The background features a light peach color with several large, overlapping organic shapes in shades of orange, teal, and dark grey. White line art elements, including clusters of small circles and radiating lines ending in teardrop shapes, are scattered across the composition.

**An Emergent Pedagogy of
Presence and Care:
Addressing Affect in Information
Literacy Instruction**

The background is a light peach color with abstract, organic shapes in shades of orange, teal, and grey. There are white line-art patterns resembling dandelion seeds or stylized plants scattered around the edges. The text is centered in the middle of the page.

Liz Chenevey

Psychology Librarian
Liaison to Psychology & Social Work

James Madison University Libraries
Harrisonburg, VA

@gnomadlibrarian

Slides:

<https://tinyurl.com/emergentpedagogy>

The background is a light peach color with large, abstract organic shapes in shades of orange, teal, and dark grey. Scattered throughout are white line-art floral motifs, resembling dandelion heads or similar seed pods. In the center, a teal circle contains the number '01'.

01

to begin



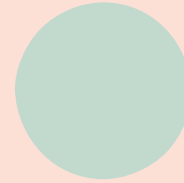
a work in process



Mindfulness




Critical Pedagogy



Facilitation



campus mental health



Help seeking on
the rise

Lipson, et. *al* (2019)



Disparities in help
seeking & diagnoses

Lipson, et. *al* (2018)



Emotional health
& COVID-19

The Jed Foundation
(2020)


The background features a light peach color with large, organic shapes in shades of orange, teal, and dark grey. Scattered throughout are white line-art floral motifs, resembling dandelion heads or similar seed pods. In the center, a teal circle contains the number '02'.

02


affect & the academy



affect



Broadly speaking, having to do with emotions, moods, motivations, and attitudes.



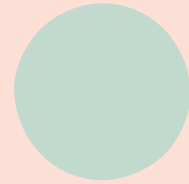


affect & the library



Library Anxiety

Mellon (1986)



Info Search Process

Kuhlthau (1991)





affect & the library



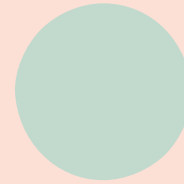
Teaching & Care

(Arellano Douglas)



Normalizing
negative affect

(McAfee)




Structural
problems

(Bernardo)




affect & student learning



Emotions focus
attention



Working &
Long-Term Memory



Motivated by
positive &
negative moods

Cavanagh (2015)



