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ENG 1002G-602: College Composition II

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Eastern Illinois University

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ENGLISH 1002
College Composition II:
Argument and Critical Inquiry

INSTRUCTOR: LEANN AKINS

CONTACT ME: USE D2L COURSE EMAIL (not Panthermail); I check D2L 1-3x/day M-F and at least once over the course of a weekend. I will not check email during the newly appointed “personal wellness days”

OFFICE HOURS: VIA OFFICE HOURS SESSION ROOM in Collaborative Ultra Blackboard (CUB). I will be there 10am - noon Tuesdays/Thursdays; 5-6pm Wednesdays; *and by appointment

PERSONAL WELLNESS DAYS: I will not assign new content, list due dates, hold scheduled office hours nor check my email during the University’s newly appointed “personal wellness” days this semester. Those dates are listed on this document’s calendar and on the University’s Academic Calendar.

COURSE DESCRIPTION: ENG 1002G: Argument and Critical Inquiry focuses on argumentation and the critical inquiry and use of sources and arguments. Course work entails analyzing others’ arguments and writing a variety of well-researched and ethically responsible arguments. Students gain further practice finding relevant information from a variety of sources and evaluating, synthesizing, and presenting that information. ENG 1001G/1091G and ENG 1002G/1092G are designed to be taken in this ordered sequence. Successful completion of a composition course in critical reading and source-based writing (ENG 1001G/1092G) is a necessary precursor and foundation for the critical inquiry and writing of arguments that occur in ENG 1002/1092G.

OBJECTIVES: Students will demonstrate the ability to:

- Apply the principles of argument—claims, reasons, evidence, assumptions, counter-arguments, and counter-argumentation—in written documents
- Produce cogent written arguments that consider ideas, problems, and evidence from multiple perspectives
- Evaluate primary and secondary source evidence, including quantitative data, to determine its credibility, appropriateness, and relevance
- Integrate sources ethically, appropriately, and consistently in written documents.
- Use data and create graphical elements in their writing
- Recognize how to transfer their writing processes, understanding of rhetorical principles, genre awareness, understanding of argumentative principles, and the research process to other writing situations
- Present work in Edited American English

MINIMUM WRITING REQUIREMENT OF ENGLISH 1002G: Writing Centered course whereby the quality of the students’ writing is the principal determinant of the course grade. The minimum writing requirement is **5,000 words (roughly equivalent to **20 double-spaced pages**) of polished, **revised prose** in addition to informal writing such as invention work, peer critiques, discussion statements, self-assessments, drafts, etc.**

REQUIRED TEXTS and INSTRUCTION: OBTAIN these NOW!

Ackley. *Perspectives on Contemporary Issues*, 8th ed.

Holdstein and Aquiline *Who Says?: The Writer’s Research*, 2nd ed.

Lunds and Ruszkiewich. *Everything’s an Argument* 8th ed.

Ramage *Writing Arguments* 10th ed. <https://drive.google.com/file/d/16UBxakdvEh-QUEcGDcHtIRM6bEfYcM6e/view>

Wysocki and Lynch. *The Little DK Handbook*. 3rd ed.

D2L Student Orientation – Obtain Basic and Veteran Badges ASAP!

COURSE REQUIREMENTS OVERVIEW: You will be required to write often, to read selections from the texts, to participate actively in discussion and home group exercises, to complete all module activities, and to complete all formal essay writings. You are also required to participate in conferences when scheduled. Keep track of **all of your work— and **SAVE OFTEN!** I will respond critically to students’ writing and address both strengths and weaknesses in written comments and/or in conference.**

SPECIFIC ACTIVITIES INCLUDE:

