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The Courier, College of DuPage

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Zerfoss, Miller and Bailey win Saturday's Board race

By Gigi Arthur

An official vote canvass at Wednesday's Board meeting declared Evelyn Zerfoss, Roland Miller and Eugene Bailey winners of Saturday's Board election.

According to Dr. Henry Hoekstra, Board secretary, total vote counts were: Mrs. Zerfoss, 9,384; Miller, 8,213; Bailey, 6,230. Losing candidates received votes as follows: Dow Winscott, 6,085; George E. Harper, 5,319; Dr. Roland C. M. Beeh, 4,981; Edward Reagan, 3,738; Franklin Osanka, 3,529; and Victor C. Glavach, 3,105.

After his introduction to the Board, Miller said he thinks C/D will not be immune to the financial crunch facing all colleges.

There is a general lack of understanding of C/D in the community, Miller said, and the school needs a comprehensive community-centered public relations program. He said he feels the Board will probably be forced to go to referendum this year. "The trustees have the responsibility to see that a referendum passes," he said.

New Board officers are: chairman, Dr. Wendell Wood; vice-chairman, Dr. Hoekstra, and secretary, Gene O'Connell.

The committee to study faculty salaries includes Dr. Wood, chairman; Miller, and O'Connell. Bailey, Miller and Ms. Zerfoss will work on choosing the new Board attorney.

The board also approved a low bid for renovation and improvement of the pond near M bldg. The project will include the planting of trees and shrubs around the pond, and the sodding of the banks. A bark-chip path will be constructed, and a wooden bench will be installed in one of the planting areas.

Addressing the Board, Marvin Segal, chairman of the faculty senate, called attention to a letter from the county chairman of the Republican party asking Republican committeemen to endorse one of the Board candidates.

"I consider this a flagrant breach of the role of county chairman," Segal told the Board, adding that Board elections should be non-partisan.

Segal also mentioned an editorial in one of the local papers commenting on Atty. Gen. Scott's interpretation of the open meetings act. "According to Attorney General Scott," Segal said, "all public boards must meet openly on all matters except discussing salary or qualifications of individual faculty members, or when discussing the purchase of real property."

"I suggest the Board ask for clarification in this matter and begin at once to operate accordingly," he said.



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Berg says \$11 million needed for '74-75 budget

By Karen Yeager

The budget for the 1974-75 year, as of now, is not balanced, Dr. Rodney Berg, college president, told staff members at a meeting on All College Day Tuesday.

"As of the moment, I have reduced the budget to \$11 million, but I have not found a way to reduce it below this amount. The revenues only amount to \$10.5 million," Berg said.

The board has to consider an increased rate of revenue, according to Berg. For example, the board can increase tuition, or bond revenue, or seek more state revenue to cover the budget.

"The college has never been in a financial deficit," Berg said.

One of the problems with the budget, Berg said, was the increase in the staff, which increased the cost of the salaries.

"Seventy-seven per cent of the budget goes to salaries, but the increase in the staff has run the cost up to 82 per cent," Berg said.

"For this institution to function, this percentage must be lowered to 70 or 72 per cent," Berg said.

Lowering the percentage of the budget that is for salaries can be accomplished by increasing the student to teacher ratio and cutting services, he said.

"This quarter the student to teacher ratio is 16 to 1. This ratio has to be raised to 22 to 1," Berg said. "I will be asking questions concerning the services we offer. Some of these services will have to be cut."

Berg said it will be a long term project that will take place over the next three to four years.

Berg also discussed new plans for programs.

"We hope by next year to have an Independent Learning Center, where an individual can work at his own speed," Berg said.

Berg also plans to be working on the organization of the cluster system.

"I believe the cluster system will work. It was organized to affect the students," Berg said, "But if it does not accomplish its purpose, we will have to give it up and try something new."

Berg discussed the building goals for the near future. The goals include finishing the fourth floor of the A Bldg. for the Learning Resource Center and building a recreational center.

College eyes new degree

Task Force SEED, a group of eight specially-appointed faculty members, is talking about offering three-year "generalist" degrees at C/D.

"SEED" stands for Study Expanded Educational Development. The three-year "generalist" degree being discussed could be used for "self-enrichment, industry and business, graduate study, or as a core program for the undergraduate," according to Task Force chairman Robert Warburton.

"We are suggesting broader education than the standard specialization degrees," Warburton says.

If the proposed degree is accepted, it would take about three years to become a part of the C/D program. One year would be spent in planning, with one year as a pilot program, and another year for evaluation.

The program would not duplicate efforts of four-year schools.

The task force will make a presentation of the proposal in front of the board May 22.



Dr. Margaret Mead, anthropologist, at podium.

Some blunt 'sex' talk by Dr. Margaret Mead

By Phyllis Groat

Dr. Margaret Mead, anthropologist and author, noted here last Thursday that many men fear women want to rule. Men shouldn't worry, she said.

Sex differences, the need to "liberate" people and the change in the status of women were only a few of the topics touched on by Dr. Mead, who opened the Psi lecture series. She later met with small seminar groups.

"There is a great fear many men have today that women want to rule. In all of history there has never been a society that was ruled by women. Power has always been the man's domain. In countries where there has been a queen it is only because a male heir was not available," she said.

"We've always had a patriarchy. Sometimes women had more power than others. Once in awhile in history women have been armed but it never lasted. The inevitability of a patriarchy exists because the male hormone makes men aggressive, and society wanted it that way.

"Today we are committing sexual suicide by divorcing men from being husbands and fathers. Only by involving men in women's rhythms do we keep them civilized.

"It is true that young mothers are more ferocious than men, especially when defending their homes and children. The postmenopausal woman is the most peaceful and displays the most cherishing and protective behavior. Only when someone discovered the menopause, did women stop dying of bearing children. Then societies began to see old people," said Dr. Mead.

