

Televised class extends learning beyond campus

by Linda Fjeldsted

"Excuse me, sir. Would you please stand up and tell our viewers at home who you are and why you are taking this class?"

That was the surprise greeting students enrolled in a new extension course received when they showed up for the first day of class last Saturday.

The class, titled Health, Poverty and Public Policy, is the first in a series of courses taught on television for college credit.

The broadcast originates from Redding and can be picked up almost anywhere in Northern California. In Humboldt County it is shown on KEET, channel 13.

Students taking the course gather at local discussion sites on Saturday morning and watch television. They can call in questions and participate in discussions by telephone.

Students surprised

But the discussion group members who gathered at KEET studios in Eureka did not expect to see themselves on the air too, and it took a while to get used to it.

However, despite the discomfort of bright lights and the distraction of the camera, the first day of class appeared to be a success.

At least Al Partridge, assistant director of the Northern California Regional Instructional Television Consortium, thought so.

"Once the students got used to the idea of listening to a teacher who was conducting the class from such a great distance, they all seemed to react quite favorably," he said.

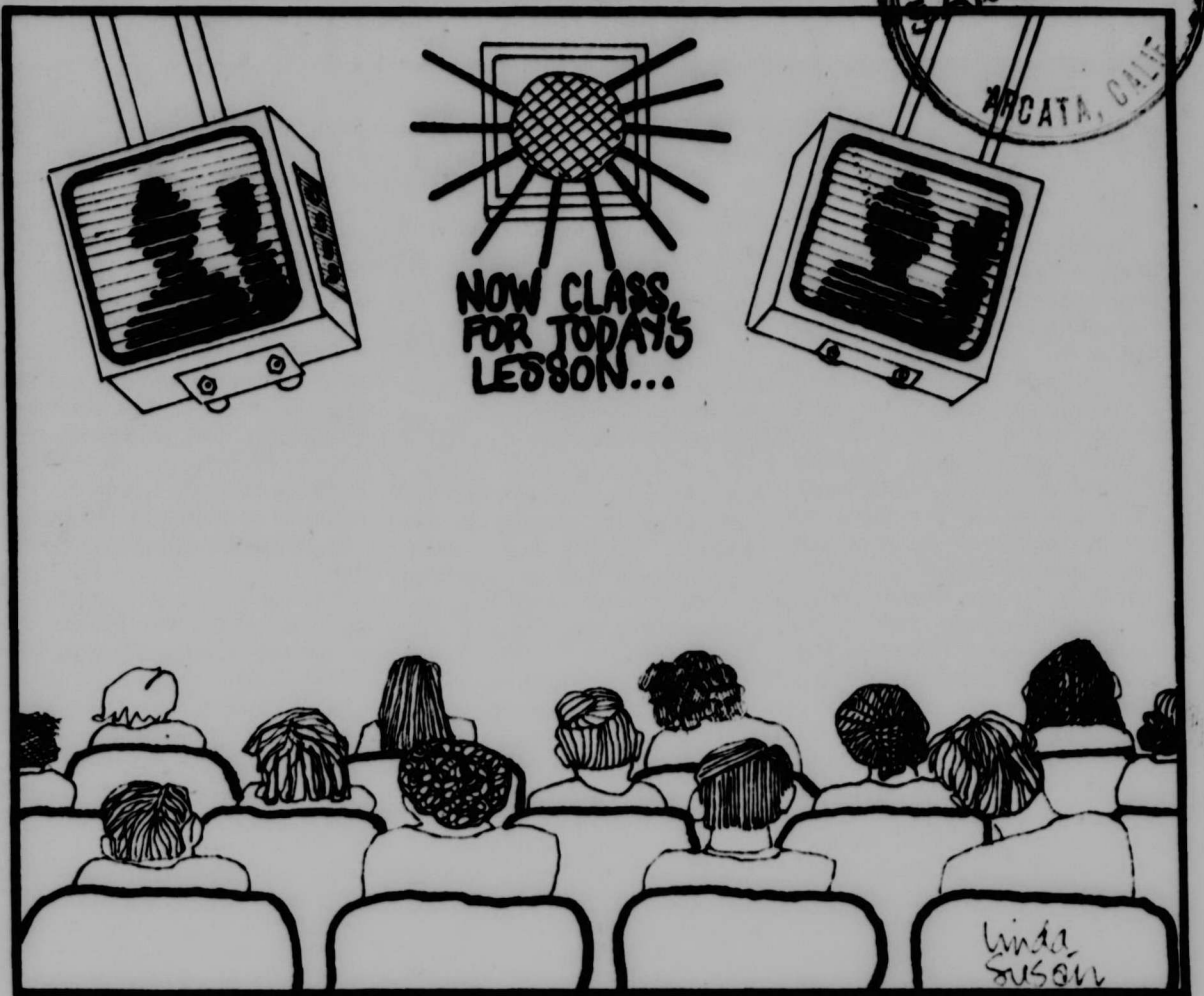
Wide range

This is not the first time that a course of this nature has been attempted. "We've tried this from time to time in small areas," Partridge said, "but this is the first time we've tried it over a wide range of viewers."

"What makes this time unique in my opinion," Partridge continued, "is that this is the first time discussion groups have been formed."

One of the advantages of teaching a course over television, he said, is that it can reach people who, because of distance or lack of transportation, would not be able to attend classes at a college or a university.

(Continued on back page)



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Evolutionists, creationists vie for text entry

Local biologists, minister argue

validity of theories on origin of man

by Tony Borders

More than 40 years ago in a Tennessee courtroom creationists and evolutionists argued over the origins of earth, man and animals in the "Monkey Trials."

This year at the California State Board of Education meeting, the creationists and evolutionists brought up the same arguments again.

The occasion for the replay was the creationist's plea that textbooks used in elementary school science courses give "equal time" to the creation theory. The scientists balked, pleading "academic freedom" and the inclusion of such a view would make the California school

system "the laughingstock" of the nation.

Compromise

Finally a compromise was reached. The compromise directed that all books emphasize that evolution is only a theory. It was a compromise which pleased neither fundamentalist nor scientist.

Pastor Al Franklin of the First Baptist Church in McKinleyville holds a fundamentalist view of creation. He believes the Bible should be interpreted word for word. He also thinks scientists are "trying to make strawmen out of creationists. They ridicule us, mock our characters. The basic thing is interpretation of the evidence."

On the other side of the evolution-creation matter Drs. Richard Meyer and Timothy Lawlor, biologists, representing the scientific point of view.

'Myth'

"I think the religious explanation of diversity of the earth falls into the category of myth. Myth is not a deluding term. But it does indicate that the religious explanation of things falls out of the area of science," Meyer explained.

Another argument centers on how man and other life were placed on Earth. The arguments are split up into many theories and beliefs.

The creationists point out faults in the evolution theory and the evolutionists do the same.

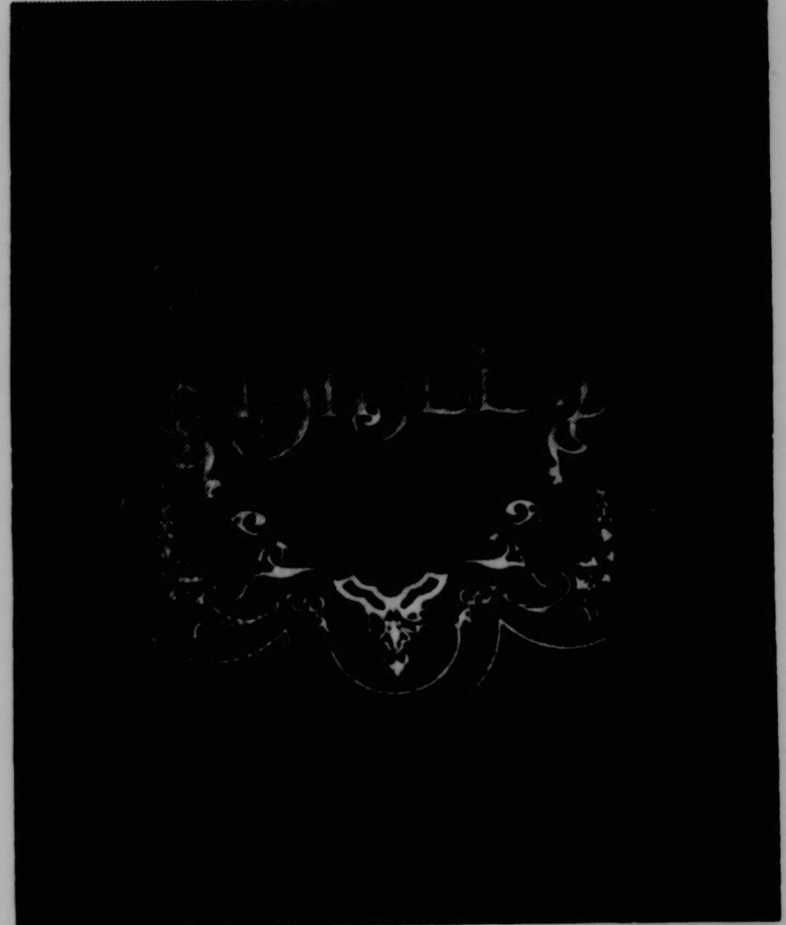
According to the creation theory, the earth was formed according to the Bible, in seven days. God also created different kinds of animals, such as fish and birds. According to Pastor Franklin, the creation story is especially clear when it comes to man.

Guesswork

"Man was created by an act of God," Mr. Franklin commented, "These pretty little charts of the progression of man from ape are done on the basis of guesswork. You can build any kind of creature you want out of any kind of one, it is just ridiculous."

"Look on any street corner," Mr. Franklin continues, "you can find anyone of those prehistoric men, guys with sloping foreheads and such."

Dr. Meyer responded, "It is



true that we don't have all the examples. We can't say exactly what the human was like at every point in time, but we have good examples at many points, better than for any other speci."

The pastor's statement about finding an example of prehistoric man on the street corner caused Dr. Lawlor to comment.

Absurd

"It is not just a matter of finding just one man who looks like. It is a matter of finding a whole bunch that looked like that. To say that we were all created as we look now is absurd."

If man was not created by God,

as Mr. Franklin believes, then how was the first living organism developed.

The current scientific theory says that during the first billion years of earth's existence certain conditions existed which brought about life.

Different

"It was much different atmosphere then, less oxygen. Things like ammonia, methane, carbon dioxide were present," Meyer explained. "Then things like lightning or ultra violet radiation caused, after many years, the build up of

(Continued on back page)



Students may have difficulty receiving work-study money

by Don Floyd

Confusion seems to be the only thing certain for the work-study program next year.

Work-study money will be harder for students to come by and what they do receive promises to be specially wrapped in red tape.

According to Jack Altman, director of financial aids, "only about one half of the currently eligible work-study students are expected to be eligible next fall."

This change and a new method of administering the still available funds is leaving students with dazed expressions and shaking heads.

Because of federal budget cut-backs, independent work-study students must now have a "measured eligibility" of \$1,600 for a 12 month period, Altman said. Dependent students must have \$1,200 measured eligibility for a nine month period.

These increased need figures and shortage of funds mean that

only about one half of the 1,300 students who have already applied for work study next fall will receive it, he said.

The new criteria for administering the money, he said, is a result of congressional action directing the money to be allocated on the basis of need.

Altman said this "need" criteria was responsible for another major change in the program. Starting July 1 work-study money will be awarded directly to the student rather than to the department the student works in.

Job listings
Instead of requesting funds for next year, departments will be required to file job listings with the student employment office and students will be required to pick from the jobs listed.

Once jobs are listed, and all work-study funds are committed in the fall, there will be no further clearances for work-study that year, he said.

When applying for financial aid the student is confronted with a basic decision: is he dependent or independent?

Dependent status
If the student has been claimed by parents as a dependent in the last two years, then he is not self-supporting as far as financial aid is concerned.

Even if the student was claimed as a dependent in 1972 but not in 1973 he is still dependent.

If a student is self-supporting, he must report his father's income, the amount in his savings account, the value of his home, stocks, bonds and any real property.

The independent student is also required to know the father's actual income as reported on line 18 of Form 1040 for 1971 and the parents' taxable and non-taxable income for 1972. Not to mention an estimate of the same for 1973.

Signed and notarized
After all of the information is gathered it must be signed by both parents and notarized unless "a student has lived apart from his parents and has been clearly independent of them for two years."

The dependent student fills out almost all of the same forms and a bonus—"the P.C.S." The Parent's Confidential Statement is a form from the same people who brought you the S.A.T. test.

