

# The Collegian

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Volume 109 2011-2012

Article 11

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11-8-2011

## Volume 109, Number 11 - Tuesday, November 8, 2011

Saint Mary's College of California

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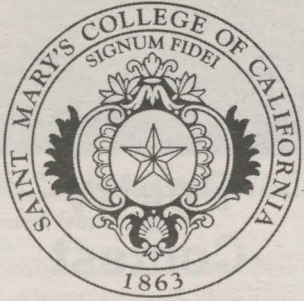
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### Recommended Citation

Saint Mary's College of California (2011) "Volume 109, Number 11 - Tuesday, November 8, 2011," *The Collegian*: Vol. 109 , Article 11.

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# THE COLLEGIAN

SAINT MARY'S COLLEGE OF CALIFORNIA  
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## INSIDE

► **NEWS:**  
Freshman student runs for Miss CA  
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► **SPORTS:**  
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Volume 109, Number 11

## Rwanda survivor shares personal story

*Immaclulée Ilibagiza finds forgiveness through faith*

by Dan Murphy  
Staff Writer

After the brutal and vicious genocide that left one million dead in Rwanda in 1994, one survivor has found the courage to use her faith to forgive and share these lessons with others.

Immaclulée Ilibagiza told her story of finding refuge from the genocide for 91 days in a small bathroom to a capacity crowd last week in the Soda Center.

One of the world's leading speakers in peace, faith, and forgiveness and the *New York Times* bestselling author of *Left To Tell*, Ilibagiza has used her traumatic experience to better herself and the lives of others.

After the presidents from Rwanda and neighboring Burundi were killed, the Hutu ethnic group commenced a violent genocide, targeting the Tutsi ethnic group throughout the country. As a Tutsi, Ilibagiza was in grave danger. Finding refuge with seven other women in a Hutu pastor's hidden bathroom, Ilibagiza lived through the violence. Her mother, father, brother, grandparents, and many close friends were killed.

While most would be eternally angry at such a loss, Ilibagiza turned to her Roman Catholic faith to make sense of what her country had endured. Ilibagiza diligently read the Bible while in

see RWANDA, p3

## Saint Mary's 'occupied'

*Teach-In educates students about global Occupy movement*

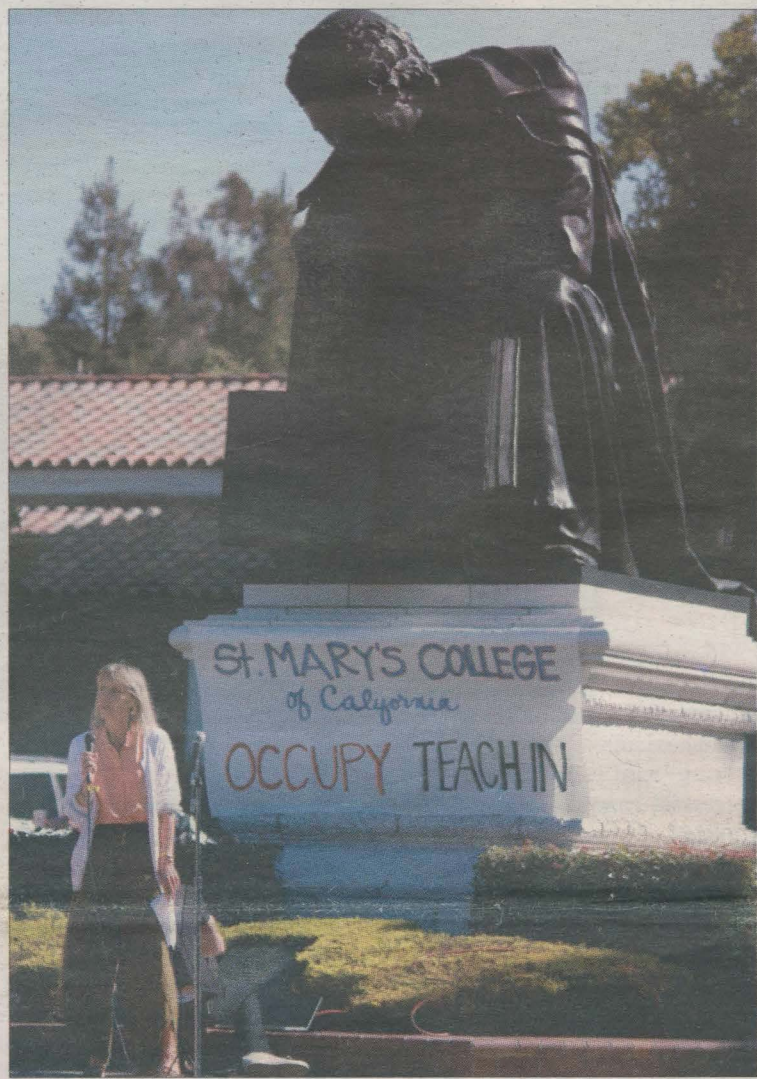
by Gahi Reyes-Acosta & Alex Kozela

Staff Writer & Editor-in-Chief

The movement that has gone global—from New York to Oakland to 900 American cities—has finally come to Saint Mary's College.

On Wednesday during community time, students gathered on the Chapel Lawn to hear the professors who were taking part in the teach-in. The students gathered in the shade of the trees or perched at tables set up on the lawn, squinting as they listened to and cheered for the presenters who spoke about extreme economic inequality in America, personal experiences with political activism, recommendations on how to organize a grassroots movement, and historical context to how and why we have arrived at our current socio-political and economic climate.

Professors Myrna Santiago, Hisham Ahmed, Patrizia Longo and John Ely spoke about these issues, their voices rising above the crowd as they stirred listeners to react with cheers, or merely just an agreeing nod. Professor Ahmed spoke about how "the eyes of tomorrow are focused on the youth of today," and as long as we strive for economic equality and justice for those who have been deprived of it, by using peaceful means, change becomes inevitable. "We have the right to dream and to enjoy those dreams," he said



Jake Fulton/COLLEGIAN

Professor Patrizia Longo spoke about issues regarding the Occupy movement at the teach-in on Chapel Lawn last Wednesday during community time.

towards the end of his speech.

Professor Ron Ahnen addressed a few necessary elements to keep in mind when organizing for social justice: 1) Power in numbers, 2) Be clear with goals,

3) Stand in solidarity with each other, 4) Educate yourself and know the system you are trying to change, 5) Be humble and

see OCCUPY, p3

## Human trafficking in Oakland draws attention

*Documentary educates students about trafficking on International Boulevard*

by Simon Tryzna  
Assistant Sports Editor

In hopes of educating Saint Mary's students about human trafficking, representatives from the Media Enterprise Alliance (M.E.A.) and Motivating, Inspiring, Supporting and Serving Sexually Exploited Youth (MISSEY) visited campus to present the award-winning twelve-minute documentary *The Track*.

