climate and geology, with writing and poetry, even music," she says. "The combinations of things are really exciting, so our participants can go away with a great breadth of experience. If we can incorporate combinations of things, we can reach a wide audience."

It's important, she says, to keep the courses to three to five days for nonstudents.

"They couldn't possibly take a whole semester away," Merrill says. "But it's not just a guided tour. We're out here actually learning in the morning in the classroom, and in the afternoon we're out in the field with the scientists."

Over the three-day course in June, friends were made and lessons learned—valuable stuff for students and alumni. Merrill finds there are many people like Bob Simonson

Opposite page: Mount Gould reflects in Swiftcurrent Lake as a kayaker paddles by, Glacier National Park

Below: Crown of the Continent Initiative Co-Director Jerry Fetz

Bottom: Middle Fork of the Flathead River, near Essex



Photo by Rick Graetz

who want to do more than take a road trip through Glacier National Park or one of the other fascinating places in the Crown of the Continent. People want to learn and do it in a hands-on way.

"It's so much more meaningful to take three days and do a field course," Merrill says. "You feel like you're participating and learning, and that's something you can take away and put in your pocket when the course is over."

"This is an opportunity for people to feel more of a connection to the place we live in. This is a pretty grand place. You can live on it, or you can live in it and amongst it. This really gets us feeling like we're involved with the ecosystem."

GRAETZ AND FETZ ARE ALSO WORKING in the Greater Yellowstone Ecosystem to tie in that region to the Crown of the Continent Initiative.

The duo says it's essential that this important landscape is addressed as well. While nearly 83 percent of the Crown's territory is protected by wilderness or national park designation and is in a neat package, the Greater Yellowstone is much more fragmented.

"The issues there are deeper and more complex," Graetz says, "but the programs go together. The University of Montana's address is in Missoula, but our home is every town in the state."

The UM Yellowstone Initiative is now in its development stages.

FINALLY THERE IS A PLACE, with its headquarters in UM's Geography Department, that brings all aspects of the Crown of the Continent



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together—science, ecology, culture, history, and landscapes.

The Crown of the Continent has a history of collaboration dating back to when noted conservationist George Bird Grinnell first coined the term for the region in 1901. Graetz and Fetz hope to continue that important work.

"This area is what it is because people of every interest and political persuasion put their shoulders to the wheel and have worked together to preserve it," Graetz says. "A lot of people just assume that national parks and wilderness areas all of a sudden just happened one day. Of course that wasn't the case."

With more stress on open space and wild country, along with the need for sustainable development, it's more important than ever to work collaboratively to preserve the Crown, Graetz says.

"We're losing the space," he says. "The best lesson learned in studying the Crown is that successful conservation can't be done without collaboration and the input of local landowners, as they must help drive the agenda. We emphasize this to our students and folks in communities where we speak."

And the Crown of the Continent Initiative is part of that driving force of collaboration. Graetz and Fetz envision UM taking the Crown of the Continent and Yellowstone initiatives one step further by creating a comprehensive course of study of mountain ecosystems called a mountain studies center. "UM should be known as a place to study mountains and take the lead," Graetz says.

Meanwhile, UM's Crown of the Continent Initiative will carry on the legacy of research, conservation, and collaboration and make the information readily available to students and the public.

"This work goes back over a hundred years," Graetz says. "It came well before the green movement. We hope the students learn the lessons of conserving ecosystems through responsible practices and take them out into the world." 



Dave Reese earned a journalism degree from UM in 1988. He lives in Kalispell and is the editor and publisher of Montana Living magazine, Montana Health Journal, and producer of Montana Living TV.

GET INVOLVED

If you aren't receiving the links to the *Crown of the Continent* e-magazines, send a note with your e-mail address in the body of the message with a simple line stating "please include me." Send to: umcrown@umontana.edu. Links to previous issues are available at the Crown's website, <http://crown.umt.edu/>.

If you like what you see, your support can continue making the program and publications even better and available to more people. Tax-deductible contributions can be sent to The University of Montana Foundation, Box 7159, Missoula, MT, 59807. Ask that your gift be credited to "55Y Crown of the Continent."

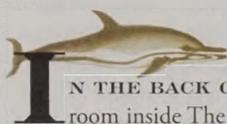


ANIMAL HOUSE

*From Emperor Penguins
to Zebras to Honey Badgers,*

UM's Zoological Museum Has It All

STORY BY **CHAD DUNDAS**
PHOTOS BY **TODD GOODRICH**



IN THE BACK CORNER of a crowded, second-floor room inside The University of Montana's Health Sciences Building, Dave Dyer approaches a huge wooden cabinet piled high with oddly shaped skulls.

The cabinet is five feet tall, four feet wide, and so heavy that workers had to use a crane to get it up here while the building was still under construction, Dyer says. The skulls on top belong to large marine mammals—dolphins, walruses, and, the biggest of all, a pilot whale—but the real oddities are inside.

"This is probably the only place in Montana where you can see a penguin," Dyer says with a chuckle, as he pulls off the cabinet's bulky door and slides open one of its many shallow drawers.

Sure enough, there they are.

The drawer is full of stuffed penguins, maybe a dozen of them lying side-by-side with their bulbous white bellies thrust into the air, dark wings in various shades of fading black and gray folded at their sides. Dyer points out the biggest of the group, the emperor penguin, lying in the middle.

"This is probably one of our more unique specimens," he says. "I'm always amazed when I look through here at the number of specimens we have. We have polar bear skulls. We have endangered black-footed ferrets. ... This is the largest collection of its type in the state, by far."

The room where Dyer stands houses the bird and mammal wing of UM's Philip L. Wright Zoological Museum. Established by biologist Morton J. Elrod in the late 1890s and named for

the professor who took over its care in 1939, the museum has been in continuous operation on campus for almost 115 years. It is fully accredited by the American Society of Mammalogists. With a collection that now boasts more than 24,000 specimens, including some 14,000 mammals, 7,000 birds, and 3,000 fish, it's one of the major zoological collections representing the

Northern Rocky Mountains.

Dyer, the museum's affable and soft-spoken curator, a small volunteer staff, and students oversee the facility. It serves a variety of functions at UM, such as preserving specimens of both endangered and common species, hosting touring school groups, and providing specimens for scientific research while also making them available to departments on campus for teaching purposes. Frequently, museum staffers help anthropologists identify bones from archeological sites, and occasionally they do the same for the state crime lab.

"We've had people do their entire thesis research using this collection," Dyer says. "There's almost an infinite number of uses for it. Just yesterday we had some researchers come in from the anthropology department. They had some feathers from arrow shafts, and they

wanted to identify what kind of birds they came from. So we were able to go through the collection and narrow it down."

The museum's usefulness ranges from the very studious—providing samples for DNA research, for example—to things that are far more, well, pedestrian.



Fig. 1
Feathers of a peacock inside the UMZM's cold room



Fig. 2:

Curator Dave Dyer among some of the more than 24,000 specimens packed inside the UMZM

"We've had people come in and ask, 'Do you have a honey badger?'" Dyer says, referring to the ferocious mammal made famous by one of the Internet's most popular memes. "We looked and, sure enough, we've got one."



THE MAMMAL AND BIRD ROOM is crowded from floor to ceiling with various cabinets, shelves, and cases stocked to the point of overflow. Many of the specimens (some of which date back to the mid-1800s) are species native to Montana, but some are from as far away as Russia and China. The cabinet that houses the penguins also has drawers full of pelicans, both white and brown, and even the wilted, day-glow grandeur of a few pink flamingos. The adjacent wall is filled with bear skulls—grizzlies, black bears, Alaskan brown bears, even polar bears—and nearby are the big cats: lynx, bobcats, and mountain lions, as well as exotic specimens from Central and South America.

There are hyenas. Weasels. Porcupines. Asian and African water buffalo. Drawers full of primates. Drawers full of vampire bats. Endangered species such as sea otters and black-footed ferrets that have to be stored alongside special federal permits. There is a jerboa, a hopping desert rodent native to northern Africa and parts of Asia that has the body of a mouse and legs like a tiny kangaroo. There is even a Russian desman, a rare aquatic mole whose distinctive feature is a wide, flat tail built for swimming.

"A researcher saw this in our collection, and he was shocked that we had it," Dyer says of the desman. "He said it is maybe in only three museums in North America, and we have one. That's probably the most unusual thing that we have. Anybody studying mammals I think would be excited to see something like that. You're not going to see it anywhere else."

Next door is the museum's skull room and beyond that the refrigerated cold room, where you'll find the skins of more bears, wolves, and lions, as well as sloths, anteaters, and even a couple of leopard skin rugs made in India during the 1950s.

The sheer number of specimens staggers the imagination. By all rights, the zoological museum should probably be one of the jewels of the University's science programs and one of the school's most popular attractions overall.

There are just a couple of problems.

The museum doesn't have the space or the funding to be set up to adequately receive the public. Most of its specimens, such as the penguins, are stored in cabinets and used primarily for teaching and research purposes. As a result, few people know this place or the collection itself even exist.



Fig. 3.

Many of the specimens are stored in glass jars.

BY ALL RIGHTS, THE ZOOLOGICAL MUSEUM SHOULD PROBABLY BE ONE OF THE JEWELS OF THE UNIVERSITY'S SCIENCE PROGRAMS AND ONE OF THE SCHOOL'S MOST POPULAR ATTRACTIONS OVERALL.



EMILY GRASLIE SPENT LAST WEEK hauling

animal hides out of the cold room after the refrigeration system sprang a leak. Until UM's Facility Services department can get it fixed, Graslíe needs to locate a different place to store some of the museum's large animal skins before they suffer any more damage.

"I've got a zebra that's falling apart," she laments.

Graslíe studied art at UM but significantly altered her life's path after a co-worker at the UC Market introduced her to the wonders of the Wright museum. Now a full-time volunteer curatorial assistant at the collection, she works five days a week helping Dyer keep the museum up and running. It can be a taxing and sometimes frustrating job. The collection outgrew its cramped space in the Health Sciences Building long ago, and after operating for more than a century on what pretty much everyone involved admits is a tight budget, problems are beginning to crop up. Unfortunately, the leak in the cooling system seems fairly typical of what the staff here goes through on a regular basis.

