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¹ The prefix to the call number "P" and "St" is the abbreviation of "Mus. ms. Bach P" and "Mus. ms. Bach St" respectively. "P" stands for *Partitur*, or full-score, and "St" for *Stimmen*, or part-score. See Kast, p. xi. See the Catalogue of Amalien Bibliothek in: Eva Renate Blechschmidt, *Die Amalien-Bibliothek. Musikbibliothek der Prinzessin Anna Amalia von Preußen (1723-1787). Historische Einordnung und Katalog mit Hinweisen auf die Schreiber der Handschriften* (Berlin 1965).

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_____ : Hochschule der Künste.

6138 ¹⁹ *K1, M2*

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BRUSSELS: Bibliothèque du Conservatoire Royal de Musique.

Litt. XY 27218 [Fg.g#, B^b, C# (in D^b), C, D, F; PrFg.f; Fg.E]

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Weyse Collection [complete]

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Mus. 2405 T 7 [complete] 98, 110, 138, 141

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HAMBURG: Staats-und Univsersitätsbibliothek.

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Supplement A

The London Autograph
Critical Comments of amendments

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LONDON AUTOGRAPH

CRITICAL COMMENTS OF AMENDMENTS

INTRODUCTION TO SUPPLEMENT A

Syntax used

Keys / Bars / Ms Position / Description

Keys - abbreviated reference for all entries of description. For the description of keys, see Key to the observations, on p. 2 f below.

Bars - Reference of bar number of the piece.

MS Pos. - Reference of position in the facsimile of the MS. Abbreviated symbols are arranged as follows: Column (**Left**, **Right** (or **btm**, **top** if margins are used)), system number, the bar number on a system (start counting from the left of the system regardless of a split bar from the preceding system). The MS Pos. reference may be prefixed with "r" or "v" where the use of a sheet is extended to the other side of the sheet.

Description - this section contains the following informations;

- 1) Location of the symbol(s) in the **Bar**: The order of geometry is from large to small: voice, beat, number of note-head, etc., followed by the symbols in question.¹ The symbols were graphically shown in their specific note values as well as exact rhythmic notations, but the exact direction of stemming is not specified. When pitch is to be specified, a standard pitch specification is shown in *italicized font*. This field terminates with a colon ":".
- 2) Amendment Category: The types of amendment are classified into seven levels according to the manner of amendment:

Amended [symbols] (in [revision aspect]): a symbol is amended by pen to the same type of symbol.

Overlaid [new symbol] on [old symbol]: a new symbol is overlaid on the top of an old symbol which is of a different type.

Cancelled [symbol(s)]: a symbol is cancelled (crossed out) by pen.

Removed [symbol(s)]: an entire symbol is removed by scraping the surface of paper.

Trimmed [symbol(s)]: part of a symbol is removed by scraping.

Replaced [symbol(s)]: the original symbol is removed by scraping from the surface, and a new one, which is not necessarily the same type of symbol, is written on the top.

Added [symbol(s)] (location): Without erasure, a new symbol is added, most often squeezed into insufficient space or written over the top.

¹ When non-musical symbols are specified (e.g., lines, stains and marks), either *Staff* (abb = **LS** for lower system; **US** for upper system) or *System* (abb = **SYS**) is referred instead of *Voices*.

- 3) Process of amendment: An attempt is made to trace the original reading and how the improvement is made. Two terms are specially used to distinguish the nature of revisions;
 - Corrected (in [aspect]) from ante correcturam: when the mistakes is obvious in the grammar of music, such as consecutive 8th, poor voice reading, or sketch material is being worked out in a composing process.
 - Changed (in [aspect]) from ante correcturam: when the change is replacing the grammatically equally correct reading, but an improvement is found in artistic elements according to various theoretical as well as aesthetic criteria.
- 4) Back ground of the revision and associated information.
- 5) Other scholars' opinion and diverse readings of other extant MSS are given in footnotes.

Key to the observations

Unrelated to Revision process

- al Align problem. Normally found in Anna Magdalena's copy.
- hol Holes remain on MSS which are the result of scraping revision work.
- mk Non-musical symbols (e.g., =, # and -) possibly written by copyists when they were making copies from L. Some of these can be attributed to Anon.Vr who made F. Some markers remain in L and others erased. These are commonly found above the bar line. They are sometimes written with different shades of ink from the rest of notation. Furthermore # could be a crossed out = mark (it invites speculation that the mark has been cancelled because it no longer needed by the copyist).
- ra Rastrum drawing failure.
- st Ink stain, which is unintentional trace appearing on the MS, which interferes with the interpretation of the MS. Not only the stain of ink, but also the other type of external damage on to MS, such as unidentified chemical substances.
- trm Sheet is trimmed after the music was once written, and some musical symbols became inaccessible

Related to Revision Process

- ! needs further attention and consideration.

I) REFERENCE BY A PARTICULAR CLASSIFIED ACTIVITY

- cm Composing process. It shows multiple traces of primary characteristics of compositional process that the entry cannot be classified into specific revision groups.
- cp General copying errors. It includes the amendments that do not concern musical significance excluding specific categories listed in other entries.
- ext Extension to the existing text.
- hm Harmonic revision.
- ml Melodic revision.
- pr Proof-reading amendment.
- rhy Rhythmic revision or rhythmically enhanced melodic revision.
- sup Supplementary addition of accidentals.
- vtx The enrichment of voice texture.

II) REFERENCE BY A SPECIFIC AMENDED TARGET

clf	Clefs
orn	Ornamentations, ornaments
slr	Slurs
tie	Ties

III) REFERENCE BY LATER REPAIR WORK NOT DONE BY BACH

rp	Repair works which are likely to be carried out by one of successive owners.
----	--

Abbreviation used

acd	Accidental
a.c.	ante correcturam
AMB	Anna Magdalena Bach
CHG	the change of
JSB	Johann Sebastian Bach
k-s	Key Signatures
m.c.	medius correcturam
NH	Note-head.
NV	Note-value.
NConv	Notational Convention
OI	Ordinary ink.
orn	ornaments
p.c.	post correcturam
PG	page
RI	Revision Ink. Refer to the ink used at later occasions.
sqz	squeezed
SYS	system
t-s	Time signature
WFB	Wilhelm Friedemann Bach

Ornamentations

Terminology of the following ornamentation takes Bach's own definitions (manieren) specified in Cb-WFB. Terminology in bracket is English translation.

~~~	Trillo (trill, or mordent): Longer trill is shown as ~~~~~~
~/~	Mordant (mordent, or inverted mordent)
~~~/~	Trillo und mordant
~	Cadence (turn)
C~	Doppelt-cadence
C_	Idem
_~	Accent und trillo

THE DESCRIPTION OF OBSERVATION

Prelude No.1 in C major

Format

The whole piece is accommodated within **f.1r**, the space expected to use.

- f.1r** L.H.col.: 7 systems The lower 2 systems are abandoned by crossing out during the revision on later occasion.
- R.H.col.: 5 systems. After the cadence, *V S: volti* is written. Initially the 6th and 7th systems are unused. These systems are used later for revision.

Title

Prælude et Fugue i. par J. S. Bach

et Fugue i par J (or G?) is added later. Moreover, *par* is probably written over *di*.²

General Features

- 1) Treble Clef (R.H.); Bass Clef (L.H.).
- 2) Key - C major: No k-s.
- 3) t-s - C; 34 bars.
- 4) No change of clef in the course of musical progression.

Ink

- 1) OI: black ink - title and notes - Black.
- 2) Dark brown, thin ink - staves
- 3) RI: amended part of the title .

Text

(1) STAINS AND OTHER MUSICALLY UNRELATED MARKS

Keys	Bars	MS Pos.	Description
mk	3	L1,b.3	B,4 =: Added mark.
ra		L7,b.2-3	US,2L ≡: Amended line by free-hand.
ra		R6	US,2L ≡: Amended line by free hand. The drawing of staff was suspended after 5 cm.

²

See Franklin (1989), p.271, for his reconstruction of the events.

(2) AMENDMENTS AT INITIAL STAGE

Keys	Bars	MS Pos.	Description
cp	3	L1,b.3	A,2 \downarrow c' : Amended NH in NV. Corrected from \downarrow NH.
cp	7-8	L3,b.1-2	A,4/3- \downarrow a : Replaced tie. Adjusted length and direction. There is a hole on the spot.
ml?	8	L3,b.2	B,4 \downarrow A : Replaced NH. Corrected in pitch from e to A ?
ml	10	L4,b.2	A,1 \downarrow b : Amended NH in NV. Corrected from \downarrow NH. ³
cp	10	L4,b.2	T,3-4 \downarrow g : Replaced tie. Changed from an upward curved tie.
sup	11	L4,b.3	A,2/3 \downarrow c^{\natural} : Added acd above/beside the NH. This natural is neat, and differs from that of L4,b.2.
hm	11	L4,b.3	S,3/3 \downarrow e^{\flat} : Added acd sqz above NHs. ⁴
hm	11	L4,b.3	S,4/1 \downarrow e^{\flat} : Added acd sqz above NHs.
rhy	13	L5,b.2	S,3 \downarrow f'' : Amended NH in NV. Corrected from \downarrow ; thus the following \downarrow on the 4th beat is an afterthought. ⁵
rhy	13	L5,b.2	A,3/2 \downarrow a' : Added dot + note. Changed figuration from \downarrow to \downarrow . ⁶
rhy	13	L5,b.2	T,4 \downarrow a g^{\sharp} a : Replaced beam. Changed from \downarrow rhythm.
rhy	13	L5,b.2	S,4 \downarrow f'' f'' : Added tie + notes. See S,3 of the same bar.
rhy	13	L5,b.2	B,4/2 \downarrow B : Replaced NH. Changed in pitch, raising 2nd, and;
rhy	13	L5,b.2	B,4/3 \downarrow A : Added note. Rhythmically as well as harmonically improved from plain \downarrow B A to complex \downarrow rhythm.
pr?	14	L5,end	S,2/4 \downarrow g^{\sharp} : Added acd sqz beside the NH.
hm	14	L5,end	A,3/2 \downarrow c^{\sharp} : Added acd above the NH.
cp?	14	L5,end	A,3/4 \downarrow e'' : Amended NH in either pitch or alignment. ⁷
cm	14-19	L6-L7	SYS: Cancelled with light brown coloured ink. This ink colour is similar to the one used for drawing staves here.
ml	14	L6,b.1	A,4 \downarrow f'' c^{\sharp} d'' f'' : Cancelled NHs. \downarrow a' was probably written as the new reading.
ml	14-15	L6,b.1-2	S,4/4- 1 \downarrow a'' f^{\sharp} g'' b^{\flat} : Cancelled tie + NHs. \downarrow d'' was probably written as the new reading.







³ The MSS of early models (P 804, P 1089, etc.) give the reading of a.c.

⁴ The MSS of early model give the reading of a.c.

⁵ P 804 and P 1089 give a.c. P 210 gives the NH \downarrow while giving the 4th beat in p.c. of L. It is likely that one of the scribes of this branch F considered the large NH as an unsuccessfully written minim rather than amended crotchet from a minim.

⁶ P 804 and P 1089 give a.c.


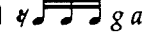
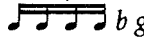
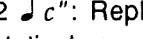




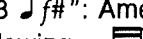

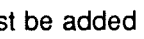
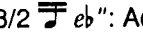
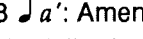



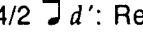

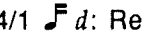

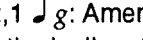


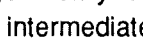
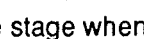
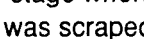
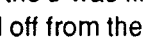
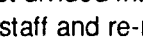
⁷ Only P 210 gives a.c.

cm	15* ⁸	L6,b.2	B,1 \downarrow $b\flat$: Amended NH in NV. Corrected from \downarrow NH. It may be either the slip of the pen or the trace of drafting harmonic structure.
ml	15	L6,b.2	A,1 \downarrow f' : Cancelled NH.  $a' f\#'$ g' a' was probably written to replace the reading.
ml	15*	L6,b.2	T,3 (or A?) \downarrow e' : Replaced NH. Changed in pitch from $b\flat'$.
ml	15	L6,b.2	A(T?),3 \downarrow $b\flat'$: Removed NH + stem.
ml	17*	L7,b.1	T,2 \downarrow g : Replaced NH. Changed in pitch from e' . It is probably done in order to avoid consecutive 8th with B.
ml?	17*	L7,b.1	B,2 \downarrow e : Amended NH in NV? Changed from \downarrow to \downarrow $e a$.
rhy	18*	L7,b.2	S,2/3 $\overline{\overline{\overline{\downarrow}}}$ d'' : Amended NH in pitch. Changed from c'' ? This beat might have been \downarrow e'' c'' initially, then the section was melodically improved by inserting two passing notes in smooth running semiquavers.
rhy	18*	L7,b.2	S,4 \downarrow d'' : Added dotted figuration. It was originally \downarrow which was then rhythmically enhanced as shown in the present reading  here.
ml	19*	L7,b.3	B,1 \downarrow A : Replaced NH. Changed in pitch (and also possibly in NV) from an octave above. A hole remains in the original place.
ml	19*	L7,b.3	B,3 \downarrow G : Replaced NH. Changed in pitch (and also possibly in NV) from an octave above. Eight quavers were originally grouped by beats by beaming, but later modified into the larger group of two-beat-unit.
rhy	20	R1,b.1	A,1-2 \downarrow $c' f'$: Amended NH in NV and added \downarrow . Changed figuration from \downarrow c' , making preparation for the following dissonance.
cp	20-22	R1,b.1-3	SYS,2-3 : Trimmed system. Removing wrongly drawn bar lines.
cp	21	R1,b.2	S,2/3 $\overline{\overline{\overline{\downarrow}}}$ c'' : Amended NH in pitch. Corrected from 2nd above. Most likely slip of the pen.
hm	26	R3,b.2	S,1/3 $\overline{\overline{\overline{\downarrow}}}$ ab'' : Added <i>acd sqz</i> above the NH. ⁹
cp	26	R3,b.2	T,4/1 \downarrow $b\flat$: Overlaid <i>acd</i> on b . It must be a slip of the pen.
rhy	28	R4,b.1	S,3 \downarrow a'' : Amended NH in NV. Changed from \downarrow to \downarrow ; thus S,4  must have been added afterwards. ¹⁰
cm	28	R4,b.1	T,4 \downarrow d' : Replaced notes. Changed figuration from  $d' f' a c'$.
rhy	28	R4,b.1	S,4  $a'' ab''$: Added tie + notes. See S,3 of the same bar.
rhy	29	R4,b.2	S,1 \downarrow g'' : Amended NH in NV. Changed from \downarrow ; thus the following  must have been added afterwards. As in R4,b.1: S,3.

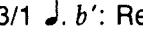
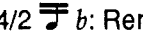
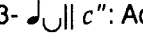


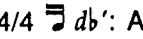
⁸ The entry with asterisk is the discarded reading.

⁹ This *acd* is missing from P 210 and K4.

¹⁰ P 210 and K1 (except Am.B.49) gives a minim while giving the reading of p.c. on the 4th beat. See also L5,b.2.

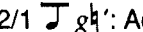
cm	29	R4,b.2	A,1  f" f" e" d": Added part? assuming from crowded notation.
cm	29	R4,b.2	T,1  g a b: Replaced stems and beams. Changed from down stemmed  b g a b in LS.
cm	29	R4,b.2	A,2  c": Replaced figuration. The original reading may be tentatively reconstructed as  c" b'(or a') f" e".
cm	29	R4,b.2	B,2  : Replaced rest. Changed from  e.
rhy	29	R4,b.2	S,2  g" g": Added tie + notes. See S,1 of the same bar.
rhy	29	R4,b.2	S,3  f#": Amended NH in NV. Changed from  f#"; thus the following  must be added afterwards.
hm	29	R4,b.2	A,3/2  eb": Added acd sqz above the NH.
rhy	30	R4,b.3	A,3  a': Amended NH in NV. Changed from  ; thus the  of the following beat must have been added.
rhy	30	R4,b.3	A,4  a' a': Added tie + notes. See A,3 of the same bar.
ml	30	R4,b.3	T,4/2  d': Replaced NH and a stem. Changed from  f. The repair work left a hole on the MS.
cm	32	R5,b.2	T,4/1  d: Replaced NH. Corrected in pitch from  f to avoid consecutive 8ves?
cm	33	R5,b.3	A2,1  g: Amended NH in NV. It could have been  initially, then rhythmically refined later into  . There might have been an intermediate stage when the  was first divided into  g f g. Then the  f was scraped off from the staff and re-notated as  g, which was suspended from the 1st beat and finally  f was inserted between two gs.

(3) LATER AMENDMENTS BY JSB

Keys	Bars	MS Pos.	Description
hm	22	R1,b.3	S,3/1  b': Removed acd b from the note. This amendment, chain reactive with the next listing, may be listed under (2).
hm	22	R1,b.3	B,4/2  b: Removed acd b from the note.
tie	31	R4,end	S,3-  c": Added tie with thin quill. (by JSB?)
cm	14-19	R6-R7	Replaced reading of L6-L7.
ml	15	R6,b.2	A,3  : Replaced rest. Changed from  g'?
cp		R6,end	S <direct> b': Direct is wrong, giving 3rd above. It has been suggested that JSB had C clef in mind.
hm	19	R7,end	A,4/4  db': Added acd sqz between NHs. Since the flat in A,2/4 is not sqz, this amendment may have caused by the lapse of attention.

(4) FURTHER LATER AMENDMENT POSSIBLY NOT BY BACH

The following are the added natural, which can be distinguished by its shape. They are absent from K1, but in K4.

sup	10	L4,b.2	S,2/1  g ^h : Added acd beside the NH.
-----	----	--------	---

sup 12 L5,b.1 A,4/2 \bar{g}^{\flat} : Added acd (tilted).

The following are the similar cases as described above. But they are absent from both K1 and K4.

sup 20 R1,b.1 B,3/1 \bar{B} : Added acd beside the NH.

sup 24 R2,b.2 S,4/1 \bar{c}^{\sharp} : Added acd, tilted \sharp .

sup 31 R4,end S,1/2 \bar{b}^{\flat} : Added acd sqz beside the NH.

sup 16 R6,b.3 S,2/3 \bar{e}^{\sharp} : Added acd sqz beside the NH.

sup 18 R7,b.2 T,1/1 \bar{b}^{\flat} : Added acd beside the NH.

Fugue No.1 in C major

Format

The whole piece is accommodated within f.1v, the space intended to use.

f.1v L.H.col.: 7 systems

R.H.col.: 7 systems The last system, ca.40% unused. After the cadence, *Fine* is marked.

Title

Fuga à 3

General Features

- 1) Treble Clef (R.H.); Bass Clef (L.H.).
- 2) Key - C major: No k-s.
- 3) t-s - 2/4; 83 bars.
- 4) The change of clef occurs only once: L4,b.3 (L.H.) - Alto Clef. Return to Bass Clef is not indicated as should have done at L4,end.
- 5) Pencil Fingering - Clementi's fingering.¹¹

Ink


- 1) Ol: black - Title, notes.
- 2) Dark brown ink - staves.

Text









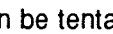







(1) STAINS AND OTHER MUSICALLY UNRELATED MARKS

Keys	Bars	MS Pos.	Description
hol	1	L1,b.1	S,2 ~/~: There is a hole around ~/~ [sic!] caused by paper scraping repair on recto (wrongly written bar line).

¹¹ Franklin/Daw, p.vi.

mk?	5	L1,b.5	S,1 above ♯ =: Removed mark?
ra		L3,b.3-7	LS,2&3L ≡: Amended lines by free-hand.
ra		L7,end	US,2L ≡: Amended line by free-hand.
st	50	R2,b.2	LS ≡: Erased staff by unusual stain after the music was written. It may be an accidental damage.
ra		R2,b.4-7	LS,2L ≡: Amended line by free-hand.
ra		R2,b.7	LS,3L ≡: Amended line by free-hand.
ra		R6,end	LS,2L ≡: Amended line by free-hand.
hol	80	R7,b.1	There is a hole above treble clef. Or a removed direct on <i>F</i> or <i>G</i> in f.1r:L6,end?
mk	80-81	R7,b.1-2	B,1/2 below  ?: There is a strange mark at the bottom of staves: indicating the use of foot pedal substituting revised lowest <i>C</i> ? ¹²
st?	81	R7,b.2	There is an ink stain at the bottom of staves, possibly the end of pedal usage?

(2) AMENDMENTS

Keys	Bars	MS Pos.	Description
cp	29	L5,b.4	S,1-2  <i>c" e" d" e" c"</i> : Added beam between two beats. Changed from  . The colour of ink was indistinguishable from the rest; it may be an immediate repair.
cp	45	R1,b.3	B,2/2  <i>a</i> : Replaced NH. Corrected in pitch from <i>f</i> ?
cp	54	R2,b.6	B,1-2  <i>c' a d' d'</i> : Added beam between beats. Changed from  . The colour of ink, however, does not show the difference between them.
ml	54	R2,b.6	B,1/2  <i>a</i> : Replaced NH. Changed in pitch from <i>e'</i> , 5th above.
ml	67	R4,end	B <direct> <i>A</i> : Replaced direct. Changed in pitch from <i>c</i> .
ml	67	R4,end	B,2/2  <i>g#</i> : Replaced NH. Changed in pitch from <i>G</i> .
ml	68	R5,b.1	S  <i>c" e' d' e' g' bb' e'</i> : Replaced NHs. Original reading can be tentatively read as  <i>c" b' a' g' f' g' e' g'?</i> .
ml	70	R5,b.3	S,2  <i>d' f' ab' d'</i> : Replaced NHs. Changed in pitch from <i>d' e' f' d'</i> .
ml	72	R5,b.5	S,1  <i>c'</i> : Amended NH in NV. Corrected from  to  NH.
ml	72	R5,b.5	S,(or A),1/2-2  <i>g f g c</i> : Replaced NHs. Originally intended as the entry of the subject <i>b a b g</i> .
ml	76	R6,b.3	B,2/3  <i>g</i> : Replaced NH. Changed in pitch from <i>e</i> . ¹³
ml	78	R6,b.5	B,2/3  <i>f</i> : Replaced NH. Changed in pitch from <i>d</i> .

12

Prof. Rushton points out that this mark is a roughly written letter "d". If this is true, then the mark was the pitch indicator of the p. c. of B,1/2.

13

Only P 210 and P 237 gives the reading of a.c.

vtx	80-81	R7,b.1-2	T,1/2- <i>b? e'? ab' g' d' e'</i> : Added extra voice? It was squeezed in afterthought, leaving the task of clarifying voice leading. The first two NHs are not certain whether or not other NHs in A. viz., <i>f' c'</i> , were in fact added later.
ml	80	R7,b.1	B,1/3 <i>d</i> : Replaced NH. Changed in pitch from <i>f</i> .
ml	80-81	R7,b.1-2	B,2/1- <i>e</i> , B,1/1 <i>g</i> and B,2/1 <i>g</i> : Replaced NHs. Changed in pitch from the bottom Cs.
ml	81	R7,b.2	B,1/3 <i>ab</i> : Replaced NH. Changed in pitch from <i>f</i> .
ml	81	R7,b.2	B,2/3 <i>B</i> : Replaced NH. Changed in pitch from <i>g</i> . In the mean time, G could have been considered for a candidate assuming from the ink smudge.
ml	82	R7,b.3	T,1 <i>a</i> : Replaced NH. Changed in pitch from <i>f</i> .

Prelude No.2 in C major

Format

The piece is accommodated within **f.2r**, the space intended for it.

f.2r L.H.col.: 7 systems.

R.H.col.: 5 systems The last system leaves 70% of space unused. 6th and 7th system unused.

Title

Præludium 2. di J. S. Bach

General Features

- 1) Soprano Clef (R.H.); Bass Clef (L.H.).
- 2) Key - C minor: k-s - 4 bs «8»; 5 bs «2»; 6 bs «2» (R.H.); 5 bs (L.H.).
- 3) t-s - C; 28 (56 with repetition) bars.
- 4) No clef change.

Ink

- 1) OI: the shade of ink is not distinguishable between those of staves and notes - both in dark black.
- 2) RI: the darker black shade of ink used for revision, distinguishable from OI. The difference is, however, subtle in places.

Text

(1) STAINS AND OTHER MUSICALLY UNRELATED MARKS

Keys	Bars	MS Pos.	Description
st	4	L2,b.2	B,3/2 below <i>J*</i> : Ink stain appearing as a round mark.
mk?	14-15	L6,b.1-2	US,above ? : Removed mark?

mk	20-21	R1,b.2-3	US,above #?: Removed mark?
st	24	R3,b.1	LS,3-4 *: Ink stain on <i>d</i> . It does not seem to be a mistake to write a NH <i>d</i> but a careless mistake. No trace of stemming scraped from the score.
st		R4,end	SYS,middle *: It was likely to be the mark made at the paper manufacturing process. It is brownish, and the same feature can be observed from the verso.

(2) CORRECTIONS AT INITIAL COPYING STAGE

Keys	Bars	MS Pos.	Description
cp	6	L3,b.1	S,2 ♯ <i>c</i> ": Replaced NH. Corrected in pitch from <i>bb'</i> , 2nd above. It must be AMB's slip of the pen.
cp	8	L3,b.3	S,3/4-4/1 ♯ ♯ <i>eb</i> " <i>d</i> ": Replaced NH. Corrected in pitch from <i>d</i> " <i>c</i> ", 2nd above. It must be AMB's slip of the pen.
cp	13	L5,b.2	S,1/2 ♯ <i>bb'</i> : Replaced NH. Corrected in pitch from <i>c</i> ", 2nd above. Must be the slip of the pen.
pr	13	L5,b.2	S,1/3; 2/3 ♯ <i>ah'</i> : Added acds sqz between NHs. These acds have different calligraphic features from those of AMB's naturals'.
cp	23	R2,b.2	S,2/3 ♯ <i>c'</i> : Replaced NH. Changed in pitch from <i>ab</i> . A letter "c" must have been added above the SYS after those happenings for clarity of reading. See also f.2v: L2,b.2
cp	26	R3,b.3	A,2/2-4 ♯ ♯ ♯ ♯ (<i>eb'</i>) <i>bb'</i> <i>ab'</i> <i>g'</i> : Replaced NHs. Corrected in pitch from (<i>eb'</i>) <i>d</i> " <i>c</i> " <i>bb'</i> . Caused by the lapse of attention of the copyist.

(3) AMENDMENTS BY RI AT LATER STAGE

pr	2-3	L1,b.2-3	S,4/2 ; 2/3; 3/3 ♯; ♯; ♯ <i>bh'</i> : Added acds beside the NHs.
tie	12	L5,b.1	T,1 ♯ <i>eb'</i> : Amended tie in length. It is extended to the NH it has meant to.
cp	18	L7,end	B,4/1 ♯ <i>eh'</i> : Overlaid acd on <i>b</i> . ¹⁴

Fugue No.2 in C major

Format

The whole piece is accommodated within f.2v, the space expected to use.

f.2v L.H.col.: 7 systems

R.H.col.: 4 systems

The last system leaves 50% of space unused. 5th-7th systems unused.

¹⁴

This acd was interpreted in P 210 as a.c.

Title

Fuga 2

General Features




- 1) Soprano Clef (R.H.); Bass Clef (L.H.).
- 2) Key - C minor: k-s - 4 b's (R.H.); 5 b's (L.H.).
- 3) t-s - C; 28 bars.
- 4) clef change.

Ink



- 1) OI: black ink for staves and notes.
- 2) RI: dark black ink of soot-type, used in revised places.

Text



(1) STAINS AND OTHER MUSICALLY UNRELATED MARKS

Keys	Bars	MS Pos.	Description
st	15	L6,b.1	T,4  <i>g a b</i> : Removed beam? Or was it caused by chemical reaction.
hol	25	R3,beg.	US, R of t-s: Damage on MS. A small hole remains on MS. Caused by the repair on recto sometime after the completion of the MS.
ra		R4,end	US,2L  : Line undrawn.
ra		R7,end	LS  : Line undrawn.

(2) CORRECTIONS AT INITIAL COPYING STAGE

al	4	L1,end	A,3 <direct> <i>b</i> : Trimmed direct? at the end of upper staff. It was  and the direct. The best possible assumption can be explained through copyist's lack of insight of vertical note-alignment.
al	5	L2,b.2	A,3  <i>d' f# g'</i> : Replaced notes. Correcting vertical note-alignment. This correction results in leaving a hole on the MS. See also recto, R2,b.2.
!	12	L4,b.3	S,1-2: Replaced notes? assuming from the repair of US. Original notation, if at all, is not clear from the MS.
!	17	L6,end	S,end <direct> <i>d''</i> : Removed direct?

(3) AMENDMENTS BY RI AT LATER STAGE

pr	9	L3,b.3	T,1/2  <i>f</i> : Cancelled NH a with thick quill. A letter 'r' was added above the NH. ¹⁵
pr	27	R4,b.1	B,3/3  <i>eb'</i> : Amended by lettering 'c' of NH in pitch with thin quill; but the notation intact.

15

The a.c. is represented in F and H only.

Prelude 3 in C# Major

Format

The whole piece is accommodated within **f.3r**, the space expected to use.

f.3r L.H.col.: 7 systems

R.H.col.: 6 systems The last system leaves 30% of space unused. 7th system unused. After the cadence, *Volti* is marked.

Title

Prelude 3. di J: S. Bach

General Features

- 1) Soprano Clef (R.H.); Bass Clef (L.H.).
- 2) Key - C# major: k-s - 10 #s (R.H.); 11 #s (L.H.).
- 3) t-s - C up to b.25, 3/8 allegro from b.25 to the end; 50 bars in total.
- 4) no clef change.

Ink

Black ink, no variation between those of staves and notes.

Text

(1) STAINS AND OTHER MUSICALLY UNRELATED MARKS



Keys	Bars	MS Pos.	Description
mk	14	L5,end	Between stave, 2 =: Added mark?
ra		L7,b.2-3	US,4L ≡≡: Amended line by free-hand.
mk	20	R1,b.1	Above S,3 =: Removed mark? (CHG PG P 416)
st	21	R1,b.2	T,2: Stain of white coloured paint or glue on the MS.
ra	25-	R3	LS,4L ≡≡: Amended line by free-hand.
ra		R7	LS,2&4L ≡≡: Amended lines by free-hand.

(2) AMENDMENTS

cp	8	L3,end	US,end <direct>: Removed direct?
cp?	9	L4,b.1	B,3 ♯g#: Trimmed NH in pitch? Corrected from f#? ¹⁶
cp	11	L4,end	US,end <direct?>: Removed direct on e#'? This suggests that RH,3 was initially intended to be copied from a fresh system.
ml?	35	R4,b.3	S/last ♯e#: Amended NH in pitch? Corrected from f#? Or is it simply ink stain?

¹⁶

Only F gives a.c. reading.

rhy 49 R6,b.4 T/end  #: Trimmed flag? Changing from , making invalid notation; thus the authenticity is spurious.¹⁷

Fugue 3 in C# Major

Format

The whole piece is accommodated within f.3v, the space expected to use.

f.3v L.H.col.: 7 systems

L.H.col.: 6 systems The last system leaves 60% of space unused. 7th system unused. After the cadence, *Fine* is written.

Title

Fuga

General Features

- 1) Soprano Clef (R.H.); Bass Clef (L.H.).
- 2) Key - C# major: k-s - 10 #s (R.H.); 11 #s (L.H.).
- 3) t-s - C; 35 bars.
- 4) no clef change.

Ink




- 1) OI: black, used in most parts.
- 2) RI: dark black, soot-type ink used at later revision.

Text


(1) STAINS AND OTHER MUSICALLY UNRELATED MARKS


























Keys	Bars	MS Pos.	Description
mk	3-14	L1,b.3-4	US,above =: Removed mark?
ra		L4,b.2-4	LS,4L ≡≡: Amended line by free-hand.
mk	12-13	L4,b.3-4	US,above =: Removed mark.
ra		R7	US,4L ≡≡: Line undrawn.

(2) AMENDMENTS AT INITIAL STAGE

cp	6	L2,b.3	S,3  #: Overlaid acd on #?
rhy	6	L2,b.3	S,4/2  g#: Added note between  g# " f#". No leger line is provided for the note, however. ¹⁸

¹⁷ H, F and K give the reading of a.c.

¹⁸ The early model (P 595) gives a variant reading of rhythm as  . Thus the amendment of L was likely to be caused by instant revision.



cp	13	L4,end	B,3/1  : Overlaid acd on #? ¹⁹
tie	13	L5,b.1	A,3-4  . c#': Removed tie? It is possible to see that A,3  could have been  before revision.
ml	15	L5,b.3	B,4/4  d#: Replaced note. Corrected in pitch from e#. ²⁰
ml	16	L5,b.4	B,3/2  b#: Overlaid acd on b? The symbol is still ambiguous. ²¹
ml	18	L6,b.2	S,3  c#" b#" a#" g#': Cancelled NHs. Changed in pitch from 3rd above. The same type of ink was used, but RI was used to amend the edge of the corrected NHs.
ml	25	R2,b.1	A,2  c#': Replaced stem. Changed from } notation. ²²
cm	26	R2,b.2	S,3  g#': Amended NH in NV. Corrected from  NH. Assuming from the removed stem of 2nd NH in A., S. could have been planned initially as  rhythmic flow. ²³
cp	26	R2,b.2	B,4  C# E#: Amended beam.
cm	27	R2,b.3	A,2  d#': Amended rest in value. The original reading could have been } alone.
cm	27	R2,b.3	A,4  f# f#': Replaced notes. This part appears to have been revised in several layers. The initial reading was most likely  g#' alone; then it was changed to  f#' f#' before it was changed to the present reading. Revised part appears in slightly different shade of colour from the rest, but not the same ink as RI.
ml	30	R3,end	B,2/4  d#: Amended NH in pitch and NV. Changed from  e#, 2nd above. A beam is also added between 3rd and 4th stems to make  .
ml	30	R3,end	B,2/5  e#: Added note. This is the same procedure as in R1,b.3: S,4, but this case is NOT with RI.
cp	30	R4,b.1	A,3-4  c#" e#" a#" d#": Amended beam. Two separate beams  are joined afterwards. The beam of the 4th beat is written with RI, while the joined part is not.
cp	30	R4,b.1	B,4/1-2  d# e#': Amended NH in outlining for clarity with RI.  here is not inserted afterwards for the first time.
hm	31	R4,b.2	A,2/2  c#": Removed acd b. At the same time, the NH is amended from b'. ²⁴

¹⁹ P 416 shows the identical correction process.

²⁰ P 595 gives p.c.

²¹ The reading of p.c. is given in F and A, while the a.c. is preserved in H and K.

²² P 416 overlooks the crotchet stem.

²³ The reading of S. was somehow mis-interpreted in F as , but properly read in H and K. A has variant reading as  rhythmic notation.

²⁴ P 595 gives c#" (c" in C major). Thus it can be seen as unsuccessful attempt of harmonic revision.

(3) LATER ADDITIONS WITH RI

Keys	Bars	MS Pos.	Description
ml	8	L3,b.2	B,2/4 NH $f\#$: Added note between $g\# e\#$. A new beam is also added, joining existing 3rd and newly inserted one.
ml	8	L3,b.2	A,4/4 $f\#$: Added note between $g\# e\#$.
ml	9	L3,b.3	S,2/4 $d\#$: Added note between $e\# c\#$. ²⁵
ml	10	L3,end	B,2/4 $d\#$: Added note between $e\# c\#$.
ml	10	L4,b.1	A,4/4 $c\#$: Added note between $b\# d\#$.
ml	17	L6,b.1	S,4/4 $c\#$: Added note between $b\# d\#$.
ml	18	L6,b.2	S,2/4 $e\#$: Added note between $f\# d\#$.
ml	24	R1,b.3	S,2/4 $e\#$: Added note between $f\# d\#$.
ml	24	R1,b.3	S,4/4 $b\#$: Amended NH in pitch and NV. Changed from $c\#$. A beam is also added between 3rd and 4th stems to make ♩ .
ml	24	R1,b.3	S,4/5 $c\#$: Added note. This is the extension to make the prevailing ♩ figure, instead of squeezing $f\#$ in as has seen in L3,b.2 onwards.
rhy	26	R2,b.2	A,1-2 $f\#$: Replaced notes. Changed from d ?
hm	28	R2,end	A,1/4 $e\#$: Added acd sqz beside the NH. ²⁶
ml	28	R3,b.1	A,2/4 $c\#$: Added note between $b\# d\#$. The change is done in a similar manner to L3,b.2; but the added extra beam is placed not inwards but outwards.
ml	28	R3,b.1	A,4/4 $b\#$: Added note between $a\# c\#$.
ml	29	R3,b.2	S,2/4 $d\#$: Overlaid note on k of the following note. Added beam was extended outwards as in R3,b.1: A,2. ²⁷
ml	29	R3,b.2	S,4/2 $d\#$: Added note between $c\# e\#$. This is the only case that JSB inserted ♩ in this position probably by mistake. ²⁸
hm	33	R5,b.2	A,1/3 $f\#$: Added acd beside the NHs. The use of the double dominant. ²⁹

(4) RI USED FOR CLARITY OF READING (SEE UNDER TEXT (2))

pr	18	L6,b.2	S,3
pr	30	R4,b.1	A,3-4

²⁵ This added NH is so close to the existing \times that a.c. of K1 misinterpreted the pitch.

²⁶ This acd is missing from P 209 only.

²⁷ Unfortunately I could not identify the ink used to sqz in ♩ , but the inserted k s in this bar are written in RI.

²⁸ While F reproduce the p.c. of L, H and K1 (a.c.) rectified the possible error by Bach. The later reading represented in A conforms with this interpretation.

²⁹ Since this acd is present in P 595, it may well have already been present in the exemplar. The omission is eradicated in later proof reading.

Prelude 6 in D Minor

Format

The whole piece is accommodated within **f.4r**, the space expected to use.

- f.4r** L.H.col.: 7 systems 50% of the 3rd system is abandoned for an expanded version is notated in the foot margin.
- R.H.col.: 7 systems The last system leaves 15% of space unused.
- Btm.: 1 reduced sized system going across two columns was prepared afterwards neatly with a rastrum when the first later revision was carried out. This system was used by two sections where the revision required an extra system to write the replacement of L3,b.2-3 and the addition to R2,b.1-2.

Title

Præludium 6. di J. S. Bach.

Number 6 was written over 5.

General Features

- 1) Soprano Clef (R.H.); Bass Clef (L.H.).
- 2) Key - D minor: k-s - 1♭ (R.H and L.H.).
- 3) t-s - 3/4; 53 bars (before revision); 61 bars (after revision).
- 4) A clef change occurred once: L4,end <b.22> (L.H.) Bass Clef -> Alto Clef. Restored at R6,b.2 <b.26>.

CLEFS AND SCRIBE

- clf L4 end Formal type of C clef in LS by JSB?³⁰
- clf L5 Alto clef is drawn by JSB in LS. With plenty of space, it was inserted where plenty of space left. This staff was originally made as a Bass-clef-staff. On the half way, either JSB or AMB realised that this should be an Alto-clef-staff, and JSB completed the amendment.
- clf L6 LS clef by JSB.

Ink

- 1) OI: notes and staves - very dark black.
- 2) Ink for the additional system - light brown,

Text

(1) STAINS AND OTHER MUSICALLY UNRELATED MARKS

Keys Bars	MS Pos.	Description
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³⁰

Emery (1953), p.117,118.

al?	27	L6,b.3	US,2: Removed alignment indicator? (cf. see L7,b.1)
al	29	L7,b.1	\\ : Added aligning indicators.
st	57	R6,b.4	S,1/3 \overline{f} e' ?: Ink smudge, coming from the verso of the folio, caused by some replaced symbols.

(2) AMENDMENTS AT THE INITIAL COPYING STAGE AND PROOF READING

cp	7	L2,b.4	S,3 $\downarrow d$ ": Amended NH in pitch. Corrected from c "? Slip of the pen.
cp	29	L7,b.1	B,2/3 \overline{f} $g\#$: Amended NH in pitch. Corrected from a . Slip of the pen? Despite the NH being amended, it still looks like a . ³¹
cp	30	L7,b.2	S,3/1 \overline{f} a' : Replaced NH. Corrected in pitch from d "?


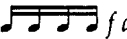
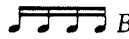
(3) FIRST LATER REVISION (CA.1742-1744)

This group is marked with the melodic revision of bars 39-49 and extension of two places (b.11- and b.37-), which are found in H1 in the same process of correction. A and K gives the corrected reading as the initial reading. F and P 226 remains unchanged.

pr	9	L3,b.1	B,3/3 \overline{f} $b\sharp$: Added acd beside the NH. ³²
ext	10-11	L3,b.2	SYS: Cancelled SYS for two bars. A jump mark " F " indicates the newly composed replacement in the foot margin.
ext	36-37	R2,b.1-2	US/US,above \boxtimes : Added jump mark on the bar line indicating the insertion of a newly composed part written in the foot margin.
ml	39	R2,b.2	B,1/1 \overline{f} e : Replaced NH + stem. Changed in pitch from e' , an octave above.
ml	43	R3,b.2	B,1/4 \overline{f} G : Replaced NH + stem. Changed in pitch from g , an octave above. Improvement adds the use of slur.
ml	44	R3,b.3	B,1/4 \overline{f} G : Replaced NH + stem. Changed in pitch from f , 7th above. Improvement adds the use of slur.
ml	45	R3,b.4	B,1/4 \overline{f} G : Replaced NH + stem. Changed in pitch from e , 6th above. Improvement adds the use of slur.
ml	46	R3,b.5	B,1/3 \overline{f} f : Replaced NH + stem. Changed in pitch from A .
ml	46	R3,b.5	B,2/3-4 \overline{f} fa : Replaced NHs + stems. Changed in pitch from $A d$.
ml	46	R4,b.1	B,3/3-4 \overline{f} $g bb$: Replaced NHs + stems. Changed in pitch from $G e$.
ml	47	R4,b.2	B/1 & 4 \overline{f} g & \overline{f} G : Replaced NHs + stems. Changed in pitch from G and g respectively.
ml	49	R4,b.4	B/2-4 \overline{f} $E G C\#$: Replaced NHs + stems. Changed in pitch from $e g bb$.
ml	10	btm.b.1	S,1/4 \overline{f} $b\sharp$ ': Overlaid acd on b ?





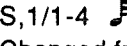


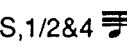


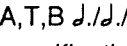
³¹ It is interesting to note that AMB's another copy, P 226, shows the same process of emendation. F and H1 + P 204 (a.c.) also gives the a.c. reading of L, but K and A give the p.c. reading.

³² This \sharp is missing from F; in H1 it was added by someone at a later date.

ml	15	btm.b.6	S,1/2  g": Overlaid stem on NH e"? Or is it just the slip of the pen?
ml?	16	btm.b.7	B,1  f d' f e: Overlaid beam on NHs  Bb c d c?

(4) SECOND LATER REVISION (CA. 1746)

This group is marked with the melodic revisions of bars 18-25 and 40, which are not found in H1, F, P 226 and A1. Only K gives p. c. reading.

Keys	Bars	MS Pos.	Description
ml	18	L3,end	S,1/4  bb: Replaced NH + stem. Changed in pitch from a'.
ml	19	L4,b.2	S,1/4  bb: Replaced NH + stem. Changed in pitch from a'.
ml	20	L4,b.3	S,1/4  c#: Replaced NH + stem. Changed in pitch from a'.
ml	21	L4,b.4	S,1/4  d: Replaced NH + stem. Changed in pitch from a'.
ml	22	L5,b.1	S,1/1-4  f' a' bb' c#": Replaced NHs + stems. Changed from  f' a'. Slur is also added.
ml	23	L5,b.2	S,1/4  e': Replaced NH + stem. Changed in pitch from d".
ml	24	L5,b.3	S,1/2&4  a' & c": Added notes + slur.
ml	25	L5,b.4	S,1/4  f#: Replaced NH + stem. Changed from d".
ml	40	R2,b.3	B,1/1  d: Replaced NH + stem. Changed in pitch from d', an octave above.
cp	61	R7,end	A,T,B  d. f# a d: Replaced NHs + stems. Corrected in voice specification from a f# d. ³³

Fugue 6 in D minor

Format

The whole piece is accommodated within f.4v, the space expected to use.

f.4v L.H.col.: 7 systems

R.H.col.: 6 systems

The last one leaves 85% of unused space. 1 system left unused.

Title

Fuga. 6.

Number 6 was modified from 5.

General Features

- 1) Soprano Clef (R.H.); Bass Clef (L.H.).

³³

P 226, F, H, A1 = a.c.; Am.B.57 = same correction; Am.B.49, P 1182, A2 = p.c.

- 2) Key - D minor: k-s - 1 b (R.H. and L.H.).
- 3) t-s - C; 27 bars.
- 4) no clef change.

Ink

- 1) OI: unified black colour in both revised and re-written section.
- 2) Brownish coloured ink for = mark (see R1,b.2).

Text

(1) STAINS, MUSICALLY UNRELATED MARKS


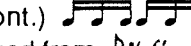


Keys	Bars	MS Pos.	Description
al	3	L1,end	S/A: Note alignment mistake.
al	3	L2,b.1	US,4: Removed aligning indicators between S and A.
al	9	L4,b.2	A,3-4: Removed aligning indicators between A. and B. from the upper staff. Erased lines are not filled.
mk	13	L6,beg.	US,above t-s -: Added mark? or ink stain?
al	16	L7,b.2	SYS: Removed aligning indicators.
mk	18	R1,b.2	US,above,3 =: Added mark in brownish coloured ink. (CHG PG = P 416)
ra?	19	R1,end	US,2L ≡: Amended line by free-hand? or replaced symbol?
ra		R2	US,4L ≡: Amended line by free-hand.

(2) AMENDMENTS, ETC. AT INITIAL STAGE

cp	5	L2,b.3	A,3/2 c^\sharp : Replaced NH + stem. Correction of note-alignment.
pr?	8	L3,end	B,1/3 e^\flat : Amended acc in size?
pr	8	L4,b.1	B,2/2 e^\flat : Added acc by JSB.
al?	8	L4,b.1	A,2/2 above a : Replaced symbol. Correction of note-alignment? Probably g in the Soprano was incorrectly placed a half beat earlier, which was erased from the sheet.
cp?	8	L4,b.1	B,3 b : Replaced NH? Corrected in position from US to LS?
al	9	L4,b.2	S,3/3 e : Replaced NH + stem. Correction of note-alignment by shifting to right against A.
tie	10	L4,end	A,2 d : Amended tie in length.
tie	11	L5,b.2	B,1 d : Amended tie in length.
pr?	17	R1,b.1	A,4/2 b : Overlaid acc on b.
cp	21	R3,b.1	S,2-3/1-3 $\text{c}^\sharp \text{ d} \text{ e} \text{ f} \text{ e} \text{ d} \text{ e} \text{ f} \text{ g}$: Replaced notes. Nine notes were written where only six notes were deleted. Caused by AMB's misaligned copying.

(3) LATER AMENDMENTS

The following are the later revision after 1742, after F and H were imparted.

Keys	Bars	MS Pos.	Description
ml	13	L6,b.1	S,3-4  : Replaced notes. Changed in pitch from an octave lower.
ml	14	L6,b.2	S,1(cont.)  : Replaced notes. Changed from  .
ml	21	R3,b.1	B,3/5  : Added acd below the NH? ³⁴

Prelude 7 in E \flat Major

Format

The whole piece is accommodated within f.5r, the space expected to use.

f.5r L.H.col.: 7 systems.

R.H.col.: 7 systems

R.H.btm: 1 relatively short extemporary drawn system at the foot margin (5 bars).

Title

Præludium 7. di Joh. Seb: Bach.

General Features


- 1) Soprano Clef (R.H.); Bass Clef (L.H.).
- 2) Key - E \flat major: k-s - 4 \flat s (R.H.); 5 \flat s (L.H.).
- 3) t-s - 9/8; 71 bars.
- 4) no clef change.

Ink

- 1) OI: dark black ink for staves and notes. Within the same type of ink, bar lines, clefs appear to be browner than stems.
- 2) Ink2: only one brownish ink found in = mark in bb. 64-65 (R7, b.3-4).
- 3) RI: even darker black colour, distinctively different light reflection.

Text

(1) STAINS, MUSICALLY UNRELATED MARKS

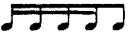

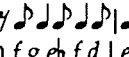
Keys	Bars	MS Pos.	Description
ra		L1	US,2L  : Amended line by free-hand.
st	4	L1,b.4	S,1: Stain. A large chemical stain on the paper on the upper SYS. It happened when the sheet was stored in a folded state.
st	4	L1,b.4	SYS,3: Ink stains in both staves. They are caused by the revision on the verso (Fg.E \flat).

³⁴

This acd was also possibly added into P 595, P 226, H1, F, K4, P 207 and P 212 omit this acd.


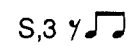











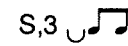




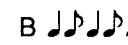

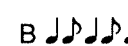


st	6	L2,b.2	S,2/3 below $\overline{\text{J}} \text{db}'$ NH *: Ink stain. The NH looks as if it was amended, but it is caused by the ink coming from the verso.
st	7	L2,b.3	S,2/3 below $\overline{\text{J}} \text{ab}'$ NH *: Ink stain. As above.
st	8-?	L2,b.4-5	S,3- * * bb' c'' : Ink stains. These are not sufficiently reasoned ones, and required further study in future.
st	17	L4,b.4	A,2 * bb : Ink spot comes from the verso.
st		L5,beg	Left Margin: Ink stain coming from the verso.
st	35	R1,b.3	B,2-3: Ink stain from the verso side which appears here as NHs on eb .
st	39	R2,b.3	LS: Ink stain appears here as NHs on Bb .
st	49	R4,b.3	S,last, above: There is a spot on the paper, unrelated with ink stain or this sort.
mk	63-64	R7,b.2-3	SYS,above =: Added mark with OI.
mk	64-65	R7,b.3-4	SYS,above =: Added mark with thin brown ink. See under Ink2.

(2) AMENDMENTS AT INITIAL STAGE





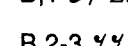





ml	9	L2,b.5	B,3  eb d c d eb : Overlaid notes? The original reading could have been $\text{eb c}'$. This amendment may be with RI. Moisture damage around the notation.
ml	15	L4,b.2	A,3  $\text{c}' \text{bb aq}$: Replaced notes. Changed from $\text{J} \gamma \text{c}'$ notation? This amendment may have been done with RI. (Further study required).
hm	19	L5,b.1	A/T,last $\text{J} / \text{J} \text{f}'\text{-ab}'$: Amended NH in pitch. Changed from $\text{g}'?$ and later divided into two voices?
hm	20	L5,b.2	A,1 $\text{J} \text{ab}'$: Amended NH in pitch. Changed from g' . The letterings 'h as' seem to be written with OI, while the note ab' is again amended with RI for further clarity. ³⁵
ml	34-35	R1,b.2-3	B $\gamma \gamma$  f G eb F d Eb : Replaced NHs. Changed in pitch from f g eb f d eb . RI is found in the NH of g (not G), F , Eb (of the next bar) and of its quaver flag.
ml	34	R1,b.2	S,3/2 $\overline{\text{J}} \text{cb}'$: Added acd beside the NH. Chain reactive revision of b.41:S,3/2.
ml	37	R2,b.1	S,3/2 $\overline{\text{J}} \text{fb}'$: Added acd beside the NH. Chain reactive revision of b.41:S,3/2.
ml	39	R2,b.3	S,3/2 $\overline{\text{J}} \text{gb}'$: Added acd sqz above the NH. Chain reactive revision of b.41:S,3/2.
ml	43	R3,b.2	B,3/2 $\overline{\text{J}} \text{d}'$: Amended NH in pitch. Changed from eb' . Not with RI. It causes ink stain on the verso.
ml	43	R3,b.2	S,3/2 $\text{J} \text{f}\#\text{'}$: Overlaid note on γ , and added acd above the NH.
ml	43	R3,b.2	S,3/3 $\overline{\text{J}} \text{g}''$: Replaced beam. Quaver flag was removed.
ml	44	R3,b.3	B,2/2 $\overline{\text{J}} \text{b}$: Amended NH in pitch. Changed from c' It causes ink stain on the verso.

35

Only P 210 gives a.c.

ml	44	R3,b.3	S,3  <i>c# " d"</i> : Replaced notes. Changed melody from  <i>γγ d</i> . The note <i>c#</i> is a replaced symbol, <i>γ</i> . And the flag of the following <i>d</i> was removed; then a beam was supplied between two stems. The NH <i>c#</i> alone appears to be in RI.
ml	45	R3,b.4	S,1  <i>bb" g" d"</i> : Overlaid beam on  <i>c</i> . The original reading was probably intended as  <i>c" d"</i> ; but it is not very clear whether or not the quaver flag of <i>d</i> was originally notated on the score. ³⁶
ml	47	R4,b.1	S,2/2  <i>d</i> : Added <i>acd sqz</i> between NHs in OI.
ml	55	R5,b.5	B  <i>ab eb db c Bb Ab G c Bb</i> : Replaced notes. The original reading is probably  <i>ab c d eb Ab</i> . RI is found on the 3rd NH  <i>db</i> , the 5th, 6th  <i>Bb, Ab</i> NHs with the beam, the 9th  NH and the 1st NH  of the next bar.
ml	55	R5,b.5	S,3  <i>f' eb'</i> : Amended NH in pitch. Changed from  <i>eb' f'</i> in OI.
ml	56	R5,end	B,1  <i>A Bb A G A</i> : Overlaid notes, probably on  <i>B</i> . Letters 'BAGA' are written with OI to clarify the vague notation. RI is found only on the NH of  <i>A</i> .
cm	64	R7,b.3	B  <i>Eb f eb db c Ab</i> : Replaced notes. Changed most likely from  <i>eb fg? Bb? f? c? eb?</i> .
cm	65	R7,b.4	B  <i>D eb d c Bb g</i> : Replaced notes. Changed most likely from  <i>d eb f? G? eb? c? d?</i>
cm	66	R7,b.5	B  <i>C d c Bb Ab G</i> : Replaced notes. Changed from  <i>c Ab G Ab G Ab</i> .

(3) LATER AMENDMENTS, ADDITION WITH RI

Keys	Bars	MS Pos.	Description
vtx	5	L2,b.1	B  <i>γγ Eb Eb Eb</i> : Added extra voice. Tonic pedal.
vtx	6	L2,b.2	A,1/1  <i>c</i> : Replaced stem. Changed from downstemmed notation to allocate room for newly added B.
vtx	6	L2,b.2	B,1  <i>γγ Eb</i> : Added note + rest.
rhy	6	L2,b.2	B,2-3  <i>γγ Eb Eb Eb</i> : Overlaid notes. Original notation (which was also added with RI) was  <i>γγ Eb</i> , as in b.7:B,2-3.
cp	7	L2,b.3	A/1  <i>f</i> : Replaced stem. Changed from stemmed downwards. It became necessary when extra voice in B. is inserted. It is also possible to read that the NH was originally <i>d</i> which is moved to <i>f</i> in order to avoid consecutive 8ves.
vtx	7	L2,b.3	A,1/1  <i>f</i> : Replaced stem. Changed from downstemmed notation to create room for newly added voice.
vtx	7-	L2,b.3-4	B  <i>γγ γ Eb Eb Eb</i> : Added extra voice.
vtx	7-	L2,b.3	T,3-  <i>Bb Bb</i> : Added extra voice. From the general shape of flag,  <i>d</i> might have been the added note: further examination required.

36

In P 210, the readings of a.c. and p.c. was mysteriously interposed.

ml	10	L3,b.1	B,1 F : Replaced NH. Changed in pitch from f , octave above.
vtx	13	L3,b.4	B $\xi \cdot \gamma \gamma \text{B} \flat \text{B} \flat \text{B} \flat$: Added extra voice. The third beat $\text{B} \flat$ seems to have revised - 3/1 had a tilted stem (possibly with quaver flag) which was replaced with vertical stem; 3/2 was γ which was erased. ³⁷
vtx	14	L3,end	B,1 $\text{B} \flat$: Added extra voice.
vtx	14	L3,end	B,2 $\gamma \gamma \text{B} \flat$: Overlaid rests and added note. Changed from ξ . (which is also added with RI) notation?
vtx	14-15	L4,b.1-2	B (cont.) $\text{B} \flat \text{B} \flat \text{B} \flat \xi \cdot \gamma \gamma \text{B} \flat \text{B} \flat \xi \cdot \xi \cdot \text{B} \flat \text{b} \flat \mid \text{b} \flat \text{B} \flat \mid \text{B} \flat$: Added extra voice.
vtx	15	L4,b.2	T,3 f : Replaced note. Changed from ξ . (which is also added).
vtx	16	L4,b.3	B/T: Added extra voice below existing notation
ml	15	L4,b.2	A,2-3 $\text{c}' \text{b} \flat \text{c}' \text{b} \flat a$: Added extension of voice on the 2nd beat with the replaced symbols on the 3rd beat. The original reading could have been either $\text{c}' \xi \cdot \text{eb}'$ or $\text{c}' \text{b} \flat \text{c}'$.
ml	43	R3,b.2	S,1/2 $\text{b} \flat$: Added acd beside the NH.
vtx	57	R6,b.1	B,2-3 $\gamma \gamma \xi \cdot$: Added extra voice from here onwards.
vtx	58	R6,b.2	B,1 $\text{B} \flat$: Added extra voice? Marked with RI. It may well be just amended with RI on existing notation assuming from the direction of stem g in A.

(4) RI USED FOR CLARIFYING READING (SEE TEXT (2))

Keys	Bars	MS Pos.	Description
hm	20	L5,b.2	A,1 ab'
ml	34-35	R1,b.2-3	B.
ml	44	R3,b.3	S,3/2 $\text{c}\sharp$
ml	55	R5,b.5	B
ml	56	R5,end	B,1 $\text{A}\flat$
pr	59	R6,b.3	T/B,1 $d / \text{B} \flat$: Amended NH in clarity? NHs are written with RI. They are most likely not been added, but been amended with RI at later stage for clarifying reading especially B.

Fugue 7 in E \flat Major

Format

The whole piece is accommodated within f.5v.

L.H.col.: 7 systems.

³⁷

F (P 210) gives ξB , possibly interpreting the a.c., i.e., tilted stem of 3/1, as ξ . H gives $\text{B} \flat$, a possible earliest form of the corrected readings.

R.H.col.: 4 systems The last one leaves 40% of unused space. 3 systems left unused.

Title

Fuga 7

General Features

- 1) Soprano Clef (R.H.); Bass Clef (L.H.).
- 2) Key - E \flat major: k-s - 4 b \flat s (R.H.); 5 b \flat s (L.H.).
- 3) t-s - \emptyset ; 70 bars.
- 4) no clef change.

Ink

- 1) OI: black ink for both notes and staves.
- 2) Thinner ink with thin quill for later amendment at L3,end.

Text**(1) STAINS AND MUSICALLY UNRELATED MARKS**

Keys	Bars	MS Pos.	Description
st	5-	L1,b.5-8	All ink stains are from the recto of the sheet caused by replaced symbols.
st	19-21	L3,b.3-5	All ink stains are from the recto.
ra		L3,b.4-7	US,2L \equiv : Amended line by free-hand.
st	30-31	L5,b.1-2	All ink stains are from the recto.
mk	35-36	L5,b.6-7	SYS,above =: Added mark with OI.
st	39-40	L6,b.3-4	All ink stains are from the recto.
st	44-45	L7,b.2-3	All ink stains are from the recto.
st	56-57	R2,b.2-3	S: All ink stains are from the recto.
st	60	R2,last	B/end: Ink spots. Not revision.
st	64	R3,b.4	S/last above $\downarrow f''$: Paper stain. Not revision.

(2) AMENDMENTS

Keys	Bars	MS Pos.	Description
cp	16	L2,end	T,1 $\circ eb'$: Amended NH in NV? The semibreve looks as if a crotchet NH was initially notated. The slip of the pen?
tie	23-	L3,end	T,2- $\downarrow \cup g$: Added tie with thin quill? This tie was located at the CHG SYS, and requires two ties - one at the end of the SYS, and the other at the beginning of the next SYS. This later supplement is the former, and the latter was originally written.
cp?	28	L4,b.5	B,1 $\downarrow \flat$: Amended NH in pitch? Corrected from d ?
cp	49	L7,end	S,1 $\downarrow f''$: Amended NH in NV. Corrected from \downarrow NH.

cp	52	R1. b.4	A,1 ♯ ab': Amended NH in pitch? or NV? Changed from ♯ g' to ♯ ab' This may be a harmonic revision of the dominant to the 7th of the dominant - creating a suspension? Or is it just a simple slip of the pen? ³⁸
cp	51	R1,b.3	S/2 ♯ f'': Amended NH in pitch? It must be the slip of the pen.
cp	59	R2,b.5	B,1 ♯ eb: Amended NH in pitch? or NV? (See R1. b.4)

Prelude 8 in D# Minor

Format

The whole piece is accommodated within f.6r. The final bar was not accommodated within the space prepared beforehand - an extra system for 1 bar space is prepared by free-hand.

f.6r L.H.col.: 7 systems.

R.H.col.: 7 systems

R.H.btm: 1 extemporary prepared system at the foot margin (1 bar). After the cadence, *Volti* is given.

Title

Prelude 8 di J. S. Bach

General Features

- 1) Soprano Clef (R.H.); Bass Clef (L.H.).
- 2) Key - D# minor: k-s - 9 #s (R.H. & L.H.).
- 3) t-s - C; 36 bars (72 with repetition).
- 4) no clef change.

Ink

- 1) OI - Black ink. It is used for the most part of the MS incl. notes, brace, clefs, k-s, and t-s.
- 2) Ink for Staves - light, watery (rastra leaves superfluous ink at the lifting point), brownish ink. steady, even drawing.
- 3) RI - Revision ink. It appears to be very dark thick ink, showing different light reflection. It is only found in R1. b.3 LS.

Text

(1) STAINS AND OTHER MUSICALLY UNRELATED MARKS

Keys	Bars	MS Pos.	Description
st		R3,end	S,2: Stain. Chemical substance.
ra		R5,b.2	SYS,4: Ink stain of 5 parallel lines. It suggests a rastrum dropped on this spot by mistake.

³⁸

P 595 gives the p.c. reading.

ra R7,b.1 SYS: Ink stain of 5 parallel lines.

(2) AMENDMENTS AT INITIAL STAGE

ml	1	L1,b.1	S,3/3-4 $\overline{\text{c}\#}$ $\overline{\text{b}\#}$: Added acds above the NHs. Compare with b.2:B. Chain reactive revision?
cp?	5	L2,b.3	S,4/3 $\overline{\text{f}\#}$: Amended NH in pitch? The reason is not clear. See also L3,b.3
cp	8	L3,b.3	S,2/3 $\overline{\text{c}\#}$: Amended NH in pitch. as L2,b.3.
pr	12	L4,end	B,1/3 $\overline{\text{B}\#}$: Added acd sqz between NHs.
cp?	14	L5,b.3	S,1/2 $\overline{\text{c}\#}$: Amended NH in pitch. The position was adjusted within the interval of a 2nd in either direction. It was most likely sunk from $\overline{\text{d}\#}$ judging from the length of stem. ³⁹
pr	14	L5,b.3	B,1/4 $\overline{\text{B}\#}$: Added acd below the NH. ⁴⁰
cp?	24	R2,end	S,2/4 $\overline{\text{f}\#}$: Overlaid acd on #?
cp?	27	R4,b.1	S,4/3 $\overline{\text{c}\#}$: Overlaid acd on #?
cp?	32	R5,end	B,1/2 $\overline{\text{c}\#}$: Overlaid acd on #?

(3) AMENDMENTS AT LATER STAGE (1) WITH RI

hm	20	R1,b.3	B,4/2&4 $\overline{\text{a}\#}$ & $\overline{\text{a}\#}$: Removed h s from beside the NHs. The erased lines were repaired with RI.
hm	20	R1,b.3	S,4/4 $\overline{\text{f}\#}$: Added acd sqz beside the NH. With RI?

(4) AMENDMENT AT LATER STAGE (2): CA.1741-1742

The following two amendments are considered to have been made after H (giving a.c. reading) had been imparted.

Keys	Bars	MS Pos.	Description
ml	12	L5,b.1	B,3/4 $\overline{\text{f}\#}$: Added acd? sqz beside the NH?
pr	23	R2,b.3	S,3/3 $\overline{\text{c}\#}$: Added acd below the NH.

Fugue 8 in D# Minor

Format

The whole piece is perfectly accommodated within f.6v, leaving no extra space.

f.6v L.H.col.: 7 systems.

R.H.col.: 7 systems.

³⁹ Note that there is a paper stain on e'' . This may otherwise be confusing in the facsimile.

⁴⁰ This acd is missing only from P 210.

Title

Fuga. a 4

General Features

- 1) Soprano Clef (R.H.); Bass Clef (L.H.).
- 2) Key - D# minor: k-s - 9 #s (R.H. & L.H.).
- 3) t-s - C; 46 bars.
- 4) no clef change.

Ink

- 1) OI: dark black ink for notes.
- 2) Very thin ink for staves.
- 3) RI: dark shade of ink is found in R4, b.3: but this point is a scraped place, and this may be the reason for its distinctive shade.

Text

(1) STAINS AND MUSICALLY UNRELATED MARKS








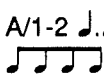
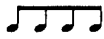









Keys	Bars	MS Pos.	Description
st		L1	All spots are ink stains penetrated through the recto. Not revision.
st		L2,b.3-4	As above.
st		L3,b.2	As above.
st		L3,end	As above.
st		L4,b.2	As above.
mk	18-19	L6,b.2-3	US,above =: Removed mark.
ra		R2	US,4L ≡ : Amended line by free-hand.
st	40	R6,b.1	S,4 above: Ink stain.
st	42	R6,b.3	S,4: Ink smudge.

(2) AMENDMENTS

Keys	Bars	MS Pos.	Description
cp?	14	L4,b.4	T/3 ♯ c#: Overlaid acc on #?
pr	15	L5,b.1	A/3 ♯ c#(#): Added acc beside the NH? This ♯ appears in slightly different shade of ink. ⁴¹
cp?	15	L5,b.1	B,3/1 ♯ F#: Overlaid acc on #? ⁴²

⁴¹ This ♯ is present in F, H, K1 and A2, but absent from A1 and K4.

⁴² The a.c. was given only in P 210.

ml	19	L6,b.3	A,2/2  f#: Added acd below the NH. With the same ink as the NH. ⁴³
hm	19	L6,b.3	B,2/3  e#: Added acd sqz between NHs. ⁴⁴
ml	19	L6,b.3	A,3/2  f#: Added acd sqz beside the NH. With the same ink as the NH.
cp	21	L7,b.2	S,3/1  c#: Overlaid acd on #.
ml!	29	R2,b.3	A/2  a#: Replaced acd. Changed from either x or #.
cp	29	R2,b.3	T,3/2  d#: Overlaid acd on x ?
hm	30	R2,end	T,1  a#: Replaced NH. Changed in pitch from g#'? Making suspension.
ml	36	R4,b.3	A/1-2  d# c#: Replaced notes. Changed in figuration from  d# e# d# c#. ⁴⁵
tie	39-40	R5,b.2-3	A,4-  g#: Amended tie in length.
hm?	40	R5,b.3	A,1/1  g#: Amended NH in pitch. Changed from f#. As in R2,end, is it making a suspension? Or simple copying error?
vtx	45	R7,b.2	A1,4  b#: Replaced rest. Changed from  a#. The beam of the following  b# was then replaced with a flag. This acd b# was added after the beam was removed. ⁴⁶
vtx	45	R7,b.2	A2,4  f# e# f#: Replaced notes. Changed initially from  f# to  f# f#, and later  e# was added between them. ⁴⁷

Prelude 9 in E Major

Format

This piece is almost perfectly accommodated within **f.22r**, the space prepared for it. The last two bars are written in extra system prepared by free-hand (by JSB) at the foot margin.

f.22r L.H.col.: 7 systems.

R.H.col.: 7 systems

R.H.btm: 1 reduced sized system at foot margin.

⁴³ This acd was interpreted for the property of T,2/2 c# in P 210 and LM 4837.

⁴⁴ This slim b# was ignored in P 210, but present in all the MSS of B. It is missing from A: to A1, someone added it at a later date. P 204 is from the p.c. of A1.

⁴⁵ The reading of a.c. is kept in A, while p.c. is taken into all the MSS of B.

⁴⁶ This b# is not an required acd under the k-s. Among A1, K4 and No.543, it is interpreted otherwise as #. From P 209, this acd is entirely eliminated.

⁴⁷ The reading of A is m.c., and all the MSS of B gives p.c.

Title

Præludium 9. *di J. S. Bach*

General Features

- 1) Soprano Clef (R.H.); Bass Clef (L.H.).
- 2) Key - E major: k-s - 4 #s (R.H. & L.H.).
- 3) t-s - 3/4; 54 bars (108 bars with repetition).
- 4) no clef change.

Text

(1) STAINS AND MUSICALLY UNRELATED MARKS




Keys	Bars	MS Pos.	Description
al	17	L5,b.3	A,3/last $\flat a\#$: Misplaced acd. It is placed above the NH $f\#$ in B., 5 mm away from its intended NH.
al?	24	L7,b.3	A/T,2: Replaced notes? or aligning indicators?
st	34	R3,b.2	B,3/1 $\bar{\flat} d'$: Ink stain on the stem. Not caused by revision.
mk	36	R4,b.1	SYS,above t-s =: Added mark in brownish colour.
hol	37-38	R4,b.2-3	A,3-, below \cup : There is a hole as a result of scraping revision on verso.
al	40	R5,b.2	A,1/2 $\flat b$: Replaced note. Corrected in note-alignment. Shifted to 4 mm left.
al?	42	R5,b.4	S/A,3/1st half $\flat a' / \flat d\# ' e'$: Replaced notes. Although the original state of A. is unknown, that of S. was 4 mm shifted from right to amend mis-alignment. The unnecessary division of note by using tie suggests that the exemplar of L was located at the CHG SYS.
st	45	R6,b.3	A,3/2 below $\bar{\flat} a' *$: Ink stain?

(2) AMENDMENTS

Keys	Bars	MS Pos.	Description
pr?	7	L2,b.4	B,2/3; 3/1; 3/4 $\bar{\flat} a\#$; $\bar{\flat} a\#$; $\bar{\flat} a\#$: Added acds above the NHs?
pr?	14	L4,b.4	A,1: Removed rest $\}$?
?	16	L5,b.2	A,3/1 $\flat e$: Removed acd \flat from beside the NH?
?	21	L6,b.4	B,1/2 above $\bar{\flat} a\#$: Removed orn $\sim\sim$? ⁴⁸
pr	40	R5,b.2	A,1/3 $\cup b$: Amended tie. Corrected facing from upward to downward.
cp?	45	R6,b.3	S,3 $\flat e''$: Replaced NH or removed #. In former case, the original reading would be b' .

48

The orn $\sim\sim$ is present in K1, K2 and A, but missing from F, H and K4.

cp?	47	R6,end	B,2/2  e: Replaced NH. Corrected in pitch from d? The slip of the pen.
ml	50	R7,b.3	B,1  g#  f# e: Replaced NH. Changed in pitch from b a g#, 3rd above. ⁴⁹

Fugue 9 in E Major

Format

This piece is almost perfectly accommodated within the space prepared for it in f.22v. The last bar is written in extra system prepared by free-hand (by AMB) at the foot margin.

f.22v L.H.col.: 7 systems.

R.H.col.: 7 systems.

R.H.btm: 1 reduced sized system at foot margin.

Title

Fuga 9.

General Features

- 1) Soprano Clef (R.H.); Bass Clef (L.H.).
- 2) Key - E major: k-s - 4 #s «12», 6 #s «2» (R.H.); 4 #s «12», 6 #s «2» (L.H.).
- 3) t-s - \emptyset ; 43 bars.
- 4) no clef change.

Ink and Quill

- 1) OI: ink used for note and stave is thick and black.
- 2) The quill used for the correction of acd - thick.
- 3) The quill used for adding aligning indicators - thin.

Text⁵⁰

(1) STAINS AND MUSICALLY UNRELATED MARKS

Keys	Bars	MS Pos.	Description
st	12	L4,b.3	A,2: Stain (ink? or some chemical substance?).
st	24-25	R1,b.3-4	LS: Damaged. The possible interpretation is either of removed notation (align indicators?) or chemical damage. [further future study required]
mk	28-29	R3,b.1-2	SYS,above =: Added mark.

⁴⁹ The original reading here is retained in F and H1. H2 and K1 gives c# ' b a, while A1 gives b g# e. Am.B.49 was later revised according to the p.c. of L (the process may be vice versa).

⁵⁰ The indication of beat is given two beat in a bar taking semibreve as one beat.

ra R7,b.2-3 US,2L ≡ : Amended line by free-hand.

(2) AMENDMENTS AT INITIAL STAGE

Keys	Bars	MS Pos.	Description
cp	5	L2,b.2	S,2 \circ b' : Removed acd $\frac{1}{2}$ beside the NH.
al	7	L3,b.1	A,2/3-4 ♩ $d\#'$ e' : Replaced notes. Correction of note-alignment.
cp	8	L3,b.2	T,2/2 ♩ $f\#$: Replaced note. Changed in pitch from $d(\#)$.
cp	9	L3,end	T,1 ♩ b : Replaced stem. Changed direction from upward stemming to downward one to clarify the voice crossing. (See also R4,b.1)
cp	11	L4,b.2	S,1 \circ e' : Trimmed NH. Corrected from $ 2 $ NH? A hole remains. A letter 'e' was supplied above SYS.
cp?	15	L5,end	T,2/2 ♩ $d\#$: Amended NH in pitch?
cp	18	L6,b.3	B,1/2 ♩ e : Replaced NH. Corrected in pitch from $d\#$, 2nd raised.
?	19	L7,b.1	LS,5L: Damaged. The reason unidentified.
pr	19	L7,b.1	S,2/3 ♩ $e\#'$: Added acd ? below/left of the NH. This # is very small, and vague. ⁵¹
cp	23	R1,b.2	: Removed bar line at $2\frac{1}{2}$ beat.
tie	23-24	R1,b.2-3	US, on $ \cup ?$: Replaced tie? Re-positioned to the top of bar line?
al	27	R2,b.3	B,2 ♩ E $C\#$ $F\#$: Replaced notes. Correction of note-alignment.
vtx	31	R4,b.1	A,2/2 ♩ $f\#'$: Replaced stem. Changed direction of stemming from upward one.
cp	31	R4,b.1	SYS,2: Removed bar line, which was drawn in wrong place.
al	32	R4,b.2	A,2/3 ♩ $c\#''$: Replaced note. Correction of note-alignment, shifting it 4 mm to left.

(3) PROOF-READING AMENDMENT WITH THICK QUILL

Keys	Bars	MS Pos.	Description
cp	33	R4,b.3	A,1/2 ♩ $f\#'$: Overlaid acd on #? Or amended small \times ?
pr	33	R4,b.3	B,1/4 ♩ $f\#'$: Overlaid acd on #? Or amended small \times ?
cp	33	R4,b.3	B,2/last ♩ $f\#'$: Overlaid acd on #.
pr	34	R5,b.1	A,1/2 ♩ $c\#'$: Overlaid acd on #? Or amended small \times ?
pr	34	R5,b.1	S,2/last ♩ $f\#'$: Overlaid acd on #? Or amended small \times ?

51

This # is missing from F, H and No.543, but present in K and A.

(4) PROOF READING AMENDMENT WITH THIN QUILL.

vtx	5	L2,b.2	T,2/1 ↓ e': Added stem for T.? The NH is to be shared between A/T. ⁵²
al	13	L5,b.1	A./T,2 between / : Added aligning indicator.
al	18	L6,b.3	A./T,2 Between \: Added aligning indicator.
mk	25-26	R2,b.1-2	SYS,on /: Added voice-leading indicator.
mk	40-41	R7,b.1-2	SYS,1-2 : Half bar markers present in various places.
al	41	R7,b.2	A./T,1 Between /: Added aligning indicator.

Prelude 10 in E minor**Format**

The piece is accommodated within **f.7r**. It is well-formatted for a binary piece - each repeat section is accommodated in one column despite their inequality in length.

f.7r L.H.col.: 7 systems.

R.H.col.: 7 systems

R.H.btm: 1 extemporary prepared system at the foot margin (1 bar).

Title

Præludium i0 di J. S. Bach

The colour of this title is darker than many parts of the score.

General Features

- 1) Soprano Clef (R.H.); Bass Clef (L.H.).
- 2) Key - E minor: k-s - 1 # (R.H.); 2 #s (L.H.) with the exception of R7 (1 #).
- 3) t-s - 3/8; 108 bars (216 with repetition).
- 4) no clef change.

Ink

- 1) Ol: notes, staves - black
- 2) Rl: very dark, thick soot-type ink..

⁵²

This stem is missing from H, but present in F (P 210). It is also missing from P 513, LM 4837, P 207, P 212, suggesting the doubt among various copyists on note sharing in the texture. In P 546, it is even interpreted as $\bar{\text{~}}$.

Text

(1) STAINS AND OTHER MUSICALLY UNRELATED MARKS

Keys	Bars	MS Pos.	Description
ra		L3,b.1	US,4&5L ≡ : Amended lines by free-hand. Staff drawing began unsuccessfully, then re-started from the point where it was suspended.
st	34	L5,b.6	SYS: Ink stains are from verso.
st	36	L6,b.1	US: Ink stains are from verso as above.
ra	47	L7,b.5	LS,5L ≡ : Amended line by free-hand.
st?	49	R1,b.1	B/4 \overline{f} g: It looks as if something has been removed from the score beside the stem of the note.
st	102	R7,b.4	B,1 \overline{c} : Ink stain.

(2) AMENDMENTS AT INITIAL STAGE

Keys	Bars	MS Pos.	Description
sup	67	R3,b.2	S/3 $\overline{f\#}$: Added acd below between the NHs.
sup	71	R3,b.6	B/2 \overline{d} : Added acd $\frac{1}{2}$ sqz between NHs.
pr	74	R3,end	S/6 $\overline{c\#}$: Added acd sqz between NHs.
cp	84	R5,b.2	S/2 \overline{g} : Amended NH in pitch. Corrected from 2nd lower?
cp?	91	R6,b.1	B/6 $\overline{f\#}$: Amended NH in size? The formation of stem does not suggest any variant reading, however. It can be ink smudge.

(3) LATER AMENDMENTS WITH RI?

ml	4	L1,b.4	B/6 \overline{a} : Replaced NH. Corrected in pitch $f\#$.
cp	6	L1,b.6	S/5 $\overline{d\#}$: Amended NH for clarity of reading. The rest of notation is blurred in this area, especially 2-3rd \overline{f} s, caused by moisture.
ml	45	L7,b.3	S/3 $\overline{c\#}$: Added acd above the NH.
slr	51	R1,b.3	S,1-2 above $\overline{f\#} e \wedge$: Added slur? ⁵³
pr	77	R4,b.3	S/4 $\overline{d\#}$: Added acd above/left the NH.

(4) ORNAMENTS AND THE SHADE OF INK

Type	Bars	Ms.Pos	Location: ORN	INK
TRILLO				
	18	L3, b.4	S,3 $\overline{a'}$ ~ ~	RI
	20	L3, b.6	S,3 $\overline{f\#}$ ~ ~	RI
	33	L5, b.5	S,1 \overline{b} : ~ ~ ~ ~	?

53

This slur is missing from F and H, but it is present in K and A.

51	R1, b.3	S,2 $\text{J } e'' \sim\sim$	RI
86	R5, b.4	B,1 $\text{J. } b \sim\sim\sim\sim$	RI
89	R5, b.7	S,1 $\text{J. } e' \sim\sim\sim\sim$	RI
97	R6, b.7	B,2 $\text{J. } d\#' \sim\sim$	OI
MORDANT			
37	L6, b.2	S,2 $\text{J } e' \sim/\sim$	RI
38	L6, b.3	B,2 $\text{J } g \sim/\sim$	RI
39	L6, b.4	S,2 $\text{J } c\#'' \sim/\sim$	RI
41	L6, b.6	S,2 $\text{J } g'' \sim/\sim$	RI
92	R6, b.2	S,2 $\text{J } d'' \sim/\sim$	RI
95	R6, b.5	B,2 $\text{J } c' \sim/\sim$	RI
96	R6, b.7	S,2 $\text{J } c''' \sim/\sim$	RI
102	R7, b.4	S,2 $\text{J } f\#' \sim/\sim$	RI
107	R7, b.9	S,2 $\text{J } a' \sim/\sim$	OI
CADENCE			
47	L7, b.5	S/3 $\text{J } a\#'$?
57	R1, end	S/2 $\text{J } a'$?
58	R2, b.1	B/2 $\text{J } d$?
59	R2, b.2	S/2 $\text{J } d''$?
78	R4, b.4	S/2 $\text{J } f\#''$	RI
102	R7, b.4	S,3 $\text{J } d\#'$	RI
107	R7, b.9	S,3 $\text{J } f\#'$	OI
DOPPELT CADENCE, ETC.			
29	L4, end	B,1 $\text{J. } f\# C\sim\sim$?
77	R4, b.3	S,2 $\text{J. } d\#'' C\sim\sim$	RI
43	L7, b.1	S. $\text{J. } d'' \sim\sim$	OI

(5) TIES POSSIBLY ENTERED WITH RI

file	Bar	MS Pos over bar line. ⁵⁴	INK
	49	R1, b.1	RI?
	52	R1, b.4	RI?
		R2,	?
		R3	?
		R4, b.4	RI?
		R4, b.5	RI?
		R4, b.7	RI?
		R5,	?
		R6.	RI?

54

The distinctiveness is not very clear.

Fugue 10 in E minor

Format

The whole piece is just accommodated within **f.7v** by using extemporarily prepared narrow staves at the foot margin.

f.7v L.H.col.: 7 systems.

R.H.col.: 7 systems. Marked *NB* to indicate the use of bottom margin

Btm.: 1 extra system introduced by *NB*, which goes across two columns, is prepared by free-hand.

Title

Fuga 10

General Features

- 1) Soprano Clef (R.H.); Bass Clef (L.H.).
- 2) Key - E minor: k-s 1 # (R.H.); 2 # «10», 1 # «4» (L.H.).
- 3) t-s - \emptyset ; 71 bars.
- 4) no clef change.

Ink

- 1) Ol: the same ink as that used in recto.
- 2) RI: title and triplet indicator '3' are written with RI.

Text

(1) STAINS AND OTHER MUSICALLY UNRELATED MARKS

Keys	Bars	MS Pos.	Description
ra	17-20	L4,b.2-5	LS,2L \equiv : Amended line by free-hand.
ra	19	L4,b.4	LS,5L \equiv : Amended line by free-hand.
st	25	L6,b.2	S/3 \downarrow g': Ink smudge on staccato.
st	31	L7,b.4	B,1 above \downarrow f#: Paper stain.
st	56	R6,b.4	S,2/4-6 \downarrow g" f#" e": Stain on US. Moisture damage?

(2) AMENDMENTS

cp	16	L3,end	A,1 \downarrow f#': Amended NH in NV. Corrected from \downarrow NH. It must be a simple copying mistake over change of SYS at the bar split.
cp	24	L6,b.1	B,2 \downarrow a: Amended NH in pitch and NV. Corrected from \downarrow f#. JSB's lapse of attention?
?	35	R1,b.3	S,2 below \downarrow f#": Removed notation? or moisture damage?
ml?	52	R5,b.4	S,1/3 \downarrow e': Replaced NH. Changed in pitch from g'.

cp?	53	R6,b.1	S,2/1 ♯g: Replaced NH? Not only the size of NH is larger than usual, but also the 5th line of lower staff is repaired.
ml?	54	R6,b.2	B,1 ♯d#: Amended NH in NV? It is most likely ♯ was initially notated. (Improvement?)
cp	60	R7,b.4	B,2 ♯B: Amended NH in NV. Changed from ♯
cp	61-62	R7,b.5-6	LS : Added tilted bar line. This was needed to correct the overflowed notation in the bass. ⁵⁵
ml	69	btm,b.8	B,1/3 ♯d#: Added acd above between NHs.
ml	69	btm,b.8	S,4/2 ♯d#: Added acd above the NH.

Prelude 11 in F Major

Format

The piece is not accommodated within f.8r: it goes to the recto occupying the complete one extra column (cf. also f.18r).

f.8r L.H.col.: 7 systems.

R.H.col.: 7 systems.

(Btm.: used by the accompanying fugue)

f.8v L.H.col.: 7 systems

L.H.btm: 1 extra system in reduced size for the final bar extemporary prepared with free-hand at the foot margin.

Title

Præludeium ii. di J. S. Bach

General Features

- 1) Soprano Clef (R.H.); Bass Clef (L.H.).
- 2) Key - F major: k-s - 1 ♭ (R.H. & L.H.).
- 3) t-s - 3/2; 72 bars.
- 4) no clef change.

Ink

- 1) Ol: notes, staves - black
- 2) Ink2?: stain in 1st line + title - slightly different shade from Ol.⁵⁶

Quill

- 1) A fat quill for music is used for the most part of notation.

⁵⁵ This tilted bar line touches the # in b.62:B,1/1. In K, this acd was interpreted as ♯.

⁵⁶ This may have to be re-examined with a better ink detection equipment.

- 2) A thin quill is used for additions, e.g., slur, tie and extra staves at the bottom of the sheet.

Text

(1) STAINS AND OTHER MUSICALLY UNRELATED MARKS

Keys	Bars	MS Pos.	Description
mk	17	L7,b.1	SYS,2 =: Added mark.
mk	48	vL2,b.1	US,1 =: Added mark. [OI]
ra		vL6,b.4-	US,2L ≡ : Amended line by free-hand.

(2) INITIAL AMENDMENTS

tie	2	L1,b.2	S1/S2/A,3: Amended ties in length. With the same shade of ink.
cp	3	L1,b.3	B,1 $\downarrow f$: Replaced NH. Corrected in pitch from g . The slip of the pen.
pr	5	L2,b.3	S2,2/1 γ : Amended rest in size.
ml?	5	L2,b.3	S2,2/2-4 $\downarrow \downarrow \downarrow e^h' f\# ' g'$: Added acds?
cp	6	L2,end	T,1 $\downarrow d$: Amended NH in NV. Corrected from \downarrow .NH Simple copying mistake at a bar-split caused by CHG SYS.
cp	9	L4,b.1	T,2/2 $\downarrow d'$: Amended NH in NV. Changed from \downarrow NH.
tie	10	L4,b.2	S2. $\circ \cup c''$: Amended tie in length. [OI]
tie	12	L5,b.1	B,3 $\downarrow e$: Amended tie in length.
tie	16	L6,b.3	S1. $\circ \cup c''$: Amended tie in length.
cp	18	L7,b.2	B,1 $\circ c$: Removed stem. Changed from a down stemmed \downarrow .
tie	18	L7,b.2	S1/S2/A,3: Amended ties in length.
tie	24-25	R2,b.2-3	S,3- $\downarrow e'$: Removed tie from above bar line. ⁵⁷



(3) LATER AMENDMENTS

Keys	Bars	MS Pos.	Description
tie	8	L3,b.3	T. $\circ \cup c'$: Added tie. Written with thin quill with wobbly hand.
pr	9	L4,b.1	T,2/1 $\} :$ Added rest by JSB? ⁵⁸
tie	11	L4,b.3	T,1/2- $\downarrow \cup a$: Added tie with thin quill. ⁵⁹
tie	13	L5,b.2	T,3 $\circ \cup a$: Amended tie in length? Or a slur over B. $\downarrow \downarrow \downarrow \downarrow \downarrow \downarrow ?$ With thin pen.




















⁵⁷ This tie is present in all the extant MSS examined. The tie in A,3- is, however, missing from H2 and LM 4837.

⁵⁸ This $\}$ is missing from K4 and A as well as P 206.

⁵⁹ This tie is missing from P 209. K4 and P 210 are either not stemmed L or in far relation, for they do not use dotted minim.

tie	35	R5,b.3	T,2-  a: Added tie? ⁶⁰
tie	70	vL7,b.4	T,2  c: Added tie with thin quill. ⁶¹

(4) SLURS

s/r	Bar	L-POS.	Location: Symbols	Pitch	Ink/Quill
	1	L1,b.1	S,1 	e" f" g"	Thin
	1	L1,b.1	S,2 	f" e" d" c"	Thin
	1	L1,b.1	S,3 	d" c" bb' a'	Thin
	2	L1,b.2	S2,1 	a' g' f'	Normal
	2	L1,b.2	A,2 	f' e' d'	Normal
	3	L2,b.1	B,2 	g f e	Thin
	3	L2,b.1	B,3 	d c B \sharp	Thin
	4	L2,b.2	A,2 	f' e' d'	Thin
	5	L2,b.3	A,1 	c' d' eb'	Thin
	5	L2,b.3	S2,2 	e' f \sharp ' g'	Thin
	10	L4,b.2	B,1-2 	bb-G	Thin
	10	L4,b.2	B,3 	a g f (e)	Thin
	11	L4,b.3	S,1-2 	e"-d"	Thin, wobbly
	11	L4,b.3	S,3 	c" B \sharp ' a'	Thin
	13	L5,b.2	B,2-3 	g-d	Thin? ⁶²
	15	L6,b.2	A,1 	e' f' g'	Thin
	15	L6,b.2	A,2 	g' f' e'	Thin
	16	L6,b.3	A,2 	f' e' d'	Thin
	16	L6,b.3	T,3 	d' c' B \sharp	Thin

Fugue 11 in F Major

Format

The layout of the fugue is affected by the severe space constraint as a result of copying the prelude. JSB created three reduced sized systems in unused marginal spaces.

- f.8v top.:** 1 reduced size system instantly prepared by free-hand at head margin.
R.H.col.: 7 systems (pre-prepared with rastrum)
btm.: 1 reduced size system instantly prepared by free-hand at foot margin. Marking *Volii* indicates the use of the space in the other side of the sheet.
- f.8r btm.:** 1 reduced size system running across two columns in the foot margin of the prelude side. It is introduced by the instruction *Final zur folgend Fuga*.

⁶⁰ This tie is missing from H (in P 206 it is added later). In Am.B.57 this tie seems to have been added as well.

⁶¹ This tie is missing from F (P 210), H1, but present in H2, K and A.

⁶² This slur may be the extension of the tie in T.

Title

Fuga
ii.

General Features

- 1) Soprano Clef (R.H.); Bass Clef (L.H.).
- 2) Key - F major: k-s - 1 b (R.H. & L.H.).
- 3) t-s - 6/16; 99 bars.
- 4) clef change - once
L.H.(R1, b.2) from Sop.Clf to Trb.Clf - restored at R1,end.

Ink

Black ink throughout. No variation.

Text

(1) STAINS AND MUSICALLY UNRELATED MARKS

Keys	Bars	MS Pos.	Description
clf		R1,end	Formal type of Soprano Clef indicating the change of clef at the beginning of next SYS.
mk	59	R6,b.1	US,above t-s =: Added mark with slightly brownish in shade of colour.
ra	66	R6,b.8	LS: Unidentified reason for unstable staff drawing. Not of scraping notation. (The result of uneven table when the staff was prepared?)
ra		R6,b.11-	LS,2L ≡≡: Amended line by free-hand? Or the drawing pen is loose?
ra		rbtm	SYS ≡≡: Amended lines. This extemporary SYS was prepared for 8 bars space first by free hand, then extended to the rest (2 bars) afterwards assuming from the joint.

(2) AMENDMENTS

ml	6-	top,b.6-7	S. : Replaced notes. The original reading is probably <i>a' bb' c'' bb' c'' d'' b' f''</i> .
?	54	R5,b.6	S,2 : Removed or Replaced symbols? There is a undrawn 5th line just right to the quaver stem. It is probable that the initial notation was , then one inner flag was scraped off.
ml	74	R7,b.5	S,2 : Overlaid <i>acd</i> on <i>b</i> . ⁶³
cp	79	R7,end	S. <direct> <i>c''</i> : Cancelled direct. It was originally wrongly written (3rd below), then new one was subsequently supplied.
vtx	85	btm,b.6	A1,2 : Added extra voice? It is squeezed in.

63

H1 and H2 gives a.c., and all the other MSS gives p.c.

Prelude 13 in F# Major

Format

This piece is accommodated within **f.9r**. Final two bars are unfortunately failed to be written within pre-prepared staves.

f.9r L.H.col.: 7 systems.

R.H.col.: 7 systems

R.H.btm: 1 reduced sized hand-written systems at the right most of foot margin. *Volti* is marked after the final cadence.

Title

Prelude i3 di J. S. Bach

General Features

- 1) Soprano Clef (R.H.); Bass Clef (L.H.).
- 2) Key - F# major: k-s - 9 #s (R.H. & L.H.).
- 3) t-s - 3/4; 75 bars.
- 4) no clef change.
- 5) Stains: Many stains on this sheet may well be carefully (some can be partially) erased notation of ~~, = mark, or ties.

Ink





- 1) Notes, staves - black
- 2) Added word "*uiufs*"? is found at the end of R7, in light brown shade with thin quill.

Text

(1) STAINS AND MUSICALLY UNRELATED MARKS

Keys	Bars	MS Pos.	Description
mk	23	L5,b.3	S,3/1 above $\text{f} b\# ' = ?$: Removed mark?
st	26	L6,b.1	S,2/3 above $\text{c}\# " *$: Stain above NH.
st	28-30	L6,b.3-5	LS: Stains as well as poorly written staff.
st	34	L7,b.4	B,2 above $\text{a}\# " *$: Stain. It can also be the trace of removed = mark or ~~.
st	44-45	R2,b.3-4	SYS,above *: Stain. It could be the trace of removed tie or = mark.
st	61	R5,b.5	S,1/4 $\text{c}\# " *$: Ink stain. Not amended NH.
ra		R6	US,2L \equiv : Amended line by free-hand.
st	66	R6,b.4	B,2 above $\text{f}\# " *$: Stain or removed = mark.
ra		R6,b.5-7	US,4L \equiv : Amended line by free-hand.
	74	R7,end	SYS,above: Added word " <i>uiufs</i> " with brown ink with thin quill.

(2) AMENDMENTS

Keys	Bars	MS Pos.	Description
ml	1	L1,b.1	B/2-3  . g# a#: Replaced NH. Changed in pitch from e# f#. Later Revision judging from the length of stems.
hm	9	L2,b.4	S,3/3  b#: Added acd sqz between NHs.
pr	12	L3,b.2	S,2-  f#: Amended tie in length. ⁶⁴
ml	25	L5,b.5	S,1  b' d#: Replaced NH. Changed in pitch from g#' b', 3rd below.

Fugue 13 in F# Major

Format

This piece is perfectly accommodated within **f.9v**, the space prepared for it.

f.9v L.H.col.: 7 systems.

R.H.col.: 7 systems. *Fine* is marked after the final cadence.

Title

Fuga à 3. r3.

r3 (13) is added with darker ink by WFB

General Features

- 1) Soprano Clef (R.H.); Bass Clef (L.H.).
- 2) Key - F# major: k-s - 9 #s (R.H. & L.H.).
- 3) t-s - \emptyset ; 84 bars.
- 4) no clef change.

Ink

- 1) OI: black ink for staves and notes.
- 2) RI: slightly different light reflection, mainly used for outlining.
- 3) Pencil: L5, b.4.

Text

(1) STAINS AND MUSICALLY UNRELATED MARKS

Keys	Bars	MS Pos.	Description
st		L5,b.2-3	SYS,Above: Stain. It is a stem of  through recto.

⁶⁴

This amended tie was interpreted differently in K as an ornament: In Am.B.57, Am.B.49, P 1182 and P 513 it was interpreted as ~/~, while in P 211 and P 237 as ~~~. In H1 this unique shape of tie was reproduced.

st	L6	Ink stains from prelude side. None of these are identified as revisions.
ra	R7	LS,4L ≡ : Amended line by free-hand.

(2) AMENDMENTS

cp	25	L4,b.6	S,2/2 ♭ g#': Amended NH in pitch. Originally 2nd higher? It must be the slip of a pen, viewing from the thematic syntax.
ml	29	L5,b.4	S,2 ♭ f#': Added acd beside the NHs with pencil. ⁶⁵
cp	41	L7,b.5	A,1/2 ♭ f#': Overlaid acd on #.
cp	45	R1,b.3	A/2 ♭ c#': Amended NH in NV. Corrected from ♭?
ml	48	R1,b.6	B,1 ♯ e#: Amended NH in NV? It was possibly written initially as ♭ e#, then later changed to ♯ e# g# a# b#.
pr	51	R2,b.3	A,2/3 ♯ e#': Added acd sqz between NHs. ⁶⁶
pr	52	R2,b.4	S,2/3 ♭ e#': Added acd sqz between NHs. ⁶⁷
tie	52-53	R2,b.4-5	US,above ♭ e': Cancelled tie. ⁶⁸
hm	80	R7,b.3	B/8 ♯ e: Removed acd ♯.

(3) RI USED FOR CLARITY OF READING.

There are many symbols on the MS which appear to have been amended with RI. The most of those are not related with revisions, but outlining the existing notation.

Keys	Bars	MS Pos.	Description
	12	L2,b.5	A,2 } (a part of the subject)
ml	13	L2,b.6	A. ♭ ♭ b# c#': Added acds beside the NHs? (improvement of melodic minor scale in D# minor?)
	15	L3,b.2	A,1 ♯ a#' g#' two NHs only.
	16-17	L3,b.3-4	S e#': ∪
	17	L3,b.4	S/A/1 ♭
	49	R2,b.1	S/A/B
	55	R3,b.1	B/last ♭ f#
	56	R3,b.2	S ♯ ♯ ♯ c#'' f#'' b' a#'
	56	R3,b.2	A/1 ♭ e#'
	56	R3,b.2	B/1 ♭ b

⁶⁵ This ♯ is missing from H1 and MU MS 161, but is present in K1, K4 and A.

⁶⁶ This acd is present in most of the MSS of B (except P 206 and P 237). It is missing from A (to A1 was added the acd at much later date).

⁶⁷ This acd is found in all the MSS of B while it was originally missing from A, but it was added at a later date to A1.

⁶⁸ This tie is present in the MSS of K, and to H1 and A1 it was added at a later date.

Prelude 14 in F# minor

Format

This piece is accommodated spaciouly within **f.10r**, the space allocated for it.

f.10r L.H.col.: 7 systems.

R.H.col.: 6 systems The last one leaves 60% of space unused. The 7th system was left unused.

Title

Præludium i⁴. di J. S. Bach

General Features







- 1) Soprano Clef (R.H.); Bass Clef (L.H.).
- 2) Key - F# minor: k-s - 3 #s «9», 4 #s «4» (R.H.); 3 #s «1», 5 #s «12» (L.H.)
- 3) t-s - 3/4; 43 bars.
- 4) no clef change.

Ink

- 1) OI: black, unified shade with the other folios.
- 2) RI: dark black, soot-type ink. The shade is easily distinguishable.

Text

(1) STAINS AND MUSICALLY UNRELATED MARKS

Keys	Bars	MS Pos.	Description
st	1	L1,b.1	A,2 above  c#': Ink stain.
st	4	L2,b.1	LS,above k-s': Ink stain.
st	6	L2,b.3	B,3 right to  B#: Ink stain.
st	23	L7,b.3	B,2/2  B: Ink smudge. Unlikely that the NH was amended.
mk	27	R1,b.3	S,1-2 above  c#" =?: Removed mark.
st?	34	R3,b.2	S,1  g#": Replaced NH? Or removed ink stain? In the former case, the pitch is changed from a'. And since no further trace of revision is found, e.g., stemming or beaming. It must have been an immediate judgement to discard this reading if it were truly the case.
ra	40-41	R5,b.2-3	LS,3L  : Amended line by free-hand.

Fugue 14 in F# Minor

Format

This piece is accommodated within **f.10v**, but utilizes an extra system created in the foot margin to complete the movement.

f.10v L.H.col.: 7 systems.

R.H.col.: 7 systems. At the end, *NB* marks the use of foot margin.

Btm.: 1 reduced sized system prepared by free-hand which runs across two columns. The system is introduced by the instruction *NB*.

Title

Fuga i4

It is written in darker ink, but not certain whether it is the same ink as the one used for later addition (RI) of recto.

General Features

- 1) Soprano Clef (R.H.); Bass Clef (L.H.).
- 2) Key - F# minor: k-s - 3#s «12» 4#s «3» (R.H.); 3#s «4», 5#s «11» (L.H.).
- 3) t-s - C; 70 bars.
- 4) no clef change.

Ink





















Black ink for both notes and staves. No variation in the shade of ink.