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Media center equipment may require security deposit

When a student want to use equipment from the Instructional Media Center, he may have to pay a security deposit, Activities Adviser Stan M. Mottaz told the SLC Thursday night.

Mottaz said Dr. W.J. Stradley, Media Center director, informed him students were returning equipment late. Mottaz said Stradley was considering other alternatives such as fines or deposit of an ASB card.

Council member Wesley P. Chesbro objected. "Everyone — students, faculty and staff — should be treated equally," Chesbro said.

Discussing constitutional revision, SLC approved placing a proposed constitution on the May 9 student ballot. A 50-minute discussion was held on the proposed constitution. One change will make the ASB treasurer appointed rather than elected. Another will make him "chief fiscal officer of the association."

Amendment on ballot
ASB General Manager Roger A. Levy objected. He said he had served as chief fiscal officer for the last two years. Levy felt the general manager should continue to serve as fiscal agent. (Levy's resignation is effective May 30.)

A proposed constitutional amendment will also appear on the ballot. If passed, the amendment will ensure The Lumberjack \$1 of each \$20 paid in ASB fees.

The proposed amendment will not increase fees, Mottaz said. The amount requested is less than the Board of Finance is recommending the paper receive next year, Levy said.

Overspent allotment
In the treasurer's report, John R. Saurwein said swimming coach Larry Angelel had overspent a \$10.50 daily allotment per student for students who traveled to Chico for a championship meet. Angelel spent \$18 or \$19 per student each day of the conference.

Saurwein said the Board of Finance had decided not to pay the overage. No council members objected.

Concerning another budget request, Saurwein suggested the council allocate \$94.50 for the Humboldt Veterans Oranzigation to send five persons to a conference. The allocation covers slightly over half the cost, a spokesman for the group indicated.

SLC approved the expenditure 11-1, Tim Mallory dissenting. In other action, the council:

Appointed to board
—appointed Katherine J. Brown, junior business major, to the University Center Board. The board is composed primarily of students and governs the University Center, ASB President Ashford Wood said.

—appointed David R. Adams, senior sociology major, to the joint Student-faculty Review Committee. The committee investigates conflicts between a student and faculty member. (Linda D. Bay was appointed to the committee at a previous meeting).

—referred a letter of resignation from Sharon M. McNulty, ASB secretary, to a personnel committee.

—sent a telegram to Gov. Ronald Reagan protesting observance of Good Friday by closing the campus between noon and 3 p.m.

SLC's gratis ad request seen as free press blitz

by Harry C. Gilbert

In response to threats by some members of the Student Legislative Council (SLC), the Lumberjack staff is circulating petitions seeking financial independence from ASB.

A few SLC members have suggested The Lumberjack should devote more space to feature stories relating to ASB-sponsored activities. Failure of ASB activities such as the film festival have been blamed on lack of Lumberjack publicity prior to the event.

Mel Copland, SLC representative, said "several students are pissed off." He added, "The Lumberjack is a darn good paper — it's not as bad as some people think."

If 670 signatures are collected, the measure will be placed on the May student body ballot. If the initiative passes, The Lumberjack will receive an appropriation without intervention by SLC.

No increase
The measure will not increase ASB fees.

ASB President Ashford Wood and Treasurer John R. Saurwein said in an interview last week, "We want to see if we can get 1/4 to 1/2 page of free advertising for ASB-sponsored events."

Revenue drop
"We'd use the advertising about a third of the time," he said.

He noted the expense budget for The Lumberjack would not be changed, but revenue expected from advertising would decrease.

"My proposal wouldn't change the budget," Saurwein said.

The Lumberjack staff felt Saurwein's proposal was reasonable. But Wood and Saurwein and not voting members of SLC and cannot speak for the council.

ASB column
A solution was suggested by Dean of Activities H. Edward Simmons. He suggested the paper include a column by the ASB president.

"It would provide imput SLC feels it should have," Simmons said in a telephone interview. "The president could express his point of view."

Wood didn't like Simmons' suggestion.

Letter to editor
"Writing a column would take too much time," Wood said. "Maybe once a quarter—but I could write a letter to the editor." SLC Chairman Gregory J. Goltart said the council is "of so many opinions, there's no one opinion."

He said feelings would not be known until budget hearings in two or three weeks, after the April 19 petition deadline.

King Range plans

A proposed management plan for use of the King Range National Conservation Area will be presented tomorrow night in the Gist Hall Auditorium.

The Bureau of Land Management representatives will be there to answer questions and listen to reactions to this plan for the Southern Humboldt County coastal area.



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Bayside Holiday Inn called best use of land by developer

by Harry Gibert

There's a 165 acres of pastureland near Bayside—45 of those may become a Holiday Inn. Nearby, another parcel of land may contain a 43-acre trailer court.

That's if the North Coast Regional Coastline Commission approves developers' proposals.

Ivan E. Hess, assistant professor of theater arts, doesn't like the idea of a motel complex in his backyard.

"I came here to get away from the absurd type of development found in the Bay Area," Hess said in an interview last week.

"I won't stand by passively," he said.

Hess is circulating a petition urging the commission "to protect and enhance the coastline in this area and to deny the applications for permit to develop the proposed Holiday Inn complex and Wilson Trailer Park."

Present petition

Hess will present his petition to the commission at their meeting Friday in Crescent City. A final decision may be made then.

Developers of the proposed Holiday Inn site feel a motel complex is the "best use the property can be put to." Larry Ford, secretary of Atopac Development Corp., explained the Ford family has owned the site for 15 years.

"We wanted to plant potatoes on the land — that's the best use of agricultural land in

Humboldt County — but the land is not suitable for crops.

"It's good for pasture land," Ford said.

The controversial parcel of land is zoned R4PD — multiple family dwelling, an office complex or a motel — after a use permit has been obtained.

The ranch land falls within the jurisdiction of the Coastline Act — within 1000 yards of the mean high tide line.

Usually a development requires a simple majority vote of the commissions for approval. But the act states land used for agricultural purposes requires a two-thirds vote for approval of a development on that land.

The land is being used for grazing. Is grazing agricultural?

"I'm pretty sure it (the project) will require the two-thirds vote," Donald W. Hedrick, dean of the School of Natural Resources and a commissioner, said in a telephone interview.

According to legal counsel Robert H. Connett, the commission must decide by a majority vote whether or not a two-thirds majority vote is required for approval of the proposed developments.

If the commission approves the proposed developments, Hess said he will file an appeal with the state commission.

The commission may also refer the matter to his office, Connett said in a telephone interview Friday night.

New board position to offer students better programming

by Christy Park

A proposal is currently being written which, if accepted, will enable HSU audiences "to get a better show for their money."

Last week Jim Crump, coordinator of College Program Board (CPB), said:

"If the proposal goes through as envisioned it will be a big step forward in the efficiency and presentation of our programs."

The proposal will suggest that the present position of University Center Program Coordinator be given the added title and duties of Technical Director for the University Program Board (UPB). UPB is what the CPB will soon be called.

Dr. H. Edward Simmons, dean of student activities, explained his concept of the proposed director's functions. "The technical director will not initiate programs — he will facilitate them. He would be used as a resource."

Duties the same

In the new arrangement the top position of UPB would be retitled "chairman." The duties would be much the same as those of the present coordinator.

However more of the responsibility for initiating programs would be in the hands of the chairmen of the six divisions comprising the board. The divisions are: cultural and entertainment, traditional events, recreational and intramurals, financial, personnel, and publicity.

The chairmen would have the responsibility of originating programs. They would be directly responsible to the chairman of UPB. He would coordinate programming and generally oversee everything.

Negotiate deals

It is at this point that the technical director's services could be used. It would be part of his job to work with the agents to negotiate deals for performers.

He would be able to advise the division chairmen of many of the fine points involved in presenting a concert or lecture. Rather than

each of them learning all the procedures at that start of each year, they could call on the directors accumulated knowledge.

Charles N. Lindemann, university center program coordinator, would be the man given the position of technical director if the proposal is accepted. He said, "The technical director would help to make efficient and professional programs possible."

Audience won't suffer

"The audience wouldn't have to suffer because of the lack of knowledge of those in charge. The whole idea is to set it up in such a way that I would be doing technical work."

As envisioned now, the services of the technical director would be arranged through a contract of the associated students with the University Center Board (UCB).

Simmons said, "The contract would have an escape clause in it, so either party could cancel it at any time."

The services of the technical director would not be limited to the UCB division chairman. Crump said, "There are a number of student groups on campus getting into programming besides the program board."

Help given

"These groups would be able to go to him for help and advice on how to set up programs. The audiences would be able to get a better show for their money—not so many inadequacies in the program."

Stanford M. Mottaz, student personnel activities adviser, said, "I'm very hopeful it will go through. I think it will be very helpful. It's still in the formulating stages though, and there is still a lot of discussion to be heard."

Crump said, "People should wait and see the written proposal before making up their minds. There's still going to be a lot of discussion."

The final proposal must be approved by SLC and the UCB before it can be put into effect.

Culture, length change in Lumberjack Days

Lumberjack Days will be different this year — longer and more culturally related than in past years.

In an interview last week Mel Copland, chairman of the Lumberjack Days Committee, said profits will send 15 handicapped children to Camp Harmon, a camp near Santa Cruz operated by the Easter Seal Society.

"Maybe we can give a little pleasure to someone else," Copland explained. The last two years have served natural resources and forestry majors, but this year more students will participate, he said.

Lumberjack Days is actually a Lumberjack Week. And old Logging Town is a ghost town. A new town will be built behind the field house.

Highlights of the week's events include folk dancing by "Folklorico," a group from UCLA; a maypole dance Wednesday and music all week long in the Sequoia quad. International Folk dancers will present a Rumanian dancing exhibition Wednesday at noon. Everyone is invited to dance with them beginning at 11 a.m.

But Lumberjack Week will not be without its traditions — aluminum can sculpture, belle and bull-of-the-woods, boxing, casino, a keg hunt and a Friday "people sale."

The people auction will include both male and female "slaves" who will donate two hours of time to the highest bidder.

"The slaves will do almost anything you want," Copland said. He emphasized "almost."

Another activity planned is a concert Friday night featuring "Tower of Power," a Bay Area group.

"This year, we want to have something for everybody — to get all students involved," Copland said.

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The Editor's viewpoint

Secrecy hitting all areas of life

It is getting harder everyday to get information from the people who have it.

President Nixon's staff was able to hide the Water-gate caper under its cloak for several months.

It is only now, because the heat has never died down, that Nixon's advisers have been flushed out in an everyman-for-himself rout in an attempt to save their names as individuals.

William Farr, a reporter for a Los Angeles newspaper, sat in jail on contempt of court charges because he refused to reveal his sources for a story on the Charles Manson murder trial.

Even though California law expressly protects newsmen from having to reveal sources, it took several weeks, a Christmas in jail and order from a Supreme Court Justice to release Farr until his appeal could be heard.

A Los Angeles Times Washington D.C. bureau chief sat in jail for a few days because he also refused to reveal his sources. Unlike Farr, he was not covered by a "protecting" law.

This newspaperman was released when his news source voluntarily admitted publicly he was the information source.

The Pentagon Papers, reports on the Vietnam War that were hidden by "Top Secret" labels, appear to be nothing more than proof of government errors, cover-ups and mistakes in a war that was the most costly and useless conflict in our nation's history.

Who knows what other important (at least to certain individuals involved) papers hide under this label for the sole reason they would embarrass government officials.

And even at HSU, administrators refuse to give information that students and other persons have a right to know.

William Kingston, director of housing and food services, said he would discuss why the food service lost \$40,000 in six months to anyone but not tell the media, knowing full well students wouldn't have the time or courage to flock to his door.

Tom Macfarlane, dean of students, and Milt Dobkin, vice president for academic affairs, play football with whether or not Macfarlane is resigning.

The campus police department, after its attempt to quietly obtain guns was played in The Lumberjack, officially withdrew its request and then the next week shook its finger and said it had never wanted guns and the press had been overplaying it.

When the press cannot get information, you cannot get information that is rightfully yours.

Cynics say secrecy only hurts the press. You be the judge—while you are still able to get the information to do it.

End time block for next year

Administrators will be sitting down soon to decide if the Wednesday noon to 2 p.m. free time block should be continued next fall.

The Lumberjack says no.

To say that the block has been a total failure would be understating the fact.

The failure of the block does not rest with the administration.

A handful of students, many who were in the student government jet-set, decided it would be a good idea and pushed it through.

