



8th Advanced Research Seminar on Audio Description (ARSAD)
Universitat Autònoma de Barcelona
26-27 January 2021 (online)

PANEL 5. ARTS

Chair: Nina Reviere (University of Antwerp)

“Audio-describing “A Night at the Opera”: working practices and personal reflections”

Jonathan Penny (Scottish Opera)

VIDEO PRESENTATION: <https://youtu.be/7P1m56FY9eY>

“Lorca beyond sight: taking audio description to the dance stage”

Celia Barnés-Castaño (University of Granada)

Luisa Bernstorff (freelance interpreter, EC)

Catalina Jiménez Hurtado (University of Granada)

VIDEO PRESENTATION: <https://youtu.be/0pfhml5eBx8>

