

Lewis, John Frederick

Lewis' sketches of Spain and Spanish character made during his tour in that country, in the years 1833-34 : drawn on stone from his original sketches entirely by himself / by John Frederick Lewis.

London : Hullmandel's Litographic, 1836.

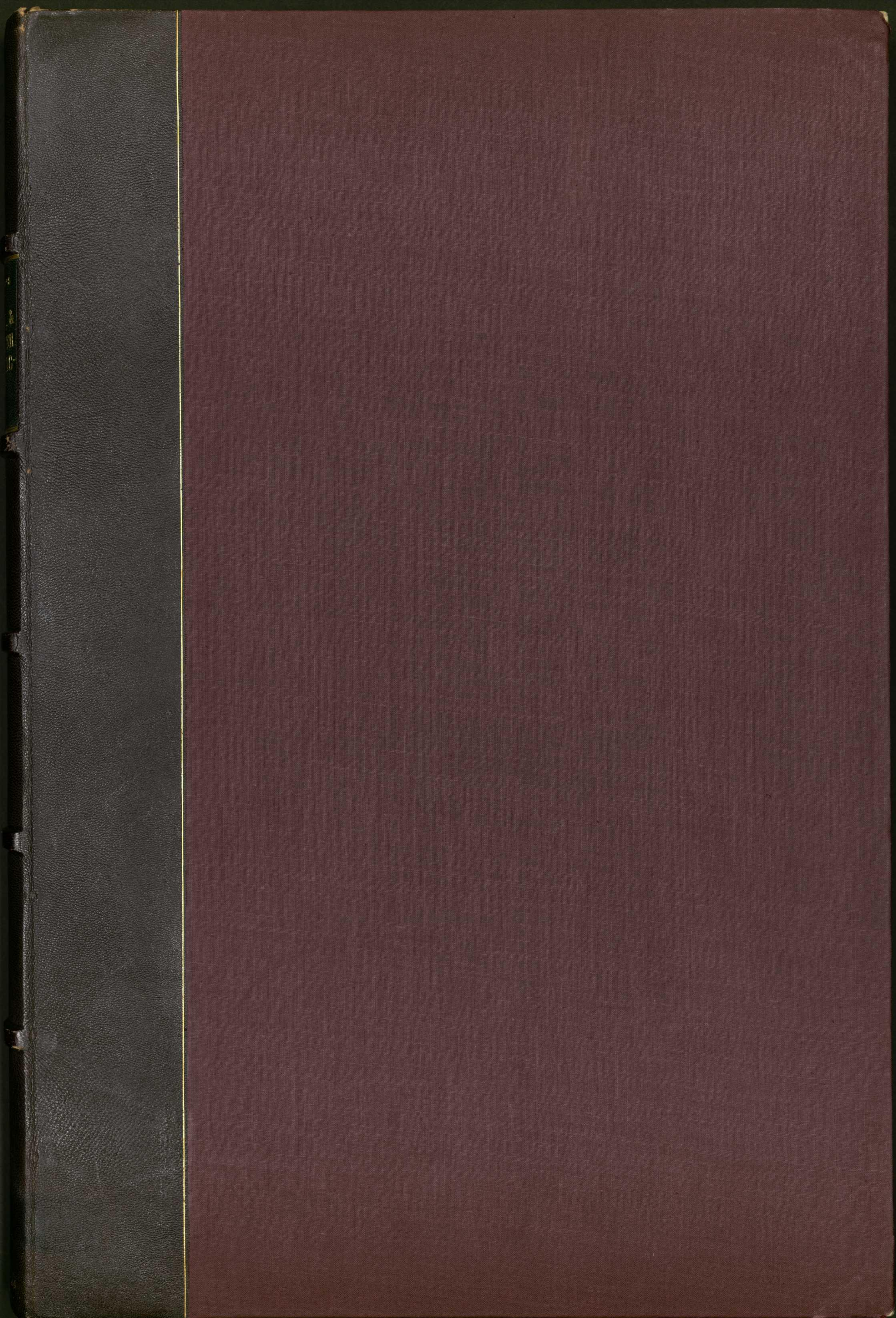
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Lewis's
Sketches of
Spain & Spanish Character

made during his Tour in that Country,
in the Years 1833.4.



