

Taylor University

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The Echo

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The Echo

YOU ARE THE VOICE. WE ARE THE ECHO.

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THEECHONEWS.COM

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WEEKEND WEATHER

Today	48° 43°	
Saturday	53° 40°	
Sunday	52° 41°	

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Irish journalist visits Taylor

Blevins speaks on conflict and journalism

Cheri Stutzman
Staff Writer

David Blevins, Irish journalist for Sky News, spoke to a number of students on Wednesday Oct. 10, on the history and the hope of Ireland.

Taylor was one of several colleges Blevins was visiting to give his talk, titled "How Protestants and Catholics stopped killing each other."

Alan Blanchard, associate professor of journalism and communication department co-chair, explained the topics that Blevins covered.

"They included but were not limited to the waning influence of the Catholic church upon Irish society, the passage of legalized abortion and same gender marriage referendum votes in Ireland and a very interesting interview he conducted with the prime minister of Ireland regarding the latter's absence of a religious faith," Blanchard said.

Blevins informed the audience what life is like in Ireland. He also addressed how journalism has influenced its history along with how journalism has impacted his own life.

Blevins' theme throughout his talk focused on the history and hope of Ireland and how they come together and rhyme.

"We had a history, but we also had a hope, and in the words of one of our favorite poets, we made our hope and history rhyme," Blevins said "Those three concepts, hope, history and rhyme, have really become the touchstones of our story and the touchstones of my own personal story."

Blevins covered Ireland's history of conflict in a few short minutes.



David Blevins spoke about the story of Ireland and what being an Irish Christian journalist is like. Photograph by Tim Hudson

He said many people thought there could be no end to the conflict and fighting but, even though it took several years or decades even, Ireland has seen peace in the past few years.

He encouraged the audience that even though it may seem impossible, many of the problems in the U.S., such as racism, can be eliminated some day.

Sophomore Aleigha Henn, who was among those who attended the talk, said this was one of the points that stuck out to her from the talk.

"I liked that he connected the issues that Northern Ireland had with the issues that America faces," Henn said.

Blevins also spoke on how journalism created a rhyme between his history and his hope.

As a Christian journalist in a profession that is mainly secular, Blevins found that he is able to minister through his writing by reporting truth as accurately and effectively as possible.

"When people say to me 'you're a Christian journalist, aren't you?' I will always reply 'no, I'm not. I'm a journalist who happens to be a Christian,'" Blevins said. "And I believe what God calls me to is to do a professional job that is fair and accurate and balanced in every sense."

He stated that often times as a Christian, he can see a side some leftist reporters may not understand, and chase after stories they might not be able to. His ministry as a Christian is to bring truth to the public.

Blanchard, who was in the journalism field for several years, agrees with Blevins' point.

"For Christians who possess Truth with a capital 'T', I agree that journalists like Blevins can via their factual story-telling shine light in a world where much darkness exists," Blanchard said.

Henn, a professional writing major, stated this was an inspiration for her.

Even though she may not pursue a field such as journalism, she realized how she can still speak truth even in a secular field.

"I can use my profession to glorify God and do the best that I can do in that profession at the same time," Henn said.

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TU Professor takes on Hollywood

John Bruner selected for exclusive faculty seminar

Ellie Tiemens
Staff Writer

John Bruner, assistant professor of film and media production, was selected to be one of 25 college professors from around the country to attend the Television Academy Foundation's 2018 Faculty Seminar Program.

Bruner has been a professor at Taylor since 2005. He has an extensive resume highlighted by his positions as a director and producer of a program for the Committee to Re-elect Bush, a camera operator for two Olympic Broadcasts and as a professor of film at Taylor University.

"I've been very lucky in my career... to have opportunities just rise up to meet me out of nowhere," Bruner said, recalling the chances he has been given to work at two beginning TV stations.

Bruner was selected to attend this Faculty Seminar Program in California from a pool of applicants from all around the country. From November 4-9, Bruner will have the opportunity



The Television Academy Foundation selected John Bruner to attend their 2018 Faculty Seminar Program. Photograph by Tim Hudson

to sit in on panel discussions with various television programming executives as well as tour studios and meet with and observe Hollywood's top producers in television. One thing that excites Bruner about this program is to be able to learn some of the nuances of directing and producing

different genres or media.

Over the years, Bruner and his wife Kathy have also worked to drastically change the film department and bring new opportunities to students.

Jake Vriezelaar, a junior film major and member of Taylor's film production team, often works with Bruner

and is currently a student in his directing and cinematography class.

"John deserves this recognition because he exemplifies what it means to love and serve others before himself... Stories need to be told here in the cornfields just like they are told in Hollywood and John has been a part of paving the way for students to do that," Vriezelaar said.

Over the years, Bruner and his wife Kathy have drastically changed the film department and brought new opportunities to students.

Bruner enjoys many parts of his job here at Taylor but especially loves seeing students apply the theories they have learned in class to real projects.

"John really loves his students well," Vriezelaar said. "He cares about who we are before the things we make. He, of course, wants us to craft the best stories we can, but is always teaching us to be good people first. Especially as creators reflecting Christ. This has helped changed my perspective on what it means to be a filmmaker. It's made me think of what it means to be a redemptive storyteller in the midst of an industry that needs hopeful art."

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Upland Print and Stitch entered its third year of business in September. Photograph by Tim Hudson

Upland Print and Stitch enters association

Local business accepted into NNEP

Rayce Patterson
News Co-Editor

Upland Print and Stitch was accepted as a member of the National Network of Embroidery Professionals (NNEP) in September.

"We joined (the NNEP) because there's not a whole lot of industry organizations out there that deal

directly with embroidery businesses," CEO of Upland Print and Stitch Andrew Preston said. "We kind of took advantage of that to get some training and to network with other embroidery professionals in the industry."

The NNEP is a trade association for embroidery professionals founded and run by embroidery professionals, according to their website. They provide training opportunities

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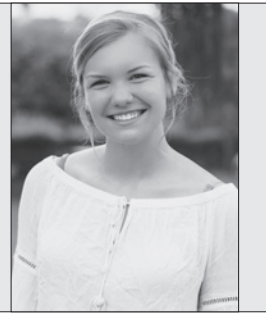
TREVOR OSSWALD'S PHOTOS OF THE WEEK



"Although we can never truly compensate survivors for the trauma they have experienced we can help by sharing their stories and being a voice for those currently facing these horrors."

Bree's beat

Bree's Beat International News



Abuse in Australia

Bree Bailey
Contributor

Children who are survivors of sexual abuse face lifelong emotional and physical consequences that can be detrimental to their well-being if not handled carefully. For many years, children in Australia did not receive the help they desperately needed due to a flawed system which protected the perpetrators and ignored the children.

In 2012, the former prime minister began an inquiry which uncovered thousands of testimonies that had been pushed under the rug and ignored by the courts in an attempt to safeguard the institutions and public figures whom these accusations pointed toward. This inquiry lasted five years and finished last December, according to the New York Times.

The horrific truth was found that tens of thousands of children had been sexually abused through national institutions such as schools, churches, foster homes and sports clubs. According to BBC News, it was determined that over 15,000 people had reached out to the inquiry describing accusations against more than 4,000 institutions. At the conclusion, over 8,000 testimonies had been collected and it was discovered many of these victims were wrestling with severe issues as a result of their trauma.