Home Groups: D2L will randomly group you with 2-3 class members. Go to the Navigation bar, learner management, GROUP and you'll see your group number and other members of your group. In Collaborate Ultra Blackboard (CUB) your group has been issued your own session room for which to meet whenever needed. **Locate your members and CUB group session now!** Throughout the course, when discussions and group activities occur, these will be “your people”. They're there to help you stay on track, to help you understand material, to provide feedback on your drafts, and such. If, at any time, you have problems within the group, contact me privately via D2L email to set up an appointment. **Group activities will be specified in the content modules throughout the course. These activities must be completed together and on time, or a grade of 0 will be recorded. If the group utilizes the “amnesty period” for an activity, the grade will be credited only 50% of the required points. (See more on “amnesty period” below).**

Content Modules' Lectures and Readings: Each module will contain multiple lectures (PowerPoint or Kaltura) and readings (from textbook, documents, or URL links). You will be expected to complete these early on with the opening of a new content module to facilitate a complete understanding of the module's required writing tasks. **Near the close of the module, I will check your time and interaction within the module. If I see that you have visited, interacted with, and completed all content activities, I will award points. If anything is missing, I will log 0 points. You have until close of the module to go back and finish those activities, and I will change your grade. That may be a day or two, but it may be an hour or two, for I check when I have the time to do so. There is no amnesty period at the close of a module for these activities.**

Conferences: When designated on the calendar, you will conference with me about your topics and/or your drafts. We may use CUB and/or Drop Box. Specific directions for conferences will be given at the time. I always expect you to be prepared for conference. Each student **must** sign up when I provide the sign ups and **must** attend these conferences. To earn the total possible conference points at each meeting, each individual **MUST**:

- Have a topic ready and/or completed draft with Works Cited—whichever is requested.
- Have prepared a list of questions and concerns about your draft.
- Be able to discuss with me anticipated changes and/or revisions made to your draft.

If you do not sign up, submit your draft, or attend on time, then you forfeit your Conference points. There is no amnesty period for conferences, nor are there any “make ups”.

Content Modules' Discussion Boards and other Interactive Activities: Within each module, students will be expected to actively participate on discussion board posts and in various group activities via CUB. **Do NOT wait until the last few days of the module's timeframe to complete these tasks.** Pace these activities throughout the module's timeframe. **Oftentimes, I will log a “0” near the close of the module to prompt a student to complete the task before the module ends, but not always. These activities must be completed on their due dates- or prior to the close of its module if no specific due date is given. Otherwise, you are given a 0. There is no amnesty period at the close of a module for its discussion boards/interactive activities.**

Peer Review Exercises: When designated on the course outline, you will become a peer reviewer. Home group members will complete a “peer review” activity for each other, mark up each other's texts, and meet in CUB for discussion. Specific directions for these peer activities will be given later. **If you do not participate and complete the peer review exercise on time, then you receive a 0. There is no amnesty period at the close of the module for PR's**

Self- Assessment Exercises: When designated on the course outline, and during the final stage of revision for an essay, you will go through your polished draft one last time before its formal submission. This activity helps you evaluate the content, structure, and editing items prior to submission. Specific directions for these self-assessment exercises will be given later. **These self-assessment exercises must be completed on time, or you receive a 0. There is no amnesty period at the close of the module for SA's.**

Mandatory Formal Essays: Each module's final essay is a mandatory essay. They vary in genre, audience, purpose, complexity, length, and point value. **YOU MAY NOT USE WORK PREVIOUSLY DONE IN ENG 1002 OR ANY OTHER COURSE!** Many of these essays will undergo an extensive writing process and much revision. Further instructions will be given for these writings throughout the semester. **If you do not submit a mandatory formal essay on time, you receive a 0. You may utilize the “amnesty period” for the essay, where its grade will be credited only 50% of the required points. (See more on “amnesty period” below). NOTE: ALL essays are MANDATORY and must show completion by the last class day of the course. This means that even if you don't submit it on time or don't submit it during its amnesty period, you MUST still complete and submit it at some point before the last class day to gain “course credit”. If any mandatory essay is left “incomplete”, you will receive an automatic NC for the course regardless of your course point totals.**

ABSENCES, DUE DATES, AMNESTY PERIODS, and LATE ASSIGNMENT POLICY:

