

KENNESAW STATE UNIVERSITY SYMPHONY ORCHESTRA STRINGS

Nathaniel F. Parker, *conductor*



Saturday, May 1, 2021 | 8:00 PM

SCHOOL of **MUSIC**
where PASSION is *heard*



**KENNESAW STATE
UNIVERSITY**
COLLEGE OF THE ARTS

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2020-2021

Welcome to the Dr. Bobbie Bailey School of Music at Kennesaw State University

We offer a world class undergraduate education...training future performers, music educators, and leaders in the field of music. More than 285 majors and minors pursue degrees in performance, music education, composition, applied studies, theory, musicology, and ethnomusicology. Our programs and students stand out as the forerunners for the next generation of inspired musical scholars.

We pride ourselves on our students' accomplishments from successfully acing their first theory exams, perfecting their collective sounds in performances, to signing contracts for their first real jobs!

KSU Bailey School of Music has a long-standing tradition of student ensemble performances at state, regional, and national music conferences. Our student ensembles are regularly featured at prestigious conferences throughout the country including, the Georgia Music Educators, National Collegiate Choral Organization, National Band Association, Southern Division College Band Directors National Association, and the American Choral Directors Association Southern Division and National Conferences.

Our faculty are dynamic artists-performers-scholars who are conductors, teachers, composers, researchers, and artists who regularly perform with the Georgia Symphony Orchestra, Atlanta Opera, Atlanta Chamber Players, and the Atlanta Symphony Orchestra, to highlight just a few. KSU Bailey School of Music is a leader in music training regionally, nationally, and internationally.

Start your journey ... where talent is cultivated, creativity is nurtured, performers are inspired, and where passion is heard.

Leslie J. Blackwell, DMA
Interim Director, Bailey School of Music



PROGRAM

Wolfgang Amadeus Mozart (1756-1791)

Allegro from A Little Night Music, K. 525

Edward Elgar (1857-1934)

Serenade, Op. 20

I. Allegro piacevole

II. Larghetto

III. Allegretto

Esther Kim, violin

Benjamin Britten (1913-1976)

Frolicsome Finale from Simple Symphony, Op. 4

Pause

Antonio Vivaldi (1678-1741)

Allegro-Adagio Spicatto E Tutti-Allegro from Concerto Grosso in D Minor, Op. 3, No.11

Melody Bearden and Scott Lozier, violins

Colin Gregoire, cello

Leonard Bernstein (1918-1990)

Arranged by Ted Ricketts

Make our Garden Grow from Candide

Melody Bearden, violin

Jean Sibelius (1865-1957)

Romance

Gustav Holst (1874-1934)

St. Paul's Suite, Op. 29, No. 2

III. Intermezzo

IV. Finale (The Dargason)

Melody Bearden, violin

Tyler D. Lovelace, viola



MOZART, ELGAR & BRITTEN PERSONNEL

Kennesaw State University Symphony Orchestra
Nathaniel F. Parker, Music Director and Conductor

(Musicians are listed alphabetically to emphasize the importance of each performer.)

VIOLIN

Chandler Ahrens
Melody Bearden, *principal*
Mikala Droese
Emily Epperly
Brandon Gasaway
Bryan Jeong
Esther Kim, *concertmaster*
Jessica Kim
Scott Lozier
William Merritt
Michael Parrish
Javier Schirmer
Alex Wilson
Gamela Zaki

VIOLA

Dajon Carter, *principal*
Nathan Gay
Bella Giordano
Tyler D. Lovelace
Lesly Marcos

CELLO

Garrett Adam Clay, *principal*
Laci Divine
Colin Gregoire
Jair Griffin
Aidan Thompson

BASS

Daniel Barket, *principal*
Stephane Nazaire
Bill Pritchard
Clay Rogers

SYMPHONY ASSISTANTS

Garrett Adam Clay
Tyler D. Lovelace



VIVALDI, BERNSTEIN, SIBELIUS & HOLST PERSONNEL

Kennesaw State University Symphony Orchestra
Nathaniel F. Parker, Music Director and Conductor

(Musicians are listed alphabetically to emphasize the importance of each performer.)

