

Taylor University

Pillars at Taylor University

2018-2019 (Volume 106)

The Echo

9-14-2018

The Echo: September 14, 2018

Taylor University

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The Echo

YOU ARE THE VOICE. WE ARE THE ECHO.

SINCE 1913

Trojan victory over IWU
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WEEKLY EDITION



Meet another Human of TU Page 4



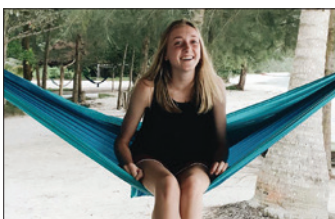
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WEEKEND WEATHER

Today

82°
63°



Saturday

84°
67°



Sunday

83°
65°



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Taylor lit by 'A Million Lights'



Michael W. Smith returns to Taylor for Surrounded By A Million Lights World Tour. Photograph provided by Facebook

Legacy artist joins family weekend festivities

Ellie Tiemens
Staff Writer

Three-time Grammy and 45 time Dove Award winning artist Michael W. Smith will perform live at Rediger Chapel Oct. 13 at 7:30 p.m. as part of the Family Weekend festivities.

Smith has sold over 15 million albums and is labeled a legacy Christian contemporary artist by Joyce Wood, senior director of parent and community relations. Smith comes to Taylor through an alumni connection and has performed previously on Taylor's campus.

"(Smith's) music fits who we are as a university - Christ-centered and unwavering. It speaks to the heart of the listener and invites a closer relationship with the Lord," Wood said.

The concert comes amid the chaos of Homecoming and Family Weekend's sporting events, bike races and other activities. Events like this concert give alumni and families just one more reason to spend Homecoming weekend at Taylor.

Wood stressed the importance of having events that can bring together students, parents, and the community for Homecoming and Family Weekend. For Wood, the concert is an ideal place for everyone to join together for good music and a time of worship.

"I feel God moving through His

Church and He is calling us together to be one voice and one heart," said Smith on his website. "One bride. Every nation, every tribe and every tongue. Every social class, every denomination."

Michael W. Smith's newest albums "A Million Lights" and "Surrounded" explore the topic of the necessity of love and unity in the world today.

Harli Broge, a freshman at Taylor, is looking forward to this event at Taylor after having seen Michael W. Smith in concert last year.

"My mom especially is huge fan of (Smith), so I grew up listening to his music, but I really became a fan of him when I saw him in concert," Broge said. "He is a really great performer. Even if you don't listen to his music, he is a really good one to see in concert. It's a lot of fun."

Wood, who hopes for a sold-out performance, agrees with Broge and added that the concert is a great opportunity to take spend time with family and community members.

Students and the general public can purchase tickets for the concert online at Michaelwsmith.eventgrid.com. Tickets will also be sold at the door from 5:00 to 7:00 p.m. before the concert which starts at 7:30. Parents and family joining students for the weekend will buy tickets through the Homecoming and Family Weekend registration. For more details visit www.taylor.edu/HFW.

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Additions being made to nearby park

Disc golf course coming to Upland

Abigail Yasmeen Roberts
Staff Writer

This coming semester, the Upland Community Council will officially open a brand new, state of the art, competition level disc golf course in downtown Upland.

Disc golf is a flying disc sport in which players throw a disc at a target; it is played using rules similar to golf on a course of nine or 18 holes.

With the nearest park disc golf course, more than 20 miles away (Matter Park Disc Golf Course (DGC) and Memorial Hills Disc Golf Course (DGC)) the town council hopes this nearby location will increase student engagement in the Upland community.

"We're trying to think of a couple other things that college students might like," said Warren Ross, an Upland based real estate agent working on the project, functioning as the town council liaison between the town council and the park advisory board. "We've been trying to get students out; we have

a nice basketball court and other things that college students can come down and use. Our town manager has even suggested adding human foosball."

Taylor students have attempted playing disc golf on campus over the years. According to Ron Sutherland, special assistant to the president and president of the Upland Area Greenways, there was a time years ago when Taylor had post signs around campus, but it became a challenge to avoid buildings and pedestrians.

Sammy Morris men have occasionally played on campus using trees instead of baskets and ultimate Frisbees instead of discs. For those who have played disc golf in their high school years and tried finding ways to play on campus, this will provide a great outlet rekindle old hobbies.

"I got started playing Frisbee golf as a freshman in high school, around 2011," said senior Joey Ferguson. "Me and my friends went out and found a couple courses nearby, kind of rotated through them and found our favorites."

Junior Andrew Freer played at home and brought discs to school, but has not been able to



Junior Andrew Freer catches a disk on Breuninger lawn. Photograph by Abigail Yasmeen Roberts

find places to play in the nearby community.

Using money from the town park fund discs and baskets have been bought, but not set up yet. In order to meet competition standards, cement tee pad will also have to be set up, totaling the cost of the project to \$3,000.

"We've been very fortunate to receive the funds to do great things with," said Ross. "It is too early to say when the course will open, I'd

like to see it get started this fall, but it will for sure be ready by beginning of spring, up and going by April."

With this coming disc golf course as well as the building of a mile-long trail, the town council and Park Advisory board are continuing to look for ways to promote healthy living, get people outside and improve the way of life in Upland.

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Library has most successful summer program yet



Sophomore Joseph Ford hits the books in the library. Photograph by Tim Hudson

Upland Library receives increased funding

Taylor Budzikowski
Staff Writer

The Barton Rees Pogue Memorial Library in Upland requested a budget increase of 5 percent for the 2019 year in hopes of funding prized programming, library resources, and a larger building down the road.

The Upland Public Library currently has a budget of \$68,000 per year, which is tens of thousands of dollars less than the budget of neighboring libraries in Grant County. The library hopes to increase its budget by \$3,400 in 2019.

"We are struggling," Barton Rees Pogue Memorial Library Director Barbara Dixon said. "Everyone here is underpaid, and most of us have not had a raise in several years."

Dixon appreciates the work of her staff and the year-round programming that takes place at the library.

Yet, running a library has become more expensive as book prices rise at a rate that is not proportional to the library's budget that has not increased since 2017.

"I often wish the library were bigger and had more financial support," Upland resident Amy Peterson said. "In my opinion, it is one of the most valuable assets to the community in Upland."

The Upland community has embraced the small library and its resources, but the library is in dire need of monetary support.

However, the library has seen success despite its monetary shortcomings. During summer 2019, the local library had its largest Summer Reading Program participation yet with 234 kids, according to the Town of Upland Council

Minutes from Aug. 7.

"Signing up for the summer reading program gave them great incentive to start the summer off with lots of books," Peterson said.

Peterson and her children frequently visit the library and participate in programming, such as the Summer Reading Program which offers incentives like Ivanhoe's coupons and TinCaps baseball vouchers.

The library is a valuable community resource and library programming often gives kids the nudge they need to start, and even love, reading.

"When I started here 14 years ago we were circulating 200-300 books a month," Dixon said. "Our average is now 2,800 a month."

The library has seen more circulation in June 2018 than the neighboring library in Jonesboro, Indiana saw in the

LIBRARY continues on Page 2

New faculty welcomed into Taylor community



Mick Bates



Sylvanna Bielko



Dae Hyun Jin



Grace Miller



Clifton Davis

More introductions to come next week

Holly Gaskill News Co-Editor

Mick Bates

Associate Professor of Marketing United States Military Academy, Regent University, George Fversity ox UilWhine in Alaska, Bates enjoyed fly fishing for salmon and is currently looking for a new spot to fish.

Timothy Berkey

Instructor of Communication

Olivet Nazarene University, Ball State University Berkey enjoys fishing and playing Dungeons & Dragons.

Sylvanna Bielko

Assistant Professor of Public Health Hanover College, Indiana University Bielko met her husband on a blind date arranged by her cousin 13 years ago.

Julie Borkin

Assistant Professor of Communication Wayne State University First became interested in Taylor

after hearing about “the order of the towel” from her pastor and Taylor alumnus, Steve Norman.

Clifton Davis

Visiting Assistant Professor of Music Ball State University As a conductor, vocalist and instrumentalist, Davis has performed from South America to Singapore.

Brandon Dykstra

Assistant Professor of Kinesiology Calvin College, Ball State University Dykstra’s hobbies include reading, running, consuming anything published or related to the U.S. Supreme

Court and spending time with his wife.

