Copyright @ 2020 Australian and New Zealand Journal of European Studies https://esaanz.org.au/anzjes/ Vol12 (3) ISSN 1837-2147 (Print) ISSN 1836-1803 (On-line)

Editors' note

Contributions to this Special Issue became possible due to the support of the COST Action (an EU funding organisation for research and innovation networks) *EU Foreign Policy Facing New Directions* (ENTER) (2018-2021) supported by the European Commission. From 11 to 14 November 2019, editors and contributors to this Special Issue participated in the stimulating and creative COST ENTER Winter School at the University of Aarhus, Denmark. The Winter School "Images of Europe at Times of Global Challenges: Perceptions of EU (foreign) policy making inside and outside Europe – Theoretical, Methodological and Empirical Reflections" was designed and led by Professor Natalia Chaban, Jean Monnet Chair at the University of Canterbury, New Zealand. The Winter School is a part of the research programme of the COST ENTER Workgroup 2 "Perceptions and Communication" (Leader Dr Jan Osička, Vice-Leader Professor Natalia Chaban). Dr Pauline Heinrichs and Dr Veronika Zapletalová contributed to the Winter School at Aarhus as guest presenters and co-facilitators.

Despite all the challenges presented by 2020, our team stayed in touch after the COST Winter School. Research presented in this Special Issue was discussed in a two-day COST International Virtual Symposium "Narratives and perceptions of the EU: Images of the EU in the EU" organised by Professor Natalia Chaban and run within the framework of the Public Diplomacy and Political Communication Forum, Department of Media and Communication, University of Canterbury, New Zealand, from 15 to 16 June 2020.

Our team of co-editors would like to express our gratitude to the hosts of the COST Winter School at Aarhus University, specifically Professor Knud Erik Jørgensen, and to the leaders of the COST ENTER Action, Professor Michèle Knodt and Professor Patrick Müller. Our special words of gratitude go to our contributors who persevered through this difficult year and supported this project with enthusiasm and vigour.

Editors of the Special Issue: Natalia Chaban, Pauline Heinrichs, Jan Osička, Veronika Zapletalová, December 2020