In war, men will make a truce because of a holiday like Christmas, or because of bad weather or some other reason.

"Women would never do that," said Dr. Mead.

"Men have been willing to give women only certain tools. Knives for cutting meat and rolling pins, which a woman might turn into a weapon, although he never gave her a war weapon. Women were the first chemists and biologists and probably

planted the first seeds. They always supplied 80 percent of the foodstuffs. We've just become aware of this in the last 20 years," said Dr. Mead.

"What I'm telling you now is that women were the ones who discovered they could take a seed and plant it anywhere they wanted. The role of father and husband was discovered and given to males by women. By and large women pick the fathers of their children. Generally a woman tries to marry someone better than herself, whereas a man will marry anything," she said.

Dr. Mead noted that the agricultural revolution put men in a farm setting and they've been trying to get off it ever since.

"Civilization began when everyone didn't have to provide food for themselves, but that didn't free women from having babies. It is important to know history. Until the Industrial Revolution women were protected. Then they were dumped out in the world. They're cheap labor just as they're cheap labor in the home," she said.

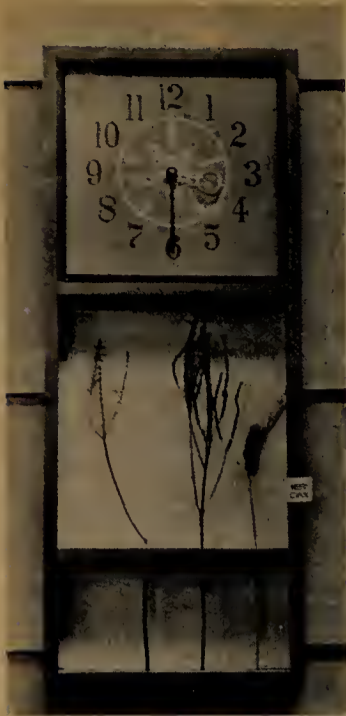
"Societies demand change," she continued. "During the overpopulation in the past, we had monasteries and convents spring up. If society is underpopulated then it is popular to have children. In the 50's the pressure to get married was incredible.

"Industry and the entire society was geared to families of four. The nucleus family came into being. You couldn't buy anything or do anything that wasn't planned for four. They were all supposed to be perfectly adaptable and be mentally and physically perfect as well. It was absolutely appalling. Parenthood and spousehood were overworked. Husbands and wives were supposed to be everything to each other.

"Nonsense, no one can be everything to anyone. We've done something to women in this last quarter of a century that I don't see anywhere else in the world, and the women are rebelling. It is all post-World War II. Women feel trapped and spend their time either commuting or staying at home waiting for the plumber.



Al Zamsky in scuba gear reports a dangerous situation in the deep mud at the bottom of the M bldg. pond. Small children should stay out of the pond, Zamsky said. To be ready for all emergencies the college now has new resuscitation equipment.



Cherry lugs, weeds make unusual clocks

Howard Orr, artist and craftsman, is the maker of the five wooden clocks now on display in the LRC.

The clocks are not actually antiques, but are "replicas of old clocks," said Orr.

There is a "cherry lug clock" which has the type of container that was used to carry cherries in.

Also, there is a clock made out of a very old piece of wood, with a prayer painted on it. There is also a horse collar clock, from the Great Chicago Fire of 1871. This clock also contains the gold-leaf artistry which, according to Orr, is rarely done today. There is also an apprentice clock made out of cherry wood. There are also two weed clocks; one is made out of pine wood, the other is made out of spruce.

The display will be up until May 1 and each clock is for sale. Prices range from \$38 to \$125.

According to Orr, all the clocks that he makes are completely handmade, including the faces. He gets most of his wood from Michigan and Wisconsin, although some of it is from Illinois.

All the clocks do work, with some being electrical and others being battery-operated.

Orr said that he is able to make an entire clock in half a day. But he has taken 15 days on a few special clocks. Orr has made about 300 clocks in the 20 years that he has been doing clockwork.

Aside from clock-making Orr does just about any type of unusual woodwork, ranging from tavern signs to miniature boat docks. He learned most of his woodworking techniques from his father who was a carpenter.

Orr has two shops at 4565 Lawn Ave., Western Springs.

Orr's clocks are, from left, a weed clock, a horse collar clock from the Chicago fire, and a "cherry lug clock, made from a container used to carry cherries." —Photos by Scott Burket.

Low local tax rate pinches college

By Carol Aaron

College revenue from local taxes has dropped sharply in four years, Ken Kolbet, controller, Tuesday told an All College Day audience.

Speaking on "Budget And Revenue Distribution," he said that for the year '69-70 about 43 per cent of the revenue was collected from local taxes. In the year '73-74 only about 30 per cent will be obtained from this source.

With the increased student enrollment the pinch is being felt. Kolbet says that four unsuccessful attempts have been made to raise the tax rate. He also said that it was the original intent of the community college act to have the state pay for half the costs.

Kolbet then spoke about expenditures. He said that the total budgeted cost per student is about

\$1,534 per year. By law the college is permitted to charge the student one-third of the cost. C/D, however, only charges approximately \$400 per year.

This means that tuition could legally be increased \$2 to \$3 per quarter hour. But Kolbet said that President Berg said in his speech earlier that this probably would not happen.

Kolbet said that the greatest expense was for personnel. About 77 to 80 per cent of the \$1,534 goes for this purpose. This leaves only approximately 20 per cent for various supplies.

Kolbet said the budget is available to the public for examination.

Nurses rank 2d in license exam

Student nurses from C/D took the state licensing examination last week and ranked second in the state among 31 schools with two year programs.

Among all schools in Illinois, which include hospital programs and four year programs, C/D ranked 13.

C/D's two-year nursing program has few general education requirements, unlike the four year schools that have more emphasis on leadership.