As you may have surmised from the above bolded statements, it is absolutely to your advantage to submit items on time. **All major due dates are noted on the attached course calendar and should correspond with the dates on D2L. Even though I try my best to cross check for accuracy, in the event of an error, notify me via email of the discrepancy, and error on the side of caution by using the EARLIEST DUE DATE until I tell you otherwise! You are responsible to hand in all work on time. Having “technology issues” is NOT a valid excuse for late work.**

1. **ABSENCES:** Being an online course, absences are rare, since we don't meet in an official class setting. Thus, my standard policy is that no late work will be accepted after its due date or amnesty period. However, please notify me **ahead of time** if any properly verifiable absences do occur that get in the way of due dates. Properly verifiable absences **MUST** be DATED and may include:
 - Letter from university leadership (coach, professor, advisor, military officer, registrar, etc.)
 - Doctor's note describing the nature of the illness and the requirement to miss online class work or work. If this happens, **PLEASE CONTACT THE UNIVERSITY REGISTRAR** and notify, officially, all of your professors.
 - Court documents, police reports, etc. that coincide with adequately preparing for due dates.
 - ER visit notification that coincides with adequately preparing for due dates.
 - Supervisor note from a volunteer emergency work situation.
<https://www.ilga.gov/legislation/ilcs/ilcs3.asp?ActID=2803&ChapterID=18>
 - Other documentation accepted at my discretion.

For more information on EIU's Absence policy: <https://castle.eiu.edu/auditing/043.php>

2. **ORIGINAL DUE DATES:** in order to receive full credit and my detailed feedback on an assignment, you must submit any assignment on or before its original due date.
3. **AMNESTY PERIOD:** at certain intervals as seen on the attached calendar, I will allow “amnesty periods” for certain assignments whereby you may submit late items from the last content module only. If work is submitted during this amnesty period, you will receive up to ½ of the original possible points for that item. I will not provide comments and full feedback on the items during this time.
4. **DO NOT WAIT UNTIL THE DEADLINE TO SUBMIT!** Submit assignments early to allow for any issues that might arise. This bears repeating again: **Having technology issues is not a valid excuse for late work** unless the D2L server is officially inaccessible to all users, myself included. **You need to have a backup technology plan for issues that may arise on your end.**

REVISION:

Revision is ongoing throughout the semester. Items submitted are expected to have been fully revised before submission; items cannot be further revised after submission. NOTE: Deep Revision, not just surface editing, is expected. Lack of revisions will result in a failing grade.

READ ON

EVALUATION:

By the end of the course, a student must be writing at a “C” level (or a 70%) and possess the skills competent enough to advance from ENG1002. If there is an extreme discrepancy between in-class and out of class work, I reserve the right to base a student’s grade on in-class work alone. Keep track of your points. These are NOT found on D2L or online.

EVALUATION:**POINT BREAKDOWN**

PEER REVIEWS: 2@30 pts **60 POINTS**

SELF ASSESSMENTS: 2@30 pts **60 POINTS**

CONFERENCES: 3@20 pts **60 POINTS**

**READINGS, GROUP ACTIVITIES,
DISCUSSION POINTS, ETC:** **195 POINTS**

ESSAY POINTS **425 POINTS**
(minimum page requirement)

Rhetorical Analysis Essay* (2) 50 points

I-Search Abstract* (1.5) 25 points

I-Search Essay* (3) 75 points

Annotated Bibliography* (2) 25 points

Synthesis Essay* (3) 50 points

Toulmin Argument* (4) 100 points

Final: Rogerian Letter* (4) 100 points

COURSE POINTS TOTAL: 800 points

Grading Scale

720-800 = A

640-719 = B

560-639 = C

559 ↓ = NC

Overall Course Scale

100-90%=A

89-80%= B

79-70%= C

69% and Below=N/C

Note: Failure to complete the mandatory writing assignments (those marked with * above) will result in a grade of N/C for the course regardless of point totals! Make an appointment with me or visit during office hours at any time.