Elizabeth George

Associate Professor of History Houghton College, Stony Brook University George has two little kids—a 2-year-old daughter and a 3-month-old son.

Melissa Jessup

Assistant Professor of Education Idaho State University, Ball State University Jessup has lived in every state that begins with the letter “I.”

Dae Hyun Jin

Assistant Professor of Mechanical Engineering Korea University, University of Maryland Jin loves to watch tennis games and travel.

Grace Miller

Dean of Natural and Applied Sciences Duke University, University of California, Purdue University Miller and her family spent two years teaching at an orphanage in Morocco before moving to Indiana in 2009. echo@taylor.edu



Timothy Berkey



Brandon Dykstra



Elizabeth George



Julie Borkin



Melissa Jessup

Newspaper business harder than it seems

Pros give what they look for in interns

Justin Chapman Contributor

Running stories in the newspaper business can be summed up in one word: repetition.

Whether a writer is experienced or a beginner, Russ Pulliam, an opinions columnist at the IndyStar, said putting in reps at writing news stories is specifically important. Learning about what to do while reporting is good; however, doing it is great.

“I would say the biggest one (piece of advice) would be write as many news stories, straight news stories, as you can,” Pulliam said.

Finding stories and making them sound interesting to the public is the job of a reporter, according to Pulliam. Some things will not seem interesting to most people, but journalists need to have an eye for this.

Once again, this takes training and repetition to turn everyday life situations into attractive stories.

Make no mistake; reporting is a grind. Putting in the effort is not easy and at times can be draining.

“I always say the same advice I give to myself: write, and write, and write some more, and report, report, report some more,” said David Jesse, a higher education reporter at the Detroit Free Press. “This

thing we do is such a repetition type of thing. You get better the more you do it.”

Jesse said many people do not want to put in the time to get better. However it is necessary.

Jesse also said going above and beyond in reporting will create more detailed stories. Going to an event instead of calling someone who is involved in the event will give the reporter more aspects to the story.

Mickey Ciacko, an editor at The Grand Rapids Press, said knowing what questions to ask is essential. Additionally, asking many questions will be helpful. At times, new reporters will not want to look dumb by asking too many questions. Yet, the more they ask the more they know.

Pulliam said going up to someone and asking, “I don’t know what’s happening here, could you help me write this story?” is not wrong and will help the story be more interesting. Just being humble enough to let people know you don’t know much.”

Ciacko said doing research before going to an event will give a reporter confidence and more willing to ask questions.

Everyone wants to tell their story to someone; however, they want to tell it someone they can trust and know will get it right.

Let people know why this story is

being done. A reporter’s responsibility is to serve their public.

Getting to have this experience is the part that matters however.

For Jesse, it does not matter too much to him where the reps are being put in.

“I don’t care where you’re getting the reps in as long as you’re getting the reps in,” Jesse said.

For most, the first step would be writing for a high school or college newspaper. Taylor University’s THE ECHO provides great experience for young journalists and can get them published. So, if a school provides access to writing for a newspaper, get involved.

The next step would be to write for an actual newspaper through an internship or freelancing. This will bring real world experience and expedite growth.

While writing for a school newspaper is great, writing for a newspaper in an internship is more valuable, according to Pulliam.

Take this situation Pulliam provided as an example. If Pulliam had to decide whether to hire a Taylor student who worked for THE ECHO for one year as the editor-in-chief or another Taylor student who wrote 40 articles for the Marion Chronicle-Tribune for one year, Pulliam would choose the latter.

Yet, gaining experience at a school newspaper is still a good first step. Internships will come



Photograph by Jerusha Lindsay

Junior Justin Chapman stands outside the University Press building on campus.

easier once older journalists can see the work being put out on a school newspaper.

Stepping from one internship to the next and freelancing for other newspapers in the meantime will slowly build a strong resume worth looking at.

Gain experience in other areas of journalism to strengthen the resume as well. If reporting is someone’s main skill, try taking some photos. If designing is someone’s preferred line of work, go out and report some.

Take advantage of doing things outside of the normal.

In this day and age, newspapers are understaffed due to the lack of money, making people who hold multiple skills very useful.

Once again, it will be a grind. However, newspapers all around offer internships.

Get connected, do not be shy and hold the confidence of an experienced reporter, even if the experience is not there.

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Need any weekend plans? Upcoming local events.

9/14 – 4 p.m.

C. S. Lewis & Friends
Tea

Rice Lounge
Taylor University

9/15 – 10 a.m. – 4 p.m.

Mama’s Fall Fest

125 W. Main St.
Gas City, Ind.

9/15 – 7 p.m.

Men’s Soccer vs
Indiana Institute of
Technology

Taylor University

Corrections Policy

THE ECHO strives to accurately report names, facts, information in all of its content. However, when errors do occur, the newspaper stands ready to correct the error by publishing a correction in a timely manner in both the print and online editions. If you notice an error, please bring it to our attention by emailing: echo@taylor.edu

Want to work for THE ECHO?
Email echo@tayloru.edu
for more details.

LIBRARY continued from Page 1

last year. Dixon requested a Binding Review from the Town of Upland Council on Aug. 7, 2018 to increase the library budget and keep circulation on the rise.

An increase in budget will allow Dixon to obtain online resources for homeschooleders through a grant from Scholastic, digitize its print genealogy history that stretches back to the 1700s and replace outdated books.

In the future, the library may be moving to a larger renovated space in the old STAR Financial Building in Upland.

Each of these improvements to the local library require funds that Dixon is hopeful will be approved come February 2019. The Upland community and library staff alike anticipate the new year and their new budget.

“I love what I do, but if we do not get a little bit of a bump up in the budget here it is going to be really hard to continue,” Dixon said.

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Student's creativity shines in summer job

Madisen Law finds joy painting faces

Alec Tebben
Staff Writer

The summer job: for many college students, it's simply a mundane but necessary way to earn money. For junior Madisen Law, it's a way to engage in an activity she loves—face painting—and get paid to do it.

Law has worked for a face painting company every summer since she was 15, the last two summers for Wild Style Design Company. She often visited events such as birthday parties, fall festivals and farmers markets. Her customers, usually young children, had a variety of fun designs to choose from, including favorites such as lizards and princesses.

"I've always liked art and things and so I thought it would be a fun way to get to do art and then also get paid for it," Law said. "I wasn't sure at first because sometimes it can be a little weird or have weird interactions with people but I really like it and I'm glad I've continued to do it."

Law enjoyed exercising her artistic muscles while painting faces. While she usually followed a design template, her boss allowed her the freedom to be creative and add variations as she saw fit. She had to practice each of the designs, but over time she developed her own sense of style and learned how to make each design look good.

Law also enjoyed interacting with people at her job.



Junior Madisen Law paints joyful smiles as a summer job.

Photograph provided by Facebook

"Madisen used to be very shy and more reserved when she began face painting," said Amy Law, her mother. "As the years have gone by, she has become more outgoing and loves to interact with her customers."

Painting faces at events for hours at a time allowed her to have fun

meeting many people. That was one reason she enjoyed painting at a farmers market, where she saw many of the same customers each time she was there. One girl visited her nearly every weekend, and Law enjoyed seeing her excited face every time.

Law also made sure to show the

children their newly painted faces in a mirror when she was done, which always brightened their faces a little more. Law said working this face painting job made her into more of a people person and helped her become more outgoing around unfamiliar people.

"She is kind and loves kids and has a servant's heart and that is important to us," Shelly Gehrt, Law's boss, said. "Our goal is to touch lives and make people smile and Madisen certainly does that!"

Face painting isn't the only creative activity Law enjoys. She has always been interested in making art and she worked on a number of projects in 4-H during the 11 years she participated in the program. She was involved in drawing, painting, basket making, sewing, jewelry making, woodworking and ceramics.

Although she is no longer in 4-H, Law still enjoys creative activities such as pencil sketching, watercolor painting and occasional acrylic painting. Last school year, she was able to utilize her face painting skills during Airband when she helped out with the rendition of "The Greatest Showman."

"Madisen is always looking for outlets to use her creativity in her everyday life...making furniture, room decor, or homemade gifts," Law's mother said.

Law's face painting job allows her to do just that—turn the need for a routine summer job into an opportunity to be creative.

Although she is not pursuing a career in art, Law enjoys her job and hopes to continue to do some face painting in the future.