Text







(1) STAINS AND MUSICALLY UNRELATED MARKS

Keys	Bars	MS Pos.	Description
st	10	L3,b.1	S,3 above ♯ <i>e</i> : Ink stain. Splashed ink around NH. The place looks as if a stem along line with the NH is scraped off from the staff judging from the unusual ink smudge on 4th and 5th lines of the staff.
mk?	11	L3,b.2	A,2 above ♯ <i>g</i> ?: Removed mark? It leaves blank space on the 1st line of US.
ra		L4	US,2L ≡≡≡: Amended line by free-hand.
mk	15	L4,beg	US,above t-s -: Added mark.
st	23	L5,b.4	B,3: Ink stains.
mk?	29	L7,b.1	US,5L =?: Replaced mark? Amended line by free-hand.
st	41	R2,b.4	LS,3: Ink stain from recto.
st	42	R3,b.1	Stain around S.
st	51	R5,b.2	B,2: Stain. No definite trace of scraping revision.

(2) INITIAL AMENDMENTS

Keys	Bars	MS Pos.	Description
rhy	10	L3,b.4	B,1  c# B: Added dot + semiquaver beam for rhythmic improvement? Assuming from the alignment, the original reading was  rhythm.
rhy	13	L4,b.3	A,1  c#' g#: Amended beam. Changed from  of the theme's canonic motion. It is likely that the modification was done as soon as the material of the 2nd beat became complete.
rhy	13	L4,b.3	B,1  c#: Amended NH in NV. Changed from  NH.
rhy	15	L5,b.2	B,1  B: Amended NH in NV. Changed from  judging from the size of the NH.
rhy	16	L5,b.3	S,1/4  d': Amended stem + flag. Changed from  stem.
ml	20	L6,b.4	T,3  b (a) g#: Replaced NHs. Changed from g# (a) b (or d'). Immediate amendment, before beaming.
ml?	27	R1,b.3	S,2/3  c#": Overlaid stem on NH? If so, changed from either f# ' or a'. It is also possible that the thick stem is a ink smudge.
rhy	30	R2,b.1	B,1/1  F#: Replaced flag. Changed rhythmic notation from  . It appears to be an immediate repair judging from the intact notation of the 2nd beat.
pr	33	R2,end	S,3/2  a#": Added acd sqz between NHs.
ml	39	R4,b.3	S,1  c#" d#" e#" f#" e#" d#": Added acds. #s are on NHs and #s are sqz between NHs. The original reading must have been c#" d" e" f#" e" d". Revision on melodic minor scale. See also <u>RI Used</u> .
tie	40	R5,b.2	S.  f#': Amended tie in length.
ml	40	R5,b.2	A,3/1  b: Replaced NH? Corrected in pitch from d'? No further trace of revision is found, e.g., stemming or beaming. It must have been an immediate judgement to discard this reading.
vtx	41	R5,b.3	T.: Added extra voice? Ink is the same as the other voice.
cm	42	R6,b.1	S.  c# ' f#': Amended beam. Changed in rhythmic notation from  .

(3) LATER AMENDMENTS WITH RI

Keys	Bars	MS Pos.	Description
pr			Added all triplet indicators - '3'
sup	35	R3,b.3	S,2/4  d#": Added acd sqz between NHs.
al	37	R4,b.1	A,2/2-; B/2-  g# a# b#;  e d#: Replaced notes. Correction of note-alignment. It is certain that these two voices were written prior to S.
sup	38	R4,b.2	S,3/5  d#": Added acd sqz beside the NH.
ml	39	R4,b.3	S,1  (c#" d#" e#" (f#" e#" (d#"): Added acds on e". Improvement to melodic minor scale.
sup	41	R5,b.3	S,2/2  b#": Added acd sqz between NHs.

ra		R7,b.2-5	US,2L ≡ : Amended line by free-hand.
mk?	60	R7,b.3	S,3 above ↓ g# ' #?: Removed mark?
ra	61	R7,b.4	The trace of uneven surface of table-top to rule staves?

(2) AMENDMENTS

Keys	Bars	MS Pos.	Description
?	5	L1,end	A,4 γ: Replaced rest? The 5th line of the lower staff appear to be repaired where the γ is notated. It is possible that a NH could have been placed there.
?	17	L4,b.3	A,3 ↓ a': Replaced NH? Original reading looks to have been ff', raised in 3rd.
cp	21	L5,b.2	B,2 ↓ f#: Amended NH in NV. Changed from ↓ NH (instantly).
sup	35	R1,b.2	A,3/2 ↓ b ^h : Added acd sqz between NHs. ⁶⁹
cp	54	R6,b.1	B/4;11-12 ↓ b; ↓ g# f#: Amended NH in pitch. It must be the slip of a pen.
mk?	66	btm,b.5	B,2-3 below SYS: Concealed notation of mark or ~ by the paper mounting frame.

Prelude 15 in G Major

Format

The piece is fairly well-written within the available space.

f.11r L.H.col.: 7 systems.

R.H.col.: 7 systems The last one leaves 35% of space unused.

Title

Praeludium 15. *di J. S. Bach*

General Features

- 1) Soprano Clef (R.H.); Bass Clef (L.H.).
- 2) Key - G major: k-s - 1 # (R.H.); 1 # «8», 2 #s «6» (L.H.).
- 3) t-s - 3/4; 48 bars (96 with repetition).
- 4) clef change occurred once:
L.H. at L3,b.2 from Bas.Clf to Alt.Clf. At the beginning of L4 a Bas.Clf was first mistakenly entered, which was immediately followed by an Alt.Clf. The Bass staff is restored at L4,b.3.

⁶⁹

This acd touches the dot of the note at S,3/1 gives the dot the appearance of γ. And so it was interpreted in H and K.

Ink

- 1) OI: black in staves and notes.
- 2) RI: darker black shade of ink used in some particular area for later additions or revisions, e.g., ornaments. The difference of shades is, however, not very distinctive. (see f.7r).

Text**(1) STAINS AND MUSICALLY UNRELATED MARKS**

Keys	Bars	MS Pos.	Description
st	1	L1,b.1	A/6 on $\bar{\jmath}$ e': Ink smudge on beam.
al	6	L2,b.3	A-B,1 //: Added aligning indicators.
st	16-17	L5,b.2-3	US,above : : ?: Ink stain. Or is it a removed = mark?
mk	30-31	R2,b.2-3	US,above =: Added mark.
ra		R3,b.2-4	LS,2L \equiv : Amended line by free-hand.
ra		R7,b.2-	US,3L \equiv : Amended line by free-hand.

(2) AMENDMENTS

Keys	Bars	MS Pos.	Description
tie	3-	L1,b.3-4	S,3/4 $\bar{\jmath}$ d": Added tie? with thin quill. ⁷⁰
cp	4	L1,b.4	S,1 $\bar{\jmath}$ d": Amended NH in NV. Corrected from $\bar{\jmath}$. Copying mistake happened due to the change of SYS in the middle of a bar.
cp	4	L2,b.1	S,2 $\bar{\jmath}$ d": Amended NH in NV. Corrected from $\bar{\jmath}$ NH.
cp	5	L2,b.2	B,1/3 $\bar{\jmath}$ e: Replaced NH. Corrected in pitch from g.
cp	13	L4,b.3	S,3 above SYS ?: Removed orn \sim . It must be the misplaced one for the coming NH.
?	25	L7,b.4	S,2: Damage. In many places the US shows the traces of vertically scraped off notations. They are either unsuccessfully drawn staves or the trace of removed aligning indicators. If they were the aligning indicators, it may be interesting to note that they were directing the wrong NHs.
cp	28	R1,b.3	S,3/2 $\bar{\jmath}$ g': Replaced NH. Corrected in pitch from f#'.
cp	30	R2,b.2	S,3/2 $\bar{\jmath}$ c": Amended NH in pitch. Corrected from d".
al	36	R3,b.4	B,1/2-4 $\bar{\jmath}$ f# d a: Replaced notes. Correction of note-alignment.

(3) RI USED

mk	17	L5,b.3	SYS,outside, one above and one below %; %: Added marks in RI?
	26	R1,b.1	S/4 above $\bar{\jmath}$ f#" \sim

70

This tie is missing only from H.

27	R1,b.2	S,3 left to 2nd $\bar{\cup}$ $d^{\#}$: #
32	R2,b.4	S,1 above $\downarrow e^{\#}$: ~/~
34	R3,b.2	S,1/2 above $\bar{\cup}$ $c^{\#}$: ~/~
40	R5,b.1	S,3 above $\downarrow c^{\#}$: ~/~
45	R6,b.3	S,3/2 above $\bar{\cup}$ $f^{\#}$: ~

Fugue 15 in G Major

Format

The piece is accommodated within f.11v, the space allocated for it.

f.11v L.H.col.: 7 systems.

R.H.col.: 5 systems. The last one leaves 60% of unused space. 2 systems were left unused.

Title

Fuga. $\widehat{i5}$

General Features

- 1) Soprano Clef (R.H.); Bass Clef (L.H.).
- 2) Key - G major: k-s - 1 # (R.H.); 2 #s (L.H.).
- 3) t-s - 3/8; 82 bars.
- 4) no clef change.

Ink

- 1) OI: black ink, identical with the recto.
- 2) RI: slightly darker black than OI, but not very clear. Possibly used for orn and title.






Text

(1) STAINS AND MUSICALLY UNRELATED MARKS

Keys	Bars	MS Pos.	Description
al	15	L3,b.1	A-B,2 //: Removed aligning indicators.
st	33	L5,b.6-7	Ink smudge come from some other paper.
al	38	L6,b.4	S-A-B \ / \: Added aligning indicators.
st	51	R1,b.5	B,2 above $\overline{\text{f}} d$?: Ink stain from the recto.
al	69	R4,b.5	S-A,1-2 \ \: Added aligning indicators.

(2) AMENDMENTS

cp	16	L3,b.2	S,2. or A,3: Replaced tie or Removed slur. It was most likely the former case (for S.), and found it to be too low.
----	----	--------	---

?	26	L4,b.5	A,3  : Replaced NH? Changed in pitch from <i>a</i> ?
?	32	L5,b.5	S,1 γ : Replaced rest. Original reading is not certain.
cp	44	L7,b.4	A,1  : Removed quaver flag. ⁷¹
cp?	49	R1,b.3	A,3  <i>a</i> ': Removed quaver flag. Beaming is extended from the preceding notes. The reading of A. in this bar might have been  rather than  in a present reading.

Prelude 16 in G Minor

Format

This prelude is the only instance which started from the right hand column. It is the case that the accompanying fugue is written prior to the prelude.

f.12r R.H.col.: 7 systems. The instruction *NB* introduces the use of remote place.

L.H.col.: the 7th system of 7 systems (first 6 systems are used by the fugue).

Title

Præludium i6. di J. S. Bach

General Features

- 1) Soprano Clef (R.H.); Bass Clef (L.H.).
- 2) G minor: k-s - 3 \flat s (R.H. & L.H.).
- 3) t-s - C Largo; 21 bars.
- 4) no clef change.

Ink

Black ink for staves and notes. Unified colour of ink.

Text

Voice texture specification is given at local harmonic texture rather than longer linear construction.

(1) STAINS AND MUSICALLY UNRELATED MARKS

Keys Bars	MS Pos.	Description
st	R2,end	SYS,end LS: Ink spot? or cancelled direct for B?

⁷¹

Only No.543 gives a.c. reading.

(2) AMENDMENTS

cp?	3	R2,b.1	B,3 $\downarrow d$: Amended NH in NV. Corrected from \downarrow NH. Copying mistake at the change of SYS within a bar. Or later rhythmic refinement? ⁷²
cp	7	R3,b.2	A,1 $\downarrow bb'$: Amended NH in NV. Corrected from \downarrow NH.
tie	21	L7,end	A,2/2- $\text{F} \cup c''$: Added tie? ⁷³
tie	21	L7,end	S2,3-4 $\downarrow \cup d''$: Added tie? This tie is very small. ⁷⁴

Fugue 16 in G Minor

Format

This piece does not accommodate itself into the single side of a bifolium. It even goes to the other side of the sheet without giving instruction (such as *volti* or *NB*)

f.12v L.H.col.: 7 systems.

R.H.col.: 7 systems.

f.12r L.H.col.: 6 systems The last one leaves 20% of unused space. 7th system is used by the prelude for *Nota Bene*.

Title

Fuga i6

General Features

- 1) Soprano Clef (R.H.); Bass Clef (L.H.).
- 2) Key - G minor: k-s - 3 bs (R.H. & L.H.).
- 3) t-s - 3/4; 84 bars.
- 4) no clef change. There is, however, a confusion of clef at R1,b.1.



Ink

- 1) OI: (black) is used widely including staves and notes.
- 2) RI: distinctive darker shade of black, found in the last page only (f.12r,R.H.col.).




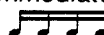



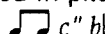







Text

(1) STAINS AND MUSICALLY UNRELATED MARKS



Keys	Bars	MS Pos.	Description
72			Only F gives a.c. reading. See also the same type of variant in f.3v, R2,b.2. These two instances suggest that the scribe of F tends to interpret such large crotchets as they were unsuccessfully written minims.
73			It is missing from F, H, K4 and Am.B.49, but present in Am.B.57 and K3 MSS.
74			It is missing from both F and H, but present in K and A.

cp?	41	R3,b.2	A,3/3  : Overlaid <i>acc</i> on <i>b</i> ? Or ink smudge?
ra		rL4,b.5	LS,2L  : Amended line by free-hand.
st	81	rL6,b.1	SYS,2 above: Ink stain.

(2) AMENDMENTS

Keys	Bars	MS Pos.	Description
cp	14	L3,b.3	S,2/2-3  <i>g' a'</i> : Amended NHs in pitch. Corrected from <i>f' g'</i> , 2nd raised. Immediate amendment.
hm	19	L4,end	B,3  <i>g</i> : Added <i>acc</i> : <i>g</i> sqz beside NH, and # above the NH. Changed from <i>eb f g</i> .
ml	27	L6,b.4	A,1/2  <i>g'</i> : Amended NH in pitch. Changed from <i>a'</i> . Immediate amendment. A,1 may have been planned initially as  running parallel in 3rds with S.
cp	31	R1,b.1	US,clef: Overlaid Sop. Clef on Treb. Clef.
cp	31	R1,b.1	S,2  <i>eb'' d'' eb'' d''</i> : Replaced notes. Corrected from 3rd above, caused by clef error.
cm?	60	rL1,b.2	S,1  <i>bb'' eb''</i> : Trimmed beam.
cm	62	rL1,b.4	A,2  <i>c'' bb' c'' bb'</i> : Added 2nd + 4th semiquavers? The 3rd NH <i>c''</i> appears to have been amended in pitch, raised in 2nd. The original reading could have been  <i>c'' bb'</i> .
cp?	69	rL3,b.3	B,2/3  <i>f#</i> : Added <i>acc</i> above/between the NHs?
cm?	72	rL4,b.1	T,2/1  <i>eb'</i> : Amended NH in pitch. It appears that the attempt might well be made twice. From the downward stemming of <i>a'</i> , it could have been once the property of T. The amended NH <i>eb'</i> suggests the original notation <i>d'</i> .
cp		rL5	k-s: Amended k-s?
cp	81	rL5,b.5	S,1  <i>g'</i> : Amended NH in NV. Corrected from <i>d</i> NH.
cm?	80	rL5,b.4	S,3: Cancelled NH  . The  on the 1st beat is changed to  .
cp?	80	rL5,b.4	S.-  <i>g'</i> : Amended tie in length.

(3) AMENDED WITH RI

?	60	rL1,b.2	S/T/B,1  <i>bb'' / eb' / d'</i> : Amended NHs with RI for clarity of reading.
rhy	77	rL5,b.1	A./T,2  <i>bb' / d'</i> : Added notes, or only outlined with RI.
?	78	rL5,b.2	A.: Notated with RI, possibly only outlined with RI.

Prelude 17 in A \flat Major

Format

This piece occupies the whole bifolium **f.13** of which one side (R.H.col. f.13v) is used to be pasted together with the accompanying bifolium (f.14).

f.13r L.H.col.: 7 systems.

R.H.col.: 7 systems. There is no indication of *Volti* or any other instruction to turn the page.

f.13v L.H.col.: 6 systems The last one leaves 60% of space unused. 7th system left unused.

R.H.col.: 7 systems are ruled, but unused. This side is pasted to the f.14.

Title

Prelude i7 è Fugue par J. S. Bach

par written on *di*? It appears to have been written with the same ink.

General Features

- 1) Treble Clef (R.H.); Bass Clef (L.H.).
- 2) Key - A \flat major: k-s - 6 \flat s (R.H. & L.H.).
- 3) t-s - 3/4; 77 bars.
- 4) no clef change.

Ink

- 1) OI - black ink for notes.
- 2) Watery dark brown ink for staves.
- 3) RI - darker black, soot-type ink. This ink is used together with a sharp quill.

Text

(1) STAINS AND MUSICALLY UNRELATED MARKS

Keys	Bars	MS Pos.	Description
st	4	L1 end	S,3: Ink is blurred caused by moisture. No trace of amending.
mk	29	L7,b.5	S,2 above f " #?": Removed mark?
mk		R7,b.4	SYS,2 above #: Removed mark.

(2) AMENDMENTS

ml	16	L4,b.4	B,1/2 eb : Overlaid beam on NH eb' .
sup	23	L6,b.3	S,3/2 db'' : Amended acd \flat in size.
ml	27	L7,b.3	B,2/5 dk ?: Added acd (which is quite illegible - either \flat or \flat) below the NH.
ml	27	L7,b.3	B,3/4-5 dk ek : Added acds sqz between NHs.
ml?	32	R1,b.3	B,2/4 dk : Added acd sqz beside the NH.
ml?	33	R1,end	S,2/6 db'' : Replaced NH in pitch. Corrected from bb' .
ml	35	R2,b.3	S,1/last ek' : Replaced NH. Changed in pitch from c' ? A letter 'e' was written above the SYS.
sup	35	R2,b.3	S,3/4 eb' : Added acd below the NH.
ml?	46	R5,b.2	B,1/4 gb : Added acd above the NH?

ml	55	R7,b.3	S,1/2 $\text{F} \flat$: Amended NH in pitch. Corrected from $d \flat$.
ml	57	R7,b.5	B,1-2 $\text{F} \flat$ $\text{B} \flat$ c $d \flat$ c : Cancelled NHs. Changed from $(\text{F}) \text{c}$ $d \flat$ $\text{e} \flat$ f $\text{e} \flat$. The following bass direct is also re-notated.
ml	63	vL2,b.3	B,3/4 g : Overlaid stem on NH $d \flat$.
ml	64	vL2,b.4	B,1 $\text{A} \flat$: Cancelled NHs. Changed from cs , 3rd above.
ml	74	vL5,b.2	S,1/3 $\text{b} \flat \flat$: Replaced NH. Original reading was not certain.

(3) AMENDMENT WITH RI

Keys	Bars	MS Pos.	Description
vtx	10	L3,b.2	T,3 d : Added tie + note? Written in different calligraphy from that of JSB. ⁷⁵
ml	14	L4,b.2	S,3/3 $d \flat$: Added acd sqz between NHs. Proof reading in nature as hs on d are also found elsewhere in OI.
ml	15	L4,b.3	B,2/4 $d \flat$: Added acd sqz between NHs.
pr	52	R6,b.4	A,1 $\text{b} \flat$: Cancelled quaver flag.
tie	59	vL1,b.3	S(A?),1/last $\text{g} \flat$ ($\text{e} \flat$): Added tie with thin quill? Two ties in S. (thin) and A. (fat) are not aligned. It is likely that the thin one in S. was added later. ⁷⁶
vtx	70	vL4,b.2	A1/A2 $\text{g} \flat \text{c}$ / $\text{a} \flat$: Added ties + notes + rest. Marked with reduced sized notation. ⁷⁷

Fugue 17 in $\text{A} \flat$ Major

Format

This piece also occupies the whole bifolium of which one side (L.H.col. f.14r) is used to be pasted together with the accompanying bifolium.

f.14r	L.H.col.: -----	pasted with the f.13. Neither music nor staff is drawn.
	R.H.col.: 7 systems.	
f.14v	L.H.col.: 7 systems.	
	R.H.col.: 3 systems	The last one uses only 20% of system. No other systems are prepared after this.

⁷⁵ They are missing from K1, but present in all the other MSS.

⁷⁶ In K1 and A1, the tie for $\text{e} \flat$ is missing. This fact cannot prove the interpretation of tie in L otherwise, for the pitch indication of tie is often ambiguous.

⁷⁷ They are absent from K. Later MSS (A1 and H1) give full sized $\text{g} \flat$ without the following rests. Assuming that K was stemmed from L, this revision must have carried out at a later date.

Title*Fuga. ex As dur. r.7. di J. S. Bach*

There are 3 distinctive stages in the history of the title

- 1) The title *Fuga* is written when the piece is first copied out assuming from the analogy of pen and ink with the rest of musical notation.
- 2) adding *ex gis dur. di J. S. Bach* with very thin pen, but the ink is a dark, dense one.
- 3) correcting *gis* to *As* then adding *r.7.* with very thin ink, light brown in colour with athick quill inWFB's hand.

General Features

- 1) Treble Clef (R.H.); Bass Clef (L.H.)
- 2) A \flat major: k-s - 6 \flat s (R.H. & L.H.).
- 3) t-s - C; 50 bars.
- 4) clef change is occurred once:
L.H. R2,b.2 from Bas.Clf to Alt.Clf - > restored at R3,b.1.

Text

(1) STAINS AND MUSICALLY UNRELATED MARKS















Keys	Bars	MS Pos.	Description
st	12	R4,b.2	B,3/4 above \flat \flat * : Ink stain. Light brown in colour.
st	13	R4,b.3	S,3/4 below \flat \flat * : Ink stain. as above.
mk	34	vL5,b.1	B,4 above \flat \flat = : Added mark between staves. With the same colour of ink. (CHG SYS P 416)
al	38	vL6,b.1	B,2 \flat \flat \flat \flat : Mis-aligned notation as if it had been planned initially as \flat \flat \flat \flat before beaming stage.
ra		vL7	US,2L \equiv : Amended line by free-hand.
ra		vR3	LS,2L \equiv : Line undrawn.

(2) INITIAL AMENDMENTS





cp		R3,beg	LS Clef: JSB noticed he was writing a wrong clef just before completing a Bass Clef he then wrote a Alto Clef without delay and t-s followed.
cp	11	R4,b.1	B,3/1-3 \flat \flat \flat \flat : Replaced NHs. Corrected from 3rd above. Caused by CHG SYS. A hole remains on the third NH c' of the a.c. reading.
ml	14	R4,b.4	B,1/3 \flat \flat : Added acd sqz beside the NH. ⁷⁸
ml	15	R5,b.2	T,2/2 \flat \flat : Added note + beam to join with the beam of the preceding beat.
ml?	16	R5,b.3	T,3 \flat \flat : Replaced NH. Changed in pitch from f , 3rd below. To avoid consecutive 8ves with B?

78

This \flat was not found in P 1089 and No.543, but was present in N.10490.







ml	20	R7,b.1	B,2/1  <i>db</i> : Amended NH in pitch? Corrected from <i>eb</i> ? The Slip of the pen caused by CHG SYS.
hm?	21	R7,b.2	A,4  <i>db'</i> : Replaced <i>ac</i> . Changed from <i>k</i> . The slip of the pen?
ml	23	vL1,b.2	T,2/2  <i>cb'</i> : Added <i>acd</i> sqz above the NH. ⁷⁹
cp	31	vL3,end	S,1/2  <i>gb''</i> : Added <i>acd</i> beside the NH? ⁸⁰
cp?	31	vL4,b.1	A,4/1  <i>dk''</i> : Overlaid <i>acd</i> on <i>b</i> .
ml	34	vL4,end	S,1/2  <i>dk''</i> : Overlaid <i>acd</i> on <i>b</i> .
cp	44	vR1,b.1	T,1-2  <i>(dk') eb' fb' (d')</i> : Amended NH in pitch. Corrected from <i>(dk') f' g' (d')</i> .
cp?	45	vR1,b.2	T,1  <i>fb'</i> : Amended NH in pitch. Corrected from <i>g'</i> .
cp?	45	vR1,b.2	B,1  <i>db db' cb' db'</i> : Replaced 2nd NH and stem <i>db'</i> and 3rd NH <i>cb'</i> . The 1st NH was amended in pitch; corrected from <i>eb</i> .
ml?	47	vR2,b.1	B,4/1  <i>eb</i> : Replaced NH. Changed in pitch from <i>c</i> ?
st?	48	vR2,b.2	A,2  <i>bb db'</i> : Damage by moisture?
ml?	49	vR2,b.3	A,1  <i>bb'</i> : Replaced note. Changed in pitch from <i>g'</i> .
cp	50	vR3,b.1	A,1  <i>eb'</i> : Amended NH in NV. Corrected from  NH.

(3) LATER AMENDMENTS (CA.1744?)

Keys	Bars	MS Pos.	Description
ml	6	R2,b.2	S,1  <i>eb''</i> : Added note. ⁸¹
ml	27	vL2,b.3	S,3/4  <i>dk''</i> : Added <i>acd</i> sqz below the NH. ⁸²
ml	34	vL5,b.1	B,3/3  <i>ab</i> : Overlaid <i>acd</i> on <i>k</i> ? ⁸³
hm	46	vR1,b.3	A,1  <i>fb''</i> : Added <i>acd</i> ? on <i>fb''</i> . ⁸⁴

Additional Information

DIFFERENT USE OF TIE FOUND BETWEEN THE L AND BN

Bars	L MS pos	Voice	L	Bn	Bn pos
29	L3,b.2	S,2-3			R1, b.2
39	L6,b.2	A,3-4			R4, b.2
44	R1,b.1	S,2-4			R6, b.1

* indicates the reading of H1 and A1.

⁷⁹ This *b* is missing from N.10490; the text of P 1089 is corrupted around this point.

⁸⁰ This *b* is missing from Bn. Within the branch of Bn, however, VII 45 32 added the *acd* at a later date which passed on its reading to P 304.

⁸¹ This revision was carried out after F was imparted. K gives p.c. Bn gives a.c.

⁸² This *k* is missing from F, K4, H1, P 1076 and No.543, but present in K, Bn and A.

⁸³ F and K1 give a.c., while all the others gives p.c.

⁸⁴ This *b* is missing from F, but present in K, etc.

P 274 (Bn)**Title***Fuga ex Gis dur di J. S. Bach.*

Fuga was written with the same quill/ink with the music, while *ex Gis dur di J. S. Bach* was later added with browner ink with a different quill of thin tip.



Format

This piece is written in a single sheet (33.5-33 cm x 20.5 cm), which is now bound in a miscellaneous collection as pages 29-30.

recto 8 systems.

verso 8 systems. The last system leaves 60% of space unused.

Text

Keys	Bars	Ms Position	Description
clf	b.6	R2, b.2	LS: no clef change to Alto Clef as in L.
cp	b.18	R5, b.4	B,3/2-4  <i>c db eb</i> : Amended NH in pitch, 2nd raised. Corrected from <i>Bb c db</i>
cp	b.44	L6, b.1	B,2  <i>fb g ab bbb</i> : Amended (or Replaced) NHs in pitch. Corrected in pitch, raising 2nd from <i>eb f g ab</i> .

Prelude 18 in G# Minor**Format**

This piece uses 8 system format, presumably specially prepared for this long movement.

f.15r L.H.col.: 8 systems.

R.H.col.: 7 systems The last one leaves 30% of space unused, which is used by the instruction - *Fuga*. - the title of the following movement. The 8th system is used by the following fugue.

Title*Prelude i8. di J. S. Bach***General Features**

- 1) Soprano Clef (R.H.); Bass Clef (L.H.).
- 2) Key - G# minor: k-s - 7 #s (R.H.); 8 #s (L.H.).
- 3) t-s - C; 50 bars (100 with repetition).

- 4) clef change occurred twice:
 L.H. R3,b.3 from Bass Clef to Alto Clef - restored at R3,end.
 L.H. R6,b.2 from Bass Clef to Alto Clef - restored at R6,b.4.







Ink

Black ink throughout.



Text**(1) STAINS AND MUSICALLY UNRELATED MARKS**

Keys	Bars	MS Pos.	Description
ra		L1	LS,1S ≡ : Staff drawing is unsuccessful to begin with.
mk	7	L2,end	S,2 above =?: Removed mark?
ra		L7	US,2L ≡ : Amended line by free-hand.
mk	22-23	L8,b.1-2	SYS, above =: Removed mark (CHG SYS P 416).
ra?	23	L8,b.2	LS,5L ≡ : Amended line by free-hand.
ra		R5	LS,2L ≡ : Amended line by free-hand.

(2) INITIAL AMENDMENTS

pr	2	L1,b.2	B,2/4  <i>fx</i> : Added acd beside the NH with thick quill? ⁸⁵
hm?	17	L6,b.2	B,4/2  <i>g#</i> : Amended NH in pitch. Corrected from <i>a#</i> ?
cp?	22	L7,end	B,2/2  <i>g#</i> : Overlaid stem on NH <i>e#</i> .
hm?	23	L8,b.2	B,3/2&4  <i>e#</i> : Added acd below the NHs.
cp	24	L8,b.3	A,2  <i>c#</i> : Overlaid acd on #?
pr	36	R3,b.4	B,3/3 & 4,2  <i>b#</i> : Added acds below the NHs.

(3) LATER AMENDMENTS

hm	6	L2,b.3	B,2  <i>ek</i> ?: Replaced acd. Changed from #? ⁸⁶
ml?	37	R3,b.5	S,1/3-4  <i>b# ' c # (or #)</i> : Added acds below the NHs? Or sqz notation at CHG SYS? The second acd is ambiguous shape, added with worn out quill at separate occasion. ⁸⁷

⁸⁵ This acd is missing from H, K4 and A, but present in F, K1, p.c., A1.

⁸⁶ No extant MSS I have examined so far gives p.c.

⁸⁷ The acd of S,1/3 is present in all the MSS. The acd of S,1/4 is missing from H, but present in K1 and F (as #) and K4 and A (as #).

Fugue 18 in G# Minor

Format

This piece is the only instance which does not start from a fresh page. It starts with the left space by the prelude. Staves are not firmly written. In many places hand filled lines are supplied.

f.15r R.H.col.: 1 system (the 8th system)

f.15v L.H.col.: 8 systems.

R.H.col.: 8 systems. With the instruction *NB*, the use of foot margin is indicated.

Btm.: 1 reduced sized system prepared with free-hand which runs across two columns. The piece ends with the instruction *Fine*.

Title

Fuga

Fuga

It is written twice: one at the end of prelude (f.15r R7) right after double bar as an instruction, the other on the top of the beginning of the next system as a movement header. Both are written by JSB himself with the quill which he copied the music.

General Features

- 1) Soprano Clef (R.H.); Bass Clef (L.H.).
- 2) Key - G# minor: k-s 5 #s «2», 7 #s «16» (R.H.); 8 #s (L.H.).
- 3) t-s - 6/8; 143 bars.
- 4) clef change is occurred only once:
L.H. R3,b.6 from Bass Clef to Alto Clef - restored at R4,b.1.

Ink

- 1) OI: black ink for notes, staves.
- 2) Only in L8,b.3, the rest was added with different quality of ink with a sharp quill.

Text

(1) STAINS AND MUSICALLY UNRELATED MARKS

Keys Bars	MS Pos.	Description
ra	L1,b.3	LS,2L ≡ : Amended line by free-hand.
ra	L1,b.4	LS,4L ≡ : Amended line by free-hand.
ra	L1,b.5	US,2L ≡ : Amended line by free-hand.
ra	L2,b.2	US,2L ≡ : Amended line by free-hand.
ra	L2,b.2	LS,2L ≡ : Amended line by free-hand.
ra	L2,b.3	LS,5L ≡ : Amended line by free-hand.
ra	L2,b.4	LS,2&5L ≡ : Amended lines by free-hand.

ra		L2,b.5	LS,2&4&5L ≡ : Amended lines by free-hand.
ra		L2,b.5-6	US,2&4L ≡ : Amended lines by free-hand.
mk?	47	L6,b.6	S,2/1 beside ♯ f# " x ? : Removed mark?
ra		L8,b.7-8	US,2L ≡ : Amended line by free-hand.
ra	73	R2,b.2	US,1-2: Unidentified damage running diagonally. Caused by uneven surface of table when staves were in preparation?
trm	86	R3,end	S,2/3 ♯: Trimmed off notation from the paper.
ra	87	R4,b.1	LS,2L ≡ : Amended line by free-hand.
mk	92	R4,b.6	S,2 above ♯ d# " #? : Removed mark? A small hole remains.
hol		R4,b.6-7	US,below : A small hole on the MS.
ra		R8	LS,2L ≡ : Amended line by free-hand.
mk		R8,b.3	A,1: A hole is found but there is no trace of revision from the notational features.
mk	133	btm,b.12	A,2: Replaced tie? A hole remains.

(2) AMENDMENTS

Keys	Bars	MS Pos.	Description
cp?	45	L6,b.4	A,2/1 ♯ c#: Overlaid acd? on #? Slip of the pen.
pr	58	L8,b.3	A,2/2 γ: Added rest with thin quill. ⁸⁸
ml	73	R2,b.2	A,2/2 ♯ a#: Replaced NH. Corrected in pitch from f# ' judging from the length of stem.
tie	81	R3,b.3	US,2: Removed tie? (blotted?)
cp	84	R3,b.6	B,2/2 ♯ a#: Replaced NH. Corrected in pitch from 4th below e# ' in US.

Prelude 19 in A Major**Format**

This piece is accommodated within f.16r, the space intended to use.

f.16r L.H.col.: 7 systems.

R.H.col.: 4 systems The last one leaves 40% of space unused. 3 systems were left unused below.

Title

Præludium i9. di J. S. Bach

⁸⁸

This rest is originally missing from H1, but present in H2 and A. In K, the NV was interpreted instead as ♯, probably to make up the incomplete notation.

General Features

- 1) Soprano Clef (R.H.); Bass Clef (L.H.).
- 2) Key - A major: k-s - 3 #s (R.H.); 3 #s «7», 5 #s «4» (L.H.).
- 3) t-s - 12/8; 33 bars.
- 4) clef change is occurred once:
L.H. L2, end from Bass Clef to Alto Clef - restored at L3, b.3.

Ink

- 1) OI: black ink for notes and staves.
- 2) Slightly different shade of ink with a sharp quill (R2, b.3).

Text**(1) STAINS AND MUSICALLY UNRELATED MARKS**

Keys	Bars	MS Pos.	Description
ra		L5	Staves are not firmly written. Here and there lines are missing.
ra		L5, b.2-3	LS, 5L ≡ : Amended line by free-hand.

(2) AMENDMENTS

cp?	21	L7, b.2	S, 2/2 ♪ a': Replaced stem + flag. Originally it had downward stemming.
sup	27	R2, b.2	B, 1/3 ♪ g#: Added acd above the NH. With distinguishable calligraphic distinction from the rest of the sharp. ⁸⁹
ml	28	R2, b.3	B, 2/3 ♪ a#: Added acd above the NH. With sharp quill. ⁹⁰

Fugue 19 in A Major**Format**

This piece is accommodated within f.16v, the space intended to use.

f.16v L.H.col.: 7 systems.

R.H.col.: 4 systems The last one leaves 80% of space unused. 3 systems left unused.

Title

Fuga i⁹

⁸⁹ This acd is missing from A and K4, but present in F, H, K1, K2 and P 207.

⁹⁰ This acd is missing only from H.

General Features

- 1) Soprano Clef (R.H.); Bass Clef (L.H.).
- 2) Key - A major: k-s - 3 #s (R.H.); 3 #s «14», 5 #s «7» (L.H.).
- 3) t-s - C; 29 bars.
- 4) no clef change.

Ink

Black ink for notes, staves

Text

(1) STAINS AND MUSICALLY UNRELATED MARKS

Keys	Bars	MS Pos.	Description
st		L4,b.3	Ink stains on the staves. Cause unknown.
st	22	R1,b.2	B, 4/3 F^{\flat} $d^{\#}$: Stain, causing damage on LS
st	25	R2,b.3	A, 1/1 F^{\flat} $g^{\#}$: Moisture damage? Ink slightly blurred. No trace of revision.

(2) AMENDMENTS

cp	5	L2,b.2	S, 4/3 D^{\flat} d^{\flat} : Amended NH in note-alignment?
ml	8	L3,b.2	S, 1/2 C^{\flat} c^{\flat} : Replaced NH. Changed in pitch from e^{\flat} , 3rd above.
pr	9	L3,b.3	B, 2/3 & 3/3-4 F^{\flat} $e^{\#}$ & F^{\flat} $d^{\#}$ $e^{\#}$: Added acds above the NHs?
cp	9	L3,b.3	S, 3/2 F^{\flat} $e^{\#}$: Added acd beside the NH? It is relatively small, and somewhat misplaced.
pr?	20	L7,end	S, 4/3 D^{\flat} g^{\flat} : Added acd sqz between NHs.
ml	21	R1,b.1	S, 1/4 G^{\flat} $g^{\#}$: Overlaid acd on g^{\flat} . Very poorly modified, and almost indecipherable. Even this g^{\flat} was added sqz between NHs. The shade of ink is the same. ⁹¹
ml	28	R3,b.3	S, 3/4 & 4/4 F^{\flat} $d^{\#}$ & F^{\flat} d^{\flat} : Added acds below the NHs. ⁹²

Prelude 20 in A Minor

Format

This piece is accommodated within f.17r, the space intended to use.

f.17r L.H.col.: 7 systems.

⁹¹ A1 (primary reading) gives no acd; A2 (second reading) gives g^{\flat} ; H and K give post correcturam. F, in this case, omit the acd: the scribe was probably unable to read.

⁹² These acds were missing from A, but present in B.

R.H.col.: 6 systems The last one leaves 60% of space unused. 1 system below left unused.

Title

Præludium 20 *di J. S. Bach*

General Features

- 1) Soprano Clef (R.H.); Bass Clef (L.H.).
- 2) Key - A minor: k-s - nil.
- 3) t-s - C; 32 bars.
- 4) no clef change.

Ink

Black ink for both staves and notes

Text**(1) STAINS AND MUSICALLY UNRELATED MARKS**

Keys	Bars	MS Pos.	Description
ra		L3,b.2-3	US,2L ≡ : Amended line by free-hand.
st	19	R1,b.1	B,1/2 below $\text{♩ } d' \text{ } ^*$: Stain at 3rd below of the NH.
st	24	R2,b.4	S,2/4 below $\text{♩ } e' \text{ } ^*$: Stain at 3rd below of the NH?

(2) AMENDMENTS

ml	9	L4,b.1	S,2/1 $\text{♩ } a\#'$: Replaced NH. Corrected in pitch from $c\#''$, 3rd above.
hm?	19	R1,b.1	S,1/6 $\text{♩ } bb'$: Added acd beside the NH, but below the preceding NH.
hm?	22	R2,b.2	S,1/5 $\text{♩ } c\#''$: Added acd (in reduced size) above the NH.
hm	23	R2,b.3	B,3/5 $\text{♩ } bb'$: Added acd beside the NH, but above the preceding NH.
pr?	24	R3,b.1	B,4/3 $\text{♩ } f\#'$: Added acd above the NH.
cp	25	R3,b.2	S,1/6 $\text{♩ } g'$: Replaced NH. Changed in pitch from e' 3rd below.
al	26	R3,b.3	S,1/2 $\text{♩ } e''$: Replaced NH + stem. Corrected in note-alignment?
cp	31	R5,b.3	S,1/6 $\text{♩ } c\#''$: Replaced NH. Corrected in pitch from a' assuming from the position of stain as well as the length of stem.
sup	31	R5,b.3	S,1/6 $\text{♩ } c\#''$: Added acd sqz beside the NH. This took place after the NH was amended.
cp	31	R5,b.3	S,3/1 $\text{♩ } a'$: Replaced NH. Corrected in pitch from c'' ?

Fugue 20 in A Minor

Format

This piece is accommodated within **f.17v**, the space intended to use.

f.17v L.H.col.: 7 systems.

R.H.col.: 4 systems The last one leaves 20% of space unused. 3 systems left unused.

Title

Fuga 20

General Features

- 1) Soprano Clef (R.H.); Bass Clef (L.H.).
- 2) Key - A minor: k-s - nil.
- 3) t-s - C; 28 bars.
- 4) no clef change.

Ink

Black ink for notes, staves

Text

(1) STAINS AND MUSICALLY UNRELATED MARKS

Keys	Bars	MS Pos.	Description
ra		L5,b.1	LS,5L ≡ : Amended line by free-hand.
ra		L5,b.2	LS,2L ≡ : Amended line by free-hand.
mk	19	L7,b.3	SYS,2 #?: Removed mark?
ra		R7	LS,2L ≡ : Line undrawn.

(2) AMENDMENTS

ml?	11	L4,b.2	A,4/1 J <i>a</i> : Replaced NH. Corrected in pitch from <i>f#</i> ? It may, however, simply be obscured the reading by careless beaming. A letter " <i>a</i> " was added to clarify the reading.
pr	11	L4,b.2	B,4/3 F <i>f#</i> : Added <i>acd</i> above/beside the NH. ⁹³
cp?	14	L5,b.2	A,1/2 F <i>g'</i> : Amended NH in pitch? Corrected in pitch from <i>a'</i> ?

⁹³

This *acd* is missing from H and A. At a later date, someone wrote this *acd* into A1.

Prelude 21 in B \flat Major

Format

The piece is not accommodated within one side of a bifolium **f.18**: it goes to the verso occupying a complete one extra column.⁹⁴

f.18r L.H.col.: 7 systems.

R.H.col.: 7 systems. It goes to the other side without giving an instruction *Volti*.
(Btm.: used by the accompanying fugue)

f.18v L.H.col.: 7 systems The last one leaves 30% of space unused. This space is used by the title of the following fugue.

Title

Prelude 21. di J. S. Bach

General Features

- 1) Soprano Clef (R.H.); Bass Clef (L.H.).
- 2) Key - B \flat major: k-s - 3 \flat s (R.H. & L.H.).
- 3) t-s - 12/16; 87 bars.
- 4) Many clef changes occurred:
 - R.H. b.13,2 (L4,b.1) from Sop.Clf to Alt.Clf
 - b.15,4 (L4,b.3) from Alt.Clf to Bas.Clf
 - b.16,2 (L4,b.4) from Bas.Clf to Alt.Clf
 - b.16,4 (L4,b.4) from Alt.Clf to Bas.Clf - back at L4,end.
 - L.H. b.13,2 (L4,b.1) from Bas.Clf to Alt.Clf - back at L4,b.1,4
 - L.H. b.14,2 (L4,b.2) from Bas.Clf to Alt.Clf - back at L4,b.2,4
 - L.H. b.17,1 (L4,end) from Bas.Clf to Alt.Clf - back at L5,b.2,1
 - L.H. b.37,2 (R2,end) from Bas.Clf to Trb.Clf - back at 4
 - L.H. b.38,2 (R3,b.1) from Bas.Clf to Trb.Clf - back at 4
 - L.H. b.39,2 (R3,b.2) from Bas.Clf to Alt.Clf - back at R4,b.5,1
 - R.H. b.39,4 (R3,b.2) from Sop.Clf to Bas.Clf - back at R3,b.3,2
 - R.H. b.40,4 (R3,b.3) from Sop.Clf to Bas.Clf - back at R3,b.4,2
 - L.H. b.70,1 (vL3,b.4) from Bas.Clf to Alt.Clf - back at vL3,end,3
 - L.H. b.86,3 (vL7,b.2) from Bas.Clf to Alt.Clf - back at vL7,b.3,3

Ink





- 1) Ol: black thicker ink - notes, t-s, etc.
- 2) Brownish think ink - staves

Text


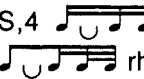
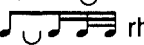









(1) STAINS AND MUSICALLY UNRELATED MARKS

Keys	Bars	MS Pos.	Description
mk	20	L5,b.4	S,3 beside ♩ . <i>f</i> " =: Removed mark.





⁹⁴ f.8r is constructed in the identical format.

mk	26	L7,b.2	B,2 on  #: Removed mark? or erased crossed out ~~?
mk	27-28	L7,b.3-4	US,above #: Removed mark? (CHG PG in P 416)
ra	28-29	L7,b.4-5	LS,2L  : Amended line by free-hand.
mk?	39	R3,b.2	S,2-3 =?: Removed mark? or removed misplaced NH? (CHG SYS in P 416)
mk	49	R5,b.4	SYS,2 -: Removed mark (8 mm).
mk?	55	R7,b.1	S,1-2 ? : Removed mark? (CHG PG in P 416)
st		vL1,b.1	US,Above t-s *: Stain. Two ink stains put a tie between.
mk	68	vL3,b.2	S,1 beside  c" =?: Removed mark?
ra		vL7	LS,2L  : Amended line by free-hand.

(2) INITIAL AMENDMENTS

ml	6	L2,b.2	B,2/3  f#: Added acd above the NH?
rhy	7	L2,b.3	S,4  bb' a' bb': Added beam. Changed from  rhythmic notation. ⁹⁵
hm?	14	L4,b.2	S,2/1  g: Amended NH in pitch. Changed from a.
cp	24	L6,b.4	B,3/2  a: Replaced NH. Changed in pitch from f? .
hm?	38	R3,b.1	S,3/2 & 4/3  &  db": Added acd sqz between NHs. Harmony is changed from Gm to Eb7.
cp	61	vL1,b.3	A,3  c": Amended NH in pitch. Corrected from b'. The slip of the pen?
ml	63	vL2,b.1	B,1-2  A F G A Bb c: Overlaid notes on  . A Bb.
hm	63	vL2,b.1	A,2/2  gb': Added acd above/beside the NH.
hm	63	vL2,b.1	B,3/1  db: Added acd sqz beside the NH.

(3) Later Amendments (ca.1742)

tie	43	R4,b.2	A,3-  d': Added tie with thin quill. ⁹⁶
ml	60	vL1,b.2	B,3/3  A#: Added acd below the NH. ⁹⁷
hm	62	vL1,b.4	B,4/3  g: Amended NH in size, having removed b from beside the NH.
hm	62	vL1,b.4	B,4/3  g: Removed acd b from beside the NH. ⁹⁸

⁹⁵ This incorrect notation of the a.c. caused the introduction of variant interpretation among K3, K4 and P 204. It is interesting to find that Am.B.49 gives the p.c. of L, while F, H and Am.B.57 give the a.c.

⁹⁶ This tie is missing from H1 and P 237.

⁹⁷ This acd is missing from H, K4 and A, but present in F (added) and K1.

⁹⁸ This acd is retained only in H.

Fugue 21 in B \flat Major

Format

The format of this piece is affected by the severe space constraint. Only one column is available for it. JSB solves the problem by making use of the bottom margin of both sides of the sheet for creating reduced sized staves.

- f. 18v R.H.col.: 7 systems (18.5 cm AVG). Jump mark # to introduce the use of foot margin.
- Btm.: 1 reduced sized system running across two columns (38.4 cm). Introduced by #. This system is prepared by rastrum. At the end of system, it gives the instruction *Volti* to go to the other side of the sheet.
- f. 18r Btm.: 1 reduced sized system running across two columns (23.1 cm). Introduced by *Appendix Fuga*. It leaves 30% of space unused. It ends with the instruction *Fine*.

Title

Fuga

Fuga. 2r

As in f. 15, *Fuga* is repeated twice, the one instruction, the other movement header. *2r* is written in RI (by WFB).

General Features

- 1) Soprano Clef (R.H.); Bass Clef (L.H.).
- 2) Key - B \flat major: k-s - 3 \flat s (R.H. & L.H.).
- 3) t-s - 3/4; 93 bars.
- 4) no clef change.

Ink

- 1) OI: black ink for notes, t-s, etc.
- 2) brownish think ink for staves.
- 3) RI: darker black ink used on the title by WFB.

Text

(1) STAINS AND MUSICALLY UNRELATED MARKS

Keys	Bars	MS Pos.	Description
tm		btm,end	<i>Volti</i> - Chopped off from the paper.

(2) AMENDMENTS

cp	47	R6,b.3	B/6 \flat d: Amended NH in pitch. Changed from \flat .
cp	57	R7,b.4	B,2/2 \flat \flat : Removed \flat \flat ?
cp	59	R7,b.6	B,1/2 \flat f: Amended NH in pitch. Corrected from g.

ml 78 btm,b.18 S/6 c'' : Amended NH in pitch. Changed from bb' .⁹⁹

Prelude 22 in B \flat Minor

Format

This piece is accommodated within f.19r, the space allocated for it.

f.19r L.H.col.: 7 systems.

R.H.col.: 7 systems The last one uses 50% of the system; the rest is used by the fugue.

Title

Prelude 22 di J. S. Bach.

General Features

- 1) Soprano Clef (R.H.); Bass Clef (L.H.).
- 2) Key - B flat minor: k-s - 7 \flat s (R.H.); 8 \flat s (L.H.).
- 3) t-s - \emptyset ; 83 bars.
- 4) no clef change.

Ink

Black ink throughout

Text

(1) STAINS AND MUSICALLY UNRELATED MARKS

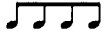

Keys	Bars	MS Pos.	Description
mk	11	L2,b.5	US: Bar division mark () found.
ra		L4,end	LS,4L \equiv : Amended line by free-hand.
mk	41-42	L7,b.4-5	SYS,above on =: Removed mark. (CHG PG of P 416)

(2) AMENDMENTS

hm	16	L3,b.4	B,2/2 $\text{g}\flat$: Replaced <i>acd.</i> Changed from \flat . ¹⁰⁰
pr	22	L4,b.4	B,1/4 $\text{A}\flat$: Added <i>acd</i> below the NH.
?	23	L4,b.5	S,2/2 $\text{g}\flat''$: Amended NH in pitch. Changed from f'' ? Or simply ink smudge?
sup	37	L6,end	B,2/3 $\text{g}\flat$: Added <i>acd</i> above the NH.

⁹⁹ Except No.543, only A gives p.c. reading.

¹⁰⁰ The reading of a.c. is given in A and H, while that of p.c. is given in F and K.

ml	66	R4,b.6	B,2  B \flat A \flat G \flat B \flat : Replaced NHs. Changed from B \flat c d \flat B \flat . Revised after all NHs + stems have set, but before beaming.
cp	78	R6,b.5	B/7  d \sharp : Amended NH in pitch. Corrected from c' or Ink smudge?

Fugue 22 in B \flat Minor

Format

This long piece uses 8 system format, while the prelude was written in 7 system one. Nonetheless it goes back to the other side of the sheet to make use of extra space to complete the long movement.

f.19v L.H.col: 8 system.

R.H.col: 8 system. The instruction *Volti* instructs the page turn.

f.19r R.H.col.: 2nd half of the 7th system is introduced by the instruction "*Appendix Fuga*". It is not certain that JSB supplied *NB* at the end of the system.¹⁰¹

Btm.: 1 reduced sized system is prepared with ruler line by line. It goes across two columns (37.0 cm). The use of this system is introduced by *NB*.

Title

Fuga à 4. 22.

22 is written in RI (by WFB).

General Features

- 1) Soprano Clef (R.H.); Bass Clef (L.H.).
- 2) Key - B \flat minor: k-s - 7 \flat s (R.H.); 8 \flat s (L.H.).
- 3) t-s - 3/2; 101 bars.
- 4) clef change is occurred once:
L.H. L6,b.1 from Bas.Clf to Alt.Clf - restored at L6,end.

Ink

- 1) OI: black ink throughout.
- 2) RI: is used on the title by WFB.

Text

(1) STAINS AND MUSICALLY UNRELATED MARKS

Keys	Bars	MS Pos.	Description
mk	19-20	L4,b.3	S,3 beside } =?: Removed mark?
mk	34-35	L7,b.2-3	SYS,above =: Removed mark?

¹⁰¹ It is most likely trimmed off.

al	41	L8,b.3	A,1 : Note-alignment problem. From the size of NH, it could have been changed from . ¹⁰²
mk	52	R2,b.3-4	LS,above =: Removed tie? or = mark?
mk	66	R5,b.4	B,1/2 above =?: Removed mark?
ra		R6,b.5	US,1L : Amended line by free-hand.
ra?		R6,end	US,1L : Amended line by free-hand, or Removed notation of = mark?

(2) AMENDMENTS

ml	14	L3,b.3	A,3 : Replaced rest. Changed from bb' .
cm	25	L5,b.4	A,1/1 : Replaced stem. Changed in direction from an upward one.
cm	25	L5,b.4	A,1/2 : Replaced NH. Original reading could have been either ab' or c' . There is a hole on the 1st line where the NH once placed.
rhy	25	L5,b.4	A,3/last : Added note? If so, original notation was .
ml?	26	L5,b.5	A,3/last : Added note? Considered to be chain-reactive from L5,b.4.
cm?	33	L6,end	T,1/2-3 : Amended NH in pitch? or later addition/completion of this joining section? ¹⁰³
cp	33	L7,b.1	B,3 : Amended NH in pitch. Corrected from c . It must be a simple copying mistake as this is a part of the subject in stretto form.
cp	35	L7,b.3	S,1/4 : Amended NH in pitch?
cp	36	L7,b.4	T,2/2 : Amended NH in pitch. Corrected from db' .
rhy	39	L7,end	B,1 : Amended NH in NV. Corrected from to .
cm?	58	R3,end	A. : Why Bach did not use σ . here instead?
cp	59	R4,b.1	B,1 : Amended NH in pitch. Corrected from Ab . It must be a copying mistake at change of SYS.
vtx	61	R4,b.3	US,3L,3: Overlaid line on rest . At the same time presumably, was created in T.
cp	64	R5,b.2	S σ : Amended tie in length.
ml	67	R5,b.5	S,2-3 : Amended NH in NV. Corrected from NH. At the same time, two ξ s following the NHs are removed from the MS.
cp	68	R6,b.1	B,2 : Amended NH in NV. Changed from but no ξ is found to be removed this time.
cp	73	R7,b.1	S,2/2&3,1 : Amended NHs; the former in NV, the latter in pitch. Suggested original reading is the same reading, but in misaligned state.

¹⁰² A gives variant reading .

¹⁰³ Dehnhard (1983), p. xxxi, considers that here Bach initially wrote as given in A1. H and K gives p.c. reading.

cp	73	R7,b.1	A,2 ♭: Amended NH in NV. Changed from ♭ NH.
?	74	R7,b.2	US,1L,2?: Removed NH? or rest?
ml	81	R8,b.4	T,3 ♭g#: Amended NH in NV. Corrected from ♭ and the following ♯ is erased. This part is a stretto of the end of the subject.
ml	89	rbtn,b.4	S,3 ♭: Amended NH in NV. Changed from ♭ NH?

(3) LATER AMENDMENTS: PART I (CA.1742)

Keys	Bars	MS Pos.	Description
hm	64	R5,b.2	A,2/2 ♭g#: Added acd below NH? With very thin brown ink. ¹⁰⁴
cp?	91	rbtn,b.6	S,2: Removed NH extra ♭. ¹⁰⁵

(4) LATER AMENDMENTS: PART II (CA.1744)

ml	76	R7,b.4	S,1/2 ♭: Added note with a worn out quill. ¹⁰⁶
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(5) LATER AMENDMENT: PART III (NOT BY BACH? / AFTER 1744?)

pr	79	R8,b.2	A,1/3 ♭g#: Added acd sqz in between NHs. ¹⁰⁷
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Prelude 23 in B Major**Format**

This piece is accommodated within **f.20r**, the planned space very nicely.

f.20r L.H.col.: 7 systems.

R.H.col.: 7 systems. The last one leaves 20% of space where the instruction *Volti Seg la Fuga* is written.

Title

Prelude 23. di J. S. Bach.

General Features

- 1) Soprano Clef (R.H.); Bass Clef (L.H.).
- 2) Key - B major: k-s - 7 #s (R.H.); 8 #s (L.H.).
- 3) t-s - C; 46 bars.

¹⁰⁴ Dehnhard (1983), p. xxxi, observes that this acd was removed. If he is correct, we can explain why only H has this acd, and why K and A do not have it.

¹⁰⁵ This NH is present only in No.543 and H.

¹⁰⁶ This note was absent from H and K, while present in A.

¹⁰⁷ This acd is only present in No.543 and P 207, and missing from F, K and A. Someone added the acd in P 204 at later date.

- 4) no clef change.

Ink

- 1) Ol: black thick ink for notes.
- 2) Thin brown ink for staves.

Text

(1) STAINS AND MUSICALLY UNRELATED MARKS

Keys	Bars	MS Pos.	Description
rp		L1,end	It is possible that NHs are repaired after the paper damage some time later.
st		L2,b.1-3	Ink stain in various places. No trace of revision.
rp		L2,end	as L1,end.
rp		L3,end	as above.
st		L4,b.1-3	Ink stain in various places. No trace of revision. as L2,b.1-3.
st		L5	as above.
ra		L5,b.3-4	LS,2L ≡ : Amended line by free-hand.
mk		L7,b.2	S,4 above ♯ e' #?: Added mark? (CHG PG. P 416)
st		R1,b.2	Ink stain in various places. No trace of revision. as L2,b.1-3.
ra		R1,b.4-5	US,2L ≡ : Amended line by free-hand.
?	27	R1,end	S,4 ♯ e#": Amended NH? There remains a hole on NH.
mk		R6,b.2-3	SYS,above #: Added mark. (CHG PG. P 416)
ra		R7	LS,4L ≡ : Amended line by free-hand.

(2) AMENDMENTS

cp?	25	R1,b.3	S,1 ♯ a#": Amended NH in pitch / NV? Corrected from ♯ g#"?
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Fugue 23 in B Major

Format

This long movement is just accommodated within the one side of folio by making use of foot margin.

f.20v L.H.col.: 7 systems.

R.H.col.: 7 systems. At the end of the system, the instruction *NB* instructs the use of foot margin.

Btm.: 1 reduced sized system prepared by free-hand. It runs across two columns in fully stretched length (41.1 cm). The damage as well as trimmed edge of this paper prohibit the access to the reading the extreme edge of this system.

Title*Fuga à 4. 23.*

23 is written in RI (by WFB)

General Features

- 1) Soprano Clef (R.H.); Bass Clef (L.H.).
- 2) Key - B major: k-s - 7 #s (R.H.); 8 #s (L.H.).
- 3) t-s - \emptyset ; 104 bars.
- 4) no clef change.

Ink

- 1) OI: notes are written in black ink.
- 2) Brownish ink for staves, with thick pen, steady drawing. very thin, watery ink.
- 3) Ink2: greyish colour.¹⁰⁸

Text

(1) STAINS AND MUSICALLY UNRELATED MARKS

Keys	Bars	MS Pos.	Description
ra		L2,end	LS,2L ≡ : Amended line by free-hand.
ra		L3,end	US,2L ≡ : Amended line by free-hand.
st?	22	L4,b.1	S,2 above ♯ g#: Added mark? Or ink stain?
ra		L5,b.4-8	LS,2L ≡ : Amended line by free-hand.
mk		L7,b.2-3	SYS,above =?: Removed mark? (CHG PG, CHICAGO)
mk		R1,end	LS,1 below =: Added mark in greyish colour. Ink2. (CHG SYS, CHICAGO)
ra		R2	US,2&4L ≡ : Amended lines by free-hand.
st	58	R3,b.1	Ink stains appearing from recto.
st		R3,b.5	Stain. Two large ink spots. Marked with Ink2.
ra		R4,b.4-6	LS,2L ≡ : Amended line by free-hand.
trm		btm,end	Notation cut off from the paper.

(2) INITIAL AMENDMENTS

cp?	19	L3,b.4	S,1/3 ♯ a ^h : Amended acd? Or added acd sqz?
cp	37	L6,b.4	B,1 ♯ ♯ ♯ ♯ A# B c# A#: Amended NH in pitch. Corrected from B c# d# B, 2nd above.

¹⁰⁸

It is not used for revisions, however.

ml	57	R2,end	S. (c#" f#" e" f#" (d#"): Replaced notes. The original reading could have been c#" f#" d#". The tie was subsequently removed from the score when motion is created. The stem of f#" is, at the same time, amended to straighten the tilted notation.
cp	59	R3,b.2	T,1 b: Amended NH in NV. Corrected from ? Or is it discarded reading of A.?
cp?	81	R7,b.2	S,2 f#: Amended NH in NV. Corrected from ? Or is it an ink smudge?

(3) LATER AMENDMENTS: PART I (PRE-1740)

ml	42	L7,b.3	B,1/2-4 B A# G#: Replaced NH. Changed from G# A# B. ¹⁰⁹
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(4) LATER AMENDMENTS: PART II (CA.1740)

tie	51-52	R1,end	S,2/2- b': Removed tie. ¹¹⁰
tie	52-53	R2,b.1-	S,2/2- a#': Removed tie. ¹¹¹

(5) LATER AMENDMENTS: PART III (CA.1742)

ml	59	R3,b.2	S,1/last a#': Replaced NH. Changed in pitch from g#'. ¹¹²
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Prelude 24 in B Minor

Format

This piece is very well formatted to accommodate itself within f.21r, the space allocated for it.

f.21r L.H.col.: 7 systems.

R.H.col.: 7 systems.

Title

Præludium 24 di J. S. Bach

It is probably written with RI, together with the tempo mark *Allegro*. The numeration "24" appears to have been added later assuming from the calligraphy and the different thickness of quill.

General Features

- 1) Soprano Clef (R.H.); Bass Clef (L.H.).

¹⁰⁹ Only No.543 gives the reading of a.c.

¹¹⁰ This tie is retained in H and A1, but not kept in F, K and A2.

¹¹¹ This tie is retained in H and A, but not kept in F and K.

¹¹² H, No.543 and A give the reading of a.c., while F and K1 gives the p.c. reading. K4 gives a' without natural.

- 2) Key - B minor: k-s - 2 #s (R.H.); 2 #s «1», 3 #s «13» (L.H.).
- 3) t-s - ϕ Allegro; 66 bars.
- 4) no clef change.

Ink

- 1) OI: black ink throughout for most of the piece.
- 2) RI: slightly different shade of ink. It is darker than OI. It is found in the title, tempo mark.¹¹³

Text**(1) STAINS AND MUSICALLY UNRELATED MARKS**

Keys	Bars	MS Pos.	Description
ra		L2,b.4	US,4L,2: A lump on the paper causes 4th line of a staff undrawn with rastrum.
ra		L5,b.3-5	US,2L \equiv : Amended line by free-hand.
mk		L7,b.3-4	SYS,above #: Added mark.
mk	60-61	R6,b.4-5	US,above #?: Removed mark?
ra		R7,b.1-3	LS,2L \equiv : Amended line by free-hand.
ra		R7,b.4	LS,2&4&5L \equiv : Amended lines by free-hand.

(2) AMENDMENTS

Keys	Bars	MS Pos.	Description
cp	15	L4,b.2	B/3 $\text{f}\sharp$: Amended NH in pitch. Corrected from either <i>e</i> or <i>g</i> .
cp	28	L6,b.5	S,1 $\text{e}'' \text{d}\sharp$: Amended beam. Corrected from $\text{e}'' \text{d}\sharp$.
cp	34	R1,b.1	S. $\text{a}' \text{g}\sharp' \dots \text{c}\sharp$: Amended beam. Corrected from $\text{a}' \text{g}\sharp' \dots \text{c}\sharp$ beaming.
tie	56-57	R5,b.4-5	A,2/2 e' : Added tie? with thick quill. ¹¹⁴

Fugue 24 in B Minor**Format**

This piece is accommodated within **f.21v**, the space prepared for it.

f.21v L.H.col.: 7 systems.

R.H.col.: 7 systems The last one leaves 80% of space left unused where the instruction *Fine* can take liberty of large portion to mark the end of WTC II.

¹¹³ The colour, the use of RI must be re-examined with the original MS again.

¹¹⁴ This tie is missing from H1 and P 513

Title

Fuga 24

General Features





- 1) Soprano Clef (R.H.); Bass Clef (L.H.).
- 2) B minor: k-s - 2 #s (R.H.); 2 #s «2», 3 #s «12» (L.H.).
- 3) t-s - 3/8; 100 bars.
- 4) no clef change.

Text

(1) STAINS AND MUSICALLY UNRELATED MARKS

Keys	Bars	MS Pos.	Description
mk?	12-13	L2,b.3-4	SYS,between ?: Removed mark?
mk	14-15	L2,b.5-6	SYS,above #?: Removed mark?
st	46	L6,b.7	US: Moisture damage. Notation blurred. It happened after the music had been written.
mk	48-49	L7,b.2-3	SYS,above #: Added mark.
mk	85	R5,b.2-3	SYS,above on #: Added mark? Or # for f#''?

(2) AMENDMENTS

pr?	11	L2,b.2	A/4-5  d# e#: Added acds below NHs? Or intentionally sqz due to note-aligning?
pr?	24	L3,end	B/5  e#: Added acd? above/beside the NH. See L2,b.2.
ml?	56	R1,b.3	A/2-3  g# a#: Replaced notes?
cp	93	R6,b.3	A/3  a': Replaced NH. Corrected in pitch from f#'?

STATISTICAL SURVEY OF AMENDMENTS

Revision on L Reflected in Various Groups of MS (1)
Sorted by WTC II Order

Mvt	Bar	MS Pos.	Description in brief	Key	a.c.L	m.c.L	p.c.L	different
Pr.C	12	L5,b.1	Added acd (tilted).	sup	K1		K4	
Pr.C	13	L5,b.2	Added dot + note.	rhy	P 1089, P 804			
Pr.C	10	L4,b.2	Amended NH in NV.	ml	P 1089, P 804			
Pr.C	14	L5,end	Amended NH in either pitch or NV	cp?	P 210			
Pr.C	13	L5,b.2	Amended NH in NV.	rhy	P 210, EM			
Pr.C	28	R4,b.1	Amended NH in NV.	rhy	P 210, K1			
Pr.C	26	R3,b.2	Added acd sqz above the NH.	hm	P 210, K4			
Fg.C	76	R6,b.3	Replaced NH. Changed in pitch	ml	P 210, K4			
Pr.c	18	L7,end	Overlaid acd on b.	cp	P 210			
Fg.c	9	L3,b.3	Cancelled NH a with thick quill	pr	F + H		K, A	
Pr.C#	9	L4,b.1	Trimmed NH in pitch?	cp?	F		H	
Fg.C#	13	L4,end	Overlaid acd on #?	cp			F	
Fg.C#	29	R3,b.2	Added note	ml			F	H, K1
Fg.C#	25	R2,b.1	Replaced stem.	ml		F		
Fg.C#	26	R2,b.2	Amended NH in NV.	cm	F		H, K	A
Fg.C#	16	L5,b.4	Overlaid acd on #?	ml	H, K		F, A	
Fg.C#	28	R2,end	Added acd sqz beside the NH.	hm	H2			
Pr.d	29	L7,b.1	Amended NH in pitch.	cp	F, H		K, A	
Pr.d	9	L3,b.1	Added acd beside the NH.	pr	F, H			
Pr.d	61	R7,end	Replaced NHs + stems.	cp	F, H, A1		K	
Fg.d	21	R3,b.1	Added acd below the NH?	ml	F, H		K, A	
Pr.Eb	13	L3,b.4	Added extra voice.	vtx	H	F	K	
Pr.Eb	20	L5,b.2	Amended NH in pitch.	hm	P 210		H, K	
Pr.d#	12	L5,b.1	Added acd? sqz beside the NH?	ml	H			
Pr.d#	14	L5,b.3	Added acd below the NH.	pr	P 210		H, K, A	
Pr.d#	23	R2,b.3	Added acd below the NH.	pr	H			
Fg.d#	15	L5,b.1	Added acd beside the NH?	pr			F, H, K1, A2	
Fg.d#	45	R7,b.2	Replaced notes.	vtx		A	F, H, K	
Fg.d#	36	R4,b.3	Replaced notes.	ml	A		F, H, K	
Fg.d#	15	L5,b.1	Overlaid acd on #?	cp?	P 210			
Fg.d#	19	L6,b.3	Added acd sqz between NHs.	hm	P 210, A			
Pr.E	50	R7,b.3	Replaced NH.	ml	F, H1			
Pr.E	21	L6,b.4	Removed orn ---?	?	K, A		F, H, K4	
Fg.E	19	L7,b.1	Added acd? below/left of the NH.	pr	F, H, No.543		K, A	
Fg.E	5	L2,b.2	Added stem for T.?	vtx	H		F	
Pr.e	51	R1,b.3	Added slur?	slr	F, H		K, A	
Pr.F	70	vL7,b.4	Added tie with thin quill.	tie	F, H1		H2, K, A	
Pr.F	35	R5,b.3	Added tie?	tie	H			
Pr.F	11	L4,b.3	Added tie with thin quill.	tie	H2			P 210
Pr.F	9	L4,b.1	Added rest by JSB?	pr	K4, A			
Fg.F	74	R7,b.5	Overlaid acd on b.	ml	H			
Fg.F#	29	L5,b.4	Added acd beside the NHs	ml	H1, MU MS 161			
Fg.F#	52	R2,b.5	Added acd sqz between NHs.	pr	A		F, H, K	
Fg.F#	51	R2,b.4	Added acd sqz between NHs.	pr	A		F, H, K	
Fg.F#	52	R2,b.4-5	Cancelled tie.	tie	H1, A1		K	
Pr.G	3	L1,b.3-4	Added tie? with thin quill.	tie	H			
Fg.G	44	L7,b.4	Removed quaver flag.	cp	No.543			
Fg.g	3	R2,b.1	Amended NH in NV	cp?	F		H, K, A	

(cont.)

Mvt	Bar	MS Pos.	Description in brief	Key	a.c.L	m.c.L	p.c.L	different
Pr.g	21	L7,end	Added tie?	tie	F, H		K, A	
Pr.g	21	L7,end	Added tie?	tie	F, H, K4, Am.B.49		K3	
Pr.Ab	70	vL4,b.2	Added ties + notes + rest.	vtx	K			
Pr.Ab	10	L3,b.2	Added tie + note?	vtx	K1			
Pr.Ab	59	vL1,b.3	Added tie with thin quill?	tie	K1, A1			
Fg.Ab	23	vL1,b.2	Added acd sqz above the NH.	ml	10490			
Fg.Ab	46	vR1,b.3	Added acd? on fb".	hm	F		K	
Fg.Ab	6	R2,b.2	Added note.	ml	F, Bn		K	
Fg.Ab	27	vL2,b.3	Added acd sqz below the NH.	ml	F, H1, K1, K4		K	
Fg.Ab	34	vL5,b.1	Overlaid acd on h?	ml	F, K1			
Fg.Ab	14	R4,b.4	Added acd sqz beside the NH.	ml	P 1089, No.543			
Pr.g#	37	R3,b.5	Added acds below the NHs?	ml?	H		F, K1, K4, A	
Pr.g#	2	L1,b.2	Added acd beside the NH.	pr	H, K4, A		F, K1	
Fg.g#	58	L8,b.3	Added rest with thin quill.	pr	H1		H2	
Pr.A	27	R2,b.2	Added acd above the NH.	sup	A, K4		F, H, K1, K2	
Pr.A	28	R2,b.3	Added acd above the NH.	ml	H			
Fg.A	28	R3,b.3	Added acds below the NHs.	ml	A		F, H, K	
Fg.A	21	R1,b.1	Overlaid acd on h.	ml	F, A		H, K	
Fg.a	11	L4,b.2	Added acd above/beside the NH.	pr	H, A			
Pr.Bb	7	L2,b.3	Added beam.	rhy	F, H, K1		Am.B.49	
Pr.Bb	62	vL1,b.4	Removed acd b	hm	H			
Pr.Bb	60	vL1,b.2	Added acd below the NH.	ml	H, K4, A		F, K1	
Pr.Bb	43	R4,b.2	Added tie with thin quill.	tie	H1, P 237			
Fg.Bb	78	btm,b.1	Amended NH in pitch.	ml			No.543, A	
Pr.bb	16	L3,b.4	Replaced acd. Changed from h	hm	A, H		F, K	
Fg.bb	79	R8,b.2	Added acd sqz in between NHs.	pr			No.543, P 207	
Fg.bb	33	L6,end	Amended NH in pitch?	cm?	A		H, K	
Fg.bb	76	R7,b.4	Added note with a worm out quillL	ml	H, K		A	
Fg.bb	91	rbtm,b.6	Removed NH extra \downarrow bb'.	cp?	No.543, H			
Fg.B	52	R2,b.1-	Removed tie.	tie	H, A		F, K1	
Fg.B	51	R1,end	Removed tie.	tie	H, A1		F, K, A2	
Fg.B	42	L7,b.3	Replaced NH. Changed in pitch	ml	No.543			
Pr.b	56	R5,b.4-5	Added tie? with thick quill.	tie	H1, P 513			

Revision on L reflected in Various Groups of MS (2)
Sorted by the Groups of ante correcturam / post correcturam of L.

Mvt	Bar	MS Pos.	Description in brief	Key	a.c.L	m.c.L	p.c.L	different
Fg.C#	25	R2,b.1	Replaced stem.	ml		F		
Fg.C#	29	R3,b.2	Added note	ml			F	H, K1
Fg.C#	13	L4,end	Overlaid acd on #?	cp			F	
Fg.d#	45	R7,b.2	Replaced notes.	vtx		A	F, H, K	
Fg.d#	15	L5,b.1	Added acd beside the NH?	pr			F, H, K1, A2	
Fg.Bb	78	btm,b.1	Amended NH in pitch.	ml			No.543, A	
Fg.bb	79	R8,b.2	Added acd sqz in between NHs.	pr			No.543, P 207	
Fg.Ab	23	vL1,b.2	Added acd sqz above the NH.	ml	10490			
Fg.F#	51	R2,b.4	Added acd sqz between NHs.	pr	A		F, H, K	
Fg.F#	52	R2,b.5	Added acd sqz between NHs.	pr	A		F, H, K	
Fg.A	28	R3,b.3	Added acds below the NHs.	ml	A		F, H, K	
Fg.d#	36	R4,b.3	Replaced notes.	ml	A		F, H, K	
Fg.bb	33	L6,end	Amended NH in pitch?	cm?	A		H, K	
Pr.bb	16	L3,b.4	Replaced acd. Changed from h	hm	A, H		F, K	
Pr.A	27	R2,b.2	Added acd above the NH.	sup	A, K4		F, H, K1, K2	
Pr.C#	9	L4,b.1	Trimmed NH in pitch?	cp?	F		H	
Fg.C#	26	R2,b.2	Amended NH in NV.	cm	F		H, K	A
Fg.g	3	R2,b.1	Amended NH in NV	cp?	F		H, K, A	
Fg.Ab	46	vR1,b.3	Added acd? on fb".	hm	F		K	
Fg.A	21	R1,b.1	Overlaid acd on h.	ml	F, A		H, K	
Fg.Ab	6	R2,b.2	Added note.	ml	F, Bn		K	

(cont.)

Mvt	Bar	MS Pos.	Description in brief	Key	a.c.L	m.c.L	p.c.L	different
Pr.d	9	L3,b.1	Added <i>acd</i> beside the NH.	pr	F, H			
Pr.d	29	L7,b.1	Amended NH in pitch.	cp	F, H		K, A	
Fg.d	21	R3,b.1	Added <i>acd</i> below the NH?	ml	F, H		K, A	
Pr.e	51	R1,b.3	Added slur?	slr	F, H		K, A	
Pr.g	21	L7,end	Added tie?	tie	F, H		K, A	
Pr.d	61	R7,end	Replaced NHs + stems.	cp	F, H, A1		K	
Pr.Bb	7	L2,b.3	Added beam.	rhy	F, H, K1		Am.B.49	
Pr.g	21	L7,end	Added tie?	tie	F, H, K4, Am.B.49		K3	
Fg.E	19	L7,b.1	Added <i>acd</i> ? below/left of the NH.	pr	F, H, No.543		K, A	
Pr.E	50	R7,b.3	Replaced NH.	ml	F, H1			
Pr.F	70	vL7,b.4	Added tie with thin quill.	tie	F, H1		H2, K, A	
Fg.Ab	27	vL2,b.3	Added <i>acd sqz</i> below the NH.	ml	F, H1, K1, K4		K	
Fg.Ab	34	vL5,b.1	Overlaid <i>acd</i> on <i>b</i> ?	ml	F, K1			
Fg.c	9	L3,b.3	Cancelled NH <i>a</i> with thick quill	pr	F + H		K, A	
Pr.Bb	62	vL1,b.4	Removed <i>acd b</i>	hm	H			
Pr.d#	12	L5,b.1	Added <i>acd</i> ? <i>sqz</i> beside the NH?	ml	H			
Pr.G	3	L1,b.3-4	Added tie? with thin quill.	tie	H			
Pr.A	28	R2,b.3	Added <i>acd</i> above the NH.	ml	H			
Pr.F	35	R5,b.3	Added tie?	tie	H			
Pr.d#	23	R2,b.3	Added <i>acd</i> below the NH.	pr	H			
Fg.F	74	R7,b.5	Overlaid <i>acd</i> on <i>b</i> .	ml	H			
Fg.E	5	L2,b.2	Added stem for T.?	vtx	H		F	
Pr.g#	37	R3,b.5	Added <i>acds</i> below the NHs?	ml?	H		F, K1, K4, A	
Pr.Eb	13	L3,b.4	Added extra voice.	vtx	H	F	K	
Fg.a	11	L4,b.2	Added <i>acd</i> above/beside the NH.	pr	H, A			
Fg.B	52	R2,b.1-	Removed tie.	tie	H, A		F, K1	
Fg.B	51	R1,end	Removed tie.	tie	H, A1		F, K, A2	
Fg.bb	76	R7,b.4	Added note with <i>a</i> worn out quill.	ml	H, K		A	
Fg.C#	16	L5,b.4	Overlaid <i>acd</i> on <i>b</i> ?	ml	H, K		F, A	
Pr.g#	2	L1,b.2	Added <i>acd</i> beside the NH.	pr	H, K4, A		F, K1	
Pr.Bb	60	vL1,b.2	Added <i>acd</i> below the NH.	ml	H, K4, A		F, K1	
Fg.g#	58	L8,b.3	Added rest with thin quill.	pr	H1		H2	
Fg.F#	52	R2,b.4-5	Cancelled tie.	tie	H1, A1		K	
Fg.F#	29	L5,b.4	Added <i>acd</i> beside the NHs	ml	H1, MU MS 161			
Pr.Bb	43	R4,b.2	Added tie with thin quill.	tie	H1, P 237			
Pr.b	56	R5,b.4-5	Added tie? with thick quill.	tie	H1, P 513			
Fg.C#	28	R2,end	Added <i>acd sqz</i> beside the NH.	hm	H2			
Pr.F	11	L4,b.3	Added tie with thin quill.	tie	H2			P 210
Pr.AE	70	vL4,b.2	Added ties + notes + rest.	vtx	K			
Pr.E	21	L6,b.4	Removed <i>orn</i> ---?	?	K, A		F, H, K4	
Pr.Ab	10	L3,b.2	Added tie + note?	vtx	K1			
Pr.C	12	L5,b.1	Added <i>acd</i> (tilted).	sup	K1		K4	
Pr.Ab	59	vL1,b.3	Added tie with thin quill?	tie	K1, A1			
Pr.F	9	L4,b.1	Added rest by JSB?	pr	K4, A			
Fg.G	44	L7,b.4	Removed quaver flag.	cp	No.543			
Fg.B	42	L7,b.3	Replaced NH. Changed in pitch	ml	No.543			
Fg.bb	91	rbtm,b.6	Removed NH extra <i>bb'</i> .	cp?	No.543, H			
Fg.Ab	14	R4,b.4	Added <i>acd sqz</i> beside the NH.	ml	P 1089, No.543			
Pr.C	13	L5,b.2	Added dot + note.	rhy	P 1089, P 804			
Pr.C	10	L4,b.2	Amended NH in NV.	ml	P 1089, P 804			
Pr.c	18	L7,end	Overlaid <i>acd</i> on <i>b</i> .	cp	P 210			
Fg.d#	15	L5,b.1	Overlaid <i>acd</i> on #?	cp?	P 210			
Pr.C	14	L5,end	Amended NH in either pitch or NV	cp?	P 210			
Pr.Eb	20	L5,b.2	Amended NH in pitch.	hm	P 210		H, K	
Pr.d#	14	L5,b.3	Added <i>acd</i> below the NH.	pr	P 210		H, K, A	
Fg.d#	19	L6,b.3	Added <i>acd sqz</i> between NHs.	hm	P 210, A			
Pr.C	13	L5,b.2	Amended NH in NV.	rhy	P 210, EM			
Pr.C	28	R4,b.1	Amended NH in NV.	rhy	P 210, K1			
Fg.C	76	R6,b.3	Replaced NH. Changed in pitch	ml	P 210, K4			
Pr.C	26	R3,b.2	Added <i>acd sqz</i> above the NH.	hm	P 210, K4.L.			

Total Number of Classified Amendments

Mvt	Sheet condition..Unrelated..Copy.....Revisions.....Proof-read others																			
	hol	st	rp	trm	al	mk	ra	cp	cm	ext	hm	ml	orn	rhy	slr	tie	vtx	pr	sup	other
Pr.C						1	2	8	10		8	13		16		1		1		8
Fg.C	2	2				2	5	3				14					1			
Pr.c		3				2		6								1		2		
Fg.c	1	1			2		2	3										2		2
Pr.C#		1				2	3	3				1		1						
Fg.C#						2	2	5	3		3	20		2		1		2		
Pr.d		1			2			4		2		21							1	
Fg.d					6	2	2	3				3				2		3		
Pr.Eb	10					2	1	1	3		3	23		1			14			
Fg.Eb	8					1	1	6								1				
Pr.d#		1					2	6			2	2							3	
Fg.d#		7				1	1	4			3	4				1	2	1		
Pr.E	1	2			4	1		2				1						3		2
Fg.E		2			6	3	1	10								1	2	4		1
Pr.e		4					2	3				2	26		1	9		2	2	
Fg.e		3					2	5				4								1
Pr.F						2	1	4				1			19	11		2		
Fg.F						1	3	1				2					1			1
Pr.F#	6					1	2				1	2						1		1
Fg.F#	2						1	3			1	3				1		2		
Pr.f#	5				1	1	1		1			6		6		1	1	1	3	
Fg.f#	5					4	3	2					1						1	2
Pr.G	2				2	2	2	6								1				1
Fg.G	2				3			3												2
Pr.g	1							2									2			
Fg.g	1						1	8	4		1	1		1						1
Pr.Ab	1					2						14				1	2	1	2	1
Fg.Ab	3				1	1	2	8			2	11								
Pr.g#						2	4	2			3	1						2		
Fg.g#	1			1		5	13	2				1			1		1			
Pr.A						2	1					1							1	
Fg.A	3							2				3						2		
Pr.a	2				1		1	3			3	1						1	1	
Fg.a						1	3	1				1						1		
Pr.Bb	1					8	2	2			6	3		1		1				
Fg.Bb				1				3				1								
Pr.bb						2	1	1			1	1						1	1	1
Fg.bb					1	4	2	9	3		1	6		2			1	1		1
Pr.B	4	3				2	3	1												1
Fg.B	3				1	2	5	4				3				2				
Pr.b						2	4	3								1				
Fg.b	1					4		1				1						2		

In Table 2 below, all the occurrences of down-stemmed minim in L are classified according to the stem position of minims in each movement, which are represented by folio number.

Table 2 : *Stem position of Down-stemmed minims in L*

Folio	Total	B1	B2	B3	B4	B5	other	Average
f. 1r	18	2	1	7		8		3.61
f. 1v	10	1	3	5		1		2.70
f. 3v	4	3	1					1.25
f. 5v	67	16	40	11				1.93
f. 6v	5	1	3			1		2.40
f. 7v	40	13	24	3				1.75
f. 8r	30	15	15					1.50
f. 8v	21	9	10	2				1.67
f. 9r	1	1						1.00
f. 9v	29	9	16	4				1.83
f.10r	4	1	3					1.75
f.10v	12	10	2					1.17
f.12r	11	6	3	2				1.64
f.12v	3	1	1	1				2.00
f.15r	2	1		1				2.00
f.15v	4		1	3				2.75
f.16r	9	4	3	1		1		2.00
f.16v	5	3	2					1.40
f.17r	1	1						1.00
f.18r	4	3	1					1.25
f.18v	26	10	11	5				1.81
f.19r	55	18	31	6				1.78
f.19v	67	33	27	5		1	1	1.60
f.20r	5	2	3					1.60
f.20v	92	39	42	10			1	1.66
f.21r	2	1				1		3.00
total	527							

It seems significant that f.1r alone uses Position 5 in large number.

The shape of the note-heads are also studied against other three aspect of factors involved in drawing the symbols - 1) Stave Position; 2) Closing state of the note-head; and 3) Stem position. In Table 3 (a), (b) and (c) I analyse each in turn.

**Table 3 (a): The Seven types of the Shape of Note-head (1)
Classified according to Stave Position**

	1	1a	1b	1c	1v	2	2a	3	3a	3b	3v	4	5	6	6v	7	7v	Total
Lu-						1		4	3				1	2			3	
Lu	2					2		5	5	1			2	2	1		6	
Li	5					39		34	17	1	3	12	31	16		35	1	
Ll		1				6		10	3	1	1	2	5	4			4	
Ll-																		
Su-	1					2		1					1	1			2	
Su	1					6		1	4			1	3	6			6	
S	17	7	7	2	1	42	4	22	11			16	16	35			27	
Sl						3			2	1		1		4			1	
Sl-																		
sum	26	8	7	2	1	101	4	77	45	4	4	32	59	70	1	84	1	526

Codes of location

L (on the line); S (in the space); u (up - above the staff); i (inside the staff); l (low - below the staff); - (use leger line)

**Table 3 (b): The Seven types of the Shape of Note-head (1)
Classified according to Closing state of the note-heads**

	1	1a	1b	1c	1v	2	2a	3	3a	3b	3v	4	5	6	6v	7	7v	Total
C1						13	1	22	5	2		15	23	34	1	20		
C2	19	2	6	1	1	55	3	41	28	1	3	11	27	27			40	
C3	3	5	1			18		10	7			4	6	6			11	
C4	4	1		1		12		4	5	1	1	2	3	2		13	1	
sum	26	8	7	2	1	98	4	77	45	4	4	32	59	69	1	84	1	522

C1 - closing point of a note-head is sharply angled.

C2 - closing point of a note-head is smooth, forming a part of a circle shape.

C3 - both ends of the closing point of a note-head are bent inward of a circle

C4 - one end of the closing point of a note-head is bend inward of a circle.

**Table 3 (c): The Seven types of the Shape of Note-head (1)
Classified according to the position of down-stem**

	1	1a	1b	1c	1v	2	2a	3	3a	3b	3v	4	5	6	6v	7	7v	Total
B1	17	3	2		1	41		25	22	2	2	6	20	26	1	31		
B2	3	2	6	1		41	1	37	20	1	2	23	34	37			36	
B3	3	1				15	2	14	3	1		1	5	6		14	1	
B4																		
B5	3	2		1		1	1	1				2					3	
sum	26	8	8	2	1	98	4	77	45	4	4	32	59	69	1	84	1	523

See Fig. for the definition of stem position

Crotchet rests

The examination of crotchet rests can be concentrated on two factors in writing the symbol: 1) number of stroke; 2) shape of final stroke.

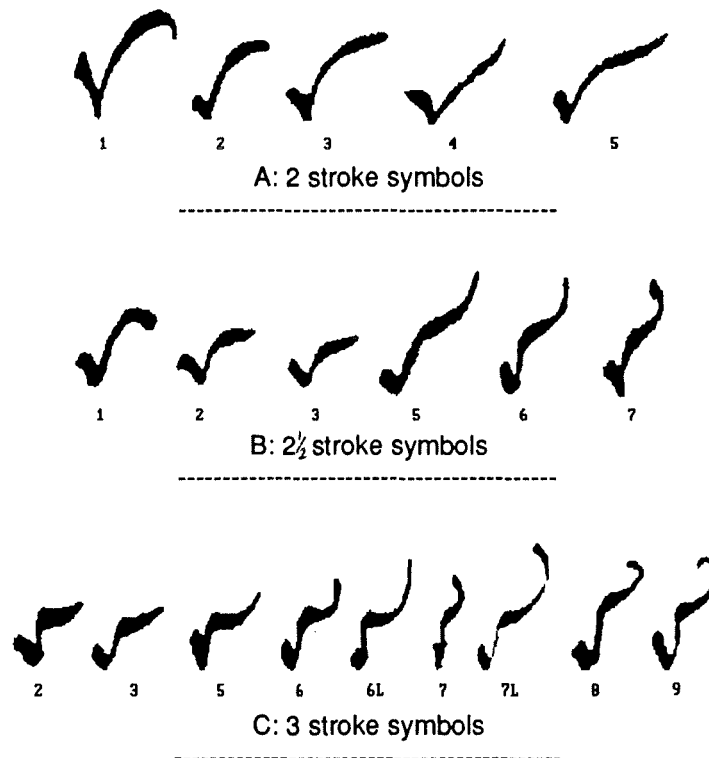


Fig.2: Shape of crotchet rests in L

The roman numerals signify the shape of final stroke indicating the degree of its bend down or up.

Crotchet rest Scattered Table

FOLIO Mvt	A1	A2	A3	A4	A5	B1	B2	B3	B5	B6	B7	B8	C2	C3	C5	C5v	C6	C6v	C6l	C7	C7v	C7l	C8	C9	Total	
f. 1r Pr.C									1																1	
f. 1v Fg.C			1							2																3
f. 3r Pr.C#						1		1					1	2												5
f. 3v Fg.C#											2	3														5
f. 5r Pr.Eb										1					2		2					3	1			9
f. 5v Fg.Eb	1												2				1									4
f. 6r Pr.d#																	1		1							2
f. 6v Fg.d#								1									1									2
f. 7v Fg.e	1									1					1							1				4
f. 8r Pr.F							1						1													2
f. 9r Fg.F								1							1								1			3
f. 9v Fg.F#								1							2							1	1	1		6
f.10r Pr.f#						2	5	3						2	2		1									15
f.10v Fg.f#						1		1						5			3						1			11
f.12r Pr.g	1					2	6	3	2				1	2	1		1									19
f.12v Fg.g	1						5		1				4	3	2	1	1		1							19
f.13r Pr.Ab			2					1	2						3	1			1							10
f.13v Pr.Ab	2	1	3																							6
f.14r Fg.Ab								1	2																	4
f.14v Fg.Ab	1					2	3	2					1	1	1									1		12
f.15r Pr.g#						1	2	1					1	2	3					2	1		1	1	1	16
f.15v Fg.g#																	1				1		12			14
f.16r Pr.A								1			2	1							1				2			7
f.16v Fg.A							2	7							2											11
f.17v Fg.A		3				8	2	1					2	3	4				3	1		2				29
f.18r Pr.Bb														1	1							1	1			4
f.18v Fg.Bb							5		1				4	1	4		1		1	1		2				20
f.19r Pr.bb			2			7	12	1	1				8	5	9		2		2			4				53
f.19v Fg.bb	2	5				6	20	2	3				28	23	22		18	2	3	1		11	2	1		149
f.20r Pr.B	1	1	3	1	2				1		1		1									1				12
f.20v Fg.B		2	2			6	7		3	2			1	2			2	1				2				30
f.21r Pr.b							5						3	2	2				2			2				16

Crotchet rest: Summary of Two Aspects

FOLIO Mvt	Total	A	B	C	Average Type	T1	T2	T3	T4	T5	T6	T7	T8	T9	Average
f. 1r Pr.C	1	0	1	0	B	0	0	1	0	0	0	0	0	0	3.0
f. 1v Fg.C	3	1	2	0	B-a	0	0	1	0	2	0	0	0	0	4.3
f. 3r Pr.C#	5	0	1	3	C	1	1	3	0	0	0	0	0	0	2.4
f. 3v Fg.C#	5	0	5	0	B	0	0	0	0	0	2	3	0	0	6.6
f. 5r Pr.Eb	9	0	1	8	C	0	0	0	0	2	3	3	0	1	6.4
f. 5v Fg.Eb	4	1	0	3	C	0	3	0	0	0	1	0	0	0	3.0
f. 6r Pr.d#	2	0	0	2	C	0	0	0	0	0	2	1	0	0	9.5
f. 6v Fg.d#	2	0	1	1	BC	0	0	1	0	0	1	0	0	0	4.5
f. 7v Fg.e	4	1	1	2	C-ab	0	1	0	0	1	1	1	0	0	5.0
f. 8r Pr.F	2	0	1	1	BC	0	2	0	0	0	0	0	0	0	2.0
f. 9r Fg.F	3	0	1	2	C-b	0	0	1	0	1	0	1	0	0	5.0
f. 9v Fg.F#	6	0	1	5	C	0	0	1	0	2	1	2	0	0	5.5
f.10r Pr.f#	15	0	10	5	B	0	2	7	0	5	1	0	0	0	3.7
f.10v Fg.f#	11	0	2	9	C	0	1	5	0	1	3	1	0	0	4.3
f.12r Pr.g	19	1	13	5	B	0	4	8	0	4	3	0	0	0	3.7
f.12v Fg.g	19	1	6	12	C	0	5	8	0	3	3	1	0	0	3.9
f.13r Pr.Ab	10	2	3	5	C-b	0	0	3	0	6	1	1	0	0	5.2
f.13v Pr.Ab	6	6	0	0	A	2	1	3	0	0	0	0	0	0	2.2
f.14r Fg.Ab	4	1	3	0	B	0	0	2	0	2	0	0	0	0	4.0
f.14v Fg.Ab	12	1	7	4	B-c	0	4	4	0	3	0	0	0	1	3.7
f.15r Pr.g#	16	0	4	12	C	0	2	4	0	4	2	4	1	1	5.8
f.15v Fg.g#	14	0	0	14	C	0	0	0	0	0	1	13	0	0	6.9
f.16r Pr.A	7	0	4	3	B-c	0	0	1	0	0	1	5	1	0	7.4
f.16v Fg.A	11	0	9	2	B	0	2	9	0	0	0	0	0	0	2.8
f.17v Fg.A	29	3	11	15	C-b	0	2	14	0	6	4	6	0	0	4.9
f.18r Pr.Bb	4	0	0	4	C	0	0	1	0	1	0	1	1	0	5.8
f.18v Fg.Bb	20	0	6	14	C	0	4	6	0	4	3	4	0	0	4.6
f.19r Pr.bb	53	2	21	30	C-b	0	15	19	0	10	5	6	0	0	3.9
f.19v Fg.bb	149	7	31	111	C	2	39	43	0	24	26	15	2	1	4.1
f.20r Pr.B	12	8	2	2	A	1	2	3	1	3	0	2	0	0	3.9
f.20v Fg.B	30	4	18	8	B	0	8	10	0	2	6	4	0	0	4.0
f.21r Pr.b	16	0	5	11	C	0	3	7	0	2	2	4	0	0	4.8

Crotchet rest: Folia of L arranged according to 1) stroke; 2) bending state

FOLIO	Mvt	AVR	AVR
f.13v	Pr.Ab	A	2.2
f.20r	Pr.B	A	3.9
f.16v	Fg.A	B	2.8
f. 1r	Pr.C	B	3.0
f.12r	Pr.g	B	3.7
f.10r	Pr.f#	B	3.7
f.14r	Fg.Ab	B	4.0
f.20v	Fg.B	B	4.0
f. 3v	Fg.C#	B	6.6
f. 8r	Pr.F	BC	2.0
f. 6v	Fg.d#	BC	4.5
f. 1v	Fg.C	B-a	4.3
f.14v	Fg.Ab	B-c	3.7
f.16r	Pr.A	B-c	7.4
f. 3r	Pr.C#	C	2.4
f. 5v	Fg.Eb	C	3.0
f.12v	Fg.g	C	3.9
f.19v	Fg.bb	C	4.1
f.10v	Fg.f#	C	4.3
f.18v	Fg.Bb	C	4.6
f.21r	Pr.b	C	4.8
f. 9v	Fg.F#	C	5.5
f.18r	Pr.Bb	C	5.8
f.15r	Pr.g#	C	5.8
f. 5r	Pr.Eb	C	6.4
f.15v	Fg.g#	C	6.9
f. 6r	Pr.d#	C	9.5
f. 7v	Fg.e	C-ab	5.0
f.19r	Pr.bb	C-b	3.9
f.17v	Fg.A	C-b	4.9
f. 9r	Fg.F	C-b	5.0
f.13r	Pr.Ab	C-b	5.2

Crotchet rest: Folia of L arranged according to 1) bending state; 2) stroke

FOLIO	Mvt	AVR	AVR
f. 8r	Pr.F	BC	2.0
f.13v	Pr.Ab	A	2.2
f. 3r	Pr.C#	C	2.4
f.16v	Fg.A	B	2.8
f. 1r	Pr.C	B	3.0
f. 5v	Fg.Eb	C	3.0
f.14v	Fg.Ab	B-c	3.7
f.12r	Pr.g	B	3.7
f.10r	Pr.f#	B	3.7
f.12v	Fg.g	C	3.9
f.20r	Pr.B	A	3.9
f.19r	Pr.bb	C-b	3.9
f.20v	Fg.B	B	4.0
f.14r	Fg.Ab	B	4.0
f.19v	Fg.bb	C	4.1
f.10v	Fg.f#	C	4.3
f. 1v	Fg.C	B-a	4.3
f. 6v	Fg.d#	BC	4.5
f.18v	Fg.Bb	C	4.6
f.21r	Pr.b	C	4.8
f.17v	Fg.A	C-b	4.9
f. 7v	Fg.e	C-ab	5.0
f. 9r	Fg.F	C-b	5.0
f.13r	Pr.Ab	C-b	5.2
f. 9v	Fg.F#	C	5.5
f.18r	Pr.Bb	C	5.8
f.15r	Pr.g#	C	5.8
f. 5r	Pr.Eb	C	6.4
f. 3v	Fg.C#	B	6.6
f.15v	Fg.g#	C	6.9
f.16r	Pr.A	B-c	7.4
f. 6r	Pr.d#	C	9.5

Supplement B

WTC II

Examination of variant readings

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Introduction to Supplement B

There are a few important differences in this Supplement B from conventional listings of variant readings. The first and the most vital is the pitch indication in the listing. In principle, the pitch is described as it appears in a MS: for example, if accidentals are involved, the presence/absence of these is specified. This is because in some instances, some pitches are neither absolutely indisputable nor intended by the copyist to be so, and sometimes they are very puzzling due to the confusing array of notational conventions used in the MSS. Similarly, the pitch specified by an appoggiatura does not mean the pitch intended by the copyist. It is simply to specify the position where a particular type of appoggiatura is written. Thus the whole point of listing pitches in this way is to preserve the ambiguity as it is in the MS. This often helps to trace the source of errors. It is true that some copyists misread the text in their exemplar simply because of a difference in notational convention. And it is not uncommon to find that the copyists had to add or remove numerous accidentals in order to preserve the reading of the music in the convention of their own time and region. This trend is extended to correct and improve errors, or inferior readings. Preserving the original notation in the listing can also be useful in other areas of study. One of the benefits is that we are able to trace the diplomatic policy of a copyist whether or not he makes an attempt to modernize notational convention. The drawback from this method is unavoidable, however. For example, we cannot immediately be certain what pitch is intended. In order to see this, we should study the overall use of accidentals by a particular copyist, and then look elsewhere to find accidentals which might affect the entry in question with reference to the convention.

The second difference from conventional listings is that the examination of each entry will be fully listed, i.e., for every MS, rather than just the listing of errors or variants concerned. This will help to ensure that all data are listed which could be useful in showing relationships between readings.

The third is the indication at the change of systems and pages. This is because at these points copyists are especially liable to make errors, especially corruptions of various kinds. Ties and accidentals, in particular, are likely to be involved in such corruptions. For some entries, the listing itself can be sufficiently significant that we can uncover the reasons for such errors.

Finally, I should note that the examination of MS was carried out by comparing the text with that of Henle edition (1972), and the listing is initially founded on Bischoff's (1884) work.