Note: If I see you struggling in the course (especially if you are not present, are missing due dates, etc.), I will contact you AND/OR I will use the University's Early Alert system, which means your RA (if you live on campus) or someone from the Academic Success Center will try to contact you to offer help. This isn't meant to 'get you in trouble,' but to help you avoid trouble. See information below under RESOURCES to learn more about the EAS.

Note: PLEASE CHECK THIS COURSE IN D2L EVERY DAY (if D2L is down, CHECK CAMPUS MAIL) in case I send important announcements. If you have a question that is not easily and quickly addressed in an email to me, your FIRST line of communication is to set up an appointment or visit me during office hours via CUB. I plan to check emails every day during the week and will respond within 24 hours. And will try to do so on weekends as well, but I won't guarantee my response time will be 24 hours during the weekend. It may be Monday morning before you will hear back.

ACADEMIC HONESTY AND PLAGIARISM

Students are expected to maintain principles of academic integrity and conduct as defined in EIU's Code of Conduct (<http://www.eiu.edu/judicial/studentconductcode.php>). Violations will be reported to the Office of Student Standards. To honor and protect their own work and that of others, all students must give credit to proprietary sources that are used for course work. It is assumed that any information that is not documented is either common knowledge in that field or the original work of that student.

Academic honesty:

- Documenting all proprietary information that is received from outside sources, including books, articles, websites, lectures, interviews, television, radio, etc.
- Putting quotation marks around the words that were written or spoken by someone other than oneself.
- Applying this standard to all assignments (papers, take home exams, presentations, etc.).

Plagiarism:

To present someone else's work or ideas as one's own is plagiarism. A student commits plagiarism by

- copying, word for word, someone else's writing without putting that passage in quotation marks and identifying the source.
- taking someone else's writing, changing some of the words, and not identifying the source;
- taking someone else's ideas or organization of ideas, putting them into his/her own words and not identifying the source;
- having someone else change the student's writing—a tutor, friend, or relative, for instance—and creating the impression that this is the student's own work; or
- purchasing or downloading papers or passages from the Web.

The English Department's statement concerning plagiarism is this: Any teacher who discovers an act of plagiarism – "The appropriation or imitation of the language, ideas and/or thoughts of another author, and representation of them as one's original work" (Random house Dictionary of the English Language)—has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignment of a grade of F for the assignment and a grade of F for the course, and to report the incident to the Office of Student Standards. Respect for the work of others should encompass all formats, including print, electronic, and oral sources.

Eastern Illinois University is committed to the learning process and academic integrity that is defined in the Student Conduct Code (1.1). To encourage original and authentic written work, any written assignment created in this course may be submitted for review to Turnitin.com and will become a searchable document with the Turnitin-protected and restricted use database. **Each formal essay submitted to drop box will be automatically ran through Turnitin.**

READ ON

EWP—ELECTRONIC WRITING PORTFOLIO

IMPORTANT FOR GRADUATION: EIU students MAY submit an essay from ENG 1002, a “writing centered” course, for inclusion in a university-required electronic portfolio. **The deadline for submitting the essay to the EWP for this section of 1002 is NO LATER THAN WEDNESDAY OF FINALS WEEK by 9am, although you may submit any time prior to that date.** See me or your academic advisor if you have questions. Submission forms, as well as other information about the Electronic Writing Portfolio, are available at <http://www.eiu.edu/~assess>

RESOURCES

INFORMATION FOR STUDENTS WITH DISABILITIES: If you are a student with a documented disability in need of accommodations to fully participate in this class, please contact the Office of Student Disability Services (OSDS). All accommodations must be approved through OSDS. Please stop by Ninth Street Hall, Room 2006, or call 217-581-6583 to make an appointment.