"I have told my mom that even after I graduate I might just want to paint for the summer and then I'll find a real job maybe," Law said. echo@taylor.edu

Alumni takes risks with 'The Preachers'

Steve Norman enters piece into ArtPrize

Grace Hooley
Features Editor

Each of us takes a risk in life, but '95 graduate and pastor, Steve Norman, is taking a risk through his ArtPrize entry "The Preachers" starting Sept. 19 and finishing Oct. 7 in Grand Rapids, Michigan.

Norman's interactive piece includes a pulpit where anyone can come and present a sermon up to five minutes long. The only guideline is that those with regular access to a pulpit may not speak, but they may sit and listen with Norman.

"(The audience) can expect to see something raw and something honest," Norman said. "Hopefully what they will see will be a role reversal. I want to see what would happen if we honored everyone's voices equally. What I'm trying to see is what would it look like to democratize the pulpit?"

Norman's attention was grabbed from ArtPrize's publicity in the local newspaper last year. He and his family had just moved from Detroit to Grand Rapids and they explored ArtPrize for the first time. He was intrigued to find that not all of the pieces submitted were art in the typical sense of the word. He was particularly interested in the interactive entries.

The idea for "The Preachers" was created while Norman was sitting in another church's sermon. He found himself critiquing the pastor's form of preaching. This is when he realized that if he wanted to get better as a leader of a church, he needed to do more listening and less speaking.



The audience is preparing 'sermons' to present.

Photograph provided by Facebook

"In today's culture, there is a lot of yelling, but there isn't a lot of listening," Norman said. "It's more risky, but it is more productive. So in some ways, the exhibit is a test to see if someone would say something to someone's face the same way they would say something to someone online. Even if people don't step into the pulpit that says something as well."

Professor Phil Collins was one of Norman's adjunct professors while Norman studied at Taylor. Collins now teaches full time in the biblical studies department as a Christian Ministries professor.

While Norman was studying at Taylor, Collins was so impressed with

him that he asked Norman to come speak at a winter retreat in Colorado. Collins remembers Norman's energy, inquisitiveness and desire to learn about ministry, and he is intrigued by what Norman is doing with his interactive entry in ArtPrize and is interested to see the results.

"It's just a really interesting idea," Collins said. "I think it's a great idea. I think it's very creative . . . it takes courage. That's pretty gutsy to do. I think it could be quite meaningful . . . You know it's just a joy for a prof to see a student go into the field and thrive." Though Norman does not see "The Preachers" as a typical art piece, it does include some elements of art. For example, it is focusing on the art element of negative space, which is the space around and between the objects of an image.

"The Preachers" will also be using some physical elements such as the bench that Norman will sit on and the pulpit. Norman described the pulpit as very simple and wooden. "What we are playing with in this whole entry is the idea of negative space . . ." Norman said. "The act of creativity is what will happen between the pulpit and the pew for the eight days I sit there."

Norman's hopes are that this interactive piece sparks conversation, especially amongst young people. He also hopes that hurts formed from the church might also be healed

through this platform.

Norman's risks are that topics might get personal. He believes he is in good standing with everyone he knows, but he cannot control what people might say. Another risk is that no one speaks. He had to think and pray about if these were risks he was willing to take.

"The big thing I have to prepare myself for, emotionally and spiritually, is how I respond, and I cannot engage someone while they are speaking or even after they are done," Norman said. "I can only say 'Amen' and 'Thank you' like a congregation can. Part of the challenge for me will be to graciously receive whatever people say to me."

"The Preachers" will be presented at ArtPrize at the YMCA of Grand Rapids Sept. 19 through Sept. 27. Norman chose eight of those days to sit at the bench for three hours a day, making it 24 hours total that he will be listening. Those who wish to speak at Norman's interactive piece may sign up at <https://calendly.com/stevenorman911/the-preachers-art-prize/09-19-2018>. Norman says that speakers may have a sermon ready, but they do not have to as there will be prompts to help the more spontaneous speakers.

"If you have friends within driving distance, I would love to have them stop by or even have them come to the pulpit," Norman said.

echo@taylor.edu



Steve Norman is ready to listen at ArtPrize this October.

Photograph provided by Facebook

The Echo

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THE ECHO aims to represent the views of diverse voices on Taylor University's campus fairly and without bias and to be a vehicle of accurate and pertinent information to the student body. THE ECHO also aims to be a forum that fosters healthy discussion about relevant issues, acting as a catalyst for change on our campus.

Student journalists have published THE ECHO weekly since 1913, except for January terms, exam week and holidays. THE ECHO is a member of the Associated Collegiate Press and the Indiana Collegiate Press Association.

THE ECHO offices are in the Rupp Communication Arts Building.

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Judd the Therapy Dog lends a helping paw

Therapy dog brings services to Taylor

Kassidy Weemhoff
Life & Times Co-Editor

Judd the Therapy Dog and handler Shari Wallace started coming to Taylor in March of 2018, and have made weekly visits to campus to assist students in a plethora of ways. Whether struggling with grief, ailments, mental illness or just missing their dogs back home, students have found a source of comfort and peace in Judd's time on campus.

In fall of 2017, Director of the Counseling Center Caroline Poland began looking for a therapy dog in the area. She knew the benefit a therapy dog could have on the student body, and when a friend told her of Judd's service at a local funeral home, she reached out. Since the spring, Poland has seen a noticeable impact in the lives of students.

"It's great to see people break out in a smile, call his name, or run towards him when they see him; students really care deeply about him, which is great," Poland said. "We want students to see him as a resource and something that can aid in their mental health."

Wallace has also seen the golden retriever's presence effectively assist students by sensing their emotional needs and tailoring each specific interaction to make the student most comfortable. According to Wallace, Judd knows the way to approach the student and how to position himself



During Welcome Weekend, Judd made his rounds to meet many of the Taylor students moving in.

Photograph provided by Shari Wallace

to fit their needs.

Freshman Kaylee Smarella first saw Judd at the Counseling Center booth at the club fair during Welcome Weekend, and now time with him is in her schedule every week.

"I have severe chronic migraines

and chronic daily headaches so I'm in pain all the time, and it's just so much better to be in pain with a dog," Smarella said. "And I miss my dog at home.... (Time with Judd) is calming and something to look forward to."

Smarella's story is just one of many who have been impacted by their time with Judd, and Poland encourages other students to see him as a therapy resource. She said spending time with Judd can help regulate a student's nervous system, decrease

stress hormones or give space for experiencing emotions.

Not only does Judd help students, but also the greater Grant County community. He and his handler are full time employees of Armes-Hunt Funeral Home where Judd acts as the grief therapy dog. This means that he comforts people who have lost loved ones, relieves stress, distracts from negative emotions, helps to process and brings a calming presence to an otherwise very difficult situation.

The dynamic duo make a point to visit assisted living communities, hospitals and other schools on their time off. Wallace describes him as a beautiful dog that provides unconditional love, compassion and understanding that is very effective for those struggling or needing a furry friend.

Judd was trained to be a therapy dog from only a few weeks old, and has been thriving in his job for almost four years. Wallace said that Judd thoroughly enjoys his work and that, in fact, he gets bored when not working. Judd is eager to interact with people and provide his ever-friendly services to all who he encounters. According to Wallace, Judd is all one could ask for in a perfect therapy dog.

You can visit Judd every Tuesday from 2-4 p.m., and follow his Facebook page to see what he is up to in the community (or just to enjoy cute pictures of him). Poland reminds students that Judd is a free service and eager to meet students. "So why not visit him?"

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Say hello to your 2018-2019 co-editors (in chief)

Introducing you to THE ECHO family

Victoria Lawson
Staff Writer

Pronounced like the popular crustacean, "Chrabby" is the quirky hybrid of seniors Chrysa Keenon and Gabby Carlson's first names as co-editors in chief of THE ECHO. The duo has high hopes for the coming year and is excited for what's in store: seeing new friendships form, helping bright ideas materialize and watching the publication grow in quality as team members develop their writing, editing and designing skills.

Keenon and Carlson both share confidence in each other's talents and believe that their personalities and skill sets complement each other well, bringing balance to their leadership styles.

Carlson appreciates her co-editor-in-chief for her attention to detail and is glad that their strengths help fill in each other's weak points.

"(Keenon) really brings a more type A personality, which is really good for me because I can be really type B," said Carlson. "So she sends a lot of emails out, and gets a lot of things started, and texts me and reminds me about things, and also is really good at looking at a lot of the content editing... she does a lot of the things that happen



Seniors Chrysa Keenon and Gabby Carlson work hard each week to produce a cohesive, informational period for all of campus to enjoy.