Mrs. Maryann Santucci, director of the program, said that she felt very proud of the students. She emphasized the high ranking of her students and noted the program does lead to a RN, even though this has to be granted by the state. That is the reason for the test.

Due to the good showing, Mrs. Santucci feels DuPage's reputation will be enhanced.

Robes available via Book Store

Allan Allison, manager of the Book Store, has announced that orders for commencement robes will be accepted in the Book Store until May 1. This is for the convenience of graduates who have filed graduation petitions late.

Representatives of the Collegiate Cap and Gown Co. measured 176 potential graduates Monday, April 15. The cost of the gown, hat and collar (for women) is \$6.

Commencement will be held Friday, June 7, at 7 p.m. Dean Harrington's office is accepting ticket requests.

Hundreds aid Exchange plan

"A new dimension in learning is the Human Resources Exchange program," Richard Ducote, LRC dean, Tuesday told an All College Day meeting.

The program is composed of hundreds of individuals of all ages, who have special interests, talents, or hobbies they wish to share with other people.

Subject areas include hypnotism, yoga, business, folk music, fishing, carpentry, calculus, tennis, bowling, and a number of other topics.

AGE-OLD DEBATE

"Can man control his warlike nature?"

Dr. John Oastler, philosophy instructor, and Stephen Farra, psychology instructor, will debate the subject at 7:30 p.m. Wednesday, April 24, in the College Farmhouse on Park Blvd. It is open to the public.

The debate is a feature of the Be-A-Thinker (BAT) Club.

The Farmhouse is on the west side of Park Blvd.

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- Foods and Nutrition
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Mrs. May Watts, lecturing on plants.

'A' work expected —

Program for drunken drivers

By Jim Letnick

Drinking and driving don't mix and 30,000 annual highway deaths in which alcohol is a factor certainly proves it.

Authorized roadside surveys in suburban areas during evening and early morning hours found that as many as one out of 25 cars was driven by someone who was legally drunk.

The DuPage County Law Enforcement Commission has set up a program to combat drunken driving. With the help of an \$80,000 grant from the Illinois Department of Transportation, the Drinking While Intoxicated (DWI) Project was founded.

According to Daniel S. Mitchell, commission chairman, the project is a court referral program designed to give the court supplemental alternatives to handle the drinking driver and his rehabilitation.

The project is a rap session of people arrested for driving while intoxicated along with a psychologist who acts as group leader.

Is there any special theory of group therapy that they follow? "No," according to project coordinator Dave Sharp. "It's just human beings meeting with other

human beings to talk about their problems and share ideas."

To get into the program, the offender's attorney meets with the presiding judge in a pre-trial conference. When it has been agreed that the offender's case will be continued upon his completion of the DWI course, the judge then refers the offender to the DuPage County Law Enforcement Office in Wheaton.

After signing a student contract and completing the DWI Data Sheet, the student will then be expected to appear at the first and all subsequent sessions until completion of the course.

The project director then will forward a final report to the referral authorities indicating satisfactory or unsatisfactory termination of the program.

The court date is then set. Depending upon the student's course rating and driving record the severity of the sentence will then be announced.

Lectures are given on such topics as "The Psychology of Drinking", "Legal Aspects of Driving While Intoxicated," and "The Physiology of Drinking."

The group discussion leaders at each session are professional clinicians who may guide self-evaluation and problem identification for students with serious

problems. They are then better able to refer students in need to appropriate community resources (mental health, Alcoholics Anonymous, family counseling).

According to the DWI's semi-annual report, their first two groups had 47 students and only one has an unsatisfactory rating. According to coordinator Sharp, "There rarely is a dropout. There is too much to lose."

Naturalist's view —

Says landscaping may 'save' campus

By Tom White

May Watts, an 83-year-old naturalist, Friday described the layout and landscape plans for College of DuPage as "disappointing."

She told an Alpha audience in K127 that the campus buildings, in their squareness, give the impression of something put together by a child with an erector set. The campus buildings lack originality, but the landscaping can be changed, she said.

Mrs. Watts suggested the campus should be surrounded by a winding prairie path lined with shade trees and plants of various types and the land should not be made flat like a parking lot but be left with its natural hills and native plants.

A natural playground consisting of fallen trees to climb on and large boulders to hide behind would also be interesting, said Mrs. Watts.

These changes can make the College of DuPage a little more natural, human, and attractive, she said. Landscape must be designed for natural beauty.

Mrs. Watts believes people should become much more aware of their environment.

She said, "People are ashamed to be tourists but we should be tourists all our lives. Look at everything. Strive to live with all your senses and become more aware of the things around you."

Mrs. Watts, a long-time naturalist at the Morton Arboretum, also lectured students on the adaptive features of plants to their environment.

She is the author of the books *Reading the Landscape of Europe* and *Reading the Landscape*. She has also published pamphlets called *Flower Finder*, *Winter Tree Buds*, and *Tree Finder*.

Choral concert to feature Stravinsky, Faure works

Featured music at a Choral Concert Sunday evening, April 28, at 8:15 in the Convocation Center will be the "Symphony of Psalms" by Igor Stravinsky, and "Requiem" by Gabriel Faure.

The performers will be the College of DuPage Community Chorus, accompanied by a professional orchestra of players from the Chicago Symphony and Lyric Opera Orchestras. Dr. Carl A. Lambert, music instructor, will conduct.

"The Symphony of Psalms" was composed in 1930 for the 50th anniversary of the founding of the Boston Symphony Orchestra. The words are taken from the 38th, 39th, and 150th Psalms. This composition is considered one of the major masterworks of the century in the choral-orchestral repertoire. In addition to the choir it calls for a large orchestra of woodwinds and brasses, but only low strings.