The general student body did not get a chance to voice its disapproval until it was too late. In an election last quarter the students voted overwhelmingly against the block.

Let's not have the same mistake next year.



Write on, readers

Female facilities

Editor:

Despite common beliefs, there are many women who enjoy regular physical exercise. Unless there is some type of discrimination taking place on this campus, it would seem that women have as much right to use the athletic facilities as men do.

Granted, the new women's gym isn't completed so it's understandable that women have no sauna, whirlpool or adequate dressing or locker space. That can be forgiven for now.

Basically, it seems that women are just disregarded in the P.E. department.

Men can check out a towel when they need or want one (even non-student men). Women can now check out towels only on the day their gym class meets. It's okay for men to work out every day, but women don't need to? On the weekends the men's

gym is usually open. Even when it's supposed to be closed on Saturday's, the doors are open and the showers are running. But try and get into the women's gym. Except for a couple hours on Sunday it will be locked tight. There are a good many women jocks around here who'd like to work out regularly.

If there's a question of money, we pay as much towards the athletic department as the men do. How come the men reap the benefits while all the skimping gets thrown our way?

We're cramped and inconvenienced enough as it is, waiting for the "super-gym". A few more towels and the opportunity to use the few facilities we have doesn't seem too much to ask.

Maybe if all these teams weren't getting so much of our athletic department funds we could all benefit from them.

Trisha Sanborn

Armed police?

Editor:

An interesting statement has recently come to my attention. It was made by ASB President Ashford Wood in the form of a memo, and indicated his support of the idea of arming the campus police. After all, they should be able to use the "tools of their trade".

It frightens me that anyone, let alone the ASB president, would advocate a further move in the direction of a police state mentality at the university. What would it say about the role of the campus police if they carried guns?

The United States government might need to support the munitions industry in order to avert recession. What excuse can HSU find?

Caroline Grotenstein
History Senior

HSC flag

Editor:

When is HSU going to take down the old HSC flag and put up a new HSU flag?

Ken Fisher
Special Services

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Lumberjack

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by Brian Alexander
The HSU Advisory Board recently met in the Founders Hall Belfry for a secret personnel session. They were about to decide whom to advise President Siethens to appoint as their next member.

D.T. Bummer, president of Nippon-America Lumber Co., opened the meeting by knocking the ashes from his pipe onto the floor.

"Gentlemen," said Bummer, "I think our first consideration in choosing a new member should be to find someone who smokes Flying Dutchman tobacco, so I can mooch."

The other members chuckled.
"Seriously, though," Bummer continued, "I'd like to hear your suggestions."

C. Fred Runn, owner-operator of Runn's Logging, Inc., said, "It should be someone who can drop a couple hundred bucks now and then—he shouldn't be on the advisory board if he can't afford to be charitable."

"Right," said Homer (Ted) Burl, plant manager at Giant Pulp and Pape Corp., adding, "and someone with contacts in Sacramento. You can't advise the present properly without contacts."

Heads nodded sober agreement all around.
"Somebody successful, too," Bob Puff said, using the tip of his cigar to cremate a spider which had set out to explore the shiny oak table. Puff is a former lumber company owner now sweeping floors at Runn's Logging, Inc.

Just then a middle-aged woman invaded the belfry.
"Who're you?" demanded Bummer. "We're having a meeting here."

"I know," she said. "I'm Catherine T. Korlutt, affirmative action coordinator. President Siethens appointed me to see that more women and ethnic minorities are hired at HSU."

"Fine. Sounds good," Bummer said. "Now, do you mind... We're busy. Man's work."

"That's why I'm here... to make it woman's work, too."
Groans and snorts echoed in the dusty belltower.

Korlutt calmly consulted a sheaf of notes. "My figures show your membership as being predominantly Republican and lumber oriented, entirely male and white, and tending toward senility."

Bummer spat contemptuously and was seized by a fit of coughing. He waved his pipe toward the exit as he recovered and said, "Get out. This is ridiculous."

"I'll stay," said Korlutt.
"What do you want?"

She rummaged through her notes. "Well, I have a list of persons qualified to act as community advisors to the president. I have three three women, two Black persons... let me see... one Chicano, an Asian-American and four Native Americans."

"Of these, nine are Democrats, seven are under thirty and all eleven are laborers."

"Can they afford it?" asked a board member.
"Who do they know in Sacramento?" asked another.

"Are they successful in business?" demanded Puff.
Korlutt was impassive. "That's irrelevant."

"Well," said one member, "how about if we get Siethens to appoint one female who is part Black, part Chicano, part Asian-American and part Indian?"

"Yeah," said another, "and we could get her a working class job in Runn's operation and register her as a Democrat."

"Right," said a third enthusiastically. "Then we could say we have a woman on the board and someone who's part Black and a laborer and so on."

"That's not quite what I had in mind," Korlutt said doubtfully.

"I tell you what," said Bummer. "Why don't you just leave your list here and leave us alone to make our decision."

Korlutt left.
"Well, gentlemen," said Bummer resignedly, "I guess this is it. We'll have to open the board to other sectors of the community."

"As long as they have money."
"And contacts."
"And success."

"Of course," Bummer agreed. "I proposed we democratically invite a non-lumberman to join us. How about that chain-store owner..."

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Opinion

Reader terms Lumberjack bland, trite, inaccurate, biased

by Jim Hard
Political Science, Psychology
The Lumberjack is an absurd rag. It appears the people writing for it have no imagination, no analysis and no memory. At times this so-called "newspaper" is laughable, but usually it is only tiresome and boring.

There seems to be a lack of relevant newsworthy stories for writers on The Lumberjack. They always seem to home in on the most ordinary, trite and innocuous "stories" on campus. I will not try to prove my point. It's done very week by The Lumberjack itself.

However, I will point out a couple of stories overlooked by the Lumberjack's keen-eyed crew. One story that might interest the campus community is the long range development of the campus security office into a regular "police department."

It is easy to delineate this development. (Campus Police Chief) Vanderklis, who worked under (Arcata Police) Chief Gibson, has plans to have a real police department with real guns.

Steps taken
First, he gets the name changed from security guards to police. Then he has the campus patrol spread out to the northern Arcata district, a step already taken. Finally, manufacture the desperate need for fire power. This is such a rough neighborhood!

Another example of what could be an interesting and timely story is "The Secret File of Gary Fredrickson." Fredrickson is the associate director of student employment. His office is supposed to help people find jobs.

But, he keeps a small file of "special jobs" for some "special people." How one qualifies I don't know. But if all the information on jobs was available to everyone it would be a more democratic operation.

Beyond The Lumberjack's inability to find news that's fit to print, their lack of analysis is pathetic. I do not mean that every article should be an editorial, but one must have some understanding in order to separate the news from what The Lumberjack prints.

Examples of this lack of analysis or coherent perspective are the articles dealing with (Dean of Students) Macfarlane's demotion and Fania Jordan's visit. Neither article was worth reading. I'll comment only on the Jordan article.

Although there were over 70 people at the discussion, only three or four had questions that could be considered "negative." Yet The Lumberjack article dealt with these questions as if they were the most relevant.

Interesting talk
In fact, there was an interesting discussion of prospects for revolution, what it might mean for people's lives and how we all fit into the world picture.

This discussion involved many people in the audience, yet it was dismissed by the reporter with a few phrases. This reporter obviously has a "point of view," however it would be generous to call it a perspective.

The reporter's work illustrates his inability to comprehend the discussion, or could it be that we're not getting "objective reporting?" Enough of this.

Notorious shortcoming
I come now to the most spectacular, sensational and notorious of The Lumberjack's shortcomings, its inaccuracies. The Lumberjack reporters must have problems with their perceptions or memories or both.

I saw two men, pencil and paper in hand, taking notes at the Jordan discussion. Yet I had to correct The Lumberjack's article three times.

Besides calling Bunny Moore a "chairman" and the Young Workers Liberation League the Youth Workers Liberation League, the article went on to misquote Paris Williams and others.

I could point out each instance, but is there any point?

I feel this must be said. I don't mean to be harsh, only truthful. The Lumberjack is not an intellectual and informational blank, it's bureaucratic waste paper.

Recast bracelets for war resisters

by John Humphreys
No one know how many war resisters have left America during the last ten years. The figure may be over 100,000.

No one knows where they all went. No one knows how many women left the country because of the war, how many children were taken to be with their fathers.

One thing only is sure; for war resisters, their families and friends, "peace with honor" translates to "peace with horror."

As the prisoners of war came home from the prison camps of Indo-China someone suggested we civilians turn in our prisoner identification bracelets to be

melted down and refashioned into a monument commemorating the prisoners and their ordeal.

For those of us who believe the exiled war reisters constitute a new class of prisoners of war, we suggest an alternative:

Let the bracelets be collected and recast into, "Amnesty Bracelets," each new bracelet to bear the name of a man, woman or child forced to leave the country in opposition to the war.

These bracelets can then be worn until all Americans are able to return home in peace and with honor.

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Proposal condensed to 'embryo stage'

Lake seeks NR program for Indian students

An attempt is being made to form an Indian training program within the Natural Resources Department.

Robert G. Lake, vice-president for ethnic affairs, has been trying for over a year to initiate such a program at HSU.

The program, which he calls the Natural Resources Indian Training Project, is designed to recruit, tutor, academically and scientifically train Indian students to receive B.S. degrees in the various Natural Resources disciplines.

Fall into categories

The Indian students would fall into two categories of selection:

ONE: Junior level transfers who have completed the undergraduate requirements and the program prerequisites.

TWO: Qualifiable Indian students who have not completed the prerequisites in mathematics, algebra, biology, chemistry and zoology.

Currently there are three native Americans enrolled in the Natural Resources School (NR). Since 1952, when the NR School first opened only one Indian has graduate.

Lake says there are three reasons for the low enrollment: ONE: Until recently, Indians have not been oriented to higher education.

TWO: Indians have never been provided with the opportunity to become more highly educated.

THREE: Indians are ill-prepared in lower schools in the basic math, English, and science skills.

This lack of preparation is not their fault, he says, it is because there are no Indian teachers in the lower level schools.

Natural talents

Lake, and other Native American administrators on campus feel that more Indians should be included in the NR program because they have the natural talents for range management, watershed management, wildlife management, and other areas of natural resources.

Their main trouble is that they

have problems with the "Anglo technical terminology," and this is why most Indians choose to pursue careers in sociology, or other behavioral or creative areas.

Lake's original idea was for a three-year program, and he had requested \$884,000 for it.

"If it had been funded," he said, "it would have been a pilot project to identify potential Indian student recruits to HSU, tutor, train, and process them through the School of Natural Resources until they have completed their baccalaureate degree.

Jobs in various areas

"After graduation, they could find jobs in the various areas of natural resources or they could go back to the reservation with all their new knowledge and expertise and use this training to develop the reservations' resources to provide the tribe with better income.

"They will be able to bring their people out of poverty."

Lake has sent copies of his proposal to nearly all the top administrators in Washington, D.C., and has received endorsement from the Department of Health, Education, and Welfare (HEW), and numerous senators and congressmen. President Nixon sent a letter saying he had referred Lake's proposal to a special council for possible assistance.

Federal cutbacks

Originally, Lake thought he could have his project funded by HEW, but, he says, they didn't have the funds because of a cutback. The same thing was true of the BIA.

Since then he has written to over 300 grant foundations, including Ford, Donner, Fleischmann, Kettering, Rockefeller and Carnegie. The Ford Foundation is the only foundation that has given any indication of possible funding.

Lake has since cut back on his original proposal, condensed it into what he calls an "embryo stage." He says that he is now seeking \$40,000 assistance, and



Robert G. Lake, assistant to the vice-president for ethnic affairs, chats with Earl W. Meneweather, special assistant to the president and om-

budsman, after one of the many meetings these administrators have to attend.

instead of the 200 Indian students he had planned to recruit, he will now start with 10 or 20.

Experimental basis

The smaller program would be given on a two-year experimental basis, in order to prove itself, substantiate its need and validity. Then it would probably be more feasible to obtain a grant, Lake concluded.

"Personally," said Lake, "I think this very sad, to have only three Indians in the NR program, because hundreds of Indian people should be in these career fields. But at least it's a start.

"The only reason why I have been meagerly successful in getting even three Indian students is because of the sincere sensitivity of certain professors

who are presently teaching in Natural Resources, especially Professors James R. Koplin and Robert A. Hursey, and, of course, Dean Donald W. Hedrick of the School of Natural Resources."