Photograph by Kassie Joviak

on the day to day. We're very opposite but it works very well because we have the same angle."

For Keenon, being editor in chief has been a dream come true. Describing the position as her "dorky dream" since freshman year, Keenon feels humbled to be a part of THE ECHO and Taylor history.

The two share similar goals for THE ECHO: efficiency, clear communication and a fun, upbeat atmosphere. Keenon also feels honored to lead alongside

Carlson in pursuit of these goals.

"(Carlson) is very much a calming presence in my life... she reminds me that there's a world outside of THE ECHO because I'm a workaholic," said Keenon. "I feel like she brings a lot more organization from the big picture level because I feel like I get caught up on little things in the day to day stuff, and then she can come in and talk about how we're going to run training, or how we're going to pay people, or how we're going to revolutionize the



Each week requires planning, thought and teamwork from the two editors.

Photograph by Kassie Joviak

way we take pictures. Stuff like that that I just can't think of because my brain just doesn't work like that."

According to Faculty Advisor for THE ECHO and Associate Professor of Journalism Alan Blanchard, Carlson and Keenon have worked alongside one another in the past as Life and Times co-editors in the spring of their sophomore year, then as news section co-editors in the fall of 2017.

Blanchard believes their experience, paired with their compatibility

as teammates in previous years, will make them superb co-editors-in-chief.

"Carlson and Keenon each possess an above-average ability when it comes to affirming, collaborating and mentoring fellow new and returning Echo staff members," said Blanchard. "I look forward to enabling, empowering and supporting Carlson and Keenon in their goals for THE ECHO this coming semester and beyond."

echo@taylor.edu

Pizza & puppies: What could be better?

Event for animal shelter continues despite rain

Victoria Lawson
Staff Writer

The city of Upland has a population of less than 4,000. But when Greek's general manager Drew Kemp advertised an upcoming "Pizza and Puppies" event on Facebook, the post was viewed over 13,500 times.

Customers were encouraged to bring in items to be donated to the Blackford County Animal Shelter — chews, food, litter, etc. — in exchange for a discounted extra large pizza. Twenty percent of all sales made during the four hour event were additionally donated towards the shelter.

The donation drive and fundraiser

was scheduled come rain or shine. However, event plans were adjusted due to poor conditions on the day of the event.

"The original plan was to allow people to get pre-approved for animal adoption," Kemp said. "You could literally come get a pizza and leave with a dog. Hopefully next year if the weather is nice, that will actually happen"

Jacci Weaver, a board member and director of the Blackford County Animal Shelter, decided it was best for the dogs to stay back and out of the rain.

In May, Blackford County broke ground on a new animal shelter. The building will include improved features such as open cat rooms so cats do not have to stay in cages for long periods of time.

"We take responsibility for every animal that comes through our doors," Weaver said. "We're hoping to get the word out about our shelter, especially since we're so close to Upland and to Taylor students. We will have a lot more opportunities for volunteering or for people to come over and interact with the animals."

Last weekend's Pizza and Puppies event gained so much attention that the Grant County Humane Society also reached out to Kemp regarding the possibility of a future event.

The volunteers of the animal shelter hope each of their dogs and cats get adopted. With the additional help of community members like Kemp, resources and awareness are crowdsourced to aid the shelter's cause.

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Drew Kemp arranged the event at Greek's to give back to the volunteers of the Blackford County Animal Shelter.

Photograph by Kassie Joviak

HUMANS OF TAYLOR U



Carly Wheeler
Contributor

When outsiders are pulled into the family

"I was outside crying just because it was really hard and I kept messing up and I couldn't communicate with people," junior Allison White said. "And my host dad came out and was trying to comfort me. He told me, 'You're a special girl and we see something different about you and we're here for you. We're your parents. I am your dad.'"

This was the beginning of White's process in finding a home in a foreign land. She spent the 2017 fall semester studying in Ecuador, where the new language, culture and family came with a range of never before faced challenges.

Flash forward from her first weeks in Ecuador to Nov. 24, however, and White woke up with a prayer in her heart and joyful expectations with just 15 days left of her semester: it was her 20th birthday.

She hoped her friends would throw a celebration for her as they had done for everyone else who had birthdays during the semester.

"We had surprise birthday parties for every person before me," White

said. "So I was thinking, 'my family is probably going to throw a surprise party.'"

After the daily routine of going to class and then to a restaurant with friends, White went back to her host home and found her little siblings, Angie and Pancho, waiting for her.

They wasted some time with White, bringing her down to the basement to play, then back upstairs and finally to a room located in a different part of the house.

When they entered the dark room, balloons were thrown at White and everyone shouted, "Surprise! Happy birthday!"

She celebrated with her family, members of the church band and her fellow Taylor University classmates studying with her in Ecuador. The party was thoughtfully set up with great food, including: chocolate cake, chips, guacamole and panatas. They even gave her a tiara, which White wore happily the whole night.

And then the dancing began. "We had an Ecuadorian versus American dance battle," White said. "So (the Ecuadorians) took little scarves and did this thing where they went under the scarf, and it was cool, and what we (Taylor students) did was the dance from Footloose. Classic."

In White's journal, she wrote how one of her friends looked at her and exclaimed that her happiness was



Photograph provided by Carly Wheeler

"I love sharing stories because it gives me the chance to relive an experience as well as give the other person a window into my life."

especially evident in that moment.

She enjoyed watching her Ecuadorian parents dance together, her friends Rafa and junior Daniel Black have a hip-moving competition and one member of the local church band serenade her on the saxophone. A band member who owned a pizza shop even brought White's favorite type of pizza.

"It was my band, my Ecuadorian friends and my American friends," White said. "And we were just together and it was just beautiful. It was beautiful. It was such a fun time and will always be one of my favorite birthdays."

When White's host dad gave her

those words of encouragement at the beginning of her semester-long journey, she took to heart the ways she was pursued in the midst of being lost and feeling out of place. She was able to find a home where she didn't even speak the same language, and now, she wants to pursue others who feel lost as well.

Looking back, she can see that without the hard times she wouldn't have begun to actively seek out those who feel stuck on the outside. She can look for those people because she remembers how it felt to be far from her comfort zone.

White's Ecuadorian birthday now

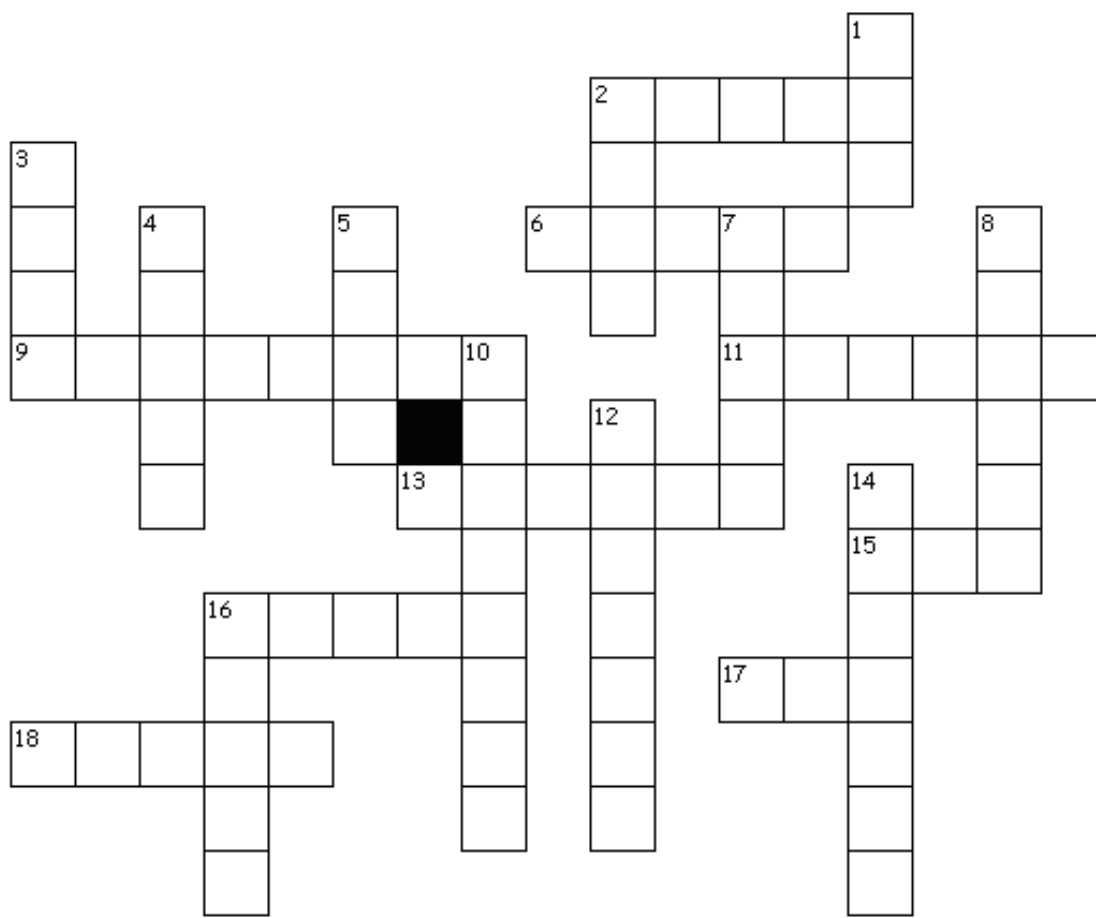
serves as a reminder to her of the beauty of converging cultures and the value of seeing those on the outside and pulling them into the family.

