

MAINE FOLK'S SPECIAL PLACES AND FAVORITE SPOTS

50¢ the Maine



FOLK PAPER

~ Dedicated to Common People ~

ISSUE NO. 10

TOURING
WITH OUR

JULY 1982

NATIVE GUIDE



Bringing in the hay -- Aroostook, 1937

Geo. French - Me. State Archives

Solar Desiccation and labor-intensive processing of various perennial photosynthesizers for the purpose of providing bulk comestibles to domestic bovines and equines.



M.F. BX76N. EDGECOMBME04556



**A MOOSE, FIND A GEM, DISCOVER AN ISLE
CE A FREE AD, THINGS-TO-DO, MAINE
EATURES, NEWS AND OPINIONS ALL INSIDE**

"1776" AND ALL THAT

TORYS AND PATRIOTS

A good Republican president put it this way.

"I see in the future a crisis approaching that unnerves me And causes me to tremble for the safety of my country Corporations have been enthroned An era of corruption in high places will follow and the money power of the country will endeavor to prolong its reign by working on the prejudices of the people Until the wealth is aggregated in a few hands and the Republic is destroyed "

—Abraham Lincoln, 1865

Not far from us there is a big, strong, hard-working family man who runs a gas station and garage. He is a conservative, a veteran, healthy and rough enough it seems to change tires without a jack. A man with security and little reason to be afraid. A short while back I heard him say (extra loud for my benefit) "We (in America) need all the damned energy we can get. You know these people talk about Democracy but we can't have the same freedoms we had 200 years ago. It just won't work. Things are different now. Too complicated."

I'll say! and confused too, when a loveable redneck makes noises like the Polish Government.

Why bitch, his friends reason, if the collar fits comfortably, the leash is not too tight and our kibble is fun or sustaining (if tasteless) kibbles?

The logical extension of my friend's thinking is that the more we reap of the benefits of technology the less freedom we will have. Nice future!

Now let me tell you why he is wrong. Technology, like sex, food, money or alcohol to name a few items of interest, has no will of its own. It doesn't provide our future. Rather our choices color it good or evil according to how we use it.



Take heart. We do not battle new enemies, just the same old enemy with different voices. His message: Get Selfish, Debase and Destroy yourself for the satisfaction of the moment. The siren call is to substitute part for the whole and the key word in this essay is responsibility. To accept a vision of the whole picture is to accept responsibility. We sort of have to step outside of ourselves to do it.

Now for the 4th of July thought — When it comes to our country — the earth shaking news of 1776 was not that a ragged band of rebels squared off against an empire — it is rather the germ of a concept hidden within their proud documents — that a nation of individuals have agreed to be responsible for their actions — responsible to certain principles and ideals. They agreed further that they would surrender their responsibilities to no one. No king, no royal colonial or proprietary governor would be responsible for them, but only to them.

Some elected officials remember this — good for them. Some people remember that the American Revolution is the continuing revolution. Yes, Virginia my slim baby, we've come a long way. Good for us.

Today much of the future of America is in the hands of multi-national corporations, not American Corporations (used to be) but multi-nationals. The distinction is important. Just a few years back a vice-president of Ford Motor Company said, "The Nation-state is obsolete," envisioning a world government of manufacturers and ad men. "Leave the driving to us" chorus the technocrats. "Let George do it" (King George) said the Tories of Colonial America, "We'll never make it on our own. With the economy in tough shape as it is how dare we rock the boat?"

How dare we indeed?

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The volunteers listed for this issue assist with writing, editing, graphics, photos, production, distribution and sales of advertising. Their valuable time is donated because they believe in the goals of the Folkpaper. Without their help this issue would not be complete. As the Folkpaper grows we will be able to pay ourselves as well as those who help. In the meantime, however, we invite the donation of time and money and the submission of manuscripts, poetry, letters, graphics, and photos. Material accompanied by a stamped self-addressed envelope will be returned.

Small POTATOES

Last month we promised a second part to a series on Maine agriculture-marketing Maine potatoes. However, due to difficulty in making necessary contacts, that article is slow in coming.

It seems we are having more trouble with potatoes than those who raise and try to sell them. We will try to get that part of our act together for the next issue. Please stand by.

Meanwhile Maine potato growers are taking their case on Canadian imports to the International Trade Commission. Canadian potatoes, say Maine growers, are flooding Eastern U.S. markets in violation of agreed-upon quotas. A full report as soon as we have it.

LETTERS TO THE EDITOR

LETTERS TO THE EDITOR ARE WELCOME. KEEP THEM SHORT AND SWEET. ATTACK THE ISSUE, NOT THE PERSON.

Ed.



To the editor,

I would like to change the erroneous impression left by Cassandra at Random that organic gardening was a fad invented in the 1950's. It is, instead, the historical, traditional, human way of producing food. The anomaly is the chemical agriculture that had developed only recently in the last generation or so.

It is false to say that organic methods concentrate environmental pollutants to a greater extent than the systems of agribusiness. If herbicides and pesticides aren't used in the first place, they won't be returned to the soil. Toxic substances in the environment fall equally on chemical gardens as on organic ones. Ruminant animals may indeed gather and concentrate poisons from a large area; but on an organic, fertile farm these poisons and areas are limited.

There is no answer for the problem of radioactive pollution of the soil, but I will wager that a live soil, rich in humus, can best counter this invisible threat.

The alternative of relying on the irrigated Western salad bowl, the Industrial Agricultural complex and their South American counterparts (read crates and boxes thrown behind supermarkets) only encourages them and maldistributes wealth (concentrates it!). Let us rather take positive action to build our humus.

Walther Wefel
Harrington, Maine

Dear Shadis,

I have had a broken arm for seven weeks and one day I broke my left arm. I'm lucky I write with my right hand or I wouldn't be writing this letter. I broke my wrist, I broke two bones falling out of an apple tree, but don't blame me because the branch broke. I broke it Wednesday, April 12, and got it off June 10. It's doing great here. That's all for now.

Love,
Philip A. Stevens
Northfield, Vermont



What's new gov.?

THE GOVERNOR'S OFFICE HOW THE NEWS GETS OUT

It's a common experience to find five witnesses to a crime telling five very different versions of the action rounded out by five different descriptions of the criminal.

It's no mystery-people's individual perceptions are different.

Have you ever wondered why reports of the governor's press conferences and various other activities are as alike as peas in a pod, or for that matter, generic labels?

Part of the reason is that, even on request, notices of the governor's schedule are not mailed to anyone. The word is simply passed upstairs in the State House to resident news services. Unless a reporter happens to be there or his editor pays to subscribe to A.P. or U.P.I. wire services he is out of luck. One observer noted "it is simply a case of power talks to money".

The governor's office maintains a full-time press secretary who responded to a FOLK-PAPER inquiry by stating, "The governor's office does not send out notices of releases. We have no facilities for doing so." The situation is reminiscent of a confrontation some years ago between journalist Carleton Beals and Karl Bickel, head of United Press. When brought to task for uncritically following the State Department line during a 1930's U.S. invasion of Nicaragua, one that ultimately established the Somoza family as rulers, Bickel said it was either play ball or not provide any service.

In the case of the Governor's office, the rule is, apparently, "the fewer the merrier".

20/20 is a FOLK-PAPER ploy to get people to think about the future. If we don't plan the future it will be planned for us or happen by accident and we may not like it. It is not enough to mourn the past or moan about the present. Our view is that it is important for people to have some idea of a future that we can work toward. Do you have a positive vision of Maine's future? Why not share it?

20/20

Monthly Views of Maine's Future

This Issue: A POSTCARD 20/20



Wells Inlet, Maine
September 1977

JUNE 14, '82

GOOD MORNING RAY,

A '20/20'.....

'IN PEACE, SONS BURY THEIR
FATHERS: IN WAR, FATHERS
BURY THEIR SONS.'

so it goes 'HERODOTUS'

WITH BEST REGARDS TO ALL

PHOTOGRAPHICS
THINGS / PLACES / PEOPLE

IRVING H. KELLMAN
SPRINGVALE, MAINE 04083



20/20
THE MAINE FOLK-PAPER
P.O. BOX 76
EDGECOMB, MAINE
04556

FROM IRVING KELLMAN

Thought we wouldn't print it didn't you, Irv. In a nuclear war nobody buries anybody.

GUEST EDITORIAL

SHOOT THY NEIGHBOR

If guns were measured in time, it would appear the good people of Kennesaw, Georgia, have snatched up a few moments' worth.

The land of peaches and pistols is boasting a new law which requires citizens to own firearms. On March 15, without benefit of a full moon, the five-member city council of Kennesaw voted unanimously to enact such a statute. "You get a little tired of hearing what you can and what you can't own," explained on councilman, no longer in the running for the Torch of Logic Award.

The ordinance states: "In order to provide for and protect the safety, security and general welfare of the city and its inhabitants...every head of household residing in the city limits...is required to maintain a firearm, together with ammunition therefor."

The law went into effect on the first of June, but there were no arrests. Scattered outbreaks of pacifism were presumably quashed without serious incident.

In a town of 7000 like Kennesaw, you could have expected to find as many as 2500 households in search of the right caliber. But there was scarcely cause for panic. In this era of shortages, one commodity is in plentiful supply. Within the time it takes you to read this, eighty new handguns will have been tagged and boxed in the United States alone. That works out to well over two million per year. So the citizens of Kennesaw hardly made a ding in our reserves of steel paranoia; non-residents can still shop

around and even wait until some go-lucky Saturday night if preferred.

But why buy new? Until the Japanese get into the act, keeping up with the neighbors will cost a full day's wages and more. As the man peddling clunkers says, come see our pre-owned models. There are an estimated sixty million handguns on our streets and in our cookie jars already.

The problem is that, while people come and go, some less peacefully than others, guns stick around such a damn long time. If only we could get Detroit to make them.

The present generation of Americans-and indeed the next one at least-has no choice in the matter. If just the manufacture of handguns were halted today, our society would still be rife with the nasty little assemblies long after everyone now reading this is dead.

Even George Wallace, hardly anti-gun killjoy despite the crippling shots he took from Bremer and his Charter Arms .38, mentioned last year that gun controls might have worked if they were put in place a half century ago.

Must our grandchildren make similar statements fifty or a hundred years hence? Unchecked, the bang-bang people will have provided us with a hundred million operating handguns by the year 2000, just around the corner. Not rifles-handguns. If guns are measured in time, then it's high time we think about posterity in this matter.

But the councilmen of Kennesaw, not to mention the arms merchants with their enterprise worth billions, will holler: Second Amendment! Second Amendment!

I have a modest proposal. Everybody should be required to memorize the full text of the Second Amendment to the Constitution. It's not long. After that, anyone who still thinks it guarantees an ordinary man or woman the right to buy a cheap pistol shall be shot. Or should be.

The article stipulates: "A well-regulated militia being necessary to the security of a free state, the right of the people to keep and bear arms shall not be infringed."

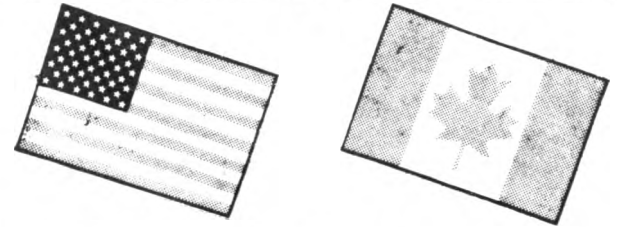
A militia is a military body; the closest thing we have to it today is the National Guard. Make no mistake-the Second Amendment doesn't give ordinary people the right to bear arms any more than it gives them the right to arm bears. Or in Maine, moose.

Come to think of it, that not such a bad idea-better than what those smirky little ayatollahs in Georgia have hatched. And ironically, the state motto down there is: Wisdom, Justice, Moderation...

Frank Johnson

- Tenants Hbr.

SUMMING UP THE CONFERENCE OF NEWENGLAND GOVERNORS AND EASTERN CANADIAN PREMIERS



The governors of five New England states and the premiers of five Canadian provinces held a three-day conference at Rockport, June 20-22, highlighting mutual interests throughout the broad two-nation northeast region.

Energy issues upstaged other concerns with open squabbling among some of the Canadian Premiers over hydro-electric sales to New England and New York. Rene Levesque, Premier of Quebec, seemed to be holding most of the high cards in a four-way power play with Premier Brian Peckford of Newfoundland, Richard Hatfield of New Brunswick and the only pouter among the Yankees, Governor Hugh Gallen of New Hampshire.

Briefly put, the hands were dealt this way: Rene Levesque (perhaps he was the dealer) has hydro-electric relatively inflation-proof power to sell and plenty of it. 690 megawatts ready to go as soon as transmission lines are completed (by 1986) and another 2000 megawatts which Quebec "could rush to develop" soon thereafter. Some

of Quebec's power surplus is a result of low, low purchase contracts made awhile back with Newfoundland.

Newfoundland didn't sell the juice to Quebec for resale but if its going to be resold in the United States at considerable profit, then Newfoundland would like a piece of the action. The only leverage Premier Peckford has is to resist construction of a Quebec power corridor to funnel the megawatts south and megabucks north to la Belle Province.

Naturally.

Premier Richard Hatfield of New Brunswick bid up the pot with several hundred megawatts of surplus energy from Point Lepreau Nuclear Plant about ready to go on line.

With the other New England governors refraining from kibitzing but all smiles in anticipation of oodles of surplus power, Hugh Gallen of New Hampshire threw a minor, almost subtle snit stating, in paraphrase, "Hey, I thought you guys didn't need any power. I mean

how come you're buying it from Canada and not from New Hampshire?" Gallen's white and under financed mammoth, Seabrook, is predicted to have a start up price of 11 to 13 cents per kilowatt hour. Maine Governor Joseph Brennan did kibbitz a bit at this point. Not being familiar with natural history, Maine's chief executive referred to the project as a "white elephant."

Gentleman John Buchan an , Premier of Nova Scotia, maintained a descreet silence regarding an abundance of surplus power in the offing from tidal projects in his province.

The chief executives also discussed acid rain blaming most of it on the (far-enough-away) midwest. In addition they discussed Andre the seal, blaming him on over-regulation stimulated by environmental utopians such as Greenpeace.

HOW LO-LEVEL CAN YOU GET?

WASTING ME.

Maine will get to bury rad-waste afterall. Representatives of the New England states have been meeting in Maine this past month to decide where to put the region's radioactive nuclear waste.

In policy changes inaugurated under the Carter administration the federal government has decreed that the individual states should handle the problem of low-level nuclear waste suggesting they form regional units to do so.

According to State Representative Judy Kany of Waterville, Maine Delegate to the committee, who is inclined to offer that Maine would be better off handling only its own low-level waste. "The Department of Environmental Protection would be the logical one to oversee the operation," she said, "we created it, we should take care of it."

Although some low-level radioactive waste will come from medical and a laboratory facilities and likely the Naval repair facility at Kittery, the bulk of low-level waste will come from Maine Yankee Atomic Power Station.

According to committee members, the Maine Yankee waste is comprised mostly of lightly contaminated materials-clothing, gloves, respirator filters and the like. However, Nuclear Regulatory Commission spokesman Karl Abraham said, "We consider everything except spent fuel to be low-level waste."

According to N.R.C. documents that would

Nuclear waste? Why not ME?



Rep. Judy Kany of Waterville

include discarded reactor components, primary component and spent fuel cooling system filters and resins, spent fuel racks and spilled primary (reactor) water which has been incorporated in a solid; usually a powdered glue-like substance.

These items can be contaminated with any of all of several hundred radioactive elements, some of which remain radioactive only for minutes or even seconds and some of which remain radioactive for literally millions of years.

How much does all this amount to? A former employee of Reichhold Chemical company, an industrial supplier in Andover, Mass., who asked not to be identified, told THE FOLK PAPER that his department would ship a truckload of resin (glue) to Maine Yankee each month (1979-1980). During one month (in 1979) he said, they shipped three truckloads.

Where to dump it? According to committee members, the most likely disposal sites will be in Maine's coastal counties where there are deep, impermeable deposits of marine clay.

It remains to be seen whether local ordinances against nuclear dumping which were passed during the last few years will be superceded by state actions. The New England states have agreed to pick low-level waste disposal sites by December, 1982.

The Maine Department of Environmental Protection has apparently taken a lively interest in high-level as well as in low-level nuclear waste disposal. The June 4 issue of the department's bulletin, ENVIRONEWS, has dedicated five of its eight pages to a glowing description of nuclear waste disposal by Dr. John D. Tewhey, an expert on the disposal of high-level waste in granite formations, hired by Jorday McGorrill Associates, a division of E.C. Jorday Company of Portland. The article was reprinted from an E.C. Jordan Company magazine.