*The Track* educates viewers about the human trafficking happening in Oakland, particularly on International Boulevard, a street many Skyline students are familiar with due to its proximity to their school. One of the high points of the film is an interview with an Oakland police officer who talks about how girls get trafficked. The majority of the girls are African-American and from broken homes where the father is in and out of prison, the mother is unable to take care of them, and the girls find themselves in the foster care system. Ninety-five percent of trafficked children experienced abuse in their family, and about 300,000 girls are trafficked every year. The unstable family balance in their lives puts them at a high risk of

see TRACK, p2

## Annual Greek Day takes students back in time

*Event aims to help students relate Seminar texts to real life*

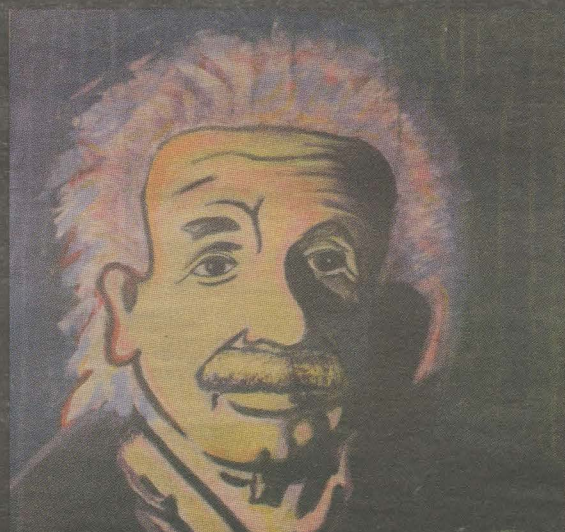
by Jency James  
Assistant News Editor

Freshmen took a trip back in time last Wednesday during the annual Greek Day event.

Greek Day gave freshmen the opportunity to take the texts they read in Greek Thought Seminar and relate them to their lives. "The event mission every year is to facilitate discussion among freshmen about themes from Greek Thought text which they recognize in their lives, themselves, and the rest of the world," said Juliet Kinkade, Honors Program Coordinator. The event also provides Honors sophomore students with an experience in leadership and project coordination skills as they are the ones who organize and host the program.

see GREEK, p3

## SMC Cribs: Every day is an art show at Todd Jenkins' place



Courtesy of Todd Jenkins

Student showcases own artwork in comfort of his own home. See Detour, page 5

### OPINION

Consent is sexy

pg. 6

### DETOUR

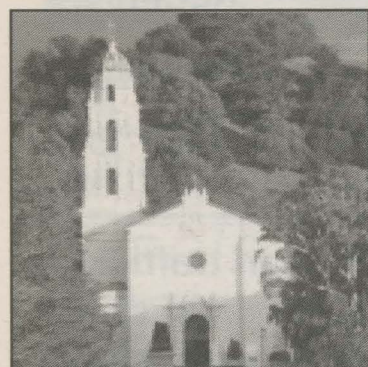
Failed celebrity marriages

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# THE INSIDE PAGE



## THE COLLEGIAN

Saint Mary's College of California

2008 Winner

Associate Collegiate Press

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## Indiana native reads most recent translations

Author Clayton Eshleman aims to remain true to authors' words

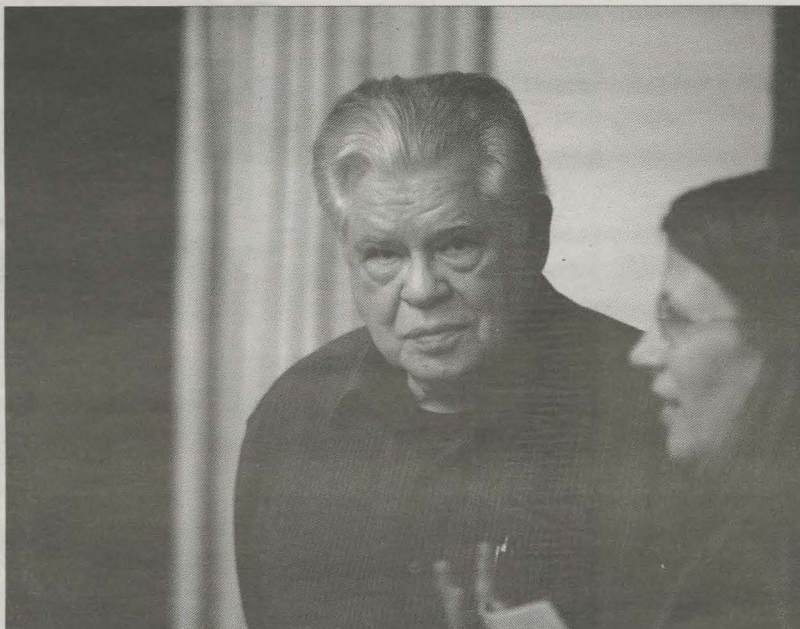
by Gabi Reyes-Acosta  
Staff Writer

It was on a chilly Thursday evening that Clayton Eshleman arrived on campus, ready to read his translations to a full room in the Claeys Lounge of the Soda Center. He is an older man, his back stooped slightly with age. Co-sponsored by the Modern Languages Department and the Masters of Fine Arts Program, Eshleman co-translated a book of poetry with A. James Arnold by French poet Aimé Césaire. He has also translated poems by César Vallejo and Pablo Neruda.

Born in 1935 in Indianapolis, Indiana, Eshleman has had a long and successful career. He has been a professor, a magazine editor, a translator, and a writer (among many other things). Eshleman has been awarded everything from a National Book Award in translation to a Guggenheim Fellowship to acclaim for his own poetry.

For Thursday evening's event he focused on his most current work, *Solar Throat Slashed*, which is the

name of the poetry by Césaire that he helped to translate. Unlike many other translators, Eshleman frequently told the audience that his approach to translation is to remain as true to the author's words as possible. He did not believe in interpreting, and instead chose to focus on being as straightforward as possible. Césaire's poems are intense and affecting, and Eshleman read them with passion. He



Max Crowell/COLLEGIAN

used so much emotion, in fact, that the line between Césaire and Eshleman seemed to blur, and it was easy to see how a man who throws so much of himself into his work has become so widely successful.

Césaire, who was born and raised in Martinique but was educated in Paris, was a poet, activist, and politician. He wrote and focused much of his life on the

colonial experience, especially of one that pertains to those who are African. He gained much praise for his works titled "Notebook of a Return to the Native Land", where he sifts through his experiences and feelings surrounding his identity and life as an African living under French colonialism. Césaire passed away in 2008, but Eshleman was still able to work with him on *Solar Throat Slashed*.

Eshleman's translations certainly accomplished his goal of sticking to the poet's words, for it was obvious that Césaire was very much alive in the English translations. His frustration, rage, passion and love were still evident in the words, and with the help of Eshleman's vigorous reading they were able to come alive. Although

it is remarkably simple to use an online translator to help us understand words or phrases that we don't know, what Eshleman has done with Césaire's work is completely different. In many ways, it is an art form. Mr. Eshleman was able to remain removed from the poetry, allowing himself to be the vehicle for Aimé Césaire's creativity to shine through.

## TRACK: Work remains on national, local scales

continued from page 1

being targeted.

Since the 1960s, Oakland has had a high number of target girls, mainly due to the rise in poverty. The amount of pimps on the street has increased to the point that there is now a pimping circuit throughout the United States, going from state to state in order

to prevent girls from being consistently in one place where they easily be spotted by the police.