Q: Where do you see the value in sharing stories?

A: "I love sharing stories because it gives me the chance to relive an experience as well as give the other person a window into my life. Sharing stories allows people to know of experiences other than their own, which is so crucial in appreciating the diverse and beautiful world God has created."
—Allison White

Weekly Crossword

- Across
2. Dog
6. Foam
9. Huge
11. Peak
13. Dark
15. Crimson
16. Precise
17. Help
18. Intelligent
- Down
1. Peculiar
2. Champion
3. Pleasant
4. Walk
5. Display
7. Delicious
8. Cold
10. Answer
12. Complicated
14. Forecast
16. Scary



For the answers to this week's crossword email lauren_rink@taylor.edu

#TaylorU's TOP TWEETS

Anna Kate @laughingbanAnna
Tbh I kinda felt like I was in prison today when another patient at the clinic asked what I was in for... #tayloru

Madison May @madmay18
you know what senior year is? Senior year of college is not being able to afford your books and praying your prof only relies on lecture notes

JoHannah @jo_lindsay_
I honestly believe English Hall is a health hazard in this heat #tayloru

Josh Meredith @MrBlackBowTie
It's Labor Day, and the bell tower is playing "America the Beautiful" at the top of the hour. I love it. #TaylorU

Jack McNeil @jack_mac34
Nothing confuses me more than when I see girls walking on the side walk that leads out the front door of Wengatz. Like where did you come from? where are you going? I literally have a better understanding on how the earth is flat more than how this happens. #TaylorU

Jack Mancuso @_Hulk_Hands_
it's tough finding a relationship here at #tayloru. Nobody here even reads the Bionicle forums

Michael Snyder @slorzdevo
Just had a dream the Pam from the office and Andy Samburg were in an Airband act. Not even hosting it, like they had a performance. Guess you could say I'm missing TU a little #tayloru

Linda Karen Taylor @LindaEdits
It's Friday. My voice is gone. I'm exhausted. But in a good way. Great start to the school year. I love my job. #TaylorU

Echograms #TaylorU Instagram



@Gotayloru
IT'S GAME DAY!! Let's go Trojans #gameday #tayloru



@TaylorUlsu
Hey there Tu pals here's to a new semester, new classes, and of course, a brand new year full of fun for LSU! we can't wait to show you more about our culture and traditions during the 2018-2019 school year! STAY TUNED

"I fear failure in almost everything I do, from exams and schoolwork to athletics and social interactions. It hangs in my mind like a fog that stifles the glow of a street lamp."

The fear of failure one death at a time

Forgiveness flashes across the stage in 'The Amish Project'

The story behind the latest theater production

Abigail Yasmeen Roberts
Staff Writer

Seven characters, one heart wrenching event, one stage, one woman.

In a telling exploration of the West Nickel Mines Schoolhouse Shooting, alumni Morgan Turner ('16), the solo female lead effortlessly embodies the innocence, pain and anger of an entire grieving community.

As the stage lights flicker and Turner adeptly moves from character to character, audience members find themselves moving closer and closer to the edge of their seats.

Inspired by the killing of five girls on Oct. 2, 2006 in a hostage-taking at an Amish school in Lancaster County, Pa., the play was written in 2008 by Jessica Dickey. Not only reenacting the chilling event itself, Dickey also observes the ripple effect it has in the community after the fact.

"This play wrestles not only with being able to forgive," Turner said, "but being able to be forgiven."

One of the characters Turner personifies, Carol Stuckey, the



Morgan Turner ('16) plays the solo lead in "The Amish Project."

Photograph by Abigail Yasmeen Roberts

non-Amish widow of the gunman, wrestles with her husband's "sick act." She becomes the recipient of others' blame, her children's mistrust and the surprising gift of forgiveness. Through Carol's journey of rage and despair to possible peace,

we see the transformation that forgiveness brings.

Gripped by the script since finding it her first year at Taylor, Turner feels honored to be given this role and the rare opportunity to return to Mitchell Theatre.

"It is a blessing seeing the play fully realized and the script given the full production it deserves," Turner said. "It is like going back to the beginning where I began, in a very redemptive way."

Taylor remembers Turner as a

vibrant force on the Taylor stage 2012–2016, performing in 10 shows and starring in Taylor's award winning show, "Rabbit Hole."

Turner is currently working as a director and teacher of Shakespeare to inmates at the Pendleton Correctional Facility as well as performing in and auditioning for shows in Indianapolis.

Joining Turner are fellow theater alumni working as production staff for the show, Conner Reagan ('17) as lighting designer, Erin Gaultille ('17) as set designer, Tamara Peachy ('17) as stage manager and assistant director, Andrew Davis ('17) as trailer producer and Natalie Smiley ('17) as costume designer.

For the student theater staff, it has been rewarding working on a one man show.

"It is nice because you can do the things you have to do well," said sophomore Elizabeth Carrier.

Heavy to receive and heavy to give, "The Amish Project" stands as an exceptional example of high-quality acting not to be missed.

The cost is \$7 for Taylor students and \$10 for Taylor faculty, don't miss this weekend showing. Today at 8 p.m., Saturday, Sept. 15 at 8 p.m. and Sunday, Sept. 16 at 2 p.m.

echo@taylor.edu

Book embraces questions about relationships

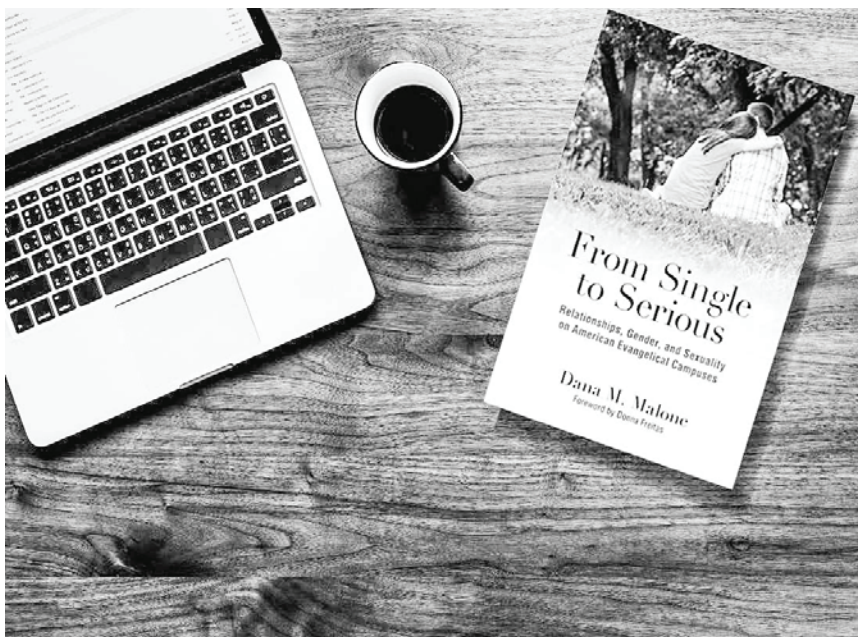
An honest talk with honest students

Megan Alms
Contributer

An evangelical college campus is a mosaic of conflicting ideals, especially concerning sexuality.