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Maine Music "COUNTRY NOTES"

by Ruth E. Dennett
Editor, My Country

BLUEGRASS FESTIVAL SEASON

Although New England, and particularly Maine, is geographically a long ways from the roots of bluegrass music, it has certainly become one of the strongest forms of entertainment throughout the area. Al Hawkes of Westbrook, Maine, and Fred Pike of Cambridge, Maine, have been two of the strongest supporters and moving forces behind the popularity of bluegrass music in Maine.

Throughout the winter months, the very tight-knit family of bluegrass musicians and fans hold numerous private parties. Now that the warmer weather is here, the bluegrass season is officially open and there is probably an outdoor Festival every weekend somewhere in the area that one can attend. The Salty Dog Festival, produced by Fred Pike on the July 4th weekend, traditionally opens the bluegrass season here in the state of Maine every year. The festival has been held in Greenville for a number of years, and will be located in Cambridge for the first time this year. A new festival has been added to the schedule this year-The Tim Farrell Bluegrass Festival, which will be held on September 18 and 19 at the Fair Grounds Skowhegan, Maine. This festival will officially close the festival season here in Maine. Sandwiched in between these two big festivals, of course, is another big one-The Thomas Point Beach Festival in Brunswick, Maine, which is held every year over Labor Day weekend.

The most outstanding difference between bluegrass music and present day modern country music is that musicians performing bluegrass music use only acoustical instruments. The only exception to this rule is an electrified bass, and this change came about mainly because of the difficulties in carrying the big "dog house" to festivals and dates. The musicians draw very heavily upon the heritage of the early hillbilly string bands and mountain style music. Bluegrass bands are noted for their excellent harmonizing and instrumental work.

A relative newcomer to the bluegrass circuit, although he has been a professional musician for over 35 years, is Tim Farrell from Augusta, Maine. Tim now spends a good deal of his time during the summer months playing at outdoor festivals throughout the northeast.

Tim has long been recognized as one of the best fiddle players in Maine, and after the release of his first album, "Me and My Fiddle", he gained recognition in other areas in the eastern half of the United States. He has since released another album, "Happiness Is",



Tim Farrell, one of New England's top fiddle artists will host his own blue grass festival this September.

which has received excellent airplay on several stations throughout the northeast.

This past year has been a most rewarding one for Tim. It has been less than a year since Tim decided to make some changes in his career. He had been playing for over ten years with a local band, doing primarily club work, and he felt strongly that he wanted to expand into other markets. He now works dates as a solo artist, or with his own band, and nearly 50 percent of his work is out-of-state. During that period of time he made his first appearance on Jamboree U.S.A. in Wheeling, West Virginia; played several times at Lake Compounce in Bristol, Connecticut; played a benefit show for the Governor of Massachusetts by request of the Governor; and his recording of "The Mocking Bird" is being used as a theme song for a radio show in Kissimmee, Florida.

Last August, he was contacted by Joe Pate of the Bangor Fair Association, and requested to organize a fiddle contest in memory of Harold Carter, a close friend of Tim's who passed away in April of 1982 while performing on stage. Tim has organized the Second Annual Harold Carter Fiddle Contest and it will be held on August 4th at the Bangor Fair.


A fitting climax for this very busy year will be The Tim Farrell Bluegrass Festival on September 18 and 19 at the Fair Grounds in Skowhegan, Maine. This Festival will feature some of the finest professional bluegrass

musicians in the northeast. There will be nearly 20 hours of stage music, and, of course, endless field picking for every one to enjoy.

A bluegrass festival is designed for good clean family fun. The festival features a change of bands every half hour, with continuous music from 2:00 Saturday until midnight, and from 10:00 Sunday to 6:30. Spectators are also encouraged to walk around and enjoy the field picking. There are always numerous groups of musicians throughout the camping area bunched up, often centered around some of the professionals who have already performed on stage, and very often included within the group will be non-professionals who are enjoying the experience of being able to pick a few songs with others, and hopefully a chance to pick up some tips. No one is discouraged from participating in this very important part of the festivals.

On Sunday morning there will be a two-hour gospel set, featuring several different bands. This has proved to be one of the most popular segments at the festivals.

Anyone desiring more information on the Tim Farrell Bluegrass Festival should contact his office at 76 West River Road, Waterville, Maine 04901.


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MY COUNTRY, Ruth E. Dennett, editor

ALONG THE COAST

LONGLINING COMES DOWNEAST

NEW FLEET FINANCED

The Maine Guarantee Authority has approved \$1.65 million in bonds to help finance an automated longline fishing fleet to be built and operated on the Maine coast.

The six-vessel project will begin early in 1983 with the launching of three identical steel vessels at Washburn and Doughty Boatbuilders in Woolwich.

According to Snelling Brainard, whose Boston-based company, Seabank Industries Ltd., is behind the project, "The exact design for the vessels (over 66 ft.) has not been finalized." "However," Brainard says, "considerable savings will be realized by building all six vessels according to a single computer tape." Press-form sections would be done, says Brainard, 'assembly line style', at the Bath Iron Works.

Automated procedures do not stop, however, with the building of Seabank's boats. Installed on board will be a Norwegian-developed "Mustad" system which will automatically bait 16000 hooks along twelve miles of "long line". The system will also pay out and haul in the long line in four sections of about three miles each with the baited or fish-laden hooks spaced about four feet apart.

Seabank plans to clean, chill, and pack the fish in vessel tagged and dated cartons as the fish come on board.

Eventually Brainard says his company hopes to work with the Mustad Corporation to develop on-board automated processing of a size appropriate to his "long liners".

The pay off, according to Brainard, is low cost operation, fuel efficiency and consistent quality.

A long liner, he said, is not a tow boat like a dragger. It can be built to be fuel-efficient and more comfortable. "Any one familiar with what



happens to fish during gill netting or trawling has to appreciate this method," he said. Brainard was referring to the battering fish take from the nets and subsequent handling before they are processed.

Seabank Industries will base its project in Rockland. Operating the fleet for Seabank will be Frank O'Hara, Rockland processor and owner-operator of his own fleet of trawlers.

The project has been met with some skepticism - a wait and see attitude along the coast. But observers say they hope Seabank is successful, "the whole thing could prove to be easier on both the men and the fish." Brainard points to successful East coast long lining operations for tilefish off of New Jersey and the vast experience of European and Japanese long lining fleets. "We've got a terrific amount of input from people who know what they're doing," he says.

Snelling Brainard speaks highly of the cooperative attitude of Maine officials in getting his long lining operation planned and afloat. He particularly praised the efforts of his initial contact, Steven Weems, of the Maine Development Foundation, Sherburne DeGarmo, Financial Analyst with the Maine Guarantee Authority and Spencer Appollonio, Maine's Commissioner of Marine Resources.

RED TIDE

If you've got it in mind to dig clams or gather other shellfish you might want to check with the Department of Marine Resources (D.M.R.) to find out which cholelin areas are closed to harvesting because of Red Tide.

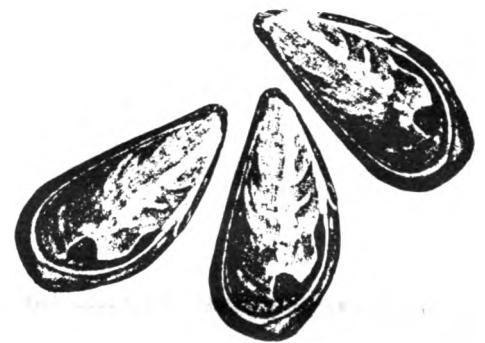
Red Tide is a name given to a phenomenon of microscopic plant bloom bearing a toxin which shellfish filter and concentrate.

For convenience and in order to put out a proper degree of terror, shellfish fans, the toxin is called P.S.P. (Paralytic Shellfish Poisoning) toxin. Real poisonings aren't too common but the effects of P.S.P. can be nasty, even deadly, so D.M.R. keeps tabs on P.S.P. samples taken from several spots along the coast. When levels get high enough to warn of possible problems they put out an alert and close the affected areas.

When you are harvesting, it's smart to know what's up. That's the message.

Oh, yes. Lobsters, crabs, scallops and finfish are not affected - won't affect you with P.S.P.

More information on the subject and a free brochure about Red Tide is available from the Marine Advisory Program Communications Office, University of Maine, 30 Coburn Hall, Orono, Maine 04469.



DON'T LOOK NOW BUT THE COAST IS SINKING

Maine geologists are in general agreement that the coast of Maine, especially the extreme eastern coast along Passamaquoddy Bay, is sinking at a geologically phenomenal rate.

Don't put on you life jacket, build an ark,

-that's geologically phenomenal, about three feet per hundred years.

Still, with expressed concern over a possible six to eight inch difference in tides along the coast due to Canadian tidal power projects, the sinking or subsidence is not to be

ignored. Both earthquakes and erosion appear to be contributing factors.

According to state geologists over forty years of accurate observations confirm the rate of subsidence.



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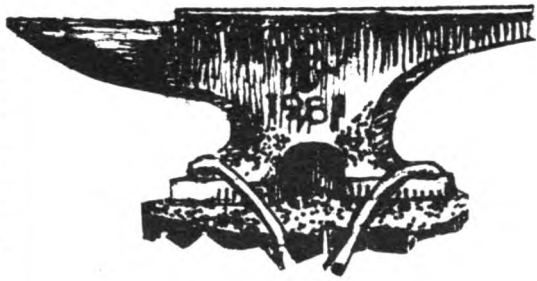
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Another Time & Place by Carroll E. Gray

4th O' July



The 4th of July had quite a few special meanings for my family, and over the years I've seemed to hold these traditions quite dear. We never had watermelon until the 4th and it was nearly always a picnic, and to this day we have our first watermelon of the year the eve of the 4th. We also started our fireworks a day or so before the 4th but were very conservative with what we had because of the big day, but you had to try a few to see if they were ok.

The big day started early. There were many people, practically the whole town, getting ready for the parade. Hay racks were the most popular vehicle for the parade. They held a lot of people and it was quite a job to wind crepe paper over the rack and all of the wheels . . . anywhere that you could wind the red, white and blue streamers. There were a few teams that had the harness oiled right up to the minute. Burt Hume's blacks with the brass just polished before the parade started; Burt Reed's black horse, shining with that brass, and harness shining, was a sight to remember. For the most part the farmers teams weren't that much dressed up - clean but not polished until everything shone.

One of the big things was the hand tubs that would end up with a fireman's muster. In those days just after WWI, nearly every town had a hand tub and Boothbay Harbor had two; Minnehaha, a class "B" tub and the Tiger NR2, a class "A" tub.

Anything below a certain size piston was class "B" and competed with others of her class. Although these two tubs didn't compete, it called for over a dozen men for each crew. Usually belonged to the same organization and pretty close to the same uniform, maybe the only difference being the name of the tub across the back.

These later years saw most of the tubs being bought by out of state interests. The Minnehaha has gone no farther than Wiscasset — for years she was in the Fire Museum on Federal Street but she has finally come home. She is at the fire museum at the Boothbay Railway Museum. Saw her today.

In an old photo of a parade there are a few that I recognize. Dick Chisby is driving the team on the Minnehaha, our mail carrier is in the audience, Jim Pitcher is marching in the crew on one corner and "Red" Johnson is on the other front corner. The size of the parade, buildings, water fountain and other long gone marks would place the time in the middle twenties.

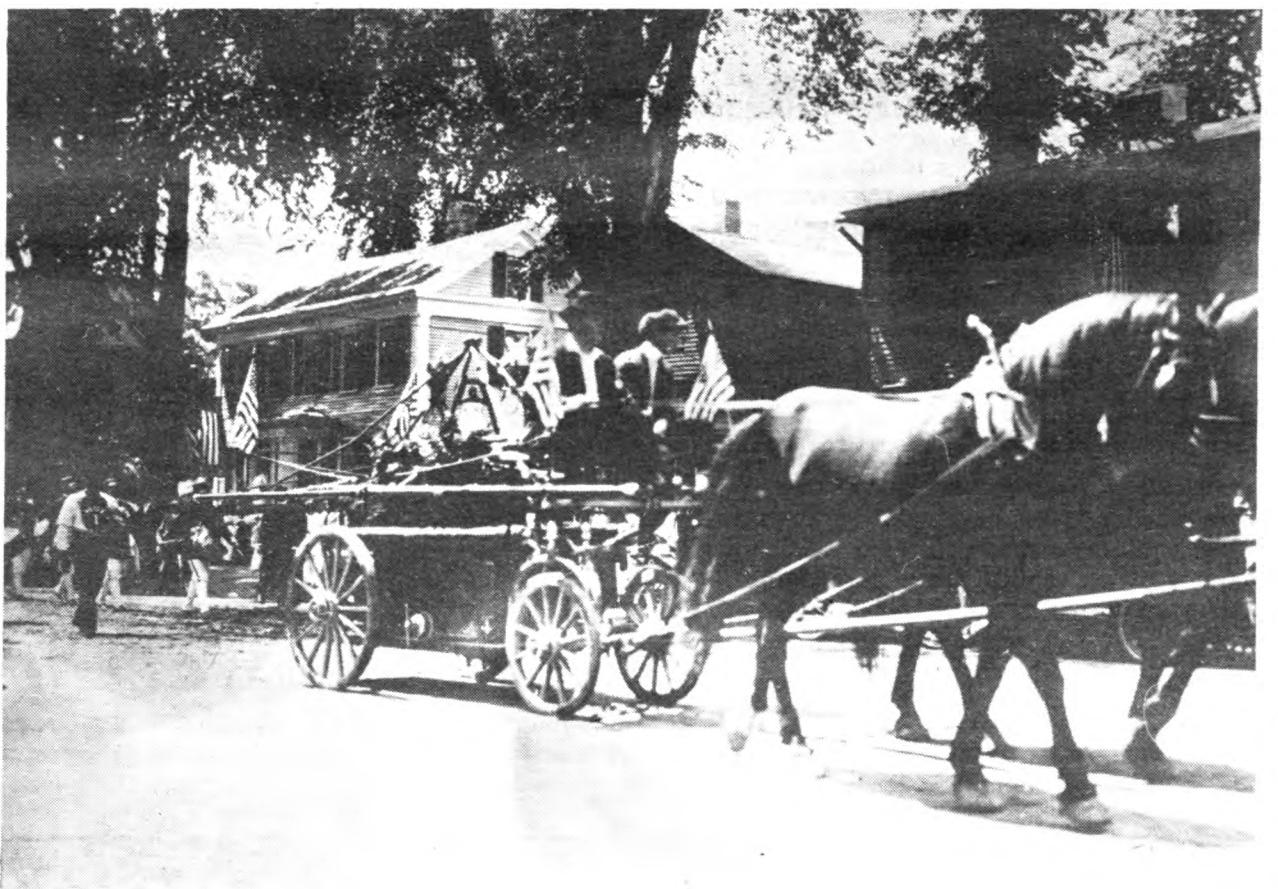
The Bath fire department is very active in the hand tubs. They have at least two class "B" tubs (The Hecla, Kennebec, Quansigamog, and the Senator Baxter were in competition this July 3rd). Bath seems to be the most active place — they have a standing date for the muster on the 4th. This year celebrated the 3rd. Tubs come



Courtesy "Brud", Boothbay Harbor

MUSTER PARADE, BOOTHBAY HARBOR. JULY 4TH AROUND MID-20'S

Local info - Beanie Pitcher's father [Jim] walking in parade, Left front. Johnson walking in parade, Right front. Buddy Brewer in crowd lower right just above Minnehaha sign.



Courtesy Harold Dauphin

HECLA NO. 1 IN PARADE AT BATH, MAINE, JULY 4TH, 1915

from all over New England, many of them have belonged in Maine. They used to require \$1500 in prize monies to put on a muster but it must be more now.

One of the rules required a tub to parade on her own wheels being hauled by her crew (in uniform), by horses, or she could be towed by a truck. There was prize money for the best.

In 1975 Bill Perry cornered me into finding a team to parade the Kennebec. He set Harold Dauphin's sister on me and I went to Bath — showed them how to make a pole and contacted

Forrest Morris of Wiscasset for his ponies.

All things being equal, such as size of crew with tub, the Kennebec being hauled by ponies would have won top honors in the parade but the crew was close to the smallest so they fell to about third place but that didn't dampen the spirit any and it was worth every bit of the effort to hear the remarks, during and afterwards.

The frosting on the cake is the fireworks. We learned long ago that the ones that appeal to us are shown at Wiscasset. We try not to miss them.

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EFFECTIVE ISN'T IT?

ATLANTIC SALMON MACHIAS RIVER YIELDS NEAR RECORD

ATLANTIC SALMON DON'T COME ANY LARGER, WELL, NOT MUCH LARGER

Cameron Clark of Portland likes to fish the salmon streams in Washington County for "aesthetic reasons mostly."