After many shocking stories and gripping testimonies were unearthed, the prime minister of Australia Scott Morrison was moved to take action. On Monday, he gave a national apology to victims of child abuse. Hundreds of survivors and families gathered to witness as the prime minister's voice shook with emotion.

"Today, we finally acknowledge and confront the lost screams of our children," Morrison said. "We are sorry. Sorry you are not protected. Sorry you are not listened to. We are sorry for refusing to

trust the words of children, for not believing you. As we say sorry, we also say we believe you."

Although many were grateful that recognition was finally happening, still some were angry at the government's lack of action. For thousands of victims who have already passed away—many through suicide—these actions were not taken soon enough.

"He kept saying 'sorry, sorry, sorry,'" Paul Auchettl, whose abuse by a Catholic brother started when he was 11, said. "It's like he didn't know what else to say. We need somebody to outline a plan forward. It's not enough to say sorry."

The Catholic church had been connected to many of these accusations and they agreed to many suggestions from those involved in the inquiry. However, they refuse to change their policy on the confidentiality of the pope.

The government took action in forming a compensation plan which allots up to \$150,000 to victims of sexual abuse, according to BBC News. All states and territories, and many institutions, have since signed on in agreement with this strategy. On top of this, Morrison committed to establishing a museum in honor of the victims' testimonies. Still, many survivors have been frustrated with the process of this compensation.

Although we can never truly compensate survivors for the trauma they have experienced we can help by sharing their stories and being a voice for those currently facing these horrors. Advocacy can also help prevent future cases such as these from happening. Organizations like Stop the Silence are working to expose and bring an end to child abuse globally. They fight the source and pursue healing for victims through advocacy, community outreach, education and training for service providers and policy makers. You can learn more at <http://www.stopcsa.org> and take your own steps to fight this globally prevalent issue.

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Come and enjoy variety of great food choices from our new deli.

*available to you with Taylor student ID

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UPLAND continued from Page 1

for interested members at events like the NNEP trade show and Embroidery Mart, the national trade show. Being a member also provides a business with access to their mastermind group, NNEP Exchange, which includes embroidery business owners from all levels of the industry.

According to Preston, membership in the NNEP legitimizes Upland Print and Stitch as a professional embroidery business.

"Membership in the NNEP reflects my commitment to be the best provider of embroidered apparel and products in this community," Preston said in a press release.

Preston is trained as an airplane mechanic and has been doing embroidery for almost 12 years. When he was working in aviation in Texas, Preston had to wear corporate apparel with the company's logo

on it. With the help of a home embroidery machine, Preston and his wife began embroidering the company's logo on business shirt for him to wear. From there, friends and colleagues of Preston began asking for him to embroider logos for them, and the business venture took off.

Later as the business grew, Preston moved back to Upland to be near his family. Preston noticed Taylor was a big market for custom apparel, and there was no printer nearby campus. He saw an opportunity to provide a business to the community, and Upland Print and Stitch opened on Labor Day, 2016.

"After a while the passion changed," Preston said. "I like doing this more than I like doing that."

Since then, Upland Print and Stitch has made a positive impact on both Taylor University and the Upland community. Recently, Upland Print and Stitch replaced the numbers on Taylor's football

uniforms. This allowed the football team to be able to wear their away-game jerseys again, which they wore during their game on Homecoming Weekend.

Another thing that makes Upland Print and Stitch unique is that they don't outsource any of their services. From design to digitizing to sewing, everything they make is done in-house.

"You can't just take a piece of art and print it out like on a printer," Preston said. "You have to program the machine every point where it actually sews a stitch. At first, it seemed very cumbersome... over time, I got the software and learned how to do it myself, just so I could kind of control the quality of the product."

Preston wishes to thank everyone at Taylor who has supported Upland Print and Stitch as they enter their third year of operation in the Upland area.

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Need any weekend plans? Upcoming local events.

10/20 - 7 p.m. - 9 p.m.

TU Women's Basketball vs Asbury
Odle Gym
Taylor University

10/20 - 7:30 p.m. - 9:30 p.m.

Guest Piano Recital,
Luke Tyler
Recital Hall
Taylor University

10/21 - 3:30 p.m. - 5:30 p.m.

Fall Festival
Randall Lobby
Taylor University

10/21 - 6:30 p.m. - 8:30 p.m.

TU Women's Basketball vs Madonna
Odle Gym
Taylor University

10/21 - 8 p.m. - 10 p.m.

My Generation Night
Performance
Rediger Chapel
Taylor University

The Grains and Grill fall festival of the year

Attention all pizza and festivity lovers

Mica Evans
Staff Writer

On Oct. 20 Grains and Grill restaurant hosted their third annual fall festival in hopes of providing the Fairmount community with something not only kid-oriented but family oriented as well.

Joanie Howard, owner of Grains and Grill, originally created this event with hopes of bringing more attention and excitement to Fairmount. The turnout of the Fall festival was mostly young children; however, because young children are required to have chaperones, parents and older siblings attended and had a great time as well. Howard hosted a June festival which she referred to as the June market so that the community could also have a festival to attend in the summer.

The festival consists of activities for children such as pumpkin decorating, face painting, balloon twisting, caricature artistry and more for free. For the older folks, there are games such as corn hole, life-sized Jenga and many board and card games. Wifi is available as well. When the June market is in effect, there are strictly handmade items for sale. Of all the activities available, Howard enjoys the children's activities most. "The face painting is probably my favorite!" Howard said.

Last Saturday, there was an estimated amount of over 2,000 people in attendance at the festival, and the turnout in June of this year was near the same. Howard encourages the Taylor community to come out and attend future Grains and Grill summer and fall festivals. She loves seeing how much people look forward

to coming out to the festival as it makes her happy to know that she is doing something that brings joy to her community.

For those who enjoy socializing or refer to themselves as extroverts, Howard also encourages you all to attend the festival. Many visitors attend the festival with no knowledge of what to expect and leave more than satisfied.

"It's a great place to meet friends" Howard said.

Taylor University junior, Sarah Robinson attended this year's fall festival. This was her first time attending the festival, so she was unsure of what to expect. However, after attending, she had nothing but great reviews.

Robinson stated that she enjoyed the excellent food and the variety of games, but what she enjoyed most was the pumpkin carving.

"This place was truly amazing" said Robinson. "If you're looking for a place to go in October to do something with the family or with a significant other, I highly recommend going to the Grains and Grill Fall Festival."

Those who love pizza and Italian food in general are also encouraged to come out and support the festival. Howard stated that they have imported an Italian pizza oven which is located in their brewery, and it will soon be family friendly. The pizza made in the oven is a 'Neo-Neapolitan' style pizza, which is basically a pizza-pie. The pizzas are hand-

made with Italian flour, handmade sauce and fresh high-quality house cut meats.

The food is definitely an impactful part of the Grains and Grill festival. Delicious foods range from half pound burgers to 40-ounce steaks, and Howard believed that the newly imported pizza oven was sure to attract more visitors to this year's festival.

Everyone hoped for great weather at this year's festival. In fact, Howard believed that the best thing that could happen was a beautiful day. For the past three years, the festival has been blessed with good weather. This past Saturday, there was no rain, but there was lots of wind.

"Many of the vendors had to pull down their tents," Howard said, "but it still was a wonderful day!"