Lake also added that he will be having a book published next month, and if it is reasonably successful, he will donate 50 per cent of the profits toward the program.

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Nixon's enterprise program a failure

Author says system won't allow Black liberation

by Karen Rockwell

Liberation is not possible for Blacks in capitalist America, Robert L. Allen, author of "Black Awakening In Capitalist America," said in a question and answer period after his lecture here last Wednesday night.

"If the system itself is the problem, you can't solve the problem within it. You just have to set up holding operations so the people can survive," he said.

Allen, who is vice president of the Black World Foundation, a non-profit educational organization, interpreted the history of Black capitalism in America for about 100 persons in a lecture entitled "Black Liberation and Black Capitalism: Complimentary or Contradictory?"

Allen, originally from Atlanta, Ga., worked with Black student groups during the Civil Rights movement, the Black Liberation Movement and the anti-war movement in New York. He taught in the Black Studies Department at San Jose State University for three years.

Idea a response

The idea of Black capitalism became popular in response to race riots and the subsequent rise of the Black Power movement, Allen said.

President Nixon endorsed the idea of Black capitalism as a "realistic way to solve the problems of the Black community (by giving Blacks) a share of the wealth and a piece of the action," he said.

The idea of Black capitalism is not new. Before the Civil War, free Blacks in the North managed to get some wealth through personal service businesses such as tailoring and barbering in both the White and Black communities, he said.

Eased out

After the Civil War and Reconstruction, Blacks were "eased out" of their businesses in the White community because of competition from European immigrants.

In 1900, Booker T. Washington, founder of the Tuskegee Institute in Alabama, formed the National Negro Business League. Washington said Blacks should accommodate themselves to segregation and achieve economic independence through Black business, Allen said.

However, by 1900 America had a "monopolistic enterprise" system and small businesses — and all Black businesses were



Earl W. Meneweather, special assistant to the president and HSU ombudsman, talks with author

Robert L. Allen after a lecture Allen gave here last week, on Black capitalism in America.

small businesses — couldn't compete with the gigantic monopolies, he said.

Fundamental problem

The idea of Black capitalism was reborn in the 1960's because the Civil Rights movement was in a stalemate, he said. Although segregation laws were off the books, de facto segregation still existed, showing there was a more fundamental problem than the law.

The real question, he said, was "a question of power — who had the power to make social and economic change?"

Farsighted leaders in the government and business, concerned about "urban rebellions" and the threat of Black radicalism, wanted to approach the Black Power leaders because they "could relate to the people on the streets," Allen said.

Black Power leaders were stressing Black control of their own communities for the purpose

of economic development. Business leaders, like the Ford Foundation, took advantage of this idea and relegated Black Power into Black capitalism, he said.

President' program

The key to President Nixon's program in 1968 was the "minority enterprise small business investment companies," Allen said. These investment companies gave loans to small Black businesses.

The federal government guaranteed these loans would be repaid with interest. When most of the small Black businesses collapsed within one or two years, because of competition with monopolies and chains and because they started out with heavy debts, the loan companies were repaid by the government at the taxpayers' expense — they made a profit from the program, Allen said.

The Black capitalism program "created the illusion that

something was being done." It was a success from the government's and big business' viewpoint, but a failure for the Black community, he said.

Besides enabling the banks and corporations to make money at taxpayers' expense, the Black capitalism program "side-tracked Blacks from their liberation movement," created a "show of change" which facilitated public relations, "calmed down militants," and "created agents of American capitalism in the Black community, not Black capitalists," Allen said.

Attempts to achieve Black liberation through Black capitalism have been a "dismal failure," he said. Blacks should focus on achieving economic stability and power where their numbers are greatest.

Suggests caucuses

For example, 70 per cent of the auto industry workers in Detroit are Blacks, he said during the

question and answer period. He suggested building Third World Caucuses in industry as a "holding operation" to help the people survive.

Allen also said that Blacks are watching the development of Third World countries like China, North Vietnam, Cuba and Chile that have overthrown imperialism. The question of socialism is being seriously discussed by Blacks today, he said.

Jewelry stolen in art display

Jewelry by Wisconsin artist J. Fred Woell was taken from two hall cases in the Art Building early Saturday morning.

Gallery Director Jeff Havill asks that anyone having information regarding the theft contact him at 826-3625 or call the Arcata Police at 822-2424 (ask for Officer Morris).

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Leaves to benefit institution

Sabbaticals are work-study at reduced pay

by Pat DeLaney

Being a college professor can bring some material, as well as mental, satisfaction. How about a paid leave of absence after teaching at HSU for six years?

This "leave of absence" actually takes the form of a sabbatical leave. That "vacation" time is for work-study at a reduced salary.

"The purpose of a sabbatical is to benefit an institution by giving the faculty an opportunity to undertake a project and develop his own ability," said Dr. Whitney W. Buck, dean of undergraduate studies.

Project proposals

Any HSU faculty member is eligible for a sabbatical after teaching for six consecutive years. A professor submits a project proposal to a five-member faculty committee. This committee, plus the dean of graduate studies and research, makes recommendations to the university president, who makes the final decision.

In an executive memorandum, President Cornelius H. Siemens stated, "Each leave is dependent upon allocation of sufficient funds

for this purpose in the 1973-1974 budget . . ."

The committee can only grant the number of sabbaticals which can be funded through the budget. "But the number can be worked around to allow a different number every year," Buck explained. This is done by adjusting the pay scale to the number of quarters a professor plans on being away.

Funding sabbaticals

If a professor takes a sabbatical for a full academic year he is given only one-half of his annual salary. Some professors only want sabbaticals for one or two consecutive quarters. The money left over from their financing can be used to fund another sabbatical. In essence; with less time taken by a professor, more persons have opportunities for leaves.

Another type of sabbatical is the one termed a difference-in-pay leave, which is not funded from the sabbatical position. A professor is given the money remaining from hiring someone on a lesser pay scale for taking his place. HSU granted four this year.

Special opportunities

Eleven sabbaticals were granted for 1973-1974. Dr. Buck said, "the number of faculty members eligible for leaves is increasing every year." Eligibility is increasing because faculty hiring is now more stabilized. In the past few years hiring has been on the uprise.

"It is a successful program in that it provides special opportunities. They (professors) come back with renewed interest and activity," said Buck.

Apparently this is the case of Dr. Robert W. Thompson, oceanography professor, and Dr. John E. Butler, professor of biology: two sabbatical beneficiaries.

Dr. Thompson said we can "read history from tracing the history of continental drift." He should know, after spending months on a deep-sea drilling ship in the Indian Ocean.

Studied sediments

Thompson studied sediments in the Indian Ocean, Australia, Hawaii, and Samoa. At one point, he concentrated on the possible

separation of Australia from Antarctica and India's northward migration.

A particularly exciting event was the discovery of coal deposits on the ridge 12,000 feet under the ocean. Coal is formed on land, providing the ridge had sunk and disproving the previous theory that the ridge was formed under water.

Thompson motioned to several cartons in his office, saying, "I was continually collecting samples for my classes." He also uses many slides of places visited on his cruise. He added that the trip, "helped bring me closer to some of the modern concepts of oceanic development.

Gained contacts

"Another thing really gained, as far as the students, are the contacts we gained," said Thompson in referring to helping students, particularly graduate programs. He is now helping one student get acceptance at Flinders University at So. Australia.

"The idea (of the sabbatical) is for you to grow scientifically," Thompson said. He is now aiming for another trip on a boat off South America.

Dr. Butler's sabbatical had a more general outlook, as his purpose was to study comparative educations around the world. Butler touched lightly on

his visits to Paris, Sweden, and German, specially emphasizing his tour of Russia and Siberia.

Work together

Russian children attend school together for the first ten years. Butler said, "They really work at helping each other."

In Siberia, he visited the academic city, Novosibirsk. "Nothing but their brains, their best scientists, are located there."

"One of my hopes was to be able to update our own program," Butler said. He went on to explain his observations of England's open university. The school is taught through the media of Oxford and Cambridge professors.

A much more general education is offered to those who

could not normally attend a university.

Speical project

Butler's special project at HSU has been individualized instruction. He found his system comparable to the Massachusetts Institute of Technology. He now hopes to incorporate more individualized learning.

In his sabbatical report, Butler summarized his trip: "I would not recommend anyone go at the pace I did. I got sick twice, because I drove my body too hard. One should returned rested; I did not."

"To summarize, I feel I have new perspectives about educating students. I have a new respect for the good job we are already doing here at the university and a new pride in it."

Mime Theater to perform skits

The Menagerie Mime Theater will be seen but not heard Sunday at 8 p.m. in the HSU Sequoia Theater.

The performance will consist of a collection of comic, tragic, and abstract sketches.


James Donlon, HSU graduate and former instructor, directs the nationally acclaimed production company. He described the troupe's goal.

"Working in complete silence, with no props or sets, company members create an engrossing theatrical adventure through movement."

Tickets and reservations are available at the Sequoia Theatre Box Office (826-3559). Admission is \$2 general and \$1 for students.

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Barbara J. Wallace, new director of the Counseling Center, is concentrating on developing new programs for HSU students.

Counseling Center director receives official appointment

Developing innovative programs that will aid students in solving their personal problems will continue to be the trend at the counseling Center under its new director, Barbara J. Wallace.

Wallace is filling the vacancy left by LaVere Clawson's resignation as director. Clawson submitted his resignation, including a total resignation from HSU, last Nov. 14.

Clawson will remain as a counselor until the end of spring quarter.

"I resigned from the college because of poor administrative policies (outside of the Counseling Center) in regard to student affairs," Clawson said in an interview last week.

"I had a desire to be productive rather than stymied and frustrated. I felt like a dog chasing his tail," he said.

Clawson took charge of the center in 1967 with the assignment of revamping it. He feels he has brought the center to a level to be proud of.

Receives word

Although Wallace has been acting director since Clawson's November resignation, she just received official word of her appointment last week.

Wallace plans to continue along the same lines as Clawson, but with the addition of more publicity for the center.

Publishing a newsletter is one plan she hopes will clarify the function of the center for the campus community. The tall psychologist explained.

"We've been underrated for a long time," Wallace said. "We need to clean up the misconceptions regarding our function."

The center is available to help all the members of the campus community through a variety of programs, none of which are academic, she emphasized.

Possibilities for new programs generally originate from the "very close staff," Wallace said. "Like the other day we were rapping about how difficult it is to lose weight. Now we're working on a program centered around this problem," she said.

The center is also using students to help other students through a number of training programs.

Trains personnel

Some of these programs include the training of dormitory Living Group Advisers (LGA) and CONTACT volunteers.

The center is also involved in a paraprofessional training program for undergraduate students which allow them to work with their peers on a more professional level.

There is also a program for graduate students who are ready to enter the field of counseling. This program tends to be more complex and "very exciting" according to Wallace.

Interdepartment communication is also important to Wallace. Referrals from the Health Center and the Career Guidance Center are very common.

"We're looking for more communication with the other departments, such as sociology and the other behavioral sciences, she said.

The Counseling Center is staffed by six counselors who are all accredited psychologists, two interns and two secretaries.

Two students begin film co-op to fill an on-campus void

Seeing a need for on-campus films, two students have launched a film co-op at HSU.

"The film co-op is just a group of students who need help from other students to get this off the ground. We plan to have an informal discussion after the movies to generate energy among students," said Ava M. Kahn, a junior English major and one of the initiators of the co-op.

Steven A. Newmark, a theater arts junior, added "If the Bogart films are successful we plan to

have a film orgy, nine or ten hours of cartoons, newsreels and several features."

A tentative schedule includes "The Private Life of Henry VIII" starring Charles Laughton, "The Whole Town's Talking" with Edward G. Robinson and "Foreign Correspondent" directed by Alfred Hitchcock.

Newmark said owners of the Arcata and Minor theaters have been encouraging.

I've talked to John Lynch and Rick Brazeau who own and operate the Minor. They've been very open and know that bringing back old films can work. They've given me support and have a real interest in films. It's not just a money-making thing to them," Newmark said.

The first two movies will be shown at 8 p.m., in the University Center's multi-purpose room. Admission is \$1.

12-2 p.m. time block may be discontinued

The Wednesday activity time block from noon to 2 p.m. may not be continued next fall.

Dr. H. Edward Simmons, associate dean of students activities, said, "The activity time block has brought about conflicts of interest."

Simmons cited as an example Harbor District Commission candidates on campus who received interference from live music coming from the University Center.

Another reason for possible discontinuance is the inability for some departments to schedule classes around the time block.