Peers at secular schools say sex is casual. Christian professors say sex is holy, but restrained. Parents say sex is prohibited altogether. The mixing of these ideals results in a confused, conflicted student body. So how are relationships approached by students at evangelical universities?

In "From Single to Serious," Dana M. Malone embraces this question. This book is the result of a personal case study in which Malone talked face-to-face with students to find out the truth. What expectations do college relationships carry? How are relationships formed? How do relationships impact religion, and vice versa?



Photograph provided by Megan Alms

Let's sit down and have an honest talk.

Malone's conclusions are directly drawn from student interviews, resulting in an accurate description of relationship culture within evangelical campuses. Her statements are all backed

by quotes from students expressing their observations of college dating. She references familiar campus lingo such as "MRS degree," "freshman frenzy" and "ring by spring" used by students

in describing relationships. Her conclusions are conversational and make the student subjects three-dimensional to the reader, as if personally sitting in on the group discussions.

This study addresses the important, personal matters of relationships. Malone asked students what expectations they felt the need to conform to within relationships when under the watchful eyes of peers and campus faculty. She was sure to gain the perspectives of both men and women and learn the effects they felt from these expectations. The study also shows what happens beyond these expectations: what are students really thinking and doing?

This study boldly approaches a topic that many find too sensitive to discuss. Malone embraces real questions and gets to the heart of a culture that has yet to be heard from.

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A&E

Stay Up To Date

Mala Iqbal Art Exhibit

Today – Oct. 18

8 a.m. – 5 p.m.

Today — 6 p.m.

Metcalf Gallery

C.S. Lewis and Friends

Tea

Today — 4 p.m.

Zondervan Library

Room 142

Gaslight Films

"The Incredibles 2"

Today — 6 p.m. and 9 p.m.

Sept. 15 — 1 p.m., 3:30 p.m.

and 9 p.m.

The Amish Project

Today — 8 p.m.

Sept. 15 — 8 p.m.

Sept. 16 — 2 p.m.

The fear of failure defeated one death at a time

Video games help defeat the fear of failure franchise's new release

Elijah Oates
Contributer

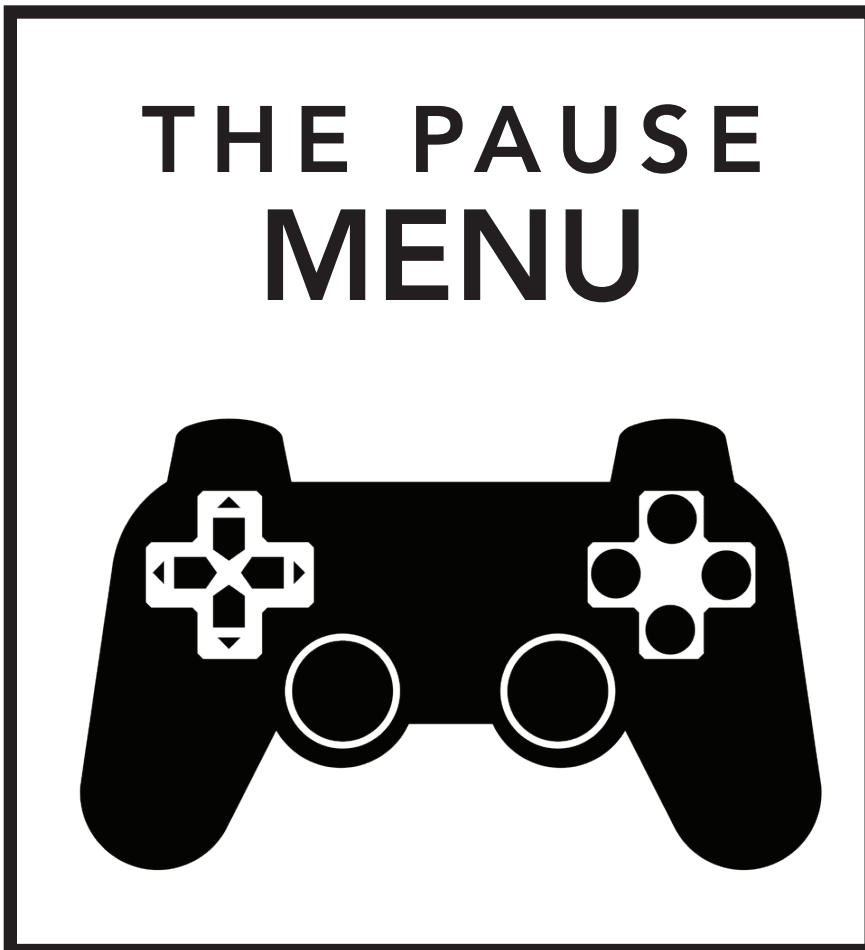
"You died."

Any player of Dark Souls—a 2011 release from From Software—will see those two words often. The game takes place in a fantasy world full of sprawling forests, beautiful castles, and hellish caverns. The object is simple: explore it all and defeat anything you find along the way.

The problem is Dark Souls is punishingly difficult. The simplest enemies can defeat a player with ease. One stray sword swing or missed block can result in an early demise. It is a grueling journey. I—a thoroughly average player—finished the game with 297 deaths, just to put it into perspective.

I am an anxious person. I fear failure in almost everything I do, from exams and schoolwork to athletics and social interactions. It hangs in my mind like a fog that stifles the glow of a street lamp.

Video games are often a victim of this fog. I get anxious when I play games. If I die to a



How can a video game teach you lessons about life?

Graphic by Liam Brettenny

tough enemy, I start to believe I'm not good enough to beat it, so I stop. I leave great games uncompleted because I am afraid of failure.

Then why on earth did I complete

Dark Souls if I had to fail 297 times to do it?

Dark Souls taught me failure is okay. The game expected me to die. It seemed as though its sole purpose was to have those

two big red words flash across the screen. "You died."

When I first started playing, it was agony. A game that encouraged failure in order to progress seemed like something I should avoid. But I couldn't. The deaths piled up, but I never wanted to stop.

I learned to accept death as a mechanic of the game. This allowed me to take each failure and learn from it. Each virtual resurrection was a pinprick of light battling the fog. Two-hundred ninety-seven pinpricks soon turned into a sun.

I was able to adjust to different enemy patterns, practice different methods of attack and defense, and ultimately optimize the way I played the game in order to overcome it and achieve victory.

I started Dark Souls fearfully. I finished Dark Souls ready for more. It took all the anxious fog that clouded my mind and cleared it away.

Failure is a part of being human, and learning from it, rather than running from it, can only serve to strengthen us in almost every facet of life.

I just never thought I'd learn that from a video game.

echo@taylor.edu

"Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the Government for a redress of grievances."
—The First Amendment to the U.S. Constitution

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Our View

Two classes become one

A holistic first year experience achieved

The changes made to the former Foundations of the Christian Liberal Arts (IAS 110) and First Year Experience (IAS 101) programs are acting as a full pilot to what leaders hope becomes a strong freshman program.

Shawnda Freer, assistant professor and director of First Year Experience, has been hopeful for the program's longevity since learning about it years ago.

"I'm very excited about it," Freer said. "This is my 14th year at Taylor, so even in the first couple of years that I worked here, thinking through the possibilities, and talking to Doctor Cosgrove about it, it's been something I've been thinking about for a long time."

In the new model, O-Group leaders have transitioned into being Preceptors, creating lesson plans on the class's four different book materials for discussion in their smaller Preceptor groups.

According to Freer, the model they used for training week wasn't drastically different from what they did before the merge.

"Honestly, the training wasn't that different," Freer said. "We've been training them to be TAs for the 101 class. The difference really is in that it's a full semester instead of a half semester. So, they're going to have to do a full semester's work of lesson planning. What was different was the content. We had to help them understand the full vision of the course."

The merge of the two classes brings Foundations professors, Jeff Cramer, Kevin Diller, Scott Moeschberger and new to the program Carol Sisson, stepping in in Matt DeLong's departure.

Because of the significance of the change, Cramer was hesitant at first, but he believes the important thing is students really understanding what the liberal arts mean.

"I hope it increases student understanding of what the liberal arts is all about, how we do it uniquely at Taylor, and excites them for the rest of their time here," Cramer said.

With each Preceptor now being a student, they are charged with a peer

leadership role that Freer hopes facilitates friendship and trust between leader and group member.

The design of the course is overwhelmingly supported by the literature on peer learning, according to Cramer, and the peer leadership aspect is his favorite part of the merger.