Many of the museum's storage cabinets are old and in disrepair, Dyer says, and the staff is now preparing a grant proposal to the National Science Foundation to purchase new ones. The most critical need, however, is space. Because the

collection consistently grows and takes on new specimens, and the museum has seen an overall reduction in the space allocated for it during the past decade, its current facility just can't hold it all.

The museum's collection of fish, for example, currently is unavailable, packed away in boxes and stored in the basement of

another building on campus. In mid-May, numerous specimens—some of them stored in flammable alcohol—were lost when a leak caused a stack of cardboard storage boxes to collapse and several glass jars fell to the floor and burst. The police and fire departments had to be called for cleanup, and now museum staffers worry about the future of the fish collection, part of which dates back almost 100 years and represents the first reported cases of certain species in Montana.

“It’s been quite a problem,” Dyer says. “We’re pushing the administration to try to get more space to store them here. Some of these are really historic specimens that need to be saved.”



SPACE AND FUNDING also are the major impediments to the museum staff’s ultimate

goal: to build a permanent, visitor-friendly natural history museum on campus. In other words, they want to get the collection out of its storage cabinets and in front of the public.

“One of my big goals is to get an actual museum built on campus, where people can come in any time of the day and see this material instead of having it all behind the scenes,” Dyer says. “That’s been a big push. The problems with that are money and staff and resources. That’s always what you come up against.”

Graslie, who estimates she’s already donated some 2,300 hours of volunteer time to the museum, agrees.

“I think that is the ultimate goal for the museum,” she says. “The alternative is that we don’t get any more space and this stuff is going to go into storage and be forgotten for fifty years, and fifty years from now we’ll be right back to where we are today.”

Museum staffers have undertaken some outreach and fundraising efforts recently, including a drive by Graslie to increase the collection’s online presence. For now, they also are settling for creating small exhibit cases in different buildings on campus, like in the Maureen and Mike Mansfield Library and on the ground floor of the Health Sciences Building.

Someday soon though, Dyer and Graslie hope more people will be able to see the penguins.

And the honey badger.

And the leopard skins.

And everything else.

“You tell someone you have a natural history museum on your campus, and that is the first thing that people want to go to,” Graslie says. “If the University gave us space, I would work day and night to make it a beautiful exhibit space. I’m so passionate about this. It’s all I want to do with my life. I want to take these things off these crowded shelves and put them in a place where we can share them with other people.” 



Fig. 4:
Curatorial assistant Emily Graslie has volunteered thousands of hours working in the UMZM.

FOLLOW THE UMZM ONLINE

Since she began volunteering at UM’s Phillip L. Wright Zoological Museum, one of Emily Graslie’s tasks has been to bring the 100-year-old collection into the twenty-first century.

So far, so good.

Last fall, Graslie—an avid painter who graduated from UM with an art degree—started updating the daily goings on at the museum on Tumblr, a popular photo-based blog site. She uses the blog to post pictures and videos of the collection’s more interesting specimens, to keep the public abreast of the collection’s struggles (the cold room leak and the “fish collapse” are both documented), and to occasionally seek donations.

“There is a lot of potential for photographing [these] visually appealing things,” she says. “The stuff in jars and all kinds of things that I’m sure people would love to see as much I love looking at them.”

The response has been positive. After she’d been running the site for less than six months, Tumblr picked up the blog as one of its “featured spotlights,” giving it a link from its well-trafficked front page.

The blog’s features also include Graslie’s recurring “Freak of the Week” posts, where she publishes pictures of one of the museum’s more interesting or obscure specimens and challenges readers to correctly identify it.

The UMZM’s Tumblr site may not be for the weak of stomach (it comes with the disclaimer that “images on the site may be graphic or contain graphic elements”) but for those interested in keeping tabs on the museum’s operations, it’s a can’t miss.

ON THE WEB:

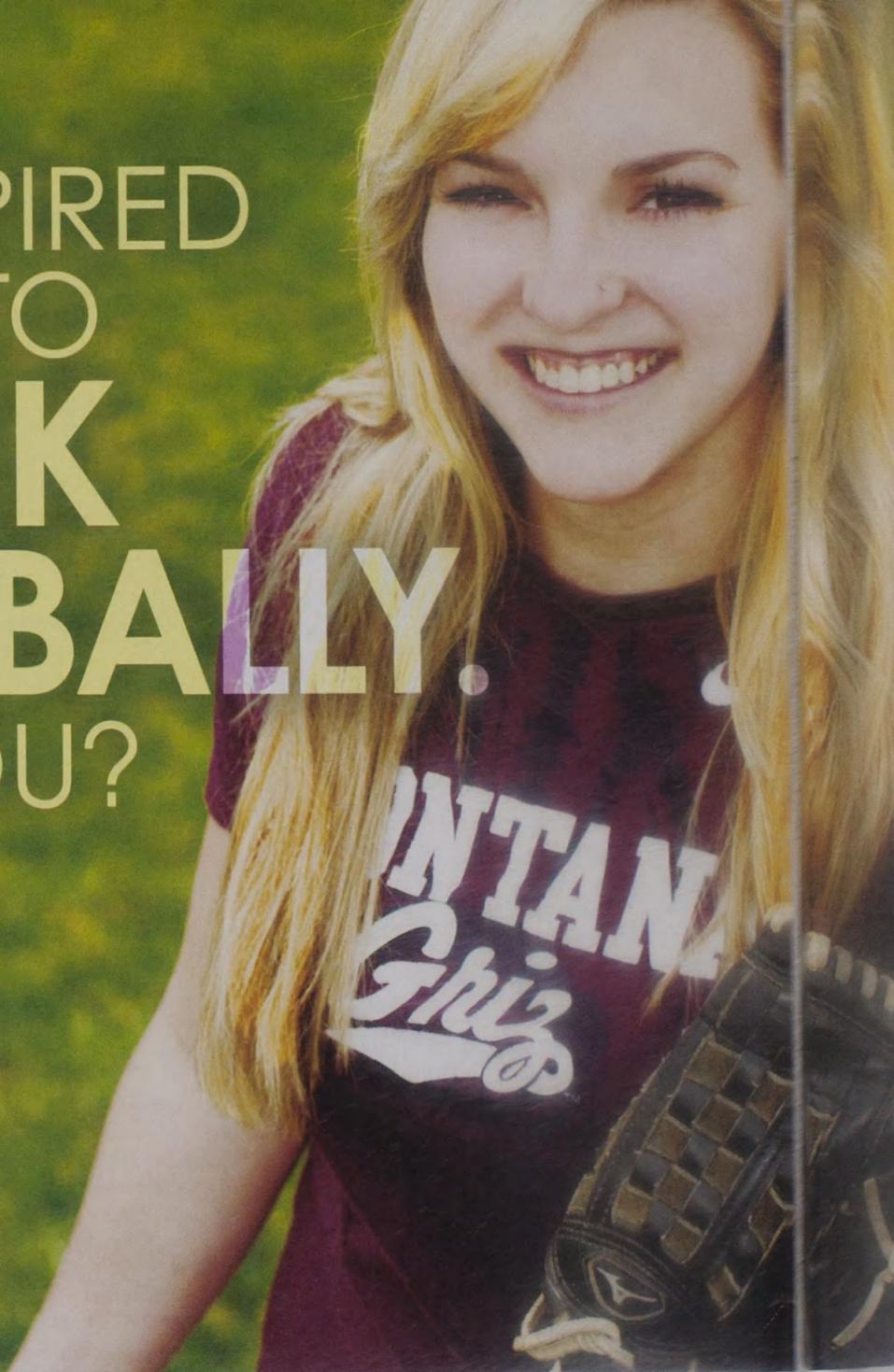
The Philip L. Wright Zoology Museum’s official website:
<http://zoologicalmuseum.dbs.umt.edu/>.

The collection on Tumblr: <http://umzoology.tumblr.com/>.



A native Montanan, Chad Dundas earned a bachelor’s degree in journalism in 2002 and an M.F.A. in English-creative writing in 2006, both from UM. He covers mixed martial arts for ESPN.com and lives in Missoula with his wife.

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Raising Montana

WORK PAYS

Griz Couple Turns Wedding Gifts into Scholarships

For Terry, hard work has paid off with a college degree, a successful career, and a new bride.

While a student at UM, he worked thirty hours a week at Wendy's to fund his education. After his graduation in 2004 and the start of a career at Verizon Wireless in Missoula, he began thinking about how to give back to the university as soon as possible. With his own story in mind, he decided to establish a scholarship for working college students.

"I asked if I could create a scholarship for someone who is majoring in business but working to pay their way through school," Lang says. "Verizon will match up to \$5,000 in gifts each year, so I knew I could do what I was able to give."

He's already working toward funding two more of the scholarships, and he's received some creative help from his wife, Angela, as well as from guests who attended their July 14 wedding. In lieu of traditional gifts, the couple asked guests to contribute to the scholarship fund.

Such a move shows Lang's passion for UM. During his college career, he performed as Monte, UM's grizzly mascot. And he's still a fixture at UM sporting events. In fact, his first date with Angela included dinner, a movie, and a Lady Griz basketball game.

"It was January 14 versus Weber State. I remember the Lady Griz won," Lang says, recounting important details of the date.



Terry and Angela Lang at their wedding on July 14

"Angela's a teacher, and both of us come from families of educators," he says. His parents, Don and Carolyn Lang, supervise student teachers for the Phyllis J. Washington College of Education and Human Sciences at UM.

"Angela knew about the scholarship, and she fully supported it," he says. "So for our wedding, we asked people to donate money to fund the scholarship rather than give gifts."

When asked about the experience of establishing a scholarship, Lang is an enthusiastic supporter.