Despite the less-than-perfect weather, Fairmount residents were still out in full force due to their love for the festival. Howard invites the Taylor community to come out to future Grains and Grill festivals and get a taste of what Fairmount and other Indiana residents do to enjoy their fall season.

If you know anyone who has a young child or someone who loves pizza and other savory meats, then encourage them to mark in their calendars future Grains and Grill festivals. Hopefully, as years go by, the interest and size of Howard's Grains and Grill Fall Festival will increase as well. Robinson gave this year's festival a 10 out of 10 and she is sure you will, too.

echo@taylor.edu



The festivities were for children and families such as face painting.

Photograph by Ellie Bookmeyer

The Echo

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THE ECHO aims to represent the views of diverse voices on Taylor University's campus fairly and without bias and to be a vehicle of accurate and pertinent information to the student body. THE ECHO also aims to be a forum that fosters healthy discussion about relevant issues, acting as a catalyst for change on our campus.

Student journalists have published THE ECHO weekly since 1913, except for January term, exam week and holidays. THE ECHO is a member of the Associated Collegiate Press and the Indiana Collegiate Press Association.

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Students take on Dreamforce conference

Data Analytics Team presents about Salesforce

Grace Hooley
Features Editor

Sept. 24 through Sept. 28, four Taylor students and one staff member of the Data Analytics Team had the opportunity to present at Dreamforce in San Francisco where about 170,000 people attended.

The Data Analytics Team has been led by Nathan Baker, director of Recruitment and Analytics and director of the Data Analytics Team, for five semesters. Seniors Will Schaufelberger, Alex Hunter, Jason Argo and Nolan Willoughby were the four to attend and speak at Dreamforce.

"We got a taste of the real world," Schaufelberger said.

Salesforce is the company that puts on the Dreamforce conference. According to Quora.com, Salesforce is an "online product that allows Marketing, Sales, and Customer Support employees to track information about their prospects and customers. It allows those multiple groups to have a unified view of the customer, so that they can provide a better customer experience."

Taylor is under contract for the following Salesforce-owned products: Sales Cloud CRM (primary database and customer relationship management), Pardot (marketing automation), Communities Cloud (external users to access Salesforce - aka: online application to TU), Einstein Analytics (data analysis) and Service Cloud (case management and resolution). The students spoke at the conference about how they use these products on their team and here at Taylor. Most of the students saw this as an opportunity that showed them what the business world outside of university could look like.

"It was a really good experience. It was cool to see Salesforce from a different perspective because I've just looked at it from how we use it at Taylor," Willoughby said.



Seniors Will Schaufelberger, Alex Hunter, Nolan Willoughby and Jason Argo were excited to present at Dreamforce.

Photograph provided by Alex Hunter

The conference ran Monday through Friday, and the students spoke twice, once on Thursday, Sept. 27 and one more shorter presentation Friday, Sept. 28. The \$2,000-a-person fee was covered because they were speaking at the conference, and Taylor covered the hotel they stayed in.

Along with speaking, the students and Baker got to enjoy listening to other speakers and people at the conference such as: Al Gore, Jerry Rice of the 49ers, Steve Kerr and Will I Am. They sat in on other sessions and networked with representatives for companies that use Salesforce.

"I gained a great exposure to the real world and how this works," Hunter said.

The team is based in a course here at Taylor. This is the second time at the conference for Hunter, and the students who went this year said that they learned a lot from the class and the conference.

The Data Analytics course is a 400-level marketing elective course, and a wide variety of majors take it. It is also led by Baker, and he has experienced different students through his five semesters with the class and team.

"The actual content of the class is still evolving and changing. . . . The class is open to anyone who wants to learn about data and analytics," Argo said.

One of the interesting things about the conference was how many people commented on the fact that they were university students getting to attend something like this. People they met and interacted with mentioned how lucky they were to get an opportunity like this in university.

The students said that this was something that not only pertained to their majors, but it also helped them see their future. Argo said that getting to see what good customer service looks like was beneficial to him.

"For me, I am hoping to do something with entrepreneurship," Schaufelberger said. "I'd like to own my own business someday. . . . For me just moving forward with this idea in mind that there are products out there that can really help you and give you an advantage moving forward."

Insightful, worthwhile and connections. These were a few of the words the students used to describe this conference where they learned so much and saw their futures.

Overall, the students believe that the education they received from this class helped get them into the conference, and they hope to see more students engage with this material.

"It's always fun to work with students, and for them to prepare something and actually present it," Baker said.

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Design by
 Naomi Noyes
 Photos by
 Trevor Osswald

The Boys



Nick Woltjer

Freshman - Third West Wengatz

What are you wearing? Everything I bought except for my shoes is thrifted. Camo jacket on top of a flannel, Cactus Jack Travis Scott long sleeve T-shirt, cuffed pants like Tyler, the Creator and then I always wear Vans because they look good. My hat is HUF.

Define your fall style: If you took a picture of Yellowstone, you could find all those colors in my clothing.

What is your fashion advice for Taylor students? Number one: stay warm. Number two: new everything, no primary colors except for yellow. Number three: don't sleep on overalls of any kind.

Fall staple: Long coat.

Mike Aust

Sophomore - Third West Wengatz

What are you wearing? Currently wearing a . . . Rock T-shirt with a fashion brand on it. This is an AllSaints jean flannel, Scotch and Soda sweats, Air Force 1s customized by my brother Christopher, a ring from Toronto and some random hat that I really like.

Define your fall style: I think fall is the best time to wear clothes because you can put anything together like a flannel. You always have to keep it cozy . . . I think you can put anything together, it doesn't really matter the brands.

What is your fashion advice for Taylor students? Brands don't matter, style does. Wear what's best for you and always flex for yourself.

Fall staple: Sweats, you need the sweats.

Jakob Sprunger

Sophomore - Third West Wengatz

What are you wearing? I'm currently wearing a Fear of God hoodie, quarter zip, sick flannel, some custom jeans we distressed right before the shoot. On feet, I've got the Travis Scott Air Force 1 in the Sail color. I'm rocking both swishes right now and I've got the grills. With me I brought the Supreme face mask and a Supreme robe. My hat's just New York City, it's fire.

Define your fall style: I'm really big into long lines, so like your long line tees, your hoodies that are split on the side. I love Fear of God, Supreme and anything hype. I'm into Yeezy's and Travis Scott.

What is your fashion advice for Taylor students? Educate yourself a little bit. I wear really nice stuff and no one here even knows so it's almost pointless to wear nice stuff.

Fall staple: Definitely black pants, jeans, joggers.

Fall Fashion Week 2018

CC Southerland

Freshman - Third East Olson

What are you wearing? Right now I'm wearing this long, burnt orange cardigan and these mom jeans with big rips in them and these black combat boots from a boutique in Montana. I'm also wearing a belt from Urban Outfitters.

Define your fall style: I would say super comfy but also a lot of layering and big comfy sweaters. I wear a lot of ripped, baggy jeans.

What is your fashion advice for Taylor students? Layering makes things a lot cuter and so does mixing colors.

Fall staple: Ripped mom jeans for sure.



Bri Kinsey

Sophomore - Third Bergwall

What are you wearing? I am wearing a kind of oversized flannel, ripped jeans and some dark brown combat, hiker looking boots.

Define your fall style: Oversized for sure. Very neutral colors.

What is your fashion advice for Taylor students? I go to Goodwill a lot, and I cut my own clothes. Go to Goodwill and cut your own clothes.