Drawn on Stone from his original Sketches
entirely by himself.

London

Published by F. G. MOON, Printseller to the King, 20, Threadneedle Street,
and JOHN. F. LEWIS, 78, Wimpole Street.

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To
David Wilkie Esq^r R. A.

Member of the Institute of France &c. &c

*who possesses a personal knowledge of
the Scenes and Sources of these Drawings of
Spanish Character,*

*and whose distinguished reputation as an Artist
honor alike his Art and his Country
This Volume is inscribed,*

*in testimony of
the Admiration, Respect and Friendship of
The Author*

List of Subjects.

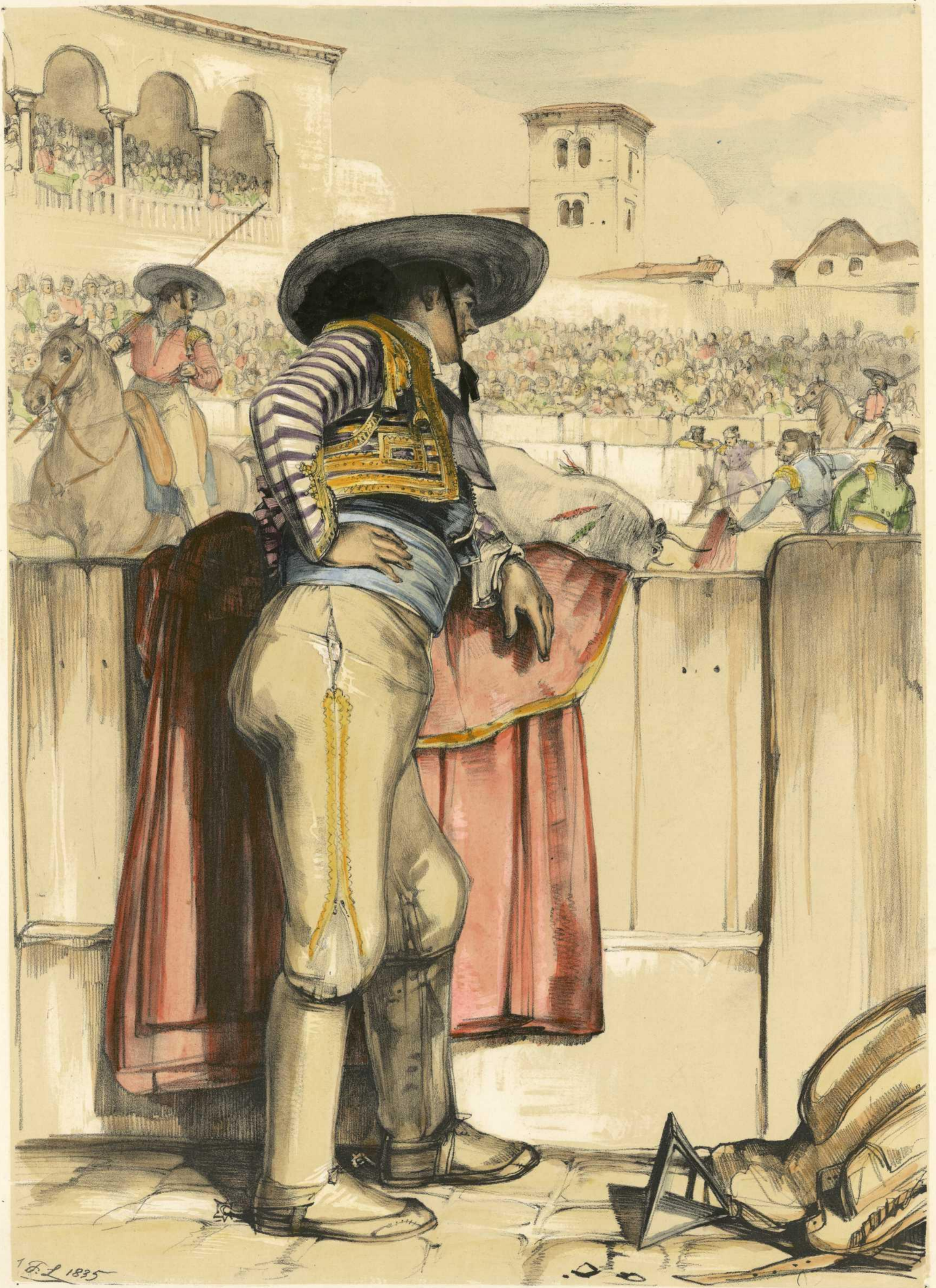
- ✓ 1. *Frontispiece: Peasants dancing the Bolero. A Scene in Granada.* The Sketch for the Drawing in the possession of R. Bernal Esq^r M.P.
 - ✓ 2. *Mendicant Friars receiving Alms.* The Drawing exhibited 1835.
 - ✓ 3. *Bull fighter: a scene in the Arena.*
 - ✓ 4. *Plaza de San Francisco: the great square of Seville.*
 - ✓ 5. *Spanish Ladies; habited in the Moja drefs of Andalusia. Sketched at Seville.*
 - ✓ 6. *Puerta del Sol: Madrid.* The Sketch in the possession of E.V. Uttersen Esq^r
 - ✓ 7. *Contrabandistas; Andalusia.*
 - ✓ 8. *Distant View of the Sierra Nevada*
 - ✓ 9. *Peasant Girl on a mule: Andalusia.* The Sketch in the possession of Mills Hill.
 - ✓ 10. *Ronda: Andalusia.*
 - ✓ 11. *Muleteers of Ronda.* The Sketch in the possession of Lord Prudhoe.
 - ✓ 12. *A Convent Door, Toledo (San Juan de los Reyes.)* The Sketch in the possession of George Hibbert Jun^r Esq^r
