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Tears In Rotation

M.J. Scott

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Tears In Rotation

M.J. Scott

(Inspired by Amy Winehouse's "Back To Black")

in the waking moment of a fractured heart
'tis to the hiss of a goodbye forever kiss
the pulse of a fragile structure sets a rhythm
doom ... gloom ... da doom ... doom
the mass of a broken woman tingles like absent limbs
wrapped within her own arms in a world for one
an emptiness sings her to sleep in the key of silence
like bells of a seaside chapel ringing out to dying tides in the distance
behind her eyes now are the darkest of prophetic dreams
with visions of loaded coffins and malefic cabarets
this fearsome object becomes the scent of spent cigarettes
with the piquancy of black licorice and prunus cerasus
carrying a voice like an unkind wind whipping wet silk on a wavering line
singing a tune written of love without loyalty
and the reverberating echo of unforgettable scorn

the mass of a broken woman tingles like absent limbs wrapped within her own arms in a world for one