They are not heavily stocked nor are they so heavily fished as is the Penobscot. "I'd rather catch less fish," says Clark, "and enjoy the solitude. I like the Machias River as opposed to others because fishing isn't confined to a few choice spots. There are a lot of small pools you can work along the length of the river."

Cameron Clark and his fishing companion, Paul Fernald were doing just that—"working the pools"—when Clark tied into the second largest Atlantic Salmon he or anyone else has ever seen. The record fish ironically enough was caught by Clark's good friend and fellow Trout Unlimited member, Howard Clifford, in October of 1980.

The two fish are near twins with just one inch and a few ounces difference. Did Clifford also capture his fish in the Machias River? Likely not, but then no one knows. Clifford stirred rage among eager anglers when he refused to say where he landed his prize, "for conservation reasons". The record salmon went 43 1/4 inches, 28 pounds. Cameron Clark's second come in at 42 1/4 inches, 27 pounds and 12 ounces.

Clark caught his fish shortly past noon after about eight hours on the river. He was working a pool alone casting a fairly large wet fly - a Paul Fernald hand tied Butterfly pattern on a number two hook - and working it like a dry fly.

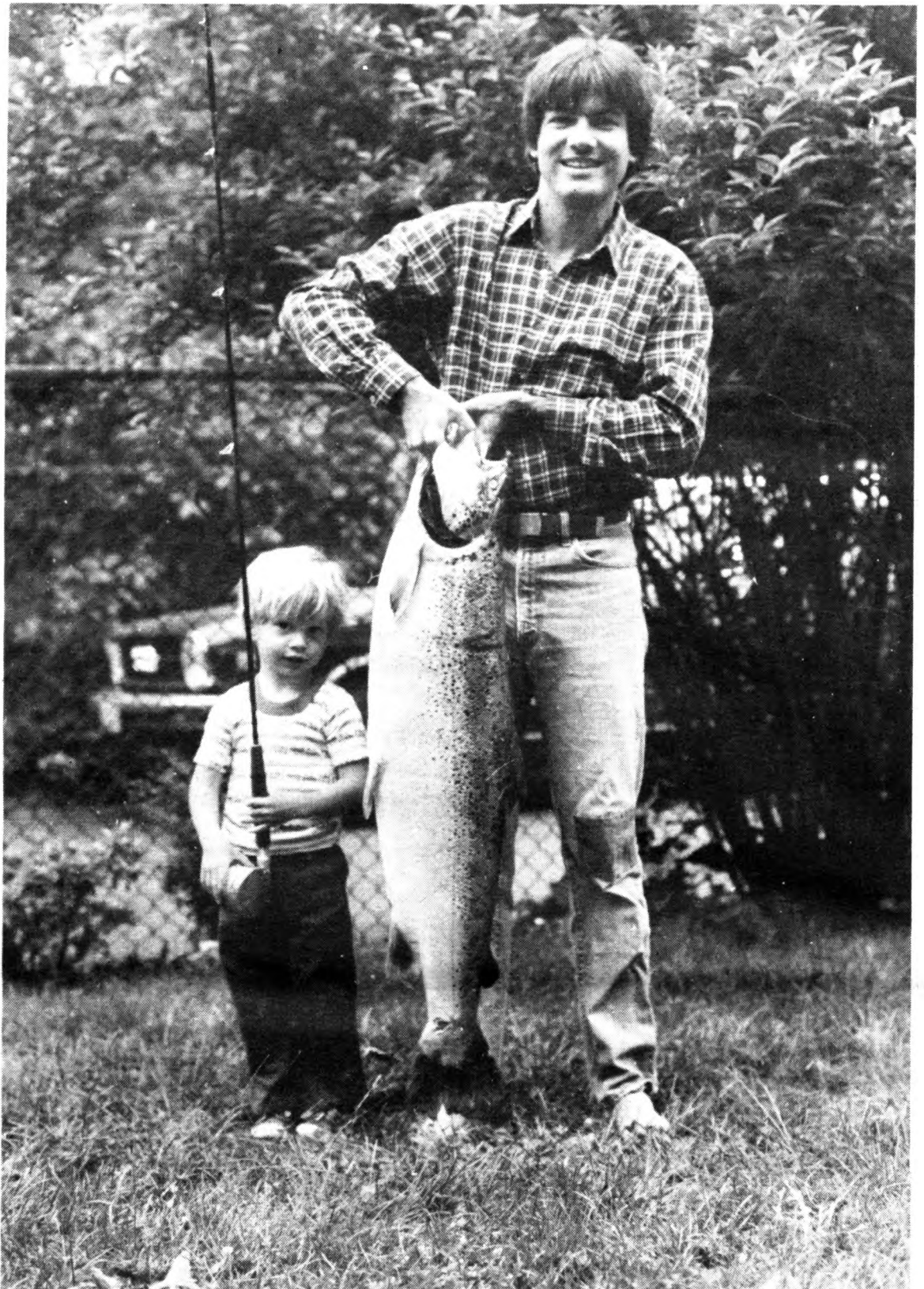
Clark was up on some rocks and could see his fly when it was taken. Although he knew was large, he had no idea how large because typical of very large salmon, it did not jump.

It took Clark nearly half an hour to bring his fish into the net. Fernald came along side in a canoe and three tries and ten minutes later succeeded in getting a net on the fish. "His head went right through the webbing," Clark said.

Howard Clifford estimated that Clark's fish, like his own, was about ten years of age.

Clark is having his prize filleted and mounted, but speaking with him one gets the impression that the real trophy is something less tangible.

Cameron Clark - a Maine sportsman.



CAM CLARK, JUST THREE, HOLDS FLYROD WHILE HIS DAD, CAMERON, HOLDS NEAR RECORD ATLANTIC SALMON.

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DAM NOT / WANT NOT DEPT. S.A.M SAYS SAVE SOME STREAMS STANDS UP TO CMP/GREAT NORTHERN

Augusta, Tuesday, June 22 - The Sportsmen's Alliance of Maine intends to get political about hydro-power.

Alarmed over a current federally encouraged hydro-power rush says it will confront hydro-power developers including Central Maine Power Company and Great Northern Paper Company at the polling place where it will test the political clout of its 7,000 members against candidates who will not act to protect Maine Rivers.

According to S.A.M. President Edith Cronk, although the group is concerned about all threatenend Maine waters, it intends to tackle specific projects such as Great Northern's "Big A" project on the West Branch of the Penobscot and CMP's Kennebec Gorge Project.

A fact sheet handed out by S.A.M. members said of the two targeted projects, "The Kennebec Gorge is over 12 miles long, and with a few exceptions, is untouched by the hand of man. The beauty of the gorge is overwhelming with extremely heavy whitewater and steep canyon walls. This section of the Kennebec is the last wild free-flowing unpolluted part of this mighty river. And Central Maine Power Company has been forced by FERC laws to seek a permit to



build a dam here, to keep speculators from doing so."

And of the Penobscot, "The 'Big A' Project of the West Branch of the Penobscotly would wipe out three miles of inspiring river, a picture book river with rock canyon walls and cascading waterfalls. The white water in Rip Gorge and the big heater are unparalleled in the East. According to Mrs. Cronk, S.A.M. has mailed a rivers policy questionnaiere to all state and federal candidates in Maine. "We intend to work," she said, "to elect those who pledge to join us in this fight."

"Our goal," she added, " is to stop hydro development on all of Maine's unique and special rivers." She concluded, "We will not sit idly by and let these resources disappear beneath man-made lakes behind concrete monsters in the wilderness.

EDITH CRONK, PRESIDENT OF S.A.M., LOOKS OVER MAP OF OPPOSED HYDRO-SITES.

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...TURN OUR BACKS...ON MAINE AND WHAT SHE STANDS FOR.**

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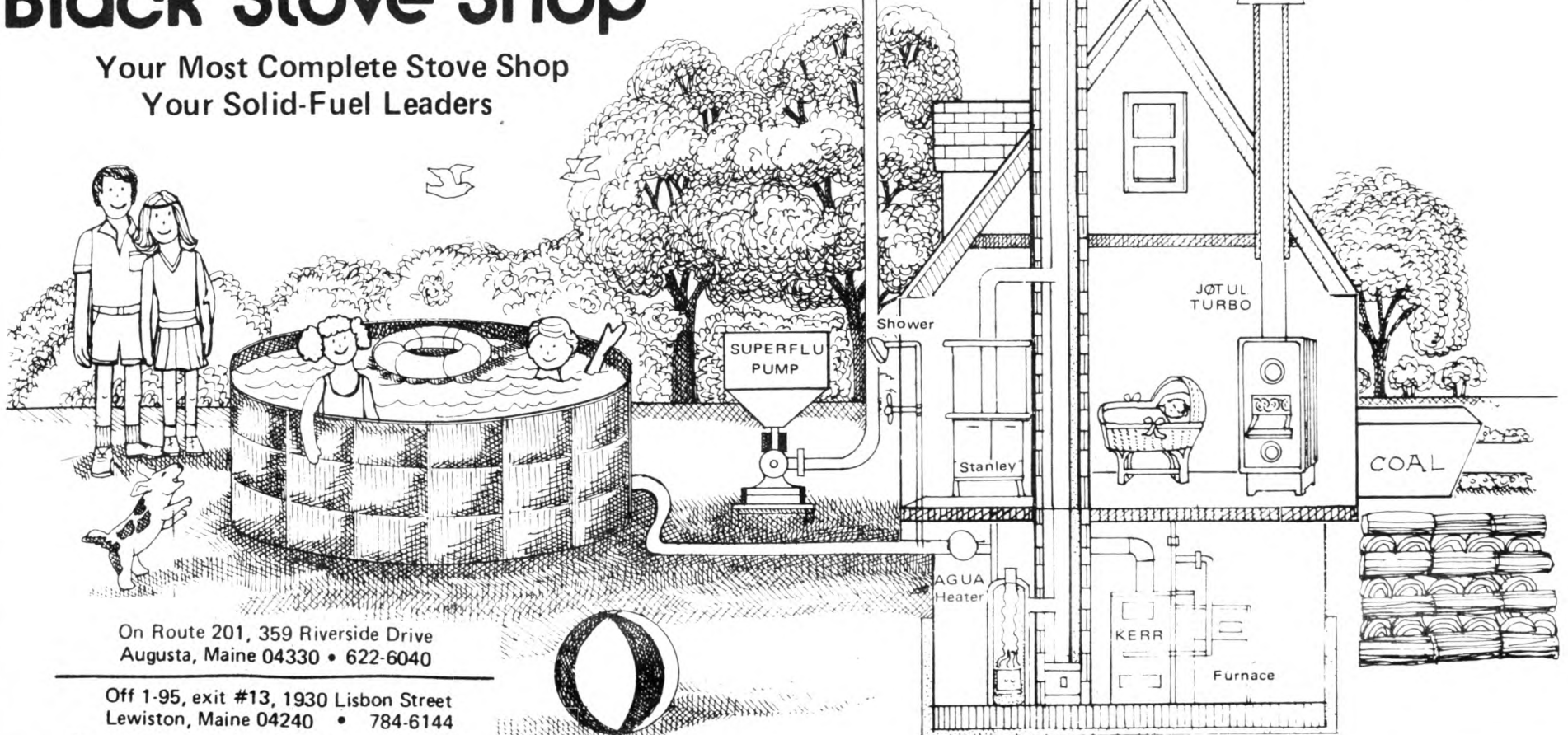
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NUCLEAR DISARMAMENT



June 12, Capitol, Augusta-On a chilly, windy Saturday afternoon some three to four hundred people gathered here in show of solidarity with those who were gathering at the United Nations Second Session on Disarmament.

They listened to speakers, politicians, poets and musicians on the themes of life and death in the nuclear age. Governor Joseph Brennan told the crowd that theirs was a legitimate way to influence government-that their voices were being heard. It was not news to this crowd. One sensed something deliberate and subdued in their posture, their songs and applause. Perhaps it was caused by the nippy breezes and cloud shadows, but the impression left with this reporter was that while these people had yet to find their own direction, they had stopped waiting for leadership.

"No one wants the world to die," one young mother said.



Singer Dave Mallet - "Doesn't It Make You Feel Better To Be Doing Something About It?"



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"Time To Speak Out", Rev. Harry Snyder, First Baptist Church, Waterville



Alice Gifford, Mr. and Mrs. George Hunt of Augusta

POLITICAL AND RELIGIOUS PERSUASIONS

Social Responsibility, Veterans and The Nuclear Referendum Committee were among institutions and organizations represented.

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"FAME", IN MAINE YOUNGSTERS/PROFESSIONALS TEAM UP SETTING FOCUS ON ORIGINAL MUSICAL

TEENAGE THEATER PROJECT IN READFIELD

Readfield-Barbara Helen Baker, professional actress and playwright, has joined the Maranacook Community Education Department this summer. She will be working to bring theatrical professionals and local teenagers together in a different kind of theater project for the area. -a youth theatre camp.

Ms. Baker will be directing an original music and dance play as school and project in one. Charles Milazzo, of Maranacook's drama staff, and Jack Fuller, from the Kennebec Youth Theater in Augusta, are working with Ms. Baker to offer this unique opportunity for teenagers to sing, dance, act and learn.

The play, called "Someone Like Me", a fantasy set in Fayette, Maine, centers on the adolescence of a young girl. As the fantasy begins, she gets lost in a blizzard, and the audience is then transported into a springtime world of flowers and forest.

The six-week project will meet five (5) days a week, beginning July 6, 1982. Not only will students do the traditional on-stage theater, but they will also build sets, make costumes, and learn the techniques of make-up artistry, lighting, and publicity. The emphasis is to provide a total

theater experience for those enrolled.

The project began in early spring, when Ms. Baker visited area schools, talking with drama staff and students. Prior to this, Ms. Baker successfully directed one of her original works for the University of Maine-Augusta. It premiered as "Eve-olution: A Musical Odyssey." The theater camp at Maranacook, her most recent project, began with auditions at the school on June 5, 1982.

The auditioning teenagers came from as far away as Rumford and Poland Springs to meet with the professional staff. Prospective actors and actresses sang songs, dances, and performed dialogues for Ms. Baker, Mr. Milazzo and Mr. Fuller. There was an air of real excitement as they gathered together, encouraging and helping one another through various aspects of the auditions. During break times, the students formed groups to practice lyrics, dance steps, and juggle a little.

Others involved in the staffing of this summer theater project are: Bill Mercier, a model at the Ford Agency in Boston and make-up artist for the Boston Crop in Hallowell; Wendy Larsen, co-owner of Slate's Restaurant in Hallowell with costume design experience in theater; choreographer Kathi Butler, a dancer with Jeanette Thibodeau's company in Waterville;

Kathie Wall, the public relations person with the New Day School in Readfield.

"One of the best parts is that the student will be working with professionals throughout the camp," said Ms. Baker. Her acting credits include appearances in daytime television in "All My Children" and "The Edge of Night". At Northwestern University, Ms. Baker studied acting under the famed acting coach, Alvina Kraus.

Theater-goers will have the opportunity to view the premier of "Someone Like Me", after much hard work by the company, in mid-August. It should be one of the highlights of the summer for theater fans.

Betty Thibeault, the co-ordinator for Community Education at Maranacook, is very enthusiastic about this latest project. She said, "I think theater is very educational for students. It's an excellent experience." It could be the beginning of a long-term summer program for the area.

Summer theater camps are a great favorite with teenagers in more populated areas. Theater camps closer to Boston and New York are charging around \$2000 per season. In contrast, the Maranacook Theater Project will begin with \$100 tuition per student.

Kathleen Rogers Wall - Belgrade

WHAT DID WE TELL YOU?



Kathleen and Hannah Maria.



In the June issue of the Maine FOLKPAPER we included in the Richard Watherwax photo-essay, **MOTHERS AND DAUGHTERS**, a photograph of an expectant Kathleen Hamilton.

Kinda smart, aintcha, to know that's a daughter she's carrying? asked a number of our friends and readers.

"Not to worry," we replied, "mothers and

photographers and editors know these kinds of things."

Sure enough-herewith we complete our photo essay and proudly present Kathy Hamilton and her daughter, Hannah Maria, born June 9. Kathy and her husband Jascha Hamilton own and operate the **DIAMOND HILL FARM**, an

alfalfa sprouts business in Rockport.