At the end of the showing, Nora Brantley, a representative from MISSEY, noted that while the Oakland community has stepped up a lot since the creation of MISSEY in 2004, there still

remains a lot of work to be done on both a national and local scale. Throughout the United States, services for trafficking victims do not exist except for a few pockets in some cities. For those who want to help victims in Oakland, volunteer applications are available online at [MISSEY.org](http://MISSEY.org).

## Crime Beat

10/28/2011 10:17 a.m.

Incident: Non-domestic animal encounter.

Synopsis: Coyote sighting at Guerrieri West Walkway near the creek bed; suspended.

10/28/2011 11:28 p.m.

Incident: Student handbook violation.

Synopsis: Possession of marijuana, paraphernalia and knife in Aquinas Hall; referred to Community Life.

10/29/2011 12:19 a.m.

Incident: Student handbook violation.

Synopsis: Noise violation and underage possession of alcohol in More Hall; referred to Community Life.

10/29/2011 2:20 a.m.

Incident: Information report.

Synopsis: Battery (no injury), visitor vs. resident in Mitty Hall; referred to Community Life

10/29/2011 5:25 p.m.

Incident: Building Incident.  
Synopsis: Significant water flood in entry area of Soda Center; referred to Facility Services.

10/30/2011 9:15 p.m.

Incident: Vandalism.  
Synopsis: Broken window in Augustine Hall; referred to Community Life and Facilities Services.

10/31/2011 9:48 a.m.

Incident: Property damage.  
Synopsis: SMC bus vs. pole in USF parking garage, minor damage; referred to Facilities Services and Loss Prevention.

11/1/2011 2:35 p.m.

Incident: Informational report.

Synopsis: Pest Control employee injured from fall on St. Mary's Parkway, transported to John Muir Hospital; suspended

11/1/2011 4:30 p.m.

Incident: Hit and run (vehicle vs. vehicle).  
Synopsis: Large dent and small scratches to rear right passenger side door in Mission Road Canyon Parking lot; suspended

11/2/2011 8:20 p.m.

Incident: Medical assist.  
Synopsis: Fall- no transport needed; referred to Human Resources.

11/2/2011 10:50 a.m.

Incident: Student handbook violation.  
Synopsis: Possession of drug paraphernalia in De La Salle Hall; referred to Community Life.

## Poetry Contest Winner

Maddy Phenicie

'Me'

Ticklishly new and pink  
it arose from the ashes  
of smashed disasters  
All covered in ink  
with scribbles and scrabbles  
and intimate matters

I ate it up  
stickers and all

I chomped on stones  
and swallowed tattered curtains

I danced on rainbows  
shellfish clutched in my fist  
my skirt carressing my ankles  
(You know, they say you can  
tell a woman by her ankles)

You left me raindrops  
and dewdrops and cankersores  
snowshoes and dried up oceans  
sweaty palms and empty plates

I waited, you know.  
I watched it rise  
ticklishly new and pink  
Separate and almost free

I crained my neck  
and all I could see  
was me.



The Collegian is holding a photography contest!

Show us your best on-campus shot and we'll feature it on the front page of our first issue of the new year.

Email us at [smccollegian@gmail.com](mailto:smccollegian@gmail.com)





# The Collegian NEWS

## Saint Mary's freshman in the running for Miss California

Mary Beth Ward hopes to encourage positive transformations among young girls

by Tess O'Neil  
Contributing Writer

Mary Beth Ward, a freshman at Saint Mary's, will be competing as Miss Moraga Valley in the 2012 Miss California, USA Pageant.

Raised in Moraga, Ward is passionate about being of service to others. She has been actively involved in a number of community services, including the Moraga Youth Involvement Committee, the Lafayette Youth Activities Commission, Campolindo High School's French Club, Christian Club, and Girl Scouts. She has also spent much of her time building houses in Mexico for disadvantaged communities for

the past few years.

Ward also has a talent for working with children, as she has taught Sunday school and offered her services in many after-school programs in elementary schools. She says that her dream is to "use the generous opportunities I am blessed to have to enrich both the hearts and lives of others." Having personally experienced ridicule and insecurities pertaining to her weight as a child, Ward considers herself responsible for teaching young women to both respect and love themselves, and to never lose sight of who they are.

Using the skills she gained through her experiences as a Girl Scout, a Sunday School Teacher and a member of the Moraga

Youth Involvement Committee, Ward hopes to guide young women towards personal and social positive transformations. She wishes to see young women have the confidence to express themselves, to appreciate their unique talents, to stand up for what is right, to be a part of important decisions, and to reach their full potential.

Ward is overwhelmed with excitement at the chance of being able to represent the town of Moraga in the Miss California 2012 pageant. The judging portions of the contest begin in January.



Courtesy of Mary Beth Ward

## OCCUPY: Movement relevant for students with financial aid

continued from page 1



Jake Fulton/COLLEGIAN

careful, and 6) Know you can make a change.

Although all professors acknowledged the need for change, all of the professors did not necessarily align themselves with the Occupy movement. Sociology professor John Ely spoke openly about his personal opinions

debate, so now we must Occupy."

At a school where a large number of students rely on financial aid and loans to attend, it was easy for students to relate to the ideas that were being put forth. Students wor-

ried about future employment, or how they are going to pay off those aforementioned loans, began to understand why it is so important to understand our economic issues and to demand change. In light of the amount of financial aid that is given to our student body, the crowd was smaller than many expected, but still very educational for all attendants.

While thousands of people staged a city-wide general strike in Oakland that day, the teach-in felt relaxed, and many students stopped to listen while on their way somewhere else. Ironically, this reflected the fact that many students may have been ignorant about the Occupy movement, and Occupy Saint Mary's helped to shed some awareness on the

movement.

One of the more notable events at the teach-in occurred when Professor Reid Davis used the "human microphone" method, developed at Occupy Wall Street, to let the crowd hear Sociology Professor Cynthia Ganote, who was stuck in traffic coming from Occupy Oakland. As students repeated her words with a roar, their yells growing louder with each sentence, it was apparent that these students were emotionally involved in the movement.

It may have lacked the arrest of dozens of students, or injuries or massive protests, but Occupy Saint Mary's embodied the spirit of the movement, which is to simply stand up for what you believe in.

It may have lacked the arrest of dozens of students, or injuries or massive protests, but Occupy Saint Mary's embodied the spirit of the movement, which is to simply stand up for what you believe in.

## RWANDA: 'If I can forgive, anyone can forgive,' survivor says

continued from page 1

the three-by-four foot bathroom and found great strength through prayer.

She learned God could forgive anyone and said that He will give you strength when you need it most.

"If I can forgive, anyone can forgive," said Ilibagiza.

A very large group of students were present for the talk. Ilibagiza made special appeals to all students, as she felt they are people who can learn to grow and forgive. Students took the message to heart. "Immaculée's inspiring story showed me the

importance of forgiveness and faith when facing true hardship," said junior Desmond Vanderfin. "I had previously read her book, but hearing her live made her story more poignant."

Ilibagiza left the crowd silent at times, yet smiling at others. She urged those present to count their blessings and to

persevere through adversity.

"As you pray for something,



Max Crowell/COLLEGIAN

follow your dreams, and don't pay attention to obstacles," said Ilibagiza. "You can forgive and be forgiven, no matter how hard it may be, and love conquers all," she added.