The Faure "Requiem," composed in the late 19th century, was not heard in America until almost the middle of the 20th century. Dr. Lambert participated in one of the early performances of the work on this continent in 1950 at the

Madison Avenue Presbyterian Church in New York City.

"The Requiem" is a typically Gallic work, full of beautiful melodies and surprising harmonic turns. Soloists will be Betty Lambert and Frank Marsala, both of Glen Ellyn.

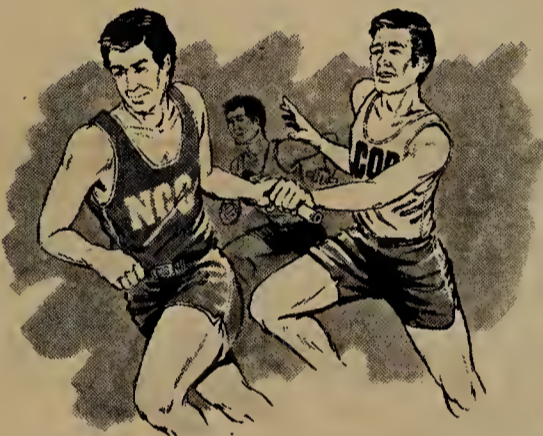
Upcoming events

April 18-20, Thurs.-Sat. — Play — "She Stoops to Conquer," 8:15 p.m. Convo Center.

April 19, Friday — Concert: Harry Chapin, 8 p.m., at North Central College; tickets available at North Central and C/D in Student Activities for \$3.50.

April 24, Wednesday — David Madden, Writer-In-Residence, Films: *East of Eden* and *On the Waterfront*, 1 and 7 p.m. Coffee House. Free.

April 26, Friday — Concert: Bill Quateman, plus Wildflower, 8 p.m., Convo Center. Tickets at Student Activities, K134 and at door for \$3.50.



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Why are an increasing number of COD students deciding to complete their four year degree program at North Central College? Listed below are the five most frequently mentioned reasons:

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We admit it's schmaltzy, we've got Spring Fever

I've been pretty much of a hard nose all year long. The watchword for the COURIER has been to keep it newsy and pertinent.

I am also a musician. I've been singing and writing songs for about 10 years. Even with music I have always tried to keep a high degree of arty flair and genuine communication as my ground base. I have always been jealous of people who could be silly and communicate at the same time.

Lately I have started singing with some friends who are deeply involved in country music.

Country music always seemed too easy or too schmaltzy for my own tastes. Suddenly I find schmaltz can be fun and every bit as real as a jazz progression set to blank verse.

I can't remember not singing. I've been in choirs and glee clubs and coffeehouses since I was 9. That doesn't necessarily mean I am extremely gifted. It is due more to a perennial shortage of tenors.

In the last year my voice has added a great deal of resonance and has lost the scratchy-squeaky sound. Armed with a new voice I am rediscovering the value of sentimentality.

What all of this has to do with the college and the state of affairs is really simple. It is spring. I may indeed be a crazy here today gone tomorrow kind of spring, but it feels like spring.

So the situation is this. This part of the paper has been more of a column than an editorial all year long. There is an extended rationale I could give for this, but what it amounts to is that it seems to suit my nature and the structure of the COURIER staff.

So the editor has spring fever. The staff is off in the sunshine, and nobody else will carry the ball.

I am not quite alone though. The Board of Trustees

meeting Wednesday night marked the departure of its chair and vice-chairpersons. Talk about being schmaltzy.

Acting as a counter-balance Jim Belushi tried to recapture some of the fun he had in his All College Day address. When he showed up to give his speech, he announced that he would rather just answer questions.

The first question asked for his impressions of the Board. Jim launched into a 15-minute monologue, impersonating the various Board members. After the meeting, he gave a repeat performance for some of the Board members who were not there for the speech. As a matter of fact, a COURIER reporter was one of three who witnessed the premiere.

Striking, though it has lost its place in the news media, has worked its spring feverish way into the mainstream of American life.

Monday night I sang at the Birthday Party of the bartender at my favorite 'seedy' bar. (See below.) The party was attended by hundreds of good natured drinkers and carousers.

Among the festivities was the raffle of a gallon of whiskey. For raffle tickets a deck of cards was torn in half. When the moment of truth arrived, the evening's fourth stalker dashed out to pull the winning ticket.

So the thoughts for the week are very few and simple. Spring is here, enjoy it when you can. One of the best ways I know of to enjoy anything is to relax and let yourself be pleased with the simple things. Also it is time to get in shape for May, National Tavern month.

As a final note, there are COURIERS available in the A Bldg. This week distribution boxes have finally been put in the entrance foyers on the second floor. We will continue to distribute the paper to select lounges and cluster offices. Enjoy.

—Chuck Maney

A 'seedy' bar has its own special flavor

By Gigi Arthur

Some people are film buffs; they spend great amounts of time viewing films, both current and of bygone eras. Others love opera, theatre, folk singers or antique collecting.

Me? I love seedy bars.

Now, before you get the wrong opinion of my rather unusual addiction, let me explain my bar classifications to you. All bars can be put into five categories: prestige (the bar at the top of the Hancock), cocktail, singles, seedy, and sinister. Seedy bars are also called workman bars, red-neck bars, or often, just neighborhood bars.

They have a regular clientele that varies from hour to hour. You can almost tell the time of day by the people drinking.

Sometimes, for lunch, they serve either soup or chili, and it is usually very good. Often they are located next door to a small restaurant or pizzeria and have a pass-through so that you can order a sandwich or a pizza and have it served at the bar.

I have been an aficionado of seedy bars since I was 10. I was living with an aunt about two miles from a small, mid-

western farm town. It was summer; the year was 1950. My aunt did not have a television, neither did she have a car. I doubt that she even knew how to drive. We depended on the bounty of our neighbors for rides into town.

We read a lot that summer, my aunt and I, and as a result made many trips to the little local public library. I was introduced to my first seedy bar on one of these literary jaunts.