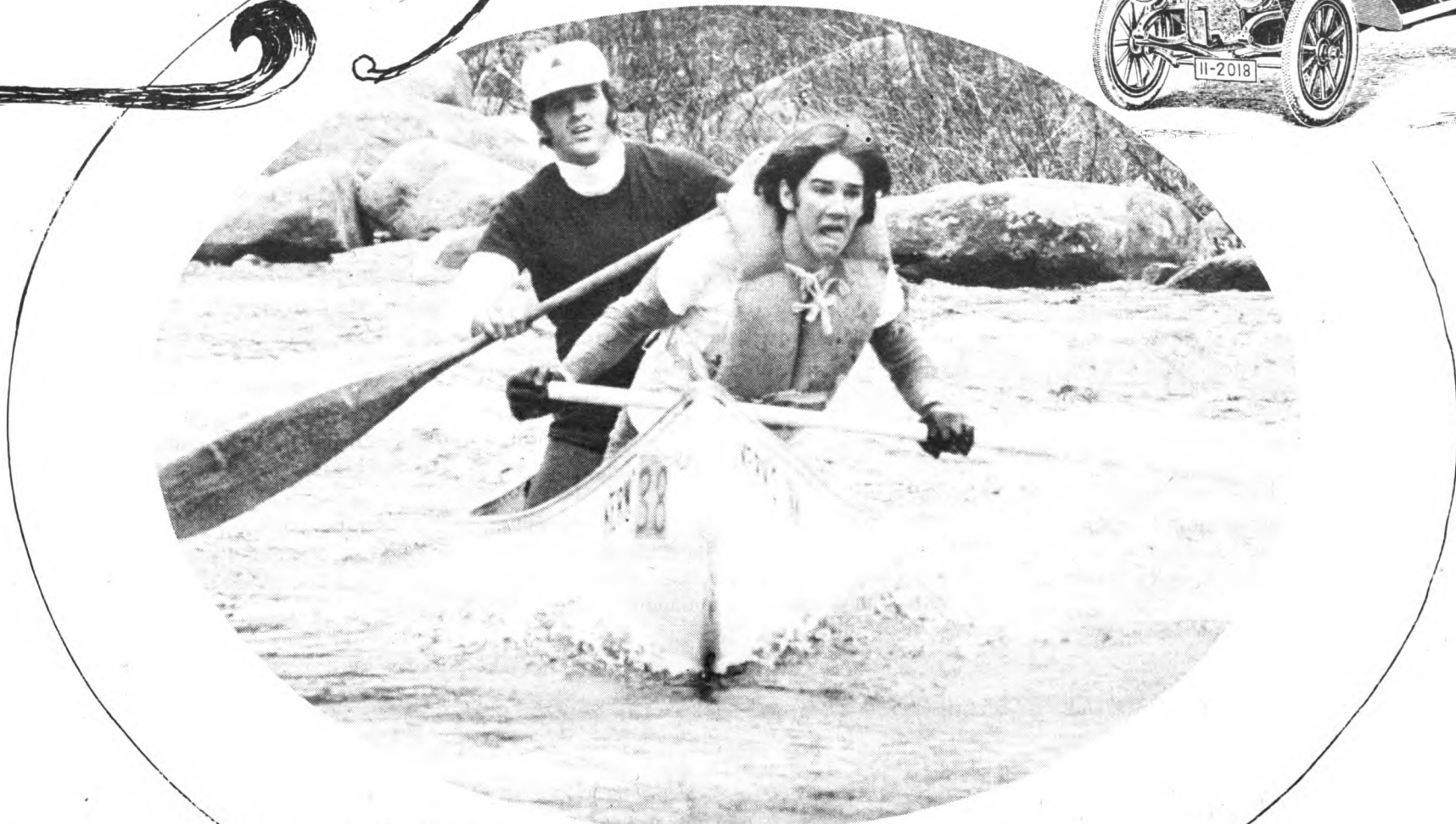
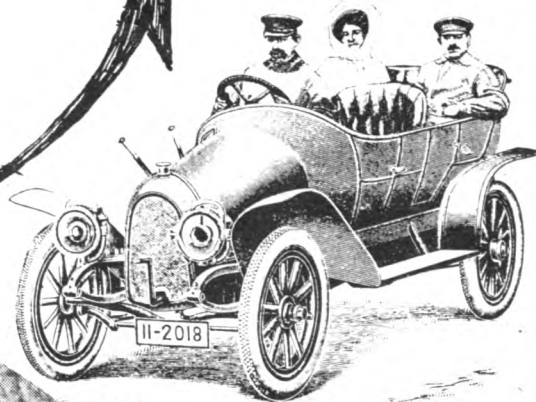
Richard Watherwax will be opening a show at the Waldoboro Gallery on July 10 with a reception the same day from 5 to 7:30 p.m. On exhibit will be a lot of the Mothers and Daughters photographs as will some of his other work.

CONGRATULATIONS KATHLEEN AND JASCHA WELCOME HANNAH MARIA

A FOLKPAPER

Easy Going

GUIDE
TO



FAVORITE AND SPECIAL MAINE PLACES AND GOINGS ON

It's great to travel in other states and other countries but large numbers of people we know live for the too few days a year when they are able to break free and travel within the State of Maine.

Throughout the month of June we asked friends and contributors from across the state to share with us, and in turn our readers, some of their favorite spots.

We've sifted and grouped their responses and included them in this issue of the FOLKPAPER with the idea that a few of them may not be familiar to all of our readers. We hope this guide may stimulate some further exploration and enjoyment of all that Maine has to offer. In turn, as always, we hope that serves to bring people closer together in sharing good things.

The selection and grouping you may see for yourself. The sifting excluded for now some of the more obvious biggies: the Allagash, Mount Katahdin, Bigelow, Moosehorn and so on. Sifted out also were most commercial and urban attractions as well as other spots we will get more information on and include in our August issue.


We hope you enjoy this chunky little guide. Find a place in the shade, put your feet up and read it over considering places both new and familiar. If you would like to share some special Maine place, tell us about it and we'll try to include it in future issues.




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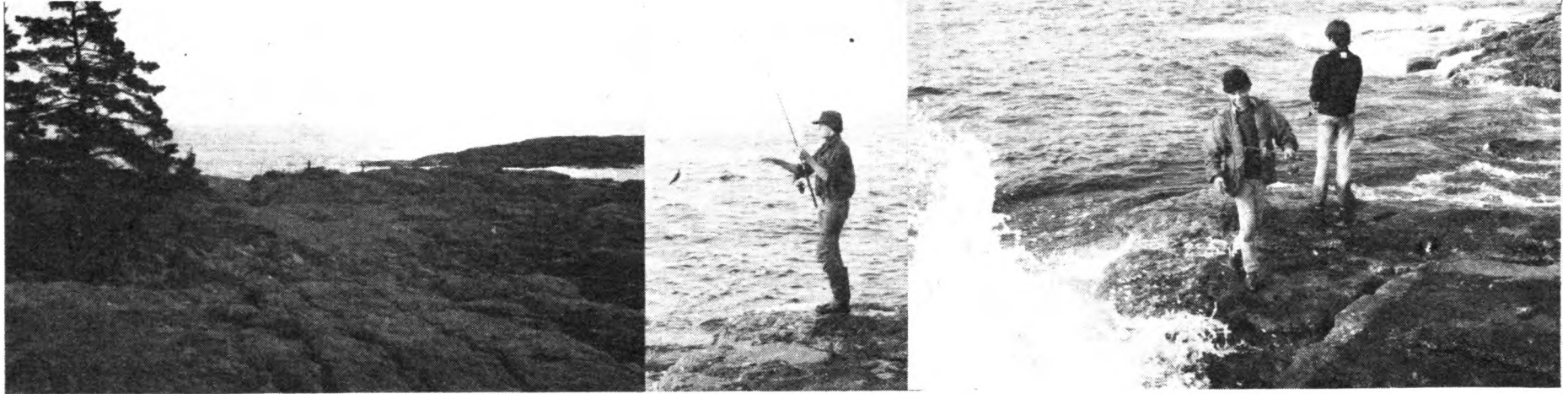
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There are islands of the imagination and islands of reality and sometimes they become one when the islands of reality are boarded. The islands are like satellites, worlds in themselves isolated by water, an element in which we are not at home. If you are camping on an island and the sun goes down you may be easily lead to believe that the sun has gone down on all islands.

The scale of islands, parametered by definitive shore lines, seems to beg for their thorough exploration. Perhaps the magic invitations of Maine's many thousands of salt and fresh water islands to discovery over and again is the reason they are special places to many Maine people - myself included.

One may need a boat or at least a cooperative boatowner to visit and camp on many islands, however some of the fondest memories of this writer's youth involved island camping without a boat.

Accompanied by an obligatory pooch, we floated our gear on truck tire tubes across sun-warmed pond waters to backyard-sized islands. The islands were just the right size to stimulate a lightly-equipped thirteen year old to set up a new republic - declare independence - at least until the canned beans ran out.

Of the islands of my adult life - real or imaginary - one of my favorites is Outer Heron on the seaward side of Sheepscot Bay. It is an uninhabited, densely wooded island which lies along side of the (Nature Conservancy) occupied territory of Damariscove (day trips only for common bears).

Three of my sons and I camped on Outer Heron last summer. It has no facilities and plenty of fairly sadistic mosquitoes. We did not find the fresh water spring nor did we find the legendary buried treasure. We did find a good camping spot, high on a bluff overlooking the broad Atlantic. We also found plenty of wild life including cranky, baby-voiced ospreys, good fishing, mushrooms, raspberries, rose-hips the size of junior pomegranate, one illegal and delicious lobster (under a rock) and NO people.

But that was last year's favorite - this year we'll find another. After all, part of the fun of Down-East island hopping is finding a new world each time you step ashore.

How do you find your own special island or find one for your kids? You get as close to a likely stretch of water as possible - say with one foot overboard and ask the least colorful solitary person you see. Then, maybe, try a second one.

If you are shy of locals but don't mind a few people around when you camp you can try lovely Warren Island just south of Isleboro. It is a seventy acre state park with docking facilities and campsites.

If you are not into roughing it, a refreshing day trip to one of the many islands with the regular ferry or passenger boat service may be just the thing to shake the mainland frenzies.

Here's a few of the best.

CRANBERRY ISLES - 30 miles south of Ellsworth. Bird nesting sites, marshes, Acadia Park Historical Museum, by boat service out of Southwest Harbor and Northeast Harbor.

ISLE AU HAUT - On the north side of Isle Au Haut cliffs rise 500 feet above the Atlantic. Champlain Lake, a mile long, is on the eastern shore. Six miles by ferry from Stonington.

MATINICUS ISLE - Twenty-three miles by ferry out of Rockland, seabird nesting grounds. 800 plus acres of beautiful.

MONHEGAN ISLAND A mile long island nine miles southeast of Pemaquid Point, sea cliffs, hiking trails. Passenger ferries from Port Clyde and Thomaston.



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Me. Dept. Commerce and Industry

Moose and calves Toque Pond - Baxter State Park

WANT TO SEE A MOOSE, A BLACK BEAR, A WHITE-TAIL DEER, A BALD EAGLE?

•**MOOSE** — For an almost sure bet to see, photograph and romp? with the not so wily Maine moose take yourself to Sandy Stream Pond in the south end of Baxter State Park. It is an easy ¼ mile walk in from where you must leave your wheels.

A second likely but not as certain place to view the moose is along the east shore of Moosehead lake by a stretch of road between Lily Bay and Kokadjo.

•**BEAR** — While you're around that way you

may care to behold a bear. It is not so scenic but the best place to find them is at one of two town dumps, Lily Bay and over on the west shore, Rockwood. Certification of performance? Maine law prohibits hunting of bears within 200 feet of any dump.

•**DEER, EAGLES** — Head for Richmond, catch a boat to historic Swan Island's State wildlife reservation. The 1300 acre reserve, located on the Kennebec at the head of

Merrymeeting Bay boasts some enormous eagle nests and abundant, almost tame deer. Campsites are available by prearrangement with the Dept. of Fish and Wildlife.

•**A GENERAL ASSORTMENT OF MAINE WILDLIFE** may be seen and photographed at the State Fish Hatchery and Game Farm which is open to the public in Gray, Me. (Route 26, Dry Mills).

Find A Gem



MAINE BERYL SPECIMAN

Find Yourself a Gem-Mount Mica, one of several sources for minerals in the Paris-South Paris area-quartz, beryl, tourmaline and garnet. West Paris contains feldspar mines and the Maine Mineral Store at Trap Corner. Actually there are a dozen good sites for gem hunting in Maine and many towns contain small abandoned feldspar and mica mines. Now and again up pops a small nugget of gold.



Me. Puplicity Bureau

Washington County: a variety of beaches

Tired of just plain ol' sand beaches and granite ledges? The 18- 20-foot tides of Washington County wash some change of pace to the shoreline.

Evidence that volcanic eruptions did their part in forming Maine can be found in the deep red sands of Robbinston and Red Beach as well as in

frozen red and gray lava that flows along the Perry shore. Bailey's Mistake is black with volcanic sands colored by feldite. Sea-smoothed pebbles of red, brown and yellow jasper dot the beaches of Holmes Bay, Bucks Harbor and, of course, Great Jasper Beach. Another place you can see jasper, an opaque variety of quartz, is in handmade jewelry where it is often used. It's all part of getting to know Maine.



WHERE DID THEY PUT THE LIGHTHOUSES?

If you want to get to know Maine's "rugged and rockbound" coast at its best think about the probable criteria in locating lighthouses. Get some on-site, sense impressions. I mean visit as many lighthouses as you can and feast your eyes and the rest of your senses too. Surf on the ledges, rocky promontories, harbor entrances, ocean breezes.

Come on. There are about forty principal lighthouses on the Maine coast. Many only accessible by boat or binoculars, but a good number shoreside too.

You may want to start your pilgrimage of our maritime heritage with some of the more outstanding lights accessible by auto.

PORTLAND HEAD LIGHT (80 feet) at Cape Elizabeth is the oldest lighthouse on the entire Atlantic coast. President Washington signed the orders for its construction. It was completed in 1791. Nearby is **CAPE ELIZABETH LIGHT** (67 feet) and Two Lights State Park.

PEMAQUID POINT LIGHTHOUSE (State Park) Picnicing - restaurants, art gallery, and beach near at hand. Located at the base of the lighthouse is a small but really nicely done Fisherman's Museum with an informative collection of models and artifacts.

The friendly, homey museum is one of many excellent examples throughout Maine of community efforts at preserving local heritage.

On the west side of the peninsula is the Pemaquid Restoration Museum and archaeological site, with colonial and pre-colonial artifacts on display. It is worth a detour if only to pay a visit of remembrance (and maybe fire off a little prayer for us all) before the disinterred and glass encased skeletal remains of an ancient Indian princess. She still wears her yellow metal breastplate and headband with a dignity befitting the bygone glories of her race.



PORTLAND HEAD LIGHT

Randy Tunks Me. Pub. Bureau

Two additional lighthouses which are easily accessible and favorites of our contributors are:

OWLS HEAD LIGHTHOUSE — a 100 foot tower and harbor light located at the entrance to Rockland Harbor

and

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529-5584

"Dine in Beautiful Jefferson"
DAMARISCOTTA LAKE FARM
RESTAURANT & COCKTAIL LOUNGE

DAILY SPECIALS

NEW HOURS
Dinner Tues. - Sat. 5:30 - 9
Sunday 12:30 - 3 ; 5:30 - 8
Lunches Tues. - Sat. 11:30 - 2
Closed Mondays

JUNCTION
ROUTES 32 & 126
JEFFERSON
TEL. 549-7953

Any day of the week.

Starting June 7th, we'll be open Mondays.
Enjoy a wide variety of freshly prepared luncheon and dinner selections every day, 7 days a week.