Code of Symbols

Notes

0 or 2	Breve (as notated)
1	Semibreve
2	Minim
4	Crotchet
8 or -	Quaver (flagged or beamed)
16 or =	Semiquaver (flagged or beamed)
32 or *	Demisemiquaver (flagged or beamed)
64 or @	Hemidemisemiquaver (flagged or beamed)
.	Dot

Rests

B	Breve rest
w	Semibreve rest
h	Minim rest
£	Crotchet rest
r	Quaver rest
s	Semiquaver rest
d	Demisemiquaver rest

Accidentals

b	Flat
#	Sharp
x	Double sharp
bb	Double flat
\$	Natural
()	Acc in () is implied by k-s (specified only when vital)

Ornaments

~~~	<i>Trillo</i> (as written).
~~	Short <i>trillo</i> (as written)
^~~~	<i>Trillo</i> (as written)
\~~~~,  /\~~~~ or \/\~~~~	<i>Accent und trillo</i>
~/~	<i>Mordant</i>
~4~	<i>Trillo</i> written on crotchet stem
~8~	<i>Trillo</i> written on quaver stem
C~~~	<i>Doppelt-cadence</i>
C/\/\/, C/~~~	<i>Idem</i>
Z	<i>Cadence</i>
tr; lr	<i>Trillo</i> as written
sm8us or «8u»	<i>Appoggiatura</i> (small quaver upper stemmed)
sm16us or «16u»	As above, but semiquaver
sm8ds or «8d»	As above, but quaver, down stemmed.
other type	As written.

## Other Symbols

,   ,  PG	Bar line; System change; Page change
— —	Tie
— —	Tie over the system. (e.g., _  no or _  \ signifies the tie split over the system change of which the latter half is missing.)
— PG —	Tie over the page
^; u, /, \, \/\	Slur, appoggiatura with facing direction, size
. or `	Dot - small dot; slash - longer dot (as written).
x, \ or n	Missing symbol(s) as specified locally.

## Ink

OI	Ordinary Ink used elsewhere
NI	New type of Ink
TBr	Thin, Brown Ink
DB	Dark Black Ink
BI	Black Ink
Gr	Grey Ink
DI	Dark Ink
Br	Brown ink

## Method Of Revision (see also Supplement A)

add	Added
cros	Crossed out with pen (rough cancellation)
ovlp	Overlapped
ovr	Overwritten
remv	Removed
rev	Revised (general term)
scr	Old text scraped off and new text is re-notated
var (v:)	Variant
->	Direction of amendment(s)

## Convention of Referring Symbols within a Bar

X, n1/n2-n3

X:	Voice (S,A,T,B,etc)
n1:	beat (specified by t-s or indicated otherwise)
n2:	??th symbol counted from the beats (or bar if beat is not specified)
n3:	to ??th symbol

## Convention of Description for Special Symbols

Clef	R.H. clef only, treble or soprano
Fermata	"N:S,L" - number of symbols, shape (^,U or V), location

## Convention of Emphasis

ok.	The entry is satisfied as being correct.
in	Symbol is present.
no, or missing	The specified symbol(s) within a range is/are missing. "missing" is preferred whenever appropriate.
corrupted	The entire range of symbols is missing.
!	Emphasising the significant variant/error within an entry.
in (add?)	Basically convinced that the symbol was originally in, but the symbol may have been added.
add?	The symbol was perhaps added.
add	The symbol was added.

## Additional Remarks

[ ]	Addition or Pitch indication
( )	Inserted comments
{ }	Partial distinction within the entry followed by qualifying remarks, e.g., add, corrupted, etc.



Bar	2	2	3	3	4
V, bt/pos	S,1	S,2/3	T,2-4	B,3-4	S,1-
Element	fig	pitch	NV	fig	tie
Spec.Loc	==== or *****	[a]	4_2 [g]	===== or *****	on [e']
Comment	Old or New	error	error?	error/var	missing
appl.MSS	Tradition	P 210	P 210	P 210/DD 70	P 210

EM: var	Old [a' g' f' e']	S,2 [d' f' c' f']		EM: =====	
				[c e B e A e G e]	
P 804	O	EM	4_2.   !	EM	in
P 1089	O	EM	4_2	EM	in
P 561	O	EM	4_2	EM	in
N.10490	O	EM	4_2	EM	in

L: var				L: =====	
				[c e G Bb A c e G]	
Add.35021	O	ok.	2.	L	in (small)
Fürstenua	O			L: last "+"	
Go.s.312					
P 210	O	b	2 (A: 2.)	L: last = [A]	no
DD 70	O	ok.	2.	[c e c B c e A c]	in
Am.B.57	O	ok.	4_  _2	L	in
P 211	O	ok.	4_  _2	L	in
Am.B.49	O	ok.	4_2	L	4_
30386	O	ok.	4_2	L	in
P 414	O	ok.	4X2 (= A.)	L	in
P 237	O	ok.	4X2	L	in
RM 21 a9	O	ok.	4X2	L	in
LM 4837	O	ok.	rev: 42 ->2 ?	rev: L -> A	4_

A: var	New fig: *****			A: *****	
	[a' g' f' e' d' f']			[c d c B c e G Bb A G]	
P 430	N	ok.	4_  _2	A	in
P 402	N	ok.	4_  _2	A	in
P 204	N	ok.	4_2	A	4_
P 207	N	ok.	4_  _2	A	in
P 1076	N	ok.	4 X  X 2	A	in
M B/1974	N	ok.	4_2	A	in
P 206	N	ok.	4_2	A	in
P 209	N	ok.	4X2	A	in
P 584	N	ok.	4X2	A	4_
2405 T7					



Bar	4	4	4	5	5-	5
V, bt/pos	B, 1-3	S, 3	T; B, 4	A, 1/4	A, 3-	T, 3-4
Element	NV	rhy, tie	vtx	pitch	tie	NV rest
Spec. Loc	2. [F]	==_ [b d' g']	4 [e] /-- [E A]	[a]	2_ [c']	16srf [c]
Comment	missing	var	v.exch.	error	missing	SPECIFY
appl. MSS	RM 21/P 237 P 210		RM 21	P 210	P 210	

EM: var |

```

P 804  |||4_4_4  ok.      ok.      a  ~/~ 2_      16 only
P 1089 |2_4      ok.      ok. ||     a  ~/~ 2_      16 only
P 561  |||2_4   ok.      ok.      a  2_          16 (stem shared with B.)
N.10490 |||2_4  ok.      ok.      a  2_          16 only

```

L: var |

```

Add.35021 |||2.      ok.      ok.      a  in (small)    16 only
Fürstenau|
Go.S.312 |
P 210  |2.          ==_, no tie  T; B.stem joined! b ! missing  8 only!
DD 70  |2_4        ok.      ok.      a  in            16 only
=====|
Am.B.57 |2.          ok.      ok.      a  in            16 only
P 211  |2.          ok.      ok.      a  in            16 only
Am.B.49 |2.          ok.      ok.      a  in            16 only
30386  |2.          ok.      ok. ||     a  in            16 only
P 414  |2.          ok.      ok. ||     a  in            16 only
P 237  |2\\        ok.      ok.      a  in            =====: B 4 [C]
RM 21 a9 |2 no||no X  ||ok.      v.exch    a  in            =====: B 4 [C]
LM 4837 |||2.      ok.      ok.      a  in            =====: B 4f [C]

```

A: var |

```

P 430  |2_4        ok.      ok.      a  in            16srf
P 402  |2_4        ok.      ok.      a  in            16srf
P 204  |||2_4     ok.      ok.      a  in            16srf
P 207  |2_4        ok.      ok.      a  _||_         16sr only||
P 1076 |2_4        ok.      ok.      a  in, but above S.! 16srf
M B/1974 |2_4     ok.      ok.      a  in            16srf
P 206  |2_4        ok.      ok.      a  in            16srf
P 209  |2_||no 4  ||ok.      ok.      a  in            16 only
P 584  |||2_4     ok.      ok.      a  in            16 only
2405 T7 |

```

Bar	{6	6	6	6	6	6	6
V, bt/pos	S, 1-	A, 1/4	T, 1-3	B/3	S, 3-4	A, 3-	S, 4
Element	tie	pitch	rests	FIG	tie	tie	rhy
Spec. Loc	on [d']	[a]	hɛ	==== or =*****	4_ [c']	2_ [a]	***** [c' a' g' a' c']
Comment	missing	var		New or Old	missing	missing	error/var
appl. MSS	P 210	P 210		Trad. EM=L / A	LM 4837	RM 21	P 210/DD 70

EM: var | Old [G A c e] ----- [c' e' d' c']

_____ |  
P 804 |in a no O ~/~ 4_ _||_ EM||  
P 1089 |in a no O ~/~ 4_ in EM  
P 561 |in a no O ~~~ 4_ _||_ EM||  
N.10490 |in a no var [G A G e] 4_ missing EM

L: var |

_____ |  
Add.35021 |in a no O add? in L  
Fürstenau | O  
Go.S.312 |  
P 210 |missing b no O in in (add?) var: 4==== !  
DD 70 |in a no O in in var: == [c' a' c']

===== |  
Am.B.57 |in a no||no O ||4_ in (wobbly) L  
P 211 |in a no||no O ||4_ in L  
Am.B.49 |in a no O in _||_ thin L||  
30386 |in a no O in _||_ L||  
P 414 |in a no O in in L  
P 237 |in a no O in _||_ L||  
RM 21 a9 |missing a no O in missing L  
LM 4837 |in a no O missing _||no L||

A: var | fig: =*****

_____ | [G A B c d e]  
P 430 |in a h||f N ||4_ ||2_ (wobbly) L  
P 402 |in a h only N ||4_ ||2_ L  
P 204 |in a hɛ N in in L  
P 207 |||4_ a missing N in in L  
P 1076 |no||_ a|| f||fɛ N in missing L  
M B/1974 |in a h in; f add? N in in L  
P 206 |in a h in; f add N in (add?) in L  
P 209 |in a hX N in in L  
P 584 |in a h only N in in L  
2405 T7 |

Bar	6	7	7	7	7	7	7
V, bt/pos	T, 4	S, 1-	T, 1-2	A, 2	S, 2/4	S, 3-	A, 3
Element	rhy	tie	tie	note, rest	acd \$	tie	fig
Spec. Loc	r8_ [d]	4_ [b]	4_8r [d]	8r [g]	on [f']	4_ [g']	s=== [e' b d']
Comment	var	missing	no tie	missing	add	missing	var
appl. MSS	DD 70	P 210	Am. B. 57	DD 70	M B/1974	P 210	P 804

EM: var | +S, 2/3 orn --_ [g' g'] s-- [e' d']

P 804	r8_  _	4_	4_8r	4	~/~/; no acd	EM	EM
P 1089	r8_	in	4_8r	4	~/~/; no acd	EM	EM
P 561	r8_  _	4_	4_8r	4	no acd	EM	EM
N. 10490	r8\	in	4X8r	8r   !	no acd	EM	EM

L: var |

Add. 35021	r8_  _	in	4_8r	8r	no acd	in	ok.
Fürstenauf							
Go. S. 312							
P 210	r8\	missing	4_8r	8r	no acd	missing	ok.
DD 70	s**-_ [d c d]	in	4_8r	missing	no acd	_  _	ok.

Am. B. 57	r8_	in	4X8r	8r	no acd	in	ok.
P 211	r8_	in	4_8r	8r	no acd	in	ok.
Am. B. 49	r8_  _	in	4_8r	8r	no acd	in	ok.
30386	r8_  _	4_	4_8r	8r	no acd	in	ok.
P 414	r8_	in	4_8r	8r	no acd	missing	ok.
P 237	r8_  _	4_	4X8X	8r	no acd	in	ok.
RM 21 a9	r8_	in	4X8X	8 only	no acd	in	ok.
LM 4837	r8_  \	4_	4_8r	8r	no acd	add?	ok.

A: var |

P 430	r8_	in	4.r	8r	no acd	in	ok.
P 402	r8_	in	4.\	8r	no acd	in	ok.
P 204	r8_	in	4.r	8r	no acd	4_	ok.
P 207	r8\	in	4.\	8r	no acd	in	ok.
P 1076	r8\	in	4.\	8r	no acd	4X	ok.
M B/1974	r8_	in	4.r	8r	add \$ NI1	in	ok.
P 206	r8_	in	4.r	8r	no acd	in	ok.
P 209	r8_	in	4\r!	8r	no acd	4X	ok.
P 584	r8_	in	4.r	8r	no acd	4X !	ok.

2405 T7 |

Bar	7-	7	7-	8	8	8-9	8-9	8
V, bt/pos	T,3-	B,3	A,4/3-	T;B,1-2	A,2-3	T,3-	A,4-	S,4/4
Element	rest,note,tie	fig	tie	fig	tie	rests	tie	acd #
Spec.Loc	r4._ [e]	4 or --	on [a]		8_ [d'] h w		on [c'] = [g']	
Comment	corrupted	var		Old or New	missing	missing	missing	var
appl.MSS	P 210	EM / L=A	P 1076	Trad. EM=L / A	RM 21	L/Kirnb	P 207	RM 21

EM: var | 4 [E] Old: ==== / 4  
 _____ | [e A B c# d f B d/D]

P 804	r4._	EM	in	0	in	no	in	no acd
P 1089	r4._  _	EM	_	0	in	no	in	no acd
P 561	r4._	EM	in	0	in	no	in	no acd
N.10490	r8_4_	EM	in	0	in	no	in	no acd

L: var | -- [E G]

Add.35021	r4._	L	rev: u -> ^	0	in	no	in	no acd
Fürstenau				0				
Go.S.312								
P 210	rXXX	L	b_  _ a !	0	missing	no	in	no acd
DD 70	r8_  _4_	L	in	0	in	no	in	no acd
Am.B.57	r4._	L	in	0	in	no	in	no acd
P 211	r4._	L	in	0	in	no	in	no acd
Am.B.49	r4._	L	in	0	in	no	in	no acd
30386	r4._	L	in	0	in	no	_	no acd
P 414	r8_  _4_	L	_	0	in	no	in	no acd
P 237	{r}4.X add?	L	in	0	in	no	in	# in!
RM 21 a9	r4._  no	L	_	0	missing	no	in	# in!
LM 4837	r4.X	L	missing	0 (B: 4f)	in	no	in	# in!

A: var | New: =====16sr/4_====  
 _____ | [e A B c# d/D f B d]

P 430	r4._	L	in	N	in	h w	in	no acd
P 402	r4._	L	in	N (no rests)	in	no	in	no acd
P 204	r4._	L	in	N	in	h w	in	no acd
P 207	r4._() add?	L	add TBr?	N	_	h w	missing	no acd
P 1076	r4.X	L	missing	N	_	h w?	in	no acd
M B/1974	r4._  _	L	_	N	in	h w	in	no acd
P 206	r4._	L	_	N	in	h w	in	no acd
P 209	r4._   no	L	_	N	in	no	in	no acd
P 584	r4._	L	in	N	in	no	in	no acd
2405 T7								

Bar	9	9	9	9	9-	10	10
V,bt/pos	S,1-2/1	A,2-	S,3-4	A,4/1-2	B,3-	S,1	T,1-2
Element	fig	tie	var	acd	tie	fig	rest
Spec.Loc		on [d']	4_--- [g#' e' a']	-.= [c' c']	2_[E]	-- [a' a']	(h)
Comment	Old or New	missing	var	var	missing	var	
appl.MSS	Trad. EM=L / A	P 210	RM 21	DD 70	KL 21/P209	P 1089	

EM: var |Old: ---- =  
 _____|[a' e' f' a']

P 804	0	in	ok.	no; no	2_  no	4	no
P 1089	0	in	ok.	no; no	2_	4	no
P 561	0	in	ok.	no; no	2_  _	4	no
N.10490	0	in	ok.	no; no	2_	4	no

L: var |  
 _____|

Add.35021	0	in	ok. (4_  _---)	no; no	4_  _4_	ok.	no
Fürstenua	0						
Go.S.312							
P 210	0	missing	ok.	no; no	4_4_	ok.	no
DD 70	0	in	ok.	#; \$	2_	ok.	no
Am.B.57	0	_  _	ok.	no; no	2_	ok.	no
P 211	0	_  _	ok.	no; no	2_	ok.	no
Am.B.49	0	in	ok.	no; no	2_  _	ok.	no
30386	0	in	ok.	no; no	2_	ok.	no
P 414	0	in	ok.	no; no	2_	ok.	no
P 237	0 (no tie)	in	4_-.=! [g#' a']	no; no	2 no  no	ok.	h in
RM 21 a9	0 (no tie)	in	4_-.=! [g#' g#' a']	no; no	2 no tie	ok.	no
LM 4837	0 [a' e' f' g' a']	no  _	ok. (tie add?)	no; no	2 no tie	ok.	no

A: var |New: ***** =  
 _____|[a' g' f' e' f' a' d']

P 430	N	in	ok.	no; no	2_  _	ok.	no
P 402	N	_  _	ok.	no; no	2_	ok.	no
P 204	N	in	ok.	no; no	2_	ok.	h in
P 207	N	in	ok.	no; no	2_	ok.	no
P 1076	N	in	ok.	no; no	2_ (small)	ok.	no
M B/1974	N	in	ok.	no; no	2_	ok.	h in
P 206	N	in	ok.	no; no	2_	ok.	h add?
P 209	N	in	ok.	no; no	2 no tie	ok.	h in
P 584	N	in	ok.	no; no	2_	ok.	h
2405 T7							

Bar	10	10	10	10-11
V, bt/pos	A, 2-3	B, 2/3	S; A, 3	T, 3- 2
Element	tie	pitch	rhy	notes
Spec. Loc	θ_ [d']	= [B]	-. =_/=== [e' e'/d' d' c#']	rs16 [g]
Comment	missing	error	var	SPECIFY
appl. MSS	RM 21	P 210	DD 70	Am. B. 57

EM: var |

_____ |  
P 804 |v: 2_ = [b] B, 2 [e g d g] 4_/===== [e'/b d' c#'] b) =====|2 [c# g A g...]  
P 1089 |v: 2_ = [b] B, 2 [e g d g] 4_/===== [e'/b d' c#'] b) =====|2 [c# g A g...]  
P 561 |v: 2_ = [b] B, 2 [e g d g] 4_/===== [e'/b d' c#'] b) =====|2 [c# g A g...]  
N.10490 |v: 2_ = [b] B, 2 [e g d g] 4_/===== [e'/b d' c#'] b) =====X=====|2 [c# g A g...]

L: var |

_____ |  
Add.35021 |in ok. ok. s16( )=====|2 scr: ^ -> u face  
Fürstenuau |  
Go. s. 312 |  
P 210 |no||no c -. =X/=== s16\=====|2  
DD 70 |in ok. 4_/===== [e'/d' d' c#'] e') s16_=====|2  
===== |  
Am. B. 57 |in ok. ok. s16_=====|2  
P 211 |in ok. ok. s16_=====|2 .  
Am. B. 49 |in ok. ok. s16_=====|2  
30386 |in ok. ok. s16_=====|2  
P 414 |missing ok. -. =X/=== s16_=====|2  
P 237 |in ok. -. =X/=== s16_=====|2  
RM 21 a9 |missing ok. -. =X/=== s16; slur [g a]; XXXX|2/X4 [bb]  
LM 4837 |in ok. -. =/===: S, 4/1 rev: e' -> f' rs16=====|44 [g a g f e|a bb]

A: var |

_____ |  
P 430 |in ok. ok. rs16_=====|2  
P 402 |in ok. ok. s16_=====|2  
P 204 |in ok. ok. rs16_=====||2  
P 207 |in ok. ok. rs16_=====||2  
P 1076 |in ok. ok. rs16_=====||2  
M B/1974 |in ok. ok. rs16_=====|2  
P 206 |in ok. ok. rs16_=====|2  
P 209 |in ok. ok. rs16_=====||2  
P 584 |_|_|_ ok. ||ok. ||rs16_=====|2  
2405 T7 |

bb. 10-11: T, 3-|2 The crotchet bb in RM 21 on b. 11: T, 2 is related with LM 4837.

Bar	10-11	11	11	11	11	12	12
V,bt/pos	A,4-	S/2	A,2/3	A,3	S,3/3; 4/1	A/1,2	A,1/3-2
Element	tie,notes	texture	acd \$	acd b	acd b	acd	tie
Spec.Loc	4_ _16sr [a]		on [c*]	on [bb']	on [eb*]	= [bb']	on [a']
Comment	missing		Suppl.	missing		var	add?
appl.MSS	P 209		Add.35021	Fürstenu		Hoffmeister	P 206

EM: var | [f"/d" a' c*]

P 804	4_ _16	X8._/====	no acd	b in	no; no	no acd	in
P 1089	4_ _16 XX !	X8._/====	no acd	b in	no; no	no acd	in
P 561	4X XX !	X8._/====	no acd	b in	no; no	no acd	in
N.10490	4X _16 XX !	s8._/==== !	no acd	b in	no; no	no acd	in

L: var | L: s-./---  
[f"/d" a' c*]

Add.35021	4_ _16	L	\$ sqz add b in (add?) 2 bs sqz add	no acd	_  _		
Fürstenu		L	no acd				
Go.S.312							
P 210	4_ _16	L	\$ in	no acd	b; b in	no acd	in
DD 70	4_ _16	L	\$ in	b in	b; b in	no acd	in
Am.B.57	4_ _16	L	\$ in	b in	b; b in	no acd	in
P 211	4_ _16	L	\$ in	b in	b; b in	no acd	in
Am.B.49	4_ _16	L	\$ in	b in	b; b in	no acd	in
30386	4_ _16	L	\$ in	b in	b; b in	no acd	in
P 414	4_ _16	L	\$ in	b in	b; b in	no acd	missing
P 237	4_ _16	L	\$ in	b in	b in; no	no acd	in
RM 21 a9	4_ _16	L	\$ in	b in	b in; no	no acd	in
LM 4837	X 4 [see A]!	L	\$ in	b in	b in; no	no acd	in

A: var | A: --./r==  
[d" f"/a' c*]

P 430	4_ _16sr	A	no acd	b in	b; b in	no acd	in
P 402	4_ _16sr	A	no acd	b in	b; b in	no acd	in
P 204	4_ _16sr	A	no acd	b in	b; b in	no acd	in
P 207	4_ _16sr	A	no acd	b in	b; b in	no acd	in
P 1076	4{ _} _16sr vague	A	no acd	b in	b in; no	no acd	in
M B/1974	4_ _16sr	A	\$ add?	b in	b; b in	no acd	in
P 206	4_ _16sr	A	\$ add	b in	b sqz add; b in	no acd	add TBr?
P 209	4 no  no 16XX	A	no acd	b in	b; b in	no acd	missing
P 584	4X 6XX	A	no acd	b in	b; b in	no acd	missing
2405 T7							

Bar	12	12	12	12-13	13	13	13	13
V, bt/pos	B	T,2	A,3-4	T,4/2-	A,1-	B,1-3	S,2	S,3-
Element	rhy	rhy	tie	tie	tie	tie	fig	NV,tie
Spec.Loc	on [A]	-- [f# f\$]	4_ [a']	_ [a]	on [f']	2_ [d]	-.= [d" e"]	4_ [f"]
Comment	var	var	missing		missing	missing	corrupted	rev
appl.MSS	Fürstenau	RM 21	P 414	P 1076	P 210	P 207	P 414	L

EM: var |

P 804	2_4_  _4	4 [f]	_  _	in	in	in	ok.	2{ } cross
P 1089	1{ } cross	4 [f]	in	in	in	in	ok.	2
P 561	1	4 [f]	in	_  _	4_	in	ok.	2
N.10490	2.4 !	4 [f]	corrupted	missing	in	in	ok.	2

L: var |

Add.35021	4_  _2_4	--	in	in	in	in	ok.	rev: 2->4_
Fürstenau	2_2	--						
Go.s.312								
P 210	4_2_4	--	in	_  _	4X	2_	ok.	2 (error?)
DD 70	1	--	in	in	in	in	ok.	4_
Am.B.57	2_  no 2	--	4_	in	in	in	ok.	4_
P 211	2_  no 2	--	4_	in	in	in	ok.	4_
Am.B.49	2_2	--	in	no  _	4_	2_	ok.	4_
30386	2_2	--	in	_  _	4_	2_	rev? <- 4.	4_
P 414	2_2	--	missing	in	4X	in	4. !	4_
P 237	2_2	-.=	in	_  _	4_	2_	ok.	4_
RM 21 a9	2_2	-.=	in	in	in	in	ok.	4_
LM 4837	22 no tie	-.=	in	in	in	in	ok.	4_

A: var |

P 430	2.4	--	in	in	in	2_  _	ok.	4_
P 402	2_  _44	--	4_	in	in	in	ok.	in
P 204	2.4	--	in	in	in	in	ok.	in
P 207	2.4	--	in	_  _	in	2X	ok.	in
P 1076	2.4	--	in	no  no	in	2_	ok.	in
M B/1974	2.4	--	in	in	in	in	ok.	in
P 206	2.4	--	in	in	in	in	ok.	in
P 209	2.4	--	in	in	in	in	ok.	in
P 584	2.4	--	in	_  _	4_	2_	ok.	4_
2405 T7								



Bar	13-	13	13	14	14	14	14
V, bt/pos	S; A, 3-	T, 3-4	T; B, 4	S, 1-	A, 2-	B, 2/2	A, 3/2
Element	fig	tie	fig	tie	4_	pitch	acd #
Spec.Loc	[f" f"/d"]	on [a]		on [e"]	[c"]	[c/g]	on [c#"]
Comment	var	missing	var	missing	missing	var	rev
appl.MSS	Tradition	RM 21	Trad. EM / L / AP	210	P 210		Add.35021

EM: var		T, 3 [f g a e]	====/--				
			[d g# c a/B A]				EM has diffe
P 804	2{ }/44_ cross	EM	EM	in	in		link to cade
P 1089	2/44_	EM	EM	in	in		
P 561	2/44_	EM	EM	in	in		
N.10490	2/44_	EM	EM	in	_  no		

L: var			L: ==-/-_==				
			[a g# a/B A]				
Add.35021	rev: 2/44 -> 4_-.=/-.=4_ in		rev ==-/- --> L in	in	in	g	# add ab.NH
Fürstenau		in				g	
Go.S.312							
P 210	2X-.-=/-.=4X	in	L	missing	missing	g	# in
DD 70	4_-.=/-.=4_  _	in	A	in	in	g	# in
Am.B.57	4_-.=/-.=4_	in	L	in	in	g	# in
P 211	4_-.=/-.=4_	in	L	in	in	g	# in
Am.B.49	4_-.=/-.=4_	in	L	in	in	g	# in
30386	4_-.=/-.=4_	in	A (Bas rev)	in	in	g	# in
P 414	4_-.=/-.=X_  _	in	A	missing	missing	g\$	# in
P 237	4_-.=/-.=4_	in	A	in	in	g\$	# in
RM 21 a9	4_-.=/-.=4_	missing	A	in	in	g	# in
LM 4837	4_-.=/-.=4_	missing	A	in	_  _	g\$	# in

A: var	[f" e" f"/d" d"]		A: ==-/-.=				
			[a g# a/B A]				
P 430	4_==-/-.=._	in	A	in	in	c	# in
P 402	4_==-/-.=._	in	A	in	in	c	# in
P 204	4_==-/-.=._  _	in	A	4_	in	c	# in
P 207	4_==-/-.=._	in	A	in	in	c	# in
P 1076	4_==-/-.=._	in	A	in	in	c	# in
M B/1974	4_==-/-.=._	in	A	in	_  _	c	# in
P 206	4_==-/-.=._	in	A	in	_  _	c	# in
P 209	4_==-/-.=._  _	in	A	4X	in	c	# in
P 584	4_==-{ }/-.=._ erased	in	A	in	in	c	# in
2405 T7							

Bar	14	14	15	15	15	15	15	15
V, bt/pos	A, 3/4	S, 4/2	S, 1-2	T, 1/2	A, 2	T, 3-4	B, 3	A, 3
Element	pitch	acd \$/#	tie	acd #	NV	tie	rhy	notes
Spec. Loc	[e*]	(g*/g#*)	4_ [d*]	on [d']	8r/4	4_ = [e']	====	r8_ [bb']
Comment	rev			error?		missing	var	missing
appl. MSS	Add. 35021		P 1076	P 210		RM 21	DD 70	P 210

EM: var |  
 _____|rent  
 P 804 |nce  
 P 1089 |  
 P 561 |  
 N.10490 |

=====  
 L: var |  
 _____|  
 Add.35021|rev: d*->e*|| no acd in no acd 4 in ok. r8_  
 Fürstenauf  
 Go.S.312 |  
 P 210 |d*! no acd |PG|4 no tie # in! 4 in ok. \8\  
 DD 70 |e* \$ in in no acd 4 in == [bb a g] r8_  
 =====|  
 Am.B.57 |e* no acd in no acd 4|| in ok. ||r8\  
 P 211 |e* no acd in no acd 4|| missing ok. ||r8_  
 Am.B.49 |e* no acd in no acd 4 in ok. r8_  
 30386 |e* no acd in no acd 4 in ok. r8_  
 P 414 |e* no acd in no acd 4 in ok. r8\  
 P 237 |e* no acd in no acd 4|| no (CSt) ok. r8\  
 RM 21 a9 |e* no acd ||4 no tie no acd 4 no (CSt) ok. \8\  
 LM 4837 |e* no acd in no acd 2 ! in ok. n/a

=====  
 A: var |  
 _____|  
 P 430 |e* no acd in no acd 8r in ok. r8_  
 P 402 |e* no acd in no acd 8r ||ok. ||ok. ||r8_  
 P 204 |e* no acd in no acd 8r in ok. r8_  
 P 207 |e* no acd _||_ no acd ||8r in ok. r8\  
 P 1076 |e* no acd ||4X no acd 8r in ok. r8_  
 M B/1974 |e* no acd in no acd 8r in ok. r8_  
 P 206 |e* no acd in no acd 8r in ok. r8_  
 P 209 |e* no acd missing no acd 4 in ok. r8\  
 P 584 |e* no acd missing no acd 8X|| ||4_ ||ok. ||r8_  
 2405 T7 |

Bar	15	15	15-16	15-16	16	16
V, bt/pos	A, 4	T, 4/3	T, 4/3-	B, 4-	A, 1-2	B, 1
Element	fig	pitch	tie	tie	rhy	rhy
Spec. Loc	==== or ----	- [f']	[f']	4_ [a]	4.8_ [bb']	====
Comment	Old or New or var	error?	missing	missing	var	var
appl. MSS	DD 70 / LM 4837	P 210	P 209/210	P 210	RM 21	DD 70

EM: var |

_____ |

P 804 |

P 1089 |

P 561 |

N.10490 |

L: var |==== [bb' g' a' c"]

_____ |

Add.35021 |O ok. in in 4_--_ ok.

Fürstenau |

Go.S.312 |

P 210 |O d' n/a missing 4_--\ ok.

DD 70 |var: -- [bb' a'] ok. in in 4_--_ == [a g f]

----- |

Am.B.57 |O ok. in in 4_--_ ok.

P 211 |O ok. in in 4_--_ ok.

Am.B.49 |O ok. _||no _||_ 4_--_ ok.

30386 |O ok. in in 4_--_ ok.

P 414 |O ok. missing in 4_--_ ok.

P 237 |O ok. no (CSt) missing 4_--\ ok.

RM 21 a9 |O ok. no (CSt) in 4_--\ ok.

LM 4837 |S/A mixed: =.***** [c" b(b)' g' a' c" eb"] ok. in in 4_--_ ok.

A: var |New: ---- [bb' a' g' a' c"]

_____ |

P 430 |* ok. in in 4.8_ ok.

P 402 |* ok. in in 4.8_ ok.

P 204 |* ok. in in 4.8_ ok.

P 207 |* ok. in in 4\8_ ok.

P 1076 |* ok. in in 4.8_ ok.

M B/1974 |* ok. in in 4.8_ ok.

P 206 |* ok. in in 4.8_ ok.

P 209 |* ok. missing in 4.8_ ok.

P 584 |* ok. missing in 4.8_ ok.

2405 T7 |

Bar	16	16	16-17	17	17	17	17	17
V,bt/pos	T,2/2-3	B1,2/2	T,4- 1	S,1/1	S,1/3-2	A,3	A,3	S,4/2
Element	fig	note	tie,note	acd \$	tie	tie	fig	pitch
Spec.Loc	see below	8 [g]	_ _4 [d']	on [b']	-_ [g"]	-_ [d"]	-,= or -_***	[d"]
Comment	var	no	no tie	add	missing	missing	Old or New	var
appl.MSS	DD 70	P 237,..	P 210/Am.B.57	M B/1974	RM 21	P 209		Nageli

EM: var |  
 _____|  
 P 804 |  
 P 1089 |  
 P 561 |  
 N.10490 |

=====

L: var |_-- [c' c'] _____ | -.- [d" c"]

Add.35021	L	in	_  _4	\$ in	in	n/a	O	d"
Fürstenau								
Go.S.312								
P 210	L	in	no  no 4	\$ in	in	n/a	O	d"
DD 70	--- [g' f' c']	missing	var: _-- 4 [c' a d']	\$ in	in	n/a	O	d"
Am.B.57	L	in	X4	\$ in	in	n/a	O	d"
P 211	L	in	corrupted	\$ in	in	n/a	O	d"
Am.B.49	L	in	_4 (tie is thin)	\$ in	in	n/a	O	d"
30386	L	in	_ PG _4	PG \$ in	in	n/a	O	d"
P 414	L	in	_  4	\$ in	in	n/a	O	d"
P 237	L	missing	X4	\$ in	missing	n/a	O	d"
RM 21 a9	X--	missing	_4	\$ in	missing	n/a	O	d"
LM 4837	L	missing	var: --  4 [c' c' d']	\$ in	in	n/a	O	d"

=====

=

A: var |_=-.- [c' a] _____ | -_**** [d" c" bb' a']

P 430	A	in	_  _4	\$ in	in	in	N	d"
P 402	A	in	_4	\$ in	in	in	N	d"
P 204	A	in	_  _4	\$ in	in	in	N	d"
P 207	A	missing	_4	\$ in	in (add?)	-	N	d"
P 1076	A	in	_  _4	PG \$	in	in	N	d"
M B/1974	A	in	_4	\$ add DBr	in	in	N	d"
P 206	A	in	_4	\$ in	in	in	N	d"
P 209	A	in	_  _4	\$ in	in	missing	N	d"
P 584	A	in	_4	\$ in	in	missing	N	d"
2405 T7								

-----

Bar	17	18	18	18	<b>18 - 19</b>	18-19	18-19
V, bt/pos	T, 4/2	T, 1	S, 2/4	A, 3/2	<b>B, 3- -4</b>	A, 4	T, 4/3-
Element	pitch	rest	acd #	acd \$	mel		tie
Spec. Loc	[c']	(8)r [b]	on [c#"]	on [c"]	[Bb eb   A d G c]	-_ [g']	-_ [bb]
Comment	error	missing	missing	add	specify RHY fig	missing	missing
appl. MSS	LM 4837	P 584	P 210	M B/1974		P209/210	P 237

EM: var |  
 _____|  
 P 804 |  
 P 1089 |  
 P 561 |  
 N.10490 |

L: var |  
 _____|

```

Add.35021|ok.      8r      # add bel.NH no acd      4_--|4_--44||      in      in
Fürstenu|
Go.S.312 |
P 210 |ok.      8r      no acd      no acd      4_--|4_--||X4      missing in
DD 70 |amb.e'/c' 8r      # in      no acd      4_--|4_--44||      in      in
=====|
Am.B.57 |ok.      |PG|8r      # in      no acd      4_--|4_--44      in      in
P 211 |ok. |PG| |PG|8r      # in      no acd      4_--|4_--44      in      in
Am.B.49 |ok.      8r      # in|PG|      no acd      |PG|4_--|4_--44      in      in
30386 |ok.      8r      # in      $ in      4.8|4_--44      _||_  _||_
P 414 |ok.      8r      # in      $ in      4.-|4\--44||      in      in
P 237 |ok.      ||8r      # in      $ in      4.8|4_--44      in      missing
RM 21 a9|ok.      8r      # in|PG|      $ in      |PG|4X8|4_--44      missing in
LM 4837 |bb!      8r      # in      $ in      4.8|4_--|PG|XX !      in      in
  
```

A: var |  
 _____|

```

_-.=; _-.=4_-.=
[Bb eb | A f# G e]
P 430 |ok.      8r      # in      no acd      4_-=|4_-=4_-=      in      in
P 402 |ok.      8r      #||      no acd      ||4_-=|4_-=4_-=      in      in
P 204 |ok.      8r      # in      no acd      4_-=|4_-=4_-=|PG|      in      in
P 207 |ok.      8r      # in      $ in      4_-=|4_-=||4_-=      in      in
P 1076 |ok.      8r      # in      no acd      4_-=|4_-=||4_-=      in      in
M B/1974|ok.      8r      # in      $ sqz add thin 4_-=|4_-=4_-=      in      in
P 206 |ok.      8r      # in      no acd      4_-=|4_-=4_-=      in      in
P 209 |ok.      8r      # in      $ sqz add?      4_-=|4_-=4_-=|PG|      missing in
P 584 |ok. ||      ||8X !      # in      $ in      4_-=|4_-=4_-=|PG|      in      in
2405 T7 |
  
```

bb.18-19: B, 3-|-4 F/P 210: b.19/3 missing; RM 21: b.18/3: 4 only; LM: ||b.19/3-20/1 missing

**Prelude No.1 in C major**

Bar	19	19	19	19	19	20	20
V,bt/pos	S,2	A,3/3	B,3/4	S,3-4	A,4/4	A,1-2	B/2
Element	tie	acd \$	acd \$	tie	acd b	NV,rhy	vtx
Spec.Loc	_ [c*] [f']	[f]	[f]	_- [bb']	on [db']	4.8	
Comment	missing add	add	add	missing	missing	error	Old / New
appl.MSS	P 209	M B/1974	M B/1974	P 210	LM 4837	P 210	Trad. L / A

EM: var |  
 _____|  
 P 804 |  
 P 1089 |  
 P 561 |  
 N.10490 |

L: var |  
 _____|  
 =====|  
 [g c d e f a d f/F]

Add.35021|in no acd no acd in, but vague b sqz add? rev: 2->4.8 O  
 Fürstenau|  
 Go.S.312 |  
 P 210 |in no acd no acd missing b in|| 28 ! O  
 DD 70 |in no acd no acd in b in|| ok. O (B: 4)  
 =====|  
 Am.B.57 |in no acd no acd in b in 4.8_ O  
 P 211 |in no acd no acd in b in 4.8_| O  
 Am.B.49 |in no acd no acd in b in 4.8_ O  
 30386 |in no acd no acd in b in 4.8_ O  
 P 414 |in no acd no acd in b in|PG| |PG|4.8_ O  
 P 237 |in no acd no acd in b in 4.8_|PG| O (B: 8r)  
 RM 21 a9 |missing no acd no acd missing b in 4.8_ O (B: 8r)  
 LM 4837 |in no acd no acd in no acd 4.8_ O (B: missing)

Ac Var |  
 _____|  
 =====|  
 [g c d e f/F a d f]

P 430 |in no acd no acd in b in 4.8_| N  
 P 402 |in no acd no acd in b in 4.8_ N  
 P 204 |in no acd no acd in b in|PG| |4.8_ N  
 P 207 |in no acd no acd in b in 4.8_ N  
 P 1076 |in no acd no acd in b in 4.8_ N  
 M B/1974 |in add sqz \$ NI2 add sqz \$ NI2 in b in 4.8_ N  
 P 206 |in \$ sqz add \$ sqz add in b in 4.8_ N  
 P 209 |missing no acd no acd in b in|PG| |PG|4.8_ N  
 P 584 |add? no acd no acd in b in|PG| |PG|4.8_ N (no rests)  
 2405 T7 |

b.20: B/2 WFB made correction on rhythmic consistency.

Bar	20-21	20	21	<b>21</b>	21	21	21	21
V, bt/pos	T, 3- 1	B, 4-	B/1	<b>A, 1-3</b>	S, 2	T, 2-4	S, 3-4	B, 3-4
Element	rests	tie	rhy	tie	rhy	rhy	tie	rhy
Spec. Loc	h f	[c]	==== / =*****	2_ = [d']	====	r8_4_8r [g]	[e']	[4.-/4--]
Comment	in	missing	Old or New	missing	var	var	missing	SPECIFY!
appl. MSS	P 207	RM 21	Trad. L / A	P 210	DD 70	DD 70	P 210	P 1076

EM: var |

P 804 |

P 1089 |

P 561 |

N.10490 |

L: var |

_____ |

Add.35021|no in O in but amb. ok. r8_4_8(r) add? in 4.8

Fürstenua|

Go.S.312 |

P 210 |no in O missing ok. r8_4_8r|| missing 4.8

DD 70 |no in O in == [f' d" f'] s**-_4_8r [g f g] in 4_--

=====|

Am.B.57 |no|no _||_ O add thin ink ok. r8_4_8r in 4.8

P 211 |no|no in O in (add?) ok. r8_4_8r in 4.8

Am.B.49 |no|no _||_ O ||2 no tie ok. r8_4_8r in 4.8

30386 |no|no _||_ O ||2_ ok. r8_4_8r in 4.8

P 414 |no in O missing ok. r8\4\8r in 4.8

P 237 |no in O in ok. r8_4_8r in 4_--

RM 21 a9 |no missing O in ok. r8_4_8r|| in 4_--

LM 4837 |no in O in ok. r8\4_8r|| in 4_--

A: var |

_____ |

New: =*****=

[c d e f g a]

P 430 |PG|h|no in A: + slur in ok. r8_4_8r in 4_--

P 402 |h|f in A 2_||_ ok. |PG| r8_|PG|_4_8r in 4_--

P 204 |h|no in A: + slur in ok. r8_4_8r in 4_--

P 207 |h|f in in A in ok. r8_4_8X|| in 4_--||

P 1076 |h|X in A: + slur in ok. r8_4_8r|| in 4X--||

M B/1974 |h||f _||no A: + slur in ok. r8_4_8r in 4.8

P 206 |h||f _||no A: + slur in ok. r8_4_8r in 4.8

P 209 |h|f in A in ok. r8_4_8r in 4.8

P 584 |h|no in A in ok. r8_4_8r in 4.8

2405 T7 |

b. 21:A, 1-3

In both Am.B.57 and P 211 the tie may have been added at the same time. This entry also suggests the origin of K in F.

Bar	22	22	22	22	22	22	22	23
V, bt/pos	S, 1-2	T, 2-3	A, 2-3	T; B, 3-4	S, 4/2	S, 3-4	B, 4, 2	S, 1-
Element	tie	tie	tie	vtx	acd #	rhy	pitch	tie
Spec. Loc	4_ [c*]	r4_ = [a]	on [d']	see below	on [c*]	4.** =	[b]	on [a']
Comment	missing	missing		Old or New	add	var	var	missing
appl. MSS	P 210/Kirn	P 210	P 1076/Kirn	Trad. L / A	P 237	P 209	Nägeli	RM 21

EM: var |

_____ |

P 804 |

P 1089 |

P 561 |

N.10490 |

L: var |

==== 8rf

_____ |

[a d e f# g bb e g/G]

Add.35021 | in in in O (B: 8rf) # in 4.** = b erased ||4_

Fürstenua | missing

Go.S.312 |

P 210 | missing missing in O (B: 8rf) add #? 4.** = no acd in

DD 70 | in in in O (B: 8r\ ) # in 4_ - ** = no acd in

==== |

Am.B.57 | missing in missing O (B: 8r\ ) # in 4.** = no acd in

P 211 | missing in missing O (B: 8r\ ) # in 4.** = no acd in

Am.B.49 | in in in O (B: 8rf) # in 4.** = no acd in

30386 | missing in missing O (B: 8r\ ) # in 4.** = no acd ||4 no tie

P 414 | missing in missing O (B: 8r\ ) # in 4.** = no acd ||4 no tie

P 237 | in v: 2_ missing O (B: 8rf) || # add Thin 4.** = no acd in

RM 21 a9 ||4 no tie in missing O (B: 8r\ ) no acd 4.** = no acd missing

LM 4837 ||4_ missing in O (B: 4f) no acd 4.** = no acd in (add?)

Mo var |

==== 16sr/4_====

_____ |

[a d e f# g/G bb e g]

P 430 | in in in N (T: 8r) # in 4_ - ** = no acd in

P 402 | in in in N (T: 8r) # in 4_ - ** = no acd in

P 204 | in in in N (T: 8r) # in 4_ - ** = no acd ||4_

P 207 | ||4_ in in N (T: 8r) # in 4_ - ** = no acd in

P 1076 | ||4_ in missing N (T: 8r) # in 4_ - ** = no acd in

M B/1974 | in in in N (T: 8r) # in 4_ - ** = no acd in

P 206 | in in in N (T: 8r) # in 4_ - ** = no acd in

P 209 | in in in N (T: 16 only) # in 4_ - ** = no acd ||4_

P 584 | in _||_ _||_ N (T: 16 only) # in 4_ - ** = no acd in

2405 T7 |



Bar	23	23	23-24	24	24	24	24-25
V, bt/pos	A, 2-3	S, 3	T	A, 2/1; 2/2	B, 3/3-4	S, 4/1	A, 4/2
Element	rhy	rhy	rests	acd #; \$	acd #	acd \$	tie
Spec. Loc	2 [f']	see below	(w   w)	on [f' f']	on [f g]	on [c*]	on [g']
Comment	var	Old or New	var	var	var	add	missing
appl. MSS	P 414	Trad. L / A	P 1076	DD 70	DD 70	M B/1974	P 210

EM: var |  
 _____|  
 P 804 |  
 P 1089 |  
 P 561 |  
 N.10490 |

L: var | L: ----_=  
 _____| [d* a' bb' d*]

Add.35021 |4_4 L no ok. ok. \$ add? in

Fürstenua|

Go.S.312 |

P 210 |4_4 L no ok. ok. no acd missing

DD 70 |4_4 L no f# f\$' f# g# no acd in

=====|

Am.B.57 |4_||_4 L no||no ok. ok. no acd in

P 211 |4_||_4 L no ok. ok. no acd in

Am.B.49 |4_||_4 ||L no ok. ok. no acd in

30386 |4_4 L no ok. ok. no acd _||_

P 414 |44 L no ok. ok. no acd in

P 237 |4_4 L no ok. ok. no acd missing

RM 21 a9 |4_4 L no ok. ok. no acd missing

LM 4837 |4_4 L (add tie?) no ok.|| ok. no acd in

=====|

A: var | A: ***** =  
 _____| [d* c* bb' a' bb' d*]

P 430 |4_||_4 ||A h||no|no ok. ok. no acd in

P 402 |2 A w|X ok.|| ok. no acd in

P 204 |4_4 A w|w ok. ok. no acd in

P 207 |4_4 A missing ok.|| ok. \$ in in

P 1076 |4_4 A X|X|X ok.|| ok. no acd in

M B/1974 |4_4 A w|w ok. ok. add \$ DBr in

P 206 |4_4 A w|w ok. f\$(add) g \$ in in

P 209 |4_4 A no|w ok. ok. no acd in

P 584 |4_4 A w|w|| ok. ok. no acd _||_

2405 T7 |

=====|

Bar	25	25	25	25	25	25
V, bt/pos	S; A,1	T,1-	<b>A,2-3</b>	T,2/2	T,2/3	S,4
Element	rhy	tie	note, tie, rest	pitch	acd b	vtx
Spec. Loc	-. =/_=== [a' a'/g' g' f#']	rs16_ [c']	4_16 [d']	[c']	on [bb]	see below
Comment	var	missing	corrupted	error?	add?	Old or New
appl. MSS	DD 70	P 209, 584	P 237/RM 21/LM 4837	P 210	P 430	Trad. L / A

---

EM: var |  
 _____|  
 P 804 |  
 P 1089 |  
 P 561 |  
 N.10490 |

---

L: var |  
 _____|  
 Add.35021|ok. in 4_16 (v.small tie) c' b in ||s8._/====  
 Fürstenua|  
 Go.S.312 |  
 P 210 |ok. rs16X 4\16 e' ! b in 8.X/s==== !  
 DD 70 |4/==== [a'/g' g' f#'] a' ok. 4_16 c' b in s8._/====  
 =====|  
 Am.B.57 |ok. ok. 4_16 (v.small tie) c' b in s8._/====  
 P 211 |ok. ok. 4_16 c' b in s8._/====  
 Am.B.49 |ok. ok. 4_16 c' b in s8._/====  
 30386 |ok. ||ok. 4\16 c' b in s8._/====  
 P 414 |-. =X/=== rs16X 4 no||no 16 c' b in s8.X/====  
 P 237 |ok. ok. corrupted c' no acd XXXX/====  
 RM 21 a9 |-. =X/=== ok. corrupted c' no acd s8X||no/====  
 LM 4837 |ok. ok. corrupted c' b in s8.{_}/-. = ! add?

---

A: var |  
 _____|  
 P 430 |ok. ok. 4_8r c' b add DB? ==._/r==  
 P 402 |ok. ok. 4\8r ! c' no acd ==._/r==  
 P 204 |ok. ok. 4_8r c' b in ==._||_/r==  
 P 207 |ok. ok. 4_8r c' b in ==._/r==  
 P 1076 |ok. in 4\8r c' b in ==._/r==  
 M B/1974 |ok. ok. 4_8r c' b in ==._/r==  
 P 206 |ok. ok. 4_8r c' b in ==._/r==  
 P 209 |ok. rs16X ! 4\8r ! c' b sqz add? ==._||_/r==||  
 P 584 |||ok. ||rs16X ! 4\8r ! c' b in ==._/r==  
 2405 T7 |

---

Bar	25	25	<b>26</b>	26	26	26	26	26	27	27
V, bt/pos	A, 4/4	B, 4/2	<b>A, 1</b>	S, 1/3	S, 2/1	T, 1-3	S, 2/4	A, 3-4	A, 1-2	B, 1-2
Element	acd \$	pitch	pitch	acd b	acd b	tie	pitch	tie	tie	rhy
Spec. Loc	on [f*]	[g]	2_ [eb*]	on [ab*]	on [ab*]	2_ [c']	[g*/a*]	[d*]	4_ [d*]	_44 [d d]
Comment	add	error	error	missing	add?	missing		missing	missing	var
appl. MSS	M B/1974	LM 4837	P 584	P 210	L	P 209	P 1076	RM 21	RM 21	DD 70

EM: var |  
 _____|  
 P 804 |  
 P 1089 |  
 P 561 |  
 N.10490 |

L: var |  
 _____|

Add.35021 |no acd ok. ok. b sqz add b add? 2_ g* in in ok.  
 Fürstenauf  
 Go.S.312 |  
 P 210 |no acd ok. ok. no acd b in 2{ } add? g* in in ||ok.  
 DD 70 |\$ in ok. 4_|_|_4_ b in ||b in 4_|_|_4_-= g* in in _2

-----|  
 Am.B.57 |no acd ok. ok.|| b in b in 2_|_|_ g*|| in in ok.  
 P 211 |no acd ok. ok.|| b in b in 2_|_|_ g*|| in in ok.  
 Am.B.49 |no acd ok. 2_|_|no b in b in _||_ g*|| in in ok.  
 30386 |no acd ok. ok. b in b in 2_ g* in in ok.  
 P 414 |no acd ok. ok. b in b in 2_ g* in in ok.  
 P 237 |\$ in b(b)!!! ||ok. no acd b in ||2_ g* in in ok.  
 RM 21 a9 |\$ in|| b(b)!!! ||ok. no acd b in ||2_ g* missing missing ok.  
 LM 4837 |\$ in b(b)! 2_|_|_ no acd b in _||no g*|| in in ok.

A: var |  
 _____|

P 430 |no acd ok. ok. b in b in 2_|_|_ g*|| in in ok.  
 P 402 |no acd ok. ok. b in b in 2_ g* in in ok.||  
 P 204 |no acd|| ok.|| ||ok. b in no acd ||2_ g* in in ok.  
 P 207 |no acd ok. ok. b in b in 2{ } add? g* missing ||4_ _||_44  
 P 1076 |no acd ok. ok. b in b in 2_ a*! in ||4_ _||_44  
 M B/1974 |\$ add sqz ok. ok. b in b in 2_ g* in |PG|4_ _|PG|_44  
 P 206 |\$ sqz add ok. ok. b in b in in g* in ||4_ _||_44  
 P 209 |no acd|| ok.|| ||eb* b in b in ||2X g* in in ok.  
 P 584 |no acd ok. fb* ! b in b in 2_ g* in in ok.||  
 2405 T7 |

b.26:A,1

The error of P 584 may be originated from its exemplar (P 209?), which is located at the change of system.

Bar	27	27	27	27	27	27-28
V,bt/pos	A,2/2	T,2-3	S,2/3-3	A,3-4	T,3/2	B,3-
Element	pitch, acd \$	tie	pitch,tie	fig	acd	tie
Spec.Loc	on [c"/a']	on [d']	[a"/c"]	--\===- [bb' c" bb' eb"]	- [eb']	2_ [g]
Comment	var		error	var	var	missing
appl.MSS	Kirnberger	P 1076		DD 70	P 237	P 209

EM: var |  
 _____|  
 P 804 |  
 P 1089 |  
 P 561 |  
 N.10490 |

-----|  
 L: var |  
 _____|

Add,35021	c"	in	a"	ok.	b in	in
Fürstenau						
Go.s,312						
P 210	c"	missing	a"	ok.	b in	in
DD 70	c\$"	in	a"	4_===- [bb' bb' eb"]	b in	in
-----						
Am.B.57	a'	in	a"	ok.	b in	in
P 211	a'	in	a"	ok.	b in	in
Am.B.49	a'	in	a"	ok.	b in	in
30386	c": "Kirnb a." _  _	a" _  _a"		ok.	b in	2_
P 414	c"	in	a"	--\===-	b in	_  _
P 237	c"	in	a"	--\===-	no acd	in
RM 21 a9	c"	missing	a" (no tie)	ok.	no acd	in
LM 4837	c"	in	a" (tie add?)	ok.	b in	in

-----|  
 A: var |  
 _____|

P 430	c"	in	a"	ok.	b in	in
P 402	c"	_  _	a"	ok.	b in	in
P 204	c"	in	a"	ok.	b in	in
P 207	c"	in	a"	ok.	b in	in
P 1076	c"	missing	a"	ok.	b in	in
M B/1974	c"; \$ add? DBr	in	a"	ok.	b in	in
P 206	c"; \$ sqz add	in	a"	ok.	b in	in
P 209	c"	missing	a"	ok.	b in	missing
P 584	c"	no  no	a"; _  _	ok.	b in	in
2405 T7						

-----|

Bar	28	28	28	28	28	28
V, bt/pos	S;A, 1-2	T, 1/3-2	S, 3-4	A, 3/3	A, 4-	T, 4
Element	vtx	notation	rhy	acd \$	tie	rhy
Spec. Loc	see below	[bb c' d' c#' d']	[a" ab"]	on [f"]	[f"]	16sr [d']
Comment	Old or New	var	error orig. in L	add	missing	var
appl. MSS	Trad. L / A	RM 21	P 210/Kirnb	M B/1974	RM 21	DD 70

EM: var |  
 _____|  
 P 804 |  
 P 1089 |  
 P 561 |  
 N.10490 |

-----|  
 L: var |Old: 2/44_ (bb"/d" g")  
 _____|

Add.35021	O	---,--	{4}_-,= rev <- 2 no acd	in	ok.
Fürstenauf	O		(2_-,=)?		
Go. S. 312					
P 210	O: 2/44X	---,--	2_-,=! no acd	in	ok.
DD 70	var: 4_-,= /-,-=4_	---,---	4_-,= no acd	in	8r
Am. B. 57	O	---,--	2_-,=   ! no acd	_  _	ok.
P 211	O	---,--	2_-,=   ! no acd	_  _	ok.
Am. B. 49	O	---,--	4_-,=   no acd	_  _	ok.
30386	O	---,--	4_-,= no acd	in	ok.
P 414	O: 2/44X	---,--	4X-,= no acd	in	ok.
P 237	O	---,--	4_-,= no acd	in	ok.
RM 21 a9	O	----- !	XX-,= ! no acd	missing	ok.
LM 4837	O	---,--	4_-,=   (tie add?) no acd	_  _	ok.

-----|  
 A: var |New: 4_---/-,-,= _  
 _____| [bb" a" bb"/d" d" g" g"]

P 430	N	---,---	4_-,= no acd	in	ok.
P 402	N	---,---	4_-,= no acd	in	ok.
P 204	N	---,---	4_-,= no acd	_  _	ok.
P 207	N	---,---	4_-,= no acd	_  _	ok.
P 1076	N	---,---	4_-,= no acd	in	ok.
M B/1974	N	---,---	4_-,= \$ sqz add thin	in	ok.
P 206	N	---,---	4_-,= \$ sqz add	in	ok.
P 209	4_---/4_-,=_  _	---,---	4_-,= no acd	in	ok.
P 584	4X---/4_-,=_	---,---	4_-,= no acd	in	ok.
2405 T7					

- b. 28: S; A, 1-2 DD 70 shows WFB's attempt to revise rhythmic consistency to the early section (b.13). It appears that Bach only revised the earlier part, and left this part intact. Unique mixture of reading of P 209 (alto) is caused by lapse of attention at copying stage.
- b. 28: S, 3-4 The origin of error is in L. It is significant that F and K are taken from ante correcturam reading.

Bar	29	29	29	29	29	29	29-30	30	30
V,bt/pos	B,1	S,1-2	A,2-3	T,2	S,3-4	A1,4-	A,4- -2	B,1-2	S2,2-3
Element	pitch	tie	tie	rhy	tie	tie	tie,rhy	tie	notation
Spec.Loc	8r (B)	4_ [g*]	on [e*]	16sr [c']	4_ [f#*]	4_ [d*]	r8_ _4_-- [g' bb']	on [c]	4 (_8) [c*]
Comment	error!	missing	missing	var	missing	missing	var	missing	extra
appl.MSS	RM 21	P 209	RM 21	DD 70	RM 21	P 237	Nägeli	P 1076	P 210

EM: var |

_____ |

P 804 |

P 1089 |

P 561 |

N.10490 |

-----|-----

L: var |

_____ |

Add.35021|ok. add? in ok. add? in ok. in 4 only

Fürstenau|

Go.S.312 |

P 210 |ok. in _|PG|_ 16 only add? in ok. in 4_8

DD 70 |ok. in in 8r in in ok. in 4_16

=====|

Am.B.57 |||ok. ||4_ in ok. in in ok. in 4 only

P 211 |||ok. ||4_ missing ok. in in ok. in 4 only

Am.B.49 |||ok. ||4_ in ok. in in ok. in 4 only

30386 |ok. in in ok. in _||_ ok. (r8_|_4_..) ||4_ 4 only

P 414 |ok. in in ok. in missing r8\|_4_--|| missing 4|| only

P 237 |c in in ok. in no tie r8\|_4_-- in missing

RM 21 a9 |c missing no||no 16 only|| ||4 no tie in r8\|_4_-- in 4 only

LM 4837 |||ok. add? in ok. add? in r8_|_4_-- in 4 only

-----|-----

A: var |

_____ |

P 430 |ok. in _||_ ok.|| in in ok. in 4 only

P 402 |ok. in in ok. in in r8\|_4_-- in 4|| only

P 204 |||ok. ||4_ in ok. in in ok. in 4 only

P 207 |||ok. ||4_ in ok. in in ok. in 4 only

P 1076 |ok. missing in ok. _||_ ||4X ! ||r8\|_4_-- missing 4 only

M B/1974 |ok. in in ok. in in ok. in 4 only

P 206 |ok. in in ok. in in ok. in 4[_2] add?

P 209 |ok. missing in 16 only in in --\|_4_-- ! in 4 only

P 584 |ok. missing in 16 only in in X8 no||no 4X-- in 4 only

2405 T7 |

-----|-----

bb. 29-30:A, 4-|-2 In P 209, vtx of A1./A2. is not clearly specified.

Bar	30	30	30-31	31	31	31	31	31
V, bt/pos	T, 1/3-3	A, 3-4	T, 4/3-	S/1	A, 1-2	A, T, 2-3	S, 3-4	B, 3-4
Element	tie, notes	tie	tie	fig	tie	ties	tie	rhy
Spec. Loc	_16srf [g]	4_- = [a']	on [d']	(4/--)	44 [g' g']	on [e'/g']	4_ [c*]	on [G]
Comment	SPECIFY	missing	missing		in		missing	[2/44]
appl. MSS		RM 21	P 210/Am. B. 57		DD 70	P 1076	P 210	P 1076

EM: var |

P 804 |

P 1089 |

P 561 |

N.10490 |

L: var |

Add.35021|_16 in in (no CSt) -- no in 2 |(add?)||_ 4||_4

Fürstenau|

Go. S. 312 |

P 210 |X16s in (4_4.!) no (CSt) -- no in no||no missing!

DD 70 |_16 in in (no CSt) -- tie in! in 2 in 2||

=====|

Am. B. 57 |_16 in no (CSt) -- no in 2 in 2||

P 211 |_16 in no (CSt) -- no in 2 in 2||

Am. B. 49 |_16 in in (CSt) -- no in 2 in 2||

30386 |_16 missing no (CSt) -- no in 2 in 2||

P 414 |_16 missing no (CSt) -- no no 2 missing 2

P 237 |_16sr in no||no (CSt) ||-- no no/in in 2

RM 21 a9 |X16 missing no (CSt) -- no in 2 missing 2

LM 4837 |{|_16 add? in no (CSt) -- no |_|_ 2 ||4 no tie ||2

A: var |

P 430 |_16sr{f} add DB in in (CSt) 4 no in 2 in 2

P 402 |_16sr||f in in (no CSt) 4 no in both in 2

P 204 |_16srf in in (no CSt) 4 no in 2 in 2||

P 207 |_16srf in no (CSt) 4 no |_|_ 2 ||4_ ||2

P 1076 |_16srf in no (CSt) 4 no no 2 in 44

M B/1974 |_16srf in in (CSt) 4 no in 2 in 2

P 206 |_16srf var: 2 [a'] no (CSt) 4 no in 2 in 2

P 209 |_16\\f in in (no CSt) 4 no |_|_ 2 |_|_ 4X ! ||2

P 584 |_16\\f in in (no CSt) 4 no in 2 4X ! 2

2405 T7 |

Bar	32	32	33	33	33-34	34
V, bt/pos	B	S, 4/2	T, 1-	T; B1, 2	B	R.H.
Element	rhy, tie	pitch	tie	vtx	rhy, tie	chord
Spec. Loc	erased	[a"/g"]	4_ [g]	== [g f g]/4 [e]		texture
Comment	[1/22]	error	missing	error	SPECIFY	[o/n]
appl. MSS	P 1076	RM 21	RM 21/P 402	P 209, P 584		

EM: var |  
 _____|  
 P 804 | Chord: [c" e' c']  
 P 1089 | 3v  
 P 561 | 3v  
 N.10490 | 3v in 2.!

-----|  
 L: var | Chord: [c" g' e']  
 _____|  
 Add.35021|2_2_ ok. in ok. 2_2_ 3v  
 Fürstenauf | no tie  
 Go.s.312 |  
 P 210 |2_2_ ok. 4X (confusing align) ok. but on 3bt! 2_2X 3v  
 DD 70 |||1_ ok. in ok. 1X 3v  
 -----|  
 Am.B.57 |2_2_ ok. in ok. 2_2_ 3v  
 P 211 |2_2_ ok. in ok. 2_2_ 3v  
 Am.B.49 |2_2_ ok. in ==-/X ! 2_2_ 3v  
 30386 |2_2_ ok. in ok. 2_2_ 3v  
 P 414 |2_2_||_ ok. 4X ok. 2_2_ 3v  
 P 237 |2_2_ ok. 4X ==-/X|| ! 2_||_2X 3v  
 RM 21 a9 |2_2_ g"! ||4X ok. ||2_2X 3v  
 LM 4837 |2_2_ ok. add? ok.|| 2_||_2X 3v

-----|  
 A: var |  
 _____|  
 P 430 |2_||_2_ ok. in ok. 1X 4v  
 P 402 |2_2_ ok. ||4X ok. 1_ 4v  
 P 204 |||1_ ok. in (am. length) ok. 1X 4v  
 P 207 |2_2_{_} add? ok. in ok. 2{_)2X add? 4v  
 P 1076 |2 no||no 2 ok. in ok. 2{_)||2X erased? 4v  
 M B/1974 |2_2_ ok. in ok.|| 2_||_2X 4v  
 P 206 |2_2_ ok. in ok. 2_2X 4v  
 P 209 |2_2_ ok. 4X 4 [g]/== [e f g] 2_2 no||no 4v  
 P 584 |2_||X2_ ok. 4X 4 [g]/== [e f g] 2_2X 4v  
 2405 T7 |



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Bar	34	
V, bt/pos	fermata	
Element		Final
Spec. Loc		Instruction
Comment		
appl. MSS		IM 4837

---

EM: var |

---

P 804 |2: ^U on the final chord Volti / Fugetta. in C \$

P 1089 |1: ^ on the final chord no

P 561 |4? 22 on the double bar Fugetta je [?]

N.10490 |2: ^^ on the double bar no

-----|

L: var |

---

Add.35021|no V S: volt

Fürstenauf

Go.S.312 |

P 210 |no no

DD 70 |2: ^U in Seque La Fuga

-----|

Am.B.57 |no no

P 211 |no no

Am.B.49 |no no

30386 |no no

P 414 |no no

P 237 |no no

RM 21 a9 |no 34 (bar total)

LM 4837 |no Volti Fuga.

-----|

A: var |

---

P 430 |1: ^ on the final chord no

P 402 |above Upper S no

P 204 |2: ^U on the final chord no

P 207 |no no

P 1076 |1: ^ on the final chord Cegue / Fuga.

M B/1974 |2: ^^ on the final chord no

P 206 |2: ^^ on the final chord no

P 209 |no no

P 584 |no no

2405 T7 |

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Bar      |
V,bt/pos|
Element  |remark about copyist, revisions
Spec.Loc |
Comment  |
appl.MSS |

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EM: var  |
_____ |
P 804    |
P 1089   |fingering
P 561    |copy of P 1089?; fingering
N.10490  |many errors (see more details in Chapter III); few intermediate readings between EM and L.

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L: var   |
_____ |
Add.35021|composing score; many layers of revision work.
Fürstenua|
Go.S.312 |
P 210    |too many errors, omission of ties, some ties are added?
DD 70    |based on L, many inspired improvement as well as grammatical, notational adjustments
=====|
Am.B.57  |from F? - error of ante corr, L is inherited; 6 ties missing (some = F), 1 rest missing
P 211    |copy of Am.B.57? - 3 ties + rest missing match, 2 unique missing; 1 note corrupted
Am.B.49  |from L? but format close to Am.B.57; only 1 ties missing, sharing Am.B.57
30386    |from model of K1?; 1 fig corrupted; 5 ties missing (2 = Am.B.57); later annotation ref.to am.
P 414    |from 30386?; 30+ ties missing (4 = Am.B.57); 1 note corrupted, 3 var rhy.
P 237    |indirectly related with P 414; 20+ ties X, 2 var mel, 2 pitch, 1 NV, 1 rhy, 1 vtx; 5 acd var
RM 21 a9 |close to P 237; 40 ties missing; 5 corruptions; 4 rests missing
LM 4837  |related to RM 21; less ties missing, but many may have been added later.

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A: var   |
_____ |
P 430    |many orthog. error of NH from 3rd below (Clef G-C?)
P 402    |less rests than P 430
P 204    |from P 430
P 207    |2 types of ties - thick & thin - may have been revised later.
P 1076   |from post corr., P 430; many ties, notes missing
M B/1974 |almost identical format as P 206; many add of $ for suppl; 2 types of ink for later add.
P 206    |copy of M B/1974?; many acd add for modernizing, supplmeneting.
P 209    |from H?; many ties & rests missing as P 210
P 584    |very close to P 209, but some ties are in here.
2405 T7  |

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## Fugue No.1 in C major

This fugue is known in three versions - EM (34 bars in ♩ metre), L (intermediate) and A (final). K and F went through later modification of text.

Bar	V, bt/pos	Element	title	Subtitle	CLEF
		Spec. Loc			
		Comment			
		appl. MSS			
== EM ==					
P 804		Fugetta.		no	sop
P 1089		Fugetta.		no	sop
P 561		Fugetta.	J. S. Bach.	no	sop
N.10490		Fuga		no	sop
== L/K ==					
Add.35021		Fuga à 3.		no	treb
Fürstenu					
P 210		Fuga à 3.		no	treb
Go.S.312					
Clementi		Fuga by J. S. Bach.		Allegro	treb
Am.B.57		Fuga / à 3.		"Donisch" Red ink	sop
P 211		Fuga / à 3		no	sop
Am.B.49		Fuga. 1. a 3.		no	sop
MU MS 161		Fugue.		no	sop
P 237		Fuga i à 3. C dur		no	sop
RM 21		no		no	sop
LM 4837		Fuga. a. 3. voc. ex C. dur.		no	sop
=====					
== A ==					
P 430		Fuga / @ 3.		"Donisch" pencil	sop
P 402		Fugue / a. 3.		no	sop
P 204		Fuga a 3.		no	sop
P 1076		Fuga a. 3.		no	sop
P 207		Fuga a 3 {2.}		Aus dem 2ten Theil der wohltemperirten Claviers v. J. S. Bach	sop
P 212		Fuga, à 3.		no	sop
M B/1974		Fuga a= /3.		no	sop
P 206		Fuga [1. à 3]		no	sop
P 209		Fuga.		no	sop
P 584		Fuga		no	sop
P 828		Fugue.		(a long introduction was added)	treb
2405 T 7					
No.543		No 1. Fuga / C. Maggiore		no	sop

Bar	1	1-4	1-8	2	6	7-8	8	9	10
V, bt/pos		S	B	A,1	S,1	A,2-	A,2	A	B,1
Element		T-S rests	rests	orn	orn	tie	---	NV	~/~
Spec. Loc		w	w	on [a']	on [e']	[g']	on 4 [f#']	2_ [g']	on [a]
Comment						missing		var	
appl. MSS						P 209		No.543	

== EM ==											
P 804		+	no	no	~/~	~/~	_  _	~~~	2_	~/~	
P 1089		+	no	no	~/~	~/~	in	~4~{~/~} add	2_  _	~4/~	
P 561		+	no	no	~~~	~~~	_  _	~~~	2_	~~~	
N.10490		C	no	no	tr.	no	in	no	2_	no	
== L/K ==											
Add.35021		2/4	in	in	~/~	~/~	_  _	~4~	2_	no	
Fürstenauf											
P 210		2/4	bb.3-4	bb.1-3,8	tr	tr	in	no	2_  _	no	
Go.S.312											
Clementi		2/4	in	no	~/~	~/~	in	~~~	2_	no	
Am.B.57		2/4	in	in	ovr? t ->	~/~	~/~	in	~/~	2_	no
P 211		2/4	in	in	tr	~/~	in	~/~	2_	no	
Am.B.49		2/4	in	in	~/~	~/~	_  _	~/~	2_	no	
MU MS 161		2/4	in	in	tr	tr	_  _	~4~	2_	no	
P 237		2/4	in	in bb.1-6,8	~/~	~/~	_  _	no	2_	~/~	
RM 21		2/4	in	in	tr	tr	in	no	2_	tr	
LM 4837		2/4	in	in	~~~; add /?	~/~	in	tr.	2_	~/~ or ~~~	
=====											
== A ==											
P 430		2/4	in	in	~/~ add? TBr	~/~ add? in	~~~ + added /	2_	~/~ Tbr		
P 402		2/4	in	in	~/~	~/~	in	no	2_	~/~	
P 204		2/4	in	in	~/~	~/~	in	no (rev)	2_	~/~ add? Tbr	
P 1076		2/4	in	in	~~~	~~~	in	~~~	2_	~~~	
P 207		2/4	in	missing	~~~	~~~	_  _	no	2_	no	
P 212		2/4	missing	missing	~/~	~/~	in	no	2_  _	~/~	
M B/1974		2/4	in	in	~/~	~/~	in	no	2_	~/~	
P 206		2/4	in	in	~/~ add?	~/~ add? in	no		2_	~/~ add?	
P 209		2/4	no	no	t.	t.	missing	no	2_  _	t.	
P 584		2/4	no	no	tr	tr	missing	no	2_  _	~/~	
P 828		2/4	in	in	tr	tr	in	no	2_	tr	
2405 T 7											
No.543		2/4	no	no	no	no	in	no	44_	no	
-----											

Bar	10-	11	11	11-12	12	12	13	13
V, bt/pos	A, 2/3-	S, 1	A, 2	S	S	A, 1	A, 1	S, 2/1
Element	tie	rhy	notation	tie	rhy	mel =====	pitch, NV + rests	orn
Spec. Loc	on [e']	4 [a']	4 [g']	on [c"]	_848	[f' a' g' a']	[c'/g']	on [g"]
Comment	missing	var	var	missing	var	var		EM only
appl. MSS		No. 543	No. 543	No. 543	P 1089	No. 543		P 1089

== EM ==								
P 804	in	ok.	ok.	in	_4.8	ok.	8r [c']	no
P 1089	in	ok.	ok.	in	_4.8	ok.	8r [c']	~/~
P 561	missing	ok.	ok.	in	_4.8	ok.	8r [c']	no
N.10490	in	ok.	ok.	in	_4.8	ok.	4 [g']	no
== L/K ==								
Add. 35021	in	ok.	ok.	in	ok.	ok.	4 [g']	no
Fürstenauf							scr: 4 [g'] -> 8r [g']	
P 210	missing	`/	ok	in	ok.	ok	4 [g']	no
Go. S. 312								
Clementi	in	4	4	_  _	ok.	ok.	4 [g']	no
Am. B. 57	in	ok.	ok.	in	ok.	ok.	8r [c']	no
P 211	in	ok.	ok.	in	ok.	ok.	4 [g']	no
Am. B. 49	in	ok	ok.	in	ok.	ok.	scr: 8r [c'] -> 4 [g']	no
MU MS 161	in	ok.	ok.	in	ok.	ok.	4 [g']	no
P 237	missing	ok.	ok.	in	ok.	ok.	4 [g']	no
RM 21	in	ok.	ok.	in	ok.	ok.	4 [g']	no
LM 4837	add?	ok.	ok.	_  _	ok.	ok.	rev: 4 [g'] -> 8r [c']	no
----- -----								
== A ==								
P 430	in	ok.	ok.	in	ok.	ok.	8r [c']	no
P 402	in	ok.	ok.	in	_--_  _--	ok.	8r [c']	no
P 204	in	ok.	ok.	in	ok.	ok.	8r [c']	no
P 1076	in	ok.	ok.	in	ok.	ok.	8r [c']	no
P 207	in	ok.	ok.	in	ok.	ok.	8r [c']	no
P 212	in	ok.	ok.	in	ok.	ok.	8r [c']	no
M B/1974	in	ok.	ok.	in	ok.	ok.	8r [c']	no
P 206	in	ok.	ok.	in	ok.	ok.	8r [c']	no
P 209	in	ok.	ok.	in	ok.	ok.	8r [c']	no
P 584	in	ok.	ok.	in	ok.	ok.	8r [c']	no
P 828	_  _	ok.	ok.	in	ok.	ok.	8r [c']	no
2405 T 7								
No. 543	in	--	--	[d' g'] missing	4.8 [c" b']	-- [f' a']	4 [e']	no
----- -----								

**b. 13: A, 1**

It is difficult to interpret this point. 8r  $c'$  was the primary text, which Bach changed to 4  $g'$  for L. In later version, it seems that Bach put the old reading back again. This unique procedure is strangely mixed, changed among Kimb. MSS.

Bar	13	13	14	16	16	16	17	17
V,bt/pos	A,2	S,1/3	A,2	A,1/1	A,1/3	A,2/2	B,1/2	S,1/1
Element	f	acd #	fig	note (rest)	acd #	pitch	acd #	orn
Spec.Loc		on [f"]	-- [c" g']	- [b']	on [c"]	[a']	on [d/d#]	on [g#"]
Comment	missing	var	error	var	var	var	var	EM only
appl.MSS	No.543	No.543	P 237	No.543	No.543	P 804		P 1089

== EM ==								
P 804	f	no acd	ok.	-	no acd	b'	no acd	no
P 1089	f	no acd	ok.	-	no acd	a'	no acd	~/~
P 561	f	no acd	ok.	-	no acd	a'	no acd	no
N.10490	f	no acd	ok.	-	no acd	a'	no acd	no
== L/K ==								
Add.35021	f	no acd	ok.	-	no acd	a'	no acd	no
Fürstenuau								
P 210	f	no acd	ok.	-	no acd	a'	no acd	no
Go.S.312								
Clementi	in	no acd	ok.	-	no acd	a'	no acd	no
Am.B.57	f	no acd	ok.	-	no acd	a'	no acd	no
P 211	f	no acd	ok.	-	no acd	a'	no acd	no
Am.B.49	f	no acd	ok.	-	no acd	a'	no acd	no
MU MS 161	f	no acd	ok.	-	no acd	a'	no acd	no
P 237	in	no acd	4 [c"]	-	no acd	a'	no acd	no
RM 21	in	no acd	ok.	-	no acd	a'	no acd	no
LM 4837	f	no acd	ok.	-	no acd	a'	no acd	no
=====								
== A ==								
P 430	f	no acd	ok.	-	no acd	a'	no acd	no
P 402	f	no acd	ok.	-	no acd	a'	no acd	no
P 204	f	no acd	ok.	-	no acd	a'	no acd	no
P 1076	f	no acd	ok.	-	no acd	a'	no acd	no
P 207	f	no acd	ok.	-	no acd	a'	no acd	no
P 212	f	no acd	ok.	-	no acd	a'	no acd	no
M B/1974	f	no acd	ok.	-	no acd	a'	no acd	no
P 206	f	no acd	ok.	-	no acd	trim b'->a'	no acd	no
P 209	f	no acd	ok.	-	no acd	a'	no acd	no
P 584	f	no acd	ok.	-	no acd	a'	no acd	no
P 828	f	no acd	ok.	-	no acd	a'	no acd	no
2405 T 7								
No.543	missing	# in	ok.	r	# in	a	d	no
-----								

Bar	17-18	18	19	19	19	19	20-21
V,bt/pos	A,1- 1/1	S	A	S,1/2	B,1/3	S,2end	S,2/2-
Element	rhy	tie	tie	pitch	pitch	pitch	tie
Spec.Loc	44 - [e" d" c"]	on [c"]	on [d"]	- [c"]	= [e]	[g"/a"/f"]	on [g"]
Comment	var	missing	missing	error	var		missing
appl.MSS	P 804	P 210	P 210	No.543	No.543		N.10490

== EM ==							
P 804	2_- [e"]	in	4_ no 4	c"	e	g"	in
P 1089	2_- [e"]	in	4_4_ PG _	c"	e	g"	in
P 561	2_- [e"]	missing	2_ _ _	c"	e	g"	in
N.10490	44 -	_  _	2 (corrupted)	c"	e	g"	missing
== L/K ==							
Add.35021	44	in	in	c"	e	g"	in
Fürstenau							
P 210	44 -	missing	no  no	c"	e	g"	in
Go.S.312							
Clementi	44	in	in	c"	e	g"	in
Am.B.57	44 -	in	_  _	c"	e	g"	in
P 211	44 -	in	_  _	c"	e	g"	in
Am.B.49	44 -	in	in	c"	e	g"	in
MU MS 161	44 -	in	in	c"	e	g"	in
P 237	44 -	missing	missing	c"	e	g"	_  _
RM 21	44  -	missing	in	c"	e	g"	in
LM 4837	44 -	in	in	rev: a"->c"; c	e	g"	in
-----							
== A ==							
P 430	44 -	in	in	c"	e	rev: a"->g"; "g"	in
P 402	44  -	in	in	c"	e	g"	in
P 204	44 -	in	in	c"	e	g"	in
P 1076	44 -	2_ _ _	in	c"	e	g"	in
P 207	44 -	in	in	c"	e	g"	in
P 212	44 -	in	_  _	c"	e	g"	in
M B/1974	44 -	in	in	c"	e	trim: a" -> g"	in
P 206	44 -	in	in	c"	e	a"	in
P 209	44 -	in	in	c"	e	a"	in
P 584	44  -	in	in	c"	e	a"	in
P 828	44 -	in	in	c"	e	amb: a"/g"	in
2405 T 7							
No.543	44 r	44	in	a"	a !	g"	missing
-----							

Bar	20-21	21-23	21	21	22	22	22-
V, bt/pos	A, 2/2-		S;A, 1/2	S, 2	A;B, 1	S, 2/1	S, 2/2-
Element	tie	text	orn	~~~	vtx	orn	tie
Spec. Loc	on [b']	reconstructed	on [f#"/a']	on [f#"]	4/--- [b'/g g' f']	on [c#"]	--- [d"]
Comment	missing	see below	EM only		error	EM only	missing
appl. MSS	P 1076	<b>No. 543</b> only	P 1089		P 237	P 1089	P 828

== EM ==							
P 804	in	ok.	no/no	~~~	ok. (LSt Clef->alto)	no	in
P 1089	in	ok.	~~~ / ~~~	~~~	ok. (LSt Clef->alto)	~~~	in
P 561	in	ok.	~~~ / no	~~~	ok. (LSt Clef->alto)	~~~	in
N.10490	in	ok.	no/no	no	ok. (LSt Clef->alto)	no	_ PG _
== L/K ==							
Add.35021	in	ok.	no	~~~	ok. (LSt Clef->alto)	no	in
Fürstenau				~~~			
P 210	in	ok.	no	tr	ok. (LSt Clef->alto)	no	in
Go.S.312							
Clementi	in	ok.	no	~~~	ok. (LSt Clef->treb.)	no	in
Am.B.57	add?	ok.	no	no	ok. (LSt Clef->alto)	no	in
P 211	missing	ok.	no	no	ok. (LSt Clef->alto)	no	in
Am.B.49	in	ok.	no	no	ok. (LSt Clef->alto)	no	in
MU MS 161	missing	ok.	no	no	ok. (LSt Clef->alto)	no	in
P 237	no no	ok.	no	no	===/4 [b' g' f'/g]	no	in
RM 21	missing	ok.	no	no	ok. (no Clef CHG)	no	in
LM 4837	in	ok.	no	~~~	ok. (no Clef CHG)	no	_  _
=====							
== A ==							
P 430	in	ok.	no	no	ok. (LSt Clef->alto)	no	in
P 402	in	ok.	no	no	ok. (LSt Clef->alto)	no	in
P 204	in	ok.	no	no	ok. (LSt Clef->alto)	no	_  _
P 1076	missing	ok.	no	no	ok. (LSt Clef->alto)	no	in
P 207	in	ok.	no	no	ok. (LSt Clef->alto)	no	in
P 212	in	ok.	no	no	ok. (no Clef CHG)	no	in
M B/1974	in	ok.	no	no	ok. (LSt Clef->alto)	no	in
P 206	in	ok.	no	no	ok. (LSt Clef->alto)	no	in
P 209	in	ok.	no	no	ok. (LSt Clef->alto)	no	_  _
P 584	in	ok.	no	no	ok. (LSt Clef->alto)	no	in
P 828	in	ok.	no	"!"	ok. (LSt Clef->treb)	no	no tie
2405 T 7		ok.					
No.543	n/a	var	no	no	corrupted	n/a	n/a

**No. 543: 21-23** b.21 S: 44 g" f" A: ===== c" e" d" c" a' c" b' c" B: --- a c' d' d b.22 is corrupted b.23: S: ===== g" bb" a"  
 ....|PGI A: 8r|PGI b' B: --f|PGI g C. b.24 becomes b.23, which start from a new page.



Bar	23-24	23	24	24	24	25	26	26	26
V, bt/pos	B	S, 2/1	S, 1/1	A, 1/3	B, 2/1	B, 1	S, 1	S, 2	A, 1/2
Element	tie	orn	orn	acd #	pitch	notes	~/~	orn	acd \$
Spec. Loc	2_ [e']	on [g"]	on [c#"]	on [f']	[f/g]	8rf [d]	on [f"]	on [e"]	on [c']
Comment		EM only	EM only	var		corrupted	add	EM only	NConv
appl. MSS	add 237	P 1089	P 1089	No.543	P 1076	P 584	P 204	P 1089	M B/1974

== EM ==									
P 804	no	no	no	no acd	f	8rf	no	no	no acd
P 1089	no	~~~	~~~	no acd	f	8rf	~/~	~~~	no acd
P 561	no	no	no	no acd	f	8r  f	~4~	no	no acd
N.10490	no	no	no	no acd	f	8rf	n/a	n/a	n/a
== L/K ==									
Add.35021	no	no	no	no acd	f	8rf	no	no	no acd
Fürstenua									
P 210	no	no	no	no acd	f	8rf	no	no	no acd
Go.s.312									
Clementi	no	no	no	no acd	f	8rf	no	no	no acd
Am.B.57	no	no	no	no acd	f	8rf	no	no	no acd
P 211	no	no	no	no acd	f	8rf	no	no	no acd
Am.B.49	no	no	no	no acd	f	8rf	no	no	no acd
MU MS 161	no	no	no	no acd	f	8rf	no	no	no acd
P 237	add thin	no	no	no acd	f	8rf	no	no	no acd
RM 21	no	no	no	no acd	f	8rf	no	no	no acd
LM 4837	no	no	no	no acd	f	8rf	no	no	no acd
=====									
== A ==									
P 430	no	no	no	no acd	f	8rf	no	no	no acd
P 402	no	no	no	no acd	f	8rf	no	no	no acd
P 204	no	no	no	no acd	f	8rf	~/~ add?	no	no acd
P 1076	no	no	no	no acd	g? ambig.	ok.	no	no	no acd
P 207	no	no	no	no acd	f	8rf	no	no	no acd
P 212	no	no	no	no acd	f	8rf	~/~	no	no acd
M B/1974	4_  _4 no tie	no	no	no acd	f	8rf	no	no	\$ sqz add
P 206	4_4 no tie	no	no	no acd	f	8rf	no	no	ovr: #->\$
P 209	4_4 no tie	no	no	no acd	f	8rf	no	no	no acd
P 584	4_4 no tie	no	no	no acd	f	corrupted	no	no	no acd
P 828	2 no tie	no	no	no acd	f	8rf	tr add?	no	\$ in
2405 T 7									
No.543	n/a	no	no	# in	f	8rf	no	no	no acd

Bar	26-38	27-29	28	30	30	31	31	33
V, bt/pos	B	S, 2/1	A, 2	S, 1/2	A, 1/3; 2/1; 2/4	S, 1/1; 2/1	A, 1/2	S; A; B
Element	rest	orn	orn	pitch	acd #	orn	acd #	text
Spec. Loc	w w ...	on [d"; e"; e"]	4 [g#']	[c"/d"]	on [f#']	on [b'; d"]	on [f#']	whole bar
Comment	missing	EM only			NConv	EM only	missing	twice
appl. MSS	No.543	P 1089			LM 4837	P 1089	P 212	P 237

== EM ==								
P 804	in: bb.26-28	no; no; no	~~	c"	no no no	no; no	# in	ok.
P 1089	in	~/~; ~/~; ~/~	~4~	c"	no no #	~~~; ~8/~	# in	ok.
P 561	in	no; no; ~~~	~~	c"	no no no	~~;   ~	# in	ok.
N.10490	no	n/a	n/a	n/a	n/a	n/a	n/a	ok.
== L/K ==								
Add.35021	in	no	~4~	c"	# # #	no	# in	ok.
Fürstenau								
P 210	in	no	no	c"	# # no	no	# in	ok.
Go. S. 312								
Clement1	in	no	~~~	c"	no no no	no	# in	ok.
Am. B. 57	in	no	~4~	c"	# # #	no	# in	ok.
P 211	in	no	~/~ (~4~2)	c"	# # #	no	# in	ok.
Am. B. 49	in	no	~4~	c"	# # #	no	# in	ok.
MU MS 161	in	no	lr	c"	# # #	no	# in	ok.
P 237	in	no	no	c"	no no no	no	# in	twice
RM 21	in	no	no	c"	no no no	no	# in	ok.
LM 4837	in	no	tr	c"	no no no	no	# in	ok.
=====								
== A ==								
P 430	in	no	~~~ brown	c"	# # # (add?)	no	# in	ok.   ok.
P 402	in	no	~~~	c"	no # #	no	# in	ok.
P 204	in	no	~~~	c"	# # #	no	# in	ok.
P 1076	in	no	~~~	d"	# # #	no	# in	ok.
P 207	in	no	no	c"	no no no	no	# in	ok.
P 212	missing	no	~/~	c"	no no no	no	no acd	ok.
M B/1974	in	no	~~~	c"	# # #	no	# in	ok.
P 206	in	no	~~~	c"	# # #	no	# in	ok.
P 209	missing	no	no	c"	no no no	no	# in	ok.
P 584	missing	no	no	c"	no no no	no	# in	ok.
P 828	in (no b.28)	no	tr add?	c"	no no no	no	# in	ok.
2405 T 7								
No.543	missing	no	no	c"	no; #; no	no	# in	ok.

Bar	33	35	37	37	38	39	39	39-40
V, bt/pos	S,1/1; 2/1	S,2/1	S	S	S,2	A,1	S,1/3	A
Element	orn	orn	orn	tie	rhy	NV [c']	orn	tie
Spec. Loc	on [a'; d"]	on [c"]	on 2 [f']	on [f']	-- [d" f']	4.	on [e']	on [b']
Comment	EM only	EM only		missing	error?	error	EM only	missing
appl. MSS	P 1089	P 1089		P 210	No.543	No.543	P 1089	P 1076

== EM ==								
P 804	no; no	no	~/~	in	ok.	4_-	no	in
P 1089	~~~; ~/~	~/~	~/~	in	ok.	4_-	~/~	in
P 561	~/~; ~	~	~ (as E?)	_ PG _	ok.	4_-	no	in
N.10490	no; no	no	~/~	no  _ (add?)	ok.	4_ (add?)-	no	missing
== L/K ==								
Add.35021	no	no	~~~~~	4_  _4_	ok.	4.	no	in
Fürstenauf								
P 210	no	no	no	4_4 no tie	ok.	4.	no	in
Go.S.312								
Clementi	no	no	tr~~~~	in	ok.	4.	no	in
Am.B.57	no	no	~~~	_  _	ok.	4.	no	in
P 211	no	no	~~~	_  _	ok.	4.	no	in
Am.B.49	no	no	~~	_  _	ok.	4.	no	in
MU MS 161	no	no	lr	in	ok.	4.	no	_  _
P 237	no	no	~/~	in	ok.	4.	no	missing
RM 21	no	no	tr	in	ok.	4.	no	in
LM 4837	no	no	tr	add?	ok.	4.	no	in

== A ==								
P 430	no	no	~~~ brown	in	ok. (rev: f'<-d')	4_-	no	in
P 402	no	no	~~~	in	ok.	4_-	no	in
P 204	no	no	~~~	in	ok.	4_-	no	in
P 1076	no	no	~~~	2_ PG _	ok.	4_-	no	missing
P 207	no	no	~~	in	ok.	4_-	no	_  _
P 212	no	no	~/~	in	ok.	4_-	no	?  _
M B/1974	no	no	~~~	in	ok.	ok.	no	in
P 206	no	no	~~~	in	ok.	ok.	no	in
P 209	no	no	t.	_  no	ok.	ok.	no	missing
P 584	no	no	tr	in	ok.	ok.	no	missing
P 828	no	no	tr add?	in	ok.	4.	no	in
2405 T 7								
No.543	no	no	tr	in	4 [d"]	4 only	no	in

Bar	40	40	40	40	40-	41-	42	42-	43
V, bt/pos	B,1	A,1/3; 2/3	A,1/3-2	B,2	A,2/3-	A,2/2-	A,1	A,2-	A,1
Element	orn	orn	tie	orn	tie	tie	fig	tie	rhy
Spec. Loc	on [e]	on [a; g]	on [a]	on [d]	on [g]	on [g]	==== [g f# g e]	on [f#]	-- [f# b]
Comment		EM only	missing	add?	missing	add?	var	add?	error?
appl. MSS		P 1089	N.10490	LM 4837	N.10490	LM 4837	Early Model	LM 4837	KL 21

== EM ==									
P 804	~/~	no; no	in	no	in	n/a	-- [a g]	_  _	ok.
P 1089	~/~	~8~; ~8~	in	no	in	n/a	-- [a g]	in	ok.
P 561	~~	~~; ~~	in	no	in	n/a	-- [a g]	in	ok.
N.10490	~4~	no; no	missing	no	missing	in	ok. !	in	ok.
== L/K ==									
Add.35021	no	no	in	no	in	in	ok.	_  _	ok.
Fürstenuau									
P 210	no	no	in	no	in	in	ok.	in small	ok.
Go.s.312									
Clementi	no	no	in	no	in	_  _	ok.	in	ok.
Am.B.57	no	no	in	no	in	in	ok.	in	ok.
P 211	no	no	in	no	in	in	ok.	in	ok.
Am.B.49	no	no	in	no	in	in	ok.	in	ok.
MU MS 161	no	no	in	no	in	in	ok.	in	ok.
P 237	no	no	in	no	in	in	ok.	in	4 [f#!]
RM 21	no	no	in	no	in	_  _	ok.	in	4 [f#!]
LM 4837	~/~ add?	no	in	~/~   add?	_  _	add?	ok.	add?	ok.
=====									
== A ==									
P 430	no	no	in	no	in	in	ok.	in	ok.
P 402	no	no	in	no	_  _	in	ok.	in	ok.
P 204	~/~ add TBr	no	in	no	in	in	ok.	in	ok.
P 1076	no	no	in	no	in	missing	ok.	_  _	ok.
P 207	no	no	in	no	in	in	ok.	in	ok.
P 212	no	no	in	no	in	in	ok.	in	ok.
M B/1974	~/~	no	in	no	in	in	ok.	in	ok.
P 206	~/~	no	_  _	no	in	in	ok.	in	ok.
P 209	t.	no	in	no	in	in	ok.	in	ok.
P 584	~/~	no	missing	no	in	in	ok.	_  _	ok.
P 828	tr add?	no	in	no	in	in	ok.	in	ok.
2405 T 7									
No.543	no	no	in	no	_  _	in	ok.	in	ok.

Bar	43-	43	43-45	44-	47-	47	48	49	49
V, bt/pos	A, 2-	B, 2/2	A, 1/2	A, 2-	S	B, 2/2	A, 1	S	A, 2/3
Element	tie	acd \$	~/~	tie	tie	acd b	orn	notation	pich
Spec. Loc	on [g]	on [f]	on [b; c'; d']	4_ [a]	2_ [c"]	= [Bb]	on [a']	2_ [c"]	[e'/a']
Comment	add	NConv		missing	missing	missing		SPECIFY	
appl. MSS	Am. B. 57	M B/1974	P 1089	No. 543	P 212	KL 21.	P 1089	Add. 35021	P 1076

== EM ==									
P 804	in	no acd	no	in	2_	b sqz add?	~/~	2_	e'
P 1089	in	no acd	~/~; ~/~; ~/~	in	n/a: 1_	b in	~/~	2_	e'
P 561	no no	no acd	no; ~/~; ~/~	in	n/a: 1_	b in	~/~	2_  _	e'
N. 10490	_  _	no acd	no	in	4_4_	b in	~/~	4_4_	e'
== L/K ==									
Add. 35021	in	no acd	no	in	in	b in	no	4_  _4_	e'
Fürstenuau									
P 210	_  _	no acd	no	in	in	b in	no	PG 4_4_	e'
Go. S. 312									
Clementi	in	\$ in	no	in	_  _	b in	no	2_	e'
Am. B. 57	_(add) PG no	no acd	no	in	in	b in	no	2_  _	e'
P 211	no PG no	no acd	no	in	in	b in	no	2_  _	e'
Am. B. 49	_  _	no acd	no	in	in	b in	no	2_  _	e'
MU MS 161	missing	no acd	no	in	in	b in	no	2_	e'
P 237	in	no acd	no	_ PG _	in	b sqz add?	no	2_	e'
RM 21	in	no acd	no	in	in	no acd	no	2_	e'
LM 4837	in	no acd	no	in	PG 2_	b sqz add?	no	2_	e'
=====   =====									
== A ==									
P 430	in	no acd	no	in	_(add?)  no	b in	~/~	2_	e'
P 402	in	no acd	no	in	2_	b in	no	2_	e'
P 204	_ PG _	no acd	no	in	in	b in	~/~	2_	e'
P 1076	in	no acd	no	in	in	b in	no	2_	a'
P 207	in	no acd	no	in	in	no acd	no	2_	e'
P 212	in	no acd	no	in	missing	b add?	~/~	PG 2_	e'
M B/1974	in	\$ sqz add	no	in	in	b in	~/~	2_	e'
P 206	in	\$ sqz add	no	in	in	b in	~/~	2_	e'
P 209	no PG no	no acd	no	in	in	b in	t.	2_  no	e'
P 584	missing	no acd	no	in	in	b in	~/~	2_	e'
P 828	_ PG _	\$ in	no	in	in	b in	tr add;	2_	e'
2405 T 7									
No. 543	in	no acd	no	missing	in	b in	no	2_	e'
-----									

Bar	49	50	50	52	52	53	53-	54	54	55, 57
V, bt/pos	B, 2/4	B	A, 2/3-4	S, 1/1	S, 2/1	B	A, 2/3-	A	B, 2/1	S, 1
Element	pitch	orn	mel	orn	orn	fig: fr8	tie	rhy 848	orn	orn
Spec. Loc	[d]	on [g]	[f' g']	on [e"]	on [d"]	[b]	- [g']	[g' g' f#']	on [d']	on [b'; c"]
Comment	error?	var				var	missing	corrupted	EM only	in
appl. MSS	P 210	P 1089	P 1076			New	P 237	MU MS 161	P 1089	P 1089

```

|
== EM == |
                _4_-- [g b]          _44 [g f#]
P 804 |d      no    ok.    ~/~    no    _4_--    in    _44    no    ||no; no
P 1089 |d      ~/~    ok.    ~/~    ~~~    _4_--    in    _44    ~/~    ~/~; ~/~
P 561 |d||     ||no  ok.    ~~    ~~    _4_--    in    _44    ~~    ~; ~
N.10490 |d||   ||no  ok.    ~/~    no    _4r8    in    _44    no    no; no
== L/K ==|
Add.35021|d      no    ok.    no    no    new    in    848    no    no
Fürstenau|
P 210 |e      no    ok.    no    no    new    _||_    848    no    no
Go.S.312 |
Clementi |d      no    ok.    no    no    new    _||_    848    no    no
Am.B.57 |d||   ||no  ok.    no    no    new    in    848    no    no
P 211 |d||   ||no  ok.    no    no    new    in    848    no    no
Am.B.49 |d||   ||no  ok.    no    no    new    in    848    no    no
MU MS 161|d      no    ok.    no    no    new    in    848 !    no    no
P 237 |d      no    ok. ||    no    no    new    missing 848    no    no
RM 21 |d      no    ok.    no    no    new    in    848    no    no
LM 4837 |d      no    ok.    no    no    ||new    in    848    no    no
=====|-----

```

```

== A == |
P 430 |d      no    ok.    ~/~    no    new    in    848    no    no
P 402 |d      no    ok.    no    no    new    in    848    no    no
P 204 |d      no    ok.    ~/~    no    new    in    848    no    no
P 1076 |d      no    g' f'  ~/~    no    new    in    848    no    no
P 207 |d      no    ok.    ~~~    no||   ||new    in    848    no    no
P 212 |d      no    ok.    ~/~    no    new    in    848    no    no
M B/1974 |d      no    ok.    ~/~    no    new    in    848    no    no
P 206 |d      no    ok.    ~/~    no||   ||new    in    848    no    no
P 209 |d||   ||no  ok.    t.    no    new    in    848    no    no
P 584 |d|PG| |PG|no ok.    ~/~    no    new    in    848    no    no
P 828 |d      no    ok.    tr add; no    new||   _||_    848    no    no
2405 T 7 |
No.543 |ok.    no    ok.    no    no    fr    in    848    no    no
-----

```

Bar	56	56	58	59	59	59	60	61	61-	62-
V, bt/pos	S,1	A,1/3	S,1	B,1/1	S,2/2	B,2/3	S,1	A,1	S,2-	S,2-
Element	orn	acd #	orn	pitch	pitch	acd #	orn	orn	tie	tie
Spec. Loc	on [e"] = [f']		on [f"] = [B]	[b'/d"]	on [c]	on [g"]	on [c"]	4_ [g"]	on [f"]	
Comment	in	var	in	error	kellner	var	EM only		missing	missing
appl. MSS	P 1089	P 206	P 1089	P 210		No.543	N.10490		P 237	N.10490