Dr. Thomas J. Clark, chairman of the Chemistry Department, said, "It was impossible for my department not to use this time block for chemistry classes."

Clark said the department had been against the time block from the very beginning because they knew they couldn't comply with it. The department gained permission to schedule one class and a lab during the time block.

Simmons said that early in May recommendations will be made to HSU President Cornelius H. Siemens. This move will determine whether or not the activities time block should be continued. The recommendations will be based on feedback from its use this quarter.

Tenants to learn rights Saturday

A Tenants' Rights Teach-In will occur at the Presbyterian Church at 11th and G Streets in Arcata at noon Saturday.

The legal services department of the Open Door Clinic is sponsoring the event. All tenants are invited—bring your problems.

For more information, call Tim at 822-6604.

Special admission quotas in some departments

Special admission quotas were reduced because they were not used for their intended purpose. Their purpose is for admitting non-declared majors with a special interest or talent in a certain field.

Another reason for the quota reductions, made by HSU's Admissions Committee, was that applications for fall, 1973 were down one-third from fall, 1972.

Major reductions in quotas for Music, Speech, Theater Arts and Journalism (Departments) were made, while sports quotas remained the same.

"Departments needing larger quotas may petition the Admissions Committee," Dr. Robert A. Anderson, dean of Admissions and Record said.

The admissions committee is made up of six members. Four are faculty and two are students. With Anderson as chairman, the committee designated 40 spaces which could be used for special admissions.

Anderson said the drop in applications for fall, 1973 "will result in more students with declared majors gaining admittance to HSU after the initial filing period." Many special quotas will not be needed, he said.

Three department chairmen had mixed reactions about the

cuts. "My department could use more open spaces in regular admission quotas, so they would not have had to use special quotas for declared majors," Dr. David M. Smith, chairman of the Music Department said.

The Music Department's quota was reduced from 35 to 15 students.

Peter M. Coyne, chairman of the Speech Communications Department said, "I am happy

about the quota cuts as we have not used many of them." Speech quotas were reduced from nine to five students.

Maclyn H. McClary, chairman of the Journalism Department said his department was not threatened by the cuts.

"I welcome the thought of being able to get more special admission quotas, if we need them," McClary said. Journalism Department quotas dropped from 8 to 3 students.

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Writings of Mark Twain very popular

Professor says Russia a land of paradox

by Christy Park

According to one faculty member at HSU, "Russia is the leading country of the nineteenth century."

Professor Thelwall T. Proctor, the only instructor of Russian at HSU said last week, "We're one generation further away from the land than the Russians."

He said one of the most popular authors in Russia today is Mark Twain. The kind of life Twain writes of is part of American history, but it is part of the Russian present.

Describing himself as primarily an interpreter of Russian culture, Proctor reminisces about how he started out to be an interpreter of French. During World War II, he was among a group sent to Oregon State University to polish their French. They were to be used as interpreters.

Language change

The War Department decided, though, that some of the group should learn Russian instead. "Because of my background in Latin, German and French, I was one of the ones selected," Proctor said.

As a member of this group he studied Russian six hours a day — for nine months. But only now, after more than twenty years of additional study of the language does he say, "Maybe now I am approaching the point where I could be an interpreter."

Proctor sees the problem involved in translating Russian as more cultural than anything else. "When Russians use the same words as Americans, they don't necessarily mean the same things."

Cites example

He cited as an example an incident when a Russian diplomat claimed to have found American plans and strategy for the Pacific during World War III. The diplomat based his conclusion on having seen a map labeled "War Map III."

Proctor said, "There is an enormous difference in lifestyles. Each one is honest in our own terms, but the other side doesn't understand."

In his early sixties and with a distinctive Carol Channing-like voice, Proctor is a man able to see the humor present in most instances. While in Russia during 1967 and 1968, he made some voice tapes for a class in American English.

In return the students agreed to do the same for him. However while most persons in Russia own tape recorders, tape is almost impossible to get. Therefore, Proctor sent back to HSU for blank tapes.

Hunts tapes

Weeks went by without any tape arriving, although he did receive word that it had been sent. He went to the Leingrad University (where the American English class was taught) and asked the people there what could be done.

They explained he would probably never receive the tapes. Because they had been sent blank, they were most likely being thoroughly examined in some laboratory — for a secret code.

Proctor smiled as he said after that, whenever he wanted some tape, he would have the people

over here record anything on it before it was sent. When he received it he could erase the recording and there would be no problem.

Finally settles

Although he was born in Southern California, the grey-haired linguist considers himself a Northern Californian. He's been at HSU since 1959. He said, "Before this, the longest I stayed in one place was three years." At one time he worked for the University of Maryland's Overseas Program for four and a half years. This program was designed for students on American armed forces bases and it offered resident credit, not only extension courses.

While working in this position Proctor traveled all over the world. He said, "I've spent quite a few years out of the country. In addition to all the usual places, I have spent time in Saudi Arabia, Berlin and Greenland. When I decided it was time to settle down and grow a little moss, I came to Humboldt."

Still visits

Settling down may have been his intent, but he does manage a trip to the Soviet Union every few years. He is planning his fourth visit for the coming summer. "You can't make the thing real until you're there," he said.

"There are some things you must be there to find out. It's really awfully hard to relate to." Proctor gave an example concerning a woman coming out of a department store carrying her purchase.

It was a brand new shoulder-yoke. The kind you see in pictures which used to carry water. How do you teach something like that in a classroom?

"The culture shock is enormous" he said. Another example occurred when some student went with him to Russia a few years ago and some of them forgot towels. When they couldn't find any to buy then went to Proctor thinking they were looking in the wrong places.

Asks friends

He checked with some friends and learned the city there were in (Leingrad) had had no towels for sale for six weeks. Something like that you must experience to believe, he said.

Proctor once went to Russia in a manner that is not usual for American tourists — he went camping. Rather than staying in the expensive hotels which only the tourists can afford he camped where the Russian people vacationed.

This way he got to see an entirely different side to the country. But this inquisitive professor always seems to be learning things.

"No matter what I do I pick up things I don't know," he said. "If you poke around and let yourself get into unconventional situations you learn all sorts of things you didn't even know there was to find out."

THANK YOU to all those who helped in my campaign BARBARA ANDERSON



Thelwall Proctor is not only a teacher of the Russian language, he is an "interpreter of the culture." He has studied the language and culture of

Russia for over 20 years, and there is much evidence of this study in his HSU office.

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Professor reluctant to leave HSU for Madison Ave. job

by Harry C. Gilbert

Thirty thousand dollars and an expense account is more than the \$10,000-a-year Robert Jacobs earns as an assistant professor in the Theater Arts Department.

But Jacobs will probably earn the high salary next year as a television producer for Ayer & Son, Inc., an advertising agency in New York.

In an interview at the end of last quarter, Jacobs said he hoped to continue teaching at HSU, but was denied a permanent position. The position became vacant when D. Gordon Townsend resigned as a full-time assistant professor.

Jacobs is a controversial instructor.

People misinterpret

"Some people misinterpret my egocentric, flippancy comments as teaching," he said. "Whatever I say is my opinion. I deliberately invite students to argue with me."

His first class was a graduate course, "Seminar on Orson Welles," in the fall. Six of 19 students evaluations were negative, Jacobs said.

"It was a bad class. It wasn't what I wanted it to be."

A student in the class said, "He seemed more interested in Bob Jacobs and Friday night parties than teaching."

"I like him personally—I was put off by his egotism at first, but grew to love it—it's kind of funny."

The student said he didn't want to judge a man "on just one class" but "there have to be better teachers around than him."

Opinions vary

Not all Jacobs' students share those opinions. Monty R. Soulis, who has taken three undergraduate courses from Jacobs, likes him.

"He brings his experiences to class and makes them exciting. He's structured but loose."

Soulis said Jacobs is sarcastic but "that's where my sense of humor is at."

Five other students agreed with Soulis. Jacobs said 154 winter quarter evaluations were positive and only six were bad.

Jacobs was hired for one year to replace teachers on sabbatical leaves.

According to Dr. John F. Pauley, theater arts

department chairman, an individual with background in children's theater and stage movement was needed for the permanent position.

Lacks background

"Jacobs has no background in those areas," Pauley said in an interview.

"He has background in directing and dramatic literature, but we have plenty of people in those areas."

Pauley explained the new Ryan law requires students planning to teach in elementary schools take courses in children's theater. The Ryan law requires uniform teacher's preparation in the state's universities and colleges.

Jacobs wants to remain in teaching and bears no resentment toward Pauley. Jacobs said Pauley had to reach a decision by March 1, before winter quarter's evaluations were available.

Made decision

"Based on what Pauley had to go on at the time, he was right," Jacobs said.

He mentioned he has sent letters of inquiry to 35 colleges and received 35 negative replies.

"I'm going to work in the 'ad biz' as a TV producer with great disappointment. I still want to be a teacher."

The 33-year-old Jacobs has 10 years of professional experience in the entertainment field. He directed "Hurricane Hannah," a Walt Disney production, and he wrote the Dionne Warwick special broadcast by CBS television in 1969.

Enters Air Force

Jacobs received a bachelor of arts degree in cinema from the University of Southern California in 1961. In 1963 he entered the Air Force and served as a motion picture officer until 1968 when he resigned as a conscientious objector.

"We made films like 'Saigon Sally' about VD," Jacobs said.

He said he achieved the rank of captain before he resigned but the Air Force demoted him to lieutenant because of his beliefs.

"Their psychiatrist told me I was sane, but trying to manipulate my own destiny. I've been trying ever since."

Students voice dorm complaints

Students were first allowed to move into the newest addition to the canyon residence halls, Cypress Hall, in February.

Now, those students still living in the unfinished complex are starting to voice some complaints about the dorm.

"No phones, no kitchen facilities except refrigerators, no janitorial service and the mud from the construction yard outside sometimes gets tracked in on the rug," said Jan Dykhouse, Living Group Adviser (LGA) for Cypress. "Those are the major complaints."

Completion overdue

The Cypress Hall complex was due for completion last fall, according to housing officials, but construction crews are still working on the sections about occupied rooms. The residents of the hall are allowed only one phone line, due to the construction.

According to Dykhouse, most of the students are satisfied with the basic design of the dorm, which allows every ten persons in a living group to have a living room. But she has heard some people complain.

One of those students with a little more to complain about is Mark Willon.

"The shower stall in our bathroom is a health hazard," Willon said.

Shower leaks

According to the junior political science and history major, the stall, which is prefabricated and then set into the wall, leaks. Consequently, some of the water from the shower runs out on to the bathroom floor.

"I've waited four weeks for something to be done. When you talk to the contractor he says the architect should look at it. You've got to use aqua-wings to get to the bathroom," quipped Willon.

The single phone being outside could be another danger, according to Willon.

"It's a security problem. Suppose some girl is outside and sees a stranger around the dorm. If she is in trouble there's no way for her to call security for help, except to go outside again with the stranger out there," Willon said.

Paying less

Housing officials said students are being compensated for these lack of services by paying less than they normally would for the rooms (about \$50 per room less), an amount which Willon doesn't think is enough.

"Overall I like it here, except for the lack of services," added Willon.

On the other side of the controversy over the dorm, William A. Kingston, director of housing, answers the complaints with hope for correction by next year.

"The phones should be put in this summer, and the rest of the complex will be ready for occupancy by the fall quarter," said Kingston.

Kingston also said the problems with the phone company over the extended of service into the new section has been major.

Lacked money

"Because the phone lines are coming over the hill and not through the Commons building we have to put a manhole above the new sections," Kingston said. "We didn't have the money to do that until recently."

Kingston termed the phone company as "uncooperative" in efforts to speed the project.

As far as the moving of the outside phone to improve security, Kingston said, the staff has not taken that subject up.

Another sore spot with the students, the installation of kitchen equipment, is being delayed for economic reasons.

Cost more

"It would cost us more to put some of the equipment in now and come back in the fall and install the rest in the new section," Kingston explained.

Why did the housing office move students into a dorm building that was uncompleted?

"We had to. With the housing shortage in town and on campus, we had to ask the contractor for help in getting the section partially finished," added Kingston.

Kingston explained that under the current situation the contractor, not the housing office, is liable for building.

"If they burn down, he is the one who has to rebuild them."

Information, help by telephone service

Whether you need a babysitter, a ride, first aid for a drug overdose or help with a personal problem, CONTACT has help for you.

CONTACT is a new telephone referral service located on campus and operated by students under the direction of Y.E.S.