VIOLIN

Deevon Aird
Melody Bearden, *concertmaster*
Jayna Burton
Sarah Chang
Bethany Johnston
Esther Kim
Andrew Lim
Scott Lozier, *principal*
Nicholas Olmstead
Javier Schirmer
Sydney Sims
Russell White
Landon Wilkins

VIOLA

Dajon Carter
Nathan Gay
Tyler D. Lovelace, *principal*
Lacey Somers

CELLO

Garrett Adam Clay
Laci Divine
Colin Gregoire, *principal*
Aidan Thompson
Noah Zenn

BASS

Daniel Barket
Jacob Cherry
Clay Rogers
Daniela Schirmer, *principal*

HARP

Laurel Buchanan

PERCUSSION

Matt Andrews
Andrew Yi

SYMPHONY ASSISTANTS

Garrett Adam Clay
Tyler D. Lovelace



BIOGRAPHY

Nathaniel F. Parker

A talented and versatile musician, Nathaniel F. Parker has conducted professional orchestras in the United States, Peru, Russia, Poland, England, and the Czech Republic. Equally at home working with professionals and training future generations of musicians, Dr. Parker is Director of Orchestral Studies at the Bailey School of Music at Kennesaw State University—serving as Music Director and Conductor of the KSU Symphony Orchestra, Associate Conductor of the Georgia Symphony Orchestra, and Music Director and Conductor of the Georgia Youth Symphony Orchestra. His recent guest conducting engagements include appearances with the Jackson Symphony Orchestra (Michigan), the Connecticut Music Educators Association (CMEA) All-State Orchestra, the Fulton County High School Honor Orchestra (Georgia), and the Georgia Music Educators Association (GMEA) District 9 High School Honor Orchestra.

Dr. Parker's conducting accolades include being named a finalist for a Conducting Fellowship with the New World Symphony, a semi-finalist for a Conducting Fellowship at Tanglewood, and 3rd place winner in the London Classical Soloists Conducting Competition. He also received a Citation of Excellence in Teaching from the Pennsylvania Music Educators Association.

An active scholar, Dr. Parker's writings have been published by the *Conductors Guild* and the *College Orchestra Directors Association (CODA)*. He has presented research at the College Orchestra Directors Association's national and international conferences and serves on the peer review panel for the *Journal of the Conductors Guild*.

Prior to his appointment at Kennesaw State, Dr. Parker served as Director of Orchestral Activities and Assistant Professor of Music at Marywood University (Pennsylvania) where he was Music Director and Conductor of the Marywood University Orchestra, and taught courses in conducting, instrumental methods, musicology, and analytical techniques.

[Biography, continued]

Other previous positions include Assistant Conductor and Production Manager of the Jackson Symphony Orchestra (Michigan), Music Director and Conductor of the Jackson Youth Symphony Orchestra, Director of the Jackson Symphony Orchestra Community Music School, Graduate Conducting Intern at Michigan State University, Music Director and Conductor of the Mason Orchestral Society's Community Orchestra and Youth Symphony (Michigan), Assistant Director of Music at Xaverian High School (New York), Conductor of the New Music Festival of Sandusky Orchestra (Ohio), and Graduate Assistant Conductor and Teaching Assistant at Bowling Green State University (Ohio).

Dr. Parker earned a Doctor of Musical Arts in orchestral conducting from Michigan State University, where his primary instructors were Leon Gregorian and Raphael Jiménez. During his time at MSU, he regularly appeared with all the university orchestras and focused his doctoral research on Leonard Bernstein, specifically the composer's Symphony No. 2, *The Age of Anxiety*. He earned a Master of Music in orchestral conducting from Bowling Green State University, where he studied with Emily Freeman Brown. His other conducting mentors include Stephen Osmond, Gary W. Hill, and Timothy Russell. In addition to his training in academia, Dr. Parker participated in numerous conducting master classes and workshops, conducting orchestras under the tutelage of nationally and internationally renowned conductors and conducting pedagogues including Christoph Eschenbach, George Hurst, Arthur Fagen, Markand Thakar, David Itkin, and Paul Vermel. Dr. Parker began his collegiate education at Arizona State University, where he studied bassoon with Jeffrey G. Lyman and graduated magna cum laude with a Bachelor of Music.

Nat resides in Kennesaw with his wife, Melody; their son, Jacob; and their dog, Stella.

For more information, please visit www.nathanielparker.com.

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