WRITING CENTER: I encourage you to use EIU's Writing Center located at 3110 Coleman Hall. This free service provides one-to-one conferences with writing center consultants who can help you with brainstorming, organizing, developing support, documenting your papers, and working with sentence-level concerns. The writing center is open to help any student from any major at any stage of his or her writing process, and its system of one-to-one conferences demonstrates value and respect for individual writers, all of whom can benefit from feedback about their works in progress. To schedule an appointment, you can drop by the center (3110 Coleman Hall) or you can call 581-5929. The writing center is open Monday through Thursday, 9 a.m. to 3 p.m., and 6 p.m. to 9 p.m. On Friday hours of operation are 9 a.m. to 1 p.m.

THE STUDENT SUCCESS CENTER: Students who are having difficulty achieving their academic goals are encouraged to contact the Student Success Center (<http://www.eiu.edu/~success>) for assistance with time management, text taking, note taking, avoiding procrastination, setting goals, and other skills to support academic achievement. The Student Success Center provides individualized consultations. To make an appointment, call 217-581-6696, or go to 9th Street Hall, Room 1302.

EARLY ALERT SYSTEM: EIU maintains an Early Alert System (EAS) to help students know when they are not performing up to academic standards. Alerts may be given for poor attendance, not turning work in on time, or doing poorly on an assignment or test. EAS staff will contact you to help you find resources to help you be a successful student. Resources may include time management, study skills, test-taking, finding tutors, or other resources related to academic issues. I will use the EAS if I believe you could benefit from talking to a success coach about these issues.

ADDITIONAL IMPORTANT INFORMATION:

Class Conduct and Netiquette: BE RESPECTFUL TO ME AND TO OTHER CLASS MEMBERS AT ALL TIMES. Cursing, intimidation, lying, and harassment are behaviors that I do not tolerate in my course. Such behavior will receive immediate course dismissal as well as documentation with the university's Office of Student Accountability and Support.

Interaction with one another and with me is a critical element to succeeding with this online course. Like a traditional course, there are certain rules of etiquette that are expected and that contribute to more enjoyable and productive communication. The following are tips for interacting online via email, discussion board messages, or synchronous group work activities:

- Remember that the person receiving your message is someone like you, deserving and appreciating courtesy and respect
- Be brief. Succinct, thoughtful messages have the greatest effect.
- Your messages reflect on you personally; take time to make sure that you are proud of their form and content.
- Use descriptive subject headings in your emails.
- Think about your audience and the relevance of your messages.
- Be careful when you use humor and sarcasm; absent the voice inflections and body language that aid face-to-face communication, Internet messages are easy to misinterpret.
- When making follow-up comments, summarize the parts the message to which you are responding.
- Avoid repeating what has already been said; needless repetition is ineffective communication.
- Cite appropriate references whenever using someone else's ideas, thoughts, or words.
- **Before you email me or any professors, read Michael Leddy's "How to Email a Professor" and follow these guidelines: <http://mleddy.blogspot.com/2005/01/how-to-e-mail-professor.html>.** This is a writing course; therefore, I require professionally written correspondences to me, personally. Consider your audience (I am not your “bruh”). Use appropriate tone and formality. Write in complete sentences. Proofread. Edit before sending. Under no circumstances should you use voice texting in this course. **If I don't answer an email, go back and check whether you had followed the guidelines of this bullet point.** If not, revise the email accordingly and resend it.

EXTRA CREDIT (OPTIONAL)

All 3 of these Extra Credit options can be turned into DROPBOX throughout the course, but they MUST be **NO LATER THAN MONDAY OF FINALS WEEK by 9am**, although you may submit any time prior to that date. I may offer other forms of extra credit throughout the semester which may have different due dates. At no time can a student request additional extra credit, however.

3 OPTIONS: 10 points each

1. CUB HOME GROUP ADDITIONAL MEETING

Record a “non-required” virtual meeting with your home group via CUB. That meeting can cover anything course related. Meet there and conduct your meeting. While there, type up the following information and have a group member place it in the Group Drop Box for credit:

- A. Introduce yourselves in the recording and write the names of those in attendance on your submitted document.
- B. What were the objectives of the meeting? What did you set out to share, learn, do or accomplish?
- C. Summarize the outcomes/accomplishments of the meeting - what DID you learn, share, do or accomplish?