We had run out of books and a trip to town was definitely in order. It was a hot weekday in mid-July. There was no chance of a ride since hay was being cut and baled on neighboring farms.

We ate an early lunch and started walking. Two miles is a long way to walk on a hot sunny day in the midwest.

We finished choosing our books and started walking home. Suddenly my aunt said, "Let's go in here," and abruptly turned into a tavern. Inside the tavern it was dark and cool. A sign over the bar read "Booths for Ladies," and we slid into one of the wooden booths lining one wall.

In 1950 not everything in this

country had been air-conditioned.

A large four-bladed fan hung from the ceiling turned lazily stirring the air. The wood of the booth felt cool against my legs and back through the thin cotton of my summer dress. Hank Williams mourned a lost love from the juke box. I sipped a Coke feeling placid, drowsy and slightly wicked. My romance with seedy bars had begun.

Over the years since then I have spent many pleasant hours in seedy bars, but one stands out in my memory above all others.

I was 19, living in Chicago, and taking classes at the Art Institute. I supported myself rather scantily by intermittently working as an artist's model and a free-lance sign painter.

I had a room in a small hotel on Chicago's near northwest side, a neighborhood predominately Polish, unfashionable, clean and cheap. My room overlooked a small city park and across the park was a bar called simply "Irene's."

Irene's was on the first floor of an old three-story building, a tavern in the front, an apartment in the rear. Irene and Bill owned it. Bill worked on the loading dock of a nearby factory and Irene tended the bar.

In the apartment back of the bar Irene and Bill had raised two sons. The older was killed in World War II, the younger in Korea. Their pictures and two gold-star flags hung above the liquor bottles in back of the bar. The bar was long and made of wood, polished by hundreds of elbows over the years. There were no booths, only small tables and chairs which were pushed back against the walls on Friday and Saturday nights to make room for a polka band. On weekends that place really shook.

Irene's was notable for two

things. The first was her fresh every Monday and all week she just kept adding a variety of things to the soup pot, including, I suspect, leftovers from her and Bill's meals.

If the flavor of Irene's soup was good on Monday, by Friday it was astonishing and you never knew what you would find in it. A bowl of soup with a couple of slices of black bread and real butter cost 20 cents. Washed down with a stein of draft beer, it was a meal fit for the gods or for a struggling student on a tight budget.

The other notable thing was Irene herself. She was square, stocky and slavish in appearance. She kept the tavern immaculate and maintained impeccable order among her customers.

Irene's character was as rich and varied as her soup. She was a listening ear, child guidance expert, marriage counselor and the local news

service. She ran a small loan business for her regular customers, and was always good for a five if things got tight. Irene was also an earthy dispenser of universal truths.

Like many of Chicago's neighborhood bars, Irene's disappeared when the neighborhood changed. However, seedy bars are alive and flourishing in DuPage County.

To be truly seedy a bar should be old, but not pseudo-antique. It should be shabby, and preferably should have had the same bartender for a long time. Like Irene's soup, a truly seedy bar will have a flavor uniquely its own.

A seedy bar is not threatening. If you are in a bar where you feel as though you might get a knife in the ribs at any moment, leave at once. It is not seedy, it is sinister.

To get the flavor of a good seedy bar, you should frequent it leisurely and often. You should also be open to chatting with fellow drinkers. One of them might be me.

Letters

To the Editor:

The unlamented political demise of Franklin Mark Osanka, a candidate for one of the three vacancies on the Board of Trustees of the College of DuPage, should properly be recorded as a non-event, were it not for the disturbing partisan note injected into the campaign by Republican County Chairman James 'Pate' Phillip. On April 5, 1974 Mr. Phillip mailed a letter to all Republican Committeemen in the County of DuPage requesting them to "discreetly" support Osanka's candidacy.

In Mr. Phillip's letter it is suggested that Osanka was "especially well-qualified" for the position because, (referring to the previous paragraph in the Phillip's letter), "Frank worked under the Ogilvie administration and campaigned for Dick both times he ran." I would remind Mr. Phillip that political affiliations and

political campaigning are totally irrelevant and own to place in a Board of Trustees election. An astute politician with many years of experience, such as Mr. Phillip, should know that the dedicated service and sacrifice required of college trustees is far above the petty demands of partisan politics. One shudders at the prospect of trustees beholden to political parties for their election.

Fortunately, for the College of DuPage and the preservation of the wall of separation between partisan politics and college activities, the voters of the District, in their infinite wisdom, saw fit to send Osanka down to ignominious defeat. Even Mr. Phillip's gratuitous awarding Osanka an Irish surname, by apostrophizing the name Osanka into "O'Sanka" was not able to rescue Osanka from a dismal eighth place finish in a field of nine.

Sincerely yours,
Marving Segal



The Courier is a weekly news publication serving the College of DuPage learning community. The college is located at Lambert Road and 22nd Street, Glen Ellyn, Ill. 60137. Editorial offices are in the white barn just south of the Bookstore. Telephone 858-2300, ext. 379 or 229.

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(Editorial opinions and letters do not necessarily reflect the opinion of the College.)

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Chairman Jim Hammp.

Film buff Jim Hammp runs show

The man responsible for setting up the C/D film festival is a fan of Charlie Chaplin, Fellini, Jack Nicholson, and the Three Musketeers, among others.

Jim Hammp, student activities film chairman, says he likes "almost all movies." He plans to continue choosing a wide variety of films for the festival.

Films recently shown include "The Big Store," with the Marx Brothers, "Slaughterhouse Five," and several silent comedy shorts. Next Wednesday (April 24), the festival will feature "On the Waterfront" with Marlon Brando and "East of Eden" with James Dean.