"I would definitely encourage people to do something like it," he says. "Everyone talks about leaving a legacy or making tomorrow better for their kids. This is the way to do it. You're doing it for a good cause, it's a charitable donation, and it's personally rewarding. It will feel good on every level."

On May 3, the first Work Pays Scholarship was awarded to Eric Johnson of Great Falls. Johnson's college experience mirrors Lang's, as he works twenty hours a week while attending school. His approach to both work and school made him the ideal recipient for the scholarship.

"When I began my studies at The University of Montana, I considered college just school," Johnson says. "Now that I am starting the second semester of my junior year, I consider attending college my job. I truly believe in this comparison between work and class."

Moving forward, the Terry and Angela Lang Work Pays Scholarship will help students

such as Johnson pursue their dreams. It's all because, when asked to support the future, Terry and Angela both said, "I do."



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O'Blarne's Pub
Fred Olness '66
360-789-3888
George Drummond
360-584-3953

SEATTLE

Slugger's Sports Bar
**UM coordinator needed*

SEATTLE/KIRKLAND

Slugger's Bar & Grill
Sandy Brewster '77
425-830-0820

SPOKANE

The Swinging Doors Tavern
Jeff '96 & Jeannette '95 Toole
509-892-0634

SPOKANE - SOUTH HILL

Northern Quest Resort & Casino (Q. Sports Bar)
Sean '84 & Charlotte '91
Nemec / 509-953-8724

TRI-CITIES/KENNEWICK

Kimo's
Greg Hagle '78 / 509-783-7049

YAKIMA

Jackson's Sports Bar
Ric Palmer '91 / 509-896-5476

WASHINGTON, D.C.

Crystal Sports Pub
AshLee Strong '07
406-870-0363

WEST VIRGINIA

MORGANTOWN
Kegler's Sports Bar & Lounge
Scott Schield '97
406-544-9482

WISCONSIN

MADISON
Pooley's
Michelle Willits '88
608-719-9256

MILWAUKEE

Henry's Tavern
Justin Farrell '98
225-650-0985

WYOMING

CASPER
Sidelines Sports Bar
Ron Kay '96 & '00
307-277-1512

SHERIDAN

Powder River Pizza Pub
Tim Thomas '91
307-751-8833 / 307-672-7418

GILLETTE

Mingles
John Chopping / 307-689-2884

ROCK SPRINGS

Bomber's Sports Bar
Daryl Fellbaum

Kick-off for the 112th meeting is 1:30 p.m. MST (time subject to change).

For party locations and up-to-date information, visit www.grizalum.com or call 1-877-UM-ALUMS.

A \$5 donation will be requested at the door to help defray the costs of one of UMAA's largest outreach programs and to continue the Griz/Cat satellite party tradition.

about alumni

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LISA PARKS '90, Santa Barbara, Calif., recently traveled to Macha—a rural community in the African country of Zambia—to work on a groundbreaking project that will expand the availability of Internet and cellular phone service in the village. Most of Macha's 130,000 residents support themselves through subsistence farming, and the vast majority of households are not connected to the Internet. Using cutting-edge wireless networking technology, the team behind this project hopes to bridge the digital divide and bring more people online.

"We hope that our research will help the people of Macha to develop sustainable Internet access and mobile-telephone applications that will support education, health care, and cultural practices in the region," Lisa says.

The project is the result of collaboration between Lisa, a professor of film and media studies at the University of California, Santa Barbara, and Elizabeth Belding, a professor of computer science at UCSB. While Elizabeth and her group of students focused on the technological portion of the project, Lisa's team conducted videotaped interviews with village residents in an effort to identify their digital communication habits and needs.

"People in rural areas such as Macha are extremely creative and resourceful with respect to their use of communication technologies," Lisa says. "Many power up their electronics with solar panels or car batteries since they live off the grid. We have seen firsthand that the Internet is not configured in the same way all over the world. It is often the result of very makeshift and patchworked systems and technologies."

The overall project—which was funded by a four-year, \$1.2 million grant from the National Science Foundation—is called VillageNet. The researchers anticipate the new technology will branch out beyond Africa to other rural areas.

For Lisa, the experience of living and working in a place that is so culturally different from the U.S. was incredibly fulfilling, both professionally and personally.

"During this trip I made great new friends and research partners in Macha, and I was inspired by the level of commitment and interest in making the Internet work in an area where logistical, economic, and infrastructural conditions make it extremely challenging and difficult," she says. "I look forward to returning to Macha to continue our work next year."



Above left: Lisa Parks, second from right, and two of her students stand next to Chief Chikanta after conducting a video interview about his community's use of Internet and mobile phones.

Above top: An experimental antenna is installed in Mapanza, Zambia.

Center: Students from the LinkNet Information Technology Academy in Macha, Zambia, help Lisa transcribe video interviews about local residents' use of the Internet and computers.

Bottom: Some residents in Macha do not have electricity and must use firewood to cook and keep warm during the winter months.

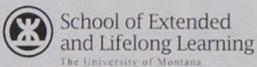
Keep Us Posted. Send your news to The University of Montana Alumni Association, Brantly Hall, Missoula, MT 59812. Go to www.grizalum.com and click on "Submit a Class Note," fax your news to 406-243-4467, or call 1-877-UM-ALUMS (877-862-5867). Material in this issue reached our office by July 13, 2012.

Note: The year immediately following an alum's name indicates either an undergraduate degree year or attendance at UM. Graduate degrees from UM are indicated by initials.

Snowbirds/Sunbirds—Anyone! Whenever you change your mailing address, please contact the alumni office. Let us know where you are and when. Thank you.

MOLLI

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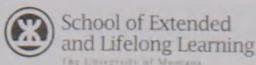
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School of Extended
and Lifelong Learning
The University of Montana

'50s

ARTHUR MERRICK '50, Helena, recently traveled to Washington, D.C., aboard an Honor Flight to see the World War II Memorial and other significant monuments. The Honor Flight program provides free trips to the nation's capital for World War II veterans and terminally ill veterans of later wars. Arthur served in the Army's Forty-First Infantry Division from 1942 to 1945 and collected numerous honors along the way, including Silver and Bronze Stars.

DON ORLICH '53, Ed.D. '63, Pullman, Wash., received the 2012 Washington State



Orlich

University Emeritus Society Legacy of Excellence Award for sustained contributions to academia, service to the university, and personal accomplishments in retirement. A member of the new Phyllis J. Washington College of Education and Human Sciences Advisory Board, Don is an expert in the art of writing grant proposals. *Developing a Winning Grant Proposal*, a book

he co-wrote with Nancy Shrope, was published in June. He is also the senior co-author of *Teaching Strategies: A Guide to Effective Instruction*, now in its tenth edition.

KARL ALLEN '57, M.Ed. '65, Tucson, Ariz., received an honorary doctoral degree from the University of Wyoming. Karl taught civics and American history, among many other courses, during his thirty-six-year career at Hot Springs County High School in Thermopolis, Wyo. He also served as a member of the Wyoming National Guard for twenty-three years, as mayor and town councilmember in Thermopolis, and as Hot Springs County commissioner.

TED FILE '57, Layton, Utah, retired following a successful career in the food industry. During the course of his career, Ted worked in retail, wholesale, and executive positions. He received Western Michigan University's Adrian Trimpe Award for distinguished service to the school's food marketing program, as well as Portland State University's Food Industry Leadership Award for his commitment, service, and contributions to the PSU Food Industry Leadership Center. Ted and his wife of fifty years, Joan, are service missionaries for the Church of Jesus Christ of Latter-day Saints. He enjoys golfing, working in the yard, and spending time with his grandchildren.

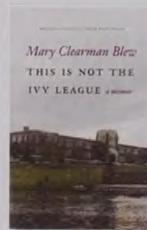
PAM SORENSEN '57, Corvallis, Ore., has regularly played her violin for the residents of the Corvallis Manor nursing home for more than twenty years. She also has performed with the Oregon State University symphony for fifty-two years. "I enjoy the feeling of sharing something worthwhile," Pam tells the *Corvallis Gazette-Times*. "Music is the kind of thing that brings memories back to people and helps them feel better."

CLAIRE LARSON WHEALY '58, Tulsa, Okla., was named Delta Gamma Woman of the Year by the Tulsa Area Alumnae Panhellenic, an organization of

representatives from twenty national sororities who live in the Tulsa area. Claire has volunteered her time and skills to Delta Gamma on numerous occasions throughout her life. Last year, she traveled back to Missoula to help celebrate her home chapter's 100th anniversary.

'60s

MARY CLEARMAN BLEW '62, M.A. '63, Moscow, Idaho, recently published a memoir titled *This is Not the Ivy League*. The book chronicles her journey from working on her family's remote Montana cattle ranch as a child to challenging the gender roles of the 1950s in her pursuit of a graduate degree. She currently is an English professor at the University of Idaho.