Rick Saria, junior social welfare major and the director of CONTACT, talked Friday about the new service.

"When a college gets as big as Humboldt is now, the students need a source of information," he said.

Rides and referrals

"What we have is a referral file of campus services and community services."

Saria said the service is for "people who are looking for something, but don't know exactly what it is or where to find it."

Has the service been used by students?

"As a matter of fact," Saria said, "we got 60 calls the first week." Two thirds of the calls

were for general information and the balance was for rides, he added.

CONTACT has been in operation since Feb. 26 and has been averaging around 50 calls a week.

Crisis intervention

There are presently 33 students on the CONTACT staff, providing 24 hour telephone service. A student is in the CONTACT office every day from 8 a.m. to 11 p.m. to answer calls.

If a person calls after 11 p.m. a recorded message tells him or her that the call is being automatically diverted to a student's home phone.

"That way there is always someone on the phone," Saria said.

Besides a routine information service, CONTACT is available for crisis intervention.

Before a student is allowed to man a phone, he or she participates in a counseling program led by Russ Munsell, counselor-at-large in the HSU Counseling Center.

Role playing

Munsell said Monday the training involves overcoming the difficulties which arise from people talking over a phone rather than face to face.

Using role playing and some video equipment, persons on the CONTACT staff learn to hear beyond what a person is saying to what the caller is thinking.

The staff person will then help the caller become aware of the possible alternatives to the

solution of his problem. The final decision regarding the course of action to be taken is left up to the individual seeking help.

"The basic assumption is that a person is responsible," Munsell said.

If a caller's problem is of an extremely serious nature, he or she is referred to another agency.

Girls strung out

Saria said, "We have had one crisis call that we had to refer to the Open Door Clinic. A couple of girls were strung out—it was starvation, really."

He said there have been about a half dozen crank calls made by students "testing" the center.

Overall, Saria said he was pleased with the response CONTACT has been getting from the students.

CONTACT's phone number is 826-4400. Saria said that the center is conducting a drive for more staff members. All persons interested should call the office, or drop by at 128 Nelson Hall or the Y.E.S. office.

Archers to compete

An archery tournament will be held Monday at 6:30 p.m. in the HSU Field House.

There will be four divisions of competition: beginners, intermediates, advanced and barebow. All interested archers may sign up in the field house.

Spectators are welcome and refreshments will be served. For more information, call Bonnie at 822-2371.

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Uncertainties cloud Day Care Center's future

by Margie Ranieri

Thanks to State Assembly Speaker Bob Moretti, D-Van Nuys, the HSU Day Care Center will definitely be operating until June 30, the end of this fiscal year. But what happens after that is uncertain.

Moretti's bill (AB 387) was introduced to cover the loss of federal and private funds that will be incurred by the new regulations of the Health, Education and Welfare Department (HEW).

The regulations were due to take effect March 15, but as yet no action has been taken. The HEW regulations cut federal funding for the center, and others like it in the nation, by redefining the process by which Federal funds match funds from other sources.

The center was required to obtain 25 per cent of their total costs to match the 75 per cent given by the federal government. The matching money, which came solely from parent fees and fund-raising projects, will now have to come from either the county or the state.

The center presently accommodates 73 children, 68 of whom are student's children. It is open from 7:45 a.m. to 5:15 p.m. Monday through Friday in order to accommodate students with early or late classes.

Funds asked

John S. Woolley, coordinator

for the community development center, and Danny Ihira appeared before the Humboldt County Board of Supervisors April 3 to ask for a part of the county's revenue sharing funds distributed by the federal government.

Woolley and Ihira are members of the ad hoc Committee Concerning Social Programs in Humboldt County. They are particularly concerned with Neighborhood Youth Corps, Office of Economic Opportunity and the day care centers.

All these programs will be affected by the new HEW regulations. Sarah S. Toon, director of the HSU Day Care Center, describes this pooling of forces as an attempt to keep from losing any one of the programs.

No money was committed to any of the programs at the county board meeting.

Not budgeted

The revenue sharing money for the 1972-73 fiscal year has not yet been budgeted. Sources in the county office do not believe this money or 1973-74 money will be budgeted.

It is believed that this money will remain in the provisions for contingencies fund. The money is needed because of the ceiling on county tax rates.

Senate Bill 90 restricts the county tax rate to no higher than it was in 1972.

"How can the county take on

additional cost when county tax rates are frozen by the state, and revenue sharing is not equal to federal cuts?" This is Toon's question and one most likely asked by other victims of the new regulations.

Dr. John Hennessy, dean of continuing education and the center's link with the HSU administration, summed up the situation as "a bummer."

Denies right

Hennessy said the new procedure was "frankly, an absurd requirement. It denies the right (of parents) to support child care services."

Currently, Toon and others interested in preserving the centers, are asking for support of the Marks Bill (AB 395) which would do essentially the same as the Moretti Bill, but would support the centers for the next fiscal year.

Communications from Assemblyman Barry Keene's office stated that Marks Bill has been shelved until June 30. This leaves the center completely up in the air regarding its future status, Toon said.

Supports bill

Toon supports the bill, but with reservations. She is dissatisfied because it does not allow for any expansion in the program. Also, HEW regulations do not provide funds for any children educational program.

Toon seemed exasperated and

somewhat bewildered. "This is the craziest part," she said.

The center is on its way to achieving extremely high standards, educationally especially, she said.

Educational programs were required under the old law and without them Toon sees the center as "merely babysitting. We will actually be paying more for less."

Sections protested

Other sections of the HEW regulations being protested by the HSU center are; a) the redefinition of the potential recipient; b) the low income ceiling and c) the change in certification procedures.

Eligibility for the service is based on the applicant's status as a potential welfare recipient. Previously, an applicant had to prove that within five years he would be on welfare if he did not receive low cost child care.

The new HEW regulations require the applicant to be a 'potential' within six months. "They would practically be in the process of applying for welfare," Toon said. Toon describes her objections to the low income ceiling with this example. A single woman with one child receiving \$254 in any one month from any source would be ineligible.

Procedures snarled

Toon described the redefinition of certifying procedures as "a snarl of red tape." Originally, certification was controlled by the center's director (Toon) under the direction of the State Department of Social Services.

HEW will give this responsibility to the County Welfare Department. Recertification must be done more often also.

"It will be terrible for kids—coming and going without a continuous pre-school experience guaranteed them. It will be a thoroughly chaotic babysitting service, tied with a bow of red tape," Toon said.

The new regulations would be "a decided disservice to students" Hennessy said. "Students are now able to pursue an education and a setting helpful to the children is provided," he added.

Other possible funding sources include money that would be appropriated to the University for support of child care, Toon said. She is also interested in a definitive revenue sharing program, allowing the state and federal governments to split the financial responsibility.

"I don't feel too optimistic. I urge continuing protest of these aspects of the regulations," Toon said.

Day care workshop presented Thursday

The Berkeley Demonstration Day Care Unit will present a workshop here Thursday and Friday for parents, staff and interested persons.

Featured speakers will be Sue Brock, director of UC Berkeley's Children's Center and chairman of the Liaison Committee for Child Care in Higher Education, Roy Lucero from the State Chancellor's office.

"Sue Brock is very political. She's the biggest pusher of campus day care and everyone in Sacramento knows her," said Sarah Toon, HSU Day Care Director.

Toon said notices had been sent to faculty and day care parents but she encourages others to attend.

Brock will speak on the the present legislation and funding problems affecting campus child care, Thursday, 1:30 p.m., room 106, Nelson Hall.

"A View from the Chancellor's Office" concerning the future of campus child care will be discussed by Lucero Friday.

Art Department chairmanship assumed by speech professor

by Valerie Jennings

"I'm glad we finally found someone who will take this job and give me a chance to teach," said William H. Thonson, whose position as Art Department chairman is being assumed by Dr. Edward D. Steele, a speech professor.

According to Thonson, "Nobody here wants the position, so we are essentially hiring an administrator."

Thonson, who has been chairman for two years, said he is "tired of working weekends and night, screening applicants and opening mail."

All took turns

He said the department has had trouble "because the faculty members are all producing artists and are not interested in the red tape being chairman involves."

Thonson said originally the chairmanship had rotated. "We all took our turn out of a sense of duty, usually when we couldn't postpone it any longer."

Before Steele was suggested, Betty A. Smith, Art Department secretary, was asked unofficially to take the position, "as a joke," she said. "I just said, 'No.'"

Steele and Thonson do not think there will be any major difficulties caused by having a speech professor chair the Art Department.

Idea not new

The idea of having an administrator from outside the department is nothing new and, according to Steele, many California colleges have already adopted this plan.

"There is a good case to be made for having all administration be professional," Steele said.

Both men said there is need for someone who can communicate and organize, argue the budget and generally make the job of the faculty easier.

"It is like hiring a lawyer who is not involved but builds a case and makes representations," Steele said.

Department large

Thonson said the art department, with 450 majors, is one of the largest and most complex on campus. "Even arranging classrooms has

become a three-dimensional checker game," he said.

Steele said he likes to do the things he teaches. "I am not interested in exercises in frustration, so when time is spent it is productive."

He does not think his rigidity of organization will conflict with the free movement of the campus artists.

But he feels "new things must be handled properly. Tenured faculty must be in control because they have demonstrated they are responsible."

Initiated moves

"Someone thought I'd be too structured, but this is strictly organizational ability. The Art Department has to be organized to have time to be creative," Steele said.

Steele does not think he is overly conservative and said "most progressive moves in the speech department were made because I initiated them."

Steele is vice-chairman of the Political Action Committee for the college branch of the California Teachers' Association and is working to unionize the faculty to give them bargaining power.

He said he does not think artists are political philosophers or radical movements. "You won't find more Communists among artists than you'll find fairly liberal Republicans," he said.

Happy to leave

Thonson is "very happy to be leaving the chairmanship after two years. I don't like to meet deadlines, request money and justify every move. Steele enjoys the challenge."

Steele pointed out that the main campus administrators have a speech background and are trained to communicate and organize.

According to Thonson art classes are running 12 hours a day in each classroom and there were 907 students who couldn't get art courses this quarter.

"He's been around a long time," Thonson said of Steele, "and we need somebody with experience."

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County utilizes student park plans

The co-operation of a county official and a HSU Instructor has taken text book learning (from the classroom) into the real world.

Recreational facilities at Big Lagoon and Clam Beach County Parks have been designed by students in the Environmental Design Class, (Natural Resources 114).

Sam Pennisi, natural resources instructor, said his goal in the course was to "get students into real work."

According to Pennisi the original request came from the county during the summer 1971.

Reality in studies

William Peters, county parks and refuse supervisor, said in an interview Thursday, "I thought it would be a good opportunity to give reality to their studies."

"What we did," said Pennisi "was to kind of brainstorm some ideas."

After these ideas were put into "working design" the students held formal presentations before the Parks and Recreation Commission.

Peters said that about 85 per cent of the Big Lagoon project and 90 per cent of Clam Beach was based on student initiated ideas.

According to Peters, construction on both projects is to begin in "the very near future".

Based on sealed bids opened March 13, Peters estimated construction costs at \$75,000 for the Big Lagoon project and \$50,000 for the Clam Beach site.

Nature complemented

Peters and Pennisi agreed that facilities were designed to complement the natural settings rather than imposing on them.

Included in the plans are picnic tables, restrooms and parking areas for both. Nature trails, camping facilities and a boat ramp are included in the Big Lagoon plans.

Although camping sites are included in the Big Lagoon project, most of the facilities were designated for day use only.

Concerning her general overview of the final plans, Lucille Vinyard, Sierra Club, spokesman said, "I found them not objectionable at all."

Work on other projects

Vinyard said her only concern was that of "putting too many in too little area."

She said she felt the county had taken the "best features" of the student plans.

Pennisi's class has also done work on four other county projects. Peters noted plans for the Azalea property, Van Duzen Park, Table Bluff Park and the Samoa Boat ramp.

According to Peters, if funding is obtained for the boat ramp project, the county will utilize "almost 100 percent" of the student ideas.

Peters called these plans the "finest" produced by the class.

Peters was pleased

Over all Peters said he was "very pleased" with the work done by the students.

Last quarter the class worked with Cypress Avenue school in Eureka, designing the school grounds for environmental education.

The class is presently working on plans for Mad River County Park.

Witches, wizards will hold audience in children's play 'The Magic Hand'

by Valerie Jennings

A wizard, witch, dinosaur and others are scheduled to join forces next week to turn more than 5,200 children into a captive audience when the HSU Theater Arts Department presents its seventh annual children's play, "The Magic Hand."