Le Garage
RESTAURANT & LOUNGE
On Wiscasset Harbor / Reservations accepted / 882-5409

Town Farm Restaurant

"Just west of the Village Green"
Kennebec Place — Bar Harbor, Maine
288- 5359

Delicious Fresh Foods
Fresh Baked Goods From Our Bakery
Seafood Specialties
Fine Imported and Domestic Wine and Beer

Open 6:30 a.m. to midnight daily

Have a magnificent dinner at:

THE OSPREY

Casual Atmosphere • Elegant Dining
overlooking a cove with very special beauty
Serving 7 Days a week Dinner Daily 5:30-9:30
Wine Served - Reservations Requested - 371-2530

ROBINHOOD MARINE CENTER
8 miles from Woolwich off Rte. 127 South - turn left at sign

"Excellent" — *Gourmet Magazine*
"Wonderful" — *Maine Times*

Wife of Bath

On the Waterfront
Luncheon, Dinner and Sunday Brunch

Reasonable Prices Entertainment on Fri. & Sat.
443-3036* 97 Commercial St., Bath
Closed Mondays

Papa's Pasta

The Finest Italian Food in All of Maine
Served at Family Prices

Full Lunch, Dinner and Light Eater Menu
Take Out Available **Full Service Bar**
11:30 to 9 p.m. Mon. - Sat. 1-8 p.m. Sunday

263 Water St. Gardiner
582-5786
10% Senior Citizen Discount

UN - COMMON



State Parks and Public Lands

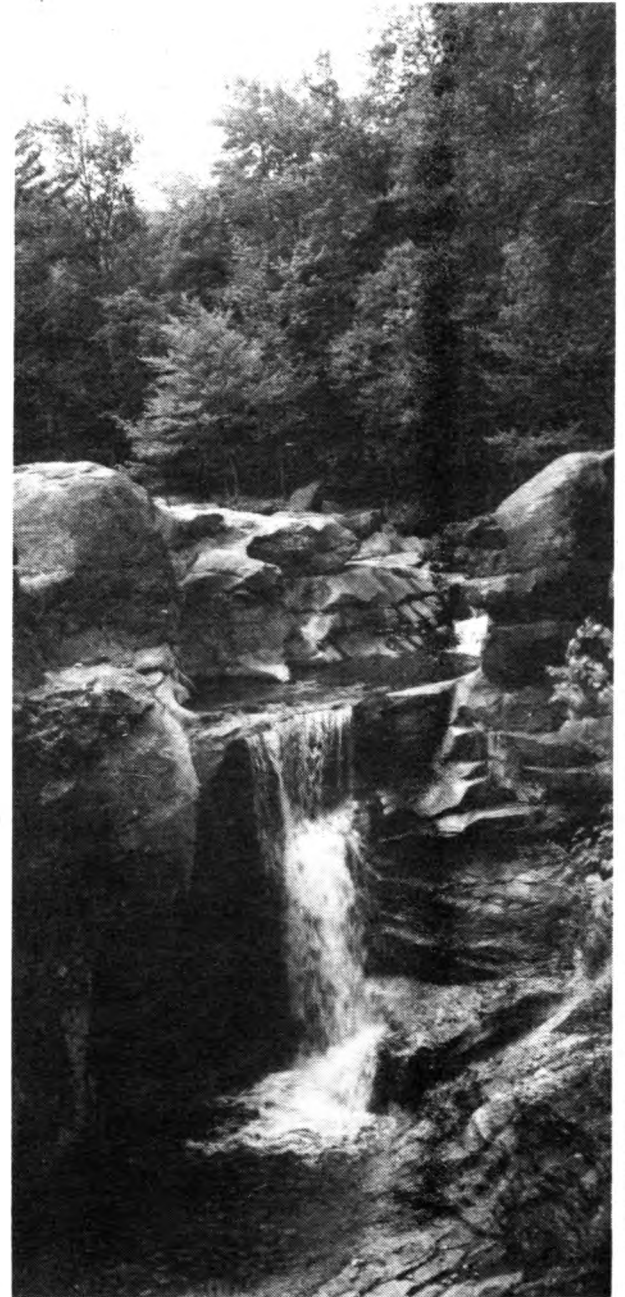
Ferry Beach State Park 100 acres, a panorama of white sand beaches by the mile and a rare stand of (what are they doing in Maine?) tupelo trees. Off state route nine between the Saco River and Pine Point. A refreshing change from the commercial hustle of that area.

Grafton Notch State Park and the **Mahoosucs**-Route 26 out of Bethel about 30 miles-between Newry and Upton. Cross by the Appalachian Trail, Campsites and shelters in the Mahoosuc Mountains. Picnic tables, etc., in the state park. Special places include Screw Auger Falls, Mother Walker Falls, Old Speck Mountain, Spruce Meadow and Moose Cove.

Gardner-Deboulie is 20,000 acres of small wild lakes and rugged mountain peaks laced with hiking trails and dotted with primitive campsites. There are also a number of commercial camps in the area. The Gardner-Deboulie Management Unit is state land, accessible by private road running northwest off of Route 11 out of Portage. Location: Township, Range 9 WELS, Aroostook County.

Gero Island is a 3,000 acre tract of public lands at the head of Chesuncook Lake reached only by water. To find it on a map look for Township 5, Range 13 (Piscataquis County). Except for some unimproved campsites it is relatively unspoiled. Route 11 out of Millinocket and then logging roads.

Falling Water



Screw Auger Falls at Grafton Notch.

Small's Falls is judged one of the most scenic falls by our contributors. Small's is a series of about 10 waterfalls which vary in height from 10 to 30 feet. Located just off state Route 4 in Madrid, 1/2 mile off a roadside park maintained by D.O.T.

Moxie Falls is another favorite. Located at The Forks, 50 miles north of Skowhegen on Route 201 Moxie Falls tumble an impressive 98 feet. The route from Salon to The Forks is officially and deservedly designated a "Scenic Highway". You can stop off at Moxie Falls on your way to Quebec.

Several thousand rivers and streams yield more than an equal number of a falls and cascades. Why not view a few?

We give tasting parties

come in and browse

Connoisseur

Largest Selection of Fine Wines - Cheeses - Beers - Gourmet Delicacies

We prepare and package picnics, lunches, dinners, parties and buffets for 2 to 200.

Mon. - Sat. 9 a.m. to midnight

Sun. noon - 8 p.m.

Union St. at the head of the Harbor

Boothbay Harbor (207)633-6244

Welcome
To Our House

Sunday-Thursday
6 a.m. to midnight

Friday-Saturday
6 a.m. to 2 a.m.

The Colonial House of
PANCAKES
PLUS PRIME RIB
SEAFOOD
STEAKS

213 Center St., Auburn, ME 783-7983



Coastal Maine's Finest Food



The Cheechako

Lewis Point Damariscotta

Saturday Night Buffet Featuring
Steamship Round of Beef
and
Seafood Newburg

Serving Luncheon and Dinner
Tuesday through Sunday

Weekend Entertainment Fridays and Saturdays

A No-Smoking Section Is Always Available.



CAMDEN HARBOUR
INN & RESTAURANT

Dinners Seven Nights a Week 6-9

Sunday Brunch 11-12

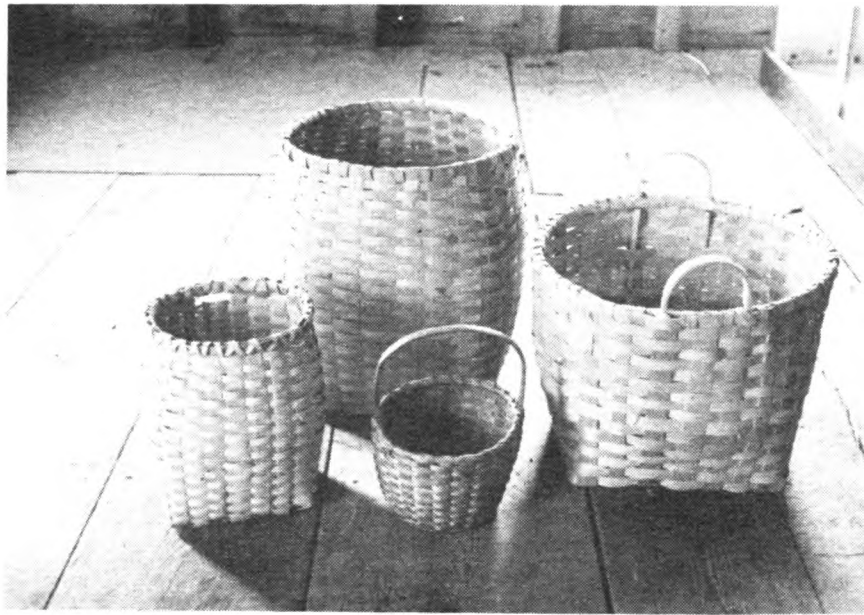
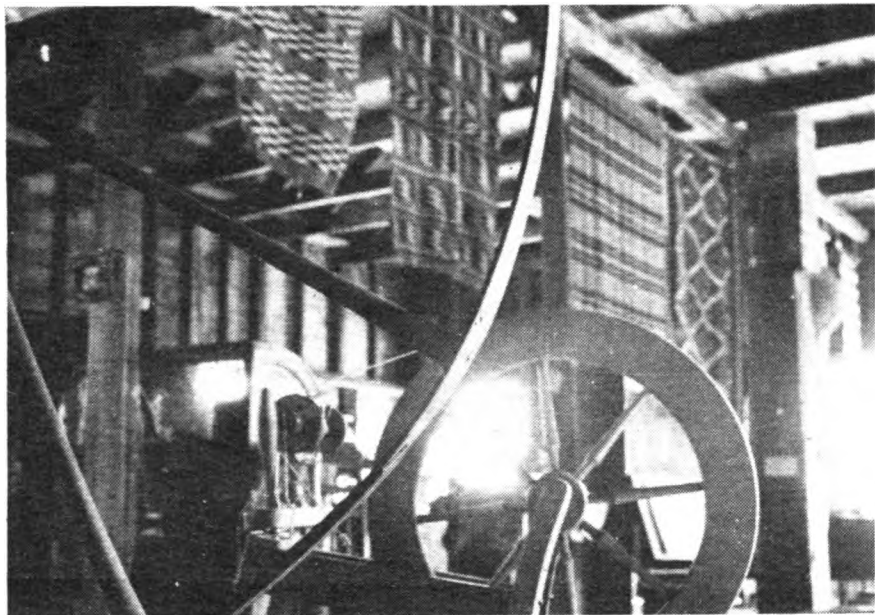
Small Dinners 5:30-9:00 in the

THIRSTY WHALE TAVERN

Live Folkmusic Wed., Fri., Sat.

83 Bavview Street, Camden, Maine 04843
Telephone (207) 236-4200

GOINGS ON



Tribal Museum interior. Weavings hang from ceiling, ash splint basketry shown and taught at Unity.

Native Crafts Alive in Unity MAINE TRIBAL MUSEUM

Special to The Folkpaper by Chris Marshall

Picture a peaceful old town meeting house set in a field of wildflowers up on a ridge overlooking a lake in Central Maine farming country. Now imagine this house full of baskets — the texture and color of brown ash, sweet grass, spruceroot and birchbark woven into simple, elegant forms. This is the **Maine Tribal Museum**, a part of **Unity College**, and it houses one of the best collections of Maine Indian basketry in the country.

The durable ash-splint workbaskets of Maine's Abenaki peoples are on display, some hundreds of years old and some literally made

last month. Smaller, more delicate baskets for sewing and storage interweave ash with fragrant sweetgrass cords; they've been described as the state of the art in basketmaking. Still other pieces are made entirely of birchbark sewn with spruceroot, some with dyed quill embroidery.

The Museum is more than a bunch of displays, though. If a craft is going to live and grow, it has to be taken out of the glass cases and put into the hands of ordinary people. For this reason the Museum is holding a series of craft workshops this summer, emphasizing crafts that are practical, use locally available materials, and

are part of the Yankee or Abenaki tradition. Workshops will be held on ash-splint baskets, willow, and spruceroot baskets, introduction to spinning, ceramics "from the ground up," bobbin lace, papermaking, and porcupine-quill decorated bark boxes.

The **Maine Tribal Museum** will be open most Saturdays from mid-July onward, but we suggest you call or write beforehand to make sure. There is no admission charge (it's a volunteer operation) and groups are welcome.

For information write care of Unity College, Unity, Maine 04988 or call 589-4632 or 437-2012.

ANDREW SOCKALEXIS MEMORIAL FOOT RACE AND INDIAN DAY ACTIVITIES

Andrew Sockalexis* Memorial Footrace and Indian Day activities.

Indian Town Island, Old Town

Saturday, July 24 9:30 AM

Further Information 827-7776

*Andrew Sockalexis was a Penobscot runner who starred on the U.S. team at the 1912 Olympics in Stockholm. Andrew's older brother Louis is remembered as the first Native

American to play major league baseball through the 1890's. He was with the Cleveland Nationals.

Unscheduled as of press time is an annual gathering of Passamaquoddy at Eastport. Traditional fun and socializing usually the second weekend in August. Interested folks somehow find out.

CHEZ NOUS: SAINT JOHN VALLEY EXHIBIT

"CHEZ-NOUS: THE ST. JOHN VALLEY," an exhibit reflecting the traditional Acadian and French culture of northern Maine's St. John Valley is at the State Museum in Augusta.

"This exhibit is a celebration of the St. John Valley's French Culture and an attempt to bring an awareness of the history and traditions of the area to other Maine residents", says Ms. Shelia McDonald, project director.

The exhibit features locally made furniture and textiles religious artifacts, a display of a Corpus Christi Procession, lumber camp folk art, items showing the Valley's agricultural heritage and a large selection of historic photographs.

The exhibit will remain open until February 25, 1983. Museum hours are: Monday-Friday 9-5 p.m.; Saturday 10-4 p.m. Sunday 1-4 p.m.

The Theater At Monmouth

Cumston Hall, Monmouth, Maine 04259
Located halfway between Augusta and Lewiston on Route 132

Plays in Repertory Through August 29

A Midsummer Night's Dream Puppetry, magic and music enhance this unique production of Shakespeare's favorite

Juno & Paycock Sean O'Casey's drama of Dublin in 1922

Winter's Tale A golden tragi-comedy from Shakespeare's maturer years

Masterbuilder Henrik Ibsen's eerie vision of the pitfalls of creative power

Reservations/Information 933-2952

Write or call for our complete summer schedule

BOOTHBAY DINNER THEATRE

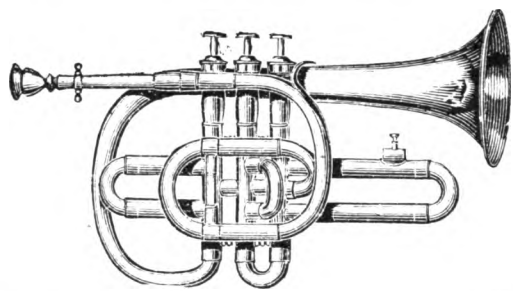
BROADWAY BY THE SEA

BOX OFFICE OPENS AT NOON RESERVATIONS 637-6186	A CHORUS LINE JULY 7-JULY 7	COMPANY JULY 8-JULY 14
EVITA JULY 15-JULY 21	PIPPIN JULY 22-JULY 28	

**MUSICAL REVUES
LIGHT DINNERS
SERIES**

AK KOWN HILL
BOOTHBAY HBR

GOINGS ON



Theatre of the Enchanted Forest-Stage Front: The Arts DownEast performance, University of Maine at Machias Kilburn Commons, July 20, 2 p.m. \$3-\$1.50. Telephone 255-3313.

Our Life-Our Work-official reception for the photograph exhibition depicting Lewiston-Auburn's elderly Franco-Americans, held in conjunction with the Franco-American Festival, also bilingual filmstrips, narrated by community members, covering the history, culture and attitudes of the state's largest ethnic group. Bates College, Treat Gallery, Lewiston, July 20, 2 to 4 p.m. (Exhibit from July 7 to August 8). Telephone 786-2449.

Calderwood Consort-medieval and Renaissance music in costume and on period instruments. Church of the Good Shepersd, Rangeley, July 22, 8 p.m.

Twelfth Annual Water Oak Gem and Mineral Society Exhibition- educational exhibits, rocks, minerals and gems. Colby College Foss Dining Room, Waterville, July 24 and 25.

Beriozka Balalaika Orchestra-Russian, Ukranian and Slavic music and dance on folk instruments, with native costumes. Performing Arts Center, 804 Washington Street, Bath July 24, 8 p.m. \$5-\$3. 442-8455.

Second Annual Downeast Dulcimer Festival-workshops, instrument makers, song sharing (noon to 5 p.m. July 10 and 11) and contradance (8 to 11 p.m. July 11). Village Green Park, Main Street (if rain, YMCA on Mt. Desert Street), Bar Harbor. Telephone 288-5653.

Wooden Boat Show- U.S. Naval Reserve Training Center, Portland waterfront. July 14 to 19. Part of Portland's 350th birthday celebration. Telephone 729-5536.

Acadian Scottish Festival-Celtic gathering with bagpipe bands, Celtic food, cottage crafts, dancing and eighteenth-century military encampment, July 17 and 18. Bar Harbor Golf Course. \$5-\$2 (free if under five years).

Franco-American Festival-Lewiston's eight-day celebration including music, sports, food, theatre, dance, crafts, and parade. July 18 to 25. Telephone 784-2926.

Second Annual Gaelic Music Show-Northeast Winds, Irish Step Dancers and Waifs and Strays Marching Bagpipers. Thomas Point Beach, Cook's Corner, Brunswick. 1 p.m. Telephone 725-6009. July 11.

Machias Bay Chamber Concerts with Andrew Wolf, piano, and Leslie Parnas, cello. Center Street Congregational Church, Machias, 8 p.m., July 20.

omaine Symphony Orchestra-Free Programs for young people in Hancock County, Monteux Hall, off Route 1, Hancock, July 26, 1 p.m. Telephone 422-3615.

Concerts of Symphonic Music, July 11, 18, and 25, 5 p.m.; Chamber Ensemble Music, July 14, 21 and 28, 8 p.m.

Acadia Repertory Theater, Masonic Hall, Route 102, Somesville, **THE FANTASTICS**, July 6 to 18, and **BUTTERFLIES ARE FREE**, July 20 to August 1, 8:40 p.m. Tuesday to Sunday. 244-7260.