MARGIE JOHNSON FOWLER '63 and her husband, **BOYCE FOWLER '63**, M.M.E. '68, Helena, were named Foundation Fellows by the Music Teachers National Association. Margie has been a private piano teacher for fifty years and has performed as a vocal soloist with both the Billings Symphony Chorale and the Helena Symphony Chorale. Boyce's career as a music educator has spanned



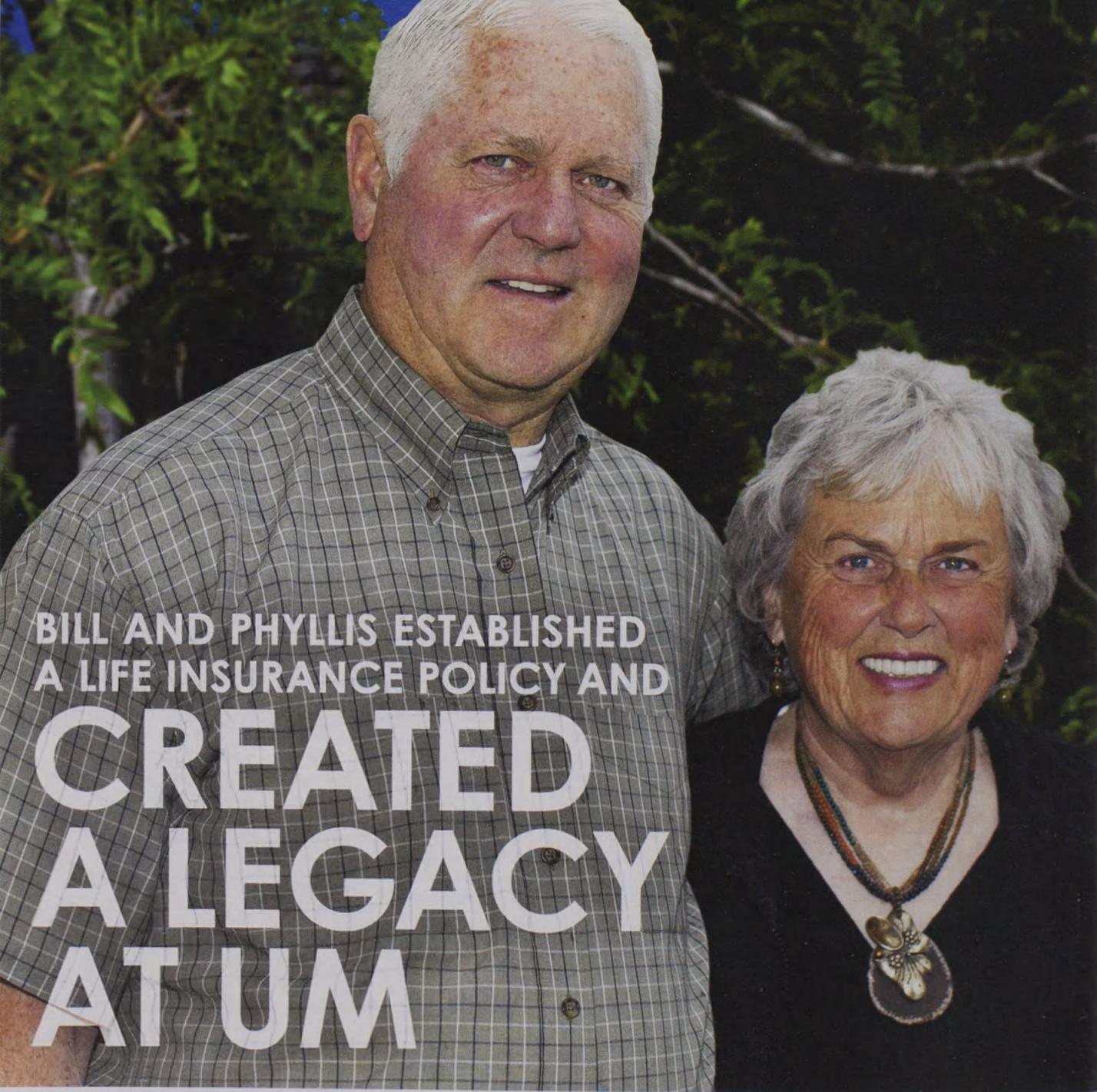
Fowlers



ALUMNI EVENTS 2012

For more details, call the Office of Alumni Relations, 877-UM-ALUMS, or visit www.grizalum.com.

- | | | | |
|-----------|--------------|--|--|
| SEPTEMBER | 16-22 | Homecoming 2012 | |
| | 16 | Homecoming kickoff celebration, 1-2:30 p.m., Southgate Mall | |
| | 19 | UM dorm and office decorating contests, 2:30-5 p.m. | |
| | 20 | House of Delegates annual meeting, all day
Homecoming dinner, 5 p.m., Food Zoo | |
| | 21 | House of Delegates breakfast and wrap-up, 8 a.m.,
Holiday Inn Downtown at the Park
Hello Walk, 1 p.m., Turner Hall sidewalk
UM department open houses and receptions
Distinguished Alumni Awards ceremony and reception, 5:30 p.m., University Center Ballroom
Pep Rally, 8 p.m., UM Oval
All-Alumni Social and Dance, 7:30 p.m.-12:30 a.m.,
Holiday Inn Downtown at the Park | |
| | 22 | Homecoming Hustle – 5K race, 9:45 a.m.,
Higgins and Broadway avenues
Homecoming Parade, 10 a.m.,
Higgins and University avenues
Homecoming T.V. Tailgate, 11 a.m., East Auxiliary Gym,
Adams Center
Montana Grizzlies vs. Northern Arizona University,
1:30 p.m., Washington-Grizzly Stadium | |
| | TBD | Alumni gathering, Washington, D.C. | |
| | NOV. | 17 | 112th "Brawl of the Wild," Grizzlies vs. Bobcats, 1:30 p.m.,
Washington-Grizzly Stadium |



**BILL AND PHYLLIS ESTABLISHED
A LIFE INSURANCE POLICY AND
CREATED
A LEGACY
AT UM**

When alumni Bill and Phyllis Bouchee planned their family legacy, they strengthened their UM legacy at the same time. They purchased paid up life insurance policies on both of their sons, and made the UM Foundation owner and beneficiary. The result? An immediate tax benefit for them, a Montana Endowment Tax Credit, and ultimately, a sizable gift to support UM. "It's one more way for us to give," says Bill. "In fact, UM will get about 10 times the original investment. So it benefits us now with a tax deduction, and benefits the University later." Like Bill and Phyllis, you can use life insurance to make a lasting impact at UM, either by creating new policies or transferring existing policies. To find out how, contact Ric Thomas at ric.thomas@mso.umt.edu or **406.243.5615**.



the
UNIVERSITY of MONTANA
FOUNDATION



KARLA CHANDLER BAILEY '64, Napa, Calif., hosted a reunion this past spring for members of the UM chapter of Kappa Alpha Theta. Pictured in this photo, taken at the Dariouss Winery in Napa, are: (back row, left to right) Juanita Kellogg Prewett '64, Ilo Viestenz Murphy '64, Gwen Calvin Letson '64, Cathy Ryan Bower '64, Elinor Misfeldt Dickson; (third row, left to right) Marguerite Doyle Conway, Susan Gantenbein Grennan '63; (second row) Marilou Dwyer Lewis; (front row) Karla Bailey.

forty-five years, and he continues to give private instrumental lessons. He is a founding member of the Continental Divide Tuba Society, is a band and symphony orchestra member in Helena and Billings, and has played with UM's Homecoming Alumni Band. [Editor's note: Margie died in late July.]

ROGER KOTILA '63, Novato, Calif., recently was elected president of Democratic World Federalists. Based in San Francisco, DWF is a volunteer nonpartisan educational organization and think tank that addresses issues related to the elimination of



nuclear weapons and world peace. A retired psychologist, Roger edits the online publication *Earth Federation News & Views* and is a U.S. vice president of the World Constitution and Parliament Association.

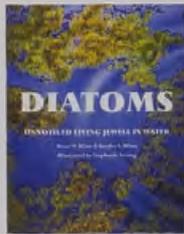
JOHN P. MONTEGNA '63, Reno, Nev., has retired from CVS Pharmacy after forty-eight years of continuous service. He now will devote his time to Kiwanis International, of which he has been a member for twenty-seven years. John and his wife, Linda, plan to travel more frequently to visit their three children and four grandchildren living in California, North Carolina, and Florida.

JERRY HOLLORON '64, M.A. '65, Seattle, was part of the team at *The Seattle Times* that won a 2012 Pulitzer Prize for investigative journalism. A former UM School of Journalism professor,

Jerry was the desk editor for "Methadone and the Politics of Pain," a three-part series about Washington state's practice of prescribing methadone to people on state-subsidized health care. "These are tough days for newspapers, and it's nice to work for a family-owned operation that remains committed to gutsy reporting," he says.

DEAN W. BLINN, M.S. '66, Bellingham, Wash., retired in 2001 after two years on the faculty at the University of North Dakota and thirty years on the faculty at Northern Arizona University.

Following his extensive career in aquatic ecology research and education, Dean and his wife, Sandra, published a children's book titled *Diatoms: Unnoticed Living Jewels in Water*.



BERL E. "BUTCH" STALLARD '66, Shelton, Wash., retired from Jason Lee Middle School in Tacoma, Wash., following a twenty-four-year career as a school counselor. Before entering the educational field, he served more than twenty years in the U.S. Air Force. Butch and his wife, Carol, celebrated their thirtieth wedding anniversary this past May. In addition to relaxing in their hot tub and viewing the wildlife near their home on Hammersley Inlet, they are busy planning trips to Mexico, Belize, Costa Rica, and the Caribbean.

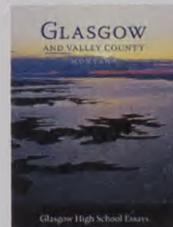
POUL NIELSEN '68, M.F.A. '75, Medicine Hat, Alberta, was invited to exhibit some of his paintings in a show at

the Jiangsu Academy of Chinese Painting in Nanjing, China. He traveled overseas to attend

the opening and to give lectures to local art students.

'70s

LINDA ALLIE '70, Glasgow, collaborated with **RICK GRAETZ '02** to publish *Glasgow and Valley County, Montana*. The book, which chronicles the history of the area and depicts the beauty of its landscapes, features a collection of eighty-two photographs and thirty-two essays produced and compiled by students at Glasgow High School, where Linda teaches



English. "It was a real community project in the end," she tells the *Billings Gazette*. Rick—a UM geography lecturer and the founder of *Montana Magazine*—says his love for the Glasgow area inspired the idea for the book. He contacted the high school in 2007 to see if the students would be interested in taking on the project. "I've always been interested in the University reaching out," he says. "I truly believe we need to get back into these communities."

STEPHEN MEDVEC '72, M.S. '77, Philadelphia, was promoted to the position of professor in the School of Arts & Sciences at Holy Family University. He previously served as an associate professor.