The production, which will run April 23-27 in Sequoia Theater, is expected to be seen by kindergarten through eighth graders from throughout Humboldt County, according to Larry Wolf in the theater box office.

Two of the performances, Friday and Saturday nights, will be for HSU students and general public, he said.

First live show

"This will be the first live show for many kids who have been exposed only to television and movies," said Richard Rothrock, theater arts professor and play director.

"We hope to involve the audience in The Magic Hand. It has a lot of physical action," Rothrock said.

Amid an old-European setting of spooky-looking forests and Hungarian-type castles, a wizard (Steve Ashbrook), creates havoc in Queen Zelda's court with a little help from his aunt, Witch Curfew (Sharon Riley).

The queen (Eliza Donlon), finds a hero in Fred (James Donlon), who must prove his bravery to marry Princess Fenella (Debby Ashodian).

With a friendly baby dinosaur, and Orlando the Fey (Ashbrook), a loudmouth named Louie (Ron Aja) and a dozen dancers, Fred rescues the court and, of course, his lady-love.

"Since it is especially for children," said Mimi Banks, graduate student who designed the costumes, "we are trying extra hard to make the play colorful and lively."

Banks hopes to someday work in children's theater and is pleased with the department at HSU.

"One good thing is that we get a lot of practical experience at a small university. I designed the costumes but I am also working to construct them, so I am aware of any problems I may have created," she said.

"Even the properties, the mirror, sword, and money bags are special — very magical," said Lloyd Scott, graduate in theater arts, who is the student director.

Scott co-designed the sets with faculty member Ivan Hess.

Seats added

Rothrock said that technicians will add an additional 50 seats for the performances and a ramp leading from the stage will help bring the cast even closer to the audience.

This is the first year that parochial schools have been invited, according to Wolf. He noted that he had taken reservations for 5,220 area children "but more schools are calling all the time."

He said special parking arrangements have been made and there will be a display of children's art in the theater foyer for the performances.

Student's work

"We have paid staff and crew, but the bulk of the work is done by students in the theater arts workshops," said Lyn Pauley, assistant professor who teaches design.

Mark Allen, a graduate student, is the play's technical director.

Sherri Abstein, Kent Bailey, Cathryn Calleens, Ronda Cone, Tim Haskett, Jim Heuston, Craig Mooslin, Tim Needham, Rick Nixon, Carole Pavlick and James Warner are the dancers.

MECHA films to tell culture

A Chicano film festival will be shown for three consecutive days starting Sunday, "to expose people to Chicano culture," according to Maggie Loya, secretary of MECHA.

MECHA, the Mexican-American student group, is sponsoring four documentaries to be held in the Founders Hall Auditorium on Sunday and Tuesday and in the University Center's multi-

purpose room on Monday. All showings will start at 7 p.m.

Along with the films, MECHA has asked Jesus Trevino, writer and producer of the documentaries, to speak on Chicanos and mass media. Trevino also writes and produces "Accion," a weekly television program of KCET in Los Angeles.

"His television program depicts controversy and projects involved in the Chicano movement as do his documentaries," Loya said.

"America Tropical" is a documentary about David Alfaro Siqueiros, an artist living in

Mexico, who was commissioned to paint a wall mural in a Mexican tourist spot in Los Angeles in 1932. It caused mixed feelings and was white-washed. Attempts are now being made to restore the mural, although it looks impossible.

In "Cinco Vidas" Trevino filmed five people in different walks of life who are working for the movement.

Another documentary takes place in Albuquerque, N.M. where a La Raza Convention was held last August to decide on a presidential candidate.

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HSU dean to lose administrative post at CR

by John Humphreys
Thomas S. Parsons said, "I'm being screwed!"

Parsons is an HSU associate dean and director of The Center for Community Development.

Since October 1971 Parsons has also been a full time administrator and part time language instructor at College of the Redwoods (C-R).

In March Mr. Donald Weichert, superintendent-president of C-R informed Parsons he was being dismissed as of June.

"I am too radical for them," Parsons said.

"What we have done at C-R is set up a program in Indian language, literature and history. We have convinced the state to issue teaching credentials to persons qualified to teach Native American Studies regardless of their formal academic background. We hope to place people from the C-R program into teaching positions. It's too radical for C-R."

Cancelled funds

Weichert's stated reasons for dismissing Parsons is, "The imminent potential of cancellation of Emergency Employment Act (EEA) funding."

It's utterly untrue that Parsons is 'too radical' for the school, Weichert said, "If that were true why did we hire him in the first place?"

Parsons was retained by Weichert's predecessor as C-R president, Dr. Eugene J. Portugal. Weichert succeeded Portugal in July 1972.

Parsons was hired by C-R under EEA funding. The act was a short term measure, favored by the Nixon administration just before the Presidential election, and designed to provide jobs for unemployed professionals.

"Based on our projections for the next academic year," Weichert said, "we can't afford to retain Parsons as a full time administrator. EEA funding is disappearing."

Parsons was one of twelve persons hired by C-R under EEA funding. Two have left voluntarily and two, Parsons and a

part-time lifeguard, are being dismissed. The eight remaining employees are described as "service" and custodial personnel.

"We have told Parsons that if he wishes to remain at C-R as a part-time language instructor that is his right. He is doing well and if he wants to continue at it the decision is his," Weichert said.

"They made me an offer I can't accept," Parsons said. "They're telling me in effect I can continue doing exactly what I'm now doing but at one-sixth my present salary. Get the message?"

Parsons is fighting C-R's attempt to dismiss him.

"I took it to the state hearing

officer," Parsons said. "They can't fire me outright because I am a tenured employee so they have to show cause why I should be dismissed. The state hearing officer said there was no cause to fire me. Weichert said he'd abide by the decision of the hearing officer. Now he is taking it back to the board (of trustees). It's typical."

Parsons is philosophical about the trouble he is experiencing at C-R.

"We've had to fight every inch of the way," he said. "What we are trying to do, both going outside academic channels and with the alphabet, threatens the hell out of a lot of people."

Parsons was referring to the

"Unifon" alphabet he and a group of Native American colleagues have developed. Unifon is a simplified phonetics alphabet capable of translating and recording oral Native American culture. Unifon, Parsons said, is easier to teach and learn

than the standard International Phonetic Alphabet (IPA).

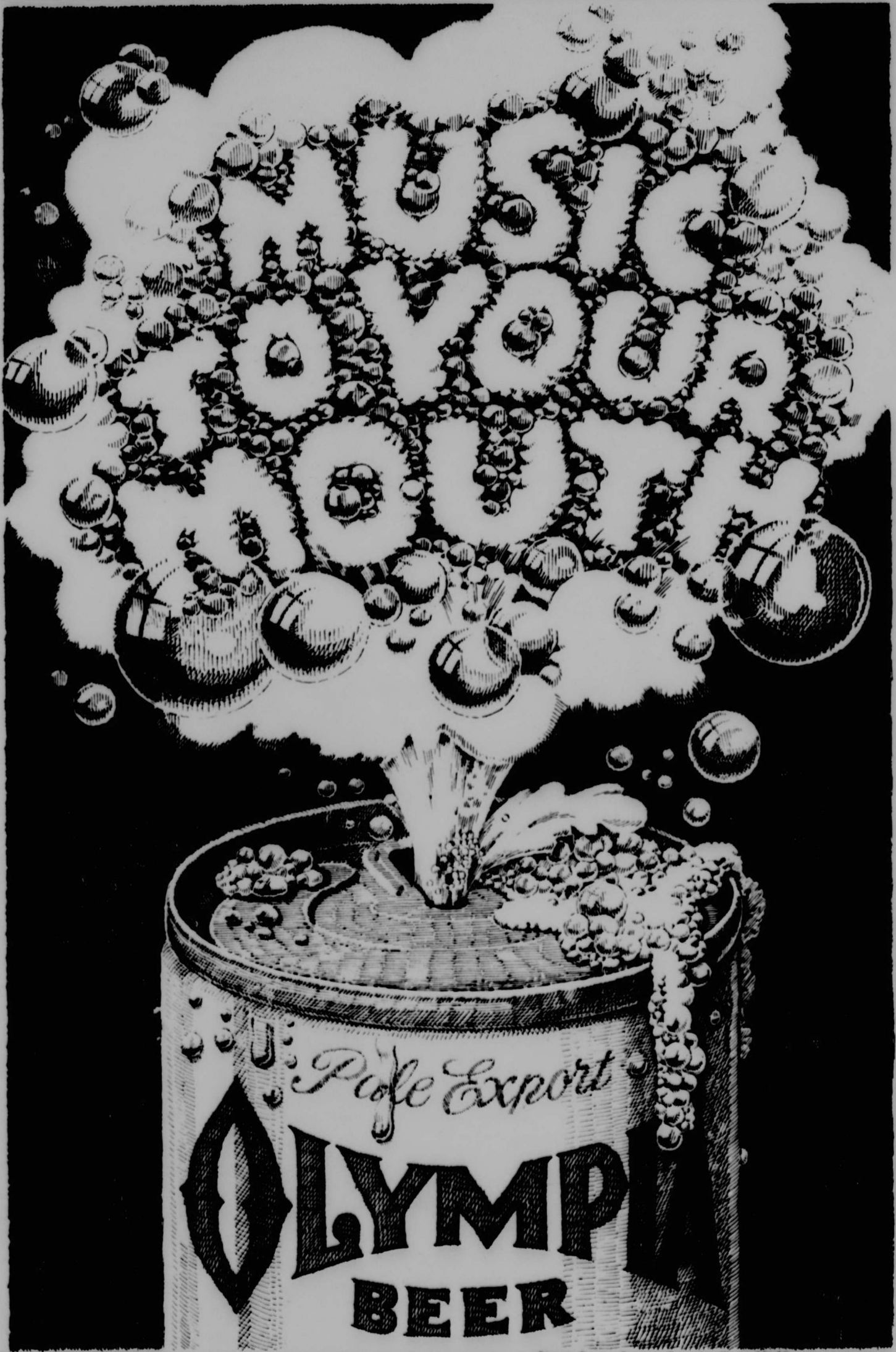
"We've built up about 54 hours of course credit at C-R," Parsons said. "That means we are 54 hours closer to credentials."

"Time is dammed important," Parsons continued. "The older Native Americans are walking universities of Indian culture. When they die vast amounts of that culture go with them."

"That's why it's so important to get teachers and translators into the field," Parsons added, "where they can train others to appreciate this heritage before it's too late."

"Native American culture is the last potential cultural resource left in this country," Parsons said. "It's a beautiful, old moss-grown treasure box. The White Man in his ignorance has mistaken it for a crapper."

"You know," Parsons said, "early reports from the income tax people show this is the richest we've ever been as a nation. But we just don't want to bother with the Native American. I mean, right now has also got to be the most selfish we've ever been."



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The Lumbermill

by Kurt Stender

The phone jingled me out of a beautiful sleep. Near as I could figure, the clock radio said it was 8:30. "My God, it's the middle of the night," I thought.

The voice on the other end was irate. "You're the guy that writes that column." It wasn't a question so I didn't answer.

The voice went on, "Are you going to let that sniper guy get away with that?"

"Who is this?" I adlibbed cleverly.

"Never mind!" he growled back. "Let's just say I'm a concerned SLC—er student". I didn't think there were many of those left.

"Now, what are you going to do about that Belfry Sniper creep?" he demanded.

No sense of humor

"Probably try to keep my head down," I answered.

My phantom caller obviously had no sense of humor. "You know what I mean," he snarled. "That guy is putting us down and making fools of us."

"Good for him," I mumbled. "I wasn't aware you needed any help in that department."

The voice was getting hysterical. "Whose side are you on? I thought you were a dedicated jock! Don't you have any loyalty?"

Kitchen floor was cold

"Certainly," said I, "to God, country, mother, money and the Game of the Week, not necessarily in that order."

"You mean you're one of those left-wing anti-athletic people too?" He asked. "You're under their control just like all the rest."

By now, I was getting a little hysterical. Besides, the kitchen floor was very cold. "If the paper was controlled by any such group, the back inside page would be solid pizza ads," I retorted.

That seemed to calm him a little. I was rolling now so I pressed on. "I write about sports. I like sports. I even play a little, but I don't shill for them or for the teams or the school."

The caller seemed uncertain. "But don't you think The Lumberjack should play up events like Homecoming and Lumberjack Days?" he asked.

Take out an ad

"Homecoming went out with Teen Angel and Betty Lou," I said. "Things like that are straight out of Andy Hardy movies."