 - ✓ 13. *A Girl of Seville.* The Sketch in the possession of Lord Prudhoe.
 - ✓ 14. *Jose Maria, a celebrated Brigand.* The Sketch in the possession of Lord Prudhoe.
(Shot by his confederates in an attempt to betray them to the Government 1833. Sketched at Seville).
 - ✓ 15. *Gitanas: (Gipsy Girls of Ronda).* The Sketch in the possession of Lord Prudhoe.
 - ✓ 16. *Smuggling Feluchos; Gibraltar.*
 - ✓ 17. *A Jewish Woman of Gibraltar, in a Fiesta drefs.* The Sketch in the possession of G. Woodroffe Esq^r
 - ✓ 18. *Gauian Smugglers coming out of Gibraltar.* The Sketch in the possession of Lord Prudhoe.
 - ✓ 19. *The Mosque at Cordova: (The Cathedral).*
 - ✓ 20. *Begging Friars, Granada.* The Sketch in the possession of Thomas Griffith Esq^r
 - ✓ 21. *Chapel of the Villa Viciosa, Cordova.* The Sketch in the possession of the Marquess of Lansdowne.
 - ✓ 22. *Peasants of the Province of Granada.* The Sketch in the possession of Lady Willoughby Gordon.
 - ✓ 23. *Interior of a Convent: the Prior's Apartment.*
 - ✓ 24. *Sala Capitular (Chapter House) Cathedral of Toledo.* The Sketch for the Drawing in the possession of George Hibbert Jun^r Esq^r
 - ✓ 25. *Interior of a Posada, Segovia.* The Sketch for the Drawing in the possession of R. Bernal Esq^r M.P.
- Vignette: A Scene in the Arena; Mules dragging out the dead bull after the combat.*



Ordoñez y G. G. G. G.

G. G. G. G.





18. 2 1835





J. P. Lewis. 1856

Las Dos Hermanas.