JIM DOUGLAS '73, Lincoln, Nebr., is the new director of Nebraska Game and Parks. Jim has served



RAYMOND DOMINICK '66, Bigfork, is the creator of the software program *Dynamic Investor Pro*, which is designed to guide ordinary people in their financial investment endeavors. "Dynamic Investor Pro came about from listening to people," Raymond says. "Professional advisers I had met would comment about how they needed a simple-to-use, yet comprehensive, program that would do more than show charts to tell them when and what to buy or sell in the stock market." Raymond says his background in journalism came in handy as he developed the program. "I learned to listen and to ask the 'who, what, where, when, why, and how' questions," he says. Raymond recently announced his plans to launch a national marketing campaign for his product.

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as the agency's deputy director since 2010. He joined Game



and Parks as a staffer in the fisheries division in 1974.

MARTIN BURKE, J.D. '74, Missoula, retired this past spring after spending thirty-five years as a professor at The University of Montana School of Law. "He helped me find a passion for the law that I just didn't have when I first came to law school," third-year law student Ben Halverson tells the *Missoulian*. "He's been the best faculty member we could have ever had."

RICK BASKETT '76, J.D. '79, Missoula, was elected to the American College of Trust and Estate Counsel, a nonprofit



association of lawyers who demonstrate the highest level of integrity, competence, and experience as trust and estate counselors. Rick, who has more than thirty-three years of experience as an attorney and certified public accountant, worked in Baltimore, New York City, and Washington, D.C., before returning to Missoula to set up his private practice.

ROB DEAN '77, Santa Fe, N.Mex., has been named editor of *The Santa Fe New Mexican*. Rob has been managing editor of the paper since 1992.

MARK LATRIELLE '77, M.Ed. '83, Missoula, retired from his position as the superintendent of Clinton School—a small kindergarten-through-eighth-grade school

located twenty miles outside of Missoula—following a thirty-five-year career in education. Former Ronan High School Principal

TOM STACK '92, M.Ed.

'03, took over the Clinton superintendent position this past summer.

STEVEN LOUITT '77, Helena, is the treasurer for the United Way of Lewis and Clark Area. Steven,

vice president and principal business relationship manager for Wells Fargo in Helena, has been a member of numerous community organizations, including Montana Business Assistance Connection Loan Committee, Kiwanis Club,

LETTER FROM ALUMNI BOARD CHAIR



As the old saying goes,

change is inevitable—except from a vending machine.

This axiom applies, too, it seems, to The University of Montana Alumni Association. Over the most recent fifteen-year period, much has changed with UMAA: the way information is disseminated and received; the methods in which we communicate with you, and you with us; and the information you desire, and the quantity and regularity at which you are able

to access it—these are just a few examples. Even the ways in which alumni associate with the University have begun to change. Instead of associating with a particular class year, alumni commonly identify with "affinity groups"—the extracurricular organizations, clubs, and activities in which alumni participated during their student years.

With changing technology, the focus of the association has begun to change as well. Now, with a few quick clicks of a mouse, you can readily educate yourself on nearly everything occurring at UM. No longer do you need to wait for communication from the association to get an update about what is happening on campus.

Although we realized it was unnecessary for the association to fully reinvent itself, we came to the conclusion that some refocus was required. With that in mind, the board of directors has been working diligently over the past year to formulate a new strategic plan for the organization. Working with a professional facilitator, and after much consternation and discussion, we have outlined five key initiatives on which to concentrate. We firmly believe these areas of focus will benefit not only our alumni, but also the University as a whole.

The first initiative is centered on securing a sustainable funding source, one which will allow us to expand our outreach programs for alumni. The second is to better facilitate alumni involvement in programs that enrich students. The third initiative is to provide avenues for alumni to get involved in active advocacy for higher education. The fourth focus is to strengthen the bond between affinity groups and the University. And finally, we will continue to improve the outreach and programming currently in place.

We're confident these changes will better our organization and provide a remarkable experience for you as you reconnect with us and with your University. If it has been a while since you've done so, please drop us an e-mail, or even go old-school and pick up the phone. Because while change may seem inevitable, one remaining constant is the mission of UM. I encourage you to lend your support in whatever way possible.

We'd love to see you on campus soon. Bring exact change for the vending machines.

Up With Montana!

ERIC BOTTERBUSCH '87 earned a bachelor's degree in economics with minors in history and political science from UM. He is a registered securities principal with Allstate Financial Services, LLC, in Bothell, Wash. Originally from Helena, he lives in Everett, Wash., with his wife of eleven years, Carol Anderson. They are Montana Grizzlies north end zone season-ticket holders.



Habitat for Humanity, and Exchange Club.

DEBRA STRUHSACKER, M.S. '78, Reno, Nev., is a geologic consultant at Pershing Gold Corporation.

COLLEEN MCGUIRE '79, Alexandria, Va., recently was named executive director of Delta Gamma Fraternity. A native of Missoula, Colleen is a retired brigadier general in the U.S. Army, most recently working at the Pentagon as the director of manpower and personnel for the Joint Staff.

ELIZABETH RICHARDSON '79, Helena, is a new member of the board of directors for the United Way of Lewis and Clark Area.

'80s

PAMELA PORTER, M.F.A. '80, Sidney, British Columbia, was nominated to receive the Sheila A. Egoff Children's Literature Prize for her book, *I'll*



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Donations can be sent to *Montanan* editor, 325 Brantly Hall, The University of Montana, Missoula, MT 59812. For credit card contributions, call 406-243-2488. Donations are tax deductible to the extent permitted by law. Please allow a week from receipt of payment before items ship.



ROBERT MCCUE '83, Missoula, and a group of friends from his college days at UM flew into the Moose Creek Ranger Station in the Selway Bitterroot Wilderness. They spent three days hiking, fishing, and catching up. They also visited the site where a plane carrying ranger district personnel crashed into the Selway River in June 1979. Robert, who was supposed to have been on that plane, ended up taking a different Forest Service job in Missoula a couple of days before the crash.

From left to right: **Greg Beach '79**, Missoula; **David Richardson '78**, Idaho Falls, Idaho; **Brian Richardson**; **Harry Dobbins**; **Jeff Dobbins '80**, Tucson, Ariz; **Robert McCue**. Below: Names of the victims of the 1979 Selway River plane crash are listed on a memorial plaque near the crash site.



Be Watching. The award is one of the annual BC Book Prizes presented by the West Coast Book Prize Society.

TAMI HAALAND '82, M.A. '85, Billings, published a



new book of poetry titled *When We Wake in the Night*. She also was one of three recipients of the Montana Arts Council Innovation Award for Literature in 2012, and she recently received an Outstanding Faculty award from the students of Montana

State University—Billings, where she is a professor of English and creative writing. In addition to her work at the university, she has taught creative writing at the Montana Women's Prison for the past four years as a part of the MSU-Billings Pathways to Self-Sufficiency program.

RICHARD ROESGEN '84 was named publisher of the *Daily Advertiser* in Lafayette, La.

ROBERT C. THOMAS, M.S. '87, Dillon, co-wrote a new volume of Mountain Press Publishing's popular *Roadside Geology* series.

The book explores the diverse and expansive geology of Yellowstone country with nineteen road guides designed to take visitors



on a tour of the area's geological history and present characteristics.

'90s

WILLIAM MUTCH '91, Colorado Springs, Colo., recently was named government affairs and public policy director for the Housing and Building Association of Colorado Springs.

LYNNE SCALIA '91 is the new principal at Park High School in Livingston. Before taking on that position, she spent eight years as the principal at Monforton School. Under Lynne's direction, the small public school grew from 141 to 265 students, making it the largest rural school in the Gallatin Valley. Her career in education has spanned twenty-one years, during which she has served as



a teacher, principal, and superintendent. **JASON MULCAHY '92** was hired by VirTra Systems as the company's liaison to the government and military community. Based in Tempe, Ariz., VirTra is a leading provider of firearms simulation systems for military training facilities, law enforcement agencies, and other organizations.

PETER ELLSWORTH, M.S. '93, recently became the vice president of exploration at Colombia Crest Gold Corp., a gold mining company based in Medellin, Colombia.

BRIAN HANSON '94 recently took over as principal at Steilacoom High School in Steilacoom, Wash. He previously served as the assistant principal at Daybreak Middle School near Vancouver, Wash.

MATT HOLMES '94, Polson, and his wife, Heather, recently were selected as Treasured Montana Artists by Montana Secretary of State Linda McCulloch. Matt and Heather specialize in ceramics, mixed media art, and oil paintings. An exhibit of their work was displayed at the Capitol Building in Helena this past summer.

MARION KELLO '94, Memphis, Tenn., recently graduated from Leadership Memphis, a four-month program that prepares city leaders to address community issues through diversity and

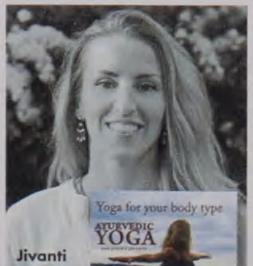
inclusion, collaboration, and civic engagement. **JAMES KING '94**, Bellingham, Wash., is the new director of the Bellingham Parks and Recreation Department.



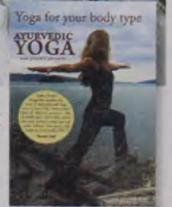
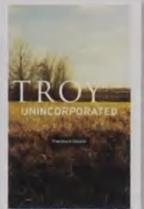
FRANCESCA ABBATE, M.F.A. '95, Beloit, Wis., recently published a book titled *Troy, Unincorporated*, which offers a retelling of

Chaucer's tragedy, *Troilus and Criseyde*, through characters who find themselves adrift in the towns and industrialized farmlands of south-central Wisconsin. Francesca is an associate professor of English at Beloit College.

JULIET JIVANTI '95, Bellingham, Wash., recently released a DVD titled *Ayurvedic Yoga: Yoga for Your Body Type*. After



burning out in a high-tech career, Juliet found bliss in studying and teaching Ayurveda—an ancient Indian health science. "I





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was always in a plane or a hotel or a rental car," she says. "After many years I really felt out of sorts and didn't know how to fix it. I wanted to learn to take care of my own health."