Ilibagiza invites anyone looking to support her foundation or to stay in touch to follow her on Twitter for a weekly uplifting message.

## GREEK: Students design masks that embody Greek text characters

continued from page 1

While enjoying a Greek lunch of gyros, spanikopita, hummus, pita, and baklava, freshmen discussed characters from seminar texts and how they were relevant to today. They were then assigned characters from the Greek texts and had to design masks that embodied the character. Sophomore Honors students served as table leaders and led analytical discussions to help with the design process. Seminar professors David Bird, Charlie Hamacher

and Jennie Durant selected eleven winners based on their ability to accurately portray their characters onto the masks.

Winner freshman Madeline Bell used purple to symbolize royalty and mystery for her character, Jocasta, from Sophocles' *Oedipus the King*. "I used jewels to simulate a sort of tiara appearance that would further highlight her royalty, and I finished with tear drops in the same purple color, reflecting how, even though

she was a queen, she suffered deeply for her actions," Bell said.

Greek Day began in 2008 and was started up by the Honors Program founding Class of 2011. While the event usually brings in a large crowd, the Occupy Saint Mary's Teach-In drew many freshmen away from this year's Greek Day. However, the organizers still hope that those who did attend took something valuable away from the event.

"Maybe none of us will ever

pick up *The Odyssey* on a cold winter's night for some great evening reading," Kinkade said. "But after participating in a contemporary discussion about Greek literature with peers over food, we can see how each of us has our own odyssey in life, and how we share some traits with all of the characters we have been reading about together, whether it's a gift or talent like Cassandra, or a powerful presence like Zeus."

## Campus Calendar

**Meditation with Br. Camillus**  
Tuesday, November 8  
11:40 a.m. – 12:20 p.m.  
Main Chapel  
Contact Joanne Angerame  
x4348

**Mexican Film Series**  
Tuesday, November 8  
5:30 p.m. – 7:30 p.m.  
Thursday, November 10  
5:30 p.m. – 7:30 p.m.  
Dante 215  
Contact Alvaro Ramirez  
x4418

**Senior Recital**  
Tuesday, November 8  
6 p.m. – 10 p.m.  
Main Chapel  
Contact Linda Baumgardner  
x4016

**Spanish Day**  
Wednesday, November 9  
4:00 p.m. – 8:30 p.m.  
Hagerty Lounge  
Contact Renee Egan  
x4989

**Turbo Kickboxing**  
Wednesday, November 9  
7:30 p.m. – 9:00 p.m.  
Art 105  
Contact Kory Hayden  
x4949

**June in a Box**  
Thursday, November 10  
Friday, November 11  
Saturday, November 12  
8:00 p.m. – 10:00 p.m.  
Sunday, November 13  
2:00 p.m. – 4:00 p.m.  
LeFevre Theatre  
Contact Linda Baumgardner  
x4016

**Friday Night Live**  
Friday, November 11  
8 p.m. – 10 p.m.  
Hagerty Lounge  
Contact Reuben Greenwald  
x4852

**Turbo Kickboxing**  
Monday, November 14  
7:00 p.m. – 8:30 p.m.  
Art 105  
Contact Kory Hayden  
x4949

Planning an event?

Want it in *The Collegian*?

E-mail us with the details of your event at:  
collegian@stmarys-ca.edu  
or call for more information:  
(925) 631-4279

Sorry, but due to space limitations we cannot list individual club meetings.

# DETOUR

## It must have been love, but it's over now 72 days of marriage prove to be unsuccessful for Kardashian and Humphries

by **Holland Enke**  
Staff Writer

Two million dollar engagement ring. Four hundred and fifty guests. One hundred crew members. Ten million dollar nuptials. Seventy-two days of marriage. After all the hoopla, all the scandals, and all the reality TV, Kris Humphries and Kim Kardashian announced their divorce after just seventy-two days of being married. Well, let me rephrase that: Kim announced the divorce; Humphries had no idea of it until it became public knowledge.

So was the marriage just a massive publicity stunt? Or a reckless attempt at love? If you ask freshman Jessica Rocha she'll tell you it was all for love — just a really selfish and desperate love. "She wanted a placeholder," says Rocha, "because she's reached an age where she feels the pressure to get married and wants to have someone to settle down with." Too bad this didn't quite work out. Fellow Gael Lauren Lorge says, "They jumped into it all way too fast." Sad but true.

The couple, who blatantly displayed their pre-marital jitters

on their TV show, were doomed from the start, yet they continued with the charade. Swept up in the glitz and publicity, the two married, but the marriage did not end up all rainbows and butterflies.

So what does this fairytale ending tell our society? Go ahead, jump into marriage! Spend millions of dollars on your wedding! Worry about forever later! I can believe that Kim thought what she had was a loving relationship, but I can also believe that she got caught up in the publicity. I mean, every single magazine, news station, and person could not stop talking about the marriage. It was our unclassy version of the royal wedding. All that money and attention was thrown into that wedding and what is there to show for it? A sad seventy-two days of marriage and millions of jokes.

I don't know what is worse: the marriage's quick end or the fact that it really was not a shock. I don't think anyone was expecting them to make it to their silver anniversary, but some thought they would make it at least to the one year mark. Well at least there is still hope: Khloe and Lamar are staying strong and have renewed their show. Happy day!



Photo courtesy of reddogreport.com

## New play coming to campus Theatre students sure to shine in June in a Box

by **Charlie Guese**  
Staff Writer

Members of the Saint Mary's College community can witness a dazzling performance of Octavio Solis' brand new play *June in a Box* at LeFevre Theatre, beginning November 10 and running for two weekends.

The play features an incredible retelling of the story of June Robles, who looks back on her

life-changing experience of being kidnapped as a child, causing the viewers to reflect on the play's themes of innocence and the process of healing. The production is directed by Rebecca Engle and features original jazz music from Beth Custer. The stars are seniors Liam Callister and David Silavin, playing shape-shifting coyotes, and sophomore Haley Leitman as the young June Robles.

Solis, a critically-acclaimed and accomplished Latino playwright who resides in the Bay Area, will be present at the performances for talk-back sessions from the audience as well as book signings. The performances take place November 10, 11, and 12 at 8 p.m., November 18 and 19 at 8 p.m., and November 20 at 2 P.M. Tickets are just \$8 for Saint Mary's students.

## Indie darlings split Two-year marriage ends, fans shocked

by **Carlo Sosa**  
Staff Writer

The most heartbreaking divorce happened this past week, and no, it is not the soap opera of Kris and Kim. Indie royalty Ben Gibbard and Zooey Deschanel called it quits after 2 years of marriage, just a day after Kardashian and Humphries took the media by storm with their high-profile breakup. According to *US Weekly*, the break-up was "mutual and amicable" and "there was no third party involved."

Deschanel, popular for her leading role in the movie *(500) Days of Summer* and her band *She & Him*, and Gibbard, the frontman of *Death Cab for Cutie*, were introduced three years ago by their mutual music manager. Upon first meeting Deschanel, Gibbard explained, "I was just awestruck that she was talking to me." The couple got married near Seattle, Washington in late September 2009. It is safe to say that three \$25,000 wedding gowns were not used in this wedding. Deschanel also said previously in an interview with *iVillage* that being married to the always touring indie rock star was "definitely hard" and that "he's really good at calling. He's probably better than [she was]. He's a very conscientious person."