Camden Shakespeare Company, Outdoor Amphitheater, Atlantic Avenue, Camden, **Romeo and Juliet**, **Our Town**, **As You Like It**, and **Beauty and the Beast** (children's matinee), on a rotating schedule through July. Evenings at 8 p.m., matinees at 2 p.m. 236-8011.

Pioneer Playhouse, University of Maine at Presque Isle Wieden Auditorium, **Star Spangled Girl**, July 8 to 11, 8 p.m., and **Wait Until Dark**, July 29 to August 1, 8 p.m. 764-0311.

Richmond Days on the Kennebec, four-day celebration with frequent boat trips to Swan Island Game Preserve, shipbuilding exhibits at the Richmond Rural Museum, and on July 31, a parade, petting zoo, beano, booths, games, luncheons, band concerts on the Kennebec, and hay rides, July 29 to Aug. 1. 737-2779.

Cavalleria Rusticana and Pagliacci, double bill by the Maine Opera Association (in English), City Theater, Biddeford, July 29 and 31, 8 p.m.

H.O.M.E. Tenth Annual Fair, livestock and produce competition, blue grass music festival, food, pony rides, draft horse display, hot air balloon rides, auction, July 31, and August 1, H.O.M.E., Route 1, Orland. 469-7961.

Aroostook Farm Field Day - to celebrate the seventieth anniversary of Aroostook Farm, the potato research facility of the University of Maine at Orono. Tours, educational programs, demonstrations, displays, and free buckwheat pancake breakfast at 7 a.m. Events from 8 to 4. Houlton Road, Presque Isle, 764-3361. July 28

A Schedule Of Agricultural Fairs



July 8-11 - South Hiram
 July 23-25 - East Pittston
 July 29-Aug. 1 - Winslow
 July 29-Aug. 7 - Bangor*
 Aug. 5-7 - Athans
 Aug. 5-8 - Monmouth
 Aug. 8-14 - Topsham*
 Aug. 1-21 - Skowhegan*
 Aug. 12-22 - Presque Isle*
 Aug. 19-22 - North Waterford
 Aug. 22-28 - Union*
 Aug. 26-29 - Dover-Foxcroft
 Aug. 26-29 - Acton
 Aug. 29-Sept. 6 - Windsor*
 Sept. 3-6 - Blue Hill
 Sept. 3-6 - Springfield
 Sept. 9-12 - Clinton
 Sept. 10-12 - Litchfield
 Sept. 12-18 - Oxford
 Sept. 19-25 - Farmington*
 Sept. 24-26 - Windsor (Common Ground)
 Sept. 25-26 - North New Portland
 Sept. 26-Oct. 2 - Cumberland*
 Oct. 3-10 - Fryeburg*

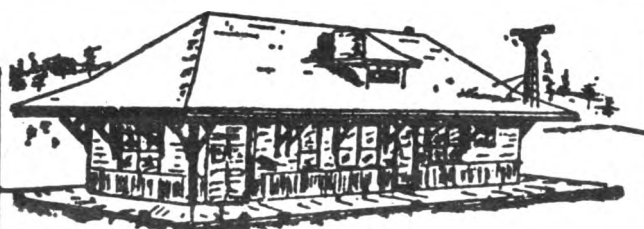
*Harness racing with pari-mutuel wagering.

MUSEUMS

Gulf of Maine Aquarium, Long Wharf, off Commercial Street, Portland, summer events series includes Low Tide Walk, (July 1, 13, 27), slide show (July 5), ocean craft day for kids (July 11) — surprising marine edibles and fishing derby (July 24), sardine sampling (July 27 to August 1). 772-2321 for details and times.

Maine Maritime Museum, Washington Street, Bath, exhibits relating to Maine shipbuilding and the age of sail in four sites connected by water or land transportation. 10 to 5 daily. 443-6311.

On rainy days and passing through you might consider a number of museums and craft places. The Lumberman's Museum in Patten, the Matthews Farm Museum in Union, the Shaker Museum and Shaker Village at Poland Spring, the Maine Marine Museum in Bath, the Gulf of Maine Aquarium on Long Wharf in Portland, the Anthropology Museum at the University of Maine at Orono. For inspiration visit a place where the past meets the future- H.O.M.E. in Orland.



Historic Boothbay Railway Village

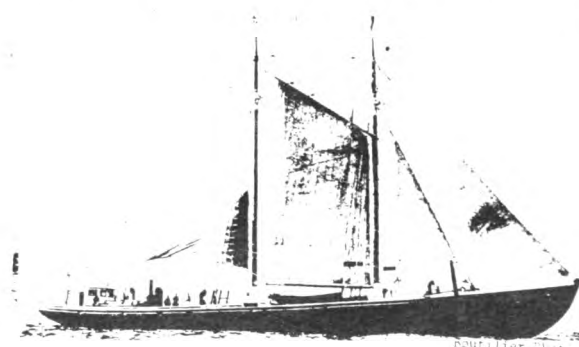
Rt. 27 Boothbay, Maine

Steam Train Rides
Antique Autos

Old-Fashioned General Store
Two Dozen Village Buildings
Open To The Public

Open Daily 9:30 - 5:00
Through Mid-October

The Grand Banks Schooner Museum



Above and Below Deck Exhibits

100 Commercial Street
Next To The Tugboat Inn

Open Daily 9:30-5:00 p.m.
Through Labor Day

Consort in Unity

The Paul Winter Consort

August 1, 10 a.m. - 6 p.m.
Concert and Consort Barter Welcome

August 1, 2, 3
residency workshop with Paul Winter
No Previous Musical Experience Necessary

Pilgrim's Progress, P.O. Box 93, Unity, Maine 04988
Tel. (207)568-3111 722-



PEOPLE TO PEOPLE DANCE COMPANY

SUMMER DANCE PROGRAM CAMDEN, MAINE

Benny Reehl
July 19 - July 28

Art of Black Dance & Music
Aug. 2 - Aug. 11

Arthur Hall
Aug. 16 - Aug. 26

Write for Brochure
Box 698, Camden, Maine 04843
or Call 236-3771

STOCKCAR RACES

UNITY RACEWAY

Sat. July 10 - Complete 5 classes of Races
Coca Cola Series Race/Limited Sportsman
Sun., July 11 - Complete Amateur Boxing 1:00 to 4:00
Night: 100 lap Partner Chain Saw Open Competition
\$1,000 to win: Winnings in excess of \$18,000
July 17th - Coca Cola Unlimited Sportsman
July 24th - 50 Lap Partner Chain Saw and Coca Cola Race
July 31st - Coca Cola Race - Extra distance and money races
Aug. 7th - Reg. Races five classes
Aug. 14th - Reg. Races five classes
Aug. 21 - Stego Auto Parts 50 Laps - \$500 to win.
Late model sportsman

WISCASSET SPEEDWAY

All races begin at 7:30 p.m.
July 10th - New Meadows AMC Night
July 17 - Powder Puff
July 24 - Stockcar rides for the kids
July 31 - Family Night
August 7 - 2nd half of Pepsi Double - 50 Lap Sportsman

Aug. 14th - Model nite: kids make models of their favorite stock-cars and present them to the drivers.

BEECH RIDGE SPEEDWAY

10th	7:33 Annual Canadian Classics
17th	7:33 Regular race meet
24th	7:33 Regular race meet
31st	7:33 Regular Race Meet
August 1st	7:03 Autowise 100 Late Model Sportsman
7th	7:33 Wynn's Xtend Twin Open
13th	7:33 Demolition Derby

OXFORD PLAINS SPEEDWAY

10th	7 p.m. Chitwood Thrill Show & Regular Races
17th	7:30 Regular Races
18th	5 p.m. Oxford 250
24th	7:30 Regular Races
31st	7:30 Regular Races

**FIVE BUCKS ONE INCH
MINIMUM AD**

EFFECTIVE ISN'T IT?



Fair Grounds Skowhegan, Maine

Sept. 18-19, 1982

(Sat. 2:00 to Midnight — Sun. 10:00 to 6:30)

One day \$10⁰⁰ — Two days \$17⁵⁰

Advance: One day \$8⁵⁰ — Two days \$15⁰⁰

(Advance tickets must be purchased by Sept. 17)

Children under 12 free if accompanied by adult

Rain or Shine Covered Bleacher Available

★ Featuring ★

Smokey Greene
White Mountain Bluegrass
Yodelin' Slim Clark & Dr. Kathie
Bluegrass Supply Company
Fort Knox Volunteers
Bob & Grace French
& The Rainbow Valley Folks

Danville Junction Boys
Brian Jiguere
Slim and Sae Bickford
Dickie Pelletier
The Backwoods Boys
Tim Farrell and
Northern Stars

Plus open stage & jam session

Free camping (No Hook-ups)

No dogs allowed in show area

Make plans now for Maine's last big festival of the season!

Order advance tickets from:

Ruth E. Dennett, Manager—Tim Farrell Enterprises
76 West River Road, Waterville, Maine 04901



Whoops...off the track again in fast-paced action during qualifying heats at Wiscasset speedway. Bill McKen photo.



5000

000

YOUR BUSINESS CARD
HERE
REPRODUCED AND
DISTRIBUTED STATEWIDE
5000 TIMES \$10.00 CHEAP!
882-7801

The Children's Museum, 746 Stevens Ave. Twelve rooms of hands-on exhibits for the whole family. Special events and workshops. Hours: Tuesday through Friday, 10 a.m. to 5 p.m. and Saturday and Sunday from noon to 4 p.m. Admission is \$1 per person. More information: 797-3353.

McLELLAN'S

A Real Seafood Place
Will Put a Smile On Your Taste

7 Days a Week
Rt. 1, Edgecomb, Maine

PORTLAND 350 EVENTS

July 14 & 17

THE TYRONE MALONES' MILLION DOLLAR TRUCK SHOW — including the 1,000 horsepower twin turbo charged Detroit diesel engine.

Noyes Tire Company
100 Main St., Westbrook
Times TBA

July 16 & 17

DANCEFEST 350 — ETHNIC FESTIVAL: Top bands from the Eastern U.S., dancing, colorful Old World atmosphere, souvenirs, Ethnic & American foods, cabaret seating.
FRIDAY: IRISH-ITALIAN NIGHT (Tommy Sheridan Orchestra and Tony Bruno Jr. Orchestra). SATURDAY: POLKA PARTY (Walt Groller Orchestra & Dick Pillar Orchestra).

Portland Exposition Building
Park Ave., Portland
FRI.: 7:30 pm — 1:00 am
SAT.: 7:30 pm — 1:00 am

German-American Club, Irish-American Club, Italian Heritage Center, St. Louis Polish (Roman Catholic) Parish

July 22 — 25

THE BEST OF RAM ISLAND DANCE COMPANY — The first major summer concert series by Maine's professional modern dance company.

The Ram Island Dance Company
25A Forest Ave., Portland
7:30 pm

July 24 & 25

HARVEST OF THE SEA '82 — Lobster boat races, unconventional boat races, blessing of the fleet, and lobster bake. A featured event of Celebration 350, including a historic re-enactment ceremony and many spontaneous entertainers will perform. Also a demonstration by sculling and rowing teams.

Eastern Promenade Waterfront
Portland Harbor

July 24

ELTON JOHN IN CONCERT — 8:00 pm
Cumberland County Civic Center

July 22 & 23,
27 — 31

USM SUMMER ARTS PROGRAM EVENT: RUSSELL SQUARE PLAYERS IN "JACQUE BREL IS ALIVE AND WELL AND LIVING IN PARIS"

USM/Gorham, Russel Auditorium
EVE: 8:00 pm
MAT: 2:30 pm (July 25 & August 1)
USM — Russell Square Players

July 23 — 25

CONCERTS AND PRESENTATION BY THE OLD GUARD FIFE AND DRUM CORP. — This is the president's own color guard.

Aug. 14

DANCELEBRATION 350 — A dance performance
8:00 pm Maine Movement Dance Center

Aug. 13 — 15

CELEBRATION 350 HOT AIR BALLOON FESTIVAL — Spectacular and photogenic event featuring a mass ascension on Saturday of 40 6-story high, colorful balloons. The event will also have band concerts, hare and bound race and many exciting flight opportunities.

Maine Mall, South Portland
(watch local media for exact times of events)

LAMB AND LION HOUSE.

Have you ever thought of living in an intentional community with an idea of growing inside and maybe serving others? That's the goal of five people who live at 41 Lowell Street, Portland. They are the residential members of the LAMB AND LION HOUSE COMMUNITY, and they're just getting started.

The name, LAMB AND LION HOUSE, derives from the Bible passage, Isaiah 11:6, which describes a vision of peace on earth:

"The wolf shall dwell with the lamb and the leopard shall lie down with the kid: and the calf and the young lion and the fatling together; and a little child shall lead them."

The theme pictured in familiar works of art as the peaceable kingdom, has been a favorite of the Society of Friends (Quakers) from the 18th-century time of their of their beginnings.

"We are for the most part Quakers and Catholics," say community members, "but the spirituality of the LAMB AND LION HOUSE isn't going to exclude people by our definitions. We would simply invite anyone interested in what we are about to get to know us and join, if they will, in what we are discovering and enacting."

"We hope to build a model of cooperation," they say, "with a spiritual base." Their dreams include: a co-op neighborhood garden; gatherings and speakers to share ideas; small co-op business ventures; income and debt sharing; neighborhood and third-world service; participation in the Quaker Volunteer Witness program, and perhaps a rural counterpart to the LAMB AND LION HOUSE.



LAMB AND LION LOGO

Members are happy with the start they've gotten. Kay Lucas is the oldest of the resident members, a veteran of community service efforts in Bangor and Sam Ely Community Services, including the last trust in Brunswick. She smiles a thousand meanings as she talks of their purpose and beginnings.

"For some people, you know, just making a living, just making ends meet; is tough. I mean for a lot of folks its impossible. I know. I'm one of them. We've gotta start doing something about that."

She pauses to light one of the harsh, thin brown cigarettes she favors, "I've gotta do this this before we all get together," she says, "the others don't smoke."

"Its been a tough winter," she says, "between the snow and the heating bills and working on the house."

The house, purchased in March of 1981, is slowly being converted to suit the community's needs. A meeting room, a peace library, a guest room for anyone who needs a place to stay (called a "Christroom") are being built and furnished in the midst of use.

The "Christroom" is so called because of an old Christian concept of hospitality that says any stranger who comes to your door, anyone in need, is greeted as another Christ.

"It's not finished by but its been unoccupied about three days since we started it," laughs Kay. "The winter was kind of gloomy but things have been looking up since Terry and Willi arrived." Terry and Willi Calkins-Bascom are a young Quaker couple whose enthusiasm and



WES NICKERSON,
TERRY CALKINS-BASCOM

KAY LUCAS,
WILLI CALKINS-BASCOM

optimism for the projects of LAMB AND LION HOUSE seem unbounded.

Willi wants a better world and no buts about it. She is a first-order activist going to lengths to witness to people that the world must change in order to survive. In recent women's demonstrations when blood was thrown on Pentagon walls to remind war planners what they were about, a good bit of it, donated for the purpose, was Willi's blood. "It meant something to me to see it," she says.

Wes Nickerson has been with the young community from its beginning as has Kay's daughter, Sandy.

To supplement community income, LAMB AND LION HOUSE residents make and sell

small handcrafted items, mostly pins and buttons. "It's a beginning, just a beginning," they say.

The resident members all work at jobs in Greater Portland on schedules so busy and varied that the only time they could be fairly sure they would all regularly be in was at 7 o'clock Saturday morning. They set aside that time to meet in common prayer.

The tiny herb and vegetable gardens which flank the LAMB AND LION HOUSE may best symbolize their effort: Despite the rush and grind of daily life they have taken time to plant some small seeds in the middle of the city, a kind of garden of the social Gospels, to weed and water and to hope it will grow.



TERRY-WATERING THIRSTY COMMUNITY GARDENS. "WE GROW TOO"



WILLI, "WE'RE SORTING THINGS OUT DECIDING WHAT NEEDS TO BE KEPT AND WHAT NEEDS TO BE THROWN OUT."