```

|
== EM == |
P 804 |~/~ no acd ~/~ ok. d" no acd ||no ~/~ in in
P 1089 |~/~ no acd ~/~ ok. b' no acd no ~/~ in in
P 561 |no no: rhy --||| ~ ok. b' no acd no ~ in _||_
N.10490 |||~/~ no acd ~~~ ok. d" no acd ~~~ ~~~ n/a: 2 no||no
== L/K ==|
Add.35021|no no acd no ok. b' no acd no no _||_ in
Fürstenau|
P 210 |no no acd no c b' no acd no no in in
Go.S.312 |
Clementi |no $ in no ok. b' no acd ||no no in in
Am.B.57 |||no no acd no ok. b' no acd no no in _||_
P 211 |||no no acd no ok. b' no acd no no _||_ in
Am.B.49 |||no no acd no ok. b' no acd no no in _||_
MU MS 161|no no acd no ok. b' no acd no no in in
P 237 |no no acd no ok. b' no acd no no missing _||_
RM 21 |no no acd no ok. b' no acd no no in in
LM 4837 |no no acd no|| ok. b' no acd no no in in

```

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=====|=====
== A == |
P 430 |no no acd no ok. b' no acd no no in _||_
P 402 |no no acd no ok. b' no acd no no in in
P 204 |no no acd ||no ok. b' no acd no no in in
P 1076 |no no acd no ok. b' no acd no no _||_ in
P 207 |no $ in ||no scr: c->B b' no acd no no in _||_
P 212 |no no acd ||no ok. b' no acd no no in in
M B/1974 |no no acd no ok. b' no acd no ||no in in
P 206 |no # sqz add no ok. b' no acd no no in in
P 209 |no no acd no ok. b' no acd no no in in
P 584 |no no acd no ok. b' no acd no no in in
P 828 |no no acd no ok. b' no acd no no in in
2405 T 7 |
No.543 |no no acd no ok. b' # add? no no in in

```

Bar	64	65-	66-71	67	67	67	67
V, bt/pos	B,2	S,2-	S/A	S,1	S,1/1	S	
Element	mel =====	tie	texture	rhy	orn	rhy	cadence
Spec.Loc	{d e f d}	on [c"]	quote music	[88/4]	on [c"]	-- [g' b']	[old]
Comment	var	missing	[new/old]		EM only	var	
appl.MSS	P 1076	P 207		P 209	P 1089	P 207	

== EM ==							
P 804	ok.	4_	old	--	no	--	old
P 1089	ok.	in	old	--	-/~	--	old
P 561	ok.	in	old	--	~	--	old
N.10490	ok.	n/a: 2	old	--	no	--	old
== L/K ==							
Add.35021	ok.	in	old	--	no	--	rev->new
Fürstenau							
P 210	ok	4_	old	--	no	--	new
Go.S.312							
Clementi	ok.	_  _	old	--	no	--	new
Am.B.57	ok.	in (thin)	old	--	no	--	new
P 211	ok.	in	old	--	no	--	new
Am.B.49	ok.	in	old	--	no	--	new
MU MS 161	ok.	in	old	--	no	--	new
P 237	ok.	in	old	--	no	--	no
RM 21	ok.	in	old	--	no	--	new
LM 4837	ok.	in	sqz/ovr: old->new	--	no	rev: -- -> ==	new
=====   =====							
== A ==							
						== [g' c" b']	
P 430	ok	in	new	--	no	==	new
P 402	ok	_  _	new	--	no	==	new
P 204	ok.	in	new	--	no	==	new
P 1076	d f e f	in	new	--	no	==	new
P 207	ok.	missing	new	--	no	=== !	new
P 212	ok.	in	new	--	no	==	new
M B/1974	ok.	in	new	--	no	==	new
P 206	ok.	_ PG _	new	--	no	==	new
P 209	ok.	in	new	4 [g']	no	==	new
P 584	ok.	in	new	4 [g']	no	==	new
P 828	ok.	in	new	--	no	==	new
2405 T 7							
No.543	ok.	_ PG no	new	--	no	==	new
-----							



Bar	67-68	67	68	69	69	71
V, bt/pos	S, 2-	B, 2/1	S, 1/1	B, 1	S, 2/2-4	B, 1
Element	orn	orn	pitch	orn	mel =====	orn
Spec.Ioc	on -- 2 [g' b' c"]	on [g]	[c"]	4 [a]	[f' g' e' f']	on [g]
Comment	EM only	EM only	error		var	
appl.MSS	P 1089	P 1089	No.543		P 1076	

== EM ==						
P 804	no; ~8~  sm8us [b']	no	c"			
P 1089	~/~/; \/~~/   «8u»: NH rev: b'->c" ~/~		c"			
P 561	~/~/; lr   «8u»	no	c"			
N.10490	no no sm8us [b']	no	c"			
== L/K ==						
Add.35021	no	no	ok.	no	ok	no
Fürstenu!						
P 210	no	no	ok	no	ok	no (44 missing!)
Go.S.312						
Clementi	no	no	ok.	no	1	no
Am.B.57	no	no	ok.	no	ok.	no
P 211	no	no	ok.	no	ok.	no
Am.B.49	no	no	ok.	no	ok	no
MU MS 161	no	no	ok.	no	ok.	no
P 237	no	no	ok.	~/~	ok.	no
RM 21	n/a	no	ok.	tr	1	no
LM 4837	no	no	ok.	tr ?	ok.	no
-----						
== A ==						
P 430	no	no	ok.	no	ok	no
P 402	n/a	no	ok.	no	ok	no
P 204	no	no	ok.	~/~ add?	ok	~/~ add?
P 1076	no	no	ok.	no	f' e' f' g'	no
P 207	no	no	ok.	no	ok.	no
P 212	no	no	ok.	no	ok	no
M B/1974	n/a	no	c"	~/~	ok.	~/~
P 206	n/a	no	c"	~/~	ok.	~/~
P 209	n/a	no	c"	t.	ok.	t.
P 584	n/a	no	c"	no	ok.	~/~
P 828	no	no	ok.	tr add?	ok.	tr add?
2405 T 7						
No.543	n/a	no	a'	no	ok	no
-----						

Bar	71	72	72	73	76	76	78	78
V,bt/pos	A	A,1	S	A	S/A	B,2/3	A	B,1/3; 2/3
Element	tie + rhy	-/r	tie	mordant	texture	pitch	rest	pitch
Spec.Loc		{c'}	2_{c'}	~/~	reverse	{g}	h or w	{d; f}
Comment		var	missing		{new/old}	var		var
appl.MSS		32G18	P 584	P 402		P 210		P 210

```

|
== EM == |
P 804 |
P 1089 |
P 561 |
N.10490 |
== L/K ==|
Add.35021|2          r          ok.    no     old          rev: e->g w          d; f (rev <- d)
Fürstenau|
P 210 |2          r          ok.    no     old          e!          missing e; e!
Go.S.312 |
Clementi |2          ||r          ||ok.  no     old          g          in          d; f
Am.B.57 |2          r          ok.    no     old          g          w||          d; f (trim <-g)||
P 211 |2          r          2_||_  no     old          g          w||          d (rev <-e); f||
Am.B.49 |2          r          ok.    no     old          g          w||          d; f
MU MS 161|2          r add?    ok.    no     old          g          w in          d; f
P 237 |2{_) add thin r          ok.    no     old          e !          missing d; f
RM 21 |2_ {!}          r          ok.    no     old          g          missing d; f
LM 4837 |ovr: 2 -> 848 ovr: r -> - ok.    no     ovr: old->new g          missing d; f
=====|=====
== A == |
P 430 |848          -          ok.    no     new          g          in          d; f
P 402 |848          ||-          ||ok.  no     new          g          no||          d; f
P 204 |848          ||-          ||ok.  ~/~  add? new          g          in          d; f
P 1076 |2_ {!}          -          in     no     new          g          no          d; f
P 207 |848          -          ok.    no     new          g          no||          d; g!
P 212 |848          -          in     no     new          g          w          d; f
M B/1974 |848          ||-          ||ok.  ~/~  new          g          w          d; f
P 206 |848          -          ok.    ~/~  new          g          ||w          d; f
P 209 |||848          -          2_     t.     new          g          w          d; f
P 584 |||848          -          2X !   ~/~  new          g          w          d; f
P 828 |848          -          2_     tr add? new          g          w          d; f
2405 T 7 |
No.543 |848          -          ok.    no     new          ok.          missing ok.
-----|-----

```

Bar	80	80	80	81	81	81	82
V, bt/pos	A, 1/1	T, 1/2	R.H., 2/2	B, 1/3	A, 2/1	T?, 2	A, 1
Element	rest	note -	acd b	acd b	pitch	rests	note, rest
Spec. Loc	r	[b]	on [ab']	on [ab]	[e'/c']	rr	8r [d"]
Comment		missing	add	missing	doubling	in	doubled
appl. MSS		P 210	Am.B.57	P 210		LM 4837	new

== EM ==							
P 804							
P 1089							
P 561							
N.10490							
== L/K ==							
Add.35021	no	in	b in	b in	e'	no	no
Fürstenau					e'		
P 210	missing	missing	b in	no acd	missing	no	no
Go.S.312							
Clementi	no	in	b in	b in	e'	no	no
Am.B.57	no	in	rev: bb'->b\$; add b to a' thin ink.	b in	e'	no	no
P 211	no	in	b in	b in	e'	no	no
Am.B.49	no	in	b sqz in	b in	e'	no	no
MU MS 161	no	in	no acd	b in	e'	no	no
P 237	no	in	b in	b in	missing	no	no
RM 21	r in	in	[b'] is treated as appog [sm8us]	b in	missing	no	no
LM 4837	r in	in	ok. (A,2/2 [ab'] add?)	b in	-- [c' e'] r r in	8 only	add?
=====							
== A ==							
P 430	in	in	b in	b in	c'	no	8 only
P 402	in	in	b in	b in	c'	no	8r
P 204	in	in	b in	b in	missing	no	8r
P 1076	in	in	b in	b in	missing	no	8 only
P 207	r in	in	b in	b in	c'	no	8r
P 212	in	in	b in	b in	c'	no	8r
M B/1974	r in	ok.	ok.	ok.	c'	no	8r
P 206	r in	ok.	b in	b in	c'	no	8 only
P 209	r in	ok.	b in	b in	missing	no	8r
P 584	r in	ok.	b in	b in	c'	no	8r
P 828	r in	in	b in	b in	missing	no	8r
2405 T 7							
No.543	r in	ok.	orth	b in	e'	no	8 only

---

Bar	82	83		
V, bt/pos	A, 2/2	L.H.		
Element	rest	extra	Fermata	Final
Spec. Loc	r	[c e g]		Instruction
Comment	missing			
appl. MSS	L	P 1076		

---

```

|
== EM == |
P 804 | | no | Seg; Prælud: in D.b.
P 1089 | | 2: ^U on the final chord no
P 561 | | 4? ZZ on the double bar no
N.10490 | | no | no
== L/K ==|
Add.35021|missing no | no | Fine
Fürstenauf|
P 210 |missing no | no | no
Go.S.312 |
Clementi |r | no | no | no
Am.B.57 |r | no | no | no
P 211 |r | no | no | no
Am.B.49 |r | no | no | no
MU MS 161|r | no | no | no
P 237 |missing no | no | no
RM 21 |r | no | no | no
LM 4837 |r | no | 2: ^U on the final chord no
=====|=====
== A == |
P 430 |r | no | no | no
P 402 |r | no | no | no
P 204 |r | no | 2: ^U on the final chord no
P 1076 |missing extra in none | no
P 207 |r | no | no | no
P 212 |r | |no | no | no
M B/1974 |r | no | no | no
P 206 |missing no | no | no
P 209 |r | no | 2: ^U on the final chord no
P 584 |r | no | 2: ^^ on the final chord no
P 828 |r | no | no | no
2405 T 7 |
No.543 |missing no | no | no
-----|-----

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Bar |  
V, bt/pos |  
Element | Remark about the copyist, revisions, etc.  
Spec. Loc |  
Comment |  
appl. MSS |

---

|  
== EM == |  
P 804 | less orn. than P 1089  
P 1089 | many acd, fingering added  
P 561 | many fingering added; orn ~- instead of ~-; a few ties missing  
N.10490 | from autograph?; contains some intermediate reading between EM and L; structural corruption  
== L/K == |  
Add.35021 | bb.72- are newly composed here.  
Fürstenauf |  
P 210 | many pitch 2nd wrong; ties missing; some represents ante-cor of L  
Go.S.312 |  
Clementi | Printed music based on L; fingering mostly matches with penciled fingering in L.  
Am.B.57 | from post corr. F?; 2 ties missing; 1 acd error  
P 211 | from post corr. Am.B.57? and partly from Am.B.49?; close format; 2 missing ties = Am.B.57  
Am.B.49 | from Am.B.57/L?; close format with Am.B.57; missing ties in Am.B.57 is present here.  
MU MS 161 | copy from ante corr. Am.B.57?; 1 note corrupted  
P 237 | from post corr., Am.B.57?/model?; 6 ties + 2 rests missing; 1 corrupt; b.33 twice; 1 rhy var  
RM 21 | closely related with P 237 LM 4837; only 2 ties missing  
LM 4837 | several correction of errors; attempt to rev based on P 430  
===== | =====  
== A == |  
P 430 | Two types of ink for later additions;  
P 402 | less orn than P 430  
P 204 | Based on P 430, post corr., with a few add. of orn.  
P 1076 | many unique variant readings, but mainly based on P 430  
P 207 | Based on P 430; a few errors  
P 212 | based on P 430; unique orn; use of clef change eliminated.  
M B/1974 | wide \$ is added only in two places.  
P 206 | many suppl. acd. added (incl. 2 of M/B)  
P 209 | from H?; many ties, rests missing; several variant (errors); unique orn. (t.)  
P 584 | very close to P 209; a few further error  
P 828 | many "tr" seem to have been added later; annotations in pencil.  
2405 T 7 |  
No.543 | many variant text suggests that it was not copied from MS; b.24 missing - total of 82 bars.  
-----

## Prelude No.2 in C minor

This prelude is basically known in a single version, but there are minor differences among L, A and K.

Bar		2	3	4
V, bt/pos		S, 4/2	S, 2/4	S, 1/1
Element		acd \$	acd \$	pitch
Spec. Loc	Title	Clef T-S on [b']	on [a']	[eb']
Comment		error	overlooked	error
appl. MSS		RM 21	L	P 210

Add.35021	Præludium /2. di J. S. Bach.	sop C	\$ in	no acd	e(b)'
Fürstenuau				no acd	
Go.S.312					
P 210	Præludium II.	sop C	ok	no acd	f'
M B/1974	Prelude. /2.	sop C	\$ in	no acd	e(b)'
P 206	Prelude #2	sop C	\$ in	no acd	e(b)'
2405 T 7				no acd	
P 209	Præludium & Fuga 2. di J. S. Bach.	sop C	\$ in	\$ in	e(b)'
Am.B.57	Preludio / 2	sop C	\$ in	\$ in	e(b)'
P 211	Preludio	sop C	\$ in	\$ in	e(b)'
Am.B.49	Preludio. 2.	sop C	\$ in	\$ in	e(b)'
N.10483	Preludio	sop C	\$ in	\$ in	e(b)'
P 585	Preludio 2.	sop C	\$ in	\$ in	e(b)'
P 814		sop			
30386	Preludio [ / Sciolto]	sop C	\$ in	\$ in	f'
P 237	Præludium 2 C moll.	sop C	\$ in	trim: \$->b	f'
RM 21 a9	no	sop C	b in!	\$ in	f'
LM 4837	Prælud. 2. ex. C moll.	sop C	\$ in	\$ in	cross f' ->e(b)'
P 818	Prel.	sop C	\$ in	no acd	e(b)'
P 430	Prelude / C b=.	sop C	\$ in	\$ in	e(b)'
P 402	Prelude	sop C	\$ in	\$ in	e(b)'
P 204	Prelude.	sop C	\$ in	\$ in	e(b)'
P 1076	Prelude C.b.	sop C	\$ in	in	e(b)'

Bar	4	4	7	7-8	8	8	9
V, bt/pos	A, 1/2; B, 1	S, 3/1	S, 4/1	S, 4/2- 1	S	S, 2/2-3	S, 2/1
Element	acd	pitch	orn	tie	Mordant	tie	pitch
Spec. Loc	-; = [ab]	= [f']	- [ab']	-  = [ab']	~/~	- = [ab']	= [f']
Comment	var	var	add		add	add	error
appl. MSS	Hoffmeister	P 1076, 237, .	P 430			Kirn	RM21/237

Add.35021	no acd	f'	~/~	no	~/~	no	f'
Fürstenua							
Go.S.312							
P 210	no acd	f'	tr	no	tr	no no	f'
M B/1974	no acd	f'	~/~	no	~/~	no	f'
P 206	no acd	f'	~/~	no	~/~	no	f'
2405 T 7			~~~		~~~		
P 209	no acd	f'	~/~	no	~/~	no	f'
Am.B.57	no acd	f'	~/~	add pencil	~/~	add thin ink	f'
P 211	no acd	f'	~/~	add pencil	~/~	add pencil	f'
Am.B.49	no acd	f'	~/~	no	~/~	in!	f'
N.10483	no acd	f'	~/~	no	~/~	in!	f'
P 585	no acd	f'	~/~	no	~/~	no	f'
P 814							
30386	no acd	g'	~/~	tie in!	~/~	in!	f'
P 237	no acd	g'	~/~	no	~/~	no no	g'!
RM 21 a9	no acd	g'	tr	no	tr	no	g'!
LM 4837	no acd	cross g' -> f'	~/~	no	~/~	no	f'
P 818	no acd	g'	t	no	no	no	f'
P 430	no acd	f'	~/~ brown	no	~/~ brown	no	f'
P 402	no acd	f'	~/~	no	~/~	no	f'
P 204	no acd	f'	~/~ add TBr?	no	~/~ add TBr?	no	f'
P 1076	no acd	g'	~/~ add?	no	~/~ add?	no	f'

Bar	11	12	13	14	14	14
V, bt/pos	S, 3-4	A, 1-2	S, 1/3; 2/3; 3/3; 4/3	B, 2/1-3	S, 4/1-3	B, 4/2
Element	tie	fig	acd \$	orn	orn	acd \$
Spec. Loc	[g']	4_=== [eb' eb' d']	on [a']	=== [c' b' c']	=== [b' a' b']	= [a']
Comment	missing	var	SPECIFY	var pos	var pos	var
appl. MSS	RM 21	P 430				L/F/H

Add.35021	in	4{ }=== am.	\$ sqz; \$ sqz; \; \	~~~ 2nd	~~~ 1st-2nd	no acd
Fürstenauf						
Go. S. 312						
P 210	in	XX==	\$; \$; \; \	~~~ 2nd-3rd	~~~ 1st	no acd
M B/1974	in	4_===	\$; \$; \; \	~~~ 1st	~~~ 1st	no acd
P 206	in	4_===	\$; \$; \; \	~~~ 1st	~~~ 1st	no acd
2405 T 7						
P 209	in	4_===	\$; \$; \; \	~~~ 1st	~~~ 1st	\$ in
Am. B. 57	in	4_===	\$; \$; \$; \$	~~~ 1st	~~~ 1st	\$ in
P 211	in	4_===	\$; \$; \$; \$	~~~ 1st	~~~ 1st	\$ in
Am. B. 49	in	4_===	\$; \$; \$; \$	~~~ 2nd	~~~ 2nd	\$ in
N. 10483	in	4_===	\$; \$; \$; \$	~~~ 2nd	missing	\$ in
P 585	in	4X==	\$; \$; \$; \$	~~~ 1st	~~~ 1st	\$ in
P 814						
30386	in	4_===	\$; \$; \$; \$	~~~ 1st	~~~ 1st	\$ in
P 237	in (add?)	4{ }=== add?	\$; \; \$; \$ add?	~~~ 1st	~~~ 1st	\$ in
RM 21 a9	missing	4X==	\$; \; \$; \	tr 1st	missing	\$ in
LM 4837	in (add?)	4{ }=== add?	\$; \; \$; \	tr (~/??) 1st	~~~ 1st	\$ in
P 818	in	4_===	\$; \; \$; \$	~/~ 1st	~/~ 1st	\$ in
P 430	in	===s (rev <- )==	\$  ; \; \; \	~~~ 1st brown	~~~ 1st brown	\$ in
P 402	in	4_===	\$; \; \; \	~~~ 1st	~~~ 1st	\$ in
P 204	in	===s==	\$; \; \$; \$	~~~ 1st	~~~ 1st	\$ in
P 1076	in	===s==	\$; \$; \; \	~~~ 1st	missing	\$ in

b. 12: A, 1-2

The reading of variant in P 430 was probably considered valid in terms of motivic identity of the same passage in b.28.

b. 14: S, 2/1-3

This section suggests the part of the origin of Am.B.49 not in Am.B.59, but possibly in L.

b. 14: S, 4/2

Anna Magdalena overlooked the natural when she was copying L from Bach's score. This also suggests that Kimberger and Altnikol both directly used Bach's score, and not L itself.



Bar	16	16	18	18	19	20	20	21
V, bt/pos	S, 2/1-3	S, 4/1-3	<b>B, 4</b>	S, 4/3	<b>B, 4/2</b>	B, 4/1	S, 4/4	B, 1/3
Element	orn	orn	acd b/\$	acd b	pitch	acd b	acd	pitch
Spec. Loc	=== [f' e' f']	=== [e' d' e']	= [e]	- [ab']	[db'/eb']	- [ab']	= [e\$']	= [eb]
Comment	var pos	var pos	rev	in	error	NConv	no acd	var
appl. MSS			L	P 204	P 237/RM 21	L	P 585	Nageli

Add.35021	~~~ 1st-2nd	~~~ 2nd	scr: b->\$	no acd	ok.	b in	\$ in	no acd
Fürstenau								
Go.S.312								
P 210	missing	tr 2nd	b in!	no acd	ok.	b in	\$ in	no acd
M B/1974	~~~ 1st	~~~ 1st	\$	no acd	ok.	b in	\$ in	no acd
P 206	~~~ 1st	~~~ 1st	\$	no acd	ok.	b in	\$ in	no acd
2405 T 7								
P 209	~~~ 1st	missing	\$	no acd	ok.	no acd	\$ in	no acd
Am.B.57	~~~ 1st	~~~ 1st	\$	no acd	ok.	b in	\$ in	no acd
P 211	~~~ 1st	~~~ 1st	\$	no acd	ok.	b in	\$ in	no acd
Am.B.49	~~~ 1st!	~~~ 1st	\$	no acd	ok.	b in	\$ in	no acd
N.10483	~~~ 1st	~~~ 1st	\$	b in	ok.	b in	\$ in	no acd
P 585	~~~ 1st	~~~ 1st	\$	no acd	ok.	b in	no acd PG	no acd
P 814			\$	no acd	ok.	b in	\$ in	no acd
30386	~~~ 1st	~~~ 1st	\$	no acd	ok.	b in	\$	no acd
P 237	~~~ 1st	~~~ 1st	\$	b add?	trim: eb'-->db'	no acd	\$ in	no acd
RM 21 a9	missing	missing	\$	no acd	eb'!	no acd	\$ in	no acd
LM 4837	~~~ 1st	~~~ 1st	\$	no acd	ok.	no acd	\$	no acd
P 818	~/~ 1st	~/~ 1st	\$	no acd	ok.	b in	\$	no acd
P 430	~~~ 1st	missing	\$	no acd	ok.	b in	\$ in	no acd
P 402	~~~ 1st	~~~ 1st	\$	no acd	ok.	b in	\$ in	no acd
P 204	~~~ 1st	~~~ 1st	\$	b in!	ok.	b in	\$	no acd
P 1076	~~~ 1st	~~~ 1st	\$	no acd	ok.	b in	\$ in	no acd

b.18: B, 4

Origin of error is in L. This also suggests that Fürstenau and Go.S.312 probably give flat.

b.19: B, 4/2

In P 237, only the part leger line left to the note head *eb'* are scraped off.

Bar	21	22	25	26	26	26	27	28	28
V, bt/pos	B, 3/4	S, 3/1	S, 3/2	S, 2-	B, 4/1	A, 4/2	S, 2/1	B, 1/2	A1, 1-2
Element	acd \$	acd b	pitch	notation	pitch	rest	pitch	acd \$	note, tie
Spec. Loc	on [ab]	= [ab']	= [f']	2_ [c*]	{Bb}	r	= [c']	= [f]	8_ [c*]
Comment	error	NConv	var	SPECIFY	error	missing	error	add	missing
appl. MSS	RM 21	L	P 818	L	P 210	Am. B. 57	P 585	M B/1974	RM 21/P 210

Add. 35021	no acd	b in	ok.	4_  _4_	Bb	r	ok.	no acd	8_
Fürstenauf									
Go. S. 312									
P 210	no acd	b in	ok.	4_4_	c !	r	ok.	no acd	missing
M B/1974	no acd	b in	ok.	4_  _4_	Bb	r	ok.	\$ add	DI 8_
P 206	no acd	b in	ok.	4_4_	Bb	r	ok.	no acd	8_
2405 T 7									
P 209	no acd	b in	ok.	4_4_	Bb	r	ok.	no acd	8_
Am. B. 57	no acd	no acd	ok.	4_4_	Bb	missing	ok.	no acd	8_
P 211	no acd	no acd	ok.	4_4_	Bb	no	ok.	no acd	8_
Am. B. 49	no acd	no acd	ok.	4_4_	Bb	r	ok.	no acd	8_
N. 10483	no acd	no acd	ok.	4_4_	Bb	r	ok.	no acd	8_
P 585	no acd	no acd	ok.	4_4_	Bb	missing	rev: <- e(b) e(b) ?!	8_	
P 814	no acd	no acd	ok.	4_4_	Bb	no	ok.	no acd	8_
30386	no acd	no acd	ok.	4_4_	Bb	r	ok.	\$ in	8_
P 237	\$ erased	no acd	ok.	4_4_	Bb	r	ok.	\$ in	missing
RM 21 a9	\$ in!	no acd	ok.	4_4_	Bb	r	ok.	no acd	missing
IM 4837	\$ in	b in	ok.	4_4_	Bb	r	ok.	no acd	8_
P 818	no acd	b in	g' !	4_4_	Bb	r	ok.	\$ add?	8_
P 430	no acd	b in	ok.	4_4_	Bb	r	ok.	no acd	8 only
P 402	no acd	b in	ok.	4_4_	Bb	r	ok.	no acd	8 only
P 204	no acd	b in	ok.	4_4_	Bb	r	ok.	no acd	8 only
P 1076	no acd	b in	ok.	4_  _4_	Bb	r	ok.	no acd	8 only

b. 26: A, 4/2 The origin of error: P 211? CHG SYS

Bar	V, bt/pos	Fermata	Final
Element	Spec. Loc	Comment	Instruction
appl. MSS			
Add.35021	3:	^ on B,4; ^U on the double bar	no
Fürstenauf			
Go.S.312			
P 210	2:	^ on B,4; ^ on the double bar	no
M B/1974	3:	^ on B,4; ^U on the double bar	no
P 206	2:	^ on B,4; U below the double bar	no
2405 T 7			
P 209	no		Volti Fuga.
Am.B.57	no		no
P 211	no		no
Am.B.49	no		no
N.10483	no		no
P 585	no		no
P 814	no		no
30386	4:	^U^U on the double bar	no
P 237	2?	Z on the double bar	no
RM 21 a9	no		no
LM 4837	1:	^ on the R.H.final chord	volti Fuga.
P 818	2:	^U on the double bar	no
P 430	5:	^ on RH Chd; U below B,4; ^OU on the double bar	no
P 402	2:	^U on the double bar	no
P 204	3:	^ on RH Chd; ^U on the double bar	no
P 1076	3:	over RH chord; below [c'] and over double bar	Ciegue Fuga.

---

Bar	
V, bt/pos	
Element	Remark about copyist, revisions, etc.
Spec. Loc	
Comment	
appl. MSS	

---

Add.35021 | a few unnecessary b on [a]; correction of errors; imprecise notation of orn.  
 Fürstenaui  
 Go.S.312 |  
 P 210 | a few errors of pitch in 2nd; some ante cor. of L.  
 M B/1974 | very close to L  
 P 206 | copy of ante corr. M B/1974?; starts not from a fresh page and uses extra narrow system; many  
 2405 T 7 | According to Bischoff; orn differs, which often found in P 209 (though not in this piece)  
 P 209 | no amendments found; text is a mixture of L/H/K.  
 Am.B.57 | stemmed from A.; later add 2 ties together with P 211; 1 rest missing  
 P 211 | exact copy of Am.B.57; v.close format with Am.B.57  
 Am.B.49 | from post corr., Am.B.57 - 1 unique tie in only; no error; orn pos stemmed from L.  
 N.10483 | related to Am.B.49?  
 P 585 | from ante corr., Am.B.57; 1 pitch error; 1 acd, tie missing  
 P 814 | probably from ante corr., Am.B.57; 1st page missing  
 30386 | from Kirnb's model MSS; pencilled slur (B: b.12,4); fingering (B: b.21,3-4); unique 2 ties li  
 P 237 | stemmed from 30386?; 3 ties, 1 note missing; 1 var acd; 4 var pitch; later correction of thes  
 RM 21 a9 | related with ante corr., P 237, but less orn  
 LM 4837 | related with P 237/RM 21; a few correction of errors prevailing in other MSS.  
 P 818 | based on H? and become K's exemplar?; unique pitch errors  
 |  
 P 430 | many orn added later  
 P 402 | variant of b.12 from L tradition.  
 P 204 | from post corr., P 430  
 P 1076 | based on A, but pitch error identical with P 818

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## Fugue No.2 in C minor

This fugue is known in three versions - EM, K + A and L.

Bar	V, bt/pos	Element	Spec. Loc	Comment	appl. MSS	1	1-3	S	T	rest	rests
		TITLE									
				extra		CLEF	t-s			w	w
				on title							missing
											P 595
P 595,4an		Fugetta del S. Giov. S. Bach.		no		sop	C	no		missing	
P 549		Fugetta del Sigl Giov. Seb. Bach.		no		sop	C	no		missing	
No.543		No= II à 4tro. / Fuga / In C Minore.		no		sop	C	no		bb.1-2	
=====											
Add.35021		Fuga /2		no		sop	C	no		in	
Fürstenauf											
Go.S.312											
P 210		Fuga.		no		sop	C	no		bb.1-2	
M B/1974		Fuga.		no		sop	C	w		in	
P 206		Fuga [2. à 4]		no		sop	C	no		in	
2405 T 7											
P 209		Fuga 2.		no		sop	C	w		in	
=====											
Am.B.57		Fuga / a 4		Aeolish (erased) Donisch		sop	C	no		in	
Am.B.49		Fuga . 2. a 4.		no		sop	C	no		in	
P 211		Fuga / a 4		no		sop	C	no		in	
P 585		Fuga à 4.		no		sop	C	no		in	
P 582		Fuga [v. J. S. Bach aus d. wohltemp. Klav.]		no		sop	C	no		in: b.1	
P 814		Fuga.		no		sop	C	no		in	
P 1182		no		no		sop	n/a				
P 513		Fuga.		Donisch. (Kirnberger.)		sop	C	no		bb.1-2	
30386		Fuga à 4.		Donisch. (Kirnb.)		sop	C	w		in	
P 237		Fuga 2 à 4. C moll		no		sop	C	w		in	
RM 21 a9		no		no		sop	C	w		in	
LM 4837		Fuga. a. 4. voc. Ex C. moll.		no		sop	C	w		in	
=====											
P 430		Fuga / @ 4		no		sop	C	no		in	
P 402		Fugue / a. 4.		8. +		sop	C	no		in	
P 204		Fuga a 4.		no		sop	C	no		in	
P 207		»Fuga a 4 [2]		no		sop	C	w		in	
P 1076		Fuga a 4.		no		sop	C	no		in	

Bar	1-6	2	2	3	4	5	5
V, bt/pos	B	S, 2/1	A, 4	A, 2-3	S, 4	A, 1	B, 3/1; 4/1
Element	rests	acd \$	orn	tie	~~~	note	acd
Spec. Loc	w	on [bb']	on 4 [a]	8_8 [f']	on 4 [d']	4 [c']	on [b; b]
Comment		error?		missing		missing var	
appl. MSS		LM 4837		RM 21		RM 21	P 582
P 595, 4a	no	no acd	no	8_8	no	in	no acd
P 549	no	no acd	no	8_8	no	in	no acd
No. 543	no	no acd	no	4	no	in	no acd
=====							
Add. 35021	no	no acd	~4~	8_8	~~~	in	no acd
Fürstenuau							
Go. S. 312							
P 210	no	no acd	no	8_8	no	missing	no acd
M B/1974	no	no acd	~~~	8_8	~~~	in	no acd
P 206	no	no acd	~~~	8_8	~~~	in	b add; no acd
2405 T 7							
P 209	no	no acd	~~~	8_8	~~~	in	no acd
=====							
Am. B. 57	no	no acd	tr	8_  _8	no	in	no acd
Am. B. 49	no	no acd	tr	8_8	~~~	in	no acd
P 211	no	no acd	tr	8_  _8	no	in	no acd
P 585	no	no acd	no	8_8	no	in	no acd
P 582	no	no acd	tr	8_8	no	in	add \$; \$ DB
P 814	no	no acd	tr	8_8	no	in	no acd
P 1182							
P 513	no	no acd	tr	88!	no	in	no acd
30386	in: bb.1-6	no acd	tr.	8_8	~4~ erased?	in	no acd
P 237	in: bb.1-3	\$ in!	tr	8_8	no	in	no acd
RM 21 a9	in: bb.1-3	b in	tr	88!	no	missing	no acd
LM 4837	in: bb.1-3	cross \$ (/)	tr	4	no	in	no acd
=====							
P 430	no	no acd	~4~ brown	8_8	~~~ add DB	in	no; no
P 402	no	no acd	~4~	4	no	in	no acd
P 204	no	no acd	~~~ add grey	8_8	~~~	in	no; no
P 207	»no	no acd	no	8_8	no	in	no acd
P 1076	no	no acd	~/~ add?	8_-	~~~	in	no; no

Bar	5	5	6	6	6	7	7	7
V, bt/pos	A, 3/2	B, 3/2	A, 4- 2	S, 2/1; B, 1/2	B, 2/1 B, 3/2	S, 1	S, 3-4	B, 4/2-3
Element	pitch	acd	rests	acd \$	pitch rest	NV	rest	acd
Spec. Loc	{f#}'	= {bb'}	f h	on [ab"; ab]	[f] r	on [g'] h		on [B A\$]
Comment	error	var	missing add	error missing	error missing	error missing	error?	error?
appl. MSS	P 210	P 430	No.543	No.543	P 210 30386	RM 21	RM 21	P 549
-----								
P 595, 4an ok.	no acd	f h	no acd	f	r in	8r	h in	\$; \$
P 549  ok.	no acd	f h	no acd	f	r in	8r	h in	\$; b !
No.543  ok.	no acd	\	b add	f	r in	8r	frB_ [d"]!	\$; no
=====								
Add.35021 rev: # align	no acd	f h	no acd	f	r in	8r	h	\$; \$
Fürstenaui								
Go.s.312								
P 210  e(b)'	no acd	f \	no acd	d	r in	8r	missing	\$; \$
M B/1974  ok.	no acd	f h	no acd	f	r in	8r	h in	\$; \$
P 206  ok.	no acd	f h	b add?	f	r in	8r	h in	\$; \$
2405 T 7								
P 209  ok.	no acd	f h	no acd	f	r in	8r	h in	\$; \$
=====								
Am.B.57  ok.	b am. ThI	f h	no acd	f	r in	8r	h in	\$; \$
Am.B.49  ok.	b in	f h	no acd	f	r in	8r	h in	\$; \$
P 211  ok.	b in	f h	no acd	f	r in	8r	h in	\$; \$
P 585  ok.	\$ in	f \	no acd	f	r in	8r	h	\$; \$
P 582  g' (am? <-f')	\$ in	\ h	no acd	f	r in	8r	no	\$; \$
P 814  ok.	\$ in	f h	no acd	f	r in	8r	h in	\$; \$
P 1182								
P 513  ok.	\$ in	f h	no acd	f	r in	8r	h in	\$; \$
30386  ok.	\$ in	f h	no acd	f	missing   8r		h in	\$; \$
P 237  ok.	\$ in	f h	no acd	f	r	8r	missing	\$; \$
RM 21 a9  ok.	\$ in	f \	no acd	f	missing 4r!		missing	\$; \$
LM 4837  ok.	\$ in	f h	no acd	f	r in	8r	h in	\$; \$
=====								
P 430  ok.	\$ in	f h	no acd	f	r in	8r	h in	\$; \$
P 402  ok.	no acd	f h	no acd	f	r in	8r	missing	\$; \$
P 204  ok.	\$ in	f h	no acd	f	r in	8r	h in	\$; \$
P 207 »ok.	no acd	f h	no acd	f	r in	8r	h in	\$; \$
P 1076  ok.	\$ in	f \	no acd	f	r in	8r	h in	\$; \$

b.5:s,3/2

In Bach's earlier score, Bach wrote acd, probably b. This flat could have touched the sharp in A,3/2, making the flat as if it is a natural. It is likely that Bach erased this flat later, before Anna Magdalena made L.

Bar	8	8	8	8	8	8	8	9
V, bt/pos	S,1	B,1	A,1-2	A,2-3	A,3/2	A,3-4	A or S	A,1/1(-3)
Element	notation	rhy [B G]	tie	tie	acd \$	tie		text
Spec.Loc	rs16 [g"]	--	on [d"]	on [c"]	on [b\$']	on [c"]	tie/slur	s/="[c"]
Comment	var	error	missing	missing	add		error	
appl.MSS	No.543	No.543	RM 21	RM 21	P 549	P 1076	Kirnb	

P 595,4an	ok.	ok.	in	in	\$ in	in	no	s
P 549	ok.	ok.	in	add DB	\$ add DB	add DB	no	s
No.543	88 [g' g"]!	-.= !	in	in	\$ in	in (add?)		=
=====								
Add.35021	ok.	ok.	in	in	\$ in	in	no	=
Fürstenuau								
Go.S.312								
P 210	ok.	ok.	in	in	\$ in	in		=
M B/1974	ok.	ok.	in	in	\$ in	in	no	=
P 206	ok.	ok.	in	in (small)	\$ in	in	direct  no	=
2405 T 7								
P 209	ok.	ok.	in	in	\$ in	in	no	=
=====								
Am.B.57	ok.	ok.	in	in	\$ in	in	in u! (A)  no	=
Am.B.49	ok.	ok.	in	in	\$ in	in	in u! (A)  no	=
P 211	ok.	ok.	in	in	\$ in	in	in u! (A)  no	=
P 585	ok.	ok.	in	in	\$ in	in	u in A.!	=
P 582	ok.	ok.	in	in	\$ in	in	no	rev: --- -> ---
P 814	ok.	ok.	in	in	\$ in	in	no  no	=
P 1182								
P 513	ok.	ok.	missing	in	\$ in	in	no	=
30386	ok.	ok.	in	in	\$ in	in	no	=
P 237	ok.	ok.	in	_  _	\$ in	in	no	=
RM 21 a9	ok.	ok.	missing	missing	\$ in	missing	no	=
LM 4837	ok.	ok.	in	in	\$ in	in	no	=
=====								
P 430	ok.	ok.	in	in	\$ in	in	no	=
P 402	ok.	ok.	in	in	\$ in	in	no	=
P 204	ok.	ok.	in	in	\$ in	in	no	=
P 207	»ok.	ok.	in	in	\$ in	in	no  no	=
P 1076	ok.	ok.	in	in	\$ in	missing	no	=



Bar	9	9	9	10	10	11	11
V, bt/pos	B, 1/2	A, 3	B, 3/2	A, 1	B, 1-2	B, 1	A, 1-2
Element	pitch	pitch, acd	acd	text	tie	rhy [Eb C]	tie
Spec. Loc	= [ab]	[g' e\$' f']	= [db]	[--/r-]	on [f]	-, =	on [c']
Comment	error	error	var	[new/old]	missing	error	missing
appl. MSS	L	P 210	P 237		P 210	No. 543	RM 21
P 595, 4an	f'	ok.	b in	old	in	ok.	in
P 549	f'	ok.	b in	old	in	ok.	in
No. 543	f	ok.	no acd	new	in	-- !	missing
=====							
Add. 35021	ab (X) -> 'f'	ok.	b in	new (r removed?)	in	ok.	in
Fürstenu							
Go. S. 312							
P 210	ab	g' eb' f\$'	b in	new	missing	ok.	in
M B/1974	ab (/) 'f' pencil	ok.	b in	new	in	ok.	in
P 206	ab (\)	ok.	b in	new	in	ok.	in
2405 T 7							
P 209	f	ok.	b in	new	in	ok.	in
=====							
Am. B. 57	f	ok.	b in	new	in	ok.	in
Am. B. 49	f	ok.	b in	new	in	ok.	in
P 211	f	ok.	b in	new	in	ok.	in
P 585	f	ok.	b in	new	in	ok.	in
P 582	f	rev: === -> ===	b in	new	missing	ok.	no    no
P 814	f	ok.	b in	new	in	ok.	in
P 1182							
P 513	f	ok.	b in	new	in	ok.	in
30386	f	ok.	b in	new	in	ok.	in
P 237	g !	ok.	no acd	-- !	in	ok.	in
RM 21 a9	amb: f/g	ok.	b in	-, =!	in	ok.	missing
LM 4837	f	ok.	b in	new	in	ok.	in
=====							
P 430	f	ok.	b in	new	in	ok.	in
P 402	f	ok.	b in	new	in	ok.	in
P 204	f	ok.	b in	new	in	ok.	in
P 207	»f	ok.	b in	new	in	ok.	in
P 1076	f	ok.	b in	new	in	ok.	in

b. 9: B, 1/2

It is most likely to be an error by Anna Magdalena.

Bar	11	11-	12	12	13
V, bt/pos	A, 2-3	S, 4-	S, 1	S, 2	S, 1
Element	tie	rhy	rhy	mel	tie, rhy
Spec. Loc	on [d']	-.=_ [c" bb']	== [bb' bb' a']	==== [ab' g' ab' bb']	_== [c" c" bb']
Comment	missing error		rev	error?	rev of var
appl. MSS	RM 21	No. 543	LM 4837	P 814	LM 4837
-----					
P 595, 4an	in	ok.	ok.	ok.	_  _==-
P 549	in	ok.	ok.	ok.	_  _==-
No. 543	in	-X=_ !	ok.	ok.	no PG no ===
=====					
Add. 35021	in	ok.	ok. (rev: a'<-?)	ok.	ok.
Fürstenau					
Go. S. 312					
P 210	_  no	ok.	ok.	ok.	ok.
M B/1974	in	ok.	ok.	ok.	_  _==-
P 206	in	ok.	ok.	ok.	ok.
2405 T 7					
P 209	in	ok.	ok.	ok.	ok.
=====					
Am. B. 57	_  _	ok.	ok.	ok.	ok.
Am. B. 49	_  _	ok.	ok.	ok.	ok.
P 211	_  _	ok.	ok.	ok.	ok.
P 585	in	ok.	ok.	ok.	ok.
P 582	in	ok.	ok.	ok.	ok.
P 814	no  _	ok.	ok.	a (b)' a (b)' b (b)' c"	ok.
P 1182					
P 513	in	ok.	ok.	a (b)' a (b)' b (b)' c"	_  _==-
30386	in	ok.	ok.	ok.	_  _==-
P 237	in	ok.	ok.	ok.	ok.
RM 21 a9	missing	ok.	ok.	ok.	_  _==-
LM 4837	in	-.=(_) add?	rev: -== -> ==	ok.	rev: _  _== -> _  _==
=====					
P 430	in	ok.	ok.	ok.	ok.
P 402	in	ok. (rev bb'<-c")	ok.	ok.	_  _==-
P 204	in	ok.	ok.	ok.	ok.
P 207	»in	ok.	ok.	ok.	_  _==-
P 1076	in	ok.	ok.	ok.	X  _==
-----					

Bar	13	13	14	15	16	16	16	16
V,bt/pos	A,2-3	B,2/3	T,3	S,3/3; 4/1	A,1/1	S,1-2	B,3/3-4/1	A,4/3
Element	tie	acd \$	note	acd \$	pitch	rest	tie,pitch	acd \$
Spec.Loc	on [eb']	on [A]	4 [eb']	on [b']	- [eb'/g']	£	-_ [bb]	on [a']
Comment	missing	add	missing	missing	var	missing	var	missing
appl.MSS	RM 21	No.543	P 210	RM 21 a9	P 595	RM 21	P 595	No.543
-----								
P 595,4an	in	\$ in	in	\$; \$ in	g'	8rf !	-- [b(b) b\$]	\$? in
P 549	in	\$ in	in	\$; \$ in	g'	8X£	-- [b(b) b\$]	\$ in
No.543	in	\$ sqz	in	\$; \$ in	g'	8rf	in	no acd
-----								
Add.35021	in	\$ in	in	\$; \$ in	eb'	8rf	in	\$ in
Fürstenuau								
Go.S.312								
P 210	in	\$ in	missing	\$; \$ in	eb'	8rf	in	\$ in PG
M B/1974	in	\$ in	in	\$; \$ in	eb'	8rf	in	\$ in
P 206	in	\$ in	in	\$;   \$ in	eb'	8rf	in	\$ in
2405 T 7								
P 209	in	\$ in	in	\$; \$ in	eb'	8rf	in	\$ in
-----								
Am.B.57	_  _	\$ in	in	\$; \$ in	eb'	PG ok.	in	\$ in
Am.B.49	_  _	\$ in	in	\$; \$ in	eb'	PG 8rf	in	\$ in
P 211	_  _	\$ in	in	\$; \$ in	eb'	PG 8rf	in	\$ in
P 585	_  _	\$ in	in	\$; \$ in	eb'	8rf	ok.	\$ in
P 582	in	\$ in	in	\$; \$ in	eb'	8rf	in	\$ in
P 814	_  _	\$ in	in	\$; \$ in				
P 1182					eb'	8rf	in	\$ in
P 513	in	\$ in	in	\$; \$ in	eb'	8rf	in	\$ in PG
30386	in	\$ in	in	\$; \$ in	eb'	8rf	in	\$ in
P 237	in	\$ in	in	no; no acd	eb'	8rf	in	\$ in PG
RM 21 a9	missing	\$ in	in	no; no acd	eb'	8r\ !	in	\$ in
IM 4837	in	\$ in	in	\$; \$ in	eb'	8rf	in	\$ in
-----								
P 430	_  _	\$ in	in	\$; \$ in	eb'	8rf	ok.	\$ in
P 402	in	\$ in	in	\$; \$ in	eb'	8rf	in	\$ in
P 204	in	\$ in	in	\$; \$ in	eb'	8rf	ok.	\$ in
P 207	»in	\$ in	in	\$; \$ in	eb'	8rf	ok.	\$ in
P 1076	in	\$ in	in	\$; \$ in	g'	8rf	ok.	\$ in

Bar	17	17	17	17	17
V, bt/pos	S, 2	S, 2/3	B, 3	B, 1	S, 4/2
Element	pitch -	acd b	rhy [c' f]	acd b	acd \$
Spec. Loc	{f"}	on [d"]	--	on [bb]	on [e\$"]
Comment	error	add	var	add	error
appl. MSS	P 1076	P 206	No. 543	MB/1974	RM 21
-----					
P 595, 4an	f"	no acd	ok.	no acd	ok.
P 549	f"	no acd	ok.	no acd	ok.
No. 543	f"	no acd	-.=	no acd	ok.
=====					
Add. 35021	f"	no acd	ok.	no acd	ok.
Fürstenuau					
Go. S. 312					
P 210	f"	no acd	ok.	no acd	ok.
M B/1974	f"	no acd	ok.	add b Ink1	ok.
P 206	f"	b add	ok.	add b	ok.
2405 T 7					
P 209	f"	no acd	ok.	no acd	ok.
=====					
Am. B. 57	f"	no acd	ok.	no acd	ok.
Am. B. 49	f"	no acd	ok.	no acd	ok.
P 211	f"	no acd	ok.	no acd	ok., but ovlp 2 acds
P 585	f"	no acd	ok.	no acd	ok.
P 582	f"	no acd	ok.	no acd	ok.
P 814					
P 1182	f"	no acd	ok.	no acd	ok.
P 513	f"	no acd	ok.	no acd	ok.
30386	f"	no acd	ok.	no acd	ok.
P 237	f"	no acd	ok.	no acd	b in!
RM 21 a9	f"	no acd	ok.	no acd	b in!
LM 4837	f"	no acd	ok.	no acd	ok.
=====					
P 430	amb. eb"/f": NH pos eb", but leger	no acd	ok.	no acd	ok.
P 402	f"	no acd	ok.	no acd	ok.
P 204	f"	no acd	ok.	b in	ok.
P 207	»f"	no acd PG	PG ok.	no acd	ok.
P 1076	eb" !	no acd	ok.	no acd	ok.

Bar	18	18	18	18	18
V, bt/pos	B,1; S,2/2; B,3,1	T,1/2-	A,1/4	A,2	A,3
Element	acd b	tie	pitch	notation	rhy
Spec. Loc	on [a\$ d'; d"; d']	on [d']	[ab'/a']	-- [g' a\$']	-- [bb' eb']
Comment		missing		var	error?
appl. MSS	No.543/Hoffmeister	P 210		No.543	LM 4837
<hr/>					
P 595,4a	ok.	in	no acd	ok.	ok.
P 549	ok.	in	no acd	ok.	ok.
No.543	b in	in	b in	4 [g']	ok.
=====					
Add.35021	ok.	in	no acd	ok.	ok.
Fürstenaul					
Go.S.312					
P 210	ok.	missing	no acd	ok.	ok.
M B/1974	ok.	in	no acd	ok.	ok.
P 206	ok.	in	no acd	rev?: 4 -> --	ok.
2405 T 7					
P 209	ok.	in	no acd	ok.	ok.
=====					
Am.B.57	ok.	in	no acd	ok.	ok.
Am.B.49	ok.	in	no acd	ok.	ok.
P 211	ok.	in	no acd	ok.	ok.
P 585	ok.	in	no acd	ok.	ok.
P 582	ok.	in	\$ add TBr	ok.	ok.
P 814					
P 1182	ok.	in	no acd	ok.	ok.
P 513	ok.	in	no acd	ok.	ok.
30386	ok.	in	no acd	ok.	ok.
P 237	ok.	in	no acd	4 [g']	44 (presumably --)
RM 21 a9	ok.	in	\$ in	ok.	44 (presumably --)
LM 4837	ok.	in	\$ in	ok.	4 [bb'] only
=====					
P 430	ok.	in	no acd	ok.	ok.
P 402	ok.	in	no acd	ok.	ok.
P 204	ok.	in	\$ add TBr	ok.	ok.
P 207	»ok.	in	\$ in	ok.	ok.
P 1076	ok.	in	no acd	ok, but g' has 4 stem	ok.

Bar	18	18	18	18	19	19
V,bt/pos	B,3/3	A,4/1	B,3-4	B,4/4	T,1	B,1
Element	acd b	acd	tie	acd	rhy	rest
Spec.Loc	on [db']	- [ab']	on [db']	= [ab]	-- [bb b\$]	£
Comment	SPECIFY!	add	missing	var	var	missing
appl.MSS		P 582	RM 21	P 209	P 585	P 210

P 595,4an	b in	no acd	in	no acd	--	£
P 549	b in	no acd	in	no acd	--	£
No.543	b in	no	in	no acd	--	£
=====						
Add.35021	b in on c'!	no acd	in	no acd	--	£
Fürstenua						
Go.S.312						
P 210	no acd	no acd	in	no acd	--	missing
M B/1974	b in	no acd	in	no acd	--	£
P 206	b in	no acd	in	no acd	--	£
2405 T 7						
P 209	b in	no acd	in	\$ in	--	£
=====						
Am.B.57	b add thin. originally on g'?	no acd	in	no acd	--	£
Am.B.49	b for eb! (mis-align)	no acd	in	no acd	--	£
P 211	b for eb! (mis-align)	no acd	in	no acd	--	£
P 585	b for eb! (mis-align)	no acd	in	no acd	-,= !	£
P 582	b in	b add TBr	in	no acd	--	£
P 814						
P 1182	no acd	no acd	in	no acd	--	£
P 513	no acd	no acd	missing	no acd	--	£
30386	b in	no acd	in	rev: g->a(b); "as"	--	£
P 237	no acd	no acd	in	no acd	--	£
RM 21 a9	b in	no acd	missing	no acd	--	£
LM 4837	var B,3: -(=) [d' eb' d'] erased	no acd	in	no acd PG	PG --	PG £
=====						
P 430	b in (add?)	no acd	in	no acd	--	£
P 402	b in	no acd	in	no acd	--	£
P 204	b in	b add TBr	in	no acd	--	£
P 207	»b in (small)	\$ in!	in	no acd	--	£
P 1076	b in	no acd	in	no acd	--	£

Bar	19	19	19	<b>19</b>	19	<b>19</b>	19
V, bt/pos	S, 1/3	S, 1-2	A, 1/2	<b>T, 2/1</b>	A, 3-4	<b>T, 3/1</b>	S, 4
Element	pitch	tie	pitch	pitch	fig	pitch	rhy: -==
Spec. Loc	[d"]	on [d"]	[f'/g']	- [c']	--4 [c' eb" ab']	= [g]	[d" eb" f"]
Comment	error	missing	error?	error	var	var	error
appl. MSS	P 210	P 210	Kirnb	P 582	P 595	P 237	RM 21
P 595, 4an	d"	in	f'	ok.	44 [c' ab']	g	ok.
P 549	d"	in	f'	ok.	4X   [c']	g	ok.
No. 543	d\$"	missing	f'	ok.	ok.	g	ok.
=====							
Add. 35021	d"	in	f'	ok.	ok.	g	ok.
Fürstenau							
Go. S. 312							
P 210	eb" !	missing; n/a	f'	ok.	ok.	g	ok.
M B/1974	d"	in	f'	ok.	ok.	g	ok.
P 206	d"	in	f'	ok.	ok.	g	ok.
2405 T 7							
P 209	d"	in	f'	ok.	ok.  PG	g	-==_ no (slur?)
=====							
Am. B. 57	d"	in	g'!	ok.	ok.	g	ok.
Am. B. 49	d"	in	g'!	ok.	ok.	g	ok.
P 211	d"	in	f'	ok.	ok.	g	ok.
P 585	d"	in	f'	eb' !	ok.	g	ok.
P 582	d"	in	f'	ok. (vague)	PG ok.	PG g	ok.
P 814							
P 1182	d"	in	g'!	ok.	ok.	g	ok.
P 513	d"	in	g'!	ok.	ok.	g	ok.
30386	d"	in	f'	ok.	ok.	g	ok.
P 237	d"	in	f'	-- corrupted	--X !	c' !	===!
RM 21 a9	d"	in	f'	ok.	ok.	c' !	===!
LM 4837	d"	in	f'	ok.	ok.	rev: c'->g	rev: === -> -==
=====							
P 430	d"	in	f'	ok.	ok.	g	ok.
P 402	d"	in	f'	ok.	ok.	g	ok.
P 204	d"	in	f'	ok.	ok.	g	ok.
P 207	>d"	in	f'	ok.	ok.	g	ok.
P 1076	d"	in	f'	ok.	ok.  PG	g	ok.  PG

b. 19: T, 2/1

The vague notation in P 582 is caused by defect of rastrum which made extremely narrow space.

T, 3/1

In many MSS the stem from g is so close to the NH of c' that this can be stemmed from any poorly written MSS.

Bar	19-	20	20	20	20	20	20-21
V, bt/pos	T, 4-	A, 1/3	T, 2	T, 2-3	A, 3	T, 4	S, 4-
Element	rhy, tie	pitch =	note	tie	notation	rhy	tie
Spec. Loc	_==_ [c' b c']	[f']	4 [c']	4_ [c']	s=- [f' d']	-. = [c' b]	on [g']
Comment	error	error	missing	missing	error	error	missing
appl. MSS	RM 21	P 210	P 210	P 1076	P 210	P 210	RM 21
P 595, 4an	_==_	f'	ok.	4_ _	ok.	ok.	in
P 549	_==_  _	f'	ok.	4_	ok.	ok.	in
No. 543	_==X	f'	in	in	ok.	ok.	_  _
=====							
Add. 35021	_==_	f'	PG in	PG 4_	ok.	ok.	in
Fürstenu							
Go. S. 312							
P 210	_==X	g'	missing	in !	s-- [f' f']!	(s)--	in
M B/1974	_==_	f'	in	in	ok.	ok. (rev align)	in
P 206	_==_	f'	in	in	ok.	ok.	in
2405 T 7							
P 209	_==_  _	f'	in	in	ok.	ok.	in
=====							
Am. B. 57	_==_	f'	in	in	ok.	ok.	_  _
Am. B. 49	_==_	f'	in	in	ok.	ok.	_  _
P 211	_==_	f'	in	in	ok.	ok.	_  _
P 585	_==_	f'	in PG	_ PG no	PG ok.	ok.	in
P 582	_==_	amb. f'/(g')	in	in	ok.	ok.	in
P 814							
P 1182	_==_	f'	in	in	ok.	ok.	_  _
P 513	X==_	f'	in	missing	ok.	ok.	_  _
30386	_==_	f'	in	in	ok.	ok.	_  _
P 237	_==_ !	f'	in	in	ok.	ok.	no  no
RM 21 a9	_==_ !	f'	in	in	ok.	ok.	no PG no
IM 4837	_==_ !	rev: g'->f'	in	in	rev? <- --	ok.   (rev b <- c')	no  no
=====							
P 430	_==_	f'	in	in	ok.	ok.	in
P 402	_==_	f'	in	in	ok.	ok.	in
P 204	_==_	f'	in	in	ok.	ok.	in
P 207	»_==_	f'	in	in	ok.	ok.	in
P 1076	X== no  no	f'	in	missing	ok.	ok.	in



Bar	20-21	20-21	21	21	21	21	21
V, bt/pos	A, 4-	T, 4-	A/T, 1-2	S, 2-3	A, 2/2	T, 2	T, 2/2
Element	tie	tie	tie	tie	pitch	notes	acd b
Spec. Loc	on [f']	on [b]	on [eb'/c']	2_ [c*]	[e'/eb']	-- [c' bb]	on [bb]
Comment	missing	missing		var		missing	add
appl. MSS	P 1076	RM 21	P 1076	P 237		RM 21	MB/1974
-----							
P 595, 4an	in	in	no c'; in eb 4_4_	no acd	in	\$ in	
P 549	in	in	no c'; in eb 4_4_	no acd	in	\$ in	
No. 543	missing	_  _	no c'; in eb 4_4_	\$ in	in	b in	
=====							
Add. 35021	in (poor shape)	in	in 2	4_4_	\$ in	in	no acd
Fürstenaui							
Go. S. 312							
P 210	missing	missing	in 2	4X4_  _	\$ in	in	no acd
M B/1974	in	in	in 2	4_4_	\$ in	in	add b NI1
P 206	in	in	in 2	4_4_	\$ in	in	b in
2405 T 7							
P 209	in	in	in 2	4_4_	\$ in	in	no acd
=====							
Am. B. 57	_  _	_  _	in 2	4_4_	\$ in	in	no acd
Am. B. 49	_  _	_  _	in 2	4_4_	\$ in	in	no acd
P 211	_  _	_  _	in 2	4_4_	\$ in	in	no acd
P 585	in	in	in 2	4_4_	\$ in	in	no acd
P 582	in	b [c'] rev <-b' !	in 2	4_4_  _	\$ in	in	no acd
P 814							
P 1182	_  _	_  _	in 2	4_4_	\$ in	in	no acd
P 513	_  _	_  _	in 2	4_4_	\$ in	in	no acd
30386	_  _	_  _	in 2	4_4_	\$ in	in	no acd
P 237	_  _	no  no	in 2	4X4_!	\$ in	in	no acd
RM 21 a9	_  PG no	no PG no	missing 2	4X4_!	\$ in	missing	n/a
LM 4837	_  _	_  _	in 2 (add?)	4_4_	rev: ?->\$	in	in
=====							
P 430	in	in	in 2	4_4_	\$ in	in	no acd
P 402	in	in	in 2	4_4_	\$ in	in	no acd
P 204	in	in	in 2	4_4_	\$ in	in	b in
P 207	»in	in	in 2	4_  _4_	no acd	in	no acd
P 1076	missing	in	no 2	4_4_	\$ in	in	no acd
-----							

Bar	21-22	21-22	22	22	22
V,bt/pos	A,4-	T,4-	A,1	A,1-2	T,2
Element	tie	tie	fig	tie	notes
Spec.Loc	on [f']	on [d']	[==/=====]	[f']	-- [d' c']
Comment	missing	missing	[new/old]		missing
appl.MSS	RM 21	RM 21		P 1076	P 210
<hr/>					
P 595,4an	in	in	==== [f' d' eb' f']	in	in
P 549	in	missing	==== [f' d' eb' f']	in	in
No.543	in	in	new	added?	in
=====					
Add.35021	in	in	new	in	in
Fürstenu					
Go.S.312					
P 210	add?	add?	=== [f' eb' f']!	missing	missing
M B/1974	in	no, but close to the other	new	in	in
P 206	in	no, but close to the other	new	in, but crowded	in
2405 T 7					
P 209	in	in	new	in	in
=====					
Am.B.57	in	in	new	in	in
Am.B.49	in	in	new	in	in
P 211	in	in	new	in	in
P 585	in	in	new	in	in
P 582	in	in	new	in	in
P 814					
P 1182	in	in	new	in	in
P 513	in	in	new	in	in
30386	in	in	new	in	in
P 237	missing	missing	new	missing	in
RM 21 a9	missing	missing	new	in	in
LM 4837	in	in	new	in	in
=====					
P 430	_  _	_  _	new	in	in
P 402	_ PG _	_ PG _	new	in	in
P 204	_  _	_  _	new	in	in
P 207	in	in	new	in	in
P 1076	_  no	_  no	new	no	in

Bar	22	22	22	23	23	23	24	24
V, bt/pos	T, 3-4	A, 3/3	B, 3/2	A, 1-2	S, 3	B, 3-4	A, 3/1	T; B, 3- 2
Element	rhy	acd \$	pitch -	tie	notes	rests	pitch	notation
Spec. Loc	[848/----]	on [eb']	[G]	on [c']	8r [c']	rf	[e'/eb']	8rf r---/8rf h
Comment	[new/old]	old	error	missing	error	missing		var
appl. MSS		P 595	P 210	RM 21	P 210	RM 21		No. 543

P 595, 4an|old \$ in ok. in 8r rf \$ in ok.  
 P 549 |old \$ in ok. in 8r rf \$ in ok.  
 No. 543 |new no acd ok. in f ! missing \$ in var. see below  
 =====|  
 Add. 35021|new no acd ok. in 8r rf \$ in (add?) ok.  
 Fürstenaui no acd  
 Go. S. 312 |  
 P 210 |new no acd A ! in Xr rf no acd ok.  
 M B/1974 |new no acd ok. in 8r \f \$ in ok.  
 P 206 |new no acd ok. in 8r rf \$ in ok.  
 2405 T 7 |  
 P 209 |new no acd ok. in 8r rf \$ in ok.  
 =====|  
 Am. B. 57 |new no acd ok. in 8r rf \$ in ok.  
 Am. B. 49 |new no acd ok. in 8r rf \$ in ok.  
 P 211 |new no acd ok. in 8r rf \$ in ok.  
 P 585 |new no acd ok. in 8r rf \$ in ok.  
 P 582 |new no acd ok. in 8r rf|| \$ in ok.  
 P 814 |  
 P 1182 |new no acd ok. in 8r rf \$ in ok.  
 P 513 |new no acd ok. in 8r rf \$ in ok.  
 30386 |new no acd ok. in 8r rf \$ in ok.  
 P 237 |new no acd ok. in 8r rf \$ in ok.  
 RM 21 a9 |new no acd ok. missing 8X ! missing \$ in ok.  
 LM 4837 |new no acd ok. in 8r rf \$ in ok.  
 =====|  
 P 430 |new no acd ok. in 8r rf \$ in ok.  
 P 402 |new no acd ok. in 8r rf \$ in ok.  
 P 204 |new no acd ok. in 8r rf \$ in ok.  
 P 207 »new no acd ok. in 8r rf \$ in ok.  
 P 1076 |new no acd ok. in 8r rf \$ in ok.

b. 24: T; B, 3-|2 b. 24-25 T: ----_|- gabes c B: 2_|2_ c

Bar	26	26	26	27	27
V, bt/pos	B, 1/2-4	T, 3-4	B, 4	T, 4/2	A; T, 1
Element	rhy: ==*	tie	fig	pitch	rests
Spec. Loc	==* [a' bb' c"]	on [g]	==== [eb d c d eb]	[eb'/c']	f/L s--
Comment	var		var	new/old	missing error
appl. MSS	Kirnb		trad.		No. 543 No. 543
P 595, 4an	==*	no	====	c'	f/L ok.
P 549	==*	no	====	c'	f/L ok.
No. 543	==*	in	====	eb'	missing -. =!
=====					
Add. 35021	==*	no	====	eb'	f/L s==(or-)
Fürstenua	==*				
Go. S. 312					
P 210	==*	no	====	eb'	missing s== !
M B/1974	==*	no	====	eb'	f/L ok.
P 206	==*	no	====	eb'	f/L ok.
2405 T 7					
P 209	==*	no	====	eb'	f/L ok.
=====					
Am. B. 57	==*	no	==== (add *)	eb'	f/L ok.
Am. B. 49	==*	no	====	eb	f/L ok.
P 211	==*	no	====	eb'	f/L ok.
P 585	==*	no	====	eb'	f/L ok.
P 582	==*	no	====	eb'	f/L ok.
P 814					
P 1182	==*	no	====	eb'	f/L ok.
P 513	==*	no	====	eb'	f/L s-- !
30386	==*	no	=====    !	eb'	f/L ok.
P 237	==*	no	=====    !	eb'	f/L ok.
RM 21 a9	==*	no	=====!	eb'	f/L ok.
LM 4837	rev: **= -> ==*	no	rev: ==**= -> ==**=	eb'	f/L ok.
=====					
P 430	==*!	no	====	eb'	f(add?)/f ok.
P 402	==*!	no	====	eb'	f/L ok.
P 204	==*	in!	====	eb'	f/L ok.
P 207	»-- [a' c"]	no	====	eb'	f/L ok.
P 1076	==*	no	====	eb'	missing ok.

b. 26: B, 1/2-4 P 430 and K probably based their text in Bach's earlier score.

Bar	27	27	28
V, bt/pos	S;A1;A2,2-3	R.H., 4/2	R.H.
Element	3 ties	chord	arpeggio final chord
Spec. Loc	{c"/a'/f#'}	[b' g' f' d']	major/minor
Comment	missing	error	
appl. MSS	RM 21	P 210	

---

P 595,4an 2:	{c"/a'} (no f# on 3bt)	b\$' g' f' d'	missing major
P 549	2: {c"/a'} (no f# on 3bt)	b\$' g' f' d'	missing major
No.543	1: {c"} only	b\$' g' f\$' d'	missing minor
=====			
Add.35021 3 in		b\$' g' f' d'	RH minor
Fürstenuau			
Go.S.312			
P 210	2: {c"/a'}	b\$' g' e(b)' d'	RH c" g' eb' d' c Eb !
M B/1974	3 in	b\$' g' f' d'	missing minor
P 206	4 in!	b\$' g' f(\$)' d' add?	missing minor
2405 T 7			
P 209	3 in	b\$' g' f\$' d'	missing minor
=====			
Am.B.57	3 _  _ 4 !	b\$' g' f' d'	RH minor
Am.B.49	3 _  _ 4 !	b\$' g' f' d'	RH minor
P 211	3 in	b\$' g' f' d'	RH minor
P 585	3 _  _ 3	b\$' g' f' d'	RH minor
P 582	3 in	b\$' g' f' d'	missing minor
P 814			
P 1182	3 in	b\$' g' f' d'	RH minor
P 513	3 in	b\$' g' f' d'	RH minor
30386	3 in	b\$' g' f' d'	RH minor
P 237	2: {c"/a'}	b\$' g' f' d'	RH minor
RM 21 a9	no ties	b\$' g' f' d'	missing minor
LM 4837	3 _  _ 3	b\$' g' f\$' d'	RH major
=====			
P 430	3 in	b\$' g' f' d'	RH minor
P 402	3 in	b\$' g' f' d'	missing major: \$ add?
P 204	3 in	b\$' g' f' d'	missing minor
P 207	»3 in	b' g' f\$' d'	missing minor
P 1076	4 in	b' g' f(#)' d' add pencil	both minor

---

---

Bar		
V, bt/pos		
Element	Fermata	Remark about the copyist, revisions, etc.
Spec. Loc		
Comment		
appl. MSS		

---

P 595,4an|2: ^U on the final chord the earliest known version;

P 549 |2: ^U on the final chord copy of P 595; a few errors and corruption

No.543 |no many variant reading, missing ties

=====  
Add.35021|no Anna Magdalena made a few errors, which were taken into later MSS.  
Fürstenaui  
Go.S.312 |

P 210 |no many errors, some from old model

M B/1974 |no title by Gestewiz?; rev on bb. 20,23; many later add suppl. acd.

P 206 |no many revision, modernized acds.

2405 T 7 |

P 209 |no a few unique variant readings, but basically H.

=====  
Am.B.57 |no from Bach's earlier score; error in tie, pitch and acd; a few revision  
Am.B.49 |no from post corr. Am.B.57 - all errors retained; close format; one orn  
from L?

P 211 |no from post corr. Am.B.57; all errors except 1 pitch error are inherited

P 585 |no copy of P 211?; a few unique error in the same region (b.19)

P 582 |no a few acd add; many pedal instruction added; a few ties missing

P 814 | bb.1-15 only; from P 585?

P 1182 |no close to P 513, but less errors

P 513 |no from P 1182?; 5 ties missing; further errors in rhy, acd.

30386 |no from model of K1 - no error from K1; 1 rhy error, fuller rest

P 237 |no from 30386? - var in rhy, rest, acd inherited;

RM 21 a9 |no close to P 237, but 5+ more ties, 3 more rests missing

LM 4837 |no close to P 237; many variant reading; later revised based on L

=====  
P 430 |3: ^^U on the double bar From Bach's score.

P 402 |no almost identical with P 430; later additions to text.

P 204 |2: ^U on the final chord from P 430

P 207 *no rhythmic details towards the ending is simplified.

P 1076 |2: ^U on the double bar based on P 430; many ties missing

---

## Prelude No.3 in C# major

This prelude is known in three versions - EM (in C major with *Arpeggio*), L and A.

Bar		1	1	1	1	1		
V,bt/pos		B1,1	T,2-3	S,1/4-2	A,2/4	S,3/4-4		
Element	Title	Clef	t-s	note	mel	tie	pitch	tie
Spec.Loc		extra	[e#']	[e# e# g# g#]	on	[c#"]	[e#']	=_4 [c#"]
Comment	[[] - later addition	error?	var	missing	error	missing	missing	missing
appl.MSS		P 210	tradition	P 1076	P 210	LM 4837		

|Tradition: Early Model - written in C major with non-broken chords

P 226	Præludium [von J. S. Bach]	sop	C	no	n/a	n/a	n/a	n/a
P 550	Præludium von J. S. Bach	sop	C	no	n/a	n/a	n/a	n/a

L/Kirnb.||Tradition: L/Kirnberger

Add.35021	Prelude /'3. di Ji: S. Bach	sop	C	no	old	in	ok.	in
P 416	Prelude /'3. di Ji: S. Bach	sop	C	no	old	in	f#'?	in
P 210	Prelude 3.	sop	C	extra in	old	in	f#'	in
Go.S.312								
M B/1974	Prelude /3.	sop	C	no	old	in	ok.	in
P 206	Prelude /3.	sop	C	no	old	in	ok.	in
P 209	Præludium 3. J. S. Bach.	sop	C	no	old	in	ok.	missing
2405 T 7								
Am.B.57	Præudio / 3	sop	C	no	old	in	ok.	in
Am.B.49	Præudio. 3.	sop	C	no	old	in	ok.	in
P 586	Præudio 3.	sop	C	no	old	in	ok.	in
P 237	Præludium 3 Cis dur	sop	C	no	old	in	ok.	in
RM 21 a9	no	sop	C	no	old	in	ok.	in
LM 4837	Prælud. 3. Ex. Cis dur.	sop*	C	no	old	missing	ok.	missing

Altnikol||

[c#' c#' b b]

P 430	Prelude. / Cis #.	sop	C	no	new	in	ok? (amb)	in
P 402	Prelude	sop	C	no	new	in	ok.	in
P 204	Prelude.	sop	C	no	new	in	ok.	in
P 1076	Prelude Cis. #.	sop	C	no	new	missing	ok.	in

clef

The upper staff of LM 4837 uses the Soprano clef, but actual music was written assuming the treble clef.

Bar	2	2	2	2	3	3	3	4
V, bt/pos	S,1/3-2	T,3/1	S,3/4-4	A,4/4	S,1/2	S,1/3-2	S,3/3-4	S,1/3-2
Element	tie	acd #	tie	pitch	pitch	tie	tie	tie
Spec.Loc	=_4 {c#"}	on [b#]	on [d#"]	[f#']	[e#']	=_4 [d#"]	=_4 {c#"}	=_4 {a#']
Comment	missing	error	missing	error	var?	missing	missing	missing
appl.MSS	LM 4837	P 1076	P 1076	Am.B.49	Nägeli	P 1076	LM 4837	LM 4837

P 226	n/a	\$ (->#)	n/a	n/a	e' (->e#')	n/a	n/a	n/a
P 550	n/a	\$ (->#)	n/a	n/a	e' (->e#')	n/a	n/a	n/a
----- -----								
L/Kirnb.								
Add.35021	in	# in	in	ok.	ok.	in	_  _	in
P 416	in	# in	in	ok.	amb. e#'/f#'	in	in	in
P 210	in	# in	in	ok.	ok.	in	in	in
Go.S.312								
M B/1974	in	# in	in	ok.	ok.	in	in	in
P 206	in	# in	in	ok.	ok.	in	in	in
P 209	in	# in	in	ok.	ok.	in	in	in
2405 T 7								
Am.B.57	in	# in	in	ok.	ok.	in	in	in
Am.B.49	in	# in	in	e#!	ok.	in	in	in
P 586	in	# in	in	am? e#'/f#'	amb. d#'/e#'	in	'in	in
P 237	in	# in	in	ok.	ok.	in	in	in
RM 21 a9	in	# in	in	ok.	ok.	in	in	in
LM 4837	missing	# in	missing	ok.	ok.	in	missing	missing
----- -----								
Altnikol								
P 430	in	# in	in	ok.	ok.	in	in	in
P 402	in	# in	in	ok.	ok.	in	in	in
P 204	in	# in	in	ok.	ok.	in	in	in
P 1076	in	rev: #->x	no  _	ok.	ok.	missing	in	in
----- -----								



Bar	4	4	4	5	5	6	6	7	7
V, bt/pos	T, 2; 4/1	S, 3/4-	A, 4/2	S, 1/3-	T, 2	T, 1/2-2/1	A, 4/2	S, 1/4-	T, 2
Element	mel	tie	acd	tie	mel	mel	pitch	tie	mel
Spec. Loc	[d# d#; g#]	on [b#']	= [fx']	on [c#"]	[g# g#]	[d# d#]	= [fx']	on [cx"]	[e# cx]
Comment		missing	var	missing	var by rev	var	var	missintg	var
appl. MSS		P 1076	P 402	P 1076	P 204	Trad.	Nägeli	KL 21	Trad.

P 226	n/a	n/a	n/a	n/a	n/a	n/a	n/a	n/a	n/a
P 550	n/a	n/a	n/a	n/a	n/a	n/a	n/a	n/a	n/a

L/Klrnb. ||

Add. 35021	old	in	x in	in	ok.	old	x in	in	old
P 416	old	in	x in	in	ok.	old	x in	in	old
P 210	old	in	x in	in	ok.	old	x in	in	old
Go. S. 312									
M B/1974	old	in	x in	in	ok.	old	x in	in	old
P 206	old	in	x in	in	ok.	old	x in	_ _	old
P 209	old	in	x in	in	ok.	old	x in	in	old
2405 T 7									
Am. B. 57	old	in	x in	in	ok.	old	x in	in	old
Am. B. 49	old	in	x in	in	ok.	old	x in	in	old
P 586	old	in	x in	in	ok.	old	x in	in	old
P 237	old	in	x in	in	ok.	old	x in	in	old
RM 21 a9	old	in	x in	in	ok.	old	x in	missing	old
LM 4837	old	missing	x in	missing	ok.	old	x in	missing	old

Altnikol	[a# a#; d#]					[fx e#]			[cx A#]
P 430	new (X mark)	in	x in	in	ok.	new	x in	in	new
P 402	new	in	no acd	in	ok.	new	x in	in	new
P 204	new	in	x in	in	rev -> [fx e#] TBr	new	x in	in	new
P 1076	new	missing	x in	missing	ok.	new	x in	in	new

Bar	8	8	8	9	9	10	11	12
V, bt/pos	A, 2/4	B, 2	A, 4/2	T, 1	B, 3	T, 2; 4	B, 1	S, 3/4-
Element	pitch	rest	acd x	mel	pitch	mel	pitch	tie
Spec. Loc	[e#']	f	on [fx']	[b# b# b# b#]	[g#]	[c# ' c#'; d# ' d#']	[e#/c#]	=_4 [b']
Comment	error	extra	missing	var	error	var		missing
appl. MSS	F	P 416	LM 4837	Trad.	P 210	Trad.		P 237

P 226	n/a	n/a	n/a	n/a	g (->g#)	n/a	e (->e#)	n/a
P 550	n/a	n/a	n/a	n/a	g (->g#)	n/a	e (->e#)	n/a

L/Kirnb.								
Add.35021	ok.	no	x in	old	rev? f#->g#	old	e#	in
P 416	{f#'(x)?	extra f!	x in	old	rev: f#->g#	old	e#	in
P 210	{f#'(x)?	no	x in	old	f#	old	e#	in
Go.S.312								
M B/1974	ok.	no	x in	old	ok.	old	e#	in
P 206	ok.	no	x in	old	ok.	old	e#	in
P 209	ok.	no	x in	old	ok.	old	e#	missing
2405 T 7								
Am.B.57	ok.	no	x in	old	ok.	old	e#	in
Am.B.49	ok.	no	x in	old	ok.	old	e#	in
P 586	ok.	no	x in	old	ok.	old	e#	in
P 237	ok.	no	no acd	old	ok.	old	e#	in
RM 21 a9	ok.	no	no acd	old	ok.	old	e#	in
LM 4837	ok.	no	no acd	old	ok.	old	e#	missing

Altnikol				[b# f# ' d# ' b#]		[a# a#; b# b#]		
P 430	ok.	ok.	x in	new	ok.	new	e#	in
P 402	ok.	no	x in	new	ok.	new	e#	in
P 204	ok.	ok.	x in	new	ok.	new	e#	in
P 1076	ok.	no	x in	new	ok.	new	e#	in

Bar	13	13	14	15	16	16	16	17
V, bt/pos	S, 1/4	A, 4/4	A, 4/4	S, 3/2	B, 1	S, 1/4	A, 4/2, 4	S, 3/3-4
Element	acd \$	pitch	acd x	acd \$/f	pitch	acd \$/f	acd \$s	tie
Spec. Loc	on [b\$']	[c#']	on [cx']	on [c#']	[e#/d#]	on [f#']	on [b']	=_4 [d#']
Comment	missing	error	missing	rev	var	rev	missing	missing
appl. MSS	P 206	P 210	P 210	P 204/MB		P 204/MB	LM 4837	LM 4837

P 226 |b (->\$) n/a n/a n/a e (->e#) || no acd no acd n/a  
P 550 |b (->\$) n/a n/a n/a e (->e#) || no acd no acd n/a

L/Kirnb. ||

Add. 35021 |\$ in ok. x in \$ in amb: e#/d# \$ in \$; \$ || in  
P 416 |\$ in amb. c#'/d# ? no acd d# \$ in \$; \$ in  
P 210 |\$ in d# no acd no acd d# \$ in \$; \$ in

Go. S. 312 |

M B/1974 |\$ in ok. x in \$(#) add ThI e# \$(#) add Bl \$; \$ in  
P 206 |no acd ok. x in \$ in e# \$ in \$; \ in  
P 209 |\$ in ok. x in \$ in e# \$ in \$; \$ in

2405 T 7 |

Am. B. 57 |\$ in ok. x in \$ in e# \$ in \$; \$ || in  
Am. B. 49 |\$ in ok. x in \$ in e# \$ in \$; \$ || in  
P 586 |\$ in ok. x in \$ in e# \$ in \$; \ || in  
P 237 |\$ in ok. x in \$ in ||e# \$ in \; \ in  
RM 21 a9 |\$ in ok. x in \$ in e# \$ in \; \ in  
LM 4837 |\$ in ok. || x in \$ in e# \$ in \; \ missing

Altnikol ||

P 430 |\$ in ok. x in \$ in e# \$ in \$; \ |PG| in  
P 402 |\$ in ok. x in \$ in e# \$ in \$; \ in  
P 204 |\$ in ok. x in ovr: \$-># DBNe# ovr: \$-># DBS; \$ in  
P 1076 |\$ in ok. |PG| x in \$ in amb. e#/d# \$ in \$; \ in

b. 14: A, 4/4

Unfortunately, the place in P 416 is hidden under binding.

Bar	18	18	18	18	19-20	19	19	19	19
V, bt/pos	S, 1/3	S, 1/3-2	S, 3/3-4	T, 3/1	B	S, 1/3-2	T, 2	T, 3/1	S, 3/3-4
Element	pitch	tie	tie	mel	notes	tie	mel	pitch	tie
Spec. Loc	[b#]	=_4 [d#']	=_4 [e#']	see below	4f4f 4f4f	=_4 [f#']	see below	[B#]	=_4 [f#']
Comment		missing	missing	var	corrupted	missing	var	error	missing
appl. MSS	P 206	LM 4837	LM 4837	L-Kir/Alt	P 209	LM 4837	L-Kir/Alt	P 210	LM 4837

P 226	b (->b#)	n/a	n/a	n/a	(in)	n/a	n/a	B (B#)	n/a
P 550	b (->b#)	n/a	n/a	n/a	(in)	n/a	n/a	B (B#)	n/a
-----									
L/Kirnb.					[O: c#]			[O: c# c#]	
Add. 35021	b#	in	in	old	in PG in	in	old	ok.	in
P 416	b#	in	in	old	in	in	old	amb. c#/B#	in
P 210	b#	in	_  _	old	in	in	old	c#	in
Go. S. 312									
M B/1974	b#	in	in	old	in	in	old	ok.	in
P 206	c#'? (amb.)	in	in	old	in	in	old	ok.	in
P 209	b#	in	in	old	missing	in	old	ok.	in
2405 T 7									
Am. B. 57	b#	in	in	old	in	in	old	ok.	in
Am. B. 49	b#	in	in	old	in	in	old	ok.	in
P 586	b#	in	in	old	in	in	old	ok.	in
P 237	b#	in	in	old	in	in	old	ok.	in
RM 21 a9	b#	in	in	old	in	in	old	ok.	in
LM 4837	b#	missing	missing	old	in	missing	old	ok.	missing
-----									
Altnikol					[N :G#]			[N :B# A#]	
P 430	b#	in	in	new (X)	in	in	new (X)	ok.	in
P 402	b#	in	in	new	in	in	new	ok.	in
P 204	b#	in	in	new	in	in	new	ok.	in
P 1076	b#	in	in	new	in	in	new	ok.	in
-----									

bb. 19-20:B

It was caused by room shortage due to the downstemmed tenor.

Bar	19-20	20	21	21	24	24	24
V, bt/pos		T, 1/2-2/1	T, 1/2-2	S, 3/4-4	S, 1	A, 2/4	S, 3/3-4
Element	bar line	mel	mel	pitch	acd \$/♯	pitch	tie
Spec. Loc		[O: G♯ G♯]	[O: d♯ d♯ d♯]	=_4 [g♯']	on [c♯']	[c♯'/d♯']	=_4 [fx']
Comment	missing			error	rev	var	missing
appl. MSS	Add.35021			P 1076	P 204/MB	Altnikol	IM 4837

P 226	in	n/a	n/a	g' (->g♯')	\$ in	n/a	n/a
P 550	in	n/a	n/a	g' (->g♯')	\$ in	n/a	n/a

L/Kirnb. ||

Add.35021	no PG	old	old	ok.	\$ in	c♯'	in
P 416	missing	old	old	ok.	\$ in	c♯'	in
P 210	in	old	old	ok.	\$ in	c♯'	in

Go. S. 312 |

M B/1974	in	old	old	ok.	\$; add ♯ sqz	c♯'	in
P 206	in	old	old	ok.	\$ in	c♯'	in
P 209	in	old	old	ok.	\$ in	c♯'	in

2405 T 7 |

Am. B. 57	in PG	old	old	ok.	\$ in	c♯'	in
Am. B. 49	in PG	old	old	ok.	\$ in	c♯'	in
P 586	in PG	old	old	ok.	\$ in	c♯'	in
P 237	in	old	old	ok.	\$ in	c♯'	in
RM 21 a9	in	old	old	ok.	\$ in	c♯'	in
LM 4837	in	old	old	ok. (no tie)	\$ in	c♯'	missing

Altnikol || [N :B♯ A♯] [N: fx a♯ fx]

P 430	in	new (X)	new (X)	ok.	\$ in	d♯'	in
P 402	in	new	new	ok.	\$ in	d♯'	in
♯ 204	in	new	new	ok.	ovr: \$->♯ DB	d♯'	in
P 1076	in	new	new	f♯ (x)'	\$ in	c♯'!	in

Bar	25	25	<b>26</b>	27	27	28
V, bt/pos			<b>B</b>	A	S, 2-3	S, 2
Element	tempo	rest	orn	orn	staccato	~/~
Spec. Loc	Allegro	rr/rr/rr			on [e# ' a#']	on [g#']
Comment		3 set			SPECIFY	
appl. MSS		P 204				
-----						
P 226	no	no	u	u	no	~/~
P 550	no	no	u	u	no	~/~
-----						
L/Kirnb.						
Add. 35021	allegro	3 sets	u	u	. .	~/~
P 416	allegro	3 sets	sm8us u	u; sm8us	add NI missing	~/~
P 210	Allegro	2 sets	missing	missing	missing	tr
Go. S. 312						
M B/1974	Allegro	2 sets	missing	missing	. .	~/~
P 206	Allegro	2 sets	missing	missing	missing	~/~
P 209	allegro	2 sets	missing	missing	missing	~/~
2405 T 7						
Am. B. 57	Allegro	2 sets	sm8us	sm8us	' '	~/~
Am. B. 49	allegro	3 sets	sm8us	sm8us	. .	~/~
P 586	allegro	2 sets	sm8us	^ sm8us	' '	~/~
P 237	Allegro	2 sets	sm8us	sm16us	. .	~/~
RM 21 a9	Allegro	2 sets	sm8us	sm8us	. .	rev: removed?
LM 4837	Allegro	2 sets	sm8us	sm8us	missing	~/~
-----						
Altnikol						
P 430	missing	3 sets	sm8ds (or u)	sm8ds (or u)	. .	~/~
P 402	allegro	2 sets	sm8ds (or u)	sm8ds (or u)	. .	~/~
P 204	"Allegro." add DB	3 sets	sm8us	sm8ds	missing	~/~ add TBr
P 1076	PG no	2 sets	sm8us	sm8ds	missing	~/~
-----						

Bar	29	29	29-	30	32	33
V, bt/pos	B,2	A,2	A,2-	S,1	A,2-3	A
Element	~/~	pitch	tie	appog.	fig	tie
Spec.Loc	on [d#']	[d#']	on [d#']	on [e#']	-- [g# c#']	on [f#']
Comment		error	missing		var	missing
appl.MSS		P 210	LM 4837		P 226	KL 21

| | 4 [e#]

P 226 |~/~ d (->d#) in no EM in  
P 550 |~/~ d (->d#) in no EM in

L/Kirnb. ||

Add.35021 |~/~ amb. c#'/d#' in u L|| ||4._  
P 416 |~/~ (NH rev DB) amb. c#'/d#' in ovr: sm8us NI on u L in  
P 210 |~/~ add? c#' no|PG|^ (slur on S?) missing L _||no  
Go.S.312 |  
M B/1974 |~/~ ok. in missing L in  
P 206 |~/~ ok. in missing L in  
P 209 |missing ok. in missing L missing  
2405 T 7 |  
Am.B.57 |~4~ ok. in sm8us L in  
Am.B.49 |~/~ ok. in sm8us L in  
P 586 |~/~ ok. in sm8us L in  
P 237 |no ok. in sm8us L in  
RM 21 a9 |missing ok. _||_ ||sm8us L missing  
LM 4837 |no ok. missing sm8us L ||4._

Altnikol||

P 430 |~4~ (or £?) ok. in missing L in  
P 402 |~/~ ok. in missing L _||no  
P 204 |rev ~~~~>~/~ TBr ok. in missing L in  
P 1076 |~4~ ok. in missing L in

Bar	33	34	34	35	36	36-	37	38
V, bt/pos	S, 2	A	A, 1/2	A, 2-3	A; B	A, 3-	S	A, 1/2-2
Element	~	rhy	pitch	pitch	swap	tie	rhy	tie
Spec. Loc	on [b#']	[f#' e#' g#']	[e#']	[g#' f#']	oct.	on [e#']	4-/-,===	on [e#']
Comment		var	amb.		missing			missing
appl. MSS		Trad.	P 416	P 226 = 1	P 226	LM 4837	P 226 = 1	P 209

---

		Old: ==4_		[2: e#' c#']		[1: 4-]	
P 226	no	0	n/a	1	swap	n/a	1 in
P 550	no	0	n/a	1	swap	n/a	1 in

---

L/Kirnb.						[2: -.===]	
Add. 35021	~	0	ok.	2	no	in	2 in
P 416	~	0 (?)	f#'?	2	no	in	err: ---- ! in
P 210	tr	0	ok.	2	no	missing	err: ---- ! missing
Go. S. 312							
M B/1974	~	0	ok.	2	no	in	2 in
P 206	~	0	ok.	2	no	in	2 in
P 209	~/~	0	ok.	2	no	in	2 missing
2405 T 7							
Am. B. 57	~	0	ok.	2	no	missing	2 in
Am. B. 49	~	0	ok.	2	no	_  _	2 in
P 586	~	0	ok.	2	no	in	2 in
P 237	tr	0	ok.	2	no	in	2 missing
RM 21 a9	tr	==4\	ok.	2	no	in	2 in
LM 4837	~/~	==8_ !	ok.	2	no	missing	2   missing

---

Altnikol		New: ==.-_					
P 430	~	==.-(_)	add? (X mark)	ok.	2	no	_  _ 2 (rev <- ====) in
P 402	~	N		ok.	2	no	in 2 missing
P 204	add ~~~	TBr N		ok.	2	no	in 2 add TBr
P 1076	~	N		ok.	2	no	in 2 missing

---



Bar	40	44	44-46	44	45	45	46-
V,bt/pos	S	A,1	A	A,3	A,3	B,3/2	S,3-
Element	NV	acd x	fig	acd \$/#	acd \$/#	acd \$/#	tie
Spec.Loc	{4r/8rr}	on {gx'}		on {g#'}	on {f#'}	on {c#'}	on {c#''}
Comment	{old/new}	SPECIFY	var	rev	rev	rev	missing
appl.MSS	P 226	LM 4837	{EM/WTC II}	P 204/MB	P 204/MB	P 204	LM 4837

| [1:4._|_84_|_84]

P 226	4r	# (->x)	old	n/a	n/a	no acd	in
P 550	4r	no acd!	old	n/a	n/a	no acd	in

L/Kirnb.|| [2:48_|_888_|_888]

Add.35021	8rr	x in	new	\$ in	\$ in	no acd	in
P 416	8rr	x in	new	\$ in	ok.	no acd	in
P 210	8rr	x in	new	\$ in	\$ in	no acd	in
Go.S.312							
M B/1974	8rr	x in	new	\$; add #	\$; add #	no acd	in
P 206	8rr	x in	new	\$ in	\$ in	\$ add	in
P 209	8rr	x in	new	\$ in	\$ in	no acd	in
2405 T 7							
Am.B.57	8rr	x in	new	\$ in	\$ in	no acd	in
Am.B.49	8rr	# in !	new	\$ in	\$ in	no acd	_  _
P 586	8rr	x in	new	\$ in	\$ in	no acd	in
P 237	8rr	x in	new	no; \$ on B/3,1 !	\$ in	no acd	in
RM 21 a9	8rr	x in	new	\$ in	\$ in	no acd	in
LM 4837	8rr	no acd	new	\$ in	\$ in	\$ in	missing

Altnikol||

P 430	8rr	x in	new	\$ in	\$ in	no acd	in
P 402	8rr	x in	new	\$ in	\$ in	no acd	in
P 204	8rr	x in	new	ovr: \$-># DB	ovr: \$-># DB	ovr: \$-># DB	in
P 1076	8rr	x in	new	\$ in	\$ in	no acd	in

Bar	47	47	48-	49	49	50	
V,bt/pos	A	B/6	A,3-	A	B	B1	
Element	tie	acd \$/¶	tie	notation	NV	chord	Final
Spec.Loc	4._ [d#']	on [f#]	on [d#']	[1:---]	[48/888]	[c]	Instruction
Comment	missing	rev	missing	[2:==_---]	old/new	in	
appl.MSS	P 1076	P 204/MB	LM 4837		P 226	P 226	

P 226	_  _	no acd	in	2	old	in	no
P 550	_ PG _	no acd	in	2	old	in	no
-----							
L/Kirnb.							
Add.35021	in	\$ in	in	1	new	no	Volti
P 416	in	\$ in	in	1	new	no	Volti
P 210	in	\$ in	no  _	1	new	no	no
Go.S.312							
M B/1974	in	\$; add #	in	1	new	no	no
P 206	in	\$ in	in	1	new	no	no
P 209	in	\$ in	in	1	new	no	Fuga.
2405 T 7							
Am.B.57	in	\$ in	in	1	new	no	no
Am.B.49	4._	\$ in	in	1	new	no	no
P 586	in	\$ in	in	1	new	no	no
P 237	_  _	\$ in	in	1	new	no	no
RM 21 a9	in	\$ in	_  _	1	new	no	no
LM 4837	in	\$ in	missing	1	new	no	no
=====							
Altnikol							
P 430	in	\$ in	in	2	new	no	no
P 402	in	\$ in	in	2	new	no	no
P 204	in	ovr: \$-># DB	in	2	new	no	no
P 1076	missing	\$ in	in	2	new	no	no
-----							

Bar	V, bt/pos	Element	Fermata	Remark about the copyist, revisions, etc.
P 226	4:	^V ^V		on the double bar written in C major; chord progression in minim with "Arpeggio"
P 550	no			scraping revision of stemming in b.44:A,1
-----				
L/Kirnb.				
Add.35021	2:	^U		on the final chord transposed on it?
P 416	2:	^U		on the final chord missing bars 19-20,21-22; many amb.pitch; added appog.related with K1?
P 210	2:	^U		on the final chord stemmed from P 416
Go.s.312				
M B/1974	1:	^		on the final chord Mod acd follows P 204 closely.
P 206	2:	^U		on the final chord many \$ is added after x in the previous bar.
P 209	2:	^U		on the final chord a few ties missing; corrupted bass bb.19-20; unique orn.
2405 T 7				
Am.B.57	no			from post corr. P 416? or L?; one tie missing
Am.B.49	no			from Am.B.57? - no omission of ties, but one acd given as old NConv.
P 586	no			close format with Am.B.57; no missing tie, but all ties poor.
P 237	no			from L/K; new NConv as RM 21.
RM 21 a9	no			new Nconv, but x is cancelled by \$ only; a minor corruption
LM 4837	no			many ties X; many errors; R.H.in Sop clef, but written on Treb.pos!
-----				
Altnikol				
P 430	no			X mark in black, thin pen is added by Grasnick?
P 402	no			ok.
P 204	no			Dark Black ink for rev on b.16 ovr \$ -> #; Modernized NConv.
P 1076	1:	^		on the final chord many ties missing
-----				

## Fugue No.3 in C# major

This fugue is known in four versions - EM1 (P 563 - 19 bars), EM2 (P 595 - 30 bars), L and A (35 bars).

Bar	V,bt/pos	Title	sub-title	clef	t-s
Fugue no.3 in C# major					
===== Tradition: Early Model - written in C major					
P 563	Fugetta.		no	sop	C
P 595,4an	Fugetta del S. Giov. Seb. Bach		no	sop	C
P 549	Fugetta del Sigl. Giov. Seb. Bach.		no	sop	C
===== Tradition: L/Kirnberger					
Add.35021	Fuga		no	sop	C
P 416	Fuga [3]		no	sop	C
P 210	Fuga (underlined)		no	sop	¢
Go.S.312					
M B/1974	Fuga.		no	sop	C
P 206	Fuga [3. à 3.]		no	sop	C
P 209	Fuga		no	sop	C
2405 T 7					
Am.B.57	Fuga / a 3		Donisch	sop	C
Am.B.49	Fuga. 3. à 3.		no	sop	C
P 586	Fuga		no	sop	C
P 237	Fuga 3 à 3 Cis dur.		no	sop	C
RM 21 a9	no		no	sop	C
LM 4837	Fuga à 3. Cis dur,		no	treb	C
No.543	No= III. / Fuga / In Cis Maggiore		no	sop	C
=====					
Tradition: Altnikol					
P 430	Fuga. / @ 3.		"Donisch (Kirnberger)" add	sop	¢ -R.H; C -LH
P 402	Fugue / a. 3.		no	sop	C
P 204	Fuga a 3.		no	sop	¢
P 1076	Fuga a. 3.		no	sop	¢
P 207	Fuga a 3 [2.]		no	sop	C

Bar	1	2	2	2	3	3	4	5	5	5	6
V,bt/pos	A	B,1-2	A,2/1	S,3/3-4	A,1/3-2	A,3/3-4	B,4/1	S,1/3-2	A,3/2	A,4/3	B,2/1
Element	rest	tie	pitch	tie	tie	tie	NV	tie	rest	acd x	acd x
Spec.Loc	w	on [c#]	- [e#']	on [f#']	on [g#']	on [f#']	8r [g#]	on [c#"]	r	on [cx"]	on [Gx]
Comment	missing	missing	error	missing	missing	missing	error?	missing	missing	NConv	NConv
appl.MSS	P 204	P 207	P 237	LM 4837	LM 4837	LM 4837	P209	P 210.	LM 4837	No.543	No.543

P 563	missing	n/a	ok.	n/a	n/a	n/a	n/a	n/a	n/a	n/a	n/a
P 595,4an	missing	in	ok.	in	in	in	8r	in	r in	# (x)	# (x)
P 549	missing	in	ok.	in	in	in	8r	in	r in	# (x)	# (x)
Add.35021	missing	in	ok.	in	in	in	8r	in	r in	x in	x in
P 416	missing	in	ok.	in	in	in	8r	in	r in	x in	x in
P 210	missing	in	ok.	in	in	in	8r	missing	r in	x in	x in
Go.S.312											
M B/1974	missing	in	ok.	in	in	in	8r	in	r in	x in	x in
P 206	missing	in	ok.	in	in	in	8r	in	r in	x in	x in
P 209	missing	in	ok.	in	in	in	4	in	r in	x in	x in
2405 T 7							4				
Am.B.57	missing	in	ok.	in	in	in	8r	in	r in	x in	x in
Am.B.49	missing	in	ok.	in	in	in	8r	in	r in	x in	x in
P 586	missing	in	ok.	in	in	in	8r	in	r in	x in	x in
P 237	missing	in	c#'	!	in	in	in	8r	in	r in	x in
RM 21 a9	missing	in	c#'	!	in	in	in	8r	in	r in	x in
LM 4837	missing	in	c#'	!	missing	missing	missing	8r	in	missing	x in
No.543	missing	in	ok.	in	in	in	8r	in	r in	# in	# in
P 430	missing	in	ok.	in	in	in	8r	in	r in	x in	x in
P 402	missing	in	ok.	in	in	in	8r	in	r in	x in	x in
P 204	missing	in	ok.	in	in	in	8r	in	r in	x in	x in
P 1076	missing	in	ok.	in	in	in	8r	missing	r in	x in	x in
P 207	missing	missing	ok.	in	in	in	8r	in	r in	x in	x in

b.4:B,4/1 This is likely to be the corrupted notation.

**Fugue No.3 in C# major**

Bar	6	6	6	6	7	7
V,bt/pos	A,2/3-3	S,3/1; 4/3	A,3	S,4	S	A
Element	tie	acd x	mel _==	rhy	note,rests	rests
Spec.Loc	on [c#"]	on [fx"]	[1:c#"] b#'] b#']	_==- [g#"] g#"] fx"]	8rfh	rf
Comment	missing	add	[2:c#"] c#"] b#']		SPECIFY	missing
appl.MSS	RM 21 a9	P 416		P 595	P 1076	P 209

P 563	n/a	n/a	n/a	n/a	PG 8rfh	\e\
P 595,4an	var: s	2 # (x)	var: s-- [c#"] b#']	_==	8rfh	in
P 549	var: s	2 # (x)	var: s-- [c#"] b#']	_==	8rfh	in
Add.35021	in	rev: #->x; x 1		rev: <- _--	8rfellf	in
P 416	in	2 xs add DB 1 but amb		ok.	8rf !f!	in
P 210	in	no; no 1		ok.	8rfff	in
Go.S,312						
M B/1974	in	x; x	1	ok.	8rf h	in
P 206	in	x; x	1	ok.	8rf(h) add	rf add
P 209	in	x; x	1	ok.	8rfh	missing
2405 T 7						
Am.B.57	in	x; x	1	ok.	8rf h	in
Am.B.49	in	x; x	1	ok.	8rfh	in
P 586	in	x; x	1	ok.	8rfh	in
P 237	in	\; x	1	ok.	8rf h	in
RM 21 a9	missing	x; x	1	X==	8rfh	in
LM 4837	in	x; x	1 (rev <- a#'] g#']	ok.	8rf only	in
No.543	in	x; x	var: [c#"] b#'] a#']	ok.	8rfh (pos as A)	missing

P 430	in	x; x	1	ok.	8rf h	in
P 402	in	x; x	1	ok.	8rfh	in
P 204	in	x; x	1	ok.	8rfh	in
P 1076	in	x; x	1	ok.	8r only	in
P 207	_  _	x; x	1	ok.	8rf only	in

Bar	8	8	8	9	9	9
V,bt/pos	B,2	A,3/2	S,4	B,2/1	S,2	<b>8,2/4</b>
Element	fig	acd #	rhy	rest/note	rhy	acd
Spec.Loc		on [b#]	[N: ==*==]	[r/[d]]	[N: ==*==]	on [d#"]
Comment	var	add	rev		[O: ==*==]	error?
appl.MSS	LM 4837	M B/1974	L		rev L	LM 4837

	[O: ==*==]		[O: ==*==]			
=====						
P 563	n/a	n/a	n/a	n/a	n/a	n/a
P 595,4an	o	no acd	o	r8	o	n/a
P 549	ok.	no acd	o	r8	o	n/a
=====						
Add.35021	rev: o -> n DI	no acd	rev: o -> n DI	r8	rev: o -> n DI	no acd
P 416	n	no acd	n	r8	n	no acd
P 210	n	no acd	n	r8	n	no acd
Go.S.312						
M B/1974	n	add # NI1	n	r8	n	no acd
P 206	n	no acd	n	r8	n	no acd
P 209	n	no acd	n	r8	n	no acd
2405 T 7						
Am.B.57	n	no acd	n	r8	n	x removed?
Am.B.49	n	no acd	n	r8	n	no acd
P 586	n	no acd	n	r8	n	x in!
P 237	n	no acd	n	r8	n	x in!
RM 21 a9	n	no acd	n	r8	n	x in!
LM 4837	==== [e# f# e# d#]	no acd	n	8r [a#]!	n	x in!
No.543	n	no acd	n	r8	n	no acd
=====						
P 430	n	no acd	n	r8	n	no acd
P 402	n	no acd	n	r8	n	no acd
P 204	n	# in	n	r8	n	no acd
P 1076	n	no acd	n	r8	n	no acd
P 207	o	no acd	o!	r8	o!	n/a
-----						

b.9:8,2/4 Origin: L? sqz d#" NH above x (cx") This went into Am.B.57, and P 237 group MSS.

**Fugue No.3 in C# major**

Bar	10	10	10	11	12	12-	13
V, bt/pos	B, 2; A, 4	A, 2/2-3	S, 4	A, 3/1	A, 2-	A, 4/2-	B, 3/1
Element	rhy	tie	note, rest	pitch	rhy	tie	acd x
Spec. Loc	[N: ==**=]	on [g#']	8r [b']	[e#']	-.=_ [f#' f#']	on [e#']	on [Gx]
Comment	[O: ==**=]	missing	missing	error	error	missing	SPECIFY
appl. MSS	rev L	LM 4837	LM 4837	P 210	LM 4837	LM 4837	rev: L

P 563	n/a	n/a	n/a	ok.	ok.	n/a	n/a
P 595, 4an	o	in	8r	ok.	ok.	in	# (x)
P 549	o	in	8r	ok.	ok.	in	# (x)
Add. 35021	rev: o -> n DI	in	8r	ok.	ok.	in	rev: #->x
P 416	n	in	8r	ok.	ok.	in	rev: #->x
P 210	n	in	8r	rev?: e#'->c#'	ok.	in	# in
Go. S. 312							
M B/1974	n	in	8r	ok.	ok.	in	x in
P 206	n	in	8r	ok.	ok.	in	x in
P 209	n	in	8r	ok.	ok.	in	x in
2405 T 7							
Am. B. 57	n	_  _	8r	ok.	ok.	in	x in
Am. B. 49	n	in	8r	ok.	ok.	_  _	x in
P 586	n	_  _	8r	ok.	ok.	in	x in
P 237	n	_  _	8r	ok.	-.=X	in	x in
RM 21 a9	n	in	8r	ok.	ok.	in	x in
LM 4837	n	missing	r only!	ok.	-X=X !	missing	x in
No. 543	n	in	8r	ok.	ok.	in	x in

P 430	n  n	_  _	8r	ok.	ok.	in	x in
P 402	n	_  _	8r	ok.	ok.	_  _	x in
P 204	n	in	8r	ok.	ok.	_  _	x in
P 1076	n	in	8r	ok.	ok.	in	x in
P 207	o!	in	8r	ok.	ok.	in	x in

b. 13: B, 3/1      Origin: L revision at later occasion



Bar	13	14	14	14	15	15	15
V,bt/pos	B,4/2	A,1/2; 3/1; B,4/1	B,2	A,4	S,1/1	A,2/1	B,3; S/4
Element	acd \$/#	acd x	orn	rest £	acd	acd x	acd x
Spec.Loc	on [G#]	on [gx]	on [F#]		on [c#"]	on [cx']	on [fx; fx"]
Comment	Suppl.	NConv		missing	NConv	NConv	NConv
appl.MSS	P 204/MB	No.543		P 209	No.543	No.543	No.543

-----							
P 563	n/a	n/a	n/a	n/a	n/a	n/a	n/a
P 595,4an	no acd	#; #; # (x; x; x)	no	missing	no acd	# (x)	# (x)
P 549	no acd	#; #; # (x; x; x)	no	missing	no acd	# (x)	# (x)
-----							
Add.35021	no acd	x; x; x in	~~~	£ in	no acd	x in	x; x in
P 416	\$ add	x; x; x in	~~~	£ in	no acd	x in	x; x in
P 210	no acd	x; x; x in	~/~	£ in	no acd	x in	x; x in
Go.S.312							
M B/1974	rev: \$->\$# NI1	x; x; x in	~~~	£ in	no acd	x in	x; x in
P 206	\$ add	x; x; x in	~~~	£ in	no acd	x in	x; x in
P 209	no acd	x;   x; # in	no	missing	no acd	x in	x; x in
2405 T 7							
Am.B.57	no acd	x; x; x in	~~~	£ in	no acd	x in	x; x in
Am.B.49	no acd	x; x; x in	~~~	£ in	no acd	x in	x; x in
P 586	no acd	x; x; x in	~~~	£ in	no acd	x in	x; x in
P 237	\$ add	x; x; x in	no	£ in	no acd	x in	x; x in
RM 21 a9	no acd	x; x; x in	no	£ in	no acd	x in	x; x in
LM 4837	no acd	x; x; x in	no	£ in	no acd	x in	x; x in
No.543	\$# in	#; #; # in	no	missing	# add?	# in	#; # in
-----							
P 430	\$ in	x; x; x in	~~~	add £ in	no acd	x in	x; x in
P 402	\$ in	x; x; x in	no	£ in	no acd	x in	x; x in
P 204	ovr: \$-># DB	x; x; x in	no	£ in	no acd	x in	x; x in
P 1076	\$ in	x; x; x in	no	£ in	no acd	rev: #->x	x; x in
P 207	\$ in	x;   x; x in	missing	£ in	no acd	x in	x; x in
-----							

Bar	15	15	16	16	16	16	16	17-18	17
V, bt/pos	A, 4/1	B, 4	A, 1/3-2	A, 2-4	A, 3/2	S, 3/3-4	B, 4/1	B	S, 1/3-2
Element	acd	fig	tie	texture	acd #	tie	acd #	notes	tie
Spec. Loc	on [c#']	L: =====	on [g#]	A: =====	on [b#/b]	on [a#"]	on [b#]		on [g#"]
Comment	NConv		missing	L: =====	rev	missing	add	missing	missing
appl. MSS	No. 543		LM 4837	tradition	L	LM 4837	P 206	P 210	RM 21 a9

P 563	n/a	n/a	n/a	n/a	n/a	n/a	n/a	n/a	n/a
P 595, 4an	no acd	L	in	L	no acd	in	no acd	in	in
P 549	no acd	L	in	L	no acd	in	no acd	in	in
Add. 35021	no acd	L (rev)	in	L	rev: \$ -> #?	in	no acd	in	in
P 416	no acd	L	in	L	# in	_  _	no acd	in	in
P 210	no acd	L	in	L	# in	missing	no acd	PG missing	in
Go. S. 312									
M B/1974	no acd	L	in	L	\$ in	in	no acd	in	in
P 206	\$ add?	L	in	L	no acd	in	add # DB	in	in
P 209	no acd	L	in	L	\$ in	in	no acd	in	in
2405 T 7									
Am. B. 57	no acd	L	in	L	\$ add?	in	no acd	in	in
Am. B. 49	no acd	L	in	L	\$ in	in	no acd	in	in
P 586	no acd	L	in	L	\$ in	in	no acd	in	in
P 237	no acd	L	in	L	\$ in	in	no acd	in	in
RM 21 a9	no acd	L	in	L	\$ in	in	# in	in  in	missing
LM 4837	no acd	L	missing	L	\$ in	missing	# in	in	in
No. 543	no acd	L	missing	L	\$ in	in	no acd	PG ok.	in
=====									
					A: =====				
P 430	no acd	A	in	A	# brown add?	in	no acd	ok.	in
P 402	no acd	A	in	A	# in	in	no acd	ok.	in
P 204	no acd	A	in	A	# in	in	no acd	ok.  PG	in
P 1076	no acd	A	in	A	# in	in	no acd	in  in	in
P 207	no acd	L	in	L	# in	in	no acd	in	in

- b. 15: B, 4** Revision found in L (B, 4/4) is a correction of pitch from *e#* to *d#*, and unrelated with the later revision. Unique mixture of reading in P 207 is to simplify the technical difficulty.
- bb. 17-18: B** Origin CHG page

Bar	17-18	19-20	20	21	21	21
V, bt/pos	S, 4   S, 2	S, 4 S, 2; S, 4	S, 4/end	A, 2/3-3	B#(T), 3-4	A, 4/4
Element	rhy	fig	acd \$	tie	vtx	pitch
Spec. Loc	[N: ==**=]	[O: ==**=]	on [b']	on [c#']	---- [d# G# c# C#]	[b/b#]
Comment	[O: ==**=]		NConv	missing	v.sustain 44 [d# c#]	
appl.MSS	rev L		LM 4837	RM 21 a9 H		

	=====					
P 563	o	O	b (\$)	var EM	no	b (\$)
P 595, 4an	o	O	b (\$)	in	no	b (\$)
P 549	o	O	b (\$)	in	no	b (\$)
	=====					
Add.35021	rev: o -> n DI O		\$ in	in	no	\$ in
P 416	n	O	\$ in	in	no	\$ in
P 210	n	O	\$ in	in	no	\$ in
Go.S.312						
M B/1974	n	O	\$ in	in	divide original	\$ in
P 206	n	O	\$ in	in	divide original	\$ in
P 209	n	O	\$ in	_  _	no; divide	\$ in
2405 T 7						
Am.B.57	n	O	\$ in	_ PG _	no	\$ in
Am.B.49	n	O	\$ in	_ PG _	no	\$ in
P 586	n	O	\$ in	in	no	\$ in
P 237	n	O	b in!	in	no	\$ in PG
RM 21 a9	n	O	b in!	missing	no	\$ in PG
LM 4837	==**= both!	O	b in!	in	no	\$ in
No.543	n	O	\$ in	in	no? stems on [d# c#] longer	\$ in
	-----					
		[N: ==**=]				
P 430	n	N (slur first 2)	\$ in	in	no PG	\$ in PG
P 402	n	N (no slur)	\$ in PG	in	no	\$ in
P 204	n	N (slur first 2)	\$ in	in	no (2 stems slightly out)	\$ in
P 1076	n	N (slur first 2)	\$ in	no  _	no	\$ in
P 207	o!	2	\$ in	_  _	no	\$ in
	-----					

b. 21: B#(T), 3-4 This is likely to have caused by poor stemming in H.

Bar	22	<b>22</b>	22	23	23	23	24
V,bt/pos	S,1-2	<b>2-3</b>	A,3	A,1	A,3	A,4/2	S,2
Element	tie	bar line	tie	rhy	rhy	pitch	rhy
Spec.Loc	on [e#']	extra	s8._ [g#']	s8._ [c#']	s8._ [f#']	[b'/b#']	[N: ==*==]
Comment	missing		missing	var	var		[O: ==*==]
appl.MSS	?	LM 4837	P 209	No.543	No.543		rev L

=====							
P 563	in	no	no (s8.s==)	var: s8.s	var: s8.s	var EM	var EM
P 595,4an	in	no	no (s8.s==)	var: s8.s	var: s8.s	b (\$)	o
P 549	in	no	no (s8.s==)	var: s8.s	var: s8.s	b (\$)	o
=====							
Add.35021	in	no	_  _	ok.	ok.	\$ in	rev: o -> n DI
P 416	_PG _	no	in	ok.	ok.	add \$ DBNI	n
P 210	_  4_	no	in	ok.	ok.	\$ in	V: ==*==
Go.S.312							
M B/1974	in	no	in	ok.	ok.	\$ in	n
P 206	add?	no ( split )	in	ok.	ok.	\$ in	n
P 209	in	no	missing	ok.	ok.	\$ in	n
2405 T 7							
Am.B.57	in	no	in	ok.	ok.	\$ in	n
Am.B.49	in	no	in	ok.	ok.	\$ in	n
P 586	in	no ( PG )	in	ok.	ok.	\$ in	n
P 237	in	no	in	ok.	ok.	\$ in	n
RM 21 a9	_PG _4_	no	missing	ok.	ok.	\$ in	n
LM 4837	missing	extra!	missing	s8. no tie	ok.	\$ in	n
No.543	in	no	var: r8 only	s==_	s== no tie	\$ in	n
=====							
P 430	_PG _4_	no	in	ok.	ok.	\$ in	n
P 402	in	no	in	ok.	ok.	\$ in	n
P 204	_  _	no	in	ok.	ok.	\$ in	n
P 1076	in	no	in	ok.	ok.	\$ in	n
P 207	in	no	in	ok.	ok.	\$ in	o!
-----							

b. 22: 2-3      The extra bar line may be related to P 586.



Bar	26	27	27	28	28	28	28
V,bt/pos	S,3	A,3/2	S,4	S,1/2	B	A,1/4	S,2
Element	rhy	pitch	fig	fig	notation	acd \$	notes
Spec.Loc	84. {g# ' g#'}	{d# '}	{2:====}	{--/-}	1_ {g#}	on [e']	-- {b# d#"
Comment	var	var			SPECIFY	add	corrupted
appl.MSS	Tradition	No.543				P 416	LM 4837

=====							
P 563	n/a	n/a	n/a	n/a	n/a	n/a	n/a
P 595,4an	n/a	n/a	n/a	n/a	n/a	n/a	n/a
P 549	n/a	n/a	n/a	n/a	n/a	n/a	n/a
=====							
Add.35021	2_ (NH rev from 4)!	ok.	2	-	4u  ^2._	\$ sqz add	in
P 416	4_!	ok.	2	-	4u^2._!	\$ add	ok.
P 210	4_!	ok.	2	-	4u2._	\$ in	ok.
Go.S.312							
M B/1974	2_	ok.	2	-	1_	\$ in	ok.
P 206	2_	ok.	2	rev: - -> == TBr	1_  _	\$ in	ok.
P 209	2_	ok.	2	-	1_	no acd	ok.
2405 T 7							
Am.B.57	2_	ok.	2	-	1_  _	\$ in	ok.
Am.B.49	2_	ok.	2	-	1_  _	\$ in	ok.
P 586	2_	ok.	2	-	1_	\$ in	ok.
P 237	2_  _	ok.	2	rev: - -> ==	2_2_	\$ in	ok.
RM 21 a9	2_	ok.	2	-	2_2_	\$ in	ok.
LM 4837	2_	ok.	2	-	2_2_	\$ in	corrupted
No.543	2_	f#'	2	--	1_  no	\$ in	ok.

=====							
[1:====*]=							
P 430	84._	ok.	1	==	1_	\$ in	ok.
P 402	84._	ok.	1	==	1_  _	\$ in	ok.
P 204	84._	ok.	1	==	1_	\$ in	ok.
P 1076	84._	ok.	1	==	2_ PG no2_	\$ in	ok. PG
P 207	84.!	ok.	2	==!	1_  _	\$ in	ok.

Bar	28	29	29	29	29	29
V, bt/pos	A, 2; 4	B	S, 2	T, 3/1	A, T, 3-4	S2 (A), 4/1
Element	rhy	tie	rhy	pitch	rhy, NV	rest
Spec. Loc	[N: ==**=]	on 1 [g#]	[N: ==**=]	[a#/c#']	[e#/a# c#']	r (8 [fx'])
Comment	[O: ==**=]	missing	[O: ==**=]		SPECIFY	in
appl. MSS	rev L	No. 543	rev L			P 207

	-----					
P 563	n/a	n/a	n/a	n/a	n/a	n/a
P 595, 4an	n/a	n/a	n/a	n/a	n/a	n/a
P 549	n/a	n/a	n/a	n/a	n/a	n/a
	-----					
Add. 35021	rev: o -> n DI 1_		rev: o -> n DI a#	T: --4		no 8 [fx']
P 416	n	1_  _	n	a# (b?) amb.	T: --4	no 8 [fx']
P 210	n	2_  _ only	n	a#	T: --4	no 8 [fx']
Go. S. 312						
M B/1974	n	1_	n	a#	T: --4	no 8 [fx']
P 206	n	1_	n	a#	T: --4	no 8 [fx']
P 209	n	1_	n	a#	T: --4	no 8 [fx']
2405 T 7						
Am. B. 57	n	1_	n	a#	T: --4	no 8 [fx']
Am. B. 49	n	1_	n	a#	T: --4	no 8 [fx']
P 586	n	1_  _	n	a#	T: --4	no 8   [fx']
P 237	n	2_  2_	n	a#	T: --4	r8
RM 21 a9	n	1_  _	n	a#	T: --4	r8
LM 4837	n	2_2_  no	n	a#	T: --4	no 8 [fx']
No. 543	n	1 no tie	n	a#	T: --4	no 8 [f#']
	-----					
					[H: f4 / 84.]	
					[A: f4/r4./r]	
P 430	n	1_	n	a#	A	r8 [fx']
P 402	n	1_	n	a#	H!	no 8 [fx']
P 204	n	1_	n	a#	A	r8 [fx']
P 1076	n	1_	n	a#	A	r8 [fx']
P 207	o!	_  1_	o!	a#	f4/r4!/r	r in
	-----					

Bar	29	30	30	30	30	30	30
V, bt/pos	#,4	T,1-2	A,2/1	S,2-3	B,2/3; A,3/1; B,3/4	B,2; 4	2-3bt
Element	fig	rest	rest	tie	acd x/#	rhy	extra bar
Spec. Loc	[1: ==**=]	(8)r	r	on [g#"]	on [cx(',")]	[N: ==**=]	line
Comment	[2: ==**=]	in	missing	missing	var	[O: ==**=]	error
appl. MSS	[3: ==**=]	M B/1974	P 210	P 210	P 209	rev L	P 206

	=====						
P 563	n/a	n/a	n/a	n/a	n/a	n/a	n/a
P 595,4an	n/a	no TEN	r in	in	#; #; n/a	var EM	no
P 549	n/a	no TEN	r in	in	#; #; n/a	var EM	no
	=====						
Add.35021	rev: 3 -> 2	8r only	r in	_  _	x   x; x in	rev: o -> n OI!	spl
P 416	2	8r only	r in	in	x; x; x in	n	NO
P 210	1!	8r only	missing	missing	x; x; x in	n	no
Go.S.312							
M B/1974	1	8r only	r in	_  _	x in	n	spl
P 206	1	8r only	r in	in	x; x; x in	n	extra!
P 209	1	8 only	r in	_  _	#    #; # in	n	spl
2405 T 7							
Am.B.57	rev: 1->2	8r only	r in	in	x; x; x in	n	no
Am.B.49	2	8r only	r in	in	x; x; x in	n	no
P 586	1	8r only	r in	in	x; x; x in	n	no
P 237	1	8r only	r in	in	x; x; x in	n	no
RM 21 a9	1	8rf	r in	in	x; x; x in	n	no
LM 4837	1	8rf	r in	missing	x; x; x in	n	no
No.543	1	8r only	r in	in	#; #; # in	n	no
	=====						
P 430	1	8 only	r in	_  _	x;   x; x in	n n	spl
P 402	1	8 only	r in	n/a: 2_	x; x; x in	n	no
P 204	1	8 only	r in	_  _	x;   x; x in	n n	spl
P 1076	1	8 only	r in	in	x; x; x in	n	no
P 207	3	8 only	r in	in	x; x; x in	o!	no
	=====						

b. 29: g, 4

Error in L rectified by copyists. In the case of Am.B.57, such revision was overturned by the authority of reading in L at later stage.



Bar	30-	31	31	31-33	31	31	31	32
V,bt/pos	S,4-	S,2-	B,2		S,3/1-	B,3/2-4	A,4/1	S1,1-
Element	tie	tie	rhy	notation	tie	ptch	rest	tie
Spec.Loc	on [f#"]	on [e#"]	==**=		on [e#"]	--- [D# F# D#]	r	4_ [f#']
Comment	missing	missing	var	variant	missing	var	missing	missing
appl.MSS	P 210	P 210	P 207	P 207	P 209	No.543	No.543	P 237

-----								
P 563	n/a	n/a	n/a	n/a	n/a	n/a	n/a	in
P 595,4an	in	in	var EM	var for EM	in	ok.	missing	in
P 549	in	_  _	var EM	var for EM	in	ok.	missing	in
-----								
Add.35021	in	in	ok.	ok.	in	ok.	r in (add?)	in
P 416	in	in	ok.	ok.	in	ok.	missing	in
P 210	missing	no  no	ok.	ok.	in	ok.	missing	in
Go.S.312								
M B/1974	in	in	ok.	ok.	in	ok.	r in (add?)	in
P 206	in	in	ok.	ok.	in	ok.	r	in
P 209	in	in	ok.	ok.	missing	ok.	missing	in
2405 T 7								
Am.B.57	_  no	in	ok.	ok.	in	ok.	r in	in
Am.B.49	_  _	in	ok.	ok.	in	ok.	r in	in
P 586	in	in	ok.	ok.	in	ok.	r in	in
P 237	in	in	ok.	ok.	missing	ok.	r	4X !
RM 21 a9	in	missing	ok.	ok.	no	ok.	r	ok.
LM 4837	add?	in	ok.	ok.	in	ok.	r	in
No.543	_  _	in	ok.	ok.	missing	oct. high	missing	4X !

-----								
P 430	in	in	ok.	ok.	in	ok.	r in	in
P 402	in	4_	ok.	ok.	in	ok.	r in	in
P 204	in	in	ok.	ok.	in	ok.	r in	in
P 1076	in	in	ok.	ok.	in	ok.  ok.	r in	in
P 207	in	_  _	====	var: see below	n/a	ok.	n/a	in

Bar	32	32	32	32	32	32	32
V,bt/pos	S2,1-	A,1-	B,1-	B,2/1-	S,2/2	S1,2/2-	A,2/2-
Element	tie	tie	tie	tie	pitch	tie	tie
Spec.Loc	on 8._ [d#']	on [g#]	on 4_ [G#]	on [G#]	[e#'/e']	on [e#']	on [c#']
Comment	missing	missing	missing	missing	acd \$	missing	missing
appl.MSS	P 210	P 210	P 210	RM 21 a9		P 210	P 210