Fall staple: I would say any oversized thing, like a shirt, a flannel, whether its a sweatshirt or a T-shirt or a sweater/cardigan.



Paul Dunas

Junior - Foundation

What are you wearing? A black leather jacket, a green turtleneck, jeans, brown Clarks boots.

Define your fall style: My fall style depends on the day. If it's cold I'll put more clothes on. I like to combine colors sometimes and sometimes I like to go black and white it just depends.

What is your fashion advice for Taylor students? I would say keep it fashionable, but it has to be comfortable and warm . . . Play with colors and find your style.

Fall staple: I would say leather jacket. If you have a leather jacket, take it out . . . Fall, I think, is for leather jackets.



Zoe Mendenall

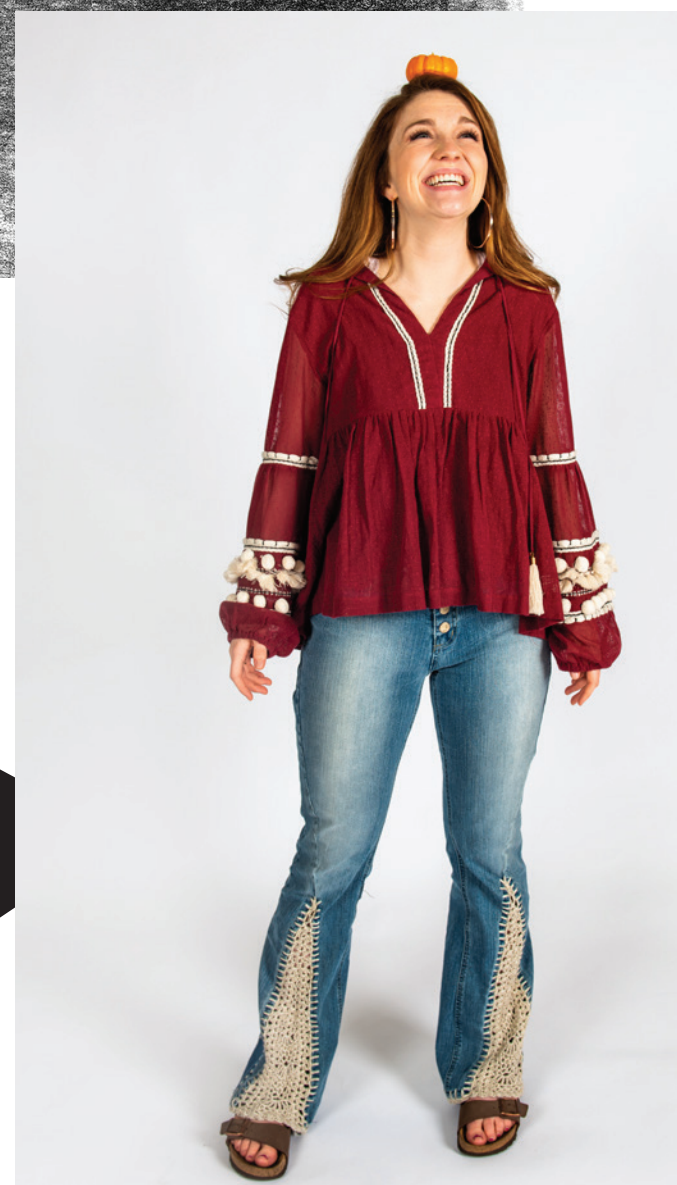
Freshman - Second East Olson

What are you wearing? I'm just wearing my light maroon top, with some white little fringe things and some pom poms, some crochet bell-bottom jeans from a thrift store and my sister's friend's Birks.

Define your fall style: Comfy. Embracing long sleeves. Some boots sometimes if I need them.

What is your fashion advice for Taylor students? Fuzzy Socks. Thick socks. Boots. You can wear them with pretty much everything.

Fall staple: Big things. In the fall it doesn't even matter because it's fall, and everybody's wearing big things in the fall. It's time to cover it up.



Jake Vriezelaar

Junior - Broho

What are you wearing? My outfit consists of an oversized thrift-store jacket, flannel, an Only NY T-shirt paired with some light-wash jeans, white tube socks and 80s Adidas kicks.

Define your fall style: Lots of layers, oversized things and brand clashing, anything that works.

What is your fashion advice for Taylor students? Whoever told you that brand clashing was a bad thing, was wrong. It's cool now. Own it. Be yourself and wear something that expresses you. Fashion is an art form and you can get as creative as you want. Just find some good color schemes and play with layering. Maybe even try a shirt that's too big for you!

Fall staple: A big oversized jacket.



Grace Zander

Amanda Hotte

Freshman - First South English

What are you wearing? Pretty much all thrift store clothes, I'm wearing a sweater from the thrift store, a skirt from the thrift store and tights and Doc Martens.

Define your fall style: Very vintage, thrift store, Goodwill-esque.

What is your fashion advice for Taylor students? Lots of layers and black boots.

Fall staple: Black boots or denim. I love denim.

Grace Zander

Freshman - First South English

What are you wearing? I'm wearing a lot of thrift store stuff as well, but I'm just wearing a jumpsuit and then a long sleeve tee under it, and Vans and socks with dogs on them.

Define your fall style: Trying to stay warm, lots of layers. We both get the word 'retro' a lot, just around on our wing. Big sweaters, tighter pants. Fun, moody colors.

What is your fashion advice for Taylor students? Definitely layers. I grew up in the Chicago suburbs, so I'm very used to the cold . . . you just have to layer.

Fall staple: I've been super into accessorizing lately. I have a classic black purse that I'll wear a lot, or I have a lot of rings that I'll switch out and wear a lot. So, accessories really make an outfit.



Amanda Hotte

The forgotten choir chimes from the shadows

An opinion on the Taylor Ringers

Sonya Downing
Contributor

Taylor University is a musical campus.

The bell tower chimes hymns, Wengatz boys bless the world with jazz, and angels wish they could sing like members of Chorale. And students join the chorus by flocking to audition for chapel bands, Gospel Choir and the wind and jazz ensembles.

In contrast, the Ringers handbell choir has to fight for new members. Some years, the director, Eva Kwan, professor of music education, can't scrounge up a complete group until half the semester has passed. And when asked, new member sophomore Reilly LaRose said it took a 20-page paper about the benefits of participating in the arts to convince him.

As a Ringer, I was curious about why people showed so little interest in joining. So, while asking (read: begging) friends and friends of friends to audition, I took note of the three common objections: I'm too busy, I'm not good at music and I'm just not interested.

The word "choir" sounds an awful lot like "commitment" to stressed, overworked college students. Thankfully, Ringers only rehearses two



Photograph provided by Sonya Downing

Can you hear the bells? Taylor Ringers handbell choir brings resounding joy to campus.

hours a week, compared to Chorale's four hours.

Kwan also understands students can't make every practice. She's more than happy to schedule make-up time for students who want it. And if they don't want it, that's fine, too.

As for concerts, Ringers has far fewer concerts than ensembles, and perhaps a chapel performance once in a blue moon.

New members don't need to be musical prodigies to join. Each person only plays two or three notes, so

they can just learn to read their own. Sometimes it's helpful to know the other notes, but reading music is easy to pick up.

Playing in a group also means new members can get help when they make a mistake. If they miss a note

or lose track of what part of the song they're on, the person beside them can point out where they are.