Contrabandistas
J. B. L. 1836

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Sivilla
J. F. L. 1835









A. G. L. L.
1833
Verde



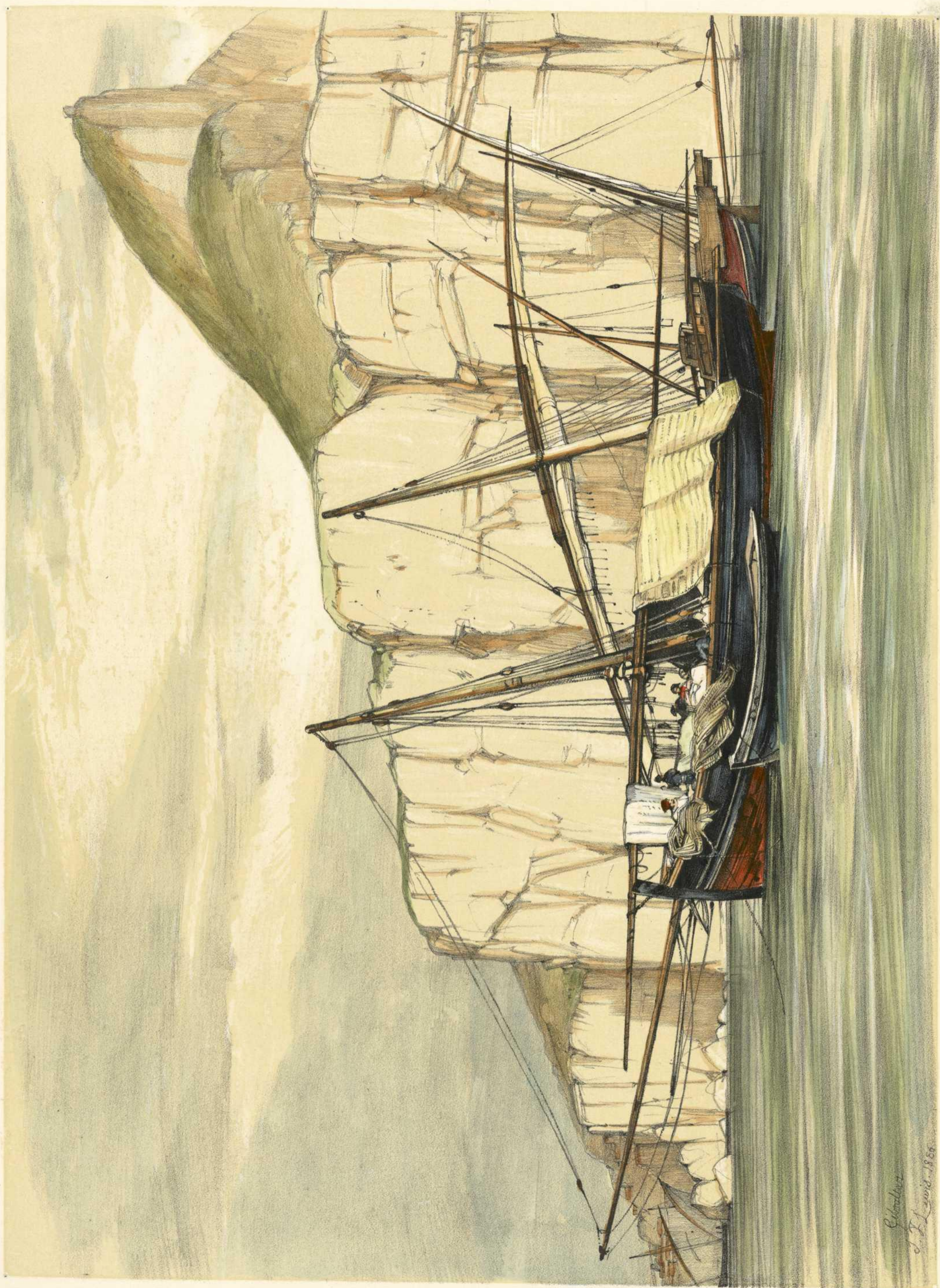