There didn't seem to be any public indications prior to the divorce that the break-up was

going to happen anytime soon. *Death Cab for Cutie's* most recent album, *Codes and Keys*, featured songs that seemed to describe Gibbard's life being married to Deschanel. In the song "Monday Morning," he sings "She may be young but she only likes old things / and modern music it ain't to her taste," which could be pertaining to Zooey's persona which makes everyone think that she belongs in an earlier decade. In the band's performance of the song "Stay Young, Go Dancing" on *VH1 Storytellers*, he mentioned how he "deserves a love song... after all these years" as he is a "relatively recently married man." Also, the lyrics of the song include lines like "life is sweet / in the belly of the beast... 'cause when she sings / I hear a symphony / I am renewed / Oh how I feel alive."

The divorce may have been caused by the perpetually busy schedule of both parties, with Deschanel currently filming episodes of her new show *The New Girl* and Gibbard currently touring with his band in support of their new album. Maybe Gibbard finally saw his ex-wife's new show and saw her poor acting. One thing is for sure: some depressing but inspiring *Death Cab for Cutie* songs are sure going to be written in the near future, which should be a small consolation for our mourning hipster hearts.

## the ksmc jukebox

KSMC's allegiance knows no bounds to presenting enamoring music with the soulful intent of sparking fever in your soul. The Jukebox will be a weekly feature in which some of our DJs highlight their favorite tracks, which offer a microcosm of the auditory essence that you can experience on their shows. Listen in at 89.5 FM.



"Hope"  
Munchi  
Murda Sound EP

Remember those all-nighters with your friends? Did you watch the golden-pink sun rise over the hills at dawn? Did you feel the warmth of the light on your skin and in your heart? If you haven't, next time consider listening to Munchi's electro-trance jam called "Hope." You might just see the rising sun in a whole new light.

-Jay Kravis, *Da Babylon Transfah*, Mondays at 7 p.m.



"Acid Raindrops"  
People Under the Stairs  
O.S.T.

There's only one cure to the rain and it's not what you think. Spin this tune and get ready to chill. LA MC's Tres One and Double K lay down slick rhymes and the beat is sicker than a winter's cold.

-James Plasencia, *Holy Shiitake Mushrooms*, Thursdays at 2 p.m.



"Heartbeats"  
The Knife  
Deep Cuts

Lodged in the opening slot of their 2003 album *Deep Cuts*, "Heartbeats" by The Knife is a warm song brimming with existential urgency. The beat is thick and shifty, providing a solid foundation for the layers and layers of cascading melody. Propit: Blast it while driving your car.

-Todd Jenkins, *Krunchy Grooves*, Thursdays at 5 p.m.

THE COLLEGIAN

# DETOUR



## SMC Cribs: Turning a living room into an art gallery Senior Todd Jenkins decorates off-campus apartment with his own artwork

by Alex Kozela  
Editor-in-Chief

The walls of a college student's living area are usually adorned with the same old flags, pictures, and cheap band posters that one can find anywhere, but stepping in to senior Todd Jenkins' living room is like walking inside an art gallery,

one that showcases his own art.

"It's cheaper than buying posters and stuff online," he says.

"It's original, and no one else has it."

Jenkins' pop art-inspired living room is the centerpiece of a spacious two bedroom, two bath off-campus apartment on Camino Peral, across the street from the Moraga Commons Park and just a short drive from Saint Mary's.

Living off campus means more wall space, and more artistic freedom.

"You can diversify," senior roommate Jake Fulton said. "You can change up themes because

you have more space, whereas in a dorm you have only a bedroom. Now we have actual hang-out space."

That space is accented by five original acrylic-on-canvas pieces that include a cartoonish Einstein profile, a kayaker originally found on an "Achievement" motivation poster, and a Banksy-inspired Elvis, all painted by Jenkins.

While he doesn't advertise his work, his paintings have already seen some national recognition, with one piece being sold to a Florida art gallery.

Jenkins, who took art classes in middle school, attributes his creative interests to his aunt and his mom, who also painted one of the canvases hanging in his apartment. Ultimately, though, his motivation stems from adding his own spin to iconic images of "paintable" people like Elvis and Einstein.

"Every once in a while I'll just get a random inspiration or urge to paint something, and I come up with stuff like this."



Senior Todd Jenkins, right, uses his living room as a showcase for his art.

Jake Fulton/COLLEGIAN

## Listen to the music West Coast showcases sound without instruments

by Jazo Moises  
Assistant Detour Editor

In a 750-seat lecture hall on the UC Berkeley campus, a group of male college students dressed in red bowties sang the songs of today. But instead of the expected heavy bass or synthetic noise, they translated these hits as if they were made for the fifteenth century.

All without the use of instruments.

This past Friday and Saturday was the 11th Annual West Coast A Cappella Showcase. Collegiate a capella groups from Los Angeles to Oregon traveled to the Berkeley campus to perform in a two-night concert series. Groups covered songs from Kanye West, Paramore, and Bruno Mars.

The night started off with Berkeley's Artists in Resonance performing a soulful rendition of Paramore's "The Only Exception." Then, Stanford's Fleet Street Singers came onstage, and received laughter and applause from the crowd with a Medieval-sounding performance. However, instead of hearing lyrics in Latin or old English, the audience was treated to a medley of songs such as Far East Movement's "Fly Like a G6" and LMFAO's "Party Rock Anthem." Next up was UCLA's Awaken, whose

lead sang a passionate cover of Bruno Mars's "Grenade." Dil Se, one of Northern California's only Southeast Asian a cappella choirs, mixed the east and the west, mashing up modern Indian songs with Top 40 hits.

University of Oregon's On the Rocks, an all-male group from Season 2 of NBC's *The Sing-Off* came on stage, and performed a techno-filled mash-up of "Ghosts N Stuff" by Deadmau5 and "Wicked Game" by Chris Isaak. Afterwards, they performed a song they did on the show, Def Leppard's "Pour Some Sugar on Me," and received much praise from the audience. Divisi, an all-female group also from Oregon, did a stunning rendition of the Fugees's "Killing me Softly," complete with vocal percussion and low bass.

The night ended with Acquire from UC Santa Cruz performing Rebecca Black's "Fri-

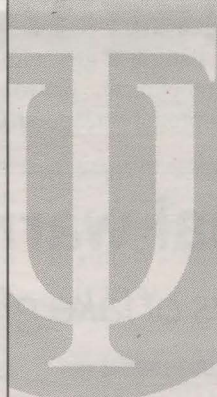
day," and host groups, UC Men's Octet and the Golden Overtones performing 5-song sets, including the Moulin Rouge version of "Lady Marmalade" and a medley of songs from Destiny's Child.

Through shows like *The Sing-Off* and *Glee*, the genre of a cappella is growing quickly. Collegiate a cappella groups make the means of watching this music live very easy. A yearly event, these groups come to Berkeley to share their love of music. The West Coast A Cappella Showcase is every year during the first weekend of November.



Jazo Moises/COLLEGIAN

INFORMATION NIGHTS



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The Collegian is holding a photography contest!

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Email us at [smccollegian@gmail.com](mailto:smccollegian@gmail.com).