affect & the instructor



Emotional Contagion



Affective Crossover



First Impressions

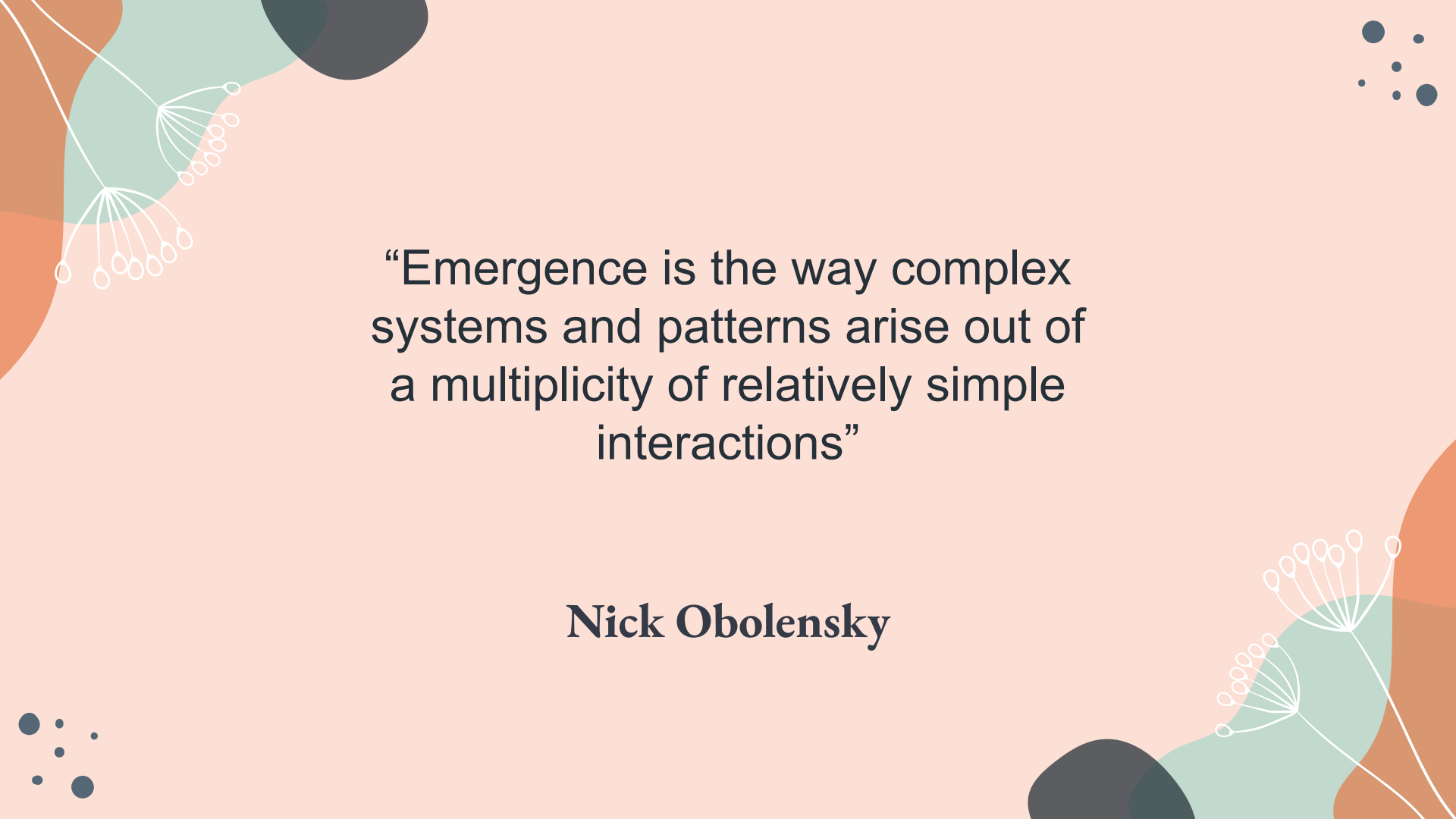


Cavanagh (2015)

The background features a light peach color with large, organic shapes in shades of orange, teal, and dark grey. Scattered throughout are white line-art illustrations of stylized flowers or seed heads. A central teal circle contains the number '03'.

03

emergent strategy



“Emergence is the way complex systems and patterns arise out of a multiplicity of relatively simple interactions”

Nick Obolensky

principles of emergent strategy



Small is good, small
is all
(The large is a reflection
of the small)



Change is
constant
(Be like water)



There is always enough
time for the right work.

principles of emergent strategy



There is a conversation
in the room that only
these people at this
moment can have.

Find it.



Never a failure,
always a lesson



Trust the People
(If you trust the people,
they become
trustworthy)

principles of emergent strategy



Move at the speed of trust: Focus on critical connections more than critical mass



Less prep, more presence



What you pay attention to grows

The background is a light peach color with large, abstract organic shapes in shades of orange, teal, and dark grey. Scattered throughout are white line-art floral motifs, resembling dandelion heads or similar seed pods. In the center, the number '04' is displayed in a bold, black, serif font, enclosed within a light green circular background.

04

**a pedagogy of presence &
care**

what might this look like?

Affective outcomes

- Student affect
- Relationships

Normalizing emotions

- Self disclosure
- Anonymous sharing



Let students lead

- Goal setting
- Student needs

Reflection

- Collective
- Individual



“Relationships are everything.”

adrienne maree brown



The background features a light peach color with large, organic shapes in shades of orange, teal, and dark grey. White line-art floral motifs, resembling dandelion heads, are scattered across the page. A central teal circle contains the number '05' in a dark, serif font.

05

**how can you practice a
pedagogy of presence & care?**

<https://padlet.com/chenevet/pedagogy>

thank you!

Questions?

chenevet@jmu.edu

@gnomadlibrarian



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