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dIn reddy

a strange voyeurism

DLN Reddy's new group of paintings combines a tranquil and simultaneously aggressive current. The paneled paintings are dense and have a sweeping flourish to them that feels almost supernatural. Upon closer inspection couples and bodies float and engage in erotica in what seems like a stadium or theatre setting.

The rendering of the work draws to mind Impressionist painting, early Modernists and even Francis Bacon while Reddy's signature attention to detail is always apparent- his Sculptural Installation at the State Gallery of Art (Hyderabad) in 2004 or his Painting show at Shrishti Gallery (Hyderabad) in 2007- both had a meticulous concern with the finite; this new work turns that trademark upside down with looser brush work and deeper, penetrating use of blues.

A strange voyeurism attracts the viewer. The lights are out- is it an audience in a movie theatre engaged in an orgy? Are Cricket players looking on at them in a sports stadium? Are they performing in front of a camera? Is the intimate entanglement happening under water? Are they the spectator or the ones being watched? The lustful figures almost seem aware of the camera, players, audience or viewer as the lights flicker in the dark space. The artist has turned the audience/ performance relationship around and left the viewer strangely uneasy with this 'voyeurism'.

The engaging strength of this series is that we are left with a sexually charged association lingering in the mind. Reddy never gives the copulating figures titles or additional information; instead, a never-ending densely packed composition, a minimalist narrative with aggressively refined brushwork and a purity of colour all combine to make these new works hauntingly beautiful.

KazRahman

October 2012

KazRahman is an Artist and Filmmaker currently based in Pittsburgh, USA.
His latest feature film 'DeccaniSouls' (2012) recently screened in six cities across India.

D L N Reddy | 1949, Andhra Pradesh | www.dlnreddy.com



- 1969 Diploma In Painting – Fine Arts College – Hyderabad
1971 Graphic Arts – M S University, Baroda

Scholarships/awards

- 1970-71 Andhra Pradesh Lalit Kala Academy Award For Print
1974 National Scholarship
1977 Gold Medal – Andhra Pradesh Lalit Kala Academy
1982 Group '8' Award – New Delhi
1982 Elizabeth Greensheild Foundation, Grant –Canada
1982 Outstanding Artist's Fellowship – Department Of Culture – Government Of India

Selected Solo and Group Exhibition

- 1973 Paintings And Prints At Jehangir Art Gallery, Bombay
1976 Paintings And Oil Pastels – Max Muller Bhavan , Hyderabad
1977 Paintings And Prints – Max Muller Bhavan , Bombay
1977 Exhibited In "pictorial Space" A Point Of View On Contemporary Indian Art By Geeta, Kapur
1978 Exhibited In "new Contemporaries" Bygulam Mohamed Sheikh Sponsored By Marg And Indian Society For Art Appreciation, Bombay
1979 Invited To Select Two Printmakers From India In Six British International Print Biennale, U.k.
1981 Indian Graphic Exhibition To Cuba Under Culturalexchange Programme
1982 Participated In An Indo-german Artist Workshop At Braunschweig, West Germany and Travelled In Europe

Group Exhibition of Seven Indian Artists In Several West German Cities

- Ninth International Triennale of Coloured Graphic Prints At Genchen, Switzerland
1984 A Touring Group Exhibition Of Five Indian Artists To Five Major Cities In India
1987 Water Colours, Drawings And Pastels – Pundole Art Galley, Bombay
1989 Paintings, Prints And Sculptures – Cmc Art Gallery , New Delhi
1989 "timeless Art Exhibition", Times Of India, Sotheby's Auction, Bombay
1992 Glass Paintings And Wood – Assemblages – Pundole Art Gallery, Bombay
1992 Oils And Glass Paintings - Sanskriti Art Gallery , Kolkata
1995 One – Man Exhibition Of Drawings And Oils At Gallery " 7," Bombay
1997 Paintings And Sculptures – Sista's Art Gallery, Bangalore
1998 Paintings, Sculpture & Graphics – Minaaz Art Gallery, Hyderabad
2000 Sculpture & Gouache On Board – Minaaz Art Gallery, Hyderabad
2000 Thematic Show "head" For Indian Contemporary Art In Dubai, Organised By Gallery Espace
2002 The Human Edge – Visual Art Gallery, India Habitat Centre, New Delhi, Curated By Gallery Threshold
2004 From Sculpture To Sculpturesque – Citramayee, State Art Gallery, Hyderabad
2007 Paintings & Drawings – Shrishti Art Gallery, Hyderabad
2007 Paintings, Drawings & Sculpture – Sridharani Art Gallery, New Delhi (curated By Shrishti Art Gallery)
2007 "Eternity" A Group Show In Indian Artist At Gaithersburg Art Barn, Maryland, U.S.A Organised By Shrishti Art Gallery, Hyderabad
2010 Participated In "sculpture By The Sea" 14th Annual Exhibiyion – Bondi, Australia