```

|
|
=====|
P 563 |n/a          n/a      n/a      n/a      n/a      _||_   _||_
P 595,4an|_||_          _||_   var: 8s*** n/a      no acd  in     in
P 549 |in           in       var: 8s*** n/a      no acd  in     in
=====|
Add.35021|8._ in       in       in       in       no acd  _||_   _||_
P 416 |8_ only      in       in       in       no acd  in     in
P 210 |8 only, no tie missing missing missing no acd  missing missing
Go.S.312 |
M B/1974 |8._ in       in       in       missing no acd  in     in
P 206 |8._ in       in       in       missing no acd  in     in
P 209 |8._ in       missing missing in       no acd  in     in
2405 T 7 |
Am.B.57 |8._ in       missing missing in       no acd  in     in
Am.B.49 |8._ in       missing in     in       no acd  in     in
P 586 |8.X          missing missing in       no acd||_||_   _||no
P 237 |no 8._        in       missing in       no acd  in     in
RM 21 a9 |no 8., but tie in in       missing missing no acd  in     in
LM 4837 |no 8._        in       ||no    in       no acd  in     missing
No.543 |8. only, no tie missing missing in       no acd  in     in
=====|

```

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|
|
P 430 |8._ in       in       n/a (4._) in     no acd  _||_   _||_
P 402 |8. only, no tie in       n/a (4._) in     no acd  in     in
P 204 |8._ in       in       n/a (4._) in     $ add?  _||_   _||_
P 1076 |8._ in       in       n/a (4._) in     no acd  in     missing
P 207 |8._ in       in       n/a (4._) in     no acd  n/a     in
=====|

```

Bar	32	32	32-	32-	33
V, bt/pos	T, 3-4	S, 3/5-	S, 4-	A, 4-	B, 1
Element	note	tie	tie	tie	REST f
Spec. Loc	r8 [fx]	on [d#']	on [d#']	on [b#]	
Comment	error?	missing	missing	missing	missing
appl. MSS	A tradition	P 210	No.543	No.543	P 416/209

=====					
P 563	r8s-.=	n/a	in	in	n/a (minim)
P 595,4an	r8_-.=	n/a	in	in	n/a (minim)
P 549	r8_-.=	n/a	in	in	n/a (minim)
=====					
Add.35021	r84	in	in	in	in
P 416	r84	in	in	in	missing
P 210	r84	missing	in	in	missing
Go.S.312					
M B/1974	r84	in	in	in	in
P 206	r84	in	in	in	in
P 209	XX4	in	_  _	_  _	missing
2405 T 7	?X4				
Am.B.57	r84	in	_  _	_  _	f
Am.B.49	r84	in	_  _	_  _	'   f
P 586	r84	in	in	in	in
P 237	X84	in	in	in	in
RM 21 a9	var: --4 [c# f# g#]	in	_  no	_  no	f
LM 4837	var: --4 [c# f# g#]/_4----4 [c# c# c# b# a# b#]	in	in	in	in
No.543	r84	_  _	missing	missing	missing

=====					
P 430	f only	in	in	in	in
P 402	f only	in	_  _	_  _	f
P 204	rev: f -> r8; add 4 DB	in	in	in	in
P 1076	f    no	_  no	in	missing	in
P 207	n/a	n/a	in	in	n/a

Bar	33	33	33	33	33	33	34	34
V,bt/pos	S,1/2-2	A,1/3	A,2/2	A,2/2-3	B1,3-	B2,3-	S,1-	B1,1-
Element	tie	acd x	acd #/\$	tie	TIE	TIE	TIE	TIE
Spec.Loc	on [c#']	on [fx]	on [f#]	on [f#]	on [c#]	on [C#]	on [a#]	on [c#]
Comment	missing	NConv	rev	missing				
appl.MSS	RM 21 a9	No.543	P 204/MB	LM 4837				

-----								
P 563	in	# (x)	\$ in	add?	n/a	n/a	n/a	n/a
P 595,4an	in	# (x)	\$ in	in	in	in	in	in
P 549	in	# (x)	\$ in	in	_  _	_  _	in	in
-----								
Add.35021	in	x in	\$ in	in	in	in	in	in
P 416	in	x in (small)	\$ in	in	in	in	in	in
P 210	in	no acd	\$ in	in	in	in	missing	_  _
Go.S.312								
M B/1974	in	x in	rev: \$->\$# NIL	in	in	in	missing	in
P 206	in	x in	\$ in PG	no PG _	in	in	in	in
P 209	in	x in	\$ in	in	missing	missing	missing	missing
2405 T 7								
Am.B.57	in	x in	\$ in	in	in	in	in	in
Am.B.49	in	x in	\$ in	in	in	in	in	in
P 586	in	x in	\$ in	in	in	in	in	_  _
P 237	in	x in	no acd	missing	in	in	missing	_  _
RM 21 a9	missing	x in	no acd	missing	in	in	missing	in
LM 4837	in	x in	no acd	no  no	in	in	in	in
No.543	in	# in	\$ in	missing	in	in	missing	no  no

-----								
P 430	in	x in	no acd	in	in	in	in	in
P 402	in	x in	no acd	in	in	in	in	in
P 204	in	x in	ovr: \$->\$# DB	in	in	in	in	in
P 1076	in	x in	no acd	in	missing	in (small)	in	in
P 207	in	x in	# in	no  _	in	in	in	in

Bar	34	34-	35	35	
V, bt/pos	B2, 1-	S, 4/3-	B	S, 1/4-2	
Element	TIE, NV	tie	notation	tie	Fermata
Spec. Loc	on [C#]	on [f#']	1 [C#]	on [f#']	
Comment	SPECIFY!	missing	var	missing	
appl. MSS		P 210	No. 543	IM 4837	

-----					
P 563	n/a	n/a	n/a	n/a	4?: 22 on the double bar
P 595, 4an	22	in	1	in	no
P 549	22	in	1	in	no
-----					
Add. 35021	2_4_ _4_	in	1	in	2: ^V on the final chord
P 416	2_4_4_	in	1	in	2: ^V on the final chord
P 210	2_ _4_4_	missing	1	in	2: ^U on the final chord
Go. S. 312					
M B/1974	2_4_4_ _	_ _	1	in	1: ^ on the final chord
P 206	2_4_4_	in	1	in	1: ^ on the final chord
P 209	22_!	in	1	in	no
2405 T 7					
Am. B. 57	2_2_	_ _	_ _2_2	in	1: ^ on the final chord
Am. B. 49	2_2_	_ _	_ _2_2	in	no
P 586	2 no no 2_	in	2_2	in	1: ^ on the final chord
P 237	2_ _2_	in	1	in	no
RM 21 a9	2_2_	in	1	in	no
LM 4837	22 no tie	in	2_2	missing	2: ^U on the final chord
No. 543	2 no no 4_4 no tie	in	4_42 [C# c#]	in	2: ^U on the final chord
-----					
P 430	2_ _no 2_	in	1	in	no
P 402	1_	in	in	in	no
P 204	2_ _2_	in	1	in	no
P 1076	2 no   _2	in	1	in	*** (reversed) on the double bar
P 207	2_2_	in	1	in	no
-----					

---

Bar		
V, bt/pos		
Element	Ending	Remark about the copyist, revisions, etc.
Spec. Loc	remark	
Comment		
appl. MSS		

---

|  
|  
=====|  
P 563 |no earliest model in 19 bars in C major  
P 595, 4a|no intermediate version in 30 bars in C major  
P 549 |no very good faithful copy of P 595  
=====|  
Add.35021|Fine many revisions  
P 416 |Fine direct copy of L post cor.  
P 210 |no copy of P 416; but further errors made.  
Go.S.312 |  
M B/1974 |no small tie may cause future error; mod acd follows P 204  
P 206 |no large space below unused.  
P 209 |no related to H esp. MUS 2405 T7; many ties & rests missing;  
2405 T 7 |  
Am.B.57 |no Text from L, but notation not from it; 2 ties missing.  
Am.B.49 |no from post corr; Am.B.57, closely related; only 1 tie missing  
P 586 |no from ante corr., Am.B.57?; 2 further ties missing  
P 237 |no from ante corr. Am.B.57?; many ties missing; variant shared with RM 21/LM 4837.  
RM 21 a9 |35 (bar no.) many ties missing; some reading related with LM 4837, but not exactly so.  
LM 4837 |no many ties missing; a few interesting variant reading.  
No.543 |no Based on post corr L, with many variant reading  
=====|  
|  
|  
P 430 |no error, b.29,32 from Bach?  
P 402 |no basically same reading as P 430, but significant details differs.  
P 204 |no mod acd; unique revision and ref. to L/Kirnb (b.32)  
P 1076 |V. Prelude many ties missing.  
P 207 |no technically simplified version,  
-----|

## Prelude No.4 in C# minor

This prelude is known in two versions - A and B (missing autograph from L).

Bar		1	2	2	2	2
V, bt/pos		S, 3/1	S, 1	S, 1-2	B, 2-3	S, 3/1
Element	Title	clef t-s orn	appog [e"]	tie	tie	orn
Spec. Loc		4 [c#"]	on [d#"]	on [d#"]	on [b]	on [g#"]
Comment		var	missing	missing	missing	missing
appl. MSS		P 237	P 416	RM 21 a9	P 210	RM 21 a9

L (presum)						
P 416	Prelude /4 di J. S. Bach	sop	9/8 ~/-	missing	in	in ~/-
P 587	Prelude. 4 di J. S. Bach	sop	9/8 ~/-	«8u» ^ [e"]	in	in tr
P 210	Prelude 4.	sop	9/8 ~/-	missing	_  _	missing ~/-
Go.S.312						
M B/1974	Prelude. /4. di J. S. Bach	sop	9/8 ~/-	^ [e"]	in	add pencil ~/-
P 206	Prelude /4.	sop	9/8 ~/-	^ [g#"]	in	missing ~/-
Mus. 2405						
Am.B.57	Preludio / 4	sop	9/8 ~/-	«8u» u [e"]	in	in ~/-
P 211	Preludio	sop	9/8 ~/-	«8u» u [e"]	in	in ~/-
P 580	Preludio 4. J. S. Bach.	sop	9/8 ~-~ ?	«8u» u [e"]	in	in ~/-
Am.B.49	Preludio. 4.	sop	9/8 ~4~	«8u» [e"]	in	in ~/-
P 237	Preludium 4 Cis moll	sop	9/8 ~-~	«8u» [e"]	in	in missing
RM 21 a9	no	sop	9/8 no	«8u»	missing	in missing
LM 4837	Prælud; 4. Cis mol.	sop	9/8 ~/-	«8u»	in	in missing
=====	=====	=====	=====	=====	=====	=====
P 430	Prelude / Cis b=	sop	9/8 ~/-	«8u» ^ [e"]	in	in ~/-
P 402	Prelude	sop	9/8 ~/-	Z? (strnage)	in	in ~/-
P 204	Prelude. [4]	sop	9/8 ~/-	«8u» [e"]	in	in ~/-
P 1076	Prelude Cis \$	sop	9/8 ~/-	«8u»	in	in ~/-

Bar	3	3	3
V, bt/pos	B, 1	A, 1-	B, 1
Element	rhy [g#"] c#"]	note	orn, tie
Spec. Loc	48	4. _ [c#']	~4. _ [a]
Comment	var	var	var
appl. MSS	P 210	P 237	P 237

L (presum)			
P 416	48 (8's stem, flag add B1)	ok.	(amb.c#'/d') ^u [c#'/g#] 4._
P 587	ok.	ok.	^ «8d» [a] 4._
P 210	4. [g#"]	ok.	^ [c#'] 4._
Go.S.312			
M B/1974	ok.	ok.	u^ [g#/b] 4._
P 206	ok.	ok.	^ [b] 4._
Mus. 2405			
Am.B.57	ok.	ok.	«8u» [g#] 4._
P 211	ok.	4.X	«8u» [g#] 4._
P 580	ok.	ok.	«8u» [g#] 4._
Am.B.49	ok.	ok.	«8u» [g#] 4._
P 237	ok.	f. !	«8u» [g#] ^4.X
RM 21 a9	ok.	ok.	«8» [g#] u4.X
LM 4837	ok.	4XX !	«8» [g#] 4.X
=====	=====	=====	=====
P 430	ok.	ok.	«8d» ^ [g#] 4._
P 402	ok.	ok.	«8d» [g#] 4._
P 204	ok.	ok.	«8u» [g#] u4._
P 1076	ok.	ok.	«8u» [g#] 4._

b.3:s,1

Origin - P 416: reconstruction of the error

b.3:B,1

The ^ shape appoggiatura in P 416 may be interpreted as accent fallend b'.

Bar	3	3	3-4
V, bt/pos	S,2	S,2-3	S,3/2-
Element	orn	tie	tie?
Spec.Loc	4. [f#"]	on [f#"]	on [f#"]
Comment	missing	missing	in
appl.MSS	P 210	P 210	P 210

## L (presum)

P 416	~/~ misplaced; another ~/~ add Bl	in	no
P 587	tr	in	no
P 210	missing	missing	in!
Go.S.312			
M B/1974	~/~	in	add pencil
P 206	~/~	in	no
Mus. 2405			
Am.B.57	~/~	in	no  no
P 211	~/~	in	no  no
P 580	~/~	in	no
Am.B.49	~/~	in	no  no
P 237	~/~	in	no
RM 21 a9	missing	in	no
LM 4837	missing	in	no

P 430	~/~	in	no
P 402	~/~	in	no  no
P 204	~/~	in	no
P 1076	~/~	in	no  no

Bar	4	5
V, bt/pos	S;A,2-3	S,1
Element	fig	appog [e"]
Spec.Loc	appog,orn 4._---/4.---	on [d#"]
Comment	[e" d#"] e" / c#"] b#"] c#"]	in
appl.MSS	Tradition	P 416

## L (presum)

P 416	{(u [f#"-e"]) 4_--- repl. ^u [g#"/e"] with NI2 ^ [e"] (or stain?)	
P 587	«8d» ^ [b'] 4._--- / 4._---	no
P 210	4._--- / 4.--- [c#"] b#"] c#"]	no
Go.S.312		
M B/1974	^ [f#"] ~~~ 4_---	ovr: u -> «8u» [e"] pencil
P 206	^ [g#"-f#"] ~~~ 4_---	«8u» [e"]
Mus. 2405		
Am.B.57	u [e"] 4._--- / 4._--- (X in)	no
P 211	u [e"] 4._--- / 4._---	no
P 580	«8u» u [e"] 4._--- / 4.X---	no
Am.B.49	u^ [e"/g#"] 4._--- / 4._---	no
P 237	«8u» [f#"] 4._--- / 4._---	no
RM 21 a9	«8u» 4.--- (no ties)	no
LM 4837	«8u» 4.--- (no ties)	no

	appog. orn. 4. (slur) 48/4.48	
P 430	{ «8u» [f#"] ~~~4.4-; S slur add?	no
P 402	«8u» [f#"] ~~~4.48; S slur	no
P 204	«8u» [f#"] ~/~ 4.48; S/A slurs	no
P 1076	«8u» u 4.48; S slur	no



Bar	6	6	6	6	6	6
V,bt/pos	S(A),1	A,2	B,2/1	B,2/4	S,3	B,3
Element	appog. [b#']	rest	orn	acd \$	orn [c#"]	~/~
Spec.Loc	spec.Vspec	f	on [f#]	on [e]	on [a"]	on [f#]
Comment	and PITCH	var	missing			add
appl.MSS		RM 21 a9	LM 4837		SPECIFY!	P 204

L (presum)

P 416	repl: ^ [b"] -> u [b(#)']	B1	missing	~/~	no acd	«8u» [c#"]	no
P 587	^ {«8d»} [b(#)'] am DB	f.	tr	no acd	^ «8u» [c#"]	no	
P 210	no	missing	~/~	no acd	«8u» [c#"]	no	
Go.S.312							
M B/1974	^ [f#"] / u [a'] temp pencil	f.	~/~	no acd	«8u» [c#"]	no	
P 206	^ [e"] / u [f#']	f.	~/~	\$ sqz add	«8u» [c#"]	no	
Mus. 2405							
Am.B.57	u [g#'] or «8d» [b(#)']	f.	~/~	no acd	^ «8u» [c#"]	no	
P 211	u [g#'] or «8d» [b(#)']	f.	~/~	no acd	^ «8u» [c#"]	no	
P 580	«8d» ^ [b(#)']	f.	~/~	no acd	^ «8u» [c#"]	no	
Am.B.49	^ u [e" / a']	f.	~/~	no acd	^ «8u» [c#"]	no	
P 237	«8u» [b(#)'] add?	_4 [a']	~/~	no acd	^ «8u» [c#"]	no	
RM 21 a9	missing	_4 [a']	missing	no acd	«8u» u	no	
LM 4837	missing	4 [a']	missing	no acd	«8u»	no	

P 430	«8u» u [b(#)']	f.	~/~	no acd	«8u» u [c#"]	missing	
P 402	missing	f.	~/~	no acd	«8u» [c#"]	missing	
P 204	«8u» u [b(#)']	f.	~/~	no acd	«8u» u [c#"]	~/~	add TBr
P 1076	«4» u for A?	missing	~/~	no acd	^ «16»	no	

Bar	7	7	7	8
V,bt/pos	S,1	A,1-3	S,2	B,2-3 A,1-2
Element	appog [c#"]	NV,rests	orn	tie tie
Spec.Loc	on [b#']	4.rr848 [g#' g# c#' e']	on [c#"]	on [e] on [d#']
Comment	SPECIFY	error	missing	missing missing
appl.MSS		RM 21 a9	RM 21 a9	P 210 K/H

L (presum)

P 416	c [c#"]	4.rr848	«8u» u [g#']	~/~	in	in	(add?)
P 587	«8d» [d#"]	4.rr848	«8u» u [g#']	tr	in	in	
P 210	missing	4.fr---	«8u» u [g#']	~/~	missing	missing	
Go.S.312							
M B/1974	u [c#"]	4.rr848	«8u» u [g#']	~/~	missing!	missing	
P 206	u [c#"]	4.rr848	«8u» u [g#']	~/~	in!	missing	
Mus. 2405							
Am.B.57	u [c#"] or «8d» [d#"]	4.rr848	«8u» [g#']	~/~	in	missing	
P 211	u [c#"]	4.rr848	«8u» [g#']	~/~	in	missing	
P 580	«8u» [c#"]	4.rr848	«8u» [g#']	~/~	in	missing	
Am.B.49	«8d» [d#"]!	4.rr848	«8u» u [g#']	~/~	in	4._	
P 237	«8u» ^ [c#"]	4.rr848	«8u» ^ [g#']	only	in	missing	
RM 21 a9	«8u»	4 (no rests) 848	missing		in	missing	
LM 4837	«8u»	4 (no rests) 848	«8u»		missing	in !	
P 430	«8u» ^ [c#"]	4.rr848	«8d» ^ [g#']	~/~	in	in	
P 402	c [d#"]	4.rr848	«8u» [g#']	~/~	in	in	
P 204	«8u» u [c#"]	4.rr848	«8u» u [g#']	~/~	in	in	
P 1076	«8u»	4.rr848	«8u»	~/~	in	in	

Bar	8	8	8	9	9
V, bt/pos	S, 2	B, 2-3	A, 3	S, 2	B, 2/1
Element	appog [c#"]	rhy	~/~	orn	orn
Spec. Loc	on [b']	48'-,===	on [g#']	on [a']	on [f#]
Comment	missing	var		var	
appl. MSS	P 402	Nägeli	Later Altnikol	Am. B. 49	M B/1974

L (presum)					
P 416	{(c) [c#"] am Bl	48 u [g#-f#] -,===	~/~ add Bl	~~~	no
P 587	«8d» [c#"]	48 «8d» [g#-f#] -,===	no	~	no
P 210	missing	48-,===	no	PG ^ [e"]	! no
Go. S. 312					
M B/1974	u [c#"]	48 u [e#-f#] -,===	no	~~~	~/~
P 206	u [c#"-b']	48 ^ [a] -,===	no	~~~	~/~
Mus. 2405					
Am. B. 57	c [c#"]	48 c [e#-f#] -,===	no	~~~	no
P 211	c [c#"]	48 c [e#-f#] -,===	no	~~~	no
P 580	«8d» [c#"]	48 «8d» [f#] -,===	no	~/~	no
Am. B. 49	u [c#"]	48 c [e#-f#] -,===	no	~/~	no
P 237	«8u» [c#"]	48 u «8u» [f#] -,===	no	~~~	no
RM 21 a9	«8u» [c#"]	48 «8u» [f#] -,===	no	missing	no
LM 4837	«4u» [c#"]	48 «8d»? [f#] -,===	no	missing	no
=====					
P 430	«8u» [c#"]	48  «8u» ^ [f#] -,=== add	~/~ add?	~~~	no
P 402	missing	48-,===	missing	~~~	no
P 204	«8u» [c#"]	48 «8u» u [f#] -,===	~/~	~~~	no
P 1076	«8u» [c#"]	48 «8u» [f#] -,===	~/~ (appear for B)	~/~	no

Bar	9	9	10	10	10	10
V, bt/pos	A, 2-3	S, 3	S, 1	A, 2	B, 2/2	B, 3/3
Element	tie	appog [g#']	orn [a'], NV	orn	acd #/\$	pitch
Spec. Loc	on [f#']	on [a']	[g#']	on [e']	on [d#]	[G#]
Comment	missing		var	missing	rev	error
appl. MSS	LM 4837	Altnikol	Tradition	P 1076	P 204	P 210

L (presum)					
P 416	in	u [f#']	u [a'] 4r	~~~ add?	no acd A#? amb.
P 587	in	«8d» [g#']	«8d» [b'] 4r	~~~	no acd ok.
P 210	PG 4._	no	4r	no	no acd A#
Go. S. 312					
M B/1974	in	no	u [b'] 4r	~~~	no acd ok? (stain)
P 206	missing	no	{u} [c#"] 48 ovr <- ^	~~~	no acd ok.
Mus. 2405					
Am. B. 57	in	no	«8u» u [a'] 4r	~~~	no acd ok.
P 211	in	no	«8u» [a'] 4r	~~~	no acd ok.
P 580	in	no	«8d» [c#"] 4r	~~~	no acd ok.
Am. B. 49	in	no	«8d» [b'] or u [a'] 4r	~~~	no acd ok.
P 237	in	no	«8u» [a'] 4r	~/~	no acd ok.
RM 21 a9	in	no	«8u» 4r	no	no acd ok.
LM 4837	missing	no	«4u» 4r	~~~	no acd ok.
=====					
P 430	in	«8u» u [g#']	«8u» u [a'] 8rr	~~~	no acd ok.
P 402	in	c [g#'] or «8d» [a']	«8d» [a'] 8rr	~~~	no acd ok.
P 204	in	«8u» u [g#']	«8u» ^ [a'] 8rr	~~~	rev; \$-># Nil ok.
P 1076	in	«8u»	8rr	no	no acd ok.

b. 8: A, 3

The addition of om in P 416 and P 430 are made with dissimilar calligraphic hand.

Bar	11	11	11	11	11-
V, bt/pos	A, 1-2	B, 1/1	S, 2	S, 2-3	A, 3
Element	rhy	acd x	appog, orn	tie	tie
Spec. Loc	{2./4.4.}	on [f#']	on [b']	on [b']	on [g#']
Comment	var	missing	SPECIFY	add	missing
appl. MSS	P 1076	P 210		M B/1974	P 402/LM

L (presum)					
P 416	2.	x in	c [c#"] ~~~	in	in!
P 587	2.	x in	{c} ~~~ rev DB <- «8d» [d#"]	in	in
P 210	2.	no acd	u [b'] ~/~	in	in
Go.S.312					
M B/1974	2.	x in	u [c#"] ~~~	add NI1	in
P 206	2.	x in	u or c [b'] ~~~	missing	in
Mus. 2405					
Am.B.57	2.	x in	c [c#"] or «8d» [d#"] ~~~	in	_  _
P 211	2.	x in	c [b'] or «8d» [c#"] ~~~	in	_  _
P 580	2.	x in	«8d» [e"] ~~~	in	in
Am.B.49	2.	x in	u [b'] ~~~	in	_  _
P 237	2.	x in	«8u» u [c#"] ~~~	in	in
RM 21 a9	2.	x in	«8u»	in	in
LM 4837	2.	x in	«8u»	missing	missing
-----					
P 430	2.	x in	«8u» u [c#"]	in	in
P 402	2.	x in	«8d» [d#"] or u [c#"] ~-	in	no no!
P 204	2.	x in	«8u» u [c#"]	in	in
P 1076	4.4.	x in	«8u»	in	4_!

Bar	12	12	12	12
V, bt/pos	S, 1	S, 1-2	A, 2/1	S; A, 3
Element	appog	tie	acd x/#	appog + ~/~
Spec. Loc	on [a#']	on [a#']	on [fx']	on [c#"/a#']
Comment	missing	missing	old NConv	spec.VP
appl. MSS	P 210	LM 4837	Tradition	

L (presum)					
P 416	^ [g#"]; ^u [c#"/a']	add B1	in # in	u [b']; ~/~	add?
P 587	«8d» ^ [b']		in # in	«8d» ^ [d#"]	
P 210	missing		in # in	^ [e"-f#"]   no 4._	
Go.S.312					
M B/1974	u^ [c#"/e"]		in # in	u^ [a#'/e"]	
P 206	^ [f#"]		in x in!	^ [g#"] / u [e']	
Mus. 2405					
Am.B.57	u [b']	4._	# in	c [c#"] or «8d» [d#"]	
P 211	u [b']	4._	# in	u [c#"-b']	
P 580	«8d» [c#"-b']		in # in	c [c#"] or «8d» [d#"]	
Am.B.49	u^ [b'/f#"]	4._	# in	u^ [b'/e"]; no orn	
P 237	missing	missing	x in	missing	
RM 21 a9	«8u»		in x in	missing	
LM 4837	«8u»	missing	x in	missing	
-----					
P 430	«8u» u [b']		in x	~/~	add?
P 402	c [b'-a(#)']		in x	c [d#"] only	
P 204	«8u» ^ [b']		in x	~/~	
P 1076	«8u»		in x (next 8 [g#'] missing)	sm8 [d#"]	

- b.11-:A,3 Bischoff says P 416 lacks this tie. His observation is incorrect in this case.  
b.12:S;A,3 Further study of calligraphy of mordant is required for P 416/P 430/P 204.

Bar	12	12-	13	13	13
V, bt/pos	B,3	A,3-	B;A,2	S; A,2-3	B,2/2
Element	rhy	tie	appog.3rd, orn	ties	acd x
Spec.Loc	===	on [a#']	on [e"/c#"]	on [e"; c#"]	on [fx]
Comment	error	missing	spec.VP	missing	missing
appl.MSS	P 210	P 210	Tradition	P 210	P 210

L (presum|

P 416	rev <- ===	in	^ [g#"] ~~/ u [d#"]	A only in	x in
P 587	ok.	in	^ [f#"] / u [c#"]	A only in	x in
P 210	===!	missing	^ [g#"] / ^ [c#"-d#"] (or 2 slurs)	no 2	no acd
Go.S.312					
M B/1974	ok.	in	^ [f#"] ~~/ u [b']	in 2	x in
P 206	ok.	in	^ [a"] ~~/ u [a']	in 2	x in
Mus. 2405					
Am.B.57	ok.	in	^ [e"] ~~/ u [c#"]	in 2	x in
P 211	ok.	in	^ [e"] ~~/ u [c#"]	in 2	x in
P 580	ok.	in	^ [f#"] ~~/ u [b'-a']	in 2	x in
Am.B.49	ok.	in	^ [f#"] ~~/ u [b']	in 2	x in
P 237	ok.	_  _	{«8u» [d#"]} ~~/ {«8d» [b']} add	no 2	# in
RM 21 a9	ok.	missing	missing	in 2	# in
LM 4837	ok.	no  no	missing	no 2	x in

P 430	ok.	_  _	«8u» [d#"] / «8d» [b']; ~~/ add	in 2	x in
P 402	ok.	in	c [f#"]!, ~~/	in 2	x in
P 204	ok.	_  _	«8u» [d#"] / «8d» [b'], no orn	in 2	rev? #->x
P 1076	?   (hidden)	?  no	«8u»/«8d», no orn	S only in	x in

Bar	13	14	14	15	15
V, bt/pos	B,3	S,1	B,3-	B,1	B,3
Element	pitch of appog	orn	orn	orn	tie, rhy
Spec.Loc	{fx/a}	on [d#']	on [c#]	on [cx]	_48
Comment	var	missing	missing	missing	var
appl.MSS	Tradition	LM 4837	P 1076	P 1076	LM 4837

L (presum|

P 416	repl: ^ [c#'] -> u [a] ~~/	~~/	~~/	ok.
P 587	«8d» ^ [a]	~~/	~~/	ok.
P 210	^ (slur)	~~/	~~/	ok.
Go.S.312				
M B/1974	u^ [a/b]	~~/	Tr~	ok.
P 206	^u [b/e]	~~/	~~/	ok.
Mus. 2405				
Am.B.57	u [a]	~~/	~~/	ok.
P 211	u [a]	~~/	~~/ add?	ok.
P 580	«8d» [b] !	~~/	~~/	ok.
Am.B.49	«8d» [a]	~~/	~~/; extn ~~/ NI add as extn NI	ok.
P 237	~	~~/	~~/	ok.
RM 21 a9	missing	no	missing	missing
LM 4837	missing	missing	missing	missing

P 430	«8d» ^ [f#]	~~/	~~/	ok.
P 402	«8d» ^ [g#]!	~~/	~~/	ok.
P 204	«8d» ^ [f(x)]	~~/	~~/	add TBr
P 1076	«8u» u [f#]	~~/	no	no

b.13: B;A, 2 Calligraphy of these mordant is required.  
b.13: B, 3 Origin: NConv of Bach as ^ (amb?)

Bar	16	16	16	16-17
V, bt/pos	A, 1	S; A, 2-3	S, 3	A, 3/3-
Element	[1: 4-]	slur	orn	pitch
Spec. Loc	[2: ---]	on [b' a#']	on [fx"]	[b'/g#']
Comment	var	missing	missing	var
appl. MSS	Kirnb/Alt	P 402	P 210	L/K/A

L (presum)				
P 416	u [c#"] 48	in both (S is appog?)	~4~ (add?)	b' g#'
P 587	u [c#"] 48	in both	tr	b' g#'
P 210	48	in A only	missing	b' g#'
Go.S.312				
M B/1974	u [c#"] 48	in both (or appog?)	~4~	b' g#'
P 206	^ [d#"] {«8u» [c#"]} 48 add	in both	~/~	b' g#'
Mus. 2405				
Am.B.57	«8d» [b'] 48 (X in)	in both	---	b' b'
P 211	u [c#"-b'] 48	in both	missing	b' b'
P 580	u [b'] 48	in both	~/~ ?	b' g#'
Am.B.49	u [a'] 48	in both	---	b' b'
P 237	48	missing 2	missing	b' b'
RM 21 a9	48	missing 2	missing	b' b'
LM 4837	48	missing 2	missing	b' b'
-----				
P 430	---	in Sop only	---	g#' g#'
P 402	---	in Sop only	---	g#' g#'
P 204	---	in Sop only	---	g#' g#'
P 1076	---	missing 2	---	g#' g#'

Bar	17	17	17-18	18
V, bt/pos	A, 1-2	A, 3	S, 3- 1-3	S, 1
Element	tie	fig	rests	appog [b']
Spec. Loc	4. 4 [b']	appog 48 [d#"] e" c#"]	f h	on [a#']
Comment	missing	var	add	missing
appl. MSS	M B/1974	Tradition	LM 4837	P 210

L (presum)				
P 416	in, but extra 4 without tie!	{u [d#"]} 84 rev <- ^ [f#"]	no no	u [b']
P 587	in	«8d» ^ [d#"] 48	no no	«8d» ^ [b']
P 210	in	48	no	missing
Go.S.312				
M B/1974	missing	u [d#"] 48	f h add pencil	u [b']
P 206	missing	u [c#"] {«8u» [d#"]} 48 add	missing	u [f#']
Mus. 2405				
Am.B.57	in	u [d#"] 48 (X in)	no	c [b']
P 211	in	u [d#"-c#"] 48	no	c [b']
P 580	in	«8d» ^ [e"] 48	no	«8d» ^ [c#"]
Am.B.49	in	u ^ [c#"/f#"] 48	no	«8d» [b']
P 237	v: [b' c#"]	«8u» ^ [d#"] 48	f. no	«8u» ^ [b']
RM 21 a9	in	«8u» 48	no  no	«8u» [b']
LM 4837	no no	«8u» 48	missing	«8u» [b']
-----				
	on [g#']	---; slur on first 2		
P 430	in	--- with slur	f. no	«8d» ^ [b']
P 402	in	--- with slur	f. no	«8d» [b']
P 204	in	--- with slur	f. no	«8u» ^ [b']
P 1076	in	--- no slur	f. no	sm8s u [b']

b.16:A, 3/3- Revision by Bach, then further rev by Kimb?

Bar	18	18	19	19	19	19
V, bt/pos	A, 1-2	B, 3	S, 1	A, 1/1	B, 2	B, 3
Element	tie	orn	rest	~~~	orn	orn
Spec. Loc	on [a#']	on [f#']	f.	on [b#']	on [e]	on [f#']
Comment	missing	missing	missing	missing		
appl. MSS	LM 4837	RM 21 a9	LM 4837	P 402		

L (presum						
P 416	in	~/~	f.	~~~	~~~	~~~
P 587	in	tr	f.	no	~~~~~	~~~~~
P 210	in	~/~	f.	no	missing	missing
Go. S. 312						
M B/1974	in	~/~	f.	~~~ (ovlp line)	~~~	~~~
P 206	in	~/~	f.	~~~	~~~~~	~~~
Mus. 2405						
Am. B. 57	in	~/~ add by Grasnick?	f.	~~~ (ovlp line)	~~~	~~~
P 211	in	~~~	f.	~~~	~~~	~~~
P 580	in	~/~	f.	~~~	~~~	~~~
Am. B. 49	in	~/~	f.	~~~	~~~	~~~
P 237	in	missing	no	~~~	~~~	~~~
RM 21 a9	in	missing	missing	missing	missing	missing
LM 4837	missing	no	missing	~/~	~/~	~/~

P 430	in	~/~	f.	~~~ small (add?)	~~~	~~~
P 402	in	~/~	f.	missing	~~~	~~~
P 204	in	~/~	f.	~~~	~~~	~~~
P 1076	in	~/~	f.	~~~	~~~	~/~ (add?)

Bar	19	20	20	20	21
V, bt/pos	S, 3	S, 1	S, 1-	S, 2/3	S, 1/1
Element	[1: '4-]	appog	tie	pitch	orn
Spec. Loc	[2: ---]	on [d#']	4. _ [d#']	[e#"/e"]	on [e#']
Comment	var	missing	missing	var	missing
appl. MSS	Kirnb/Alt	P 210	P 237	Kirnb/Alt	P 210

L (presum					(# add?)
P 416	^ [g#"] 48	uu [g#"/c#"] !	in	# below NH	~~~
P 587	^ {c} [g#"] 48 add DB	c	in	# in	no
P 210	^ {v. high} 48	missing	4.X	no (but # in for d#")	missing
Go. S. 312					
M B/1974	u^ [g#"/b"] 48	^ [e"]	4. _	# in	~~~
P 206	^u [c#"/f#"] {«8u» [b"]} 48   add	^ [e"]	4. _	# in (add?)	no
Mus. 2405					
Am. B. 57	u [g#"] 48 (X in)	u [e"]	in	# in	~~~
P 211	u [f#"] 48	«8d» [f#"]	in	# in	~~~
P 580	«8d» ^ [g#"] 48	«8d» [e"]	in	# in (add?)	~~~
Am. B. 49	u [f#"] 48	u [e"]	in	# in (add?)	~~~
P 237	«8u» u [g#"] 48	«8u» [e"]	4.X	# in	missing
RM 21 a9	«8u» 44!	missing	ok.	# in	missing
LM 4837	«8u» 48	«8u»	ok.	no acd	no
-----					
	---; slur on first 2				
P 430	--- slur	«8u» [e"]	ok.	no acd	~~~
P 402	--- slur	«8d» [f#"-e"]	4. _	no acd	~~~
P 204	--- no slur	«8u» [e"]	ok.	# add TBr	~~~
P 1076	_---; [g#"] tied!	«8u»	ok.	no acd	~ PG no

Bar	21	21	22
V, bt/pos	B,1	A;B,3	A,1-2
Element	rhy	fig	tie
Spec.Loc	4. [c#]	appog 48	on [b']
Comment	var	var	missing
appl.MSS	Tradition	Tradition	LM 4837

L (presum)			
P 416	4.	c [g#'] 48 / c [e'] 48	in
P 587	4.	c [g#'] 48 / «8d» ^ [e'?] 48	in
P 210	4.	^ [c#'] 48 / 48	in
Go.S.312			
M B/1974	4.	^ [b'-a'] 48 / u^ [d#'/e'] 48	in
P 206	4.	u [d#'] («8u» [a']) 48 / ^u [f#'/b] («8d» [b]) 48 add	in
Mus. 2405			
Am.B.57	4.	«8d» [a'] 48 / ^u [e'/d#'] 48 (X in)	in
P 211	4.	«8d» [a'] 48 / ^ [c#'-d'] 48	in
P 580	4.	«8d» ^ [a'] 48 / «8d» [e'] 48	in
Am.B.49	4.	u [f#'] 48/ ^u [d'/c#'] 48	in
P 237	4.	«8u» ^ [a'] 48 / «8u» [c#'] 48 PG	in
RM 21 a9	4.	48 PG	PG 4._
LM 4837	4!	«8u» 48/48	4. no

	4r [c#]	---	
P 430	4r	---	in
P 402	4.	---	in
P 204	4r	---	in
P 1076	4r	---	in

Bar	22	22	22-	<b>22</b>
V, bt/pos	B,1	B,1-	S,2-	<b>B,2/3</b>
Element	appog [a]	tie	tie	pitch
Spec.Loc	on [g#]	4._ [g#]	on [e#]	[a#/a]
Comment	SPECIFY PITCH!	add	missing	var
appl.MSS		M B/1974	LM 4837	Tradition

L (presum)				
P 416	^ [a]	in	add?	# above NH
P 587	u [a]	in	in	# in
P 210	^ [c#'] (or slur)	in	in (wobbly)	# in
Go.S.312				
M B/1974	temp: u [a] pencil	add pencil	in	# in
P 206	{^}u {{c#'/}a} removed	in	in	# in
Mus. 2405				
Am.B.57	no	in	in	# in
P 211	no	in	in	# in
P 580	no	in	in	# in
Am.B.49	no	in	in	# in
P 237	PG «8u» [a] ~~~	in	missing	# in
RM 21 a9	PG no	in	in	# in
LM 4837	no	in	missing	# in
-----				
				STUDY CALLIGRAPHY
P 430	«8u» ^ [a]	in	in	# sqz add
P 402	«8d» [b] or c [a]	in	in	no acd
P 204	«8u» u [a]	in	in	# add TBr
P 1076	«8u» [f#]	in	in	no acd

b.22: B, 2/3

Origin: Bach's later addition to L?

## Prelude No.4 in C# minor

Bar	22	23	23	23	23
V,bt/pos	A,3	S,1-	A,1	B,1	A,2-3
Element	[[:'4-]	tie	~/~	orn	tie
Spec.Loc	[[:'---]	on [e*]	on [c*]	on [a*]	on [f*]
Comment	var	missing			missing
appl.MSS	Kirnb/Alt	LM 4837			RM 21 a9

L (presum|

P 416	«8d» [b'] 48	in	~/~	~/~ or simply ^	in
P 587	[c] [c*] 48 rev DB <-«8d» [d*]	in	~/~	~/~	in
P 210	48	in	missing	missing	in
Go.S.312					
M B/1974	u [c*] 48	in	~/~	~/~	in
P 206	u{^} [c*{/e*}]48 removed	in	~/~	~/~	in
Mus. 2405					
Am.B.57	48	in	~/~	~/~ or simply -	in
P 211	48	in	~/~	~/~	in
P 580	48	in	no	~	in
Am.B.49	48	in	~4~	~/~	in
P 237	«8u» [b'] 48	in	no	~/~	in
RM 21 a9	48	in	missing	missing	missing
LM 4837	48	missing	no	no	missing

P 430	---	in	~/~	~/~	in
P 402	---	in	missing	~/~	in
P 204	---	in	~/~	~/~	in
P 1076	---	in	~/~ (add?)	~/~	in

Bar	23	23	24	24	24	24
V,bt/pos	B,2	B,3	S,1-2	B,1/4	B,2	B,3
Element	orn	orn	tie	acd \$	~/~	orn
Spec.Loc	on [b]	on [b]	on [c*]	on [a]		on [a]
Comment	var	missing	missing	NConv	var	missing
appl.MSS	Tradition	RM 21 a9	P 1076	Tradition	Kirnb/Alt	RM 21 a9

L (presum|

P 416	~/~ beside NH; add extra small ~/~	~/~	~/~	in	no acd	~/~	~/~
P 587	~/~	~/~	~/~	in	no acd	~/~	~/~
P 210	~/~	~/~	~/~	_  _	no acd	~/~	missing
Go.S.312							
M B/1974	~/~	~/~	~/~	in	\$ add pencil	~/~	~/~
P 206	~/~	~/~	~/~	in	no acd	~/~	~/~
Mus. 2405							
Am.B.57	~/~	~/~	~/~	in	no acd	~/~	~/~
P 211	~/~	~/~	~/~	in	no acd	~/~	~/~
P 580	~/~	~/~	~/~	in	no acd	~/~	~/~
Am.B.49	~/~	~/~	~/~	4._	no acd	~/~	~/~
P 237	no	~/~	~/~	missing	no acd	~/~	~/~
RM 21 a9	no	missing	in	in	no acd	no	missing
LM 4837	no	~/~	~/~	in	no acd	~/~	~/~

P 430	~/~ add	~/~	~/~	in	\$ in	no	~/~ PG
P 402	no	~/~	~/~	in	\$ in	no	~/~
P 204	no	~/~	~/~	in	\$ in	no	~/~ PG
P 1076	no	~/~	~/~	missing	\$ in	no	~/~

B,2

Addition of mordant in P 430 by Grasnick? It is interesting that in P 416, extra ~/~ was added.



Bar	24-	25	25	26	26	26
V,bt/pos	B,3-	S,1-2	B,3	S,2	B,2	S,3
Element	tie	tie	appog	appog	orn	orn
Spec.Loc	on [a]	on [b']	on [a]	on [g#']	on [b]	on [f#']
Comment	missing	missing	missing	missing	missing	missing
appl.MSS	RM 21 a9	P 210	P 210	LM 4837	RM 21 a9	P 210

L (presum|

P 416	in	in	^u [d#'/c#']	^ [c#"]	~/~?	~~~
P 587	in	in	^u or () [d']	(c) ^ [a'] am DB	~/~	~~~~~
P 210	in	missing	missing	u [f#']	~/~	missing
Go.S.312						
M B/1974	in	in	u^ [b/d#']	u^ [a'/c#"]	~/~	~~~
P 206	in	in	^u [d#'/a]	u^ [g#'/d#"]	~/~	~~~
Mus. 2405						
Am.B.57	in	in	( or «8d» [b-a]	r ?! or ^ [b']	~/~	~~~ add?
P 211	in	in	( or «8d» [b-a]	r ?! or ^ [b']	~/~	~~~
P 580	in	in	«8d» [b]	«8d» ^ [a']	~/~	~
Am.B.49	in	in	«8d» [a] or u [g#] / ^ [d#']	u [a']	~/~	~~~~~
P 237	_  no	in	«8u» ^ [b]	«8u» [a']	~/~	missing
RM 21 a9	missing	in	«8u»	missing	missing	missing
LM 4837	missing	missing	«8u»	missing	~/~	missing

P 430	_  PG _	in	«8u» ^u [b]	«8u» u [a']	~/~	~~~
P 402	in	in	«8d» ^ [b]	«8d» [b'] or u [a']	~/~	~~~
P 204	_  PG _	in	«8u» u [b]	«8u» u [f#']	~/~	~~~
P 1076	in	in	«8u»	«8u»	~/~	~~~

Bar	26	27	27	27	28	28
V,bt/pos	A,3	A,1	S,2/1	S,3	B,1-2	A,2/2
Element	pitch,NV	[e']	~/~	orn	tie	acd #
Spec.Loc	4. [d#']	4 stem	on [e"]	on [e"]	on [b]	[a'/a#']
Comment	error	missing	var	missing	var	
appl.MSS	RM 21 a9	P 416	Kirnb/Alt		RM 21 a9	P 402/206

L (presum|

P 416	4 [d#'] !	Xr !	no	~/~	in	no acd
P 587	4. [d#']	4r	no	~/~	in	no acd
P 210	4. [d#']	£.!	no	"2" or ^~~	in	no acd
Go.S.312						
M B/1974	4. [d#']	4r	no	~/~	4._	no acd
P 206	4. [d#']	4r	no	~/~	in	# sqz add
Mus. 2405						
Am.B.57	4. [d#']	4r	no	~/~	in	no acd
P 211	4. [d#']	4rr!	no	~/~	in	no acd
P 580	4. [d#']	4r	no	~/~	in	no acd
Am.B.49	4. [d#']	4r	no	~/~	in	no acd
P 237	corrupted	4r	no	no	in	no acd
RM 21 a9	4 [e']	4r	no	no	missing	no acd
LM 4837	4 [e']  !	4r	no	no	in	no acd

P 430	4. [d#']	4r	~/~	~/~	in	no acd
P 402	4. [d#']	4r	~/~	~/~	PG 4._	# in!
P 204	4. [d#']	4r	rev: ~/~ -> ~~~	~/~ add?	in	no acd
P 1076	4. [d#']	4r	~/~	~/~	missing	no acd

Bar	28	28	<b>28-29</b>	29	29	29
V, bt/pos	S,3	S,3	<b>A,3-</b>	B,1	A,2-3	B,2/1
Element	appog [f#"]	~/~	tie	notes	tie	~/~
Spec. Loc	on [e"]	on [e"]	8_ [b']	--- [f# a c#']	on [a']	on [f#']
Comment	missing	in	error	corrupted	missing	in
appl. MSS	P 1076	P 1076	P 1076	LM 4837	P 210	Altnikol

L (presum)						
P 416	u^ [e"/b"]	no	no	ok. (CHG clef)	add?	no
P 587	am c [f#"] DB	no	no	ok. (CHG clef)	in	no
P 210	missing	no	no	ok. (CHG clef)	missing	no
Go.S.312						
M B/1974	ovlp u^ [f#"/a"] -> u pencil	no	no	ok. (CHG clef)	in	no
P 206	ovlp ^u [e(#)'/c#"-b'] ^u	no	no  no	ok. (CHG clef)	in	no
Mus. 2405						
Am.B.57	u^ [e"/g#"]	no	no	ok. (CHG clef)	in	no
P 211	u^ [d#"/f#"]	no	no	ok. (CHG clef)	in	no
P 580	«8d» ^ [e"]	no	no	ok. (CHG clef)	in	no
Am.B.49	u^ [c#"/g#"]	no	no	ok. (CHG clef)	in	no
P 237	«8u» u [f#"]	missing	no	ok. (CHG staff)	in	no
RM 21 a9	«8u»	missing	no	ok. (CHG staff)	in	no
LM 4837	«8u»	missing	no	corrupted	missing	no
-----						
P 430	rev? «8u» ^ [e(#)"]?	no	no  no	ok. (CHG clef)	in	~/~
P 402	«8d» [g#"] or c [f#"]	no	no	ok. (CHG Staff)	in	no
P 204	«8u» [f#"]	no	no  no	ok. (CHG clef)	in	rev: ~/~ -> ~~~
P 1076	missing	~/~	tie in!	ok.    (CHG clef)	in	no

Bar	29	<b>29-30</b>	30	30	<b>30</b>	30	<b>30</b>
V, bt/pos	B,3	<b>B</b>	S,1	S,2-3	<b>B,2/1</b>	B,3	<b>B,3/3</b>
Element	~/~	tie	appog	tie	~/~	orn	acd #
Spec. Loc	on [f#']	on [b#']	on [b#']	on [g#"]	on [e']	on [e']	[a#"/a"]
Comment	missing	in	missing	missing	in	missing	var
appl. MSS	P 1076	P 1076	P 210	P 210	Altnikol	RM 21 a9	Tradition

L (presum)						
P 416	~/~	no? PG no	PG ^ ^ [f#"/e"]	in	~/~ add B1	~/~ # sqz?
P 587	t~/~	no  no	«8d» ^ [d#"]	in	no	~/~ # in
P 210	~/~	no	missing	missing	no	~/~ # in
Go.S.312						
M B/1974	~/~	no	u^ [d#"/e"]	missing	no	~/~ # in
P 206	~/~	no	^ [e"-f#"]	add?	no	~/~ # in
Mus. 2405						
Am.B.57	~/~	no PG no	PG u^ [f#"/g#"]	in	no	~/~ # in
P 211	~/~	no PG no	PG u^ [f#"/g#"]	in	no	~/~ # in
P 580	~/~	no	«8u» [e"] !	in	no	~/~ # in
Am.B.49	~/~	no PG no	PG u^ [e"/f#"]	in	no	~/~ # in
P 237	no	no  no	«8u» u [f#"]!	in	no	~/~ # in
RM 21 a9	missing	no	«8u» [f#"]!	in	no	missing # in
LM 4837	no	no	«8u» [f#"]!	in	no	missing # in
-----						
P 430	~/~	no	«8u» ^ [c#"]	in	~/~	~/~ no acd
P 402	~/~	no	«8d» [d#"] or c [c#"]	in	~/~	~/~ # sqz add?
P 204	~/~	no	«8u» ^ [c#"]	in	rev: ~/~ -> ~~~	~/~ # sqz add?
P 1076	missing	in!	«8u»	in	~/~	~/~ no acd

- b.28:A,3-** The flag of downstemmed quaver might appear as a tie.
- bb.29-30:B** This tie in P 1076 may be derived from a quaver flag.
- b.30:B,2/1** As are so often found the additions to P 416 coinciding with the reading of Altnikol tradition, this mordant could also have been added.
- b.30:B,3/3** Origin: L? revision?

Bar	31	31	31	31	31
V, bt/pos	S,1	S,1-	B,2	S,3	B,3/1
Element	~--	tie	orn	appog	~/~
Spec.Loc	on [a#"]	on [a#"]	on [d']	on [g#"]	on [d']
Comment	SPECIFY!	missing	add	missing	missing
appl.MSS		P 210	P 204	P 210	P 402/1076

L (presum)

P 416	~--	in (add?)	no	repl? u [e#"] -> ^ [a#"]	~/~
P 587	~--	in	no	«8d» ^ [f#"]	~/~
P 210	~/~	missing	no	missing	~/~

Go.S.312 |

M B/1974	missing	add pencil	no	u^ [f#"/a#"]	~/~
P 206	no	add?	no	^ [g#"-a#"]	~/~

Mus. 2405 |

Am.B.57	~--	in	no	^ [g#"]	~/~
P 211	~--	in	no	^ [g#"]	~/~
P 580	~--	in	no	no	~/~
Am.B.49	missing	in	no	^ [g#"]	~/~
P 237	~--	in	no	^ «8u» [f#"]	~/~
RM 21 a9	no	in	no	«8u» [f#"]	no
LM 4837	no	in	no	«8u» [f#"]	no

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P 430	~4~	in	no	«8u» [f#"]	~/~ add?
P 402	~--	in	no	' [f#"-g#"]	no
P 204	~--	in	~/~ add DB	«8u» [f#"]	~/~ add DB
P 1076	missing	in	no	«8u»	no

Bar	31	32	32	32	32
V, bt/pos	B,3/2	S; (A),1	S,2	B,2	A,2/2-4
Element	pitch	appog [e#"] (/g#')]	appog	rhy	rhy
Spec.Loc	B [e#"]	on [f#"] (/a')	on [e#"]	[4./48]	[=**/**=]
Comment	error	missing	missing	var	var
appl.MSS	P 210	P 1076	P 210	P 402	P 204

L (presum)

P 416	ok? on f#"; no leger line	u [e(#)" ] / u [b'-c#"]	^u [a#"/f#"]	4.	==*
P 587	ok.	c [f#"] or «8d» [g#"]	«8d» ^ [f#"]	4.	==*
P 210	B_ [f#"]	^ [g#"] (tie?)	missing	4.	==*

Go.S.312 |

M B/1974	ok.	^u [g#"/c#"]	^u [g#"/c#"]	4.	==*
P 206	ok.	^ [g#"] / u [g#']	^ [g#"] / u [g#']	4.	==*

Mus. 2405 |

Am.B.57	ok.	«8d» [f#"]	^ [f#"]	4.	==*
P 211	ok.	u [e(#)" ]	^ [g#"]	4.	==*
P 580	ok.	«8d» [e(#)" ]	^ [g#"-a#"]	4.	==*
Am.B.49	ok.	u [e(#)" ]	^ [a#"]	4.	==*
P 237	ok.	^ «8u» [e(#)" ]	«8u» [f#"]	4.	==*
RM 21 a9	ok.	«8u» [e(#)" ]	«8u»	4.	==*
LM 4837	ok.	«8u» [e(#)" ]	«8u»	4!	==*

P 430	ok.	«8d» [e(#)" ]	«8u» [f#"]	4.	==*
P 402	ok.	«8d» or u [e(#)" ]	c [f#"] or «8d» [g#"]	48!	==*
P 204	ok.	«8u» [e#"]	«8u» [f#"]	4.	==*
P 1076	ok.	missing	«8u» [f#"]	4.	==*

b.31:8,3/2

Origin - P 416 in ambiguous position of NH

b.32:8,2

probably Altnikol's misinterpretation of Clef change as 8

Bar	32	32
V,bt/pos	B,3	A,3/1-2
Element		slur
Spec.Loc		on [d" c#"]
Comment	add RED	in
appl.MSS	P 1076	Tradition

L (presum|

P 416	ABC in	no
P 587	ABC in	no
P 210	ABC in	no
Go.S.312		
M B/1974	ABC in	no
P 206	ABC in	no
Mus. 2405		
Am.B.57	ABC in	no
P 211	ABC in	no
P 580	ABC in	no
Am.B.49	ABC in	no
P 237	FBC	no
RM 21 a9	FBC	no
LM 4837	FBC	no

-----|-----

P 430	no   FBC	in
P 402	FBC	no
P 204	ABC in	in
P 1076	add ABC red	no

Bar	33	33	33	34
V,bt/pos	S,1-2	S,2	S,3	S,1
Element	tie	rhy	fig: appog 48	appog
Spec.Loc	on [f#"]	4=** [f#"] f#"] g#"] a"]	[e" d" c#"]	on [b']
Comment	missing	error?	var	missing
appl.MSS	M B/1974	P 580	Tradition	P 210

L (presum|

P 416	in	ok.	u [e"] 48	u [c#"]
P 587	in	ok.	c [e"] 48 PG	PG ^ [c#"]
P 210	missing	ok.	48	missing
Go.S.312				
M B/1974	missing	ok.	u [f#"-e"] 48	u [c#"]
P 206	in	ok.	^u [b"/g#"] {«8u» [e"]} 48 add ovr u on ^ [e"]	
Mus. 2405				
Am.B.57	in	ok.	c [e"] 48 (X in)	«8d» [e"]
P 211	in	ok.	c [e"] 48	c [d#"]
P 580	in	4_** !	«8d» [e"] 48	«8d» [e"]
Am.B.49	in	ok.	c [e"-f#"] 48	«8u» [e"] or u [c#"]
P 237	in	ok.	«8u» [e"] 48	missing
RM 21 a9	in	ok.	«8u» 48	missing
LM 4837	missing	ok.	«8u» 48	missing

-----|-----

			fig: ---: SPEC. SLUR	
P 430	in	ok.	--- slur [e" d"]	«8d» ^ [c#"]
P 402	in	ok.	--- no slur	«8d» ^ [c#"]
P 204	in	ok.	--- slur [e" d"]	«8u» ^ [c#"]
P 1076	in	ok.	--- no slur	«8u» [c#"]

-----|-----

Bar	34	34	34	35	35	35
V, bt/pos	A,1	B,2	S,2-3	S,1	B,1-2	A,2-3
Element	note, tie	appog	tie	appog	tie	tie
Spec. Loc	4. _ [g#']	on [e]	on [g#']	on [f#']	on [d]	on [b']
Comment	corrupted	missing	missing	missing	missing	missing
appl. MSS	RM 21 a9	P 210	Am. B. 49	P 210	P 210	P 1076

L (presum|

P 416	ok.	u [d#]	in	u [f#']?	in	missing
P 587	PG ok.	«8d» [d#-e]	in	u or c [g#']	in	in
P 210	ok.	missing	in	missing	missing	missing

Go. S. 312 |

M B/1974	ok.	u [d#]	in	u [g#']	in	in
P 206	ok.	u [B]	in	ovr? u [b#] on ^	in	in

Mus. 2405|

Am. B. 57	ok.	«8d» [e] or u	in	c [f#'] or «8d» [g#']	in	in
P 211	ok.	«8d» [e] or u	in	c [g#'] or «8d» [a#']	in	in
P 580	ok.	«8d» [e]	missing	PG «8u» [g#'] !	in	in
Am. B. 49	ok.	«8u» [e] or u	missing	u [e#']	in	in
P 237	ok.	missing	in	«8u» [g#']	in	missing
RM 21 a9	corrupted	missing	in	«8u» u	in	missing
LM 4837	ok.	missing	missing	PG «8u»	in	in

|

P 430	ok.	^ «8d» [d]	in	«8u» [g#']	in	in
P 402	ok.	^ «8d» [d]	in	^ «8d» [g#']	in	in
P 204	ok.	«8u» ^ [d]	in	«8u» [g#']	in	in
P 1076	ok.	«8d» [d]	in	«8u» [g#']	in	missing

Bar	36	36	36	36	36
V, bt/pos	S,1	A,2	B,2/3	S,3	S,3/2
Element	fig: appog 48	appog	acd #	fig: ---	orn
Spec. Loc	[d# c# e#]	on [a']	on [d#]	[d# e# f#]	on [c#]
Comment	var	missing	var	var	only
appl. MSS	Tradition	P 210	RM 21 a9	Kirnb/Alt	Altnikol

L (presum|

P 416	«8u» [d\$#] 48	u [b']	no acd	---	n/a
P 587	«8u» [d\$#] 48	«8d» [c#']	no acd	---	n/a
P 210	«8u» [d\$#] 48	missing	no acd	---	n/a

Go. S. 312 |

M B/1974	«8u» [d\$#] 48	u [b']	no acd	---	n/a
P 206	«8u» [d\$#] 48	u [d#']	# add below NH	---	n/a

Mus. 2405|

Am. B. 57	«8u» [d\$#] 48 (X in)	c [c#'-b']	no acd	--- (X in)	n/a
P 211	«8u» [d\$#] 48	«8d» [b']	no acd	---	n/a
P 580	«8u» [d\$#] 48	«8d» ^ [b']	no acd	---	n/a
Am. B. 49	«8u» [d\$#] 48	«8u» [b'] or u [a']	no acd	---	n/a
P 237	«8u» u [d\$#] 48	«8u» u [b']	\$ in	---	n/a
RM 21 a9	«8u» 48	«8u»	\$ in	---	n/a
LM 4837	«8u» 48	missing	\$ in	---	n/a

|fig: ---; SPEC. SLUR

fig: 48 [d# c#']

P 430	--- slur [d# c#']	«8u» u [b']	no acd	48 with slur	~~~
P 402	--- no slur	c [b']	no acd	48 with slur	~~~
P 204	--- slur [d# c#']	«8u» u [b']	no acd	48 with slur	~~~
P 1076	--- no slur	«8u» [b']	no acd	48 no slur	no

Bar	37	37	37	37
V,bt/pos	S,1	S;A,1	B,2	A,3
Element	appog	texture	fig	~/~
Spec.Loc	on [b#']	48/4.	----- [e f# e d# c#]	on [a']
Comment		var	var	var
appl.MSS		237/RM/LM	Kirnb/Alt	Kirnb/Alt

## L (presum)

P 416	u [c#"] or «8d» [e"]	ok.	1	~/~ add TBr
P 587	am: «8d» [e"] -> c [d#"] DB	ok.	1 (X in)	no
P 210	«8u» [e"]	ok.	1	no
Go.S.312				
M B/1974	u on [e"]	ok.	1	no
P 206	ovr: u [g#"] on ^	ok.	1	no
Mus. 2405				
Am.B.57	c [d#"]	ok.	1 (X in)	no
P 211	c [c#"] or «8d» [e"]	ok.	1	no
P 580	«8u» [e"] !	ok.	1	no
Am.B.49	u^ [c#"/f#"]	ok.	1	no
P 237	«8u» u [c#"]	4./48 !	1	no
RM 21 a9	«8u» [c#"]	4./48 !	1	no
LM 4837	«8u» [c#"]	4./48 !	1	no

			^-,=== [e c# d# e]	
P 430	«8u» u [c#"]	48/4 !	«8u» u [d#] ^,===	~/~ add? TBr
P 402	c [c#"]	48/4 !	^u [f#] ^,===	~/~
P 204	«8u» [c#"]	ok.	«8u» u [d#] ^,===	~/~ add? brown
P 1076	«8u» u [c#"]	48/4 !	«8u» [d#] ^,===	~/~

Bar	38	38	38	39	39
V,bt/pos	S,2	S,2	A,3	A,1-	S,3
Element	appog [c#"]	NV	appog [f#']	NV,tie	~/~
Spec.Loc	on [b#']	[4./4r]	on [d#"]	2._ [e']	
Comment	missing	error!	missing	no tie	missing
appl.MSS	M B/1974	Am.B.57	LM 4837	P 237	P 1076

## L (presum)

P 416	u or «8d» on [e"]	4r	«8u» [f#']	2._	~/~
P 587	«8d» [d#"]	4r	u «8u» [f#']	2._	~/~
P 210	no	4r	«8u» [f#']	2._	~/~
Go.S.312					
M B/1974	no	4r	«8u» ^ [f#']	2._	~/~
P 206	no	4.	«8u» ^ [f#']	2._	~/~
Mus. 2405					
Am.B.57	c [c#"]	4.r!	«8u» [f#'] c	2X_ !	~/~
P 211	«8d» [d#"] or c [c#"]	4.	«8u» [f#'] c	2._	~/~
P 580	«8d» [e"] !	4r	«8u» [f#']	2._  _	~/~
Am.B.49	«8d» [d#"] (or u [c#"])	4r	«8u» [f#'] c	2._	~/~
P 237	«8u» ^ [c#"]	4.	u «8u» [f#']	2.X	~/~
RM 21 a9	«8u»	4.	«8u» [f#']	ok.	missing
LM 4837	no	4.	missing	2._	~/~

P 430	«8u» [c#"]	4.	^ «8d» [f#']	2._	~/~
P 402	no	4 only	^ «8d» [f#']	2._	~/~
P 204	«8u» [c#"]	4.	«8d» ^ [f#']	2._	~/~
P 1076	«8u» [c#"]	4.	«8d» [f#']	PG 2._	missing

Bar	39-40	40	40	40
V,bt/pos	A	S,1-2	B,3	A,3/3
Element	tie	tie	orn	acd #
Spec.Loc	on [c#"]	on [d#"]	on [e#"]	[a#'/a']
Comment	in	missing	SPECIFY!	missing
appl.MSS	Altnikol	P 210		P 206

L (presum)

P 416	no. (u for Sop)	in	~~~	# in
P 587	no («8d» for Sop)	in	~~~	# in
P 210	no. (^ for Sop)	missing	~/~	# in
Go.S.312				
M B/1974	tie (or large accent fallend) pencil in S!	add pencil	~~~	# small sqz add?
P 206	no. (u for Sop)	add TBr	~~~	no acd (rev?)
Mus. 2405				
Am.B.57	no. (u for Sop)	in	~~~	# in
P 211	no. (u for Sop)	in	~~~	# in
P 580	no	in	~~	# in
Am.B.49	no	in	~~~	# in
P 237	no no	in	~~~	# in
RM 21 a9	tie (or accent fallend)	in	~~~	# in
LM 4837	«8u» for Sop	in	~/~	# in

P 430	_ _	in	~~~	# in
P 402	no. «8d» ^ [e"]	in	~~~	# in
P 204	tie in!	in	rev ~/~ -> ~~~ DB	# in
P 1076	no	missing	~/~; extra ~/~ on 3/2	# in

Bar	40	40-41	41
V,bt/pos	A,3	A,3-	S,1
Element	rhy	tie	appog
Spec.Loc	r==	on [b']	on [g#"]
Comment	var	in	
appl.MSS	RM 21 a9	P 1076	

L (presum)

P 416	ok.	no	^: appear as a tie
P 587	ok.	no (c for sop is clear)	«8d» ^ [g#"]
P 210	ok.	no	^: appear as a tie
Go.S.312			
M B/1974	ok.	no	u^ [a"/c#"]
P 206	ok.	no	add «8u» [g#"]; rev ?-> u^ [f#"/a"]
Mus. 2405			
Am.B.57	ok.	no (c for sop is clear)	«8d» [g#"-f#"]
P 211	ok.	no	«8d» [g#"-f#"]
P 580	ok.	no	«8d» ^ [g#"]
Am.B.49	ok.	no (appog in Sop may look as if it is a tie!)	u [f#"] appear as a tie
P 237	rr=**	no	missing
RM 21 a9	rr=**	no no	missing
LM 4837	rr=**	no	missing
P 430	ok.	no	«8u» u [a"]
P 402	ok.	no	c [a"]
P 204	ok.	no no	«8u» u [a"]
P 1076	ok.	in!	«8u» [a"]

Bar	41	41	41	42	42	42
V, bt/pos	B, 1-2	S, 2-3	A, 2/3	S, 2	S, 2-3	B, 2
Element	tie	tie	acd	~/~ or ~~~	tie	~/~
Spec. Loc	on [f#]	on [f#]	on [a'/a#']	on [e"]	on [c#"]	[c#]
Comment	add	missing	SPECIFY	in	missing	in
appl. MSS	M B/1974	M B/1974	RM 21 a9	Kirnberger/L	RM 21 a9	Altnikol

L (presum|

P 416	_  no	in	# in	{^u} ~~~	add B1	in	no
P 587	in	in	# sqz in	{c} ^ [g#"]	~~~ am DB	in	no
P 210	in	missing	no acd	~/~ only		in	no
Go.S.312							
M B/1974	add pencil	missing	# in	{u^} [f#"/a"]	~~~ am	in	no
P 206	add TBr	add TBr	# in	rev ? -> u^ [e"/a"]	;	~~~ in	no
Mus. 2405							
Am.B.57	in	in	# sqz in	no		in	no
P 211	in	in	# in	~~~		in	no
P 580	in	in	no acd	«8d» ^ [g#"]	~~	in	no
Am.B.49	in	in	# in	~/~		in	no
P 237	in	in	\$ in	«8u» ^ [f#"]		missing	no
RM 21 a9	in	in	\$ in	«8u» u		missing	no
LM 4837	missing	in	\$ on NH	«8u»		in	no

P 430	in	in	# in	«8u» [f#"]	only	in	~/~
P 402	in	in	# sqz add?	«8d» ^ [f#"]	only	in	~/~
P 204	in	in	# in	«8u» [f#"]	only	in	~/~
P 1076	_  _	in	# in	«8u» [f#"]	only	missing	no

Bar	43	43	43	43-	44	44
V, bt/pos	S, 1	S, 3	B, 3	B, 3/2-	S, 1	B, 1
Element	appog	appog [d#"]	orn	tie	appog	pitch
Spec. Loc	on [d#"]	on [e"]	on [g#]	on [g#]	on [c#"]	[g#]
Comment	missing	missing	missing	in	missing	error
appl. MSS	P 210	Kirnberger	RM 21 a9	LM 4837	RM 21 a9	P 210

L (presum|

P 416	u [g#"]?	two u / u!	~/~	no	«8d» [b(#)']	ok.
P 587	u or c [f#"] or «8d» [g#"]	«8d» u [d#"]	~/~	no	«8d» [b(#)']	ok.
P 210	missing	u (slur)	~/~	no (n/a)	^ (slur)	a#
Go.S.312						
M B/1974	u [e"]	u^ [d#"/f#"]	~/~	no	c [b(#)']	ok.
P 206	u [e"]	^u [f#"/c#"]	~/~	no	c [b(#)']-c#"]	ok.
Mus. 2405						
Am.B.57	«8d» [e"]	no	~/~	no	«8d» [e"] or c [d#"]	ok.
P 211	«8d» [e"]	no	~/~	no	«8d» [e"] or c [d#"]	ok.
P 580	«8u» [e"]	no	~/~	no  no	«8d» [e"] or c	ok.
Am.B.49	u [e"]	no	~/~	no	u [c#"-d#"]	ok.
P 237	missing	«8u» u [d#"]	~/~	no  no	no	ok.
RM 21 a9	missing	«8u» u	missing	no	missing	ok.
LM 4837	no	«8u»	~/~	tie	no	ok.

P 430	«8u» [e"]	u [d#"]	~/~	no  no	«8u» u [b']	ok.
P 402	c ^ [e"]	missing	~/~	no	c [b']	ok.
P 204	«8u» [e"]	«8u» ^ [e"]	~/~	no	«8u» [b']	ok.
P 1076	«8u» [e"]	«8u» [d#"]	~/~	no	«8u» u [b']	ok.



Bar	44	44	44	44	45	45	45	45-
V,bt/pos	B,1/4	A,2	B,2	B,3/1	S,2-3	B,2	B,3	S,3/2-
Element	acd #	rest	~/~	orn	tie	~/~	~/~	tie
Spec.Loc	[e#/e]	f	on [f#]	on [f#]	on [g#"]	[e]	[e]	on [g#"]
Comment	in	var	in	missing	missing	add	add	add
appl.MSS	F/K	RM 21 a9	Kirnberger	RM 21 a9	P 210	P 204	P 204	M B/1974

L (presum|(# add?)

P 416	# above NH	f.	~/~ add B1	~/~	4._	no	no	no
P 587	# above NH	f.	~/~	~/~	in	no	no	no
P 210	# in	f.	no	~/~	no  no	no	no	no
Go.S.312								
M B/1974	# in	f.	~/~	~/~	in	no	no	add pencil
P 206	# in	f.	~/~	~/~	in	no	no	no
Mus. 2405								
Am.B.57	# in	f.	~/~	~/~	in	no	no	no  no
P 211	# in	f.	~/~	~/~	in	no	no	no  no
P 580	# in	f.	~/~	~/~	in	no	no	no
Am.B.49	# in	f.	~/~	~/~	in	no	no	no  no
P 237	# in	_4. [a']	~~~	~~~	in	no	no	no  no
RM 21 a9	# in	_4. [a']	no	no	in	no	no	no
LM 4837	no acd	4. [a']	~/~	~/~	in	no	no	no

P 430	# add DB	f.	~/~ add?	~/~	in	no	no	no
P 402	no acd	f.	no	~/~	in	no	no	no
P 204	# add TBr	f.	~/~ add TBr	~/~	in	~/~ add NI1	~/~ add NI1	no
P 1076	no acd	f.	no	~/~	in	no	no	no  no

Bar	46	46	46	46	46
V,bt/pos	A,1/1	A,1-2	B,1/3	B,2	B,3
Element	appog	tie	pitch	~/~	~/~
Spec.Loc	on [a#']	on [a#']	[B#'/B]	on [d#]	on [d#]
Comment		missing		add	add
appl.MSS		M B/1974		P 204	P 204

L (presum|

P 416	c [b']		in	# above NH	no	no
P 587	am: «8d» [c#"] -> c [b']	DB	in	# in	no	no
P 210	no		missing	# in	no	no
Go.S.312						
M B/1974	u [b'-c#"]		missing	# in	no	no
P 206	u [b'-c#"]		missing	# in	no	no
Mus. 2405						
Am.B.57	( [c#"-d#"] or «8d» [e"]		in	# in	no	no
P 211	«8d» [b']		in	# in	no	no
P 580	«8d» [c#"-d#"]		in	# sqz add?	no	no
Am.B.49	u [d#"]		in	# in	no	no
P 237	«8u» [b'] add		in	# in	no	no
RM 21 a9	missing		in	# in	no	no
LM 4837	missing		in	# in	no	no
P 430	«8u» [b']		in	# sqz add?	no	no
P 402	«8d» ^ [b']		in	# above NH	no	no
P 204	«8u» ^ [b']		in	# in	~/~ add NI1?	~/~ add NI1?
P 1076	«8u» [b']		in	# in	no	no

Bar	47	47	47	47
V,bt/pos	S,1	S,2	B,2	A,3/3
Element	appog [f#"]	appog [d#"]?	~/~	acd #
Spec.Loc	on [e#"]	on [e"]	on [c#"]	on [b#'/b']
Comment	SPECIFY	SPECIFY	add?	in
appl.MSS	NOTATION	NOTATION	P 204	H/K

L (presum)				(# add)
P 416	c [f#"]	^ [f#"]?	no	no, # is in above between next NH!
P 587	«8d» [g#"-f#"]	c [d#"] or «8d» [d#"]	no	# in; erased # above between next NH!
P 210	no	missing	no	no, but next NH has!
Go.S.312				
M B/1974	u [f#"]	u^ [d#"/f#"]	no	# in
P 206	u [f#"]	u^ [d#"/a"]	no	# in
Mus. 2405				
Am.B.57	{ [f#"]	c [d#"]	no	# in
P 211	«8d» [f#"] or c [e"]	u [d#"]	no	# in
P 580	«8d» [f#"-e"]	«8d» ^ [e"]	no	# in
Am.B.49	u [f#"-e"]	u^ [c#"/a"]	no	# in
P 237	missing	«8u» [d#"]	no	# in
RM 21 a9	missing	«8u» [d#"]	no	# in
LM 4837	no	«8u» [d#"]	no	# add? above NH
-----				
P 430	^	no	no	# add above NH DB
P 402	^u on [a"/f#"]	no	no	no acd
P 204	missing	no	~/~	add? # sqz?
P 1076	no	no	no	no acd

Bar	48	48	48	48	48	49
V,bt/pos	A,1-2	S,2	B,2	B,3	S,3-	A,1
Element	tie	appog. [c#"]	~/~	~/~	tie	appog
Spec.Loc	on [f#']	on [b#']	on [a]	on [g#']	on [b']	on [e#']
Comment	missing	add	in	in	missing	missing
appl.MSS	LM 4837	P 430	Altnikol	Altnikol	RM 21 a9	P 210

L (presum)						
P 416	in	u [c#']	no	no	in	u [d#']
P 587	in	«8d» [d#"] or u [c#"]	no	erased ?	in	c [d#']
P 210	in	missing	no	no	in	missing
Go.S.312						
M B/1974	in	u [c#"]	no	no	_  _	u [d#']
P 206	in	u [c#"]	no	no	in	missing
Mus. 2405						
Am.B.57	in	c [c#"]	no	no	missing!	c [d#']
P 211	in	«8d» [d#"] or ( [c#"]	no	no	missing!	c [e#']
P 580	in	«8u» [c#"]	no	no	missing!	«8d» [f#']
Am.B.49	in	c [c#"]	no	no	in!	u [c#'-d#']
P 237	in	«8u» ^ [c#"]	no	no	missing	«8u» u [f#']
RM 21 a9	in	«8u» u	no	no	missing	«8u» [f#']
LM 4837	missing	«8u»	no	no	missing	«8u» [e']
-----						
P 430	PG 4._	«8u» ^ [c#"]	add	~/~	~/~	add in ovlp «8u» [d#'] on u
P 402	in	missing		~/~	no	in ^u [g#'/d#']
P 204	in	«8u» ^ [c#"]		~/~	add? ~/~	add? _ PG _  PG «8u» u [f#']
P 1076	in	«8u» ^		~/~	~/~	in «8d» [d#']

b. 47:A, 3/3

This unique error in P 416 suggests that the # in missing L was certainly squeezed in, or placed above N-H.