Hammp has had a life-long "casual" interest in movies. In 1970, he witnessed a film festival in progress at a small New Hampshire college. "They were showing Fellini's '8 1/2'. That movie triggered for me a serious interest in films," he says.

He tries to run the C/D festival much like the one he witnessed in New Hampshire. He chooses, books, orders and shows the films at the C/D coffeehouse.

Psi students to organize

Psi students will organize an Activities Council at a meeting Monday, April 22, at 11 a.m., in the Psi Lounge, M-115.

They hope to formalize plans for the '74-'75 activities budget. Interested students are referred to the April 4 edition of the COURIER, Page 1 and the editorial on Page 4.

Plans for a May 15 outdoor picnic with live music will take priority in the discussion.

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Dr. Mead on sex

Continued from Page 1

"We have to extend our families beyond the small carved out nucleus unit if we want to survive. These little nucleus suburban families make women prisoners and the children don't learn sharing. The men are dying too young," stated Dr. Mead.

"This traditional boxed in way of life is fantastically valueless and all post-World War II. Did you know that postpartem psychosis in women can be computed on just how far the woman is to the closest woman relative? The U.S. today is experiencing heavily a common phenomenon, that of the middle-class woman deserting the home. This used to be the man's realm," she said.

"At present we don't want a population growth, so society is willing to free women from their prime function. I think this may be one of the reasons we are more understanding of homosexuals," said Dr. Mead.

Society should free men and women to act as individuals in Dr. Mead's opinion.

"For every woman who is devoting herself to her children, we have a man who is devoting himself to providing for them. All through history the bulk of the people spent their time raising a family," she said.

"This is a time for liberating people. We have a fluid situation and we aren't having to concentrate on survival. This is a period of experimentation. Women are using the language of youth power and black power, saying it isn't fair to do things to people because of color or sex. They should not be cast into stereotype roles.

"We're beginning to discover that what we thought were differences are merely outward differences. We tend to take one characteristic and assign it to one

sex when it applies to both. All men are not brave and all women are not timid," commented Dr. Mead. Is there any real difference between men and women's IQ? she asked.

Area gas prices vary up to 18¢ a gallon

Well, now the gasoline shortage is over and people are wondering how they are going to pay for the gas that is suddenly available.

A Courier reporter recently surveyed gasoline prices along Ogden Ave. from Hinsdale to Naperville, and along Roosevelt Rd. from Wheaton to Rt. 53. Briefly, here is what he found:

The average price per gallon for regular along Ogden Ave. is about 58.9 cents; along Roosevelt Road 56.9 cents per gallon is the going price. Ethyl, of course, runs slightly higher, with 60.9 cents average along Ogden and 62.9 cents per gallon average on Roosevelt Road.

The highest gasoline prices were at the Martin station at Ogden and Fairview. They are charging 66.9 cents per gallon for regular, 68.9 per gallon for Super, and for Purple Martin, 69.9.

Several stations, however, were charging gasoline prices far below the average. The lowest prices were at the Citgo station in Downers Grove at Main and Ogden. Their regular sells for 48.2 and their ethyl is 51.0 per gallon. At the Shell station at Fairview and Ogden regular is 51.0, ethyl is 55.0. The Shell station at Cass and Ogden sells regular for 51.7 and ethyl for 55.9.



Bill Quateman

and

Wildflower

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Coffeehouse to percolate again

By James Walsh

The trials and tribulations of the community coffee house of today are many and varied, and the Coffee House at College of DuPage is no exception.

Last quarter it closed for the first time in its history because of lack of student interest. This quarter the Coffee House will

reopen with a theme of "bringing more new and varied entertainment to the people." (The Coffee House is in N-4.)

"I think one of the reasons for the Coffee House not being as successful as it could be," said Chairman Pat Brady, "is because communications here at C/D are not that adequate. Since the beginning of the quarter, we have been trying to draw more attention to the people that have been playing here by giving our posters a brighter color scheme. But this in itself is not enough. We need the support of the faculty, students and the school newspaper to really get are message across."

Joe Gilbert, Student Activities director, also stressed that the Coffee House's main problem is not primarily financial.

"In the past, we were not really out to make money," said Gilbert. "In fact, the Coffee House has never really broken even. Our principal problem is in trying to get people to come here on a Thursday night. Right now our usual crowd is between 25 to 30 people. Ideally what we would really like to do is bring in between

have a more than adequate budget of some \$2,000 and we're also well staffed. The only other thing we need, of course, is the people."

Brady described some methods he wants to use in giving the Coffee House a new look.

"I want to change the concept of the Coffee House," Brady said. "I would like to see a wider range of local talent brought in, such as improv groups and films made by students. I would also like to see a wider range of music performed. We have plans to have some rock bands come and play on campus, and we know of some jazz musicians who would come and perform."

"In short, what we're really trying to do," Brady said, "is make the Coffee House a place where people with different interests would like to come regularly."

"Another advantage we have," Brady added, "is that we are relatively inexpensive in comparison with most of the Coffee Houses in the area. For \$1 entrance fee you can have all the coffee you can drink and watch a show besides. At present we're open only every other Thursday night but we do have plans to open more regularly."

He said the Coffee House is being redecorated and "we would appreciate any help or suggestion that students on campus may have."

Chuck Maney and Andy Magee who will be playing April 18, followed by JD Foster, Pete Clemans, and Curtis and Friends later in the spring.



Joe Eddy Brown demonstrates a craft technique to Charles Havel (seated) from Downers Grove. —Photo by Scott Burket.

He makes jewels from trash, junk

By John McIntyre

Joe Eddy Brown spends a few hours each week in the Campus Center showing students that there is jewelry on campus.

Brown is part of C/D's Artist-in-Residence program. He teaches a casting course and team-teaches jewelry with Willard Smith.

Brown graduated from Southern Illinois University at Carbondale where he studied drawing, design, sculpture and Kinetic Art.