## Occupy protests gain focus

by Charlie Guese  
Staff Writer

With nearly nine percent unemployment, record poverty rates, and what seems like endless political deadlock, it should come as no surprise that many Americans across the country want to express their anger and frustration. The voice for this outrage has become the Occupy protests, that have spanned from Zucotti Park in New York City to Ogawa Plaza in Oakland.

The crowd attending and supporting these protests are diverse, ranging in varying class backgrounds, races, and ages. Of these people, some have more reason to be angrier and frustrated than others.

These demonstrations were initially more diverse in their message. A sampling of signs at protests a month ago showed a hodgepodge of causes. Some of these signs placed blame on Wall Street bankers and their carelessness for the recent economic decline, while others blamed Washington for its failure to produce any meaningful solutions to mitigate the problems. Some of these signs also expressed fringe opinions, including signs calling for single-payer healthcare, others demanding the downsizing of the military, and even some characteristic but senseless signs showing concern for conspiracy theories. However, since the birth of the Occupy protests, their mission is becoming increasingly refined.

As the composition of the protests and their mission are now becoming more discernible, the effect of this movement is still unclear. The media and police have shown a fixation towards it. Observers walking by or driving past Ogawa Square on Thursday night would have seen a bigger media presence than a protestor presence. Countless news vans blocked the square from view. Police forces, meanwhile, are using more force than necessary in some cases. Oakland Police made headlines twice this week for injuring two Iraqi war veterans at the protests on two separate occasions. While the protestors themselves have largely remained peaceful, police at many protests in many cities are unnecessarily bracing themselves for non-existent violence through massive standoffs and provoked brutality.

Still, with the media and police now engaged, have the Occupy protestors engaged the people to whom they are speaking? Wall Street has not appeared to make any changes in its behavior so far, and political leaders have largely shrugged off the movement as well. Last Tuesday, President Obama said that while he understood the movement's frustration, he does not see it as being much different from the Tea Party movement. With that in mind, hopefully the Occupy protestors and their cause will become more distinguished over time. Then real results, whether they stem from Wall Street or Washington, may come to fruition.

## New posters teach that consent is sexy

Important message for all college students, only 'yes means yes'

by Gabi Reyes-Acosta  
Staff Writer

It's the premise of every romantic comedy and nearly every prime-time television show. A girl and a boy meet, and they are instantly attracted to each other. They go out on a few dates, and they eventually fall in love. This formulaic approach to love is great for the movies and TV because it looks at attraction and sex in a very vanilla way, glossing over the messiness that comes when two people are together. It leaves out that, especially in a college setting, the line between what is wanted and what isn't often gets blurry. A girl is drunk, and a guy may take advantage of that. This all has to do with the issue of consent, of saying yes.

You can see them throughout campus, posters that declare "Consent is Sexy." Like many Saint Mary's students, I walked by the posters, hardly noticing them and the heavy message that they carry. There is a perception about college life that, and let's be frank here, all girls (when drunk) are willing to have sex with whatever guy comes their way. Many guys are under the impression that it takes coercion, even when it's subtle, to get laid or to be in a relationship. So many guys seem to think that a drunk or inebriated girl should want to have sex with them, and these posters seek to let students know that a sexual encounter should never put a girl in an uncomfortable position.

A guy can belittle a girl with backhanded compliments, or woo her by making promises he doesn't

intend to keep. In the dark of a party it can seem like anything goes, when in actuality that isn't the case. But manipulation and taking advantage are tools that are only for the weak, and a guy with true self confidence and respect for women should never use them. Sex is fun, and let's face it, everybody wants to do it. But to think of it as a game, with winners and losers, is utterly foolish. Strategies that put either party at a disadvantage are ridiculous, unsexy, and not cool at all.

Ultimately, these posters are telling us that we should never have to be convinced to have sex, or feel like we have to convince someone else. Whether you are seeking a long term relationship or a casual hookup, you should never have to persuade someone. Honestly, would you even want to have sex with someone who needs persuasion? Wouldn't you rather have a girl be enthusiastic? And don't think I'm talking about a tentative "yes," because I'm not. I'm also not talking about the often heard

slogan of "no means no", because it is tired and used. Instead, think of it as "yes means yes", because not only is that more positive, but it reflects the excitement that both parties should have for each other. Alcohol may cloud your judgment, but it sure doesn't make you deaf. An explicit and sure yes may be less frequent than you would like, but in the end it is worth a lot to know that the person you are fooling around with really wants to fool around with you, too. Now that is sexy.



Jazo Moises/COLLEGIAN

## Global warming - can you supersize this please?

Rumors of fake global warming evidence dispelled, McRib tops headlines

by Sara DeSantis  
Assistant Opinion Editor

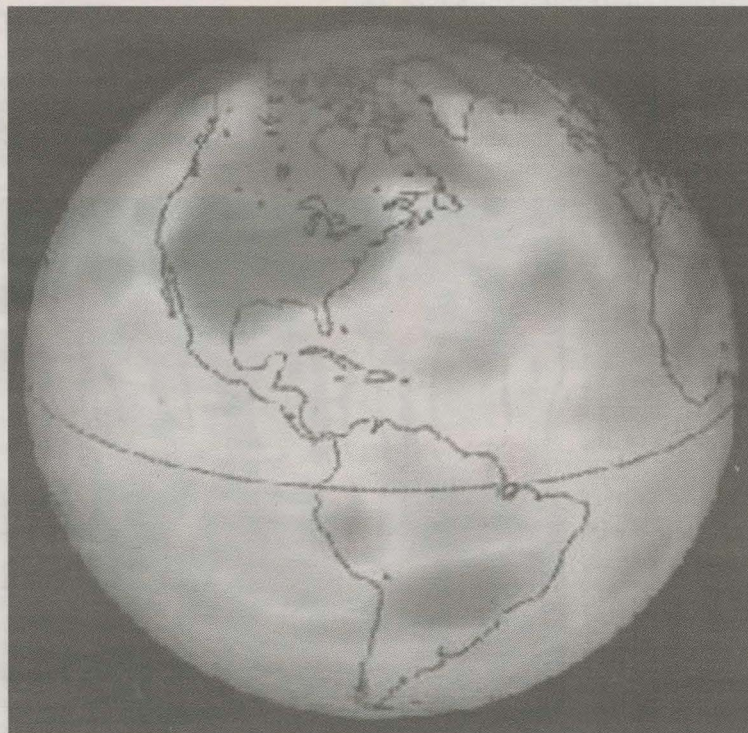
Global warming is real. Despite circulating rumors from 2009 that "Climategate" scientists faked some of the numbers to prove the Earth has been getting warmer due to human activity, this myth was recently overturned.

Richard Muller, a professor of physics at University of California, Berkeley, and a former questioner of the evidence for global warming, conducted a study funded by the Koch brothers, Tea Party oil tycoons. Oh, the irony. Muller confirmed that the numbers were not fabricated and that global warming is indeed real.

This is an important announcement since belief in global warming dropped 20 percent since the leaked "false" information. The US Department of Energy recently released a statement saying that 2010 saw the biggest increase in the output of heat-trapping carbon dioxide. This means that the levels of greenhouse gases far surpassed those in a worst case scenario outlined by climate experts. Bravo, human beings, you have actually surpassed the levels of a worst case scenario.