Senior Preceptor Michelle Nathan was an O-Group leader last year and returned this year and feels confident about the changes.

"It definitely is a weird transition to be an O-Group leader and then be called a Preceptor," Nathan said. "But it's good. I love the opportunity it has to discuss the foundations of the Christian liberal arts more in depth. For example, we now get to engage more with questions about our core beliefs as a community, which I love."

The groups stay small, keeping the personal nature they have always inhibited. While this quality is important, it may provide a challenge in the future.

Currently, there are 72 current Preceptors, including eight cabinet members. If enrollment continues on an upward slope, the number of Preceptors must increase as well. But, with the new element of this being a paid position and the feedback the course has received in the first week alone, Freer does not foresee this as a large issue.

The program will go a full semester and will be evaluated in the spring to see whether it will continue, and Freer is optimistic about the merge becoming permanent.

"Everybody's been very supportive and positive," Freer said. "I've talked to two groups today and both groups said it's going really well."

The editorial board is optimistic about the merge of these two programs. The ultimate goal of higher education is to have solid, recognized programs. We feel this program has a holistic view of the Christian liberal arts and is valuable to the formation of freshmen in their first semester of college.

The opinions expressed in Our View columns reflect the views of THE ECHO Editorial Board, and not necessarily those of Taylor University.

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The Green Preceptors are ready to welcome new students.

Secular environment grows faith

A student's internship strengthens his beliefs

Justin Chapman
Contributor



This summer, I interned with The Times of Noblesville, located in downtown Noblesville, Indiana. This is the first time I worked in a non-Christian environment. In high school I mowed lawns and never worked anywhere else outside of Taylor University's THE ECHO. Entering my internship, I was interested to see how my faith would be brought up working with non-Christians.

Work is different when you are not in a faith setting. It felt like I had to prove myself and double or triple check to make sure my work was up to standard. In a Christian setting it is easy, in my mind, to get comfortable when working. I assume things will go a certain way since I am surrounded by believers. In a non-faith space, I could not assume how people would react to me and my work.

In terms of my faith, I thought a lot about how much I appreciated my supervisor. From what I know, he is not a Christian, yet he was very gracious and helpful to me in my development. Again, I do not want to assume he is not a Christian, but that is what it seemed like to me. However, the fact he was so forgiving when I messed up meant much more to me considering he is not in the same faith. When I worked with THE ECHO, if I did something wrong, I assumed my boss would correct me with grace and mercy. I did not assume to receive anything in this job, yet I received it anyway.

Several times, I did not write an article well enough or find the information



Photograph by Jerusha Lindsay

Junior Justin Chapman interned at a secular newspaper this summer.

I needed. When I did not perform as I should, I assumed my boss would be harsh, and he would be justified. However, he often chose love and gentleness. He would critique me but encourage me. This amazed me. If this person, who has no reason to show grace, love, and mercy, shows me them, how much more should I show them to others? It reminded me that, as a Christian I am always representing the Church, and it is my duty to grant those gifts to others, whether they are Christian or not.

Working for a supervisor with this much patience made me want to work harder for him and make sure I did the best work possible.

My internship experience differed from my Taylor experience. I interacted with three people at my internship, but mainly with my supervisor. While at Taylor, I interact with many people, most of whom are Christians. Interning for a secular organization grew me in my faith. It got me out of an environment at Taylor where almost everyone is a Christian. When I was in an

environment not surrounded by Christians, it made me think of ways to let them see that I am different from people in our culture. I wanted to do that because I want to work hard and be set apart in that area, but also so they could see Christ in me. When at Taylor, I do not think about that as much. Sharing one's faith and loving people is different when doing it around non-Christians. The assumptions of how people should act in a faith setting versus a non-faith setting are different. The actual topic of faith never came up with the people I worked with or interview subjects, but it was always in the back of my mind, and I was ready to enter those conversations if they came up.

Overall, I am glad I worked with The Times this summer and gained skills in the journalism field. I also am thankful for the way I saw faith in a different light. I needed a break from the Taylor bubble. This real world experience offered me a taste of real life, as my time at Taylor is now half over.

echo@taylor.edu

THE ECHO benefits from faculty voices

Alan Blanchard encourages other faculty submissions

Alan Blanchard
Faculty Adviser



"The Echo Opinions section is a space for students alone, not a space for faculty to voice their opinions or thoughts."

This or a similar reply reached my ears more than once when I asked some faculty colleagues outside my department last year if they had ever considered submitting thoughtful commentary to this student newspaper. I was more surprised by this answer above than with faculty who confirmed they were either open to submitting pieces for consideration and/or had done so in the past.

Two things quickly emerged. Some faculty thought it was unspoken etiquette for faculty to refrain from submitting opinion pieces, while other faculty thought it unseemly to compete for space with undergrad students desiring to publish their commentary. After all, it is a student newspaper, I was told more than once.

While the news, human interest, sports articles and most of the opinion pieces are produced by THE ECHO student journalists, value exists in reading the voices of faculty occasionally publishing commentary in THE ECHO. My argument went something like this: just as students in the

classroom benefit from the exchange of ideas, opinions and thoughts shared between students and professor, so do students benefit from a similar exchange on the opinion page of the student newspaper.

For Taylor University, the Opinions page serves as a sort of free marketplace of ideas for the exchange of ideas within our community of students, staff and faculty readers. Further, as a Christian university with a mission and zeal for articulating and modeling integration of faith into all aspects of life and work, it makes perfect sense for faculty to occasionally share thoughtful articles outside the classroom walls and on the page in THE ECHO containing a variety of commentary.

The whole community benefits when faculty shares thoughtful commentary in THE ECHO. And faculty benefit when they voluntarily give up some of their limited time to convey in a succinct (no more than) 600-word guest column about an issue of importance from a biblical worldview. There's also a mental benefit to writing succinctly that accrues to faculty who take on this task.

Many students will never hear the voice of many of our faculty members, due to time constraints, choice of major, etc. Many faculty will never share a classroom with all of our students for similar reasons.

However, when faculty and students publish commentary side by side in THE ECHO, they may make connections with one another that would have never been possible in person.

As I begin my second of year of teaching journalism courses and serving as faculty adviser to THE ECHO at Taylor, I look forward to the great journalism that I know our

student staff will produce.

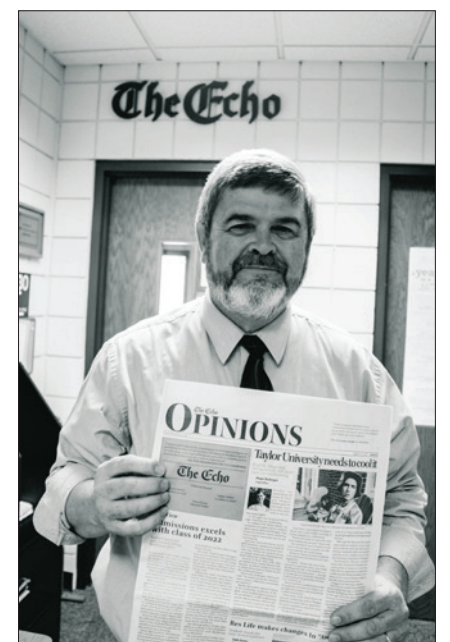
And I hope additional faculty at Taylor will consider submitting thoughtful commentary to THE ECHO for the good of the community of students, staff and faculty.

A newspaper is like a mirror when it endeavors to reflect the community it serves. Part of that reflection has included and should continue to include faculty guest columns to THE ECHO.

Guest columns may be submitted to: drew_shriner@taylor.edu

Alan D. Blanchard, Ph.D., associate professor of journalism, co-chair, Communication Department, Taylor University, advises THE ECHO student newspaper. Prior to academia he worked as a photojournalist, reporter, editor or publisher at daily or weekly newspapers in California, Indiana, Michigan, New Mexico and Ohio - alan_blanchard@taylor.edu

echo@taylor.edu



Photograph by Jerusha Lindsay

Alan Blanchard desires to see more faculty submissions in The Echo.

ANYTHING YOU'D LIKE TO ADD?

Guest Columns
600 word limit
3 local, expert sources required

Letters to the Editor
300 word limit
No sources required
Include your year

Please direct submissions to drew_shriner@taylor.edu
All submissions are due **Sunday at midnight**
THE ECHO only accepts column submissions from current faculty, staff and students.