Anyone scared of being bored has nothing to worry about. Ringers plays its fair share of old-timey hymns, but Kwan takes student suggestions into account, including music composed by the students.

For example, Ringers played the "Pirates of the Caribbean" theme song, "How Far I'll Go" from "Moana", "Bare Necessities" from "The Jungle Book", and medleys of songs from "The Wizard of Oz" and "Aladdin" in concert last year.

Kwan also said Ringers performs in exciting places once in a while. She explained the choir has traveled to Hungary, Czech Republic, Israel, Ireland and Ecuador. So if people join, they may get to go somewhere awesome!

To top it off, students get something out of it: class credit. Students need a participation in the arts credit to graduate, and Taylor's list of gen-ed requirements counts Ringers as one of those.

To join the Taylor song with Ringers, students can attend concerts and snoop on rehearsals in Room 149 in Smith-Hermanson. If they want to audition next semester, they can reach me at sonya_downing@taylor.edu. I'd be glad to answer questions or connect them to Kwan.

echo@taylor.edu

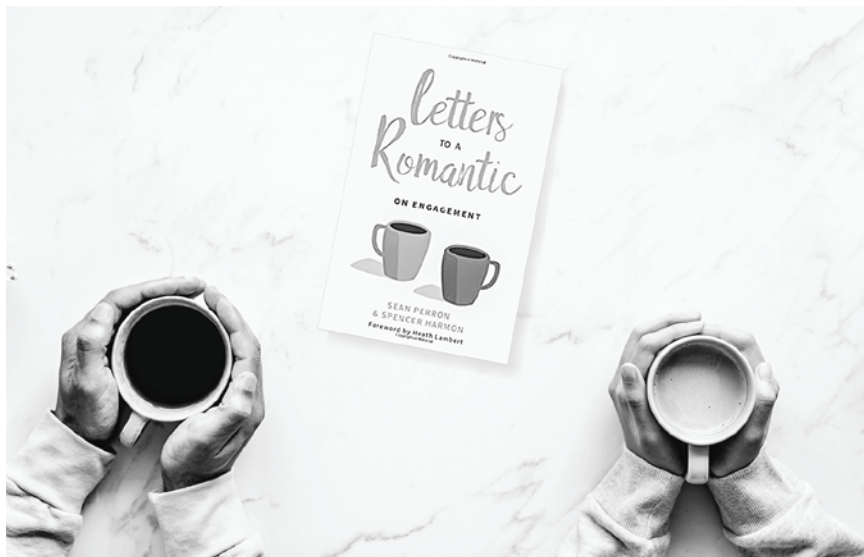
A biblical and romantic view on engagement

A review of a book about engagement

Megan Alms
Contributor

Since the contemporary idea of engagement is a cultural phenomenon which did not exist in the same way when the Bible was written, scripture tells us little on how we should live as engaged individuals.

"Letters to a Romantic: On Engagement" applies scripture to our modern concept of engagement, giving practical and Biblical advice to those preparing to get married. This book is written for men and women considering engagement or who are already engaged and offers a biblical perspective on marriage and how we can apply scripture to our culture's



Photograph provided by Megan Alms

What advice does the Bible give for our contemporary view of engagement?

engagement period.

Each chapter of this book is a "letter" from the authors on various

aspects of engagement: length of engagement, choosing a church, maintaining friendships, planning parties,

managing conflict, etc. Scripture is frequently cited, and it is always applied in a practical context.

Each chapter also ends with discussion questions for couples. It guides the partnership through answering the difficult questions about marriage: How do we deal with unsolicited advice? Will we use contraceptives? How do we pursue a spiritual relationship?

Most of all, this book reinforces just how big of a commitment marriage is. It pleads the reader to be completely ready to devote to his or her spouse before meeting at the altar.

This is a valuable tool for husbands- and wives-to-be to read individually and together when preparing for a wedding and the shared life to follow.

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A&E

Stay Up To Date

West Side Story

Today — 7:30 p.m.

Oct 27 — 7:30 p.m.

Muncie Civic Theatre

C.S. Lewis and Friends Tea

Today — 4 p.m.

Zondervan Library 142

Guest Piano Recital

Luke Tyler

Today — 7:30 p.m.

Tim Tebow

Nov. 2 — 10 a.m.

Odle Arena

Eighth Grade Film

Oct. 30 — 8 p.m.

Cornwall Auditorium

Jonathan Bouw Art Exhibition

Opening Reception:

Nov. 2 — 6 p.m.

Exhibition Dates

Nov. 2 – Dec. 7

8 a.m. – 5 p.m.

Metcalfe Gallery

SPOOKTACULAR SHORT STORIES

Why Now?

By Emily Pawlowski

I've been haunted for a while, I guess.

I first noticed in the bathroom, when my reflection kept watching me after I looked away. I meant to check what was up with that, but I had a bio exam to study for and then I just never got around to it.

After that the whispering started. Late at night, when the moon shone bright and red, voices would murmur in my ear about "the dark ones" and "judgment day." Freaky right? I keep meaning to ask my roomie if she's heard anything but I always forget when she's around.

It's gotten pretty bad lately though. The other day the words "Chosen One" appeared in a blaze of light on my door. It's kind of annoying, but I'm way too busy to do anything about it right now.

Maybe I'll have time to look up demonic curses over break...

Easy Money

By G. Connor Salter

This is cake, Corey thought as he entered the house. All he had to do was stay in here for three hours, and Mike Thompson would owe him 30 dollars. The place wasn't even that scary.

Something groaned as Corey walked through the hallway to the kitchen. Okay, he admitted, the place was just a little freaky. Old people said everyone who'd ever tried to renovate this home died in weird ways. But people said things like that about half the houses in town; every small town has those stories.

He made his way into the kitchen and looked for somewhere to sit. He choose a chair by the stove. A salt shaker stood on the stove's edge. Corey picked up it idly. It looked like it had been designed to be a garden gnome or a clown.

"Stupid," he said to himself.

"I wouldn't go that far," the salt shaker replied.



Graphic provided by GoodFreePhotos



Graphic provided by Free Stock Photo

Watchers in the Trees
By Alyssa Roat

I saw them for the first time last year.

The pigeons.

All over Taylor's campus, life-sized plastic pigeons perched in the trees and on the light poles.

After I saw one, I saw more and more. By the Dining Commons. By the library. By the stream. Plastic pigeons staring with lifeless eyes.

But why? Why pigeons? Who put them there?

No one knew. No one had noticed.

No one except me and one friend.

"Hidden cameras," my friend whispered as we scurried back to English Hall at dusk. We glanced up at the pigeon above us and ducked our heads. "They're watching us."

"Why?" I asked.

"Taylor knows everything," she responded cryptically.

Each day, my obsession grew. I counted the pigeons. I stared at them. And each day, my desire to examine one intensified.

"I'm going to climb the pole and look," I told my friend.

"No!" She grabbed my arm. "They'll see you."

"So what? What am I going to get in trouble for? We need to know the truth."

"No." She took a deep breath. "Let me do it."

I gave her a boost. Slowly, she pulled herself up the pole. She reached out one hand to touch the pigeon. Her fingers made contact.

"Nothing," she breathed. "It's hollow."

She began to climb down.

That was the last time I would see her. That night, she left suddenly for a "family emergency." I never heard from her again.