It would be fitting that the revelation of global warming being very real, news that appeared amidst

stronger storms and dangerous air quality, would gain a large amount of media attention, right? Not exactly.



Courtesy of networkdirectory.com

The clarification of global warming's reality and impending "end of the world as we know it" situation was covered for 24 seconds in total.

If you are wondering, the top story that day was the yearly release of the McRib, McDonald's famed sandwich of boneless, processed

meat slathered in barbecue sauce.

Alright, people of the world, please put your high-calorie pork sandwiches down. Eating a McRib

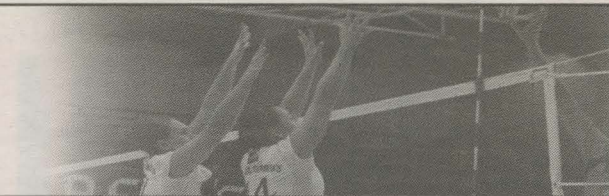
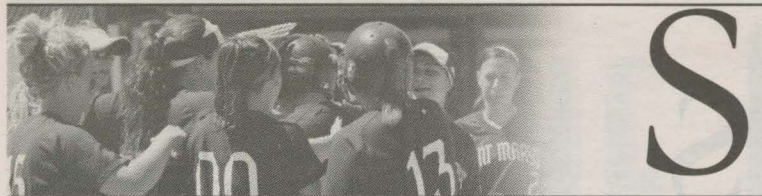
hasn't been spent simply spreading awareness of how our daily actions afflict our planet. When more time is spent on the McRib than on a true global crisis, we are dishonoring our home.

It's time to take responsibility for your actions and to make a change. We have never owned the Earth. As Chief Seattle said, "The earth does not belong to man, man belongs to the earth. All things are connected like the blood that unites us all. Man did not weave the web of life, he is merely a strand in it. Whatever he does to the web, he does to himself."

The media should be alerting us to the fact that we are polluting and consuming on a level that exceeds the "Danger! Danger! Abort! Abort!" stage. Their responsibility lies with telling us the news we can use to improve our situation. By going beyond the carrying capacity of our planet, we are shortening its life. Soon, the air could be too toxic to breathe and environmental refugees will travel the barren wastelands that were once forests. A final convergence of patient disregard and overt activity will conclude in our extinction (except for maybe a few cockroaches eating leftover McRibs).

One person calling out for change is never enough. As human beings we crave companionship, so come together and make a difference. The McRib comes around every year, but the Earth is running out of years.

# SPORTS



## BBALL: tough schedules looms for Gaels

continued from page 8

from behind the arc. Senior point guard Alex Carbonel will also play an important role as she averaged eight points a game last season.

Saint Mary's welcomes two transfer guards, Jackie Nared and Mia Greco. Nared, a 6'1" guard, sat out last season after coming to Moraga from the University of Maryland, while Greco is a 5'6" point guard from Santa Rosa Junior College.

In the frontcourt, the Gaels will be led by sophomore Danielle Mauldin who was named to the All-WCC Freshman team last

year after averaging 5.2 points and 6.7 rebounds per contest. Playing along side Mauldin will be a mixture of three freshman forwards Hayley Hendrickson (6'0"), Carli Rosenthal (6'3"), and Amanda Arter (6'2").

Saint Mary's will play a tough preseason schedule as they open up on the road against No. 19 DePaul this Friday November 11. Other important games include: Friday, November 25 against Virginia Tech; Thursday, December 8 against California; and Monday December 19 on the road at Oregon State.

## WSOC: Gaels look to reload next season

continued from page 8



Sophomore Jordan Marada finished with 30 points on the season to lead the Gaels.

and racking up two assists in the first half alone. Coach Edwards attributed the goals to the visiting team's superior athleticism.

In the 37th minute, the Gaels tried their hand at making the game close by also scoring. Jordan Marada placed a phenomenal cross to Daelyn Paul who punched in her second goal of the season. Vicki Shimkus also received credit for the double-assist.

Marada finished the season with 30 points, including three game-winners, and will end up leading the league in almost

every major statistical category, including goals, assists, points, and second in game-winners.

For good measure, the Cougars scored in the 86th minute for the final score of 4-1.

In its non-conference schedule next season, the Gaels will face an elite Texas A&M team in addition to the traditionally rugged West Coast Conference line-up. Nine starters return to the team that was composed of twenty-three first- or second-year players and hopes to improve on their best season in a decade.

## Men's soccer splits games with rivals

Gaels defeat 2-1 Don's before falling to Broncos 1-2



Max Crowell/COLLEGIAN

Senior Tom Mohoric opens the scoring with a goal in the 25th minute in a double-OT 2-1 win over San Francisco.

by Emilio Buenrostro  
Staff Writer

The much anticipated game needed two overtimes to decide a winner, as the Gaels prevailed with a 2-1 win at Saint Mary's Stadium. The Gaels improved their record to an overall 6-5-5 (5-2-2 WCC).

The Gaels were able to strike first, as senior defender Tom Mohoric gave Saint Mary's the lead off of a corner kick from midfielder Julian Godinez. However, the Dons would respond less than 20 minutes later. Sophomore forward Tanner Smith connected on a header of his own to send the game into the halftime break all evened up.

Saint Mary's came out of the locker room firing as they out-shot USF; however they were unable to convert any of them into goals. In what felt like a playoff game, Saint Mary's and San Francisco headed into overtime 1-1.

The first OT was tightly contested, as both teams nearly recorded the same amount of shots. In the 101st minute, the Gaels drew a foul that paved the way for Nathan Arambula's game winning goal. The junior defender would head in a goal to give the Gaels the lead and ultimately the win.

Two days later, the Gaels traveled south to take on their rivals from Santa Clara. However, they couldn't record the same result, falling to the Broncos in a 2-1 effort.

Early on, Saint Mary's looked to dominate as they took the lead in the third minute by senior Julian Godinez. Santa Clara equalized the game at the 22nd minute mark. Both teams headed into the half squared up at 1-1, but a penalty kick by the Broncos in the 71st minute would put Saint Mary's in a 2-1 hole.

With countless opportunities to tie the game in the dying minutes of the match, Saint Mary's could not find the back of the net and ultimately fell to Santa Clara. Although they didn't grab the win, the Gaels still remain at the top of the WCC standings.

Up next, Saint Mary's hosts the Loyola Marymount Lions on Friday, November 11. Kick-off is scheduled for 2 p.m.

## Volleyball takes down Pilots and Zags

Gaels on three-game win-streak heading into final stretch

by Simon Tryzna and Dominic Smith

Assistant Sports Editor and Contributing Writer

The Saint Mary's Gaels defeated the Portland Pilots on Thursday, November 3, three sets to two and improved to a 6-6 record (12-12 overall) in the West Coast Conference. Sarah Reams led the way with 22 digs while Missy White had 56 assists. The five set match was a close one, with 15 ties and six lead changes, with the majority of them coming in the crucial third set. But after losing the third set, and falling behind two sets to one, the Gaels did not look back winning the final two sets by a combined score of 40-21.