In 2006, she founded the Ayurvedic Health Center in Bellingham, where she leads educational workshops, teaches yoga, and provides individual health consultations using ayurvedic therapeutic treatments and herbology.

ANNA BOOKER, M.A. '96, Bellingham, Wash., has been selected as a National Endowment for the Humanities Summer Scholar and will attend one of six Landmarks of American History and Culture workshops. Anna has been a faculty member at Whatcom Community College since 2004.

KATHRYN GOLDMAN, M.S. '97, is the director of the Sawtooth Botanical Garden near Ketchum, Idaho. The garden—a nonprofit organization funded by donations, grants, and memberships—showcases native and cultivated plants that flourish in high-altitude environments and offers educational opportunities for aspiring gardeners.

ALEX PHILP, M.I.S. '97, Ph.D. '05, Missoula, brought home the 2012 IBM Beacon Award for Outstanding Information Management Innovation by one of his Missoula-based companies, TerraEchos. The ten-year-old geospatial information technology company is the first in the state of Montana to win the prestigious award.

SHELLY EDWARDS '98, Helena, is the new program director for St. Peter's Hospital's Behavioral Health Unit.

She has served as a social worker on the unit since June 2011.

DANIEL WICKLUM, Ph.D. '98, Gatineau, Quebec, is the chief executive of the newly formed Canada's



Oil Sands Innovation Alliance. The group will aim to help industry leaders address environmental challenges by breaking down barriers in the areas of funding, intellectual property enforcement, and human resources.

DAVE HARRITON '99, Missoula, is the founder and owner of American Expedition Vehicles, a company that specializes in Jeep aftermarket equipment and customizations. Born of a business plan he created for a school project as a senior at UM, A.E.V.

has grown into a successful international company that is well-respected among Jeep enthusiasts. "I'm still out there playing in the dirt, looking for new toys to build," Dave tells *The New York Times*. "I have no shortage of ideas of things I want to do with the Wrangler."

KATE LOGSDON '99, Helena, was hired as the supervisor of the administrative department at Galusha, Higgins & Galusha.

'00s

RENEE BOISSEAU, M.Ed. '00, is the new director of Montessori Elementary in Kalispell. She previously spent fifteen years as the principal of Kila School.

NATE SANDERS '01 operates his own State Farm Insurance agency in Missoula. A former Griz football player, Nate's new business venture is the culmination of a ten-year effort to get back to the Garden City. "I learn something every day,



and that's what's exciting about this business," he tells *montanagrizzlies.com*. "It's exciting to be your own boss."

KELTON OLNEY, J.D. '02, joined the law firm Luxan & Murfitt in Helena. His practice will focus on health care law, banking law, general business law, and civil litigation.

GREG UPHAM, M.Ed. '02, Helena, is the new assistant superintendent for the Helena School District. He formerly was the principal at Helena High School.

BOBBY WILKEN '02, Fairbanks, Alaska, opened Hoo Doo Brewing Company this past summer, providing the city of Fairbanks with

its first brewery in seventy years.

DAVID HOBBS, M.Ed. '03, Ed.D. '05, Hampton, N.H., is the winner of the 2012 Christa McAuliffe Sabbatical, which each year gives one New Hampshire teacher the opportunity to spend a year exploring new ways to enhance classroom teaching through a self-designed project. David will spend the year studying digital literacy education. "The idea is really to share and celebrate what New Hampshire teachers are doing around twenty-first century literacy using new mediums, new tools, and new technologies to establish and hone traditional skills," he tells *Seacoast Online*.

JESSICA E. OWEN '03, Whitefish, published her debut novel, an e-book titled *The Song of the Summer King*, this past July. After spending more than a decade



LIZABETH HOUCHIN PEARCE, M.F.A. '00, Peoria, Ill., recently opened a not-for-profit art gallery in downtown Dunlap, Ill. In addition to housing artwork that is for sale, the Pearce Gallery hosts art classes for children and adults. A former art teacher, Lizabeth decided to open the gallery after taking time off to raise her two daughters.

Above: Lizabeth stands in front of the gallery, which was converted from an old post office. Left: Students in one of the art classes held at the gallery show off their creations.

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in the theatre business, Jessica decided to follow her lifelong passion for writing by penning the fantasy novel, which is aimed at readers ages twelve and older.

JESSICA BIRDSONG, M.Ed. '05, Knoxville, Tenn., is the new principal at Pleasant Ridge Elementary School. Jessica joined the Knox County School District in 2006 as a special education teacher and also has taught in New Hampshire and Montana.

SUSAN JOY, M.S. '05, is the new executive director of the Headwaters Science Center in Bemidji, Minn. "Children and adults who visit HSC are given an opportunity to experience science, technology, and mathematics in a way that is fun and not



Joy

threatening," she tells the *Bemidji Pioneer*. Susan previously managed community administration for the Northern Arizona Council of Governments.

DEANNA LANGMAN, M.B.A. '05, Billings, is the new manager of the Big Sky Economic Development's Procurement Technical Assistance Program.

EMILY DANFORTH, M.F.A. '06, Providence, R.I., recently published her first novel, *The Miseducation of Cameron Post*. The book is a coming-of-age story about a teenage girl coming to grips with her sexuality

after losing both parents in a tragic car crash. The story takes place in Emily's hometown of Miles City.



BONNIE ELLIS, Ph.D. '06, Polson, shared the Montana Environmental Information Center's 2012 Conservationist



Ellis

of the Year award with UM research professor Jack Stanford. Bonnie, a UM research assistant professor, specializes in limnology—the study of inland waters. She and Jack perform the bulk of their research from the Flathead Lake Biological Station.

ADAM HAMMATT, M.P.A. '07, J.D. '07, is the new head administrator of Kimberly, a village located in eastern Wisconsin.

SARA ASPINWALL MCGILLIVRAY '08, Santa Maria, Calif., is the new varsity girls head soccer coach at St. Joseph High School. The former first-team all-Big Sky



McGillivray

Conference defender previously coached soccer at rival Righetti High School and at the University of Great Falls.

KACEY CRISWELL '09, Missoula, is a fourth-grade teacher at Hellgate Elementary School.

KEVIN GRZEBIELSKI '09, Albuquerque, N.Mex., is the professional articles editor for the 2012-13 editorial board of the *New Mexico Law Review*, a biannual publication of the University of New Mexico School of Law.

TOBY SMITH, M.P.A. '09, Trinity, N.C., was promoted to captain of the Thomasville Police Department's support services bureau. Toby, who is obtaining a law degree from the Charlotte School of Law, joined the department as a police officer in 1994 and later became a detective. He was promoted to sergeant in 2007 and received the rank of lieutenant in 2009.

MICHAEL SOMMER '09, Middleton, Idaho, brews and sells several varieties of kombucha, a tea-based fermented beverage, for Purple Sage Farms. To make the drink—lauded by many for its health benefits and elixir-like qualities—Michael must raise symbiotic colonies of bacteria and yeast, or SCOBYs. "It's like a big science experiment," he tells *Boise Weekly*. "I fill up books with experiments and results. I'm really striving to understand what's going on."

MIKE WOLFE, J.D. '09, left his job as an assistant U.S. attorney with the Indian Country Crime Unit in Helena to move back to Missoula and train full-time as one of the highest-ranked ultrarunners in the country. "The opportunity I have with running is really now or

never," he tells the *Helena Independent Record*. "I have reached a point in my career where I have really good sponsor support and an opportunity to compete internationally in all these great races. It's tough to do both—put in



Wolfe

the training and do all the work required for this job. I just decided this is one of those rare opportunities, and I didn't want it to go away without giving it my best shot."

ABBY GRAFFT '10, Boise, Idaho, signed to play



Grafft

soccer for the Bay Area Breeze, a professional club that is part of the Women's Premier Soccer League. A former full-back for the Griz soccer team, Abby now teaches English at Riverstone International School in Boise.

DAVID S. KINERSON '10, Spokane Valley, Wash., is the general manager of Five Guys Burgers and Fries in Spokane. He and his wife, Sarah, have two children: Hailey and Adam.

JOSH TONE '11 and his fiancée, **JAMIE BAKER** '11 are the only two teachers in a classroom of approximately twenty students located in the remote Alaskan town of Port Graham. Although they originally wanted to teach in Montana, Josh and Jamie are excited for the challenge ahead. "We're going to be busting our humps up there for sure," Josh tells KPAX News. "The responsibilities of being the only two teachers in the school are going to be pretty overwhelming, but if we did the same job in Montana, we'd be getting paid half."

NEW LIFETIME MEMBERS

The following alumni and friends made a commitment to the future of the UM Alumni Association by becoming lifetime members. You can join them by calling 877-862-5867 or by visiting our website: www.grizalum.com. The Alumni Association thanks them for their support. This list includes all new lifetime members through July 2, 2012.

- SHELLY EDWARDS** '98, Helena
- SAMANTHA ELLIG** '08, Oak Harbor, WA
- JON ERICKSON** '86, Clackamas, OR
- DAWN HOULE** '94, North Potomac, MD
- PETER LOFTUS** '84, Markham, Ontario, Canada
- MYLENE MOORAD** '86, Olympia, WA
- ROBERT SEALE**, J.D. '05, Seattle
- MELISSA SQUIRE** '99, Laramie, WY
- NANCY TYRELL** '58, M.A. '63, Missoula
- GERALD WOODAHL**, M.B.A. '74, Missoula

IN MEMORIAM

To be included in "In Memoriam," the UM Office of Alumni Relations requires a newspaper obituary or a letter of notification from the immediate family. We extend sympathy to the families of the following alumni, faculty, and friends. Names without class or degree years include UM alumni, employees, and friends.

Material on this page reached our office by July 2, 2012.