Other Exhibitions/workshops- National And International

- 1972 Third British International Print Biennale, U.k
1973 Graphics Workshop, Baroda
1974 Third International Exhibition Of Graphic Art – Frechen, West Germany
1975 Biennale Of Graphic Arts – Liubljinana, Yugoslavia
1977 Artists' Workshop – Kasauli, Himachal Pradesh
1979 Sixth British International Print Biennale, U.k
1982 Print-making Workshop At Kala Bhavan, Shantiniketan
1985 Painters' Camp – Ipcl, Baroda
1993 Artists' Workshop At Baroda, Sponsered By Alembic
1998 Participated In Sculpture Camp "uttarayan", Baroda- Sponsered By Bayer Abs.
2000 Participated In Art Camp At Cida De Goa, Panaji – Goa
2002 Participated In Art Camp "curiosity" At Kolkata, Organised By Gallery Threshold
2004 Sixth Bharath Bhavan International Biennale Of Print Art, Invited As The Jury Member- Bhopal (m.p)

Celebration

Destiny and Celebration,
On this day of Glorification.
Join this Victory,
Dispelling your Dispositions,
In this Game of Dice,
Gamble for Life.

I Speak

This humanity,
With Life, Death and Prodigy,
Its paradox and ambiguity,
The shades and tints,
Of probable Truth,
Exploring this Dimension,
With marks and lines,
I Speak,
Of everything I see and Breathe.

Seizing Passion

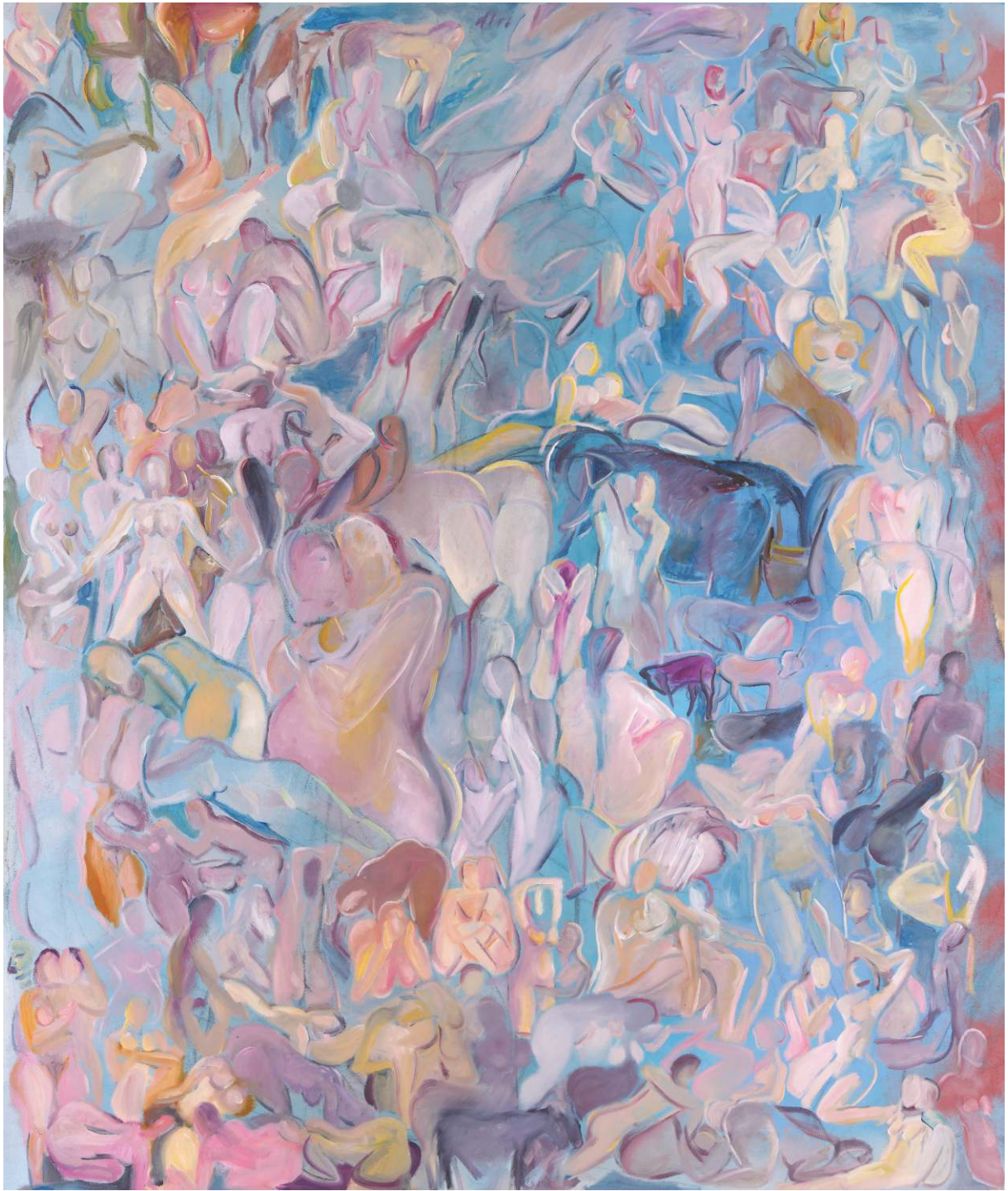
A soft kiss,
The taste of your saliva on my tongue,
The rub of our lips,
Our gentle embrace,
I press against your chest,
The feel of your breast,
We lye together,
This pleasure of being in love,
Our passion to be one.

