

# Writing Waves

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## Letter from the Editors

Writing Waves Editors  
*CSU-Monterey Bay*

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May 14, 2021

Dear reader,

Welcome to volume three of *Writing Waves*! In this edition, our editors have made some key changes from previous volumes. One change is the inclusion of more creative pieces, like a number of poems, and even a comic! This is also the first time we've included student art submissions. You'll find beautiful works in our new art carousel and paired with each text. As with previous years, all texts published in this year's volume were written as part of first-year composition courses.

Themes from this issue cover the topics of isolation, social injustice and change, and racial tension around the world. The editors paired art based on related themes, ensuring a conversation around such heavy topics.

Our editorial staff would like to thank our coordinating professor, Kelly Medina-López! Her leadership has been invaluable, and we hope that our work this semester gives future editors a foundation to continue building from and shape future issues of *Writing Waves*.

*Writing Waves* is a celebration of written work, art, and student achievement. We would like to thank all of our contributors for their submissions, especially because of the added challenge of distance learning in the 2020-2021 school year. We wouldn't have this year's journal without you and your hard work—thank you! We are proud to have achieved a huge feat by completing this journal entirely via distance learning. While we hope next year's edition will have the added benefit of in-person collaboration, we're honored to present Volume 3 of *Writing Waves*. Thank you for reading, and enjoy!

Gratefully,  
The *Writing Waves* Spring 2021 editors