"We know when we're down, whether we're down 15 or 20, the mantra or thought is that, 'okay, we need seven and we need a stop.'"

Win over Wildcats, beaten by Bulldogs



Junior Austin Jones points at the camera during warmups ahead of Taylor's game against Indiana Wesleyan University.

Photograph by Brad Timmerman

Win over Wildcats, beaten by Bulldogs

Football starts out season 1-1

Clay Sidenbender
Staff Writer

Living up to the hype, the first Grant County rivalry game between Indiana Wesleyan University (IWU) and Taylor University on Sept. 1 ended with a Trojan win, 43-31.

Despite the threat of a 14-point deficit at the end of the first quarter, Head Coach Ron Korfmacher said his team prepared during the off-season for a sticky situation during game time.

"We know when we're down," Korfmacher said. "Whether we're down 15 or 20, the mantra or thought is that, 'Okay, we need seven and we need a stop.'"

Korfmacher said some teams try to overreach by shooting for 14 points, but a team only needs to focus on the next play.

The Taylor offense bit back with a quick five play, 55-yard drive for a touchdown, early in the second quarter. A couple possessions later, senior wide receiver Daniel Boy caught a 63-yard touchdown pass to tie with 2:55 left to go in the half.

"I remember seeing the safety bite on the play action fake," Boy said. "Once that happened, I knew it was going to be a big play."

The pass from senior quarterback Everett Pollard to senior wide receiver Grant Hohlbein ended up with another touchdown with less than a minute left to play in the half, with the half ending 21-14.

Taylor's defense emerged in the second half to hold off the Wildcat pass attack. One of the key playmakers on IWU's young team, sophomore wide receiver Dontea Henderson, gave the defense a run for their money.

"He definitely had a good game

and made some good plays," junior defensive back TJ Swore said. "But there were things that we should've been able to stop."

Swore said the defense gave Henderson too many open opportunities by not executing a play well or missing a tackle.

However, Swore made a big tackle behind the line when Henderson tried to run a jet sweep.

"They ran a jet sweep to my side and I read it right away," Swore said. "And (I) dropped him for a loss . . . I remember getting pretty hype after that one."

Henderson ended up with two touchdowns and 178 yards receiving, but it was sophomore quarterback Zac Saltzgaber's two scores that kept the Trojans on top.

Saltzgaber substituted in for Pollard twice during the third quarter even after Pollard's successful day

with three touchdowns, 190 yards passing and 56 yards rushing.

"Some of it was planned," Korfmacher said. "We had some plans where Saltzgaber was going to get on the field for a couple things, but towards the end we made a change (to be) more precautionary than anything."

Korfmacher declined to comment on why Pollard was taken out of the game for good the second time.

Regardless, Saltzgaber delivered the exclamation point to an exciting first win of the season and spoiled plans for the Wildcats' first ever win in program history. With one team down, the Trojans shifted their focus to the Butler University game the following Saturday.

"We're going two totally different paths playing Butler now," Korfmacher said days before the Butler game. "Quality team, well coached,

highly disciplined, good special teams (and a) very special receiver. Better than any receiver than we saw last week."

Korfmacher said he told his team before the season the Trojans needed to get better on both sides of the football, before they could play Butler.

Although the team hoped to be the first Taylor team to beat the Bulldogs, the preparation was not enough, with the Bulldogs beating the Trojans, 31-17. Pollard and Saltzgaber struggled to connect with receivers in the end zone, settling with two touchdowns in the running game.

Next, the Trojans travel to Deerfield, Illinois where they play the winless Trinity International University football team. Taylor looks to regain confidence and repeat the success they found in their first game against IWU.

echo@taylor.edu

Women's soccer closes in on top 25 ranking

Trojans draw even with IUPUI, defeat Lourdes

Alec Tebben
Staff Writer

Taylor women's soccer put on impressive performances in two of their recent games.

On Wednesday, Sept. 5, they tied Indiana University - Purdue University Indianapolis (IUPUI). IUPUI was the second NCAA Division I team Taylor women's soccer had played in 11 years during a fall season. The first part of the game didn't go the way the Trojans would have liked. IUPUI scored the first three goals, two of which were on corner kicks.

"Those just shouldn't have happened," senior Bailey Zehr said. "We should've been defending better on corner kicks."

However, a goal from freshman Erin Teevans and a pair of goals from Zehr helped the Trojans storm back in the second half to tie the game. All three goals were scored within a span of 15 minutes. "They were so frustrated, and it



Senior Bailey Zehr looks for a pass during a matchup last season.

Photograph by Brad Timmerman

was awesome, and I think we just had so much more heart than them when it came to playing," Zehr said. "I would say I was still not satisfied because I would want to win, so that's the only thing, but all else

aside it was still a really cool experience to come back from something like that."

On Saturday, Sept. 8, the Trojans played through rainy conditions to defeat Lourdes University 3-1.

Zehr scored the first goal near the end of the first half and senior Emily Calvani scored seconds into the second half to give the Trojans a 2-0 lead.

Lourdes managed to get one goal later in the half.

"It was like 30 yards out, nobody was expecting a shot, she wasn't shooting and it went in and we're like 'oh, that's weird,'" Head Coach Scott Stan said.

However, a goal from sophomore Jourdan Lehman secured the Trojans a 3-1 victory.

The Trojans are looking to continue to perform well in the future and have set their sights on the national tournament, an achievement that has so far eluded Taylor women's soccer.

"I think one of the biggest things is just believing that we can and I know we all do, but it can't just be head knowledge, we have to play that way," Lehman said.

The Trojans resume play tonight by visiting the Indiana Institute of Technology at 7:00 p.m. echo@taylor.edu

WEEKLY PREVIEW

FOOTBALL

9/15 Trinity International (A) 2 p.m.

MEN'S GOLF

9/21 Battle at Blackthorn (A) 12 p.m.

9/22 Battle at Blackthorn (A) 9 a.m.

MEN'S SOCCER

9/15 Indiana Institute of Technology 7 p.m.

MEN'S & WOMEN'S TENNIS

9/14 ITA Regionals (A) TBA

9/15 ITA Regionals (A) TBA

9/19 Saint Francis 2 p.m.

VOLLEYBALL

9/14 Saint Francis 7 p.m.

9/15 Spring Arbor 3 p.m.

9/21 Goshen 7 p.m.

WOMEN'S GOLF

9/21 Battle at Blackthorn (A) 12 p.m.

9/22 Battle at Blackthorn (A) 9 a.m.

WOMEN'S SOCCER

9/14 Indiana Institute of Technology (A) 7 p.m.

7 p.m.

9/18 Cornerstone 4 p.m.

9/21 Campbellsville (A) 7 p.m.

SCOREBOARD

RESULTS FROM TAYLOR ATHLETICS

Football

9/8 Butler University L 31-17

Men's Soccer

9/7 Madonna University L 2-0

Women's Soccer

9/8 Lourdes University W 3-1

9/11 PNW W 3-0

Molly Fletchall

WOMEN'S TENNIS



Molly Fletchall

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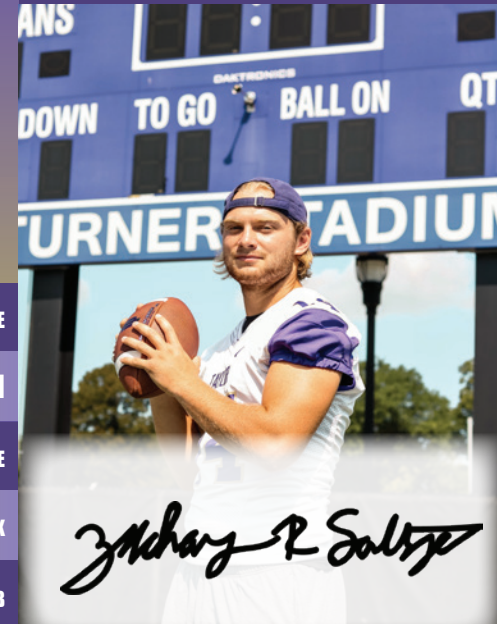


ATHLETES OF THE WEEK

SENIOR	Year	SOPHOMORE
CARMEL, IN	Hometown	DORR, MI
MARKETING/STRATEGIC COMM.	Major	FINANCE
DOUBLES	Position	QUARTERBACK
EGGS AND BACON	Favorite pregame meal	SUB

Zac Saltzgaber

FOOTBALL



Zachary P. Saltz