Bar	49	49	49	49	49-50
V,bt/pos	B/A,1	B,1/1	B,2/1	S;A,3	B,3-
Element	~/~	pitch	fig	fig	tie
Spec.Loc	on [g#]	[g#]	----4- [f# e# f# f#]	'48 [f#' e#'/d#' c#']	on [f#]
Comment	in	var	var	var	var
appl.MSS	P 204	RM 21 a9	Kirnb/Alt	Kirnb/Alt	Kirnb/Alt

L (presum)

P 416	no	ok.	K	u [g#'] 48 / u [e'] 48	no
P 587	no	ok.	K	u [g#'] 48 / {«8d»} [e'] 48 add DB	no
P 210	no	ok.	K	«8u» [a'] 48 (appog A only)	no
Go.S.312					
M B/1974	no	ok.	K	{u} [g#'] 48 / {u} [e'] 48 cross pencil	no
P 206	no	ok.	K	u [g#'] 48/ u [e'-d#'] 48	no
Mus. 2405					
Am.B.57	no	ok.	K	c [a'-g#'] 48 / u [e'-d#'] 48 (X mark)	no  no
P 211	no	ok.	K	u [g#'] 48 / u [e'-d#'] 48	no  no
P 580	no	ok.	K	«8u» [a'-g#'] 48 / «8d» [e'] 48	no
Am.B.49	no	ok.	K	u [g#'] 48 / u [c#'] 48	no
P 237	no	ok.	K	«8u» [g#'] 48 / «8d» [e'] 48	no  no
RM 21 a9	no	c#	K	«8u» [g#'] 48/«8d» [e'] 48	no
LM 4837	no	ok.	K	«8u» [g#'] 48/48	no

	STUDY CALLIG.	fig: 4._48 [f# f#]	fig: --- [g#' f#' e'/e' d#' c#']	
P 430	~/~ add	ok.	A	in
P 402	no	ok.	A	in
P 204	~/~	PG ok.	A	in
P 1076	no	ok.	A	in

Bar	50	50	50	50	50	51
V,bt/pos	S,1	A,1	B,2	A,2-3	B,2-3	B,1
Element	appog.	NV	orn	f.	tie	rhy
Spec.Loc	[e']	4. [b#]	[e]	NV	on [e]	[-rr/4.]
Comment	var	error	SPECIFY!	error	missing	var
appl.MSS	Kirnb/Alt	IM 4837		P 430	IM 4837	Kirnb/Alt

L (presum)

P 416	u [e'] or «8d» [f#']	4r	~~~	f.f!	in	8rr
P 587	u [e'] or «8d» [f#']	4r	~~~	f.f.	in	8rr
P 210	«8u» on [f#']	4r	missing	f.f.	in	8rr
Go.S.312						
M B/1974	u [e'] or «8d» [f#']	4r	[tr]~~~~ (ext. pencil)	f.f.	in	8rr
P 206	u [e']	4r	~~~	f.f.	in	8rr
Mus. 2405						
Am.B.57	c [e']	4r	~~~	f.f.	in	8rr
P 211	c [e']	4r	^~~~	f.f.	in	8rr
P 580	«8u» [f#'-e']	4r	~~~	f.f.	in	8rr
Am.B.49	u [d#'] or «8d» [e']	4r	~~~	f.f.	in	8rr
P 237	«8u» u [e']	4.	~~~	missing	in	8rr
RM 21 a9	«8u» [e']	4!	missing	missing	in	8rr
LM 4837	sm16us [e']	4!	no	no	4.no tie	8rr
P 430	no	4.	tr~	f only!	in	4.
P 402	no	ok.	tr	f.f.	in	4.
P 204	no	4.	tr	f.f.	in	4.
P 1076	no	4.	t	f.only!	in	4.

Bar	52	53	53	53
V,bt/pos	B,1/2	S,1	A,1	B,1/5
Element	pitch	appog [b']	NV	acd #
Spec.Loc	[c#/d#]	on [a#']	4. [fx']	on [a]
Comment	error?	for A also?	error	var
appl.MSS	P 402		LM 4837	Tradition

L (presum)				
P 416	d#	c [b']	4!	# in
P 587	d#	am. «8d» [c#"] -> c [b'] DB	ok.	# in
P 210	d#	missing	4! (S is 4.!)	# in
Go.S.312				
M B/1974	d#	c [b'] or «8d» [c#"]	ok.	# in
P 206	d#	«8d» [d#"]	ok.	# in
Mus. 2405				
Am.B.57	d#	c [c#"] or (	rev? S has small dot; A has h	# in
P 211	d#	c [b']	ok.	# in
P 580	d#	«8u» [c#"]	ok.	# in
Am.B.49	d#	( [b'] or «8d» [c#"]	ok.	# in
P 237	d#	«8u» [b'] / «8d» [g#'] both add	4!	# in
RM 21 a9	d#	missing	4!	# in
LM 4837	d#	no	4!	# in
-----				
				STUDY CALLIG.
P 430	d#	«8u» [b'] /«8d» [g#']	ok.	# sqz add DB
P 402	c#!	c [c#"] / c [fx'-g#']	ok.	no
P 204	scr: d#->c#	«8u» ^ [b'] / «8d» u [g#']	ok.	# add DB
P 1076	d#	«8u»/«8d» both	ok. (S is 4.8 !)	no acd

Bar	53	53	53	54	54	54	54-
V,bt/pos	B,2	A,3	B,3	S,1	S,1/1-2	A,2	S,3-
Element	rhy	note,tie	~/~	orn	tie	on [c#']	tie
Spec.Loc	[----/----]	4._ [g#']	on [b]	on [e#"]	on [e#"]	quav flag	on [b']
Comment	var	corrupted	var	missing	add	missing	missing
appl.MSS	Nägeli	LM 4837	Kirnb/Alt	Am.B.57	M B/1974	P 416	P 210

L (presum)							
P 416	----	ok.	no	~~~	in	8rr!	in
P 587	----	ok.	no	~~~	in	8rr	_ no
P 210	----	ok.	no	no	in	4r	missing
Go.S.312							
M B/1974	----	ok.	no	~~~	add	8rr	in
P 206	----	ok.	no	~~~	add?	8rr	in
Mus. 2405							
Am.B.57	----	4._  _	no	no	in	8rr	in
P 211	----	4._  _	no	no	in	8rr	in
P 580	----	ok.	no	no	in	8rr	in
Am.B.49	----	4._  _	no	~~~	in	8rr	in
P 237	----	ok.	no	no	in	8rr	in
RM 21 a9	----	ok.	no	no	in	8rr	_ PG no
LM 4837	----	no NH, tie in!	no	no	in	8rr	in
-----							
P 430	----	ok.	~/~	~~~	in	8rr	_ _ _
P 402	----	4._ PG _	~/~	~~~	in	8rr	,in
P 204	----	ok.	~/~ add TBr	~~~	in	8rr	_ _ _
P 1076	----	4._ PG _	~/~	~~~	in	8rr	in

b.53:A,1

P 210 interpreted the error of P 416 unsuccessfully. A closer examination of Am.B.57 is required on the original MS.

Bar	55	55	55	<b>55</b>	55
V, bt/pos	B,1	B,1/4	S,2	<b>B,2-3</b>	B,2/5
Element	appog	acd	appog [b']	tie	acd
Spec.Loc	on [e#]	= [e#]	on [a']	on [a']	= [e\$]
Comment	missing	add	var	removed	add
appl.MSS	P 210	P 580	Kirnb/Alt	P 204	P 580

L (presum)					
P 416	^ over NH!	# sm sqz no		in	no acd
P 587	rev: «8d»^ [a] -> c [g#] DB	# add DB rev: «8d» [d#"] -> c [b'] DB		in	\$ sqz add DB
P 210	missing	# in no		_  _	no acd
Go.S.312					
M B/1974	u^ [g#/b]	# in no		in	\$ add pencil
P 206	u^ [f#/b]	no acd no		in	\$ sqz add
Mus. 2405					
Am.B.57	^ or c [g#-f#]	# in no		in	no acd
P 211	c [g#-f#]	# in c [b']		in	no acd
P 580	«8u» [g#-f#]	no acd «8u» [c#"]		in	no acd
Am.B.49	u^ on [a/c#']	# in no		in	no acd
P 237	«8u» [f#] add	no acd «8u» [b'] add		missing	no acd
RM 21 a9	PG no	no acd no		in	no acd
LM 4837	no	no acd no		_  no	no acd

P 430	«8u» ^ [f#]	# in «8u» u [b']		in	no acd
P 402	«8d» [g#]	# add? u [b']		in	no acd
P 204	«8u» ^ [f#]	# in «8u» u [b']		removed	no acd
P 1076	«8u» [f#]	# in «8u» [b']		in	no acd

Bar	55	55	55	56	56	56	56
V, bt/pos	S,3	S,3-	A,3-	S,1	A,1	B,1	A,2
Element	orn	tie	tie	rhy	fig	rhy	orn
Spec.Loc	on [a']	on [a']	4_ [f#']	[4r/8rr]	48 [f#' g#']	----	on [e']
Comment	missing	add	missing	var	error	var	
appl.MSS	P 210	P 206	P 580	Kirnb/Alt	P 580	P 210	

L (presum)							
P 416	~~~	in	in	4r	ok.  PG	rev: ---- -> ----	Black no
P 587	~~~~	in	in	4r	ok.	ok.	~~~
P 210	missing	in	in	4r	ok.	----!	no
Go.S.312							
M B/1974	~~~	missing	_  _	4r	ok.	ok.	~~~
P 206	~~~	add	in	4r	ok.	ok.	~~~
Mus. 2405							
Am.B.57	~~~	in	in	4r	ok.	ok.	~~~
P 211	~~~	in	in	4r	ok.	ok.	~~~
P 580	~~~	in	missing	4r	4X !	ok.	~~~
Am.B.49	~~~	in	in	4r	ok.	ok.	~~~
P 237	~~~	in	_  _	4r	ok.	ok.	~/~ add?
RM 21 a9	missing	missing	in	4r	ok.	ok.	missing
LM 4837	no	in	missing	4r	ok.	ok.	missing
P 430	~~~	in	4_ !?	8rr	ok.	ok.	~~~
P 402	~~~	in	ok.	8rr	ok.	ok.	~~~
P 204	~~~	in	ok.	8rr	ok.	ok.	~/~ add NI1?
P 1076	~~~	in	_  _	8rr	ok.	ok.	~/~

b.55:8,2-3

This unique omission of the tie in P 237 and the removal of this tie may be related, for the later addition of the ornaments. in P 237 is generally considered under the comparison with the text of P 204.

Bar	56	57	57	57	57-
V, bt/pos	S, 3-	A, 1	A, 1-2	A, 3	A, 3-
Element	tie	appog	tie	~/~	tie
Spec. Loc	4. _ [c#']	on [d#']	on [d#']	on [f#']	on [f#']
Comment	missing	missing	missing	var	missing
appl. MSS	P 237	P 210	P 210	Kirnb/Alt	RM 21 a9

L (presum|

P 416	4. _	u^ [e']	in? (^ of e51)	~/~ add B1	in
P 587	4. _	rev: «8d» [f#'] -> c [f#'-e']	DB in	no	in
P 210	4. _	missing	missing	no	in
Go. S. 312					
M B/1974	4. _	cross u [e'] pencil	in	no	in
P 206	4. _	u [e']	in	no	in
Mus. 2405					
Am. B. 57	4. _	c [e']	in	no	_  no
P 211	4. _	c [e']	in	no	_  no
P 580	4. _	«8d» [f#'-e']	in	no	in
Am. B. 49	4. _	u [e']	in	no	_  _
P 237	4. X	«8u» [e']	in	no	_  _
RM 21 a9	4. _	no	in	no	missing
LM 4837	4. _	no	missing	no	in

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P 430	4. _	«8u» u [e']	in	~/~ add DB	in
P 402	4. _	«8d» [e']	in	missing	in
P 204	4. _	«8u» u [e']	in	~/~ add NI2?	_  _
P 1076	4. _	«8d» [e']	in	~/~	in

Bar	58	58	58	58	58
V, bt/pos	B, 1-2	S; A, 2	A, 2-3	B, 3	B; A, 3
Element	tie	appog [e"/g#']	tie	appog [b]	rhy
Spec. Loc	on [G#]	on [f#'/a']	on [a']	on [c#']	48
Comment	missing	var Vspec	missing		var
appl. MSS	P 210	Kirnberger	LM 4837		P 210

L (presum|

P 416	missing	u [e"]	in	u	4(8) add B1
P 587	in	u [e"] / u [f#']	in	u [b(#)] or «8d» [d#']	ok.
P 210	missing	missing both	in	no	4.!
Go. S. 312					
M B/1974	in	u [e"] / u [g#']	in	no	ok.
P 206	in	u [c#"] / u [e']	in	no	ok.
Mus. 2405					
Am. B. 57	in	u [g#']	in	no	ok.
P 211	in	u [g#']	in	no	ok.
P 580	in	u [g#']	in	no	ok.
Am. B. 49	in	u [g#']	in	c [c#'] or «8d» [d#']	ok.
P 237	in	«8u» [e"] / «8d» [g#"] both	add in	«8u» [b(#)] add?	ok.
RM 21 a9	in	missing both	in	no	ok.!!
LM 4837	4 no tie!	no both	missing	no	ok.

P 430	_  _	u   «8u» u [e"] / u «8u» ^ [g#']	in	«8u» ^ [b(#)]	ok.
P 402	in	u [e"] / u [g#']	in	no	ok.
P 204	in	«8u» u [e"] / «8d» u [g#']	in	«8u» u [b(#)]	ok.
P 1076	_  _	«8u»/«8d» both	in	«8u»	ok.

b. 58: B; A, 3

Origin - P 416: unsuccessful reconstruction of ante correcturam.

Bar	59	59	59	60	60	60
V,bt/pos	S,(A),1	B,3	B,3/1-2	B,1-	B,1/3	B,2-3
Element	appog [d#"]	orn	tie	~~~	acd #	tie
Spec.Loc	on [e"]	on [f#]	on [f#]	on [fx]	on [e]	on [g#]
Comment	missing	SPECIFY	missing	missing	added	missing
appl.MSS	Altnikol		P 210	Am.B.57	P 204	Kirnberger

L (presum)						
P 416	u [c#" -d#" ] or «8d» [e"]	~~~	missing	~~~	# in	_  _
P 587	ovr: c [f#" ]->c [d#" ] DB	~~~	in	~~~	# in	in
P 210	no	~/~	missing	no	# in	in
Go.S.312						
M B/1974	c [d#" ]	~~~	in	~~~	# add sqz?	in
P 206	u or c [d#" ]	~~~	in	~~~	# in	_  _
Mus. 2405						
Am.B.57	u [d#" ] or «8d» [e"]	~~~	in	no	# in	missing
P 211	u [d#" ] / u [f#" ]	~~~	in	no	# in	missing
P 580	«8d» [e"]	~~~	in	no	# in	no  no
Am.B.49	u [d#" ]	~~~	in	~~~	# in	missing
P 237	«8u»^ [d#" ]	~~~	in	~~~	# in	missing
RM 21 a9	«8u»	no	in	~~~	# in	missing
LM 4837	«8u»	~/~	in	no	# in	in

-----						
P 430	no	~~~	in	~~~	no acd	in
P 402	no	~~~	in	~~~	# above NH	in
P 204	no	~~~	in	~~~	# add TBr	in
P 1076	no	~~~	in	~~~	no acd	_  _

Bar	61	<b>61</b>	61	<b>61</b>	62
V,bt/pos	S,1	<b>B</b>	A,2-3	<b>B,3</b>	R.H. chord
Element	fig: appog 48	fig	slur	~~~	[4n/2n]
Spec.Loc	[f#" e" d#" ]	f.4./2. [g#/G#]	on [e' d#" ]	on [b#" ]	
Comment	var	var	var	in	var
appl.MSS	Tradition	Kirnb/Alt	Kirnb/Alt	L tradition	Hoffmeister

L (presum)						
P 416	u [f#" ] or «8d» 48	f.4./C4 !		S only	~~~	4n
P 587	c [f#" ] or «8d» [g#" ] 48	K		S only	no	4n
P 210	48	f.4./4!		S only	no	4n
Go.S.312						
M B/1974	u [f#" ] 48	K		S only	~~~	4n
P 206	u [e"] 48	K		missing	~~~	4n
Mus. 2405						
Am.B.57	c or «8d» [f#" ] 48 (X in)	K		S only	no	4n
P 211	c [e"] 48	K		S only	~~~	4n
P 580	«8d» [g#" ]	K		S only	~~	4n
Am.B.49	u [f#" ] 48	K		S only	no	4n
P 237	«8u»^ [f#" ] 48	frXX/2.		missing	~/~	4n
RM 21 a9	«8u» u 48	K		missing	no	4n
LM 4837	«8u» 48	K		missing	no	4n

-----						
	fig: ---	484848 [G# fx g# G#]				
P 430	A	A		S,A in	no	4n
P 402	A	A		S_  _ only	no	4n
P 204	A	A		S,A in	~~~ add TBr	4n
P 1076	A	A		S,A in	no	4n

**b. 61: B** P 416 strange error probably derived from Bach's heavily revised score. Especially the strange symbol C4 may be originally a crotchet, which was later revised as a minim.

**B, 3** This suggest L was revised after K was imparted.

## Prelude No.4 in C# minor

---

Bar			
V, bt/pos			
Element		Fermata	Final
Spec. Loc			Instruction
Comment			
appl. MSS			

---

L (presum			
P 416		no	no
P 587		no	Volti.
P 210		no	no
Go.S.312			
M B/1974		no	no
P 206		no	no
Mus. 2405			
Am.B.57		no	no
P 211		no	no
P 580		no	no
Am.B.49		no	no
P 237		no	no
RM 21 a9		no	25 (bar total)
LM 4837		4: ^UCU on the double bar	no
-----		-----	-----
P 430		no	no
P 402		no	no
P 204		no	no
P 1076		1: ^ on the final chord	no

---

Bar			
V, bt/pos			
Element		Final remark about copyist, revisions, etc	
Spec. Loc			
Comment			
appl. MSS			

---

L (presum		many acds seem to have been added to L at fairly early stage.	
P 416		revised with NI. many squeezed # probably originated from autograph.	
P 587		many appoggiaturas revised from wrongly positioned small notes to hooks with DB ink.	
P 210		copy of P 416, ante cor.; errors are poorly re-interpreted; many appogs are omitted.	
Go.S.312			
M B/1974		copy of P 210?; revision by NI1 (brown, thin tip of pen); pencil.	
P 206		closely related with MB with same corrections; imprecise appog. notation.	
Mus. 2405			
Am.B.57		from L?; 3 ties missing - causing future variant reading; X mark added in DB ink by Grasnck;	
P 211		from Am.B.57?; 4 ties missing (incl.3 of Am.B.57); more faithful orn to L than Am.B.57;	
P 580		from Am.B.57/49?; orn imprecise	
Am.B.49		2 out of 3 missing ties of Am.B.57 is in, but 1 unique tie missing; orn slightly var.	
P 237		from model of Am.B.57; many variants, less orn - shared with RM 21; later rev. ref. to P 204.	
RM 21 a9		many ties, orn, dot for 4 missing	
LM 4837		related with RM 21 a9; many ties, dot for 4 missing.	
-----		-----	-----
P 430		many sqz #s, orn added with DB ink.	
P 402		acd mod follows P 204	
P 204		copy of P 430 with same revision found; further revision included.	
P 1076		some error in tie	

---



## Fugue No.4 in C# minor

This fugue is known in three versions - EM, A and L. The earliest one (EM) is written in C minor, which is only known in P 804. A is basically a transposed version of EM. The final version is the missing autograph from L.

Bar	V, bt/pos	Element	Title	Sub-title	t-S	clif	1- A (S) rests www SPECIFY RM 21 a9
P 416		Fuga		no	12/16	sop	no
P 587		Fuga.		no	12/16	sop	no
P 210		Fuga		no	12/16	sop	no
Go.S.312							
CLEMENTI		Fuga / by J. S. Bach.		ALLEGRO	12/16	treb	no
M B/1974		Fuga.		no	12/16	sop	no
P 206		Fuga [4. à 3] - add		no	12/16	sop	no
2405 T 7							
Am.B.57		Fuga / a / 3		Donisch	12/16	sop	no
P 211		Fuga / a 3.		no	12/16	sop	no
Am.B.49		Fuga. 4. a 3.		no	12/16	sop	no
MU MS 161		Fugue /2.		no	12/16	sop	no: nor S
30386		Nro== ii. / Fuga à 3.		Donisch (Kirnb)	12/16	treb	no
P 237		Fuga 4 à 3 Cis moll		no	12/16	sop	in: bb.1-2
RM 21 a9		no		no	12/16	sop	in: bb.1-2
LM 4837		Fuga à 3. Cis mol		no	12/16	sop	no
No.543		No= IV à 3. / Fuga / In Cis Minore		no	12/16	sop	no
=====							
Tradition: Early Model - written in C minor							
P 804		Fuga a 3		no	12/16	treb	no
=====							
Tradition: Altnikol							
P 430		Fuga. / @ 3.		no	12/16	sop	no
P 402		Fugue / a. 3.		no	12/16	sop	no: nor S
P 204		Fuga a 3. [4 - add]		no	12/16	sop	no
P 1076		Fuga a 3.		no	12/16	sop	no
P 207		Fuga a 3 2.		no	12/16	sop	no
-----							

Bar	1	2	3	3	4	4	5
V, bt/pos	B, 3/3	S, 3/2	S, 1/3	B, 3	B, 2-3	S, 3/1	S, 2-3
Element	acd #	acd	acd	acd #	rhy	acd \$/#	notation
Spec. Loc	on [B]	on [fx']	on [fx']	on [A#]	4. [e']	on [a']	4. [f#']
Comment	missing	NConv	rev	missing	error?	error?	var
appl. MSS	P 416/210	P 1076	P 1076	RM 21 a9	P 804	MU MS 161	LM 4837
-----							
P 416	no (# below G# A# may mean for A B)	x	x	# in	4.	\$ in	4.
P 587	# in	x	x	# in	4.	\$ in	4.
P 210	no (but # on G# is in!)	x	x	# in	4.	\$ in	4.
Go. S. 312							
CLEMENTI	no acd	x	x	# in	4.	\$ in	4.
M B/1974	# in	amb. x/#	x	# in	4.	\$ in	4.
P 206	# in	x	x	# in	4.	\$ in	4.
2405 T 7							
Am. B. 57	# in	x	x	# in	4.	\$ in	4.
P 211	# in	x	x	# in	4.	\$ in	4.
Am. B. 49	# in	x	x	# in	4.	\$ in	4.
MU MS 161	# in	x	x	# in	4.	# in!	4.
30386	# in	x	x	# in	4.	\$ in	4.
P 237	# in	x	x	# in	4.	\$ in	8._8.
RM 21 a9	# in	x	x	no acd	4.	\$ in	8.8.
LM 4837	# in	x	rev: #->x	# in	8._8.	\$ in	8.8.
No. 543	# in	# in!	# in!	# in	4.	\$ in	4.
=====							
P 804	\$ (#)	# (x)	# (x)	\$ (#)	8.    8.	b (\$)	4.
=====							
P 430	# in	x	x	# in	4.	\$ in	4.
P 402	# in	x	x	# in	4.	\$ in	4.
P 204	# in	x	x	# in	4.	\$ in	4.
P 1076	# in	# in!	ovr #->x	# in	4.	\$ in	4.
P 207	# in!	x	x	# in	4.	\$ in	4.
-----							

b.1: B, 3/3

This suggest that Bach added these #s sqz afterwards.

Bar	5	5	5-	6	7	7	8
V, bt/pos	B, 2	S, 4	B, 4-	S, 1-2	B, 1	B, 3	A, 1-3
Element	note	NV	tie	fig	acd \$	orn	tie
Spec. Loc	8. [B#]	8.	on [c#']	-.-. [d#' d##]	on [b]	4. [a]	4. [b#]
Comment	corrupted	error	missing	error	add \$	in	missing
appl. MSS	LM 4837	P 416	P 210	P 587	M B/1974	P 587	P 804
-----							
P 416	ok.	rev:16->8.!	in far below	ok.	no acd	no	in
P 587	ok.	8.	in	4. [d#']	no acd	~4~	in
P 210	ok.	16!	missing	ok.	no acd	no	in
Go. S. 312							
CLEMENTI	ok.	8.	_  _	ok.	no acd	no	in
M B/1974	ok.	8.	in	ok.	\$ add TBr	no	in
P 206	ok.	8.	in	ok.	add \$	no	in
2405 T 7							
Am. B. 57	ok.	8.	in	ok.	no acd	no	in
P 211	ok.	8.	in, but ovlp line	ok.	no acd	no	in
Am. B. 49	ok.	8.	in	ok.	no acd	no	in
MU MS 161	ok.	8.	in	ok.	no acd	no	in
30386	ok.	8.	in	8.8.	no acd	no	in
P 237	ok.	8.	in	8.8.	no acd	no	4.X
RM 21 a9	ok.	8.	missing	8.8.	no acd	no	in
LM 4837	corrupted	8.	no    no	8X8.	no acd	no	in 1 (amb.)
No. 543	ok.	8.	_  no	ok.	no acd	no	missing
-----							
P 804	ok.	8.	in	ok.	no acd	no: -.-.    !   4.	no tie
-----							
P 430	ok.	8.	in	ok.	no acd	no	4. _  _
P 402	ok.	8.	in	ok.	no acd	no	4. _
P 204	ok.	8.	in	ok.	no acd	no	in
P 1076	ok.	8.	in	ok.	no acd	no	in
P 207	ok.	8.	in	ok.	no acd	no	in
-----							

Bar	8	8	8-	9	10	10	10	11
V, bt/pos	B, 1-3	S; A; T, 2	A, 4-	S, 1-2	A, 2-3	B, 3-	S, 4-	S, 2-3
Element	tie	notes	tie	NV	NV [4./8.8.]	tie	tie	notation
Spec. Loc	4._ [g#]		on [c#']	8.r. [d#']	on [b]	4._ [c#]	on [f#']	4. [e']
Comment	missing	corrupted	missing	error?	missing tie?	missing	missing	var
appl. MSS	RM 21 a9	LM 4837	LM 4837	No.543	P 210/No.543	M B/1974	P 207	LM 4837
P 416	in	ok.	in	8.r.	4.	4._  _	_  no	4.
P 587	in	ok.	_  _	8.r.	4.	4._	in	4.
P 210	in	ok.	missing	8.r.	8.8.	4._	in	4.
Go.S.312								
CLEMENTI	missing	ok.	in	8.r.	4.	4.X !	in	4.
M B/1974	in	ok.	in	8.r.	4.	4.X !	in	4.
P 206	in	ok.	in	8.r.	4.	4.(_ ) add?	in	4.
2405 T 7								
Am.B.57	in	ok.	_  _	8.r.	4.	4._	in	4.
P 211	in	ok.	_  _	8.r.	4.	4._	in	4.
Am.B.49	in	ok.	_  _	8.r.	4.	_  _	_  _	4.
MU MS 161	in	ok.	in	8.r.	corrupted	4._	in	4.
30386	in	ok.	in	8.r.	4.	4._	in	4.
P 237	in	ok.	in	8.r.	4.	4._	in	4.
RM 21 a9	missing	ok.	in	8.r.	4.	4._	in	4.
LM 4837	in 1 (amb.)	corrupted	no  no	8.r.	4.	8.8. no tie	in	8.8. [e']
No.543	in	ok.	_  no	4.!	8.8.	4._	in	4.
=====								
P 804	4._	ok.	in	8.r.	4.	4._	missing	8._  _8.
=====								
P 430	4._  _	ok.	in	8.r.	4.	4._	in	-. _8.
P 402	4._	ok.	in	8.r.	4.	4._	in	-. _  _8.
P 204	in	ok.	_  _	8.r.	4.	4._	in	-. _8.
P 1076	in	ok.	_  _	8.r.	4.	4._  _	_  _	-. _8.
P 207	in	ok.	in	8.r.	4.	4.X !	missing	4.
-----								

Bar	11-	12	12-	13	13-14	14	14	14
V,bt/pos	B,4-	B,2	A,4-	S,3/3-4	B,4-	S,1-2	A,3-4	B,3/2
Element	tie	acd	tie	tie	rest	tie	rhy,tie	acd \$
Spec.Loc	on [B]	4._ [A]	on [e]	on [e']	r. f.	on [g#']	[1:4.]	on [A]
Comment	missing	add \$	missing	missing	missing	missing	[2:-.-.]	
appl.MSS	32G18	M B/1974	P 210	LM 4837	No.543	P 210		
P 416	in	no acd	in	in	r. f.	in	4._	no acd
P 587	in	no acd	in	in	r. f.	in	4._	no acd
P 210	in	corrupted	no  no	in	r. f.	missing	4._	no acd
Go.S.312								
CLEMENTI	in	no acd	in	in	r.  r.r.	in	4._	no acd
M B/1974	in	\$ add TBr	in	in	r. f.	in	4._	no acd
P 206	in	\$ in (add?)	in	in	r. f.	in	4._	no acd
2405 T 7								
Am.B.57	in	no acd	in	in	r.  f.	in	4._	no acd
P 211	in	no acd	in	in	r.  f.	in	4._	no acd
Am.B.49	in	no acd	in	in	r. f.	in	4._	no acd
MU MS 161	missing	no acd	missing	in	r. f.	in	4._	no acd
30386	in	no acd	in	in	r.  f.	in	4._	# add pencil
P 237	in	no acd	no  no	missing	r. f.	in	4._	no acd
RM 21 a9	in	no acd	missing	missing	r.  f.	in	4._	no acd
LM 4837	no  no	\$ in	missing	missing	r. (add?)	no missing	4._	# in
No.543	_  no	\$ in	in	in	missing	in	4._  no	no acd
=====								
P 804	in	no acd	missing	in	r. f.	in	8.(USt)8.(LSt)	no acd
=====								
P 430	in	no acd	_  _	in	r. f.	in	4._	no acd
P 402	in	no acd	in	in	r. f.	in	4.  _	no acd
P 204	in	no acd	in	in	r. f.	in	4._	\$ in
P 1076	in	no acd	_  _	in	r. f.	in	4._ PG _	no acd
P 207	in	\$ in	in	in	r. f.	in	4._	no acd
-----								

Bar	15	16	16	16-17	18	18	19	20	20
V, bt/pos	A, 1/2	A, 1	B, 2-	A, 3-	S, 1	A, 1/3	S, 2-4	A, 3-	S, 4
Element	acd #	NV [e']	tie	rest	pitch	acd x/#	rhy [e" d#"]	tie	note
Spec. Loc	on [a#]	[8./8r]	on [f#]	f.  f.	[a#"]	on [fx']	[4.8./8.4.]	on [b']	-. [d"]
Comment	add	var	missing	missing	var?	rev	error	missing	missing
appl. MSS	M B/1974	No. 543	32G18	No. 543	RM 21 a9	M B/1974	P 210	RM 21 a9	LM 4837
-----									
P 416	no acd	8.	in	f.  f.	a#"	x	rev?: 8.8.->4.8.	in	ok.
P 587	no acd	8.	in	f.  f.	a#"	x	4.8.	in	ok.
P 210	no acd	8.	in	f.  f.	a#"	x	8.4.!	in	ok.
Go.S.312									
CLEMENTI	no acd	8.	in	f.   f.	a#"	x	4.8.	in	ok.
M B/1974	# add TBr	8.	in	f.  f.	a#"	ovr: #->x	4.8.	in	ok.
P 206	no acd	8.	in	f.  f.	a#"	x	4.8.	in	ok.
2405 T 7									
Am.B.57	no acd	8.	in	f.  f.	a#"	x	4.8.	in	ok.
P 211	no acd	8.	in	f.  f.	a#"	x	4.8.	in	ok.
Am.B.49	no acd	8.	in	f.  f.	PG a#"	x	4.8.	in	ok.
MU MS 161	no acd	8.	missing	f.  f.	a#"	x	4.8.	in	ok.
30386	no acd	8.	in	f.  f.	a#"	x	4.8.	in	ok.
P 237	no acd	8.	in	f.  f.	a#"	x	4.8.	in	16!
RM 21 a9	no acd	8.	in	f.  no	f#"	x	4.8.	missing	16!
LM 4837	no acd	8 !	in	no  f.	a#"	# in	4.8.	_  no	no
No.543	no acd	8r!	in	missing	f#"	# in	4.8.	_  no	ok.
=====									
P 804	no acd	8.	in	f.  f.	aS" (#)	# (x)	4.8.	in	ok.
=====									
P 430	no acd	8.	in	f.  no!	a#"	x	4.8.	in	ok.
P 402	no acd	8.	in	f.  f.	a#"	x	4.8.	in	ok.
P 204	no acd	8.	in	f.  f.	a#"	x	4.8.	_	ok.
P 1076	no acd	8.	in	f.    no	a#"	x	4.8.	in	ok.
P 207	no acd	8.	in	f.  f.	a#"	x	4.8.	in	ok.
-----									

Bar	21	21	21-	22	22	23	23	23
V,bt/pos	S,1	A,2-3	A,4-	A,1	S,3-4	S,1-	S,3-	B,4
Element	NV	tie	tie	pitch	tie	tie	tie	NV
Spec.Loc	8. [c#"]	on 8._8. [a']	on [g#']	[g#']	on [g#']	8._ [b']	on [d#"]	8. [g#]
Comment	error	missing	missing	Consec.8	missing	missing	missing	var
appl.MSS	P 210	P 210/No.543	LM 4837	RM 21 a9	P 210	P 207	No.543	LM 4837
-----								
P 416	8.	in	in	g#'	in	in	in	8s
P 587	8.	_  _	in	g#'	in	in	in	8s
P 210	4.!	missing	in	g#'	missing	in	in	8s
Go.S.312								
CLEMENTI	ok.	n/a: 4.	in	g#'	-_=== !	in	in	8s
M B/1974	8.	in	in	g#'	in	in	in	8s
P 206	8.	in	in	g#'	in	in	in	8s
2405 T 7								
Am.B.57	8.	in	_  _	g#'	in	in	in	8s
P 211	8.	in	_  _	g#'	in	in	in	8s
Am.B.49	8.	in	in	g#'	in	in	in	8s
MU MS 161	8.	in	in	g#'	in	in	in	8s
30386	8.	in	_  _	g#'	in	in	in	8s
P 237	8.	n/a: 4.	in	g#'	in	8.X	in	8.
RM 21 a9	8.	n/a: 4.	no (n/a)	f#'	!	in	in	in
LM 4837	8.	n/a: 4.	missing	g#'	missing	in	in	8.
No.543	8.	missing	in	g#'	missing	missing	missing	8s
-----								
P 804	8.	n/a: 4.	8.   8.	ok.	in	in	in	8s
-----								
P 430	8 !	in	_  _	g#'	in	in	in	8s
P 402	8.	in	_  _	g#'	in	in	in	8s
F 204	8.	in	in	ok.	in	in	in	8s
P 1076	8.	in	in	ok.	in	in	in	8s
P 207	8.	in	_ PG _	PG g#'	in	missing	in	8s
-----								

Bar	24	24	24-	25	25	25	26	26
V,bt/pos	A,1-2	B,2-3	A,4-	A,2	B,4	B,4/2	A,1/2	B,2
Element	rhy	tie	tie	notes	acd #	acd #/\$	pitch	fig,orn
Spec.Loc	==_== [b' a' g#']	on [e']	on [b']	== [g#' g\$']	on [a#]	on [b#]	[d#"/d"]	8. [g#]
Comment	error	missing	missing var		error?	Kellner	var	
appl.MSS	P 210	P 210	IM 4837	IM 4837		MU MS 161		Alt/Kirnb
-----								
P 416	==_==	in	in	ok.	# in	# in	no acd	8. ~~~
P 587	==_==	in	in	ok.	# in	#	no acd	8. ~~~
P 210	==_==!	missing	in	ok.	# in	# in	no acd	8. ~/~/
Go.S.312								
CLEMENTI	_  _==_==	n/a: 4 !	in	ok.	no acd	\$ in	no acd	~~~
M B/1974	==_==	in	in	ok.	# in	# in	no acd	8. ~~~
P 206	==_==	in	in	ok.	# in	# in	no acd	8. ~~~
2405 T 7								
Am.B.57	==_==	in	in	ok.	# in	# in	no acd	8. ~~~
P 211	==_==	in	in	ok.	# in	# in	no acd	8. ~~~
Am.B.49	==_==	in	_  _	ok.	# in	# in	no acd	8. ~~~
MU MS 161	==_==	in	in	ok.	# in	\$ in!	no acd	8. ~~~
30386	==_==	in	in	ok.	# in	# in	no acd	8. ~~~
P 237	816X816	n/a: 4.	in	ok.	# in	#	no acd	8. ~~~
RM 21 a9	816_816	n/a: 4.	in	ok.	# in	# in	no acd	8. no orn
LM 4837	816_816	n/a: 4.	missing	=== [g#' b#' a#']	# in	# add?	no acd	8. no orn
No.543	==_==	in	in	ok.	# in	# in	no acd	8. no orn
-----								
								[g ab g]
P 804	=== no tie	in	in	#  ok.	\$ (#)	\$ (#)	b (\$)	---
-----								
								[g# a g#]
P 430	==_==	in	in	ok.	# in	# in	no acd	---
P 402	==_==	in	missing	ok.	# in	# in	no acd	---
P 204	==_==	in	_ PG _	ok.	# in	# in	no acd	---
P 1076	==_==	in	in	ok.	# in	# in	no acd	---
P 207	==_==	in	_  _	ok.	# in	no acd	no acd	---
-----								



Bar	126	28	29	29	29	30
V, bt/pos	S, 3/1	A, 1-	A, 1-	S, 2-3	A, 3-	A, 1/2
Element	pitch	tie	tie	tie	tie	pitch
Spec. Loc	[a'/a"/f#"]	on [b']	8. _ [f#']	on [d"]	on [g#']	[b#/b]
Comment	var	add NI2	missing	missing	missing?	Kellner
appl. MSS	Altnikol	M B/1974	F	IM 4837	No. 543	

P 416	a'	in	missing	in	in	# in
P 587	a'	in	in	in	in	# in
P 210	a'	in	missing	in	in	# in
Go. S. 312						
CLEMENTI	a' (but V.exch with S, 3 only for NConv)	in	in	in	in	# in
M B/1974	a'	add Grey	in	in	in	# in
P 206	a'	in	in	in	in	# in
2405 T 7						
Am. B. 57	a'	in	in	in	in	# in
P 211	a'	in	in	in	in	no acd
Am. B. 49	a'	in	in	in	in	# in
MU MS 161	a'	missing	missing	in	in	# in
30386	a'	in	in	in	in	# in
P 237	f# (swapped with S)	in	in	in	in	# in
RM 21 a9	f# (swapped with S)	missing	in	in	missing	# in
LM 4837	f# (swapped with S)	in	missing	missing	missing	# in
No. 543	a' (3bt is swapped with Alto)	in	in	in	missing?	# in

-----|-----  
|  
P 804 |a(b) ' | in | in | in | in | # add? or stain?  
-----|-----

	REV isn't it f#?"					
P 430	rev: a" -> a'	in	in	_  _	in	# in
P 402	a" [notational problem?]	in	in	in	in	# in
P 204	a'	in	in	in	in	# in
P 1076	a'	in	in	in	in	# in
P 207	a'	in	in	in	in	# in

b. 29: A, 1-

This is unlikely that Bach erased this tie. As it occurs in various MSS, this may well be the point where the tie was easily overlooked.

Bar	130	31	32	32	33	33	34	34
V, bt/pos	B, 1-3	S, 4-	B, 3	B, 4	S, 1/3-2	S, 3/3-4	A, 1/3-	S, 3
Element	rhy	tie	---	acd	tie	tie	tie	NV
Spec. Loc	4. 8. [f#]	on [a']	4. [A]	8. [f#']	on [g#']	on [a']	=_ [c#']	8s [g#']
Comment	var	missing	SPECIFY	var	missing	missing	missing	var
appl. MSS	No. 543	P 210		Clementi	LM 4837	LM 4837	P 210	LM 4837

P 416	ok.	in	---	no acd	in	in	in	8s
P 587	ok.	in	~4-	no acd	in	in	in	8s
P 210	ok.	missing	missing	no acd	in	in	missing	8s
Go. S. 312								
CLEMENTI	4. _	in	tr ** [G# A]	x in	in	in	in	8s
M B/1974	ok.	in	~/~	no acd	in	in	in, small, ovlp line	8s
P 206	ok.	in	~/~!	no acd	in	in	in	8s
2405 T 7								
Am. B. 57	ok.	in	---	no acd	in	in	in	8s
P 211	ok.	in	---	no acd	in	in	in	8s
Am. B. 49	ok.	in	---	no acd	in	in	in	8s
MU MS 161	ok.	_  _	~4-	no acd	in	in	in	8s
30386	ok.	in	---	no acd	in	in	in	8s
P 237	4.X8.	_  _	---	no acd	in	in	in	8s
RM 21 a9	4. 4. !	missing	---	no acd	in	in	in	8s
LM 4837	4X_8. !	missing	~/~	no acd	missing	missing	in	8.
No. 543	8.X8. _8. !	in	missing	no acd	in	in	in	8s

=====

P 804	ok.	in	~/~/~	no acd	in	in	in	8s
-------	-----	----	-------	--------	----	----	----	----

=====

P 430	ok.	in	---	no acd	in	in	in	8s
P 402	ok.	in	~	no acd	in	in	in	8s
P 204	ok.	in	---	no acd	in	in	in	8s
P 1076	ok.	_  _	---	no acd	in	in	in	8.s!
P 207	ok.	in	---	no acd	in	in	in	8.

-----

**b. 32: B, 3**

The variation in H seems to be related to the notation in MU MS 161, (~4-).

**b. 32: B, 4**

It is not entirely impossible to rule out the possibility that this was the latest revision by Bach, which was entered after all the important MSS was made from the autograph.

Bar	34	35	35	36	37	37	37	38
V,bt/pos	A,3/3-2	A,1/3-2	A,2-3	S,4-	S,2-3	A,2-3	B,3	B,2
Element	tie	tie	tie	tie	slur	tie	fig	acd \$/#
Spec.Loc	on [c#']	on [c#']	on [b]	on [f#']	on [e" d#"]	-. [c#']	-= [g# d#]	on [f#]
Comment	missing	missing	add NI2	missing	in	missing	var	modernize
appl.MSS	LM 4837	LM 4837	M B/1974	P 210	No.543	RM 21 a9	LM 4837	M B/1974

P 416	in	in	in	_  no	no	in	ok.	\$ in
P 587	in	in	in	in	no	in	ok.	\$ in
P 210	in	in	in	missing	no	in	ok.	\$ in
Go.S.312								
CLEMENTI	in	in	in	_  _	no	in	ok.	\$#
M B/1974	in	in	add Grey	in	no	in	ok.	\$ in; # sqz add
P 206	in	in	in	in	no	in	ok.	\$ in
2405 T 7								
Am.B.57	in	in	in	in	no	in	ok.	\$ in
P 211	in	in	in	in	no	in	ok.	\$ in
Am.B.49	in	in	in	in	no	in	ok.	\$ in
MU MS 161	in	in	in	in	no	in	ok.	\$ in
30386	in	in	in	in	no	in	ok.	\$ in; # add pencil
P 237	in	in	in	in	no	missing	8. [f#]	# in!
RM 21 a9	in	missing	_  _	in	no	missing	8. [f#]	\$ in
LM 4837	missing	missing	missing	no  _	no	in	8. [f#]	\$ in
No.543	in	in	in	in	slur in	in	ok.	\$#
=====								
P 804	missing	in	in	in	no	in	ok.	\$ in
=====								
P 430	in	in	in	in	no	in	ok.	\$ in
P 402	in	in	in	in	no	in	ok.	\$ in
P 204	in	in	in	in	no	in	ok.	ovr: \$->#?
P 1076	in	in	in	in	no	in	ok.	\$ in
P 207	in	in	in	_  _	no	in	ok.	# in!
-----								

Bar	38	38	38	<b>39</b>	39	<b>39</b>	40	40	40-
V, bt/pos	S, 2-3	A, 3-4	B, 3	<b>A, 1</b>	B, 1-2	<b>A, 2-3</b>	A, 1-3	A, 4	A, 4-
Element	tie	NV	acd #	acd	tie	notation	tie	acd \$/#	notation
Spec. Loc	on [d#']	4. [g#]	on [e#]	8. [fx']	on [d#]	4. [g#']	4. [g#']	on [f#']	_ _8. [f#']
Comment	missing	error	missing	NConv	missing	error	missing		missing
appl. MSS	P 210	LM 4837	LM 4837	No. 543	P 804	LM 4837	LM 4837		P 210

P 416	in	4.	# in	x	in	4.	in	\$ in	-_ 4.!
P 587	in	4.	# in	x	in	4.	_ _	\$ in	in
P 210	missing	4.	# in	x	in	4.	in	\$ in?	missing
Go. S. 312									
CLEMENTI	in	4.	# in	x	in	4.	PG 4._	no acd	ok.
M B/1974	in	4.  PG	# in	x	in	4.	in	\$ in	in
P 206	in	4.	# in	x	in	4.	in	\$ in	in
2405 T 7									
Am. B. 57	in	4.	# in	x	in	8.  _ _8.	in	\$ in	in
P 211	in	4.	# in	x	in	8.  _ _8.	in	\$ in	in
Am. B. 49	in	4.	# in	x	in	8. _8.	in	\$ in	missing
MU MS 161	in	4.	# in	x	in	8. _8.	in	\$ in	in
30386	in	4.	# in	x	in	8. _8.	in	\$ in	in
P 237	in	4.	no acd	x	in	8. X8.	in	x add?	8.  _ _8.
RM 21 a9	in	4.	no acd	x	in	8. _8.	in	no acd	8.  _ _8.
LM 4837	in	4 !	no acd	x	in	8. X8.	missing	# in	8.  8 !
No. 543	in	4.	# in	#	in	4.	in	\$ pencil?	in

=====									
P 804	in	4.	\$ (#)	# (x)	8.    =	4.	in	\$ (#)	in
=====									
P 430	in	4.	# in	x	in	4.	in	\$ in	in
P 402	in	4.	# in	x	in	4.	PG 4._	\$ in	in
P 204	in	4.	# in	x	in	4.	in	ovr: \$ -> # DB	in
P 1076	_ _	4.	# in	x	in	4.	4.  _ no	\$ in	in
P 207	in	4.	# in	x	in	-._-	4. _-	# in!	in
-----									

b. 39:A, 1

In No. 543, the same pitch in the 4th beat is given a double sharp.

b. 39:A, 2-3

Notational characteristics originated from Am. B. 57?

Bar	41	41	41-	42	42	42	42-	43	43
V, bt/pos	A, 3-4	B, 3	S, 4-	S, 2/1	A, 3/2	A, 4	B, 4-	S, 1-2	A, 2-3
Element	NV	mel	tie	acd \$/#	pitch	notes	tie	rhy	tie
Spec. Loc	4. [d#']	=== [g# f# g#]	on [b']	on [a']	[a/a#]	=== [g# c#' b]	on [e]	4. [f#']	8. [b]
Comment	error	var	missing	error?	# in	corrupted	missing	var	missing
appl. MSS	LM 4837	P 804	RM 21 a9	P 206	P 207	P 210	P 210	No. 543	P 1076

P 416	4.	ok.	in	no acd	# add	ok.	in	4.	in
P 587	4.	ok.	in	no acd	no acd	ok.	in	4.	in
P 210	4.	ok.	_  _	no acd	no acd	corrupted	missing	4.	in
Go. S. 312									
CLEMENTI	4.	1	in	no acd	no acd	ok.	_  _	4.	n/a: 4.
M B/1974	4.	ok.	in	no acd	no acd	ok.	in	4.	in
P 206	4.	ok.	in	# in!	no acd	ok.	in	4.	in
2405 T 7									
Am. B. 57	4.	ok.	in	no acd	no acd	ok.	in	4.	in
P 211	4.	ok.	in	no acd	no acd	ok.	in	4.	in
Am. B. 49	4.	ok.	_  _	no acd	no acd	ok.	in	4.	in
MU MS 161	4.	ok.	in	no acd	no acd	ok.	in	4.	in
30386	4.	ok.	_  _	no acd	no acd	ok.	in	4.	in
P 237	4.	ok.	in	no acd	no acd	ok.	no PG no	4.	in
RM 21 a9	4 !	ok.	missing	no acd	no acd	ok.	no PG _	4.	missing
LM 4837	PG 8 !	ok.	in	\$ in	no acd	ok.	missing	4.	in
No. 543	4.	ok.	_  _	no acd	no acd	ok.	in	-.-.	in
=====									
P 804	4.	[f# e f#]	in	no acd	\$ (#)	ok.	no  no	4.	in
=====									
P 430	4.	ok.	in	no acd	# in	ok.	in	4.	in
P 402	4.	ok.	in	no acd	# in	ok.	in	4.	_  _
P 204	4.	ok.	in	no acd	# in	ok.	in	4.	in
P 1076	4.	ok.	in	no acd	# in	ok.	in	4.	missing
P 207	4.	ok.	in	\$ in	# in!	ok.	_ PG _	4.	in
-----									

b. 41: B, 3 Normally, the melodic variant in 2nd is an error. But in this case, both are harmonically valid.

**Fugue No. 4 in C# minor**

Bar	43	44	44	45	45	45	45-	46	46
V,bt/pos	B,3-4	B,1	S,1/3-	S,1	A,2/2	A,2/3	S,4-	B,1-2	B,3-4
Element	rhy	NV	tie	NV	acd \$	pitch	tie	rhy	rhy
Spec.Loc	-.-. [c# f#]	8. [B]	on [b']	8. [a']	on [e']	[d'/d#']	on [d#']	8s [c#']	8. [d#]
Comment	var	error	missing	var	\$ add	missing	missing	var	var
appl.MSS	P 207	RM 21 a9	P 210	LM 4837	M B/1974	P 430	LM 4837	Trad.	Trad.

P 416	-.-. .	8.	in	8.	no acd	\$ in	_  no	8s	8.
P 587	-.-. .	8.	in	8.	no acd	\$ in	in	8s	8.
P 210	-.-. .	8.	missing	8.	no acd	\$ in	missing	8s	8.
Go.S.312									
CLEMENTI	-.-. .	8.	in	8.	no acd	\$ in	_  _	8.	8.
M B/1974	-.-. .	8.	in	8.	\$ add TBr	\$ in	in	8s	8.
P 206	-.-. .	8.	in	8.	\$ sqz add	\$ in	in	8s	8.
2405 T 7									
Am.B.57	-.-. .	8.	in	8.	no acd	\$ in	in	8s	8.
P 211	-.-. .	8.	in	8.	no acd	\$ in	in	8s	8.
Am.B.49	-.-. .	8.	in	8.	no acd	\$ in	in	8s	8.
MU MS 161	-.-. .	PG 8.	in	8.	no acd	\$ in	in	8s	8.
30386	-.-. .	8.	in	8.	no acd	\$ in	_  _	8s	8.
P 237	8.8.	8.	missing	8.	no acd	no acd	in	8s	8.
RM 21 a9	8.8.	4.!	missing	8 only	no acd	no acd	in	8s	8.
LM 4837	8.8.	8.	in (or f?)	8s	no acd	no acd	missing	8s	8.
No.543	-.-. .	8.	in	8.	no acd	\$ in	in	8s	8.

=====									
P 804	-.-. .	8.	in	8.	no acd	no acd	in	8s	8s
=====									
P 430	-.-. .	8.	in	8.	no acd	no acd	in	8.	8s
P 402	-.-. .	8.	in	8.	no acd	no acd	in	8.	8s
P 204	-.-. .	8.	in	8.	no acd	no acd	in	8s	8s
P 1076	-.-. .	8.	in	8.	no acd	no acd	in	8.	8s
P 207	4. [c#]!	8.	in	8.	no acd	no acd	_  _	8.	8s
-----									

Bar	47	48	48	49	49-
V, bt/pos	A,1	A	A,2	A,3/3-	A,4/3-
Element	rhy	rhy	appog [c#']	tie	tie
Spec.Loc	16ss [e']	--'.4. [a a' b# c#']	on [b#]	on [a']	on [g#']
Comment	var	var		missing	missing
appl.MSS	Trad.	P 210		P 210	P 210
<hr/>					
P 416	16r	ok.	^ above NH	in, but very small	in
P 587	16r	ok.	«8d»^ [e']!	in	_  _
P 210	16r	--'.8.8 [a a' b# c#']	missing	missing	no, but in Sop!
Go.S.312					
CLEMENTI	16ss	ok.	missing	in	in
M B/1974	16r	ok.	) in	in, but small	in, but small
P 206	16r	ok.	) in	in	in
2405 T 7					
Am.B.57	16r	ok.	^u	in	in
P 211	16r	ok.	) in	in	in
Am.B.49	16r	ok.	^u	in	in
MU MS 161	16r	ok.	missing	in	in
30386	16r	ok.	^u	in	_  _
P 237	r.	ok.	missing	in	in
RM 21 a9	r.	ok.	missing	in	in
LM 4837	r.	ok.	missing	in	in
No.543	8s	--=8.8.8. (no tie)	missing	missing	in
===== =====					
P 804	8s	ok.	missing	in	no  _
===== =====					
P 430	8.	ok.	sm8us	in	in
P 402	8s	ok.	c [c#']	in	in
P 204	8.	ok.	sm8us [c#']	in	in
P 1076	8.	ok.	sm8us [c#']	in	in
P 207	8.	ok.	--= [c#' b#] notation!	in	in
----- -----					

Bar	50	50	50	50-	51	51	53-	54
V,bt/pos	S,1-	A,2-	B,2	A,4/3-	S,1-	B,3-4	B,4-	B
Element	tie	tie	notation	tie	tie	fig	tie	notes
Spec.Loc	on [c#"]	on [f#']	ss16 [A#]	on [f#']	on [b']	=====	on [e]	8.8.8.8.
Comment	missing	missing	error	missing	missing	var	missing	corrupted
appl.MSS	P 207	MU MS 161	LM 4837	P 210	P 210	LM 4837	RM 21 a9	P 210

P 416	in	in	r16	in	in	ok.	_ PG no	in
P 587	in	in	r16	in	in	ok.	in	ok.
P 210	missing	in	r16	no, but in Sop!	missing	ok.	in	missing
Go.S.312								
CLEMENTI	in	in	r16	in	in	ok.	in	in PG
M B/1974	in	in	r16	in	in	ok.	in	in
P 206	in	in	r16	in	in	ok.	in	in
2405 T 7								
Am.B.57	in	in	r16	in	in	ok.	in	in
P 211	in	in	r16	in	in	ok.	in	in
Am.B.49	in	in	r16	_  _	in	ok.	_  _	in
MU MS 161	in	missing	r16	in	in	ok.	in	in
30386	in	in	r16	in	in	ok.	_  _	in
P 237	in	_  _	r16	in	in	8.8. [a b]	in	ok.
RM 21 a9	in	in	r16	_  _	in	8.8. [a b]	in	ok.
LM 4837	in	in	r8	add	in	8.8. [a b]	missing	ok.
No.543	in	in	r16	_  _	in	ok.	_  _	in

=====

P 804	in	in	r16	in	in	ok.	missing	ok.
-------	----	----	-----	----	----	-----	---------	-----

=====

P 430	in	in	ss16	in	in	ok.	in	in
P 402	in	_  _	ss16	in	in	ok.	_  _	in
P 204	in	in	ss16	in	in	ok.	in	in
P 1076	in	no  _	ss16	in	in	ok.	in	in
P 207	missing	in	ss16	in	in	ok.	in	in

-----





Bar	60	60	61	61	61	61	61
V, bt/pos	A, 2	B, 3	B, 1-2	A, 1/2	S, 2	S, 2	A, 3/3
Element	~ ~ ~	tie, rhy	NV	acd x/#	~ ~ ~	NV	acd x/#
Spec. Loc	on [fx']	_ = g [g# f#]	4. [c#]	on [fx]	on [fx']	8. [fx']	on [fx]
Comment	missing	error?	error	SPECIFY	missing	error	SPECIFY
appl. MSS	P 416	P 210	LM 4837		P 207	P 416	
-----							
P 416	no	_ =	4.	x very small	~ ~ ~ very small	8!	x very small
P 587	~ ~ ~	_ =	4.	x in	~ ~ ~	8.	x in
P 210	no	_ 8. [g#]	4.	x in	missing	8.	x in
Go. S. 312							
CLEMENTI	missing	_ =	4.	x	missing	8!	no acd
M B/1974	~ ~ ~	_ =	4.	x in	~ ~ ~	8.	x in
P 206	~ ~ ~	_ =	4.	x in	~ ~ ~	8.	rev: #->x
2405 T 7							
Am. B. 57	~ ~ ~	_ =	4.	# in	~ ~ ~	8!	x in
P 211	~ ~ ~	_ =	4.	# in	~ ~ ~	8.	x in
Am. B. 49	~ ~ ~	_ =	4.	x in	~ ~ ~	8.	x in
MU MS 161	~ ~ ~	_ =	4.	# in	~ ~ ~	8.	x in
30386	~ ~ ~	_ =	4.	x in	~ ~ ~	8.	x in
P 237	no	_ =	4.	x in	missing	8.	x in
RM 21 a9	no	_ =	4.	x in	missing	8.	x in
LM 4837	no	no   no =	4!	x in	missing	8!	no acd
No. 543	no	_ =	4.	x in	missing	8.	x in
=====							
P 804	no	no   no =	4.	# (x)	missing	8.	# (x)
=====							
P 430	no	_ =	4.	x in	~ ~ ~	8.	x in
P 402	no	_ =	4.	x in	missing	8.	x in
P 204	no	_ =	4.	x in	~ ~ ~	8.	x in
P 1076	no	_ =	4.	x in	~ ~ ~	8.	x in
P 207	no	_ =	4.	x in	missing	8.	x in
-----							

b. 60: A, 2            Later removed by Bach?

b. 61: A, 1/2        Bach's rev? ACD #->x

b. 61: S, 2            This suggests the link between P 416 (or missing autograph) and Am. B. 57

Bar	62	62	62	62	63	63	63
V, bt/pos	S,2	S,3/2	B,3	A,4-	B		A,1/2 S,2-3
Element	acd \$/#	pitch	NV	tie	voice		pitch tie
Spec. Loc	on [f#']	[e'/e#']	8s [G#]	on [b]	8s==8s=== [c# c# b# c# F# f# e f#]	= [a#]	on [e']
Comment	SPECIFY	acd #	var	missing	corrupted		var missing
appl.MSS		P 206	LM 4837	LM 4837	P 1076		P 416 P 804
-----							
P 416	no acd	no acd	8s	in	in		no acd in
P 587	no acd	no acd	8s	_  _	in		# in in
P 210	no acd	no acd	8s	_  _	in		no acd missing
Go.S.312							
CLEMENTI	no acd	no acd	8s	in	in		# in in
M B/1974	\$# add TBr	no acd	8s	in	in		# in in
P 206	\$ in	# in	8s	in	in		# in in
2405 T 7							
Am.B.57	no acd	no acd	8s	in	in		# in in
P 211	no acd	no acd	8s	in	in		# in in
Am.B.49	no acd	no acd	8s	_  _	in		# in in
MU MS 161	no acd	no acd	PG 8s	in	in		# in in
30386	no acd	no acd	8s	in	8s8.8.===   [c# F# F# f# e f#]		# in in
P 237	no acd	no acd	8.	in	8s8.8.=== [c# F# F# f# e f#]		# in in
RM 21 a9	no acd	no acd	8s	_ PG _	PG 8sX8.=== [c# F# f# e f#]		# in in
LM 4837	no acd	no acd	8.	no PG no	PG 8s8.8.=== [c# c# F# f# e f#]		# in missing
No.543	no acd	no acd	8s	_  _	in		# in in
-----							
P 804	no acd	no acd	8s	in	in  in		\$ (#) missing
-----							
P 430	no acd	no acd	8s	in	in		# in in
P 402	no acd	no acd	8.	_ PG _	PG in		# in in
P 204	no acd	no acd	8s	in	in		# in in
P 1076	no acd	no acd	8s	_  _	corrupted (marked with red ink)		# in in
P 207	# in	no acd	PG 8s	in	in		# in in
-----							

Bar	63-	64	64	64	65	65	66
V, bt/pos	A, 4-	B, 1-	S, 2-	B, 3-4	S, 1-3	S, 4/3	B, 3-4
Element	tie	tie	tie	tie	NV, tie	pitch	rhy
Spec. Loc	-. [a]	4. [B]	8. [e']	8. [B]	4. [g#']	[c#"/b']	[1:4.]
Comment	missing	missing	missing	missing	error	error?	[2:--]
appl. MSS	P 210	No. 543	P 210	LM 4837	P 416	P 210	P 804

P 416	in	in	in, but ovlp line; small	in	4_!	c(#)"	4._
P 587	in	in	in	in	4._	c(#)"	4._  _
P 210	missing	in	missing	missing	4. no tie b'!		4._
Go.S.312							
CLEMENTI	_  _	4._	in	in	ok.	c#"	4._
M B/1974	in	in	in	in	4._	c(#)"	4._
P 206	in	_  no	in  in	8._	4._	c(#)"	4._
2405 T 7							
Am.B.57	in	in	in	in	4._	c(#)"	4._
P 211	in	in	in	in	4._	c(#)"	4._
Am.B.49	in	in	in	in	4._  _	c(#)"	4._
MU MS 161	in	in	in	no  _	4._	c(#)"	4._
30386	in	in	in	in	4._	c(#)"	4._
P 237	8._  _	in	in	missing	4._	c(#)"	4._
RM 21 a9	in	in	in	missing	4._	c(#)"	4._  _
LM 4837	in	in	in	missing	4._  _	c(#)"	4._
No. 543	in	missing	in	in	4._	c(#)"	8.8. [g# c#"]!
=====							
P 804	missing	in	in	in	4._	c(#)"	8.  8._
=====							
P 430	in	in	in	in (add?)	4._	c(#)"	8._8._
P 402	in	in	in	in	4._	c(#)"	4._
P 204	in	in	in	in	4._	c(#)"	8._8._ 4
P 1076	in	corrupted	in	corrupted	4._	c(#)"	8._8._ 4
P 207	in	in	in	in	4._	c(#)"	4._
-----							

Bar	67	67	67-68	68	68	68	69
V,bt/pos	whole bar	B,1-3	B,4- 1	A,1-2	B,3/2	A,4	S,1/1
Element	missing	tie	mel	note	pitch	pitch	acd
Spec.Loc		4._ [g#]	[a g# a d# e f#]	4. [f#']	= [b#]	[e']	[\$/#]
Comment	error	missing	var	corrupted	var	error	modernized
appl.MSS	No.543	RM 21 a9	LM 4837	LM 4837	Tradition	LM 4837	P 204
P 416	in	in	ok.	4 !	# in	e\$'	\$ in
P 587	in	_  _4._	ok.	4.	# in	e\$'	\$ in
P 210	in	in	ok.	4.	a#!	e\$'	\$ in
Go.S.312							
CLEMENTI	in	missing	ok.  ok.	4.	no acd	e\$'	\$#
M B/1974	in	_  _4._	ok.	ok.	# in	e\$'	\$ in; # add TBr
P 206	in	in	ok.	ok.	# in	e\$'	\$ in
2405 T 7							
Am.B.57	in	_  _4._	ok.	ok.	# in	e\$'	\$ in
P 211	in	_  _4._	ok.	ok.	# in	e\$'	\$ in
Am.B.49	in	in	ok.  ok.	in	# in	e\$'	\$ in
MU MS 161	in	_  _4._	ok.	corrupted	# in	e\$'	\$ in
30386	in	in	ok.	in	# in	e\$'	\$ in
P 237	in	in	a f# e  d# g# fx   4.		# in	c(#)'	# in
RM 21 a9	in	missing	a f# e d# g# fx 4.		# in	c(#)'	# in
LM 4837	in	in	a f# e  d# g# fx   corrupted		# in	d(#)'	# in
No.543	missing	n/a	n/a ok.	ok.	# in	e\$'	\$#
=====							
P 804	in	in	ok.	4.	b (\$) sqz add?	ok.	\$ in
=====							
P 430	in	in	ok.	4.	no acd	e\$'	\$ in
P 402	in	in	ok.	4.	no acd	e\$'	\$ in
P 204	in	in	ok.	4.	no acd	e\$'	ovr: \$-># DB
P 1076	in	in	ok.	8._  corrupted	no acd	e\$'	\$ in
P 207	in	in	ok.	4.	no acd	e\$'	# in
=====							

Bar	69	69	69	70	70	70	70
V, bt/pos	A, 2	A, 3-4	A, 4-	S, 1	B, 2/3	B, 3-4	A, 4
Element	pitch	text	tie	fig	pitch	orn	mel
Spec. Loc	[g#']	-.-. [c#' f#']	8._ [f#']	-- [b#' g#']	= [A#]	4. [G#]	[f#' e' d#']
Comment	var	var	missing	error	var	in	var
appl. MSS	LM 4837	Nägeli, Clementi	various MSS	RM 21 a9	P 804	P 804	P 204
P 416	ok.	ok.	in	ok.	# in	no	ok.
P 587	ok.	ok.	in	ok.	# in	no	ok.
P 210	ok.	ok.	in	ok.	# in	no	ok.
Go. S. 312							
CLEMENTI	ok.	-.-. [d#' f#']	in	ok.	# in	no	1
M B/1974	ok.	ok.	missing	ok.	# in	no	ok.
P 206	ok.	ok.	in	ok.	# in	no	ok.
2405 T 7							
Am. B. 57	ok.	ok.	missing	ok.	# in	no	ok.
P 211	ok.	ok.	in !	ok.	# in sqz	no	ok.
Am. B. 49	ok.	ok.	no  no	ok.	# in	no	ok.
MU MS 161	ok.	ok.	missing	ok.	# in	no	ok.
30386	ok.	rev <- -- [a' f#']?	add pencil	ok.	# in	no	ok.
P 237	c(#)'	ok.	no  no	ok.	# in	no	ok.
RM 21 a9	c(#)'	ok.	missing	4 [b#']	# in	no	ok.
LM 4837	c(#)'	ok.	missing	ok.	# in	corrupted!	ok.
No. 543	ok.	ok.	_  _	ok.	# in	no	ok.
P 804	ok.	ok.	missing	ok.	b (\$)	~~~/~	ok.
P 430	ok.	ok.	_  _	ok.	# in	no	ok.
P 402	ok.	ok.	in	ok.	# in	no	ok.
P 204	ok.	ok.	in	ok.	# in	no	a' g#' f#'
P 1076	ok.	ok.	_ PG _	PG ok.	# in	no	ok.
P 207	ok.	ok.	_  _	ok.	# in	no	ok.

b. 69: A, 3-4

Variant of Clementi is likely to be the misprint (error) by publisher.

b. 69: A, 4-

It is so happened in H and K that this tie could have been added by Bach at later stage.

Bar	71	71	71	71	
V, bt/pos	S;A	A	B	S;A;B	
Element	appog	acd #	NV	rests	Fermata
Spec.Loc	[b#';d#']	8. [e#']	8.r.f. [C#]	r.f. x 3	
Comment	in	var	error	SPEC.SETS	
appl.MSS	P 804	Hoffmeister	Am.B.49	P 237	
P 416	no	e#'	8.r.f.	3 sets	no
P 587	no	e#'	8.r.f. for B!	3 sets	no
P 210	no	e#'	8.r.f.	3 sets	no
Go.S.312					
CLEMENTI	no	e#'	8.r.f.	2 sets	no
M B/1974	no	e#'	8r.f. for B!	3 sets	no
P 206	no	e#'	8.r.f.	3 sets	no
2405 T 7					
Am.B.57	no	e#'	8.r.f.	3 sets	no
P 211	no	e#'	8.r.f.	3 sets	no
Am.B.49	no	e#'	8r.f!	3 sets	no
MU MS 161	no	e#'	8.r.f.	3 sets	no
30386	no	e#'	8.r.f.	3 sets	no
P 237	no	e#'	8.r.f.	2 sets	no
RM 21 a9	no	e#'	8.r.f.	2 sets	no
LM 4837	no	e#'	8r.f!	2 sets	4: ^U^U on the double bar
No.543	no	e#'	4rf.!	3 sets	no, but ornamented double bar
-----					
P 804	sm8us/sm8us	e\$(#)'	8.r.f !	3 sets (B,3: f!)	no
-----					
P 430	no	e#'	8.r.f.	3 sets	no
P 402	no	e#'	8.r.f.	3 sets	no
P 204	no	e#'	8.r.f.	3 sets	missing
P 1076	no	e#'	8.r.f.	3 sets	2: ^^ on the final chord
P 207	no	e#'	8.r.f.	3 sets	missing
-----					

Bar	V, bt/pos	Element	Extra instructions	Remark about the copyist, revisions, etc.
Spec. Loc	Comment	appl. MSS		
P 416		Fine		many dots of 8 missing
P 587		Fine		two errors at the beginning
P 210		no		too many errors esp. ties
Go.S.312				
CLEMENTI		FINIS		many variants: systematic omission of ties before the suspension
M B/1974		no		2 tubes of ink in later amendments - TBr= suppl.acd; Grey suppl.tie
P 206		no		many additions of \$s on [e, b]
2405 T 7				
Am.B.57		no		from L/F; 1 tie X; variant Nhabit from this (e.g., 4. vs 8._8.)
P 211		no		format identical with Am.B.57; no tie missing; 1 acd missing
Am.B.49		no		from K1; 2 ties X (1 share with Am.B.57); one acd uses new NConv
MU MS 161		Volti Subito / Siegue Fuga		from Am.B.57/its model; 6 ties missing; 2 corruption as LM 4837.
30386		no		fingering and minor amendment (suppl. acd) in pencil
P 237		no		from model of K1?; many ties X; many unique variants
RM 21 a9		71 (bar total)		related with LM 4837; many ties missing but less errors than LM.
LM 4837		no		too many missing ties and corruption; unique variants
No.543		no		related with P 210; many tie X; 1 bar short; format close to Am.B.49
=====				
P 804		no		many ties missing
=====				
P 430		no		too many errors; many \$s titled (esp on [e,a,b] - later add?)
P 402		no		less errors than P 430; not directly related with it.
P 204		no		no missing ties; modernized acd.
P 1076		no		based on P 430; a few corruptions
P 207		no		acd cancelled x is given as # (new convention); Nhabit not A1



# Prelude No.5 in D major

This prelude is known in two versions - A and B (missing autograph from L).

Bar		1	1	2	2	2	
V, bt/pos		S,1	B,2-4	S,2-3	A,1	S,3-4	
Element	Title	Clef t-s	slur	rests	tie	rest	slurs
Spec. Loc		on	====	f#	on [a"]	f	on [a" g" g" f#"]
Comment		in	missing	error?	missing	missing	
appl. MSS		P 204	LM 4837	P 1076	P 588	LM 4837	

L (presum|

P 416	Prelude /5. di J. S. Bach.	sop	¢ 12/8	no	f#	no	f	^ ^ (small)
P 210	Praelude 5. (underlined)	sop	C 12/8	no	f#	no	f	^ ^
Go.S.312								
M B/1974	Prelude /5. di J. S. Bach.	sop	¢ 12/8	no	f#	no	f	^ ^
P 206	Prelude /5.	sop	¢ 12/8	no	f{h} add?	no	f	^ ^
P 209	Praeludium 5. J. S. Bach.	sop	C 12/8	no	missing	no	f	^ ^
P 588	Praeludium 5.	sop	C 12/8	no	missing	no	missing	^ ^ for A!?
2405 T 7								
Am.B.57	Preludio / 5	sop	¢ 12/8	no	f#	no	f	^ ^
Am.B.49	Preludio. 5.	sop	¢ 12/8	no	f#	no	f	^ ^
P 237	Praeludium 5 D dur	sop	12/8	no	missing	no	missing	missing
RM 21 a9	no	sop	12/8	no	missing	no	missing	missing
LM 4837	Praelud: 5. D. dur.	sop	12/8	no	f only	no	missing	missing: 44--  !

-----

P 430	Prelude, / D #.	sop	¢ 12/8	no	f#	no	f	^ ^
P 402	Prelude	sop	C 12/8	no	missing	in	f	^ ^ + A: ^ ^
P 204	Prelude. [5]	sop	¢ 12/8	in!	f#	no	f	^ ^
P 1076	Preludio D dur.	sop	¢ 12/8	no	f#	in!	f	missing
P 1078	Praeludium. Sebast: Bach.	sop	C 12/8	no	f#	no	f	^ ^

Bar	3	4	4	4	5	5	5	6
V, bt/pos	S;B,2-4	S,2-3	S;A,3-4	A,3-4	S,1-2	B,3	A,3-4	S,1-2
Element	rests	tie	rhy	slurs	note,rests	NV [d]	notation	note,rests
Spec. Loc	f# / f#	on [f#"]	----	on ----	8rf [d"]	[4/8r]	8rf [g#]	8rf
Comment	missing	error?	var	missing	missing	error?	missing	missing
appl. MSS	LM 4837	P 1076	LM 4837	P 210	LM 4837	Tradition	P 206	LM 4837

L (presum|

P 416	f# / f#	no	ok.	^ ^	8rf    f	4	8rf	8rf
P 210	f    w / no    h !	no	ok.	missing	8rf	4	8rf	8rf
Go.S.312								
M B/1974	f# / f#	no	ok.	^ ^	8rf	4	8rf	8rf
P 206	f# / f#	no	ok.	^ ^	8rf	4	8 only	8r only
P 209	f# / f#	no	ok.	missing	8 only	4	8rf	8rf
P 588	f# / f#	no	ok.	missing	8 only	4	8rf	8rf
2405 T 7								
Am.B.57	f#    / f#	no	ok.	^ ^	8rf	4	8rf	8rf
Am.B.49	f# / f#	no	ok.	^ ^	8rf	4	8rf	8rf
P 237	no    no / f.    h	no	-.=-.=	missing	8r only	4r	8rf.	8 only
RM 21 a9	no / f. h	no	-.=-.=	missing	8 only	4r (A's r?)	8f. !	8 only
LM 4837	missing	no	-.=-.=	missing	8 only	rrr!	f. !	8 only

-----

P 430	f    h / f    h	no	ok.	^ ^	8rf	8 only	8rf	8rf
P 402	f    h / f    h	no	ok.	^ ^ + S: ^ ^	8rf	4	8 only	8rf
P 204	f# / f#	no	ok.	u u in S?	8rf	8r	8rf	8rf
P 1076	f# /    f#	in!	ok.	^ ^	8rf	8r	8r    f	8rf
P 1078	f# / f#	no	ok.	^ ^ for S only	8r \	8r	8 \ f	8rf

-----

Bar	6	6	6	6	7	7
V, bt/pos	A,1	B,1	B,3	A,4	S,1/2	A,1
Element	notes	rhy	NV [c#]	rest	pitch	rest
Spec.Loc	r==== [e' d' c# b]	-. = [c# C#]	[4/8r]	£	[f#'/a']	£
Comment	corrupted	error	error?	missing	rev from	missing
appl.MSS	LM 4837	LM 4837	P 1076	LM 4837	P 237	P 1076

L (presum						
P 416	ok.	ok.	4f!	£	f#'	£
P 210	ok.	ok.	4	£	f#'	£
Go.S.312						
M B/1974	ok.	ok.	4	£	f#'	£
P 206	ok.	ok.	4	£	f#'	£
P 209	ok.	ok.	4? (something removed)	£	f#'	£
P 588	ok.	ok.	4	£	f#'	£
2405 T 7						
Am.B.57	ok.	ok.	4	£	f#'	£
Am.B.49	ok.	ok.	4	£	f#'	£
P 237	ok.	ok.	4	missing	rev: a' -> f#'	£
RM 21 a9	ok.	ok.	4	missing	a' !	£
LM 4837	r444* (NH only)	--- [c# C# C#]	4	no	a' !	£

P 430	ok.	ok.	4£   ! (£ for A)	no (£ in B)	f#'	£
P 402	ok.	ok.	4	£	f#'	£
P 204	ok.	ok.	4	£	f#'	£
P 1076	ok.	ok.	8r	missing	f#'	missing
P 1078	ok.	ok.	8f !	missing	f#'	£

Bar	7	7	8	9	10	10	10	11
V, bt/pos	S,3	A,4	A	B,3	A,1/4; 4/1	B,3-4	S,4-	8,1/3
Element	rhy	rest	rests	NV	acd #	tie	tie	acd
Spec.Loc	4 [d"]	£		8r [d]	on [g#'; g#"]	on [E]	on [b"]	= [g#"]
Comment	var		SPECIFY	var	NConv	missing	missing	missing
appl.MSS	LM 4837	LM 4837		P 402	LM 4837	LM 4837	P 210	P 210

L (presum			(£  £h)					
P 416	4	£	££h	8r	#; #	in	in	# below prev.NH
P 210	4	£	££w !	8r	#; #	in	missing	no acd
Go.S.312								
M B/1974	4	£	w	8r	#; #	in	in	# in
P 206	4	missing	w	8r	#; #	in	in	# in
P 209	4	£	w	8r	no; #	in	in	# in
P 588	4	£	missing	8r	no; #	in	in	# in
2405 T 7								
Am.B.57	4	£	w	8r	#; #	in	in	# in
Am.B.49	4	£	w	8r	#; #	in	in	# in
P 237	4	£	no  no	8r	no; no acd	in	_ ( _) add?	# in
RM 21 a9	4	£	no	8r	no; no acd	in	_ ( )no	# in
LM 4837	4r	£.	w? or stain	8r	no; no acd	4 no tie	in	# in

P 430	4	£	w	8r	#; #	in	in	# in
P 402	4	£	no	4	#; #	in	in	no acd
P 204	4	£	w	8r	#; #	in	in	# in
P 1076	4	£	missing	8r	#; #	in	_ ( )	# in
P 1078	4	£	missing	8r	no; no acd	in	in	no acd

**b.8:A** The unique division of rests in P 416 suggests the system change in L.

**b.11:8, 1/3** Possibly later sqz add by Bach in the autograph.

Bar	11	11	12	12	12	12	13
V, bt/pos	A, 2	A, 4	B, 1	A, 2/2	B, 3	S, 4	A, 1-3
Element	note	acd #	fig	pitch	NV	~~~	note, rests
Spec. Loc	4 [a']	on [d#']	[1:rs=]	[a'/f#']	4 [e]	on [b']	8rff
Comment	corrupted	misplaced	[2:rs===]	rev	error	SPECIFY	missing
appl. MSS	LM 4837	LM 4837		P 206	P 210		LM 4837

L (presum)

P 416	in	ok.	rs16	a'	ok.	~~~	8rff
P 210	in	ok.	rs16	a'	- stem joined with 2bt missing		8rff
Go.S.312							
M B/1974	in	ok.	rs16	a'	ok.	~~~	8rff
P 206	in	ok.	rs16	rev: a'->f#'	ok.	~~~	8rff
P 209	in	ok.	rs16	a'	ok.	1~/~	8rf only
P 588	in	ok.	rs16	a'	ok.	tr	8rff
2405 T 7							
Am.B.57	in	ok.	rs16	a'	ok.	~~~	8rff
Am.B.49	ok.	ok.	rs16	a'	ok.	~~~	8rf  f
P 237	ok.	ok.	rs16	f#'	ok.	~~~	8rX  X
RM 21 a9	ok.	ok.	rs16	f#'	ok.	missing	8r only
LM 4837	corrupted on S [f#']		rs16	f#'	ok.	missing	8 only

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P 430	in	ok.	rs===	a'	ok.	~~~	8rff
P 402	in	ok.	rs===	a'	ok.	~~~	8rff
P 204	in	ok.	rs===	a'	ok.	~~~	8rff
P 1076	in	ok.	rs===	a'	ok.	~~~	8rff
P 1078	in	ok.	rs===	a'	ok.	tr	8rff

Bar	13	13	13	14	14	14	14	14
V, bt/pos	B, 2	B, 3/4	S, 4-	S, 1/3	B, 2	B, 2-3	A, 3	S, 3/3
Element	~/~	acd	tie	acd	~/~	tie	rest	note
Spec. Loc	on [a]	# on [g]	on [b']	= [g#']	on [f#]	on [f#] f	- [g\$']	
Comment	var	add	missing	add	SPECIFY	missing	missing	extra [b\$']
appl. MSS	P 210	P 430	LM 4837	P 430		LM 4837	RM KL 21	LM 4837

L (presum)

P 416	~/~	# in at [e]	in	# in	~/~	in	f	no
P 210	~/~	# in	in	# in	~/~	in	f	no
Go.S.312								
M B/1974	~/~	# in	in	# in	~/~	in	f	no
P 206	~/~	# in	in	# in	~/~	in	f	no
P 209	~/~	# in	_  _	# in	ln	in	f	no
P 588	no	# in	_  _	# in	no	in	f	no
2405 T 7								
Am.B.57	~/~	# in	in	# in	~/~	_  _	f	no
Am.B.49	~/~	# in	in	# in	~/~	in	f	no
P 237	~/~	# in	in	no acd	no	in	missing	no
RM 21 a9	.. !	# in	_  _	no acd	no	in	missing	no
LM 4837	+	# in	no PG _?	no acd	no	missing	missing	extra [b\$']

-----

P 430	~/~	# add	in	# add	~/~ add	DB	in	f	no
P 402	~/~	# sqz add?	_  _	# in	~/~	in	f		no
P 204	~/~	# in	in	# in	no	_  _	f		no
P 1076	~/~	# in	in	# in	missing	_ PG _	PG f		no
P 1078	~/~	# in	in	# in	missing	missing	f		no

b.12:A, 2/2 This entry suggest the link between the revision of P 206 and P 237 group MSS.  
 b.13:B, 3/4 Later addition to the autograph by Bach?

**Prelude No.5 in D major**

Bar	15	15	15	16	16	17	18
V,bt/pos	A	B,2	B,2-3	B,1	B,2/2	B,3-4	B,1
Element	notes	~/~	tie	rhy	NV	rest	rest
Spec.Loc	8ffh [a]	on [d]	on [d]	---	-. = [e E]	h	f
Comment	rev	missing	missing	var	error	missing	missing
appl.MSS	P 430	P 210	P 206	LM 4837	P 416	P 209	LM 4837

L (presum)							
P 416	8rfh	~/~	small in	ok.	-.!	h	f
P 210	8rfX	no	in	ok.	ok.	h	f
Go.S.312							
M B/1974	8rfh	~/~	in	ok.	ok.	h	f
P 206	8rf  X	~/~	no  no	ok.	ok.	h	f
P 209	8rfX	~/~	in	ok.	ok.	no	f
P 588	8rfh	no	in	ok.	ok.	no	f
2405 T 7							
Am.B.57	8rfh	~/~	in	ok.	ok.	h	f
Am.B.49	8rfh	~/~	in	ok.	ok.	h	f
P 237	8rXX	~/~	in	-.-	ok.	h	missing
RM 21 a9	8rXX	no	add?	-.=-	ok.	h	missing
LM 4837	8r4  X [a d]!	no	no  no	-.=-	4 or 4.	h	missing

P 430	rev: 4 -> 8rrf Bl   h	~/~	_ _	ok.	ok.	h	f
P 402	8rfh	~/~	in	ok.	ok.	h	f
P 204	8rrfX	~/~	in	ok.	ok.	h	f
P 1076	8rfX	~/~	in	ok.	ok.	h	f
P 1078	8rrfX	~/~	in	ok.	ok.	h	f

Bar	18	18	19	19	19
V,bt/pos	A1;A2,3-4	B,3-4	A1,1	A,2-4	S,3
Element	notes	note,rest	Notation	rests	~~~
Spec.Loc	[a' b' b' c#"/c# ' d' d' e']	8rf [a]	[c#"]	f h	
Comment	rev	missing	specify!	missing	SPECIFY
appl.MSS		P 206		P 206/9	

L (presum)							
P 416	repl: A2,3 <- [d' e']	8rf	8r	f  h	~~~		
P 210	var: A2,3 [d' e'] - ante corr P 416	8rf	8r	f h	~/~		
Go.S.312							
M B/1974	ok. (rev? must see the original again)	8rf	8r	f h	~~~		
P 206	rev A1;A2,4 <- [a' b'/c# ' d']	missing	8 only	missing	~~~		
P 209	ok.	8rf	8 only	\h	l~/~		
P 588	ok.	8rf	8 only	missing	tr		
2405 T 7							
Am.B.57	ok.	8rf	8 only	f h	~~~		
Am.B.49	ok.	8rf	8r	f  h	~~~		
P 237	rev: <- [c# " b' c# " d"/c# ' d' e' f#']	8rf PG	8rr add TBr	f h	~~~		
RM 21 a9	var: [b' b' c# " d"/c# ' d' e' f#']	8rf	missing	f h	no		
LM 4837	corrupted	missing	missing	f.h	~/~		

P 430	ok.	8r only	8 only	f  h	~~~
P 402	ok.	8r only	8 only	f  \	~~~
P 204	ok.	8rf	8 only	f  \	~~~
P 1076	ok.	8r only	8 only	f\	~~~
P 1078	ok.	8r  X	8 only	f\	~~~

Bar	20	20	21	21	21	21
V,bt/pos	A,2-3	S,3	S,1-2	A/B,1	A,1/2	A,3-4
Element	vtx extra	orn	note,rests	pitch	rhy	rests
Spec.Loc	48 [e]	on [a]	8rf	[e/c#]	-----	(8)rf [g']
Comment	missing	missing	no rests	error	error	SPECIFY
appl.MSS	Altnikol tradition	H	LM 4837	P 210	P 416	

L (presum)		(~~~ add?)				
P 416	in	~~~) !	8rf	ok.	-----!	rf
P 210	in	~/~	8rf	[g/e]!	ok.	rf
Go.S.312						
M B/1974	in	missing	8rf	ok.	ok.	rf
P 206	in	missing	8rf	ok.	ok.	r{rf} add
P 209	in!	missing	8rf	ok.	ok.	missing
P 588	in!	missing	8rf	ok.	ok.	missing
2405 T 7						
Am.B.57	in (X mark)	~~~	8rf	ok.	ok.	rf
Am.B.49	in	~~~	8rf	ok.	ok.	rf
P 237	in	~~~	8 only	ok.	ok.	rf
RM 21 a9	in: var 3bt --- [e c# d]	~~~	8 only	ok.	ok.	rf
LM 4837	in	tr	8 only	ok.	ok.	f only

P 430	missing	~~~	8rf	ok.	ok.	add rf B1?
P 402	missing	~~~	8rf	ok.	ok.	rf
P 204	missing	~~~	8rf	ok.	ok.	rf
P 1076	missing	~~~	8rf	ok. (rev: A?-c#)	ok.	rf
P 1078	missing	~~~	8rf	ok.	ok.	rf

Bar	22	22	23	24	24-	24	25
V,bt/pos	S,2	A,3-4	A,2	A,1-2	S,4-	A,4/2	A,1
Element	rest	note,rests	~~~	tie	tie	pitch	NV
Spec.Loc	f	8rf [c#]	on [g']	on [f#']	on [e#]	[b']	8r [a#']
Comment	add	missing	SPECIFY	missing	missing	error?	error
appl.MSS	P 206	P 210		P 1078	RM KL 21	LM 4837	P 416

L (presum)						
P 416	missing 8rf	~~~	in	in	amb. b'/(c#")	4x!
P 210	missing 8 only	~~~	in	in	b'	var: 4
Go.S.312						
M B/1974	f 8rf	~~~	in	in	b'	8r
P 206	f   add   8{r{rf.} add	~~~	in	in	b'	8r
P 209	f 8rf	~/~	in	in	b'	8r
P 588	f 8rf	tr	in	in	b'	8r
2405 T 7						
Am.B.57	f 8rf	~~~	in	in	b'	8r
Am.B.49	f 8rf	~~~	in	in	b'	8r
P 237	f     8rf	~~~	in	in	c#"	8r
RM 21 a9	f 8rf	no	in	missing	c#"	8r
LM 4837	f no 8; rf   in no		in, but no 4 (A,1)	in (add?)	c#"	8r

P 430	f 8rf	~~~ add DB	in	in	b'	8r
P 402	f 8rf	no	in	in	b'	8r
P 204	f 8rf	no	in	in	b'	8r
P 1076	f   8rf	no	in	in	b'	8r
P 1078	f 8rf	no	missing	in	b'	8r PG

b. 25:A,1

Variant in P 210 is a result of the correction of error in P 416.

Bar	25	26	26	26	26	26
V, bt/pos	A,4	A,1/end	A,2/3	B,3-4	A,3/5	S,4
Element	rest	acd #	acd #	mel	acd #	rest
Spec. Loc	£	on [g#']	on [g#']	-.=-.=[b e' d#' e]	on [g#']	£
Comment	missing	var by rev	NConv	error		missing
appl.MSS	P 416	P 237		LM 4837		LM 4837

L (presum)

P 416	no PG	# in	# in	ok.	# in	£
P 210	£	no acd	# in	ok.	# in	£
Go.S.312						
M B/1974	£	# in	# in	ok.	# in	£
P 206	£	# in	# in	ok.	# in	£
P 209	£	# in	# in	ok.	rev? \$->#?	£
P 588	£	# in	# in	ok.	# in	£
2405 T 7						
Am.B.57	£	# in	# in	ok.	# in	£
Am.B.49	£	# in	# in	ok.	# in	£
P 237	£	scr: #->\$ TBr	rev: #-># TBr	rev: <- [b d\$' d#' d']	scr: #->\$ TBr	£
RM 21 a9	£	# in	# in	b d\$' d#' d'	# in	£
LM 4837	£	# in	# in	b d\$' d#' d'	# in	missing

P 430	£	# in	# in	ok.	# in	£
P 402	£	# in	# in	ok.  ok.	# in	no
P 204	£	# in	# in	ok.	# in	£
P 1076	£	# in	# in	ok.	# in	£
P 1078	£	# in	no acd	ok.	no acd	missing

Bar	27	27	27	27	28	28	28	28
V, bt/pos	A	S,2/4	S,3/6	S,4/4	B	A,1-2	B,2-3	A,3
Element	rests	acd	pitch	acd	notes	rest	tie	rests,note
Spec. Loc	{8}r£h [g']	on [d#']	[g#'/g']	on [g']	whole bar	h	on [d']	rrs16
Comment		NConv	var	var	corrupted	missing	missing	error
appl.MSS			Tradition	Tradition	RM KL 21	P 209	P 210	LM 4837

L (presum)

P 416	r£h	no acd	# in	\$ in	ok.  ok.	h	_  no	rrs16
P 210	r£w !	no acd	# in	\$ in	ok.  ok.	w   !	no  no	rs16
Go.S.312								
M B/1974	r£h	\$ sqz add	# in	\$ in	ok. PG	h	in	rrs16
P 206	r£h	\$ add?	# in	\$ in	ok.  ok.	no  no	in	rrs16
P 209	r£ PG \	no acd	# in	\$ in	ok.	missing	in	rrs16
P 588	r£\	no acd	# in	\$ in	ok.	missing	in	rrs16
2405 T 7								
Am.B.57	r£h	no acd	# in	\$ in	ok.  ok.	in	_  _	rrs16
Am.B.49	r£h	no acd	# in	\$ in	ok.	in	in	rs16
P 237	r£h	\$ add TBr	# in	\$ in	ok.	in	in	rs16
RM 21 a9	r£h	no acd	# in	no acd	corrupted	missing	N/A	rs16
LM 4837	r£  h	no acd	# in	\$ in	ok.	h	. in!	r16!

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P 430	r£h add DB	no acd	# sqz DB	\$ add DB	ok.	h	in (thin)	rs16
P 402	r£\	no acd	no acd	no acd	ok.  ok.	missing	in	rs16
P 204	missing	ovr: #->\$ N11	# add DB	\$ add DB	ok.	missing	in	rs16
P 1076	missing	no acd	no acd	no acd	ok.  ok.	no  no	in	rs16
P 1078	missing	no acd	no acd	no acd	no acd	missing	in	rs16

b.26:B,3-4 The revision involved in P 237 removed two naturals and added two leger lines to make d' to e'.

Bar	28	28	29	29	29
V, bt/pos	S, 4/3	S/A, 4-	A	A, 1/1	B, 3/4-6
Element	NV (stem, flag)	ties	rests	position	mel
Spec. Loc	4_ [c#"]	on [c#"/f#']	(16)sr#h	16 [f#]	[a g f#]
Comment		missing	add	var	error
appl. MSS		P 210	M B/1974	P 210	P 1078

L (presum|

P 416	X_	in 2	no	ok.	ok.
P 210	missing	missing both	no	S, 1/2, share NH with S	ok.
Go.S.312					
M B/1974	8_ PG _	in 2_ PG _	sr#h add pencil	ok.	ok.
P 206	8_	in 2	no	ok.	ok.
P 209	8_	in 2	no	ok.	ok.
P 588	8X	f#' only	no	ok.	ok.
2405 T 7					
Am.B.57	8_	in 2	no	ok.	ok.
Am.B.49	8_ _ _	in 2_ _ _	no	ok.	ok.
P 237	X_	in 2	no	ok.	ok.
RM 21 a9	8_	in 2	no	ok.	ok.
LM 4837	8X	f#' only	no  no	8.!: extra 4 [d'] in the chord	ok.

-----|-----

P 430	8 no  _	no  _ /  _ _	no	ok.	ok.
P 402	missing	in [f#'] only	no	ok.	ok.
P 204	trim: 8 -> 4	in 2	no  no	ok.	ok.
P 1076	8_	in [c#"] only	no	ok.	ok.
P 1078	8 in below sop e"!	in 2	no	ok.	g f# e

Bar	30	30	32	32	32	33	33
V, bt/pos	A, 1	A, 2-4	S, 1	B, 2	S, 4	A, 1-3	B, 2
Element	rest	notes	fig	rhy	orn	note, rests	orn
Spec. Loc	f	444 [a#' e' c#']	-. = [f# e"]	--- [g f# e]	on [c#"]	8rff [b']	on [b]
Comment	missing	missing	var	error	missing		
appl. MSS	Kirnb/Altn	LM 4837	LM 4837	LM 4837	LM 4837		

L (presum|

P 416	f	444_ _ no	ok.	ok.	~~~	8\ff !	-/~
P 210	f	4  44\	ok.	ok.	~~~	8\  ff !	~/~
Go.S.312							
M B/1974	f	444_	ok.	ok.	~~~	8rff	-/~
P 206	f	444_	ok.	ok.	~~~	8rff	-/~
P 209	missing	4  44_	ok.	ok.	tr	8 only	~~~
P 588	PG no	444_	ok.	ok.	tr	8 only	-/~
2405 T 7							
Am.B.57	missing	4  44_	ok.	ok.	~~~	8rff	-/~
Am.B.49	missing	444_	ok.	ok.	~~~	8rff  f	-/~
P 237	missing	4 PG 44_	4. [f#"]	ok.	no	8\E	-/~
RM 21 a9	missing	444_ PG _	4. [f#"]	ok.	no	8\E	no
LM 4837	missing	corrupted	4 [f#"]	===	no	8\\ !	no

-----|-----

P 430	missing	444_	PG ok.	ok.	~~~	8rff	-/~
P 402	missing	444_ _ _	ok.	ok.	~~~	PG 8r only	-/~
P 204	missing	444_	PG ok.	ok.	~~~	8rff	-/~ add? Br
P 1076	missing	444_ _ _	ok.	ok.	~~~	8rff	-/~
P 1078	no	444_	ok.	ok.	~/~	8rff  f	-/~

-----|-----

Bar	33	34-35	34	34	34	34	34	35	
V, bt/pos	B, 3/2	A, 1; 3;	1, 3	A, 1-2	S, 1/2-2	S; A; B, 2	A, 3-	S, 3-4	A, 1/2-2
Element	pitch	rhy	tie	tie	notation	tie	tie	tie	
Spec. Loc	= [c\$']	84_	on [g']	on [b']		on [f#']	on [a']	on [e']	
Comment	error	error	missing		corrupted	missing	in	missing	
appl. MSS	P 1078	LM 4837	LM 4837		LM 4837	P 210	P 1078	P 1076	

L (presum|

P 416	ok.	ok.	in	no, but A may look like	ok.	in	no	in
P 210	ok.	ok.	in	no	ok.	missing	no	in
Go. S. 312								
M B/1974	ok.	ok.	in	no	ok.	in	no	in
P 206	ok.	ok.	in	no	ok.  PG	in	no	in
P 209	ok.	ok.	in	no	ok.	in	no	in
P 588	ok.	ok.	in	no	ok.	in	no	in
2405 T 7								
Am. B. 57	ok.	ok.	in	no	ok.	in	no	in
Am. B. 49	ok.	ok.	in	no	ok.	in	no	in
P 237	ok.	ok.	in	no	ok.	in	no	in
RM 21 a9	ok.	ok.	in	no	ok.	in	no	in
LM 4837	ok.	-- !	missing	no	corrupted	in	no	in

P 430	ok.	ok.	in	no	ok.	in	no	in
P 402	ok.	ok.	in	no	ok.	in	no	_ _ _
P 204	ok.	ok.	in	no	ok.	in	no	in
P 1076	ok.	ok.	in	no	ok.	in	no	missing
P 1078	e' !	ok.	in	no	ok.	in	in!	in

Bar	35	35	35	35
V, bt/pos	S, 2-3	A, 3-4	S, 3-4	A, 4-
Element	tie	tie	tie	notation
Spec. Loc	4_ [g']	on [d']	on [f#']	4_ [d']
Comment	missing	in	missing	missing
appl. MSS	LM 4837	Kirnberger	P 416	P 210

L (presum|

P 416	in	missing	missing	4_
P 210	_ _ _	missing	missing	corrupted
Go. S. 312				
M B/1974	_ _ _	missing	in	4_
P 206	in	missing	in	4_
P 209	in	no? amb with Sop.	in? amb. with Alt.	4_
P 588	in	missing	in	4_
2405 T 7				
Am. B. 57	in	in	in	4_
Am. B. 49	_ PG _	in	in	4_
P 237	4_	in	^ fat add?	4_
RM 21 a9	X_ !	in	no	4_
LM 4837	no tie	in	no	4X PG _

P 430	in	missing	in	4_
P 402	in	in !	in	4_
P 204	in	missing	in	4_
P 1076	in	no PG no	_ PG _	4_
P 1078	in	no	in	4_

b. 35: A, 3-4

Supplement by Kimberger? The unique coincidence of F/H/A except P 402 suggests that Bach removed it at later stage.



Bar	35	36	36	37	37	37	37
V, bt/pos	B, 4/2	A, 2-4	B, 4	A, 2-3	B, 2/2	B, 3-4	A, 4-
Element	acd	notes	mel	tie	acd	tie	tie
Spec. Loc	= [c\$]	---_----4_ [g' e' f# ' d' e' g']	[A B c# d e A#]	on [b'] = [A]		on [d]	4_ [a']
Comment	var	corrupted		missing var		missing	missing
appl. MSS	P 237	LM 4837	Tradition	LM 4837 P 237		LM 4837 P 1078	

L (presum							
P 416	\$ in	ok.	L	in	no acd	in	in
P 210	\$ in	ok.	L	in	no acd	in	_  no
Go.S.312							
M B/1974	\$ in	ok.	L	in	\$ sqz add	in	in
P 206	\$ in	ok.	L	in	\$ sqz add	in	in
P 209	\$ in	ok.	L	in	no acd	in	in
P 588	\$ in	ok.	L	in	no acd	in	in
2405 T 7							
Am.B.57	\$ in	ok.  ok.	L (X mark)	in	no acd	in	in
Am.B.49	\$ in	A, 2 --- without beam	L	in	no acd	in	_  _
P 237	\$ erased	ok.	L	in	# add	in	in
RM 21 a9	\$ in	ok.  ok.	L	in	no acd	in	in
LM 4837	\$ in	corrupted	L	missing	no acd	missing	in
-----							
			[A G# A# B c# A#]				
			variant				
P 430	\$ in	ok.  ok.	A	in	no acd	in	in
P 402	\$ in	ok.	A	_  _	no acd	in	in
P 204	\$ in	ok.	A	in	no acd	in	in
P 1076	\$ in	ok.	A	in	no acd	in	in
P 1078	\$ in	ok.	A	in	no acd	in	no tie

Bar	38	38	38	38-	39	39	39	39-
V, bt/pos	A, 2/3	S, 3	S; A, 3	A, 4/6-	S, 1	A, 1/3-2	S, 4	B, 4/5
Element	acd \$	~~~	NV	tie	pitch	tie	acd \$/#	pitch
Spec. Loc	on [f'/f#']	on [c#"]	[4./4]	on [f']	[bb'/b']	on [g']	on [f']	[Bb/B]
Comment	add	SPECIFY		missing rev		missing error?		missing
appl. MSS	P 237			LM 4837 Am.B.57		LM 4837 P 210		LM 4837

L (presum								
P 416	no acd	~~~	4.	in	b in	in	\$ in	b in
P 210	no acd	no	4.	in	b in	in	# in	b in
Go.S.312								
M B/1974	no acd	~~~	4. sop; 4 alt!	in	b in	in	\$ in	b in
P 206	no acd	~~~	4. sop; 4 alt!	in	b in	in	\$ in	b in
P 209	no acd	t	4.	in	b large	in	no acd	b in
P 588	no acd	no	4.	in	b large	in	no acd	b in
2405 T 7								
Am.B.57	no acd	~~~	4.	_  _	ovr:   b->\$	in	\$ in	b in
Am.B.49	no acd	~~~	4.	in	\$ in	in	\$ in	b add sqz?
P 237	\$ add TBr	~~~	4.	_  _	b in	in	\$ in	b in
RM 21 a9	no acd	no	4.	_  _	b in	in	\$ in	b in
LM 4837	no acd	~/~	4.	no  no	no acd	missing \$ in	b in	missing
-----								
P 430	no acd	~~~	4	_  _	b in	in	\$ in	b in
P 402	no acd	~~~	4	in	b in	in	\$ in	b in
P 204	no acd	~~~	4	in	b in	in	\$ in	b in
P 1076	no acd	~~~	4	in	b in	in	\$ in	b in
P 1078	no acd	~/~	4	in	b in	in	\$ in	b in

b. 39: 8, 1

The variant in Am.B.57/49 was probably first considered on Am.B.57.