"How about Lumberjack Days?" he ventured.

"I thought Lumberjack Days was sort of a spring celebration like the clam festival or whatever it is they have around here," I said. "If you want to push it, take out an ad."

"You mean you don't care about what happens on campus?" he inquired, stammering a bit.

"I didn't say that," I replied. "It's just that public relations isn't my bag. It isn't the newspaper's bag either."

"But how are we going to increase the revenue from sports without publicity?" He was getting panicky again.

People like winners

"Producing a few winners might help," I suggested. "Fickle as that may sound, people would rather see a winner."

"Gee, I never thought of that," he said.

"Try to think of sports as something a bit less than the cornerstone on which the institution stands," I continued. "Don't take it so seriously. Sports is entertainment, relaxation, recreation. It's not front page news. Don't believe everything Howard Cosell tells you."

His voice was nearly a whisper now. "Thank you. You've been a big help," he mumbled.

"Fine," I said. "Now take two aspirin and please—don't call me in the morning."

Sports roundup

Baseball

The Lumberjack nine was 1-2 over the weekend in non-league contests with San Jose State.

The 'Jacks took Friday's game, 6-3, behind the pitching of John Conover. Darrel Grytness drove in three runs for HSU.

But the Spartans came back Saturday to sweep a double header from the 'Jacks, 10-0 and 9-2. Errors plagued the 'Jacks in the twin bill—of San Jose's 19 total runs, 11 were unearned, the result of six HSU errors.

The 'Jacks will attempt to get back on the track this Friday and Saturday, as they journey to Rohnert Park in Sonoma County to take on Sonoma State University. Saturday's contest is a doubleheader.

Track

The Lumberjack track squad came out on the short end of a 95-77 decision to UC Davis Saturday afternoon.

Coach Jim Hunt said that he was "pleased" with his team's performance, noting the 'Jacks

were without several key men, including distance ace Chuck Smead and sprinter "Boomer" Williams.

Winning events for HSU were Dan Mullens (steeplechase—9:16.5), Barry Moring (440—49.8), Hersh Jenkins (880—1:57.5), Steve Owen (440 intermediate hurdles—55.7), Tom Nielsen (120 high hurdles—15.0), Barry Himan (shot put—50-11½), Brian Ferguson (javelin—192-1½), Craig McKinnon (high jump—6-6), and Ross Ellis (long jump—22-8¾).

The 'Jacks will entertain Sacramento State University at Redwood Bowl Saturday beginning at 11 a.m.

Golf

The HUS golf team competed last Thursday and Friday in the Chico Invitational Tournament, taking third place overall in the tourney.

Jed Jennings was the HSU medalist for the meet, carding a two-day score of 151. Jeff Walker took fourth overall, with a 155 total.

The 'Jack golfers will journey to Chico next Tuesday to take on the Wildcats, as league action resumes.

HSU golfer sees club job as step towards pro tour

by Don Smith

If HSU golf ace Jed Jennings continues his hot streak he may find the club pro job he sees as the major step to playing on the professional golf tour.

Jennings shot at one under par 70 April 10 at Rohnert Park and a 76 at Silverado Country Club on March 28 which helped put him in second place in Far Western Conference competition.

Last year as a freshman, Jennings finished with the third lowest average in the conference and was named to the All-Conference team.

Jennings, a three handicapper, has applied to golf clubs in Oregon and California looking for a club pro job which he said is his primary goal at this point.

"Eventually I want to go on the tour but I'll have to practice a lot first," Jennings said. Being a pro at a golf club would enable Jennings to practice for long hours at no cost.

Strong points

"Right now putting and chipping are the strong points of my game, but my long iron shots need a lot of work.

"It's hard to be a pro," Jennings said, "you have to play four good rounds. Consistency is the most important thing."

Jennings started his golfing career as a caddy at age 12. "My dad was a member at a club and I caddied to make spending money.

"I got interested in the game and I figured I could play as good as some of the people I was caddying for."

Moves to Eureka

Jennings moved to Eureka and started high school there. He was the No. 1 man on the golf team his last two years and then enrolled at HSU as a business major.

The University of Texas offered Jennings a scholarship if he could make the top 10 on their team. "There were about 75 guys with a three handicap or better, so I came to Humboldt where I could play basketball and golf.

"Playing golf at Humboldt has been good for me, it gives me a chance to play out of the area and also a chance to compete in



Jed Jennings, HSU golf "ace" practices for an upcoming tournament. This sophomore member of the All-Far Western Conference team hopes to be a pro some day.

tournament play.

"I think my chances are pretty good for taking first place in the conference this year. I'm only six strokes behind Malley of Chico and we haven't played at home yet."

Last weekend the golf team traveled to Chico for the Chico Invitational and Jennings, who placed seventh last year, placed first overall, shooting a two day total of 151.

"Jed is really a fine golfer, he has a lot of potential and has improved so much since he came to Humboldt," said HSU golf Coach Franny Givins.

"I'm the organizer, you don't change style with scratch golfers," Givins added.

Jennings said Givins had helped him a lot with his temper, which used to be his major problem.

"But the man who helped me most was Carson Hollis," the club pro at Eureka Municipal Golf Course where Jennings is presently club champion.

"He watched me develop as a golfer and told me when I was changing my stance or swing," Jennings said.

"Only someone who watches you on your good days and your bad days can help you with your game," he added.

This year's captain of the team, Jeff Walker (Jennings and Walker share the number one spot), will be graduating in June leaving Jennings as the top returning golfer.

Jennings said he wanted to return to HSU next year to compete in basketball and golf but a club pro offer might come along and Jed may be on his way to the pro tour.

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Evolution, creation battle

(continued from page one)
primitive compounds."
This "spontaneous generation," according to Dr. Meyer, could have been the beginning of life.
"To say that life is spontaneously generated is totally impossible," Mr. Franklin retorted. "Back in the dark ages they believed that if you combined rags and wheat together you would generate mice. Since then, evolutionists haven't been able to come up with anything better."

Chance
The fundamentalist argument continues that "purposeless chance cannot create an intelligent mind. The connection between the one-celled animal and the human being is "comical."

"The potential for a human being is not found in any one-celled animal," Mr. Franklin said. "It is just not there. There's a big difference between a monkey and a human being."

Scientists make their claim for the origin of man through evidence of fossil remains. It is in these fossil records, layered beneath the Earth, which is the real key to evolution.

But the fossil argument draws fire from Mr. Franklin.

None today
"Man is never more than a mile away from a fossil. Observe that there is no fossilization taking place today, things not now," Mr. Franklin said. "We don't have the conditions necessary to bring about the formation of fossils."

It is the creationist's view that all the fossils we have now are from the Noahic flood described in the Bible. Not from different geological periods, as the evolutionists believed.

Naturally, the scientists disagree.

Lawlor said, "Such things fossilize today. Things at the bottom of the ocean don't rot. To say that everything today just

rots is just not looking at the evidence available. You just are not around long enough to observe it."

Proof
In the argument between evolution and creation the fight is who can prove what and how much of what they prove is true.

"To me, it takes more faith to believe that purposeless nothing made everything, than to believe in the power of almighty God. At least I have the power to bring about what I believe in," Mr. Franklin said.

"Evolution is not based on faith alone where as the creationist view of things is," Dr. Lawlor stated. "Evolution can be proven false, but you can not prove creation true or false. It is all based on faith, where as evolution is based on fact."

Final question
The final question asked by creation people to the scientists is "Why shouldn't creation be taught in school?"

"If people so scared to death of God that they cannot stand a little creation then there is something wrong," Mr. Franklin said.

According to the creationists both views should be given equal space.

"It is equivalent to my arguing that I would allow my children to read the Bible, if I could put a disclaimer about creation in it," Lawlor said. "They just are not in the same ballpark."

Psychological
Dr. Meyer added, "The creationist view solves more of a psychological need than a scientific need. People like to have an explanation of things. There are two ways to answer that need, by rational objective scientific processes or by mythology, like creation."

But according to Mr. Franklin, the lack of a balanced approach is the cause of many of our society's problems.

"A lot of the decrease in

morality and other things is directly related to the fact that if you tell a person he is an animal, as evolution tells us, that he is going to act like one," Mr. Franklin said.

Brutality
"Brutally and slavery in some countries, like Russia, is directly traceable to evolution. They teach it there and believe it," Mr. Franklin added.

The one thing the evolutionist and creationist agree on is that they will never be able to agree.

"No possible way of settling it," Pastor Franklin said, "Evolutionists think they don't need God, and they don't want him."

20-mile walk for funds

A 20-mile "Walk for Humanity" to collect funds for local service organizations will be held Saturday, May 12, in Eureka.

Money collected during the walk will be donated to the Arcata Open Door Clinic, the Redwood United Workshop in Manila and the Humboldt Family Service Center in Eureka.

The walk is similar to walks held in various cities across the country. Walkers get pledges from sponsors, guaranteeing a donation based on the distance walked. Sponsors may be anyone, and the walkers are requested to get as many sponsors as possible.

Sunny Marshall, Open Door Clinic board member and co-organizer of the walk, said last year's walk netted \$23,000 in donations.

All donations by sponsors are tax deductible.

Campus calendar

- Wednesday**
noon Lecture—Dr. Conrad Bonifazi, Pacific School of Religion, will speak on "The Dominion of Man" in Founders Hall Auditorium, free.
- Friday**
8:30 p.m. Children's Play—"The Magic Hand," Sequoia Theater, \$1.50 general, 50 cents for students.
8 p.m. Films—"The Whole Town's Talking," Edward G. Robinson, and Alfred Hitchcock's "Foreign Correspondent," Founders Hall Auditorium, 75 cents.
10 p.m. Radio—"The Best of Sherlock Holmes," KHSU, 90.5 FM.
- Saturday**
8:15 p.m. Chamber Music—Recital Hall, Art-Music Building, free but reservations required, 826-3559.
7 and 9:30 p.m. Films—Betty Boop, Little Rascals, Looney Tunes, W. C. Fields, Marx Brothers shorts, Founders Hall Auditorium, 75 cents.
- Sunday**
8 p.m. Mime theatre—Menagerie Mime Theatre, benefit performance, Sequoia Theatre, \$2 general, \$1 students, reservations at box office, 826-3559.
9 a.m. Radio—"The Best of Sherlock Holmes," KHSU, 90.5 FM.
6 p.m. Radio—"Fibber McGee and Molly," KHSU, 90.5 FM.
7 p.m. Film Festival—MECHA presents four Chicano films and guest speaker Jesus Trevino, Founders Hall Auditorium, 50 cents.
- Monday**
7 p.m. Film Festival—MECHA (see above), Multipurpose Room, University Center, 50 cents.
8:15 p.m. Student Recital—Recital Hall, Art-Music Building, free.
8 p.m. Films—Marx Brothers in "Monkey Business," Betty Boop, Keystone Kops, W. C. Fields, Little Rascals, Gist Hall Auditorium, 50 cents.
- Tuesday**
7 p.m. Film Festival—MECHA (see above), Founders Hall Auditorium, 50 cents.
8 p.m. Films—(see above), Gist Hall Auditorium, 50 cents.

College by TV

(continued from page one)

"Through television, students also have the opportunity of hearing presentations by experts from widely scattered sites," Partridge said.

The program is sponsored by HSU and Chico State University. It costs \$28 to enroll and is worth three units of credit in sociology at HSU. The instructor is Dr. George Kent, professor of political science at Chico State.

George F. Walker, dean of continuing education at HSU, said there is no limit to the number of people who can take a television course.

Sites anywhere

"If a discussion group gets too large, it can be broken up into several smaller sites," Walker said. "Anyplace where a TV signal can be picked up can be made into a discussion site."

New sites can be created wherever enough people show an interest in the class, he said.

Of course, the program is not without its difficulties. One of the problems which Partridge noticed at the first session was students found it hard to ask questions.

Wouldn't phone

"People didn't want to stop listening to the lecture long enough to write their questions down and phone them in," he explained.

But he thought this problem could be easily overcome by inviting local specialists to participate in the discussions and answer questions.

A similar course in natural resources has been planned for next October, designed to help people understand and fill out the new Environmental Impact Reports.

Prevents delays

"These reports," Partridge said, "are so long and complicated that many important and worthwhile projects which would have little or no destructive impact on the environment have been stalled, simply because people don't know how to fill out the reports properly. They can't always afford to hire lawyers to do it for them."

"We hope to make the next class available statewide over commercial networks," Partridge said, "but it is still in the planning stage."

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