J. J. Levid
1834

Jose Maria



J.F.L. 1935

Gitanillas
Ronda











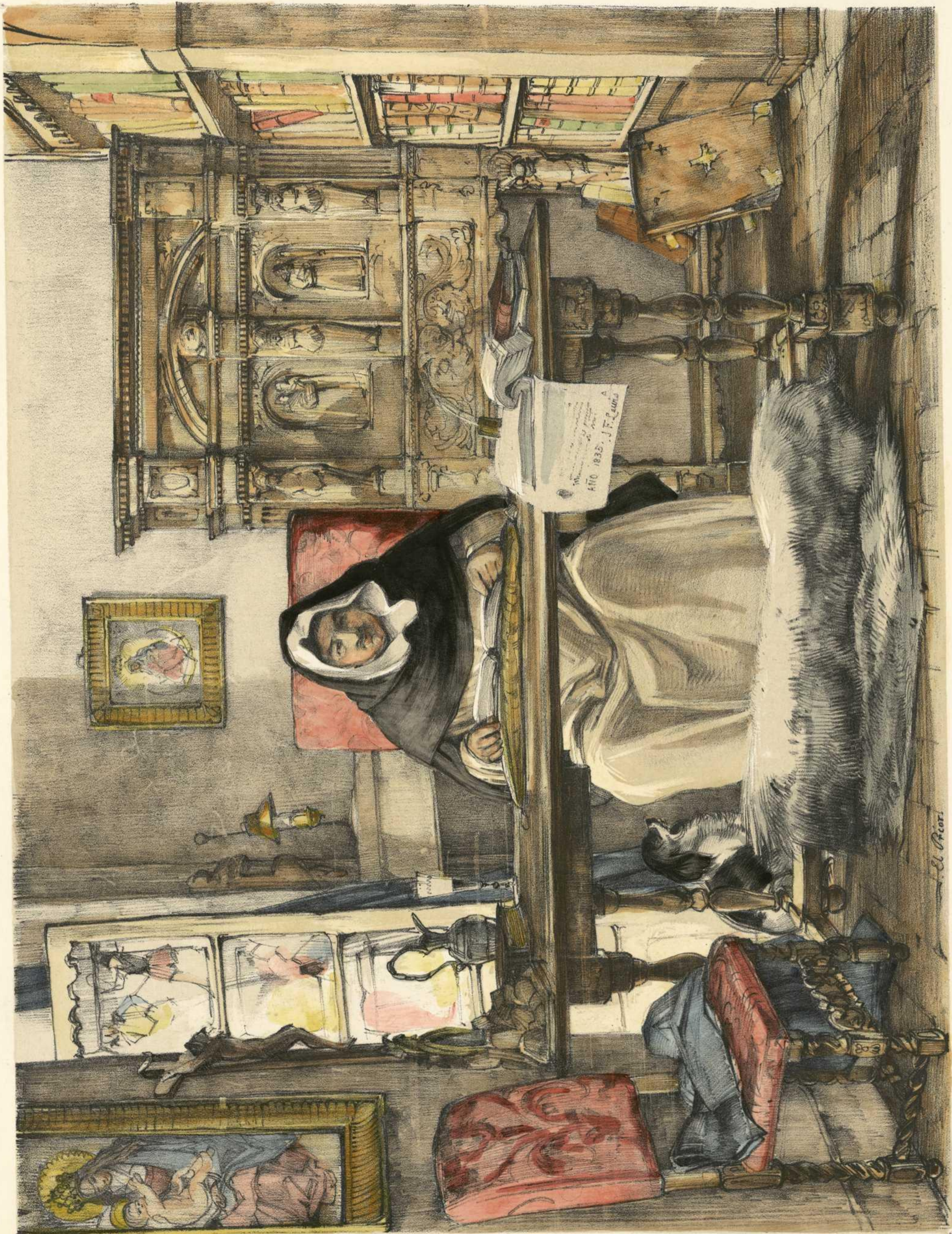
M. L. L. 1873

M. L. L. 1873



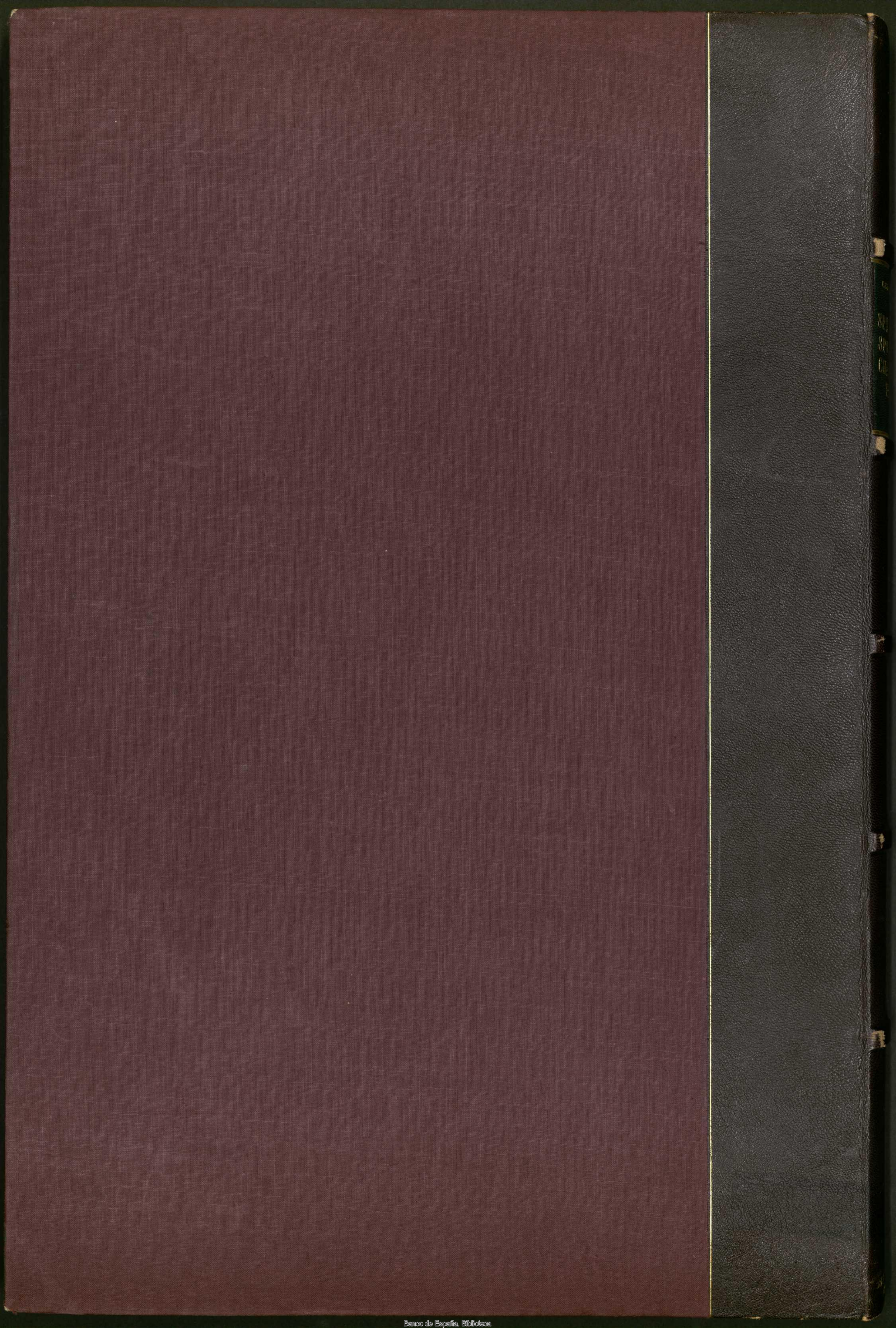


J. F. L. 1835. Granada









LENVIS'S

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SPAIN, &
SPANISH
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1833-34