'30s

GEORGE NEFF '38, Missoula
 LOUISE G. SELKIRK LEITHHEAD '39,
 North Richland Hills, TX
 DWIGHT RUE LOHN '39, Missoula

'40s

CHARLES DULANE FULTON '40, M.Ed. '46,
 Kalispell
 J. HILBERT HANSON '40, Polson
 CECILIA E. MUELLER SOLICH '40, Helena
 CHARLES E. SWEENEY '40, Billings
 JOSEPHINE WEYMAN MAURY "JO" WARDE
 '40, Ithaca, NY
 JAMES ROBERT BROWNING '41, Hon.D. '78,
 Mill Valley, CA
 BERNICE MARGARET MORIN '41, Missoula
 AGNES MARIE KARLBERG NELSON '41,
 Missoula
 JOHN R. "JACK" HALLOWELL '42,
 Lakewood, CO
 BARBARA STREIT KOESSLER '42, M.A. '71,
 Missoula
 MAXINE L. DUNCKEL MCCULLEY '42, Missoula
 LUCILLE FERN ADAMSON DONALDSON '43,
 Rockville, MD
 DOROTHY E. MITCHELL HERDA '43, Peoria, AZ
 ALBERT L. PICCHIONI '43, Green Valley, AZ
 VERNON FRANCIS REYNOLDS '43, Missoula
 RITA ANN SCHILTZ SHEEHY '43, Helena
 HELEN C. FRISBEE SPRATT '43, Napa, CA
 MARGARET LANDRETH WESSELHOEFT '43,
 Seattle
 JOSEPH B. GARY '44, Bozeman
 ROBERT WILLIAM HURLY '44, J.D. '48, Glasgow
 RUTH ELIZABETH "BETTE" SANDBERG OVERBY
 '44, Seattle
 FRANCES P. MORGAN ANDREWS '45,
 Minneapolis
 LORAIN MACKENZIE COONEY '45, Harlowton
 LORRAINE E. GRIFFITH LINDAHL '45,
 Eden Prairie, MN
 CURTIS C. COOK '47, Hamilton
 ROBERT H. COOMBS '47, Reno, NV
 GARNET L. SETHNE DAHMER '47, Missoula
 JOHN ROBERT GRINDE '47, J.D. '50, Polson
 BETTY MAE NOBLITT LOWTHIAN '47, Billings

WILLIAM RUSSELL SLAGER, M.Ed. '47,
 Salt Lake City
 ROBERT ARTHUR "BUZZ" VICKERS III '47,
 Seattle
 VIOLET ISABELLA DEGOLIER GOLDER '48,
 Honolulu, HI
 JOHN CORTLAND HEINRICH '48, Sun City, AZ
 ANNABELLE LEE NESBIT ANDERSON '49,
 Billings
 CARL MAURICE DAVIS, J.D. '49, Dillon
 MARK DEBOER '49, New Berlin, WI
 SUZANNE GROVE FISCHER '49, Butte
 ROBERT LEE GILBERTSON '49, Tucson, AZ
 MABEL OLENE HAYNES '49, M.Ed. '50,
 Judith Gap
 SAMUEL L. LEEPER '49, Arcata, CA
 CHARLES LUEDKE, J.D. '49, Billings
 HILDA MYRE MCGAUGH '49, Bigfork
 ROBERT D. "BOB" O'CONNOR '49, Missoula
 ROBERT H. PATTON '49, Port Angeles, WA
 AUDREY KRAMIS SCHULTZ '49, Missoula
 LOWELL ALLEN SHEETS '49, North Bend, OR
 WILLIAM W. TESTER '49, Cloquet, MN
 PAUL EUGENE VERDON '49, Helena

'50s

MARSHALL CARRUTH ADAMS '50, Tupelo, MS
 JEAN MARIE POPHAM GARMOE '50,
 Puyallup, WA
 ROSE COTTER GEORGE '50, Carmel, CA
 PATRICIA JEAN "PAT" SHORTHILL KIELY '50,
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 JOANNA MIDTLING '50, Broken Arrow, OK
 PATRICIA JEAN "PAT" FLYNN SINCLAIR '50,
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 ALBERT LOUIS BAUN '51, M.Ed. '53,
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 FRED AUSTIN BROWN '51, Libby
 ROBERT BRUCE HELMING '51, Wisdom
 FOREST JULIUS PAULSON '51, Marysville, WA
 PHILIP A. REID '51, Spokane, WA
 EVAN DAVID REMPEL '51, M.S. '52,
 Newberg, OR
 HAROLD E. SIEGLE '51, Cody, WY
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 JOHN MILES HARDENBURGH '52, Missoula
 MERLYN JAMES HEDIN '52, Billings
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 Sherwood, OR
 JOHN BENNER DILLON '53, Lewiston, ID
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 ADRIAN D. SWENSEN '55, Ukiah, CA
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 RICHARD LEE "DICK" SKATES '56,
 Port Angeles, WA
 THOMAS L. "TOM" DUNCAN '57,
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 '65, Camas, WA
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 MARVIN EVERETT KROOK '59, Chester
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 Yucaipa, CA

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 JAMES DORR "JIM" JOHNSON '61, '64, Butte
 RICHARD MORTON "DICK" NELSON, M.Ed.
 '61, Kalispell
 MYRON EUGENE PITCH '61, '64, Helena
 SHARON L. GRAVELLE '62, Lakewood, CO
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 JOHN F. HOLLAND, M.Ed. '63, Wilburton, OK
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 DONALD MERRILL "POP" PRICE '65, Bozeman
 STACY WARD SWOR '65, J.D. '68,
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 LAURENCE J. "LARRY" WALSH '65, Mesa, AZ
 WILLIAM REED "BILL" INGRAM, M.A. '66,
 Polson
 NICHOLAS A. "NICK" ROTERING '66, J.D. '70,
 Helena
 JOSEPH DAVID BORTZ '68, M.S. '71, Kalispell
 ROY M. HANSON JR. '68, Libby
 HAROLD DOUGLAS HARRIS JR., M.S. '68,
 Alamosa, CO
 LARRY A. VALTINSON '68, Kalispell
 RICHARD DOUGLAS "DICK" NORDBERG,
 M.Ed. '69, Sun City, AZ
 RONALD JAMES "R.J." SMITH '69, Great Falls

'70s

JAY W. EVENSON '70, Anchorage, AK
 FLORENCE ELEANOR MCCLENAHAN '70,
 M.F.A. '79, Plains
 LILLETIA LEE "LETTIE" PITTS NEUMAN '71,
 Missoula
 DONALD LEROY "DON" "OLE" BYRD, M.A.
 '71, Helena
 EDWARD WILLIAM "ED" KYLER '71, Cascade
 JEFFREY SCHAEFER ANDREWS '72, Helena

DAVID THEODORE WERDIN, *M.Ed.* '72, Lewistown
 JOHN TERENCE FLYNN '74, *J.D.* '77, Townsend
 JOHN HIRAM GASHWILER '74, Missoula
 GARY WAYNE WARNER '74, Kalispell
 NADINE STEVERS WHITLOCK PHELPS '75, Lolo
 VIRGINIA RUTH "GINNY" GETZ ARCHDALE '76, Wibaux
 DANIEL JOSEPH "DAN" PARENT '76, '77, *J.D.* '81, Sacramento, CA
 WILLIAM F. "BILL" QUIMBY '76, Missoula
 ELIZABETH ANN "BETH" CHESTER OLIGER '77, Seattle
 LINDA GRANT BUXTON '78, Missoula
 DIANNE LOUISE DONNELLY '78, *M.A.* '85, Miles City

'80s

THOMAS WALTER HURTLE '80, Helena
 WILLIAM GARY "STANZ" STANSBERRY '83, Missoula
 EDWARD CHARLES PAUL WOYCIECHOWICZ, *M.Ed.* '83, Missoula
 ALLEN ARTHUR "ARSH" STIFFARM '85, Havre
 JANIE FRENCH CUTTS CUMMINS '89, Fernley, NV

'90s

ELLEN MARIE NUGENT, *M.Ed.* '90, Shanghai, China
 RICHARD L. "RICK" SCHUMACHER '90, Helena
 KIRT DOUGLAS DAHL '94, Fairview
 CANDACE MICHELLE "CANDY" COLLINS '96, Missoula
 JOHN LOUGHEAD HERON III '98, Missoula
 LYNDA CAROL THETFORD '99, Missoula

'00s

BRADLEY PAUL "BRAD" MEYER, *M.F.A.* '00, Butte
 DAVID WESLEY ODOM '00, Portland, OR
 JOHN NEWLAND REDWINE II '01, '02, Beirut, Lebanon
 KARRI LYNN POSTEN EASLEY '03, Corvallis
 BENTON KERCHNER "BEN" JONES '07, Brooklyn, NY
 STEPHEN CLARENCE "STEVE" MERRILL '08, Roy, UT
 LEE RICHARD GILLILAND, *M.B.A.* '10, Springfield, OR
 KALIE RENEE BOWAR '11, Lone Pine, CA