At that moment, as she slid down the pole, the pigeon's head turned, lifeless black eyes staring at me. Then, suddenly, they glowed red.

I blinked, and the pigeon was only a plastic pigeon once more.

Works Like a Dream
By Hope Bolinger

Just a dream, she told herself as she gripped the sides of her desks with sweaty fingertips. Weird. She never perspired in a dream before.

Unclasping the desk, she pulled the pencil out of her mouth. Teeth marks dented the yellow. Dream pencil, obviously. Everyone used mechanical pencils in real life.

She clapped the pencil on the desk next to the blank test. Even written in English, the words blurred together like ancient hieroglyphics. Integrals of blah blah blah? Sin over cos is what?

Shaking her head, her neck cracked to block out the noise of her heartbeat. Clearly a nightmare. She had to have studied. How many dreams had she had like this before? Facing a test in class, hadn't studied?

She pinched her arm. Nothing.

Listened for an alarm. Nada.

A hand slapped on her paper. The professor's. "It's not a dream."

I Met an Old Man
By Tucker White

I met an old man, sipping from a flask at a bus stop. The nearest streetlight, our lone light, flickered. White hair draped over his face, which wrinkles made unintelligible.

He took a break from drinking to breathe, and I thought I smelled rotten eggs in his breath.

"They don't make it like they used to," he mused, petting the flask. He offered it and I accepted.

"Vile, the world is now," he said. "Ain't like it used to be. This age is liable to break, and the next to spill in after it. Most men can't do anything to hasten this, but I am not most men."

He gestured for the flask. I gave it, he drank, and he returned it.

He rose, staggered away.

I brought the flask to my lips, and it burned and scarred my lips.

The doctors say the scars are like sulfuric acid burns.

Before We Talk
By G. Connor Salter

So little time, I think as my feet shamble up the cellar stairs. So little time to convince him. I wonder what I'll tell my friend when he sees me. How he'll react to my current state. How to convince him I am real.

I stop, gasp as I feel chains cutting into my stomach. I look behind and see a padlock has caught on the banister's edge. I step back to untangle it and keep going.

I reach the top of the stairs and turn slowly toward the living room.

My friend looks up from his fireplace. His wrinkled jaw drops.

"Jacob?"

"Hello, Ebenezer."



Graphic provided by Stock Photo



Graphic provided by Pixabay



Graphic provided by Public domain files



Graphic provided by Wikipedia

The Echo Games

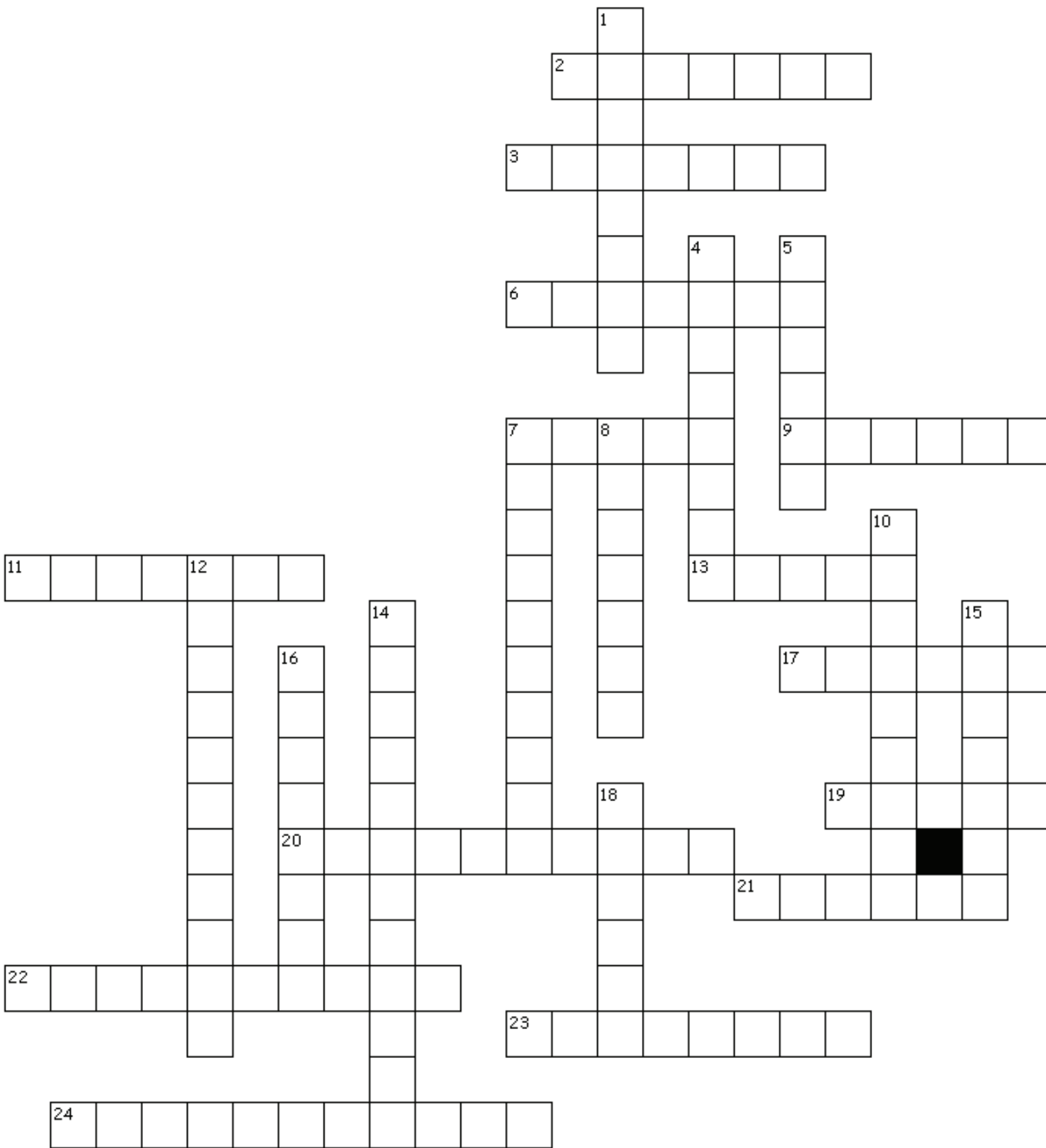
Weekly Crossword: State Capitals

- ACROSS
 2. Arizona
 3. Washington
 6. Michigan
 7. Oregon
 9. Kansas
 11. Wisconsin
 13. Delaware
 17. Alaska
 19. Idaho
 20. Alabama
 21. Massachusetts
 22. West Virginia
 23. Connecticut
 24. Florida

DOWN

1. Wyoming
 4. Virginia
 5. Maine
 7. California
 8. Nebraska
 10. Kentucky
 12. Illinois
 14. Indiana
 15. Mississippi
 16. Ohio
 18. Colorado

For the answers to this weeks crossword, email lauren_rink@taylor.edu!



Weekly Sudoku

			2	8	7			4
8			3					5
	4					6	8	
1		3				7	9	
			9	3	8			
	8	2				4		3
	6	1					4	
	3				4			1
2			8	1	5			

	7	5		6			9	
								6
9	8	6	3		7			
		8		5			2	
	1		9		8		3	
	6			1		8		
			6		1	2	5	3
8								
	5			3		1	7	

				5	8	7		
4	7				9			
	8	3	1	2				6
					2	6		
9	4						3	5
		8	9					
8				7	1	5	6	
			8				9	7
		5	3	9				

			7	6			5	
		2		1	3	4	7	
		9		8			3	
9							5	4
		8					6	
	6	4						9
	7			4			8	
	9	3	1	5			2	
	8			7	9			

“Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the Government for a redress of grievances.”