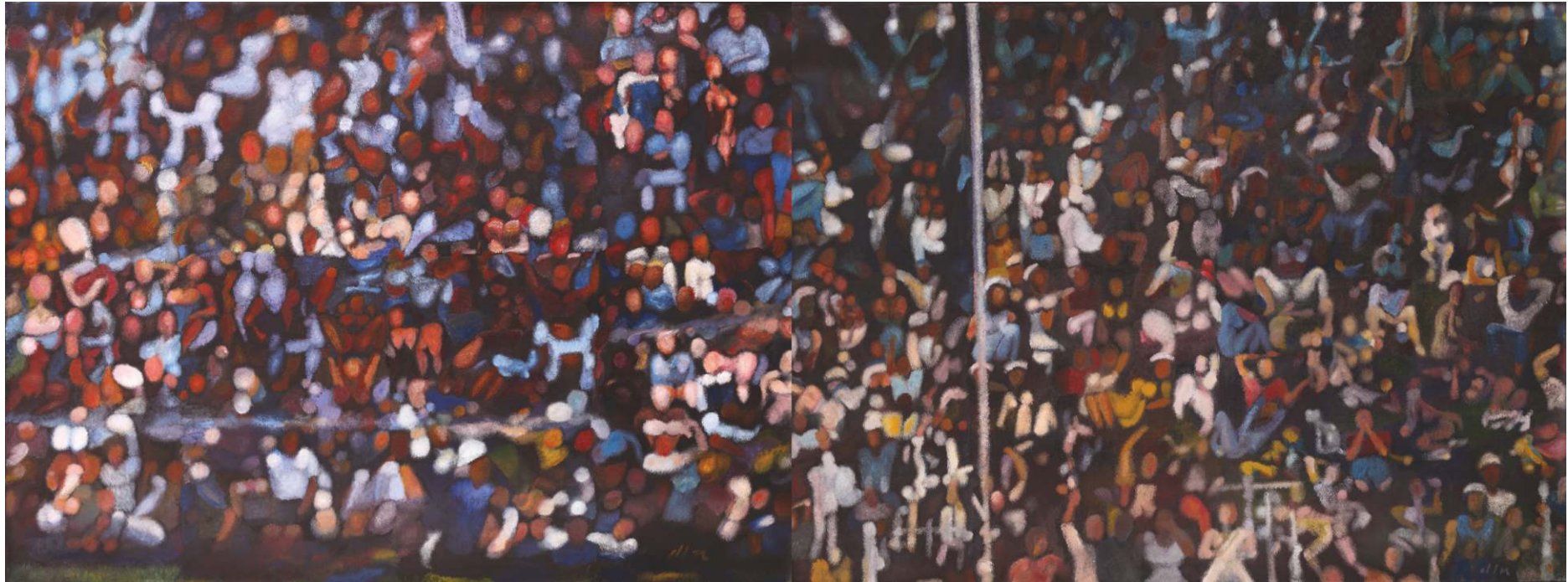
Malavika Reddy is studying 3rd year in Painting at Maharaja Sayaji Rao University of Baroda, Gujrat. She also writes poetry, and has had a poem published in Forest Flower Magazine of the Isha Yoga Foundation. As follows www.magikillusionanddream.blogspot.com. The present poems written by her are inspired by her Father's work Mr. DIn Reddy, for this exhibition.

















DLN Reddy | Enamel on canvas | 66" x 84" | 2008



DLN Reddy | Enamel on canvas | 66" x 84" | 2008



Artut Noof. Aquatint

DLN Reddy 2011



A.P. Etching & Aquatint

DLN Reddy 2011



A.P. Etching

DLN Reddy 2010