2. PURDUE OWL

Visit Purdue Writing Lab online individually. Spend at least one hour studying some aspect of writing. Then add to drop box the following:

- A. What were your objectives for visiting Purdue OWL?
- B. What were the outcomes? What did you learn?


3. EIU WRITING CENTER

Have a virtual online tutorial with EIU’s Writing Center over anything writing related. Once complete, do a write up that provides me with the date, time, and topic of discussion. Also, let me know if it was a valuable session or not and provide your reasoning. Submit to Drop Box.

READ ON

January



2021

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
JANUARY 10 WEEK 1 BLUE = Begin Red = DUE Green = Amnesty Day	11 BEGIN WELCOME MODULE View NEWS ITEM Begin D2L Orientation Study Syllabus etc.	12 Do Discussion Boards	13 Do Discussion Boards Diagnostic Writing D2L Orientation Badges DUE	14 Begin "Basic Concepts to Get Started" PowerPoint. Take NOTES! Complete any activities therein.	15 SIGN UP FOR CONFERENCES. GO TO "LEARNER MANAGEMENT" > GROUPS> VIEW CATEGORIES> TOPIC SELECTION CONFERENCES. THEN, CHOOSE A SLOT!	16
17 WEEK 2 ALL WELCOME MODULE ITEMS MUST BE SUTMITTED TODAY BY 11:00PM IN ORDER TO RECEIVE FULL CREDIT BEGIN RHETORICAL ANALYSIS MODULE	18 NO CLASSES  WELCOME MODULE AMNESTY DAY UNTIL 11PM. ANYTHING SUBIMTTED TODAY RECEIVES ½ CREDIT	19 INTRODUCTORY/ TOPIC CONFERENCES Go to CUB "Office Hours Session Room" during your selected time. From here on, continue working through the other bulleted items as given in the content module's RED LETTERS	20 INTRODUCTORY/ TOPIC CONFERENCES Go to CUB "Office Hours Session Room" during your selected time.	21 INTRODUCTORY/ TOPIC CONFERENCES Go to CUB "Office Hours Session Room" during your selected time.	22 INTRODUCTORY/ TOPIC CONFERENCES Go to CUB "Office Hours Session Room" during your selected time.	23 Do Discussion Boards, readings, group work etc. as instructed.
24 WEEK 3	25 CONTINUE RHETORICAL ANALYSIS MODULE Do Discussion Boards, readings, group work etc. as instructed.	26	27	28	29	30

February

2021

ENG 1002

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
JANUARY 31 WEEK 4	FEBRUARY 1 CONTINUE RHETORICAL ANALYSIS MODULE Do Discussion Boards, readings, group work etc. as instructed.	2 PERSONAL WELLNESS DAY NO CLASSES. 	3	4	5	6
7 WEEK 5	8	9	10	11 RHETORICAL ANALYSIS MODULE ESSAY DUE BY 11:00PM FOR FULL CREDIT BEGIN: I-SEARCH MODULE	12 LINCOLN'S BIRTHDAY <i>OBSERVED</i> <i>NO CLASSES</i> RHETORICAL ANALYSIS MODULE AMNESTY DAY FOR ½ CREDIT	13 RHETORICAL ANALYSIS MODULE AMNESTY DAY UNTIL 11PM FOR ½ CREDIT
14 WEEK 6	15 CONTINUE I-SEARCH MODULE Do Discussion Boards, readings, group work etc. as instructed.	16	17	18	19	20
21 WEEK 7	22 CONTINUE I-SEARCH MODULE Do Discussion Boards, readings, group work etc. as instructed.	23	24 PERSONAL WELLNESS DAY NO CLASSES. 	25 I-SEARCH ABSTRACT DUE BY 11:00 PM	26	27