He created a Kinetic Art masterpiece at Carbondale which he called "Rayfield Wimple IV".

"It was a coin operated Kinetic Art 23 feet across and made from found objects," he said. "You inserted a quarter and it painted four pictures, blew out four TVs and then committed suicide. It was a one shot deal."

A piece of Rayfield resides in the Playboy Art Museum.

Brown and Smith teach classes in which students are urged to try to be as free and open as possible. They encourage the students to "learn processes and to learn how to be creative," by making up their own minds about the projects they attempt.

There are no grades or tests. Students are required to make one usable tool out of something they found.

Brown stressed that his classes do not make trinkets such as "shiny rabbits" but "artifacts of man's contemporary environment."

These are expressions of student interests or ideas through jewelry

or metalworking.

Brown said his classes can be financed on a "shoe-string budget."

Students are encouraged to visit garage sales, junk piles or any place that they can find used tools or usable bits of metal, rather than buying new silver or brass stock.

Brown's future plans include an art gallery that will be open to the entire community, not just college art classes, and "creative tinkering" workshops. These workshops will be open two or three hours a week.

The jewelry classes are presently held in A-1-S and visitors are welcome.

Brown said these are well equipped labs. "Quite a change from when Willard Smith started. He held classes in the halls and students had to bring their own chairs."

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EIU to explain science program

Two Eastern Illinois botany professors will present their science program to Gerry Haukoos' Plant Kingdom class Monday, April 22, from 10:30 a.m. to 12:30 p.m. in A1000. According to Haukoos, anyone interested in science is invited to listen and to ask questions.

Dr. Terry Weidner, plant physiologist and Dr. John Speer, plant morphologist, are engaged in research programs and related botanical activities, which Haukoos believes will be of particular interest to biology majors and minors.

50 and 70 people on the nights we are open.

"As far as our financial state is concerned," Gilbert added, "we

CANCEL SENATE MEET

The Faculty Senate meeting scheduled for last Thursday was cancelled, due to lack of quorum. Only five Senators showed up.

The Senate will hold its next meeting at 2 p.m. today, April 18, in K157.



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SUFI READINGS

A reading of Sufi teaching stories will be given in K157 at 8 p.m. Friday, April 19. Admission is free.

The stories to be read are from the books of Idries Shah, director of the Institute for Cultural Research in England. Shah's books include *Wisdom of the Idiots*, *The Exploits of the Incredible Mulla Nasrudin*, and *Tales of the Dervishes*. The stories illuminate in an amusing and entertaining way the workings of the human mind, and provide exercises in non-linear thinking.

Lantz runs in Boston Marathon

Two College of DuPage runners, Vic Lantz, former track team member, and Rick Terhune, present track team member, traveled to Boston, Monday, April 15, to participate in the Boston Athletic Association Marathon.

Out of 1,952 starters in the 26 mile marathon, Lantz managed to finish in 147 place in a time of two hours, thirty seven minutes, and forty seconds (2:37.40). Terhune unsure of his final place finish guessed it to be in the three hundreds. He ran a respectable 2:55.00.

The winner of the meet Neil Cusack, of Ireland, ran a 2:13.39. Cusack is a student at Eastern Tennessee State University.

Tom Fleming of New York came in second with a 2:14.25 time as Jerome Drayton, a pre-race favorite, captured a third with a 2:15.40.

The 26 mile marathon begins in Hopkinton, Mass. and ends at the Boston Prudential Center.

When asked about the meet Lantz laughed and said, "The meet was fine but I sure am sore."

Trackmen triumphant at JC Chicago relays

This past week C/D tracksters were kept busy as they competed in two meets in three days. First was competition against seven Wisconsin four year schools at Stevens Point Wisconsin last Saturday, followed by the junior college relays in Chicago on Monday.

Placing seventh out of eight schools C/D had few bright spots as they competed at the University of Wisconsin (Stevens Point) Relays in what was described as less than favorable conditions with the temperature around 45 degrees.

Jon Harrington (Mr. Consistent) went 14 ft. to place second in the pole vault. Gary Brown ran well placing 2nd in the half mile and though he didn't place Steve Bratton hit his best outdoor time of his career in the half mile, as did Steve Lawrence in the 6 mile. Ron Piro continued lowering his time in the three mile as he hit 15:01. Mike McMahon copped a fifth in the quarter which finished out the scoring for the Chaps.

For the fourth year in a row Coach Ron Ottosons cindermen dominated the University of Chicago Junior College Relays compiling 73 points for the victory.

Attended by the top junior colleges in the northern portion of the state, the relays always provide as a good indicator of C/Ds chances for the state title.

Among the leading point getters for the Chaps was Bob Barton who collected five medals. The events included first in the 440 intermediate hurdles, third in the 440 yd. relay, 4th in the 880 yd. relay, third in the mile relay and fifth in the triple jump.

Other outstanding performances turned in by runners included a second place by the distance medley comprised of Steve Lawrence, Pat Moyer, Ron Piro and Gary Brown. The two mile relay set an outdoor school record of 8:22.3. Its members were Bob Lareau, Steve Bratton, Ron Piro and Pat Moyer.

The two mile relay was one of the more exciting events of the afternoon as C/D went from an eight yd. lead to a ten yd. deficit ending with a photofinish as Pat Moyer put on a burst of speed into the tape and outleaned a runner from Blackhawk College.

The field events again proved to be very beneficial to the Chaps point total as they copped one, two in the pole vault, with Jon Harrington winning and team captain Paul Zinni placing second. Greg Turner showed signs of getting back into shape as he collected a second in the triple jump and a third in the long jump while Gary Rubin took 4th in the shot put and Chuck Kennedy placing fifth.

This Saturday C/D will travel to Palatine for the Harper College Invitational track meet.