BUTTONS, BUTTONS
MAKING MESSAGE-BEARING

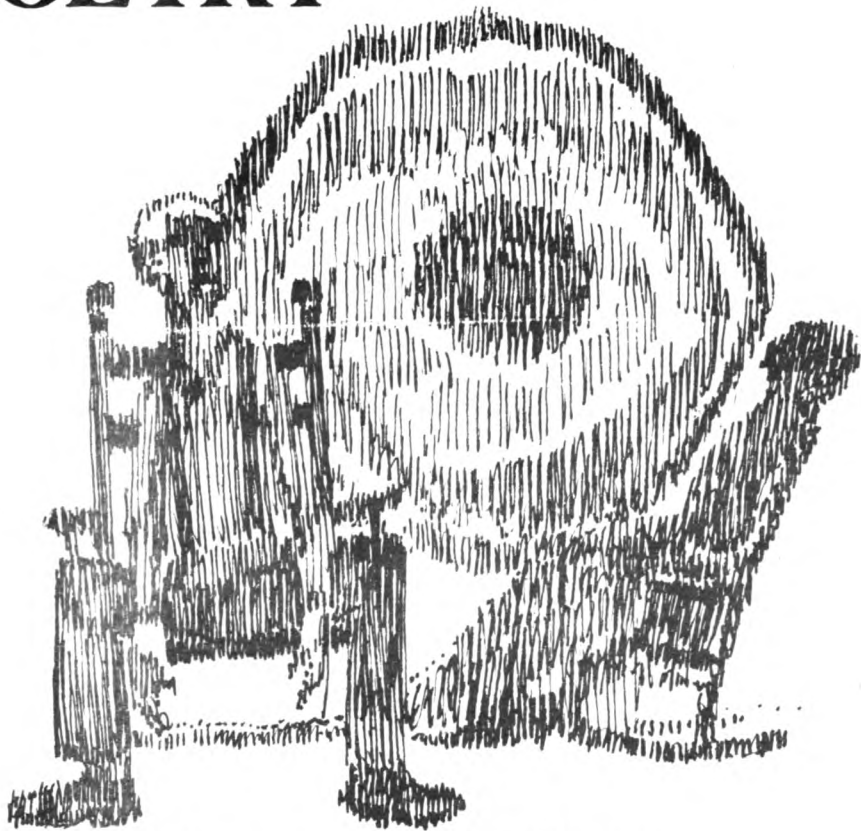
BUTTONS ADDS TO
COMMUNITY INCOME

SAMPLE BUTTON

[RIGHT]



POETRY



A SLIGHT BREEZE

A simple farmer sits,
stuffed with with nouns, unable to move
barely breathing.

His wife is watched.

She sits on the porch
with a quenchless chemical inertia
scrubbing her lank brain.

Afraid to get up.

The cuckoo clock crows noon
and later
crows again as the sun
sets, pinking the silver
fuselage of a passing jumbojet
in the glow.

A milkweed puff floats
off its pod.
The rocking lurches forward
once

James Gunning
Bangor

LOSS

Four-years-old and frustrated
by holes in her blanket that let light in
when she would have it dark in her place of
play,

at the dump she threw the blanket away
with a flourish of righteous anger --
over tomato soup cans and rats licking lids
she flung it
and mounting the truck seat beside her
father
rode unsmiling home.

In bed that night -- half asleep --
her wet thumb cold without its hood
she reached for her blanket,
remembered the deed of the day and cried
and cried till promises lulled her to sleep
around her thumb

plying the deep of dreams of dumps
where white rats with wings of gauze
bore the blanket aloft to her
nestled in clouds of joy.

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Katahdin

WHAT MAKES A SACRED PLACE?

SHIRLEY MADDOCKS HATCH

Increasingly nowadays we read about Indians indignant and anguished as they are being deprived of their land, especially areas deemed by them as sacred land since ancestral times. In the April 22 issue of the "Bangor Daily News" was an article entitled "Indians to Protect Rights". Their goal is to prevent "destruction and commercialization of these [religious] sites...by federal agencies in the U.S.

A campaign has been coordinated by the National Youth Council, Inc., which seeks to "raise public awareness of Indian religious issues... and sites threatened by tourist and economic development projects."

For some time now I have been trying to define for myself just what is a sacred.

One major prerequisite, surely, would be unspoiled beauty. Whether a pristine forest, a flower-studded meadow, a sparkling lake, or a gently gliding river, a sacred place must have gladdening and inspiring beauty.

A sacred place must have semblances of high

and noble character such as majesty, dignity, or haunting spirituality. Take Mt. Katahdin, for instance. There is grandeur in its height as it towers over acres and acres of forest and hundreds of shimmering lakes. It has symmetry suggestive of justice and protectiveness as it seems to embrace the wilderness above Millinocket and even Millinocket itself. It has pride, serenity and stability from which it exudes comfort and peace to all who view it.

Third, a sacred place must be a place where someone has meditated, has gone to communicate with a spiritual force acknowledged and sensed to be persuasive in nature. The Indians particularly have been known to be exceptionally sensitive to the divinity present in wild creatures and places.

Fourth, a sacred place has an endurance, a stamina reliable for centuries as long as man lives in harmony with nature. However, as Michael Garrity of Black Hills Alliance said in his article "Sacred Place" in New Age magazine, September, 1980, "Once reverence for the earth is lost, though, and there is no more 'magic', the

result can be mindless destruction of the earth and all that lives on it."

It also seems to me that a sacred place would be a place of silence. Especially it should be remote from the sound of man's activities such as the rasping and droning of machines and motors.

Finally a sacred Place contains, nurtures, and shelters a tremendous abundance and variety of wildlife. The creatures are an integral part of it. They belong. Without them the place is lifeless, soulless. Furthermore, the sacred place and its divinities are on the animals' side. They belong to the spirit of the place. Kill them off, drive them away, and the spirit too departs.

These are the intrinsic qualities of sacred places. Once man interferes for his own selfish interests, callously indifferent to the beauty, the character, the enchantment, the strength, the spell of stillness, the and the vitality of the place, he destroys more than the environment. He destroys himself. Of this fact the Indian has always been more intensely aware than the white man except for a few poets. His grief is genuine, his protest justified.



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AN ADVOCATE'S VIEW

John Supranovich

A DAY IN THE LIFE ...

I was in the middle of one of my high school class speaking engagements a while back when one bright-eyed, optimistic pre-pubescent asked, "gee, being a consumer advocate must be pretty glamorous and exciting." For those of you operating under such a wild misconception, I offer the following glimpse into the exciting life of a career advocate.

It's 5:30 a.m. on a Sunday morning. After a Saturday night of answering COMBAT mail until 3 a.m. Sunday (with an hour-long break for "Star Trek"), the last thing I expected to be before at least 10 a.m. was on the phone. And the phone is ringing, rousing me from the snoring and thrashing of a rabbit dream.

I reach for the receiver, knocking over the half-filled glass of cranberry juice from the night before. I try not to say my favorite word, usually uttered under similar circumstances. I fail. Then I struggle to get my still-asleep lips around the word "hello."

Through the earpiece I hear a very old, very "County" Maine voice. It asks "is this John Supranovich?" I'm not sure yet, but I answer yes figuring that's probably who's been sleeping in my bed. "What're yuh gonna do about them f...in' potato futures," barks the voice.

"Huh?" I look at my clock. Yeah, it's 5:30 a.m. and I'm stuck in my bedroom without my morning coffee and cigarette, watching a red cranberry stain growing on my rug while I listen to 30 minutes long distance from Aroostook County about potato futures. "Well," the voice ends, "what're yuh gonna do about it?" I do my best to explain that while I understand the man's frustration, COMBAT cannot change everything in the world overnight and that even the

Congress hasn't been able to settle some issues that come to us from the public (and they have an annual budget to work with). The voice says "then what the hell good are you" . . . and hangs up. Well . . . there's another Sunday morning shot to hell.

It's Wednesday. I've been able to get ahead of the paperwork. I hope to settle in to watch a rerun of "Twilight Zone" at 11 p.m. In the meanwhile, I'm cleaning out a clogged sink trap. It is 10:45 p.m. The kitchen phone rings and I pick it up, my smutty hand cocked crazily away from my cheek as I balance the phone in an attempt to keep sink gunk off my face. "You dirty (expletive deleted) . . .", shouts the voice on the other end, going on to criticize me for comments I made about our dear Governor on my weekly talk show ("Supranovich On The Line" . . . WACZ-BANGOR . . . Sundays 7 p.m. - 9 p.m.). I gently return the receiver to its nest.

I'm now watching "Twilight Zone." It's 11:25 p.m. and I gave up on the sink. The end of the program is coming up, where I find out why the convict won't leave the asteroid . . . and his robot mate. The phone rings. "What right do you have to slander President Reagan," the caller shouts. Another happy fan, evidently looking for equal time after my last call. The caller lapses into obscenity. I go back to the TV. The show has ended. Another Wednesday night shot to hell.

Glamorous, I ask the kid in the high school class . . . it's about as glamorous as working for Roto-Rooter . . . except in that line of work, the snake is placed down the pipes . . . not into your anatomy.



It's now Friday night at the grocery store. No money except for staples: beer, cigarettes, Granny Smith apples, a "Bama Pie," and Orbit gum. I get to the cash register and a little purple-haired old lady comes up to me. "Are you Mr. Supranovich," she asks. I look to see if she has anything in her hand, like a broken bottle neck perhaps. She's clean. "Yes," I answer, keeping my distance and watching closely lest her liver-spotted hand should shoot to her pocketbook for the knife I'm sure hides within.

"I wonder if I may kiss you," she says. I can't believe it. "You helped me get my money back on a television I bought about a year ago. I can't afford to send you a donation since my social security is so small," she says as she leans forward to place a kiss on my cheek, "so this is my way of saying thank you." I give her a big hug.

Thank you, lady, you made my day. Consumer advocacy may not be glamorous and exciting . . . but it has its rewards.

John Supranovich is the founder and executive director of Northeast COMBAT, Maine's oldest consumer organization. COMBAT is a membership-supported organization.

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BUSY AS A BEE INSPECTOR



Because they are fair weather friends (and cold blooded) you do not generally inspect bees in cold or freezing or very rainy weather. That doesn't leave quite enough days for Maine's first (and only) full-time inspector to make the rounds of some 20,000 bee colonies owned by an estimated 1,500 apiarists (bee keepers).

The inspector's name is Nicholas W. Calderone. He's 33 and he is a bee expert with a degree in entomology from Ohio State University which has one of the most advanced programs of bee experimentation and study in the country.

What is Calderone looking for in his inspections? Primarily, Calderone is tracking down a communicable bee disease called American Foul Brood (AFB). It is a bacillus infection most feared by knowledgeable bee keepers because it spells the end, one way or another, of the infected bee colony. There is no reliable cure for AFB and the only hope for neighboring colonies is to destroy (usually burn) the infected hive.

"In states where bee inspection programs are

well established," says Calderone, "the incidence of AFB runs about two percent." In Maine, he estimates that up to seven percent of all colonies may be affected.

While prevention measures are harsh, according to the Maine State Beekeepers Association, an American foul brood epidemic could ruin apple and blueberry harvests which are dependent on bees for pollination and all but wipe out the state's honey industry. It was the Beekeepers Association which lobbied the legislature to fund a registration and inspection program.

About registration - how, after all, can the state inspect bee colonies which they can't find?

Under Maine law bee keepers are required to register their bee colonies by filing an "Application for Apiary License" with the Maine Department of Agriculture.

As of the June 15 deadline only 700 of the state's approximately 1500 beekeepers had signed up and paid their 25 cents per hive (\$2 minimum) fee.

Calderone is doing his utmost to get more bee keepers to register. At present, he says, there is no fine for those who register late, however, the law provides for fines which may be imposed on those who refuse cooperation.

On those cold and rainy days when bees aren't very inspectable, Calderone devotes his time to a program of education, development and promotion. He believes the Maine bee industry's potential to be only marginally tapped. Calderone suggests there is good second income potential in part-time beekeeping, about \$75 per colony per year. He also believes there may be a market for Maine-made wooden hives and hive parts.

Calderone has proposed the legislature increase funding from the current \$18,500 per year to provide for a more complete program of "inspection, education and development". Among other things his proposed program would add a few (much needed) part-time inspectors.



FOR THE BEEKEEPER HOW TO SPOT AMERICAN FOUL BROOD

(1) By sight - Pull out a frame of brood. Are there punctured cell a cappings? Sunken or discolored cappings? Look under them.

(A) Is there a light coffee to dark coffee-colored goo in the bottom of the cell?

(B) In older cells is there black scale on the bottom of the cell?

(C) A cell with pre-pupa lying flat on the bottom, tongue extended to cell roof?

A, B or C - most likely American Foul Brood.

(2) Ropy test. Affected bee larva or pupa shrink and decay. A pencil point, stick, or straw stuck into the suspect cell will draw out a ropery elastic strand of goo (may be an inch or inch and a half). Liquid from other diseases is generally watery, not ropery. Residue of European Foul

Brood (curable) is dry and often granular - not stuck to cell walls.

(3) A.F.B. stinks. So does E.F.B. The odor of A.F.B. is sharp- as in phenyl-acetic acid - a sulfurous odor. The odor of E.F.B. by contrast is like rotten fish (indole compounds).

Note: If you think you have foul brood or some other disease in your hive and would like a free analysis carefully wrap a four-inch section of brood (not honey) comb, put it in a cardboard box and send it along with pertinent information to:

USDA Bio-Environmental Bee Lab
B.A.R.C.- E.
Beltsville, Maryland 20705

A single cell or scraping may be double-wrapped and sent to the same address for analysis.

About used equipment. AFB - infected equipment is next to impossible to sterilize. The bacillus has survived hours of immersion in boiling water. Actually state law requires the used bee equipment be inspected before it changes hands. Infected hive bodies may be reused after they are scorched inside and out with a propane torch or the like. Why not get registered? Get inspected?

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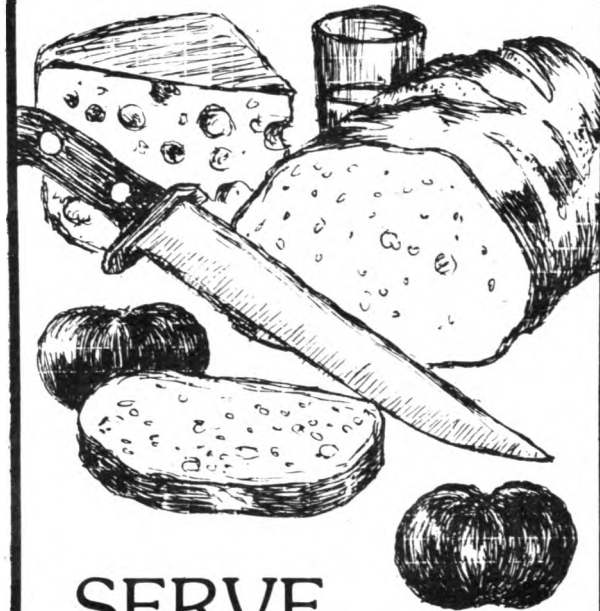
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SUMMER SCIENCE PROJECT

Belgrade: The Applewynd Farm Science Project will offer its second summer of nature studies for elementary school aged students.

The instructors, Kathleen Rogers Wall of Belgrade, and Margo Ogden of Hallowell, will present eight sessions of art and science. The theme this summer, beginning July 6 and meeting every Tuesday from 9:30 to 1:30, will be Collections From Nature.

Participants will make their own equipment-butterfly nets, vivariums, display boxes and flower presses. Art projects will include calligraphy and drawing from nature.

Various techniques for saving and displaying found objects will be presented to students. "It's important to start kids early in science," Ms. Rogers said, "There's a lot that can be done to stimulate interest in the science that is all around us."

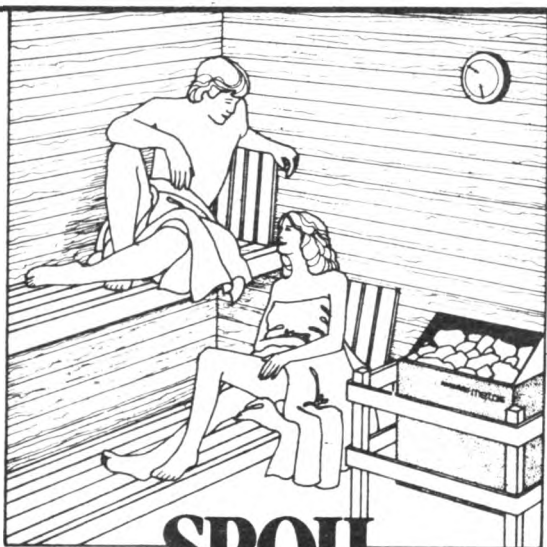
One strength of the program is the integration of art to help students express their observations. The children's work will be offered for display at the close of summer.

The Applewynd Farm Science Project has been awarded a blue ribbon for its unique work by the Kennebec County 4-H Extension Service. Its creator, Ms. Rogers, is a registered nurse and science teacher at the New Day School, Readfield. Ms. Ogden is a Fine Arts graduate of Boston University.

IN OTHER WORDS

James Watt, Secretary of Interior

"We believe in a different form of government from the environmentalists. The issues are really not saving the river or lake or mountain or a species. The conflict is over the form of government, not over environmental concerns."