March

2021

ENG 1002

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
FEBRUARY 28 WEEK 8	MARCH 1	2	3 Approaching Midterm- REVIEW POLICIES! SEE ME IF NEEDED!	4 MID TERM SEARCH ESSAY DUE BY 11:00 PM BEGIN SYNTHESIS MODULE	5 I-SEARCH MODULE AMNESTY DAY UNTIL 11PM FOR ½ CREDIT	6
7 WEEK 9	8 CONTINUE SYNTHESIS MODULE Do Discussion Boards, readings, group work etc. as instructed.	9	10	11	12 SYNTHESIS ANNOTATED BIBLIOGRAPHY DUE BY 11:00PM	13
14 WEEK 10	15 CONTINUE SYNTHESIS MODULE Do Discussion Boards, readings, group work etc. as instructed.	16	17	18 PERSONAL WELLNESS DAY NO CLASSES.	19 SYNTHESIS MODULE ESSAY DUE BY 11:00PM	20 SYNTHESIS MODULE AMNESTY DAY UNTIL 11PM FOR ½ CREDIT
21 WEEK 11 BEGIN TOULMIN ARGUMENT MODULE	22 Note your date next week for Toulmin conferences. Check syllabus for conference instructions.	23	24	25	26	27
28 WEEK 12 Once you receive my conference comments, then revise. Then begin Peer Reviews.	29 Conferences Place submission in the Individual Drop Box Draft 1 Toulmin by 9am. Anyone from Groups 1-5	30 Conferences Place submission in the Individual Drop Box Draft 1 Toulmin by 9am. Anyone from Groups 6-9	31 Conferences Place submission in the Individual Drop Box Draft 1 Toulmin by 9am. Anyone from Groups 10-13	APRIL 1 Conferences Place submission in the Individual Drop Box Draft 1 Toulmin by 9am. Anyone from Groups 14-18	2 Once you receive my conference comments, then revise. Then begin Peer Reviews.	APR 3

April

2021

ENG 1002

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
28	29	30	31	APRIL 1	2	3
				Conferences By 9am Groups 14-18	Once you receive my conference comments, then revise. Then begin Peer Reviews.	
4	5	6	7	8	9	10
WEEK 13 PEER REVIEW DUE by 11:00 pm for Draft 2 of Toulmin	Self-Assessment Due by 11:00pm	TOULMIN FINAL DRAFT ARGUMENT DUE 11:00PM	PERSONAL WELLNESS DAY NO CLASSES.	TOULMIN MODULE AMNESTY DAY UNTIL 11PM FOR ½ CREDIT BEGIN ROGERIAN ARGUMENT MODULE		
11	12	13	14	15	16	17
WEEK 14	CONTINUE ROGERIAN MODULE Do Discussion Boards, readings, group work etc. as instructed.			Note your date for Rogerian conferences. Read your syllabus for how to prepare for conference and how to earn the total points possible	Conferences Place submission in the Individual Drop Box Draft 1 Rogerian by 9am. Anyone from Group 1 - 6	
18	19	20	21	22	23	24
WEEK 15	Conferences Place submission in the Individual Drop Box Draft 1 Toulmin by 9am. Anyone from Groups 7-12	Conferences Place submission in the Individual Drop Box Draft 1 Rogerian by 9am Anyone from Groups 13-18	Revise from my conference comments. Prepare a polished version for peer review.	PERSONAL WELLNESS DAY NO CLASSES.	WORK ON PEER REVIEWS. Revise. Work on Self-Assessment	

25	26	27	28	29	30	MAY 1
APRIL CONTINUED WEEK 16		PEER REVIEW DUE by 11:00 pm Draft 2 of Rogerian		SELF-ASSESSMENT DUE by 11:00 pm	LAST OFFICIAL CLASS DAY @ EIU	

May

2021

ENG 1002

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
2	3	4	5	6	7	8
	FINAL ROGERIAN ARGUMENT DUE BY 11:00 PM	ROGERIAN MODULE AMNESTY DAY UNTIL 11PM FOR ½ CREDIT	ALL EWP SUBMISSIONS DUE no later than 9am			COMMENCEMENT
	ALL EXTRA CREDIT DUE BY 9AM		FINALS WEEK			