—The First Amendment to the U.S. Constitution

The Echo

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Photograph by Jerusha Lindsay

Students join the Halloween fun with festive decorations.

Our View

Trick or treat?

Christians discuss Halloween

Halloween is often times considered a taboo in Christian circles. It is uncertain how it should be handled by the Church, so sometimes it is neglected all together.

However, it is believed to have originated with the Celtic people, as a holiday that signified the end of the living months of warmth and prosperity and the beginning of the dark and cold months of winter. Oct. 31 became a time where the line of living and dead blurred, and spirits came back.

The Celtic priests, or Druids, threw a huge party around a bonfire and prophesied on the coming year, while the rest of the Celts wore costumes and sacrificed crops and animals, according to the History Channel website.

Because of the nature of Halloween, Protestants in early America didn't condone the holiday. Halloween became more of a party celebration and less about worshipping the dead and grieving the end of the harvest.

Bill Heth, professor of Biblical Studies, sees Halloween much like early Americans did: as a time to meet and celebrate gathering with people.

“What other day of the year do neighbors near and far come to your door so you can greet them, give a small ‘gift,’ and maybe get to know them?” Heth said.

Christians can celebrate Halloween in a selective manner, choosing to dress up and trick-or-treat, but also choosing to not participate in anything that could lead to demonic behavior.

Some Christians nowadays participate in alternate versions of Halloween at a church or other locations where the church body comes together. Some of these include “Trunk or Treat” and “Neewollah” (Halloween spelled backward) where children can come and still experience the pure aspects of Halloween like trick or treating and celebrating fall.

“Our approach to Halloween is to participate in events which involve costumes, candy distribution, pumpkin carvings, and lighthearted scary adventures but to steer clear of anything which seriously celebrates the occult or dark spiritism,” James Spiegel, professor of philosophy and religion, said.

That being said, Spiegel respects and recognizes the decision of fellow believers to steer clear of the holiday all together because of its cultural origins.

As an editorial board, we agree with the above and believe participating in the innocent aspects of Halloween is permissible, such as dressing up, celebrating fall or trick-or-treating. However, we do recognize there are cultural reasons fellow Christians choose not to participate and respect that decision as well.

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The Res Publica resumed

The conservative voice speaks again

James Spiegel
Faculty Contributor



In his classic work *On Liberty*, John Stuart Mill notes that essential to the search for truth is that a person keep “his mind open to criticism of his opinions.” He adds that, “the steady habit of correcting and completing his own opinion by collating it with those of others, so far from causing doubt and hesitation in carrying it into practice, is the only stable foundation for a just reliance on it.”

Mill urged this point in nineteenth century England when the issues under public debate were very different from our own. But one thing remains constant across the ages: people in every community disagree about important issues, and those who affirm the majority opinion are always tempted to silence those who hold minority opinions.

Today in the United States the silencing doesn't usually take the form of outright censorship (though sometimes it does). Rather, it usually takes the form of intimidation and demonization — representing conservative perspectives as “hateful” or “mean-spirited,” characterizing liberal perspectives as “idiotic” or “evil,” or branding views on either side as “extremist.” This is unfortunate, because such condemnations diminish our capacity for thoughtful discussion and debate. Of course, this is not to say there is no place for strongly argued critique. On the contrary, this is essential to public discourse. But dismissive epithets are not reasoned critiques.

Critical discourse — careful arguments, definitively stated positions, and incisive critiques — are especially crucial to the health of a

university community, where teaching and modeling critical thinking skills are our intellectual lifeblood. This is no less true at a Christian university like Taylor, as Scripture is replete with examples of firm stances, bold argumentation and strong critiques, offered by numerous biblical writers and even Jesus himself. These are sometimes shocking to our anxious modern sensibilities and the pervasive coddling culture of safe spaces and trigger warnings. We must nonetheless strive to emulate our spiritual forbears insofar as we, too, deploy the tools of critical rational discourse in our quest for greater understanding.

It is with this aim in view that those of us on the Res Publica team have resumed our posting of articles on assorted issues this semester — every Monday until finals week. We are excited to bring you essays on such issues as social justice (posted earlier this week), abortion, socialism, viewpoint diversity and the conservative political tradition. We are moral and political conservatives, and, since Taylor is a conservative Christian college, our perspective tends to synch well with those of many, if not most,

members of our community. However, at any Christian college there is a contingent of advocates of alternative views on various issues. And that's good, appropriate and healthy. No liberal arts college should be monolithic in its opinions on all issues. We don't desire our perspective to be the only one represented at Taylor. After all, we could be wrong! But we do want it to have more substantial representation in the form of rigorous critical discussion, especially during these days of cultural turmoil when conservative views are increasingly under fire from many quarters of cultural influence.

Hopefully this gives you a better sense of our rationale for Res Publica. We invite you to check out our posts at www.the-res-publica.org. You may also submit a piece of your own, whether supportive, critical, or completely independent of our perspectives. Or, if you prefer, pay no attention to us. We are, after all, the conservative voice you are free to ignore.

James Spiegel, TU professor of philosophy and religion, is one of the founders of Res Publica — jmspiegel@tayloru.edu echo@taylor.edu

Posters for the publication have appeared across campus.

RES PUBLICA

The Conservative Voice You Are Free To Ignore

New posts every Monday,
beginning October 22.

Photograph by Trevor Osswald

The library is a sacred space for students

Library disruptions hinder studying

Alyssa Roat
Staff Writer



What is a library for? Your first response probably wouldn't be camping. Or basketball games. Or pillow fights.

Yet, as a research assistant at Zondervan Library, I have witnessed all three take place.

Taylor's campus is full of life. The dorms are filled with wing mates laughing, yelling and running down the halls. Dorm rooms are home to noisy roommates. Even at LaRita Boren Campus Center, an empty seat can be hard to find. You might think you could find a peaceful place to do homework outside, but this is Indiana. If it isn't raining, snowing, gusting, sweltering or freezing, you can bet it will be within a few minutes.

Because of this, many students flee to the library for study and solitude. However, recently, this place of rest hasn't been very restful.

On Tuesday evening, Oct. 2, three consecutive groups of young men disturbed the peace of the library.

The first staged a basketball game, yelling and hooting while dribbling a ball, leaping and shoving.

The second arrived 15 minutes later, toting large tree branches, a sleeping bag, camping chairs and other camping supplies. They proceeded to grunt at one another while slamming down supplies and branches on the library's new wood flooring. They then grunted at library staff who asked them to leave until one of their number convinced them to comply.



Photograph by Jerusha Lindsay

Junior Piper Nicholson peacefully browses the library shelves.

Finally, another group arrived in pajamas carrying pillows, was asked to leave, and then began shouting and pillow fighting in the atrium.

The next evening, Oct. 3, a much larger horde of young men invaded the library wearing all black. They ran through the library disturbing patrons, whispering, “Are you okay? Are you good?” Snapchat video footage from those present showed these young men running behind the checkout desk and even riding bikes into the library. Some patrons reported the young men bursting into study rooms.