Bar	40	40	40	40	40	40	41
V, bt/pos	A; T,1	B,1	A,2	S,2/1-2;A,3/4	S,3-4	A,4/2	S
Element	notes, rests	orn	rest	acd \$/ #	rests	notation	rest
Spec. Loc	8r/8r [d'/b]	on 2 [G#]	£	on [b\$'f\$' f#]	(8)r£ [c#']	8r [c#]	w
Comment	var	missing	missing	add	SPECIFY!	SPECIFY	missing
appl. MSS	Tradition	Altnikol	P 210	P 237/206			

L (presum							
P 416	8/8r	---	missing	2nd in	r£	8r	£!
P 210	8/8 only	missing	missing	2nd in	r£r(r for A)	8\ (r in S!)	£!
Go. S. 312							
M B/1974	8?/8r	---	£	2nd in	r£	8\	w
P 206	8/8r	---	£	add	r£	8\	w
P 209	8/8r	~/~	£	no acd	r£	8r	w
P 588	8/8r	~/~	£	no acd	r£	8r	w
2405 T 7							
Am. B. 57	16/8r	---	£	2nd in	r£	8\	w
Am. B. 49	16/8r	---	£	2nd in	r£	8\	w
P 237	4?/4?	tr on 4_4.	missing	add	r£	16X	no
RM 21 a9	4?/4?	tr on 4_4	missing	no acd	r£	16X	no
LM 4837	4?/4?	t on 44 !	missing	no acd	r£	16X	no

P 430	8r/no T	--- add DB	£ add NI	2nd in	rr£.	8{rr} add DB	h  h
P 402	8X/no T	missing	missing	2nd in	rr£.	8\	h  h
P 204	8r/no T	missing	£	2nd in	rr£.	8rr	w
P 1076	8r/no T	missing	missing	2nd in	rr£.	8rr	w
P 1078	8r/no T	missing	missing	missing	(4)rr£!	8\\	rh !

Bar	41	42	42	43	44
V, bt/pos	B, 2-4	S, 3-4	S (A), 3-4	A, 1-4	A, 1
Element	rests	rhy	slur	rests	rest
Spec. Loc	£h	punktierte	SPECIFY!	(8)r£h [£#']	£
Comment	SPECIFY	DresdnerMS		SPECIFY	missing
appl. MSS					P 206

L (presum							
P 416	££h!		plain --	A. ^ ^	r  £h		£
P 210	££ only		plain --	A. ^ ^	missing		£
Go. S. 312							
M B/1974	£h		plain --	A. ^ ^	r£h		£
P 206	£h (h is revised from ?)		plain --	A. ^ ^	r only		missing
P 209	£h		plain --	S. ^ ^; A. X ^	r£h (h ovlp with line)		£
P 588	£h		plain --	S. ^ ^; A. ^ ^	r£  h		£
2405 T 7							
Am. B. 57	£h		plain --	A. 2 in	r£h		£
Am. B. 49	£h		plain --	A. ^ 1st only	r£h		£
P 237	£.h		plain	no slurs	XX  X		£
RM 21 a9	£h		plain	no slurs	missing		£
LM 4837	£h		plain	no slurs	missing		£

P 430	£  h		plain --	A. ^ ^	r£h		£ add?
P 402	£  h		plain --	missing	r£h		£
P 204	£h		plain --	S. ^ ^/A. u u	r£h		£
P 1076	£h		plain --	A. ^ ^	r£h		£
P 1078	£h		plain --	S. ^ ^ only	r£  h		missing

b. 41: B, 2-4

Judging from the error of P 416, Bach's autograph perhaps gave £lh notation.

Bar	44	44	45	45	45	<b>45</b>	45
V, bt/pos	S;A, 2-3	S;A 3-4	S;A, 1/1	A, 1-2	B, 2/1	<b>B, 2</b>	S, 3
Element	ties	slurs	vtx	rests	pitch	orn	rhy
Spec. Loc		SPECIFY!	[b'/g']	(8)rf	[g]	-. [g]	8r [c#"]
Comment	in		swapped	missing	error?		error
appl. MSS	P 1076		LM 4837	P 210	LM 4837		P 237

L (presum)

P 416	no	S. ^ ^	ok.	rf	g	no	8r
P 210	no	S. ^ ^	ok.	r\	g	no	8r
Go.S.312							
M B/1974	no	S. ^ ^	ok.	rf	g	no	8r
P 206	no	S. 2 + A. 1st only	ok.	rf	g	no	8r
P 209	no	S. ^ ^; A. u u	ok.	rf	g	no	8r
P 588	no	S. ^ ^; A. u u	ok.	rf	g	no	8r
2405 T 7							
Am.B.57	no	S. 2 in	ok.	rf	g	no	8r
Am.B.49	no	S. 2 in	ok.	rf	g	no	8r
P 237	no	no slurs	swapped	\E PG	PG scr: a->g	no	PG 4r !
RM 21 a9	no	no slurs	swapped	\E	a	no	PG 8r
LM 4837	no	no slurs	swapped	missing	a	no	8r

P 430	no	add S ^ ^/A ^ ^	ok.	rf	g	~/~	add DB 8r
P 402	no no	missing	ok.	rf	g	missing	8r
P 204	no	S. ^ ^/A. u u	ok.	rf	g	~/~	add Br 8r
P 1076	in 2	missing	ok.	rf	g	~/~	8r
P 1078	no	S. ^ ^	ok.	rf !	g	no	8r

Bar	45	45	46	46	46	48	49	50
V, bt/pos	B, 3	S, 4	A, 1-2	B, 2/2	S, 4	B	A, 2-3	B, 3-4
Element	pitch 4	rest	rests	pitch	rest	notes	tie	tie
Spec. Loc	[g/a]	f	(8)rf	[f#]	f	-----	on [f#']	4_ [A]
Comment	error?	missing	missing	var	add	add	missing	missing
appl. MSS	P 206	P 210	LM 4837	LM 4837	P 430	P 237	RM KL 21	P 416

L (presum)

P 416	g	f	rf	amb. f#/(g)	PG f	ok.	in	4X
P 210	g	no PG	rf	f#	f	ok.  ok.	in	4X
Go.S.312								
M B/1974	g (moisture damage?)	f	rf	f#	f	ok.	in	4_
P 206	a!	f	rf	f#	f	ok.	in	4_
P 209	g	f	rf	f#	f	ok.	in	4_
P 588	g	f	rf	f#	f	ok.	in	4_
2405 T 7								
Am.B.57	g	f	rf	f#	f	ok.	in	4_
Am.B.49	g	f	rf	f#	f	ok.	in	4_
P 237	scr: a->g	f.	rrfr	scr: g->f#	fr	add TBr	_ _	4_
RM 21 a9	PG a!	f	rf	g!	f	_ _	missing	4_
LM 4837	a!	f	missing	g!	f	_ _	in	4_

P 430	g	f	rf	f#	f add DB	ok.	in	4_
P 402	g	f	rf	f#	f	ok. PG ok.	in	4_
P 204	g	f	rf	f#	f	ok. PG ok.	in	4_
P 1076	g	f	rf	f#	f	ok.  ok.	in	4_
P 1078	g	f	missing	f#	f PG	ok.	in	4\ !

**B, 2** This forte is likely to have been **f** on A, 2.

**Prelude No.5 in D major**

Bar	52	52	52	53	53	53	54
V,bt/pos	A,1/1	B,3/2	A (B),3-	A,1	S,4-	A,4/3	A,2-3
Element	pitch	pitch	tie	note,rest	tie	acd #	rests
Spec.Loc	[a/c#']	[a/g]	=_ [d' (/a)]	16sr	on [e*] on [a#']	(16)srf	(16)srf
Comment	error	var by rev	swap	rev	missing add	error	error
appl.MSS	P 416/210	P 430	P 210	LM 4837	P 210 P 237	LM 4837	

L (presum|

P 416	c#': Ld	a	amb. A/B.	16sr\#	in	# in	sr\
P 210	c#': Ld	a	swap to Bass!	16sr\#	missing	# in	sr\
Go.S.312							
M B/1974	a: Ud	a	ok.	16srff	in	# in	srf
P 206	-.=[a g] add TBr Lu	a	ok.	16srff	in	# in	missing
P 209	a: Lu	a	ok.	16srf\	in	# in	sr\
P 588	a: Lu	a	A tie erased?	16srf  \	in	# in	sr\
2405 T 7							
Am.B.57	a: Ud (close to centre)	a	ok.	16srff	in	# in	srf
Am.B.49	a: Ud	a	ok.	16srff	in	# in	srf
P 237	a: Ld	a	ok.	16sff.  \	in	# add TBr	srr\
RM 21 a9	a: Ld	a	missing	16rf\	in	no acd	rr  \
LM 4837	a: Ld	a	missing	16r(rev <-8)l  \	in	no acd	r\\\

P 430	a: Lu	scr: a->g	ok.	16srff	in	# in	sr  #
P 402	a: Lu	a	ok.	16srff	in	# in	srf
P 204	a: Ud	g	ok.	16srf  #	in	# in	srf
P 1076	a: Lu	g	ok.	16srff	in	# in	sr\
P 1078	a: Ud	g	ok.	16srf\	_  _	# in	sr\

Bar	54	54	55	55	56	56	56
V,bt/pos	S,2/4-5	A,4/2	A,2-3	A,3	A,1	B,1	A1,2/2
Element	acd	extra stem	rests	rests,note	rhy	fig	pitch
Spec.Loc	on [a' g']	on [a']	(16)sr [b']	rs16 [c#']	--- [g' a' b']	--- [b a g]	16 [g']
Comment		error?	missing	missing	error	var	var
appl.MSS		P 1078	Am.B.49	LM 4837	LM 4837	LM 4837	P 237

L (presum|

P 416	no acd	no	sr	rs16	---	ok.	g'
P 210	no acd	no	sr	rs16	---	ok.	g'
Go.S.312							
M B/1974	\$ \$ sqz add TBr	no	sr	rs16	---	ok.	g'
P 206	\$ \$ add	no	sr	rs16	---	ok.	g'
P 209	no acd	no	sr	r.16	---	ok.	g'
P 588	no acd	no	sr	r.16	---	ok.	g'
2405 T 7							
Am.B.57	no acd	no	sr	rs16	---	ok.	g'
Am.B.49	no acd	no	missing	rs16	---	ok.	g'
P 237	\$ \$ add	no	no	r.16	---	-.=[b g]	a'
RM 21 a9	no acd	no	no	r.16	---	-.=[b g]	g'
LM 4837	no acd	no	no	missing	-.== or ---	-.=[b g]	g'

P 430	no acd	no	sr	rs16	---	ok.	g'
P 402	no acd	no	sr	rs16	ok.	ok.	g'
P 204	\$; \$ in	no	sr	rs16	---	ok.	g'
P 1076	no acd	no	sr	rs16	---	ok.	g'
P 1078	no acd	extra stem	sr	rs16	---	ok.	g'

b. 52:A, 1/1

NB. specifying STAFF (U/L) and STEM (d/u). Variant is caused by upper/lower staff c'/a confusion.

Bar	56	56	56
V, bt/pos	A1,3	#2,3	A2,3
Element	notation	notation	note, tie Fermata
Spec. Loc	_----_4 [g' a' f#']	4_4 [a']	4_ [d']
Comment	SPECIFY	SPECIFY	SPECIFY
appl. MSS	Tradition		

L (presum|

P 416	_----_4	4u4	no	^ over Double bar!
P 210	_----_4	4u4	no	2: ^U on the double bar
Go.S.312				
M B/1974	_----_4	4u4	no	4: ^U^U on the double bar
P 206	_----_4	4u4	no	2: ^U on the double bar
P 209	_----_4	4X4	4_ in	missing
P 588	_----_4	4X4	4_ in	missing
2405 T 7				
Am.B.57	X---_4 (X mark)	4{ }_4 add DB	4_ in	missing
Am.B.49	X---_4	4_4	4_ in	missing
P 237	X  X---X4 [g' a' e' f#']	XX4	no	2? Z on the double bar
RM 21 a9	X---_4	4_4	no	missing
LM 4837	_  ?---4	4X4.	no	3: ^U on the double bar
-----				
	r--_4			
P 430	r--_4	4^4	no	3: ^U on the double bar
P 402	r--_4	4^4	no	missing
P 204	r--_4	4^4	no	3: ^U on the double bar
P 1076	r--_4	4_4	no	2: ^U on the double bar
P 1078	r--_4	X_4!	no	4: ^U^U on the double bar

Bar	
V, bt/pos	
Element	Final Remark
Spec. Loc	Instruction
Comment	
appl. MSS	

L (presum|

P 416	Fuga	from the missing autograph; sqz add #s were most likely Bach's later additions
P 210	no	copied from P 416; many ties missing; misunderstanding of h rest as w.
Go.S.312		
M B/1974	no	many correction of errors; later separate emendations with TBr ink and pen
P 206	no	many \$, rests add by 2 distinguishable hands.
P 209	Fuga.	based on H?; many orn is changed; rests are often omitted; close link with Kirnb.
P 588	Seq Fuga.	from P 209
2405 T 7		
Am.B.57	no	from L?; X mark - comp. with P 430 by Grasnck; a few rev; slight link to P 209
Am.B.49	no	from post corr. Am.B.57?
P 237	no	from ante corr.57/or its model; several var in rhy/mel; over 10 rests & 4 orn X
RM 21 a9	no	very closely related to P 237
LM 4837	no	related to ante corr., of P 237?; many corruptions of notes, rests & ties;
-----		
P 430	no	several layers of alteration of texts; corrections, revision, additions with ref.K1
P 402	no	basically undersome readings refer to tradition L/Kirnb.
P 204	no	closely related format with P 430. many rests (esp. h) missing;
P 1076	no	substantial testimony of ante corr of P 430.
P 1078	no	many errors, some coincides with P 1076

b. 56: 82,3

The shape of tie is specified. The missing tie in P 209 and the reading of ante correcturam Am.B.57 was directly caused by the supplement of a crotchet d' in A2,3.

## Fugue No.5 in D major

This fugue is known in two versions - A and B (L is missing). Bar is calculated in C metre.

Bar	V, bt/pos	Element	Title	sub-title	clef	t-s	1-4	1
Spec.Loc	Comment	appl.MSS					S	A
							rests	rest
							www	w
							in	missing
							RM 21/LM P 209	
P 416		Fuga		no	sop	¢	no	in
P 210		Fuga.		no	sop	¢	no	in
Go. S. 312								
M B/1974		Fuga / à 4.		no	sop	¢	no	in
P 206		Fuga [5. à 4]		no	sop	¢	no	in
P 209		Fuga		no	sop	¢	no	missing
P 588		Fuga		no	sop	¢	no	missing
2405 T 7								
Am. B. 57		Fuga / à 4.	Donisch	no	sop	¢	no	in
Am. B. 49		Fuga. 5. a 4.		no	sop	¢	no	in
MU MS 161		Fugue 4.		no	sop	¢	no	in
No. 543		No. V. à 4 tro. / Fuga / In D.		no	sop	C	no	in
P 237		Fuga 5. à 4 D dur		no	sop	C	b.1 in	in
RM 21 a9		no		no	sop	C	b.1 in	in
LM 4837		Fuga à 4. D. Dur.		no	sop	C	b.1 in	in
=====								
P 402		Fugue / a. 4.		no	sop	C	no	missing
P 430		Fuga / @ 4.	Donisch (Kirnberger)	no	sop	C	no	add?
P 204		Fuga a 4.		no	sop	C	no	missing
P 207		Fuga. a 4 [2]		no	sop	C	no	missing
P 1076		Fuga a 4.		no	sop	C	no	missing
P 546		Fuga a 4 Voci Joh. Seb. Bach.		no	treb	C	no	w
P 1137		Fuga Sebastian Bach.		no	sop	C	no	missing
-----								

Bar	1-4..	4-	5	5-	6
V, bt/pos	B	A, 4-	A, 3/2	A, 4-	<b>8;A, 1/1</b>
Element	rests	tie	pitch	tie	vtx
Spec. Loc	w	4_ [a']	[f#']	on [g']	- [b']/4 [g']
Comment	suppl. by	missing var		missing	swapped
appl. MSS	Kirnberger	P 1137	Tradition	RM 21/LM 4837	M B/1974

P 416	b.1 only in	in	f#'	in	ok.
P 210	b.1 only in	_  _	f#'	in	ok.
Go.S.312					
M B/1974	b.1 only in	in	f#'	in	swapped: extra marginal ossia.
P 206	b.1 only in	in	f#'	in	ovr: swapped -> ok.
P 209	no	in	f#'	in	ok.
P 588	no	in	f#'	in	ok.
2405 T 7					
Am.B.57	bb.1-4 in	in	f#'	_  _	ok.
Am.B.49	bb.1-4 in	in	f#'	in	ok.
MU MS 161	bb.1-4 in	in	f#'	in	ok.
No.543	no	in	f#'	missing	ok.
P 237	bb.1(h),3	_  _	f#'	missing	no [g']!
RM 21 a9	bb.1,3 in	in	f#'	missing	stem joined!
LM 4837	bb.1-5 in	missing	f#'	missing	[g'] has no stem, or erased

=====					
	Altnikol none		[d']		
P 402	no	in	d'	_  _	ok.
P 430	bb.1-4   add?	_  _	d'	in	ok.
P 204	no	in	rev: d'->f#'	DB _(thick)  no	ok.
P 207	no	_  _	d'	in	ok.
P 1076	no	in	d'	missing	ok.
P 546	no	in	d'	in	ok.
P 1137	no	no tie	d'	in	ok.

b. 6: 8;A, 1/1 Error entered into M B/1974 itself or its exemplar.

Bar	6	6	6-	7	8	8	8	10	10
V, bt/pos	B, 1/2-	A, 2	B, 4-	T, 3/2	S, 2-3	T, 2	<b>T, 3/1</b>	T, 1-3	B, 3-
Element	pedal	notes	tie	pitch	tie	stem 4	rest	tie	notes
Spec. Loc	instr	-- [f# ' e']	on [f#]	- [e]	4_ [f#']	from [d]	r	2_ [e]	2 [F#]
Comment	in	corrupted	missing	error?	missing	missing	error	missing	missing
appl. MSS	P 588	P 237	LM 4837	P 210	P 209/207	RM/LM/237	P 210	P 210	P 210

P 416	no	ok.	in	e	in	in	r	in	in
P 210	no	ok.	in	g!	in	in	tie!	missing	missing
Go. S. 312									
M B/1974	no	ok.	in	e	in	in	r	in	in
P 206	no	ok.	in	e	in	in	r	in	in
P 209	no	ok.	in	e	missing	in	r	in	in
P 588	"Pedal" red	ok.	in	e	missing	in	r	in	in
2405 T 7									
Am. B. 57	no	ok.	in	e	in	in	r	in	in
Am. B. 49	no	ok.	in	e	in	in	r	in	in
MU MS 161	no	ok.	in	e	in	in	r	in	in
No. 543	no	ok.	in	e	in	in	r	missing	in
P 237	no	corrupted	in	e	_  _	missing	r	missing	in
RM 21 a9	no	ok.	_  no	e	in	missing	r	missing	in
LM 4837	no	ok.	missing	e	in	missing	r	in	in

P 402	no	ok.	in	e	in	in	r	_  _	in
P 430	no	ok.	in	e	in	in	r	in	in
P 204	no	ok.	in	e	in	in	r	in	in
P 207	no	ok.	in	e	no  no	in	r	in	in
P 1076	no	ok.	in	e	in	in	r	in	in
P 546	no	ok.	in	e	in	in	r	in	in
P 1137	no	ok.	_  _	e	missing	missing	r	in	in

b. 8: T, 3/1

Symbol is mis-interpreted.



Bar	10-11	11	11	11-	12	12
V,bt/pos	A,4- 1/1	B	T,3/2	T,4-	T,1	S;A,3/2
Element	notes	tie	acd #/\$	tie	rhy	vtx
Spec.Loc	4_ _- [c']	2_2_ [B]	on [d]	4_ [g]	_4 [g]	amb
Comment	corrupted	missing	SPECIFY ACD	missing	var	
appl.MSS	MU MS 161	P 430		RM 21 a9	Tradition P 209	

P 416	ok.	2_2_	\$ in	in	4	clear
P 210	ok.	2_2_	\$ in	X_ !	4	clear
Go.S.312						
M B/1974	ok.	2_2_	\$ in	in	4	clear
P 206	4_ _-	2_2_	\$ in	in	4	clear
P 209	ok.	2_2_	\$ in	in	4	amb.
P 588	ok.	2X2_	\$ in	in	4	swapped
2405 T 7						
Am.B.57	ok.	2_2_	\$ in	in	4	clear
Am.B.49	ok.	2_2_	\$ in	in	4	clear
MU MS 161	X - [d#] !	2_2_	\$ sqz in	in	4	clear
No.543	ok.	1_ _no	\$ in	{_ _  no rev face	4	clear
P 237	ok.	2_2 no  no	# in	no  no	corrupted	swapped
RM 21 a9	ok.	2_2 no tie	# in	missing	4	swapped
LM 4837	ok.	2_2_	# in	missing	4	swapped

-----						
					-- [g g]	
P 402	ok.	2_2_	# in	in	4	clear
P 430	ok.	2_2 no tie	# add?	in	--	clear
P 204	4_ _-	2_2 no tie	ovr: # -> \$ DB	in	--	clear
P 207	ok.	2_2_ _no	# in	_ _	--	clear
P 1076	ok.	2_ _2_	# in	in	--	rev: -> clear
P 546	ok.	1_	\$ in!	in	--	clear
P 1137	X_ _4 !	2_2 no  no	# in	_ _no	--	swapped
-----						

Bar	12	12-	13	14	14-	15	15
V, bt/pos	T, 3/2	T, 4-	T, 3-	S, 2	A, 4-	<b>B;T, 1-2</b>	S, 2-3
Element	pitch	tie	tie	rest	tie	vtx	tie
Spec. Loc	[g]	on [f#] 2_ [e]	£	on [f#']	---4_ [e f# g]/4r8 [E e]	on [b']	missing
Comment	var	missing	missing	missing	missing	error	missing
appl. MSS	LM 4837	P 1076	P 210	RM 21 a9	LM 4837	P 588	P 210

P 416	g	in	in	£	_  _	ok.	in
P 210	g	_  _	missing	£	in	ok.	missing
Go. S. 312							
M B/1974	g	in	in	£	in	ok.	in
P 206	g	in	in	£	in	ok.	in
P 209	g	in	in	missing	in	ok; can be read as ---4_/r8	in
P 588	g	in	in	missing	_  _	---8_ [e E f# g]/XXr8 [e]	in
2405 T 7							
Am. B. 57	g	in	in	£	_ PG _	PG ok.	in
Am. B. 49	g	_  _	in	£	in	ok.	in
MU MS 161	g	in	in	£	in	ok.	in
No. 543	g	in	in	£	in	ok.	in
P 237	g	in	in	£ add?	in	ok.	_  _
RM 21 a9	g	_  _	in	missing	in	ok.	in
LM 4837	f#	in	in	£	missing	ok.	in

P 402	g	in	in	£	_  _	ok.	in
P 430	g	in	in	£	in	ok.	in
P 204	g	in	in	£	_  _	ok.	in
P 207	g	in	in	£	in	ok.	in
P 1076	g	missing	_  _	£	in	ok.	in
P 546	g	_  _	in	£	in	ok.	in
P 1137	scr: r->- [g]	in	in	£	in	ok.	in

**b.15:B;T, 1-2** The error of P 588 is caused by the improper stemming in its exemplar (P 209).

Bar	15	16-17	17-	18	18	19
V, bt/pos	S, 3	B, 2-	A, 4-	B, 1/2-	B, 4/2	T, 2
Element	fig	rests	tie	pedal	acd #	pitch
Spec. Loc	-- [b' e']	fh w	on [f#']	instruction	on [g#]	[d' c#']
Comment	var	missing	missing	in	missing	error
appl. MSS	LM 4837	No. 543	LM 4837	P 588	P 207	P 416

P 416	ok.	ok.	in	no	# in	b a!
P 210	ok.: extra 4 [b'] in fh no		in	no	# in	ok.
Go. S. 312						
M B/1974	ok.	ok.	in	no	# in	ok.
P 206	ok.	ok.	in	no	# in	ok.
P 209	ok.	ok.	no _	no	# in	ok.
P 588	ok.	ok.	in	"Pedal" red	# in	ok.
2405 T 7						
Am. B. 57	ok.	ok.	in	no	# in	ok.
Am. B. 49	ok.	ok.	in	no	# in	ok.
MU MS 161	ok.	ok.	_	no	# in	ok.
No. 543	ok.	no	in	no	# in	ok.
P 237	ok.	ok.	in	no	# in	ok.
RM 21 a9	ok.	ok.	in	no	# in	ok.
LM 4837	4 [b']	ok.	missing	no	# in	ok.: extra 4 [b] in!

P 402	ok.	ok.	in	no	# in	ok.
P 430	ok.	ok.	in	no	# in (add?)	ok.
P 204	ok.	ok.	in	no	# add?	ok.
P 207	ok.	fh no	in	no	no acd	ok.
P 1076	ok.	f h PG no	in	no	# in	ok.
P 546	ok.	fh w	_	no	# in	ok.
P 1137	ok.	fh no	in	no	# in	ok.

Bar	19	20	21	21	21-22	22	22	23
V, bt/pos	B, 2-3	A, 2-3	A, 1-2	B, 1	T	T, 1/2	T, 2	A, 2-3
Element	tie	tie	notation	acd #	tie (g)	pitch	mel	tie
Spec. Loc	on [d]	4_ [d']	4f [d#]	on [B]	missing	- [c#]	== [d# e# f#]	4_ [g']
Comment	missing	missing	missing	error	in P 416	error	var	missing
appl. MSS	LM 4837	P 1137	P 210	P 210		LM 4837	Tradition	P 210

P 416	in	in	PG ok.	no	missing	c#	L	in
P 210	in	in	missing	# in	missing	c#	L	4X
Go.S.312								
M B/1974	in	in	ok.	no	in	c#	L	in
P 206	in	in	ok.	no	in	c#	L	in
P 209	in	in	ok.	no	in	c#	L	_  _
P 588	in	in	ok.	no	in	c#	L	in
2405 T 7								
Am.B.57	in	in	ok.	no	in	c#	L (rev?; X mark)	in
Am.B.49	in	in	ok.	no	in	c#	L	in
MU MS 161	in	in	ok.	no	in	c#	L	in
No.543	in	in	ok.	no	in	c#	L	in
P 237	in	in	ok.	no	in	e	L	in
RM 21 a9	in	in	4f	no: extra stem	in in	e	L	_  _
LM 4837	missing	_  no	4 only	no	missing	e	L	corrupted

=====								
						-- [d# f#]		
P 402	in	in	ok.	no	in	c#	A	_  _
P 430	_  _	in	ok.	no	in	c#	A	in
P 204	in	in	ok.	no	in	c#	A	in
P 207	_  _	in	ok.	no	in	c#	A	in
P 1076	in	in	ok.	no	in	c#	A	in
P 546	in	in	ok.	no	in	c#	A	in
P 1137	in	no tie	ok.	no	_  _	c#	A	in

-----								
-------	--	--	--	--	--	--	--	--

Bar	23	<b>23</b>	23	24	24	24-25	25	25-	26	26
V, bt/pos	T, 2/2-3	<b>A; T, 3/2</b>	B, 4/1	S, 1-3	B, 1/3	A, 3-	T, 1-3	B, 4-	A, 1-2/1	T, 1-3
Element	tie	vtx	acd #	tie	pitch	tie	tie	tie	tie, note	tie
Spec. Loc	on [c#']	[c#'/e']	on [g#]	on [d"]	[g#/g]	on [g#']	on [a]	on [d]	2_- [b]	on [g#]
Comment	missing	swapp	missing	missing		missing	missing	missing	missing	missing
appl. MSS	P 210	LM 4837	LM 4837	P 210		P 210	LM 4837	LM 4837	P 1076	P 210

P 416	in	no	# in	in	# in	in	in	in	in	_ _ _
P 210	missing	no	# in	missing	# in	missing	in	_ PG _	in	missing
Go.S.312										
M B/1974	in	no	# in	in	# in	in	in	_ _ _	in	in
P 206	in	no	# in	in	# in	in	in	in	in	in
P 209	_ _ _	no	# in	in	# in	in	in	in	in	in
P 588	in	no	# in	in	# in	_ no	in	in	in	missing
2405 T 7										
Am.B.57	in	no	# in	_ _ _	# in	in	in	in	in	in
Am.B.49	in	no	# in	in	# in	_ _ _	in	in	in	in
MU MS 161	in	no	# in	in	# in	in	missing	in	_ _ _	_ no
No.543	in	no	# in	in	# in	in	in	in	in	in
P 237	missing	mixed up	# in	missing	# in	in	in	in	in	in
RM 21 a9	_ _ _	swapp	no acd	missing	# in	in	in	in	in	in
LM 4837	missing	swapp	no acd	no no	# in	in	missing	missing	2\ - !	missing

P 402	_ _ _	no	# in	in	# in	in	in	in	in	in
P 430	in	no (vague)	# in	in	# in	in	in	in	in	in
P 204	in	no (vague)	# in	in	# in	in	in	in	in	in
P 207	in	no (vague)	# in	in	# in	in	in	in	_ PG _	_ PG _
P 1076	in	no	# in	in	# in	_ no	in	in	var: 2- [b g#]	in
P 546	in	no	# in	in	# in	in	in	in	in	in
P 1137	in	swapp	# in	in	# in	in	in	in	in	in

b. 23:A; T, 3/2 In P 237, two voices share one stem for 3-4 beats.

Bar	26	26-	27	28	28	28	29	29
V, bt/pos	B, 1/2	S, 4-	A, 3-	T, 1-2	<b>B, 1-2</b>	T; B, 3	T, 2/2	T, 4
Element	acd #	tie	rests	rests	notation	fig	pitch	fig
Spec. Loc	on [G#]	on [f#']	rf	h	44_ [d f#]	r-/_-- [d/f# B]	8 [a]	4 [b]
Comment	missing	missing	missing	missing	error	error	error	var
appl. MSS	LM 4837	LM 4837	P 209	P 210	P 210	P 237, RM 21	P 1076	No. 543

P 416	# in	in	rf	h (vague)	rev: 48 -> 44_	ok.	a	ok.
P 210	# in	in	rf	missing	4.8!	ok.	a	ok.
Go.S.312								
M B/1974	# in	in	rf	h	ok.	ok.	a	ok.
P 206	# in	in	rf	h	ok.	ok.	a	ok.
P 209	# in	in	no	h	ok.	ok.	a	ok.
P 588	# in	in	missing	missing	ok.	ok.	a	ok.
2405 T 7								
Am.B.57	# in	in	rf	h	ok.	ok.	a	ok.
Am.B.49	# in	in	rf	h	ok.	ok.	a	ok.
MU MS 161	# in	in	rf	h	ok.	ok.	a	ok.  PG
No. 543	# in	_  _	missing	missing	ok.	ok.	a	-- [b f#]  PG
P 237	no acd	_ PG _	rf	h	4_4	r-/_4/r- !	a	ok.
RM 21 a9	no acd	in	rf	h PG	44_ PG _	PG r---/_4---	a	ok.
LM 4837	no acd	missing	rf	h	4 [d] only!	ok.	a	ok.
-----								
P 402	# in	_  _	rf	h	ok.	ok.	a	ok.
P 430	# in	in	rf	h PG	ok.  PG	PG ok.	a	ok.
P 204	# in	_ PG _	rf	h	ok.	ok.	a	ok.
P 207	# in	in	rf	h	ok.	ok.	a	ok.
P 1076	# in	_  _	rf	h	ok.	ok.	f#	ok.
P 546	# in	in	rrr	h	ok.	X-/_8 !	a	ok.
P 1137	# in	_  _	rf	h	ok, but align bad	ok.	a	ok.
-----								

b. 28: B, 1-2

Variant in P 210 is caused by unsuccessful correction of ante correcturam of P 416

Bar	29-	30	30-	31	31-	32	32
V, bt/pos	T, 4-	B, 3-4	S, 4-	A, 3-4	T, 4-	A, 1-2	
Element	tie	fig	tie	mel	stem, tie	notes	extra bar
Spec. Loc	4_ [b]	--4_ [c B A]	on [c*]	---- [g' f#' e' d']	4_ [g]	44 [c' b]	at 3bt
Comment	missing	error	missing	error	missing	corrupted	error
appl. MSS	P 1137	LM 4837	RM 21 a9	MU MS 161	RM 21 a9	MU MS 161	LM 4837

P 416	in	ok.	_  no?	ok.	in	in	no
P 210	in	ok.	in	ok.	in	in	no
Go. S. 312							
M B/1974	in	ok.	in	ok.	in	in	no
P 206	in	ok.	in	ok.	in	in	no
P 209	in	ok.	in	ok.	in	in	no
P 588	_  no	ok.	in	ok.	in	in	no
2405 T 7							
Am. B. 57	in	ok.	in	ok.	in	in	no
Am. B. 49	in	ok.	in	ok.	in	in	no
MU MS 161	_PG _	ok.	in	[g' e' d' c']	in	corrupted	no
No. 543	n/a	ok.	in	ok.	4X	in	no
P 237	in	ok.	_  _	ok.	4X	in	no
RM 21 a9	in	ok.	missing	ok.	XX !	in	no
LM 4837	in	==!	in	ok.	4X	in	bar line!

P 402	in	ok.	in	ok.	in	in	no
P 430	in	ok.	in	ok.	in	in	no
P 204	in	ok.	_  _	ok.	in	in	no
P 207	in	ok.	in	ok.	in	in	no
P 1076	in	ok.	in	ok.	in	in	no
P 546	in	ok.	in	ok.	in	in	CHG SYS
P 1137	no tie (Sch)	ok.	in	ok.  PG	_PG no	in	no

Bar	32-33	33	34	34	34-	34-	35	35-	36
V, bt/pos	A, 4-	B, 3-	A, 1-2	S, 2-	T, 3-	A, 4-	A, 2/2	T, 4-	S, 2-3
Element	tie	tie	rhy	tie	tie	tie	pitch	tie	tie
Spec. Loc	on [d']	on [e]	4.8 [g' c#']	on [e*]	2_ [f#]	4_ [d']	[b]	on [e]	on [c#*]
Comment	missing	missing	var	missing	missing	missing	error	missing	missing
appl. MSS	P 1076	P 1076	RM 21 a9	No. 543	LM 4837	P 209	LM 4837	RM 21 a9	P 416

P 416	in	in	ok.	in	in	in	b	in	no no
P 210	in	_  no	ok.	in	in	in	b	in	missing
Go. S. 312									
M B/1974	in	_  PG _	PG ok.	in	in	in	b	in	in
P 206	in	in	ok.	in	in	in	b	in	in
P 209	_  no	in	ok.	in	in	missing	b	in	in
P 588	in	_  no	ok.	in	in	missing	b	in	in
2405 T 7									
Am. B. 57	in	in	ok.	in	in	in	b	in	in
Am. B. 49	_  _	in	ok.	in	in	in	b	in	in
MU MS 161	in	in	ok.	in	in	in	b	in	in
No. 543	_  no	in	ok.	missing	in	in	b	in	_  _
P 237	missing	in	44	_  _	in	in	b	in	in
RM 21 a9	missing	in	44	in	in	in	b	missing	in
LM 4837	missing	_	X4 [c#']!	in	missing	in	c(#)'	in	in

P 402	in	in	ok.	_  _	in	in	b	in	in
P 430	no  _	in	ok.	in	in	in	b	in	in
P 204	in	in	ok.	in	_  _	_  _	b	in	in
P 207	no no	in	ok.	in	in	missing	b	in	_  _
P 1076	missing	no  ?	n/a... ->						
P 546	in	in	ok.	in	in	in	b	in	in
P 1137	missing	in	ok.	in	in	in	b	_  _	in



Bar	37	37	39	38-39	40	40	40
V,bt/pos	T,2	A,4-	S,1-3	T	S,2-3	A,2-3	S,3/1
Element	rest	tie	tie	rest	tie	tie	pitch
Spec.Loc	h	on [c#']	on [g#"]	ww	on [a#"]	on [f#"]	[a#"/f#"]
Comment	missing	missing	missing	in	missing	missing	var
appl.MSS	P 416	P 210	P 210	RM 21 a9	P 210	M B/1974	P 210

P 416	missing	in	in	no	in	in	rev? f#"->a"
P 210	missing	missing	missing	no	missing	missing	f#"- shared with Alto
Go.S.312							
M B/1974	h	in	in	no	in	missing	ok.
P 206	h	in	in	no	_  _	_?  no	ok.
P 209	h (or = beam?) PG	_PG	in	no	in	in	ok.
P 588	no: as = beam!	no  _	in	no	in	missing	ok.
2405 T 7							
Am.B.57	h	_  _	in	no	in	in	ok.
Am.B.49	h	in	in	no	in	missing	ok.
MU MS 161	h	in	in	no	in	in	ok.
No.543	missing	in	in	no	in	in	ok.
P 237	h	in	in	in b.39	in	in	ok.
RM 21 a9	h	in	missing	in b.39	in	in	ok.
LM 4837	h	in	in	in bb.38-39	in	in	ok.

P 402	h	in	in	no	in	in	ok.
P 430	h	in	in	no	in	in	ok.
P 204	h	in	in	no	in	in	ok.
P 207	h	in	in	no	_  _	_  _	ok.
P 1076							
P 546	h	in	in	no	in	in	ok.
P 1137	h	in	in	no	in	in	ok.

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Bar	40-	41	41-	41-42	42	42-	43	43
V, bt/pos	T,4-	T/B,1/2	T,4-	B,4-	A,3-4	B,4-	A,2/2	T
Element	tie	vtx	tie	tie	notation	tie	pitch	rest
Spec.Loc	on [b]	-/- [e/g]	on [a]	on [f#]	----_ [e' d' c#' e#]	on [A]	8 [c#']	w
Comment	missing	swapped	missing	missing	corrupted	missing	var	in
appl.MSS	RM 21 a9	P 1137	LM 4837	P 210	P 210	P 207	No.543	LM 4837

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P 416	in	ok.	_  no	_  no	ok.	in	c#'	no
P 210	in	ok.	in	missing	corrupted	in	c#'	no
Go.S.312								
M B/1974	in	ok.	in	in	ok.	_  _	c#'	no
P 206	in	ok. but amb.	in	in	ok.	in	c#'	no
P 209	in	ok.	in	in	ok.	in	c#'	no
P 588	in	ok. but amb.	_ PG _	_ PG _	ok.	in	c#'	no
2405 T 7								
Am.B.57	in	ok. but amb.	in	in	ok.	_  _	c#'	no
Am.B.49	in	ok.	in	in	ok.	in	c#'	no
MU MS 161	_  _	ok.	in	in	ok.	in	c#'	no
No.543	in	ok.	in	in	ok.	in	d'	no
P 237	in	ok.	_  _	_  _	ok.	in	c#'	no
RM 21 a9	missing	ok.	missing	in	ok.	in	c#'	no
LM 4837	in	ok.	missing	missing	ok.	_  no	c#'	w

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P 402	in	ok.	_  _	_  _	ok.	in	c#'	no
P 430	in	ok.	in	in	ok.	in	c#'	no
P 204	in	ok.	in	in	ok.	_  _	c#'	no
P 207	in	ok.	in	in	ok.	missing	c#'	no
P 1076								
P 546	in	ok.	_  _	_  _	ok.	in	c#'	no
P 1137	in	swapped!	in	in	ok.	in	c#'	no

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Bar	43	43	44	44	44	44	44	45
V, bt/pos	A,3	B,4-	A,1	T,1/1	S,2	A,2-3	T,3-4	T,1-2
Element	mel	tie	mel	rest	note	tie	notation	notation
Spec. Loc	-- [c' b]	on [f]	L: --- [d' e' f']	r	4 [g#']	on [e']	8rf [e]	r---
Comment	var	missing var		missing	corrupted	missing var		no beam
appl. MSS	P 209	LM 4837	Tradition	P 588	P 210	LM 4837	No.543	LM 4837

P 416	--	in	rev: ?->L	r in	ok. (vague)	in	ok.	ok.
P 210	--	_  _	----_ [d e g\$ e]!	r in	corrupted	in	ok.	ok.
Go.S.312								
M B/1974	--	in	L	r in	ok.	in	ok.	ok.
P 206	--	in	L	r in	ok.	in	ok.	ok.
P 209	4 [c\$']	in	L	r in	ok.	missing	ok.	ok.
P 588	4 [c\$']	in	L	missing	ok.	missing	ok.	ok.
2405 T 7								
Am.B.57	--	in	L (X mark)	r in	ok.	in	ok.	ok.
Am.B.49	--	in	L (rev? sqz)	r in	ok.	in	ok.	ok.
MU MS 161	--	in	L	r in	ok.	in	ok.	ok.
No.543	--	no  no	L	r	ok.	in	44 [e f#]	ok.
P 237	--	in	L	r in	ok.	in	ok.	ok.
RM 21 a9	--	_  _	L	r	ok.	in	ok.	ok.
LM 4837	--	missing	L	r	ok.	missing	ok.	no beam

			A: 4 [d']					
P 402	--	in	A	in	ok.	in	ok.	ok.
P 430	--	in	A	in	ok.	in	ok.	ok.
P 204	--	in	add: A->L DB	in	ok.	in	ok.	ok.
P 207	--	_  _	A	r	ok.	missing	ok.	ok.
P 1076								
P 546	--	in	A	in	ok.	in	ok.	ok.
P 1137	--	_  _	A	r	ok.	in	ok.	ok.

b. 44:A, 1

P 210's reading may be originated from ante corr of P 416. The error of P 416 could have been caused by the revision in L.

Bar	45	<b>45</b>	45-	46	46	46	46-
V, bt/pos	A, 2	<b>T, 2</b>	T, 4-	S, 1-2	A, 2-3	T, 3	B, 4-
Element	note	pitch	tie	pitch	tie	NV	tie
Spec. Loc	4 [b']	[g#/g]	on [b]	2 [c#"]	on [a']	4. [f#]	on [d]
Comment	corrupted		missing	error	missing	no dot	missing
appl. MSS	LM 4837		LM 4837	LM 4837	P 210	LM 4837	LM 4837

P 416	ok.	# sqz add; n.b. \$ in	in	ok.	in	ok.	_  no
P 210	ok.	no acd	in	ok.	missing	ok.	in
Go. S. 312							
M B/1974	ok.	no #, but n.b. \$ in!	in	ok.	in	ok.	in
P 206	ok.	no #, but n.b. \$ in!	in	ok.	in	ok.	in
P 209	ok.	no #, but n.b. \$ in!	in	ok.	_  _	ok.	in
P 588	ok.	no #, but n.b. \$ in!	_  _	ok.	in	ok.	in
2405 T 7							
Am. B. 57	ok.	no #, but n.b. \$ in!	in	ok.	in	ok.	in
Am. B. 49	ok.	no #, but n.b. \$ in!	in	ok.	in	ok.	in
MU MS 161	corrupted	no #, but n.b. \$ in!	in	ok.	in	ok.	in
No. 543	ok. (v. leading corrupted)	no #, but n.b. \$ in!	in	ok.	missing	ok.	in
P 237	ok.	no acd	in	d"	in	ok.	in
RM 21 a9	ok.	no #, no \$ in n.b.	in	d"	in	ok.	in
LM 4837	corrupted	no #, no \$ in n.b.	no  no	d"	in	no dot	missing

P 402	ok.	# sqz add?	_  _	ok.	in	ok.	in
P 430	in	# in very small add?	in	ok.	in	ok.	_  _
P 204	ok.	# in	in	ok.	in	ok.	_  _
P 207	ok.	# in	in	ok.	in	ok.	in
P 1076							
P 546	ok.	# in	_  _	ok.	in	ok.	in
P 1137	ok.	# in	in	ok.	missing	ok.	_  _

b. 45: T, 2

This # was probably overlooked by Bach in missing autograph L, but intended, since he notated a reminder \$ in the following bar.

Bar	47	47	47	48	48	49	49
V,bt/pos	S,1/4	S,3-	T,3-	S,2-4	T,3-	S,2-3	T,2
Element	pitch	tie	tie	rhy	tie	tie	mel
Spec.Loc	[c"/c#"]	on [b']	on [g]	2_ [a']	2_ [f#]	on [g']	[c# d e]
Comment		missing	missing	var	missing	missing	var
appl.MSS		P 210	LM 4837	RM 21 a9	LM 4837	LM 4837	Tradition

P 416	\$ in	in	in	ok.	in	in	L
P 210	\$ in	no  no	_  no	ok.	in	in	L
Go.S.312							
M B/1974	\$ in	in	in	ok.	in	in	L
P 206	no acd	in	in	ok.	in	in	L
P 209	\$ in	in	in	ok.	in	in	L
P 588	\$ in	in	in	ok.	in	in	L
2405 T 7							
Am.B.57	\$ in	in	in	ok.	in	in	L
Am.B.49	\$ in	_  _	_  _	ok.	in	in	L
MU MS 161	\$ in	in	in	2_  _	_  _	in	L
No.543	no acd	in	missing	ok.	missing	in	L
P 237	\$ in	add	in	42_  _	_  _	in	L
RM 21 a9	\$ in	missing	in	42_	_  _	in	L
LM 4837	\$ in	in	missing	4_2_	no  no	missing	L

							[c# B A]
P 402	\$ in	in	in	ok.	in	_  _	A
P 430	\$ in	in	in	ok.	in	in	A
P 204	\$ in	in	in	ok.	in	in	A
P 207	\$ in	in	in	ok.	in	in	A
P 1076							
P 546	no acd (\$ in S,1/1)	in	in	ok.	in	in	A
P 1137	\$ in	in	in	ok.	in	in	A

Bar	50	50		
V, bt/pos	B2?, 1-2	T, 3-4		
Element	note	pitch	fermata	Final
Spec. Loc	2 [d']	[f#/e]		Instruction
Comment	doubled with S.	error		
appl. MSS	MU MS 161	P 416/210		
P 416	ok.	e!	2: ^U on the final chord	Fine
P 210	ok.	e!	no	no
Go.S.312				
M B/1974	doubled with S. (add?)	f#	no	no
P 206	ok.	f#	no	no
P 209	ok.	f#	2: ^U on the final chord	no?
P 588	ok.	f#	2: ^U on the final chord	no
2405 T 7				
Am.B.57	amb. with stem of T.	f#	no	no
Am.B.49	ok.	f#	no	no
MU MS 161	doubled with S.	f#	no	no
No.543	ok.	f#	2: ^U on the final chord	no
P 237	ok.	f#	no	no
RM 21 a9	ok.	f#	no	no
LM 4837	ok.	f#	no	no
=====				
P 402	doubled? (amb.)	f#	no	no
P 430	ok.	f#	4? ^U^U without dot on the double bar	no
P 204	amb. with stem of T.	f#	3: ^U on the double bar	no
P 207	ok.	f#	no	no
P 1076				
P 546	ok.	f#	no	no
P 1137	ok.	f#	no	no
-----				

**b. 50: B2?, 1-2** The natural voice progression  $c\#'-d'$  was altered to  $c\#'-a$  by Bach for harmonic reason. The 5 voiced texture in MU MS 161 is, in one sense, probably caused by lapse of attention. The down-stem of  $d'$  in Am.B.57 can, however, be interpreted as the up-stem of  $a$ .

---

Bar	
V, bt/pos	
Element	Remark about the copyist, revisions, etc
Spec. Loc	
Comment	
appl. MSS	

---

P 416 | there are several important revisions (corrections) carried out.  
P 210 | copy of ante corr. P 416; many ties missing, corruptions  
Go.S.312 |  
M B/1974 | one notable variant (b.6) and omission of tie (b.40)  
P 206 | close to the centre fold was not reproduced in the copy supplied by SPK.  
P 209 | right edge of 2nd page not included in the copy supplied by SPK.  
P 588 | copy of P 209; some errors caused by poor stemming in P 209.  
2405 T 7 |  
Am.B.57 | from L/F?, fuller rests than F.; X mark with DB ink where reading differs from P 430.  
Am.B.49 | from Am.B.57; 1 tie missing  
MU MS 161 | based on L/K; 3 corruptions, 1 tie missing; 2 errors shared with LM 4837  
No.543 | unique variant reading found.  
P 237 | a few corruptions; over 10 ties missing; var in t-s, vtx, rhy, acd - many shared with RM 21, LM 4  
RM 21 a9 | as P 237  
LM 4837 | as P 237; many amended NH in pitch in 2nd; bad aligning practice

-----  
|  
P 402 | mostly duplicate of P 430; in one place (b.12) it gives the reading of other tradition.  
P 430 | later addition in DB ink  
P 204 | later revision with ref. to L/Kirnb tradition MSS.  
P 207 | copy of post corr. P 430; a few ties missing.  
P 1076 | copy of P 430, many ties missing at CHG SYS of P 430; due to the separation of the MSS, bb.34  
P 546 | copy of P 430  
P 1137 | many voice leading swapped wherever crossed.  
-----

## Prelude No.6 in D minor

This prelude is known in four versions - EM1 (P 1089 - 43 bars), EM2 (P 226 + ante corr., L - 53 bars), post corr., L + A. There are further minor later revisions carried out in L.

Bar	id1	1	2	3	4
V, bt/pos		B, 3	B, 3	B, 3	B, 1/2
Element	Title	clef t-s [f/4 [d]]	orn	orn	pitch
Spec. Loc		var	on [d]	on [d]	- [bb]
Comment		P 589	SPECIFY	SPECIFY	error
appl. MSS					P 589
P 1089	Præambulum.	sop 3/4 f	no	no	bb
Go.S.19	Prelude I				
P 226	Præludium [von J. S. B.]	sop 3/4 f	no	no	bb
P 550	Præludium von J. S. Bach.	sop 3/4 f	no	no	bb
	=====				
Add.35021	Præludium /6. di J. S. Bach	sop 3/4 f	~/~	~/~	bb
P 590	Præludium. 6. di J. S. Bach.	sop 3/4 f	~/~	~/~	bb
P 416	Præludium /6. di J. S. Bach.	sop 3/4 f	~/~	~/~	bb
P 210	Præludium 6.	sop 3/4 f	~/~	~/~	bb
Go.S.312					
M B/1974	Præludium /6.	sop 3/4 f	~/~	~/~	bb
P 206	Praelude /6.	sop 3/4 f	~/~	~/~	bb
P 589	Præludium 6. J: S. Bach.	sop 3/4 f	~/~	~/~	g !
P 209	Preludio [6] dell- Sigl: Sebastian Bach	sop 3/4 f	~/~	~/~	bb
2405 T 7					
	=====				
Am.B.57	Preludio / 6.	sop 3/4 f	~/~	~/~	bb
P 211	Preludio	sop 3/4 f	~/~	~/~	bb
P 1182	Preludio. +	sop 3/4 f	~/~	~/~	bb
P 513	Præludium.	sop 3/4 f	~/~	~/~	bb
Am.B.49	Preludio. 6.	sop 3/4 f	~/~	~/~	bb
P 237	Præludium 6 D. moll.	sop 3/4 f	~/~	~/~	bb
RM 21 a9	no	sop 3/4 f	no	no	bb
LM 4837	Præl: D. mol.	sop 3/4 f	~/~	~/~	bb
	=====				
P 430	Prelude, / D b=	sop 3/4 f	~/~ add	~/~ add?	bb
P 402	Prelude	sop 3/4 f	no	no	bb
P 204	Prelude.	sop 3/4 f	~/~ add NI1?	~/~ add NI1?	bb
P 212	Prelude.	sop 3/4 f	no	no	bb



Bar	4	4	4	5	5	6	7
V, bt/pos	B, 2/2	S, 2/3	B, 3/2	S, 2-3	A, 2-3	B, 3	B, 3
Element	pitch	pitch	pitch	rests	rests	orn	orn
Spec. Loc	[g]	= [c#']	[bb]	ff	(16) srf	on [d*]	on [d*]
Comment	error	var	var?	missing	in	SPECIFY	SPECIFY
appl. MSS	P 206	P 513	P 416	LM 4837	Am. B. 49		
P 1089	g	c#'	a	ff	XXX	n/a	n/a
Go. S. 19							
P 226	g	c#'	a	ff	srf	no	no
P 550	g	c#'	a	h	srf	no	no
-----							
Add. 35021	g	c#'	a	ff	srf	~/~	~/~
P 590	g	c#'	a	f  f	sr  f	~/~	~/~
P 416	g	c#'	amb. a/bb	ff	srf	~/~	~/~
P 210	g	c#'	amb. a/bb	ff	srf	~/~	~/~
Go. S. 312							
M B/1974	g	c#'	a	ff	srX	~/~	~/~
P 206	a !	c#'	a	ff add TBr	srf	~/~	~/~
P 589	g	c#'	a	ff	srX	~/~	~/~
P 209	g	c#'	a	ff	srf	~~~	~~~
2405 T 7							
-----							
Am. B. 57	g (rev? <- a?)	c#'	a	ff	srf	~/~	~/~
P 211	g	c#'	amb. g/a	ff	srX	~/~	~/~
P 1182	g	c#'	a	ff	srf	~/~	~/~
P 513	g	d': "i" !?	a	XX	srX	~/~	~/~
Am. B. 49	g	c#'	a	ff	srf	~/~	~/~
P 237	g	c#'	a	XX	srX	~/~	~/~
RM 21 a9	g	c#'	a	XX	XXX	no	no
LM 4837	g	c#'	a	XX	XXX	~/~	~/~
-----							
P 430	rev: bb->g	c#'	a	ff	srf	~/~ add?	~/~ add?
P 402	g	c#'	a	ff	XXX	no	no
P 204	g	c#'	a	ff	srf	~/~ add NI1?	~/~ add NI1?
P 212	g	c#'	a	ff	srf	no	no

b. 4: B, 3/2 error, but musically possible!

## Prelude No. 6 in D minor

Bar	7	9	9	9-17	10	11		
V, bt/pos	S, 4	B, 3/2	B, 3/3	extn	B, 1/1	S, 1/3	B, 2/4	B, 3/2
Element	fig	acd \$	acd \$	vtx	acd \$	pitch	pitch	pitch
Spec. Loc	4 [d*]	on [c']	on [b]	[new/old]	on [b]	[bb'/b']	[bb'/b']	[bb'/b']
Comment	var	SPECIFY			missing			
appl. MSS	LM 4837				P 209			

P 1089	n/a	n/a	n/a	n/a	n/a	n/a	n/a	n/a
Go. S. 19								
P 226	ok.	\$ in	no acd	old	n/a	n/a	n/a	n/a
P 550	ok.	\$ in	no acd	old	n/a	n/a	n/a	n/a
-----								
Add. 35021	am: c*->d*	\$ in	\$ add	rev: old->new	\$ in	\$ in	no acd	no acd
P 590	ok.	\$ in	\$ in	new	\$ in	\$ in	no acd	no acd
P 416	ok.	\$ in	no acd	old	n/a	n/a	n/a	n/a
P 210	ok.	\$ in	no acd	old	n/a	n/a	n/a	n/a
Go. S. 312								
M B/1974	ok.	\$ in	\$ add	rev: old->new	\$ in	b in	no acd	no acd
P 206	ok.	\$ in	\$ in	new	\$ in	b in	b in	no acd
P 589	ok.	\$ in	no acd	new	\$ in	b in	no acd	no acd
P 209	ok.	\$ in	\$ in	new	no acd	\$ in	no acd	no acd
2405 T 7								
-----								
Am. B. 57	ok.	\$ in	\$ in	new	\$ in	\$ in	\$ add Br (X in)	b add Br
P 211	ok.	\$ in	\$ in	new	\$ in	\$ in	no acd	no acd
P 1182	ok.	\$ in	\$ in	new	\$ in	\$ in	\$ add DB	b add DB
P 513	ok.	\$ in	\$ in	new	\$ in	\$ in	no acd	no acd
Am. B. 49	ok.	\$ in	\$ in	new	\$ in	\$ in	no acd	no acd
P 237	ok.	\$ in	\$ in	new	\$ in	\$ in	\$ in	b in
RM 21 a9	ok.	\$ in	\$ in	new	\$ in	\$ in	\$ in	b in
LM 4837	-- [d* c#*]	\$ in	\$ in	new	\$ in	\$ in	\$ in	b in
-----								
P 430	ok.	\$ in	\$ add	new	\$ in	b in	no acd	no acd
P 402	ok.	\$ in	no acd	new	\$ in	b sqz add?	no acd	no acd
P 204	ok.	\$ in	\$ in	new	\$ in	b in	no acd	no acd
P 212	ok.	\$ in	\$ in	new	no acd	b in	\$ in	b in

Bar	18-25	18 (12)	22; 24	25 (19)	26 (20)	26	27 (21)	27	28 (22)
V, bt/pos	S	S, 1/3; B, 1/2	S, 1	S, 1/3	S, 2-3	A, 2-3	S, 3	S, 3	B, 2/2
Element	mel	vtx	slur	pitch	rest	rests	acd #	orn	pitch
Spec. Loc	[new/old]	[c#'/e']	on ****=	[g#']	ff	(16) srf	on [a*]	on [a*]	[c']
Comment		swapped	missing	error	missing	missing	error		error?
appl. MSS		RM 21 a9	LM 4837	LM 4837	LM 4837	P 402	P416/210		LM 4837
-----									
P 1089	old	ok.	n/a	g#'	ff	srf	no	no	c'
Go.S.19									
P 226	old	[d'/e']	n/a	g#'	f\	srf	no acd	no	c'
P 550	old	[d'/e']	n/a	g#'	f\	srf	no acd	no	c'
=====									
Add.35021	rev: old->new	ok.	in	g#'	f\	srf	no acd	~/~	c'
P 590	new	ok.	in	g#'	f\	srf	no acd	~/~	c'
P 416	old	[d'/?/e']	n/a	g#'	f\	srf	# in	~/~	c'
P 210	old	ok.	n/a	g#'	f\	srf	# in	~/~	c'
Go.S.312									
M B/1974	old	ok.	n/a	g#'	f\	srf	no acd	~/~	c'
P 206	old	ok.	n/a	g#'	ff add TBr	srf	no acd	~/~	c'
P 589	old	ok.	n/a	g#'	f\	srf	no acd	~/~	c'
P 209	new	ok.	missing	g#'	ff	srf	no acd	~~~	c'
2405 T 7									
=====									
Am.B.57	new (X in)	ok.	missing	g#'	ff	srf	no acd	~/~	c'
P 211	new	ok.	missing	g#'	ff	srf	no acd	~/~	c'
P 1182	new	ok.	missing	g#'	ff	srf	no acd	~~~ (or ~/~)	c'
P 513	new	ok.	missing	g#'	XX	\rff	no acd	~/~	c'
Am.B.49	new	ok.	missing	g#'	ff	srf	no acd	~/~	c'
P 237	new	swapped	missing	g#'	XX	XXX	no acd	~/~	c'
RM 21 a9	new	swapped	missing	g#'	no PG	XXX	no acd	no	c'
LM 4837	new	[f'/c#'] !	missing	b'!	\f	XXX	no acd	tr	d'
=====									
P 430	old	ok.	n/a	g#'	ff	srf	no acd	~/~ add?	c'
P 402	old	ok.	n/a	g#'	\f	XXX	no acd	no	c'
P 204	old	ok.	n/a	g#'	ff	srf	no acd	~/~ add Nil?	c'
P 212	old	ok.	n/a	g#'	ff	srf	no acd	no	c'

Bar	28	29 (23)	29 (23)	33 (27)	35	36
V, bt/pos	S, 3	B, 2/3	S, 3/2	S, 2/2	S, 2/2	S, 3/1
Element	orn	pitch	pitch	pitch	acd b	acd b
Spec. Loc	on [a*]	[g#/a]	[e*]	= [b']	on [eb*]	on [c*]
Comment		var	rev	error	missing	
appl. MSS		P 210	P 212	P 210	P 210	P 416
P 1089	no	g#	e*	n/a	b in	no acd
Go.S.19						
P 226	no	rev: a->g#	e*	b\$'	b in	no acd
P 550	no	g#	e*	b\$'	b in	no acd
Add.35021	~/~	rev: a->g#	e*	amb. \$ in	b in	no acd
P 590	~/~	a !	e*	b\$'	b in	no acd (rev)
P 416	~/~	a, # above NH!	e*	c\$#!	b (v.small)	b in!
P 210	~/~	a	e*	c\$#!	no (= [e*])	b in!
Go.S.312						
M B/1974	~/~	rev: a->g#; also for 3bt	e*	b\$'	b in	no acd
P 206	~/~	g#	e*	b' (no acd)	b in	no acd
P 589	~/~	g#	e*	b' (no acd)	b in	no acd
P 209	~~~	g#	e*	b\$'	b in	no acd
2405 T 7						
Am.B.57	~/~	g#	e*	b\$'	b in	no acd
P 211	~/~	g#	e*	b\$'	b in	no acd
P 1182	~/~	g#	e*	b\$'	b in	no acd
P 513	~/~	g#	e*	amb. c'/b'	b in	no acd
Am.B.49	~/~	g#	e*	b\$'	b in	no acd
P 237	~/~	g#	e*	b' (no acd)	no acd	no acd
RM 21 a9	no	a#!	e*	b' (no acd)	no acd	no acd
LM 4837	tr or ~/~	g#	e*	b' (no acd)	b in	no acd
P 430	~/~ add?	g#	e*	b\$'	b in	no acd
P 402	no	g#	e*	b\$'	b in	no acd
P 204	~/~ add Nil?	rev: a->g#	am: d*->e*	b\$'	b in	no acd
P 212	no	g#	am: d*->e*	b' (no acd)	b in	no acd

b.33:s, 2/2

P 513 is based on Am.B.57 ante correcturam. The incident in L/F are thus coincident.

b.36:s, 3/1

Origin is L (CHG SYS) beside k-s

Bar	37-38	37-	38	39	39
V,bt/pos	extn	S,3/2-	S,3/2	B,1/1	S;A,2/2-4
Element	vtx	tie	pitch	pitch	mel
Spec.Loc	[new/old]	on [g*]	{f*/bb*}	[e/e']	{bb' a' g'/g' f' e'}
Comment		missing			error
appl.MSS		LM 4837			P 226/P 550

P 1089	old	n/a	n/a	e'	ok.
Go.S.19					
P 226	old	n/a	n/a	e'	c" bb' a'/(ok.) am -> 2nd low
P 550	old	n/a	n/a	e'	c" bb' a'/a' g' f'
-----					
Add.35021	rev: old->new	in	f"	rev: e'->e	ok.
P 590	new	in	f"	e	ok.
P 416	old	n/a	n/a	e'	ok.
P 210	old	n/a	n/a	e'	ok.
Go.S.312					
M B/1974	rev: old->new	in	bb"	rev: e'->e	ok.
P 206	rev: old->new	in	bb"	e	ok.
P 589	new	in	bb"	e	ok.
P 209	new	in	f"	e	ok.
2405 T 7					
-----					
Am.B.57	new	in	f" (X in)	e	ok.
P 211	new	in	f"	e	ok.
P 1182	new	in	f"	e	ok.
P 513	new	in	f"	e	ok.
Am.B.49	new	in	f"	e	ok.
P 237	new	no  no	f"	e	ok.
RM 21 a9	new	no  no	f"	e	ok.
LM 4837	new	missing	f"	e	ok.
-----					
P 430	new	in	bb"	e	ok.
P 402	new	in	bb"	e	ok.
P 204	new	in	bb"	e	ok.
P 212	new	_ PG _	bb"	e	ok.

Bar	40	40	43-47	43(-45)	43	44 (36)	44 (36)	44-
V, bt/pos	B, 1/1	S, 1/2; B, 1/2	B	B	S, 3	B, 1/2	B, 2-3/2, 4	S, 3-
Element	pitch	acd #/b	mel	slur(s)	orn	pitch	pitch	tie
Spec. Loc	[d/d']	on [f#'/eb']	[new/old]		on [e*]	[f]	[f]	on [d"]
Comment		error				error	var	missing
appl. MSS		P 210				P 416	LM 4837	LM 4837

P 1089	d'	ok.	old	no	no	f	f	in
Go.S.19								
P 226	d'	ok.	old	no	no	f	f	in
P 550	d'	ok.	old	no	no	f	f	in
-----								
Add.35021	rev: d'->d	ok.	rev: old->new	in 3	~/~	f	f	in
P 590	d	ok.	new	in 3	~/~	f	f	in
P 416	d'	ok.	old	no	~/~	g!	f	in
P 210	d'	fb'/e'!	old	no	~/~	f	f	in
Go.S.312								
M B/1974	d'	ok.	rev: old->new	no	no	f	f	in
P 206	d'	ok.	new	no	no	f	f	in
P 589	d'	ok.	old !	no	no	f	f	in
P 209	d	ok.	new	in 3	~/~	f	f	in
2405 T 7								
-----								
Am.B.57	d (X in)	ok.	new	2nd,3rd only	~/~	f	f	in
P 211	d	ok.	new	in 3	~/~	f	f	in
P 1182	d	ok.	new	2nd,3rd only	~/~	f	f	_
P 513	d	ok.	new	no	~/~	f	f	in
Am.B.49	d	ok.	new	2nd,3rd only	~/~	f	f	in
P 237	d	ok.	new	in 3	~/~	f	f	in
RM 21 a9	d	ok.	new	1st,3rd only	no	f	f	in
LM 4837	d	ok.	new	no	~/~	f	a	no  no
-----								
P 430	d'	ok.	new	in 3	~/~ add	f	f	in
P 402	d'	ok.	new	in 3	no	f	f	in
P 204	d'	ok.	new	add 3? DB?	~/~ add?	f	f	in
P 212	d'	ok.	new	no	no	f	f	in

Bar	44	45	47-	48 (40)	48	49
V, bt/pos	S,3	S,3	S,3/2-	S,1/2-4	S,2/1	B,1/1
Element	orn	orn	tie	mel	pitch	pitch
Spec. Loc	on [d*]	on [c*]	on [e']	[a' bb' a']	[d']	- [c#]
Comment			missing	error	error	error?
appl.MSS			RM 21 a9	P 226	RM 21 a9	P 430

P 1089	no	no	n/a	n/a	n/a	n/a
Go.S.19						
P 226	no	no	in	3rd below	cross: e'->d'	c#
P 550	no	no	in	3rd below	d'	c#
-----						
Add.35021	~/~	~/~	in	ok.	d'	c#
P 590	~/~	~/~	in	ok.	d'	c#
P 416	~/~	~/~	in	ok.	d'	c#
P 210	~/~	~/~	_  _	ok.	d'	c#
Go.S.312						
M B/1974	~/~	~/~	_  _	ok.	d'	rev: c# ->e -> c#
P 206	~/~	~/~	in	ok.	d'	c#
P 589	~/~	~/~	_  _	ok.	d'	c#
P 209	lr	lr	_  _	ok.	d'	c#
2405 T 7						
-----						
Am.B.57	~/~	~/~	in	ok.	d'	c#
P 211	~/~	~/~	in	ok.	d'	c#
P 1182	~/~	~/~	in	ok.	d'	c#
P 513	~/~	~/~	_  _	ok.	d'	c#
Am.B.49	~/~	~/~	in	ok.	d'	c#
P 237	no	~/~	_  no	ok.	e'!	c#
RM 21 a9	no	no	missing	ok.	e'!	c#
M 4837	missing	~/~	in	ok.	e'!	c#
-----						
P 430	~/~ add?	~/~ add?	in	ok.	d'	e
P 402	no	no	in	ok.	d'	c#
P 204	~/~ add?	~/~ add?	in	ok.	d'	e
P 212	no	no	in	ok.	d'	e

Bar	49	49- (41-)	50	50-51	54 (46)	55 (47)	57 (49)
V, bt/pos	B, 1-2	<b>s, 3/2- 1, 1</b>	B, 3		S, 2-3	S, 1/4	B, 2/2; 3/2
Element	mel	tie, pitch	orn	<b>bar line</b>	rests	acd #	pitch
Spec. Loc	O: [c# E G C#]	=_l_= [g']			(16)sr [d']	on [g']	{a a}
Comment	N: [c# e g bb]	var		missing	missing	error?	error
appl. MSS		P 226		P 416	P 550	P 206	LM 4837
P 1089	n/a	n/a	n/a	n/a	16 only	n/a	a
Go.S.19							
P 226	O	= = [g' f'] no		in	16 only	no acd	a
P 550	O	= = [g' f'] no		in	16 only	no acd	a
=====							
Add.35021	rev: O->N	ok.	~/~	no   !	16sr  f	no acd	a
P 590	N	ok.	~/~	in	16srf	no acd	a
P 416	O	ok.	~/~	missing	16  srf !	no acd	a
P 210	O	ok.	~/~	in	16srf	no acd	a
Go.S.312							
M B/1974	rev: O->N	ok.	~/~	in	16sr\	no acd	a
P 206	N (O in reduced size)	ok.	?	?	? PG XXX	cross # TBr, "g"	a
P 589	O !	ok.	~/~	in	16srf	no acd	a
P 209	N	ok.	~/~	in	16srf	no acd	a
2405 T 7							
=====							
Am.B.57	N (X in)	ok.	~/~	in	16srf	no acd	a
P 211	N	ok.	~/~	in	16srf	no acd	a
P 1182	N	ok.	~/~	in	16srf	no acd	a
P 513	N	ok.	~/~	in	16srf	no acd	a
Am.B.49	N	ok.	~/~	in	16srf	no acd	a bb!
P 237	N	ok.	tr	in	16srf	no acd	a
RM 21 a9	N	ok.	no	in	16srf	no acd	a
LM 4837	N	ok.	~/~	in	16srf	no acd	f#
=====							
P 430	N (var)	ok.	~/~ add	in	16srf	no acd	a
P 402	N	ok.	no	in	16srf	no acd	a
P 204	N (var)	ok.	~/~ add?	in	16sr	no acd	a
P 212	N (var)	ok.	no	in	16srf	no acd	a

bb. 49-50: **s, 3/2-|1, 1** This improvement from the early model is to create suspension.

bb. 50-51: **bar line** This is originated from L (by Anna Magdalena) at the end of a system.



Bar	58 (50)	60	60	60 (52)	61
V, bt/pos	B, 1/2		B, 3/2	S, 3/4	STAB
Element	pitch	Hand X	pitch	pitch	chord texture
Spec. Loc	[g]	[on/off]	[bb]	= [e]	[d'/a/f#/d]
Comment	error		error	error?	order from top
appl. MSS	P 210		LM 4837	P 226	SPECIFY

P 1089	g	n/a	n/a	e	SATB1B2 [D] minor
Go.S.19					
P 226	g	on	bb	f !	SATB
P 550	g	on	bb	f !	SATB
-----					
Add.35021	g	on	bb	e	rev: SATB? -> STAB
P 590	g	on	bb	e	SATB minor!
P 416	g (amb)	on	bb	e	SATB
P 210	a!	on	bb	e	SATB
Go.S.312					
M B/1974	g	on	bb	e	SATB
P 206	g	on	bb	e	SATB
P 589	g	on	bb	e	SATB
P 209	g	on	bb	e	SATB
2405 T 7					
-----					
Am.B.57	g	on	bb	e	rev: SATB->STAB
P 211	g	on	bb	e	SATB
P 1182	g	on	bb	e	STAB
P 513	g	on	bb	e	SATB
Am.B.49	g	on	bb	e	STAB
P 237	g	on	g!	e	SATB
RM 21 a9	g	on	g!	e	SATB
LM 4837	g	on	g!	amb: e/d	SATB
-----					
P 430	g	on	bb	e	SATB
P 402	g	on	bb	e	STAB
P 204	g	on (vague)	bb	e	SATB
P 212	g	on	bb	e	SATB

Bar	V, bt/pos	Element	fermata	Final	Instruction
P 1089	no			no	
Go.S.19					
P 226	1: ^	on the final chord		no	
P 550	1: ^	on the final chord		no	
-----					
Add.35021	1: ^	on the double bar		no	
P 590	no			no	
P 416	1: ^	on the double bar		no	
P 210	no			no	
Go.S.312					
M B/1974	2: ^^	on the double bar		no	
P 206	2: ^U	on the double bar		no	
P 589	1: ^	on the double bar		no	
P 209	no			no	
2405 T 7					
-----					
Am.B.57	no			no	
P 211	no			no	
P 1182	no			no	
P 513	no			no	
Am.B.49	no			no	
P 237	no			no	
RM 21 a9	no			no	
LM 4837	no			Seg Fuga.	
-----					
P 430	4: ^U^U	on the double bar		no	
P 402	2: ^U	on the final chord		no	
P 204	no			no	
P 212	4? ^U ^U	(continuous, no dot) on the double bar		no	

-----

---

Bar	
V, bt/pos	
Element	Remark about
Spec. Loc	the copyist, errors, and revisions
Comment	
appl. MSS	

---

P 1089 | 43 bars in length; vtx is much simpler - most rests remained unfilled.

Go.S.19 |

P 226 | many orthogr. errors and corrections. 53 bars in length, very close to ante corr., L.

P 550 | from intermediate corr., P 226.

-----|

Add.35021 | AMB's sloppy notation caused problem on P 416 and P 210

P 590 | From post corr., L?; many amendments to the text, suppl.acd; minor ending (overlooked #?)

P 416 | from ante corr., L. many NH is ambiguous esp. [a/bb]

P 210 | amb. writing at centre of system; copy of P 416?

Go.S.312 |

M B/1974 | many acd \$ inserted for modernized notation by pencil; rev of text follows P 430

P 206 | [bb.51-54 not reproduced in the copy supplied by SPK] copy of post corr. M B/1974

P 589 | related to post corr, M B/1974, but bb.43-49 gives ante correcturam.

P 209 | based on L post corr; orn is unique

2405 T 7 |

-----|

Am.B.57 | based on L; brown ink is used for later improvement

P 211 | ante corr. of Am.B.57

P 1182 | same acd add as Am.B.57

P 513 | ante corr. of Am.B.57; 1 pitch error, 1 rest missing

Am.B.49 | partly post corr of Am.B.57; one pitch error (b.57)

P 237 | based on post corr. Am.B.57?;

RM 21 a9 | related closely with P 237; 1 tie missing, less orn.

LM 4837 | related with P 237; 5 pitch errors, 2 rests missing

-----|

P 430 | all ~/-s except b.1 are added?; variant (b.49) is error.

P 402 | based on P 430, errors are not transmitted; less rests

P 204 | based on P 430, ante corr. orn is added possibly at the same time as P 430

P 212 | copy of ante corr? P 430.

-----

## Fugue No.6 in D minor

This fugue is known in three versions - EM (P 595), P 226 + ante corr., L, and post corr., L + A. There are further minor revisions in L at a later date.

Bar	V, bt/pos	Title	Extra instruction	Clef
	Element			
	Spec. Loc			
	Comment			
	appl. MSS			
P 595, 4a		Fugetta del S. Giov. Seb: Bach.	no	sop
P 549		Fugetta del Sigl Giov. Seb. Bach	no	sop
P 226		Fuga	no	sop
P 550		Fuga	no	sop
=====				
P 430		Fuga, / @ 3.	no	sop
P 402		Fugue / a. 3.	no	sop
P 204		Fuga a 3.	no	sop
P 207		Fuga a 3 [2]	no	sop
P 212		Fuga, a 3.	no	sop
=====				
Add.35021		Fuga. /6.	no	sop
P 590		Fuga. 6.	no	sop
P 416		Fuga. /6.	no	sop
P 210		Fuga	no	sop
M B/1974		Fuga.	no	sop
P 206		Fuga [6. à 3]	no	sop
P 589		Fuga.	no	sop
2405 T 7				
No.543		No VI à 3 / Fuga / In D. Minore.	no	sop
Am.B.57		Fuga / à 3	Aeolisch (crossed out, then) Donisch	sop
P 211		Fuga / a 3.	no	sop
P 1182		Fuga / à 3.	Donisch (Kirnberger)	sop
P 513		Fuga.	Donisch. (Kirnb)	sop
Am.B.49		Fuga. 6. a 3.	no	sop
P 209		Fuga. / a. 3.	no	sop
30386		Fuga à 3.	Donisch (Kirnberger.)	sop
30332		Praeludium en Fuga .... di Sebastian Bach ... Allegretto.		sop
P 237		Fuga 6 à 3 D moll	no	sop
RM 21 a9		no	no	sop
LM 4837		Fuga D. moll.	no	sop

Bar	1-2	1-5	2	3	3	4	4-5	
V, bt/pos	t-s	S	B	A, 2/2-3	A, 3/2	A, 4/3-4	S, 2-3	A, 4-
Element		rest	rest	tie	acd \$	mel	tie	tie
Spec. Loc		w	w	on [g']	on [b]	== [g' e']	on [d*]	on [g']
Comment				missing	missing	rev	missing	missing
appl. MSS				30386	LM 4837	P 595, 4an	No. 543	No. 543

P 595, 4an	C	no	missing	in	\$ in	rev <- g#' b'	in	_  _
P 549	C	no	missing	in	\$ in	ok.	_  _	in
P 226	C	no	bb.1-2 only	in	\$ in	ok.	in	in
P 550	C	no	bb.1-2 only	in	\$ in	ok.	in	in
=====								
P 430	C (¢ US)	no	in	in	\$ in	ok.	in	in
P 402	C	no	in	in	\$ in	ok.	in	in
P 204	¢	no	in	in	\$ in	ok.	in	in
P 207	C	no	bb.1-2 only	in	\$ in	ok.	in	in
P 212	C	no	missing	in	\$ in	ok.	in	_  _
=====								
Add. 35021	C	no	in	in	\$ in	ok.	in	in
P 590	C	no	bb.1-2 only	in	\$ in	ok.	in	in
P 416	C	no	in (poor)	in	\$ in	ok.	in	in
P 210	C	no	missing	in	\$ in	ok.	in	in
M B/1974	C	no	in	in	\$ in	ok.	in	in
P 206	C	no	in	in	\$ in	ok.	in	in
P 589	C	no	w w w h \\	in	\$ in	ok.	_  _	in
2405 T 7								
No. 543	C	no?	missing	in	\$ in	ok.	missing?	missing
Am. B. 57	C	in	in	in	\$ in	ok.	in	in
P 211	C	no	bb.1-2 only	in	\$ in	ok.	in	_  _
P 1182	C	in	in	in	\$ in	ok.	in	_  _
P 513	C	no	bb.1-2 only	in	\$ in	ok.	in	_  _
Am. B. 49	C	in	in	in	\$ in	ok.	in	in
P 209	C	no	bb.1-2 only	in	\$ in	ok.	in	in
30386	C	in	in	missing	\$ in	ok.	in	_  _
30332	C	no	missing	in	\$ in	ok.	in	_  _
P 237	C	no	bb.1-2 only	in	\$ in	ok.	in	in
RM 21 a9	C	no	missing	in	\$ in	ok.	_  _	in
LM 4837	C	no	missing	in	no acd	ok.	in	in

Bar	5	6	6	6	6
V, bt/pos	A, 2/4	A, 4/2 B, 1-2	B	S, 2-3	S, 4/2
Element	acd	pitch notes	instruction	tie	acd
Spec. Loc	on [b]	[g] ==.. [d e f..]		on [g']	= [b\$']
Comment	rev	var add		missing	no acd
appl. MSS	P 209	P 402 P 209	30332	No. 543	P 595
-----					
P 595, 4an	\$ in	e ! ok.	no	in	no acd
P 549	\$ in	e ! ok.	no	in	no acd
P 226	\$ in	g     ok.	no	in	\$ in
P 550	\$ in	g     ok.	no	in	\$ in
-----					
P 430	\$ in	g ok.	no	in	\$ in
P 402	\$ in	a   ! ok.	no	in	\$ in
P 204	\$ in	g ok.	no	in	\$ in
P 207	\$ in	g ok.	no	in	\$ in
P 212	\$ in	g ok.	no	in	\$ in
-----					
Add. 35021	\$ in	g   ok.	no	in	\$ in
P 590	\$ in	g ok.	no	in	\$ in
P 416	\$ in	g ok.	no	in	\$ in
P 210	\$ in	g ok.	no	in	\$ in
M B/1974	\$ in	g ok.	no	in	\$ in
P 206	\$ in	g   ok.	no	in	\$ in
P 589	\$ in	g ok.	no	in	\$ in
2405 T 7					
No. 543	\$ in	g ok.	no	missing	\$ in
Am. B. 57	\$ in	g ok.	no	in	\$ in
P 211	\$ in	g ok.	no	in	\$ in
P 1182	\$ in	g ok.	no	in	\$ in
P 513	\$ in	g ok.	no	in	\$ in
Am. B. 49	\$ in	g ok.	no	_  _	\$ in
P 209	rev: \$ -> # pencil	g add pencil	no	in	\$ in
30386	\$ in	g ok.	no	in	\$ in
30332	\$ in	g ok.	Pedale Doppio	in (thin)	\$ in
P 237	\$ in	g ok.	no	in	\$ in
RM 21 a9	\$ in	g ok.	no	in	\$ in
LM 4837	\$ in	g ok.	no	in	\$ in

Bar	6	7	7	7	7-8	8	8
V, bt/pos	A, 4	A, 1	B, 2-3	S, 4/2	S, 4/2-	A, 1	A, 1-2
Element	note	pitch	tie	pitch	tie	mel	tie
Spec. Loc	4 [e']	4 [d']	on [g]	[c"/c#"]	on [c"]	A: == [f#' d' g']	on [g']
Comment	missing	var	missing	P 595	missing	L: -- [f#' g']	missing
appl. MSS	No. 543	P 206	30386		KL 21 a9		P 209
<hr/>							
P 595, 4an	in	ok.	in	# add?	in	A	n/a (4)
P 549	in	ok.	in	#    !	in	A	n/a (4)
P 226	in	ok.	in	\$ add	in	A	_  _
P 550	in	ok.	in	\$ in	in	A	_  _
=====							
P 430	in	ok.	in	\$ in	in	A	n/a (4)
P 402	in	ok.	in	\$ in	in	A	n/a (4)
P 204	in	ok.	in	\$ in	in	A	n/a (4)
P 207	in	ok.	_  _	\$ in	missing	A	n/a (4)
P 212	in	ok.	in	\$ in	in	A	n/a (4)
=====							
Add. 35021	in	ok.	in	\$ in	in	L	_  _
P 590	in	ok.	in	\$ in	in	L	in
P 416	in	ok.	in	\$ in	in	L	in
P 210	missing	ok.	in	\$ in	missing	L	in
M B/1974	f in! (X mark pencil)	ok.	in	\$ in	in	L	in
P 206	reduced 4 add?	4 [g']	in	\$ in	in	L	in
P 589	in	ok.	_  _	\$ in	in	L (beam shared w.S.)	missing
2405 T 7							
No. 543	missing	ok.	in	\$ in	in	L	in
Am. B. 57	in	ok.	in	\$ in	in	L	in
P 211	in	ok.	in	\$ in	in	L	in
P 1182	in	ok.	in	\$ in	in	L	in
P 513	missing	ok.	missing	\$ in	in	L	in
Am. B. 49	in	ok.	in	\$ in	in	L	in
P 209	in	ok.	_  _	\$ in	in	L	missing
30386	in	ok.	missing	\$ in	in	L	in
30332	in	ok.	in (thin)	\$ (thin)	no no	L	in
P 237	in	ok.	_  _	no acd	missing	L	in
RM 21 a9	in	ok.	_  _	no acd	missing	L	missing
LM 4837	in	ok.	in	\$ in	in	== only!	in!

b. 6: A, 4

This common corruption is probably caused by space shortage for notating the alto, since the bass was written in the upper staff for this beat.

Bar	8	8	8	9	9	10	10
V,bt/pos	A,2-3	B,3/1-2	A,3/2	B,1-2	S,3	S,1/2	A,2-3
Element	tie	NV	acd \$	notes	fig	pitch,tie	tie
Spec.Loc	on [f']	== [b\$ g]	on [e']	---- [bb a g c']	== [e" f" e]	[bb'/a']	4_ [d']
Comment	missing	error	add	corrupted	var	var	missing
appl.MSS	P 210	P 549	M B/1974	P 513	P 595	No.543	M B/1974
-----							
P 595,4an	_  _	== (rev?)	no acd	ok.	-. = [f" e"]	bb'	in
P 549	in	-- !	no acd	ok.	-. = [f" e"]	bb'	in
P 226	in	==	no acd	ok.	ok.	bb'	no  no
P 550	in	==	no acd	ok.	ok.	bb'	no  no
=====							
P 430	in	==	no acd	ok.	ok.	bb'	in
P 402	_  _	==	no acd	ok.	ok.	bb'	in
P 204	_  _	==	no acd	ok.	ok.	bb'	in
P 207	in	==	\$ in	ok. (B,1/1 cross [a])	ok.	bb'	in
P 212	_  _	==	no acd	ok.	ok.	bb'	in
=====							
Add.35021	in	==	no acd	ok.	ok. (rev align)	bb'	^^ ^ ^
P 590	add?	== (rev?)	no acd	ok.	ok.	bb'	in
P 416	in	==	no acd	ok.	ok.	bb'	^^ !
P 210	missing	==	no acd	ok.	ok.	bb'	in
M B/1974	in	==	add \$ TBr	ok.	ok.	bb'	no  no
P 206	in	==	no acd	ok.	ok.	bb'	add?
P 589	in	==	no acd	ok.	ok.	bb'	no  no
2405 T 7							
No.543	in  in	== (amb.--)	no acd	ok.	ok.	a' with tie	in
Am.B.57	in	==	no acd	ok.	ok.	bb'	in
P 211	in	==	no acd	ok.	ok.	bb'	in
P 1182	in	==	no acd	ok.	ok.	bb'	in
P 513	in	==	no acd	corrupted	ok.	bb'	in
Am.B.49	missing	==	no acd	ok.	ok.	bb'	in
P 209	in	==	no acd	ok.	ok.	bb'	in
30386	in	==	no acd	ok.	ok.	bb'	in
30332	in	==	no acd	ok.	ok.	bb'	missing
P 237	in	==	no acd	ok.	ok.	bb'	in
RM 21 a9	in	==	no acd	ok.	ok.	bb'	in
LM 4837	_  _	==	no acd	ok.	ok.	bb'	missing



Bar	10	10	10	11	11	11	12-	13
V, bt/pos	3bt	A,3	A,4	B,1-2	S,3	A,3	S,4-	S,1-2
Element	bar line	notes	note, tie	tie	rhy	fig	tie	rhy
Spec. Loc	extra	-- [d bb]	4_ [a]	4_ [d]	-- [c# c#]	s-- [g f#]	4_ [e#]	848 [e" d" c#]
Comment	in	add	corrupted	add	var	var	missing	no tie
appl. MSS	P 206	P 206	IM 4837	P 237	RM 21 a9	P 595	P 207	P 549

P 595,4an no	ok.	ok.	in	ok.	_==	in	--_--	
P 549  no	ok.	ok.	in	ok.	_  _==	in	--X--	
P 226  no  no	ok.	ok.	in	ok.	ok.	in	848	
P 550  no  no	ok.	ok.	in	ok.	ok.	in	848	
-----								
P 430  no	ok.	ok.	in	ok.	ok.	in	848	
P 402  no	ok.	ok.	in	ok.	ok.	in	848	
P 204  no	ok.	ok.	in	ok.	ok.	in	848	
P 207  no	ok.	ok.	in	ok.	ok.	missing	848	
P 212  no	ok.	ok.	in	ok.	ok.	in	848	
-----								
Add.35021 no  no	ok.	ok.	in (uu)	ok.	ok.	_  _	848	
P 590  no	ok.	ok.	in	ok.	ok.	in	848	
P 416  no	ok.	ok.	uu !	ok.	ok.	am. shape	848	
P 210  no	ok.	ok.	in	ok.	ok.	in	848	
M B/1974  no  no	ok.	ok.	in	ok.	ok.	in	848	
P 206  extra in add Tbr	ok.	_  _	ok.	ok.	ok.	in	848	
P 589  no  no	ok.	ok.	in	ok.	ok.	in	848	
2405 T 7								
No.543  no	ok.	ok.	missing	ok.	ok.	in	848	
Am.B.57  no	ok.	ok.	in	ok.	ok.	in	848	
P 211  no	ok.	ok.	in	ok.	ok.	in	848	
P 1182  no	ok.	ok.	in	ok.	ok.	in	848	
P 513  no	ok.	ok.	in	ok.	ok.	in	848	
Am.B.49  no	ok.	ok.	in	ok.	ok.	in	848	
P 209  no	in	ok.	in	ok.	ok.	in	848	
30386  no	ok.	ok.	in	ok.	ok.	_  _	848	
30332  no	ok.	ok.	in	ok.	ok.	in (thin)	848	
P 237  no	ok.	ok.	add TBr	ok.	ok.	in	848	
RM 21 a9  no	ok.	ok. PG	in	-, = !	ok.	in	848	
IM 4837  no	ok.	X_ !	in	ok.	ok.	_  _	848	

b.10,3:bar line Origin: M B/1974 CHG SYS

Bar	13-14	14	15	15	15-16	15-16	16
V, bt/pos	S, 3-4 1	A, 2/4	B, 2/2	S, 3-4	A, 3-	A, 4- 1-3	S, 1-2
Element	mel	acd b	acd #	rhy, tie	rhy	rhy	rhy
Spec. Loc	[high/low]	on [bb']	[g#/g]	SPECIFY!	-s=	-.= -.-.=,=-.=	848 [b' bb' a']
Comment	rev	missing	missing		var	var	tie missing
appl. MSS	L	LM 4837	P 595		P 595	P 595, 4an	RM 21 a9

P 595, 4an	low	no acd	no acd	--_ _--	_--	4 44--	--_--
P 549	low	no acd	no acd	--_--	_--	4 44--	--_--
P 226	rev: low->high	no acd	# add?	--_--	_8s16	ok.	848
P 550	high	no acd	# in	--_--	_8s16	ok.	848
-----							
P 430	high	b in	# in	--_--	_8s16	ok.	848
P 402	high	b in	# sqz in	--_--	_8s16	ok.	848
P 204	high	b in	# in	--_--	_8s16	ok.	PG 848
P 207	high	no acd	# in	PG 848	PG _8s16	ok.	848
P 212	high	no acd	# in	--_--	_8s16	ok.	848
-----							
Add.35021	rev: low->high	b in	# sqz in	--_--	_8s16	ok.	848
P 590	high	b in	# in	--_--	_8s16	ok.	848
P 416	low	b in	# above NH	----	_8s16	ok.	848
P 210	low	b in	# in	----	_8s16	ok.	848
M B/1974	low	b in	# in	--_--	_8s16	ok.	848
P 206	low	b in	# in	--_--	_8s16	ok.	848
P 589	low	b in	# in	--_--	_8s16	ok.	848
2405 T 7							
No.543	low	b in	# in	--_--	_8s16	ok.	848
Am.B.57	high	b in	# in	--_-- PG	_8s16	ok.	PG _--_--
P 211	high	b in	# in	--_-- PG	_8s16	ok.	PG _--_--
P 1182	high	b in	# in	--_-- PG	_8s16	ok.	PG _--_--
P 513	high	b in	# in	--_-- PG	_8s16	ok.	PG _--_--
Am.B.49	high	b in	# in	--_--	_8s16	ok.	_--_--
P 209	high	b in	# in	--_--	_8s16	ok.	--_--
30386	high	b in	# in	--_--	_s= !	ok.	--_--
30332	high	no acd	# in	848	_8s16	ok.	--_--
P 237	high	no acd	# in	848 PG	_8s16	ok.	PG _--_--
RM 21 a9	high	no acd	# in	848	_8s16	ok.	---- !
LM 4837	high	no acd	# in	--_--	_8s16	ok.	848

Bar	16	16	16-17	17	17	17	17-18	18	18
V, bt/pos	A, 3/2	S, 4	B	S; A, 1-3	B, 2/5-6	S, 3	SA	A, 2-3	A, 3-4
Element	acd b	orn	tie	voice swap	pitch	rest	vtx	tie	tie
Spec. Loc	on [bb']	on [f']	on [d]	var rests	== [Bb c]	f	[new/old]	4_ [d']	4_ [d']
Comment	missing	missing	error	rev?	missing	missing	see MUSIC	missing	missing
appl. MSS	RM 21 a9		30332	No. 543	P 589	30332	P 595	P 210	P 207
-----									
P 595, 4an	b in	no	in	ok.	B(b) c	f	old	in	n/a
P 549	b in	no	in	ok.	B(b) c	f	old	_  _	n/a
P 226	b in	no	in	ok.	B(b) c	f	new	in	in
P 550	b in	no	in	ok.	B(b) c	f	new	in	in
=====									
P 430	b in	~~~	in	ok.	B(b) c	f	new	in	in
P 402	b in	~~~	in	ok.	B(b) c	f	new	_ PG _	in
P 204	b in	~~~	in	ok.	B(b) c	f	new	in	in
P 207	b in	~/~	in	ok.	B(b) c	f	new	in	missing
P 212	b in	no	in	ok.	B(b) c	f add?	new	in	in
=====									
Add. 35021	b in	~~~	in	ok.	B(b) c	f PG  add?	new	in	in
P 590	b in	tr or ~	in	ok.	B(b) c	f	new	in	in
P 416	b in	~~~	in	ok.	B(b) c	f	new	in	in
P 210	b in	no	in	ok.	B(b) c	f	new	missing	in
M B/1974	b in	tr or ~	in	ok.	B(b) c	f	new	in	in
P 206	b in	~~~	in	ok.	B(b) c	f	new	in	in
P 589	b in	~/~	in	ok.	B(\$) c{#} add?	f	new	_ PG _	in
2405 T 7									
No. 543	b in	no	missing swap!		B(b) c	r-	new	in	in
Am. B. 57	b in	~~~	in	ok.	B(b) c	f	new	in	in
P 211	b in	~/~	in	ok.	B(b) c	f	new	in	in
P 1182	b in	~~~	in	ok.	B(b) c	f	new	in	in
P 513	no acd!	~~~	in	ok.	B(b) c	f	new	in	in
Am. B. 49	b in	~~~	in	ok.	B(b) c	f	new	in	in
P 209	b in	t.	_  _	ok.	B(b) c	f	new	in	in
30386	b in	~~~	_  _	ok.	B(b) c	f	new	in	in
30332	b in	no	missing ok.		B(b) c	missing	new	n/a: 2_	n/a: 2_
P 237	b add?	no	in	ok.	B(b) c	f	new	in	add?
RM 21 a9	no acd	no	missing ok.		B(b) c	f	new	in	in
LM 4837	b in	no	in	ok.	B(b) c	f	new	in	in
-----									

Bar	19	19	19	19	20	20	20
V,bt/pos	A,1	S,2	A,2/2	A,4/1	A,1	S,2-3	A,4/1
Element	rest	note,tie	acd \$	pitch	notes	NV	pitch
Spec.Loc	£	4_ [d"]	on [c"]	- [g']	8r [c"]	[8r£/4£]	- [f']
Comment	missing	corrupted	NConv	var	corrupted	var	var
appl.MSS	30332	RM 21 a9		P 595	.P 237	30332	P 595

P 595,4an	£	ok.	no acd	c"	8r	8r£	bb'
P 549	£	ok.	no acd	c"	8r	8r£	bb'
P 226	£	4_	\$ sqz add	g'	8r	8r£	f'
P 550	£	X_ !	\$ in	g'	8r	8r£	f'
-----							
P 430	£	ok.	no acd	g'	8r	8r  £	f'
P 402	£	ok.	no acd	g'	8r	8r  \	f'
P 204	£	ok.	\$ in	g'	8r	8r£	f'
P 207	£	ok.	\$ in	g'	8r	8r  £	f'
P 212	£	ok.	\$ in	g'	8r	8r  £	f'
=====							
Add.35021	£	ok.	no acd	g'	8r	8r£	f'
P 590	£	ok.	\$ sqz add	PG g' (rev)	8r	8r£	f'
P 416	£	ok.	no acd	g'	8r	8r£	f'
P 210	missing	ok.	no acd	g'	8\	8r£	f'
M B/1974	£	ok.	no acd	g'	8r	8r£	f'
P 206	£	ok.	\$ in	g'	8r	8r£ PG	PG f'
P 589	missing	4\	no acd	rev: bb'->g: "g"	8r	8r  £	f'
2405 T 7							
No.543	£	ok.	\$ in	g'	8r	--8r [c" e" f"]!	f'
Am.B.57	£	ok.	no acd	g'	8r	8r£	f'
P 211	£	ok.	no acd	g'	8r	8r£	f'
P 1182	£	ok.	no acd	g'	8r	8r£	f'
P 513	missing	ok.	no acd	g'	8r	8r£	f'
Am.B.49	£	ok.	no acd	g'	8r	8r£	f'
P 209	£	in	\$ in	g'	8r	8r£	f'
30386	£	ok.	no acd	g'	8r	8r£	f'
30332	missing	stem add?; tie in	no acd	g'	8r	4£	f'
P 237	£	stem add?; no  no	no acd	g'	corrupted	4£	f'
RM 21 a9	£	corrupted	no acd	g'	8r	4£	f'
LM 4837	PG £	corrupted	no acd	g'	8r	4  £	f'

Bar	21	21	21	21	21	21-	22	22
V, bt/pos	A, 1-2	A, 2-4	B, 3/3	B, 3/5	B, 4	B, 4/3-	B, 2-3	S, 3/2
Element	tie	tie	pitch	acd #	fig	tie	tie	acd \$
Spec. Loc	on [a']	on [a']	[c#/c]	on [c#]	--- [c# A d]	on [d]	on [g]	on [e"]
Comment	missing	missing		add	var	missing	missing	
appl. MSS	No. 543	30386		L	P 595, 4an	LM 4837	30386	
P 595, 4an	in	2_	# in	# add	-- [c# d]	_  _	in	no acd
P 549	in	2_  _	# in	# in	-- [c# d]	in	in	no acd
P 226	_  _	2_	no acd	# add?	ok.	in	in	no acd
P 550	_  _	2_	no acd	# in	ok.	in	in	no acd
P 430	in	2_	# in	# in	ok.	in	in	\$ add
P 402	in	2_	# in	# in	ok.	in	in	no acd
P 204	in	2_	# in	# in	ok.	_  _	in	\$ in
P 207	in	4_4_	# in	no acd	ok.	_  _	in	\$ in
P 212	in	4_4_	# in	no acd	ok.	in	in	\$ in
Add. 35021	_  _	2_	no acd	# add below NH	ok.	in	in (ovlp line)	no acd
P 590	in	2_  _	no acd	# add below NH? (vague)	ok.	in	in	no acd
P 416	in	2_	no acd	no acd	ok.	in	in	no acd
P 210	in	2 no  no	no acd	no acd	ok.	in	in	no acd
M B/1974	missing	2_	no acd	# add	ok.	in	in	no acd
P 206	in	2_	# add?	no acd	ok.	in	in	\$ add
P 589	missing	2_	no acd	# add?	ok.	in	in	no acd
2405 T 7								
No. 543	missing	4_4_	# in	# in	ok.	in	missing	no acd
Am. B. 57	in	4_  _4_	no acd	# in	ok.	in	in	no acd
P 211	in	4_  _4_	no acd	# in	ok.	in	in	no acd
P 1182	in	4_4_	no acd	# in	ok.	_  _	in	no acd
P 513	in	4_4_	no acd	# in	ok.	_  no	in	no acd
Am. B. 49	in	4_4_	no acd	# in	ok.	_  _	in	no acd
P 209	in	4_4_	no acd	# in	ok.	in	in	no acd
30386	in	4_4_ only	no acd	# in	ok.	in	missing	no acd
30332	in	4_4_	no acd	\$ in	ok.	in	in	\$ in
P 237	in	4_  _4_	# in	no acd	ok.	in	in	no acd
RM 21 a9	in	4_4_	# in	no acd	ok.	in	in	no acd
LM 4837	missing	4_4_	# in	no acd	ok.	no  no	missing	no acd

b. 21: B, 3/5

This # was added to L after F and H was imparted.