The Saint Mary's volleyball team had their way with the Gonzaga Bulldogs this weekend, beating them at home in three

straight sets (25-15; 25-12, 26-24). This feat wouldn't have been possible without their star blockers Natalie Loos and Gabby Jolly, who led their team with 10 and 11 kills each.

The Gaels' (13-12/7-6 WCC) defense was a force to be reckoned with, tallying 49 kills compared to the Zags' 26 kills on the afternoon. Natalie Loos, the anchor for the team, had an outstanding .692 hitting percentage and five blocks on the day. Loos was not the only team member ready to play as Lauren Corp racked up nine kills and seven digs. Samantha Tinsley wasn't far behind with eight kills and five blocks. White wouldn't leave the court without making her mark with a match-high of 41 assists to compliment her five kills, five digs and two aces.

The Bulldogs (7-17/1-12 WCC) tried to keep up with their strongest force, Kylie Edinger, putting

seven kills and three blocks on the board. Setter Denise Van De Mortel put in her share of work, finishing with 20 assists and four digs.

The Gaels walked over the Bulldogs in their first two games of the match, winning by over ten points, putting them in a comfortable lead. The Bulldogs couldn't put anything together in those first two sets, hitting under .100. In the third set, the Zags came out with a vengeance, jumping ahead with a 6-0 lead. The Gaels weren't going to give up with one match left to win. They rallied back and tied it up at 13 with an ace by Mileva Popovic. The game went down to the last point, but Corp finished the Zags off with a kill, forcing an attack error for Gonzaga.

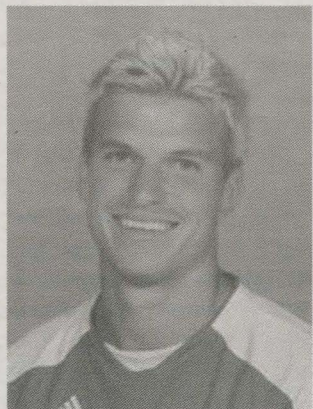
The Gaels will try to continue their three-game winning-streak when they host BYU at 7:00 p.m. on Thursday.

### PLAYER OF THE WEEK

## Nathan Arambula

### Men's Soccer

The junior scored his first-career collegiate goal in the 101st minute in a 2-1 victory over San Francisco.



### SPORTS THIS WEEK

Men's Soccer:  
~ Fri. vs LMU 2:00pm  
~ Sun. vs San Diego 1:00pm  
  
Men's Basketball:  
~ Fri. vs Fresno Pacific 7:00pm

Volleyball:  
~ Thurs. vs BYU 7:00pm  
~ Sat. vs Pepperdine 1:00pm  
  
Cross Country:  
~ Sat. @ NCAA West Regionals (Stanford)

Women's Tennis:  
~ USTA/ITA Campus Breakdown (Moraga)  
  
Women's Basketball  
~ Fri. @ DePaul 4:00pm

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# Saint Mary's basketball preview

Gaels have high expectations heading into tough season



courtesy of smcgaels.com

Juniors Mitchell Young and Kate Gaze will be key contributors for the upcoming season and hope to lead teams to West Coast Conference titles and the NCAA Tournament.

by George Robles  
Sports Editor

The Saint Mary's men's basketball team returns a mix of youth and experience from the 2010-2011 team that finished with a 25-9 record, but lost a heartbreaker in the first-round of the NIT. The Gaels have received five votes in the ESPN preseason poll, giving them a 41<sup>st</sup> ranking in the country. They have also been predicted by the WCC head coaches poll to finish second in the conference.

Despite losing West Coast Conference Player of the Year Mickey McConnell to graduation, the Gaels reload with senior forward Rob Jones and junior Matthew Dellavedova leading the way.

Jones, who is expected to make the transition to the small forward position this season, averaged 13.8 points and 7.7 boards per game last season playing power forward. Dellavedova, who played for the Australian National Team this summer in England, contributed 13.4 points last season for the Gaels and is the leading returner in the WCC for assists, free throw percentage, and assist/turnover ratio. Both were named to the Preseason All-WCC team for the upcoming season.

Also in the backcourt, sophomore shooting guard Stephen Holt will most likely start alongside Dellavedova, as he averaged 6.2 points per game last year while leading the Gaels in steals as a true freshman. Guard Jordan Page will come back for Saint Mary's

after redshirting last season due to injury. He was a key contributor in 2010 run to the WCC Tournament Championship and NCAA Sweet 16 run.

In addition to Rob Jones at the wing, 6'7" guard/forward Clint Steindl will also play a key role with his ability to hit the deep three anywhere on the court. Beau Levesque will also get some playing time after sitting out last season due to injury.

The frontcourt is where the Gaels will be the deepest, as they return 6'9" forwards Mitchell Young (10.2ppg), Kenton Walker (6ppg) and Tim Williams (4.6ppg). In addition, the Gaels welcome 7'0" transfer from Northwestern Kyle Rowley who is expected to start at the center position. Also, 6'9" redshirt freshman Brad Wal-

dow could see some playing time behind Rowley.

"Our expectations are high. Our depth is better. A lot of these guys have played on good teams and have played significant roles on them," said head coach Randy Bennett who signed a 10-year contract extension with Saint Mary's basketball this past off-season.

The Gaels will open up preseason play this Friday at home against Fresno Pacific University at 7:00pm. Other key games include: Monday, November 14 at home against Northern Iowa University on the ESPN 24 hours of basketball, December 22 against No. 8 Baylor and December 23 against Missouri State in Las Vegas. The Gaels will also host the first ever WCC game for BYU on Thursday, December 29.

The Saint Mary's College women's basketball team will look to reload after finishing with a 19-13 record and were defeated in the first round of the NIT. The Gaels are projected to finish fifth in the West Coast Conference by the coaches preseason poll which was released last week.

Despite losing All-American center Louella Tomlinson to graduation, the Gaels bring back key players from their backcourt including preseason All-WCC guard Jasmine Smith who averaged 17 points per game last season.

Sharpshooter Kate Gaze led the West Coast Conference in three-point percentage last season 11 points per game last season while shooting an impressive 42 percent

BBALL, p7

# Gaels defeated by Cougars on senior day

Despite loss, Saint Mary's women's soccer finishes with most wins since 2001



Alyssa Stearns and Ashley Soro are the lone seniors for the Gaels this season, who finish with 10 wins.

DJ Bowen  
Staff Writer

Saint Mary's head coach Kai Edwards had the type of mentality that his squad had lost the battle during Saturday's 4-1 loss against BYU, but they had won the war.

"A 10-8-2 season is the best season here in the last 11 years and no matter how we got there, we won 10 games and that's something to be proud about," he said after a difficult game that featured domination from the new team in the West Coast Conference.

It was also a day of reflection on the effort that two graduating seniors, Alyssa Stearns and Ashley Soro, had put into their seasons in Gael uniforms.

Edwards remarked that when he arrived as the coach three years ago, "They both almost got cut and then they both came back to starting [this year]." The two logged a substantial amount of minutes anchoring this year's defense which tallied six shutouts, despite both players changing positions several times during their collegiate careers. Due to the two players' successful redemption stories, the mood after the match was more celebratory than somber.

In the match, BYU came out with all players in gear as they pushed across two goals in the first 15 minutes and a third in the 28th minute. Carlee Payne had her hand in all of them by scoring one

WSOC, p7