Senior Hailey Smith is a Zondervan Library student employee and was present during the events of Oct. 2. She expressed her displeasure with the immaturity shown.

“I don't get why people take the rule of something and do the exact opposite of it,” Smith said. “It impacts other people.”

Though these incidents are extreme examples, disruptions in the library are not uncommon. As a research assistant, I have on several occasions been forced to ask students to settle down at the request of other patrons. Students have

many times reported disturbances even on the second floor, which is prominently marked as a quiet study floor.

Jan King, the Circulation and Serials Coordinator at Zondervan Library, acknowledged the main floor is intended to be louder than the second floor.

“We love seeing collaboration on the first floor and expect a little noise from that,” King said. “However, we hope that students working in groups understand that there is individual studying going on around them and keep the noise at a level conducive to studying.”

At risk of sounding like the stereotypical “shushing librarian,” I would like to remind students and patrons that people come to the library to study. You can run around, yell and engage in strange activities anywhere else on campus. But please, let's leave one sacred space where students can retreat to study for that midterm or complete a massive paper without worrying about interruptions.

Academics are stressful enough. Instead of sabotaging each other, let's create a space of learning amidst the works of all the scholars who came before us.

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Write your legislators!

President Donald Trump

<https://www.whitehouse.gov/contact/>

Indiana Governor Eric Holcomb

(317) 232-4567

Office of the Governor, Indiana Statehouse
Indianapolis, Indiana 46204-2797

U.S. Senator Todd Young (IN-R)

(317) 226-6700

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Indianapolis, IN 46204

U.S. Senator Joe Donnelly (IN-D)

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115 N. Pennsylvania Street Suite 100
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ANYTHING YOU'D LIKE TO ADD?

Guest Columns
600 word limit
3 local, expert sources required

Letters to the Editor
300 word limit
No sources required
Include your year

Please direct submissions to jed_barber@taylor.edu
All submissions are due **Sunday at midnight**
THE ECHO only accepts column submissions from current faculty, staff and students.

Trojans gaining ground before tournament

Women's soccer streaks passed IWU, draws even with Huntington

Andrew Nevins
Sports Editor

The women's soccer team picked up a big win against their crosstown rival Indiana Wesleyan University (IWU) on Oct. 17, and followed it up with a tie in freezing conditions against Huntington University on Oct. 20.

Taylor used a big second half to roll past the Wildcats by a score of 3-0. Taylor needed its stars to show up in a big game and they did just that. Senior Bailey Zehr recorded a header in the 48 minute and later set up freshman standout Erin Teevans with a low pass leading to a 10-yard chip shot.

Teevans added the final dagger with 30 minutes remaining off of a one-touch from sophomore Emma Walsh.

Head Coach Scott Stan believes his team's halftime adjustments are what spurred its second-half blitz.

"I think when it went in even at the half, we made a couple adjustments and came out with what we knew would work," Stan said. "And when it started to work, IWU didn't really make any changes to their system."

IWU focused its game plan on compacting the middle of the field, but the Trojans speed and tenacity on offense proved too much for the Wildcat's struggling back line.

An 11-3-3 Taylor team faced off against a struggling Huntington squad three days later in a cold and rainy home matchup that resulted in a 0-0 draw.



Senior Bailey Zehr goes after a ball in the team's matchup against Huntington

Photograph provided by Taylor University

Huntington entered the matchup with a 4-11 record but managed to stifle the Trojan's potent offensive attack.

Sophomore Reyna Williams credits this performance to the Forrester's pack-it-in defensive strategy.

"They pack it in a lot, so it is harder for us to get our attempts and the shots we're used to getting because they have ten people back there cluttering up the box," Williams said. "Then we have to settle for shots farther out that are higher and easier for the goalie to get, so that's definitely a challenge with them."

The Trojans continue their season on Oct. 31 against Mount Vernon Nazarene University when the Crossroads League Tournament officially kicks off.

According to junior Hannah Davis, the main motivation for the team all season long has been a belief that they can make a deep playoff push.

"We take it game by game, but just having the forward-looking mindset of that nationals is a possibility this year, we are taking it game by game and working hard toward that," Davis said.

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Freshman Kate Kortenhoeven chases a ball up the sideline during Saturday night's game

Photograph provided by Taylor University

Football fights back after tough stretch

The Trojans' losing streak is over

Alec Tebben
Staff Writer

Taylor football bounced back from a three-game losing streak on Saturday.

The Trojans defeated Lindenwood University 28 to 19 in their opponent's stadium.

Lindenwood got the first score of the game early on. A 69-yard rush on the third play sent the Wildcats to a 7-0 lead. "That could've broke our spirits right then and there, especially after... the defeat to Marian," said senior linebacker Ra Murray. "I mean, to start off a game like that, that could've went south really bad."

However, the Trojans didn't give up. They answered Lindenwood's touchdown with one from junior running back Spencer Crisp. The score was tied at seven points apiece.

Lindenwood scored another touchdown but missed the extra point. Another touchdown from Crisp put the Trojans in the lead at 14-13.

A touchdown from junior wide receiver Holden Hodge and another from Crisp put the score at 28-13. Lindenwood answered with a final touchdown in the fourth quarter. But, it wasn't enough to keep the Trojans from victory.



Junior Spencer Crisp rushes the ball in Taylor's season opener against IWU

Photograph provided by Taylor University

Senior starting quarterback Everett Pollard also returned to play on Saturday. He had missed the homecoming loss to Marian University due to an ankle injury.

Pollard threw for 77 yards against Lindenwood. He is now 48 yards away from Taylor football's record holder, Kenny Locke. Locke graduated in 1995. "Honestly, I didn't really have any idea about that until this week somebody

had said something to me," Pollard said. "Like any competitor, I care more about the team win than any of those individual accolades... But, it's also cool when they do have them because I think about all the people who have been on the receiving end of those yards."

The defense also played well in Saturday's game. The Lindenwood touchdown on the third drive threatened to

be a major setback. The 55-0 loss to Marian University was also fresh in the players' minds.

But, Murray said they showed maturity in withstanding those difficulties. "You just gotta roll with the punches and just keep moving forward and I think we did that early on and it just carried itself throughout the rest of the game," Murray said.

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WEEKLY PREVIEW

FOOTBALL
10/27 Concordia 1 p.m.

MEN'S Basketball
10/30 Northwestern 7 p.m.

MEN'S SOCCER
10/31 MVNU 7 p.m.

MEN'S CROSS COUNTRY
11/3 CL Championship 11:30 a.m.

VOLLEYBALL
10/26 Goshen (A) 7 p.m.
10/27 MVNU (A) 12 p.m.

WOMEN'S Basketball
10/26 Asbury 7 p.m.
10/27 Madonna 6:30 p.m.
10/30 Northwestern 5 p.m.

WOMEN'S SOCCER
10/31 MVNU (A)

WOMEN'S CROSS COUNTRY
11/3 CL Championship 10:30 a.m.

SCOREBOARD

RESULTS FROM TAYLOR ATHLETICS

Football

10/20 Lindenwood W 28-19

Men's Soccer

10/24 MVNU T 2-2

Women's Soccer

10/24 MVNU T 0-0

Volleyball

10/24 Bethel W 3-2

Erin Teevans

WOMEN'S SOCCER



Erin Teevans



ATHLETES OF THE WEEK

Spencer Crisp

FOOTBALL



Spencer Crisp