Baseball team wins

C/D's baseball Chaparrals made it two straight in conference play Monday afternoon as they defeated Morton 2-0 on a two run double by Scott Strauch in the sixth inning.

A walk, a stolen base, and a hit batsman cleared the way for Strauch's drive into left center which accounted for the games only scoring.

Up until that time, it had been a pitching battle between Morton's Stone and DuPage's hurler, Bob Beirwalters.

Beirwalters gave up only two hits while

walking one and striking out eleven as he went the distance. This included striking out the side in the ninth.

The two big bats on the team are John Codilis (.500) and Scott Strauch (.400). The overall team batting average is .194. Bob Staiton leads the team in runs batted in with three.

The pitching staff is having it's problems but Pat Heraty is really putting on a show. Heraty has accumulated a 2-0 record thus far and also holds a 0.60 earned run average. The Overall ERA for the squad is 3.25.

Intramural News

INTRAMURAL REMINDERS:

April 18—Deadline for Softball Rosters Fencing—Tuesdays & Thursdays — 2:30 p.m. through April 30

Soccer—Begins April 18

Golf—Begins April 23. Must sign up with Mr. Sarkisian in the gym or Mr. Salberg in the A Building prior to this date.

Intramural Horseshoes will be held on

May 21 and May 23.

Intramural Swimming—Every Friday morning from 8:15 a.m. to 9:45 a.m. B. R. Ryall Y.M.C.A. in Glen Ellyn.

Due to the Easter schedule at the Y.M.C.A., there will be no swimming this Friday, April 19.



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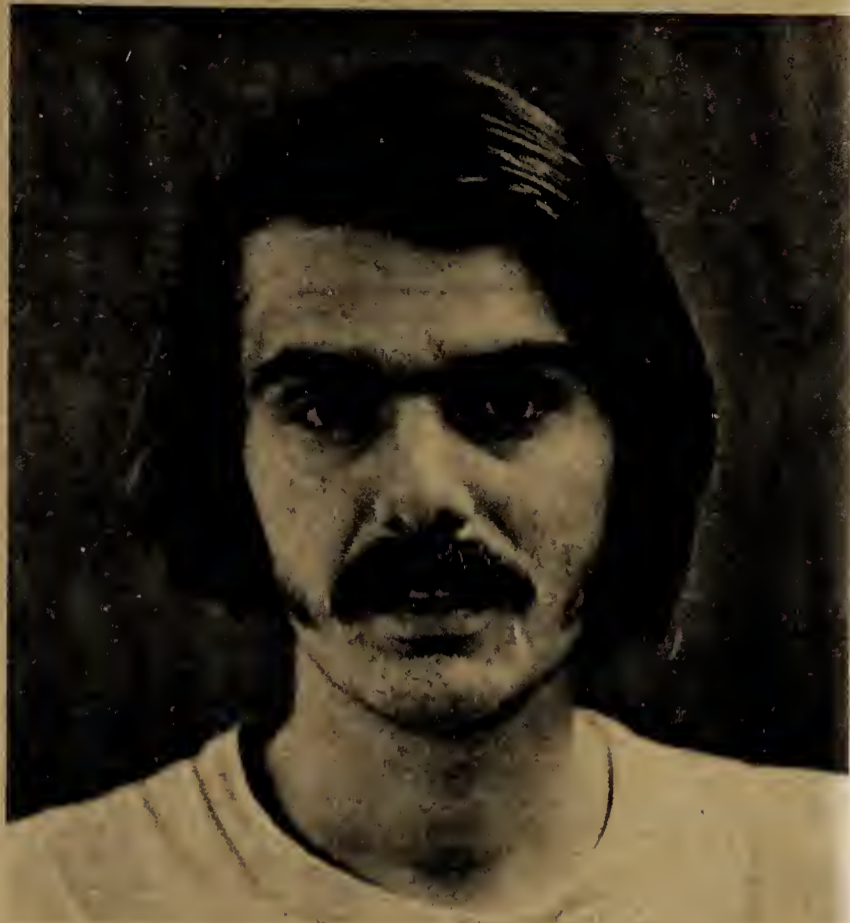
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C/D's Vic Lantz, who placed 147 out of 1,952 starters in the Boston Athletic Association Marathon, Monday. Lantz's time was 2:37.40.

Netmen win 2

The College of DuPage tennis team defeated tough Illinois Valley 3-2 and Joliet 4-1 recently. Both contests were against N4C conference teams.

At Illinois Valley Saturday, April 13, number one singles player Lance Rockwell, outplayed IV's Rob Rodriguez by the scores 6-2, 7-5.

C/D's Pat Norkett lost a tough match to Roberta MenDola 4-6, 6-3, and 1-6. Both Rodriguez and Roberta Mendola, of Illinois Valley, are from South America. Doug Carlson stomped IV's Greg Smigel by the scores 6-4, 6-0.

Then in first doubles C/D's Mike Fink and Greg Carlock were overwhelmed by Sue Orlanoini and Dennis Murdock 2-6, 6-2, 4-6. Greg Bright and Shawn Van Kampen had little time handling Maria Riva and Steph Etascheid winning 6-3, 6-1.

Tuesday, DuPage easily beat Joliet, winning four of five contests. Doug Carlson was defeated after a hard fought battle by Joliet's Bob Wilson 4-6, 6-4, 2-6, in third singles.

Rockwell had a few problems but finally beat Ray Dracca 6-1, 3-6, 6-1.

Captain Pat Norkett played an excellent day of tennis trouncing Jim Tomac 6-2, 7-5.

Number one doubles team Bright and Fink came from behind after being down 4-0 to topple Jim Rodgers and Norm Russem 7-5, 7-5.

In second doubles the team of Carlock and Van Kampen stormed Dave Johnson and Tom Sokolinski 6-4 6-2.

Friday, April 19, the tennis team will travel to Rock Valley to play what may turnout to be the conference championship game.

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