FRIENDS

MILDRED L. ADAM, Fargo, ND
 WILLIAM J. "BILL" ANDERSON, Stevensville
 JANET D. BIBUS, Great Falls
 MICHAEL LEE BROWN, Valdez, AK
 PATRICIA S. "PAT" WHITE BUMBARGER, Great Falls
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 RUBY ERCK, Missoula
 HELEN M. HUNTER EVENSON, Spokane, WA
 TRENT ARNOLD FAIRCLOUGH, Missoula
 SCOTT J. FERDINAND, Lewistown
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 JUNE DELANEY FINCH, Missoula
 MABEL JOSEPHINE MUNRO FISHER, Kalispell
 DAVID ERIC FLYNN, Helena
 DIANA MAE WILLIAMS FLYNN, Canyon Ferry Lake
 MARJORIE MONTANA HOGAN FORSMAN, Anaconda
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 JOHN S. "JACK" HAINES, Missoula
 ARNOLD ALMER HALVERSON, Portland, OR
 WILLIAM "BILL" HANSON JR., Bonner
 LOIS MURIEL FRASER HARRINGTON, Helena
 JOHN CONWAY HARRISON, Helena
 JAMES EDWARD "JIM" HEIDE, Missoula
 THEODORE ALBERT "TED" HEPPELLE, Plevna
 EMMA "EMMI" HERZBERGER, Dornbirn, Austria
 GARY HERZOG, Medicine Lake
 BRYCE ARLE JOHNSON, Polson
 PATRICIA M. JOHNSON, Whitefish
 LISA LYNN WEBSTER JOHNSON, Bridgewater, MA
 DANIEL WESLEY KELLY, Spokane, WA
 PAUL FRANKLIN KIRBY, Helena
 GEORGENA KATHLEEN SMITH KNOLL, Glendive
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 YVONNE MARIE LAY, Helena
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 CATHARINE A. RILEY MORGAN, Helena
 RUTH MULKEY, Milwaukie, OR
 OWEN B. NEITER, Billings
 CHARLEEN "CHARLEE" MARIE NOVAK, Billings
 EDNA R. O'BRIEN, Saco
 HARRY MARLIN "BUTCH" OPSAHL, Yuma, AZ
 ROBERT "JACK" EVAN OWENS, Bigfork
 TERRY R. CHRISTIANSON PALAGI, Great Falls
 JACOB PAUL PARMENTER, Missoula
 DOROTHY ELEANOR THOMAS PATTERSON, Great Falls
 VIRGINIA LEE SCHAAL PAYNE, San Luis Obispo, CA
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 LOLA MARIE SCHROEDER PYGOTT, Great Falls
 NELSINE CHRISTINE RASMUSSEN, Polson
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Image: Claude Monet (1840-1926), *Prairie de Limetz*, ca. 1887-1888, oil on canvas. Courtesy of a Private Collection

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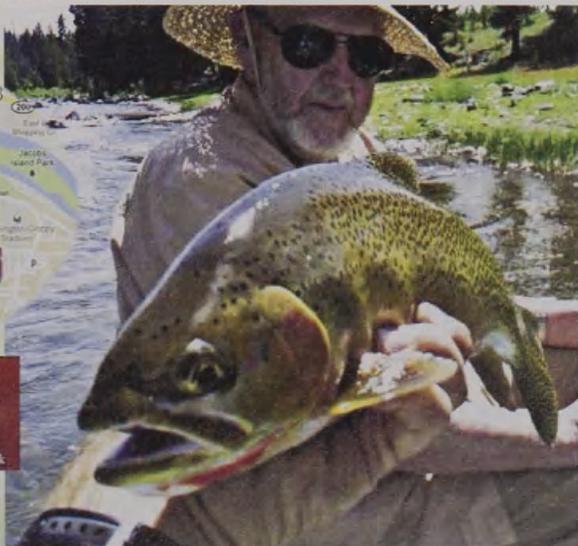
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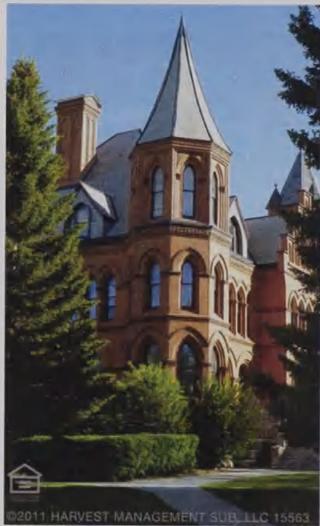
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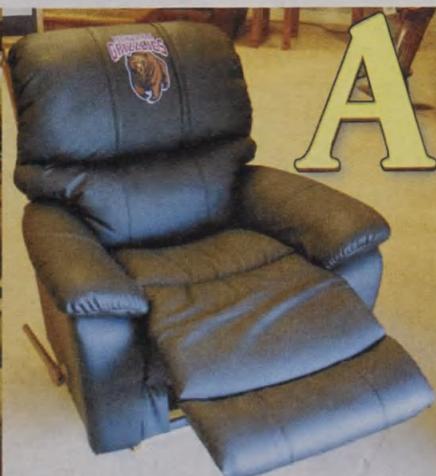
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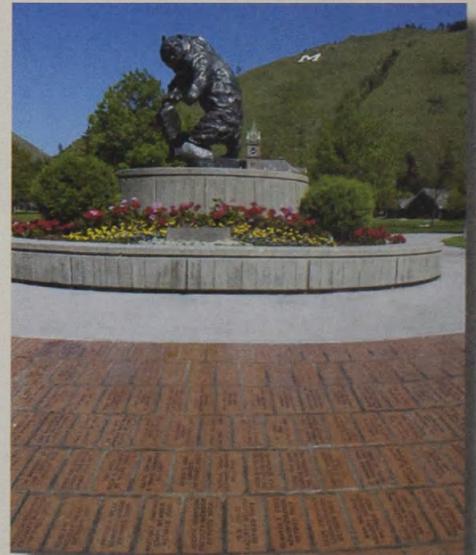
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artifacts

SOUND JUDGMENT

There are some familiar faces in this photograph, which sits on the shelf of a display case in The University of Montana School of Law.

It was taken on January 20, 1961, the day John F. Kennedy was inaugurated as the thirty-fifth president of the United States.

There's JFK, with his right hand raised, taking the oath of office.

There's Lyndon Baines Johnson, the vice president, on the right.

And on the left is Earl Warren, chief justice of the United States.

The man in the middle, holding the Bible? That's James R. Browning, the pride of Belt, Mont., population 600.

While he might not have the most recognizable face in this photo, there's no doubt Browning is recognized at UM as one of its most distinguished alums.

Browning, who was the clerk of the U.S. Supreme Court when the photo was taken, graduated from the UM School of Law in 1941. In fact, he's the last clerk to hold the Bible at the inauguration ceremony. That honor now belongs to the spouse of the president-elect.

Browning was the country's longest-serving federal appellate judge, working nearly fifty years on the bench of the U.S. Court of Appeals for the Ninth Circuit

in San Francisco. He was appointed by President Kennedy in 1961, served as the chief judge from 1976-88, and assumed senior status in 2000. The federal courthouse in San Francisco was renamed in his honor in 2005.

Judge Browning died on May 5, 2012, at age ninety-three.

Though his career took him away from Big Sky Country, he never forgot his roots.

"Anytime he appeared in public, he always identified himself as a Montanan and a graduate of The University of Montana," says recently retired UM law Professor and former Dean Martin Burke. "I'm not exaggerating. He was so proud of being a Montanan and a graduate of UM. Marie Rose, his wife, also went to UM. So the two of them, as a team, were the best possible publicity for the state of Montana and UM you could have."



John F. Kennedy Presidential Library and Museum Photo No. 57578270

The man in the middle, holding the Bible?

That's James R. Browning, the pride of Belt, Mont., population 600.

He cared deeply about the School of Law and periodically returned to UM to lecture, meet students, and advise the deans and faculty. He once spent a week as the law school's jurist-in-residence. He also hired and mentored many law clerks who graduated from UM.

His legacy lives on at UM through the annual James R. Browning Distinguished Lecture in Law, hosted by the Montana Law Review, which Browning helped found as a student. The James R. Browning Service to Law and Justice Award, which was established in 2011, will be given to the person who "most exemplifies Judge Browning's service to the law and advancement of justice." It's the highest honor the School of Law awards.

It's an honor that hasn't been awarded yet to anyone but Browning. When it is, maybe the recipients could have their names listed on a plaque, which could sit on the shelf in the display case right next to this photo.

It sure seems like an appropriate spot.



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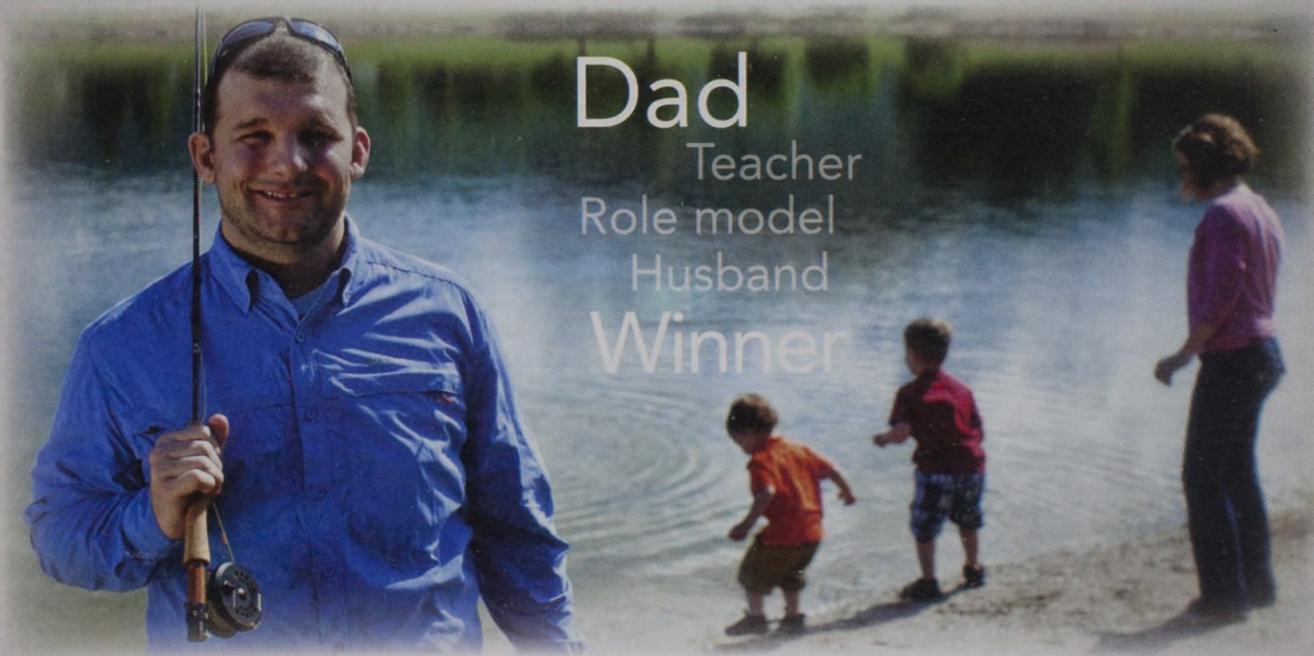
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