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THE SPECTER OF ENVIRONMENTALISM

The Republican Study Committee, an arm of the Republican delegation in the U.S. House of Representatives, recently issued a report on "The Specter of Environmentalism," which begins "extremist environmentalism threatens to undermine natural resource and economic development." The report is almost amusing to read, as such mare's nests of error, distortion, and innuendo often are, and also encouraging in a way, since the "threat" of these specters consists of their rising membership and occasional adversarial effectiveness in the political and legal systems. On reflection, however, the report is much more disturbing than amusing: since no one with an IQ higher than a gladiolus could actually believe the report's conclusions, it must be read as a document designed to support electoral and public relations strategies. Survey these conclusions:

1. All Americans are environmentalists; "extremists" are those who advance "provincial environmental objectives inhibiting economic growth." In other words, blame unemployment on environmentalism.

2. "Environmentalists are members of an elite and affluent class," who are "self-motivated to thwart economic development," since as members of "the affluent wine and cheese belt," they can afford to value forests over plywood. In other words, attack environmentalists as effete snobs - remember Spiro Agnew?

3. "Environmental groups represent only a minority fringe of the American public," in which decisions are made "by a few elite activists who operate detached from most other group members." In other words, attack environmental leadership as not only unrepresentative but conspiratorial, especially in light of —

4. "A new revolutionary stream in the environmental movement referred to as 'deep ecology'" (yes, that is a direct quote); a "powerful faction" of "coercive utopians" who have a "hidden liberal agenda . . . some vague political goal, designed to come about by

stopping energy production as we know it." In other words, attack environmentalists, non-nukers, and anyone fed up with his local public utility as un-American.

5. The specters enjoy successes because of their "infiltration of academia" (conspirators always infiltrate, right?), and since they have "successfully manipulated the media to voice their environmental concerns," as witness their getting national press coverage of the delivery of the million-plus "alleged" anti-Watt signatures. In other words, attack environmentalism as a fabrication of journalists and eggheads.

I cannot resist a final note on the pinhead logic of the report: it attempts to demonstrate the minority status of environmentalism by the fact that of the 220 special-interest groups with which the Interior Department deals, only 10 are opposed to James Watt.

Against this odiferous garbage may be set the conclusions of a survey of environmental issues commissioned by the Democratic National Committee: the vast majority of voters believe that air and water quality regulations should be strengthened, not weakened; such support cuts across "demographic, partisan, ideological and regional lines;" Black, Hispanic, and low income voters are more favorable to strengthening such regulations than are voters overall; and environmentalists themselves are ranked second among 21 groups tested for their "positive influence on America." In other words, we can hope that certain Republican anti-environmental policies will help dig the electoral graves of their proponents, but that will not happen without their slinging a good deal of mud.

Spectrally yours,
Richard Willis

P.S. Friends of the Earth along with 9 other national environmental organizations has published a 35-page booklet entitled "Indictment; the Case Against the Reagan Environmental Record" which documents Reagan's anti-environmental policies in detail. For a copy of this publication, please send \$2 to FOE, Box 2614, Augusta, ME 04330.

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HIS-STORY, HER-STORY

by Ramona Barth, Alna, Maine

ABIGAIL ADAMS - WOMAN AND LADY

"Remember the ladies," Abigail Adams familiar words written to John in 1776 are this year especially relevant . . . as is John's response!

"We know better than to repeal our masculine systems."

Abigail Adams was comfortable with the term "lady," offensive to today's feminist as a vacuous symbol whether it be the lady of the abbess, the lady of the castle, the lady of Colonial America or the perfect lady in The White House. The social fabric that sustained the concept of "lady" crumbles away but the anachronistic term and ideal hangs on.

A headlong onslaught on being "ladyed" is long overdue. Women of America should raise more hell and fewer dahlias, wrote W.L. White. John Kenneth Galbraith proves himself a mutation midst conventional men as he pleads: "Let us abhor, or at a minimum laugh raucously at, all references to a First Lady. This is royalist not republican language. Do we wish when a woman makes it to the White House to have a First Gentleman?"

We need not object to gentleman whether it be he in a frilly Edwardian collar, straight or gay . . . it connotes the opposite of the macho mentality. For a gentleman still has selfhood.

Conversely, a lady, through history and now, is nothing without a man to cling to. A lady is man's hostage, his chattel. Her fortune rises and falls with his. The origin of the word lady (Random House Dictionary) is a loaf kneader. The word bespeaks the chivalrus hypocritical attitude of a bygone era. However, we forgive Abigail using the word. For she, unlike most "ladies" of her era was indeed a person not an appendage. She did not swoon or have the vapors. Yes, she used her influence like a lady, asking her man of power to "grant" privileges to her sex. Margaret Fullet's insistence that women should have their rights as their God-given due, not as something "granted" the noblesse oblige downgrading mentality was to come a century later.

Abigail proved her worth to her husband and her country as the Dorothy Thompson of her day. Husband John wrote, "There is a Lady

(Abigail) at the foot of Penns Hill who obliges me . . . with clearer and fuller intelligence than I can get from the whole Committee of Gentlemen."

Separated for years as peripatetic John took off for Philadelphia, France, and England, Abigail, of course stayed home to bear the brunt of raising their family and keeping the country's rebellious spirit fermenting. Her letters to John from home were a potent weapon in the struggle for freedom. "Sharp with details, outspoken in principle," she sent John news of the enemy. From Penns Hill, Quincy, she watched the British burn Charlestown and with one of her four children, John Quincy, aged 8, at her skirts, she heard the cannons roar at the battle of Bunker Hill.

At the same time, in male lingo, she needed her husband. Betty Ford told us she punched Gerry in the ribs when he wasn't sufficiently concerned for the ERA; Abigail's body tactics are unknown but her words come through as loud and clear as any 1980's "uppity assertive" woman: To her famous husband: "Whilst you are proclaiming peace and good will . . . you insist on retaining absolute power over Wives." She was most impatient at John's cautious legal tactics. In March 1776 her husband spoke of her as "fiery as a young grendadier." Fighting dysentery and smallpox, she also assailed slavery, and injustices to blacks and woman. A letter to John in March '76 is not the least ladylike. No deceptive, manipulative "what every woman knows" for Abigail.

"I long to hear you have declared an independency . . . and by the way . . . in the new Code of Laws, I desire you would remember the Ladies . . . we are determined to ferment a rebellion and will not hold ourselves bound by any laws in which we have no voice."

John, of course, appreciated Abigail's work as researcher and informer; a subordinate, she was his eyes and ears. As a woman "in her place" he wrote to her, "I think you shine as a Stateswoman . . . Pray, where do you get your Maxims of State, they are very appropos."

But for a female to dare to make policy — another cup of tea. (No dumping of patriarchal



Abigail Adams by Mather Brown

mindset in Boston Harbor). A request to "Remember the Ladies" was too much. "I cannot but laugh," his semi-sneering putdown read: "Depend on it. We men know better than to repeal our Masculine systems." At least John was honest in his need to keep his wife a serf, his compulsion to dominate like a "true man." In no uncertain terms he told Abigail that he and General George and all his heroic men would fight as bravely against the "Despotism of the Petticoat" as against the "Despotism of England."

"The Battle of the Sexes," colonial style! Has anything really changed as feminists today ask "What's new?"

Somehow realizing that "Sisterhood was powerful"; Abigail, before giving up and into her superior (her husband of course) wrote to "Sister" Mercy Warren: "He (John), is very saucy to me in return for a List of Female Grievances. I think I will get you to join me in a petition to Congress . . . in behalf of our sex."

Castrative, man-hating, unfeminine Abigail? I think not. This particular "First Lady" was a woman trying in vain to be a person in her own right. She knocked at the doors slammed in women's faces before the house of the new republic was even built.

Today's feminist more raucous demands go on. John's spirit as regards woman lives on three centuries later. The Abigail-John clash needs to surface . . . and be recognized as "the human condition."

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PICKEREL POLITICS

Pickerel aren't appreciated by anyone in Maine except the kids. They are the first gamefish to be tackled by a kid after he has polished his technique on sunfish and perch and are a worthy quarry when you take a kid fishing. Your standard pickerel is a lurker and does a fine job of imitating a submerged stick. Your standard kid is a cruiser so kids and pickerel meet with great regularity. The inevitable result of one of these meetings is a very wet and muddy kid lugging his trophy home to show it to mom. I urge all mothers to appreciate this triumph, however difficult it may be, since a bit of mud on the carpet is worth the effort in the long run.

The best bait for your standard pickerel is your standard frog, usually located within wading distance of where you found old stretch-snout. Frogs aren't too bright, they can't tell the difference between a fly and a big of cloth on a hook dangled in front of them. A small strip of your shirt will do nicely, especially if it's a bright color. If you are hesitant about carving notches in your clothing, a frog can be stunned by whacking him on the head with your rod tip. This works well with cane poles but is hard on carbonyl tip tops if there are rock or sticks about. The frog should be promptly hooked through one thigh or both lips with a single hook of appropriate size.

Wade carefully back to your pickerel, if you're reasonably quiet about the whole affair he will still be there, and survey for open water near

him. These fish frequently hide in cover in a position to watch open water for passing tidbits and that's where you want to drop the frog. Now you need patience for the pickerel usually goes through the glassy-eyed stare routine for an interminable period of time; the larger the pickerel, the longer and more agonizing the wait. This is not a hard and fast rule, some snaggle-snouts appear to meet the frog before it hits the water. You won't have any warning that he's made up his mind since the whole affair is over in a flash. If he has the frog he may hook himself although it's a good idea to anchor the hook with an extra tug on the rod.

The other alternative, and it often happens with the bigger pickerel, is that he grabs the frog but a portion of its anatomy bearing the hook is outside the jaws, this calls for more waiting until he makes up his mind. Playing tactics are uncomplicated, you and the fish both pull like hell until something happens. Watch the jaws, the teeth are small but they cause painful lacerations. Grasping the fish firmly by the head with the thumb in one eyesocket and the middle finger in the other will quiet the fish and allow you to remove the hook. Be very careful when you have multiple hooked lures, if you lose your grip the pickerel will thrash about and could get revenge.

Skittering with a cane pole has been an astonishingly effective tactic for pickerel over the years, especially in lily pads. Today the tactic is

the same but you can use a long fly rod. Use a pork rind frog with no weight and four to six feet of line from the rod tip to the hook. You drag the rind over the surface around and over the pads and weed so that it dances and splatters. Pickerel will chase it until they can connect and, if you don't make your turns too sharp, you will get them every time. A simple broad figure eight pattern is fine and you should give every likely looking spot a good working over before moving on to the next spot.

For open water few lures can beat the old standard red and white spoon and a light wire leader should be used with all terminal rigs. The red and white spoon has been traditionally associated with pickerel and many fishermen do not realize that it is a fantastic killer for brook trout. Small stream spoon fishing is not a widespread habit among Maine trout anglers but it has its following and, it seems, the spoon tossers seem to take more brookies and browns than the fly fishermen. Casting upcurrent and across the stream seems to be most effective and spoons in the one eighth ounce to one quarter ounce range are best. For the light spin rig one of my favorites is a medium sized Parmacheene Belle wet fly rigged on a dropper 10 inches ahead of a one eighth ounce red and white spoon. The combination is stunning worked across current and brookies will tackle either the spoon or the fly.

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WHAT YOU (OR THEY) DON'T KNOW
WILL HURT YOU...

THE LOSERS

by Ray Woodman

We are the losers and we're doing a damned good job of it. As hunters we aren't far enough behind the eight-ball, the NRA and the support it receives from sportsmen have managed to keep a step behind the preservationist crackpots. Fishermen are much better at it, they're way out in left field and won't wake up until it's too damned late. Tough . . .

Cleveland Amory, a television critic whose qualifications for that job are almost as bad as his credentials as a "conservationist," is leading a group of Very Prominent People known as "The Fund For Animals Inc." Of course Cleveland doesn't take any salary for being the titular leader of this dedicated group of highly qualified movie stars (although the group does push the very profitable sales of his book on the cruelties of hunters and fishermen).

We should note Cleveland's recent, and well publicized, effort to support the Greenpeace group in the seal harvest in Canada. The Greenpeace people are sincere and dedicated and they're probably right about trying to stop the seal harvest; Cleveland chartered a yacht and sailed there to support them "100 percent" . . . of course he left in a hurry (and quietly) just before the government officers moved in to crack a few heads and jail the protesters . . . still, it did get him and his book a lot of publicity . . .

Cleveland Amory has targeted hunters as

the cruel villains of the modern drama but after he disposes of them, the fishermen are next. Even now the fringe groups are sponsoring teaching material in public schools to teach our kids how cruel and nasty it is to kill a fish. These marvelous teaching aids are gleefully accepted by overworked teachers and they do a fine job of portraying daddy as a monster when he gets out on a stream with a fly rod. In Cleveland's view we should confine the satisfaction of our sadistic urges to watching the TV programs that he acclaims and leave nature to flourish unhindered. Of course it never seems to have occurred to these nut groups to conserve by refusing to invest their donations in industries that pollute; corporations that turn woodcock covers into shopping centers and municipal bonds to pay the cost of converting dirty marshes into nice clean airports.

The other side of this cheerful coin might interest you; we're losing our freshwater fishing and there's not a hell of a lot we can do about it as individuals but, with some organized prodding, maybe the EPA . . . ? This isn't a fishery management issue and we're not alone, portions of Canada, Russia, Sweden, Norway, Germany and much of Europe are in the same boat. The villain in this set piece is acid rain generated by industrial pollutants and the process is speeding up all over the world. Half of the lakes in upper

New York state and some in western Massachusetts and a few in Vermont are now devoid of fish life. The rainbow trout like slightly alkaline water and are the first to go but the others soon follow. New York is mounting a massive effort to reverse the trend, as is Ontario, by spreading tons and tons of lime on the ice in winter to try and restore the waters to a neutral state. It's not very effective and is only a temporary measure.

Our problem is the industrial midwest whereas in the Scandinavian countries the acid rain from Germany's highly industrialized Ruhr Valley is doing it. The first signs were severe problems in salmon hatcheries (the eggs didn't survive) but now they too have sterile lakes. Yeah, I know we have done wonders about cleaning up air pollution but reducing it by 40 percent with an annual growth rate of 50% gives you a net loss. Not that it makes much difference to New York, the freshwater fish are too contaminated with PCB's to be eaten by women who might be pregnant. And next year Michigan and Wisconsin will close Lake Michigan to even the industrial alewife fishery . . . the fish are too contaminated with PCB's to be used as chicken feed (the hens lay eggs without shells). You're next . . .

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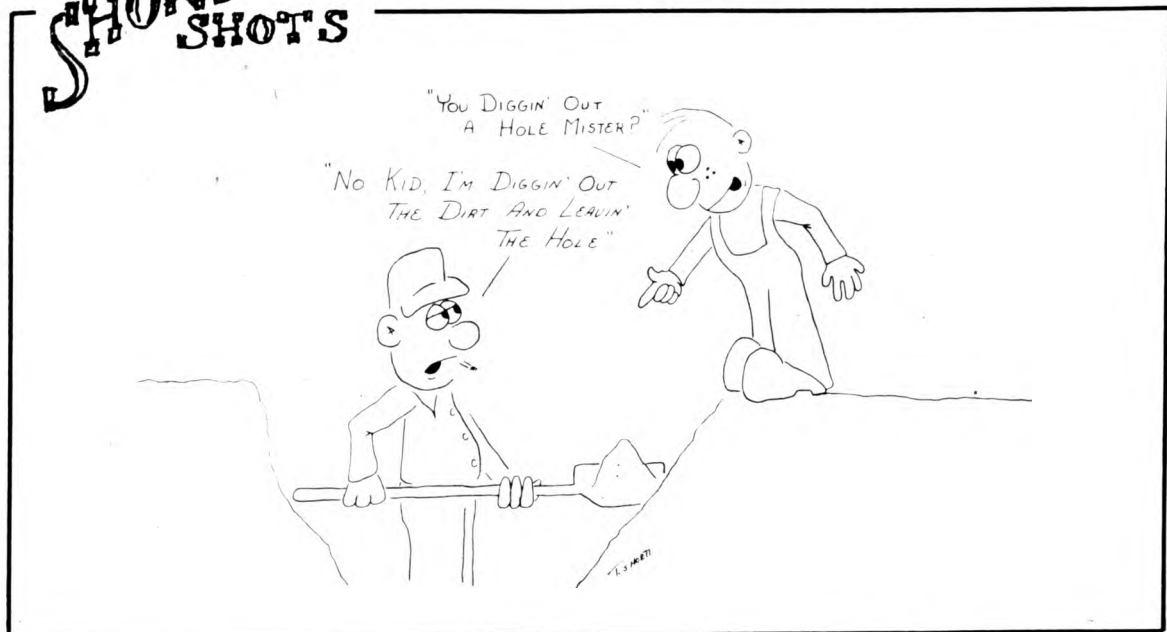
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