Bar	22	23	23	24	24	24-25	24	25	26
V,bt/pos	A,4	B,1/4	S,2-3	S,1	A,1/2	S,2-	A,4/4	A,3-4	A,2/2-3
Element	fig	acd \$	tie	stem 4	acd \$	rests	pitch tie	tie	tie
Spec.Loc	--_ [g g']	on [c]	on [g']	on [d']	on [c']	fh h	[e]	on [a]	on [a']
Comment	error		missing	missing	add	missing	error	missing	missing
appl.MSS	P 237		P 210	30332	Am.B.57	30332	P 207	LM 4837	LM 4837

P 595,4an	ok.	\$ in	in	in	no acd	fh h	e	in	in
P 549	ok.	\$ in	in	in	no acd	fh h	e	in	in
P 226	ok.	\$ in	_  _	in	no acd	fh \	e	_  _	in
P 550	ok.	\$ in	_  _	in	no acd	fh \	e	_  _	in
-----									
P 430	ok.	rev: # -> \$ DB	in	in	no acd	fh h	e	_  _	in
P 402	ok.	\$ in	in	in	no acd	fh h	e	in	in
P 204	ok.	\$ in	in	in	no acd	fh h	e	in	in
P 207	ok.	\$ in	in	in	\$ sqz in	fh \	d!	in	in
P 212	ok.	# in !	in	in	\$ in	fh h	e	in	in
-----									
Add.35021	ok.	no acd	_  _	in	no acd	fh h	e	in	in
P 590	ok.	no acd	in	in	\$ sqz add	ff ff h	e	in	in
P 416	ok.	no acd	in	in	no acd	fh h	e	in	in
P 210	--X	no acd	missing	in	no	fh h	e	in	in
M B/1974	ok.	no acd	in	in	\$ add TBr	f h h	e	in	in
P 206	ok.	\$ sqz add	in	in	\$ in	fh h	e	in	in
P 589	ok.	# in !	in	in	no acd	fh h	e	in	in
2405 T 7									
No.543	ok.	\$ in	in	missing	no acd	XX X	e	missing	_  no
Am.B.57	ok.	\$ add?	_  _	in	\$ add DBGr	fh h	e	in	in
P 211	ok.	no acd	_  _	in	no acd	fh h	e	in	in
P 1182	ok.	add \$ DB	in	in	\$ add?	fh X	add e	in	in
P 513	ok.	no acd	missing	in	no acd	XX X	e	in	in
Am.B.49	ok.	no acd	in	in	\$ in	fh h	e	in	in
P 209	ok.	no acd	_  _	in	no acd	fh h	e	in	in
30386	ok.  _	\$ add?	in	in	\$ in	fh w !	e	in	_  _
30332	ok. PG _	\$ in	in	missing	\$ in	DE41c1	e	in	in
P 237	4_/4 [g'/g]	\$ add?	_  _	in	no acd	f \	e	in	in
RM 21 a9	ok.	\$ in	in	in	no acd	fh h	e	in	in
LM 4837	ok.	\$ in	missing	in	no acd	X X X	e	missing	no  no

Bar	26	26	26	26-27	27	27
V, bt/pos	B, 2/3	A, 3	A, 4	S	S, 1	B, 1/4
Element	acd \$	rhy	rhy, mel	tie	rhy	pitch
Spec. Loc	on [c]	-.=_ [a' g']	== {g' f' f'}	on [g']	_==== [g' g' f' e']	[g]
Comment	add	var	var	missing var		var
appl. MSS	P 206	P 595	LM 4837	P 416	P 595	LM 4837

P 595, 4an	no acd	-.=_	ok.	in	_==== [g' f' e']	g
P 549	no acd	-.=_	ok.	in	_==== [g' f' e']	g (rev)
P 226	no acd	-.=_	ok.	in	_====	g
P 550	no acd	-.=_	ok.	in	_====	g
=====						
P 430	no acd	-.=_	ok.	in	_====	g
P 402	no acd	-.=_	ok.	_  _	_====	g
P 204	no acd	-.=_	ok.	in	_====	g
P 207	\$ in	-.=_	ok.	in	_====	g
P 212	no acd	-.=_	ok.	in	_====	g
=====						
Add. 35021	no acd	-.=_	ok.	in	_====	g
P 590	no acd	-.=_	ok.	_  _	_====	g
P 416	no acd	-.=_	ok.	no  no	X====	g
P 210	no acd	-.=_	ok.	missing	X====	g
M B/1974	no acd	-.=_	ok.	in	_====	g
P 206	add DB	-.=_	[g' f' {f'}] rev: <- e'	in	_====	g
P 589	no acd	-.=_	ok.	in	_====	g
2405 T 7						
No. 543	no acd	-.=_	[g' f' e' _] !	in	_==== [g' a' f' e'] !	g
Am. B. 57	no acd	-.=_	ok.	_  _	_====	g
P 211	no acd	-.=_	ok.	_  _	_====	g
P 1182	no acd	-.=_	ok.	_  _	_====	g
P 513	no acd	-.=_	ok.	_  _	_====	g
Am. B. 49	no acd	-.=_	ok.	in	_====	g
P 209	no acd	-.=_	ok.	in	_====	g
30386	no acd	-.=_	ok.	in	_====	g
30332	\$ in	-.=_	ok.	in	_====	g
P 237	no acd	-.=_	-.= [g' f']	_  _	_====	g
RM 21 a9	no acd	-.=X	-.= [g' f']	in	_====	g
LM 4837	no acd	-.=_	-.= [g' f']	in	_====	f !

Bar	27	27	27	27
V, bt/pos	A, 1-2	A, 2	S, 2	A, 3-4
Element	tie	notes	orn	note
Spec. Loc	_ _ [d']	-- [d' c#']		2 [d']
Comment	amb.	corrupted		no stem
appl. MSS	L	P 513		LM 4837
P 595, 4an	u on [d']	ok.	no	in
P 549	u on [d']	ok.	no	in
P 226	^ amb. [e'/d']	ok.	~~~	add?
P 550	repl. ^ [e'] -> ^ [d']	ok.	~~~	add?
=====				
P 430	u on [d']	ok.	~~~	in
P 402	u on [d']	ok.	~~~	in
P 204	u on [d']	ok.	~~~	in
P 207	u on [d']	ok.	no	in
P 212	u on [d']	ok.	no	in
=====				
Add. 35021	^ amb. [e'/d']	ok.	~~~	in
P 590	repl ^ [e'] -> u on [d']	ok.	~~	in
P 416	^ amb. [e'/d']	ok.	~~~	in
P 210	u on [d']	ok.	~/~	no stem
M B/1974	missing	ok.	~~~	in
P 206	add thin ink	ok.	~~~	in
P 589	missing	ok.	no	no stem
2405 T 7				
No. 543	u on [d']	ok.	no	no stem
Am. B. 57	u on [d']	ok.	~~~	in
P 211	missing	ok.	~~~	in
P 1182	u on [d']	ok.	~~~	in
P 513	missing	corrupted	~~~	in
Am. B. 49	u on [d']	ok.	~~~	in
P 209	u on [d']	ok.	~~~	in
30386	u on [d']	ok.	~~~	in
30332	n/a: A, 1-2: 848	n/a: A, 1-2: 848 t.		in
P 237	n/a: A, 1-2: 848	n/a: A, 1-2: 848 tr		no stem
RM 21 a9	n/a: A, 1-2: 848	n/a: A, 1-2: 848 tr		no stem
LM 4837	n/a: A, 1-2: 848	n/a: A, 1-2: 848 no		no stem



Bar	V, bt/pos	Element	Final
Spec. Loc	Comment	Instruction	
appl.MSS		P 209	
P 595,4an	2:	^U on the final chord	no
P 549	2:	^U on the final chord	no
P 226	2:	^U on the final chord	no
P 550	2:	^U on the final chord	no
=====			
P 430	1:	on final chord	no
P 402	1:	^ on the final chord	no
P 204	2:	^^ on the final chord	no
P 207	no		no
P 212	4?	^U ^U continuous without dot on the double bar	no
=====			
Add.35021	4:	^^ on the final chord (by AMB?); ^V on the double bar (by Bach)	no
P 590	2:	^^ on the final chord	Il Fine.
P 416	4:	^^ on the final chord; ^V on the double bar	no
P 210	2:	^^ on the final chord	no
M B/1974	2:	^^ on the final chord	no
P 206	2:	^^ on the final chord	Seq:
P 589	2:	^^ on the final chord	no
2405 T 7			
No.543	2:	above last chord in each staff	no
Am.B.57	1:	^ on the final chord	no
P 211	no		no
P 1182	1:	^ on the final chord	no
P 513	2:	^U on the final chord	no
Am.B.49	1:	^ on the final chord	no
P 209	2:	^U on the final chord	Fine
30386	1:	^ on the final chord	no
30332	no		no
P 237	no		no
RM 21 a9	no		no
LM 4837	no		no

---

Bar |  
V, bt/pos |  
Element | Remark about the copyist, revisions, source of origin, etc.  
Spec. Loc |  
Comment |  
appl. MSS |

---

P 595, 4a | earliest record of this fugue.  
P 549 | copy of P 595; last two bars divided into two.  
P 226 | AMB's copy; revision by strange hand  
P 550 | copy of P 226, post corr. - identical format; a few errors in  
=====|  
P 430 | Orn is original: 4 acd DB ink  
P 402 | one pitch error; one rest missing  
P 204 | from post corr., P 430; t-s unique; fuller suppl. acd. \$s  
P 207 | a few ties missing; one unique error at b.24  
P 212 | from ante corr., P 430?  
=====|  
Add.35021 | many tie esp. on CHG SYS may have been added by Bach later.  
P 590 | from post corr., L; later suppl. acd twice - 1) with thin pen (TP); 2) fat pen with DB ink (D  
P 416 | slavish copy of L, ante corr.  
P 210 | copy of P 416  
M B/1974 | TBr ink is waterly, thin tip; pencil X mark (b.6) for variant indication  
P 206 | copy of intermediate correcture, M B/1974 with more supplement of acd, ties.  
P 589 | from M B/1974?; some acd add to variants  
2405 T 7 |  
No.543 | from ante corr., L; many ties corrupted; several vtx error and mel var.  
Am.B.57 | from post corr. L; two acd modified at later date  
P 211 | absolutely identical format with Am.B.57; text from ante corr Am.B.57?; fingering in some pl  
P 1182 | from ante corr., Am.B.57; rev. same as Am.B.57?  
P 513 | from ante corr. P 1182?; a few corruptions; a few ties missing  
Am.B.49 | from post corr. Am.B.57?  
P 209 | close text to P 211; format not related with Kirnb. MSS; unique orn.  
30386 | many ties missing  
30332 | many acd (esp. \$) and ties are lighter colour.  
P 237 | related to/stemmed from 30332?; v.close to RM 21/LM 4837 - sharing a few var in pitch, rhy, m  
RM 21 a9 | closest to P 237; one unique rhy var.  
LM 4837 | close to P 237; many more ties missing

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## Prelude No.7 in E^b major

This prelude is known in two versions - L and A. F contains some errors stemmed from the untidy notation of L.

Bar		1	1	1	1
V, bt/pos		S;A,1	S;A,2	S(A),3/1	A,3
Element	Title	NV	rests	rests	v.splt
Spec.Loc		4./4. [bb'/g']	f./f.	r	4 [g']
Comment		error	missing	in	missing
appl.MSS		P 206	LM 4837	Henle	LM 4837

Add.35021	Præludium /7. di Joh. Seb: Bach. Fürstenau	sop	9/8	ok.	f./f.	no	4	in
P 416	Prelude ex dis [?] +	sop	missing	ok.	f./f.	no	4	in
P 210	Præludium 7.	sop	9/8	ok.	f./f. !	no	4	in
Go.S.312								
M B/1974	Præludium /7. di J. S. Bach.	sop	9/8	ok.	f./f.	no	4	in
P 206	Praelude #7.	sop	9/8	4/4 !	f./f.	no	4	in
P 209/2	Præludium 7 J. S. Bach.	sop	9/8	ok.	f./f.	no	4	in
2405 T 7								
P 209/1	Preludio dell Sigl: Sebastian Bach	sop	9/8	ok.	f./f.	no	4	in
Am.B.57	Preludio / 7.	sop	9/8	ok.	f./f.	no	4	in
Am.B.49	Preludio. 7.	sop	9/8	ok.	f./f.	no	4	in
P 237	Præludium 7 Es dur	sop	9/8	ok.	fr only	no	missing	
RM 21 a9	no	sop	9/8	ok.	fr only	no	missing	
LM 4837	Prælud:	sop	9/8	ok.	fr only	no	missing	
=====								
P 430	Prelude, / Dis #.	sop	9/8	ok.	f./f.	no	4	in
P 402	Prelude	sop	9/8	ok.	f./f.	no	missing	
P 204	Prelude.	sop	9/8	ok.	f./f.	no	4	in

Bar	2	2	3	3	3	4	5	9
V, bt/pos	S;A,2	S,3/1	A,2	A,3	B,3	S;A,2 (-3)	T,1-3	S,1/3
Element	rests	rest	v-splt	v.splt	pitch	rests	add.voice	pitch
Spec.Loc	f./f.	r	[d']	4. [bb]	8rr [Bb]	f./f.	[Bb eb f g db]	[d"/c"]
Comment	missing	missing	in	missing	error	missing		
appl.MSS	LM 4837	RM 21 a9	P 416	LM 4837	Am.B.49/57	RM 21 a9		

Add.35021	f./f.	r	no	4. in	Bb	f./f.	no	d"
Fürstenau								
P 416	f./f.	r	4. in	4. in	Bb	n/a ->		
P 210	f./f. !	r	no	4. in	Bb	f./f.	no	d"
Go.S.312								
M B/1974	f./f. !	r	no	4. in	Bb	f.f.!	in (add?)	d"
P 206	f./f. !	r	no	4. in	Bb	f. only	in	d"
P 209/2	f./f.	r	no	4. in	Bb	f.f.!	no	d"
2405 T 7								
P 209/1	f./f.	r	no	4. in	Bb	f./f.	no	d"
Am.B.57	f./f.	r	no	4. in	rev?: d->Bb Br (X mark)	f./f.	no	d"
Am.B.49	f./f.	r	no	4. in	d	f./f.	no	d"
P 237	fr only	r	no	missing	Bb	fr only	no	d"
RM 21 a9	fr only	missing	no	missing	Bb	fr only	no	d"
LM 4837	fr only	r	no	missing	Bb	fr only	no	d"
=====								
P 430	f./f.	r	no	4. in	Bb	f./f.	added	d"
P 402	f./f.	r	no	missing	Bb	f./f.	no	d"
P 204	f./f.	r	no	4. in	Bb	f./f.	in	d"

Bar	9-	10	11	12	13	13	14	14	15
V,bt/pos	S,2-; A,3-	A,3/2	A,3	S;A,2	B,3 [Bb]	S,3/2	B,3 [Bb]	A,3/3	T,end
Element	ties	v.splt	NV	rests	rhy	pitch	rhy	pitch	note
Spec.Loc	on [eb"; c"]	4 [a']	4. [c']	£./£.	48 [Bb Bb]	[ab'/g']	[4-/-r-]	[d'/eb']	8 [f]
Comment	missing	missing	error	missing	var	error		var	missing
appl.MSS	LM/RM/237	LM 4837	Kirnbn.	LM 4837	H	P 210		P 204	Am.B.49

Add.35021	_  _ 2	4 in	4.	£./£.	48 add DI	ab'	8r8 add DI	d'	in (rev)
Fürstenau									
P 416									
P 210	in 2	4 in	4.	£./£.	£8!	g'!	8r8	d'	in
Go.S.312									
M B/1974	in 2	4 in	4.	£./£.	8r8	ab'	8r8	d'	in
P 206	in 2	4 in	4.	£./£.	8r8	ab'	8r8	d'	in
P 209/2	in 2	4 in	4.	£./£.	8r8	ab'	8r8	d'	in
2405 T 7									
P 209/1	_  _ 2	4 in	4.	£./£.	48	ab'	8rr   !	d'	in
Am.B.57	_  _ 2	4 in	4!	£./£.	48	ab'	8r8	d'	in
Am.B.49	in 2	4 in	4!	£./£.	48	ab'	8r8	d'	no
P 237	no 2	missing	4.	fr only	48	ab'	8r8	d'	in
RM 21 a9	no 2	missing	4!	fr only	48	ab'	8r8	d'	in
LM 4837	no  no 2	missing	4!	fr only	48	ab'	8r8	d'	missing
=====									
P 430	in 2	4 in	4!	£./£.	48	ab'	8r8	d'	in
P 402	in 2	4 in	missing	£./£.	48	ab'	48	d'	in
P 204	in 2	4 in	4.	£./£.	48	ab'	8r8	eb'	in

Bar	16	17	17	18	18	19	19
V,bt/pos	T,1	A2,1	S;A,2-3	B,1/3	S;A,2-3	S(A),2	S,3/1
Element	rests	pitch	rests	acd b	rests	rests	acd
Spec.Loc	({)rr	[ab']	£.r/£.r	on [ab]	£.r/£.r	rr	on [b\$']
Comment	in	error	SPECIFY		SPECIFY	missing	error
appl.MSS	P 206	LM 4837			LM 4837	LM 4837	LM/RM/237

Add.35021	rr in	ab'	£.r/£.r	b in	£.r/£.r	in	\$ in
Fürstenau							
P 416							
P 210	no	ab'	£.r/£.r	b in	£.r/£.r	in	\$ in
Go.S.312							
M B/1974	rr in	ab'	£.r/£.{r}	add pencil	b in	£.r/£.r	in \$ in
P 206	rr in	ab'	£.r/£.	b in	£.r/£.r	missing	\$ in
P 209/2	rr in	ab'	£.r/£.r	b in	£.r/£.r	in	\$ in
2405 T 7							
P 209/1	rr in	ab'	£.r/£.	b in	£.r/£.	in	\$ in
Am.B.57	rr in	ab'	£.r/£.r	b in	£.r/£.X	in	\$ in
Am.B.49	rr in	ab'	£.r/£.r	b in	£.r/£.r	in	\$ in
P 237	missing	bb'	£rr only	b in	r only	missing	no: b for [ab']
RM 21 a9	missing	bb'	£rr only	b in	r only	missing	b in!
LM 4837	missing	bb'	£rr only	b in	£rr only	missing	no acd
=====							
P 430	rr in	ab'	£.r/£.r	b add DB	£.r/£.r	in	\$ in
P 402	missing	ab'	£.r/£.r	no acd	£.r/£.r	missing	\$ in
P 204	rr in	ab'	£.r/£.r	\$ in!	£.r/£.r	in	\$ in

Bar	19	20	23	23	24	25
V, bt/pos	A1;A2,3/2	A,1	S,1/1	B,2/1	B,1	S,3/2-3
Element	pitch	pitch	acd b	acd #	NV	rests
Spec.Loc	[ab'/f']	[ab'/g']	on [ab']	on [f#]	4._ [c]	rr
Comment	var	error?	add	missing	error	missing
appl.MSS	LM 4837	P 210	P 430	RM/LM/237	LM 4837	RM 21 a9

Add.35021	rev: g'->ab'/f'	rev: g'->ab'; "h as"	no acd	# in	4._	in
Fürstenau						
P 416						
P 210	ok.	g'!	no acd	# in	PG 4._	in
Go.S.312						
M B/1974	ok.	ab'	no acd	# in	4._	in
P 206	ok.	ab'	no acd	# in	4._	in
P 209/2	ok.	ab'	no acd	# in	4._	in
2405 T 7						
P 209/1	ok.	ab'	no acd	# in	4._	in
Am.B.57	ok.	ab'	no acd	# in	4._	in
Am.B.49	ok.	ab'	no acd	# in	4._	in
P 237	g'/eb'	ab'	no acd	# add	4._	in
RM 21 a9	g'/eb'	ab'	PG no acd	no acd	4._	missing
LM 4837	g'/eb'	ab'	no acd	no acd	4r_!	in
=====						
P 430	ok.	ab'	add b	# in	4._	in
P 402	ok.	ab'	no acd	# in	4._	in
P 204	ok.	ab'	b in	# in	4._	in

Bar	26	26	26	26	28
V, bt/pos	S,2/1	R.H.,2-	R.H.,3	S(A),3	R.H.,2-
Element	pitch	stem,tie	chord tx	rests	stem,tie
Spec.Loc	[- g']	4._/4_ [f'/ bb']	[db"/ bb'/ f]	rr	4._/4_ [eb'/ ab']
Comment	error?	missing	extra	missing	missing
appl.MSS	RM 21 a9/P 237	LM 4837/P 237	LM 4837	LM 4837	LM 4837

Add.35021	no	ok.	no	in	ok.
Fürstenau					
P 416					
P 210	no	ok.	no	in	ok.
Go.S.312					
M B/1974	no	ok.	no	in	ok.
P 206	no	ok.	no	in	ok.
P 209/2	no	ok.	no	in	ok.
2405 T 7					
P 209/1	no	ok.	no	in	ok.
Am.B.57	no	ok.	no	in	ok.
Am.B.49	no	ok.	no	in	ok.
P 237	g' (apart from 4. [f'])	missing	extra [g']	no	4 [eb], 2 ties
RM 21 a9	g' (apart from 4._ [f'])	4. [f'] only	extra [g']	missing	4 [eb], 2 ties
LM 4837	no	missing	extra [g']	missing	4 [eb] only
=====					
P 430	no	ok.	no	rr add?	ok.
P 402	no	ok.	no	missing	ok.
P 204	no	ok.	no	in	ok.

b.20:A,1

It is possible to speculate that the inextant Fürstenau MS also gave the same error, originated from heavily edited score, L.

Bar	28	29	29	30	30	30	32	33
V, bt/pos	S;A, 3/2-3	S, 1/2	A, 3/2	B, 1	S, 3/2-3	B, 3	B, 3/3	S, 2/2
Element	rests	acd	stem 4	rests	mel	rests	pitch	pitch
Spec. Loc	rr/rr	on [d\$']	4 [db']	(8)rr	r--	(8)rr	[ab/bb]	[d']
Comment	add	add	extra	missing	L: [c' ab']	missing	amb	error
appl. MSS	M B/1974	P 206	LM 4837	LM 4837	A: [ab' c']	LM 4837	P 210	LM 4837

Add.35021	rr only	no acd	no	in	L	in	a (b)  PG	d'
Fürstenau!								
P 416								
P 210	rr only	no acd	no	in	L	in	amb. a (b) /b (b)	d'
Go. S. 312								
M B/1974	rr/(rr) add pencil	no acd	no	in	L	in	a (b) add pencil	d'
P 206	rr only	\$ add DB	no	in (add?)	L	in	a (b) add	d'
P 209/2	rr only	no acd	no	in	L	in	a (b)	d'
2405 T 7								
P 209/1	rr/rr	no acd	no	in	L	in	a (b) add?	d'
Am. B. 57	rr only	no acd	no	in	L	in	a (b)	d'
Am. B. 49	rr only	no acd	no	in	L	in	a (b)	d'
P 237	rr only	no acd	no	in	L	in	a (b)	d'
RM 21 a9	missing	no acd	no	in	L	in	a (b)	d'
LM 4837	rr only	no acd	extra	missing	L	missing	a (b)	eb'
-----								
P 430	rr only	no acd	no	in	A	in	a (b)	d'
P 402	rr only	no acd	no	in	A	in	a (b)	d'
P 204	rr only	no acd	no	in	A	in	ab	d'

Bar	35	37	38	40	44	45	45
V, bt/pos	S, 1/2	S, 3/2	S, 2/3	B, 2/1	B, 3/2	A	S, 1/3
Element	pitch	acd b	pitch	rest	acd \$	note	pitch
Spec. Loc	[g']	on [fb']	[g']	r	on [a']	4 [c"]	{d"/eb"}
Comment	error	missing	error	error	error	error?	error?
appl. MSS	LM 4837	P 210	LM 4837	LM 4837	P 210	P 210	P 210

Add.35021	g'	b add	g'	r	\$ in	ovr: 4 [c"]	-> - [bb"]	d"
Fürstenau!								
P 416								
P 210	g'	no acd	g'	r	b in!	4 [c"]	in!	eb"
Go. S. 312								
M B/1974	g'	b in	g{ \$}'	add pencil	r	\$ in	no	d"
P 206	g'	b in	g{ \$}'	sqz add	r	\$ in	no	d"
P 209/2	g'	b in	g'	r	\$ in	no		d"
2405 T 7								
P 209/1	g'	b in	g'	r	\$ in	no		d"
Am. B. 57	g'	b in	g'	r	\$ in	no		d"
Am. B. 49	g'	b in	g'	r	\$ in	no		d"
P 237	g'	b in	g'	r	\$ in	no		d"
RM 21 a9	g'	b in	g'	r	\$ in	no		d"
LM 4837	f'	b in	ab'	- [d']!	\$ in	no		d"
-----								
P 430	g'	b in	g'	r	\$ in	no		d" (slightly amb)
P 402	g'	b in	g'	r	\$ in	no		d"
P 204	g'	b in	g'	r	\$ in	no		d"

b. 45:A

This is the ante correcturam reading of L, though the note-head was overlaid carefully by a new stem.

Bar	46	46	46	47	49	50	50	50	52
V, bt/pos	S,1	S,1/2(3)	B,3/1	S,3/2	S,3	B,1-2	S,3	S,3	B,1
Element	fig	acd \$	acd \$	pitch	mel	tie	orn	NV	NV, rest
Spec. Loc	extra NH	on [a\$*]	on [E\$]	[bb'/d*]	L: [c' f#']	on [G]	~/~	bb'	4r [f]
Comment	= [g*]	missing	missing		A: [c* f#']	missing		[4./4]	missing
appl. MSS		LM 4837	LM 4837			LM 4837		P 209/2	Am. B. 49

Add.35021	---	\$ in	\$ in	bb'	L	in	no	4.	4r
Fürstenauf							~/~		
P 416									
P 210	---	\$ in	\$ in	bb'	L	in	no	4.	4r
Go. S. 312									
M B/1974	---	\$ in	\$ in	bb'	L	in	no	4.	4r
P 206	---	\$ in	\$ in	bb'	L	in	no	4.	4r
P 209/2	---	\$ in	\$ in	bb'	L	in	no	4!	4r
2405 T 7									
P 209/1	---	no acd	\$ in	bb'	L	in	no	4.	4r
Am. B. 57	---	\$ in	\$ in	bb'	L	in	no	4.	4r
Am. B. 49	---	\$ in	\$ in	bb'	L	in	no	4.	4!
P 237	---	\$ in	no acd	bb'	L	in	no	4.	4r
RM 21 a9	---	\$ in	no acd	bb'	L	in	no	4.	4r
LM 4837	---	no acd	no acd	bb'	L	missing	no	4.	4r
=====									
P 430	====	\$ in	\$ in	bb'	A	in	~/~ add DB	4.	4r
P 402	====	\$ in	\$ in	bb'	A	in	no	4.	4r
P 204	====	\$ in	\$ in	bb'	A	in	~/~	4.	4r

Bar	52	52	53	53-54
V, bt/pos	S1; S2; A, 2-	A, 3/2	S, 2/3	S, 3-
Element	ties, stems	rest	pitch	tie
Spec. Loc	4._/4_ [f*/c*/ab']	r/r/r	[d*]	on [ab*]
Comment	missing	SPECIFY	error	missing
appl. MSS	P 210	P 204	LM 4837	H

Add.35021	3 ties: stems, NHs ok.	r/r	d*	in
Fürstenauf				
P 416				
P 210	1 tie [ab']: no 4 [c*]	r/r	d*	in
Go. S. 312				
M B/1974	3 ties: stems, NHs ok.	r/r	d*	missing
P 206	3 ties: stems, NHs ok.	r/r	d*	no    no
P 209/2	2 ties: no tie [f*]; stems, NHs ok.	r/r	d*	missing
2405 T 7				
P 209/1	3 ties: 4 [c*] missing	r/r/r	d*	in
Am. B. 57	3 ties: stems, NHs ok.	r/r/r	d*	in, but far below
Am. B. 49	3 ties: stems, NHs ok.	r/r/r	d*	in
P 237	3 ties: stems, NHs ok.	r only	d*	in
RM 21 a9	2 ties: 4 [c*] missing; 1 tie for either c* or f* r only	d*		_  _
LM 4837	2 ties [ab' c*]: stems, NHs ok.	r only	bb'	in
=====				
P 430	3 ties: stems, NHs ok.	r/r	d*	in
P 402	3 ties: stems, NHs ok.	r/r	d*	in
P 204	3 ties: stems, NHs ok.	r only	d*	in

Bar	54-	55	55-	56	56	57	57	58
V,bt/pos	S,3/3-	S,2/3-3	S,3/3-	A,2	S,3	B	S,3	B
Element	tie	tie	tie	rest	rest	rests	rest	rests
Spec.Loc	on [db"]	on [f']	on [gb']	f.	f.	(8)rrf.f.	f.	(8)rrf.f.
Comment	missing	missing	missing	add	missing	missing	missing	missing
appl.MSS	P 210	LM 4837	LM 4837	P 430	P 204	LM 4837	LM 4837	LM 4837

Add.35021	in	in	in	in	f.	rrf. only	f.	f. (2bt) only
Fürstenau								
P 416								
P 210	missing	in	in	f.	f.	rrf. only	f.	rrf.   only
Go.S.312								
M B/1974	in	in	in	f.	f.	rrf. only	f.	f. (2bt) only
P 206	in	in	in	f.	f.	rrf. only	f.	missing
P 209/2	in	in	_ _	f.	f.	rrf. only	f.	rrf. only
2405 T 7								
P 209/1	_ _	in	in	f.	f.	rrf. only	f.	rrf. only
Am.B.57	in	in	in	f.	f.	f. (2bt) only	f.	rrf. only
Am.B.49	in	in	in	f.	f.	f. (2bt) only	f.	rrf. only
P 237	_ _	in	in	missing	fr PG	PG no	fr	missing
RM 21 a9	in	in	in	missing	fr	missing	fr	missing
LM 4837	in	missing	missing	missing	fr	missing	missing	missing
=====								
P 430	in	in	in	f. add	missing	rrf.f.	f.	rrf erased?; f. in
P 402	in	in	_ _	missing	missing	rrf.f.	f !	rrf.f.
P 204	in	in	in	missing	missing	rrf.f.	f.	f. (3bt) only

Bar	58	59		59	60	60	61	61	61
V,bt/pos	S,3	B,1-3		S,3	A,1	B,1-3	B,1/3	S;A,2-3	B,2
Element	rest	rests		rest	pitch	rests	pitch	rests	mel
Spec.Loc	f.	rrf.f.		f.	[f]	rrf.f.	[a/ab]	f.r/f.r	[bb g eb]
Comment	add	missing		add	var	missing		SPECIFY	var
appl.MSS	P 430	Kirn		P 430	P 402	Kirn		LM 4837	LM 4837

Add.35021	missing	rr only		in	f	rr only	no acd	f./f.r	ok.	
Fürstenau										
P 416										
P 210	f.	rr only		in	f	rr only	no acd	f./f.r	ok.	
Go.S.312										
M B/1974	f.	rrf. only		f.	f	rrf. only	no acd	f/fr !	ok.	
P 206	f.	rr/rr add TBr;	f./f. in	f.	f	f. (2bt) only!	no acd	f./f.r	ok.	
P 209/2	f.	rrf. only		f.	f	rrf. only	no acd	f./f.r	ok.	
2405 T 7										
P 209/1	f.	rrf. only		f.	f	missing	no acd	f./f.r	ok.	
Am.B.57	f.	missing		f.	f	missing	no acd	f./f.r	ok.	
Am.B.49	f.	missing		f.	f	missing	no acd	f./f.r	ok.	
P 237	fr	missing		fr	f	missing	no acd	fr only	g f eb	
RM 21 a9	fr	missing		fr	f	missing	no acd	fr only	g f eb	
LM 4837	fr	missing		fr	f	missing	no acd	fr only	g f eb	
=====										
P 430	f. add	rr (no 2bt)	f.	f. add	f	rr (no 2bt)	f.	no acd	f.r only	ok.
P 402	f !	rrf.f.		f.	ab	rrf.f.	no acd	f.r only	ok.	
P 204	missing	rr (no 2bt)	f.	missing	f	rr (no 2bt)	f.	no acd	f.r only	ok.



Bar	61	62	63	66	67	67	68	68
V, bt/pos	A, 3/2	S; A, 2	S, 2/3	B, 1/2	S, 2	S; A, 3/2	S, 1	R. H., 1/3
Element	voice	rest	pitch	pitch	rests	rests	rests	chord tx
Spec. Loc	r4 [g']	f./f.	[bb'/ab']	[db, d]	rr	r/r	rr	[f"/c"/ab']
Comment	missing	missing		var	in	SPECIFY	missing	var
appl. MSS	P 210	LM 4837		Tradition	Henle	LM 4837	L/H/K	LM/RM/237

Add.35021	4 only	f./f.	bb'	no acd	no	r/r	missing	ok.
Fürstenuau				no acd				
P 416								
P 210	missing	f./f.	bb'	no acd	no	r/r	missing	ok.
Go. S. 312								
M B/1974	4 only	f./f.	bb'	no acd	no	r/r/r	missing	ok.
P 206	4 only	f./f.	bb'	no acd	no	r/r/r	missing	ok.
P 209/2	4 only	f. only	bb'	no acd	no	r/r	missing	ok.
2405 T 7								
P 209/1	4 only	f. only	bb'	no acd	no	r/r	missing	ok.
Am. B. 57	4 only	f./f.	bb'	no acd	no	r/r	missing	ok.
Am. B. 49	4 only	f./f.	bb'	no acd	no	r/r	missing	ok.
P 237	4 only	f/r/f/r	bb'	b add TBrGld	no	r only	missing	f"/bb'/f'
RM 21 a9	4 only	missing 2	bb'	no acd	no	r only	missing	f"/bb'/f'
LM 4837	4 only	frr only	bb'	no acd	no	r only	missing	f"/bb'/f'
=====								
P 430	4 only	f./f.	ab'	b in	no	r/r	in	ok.
P 402	4 only	f. only	bb'	b in	no	r/r	in	ok.
P 204	4 only	f./f.	scr: ab'->bb'	b in	no	r/r	in	ok.

Bar	68	68	69	70	71	71
V, bt/pos	S; A, 2-3	S, 3	A	B, 1	S, 1	S. B.
Element	slur	orn	notation	voice	orn	vtx
Spec. Loc	on [eb* d*]	on [d*]	8rr [g']	4. [eb]	on [eb]	[eb Eb] single vtx
Comment	add		full in	[in/no]		SPECIFY for var.
appl. MSS	P 430		LM/RM/237			

Add.35021	no	~~~	8 only	in	no	2 v: w/4.4.f.!
Fürstenuau					in	
P 416						
P 210	no	~~~	8 only	in	no	2 v: w/4.4.f.
Go. S. 312						
M B/1974	no	~~~	8 only	in	no	2 v: w/4.4.f.
P 206	no	~~~	8 only	in	no	1 V: 4.4.f.
P 209/2	no	~/~	8 only	in	no	2 v: w/4.4.f.
2405 T 7						
P 209/1	no	t.	8 only	in	t.	2 v: w/4.4.f.
Am. B. 57	no	~~~	8 only	in	~/~	2 v: w/4.4.f.
Am. B. 49	no	~~~	8 only	in	~/~	2 v: w/4.4.f.
P 237	no	~~~	8rr	in	no	2 v: 2.f./frr4.!
RM 21 a9	no	no	8rr	in	no	2 v?: 2f/4
LM 4837	no	no	8rr	in	tr	2 v: 2f/64 !
=====						
P 430	add slurs DB	~~~	8 only	no: w	add DB	1 v: 4.4.f.
P 402	missing	~~~	8r only	no: w	no	1 v: 4.4.f.
P 204	in 2	~~~	8 only	no: w	~/~	2 v: 4.f.f./f.4.f.

Bar		Final
V, bt/pos		
Element	fermata	Instruction
Spec. Loc		
Comment		
appl. MSS		

Add.35021 2:	^U above rests	no
Fürstenau		
P 416		
P 210	2: ^^ above rests	no
Go.S.312		
M B/1974	1: ^ on f.	no
P 206	1: ^ on f.	no
P 209/2	1: ^ on f.	no
2405 T 7		
P 209/1	no? (btm edge not produced in the copy)	Seque Fuga
Am.B.57	no	no
Am.B.49	no	no
P 237	no	no
RM 21 a9	no	71 (bar total)
LM 4837	no	no
-----		
P 430	no	no
P 402	no	no
P 204	no	no

Bar		Final
V, bt/pos		
Element	Remarks about copyist, exemplar, revisions.	
Spec. Loc		
Comment		
appl. MSS		

Add.35021	composing score. many revisions.
Fürstenau	inextant.
P 416	probably the earliest sketch (5 bars) mistakenly copied.
P 210	many errors or variants which could suggest the rev. in L took place later
Go.S.312	
M B/1974	Add acd, rests in pencil for modernizing
P 206	many rests, acd. added with thin ink.
P 209/2	from H?; unique variant in orn; careless errors;
2405 T 7	
P 209/1	closely related with Am.B.57, unique orn
Am.B.57	closest to P 209/1, less to L; unique error in pitch, which is corrected later
Am.B.49	from ante corr. Am.B.57 - all the errors are taken in; unique errors: NV, corruption; but 1 fu
P 237	from the model of Am.B.57? (judging from missing rests); many inspired variants in group RM 21
RM 21 a9	closest to P 237; less rests than P 237
LM 4837	close to P 237; 4 unique var in pitch (error); 6 ties missing
-----	
P 430	additions DB ink by Grasnich?
P 402	many f. seems to have been added with diff. hand.
P 204	unique corrective interpretation of P 430, partly ante corr.

## Fugue No.7 in Eb major

This fugue is basically known in a single version. Beats are counted in C metre.

Bar					1-6
V, bt/pos					S
Element	Title	Sub-Title	Clef	t-s	rests
Spec. Loc					w...
Comment					missing
appl.MSS					No.543

Early Model: in D major					
P 595,4a	Fugetta. del S. Giov. Seb. Bach.	no	sop	rev? C->♯	missing
P 549					
Add.35021	Fuga /7.	no	sop	♯	1 set
Fürstenauf					
P 210	Fuga.	no	sop	C	1 set
Go.S.312					
M B/1974	Fuga.	no	sop	♯	1 set
P 206	Fuga. [7. à 4]	no	sop	♯	1 set
P 209/2	Fuga.	no	sop	♯	1 set
2405 T 7					
P 209/1	Fuga. / a. 4.	no	sop	C	1 set
Am.B.57	Fuga. / a 4	Donisch.	sop	♯	1 set
Am.B.49	Fuga. 7. à. 4.	no	sop	♯	1 set
MU 161/1	Fugue /3.	no	sop	♯	1 set
MU 161/2	Fugue /5.	no	sop	♯	1 set
P 237	Fuga 7 à 4 Es dur	no	sop	C	3 sets
RM 21 a9	no	no	sop	C	3 sets
LM 4837	Fuga à 4. Es dur.	no	sop	C	3 sets
No.543	No=.VII. à 4tro. / Fuga / In Eb	no	sop	♯	missing
P 430	Fuga. / 8 4.	Donisch (Kirnb)	sop	C	1 set
P 402	Fugue / a. 4.	no	sop	C	1 set
P 204	Fuga a 4.	no	sop	C	in
P 207	Fuga a 4 [2]	no	sop	C	1 set

Bar	17-13	12	13	14-20	18	22	22
V, bt/pos	S	B, 4	T, 2/2	S	B	A, 3-	T, 3-
Element	rests	acd	acd \$	rest	NV	tie	tie
Spec. Loc	w...	4 [ab]	- [ab]	w	1 [bb]	2_ [c"]	2_ [f]
Comment	in	var	var	missing	var	missing	missing
appl. MSS	RM 21/LM 4837	No. 543	No. 543	P 210	LM 4837	P 210	P 210

P 595, 4an	no	no acd	no acd	no	1	in	in
P 549							
Add. 35021	no	b in	no acd	no	1	in	in
Fürstenauf							
P 210	no	b in	no acd	no	1	no: ^ over S: 4 4 [eb"  d"]	missing
Go. S. 312							
M B/1974	no	b in	no acd	no	1	in	in
P 206	no	b in	no acd	no	1	in	in
P 209/2	no	b in	no acd	no	1	in	in
2405 T 7							
P 209/1	no	b in	no acd	no	1	in	in
Am. B. 57	no	b in	no acd	no	1	in	in
Am. B. 49	no	b in	no acd	no	1	in	in
MU 161/1	no	b in	no acd	no	1	in	in
MU 161/2	no	b in	no acd	no	1	in	in
P 237	2 sets: bb. 7, 13	b in	no acd	bb. 14 only	2h	in	in
RM 21 a9	2 sets: bb. 7, 13	b in	no acd	bb. 14 only	2h	_  _	no no
LM 4837	2 sets: bb. 7-11, 13	b in	no acd	bb. 14, 16-18	2h	in	in
No. 543	no	\$ in!	\$ sqz add	no	1	in	in
P 430	no	b in	no acd	no	1	_  _	_  _
P 402	no	b in	no acd	no	1	in	in
P 204	no	b in	no acd	no	1	in	in
P 207	no	b in	no acd	no	1	in	missing

Bar	23	23	24	24-25	27	28	30	30	31	32
V, bt/pos	B,1	A,3-	T,1-2	T,3-	T,3	T,3	T	A,1	B	A,2
Element	pitch	tie	fig	tie	rest	acd b	notation	rhy	rhy	pitch
Spec. Loc	2 [Bb]	2_ [bb']	_4-- [g c' bb]	2_ [c']	f	2 [db']	22 [bb]	4--	h2	4 [bb']
Comment	error	missing	error	missing	missing	missing	SPECIFY	var	var	error
appl.MSS	RM 21	P 237	LM 4837	MS 161, .	P 430	No.543		P 595	P 595	No.543

P 595,4an	ok.	in	ok.	missing	f	\$ (b)	1	44	1	ok.
P 549										
Add.35021	ok.	_  _	ok.	in	f	b in	2  2	4--	h2	ok.
Fürstenauf										
P 210	ok.	in	ok.	in	f	b in	22	4--	h2	ok.
Go.S.312										
M B/1974	ok.	in	ok.	in	f	b in	2_2	4--	h2	ok.
P 206	ok.	in	ok.	in	f	b in	2_2	4--	h2	ok.
P 209/2	ok.	in	ok.	in	f	b in	2_2	4--	h2	ok.
2405 T 7										
P 209/1	ok.	in	ok.	in	f	b in	2_2	4--	h2	ok.
Am.B.57	ok.	in	ok.	in	f	b in	2_2	4--	h2	ok.
Am.B.49	ok.	_  _	ok.	in	f	b in	2_2	4--	h2	ok.
MU 161/1	ok.	in	ok.	missing	f	b in	2_2	4--	h2	ok.
MU 161/2	ok.	_  _	ok.	missing	f	b in	2_2	4--	h2	ok.
P 237	c !	2 no  no	ok.	missing	f	b in	1	4--	h2	ok.
RM 21 a9	c !	in	ok.	missing	f	b in	1	4--	h2	ok.
LM 4837	ok.	in	_44 [c' c']	missing	f	b in	1	4--	h2	ok.
No.543	ok.	in	ok.	_ PG _	f	no acd	1	4--	h2	g' !
P 430	ok.	in	ok.	in	missing	b in	2_2	4--	h2	ok.
P 402	ok.	in	ok.	in	f	b in	2  2	4--	h2	ok.
P 204	ok.	in	ok.	in	in	b in	22	4--	h2	ok.
P 207	ok.	in	ok.	_  _	f	b in	22	4--	h2	ok.

**b.30:T**

The presence of tie between two minim is controversial, since in L it was located at the change of system. The omission can be deliberate if we consider the strict stretto with the bass in modified subject entries.

Bar	32	33	33	33	34-35	34	36
V, bt/pos	T, 2-3	<b>A, 1</b>	S;A, 2-4	T, 2	S;A	B, 3	S;A
Element	INV	pitch	rests	fig	rests	orn?	rests
Spec. Loc	2 [g']	4 [bb]	fh/fh	-- [eb' d']	w/w..	4 [ab]	w/w
Comment	corrupted	var	SPECIFY	var	missing	error	SPECIFY
appl. MSS	LM 4837	P 595, 207, ...		P 237	P 210	No. 543	

P 595, 4an	2	scr: bb->_bb'	fh/fh	ok.	ww/ww	no	w/w
P 549							
Add. 35021	2	bb	fh/fh	ok.	ww/ww	no	w/w
Fürstenau							(  w/w)
P 210	2	bb	£/£ only	ok.	missing	no	w/w
Go. S. 312							
M B/1974	2	bb	fh/fh	ok.	ww/ww	no	w/w
P 206	2	bb add	fh/fh	ok.	ww/ww	no	w/w
P 209/2	2	bb	fh only	ok.	ww/ww	no	w/w
2405 T 7							
P 209/1	2	bb	fh only	ok.	w/w  w/w	no	w/w
Am. B. 57	2	bb	fh/fh	ok.	ww/ww	no	w/w
Am. B. 49	2	bb	£/£h	ok.	ww/ww	no	w/w
MU 161/1	2	bb	fh/fh	ok.	missing	no	w only
MU 161/2	2	bb	fh/fh	ok.	missing	no	w only
P 237	2	bb	fh/fh	£ ! (add?)	ww/ww	no	w/w
RM 21 a9	2	bb	fh/fh	corrupted	ww/ww	no	w/w PG
LM 4837	4 no  no only	bb	fh/fh	corrupted	ww/ww	no	missing
No. 543	2	eb' !	£ only	ok.	missing	tr (?)	no
P 430	2	bb	£h/£h	ok.	ww/ww	no	w/w
P 402	2	bb	fh only	ok.	missing	no	no
P 204	2	bb	£h/£h	ok.	ww/ww	no	w/w
P 207	2	eb' !	fh only	ok.	no  no	no	no

Bar	37	37	37-	38	39	40	40-	41
V, bt/pos	T, 1-2	S	A, 3-	S	8	8, 2-3	T, 3-	T; B, 2
Element	extra h	rest	tie	note	rhy	NV	tie	vtx
Spec. Loc		w	2_ [g']	1 [eb"]	2£4 [bb" ab"]	2 [c"']	2_ [g']	4/-- [c'/f e]
Comment	error	in	missing	missing	error	error	missing	var
appl. MSS	No. 543	P 204	LM 4837	P 209/1	LM 4837	LM 4837	LM 4837	No. 543

P 595, 4a	no	no	_	in	ok.	ok.	in	ok.
P 549								
Add. 35021	no	no	in	in	ok.	ok.	in	ok.
Fürstenuau								
P 210	no	no	add?	in	ok.	ok.	in	ok.
Go. S. 312								
M B/1974	no	no	in	in	ok.	ok.	in	ok.
P 206	no	no	in	in	ok.	ok.	in	ok.
P 209/2	no	no	in	in	ok.	ok.	in	ok.
2405 T 7								
P 209/1	no	no	in	missing	ok.	ok.	in	ok.
Am. B. 57	no	no	in	in (pos. on g"!)	PG ok.	ok.	in	ok. (X mark)
Am. B. 49	no	no	in	in	PG ok.	ok.	in	ok.
MU 161/1	no	no	in	in	ok. (£ low)	ok.	in	ok.
MU 161/2	no	no	in	in	ok. (£ low) PG	ok.	in	ok.
P 237	no	no	missing	in	2.4	ok.	_ PG _	ok.
RM 21 a9	PG no	PG no	missing	in	2\4!	ok.	in	ok.
LM 4837	no	w	no	no in	2.4	1 !	missing	ok.
No. 543	extra h	no	in	in	ok.	ok.	in	--/4 [f' e'/c']
P 430	no	missing	in	in	ok.	ok.	in	ok.
P 402	no	missing	in	in	ok.	ok.	in	ok.  PG
P 204	no	in PG	_ PG _	in	ok.	ok.	in	ok.
P 207	no	no	in	in	ok.  PG	1 !	in	ok.

**b. 39: 8** It was caused by the position of £ in the exemplar, very low

**b. 40: 8, 2-3** It is probably the case that the copyist forgot to add a stem to it.

Bar	41-42	41	42-	42-43	43	43	43	44	46-47	46-
V, bt/pos	T	S2?,4	T,3-	B,4- 1	T,3	A,4	T,4	A,2/2	B	A,3-
Element	tie	note	tie	slur	note	note	rest	pitch	tie	tie
Spec. Loc	2_ [f']	4 [ab"]	2_ [f']	4 4 [d' eb']	4 [eb']	4 [d"]	£	4 [b']	1_ [g]	2_ [c"]
Comment	add	extra	missing	in!	missing	missing	add	error	add	missing
appl. MSS	P 237	RM 21 a9	LM 4837	P 210	P 210	MS 161/1	P 237	P 206	P 237	LM 4837

P 595,4an	in	no	in	no	in	in	£	v: 2_ [c"]	2_  _2_	in
P 549										
Add.35021	in	no	in	no	in	in	£	\$ in	in	in
Fürstenauf										
P 210	_  PG no	no	in	slur in	missing	in	£	\$ in	_  no	_  _
Go.S.312										
M B/1974	in	no	in	no	in	in	£	\$ in	in	in
P 206	in	no	in	no	in	in	£	b add?	in	in
P 209/2	in	no	_  _	no	in	in	£	\$ in	in	in
2405 T 7										
P 209/1	_  PG no	no PG	in	no	in	in	£	\$ in	in	in
Am.B.57	in	no	in	no (X mark)	in	in	£	\$ in	missing	in
Am.B.49	in	no	in	no	in	in	£	\$ in	in !	in
MU 161/1	_  PG _	no PG	in	no	in	missing	£	\$ in	missing	_  _
MU 161/2	in	no	in	no	in	in	£	\$ in	missing	in
P 237	add TBr	no	in	no	add?	in	£ add TBr	\$ in	add TBr	in
RM 21 a9	missing	extra	in	no	missing	in	£	\$ in	missing	in
LM 4837	missing	no	missing	no	missing	in	£	\$ in	in	missing
No.543	_  _	no	in	no	missing	in	£	\$ in	in	in
P 430	in	no	in	no	in	in	£	\$ in	in	in
P 402	in	no	in	no	in	in	£	\$ in	_  _	_  _
P 204	in	no	in	no	in	in	£	\$ in	in	in
P 207	in	no	in	no	in	in	£	\$ in	in	in



Bar	47-53	47-48	49	49-	49	50-51	51-52	52-	53
V, bt/pos	B	A, 3-	A, 2-3	S, 3-	B, 4/1	A, 3-	T, 3-	B	T, 1-2
Element	mel	tie	notation	tie	acd	tie	tie	notation	rest
Spec. Loc		2_ [bb']	2 [c*]	2_ [eb*]	- [A]	2_ [bb']	2_ [ab']	1_  _- [Bb]	h
Comment	[new/old]	add	SPECIFY	missing	error	missing	missing	var	missing
appl. MSS	P 595	P 237		LM 4837	No. 543	P 210	P 210	No. 543	LM 4837

P 595, 4a	old	in	2	in	n/a	in	in	ok.	v: 1 [bb]
P 549									
Add. 35021	new	in	4_     _ 4	in	\$ in	in	in	ok.	h in
Fürstenauf									
P 210	new	in	44!	in	\$ in	missing	missing	ok.     ok.	missing
Go. S. 312									
M B/1974	new	in	4_ 4	in	\$ in	_   PG   no	in	ok.	h in
P 206	new	in	4_ 4	in	\$ in	in	in	ok.	h in
P 209/2	new	in	4_ 4	_     _	\$ in	missing	in	ok.	h in
2405 T 7									
P 209/1	new	_     _	2	in	\$ in	in	in	ok.	h in
Am. B. 57	new	in	2	_     _	\$ in	in	in	ok.	h in
Am. B. 49	new	in	2	in	\$ in	in	in	ok.     ok.	h in
MU 161/1	new	missing	2	in (+ ^ in A. !)	\$ in	in	in	ok.	h in
MU 161/2	new	missing	2	_     _	\$ in	in	in	ok.	h in
P 237	new	add TBr	2	in	\$ in	add TBr	_     _	ok.	missing
RM 21 a9	new	missing	2	in	\$ in	in	_     _	ok.	missing
LM 4837	new	missing	2	no     no	\$ in	in	missing	ok.	missing
No. 543	new	in	2	in	b in!	missing	in	1   - [Bb Ab]!	no
P 430	new	in	2	in	\$ in	in     in	in	ok.	h in
P 402	new	in	2	in	\$ in	in	in	ok.     ok.	h in
P 204	new	in	2	in	\$ in	in     in	in	ok.     ok.	h in
P 207	new	in	2	in	\$ in	in	in	ok.     ok.	h in

bb. 47-53: B

Old notation is based on strict thematic development, while new reading is to break such to make flowing quaver motion.

Bar	54	54	54	54-	55	55	55	56-58
V, bt/pos	A, 1-2	S, 2	T, 3	A, 4-	S, 2	A, 2-3	A, 3	S
Element	pitch	pitch	notation	tie	rest	notation	orn	rests
Spec. Loc	42 [bb' ab']	4 [c'']	£	on [g']	h	2 [f']	2 [ab']	www
Comment	error	error	var	missing	missing	var	in	
appl. MSS	P 210	LM 4837	No. 543	LM 4837	H2, K4	RM/LM/237	P 209/2	

P 595, 4an	ok.	ok.	£	_  _	w!	2	no	www
P 549								
Add. 35021	ok.	ok.	£	in	h	4_  _4	no	no
Fürstenauf								
P 210	ab' g'!	ok.	£	in	missing	no 4!	no	no
Go. S. 312								
M B/1974	ok.	ok.	£	in	h	4_4	no	no
P 206	ok.	ok.	£	in	h	4_4	no	no
P 209/2	ok.	ok.	£	in	missing	4_4	~/~	no
2405 T 7								
P 209/1	ok.	ok.	£	in	h	4_4	no	no
Am. B. 57	ok.	ok.	£	in	h	4_4	no	no
Am. B. 49	ok.	ok.	£	in	h	4_4	no	no
MU 161/1	ok.	ok.	£	in	missing	4_4	no	no
MU 161/2	ok.	ok.	£	missing	h	4_4	no	no
P 237	ok.	ok.	£	in	missing	4{ }4 add vTB1	no	no
RM 21 a9	ok.	ok.	£	in	missing	4\4	no	no
LM 4837	ok.	4 (reduced) [bb']	£	missing	missing	4\4	no	no
No. 543	ok.	ok.	£	4 [f']!	in	missing	4_4	no
P 430	ok.	ok.	£	in	h	2	no	no
P 402	ok.	ok.	£	in	missing	2	no	no
P 204	ok.	ok.	£	in	w!	2	no	no
P 207	ok.	ok.	£	in	h	2	no	no

Bar	156	58	58	60	61	61	61
V, bt/pos	B, 4/2	B, 1/4	B, 3-	S	S, 1-3	A, 2/2	T, 4
Element	acd b	pitch	tie	rhy	rhy (vtx)	acd b	pitch
Spec. Loc	- [db]	[d/db]	2_ [eb]	2f4 [eb" eb"]	42 [d" g"]	- [ab']	4 [f']
Comment	missing	acd b	missing error	error	error	add b	var
appl. MSS	LM 4837		LM 4837 LM 4837	LM 4837		P 204	No.543

P 595, 4an	\$ (b)	no acd	in	ok.	ok.	no acd	rev: 4_ [bb']-> 4 [d"]
P 549							
Add.35021	b in	b in	in	ok.	ok.	no acd	ok.
Fürstenau							
P 210	b in	b in	in	ok.	ok.	no acd	ok.
Go.S.312							
M B/1974	b in	b in	in	ok.	ok.	no acd	ok.
P 206	b in	b in	in	ok.	ok.	no acd	ok.
P 209/2	b in PG	b in	in	ok.	ok.	no acd	ok.
2405 T 7							
P 209/1	b in	b in	_  _	ok.	ok.	no acd	ok.
Am.B.57	b in	b in	in	ok.	ok.	no acd	ok.
Am.B.49	b in	b in	in	ok.	ok.	no acd	ok.
MU 161/1	b in	b in	in	ok.	ok.	no acd	ok.
MU 161/2	b in	b in	in	ok.	ok.	no acd	ok.
P 237	no acd	\$ in!	in	2.4	1/4 as 2 voice	no acd	ok.
RM 21 a9	no acd	\$ in!	in	2.4	1/4 as 2 voice	no acd	ok.
LM 4837	no acd	\$ in!	missing	2.4	2./4 as 2 voice	no acd	ok.
No.543	b in	b in	in	ok.	ok.	no acd	4_ [bb']
P 430	b in	b add?	in	ok.	ok.	no acd	ok.
P 402	b in	no acd	_  _	ok.	ok.	no acd	ok.
P 204	b in	no acd	in	ok.	ok.	b add DB	ok.
P 207	\$ in	! no acd	in	ok.	ok.	no acd	ok.

Bar	62	62	62-	63	64-65	65
V, bt/pos	S;A;T;B,2	T,2	T,3-	T,2	A,3-	A
Element	vtx	note	tie	notes	tie	pitch
Spec. Loc	[eb"/bb'/g]	4 [g']	2_ [eb']	-- [c' bb]	2_ [bb']	_4 [bb']
Comment	doubled point	corrupted	missing	corrupted	missing	ambiguous
appl. MSS	P 204	P 237	LM 4837	RM 21 a9	No.543	H

P 595,4an	rev? bb'->eb"	in	_  _	ok.	in	bb'
P 549						
Add.35021	eb"	in	in	ok.	in	bb'
Fürstenua						
P 210	3 voiced!	in	in	ok.	in	3 voiced!
Go.S.312						
M B/1974	eb"	in	in	ok.	in	amb: stem joined NHs bb'/eb'
P 206	eb"	in	in	ok.	in	eb'?: stem joined NHs bb'/eb'
P 209/2	bb'!	in	in	ok.	in	eb'?: stem joined NHs bb'/eb'
2405 T 7						
P 209/1	3 voiced!	in	_  _	ok.	in	bb': stem joined, but clear
Am.B.57	eb"	in	in	ok.	in	bb'
Am.B.49	eb"	in	_  _	ok.	in	bb'
MU 161/1	3 voiced!	in	in	ok.	in	bb'
MU 161/2	3 voiced!	in	in	ok.	in	bb'
P 237	3 voiced!	corrupted	_  _	-- add?	in	3 voiced!
RM 21 a9	bb'	in	in	corrupted	in	3 voiced!
LM 4837	bb'	in	missing	corrupted	missing	3 voiced!
No.543	3 voiced!	in	in	ok.	missing	3 voiced!
P 430	eb"	in	in	ok.	in	bb'
P 402	eb"	in	in	ok.	in	bb'
P 204	bb'	in	in	ok.	in	bb'
P 207	3 voiced!	in	in	ok.	in	eb'!

**b.65:A**

In M B/1974, P 206 and P 209/2, the stem of the alto touches two note-heads, bb' and eb', on the right edges. Thus the position of stemming relative to the note-head becomes important issue. The result of each notational convention gives evidence that M B/1974 remains ambiguous; P 206 and P 209 are [eb'].

Bar	65	67-68	68-69	69	69	69-70	70	70
V, bt/pos	S, 2	S	A	S	T, 2/2	A	S	B
Element	acd b	tie	tie	notation	pitch	tie	NV	note
Spec. Loc	2_ [db*]	2_ [ab']	2_ [eb']	1 [f']	4 [bb]	4_ [bb]	1 [eb']	1 [Eb]
Comment	P 595	missing	missing	SPECIFY	var	var	error	missing
appl. MSS		H	P 209/2, ..		Nägeli	P 595	LM 4837	LM 4837

P 595, 4an	no acd	in	in	1	bb	in	1	in
P 549								
Add. 35021	b in	in	in	1	bb	no	1	in
Fürstenuau								
P 210	b in	in	^ over Sop!	1	bb	no	2 !	in
Go. S. 312								
M B/1974	b in	missing	in	1	bb	no	1	in
P 206	b in	add?	in	1	bb	no	1	in
P 209/2	b in	missing	missing	1	bb	no	1	in
2405 T 7								
P 209/1	b in	_  _	in	1	bb	no	1	in
Am. B. 57	b in	in	in	1	bb	no	1	in
Am. B. 49	b in	_  _	in	1	bb	no	1	in
MU 161/1	b in	in	X no  no !	1	bb	no	1	in
MU 161/2	b in	in	2X	1	bb	no	1	in
P 237	b in	_  _	missing	2{ }2 add vTBI	bb	no	1	in
RM 21 a9	b in	_  _	in	2_2	bb	no	1	in
LM 4837	b in	in	missing	2_  _2	bb	no	2 !	missing
No. 543	b in	in	in	1	bb	no	1	in
P 430	b in	in	in	1	bb	no	1	in
P 402	b in	in	_  _	1	bb	no	1	in
P 204	b in	in	in	1	ab	n/a	1	in
P 207	b in	in	in	1	bb	no	1	in

Bar	V, bt/pos	Element	fermata	Last word
		Spec. Loc		
		Comment		
		appl. MSS		
P 595,4an	2:	^U on the final chord		no
P 549				
Add.35021	2:	^V on the final chord		no
Fürstenauf				
P 210	2:	^U on the final chord		no
Go.S.312				
M B/1974	1:	^ on the final chord		no
P 206	1:	^ on the final chord		no
P 209/2	1:	^ on the final chord		no
2405 T 7				
P 209/1	1:	^ on the final chord		Fine
Am.B.57	2:	^U on the final chord		no
Am.B.49	2:	^U on the final chord		no
MU 161/1	2:	^U on the final chord		Siege Fuga
MU 161/2	2:	^U on the final chord		no
P 237	2:	facing ones; lower add TBr		no
RM 21 a9	1:	^ on the final chord		no
LM 4837	1:	^ on the final chord		no
No.543	4?:	^U ^U without dot on the double bar		no
P 430	1:	^ on the final chord		no
P 402	2:	^U on the final chord		no
P 204	2:	^^ on the final chord		no
P 207	no			no

-----

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Bar	
V, bt/pos	
Element	Remark about the copyist, revisions, etc
Spec. Loc	
Comment	
appl. MSS	

---

P 595, 4an | Earliest known version of the fugue. many later amendments & pedal instruction.

P 549 |

Add. 35021 | several correction of errors, caused by transposition?

Fürstenauf |

P 210 | poor note alignment; many ties missing

Go. S. 312 |

M B/1974 | minor, but a few characteristic variant readings are found.

P 206 | corrected version of M B/1974

P 209/2 | from H?; many ties missing; a few careless errors

2405 T 7 | not examined

P 209/1 | from Am. B. 57?

Am. B. 57 | from L?; X mark in green ink - compared with No. 543?; one tie missing

Am. B. 49 | beautifully copied from error rectified Am. B. 57

MU 161/1 | a few errors

MU 161/2 | MU MS 161/1's error is not included.

P 237 | from model of Am. B. 57; fuller rests, but many var in pitch, NV, vtx; corruptions;

RM 21 a9 | almost identical with P 237

LM 4837 | very closely related with P 237; more errors in missing ties, corruptions

No. 543 | poor note alignment; error related with P 210

P 430 | a few rests missing

P 402 | very close to P 430

P 204 | based on P 430; several unique reading

P 207 | based on P 430; a few vtx, acd error?

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## Prelude No.8 in D# minor

This fugue is known in two versions - A and L.

Bar		2	2	3	3-	4	
V, bt/pos		S,3/1	S,4/2	S,4	S,4-	B,2	
Element	Title	Clef t-s	~~~	Z	orn	tie	orn
Spec. Loc		on [cx#]	on [cx#]	on [g#]	on [g#]	on [c#]	
Comment		SPECIFY	missing	missing	missing	missing	
appl. MSS			P 209	RM 21 a9	LM 4837	RM 21 a9	

Add.35021	Prelude / 8 di J. S. Bach.	sop	C	~~~	Z	~/~	in	~/~
Fürstenaui								
P 210	Prælude 8./	sop	C	~/~	no	~/~	in	~/~
Go.S.312								
M B/1974	Prelude / 8. di J. S. Bach.	sop	C	~~~	Z	~/~	in	~/~
P 206	Prelude / 8.	sop	C	~~~	Z	~/~	in	~/~
P 209	Præludium 8 J. S. Bach.	sop	C	~/~	no	~/~	in	~/~
2405 T 7								
Am.B.57	Præudio / 8	sop	C	~~~	Z	~/~	in	~/~
Am.B.49	Præudio. 8.	sop	C	~~~	Z	~/~	_  _	~/~
P 237	Præludium 8 Dis moll	sop	C	no	Z	~/~	_  _	~/~
RM 21 a9	no	sop	C	no	no	no	in	no
LM 4837	Prælud: Dis moll	sop	C	no	Z	~/~	missing	~/~

=====								
Altnikol								
P 430	Prelude, / Dis b=	sop	C	~~~	Z	~/~	in	~/~
P 402	Prelude	sop	C	~~~	Z	~/~	in	~/~
P 204	Prelude.	sop	C	~~~	Z	~/~	_  _	~/~

Bar	4	4-	5	5	5	6	7	7	9	9	11
V, bt/pos	S,4	S,4-	B,2	B,4	S,4/2	S,3/3	B,1/1	B,3/1	S,2/3	S,3	S,4/4
Element	orn	tie	orn	orn	acd \$	pitch	pitch	pitch	pitch	orn	acd #
Spec. Loc	on [f#]	on [f#]	on [b]	on [a#]	on [e#"/e"]	[f#']	[A#]	[c#]	[f#']	on [e#"]	on [b#']
Comment	missing	missing	missing	missing	add?	error	error	error	var	var	error
appl. MSS	RM 21 a9	LM 4837	LM 4837	RM 21 a9	P 430	LM 4837	P 210	P 210	Alt.	P 209	P 209

Add.35021	~/~	in	~/~	~/~	no acd	f#'	A#	c#	f#'	~~~	# in
Fürstenaui											
P 210	~/~	in	~/~	~/~	no acd	f#'	B#!	d#!	f#'	~/~	# in
Go.S.312											
M B/1974	~/~	in	~/~	~/~	no acd	f#'	A#	c#	f#'	~~~	# in
P 206	~/~	in	~/~	~/~	no acd	f#'	A#	c#	f#'	~~~	# in
P 209	~/~	in	~/~	~/~	no acd	f#'	A#	c#	f#'	~/~	x in
2405 T 7											
Am.B.57	~/~	in	~/~	~/~	no acd	f#'	A#	c#	f#'	~~~	# in
Am.B.49	~/~	in	~/~	~/~	no acd	f#'	A#	c#	f#'	~~~	# in
P 237	~/~	in	~/~	~/~	no acd	f#'	A#	c#	f#'	~/~	# in
RM 21 a9	no	missing	no	no	no acd	f#'	A#	c#	f#'	no	# in
LM 4837	~/~	missing	no	~/~ add?	no acd	g#'	A#	c#	f#'	~/~	# in

=====											
Altnikol											
P 430	~/~	in	~/~	~/~	\$ add?	f#'	A#	c#	g#'	~~~	# in
P 402	~/~	in	~/~	~/~	\$ sqz in	f#'	A#	c#	g#'	~~~	# in
P 204	~/~	in	~/~	~/~	\$ in	f#'	A#	c#	g#'	~~~	# in



Bar	12	12	12	12	12	13	14	14
V,bt/pos	S,1/2	B,1/3	B,3	S,3/2	B,3/4	S,4/2	B,1/4	B,2/2-3
Element	acd x	acd #	rhy	acd x	acd x	acd \$	acd #	acd
Spec.Loc	on [gx']	on [B#]	**--	on [fx']	on [fx]	on [g#']	on [B#]	on [G# F#]
Comment	missing	error	var	NConv?	rev	NConv	add	modernize
appl.MSS	P 210	P 209	Kirnberger	P 209	L	P 430	L rev	P 204

Add.35021|x in # sqz in **-- (amb.) x in x add? \$ in # add \$ \$ add?  
Fürstenuau|====  
P 210 |no acd # in ==== x in x in \$ in missing \$ \$ in  
Go.S.312 |  
M B/1974 |x in # in **-- x in no acd add # to \$ # in add 2# to 2\$  
P 206 |x in # in ||**-- x in no acd \$ in # in \$ x in !  
P 209 |x in x in! **-- # in! no acd \$ in # in \$ \$ in  
2405 T 7 | no acd  
Am.B.57 |x in # in ==== (X mark) x in x in \$ in # add? \$ \$ in  
Am.B.49 |x in # in ||==== x in x in \$ in # in \$ \$ in  
P 237 |x in # in ==== x in x in \$ in # in \$ \$ in  
RM 21 a9 |x in # in ==== x in x in \$ in # in \$ \$ in  
LM 4837 |x in # in ==== x in x in \$ in # in \$ \$ in

-----  
Altnikol |  
P 430 |x in # in **-- x in x in add \$ "Kirnb" # in \$ \$ in  
P 402 |x in # in **-- x in x in no acd # in \$ \$ add?  
P 204 |x in # in **-- x in x in ovr: \$-># DB # in ovr: 2\$->2# DB

Bar	14	14	14	15	16	16	16	16	17
V,bt/pos	S,1/4	S,3/3	S,4	S,3/5	S,1	S,2	S,3/4	S,4	S,1/1
Element	acd x/#	pitch	orn	acd #	rhy	rhy	acd x	appog.	pitch
Spec.Loc	on [gx']	[b'/gx']	on [gx"]	on [b']	****==	****==	on [gx']	on [gx']	[g#"/a#"]
Comment	SPECIFY		SPECIFY	error	var	var	NConv	[-/appog]	rev?
appl.MSS	P 210	Tradition		P 209	Simlock	P 210	P 402		P 430

Add.35021|x in b# ' ~~~~~ # in ok. ok. x in sm8us ^ g#"  
Fürstenuau|  
P 210 |# in b# ' tr- # in ok. ****== x below NH sm4us ^ g#"  
Go.S.312 |  
M B/1974 |x in b# ' ~~~ # in ok. ok. x in sm8us ^ g#"  
P 206 |x in b# ' ~~~ # in ok. ok. x in sm8us ^ ||g#"  
P 209 |x in b# ' tr x in! ok. ok. x in sm8us u ||g#"  
2405 T 7 |  
Am.B.57 |x in b# ' (X mark) ~~~ # in ok. ok. x in sm8us ^ g#"  
Am.B.49 |x in b# ' ~~~ # in ok. ok. x in sm8us ^ g#"  
P 237 |x b# ' ~/~ ^ # in ||ok. ok. x in sm8us ^ g#"  
RM 21 a9 |x in|| b# ' slur ^ only # in ok. ok. x in sm8us g#"  
LM 4837 |x in b# ' no # in ok. ok. x in sm8us g#"

-----  
Altnikol |  
P 430 |x in gx' ~~~ # in ok. ok. x in -- with u rev: a#"->g#"?  
P 402 |x in gx' ~~~ # in ok. ok.|| # in -- with u a#"  
P 204 |x in gx' add ~~~ Nil # in ok. ok. x in -- with ^ g#"

b.12: B, 3

Origin: L? ambiguous as ==-, for one beam is on the line. It is also possible to speculate that Kimberger copied from group F MSS.

b.12: B, 3/4

ante/post correcturam on L?

Bar	17	18	19	20	20	21
V, bt/pos	S, 1; 3	S, 4/4	B, 1; 3	S, 2-3	S, 4/4	B, 1/4
Element	rhy	pitch	rhy	rhy	acd	acd \$
Spec. Loc	=***-	[f#"/d#"]	=***-	----- [a#' e" d#"" c#"" f#"" e"]	on [fx"]	on [a]
Comment	var		rev	var	SPECIFY	missing
appl. MSS	P 210		P 206	Tradition	L rev?	RM 21 a9

Add.35021	ok.	f#"	ok.	--- no slur	x add (?)	\$ in
Fürstenau						
P 210	-----	f#"	ok.	--- no slur	# in	no; but B, 1/3 !
Go.S.312						
M B/1974	ok.	f#"	ok.	--- no slur	x in	\$ in
P 206	add: =**=/8	f#"	add: =**=/8	--- no slur	x in	\$ in
P 209	ok.	f#"	ok.	--- no slur	x in	\$ in
2405 T 7						
Am.B.57	ok.	f#"" PG	PG ok.	--- no slur (X mark)	x in	\$ in
Am.B.49	ok.	f#"" PG	PG ok.	--- no slur	x in	\$ in
P 237	ok.	f#""	ok.	--- no slur	x in	no acd
RM 21 a9	ok.	f#"	ok.	--- no slur	x in PG	no acd
LM 4837	ok.	f#"	ok.	--- no slur	x in	no acd

Altnikol				----- with slurs		
P 430	ok.	f#"	ok.	2 slurs on 3bt	x add	\$ add?
P 402	ok.	d#"	ok.	== == ==, no slurs	x in	\$ in
P 204	ok.	f#"	PG ok.	4 slurs, first 2 add DB	x in	\$ in

Bar	21	21	21	22	22	22	22-	23
V, bt/pos	S, 3/1	S, 3/3	B, 4	B, 1/2	S, 2	B, 4	B, 4-	S, 2
Element	pitch	acd \$	orn	acd x	~/~	~/~	tie	~/~
Spec. Loc	[e#"]	on [b']	on [a#]	on [fx]	on [d#"]	on [g#]	on [g#]	on [c#"]
Comment	rev	var	no	missing	missing	missing	missing	missing
appl. MSS	P 430	RM 21 a9	Altnikol	P 210	P 210	P 204	LM 4837	P 204

Add.35021	e\$"	\$ in	~/~	x in	~/~	~/~	in	~/~
Fürstenau								
P 210	e\$"	\$ in	~/~	no acd	no	~/~	in	no
Go.S.312								
M B/1974	e\$"	\$ in	~/~	x in	~/~	~/~	in	~/~
P 206	e\$"	\$ in	~/~	x in	~/~	~/~	in	~/~
P 209	e\$"	\$ in	~/~	x in	~/~	~/~	_ PG _	~/~
2405 T 7								
Am.B.57	e\$"	\$ in	~/~	x in	~/~	~/~	in	~/~
Am.B.49	e\$"	\$ in	~/~	x in	~/~	~/~	in	~/~
P 237	e" no acd	# in	~/~ PG	x in	~/~	~/~	in	~/~
RM 21 a9	e" no acd	# in	no	x in	no	no	in	no
LM 4837	e" no acd	# in	~/~ PG	x in	~/~	~/~	missing	no

Altnikol								
P 430	rev:  PG a#'->e\$"	# in	no	x in	add ~/~ DB	add ~/~ DB	in	add ~/~ DB
P 402	e\$"	\$ in	no	x in	no	no	in	no
P 204	e\$"	\$ in	~/~ add NI?	x in	no	no	in	no

Bar	23	23	24	24	25	27	27	27	28	29
V,bt/pos	S,3/4	S,4	S,2/4	B,4/2	B,2	S,1/4	B,2/1	S,4/3	B,3/4	B,3/1
Element	pitch	rhy	acd x	pitch	acd	acd x	acd x	acd x	pitch	rhy
Spec.Loc	[cx'/c#']	-.	on [fx"]	[A#]	on [e#]	on [d#']	on [cx]	on [cx']	= [B#]	***-
Comment		var	rev	error	add	var	missing	rev	var	var
appl.MSS	L ante corr	Alt.	L post cor	P 210	P 430	RM 21 a9	P 210	L	P 209	Altn.

Add.35021	x add	-.	rev: #->x	A#	no acd	no acd	x in (add?)	rev: #->x	# in	***-
Fürstenauf										
P 210	no acd	-.	missing	B!	no acd	no acd	no acd	x in	# in	***-
Go.S.312										
M B/1974	no acd	-.	x in	A#	no acd	no acd	x in	rev: #->x	# in	***-
P 206	no acd	-.	x in	A#	# add?	no acd	x in	x in	# in	***-
P 209	no acd	-.	x in	A#	no acd	no acd	x in	x in	no acd	***-
2405 T 7									no acd	
Am.B.57	x in	-.	x in	A#	no acd	no acd	x in	x in	# in	***-
Am.B.49	x in	-.	x in	A#	no acd	no acd	x in	x in	# in	***-
P 237	x in	-.	x in	A#	no acd	x in!	x in	x in	# in	***-
RM 21 a9	x in	-.	x in	A#	no acd	x in!	x in	x in	# in	***-
LM 4837	x in	-.	x in	A#	no acd	x in!	x in	x in	# in	***-

Altnikol		--								***-
P 430	x in	--	x in	A#	# add	no acd	x in	x in	# add?	***-
P 402	x in	--	x in	A#	no acd	no acd	x in	x in	# in	***-
P 204	x in	--	x in	A#	# in	no acd	x in	x in	# in	***-

Bar	31	31	31	32	32	33	34	35	36
V,bt/pos	S,2/2	B,3/4	S,4/4	B,2/1	B,3/3	B,1/4-2	B,3/1	S,3	S,1
Element	acd	pitch	acd #	pitch	acd x	tie	acd \$/#	rhy	rhy
Spec.Loc		[a#]	on [b]	[a#/g#]	on [fx]	on [e']	on [g#]	*****	*****
Comment	modernizing	error	missing	amb.	rev	missing	modernize		var
appl.MSS	P 204	P 210	P 206	Am.B.57	P 430	LM 4837	P 204	P 430	Am.B.49

Add.35021	\$ in	a#	# in	a#	x in	in	\$ in	ok.	ok.
Fürstenauf									
P 210	\$ in	g#!	# in	a#	x in	in	\$ in	ok.	ok.
Go.S.312									
M B/1974	\$ in; # add	a#	# in	a#	x in	in	\$; # sqz add	ok.	ok.
P 206	\$ in	a#	no acd	a#	x in	in	\$ in	ok.	ok.
P 209	\$ in	a#	# in	a#	x in	in	\$ in	ok.	ok.
2405 T 7									
Am.B.57	\$ in	a#	# in	g#/a#?	x in	in	\$ in	ok.	ok.
Am.B.49	\$ in	a#	# in	g#	x in	in	\$ in	ok.	*****
P 237	\$ in	a#	# in	a#	x in	in	\$ in	ok.	ok.
RM 21 a9	\$ in	a#	# in	a#	x in	in	\$ in	ok.	ok.
LM 4837	\$ in	a#	# in	a#	x in	missing	\$ in	ok.	ok.

Altnikol									
P 430	\$ in	a#	# in	a#	ovr: x on	# in	\$ in	*****	ok.
P 402	\$ in	a#	# in	a#	x in	in	\$ in	ok.	ok.
P 204	ovr: \$->#	DB a#	# in	a#	x in	in	ovr: \$->#	ok.	ok.

b. 28: B, 3/4 As it often happens, the variant of P 209 is most likely caused by error, overlooked acd. But the unique identity with MUS 2405 T7 suggests, on the contrary, that the variant could have originated from its exemplar.

Bar	36	36		
V,bt/pos	S,3/4	S,4		
Element	acd x	appog.		
Spec.Loc	on [cx"]	on [cx"]	Fermata	Additional
Comment	SPECIFY	[-/appog]		instruction
appl.MSS	P 210	see 5)		
<hr/>				
Add.35021	x in	sm8us	1: ^ after double bar above system	Volti
Fürstenaui				
P 210	# in	sm4 (or 8)us	3: ^UU on double bar	no
Go.S.312				
M B/1974	x in	sm8us	3: ^U^ on double bar	no
P 206	x in	sm8us	4: ^U ^U on the double bar	no
P 209	x in	sm8us	no	Fuga.
2405 T 7				
Am.B.57	x in	sm8us	2: ^U on double bar	no
Am.B.49	x in	sm8us	no	no
P 237	x in	sm8us ^	2? Z on the double bar	no
RM 21 a9	x in	sm8us	no	36 (bar total)
LM 4837	x in	sm8us	1: ^ in the double bar	no
<hr/>				
Altnikol				
P 430	x in	-- with ^	3: ^UU: on double bar	no
P 402	rev: #->x	-- with ^	no	no
P 204	x in	-- with ^	3: ^U on the double bar	no
<hr/>				
Bar				
V,bt/pos				
Element				
Spec.Loc	remark about the copy, copyist, revisions, etc.			
Comment				
appl.MSS				
<hr/>				
Add.35021	several important revisions; several layers of proof reading corrections.			
Fürstenaui				
P 210	Related with P 209, ornaments in particular.			
Go.S.312				
M B/1974	Two types of ink for later add. of acd for modernizing NConv			
P 206	many suppl. acd added; many errors on rhy.notation of =**-			
P 209	Ornaments related with P 210; acd is imprecise; related closely to H, esp. Dresden Mus 2405 T			
2405 T 7				
Am.B.57	from F?; X mark in DB ink by Grasnick - P 430			
Am.B.49	copy of Am.B.57; one unique variant rhythm (error?) at b.36			
P 237	from model of Am.B.57; 3 variants in pitch (errors)			
RM 21 a9	related with P 237; absence of ~/~; 1 tie missing			
LM 4837	related with P 237; 4 ties missing; 4 orn missing; 1 extra var in pitch.			
<hr/>				
Altnikol				
P 430	Grasnick's revision according to Am.B.57; ~/~ Altnikol?			
P 402	ante corr of P 430			
P 204	post corr of P 430 with new improvements			
<hr/>				

## Fugue No.8 in D# minor

This fugue is known in two versions - A and L.

Bar				1-	1-2
V, bt/pos				S	T
Element	Title	Sub-title	Clef t-s	rests	rests
Spec. Loc				ww.	ww
Comment				SPECIFY	missing
appl. MSS				RM 21 a9	LM 4837

Add.35021	Fuga. a /4	no		sop C	no	w w
Fürstenauf						
P 210	Fuga a 4.	no		sop C	no	w w
Go.S.312						
M B/1974	Fuga. / à 4.	no		sop C	no	w w
P 206	Fuga [8. à 4.]	no		sop C	no	w w
P 209	Fuga a 4.	no		sop C	no	w w
2405 T 7						
No.543	No.= VIII à 4 tro. / Fuga / In Dis Minore	no		sop C	no	w w
Am.B.57	Fuga / à 4	Donisch		sop C	no	w w
Am.B.49	Fuga. 8. à 4.	no		sop C	no	w w
P 237	Fuga 8 à 4 Dis. moll	no		sop C	bb.1-3	w w
RM 21 a9	no	no		sop C	bb.1-2	w w
LM 4837	Fug: à 4. Dis moll	no		sop C	no	missing

P 430	Fuga, / @ 4.	add "Donisch (Kirnb.)"	sop C	no	w w
P 402	Fugue / a. 4.	no	sop C	no	w w
P 204	Fuga a 4.	no	sop C	no	w w
P 207	Fuga a 4 [2]	no	sop C	no	w w

Bar	1-7	1	3	4	4	7	8	8	8
V, bt/pos	B	A,3/1	T,3/1	T,2-3	A,4/end	A,4/1	T,3	A,3	T,4/end
Element	rests	acd x/#	acd x/#	tie	acd x	acd x	pitch	notation	acd x
Spec. Loc	wwwwww	on [cx']	on [gx]	on [d#']	on [gx'/g#']	on [cx']	[c#']	__==	on [cx']
Comment		var	var	missing	var	add	var	error	add
appl. MSS		No.543	No.543	P 210	P 402	P 430	P 206	P 210	P 430

Add.35021	no	x	x	in	x	x		no acd ok.	x in
Fürstenauf									
P 210	no	x	x	missing	x	x	no acd	__==!	x in
Go.S.312									
M B/1974	no	x	x	in	x	x	no acd	ok.	x in
P 206	no	x	x	in	x	x	x !	ok.	x in
P 209	no	x	x	in	x	x	no acd	ok.	x in
2405 T 7									
No.543	no	# in!	# in!	in	x	x	no acd	__==!	x in
Am.B.57	no	x	x	in	x	x	no acd	ok.	x in
Am.B.49	no	x	x	_  _	x	x	no acd	ok.	x
P 237	bb.1-3	x	x	in	x	x	no acd	ok.	x
RM 21 a9	bb.1-3	x	x	in	x	x	no acd	ok.	x
LM 4837	no	x	x	in (bad align)	x	x	no acd	ok.	x

P 430	no	x	x	n/a (4.==)	x	add x	no acd	ok.	add x DB
P 402	no	x	x	n/a (4.==  )	no acd	no acd	no acd	ok.	x large in
P 204	no	x	x	n/a (4.==)	x	x	no acd	ok.	x in
P 207	no	x	x	n/a (4.==)	x	x	no acd	ok.	x

b. 8: T, 3

L. beside K-S may have cause error in next generation

Bar	9	9	9	9	9	9
V, bt/pos	S, 1/1	T, 1	A, 1/2	A, 2	T, 2/4	A, 3-4
Element	rest	fig	acd	rhy	acd #	notation
Spec. Loc	r	-- [d# ' g#]	- [cx']	---	on [b#]	4.== [e# ' f# ' e#']
Comment	missing var by rev		error	error	no acd	corruption
appl. MSS	P 210	P 204	M B/1974	P 210	LM 4837	No. 543

Add.35021	r	--	#	ok.	# in	4_---
Fürstenauf						
P 210	no	--	#	---	! \$ in	4_---
Go.S.312						
M B/1974	r	--	#\$	(\$) add ok.	# in	4_---
P 206	r	ok.	x	ok.	# in	4_---
P 209	r	T, 1-2 corrupted	#	ok.	n/a	4_---
2405 T 7						
No. 543	r	[d# ' ] ?- (missing T, 1/1)	#	ok.	# in	X---
Am.B.57	r	--	#	ok.	# in	4_---
Am.B.49	r	--	#	ok.	# in	4_---
P 237	r	ok.	x	ok.	# in	4_---   (rev)
RM 21 a9	r	ok.	x	ok.	# in	4_---
LM 4837	r	var: -- [a# f#]	x	ok.	no acd	4_---

	v: ===== [d# ' b a# g#]
P 430	r -- x ok.   #    4.==
P 402	r -- # ok. #    4.==
P 204	r rev -- -> ===== DB x ok. # in 4.==
P 207	r -- x ok.   #    4.==

Bar	9	10	10	10-11	10-11	11
V, bt/pos	T, 4	T, 2-4	S, 4	A, 4-	T, 4-	S, 1-2
Element	note, tie	rests	note --	tie	tie	tie
Spec. Loc	4_ [gx]	8rr--- [a#, d# ' b# e# ' ]	[e# " d# " ]	on [b# ' ]	on [e# ' ]	on [c# " ]
Comment	corrupted	corrupted	missing	missing	in	missing
appl. MSS	P 210	P 209	P 210	P 210	M B/1974	No. 543

Add.35021	ok.	ok.	in	in	no	in
Fürstenauf						
P 210	note missing, tie in!	8rr-X- (b# corrupted)	missing	missing	no	in
Go.S.312						
M B/1974	ok.	ok.	in	in	in (add?)	in
P 206	ok.	ok.	in	in	no	add
P 209	note in, no tie	8XX4-- (no rests, - beam)	in	in	no	in
2405 T 7						
No. 543	ok.	8Xr---	in	_  _	no	missing
Am.B.57	ok.	ok.	in	in	no	in
Am.B.49	ok.	ok.  ok.	in	in	no	in
P 237	ok. (# in)	ok.	in	in	no	in
RM 21 a9	ok. (x in)	ok.	in	_  no	no  no	in
LM 4837	ok.	ok.	in	missing	no	in

P 430	ok.	ok.	in	in	no	in
P 402	ok.	ok.	in	in	no	in
P 204	ok.	ok.	in	in	no	in
P 207	ok.	ok.	in	in	no	in

b. 9: A, 1/2

The old notational convention used in L confused later annotator of M B/1974.

Bar	11	11	11	11	11	11-12
V, bt/pos	A, 1/3	B, 2-	A, 2/2	A, 3/1	A, 4	S, 4-
Element	acd x/#	tie	acd	acd x	fig	tie
Spec. Loc	on [gx']	on [c#']	on [g#']	on [fx']	====	on [c#"]
Comment	var	missing	modernize	missing	var	missing
appl. MSS	No. 543	Am. B. 49	P 204	P 210	Alt.	P 210

Add.35021 x	_  _		\$ in	x in	====	in
Fürstenua						
P 210  x	in		\$ in	no acd	====	no PG no
Go. S. 312						
M B/1974  x	in		\$ in; # add above NH	x in	====	in
P 206  x	in		\$ in	x in	====	in
P 209  x	in		\$ in	x in	====	in
2405 T 7						
No. 543  # in	missing		\$ in	x in	====	in
Am. B. 57  x	_  _		\$ in	x in	====	in
Am. B. 49  x	missing		\$ in	x	====	in
P 237  x	in		n/a: var: 4 [a#']	x	====	in
RM 21 a9  x	in		n/a: var: 4 [a#']	x	====	in
LM 4837  x	no: 4/-- [c#'/c#' fx]		n/a: var: 4 [a#']	x	====	missing

P 430  x	in		\$ in	x in	===	in
P 402  x	in		\$ in	x in	===	in
P 204  x	in		ovr: \$-># DB.	x in	===	in
P 207  # in	_  _		# in	x	===	missing

Bar	12	12	12	13	13
V, bt/pos	T; B, 1-2	S, 2-3	A, 2	S, 1-2	T, 4
Element	vtx	tie	rest	rhy	pitch
Spec. Loc	84==/848 [fx e' d#' cx'/d# g# fx]	on [a#']	f	84== [g#" f#" e#" d#"]	-- [d#' e#']
Comment	var	missing	missing	var	error
appl. MSS	Nägeli/NO. 543	LM 4837	P 209	LM 4837	LM 4837

Add.35021 ok.		in	f	ok.	ok.
Fürstenua					
P 210  ok.		in	f	ok.	ok.
Go. S. 312					
M B/1974  ok.		in	f	ok.	ok.
P 206  ok.		in	f	ok.	ok.
P 209  ok.		in	missing	ok.	ok.
2405 T 7					
No. 543  A/T, 1-3bt, see below		in	-- [e' d#']!	ok.	ok. PG
Am. B. 57  ok.		in	f (small)	ok.	ok.
Am. B. 49  ok.		in	f	ok.	ok.
P 237  ok.		in	missing	ok.	ok.
RM 21 a9  ok.		in	missing	ok.	ok.
LM 4837  ok.		no  no	no	4.== [g#" e#" d#"]	b# c(x)'

P 430  ok.		in	f	ok.	ok.
P 402  ok.		in	f	ok.	ok.
P 204  ok.		in	f	ok.	ok.
P 207  ok.		in	f	ok.	ok.

b.12:T; B, 1-2 var - No. 543 - A:----4 a#' e' e' d#' d#'; T:88==4 fx g#' c#' d#' c#' b'

**Fugue No.8 in D# minor**

Bar	14	14	15	15	15	15	15
V,bt/pos	S,1/2	S,2	T,2/2	T,2/2-3	B,3/1	T,4/1	B,4-
Element	acd	mel	acd	tie	acd x/#	acd x	tie
Spec.Loc	on [c#"]	-- [g#' a#']	on [c#']	on [c#']	on [F#]	on [fx]	on [A#]
Comment	modernize	var	rev	missing	var	NConv	missing
appl.MSS	P 204	Tradition	L	LM 4837	P 210	P 402	P 209
-----							
Add.35021	\$ in	--	\$ add?	Br in	rev: #->x x	in	
Fürstenuau							
P 210	\$ in	--	\$ in	in	# in	no acd	in
Go.S.312							
M B/1974	\$ in; # add above NH	--	\$ in; # add	in	x in	x	in
P 206	\$ in	--	\$	_  _	x	x	in
P 209	\$ in	--	\$ in	in	x	x	missing
2405 T 7							
No.543	\$ in	--	\$ in	in	x in	x	in
Am.B.57	\$ in	--	\$ in	in	x in	x	in
Am.B.49	\$ in	--	\$ in	in	x	x	_  _
P 237	\$ in	--	no acd	missing	x	x	in
RM 21 a9	\$ in	--	no acd	no  no	x	x	in
LM 4837	\$ in	--	no acd	missing	x	x	_  no
-----							
		--- [g#' b' a#']					
P 430	\$ in	---	no acd	in	x in	x	in
P 402	\$ in	---	\$ in	in	x in	# in	in
P 204	ovr: \$-># DB	---	no acd	in	x in	x	in
P 207	# in	---	# in	in	x in	x	in
-----							
Bar	16	16	17	17	17	17	17
V,bt/pos	S,1-2	S,3	A,1/1	S,1/2-4	B,1-4	T,2/3-3	A,3
Element	tie	acd x	rest	rests	notes	tie	fig
Spec.Loc	4_---	4. [f#']	r	rfh	whole bar	on [d#']	-- [e#' f#']
Comment	missing	var	add?	missing	corrupted	missing	error
appl.MSS	RM 21 a9	P 206/207	P 430	No.543	P 210	LM 4837	LM 4837
-----							
Add.35021	4_---	no acd	r	rf  no!	in	in	ok.
Fürstenuau							
P 210	4_---	no acd	r	ff   !	corrupted	in	ok.
Go.S.312							
M B/1974	4_---	no acd	r	rfh	in	in	ok.
P 206	4_---	x add?	r	rf; h/w add?	in	in	ok.
P 209	4_---	no acd	r	no  no	_  _	_  no	ok.
2405 T 7							
No.543	4_---	no acd	missing	missing	in	in	ok.
Am.B.57	4_---	no acd	r small add?	rfh	in	in	ok.
Am.B.49	4_---	no acd	missing	rfh	in	in	ok.
P 237	4_---	no acd	missing	rf  no	_  _	_  _	ok.
RM 21 a9	4_--- !	no acd	missing	rf only	in	in	ok.
LM 4837	4_--- [e\$' d(#)' f#']!	no acd	missing	rf; h add?	in	missing	4 [e(#)']
-----							
P 430	4_==	no acd	r add?	rf only	in	in	ok.
P 402	4_==	no acd	r	rfh	in	in	ok.
P 204	4_==	no acd	r	rfh	in	in	ok.
P 207	4_==	x in	r	rf only	in	in	ok.
-----							



Bar	18	18-19	19	<b>19</b>	19	<b>19</b>	19	19-	19	20
V,bt/pos	B,3/2	T,3-	T,1-2	<b>T,2/2</b>	B,2/3	<b>B,2/4</b>	A,2/3-3	T,4-	B,4/4	A,2
Element	mel	tie	tie	acd x	acd \$	acd x	tie	tie	acd	acd \$
Spec.Loc	[g#]	2_ [c#']	on [c#']	on [c#']	on [e']	on [c#]	on [g#']	on [c#']	on [Fx]	on [e']
Comment	var	missing	error	error!	add	error	missing	missing	var	missing
appl.MSS	Alt.	P 210	No.543	P 210	P 430	P 210	LM 4837	LM 4837	No.543	P 209

Add.35021	g#	in	no	no acd	\$ sqz add?	no acd	in	in	x	\$ in
Fürstenauf										
P 210	g#	missing	no	x in!	no acd	x in!	in	in	x	\$ in
Go.S.312										
M B/1974	g#	in	no	no acd	\$ in	no acd	in	_  _	x	\$ in
P 206	g#	in	no	no	\$ in	no acd	in	in	x	\$ in
P 209	g#	in	no	no acd	\$ in	no acd	in	in	x	missing
2405 T 7										
No.543	g#	4_4_	in!	no acd	\$ in	no acd	in	_  _	# in	\$ in
Am.B.57	g#	2_	no	no acd	\$ in	no acd	in	in	x	\$ in
Am.B.49	g#	2_	no	no acd	\$ in	no acd	in	in	x	\$ in
P 237	g#	2_	no	no acd	\$ in	no acd	in	in	x	\$ in
RM 21 a9	g#	2_	no	no acd	\$ in	no acd	in	_  _	#	\$ in
LM 4837	g#	2 u u  no !	no	x in!	\$ in	no acd	missing	missing	x	\$ in

	[d#]									
P 430	d#	in	no	no acd	\$ add Black	no acd	in	in	x	\$ in
P 402	d#	in	no	no acd	no acd	no acd	in	no  _	x	\$ in
P 204	d#	in	no	no acd	\$ in	no acd	in	in	x	\$ in
P 207	g#!	_ PG _	no	no acd	\$ in	no acd	in	in	x	\$ in

Bar	20-	21	21	21-22	22	22-23
V,bt/pos	A,3-	A,2-3	B,4/2-3	A,end- 1	B,2-3	B,4-
Element	tie	mel	acd # x	tie,notes	tie	tie
Spec.Loc	2_ [c#*]	[b' g#' f#' e#' f#' f#']	on [B# cx]	_  -- [g#' f#']	on [e#]	on [f#]
Comment	missing	var	add	corrupted	missing	missing
appl.MSS	LM 4837	Nägeli/LM 4837	P 430	No.543	No.543	No.543

Add.35021	4_  _4_	ok.	in	ok.	in	in
Fürstenauf						
P 210	4_4_  _	ok.	in	ok.	in	in
Go.S.312						
M B/1974	4_4_	ok.	in	ok.	in	in
P 206	4_4_	ok.	# only	_  ?--	in	in
P 209	4_4_  no	ok.	in	ok.	in	in
2405 T 7						
No.543	4_4_	ok.	in	corrupted	missing	missing
Am.B.57	2_  _	ok.	in	ok.	in	in
Am.B.49	2_  _	ok.	in	ok.	in	in
P 237	2_	ok.  ok.	in	ok.	in	in
RM 21 a9	2_	ok.	in	ok.	in	in
LM 4837	2X !	b' a#' f#' e#' f#' f#'	in	no  _--	in	in

P 430	rev:   4_4_ -> 2_	ok.	# x add DB	ok.	in	in
P 402	2_	ok.	missing	ok.	in	in
P 204	2_  _	ok.	in	ok.	in	in
P 207	_  _	ok.	in	var: 8r [f#']	in	in

b.19:A,2/2      Origin: L sqz add x S: 2/2 fx'  
b.19:B,2/4      Origin: L sqz add \$ B: 2/3 e

Bar	23	23	23	23	23	23	23	23	23
V,bt/pos	T,1-	A,1/2-2	S,2-	T,2/2	B,2-3	B,3	B,3/2	A,3/3-4	A,4/2
Element	tie	tie	tie	acd	tie	rhy	acd	tie	pitch
Spec.Loc	on [d#']	on [c#']	on [d#']	on [e\$']	on [g#']	-- [g# f#]	on [f#]	on [g#']	[g#']
Comment	missing	missing	missing	missing	missing	var	modernize	in	var
appl.MSS	P 209	LM 4837	P 209	Altnikol	P 210	LM 4837	P 204	P 207	LM/RM/237

Add.35021	in	in	_ PG _	\$ in	_ PG _	PG ok.	no acd	no	g#'
Fürstenuau									
P 210	missing	in	in	\$ in	missing	ok.	no acd	no	g#'
Go.S.312									
M B/1974	in	in	missing	\$ in	in	ok.	no acd	no	g#'
P 206	in	in	add	\$ in	in	ok.	\$ add?	no	g#'
P 209	missing	in	missing	\$ in	in	ok.	no acd	no	g#'
2405 T 7									
No.543	in	in	in (4_.8_)	no acd	in	ok.	no acd	no	g#'
Am.B.57	in	in	in	\$ in	in	ok.	no acd	no	g#' PG
Am.B.49	in	in	in	\$ in	in	ok.	no acd	no	g#' PG
P 237	missing	in	missing	\$ in	in	ok.	no acd	no	a#'
RM 21 a9	in	in	missing	\$ in	in	ok.	no acd	no	a#'
LM 4837	in	missing	in	\$ in	in	-.=	no acd	no	a#'

P 430	in	in	in	no acd!	in	ok.	no acd	no	g#'
P 402	in	in	_  _	\$ in	_  _	ok.	no acd	no	g#'
P 204	in	in	in	add TBr	in	ok.	ovr \$-># DB	no	g#'
P 207	in	in	_  _	\$ in	_  _	ok.	# in	in!	g#'

Bar	24	24	24	24	24	25	26
V,bt/pos	S,1-	A,2-3	T,3/2	T,4/1	T,4/2	T,3/2	B,2-3
Element	rest	rhy	acd #	acd x/#	pitch	acd	tie
Spec.Loc	r#h	4_-- [a#' g#']	on [e#']	on [fx']	[g#']	4 [f#']	on [g#]
Comment		var	var	var	error	SPECIFY!	missing
appl.MSS	P 430	LM/RM/237	P 402	P 210	RM 21 a9		No.543

Add.35021	rf only	4_--	# in	x in	g#'	\$ in	in
Fürstenuau							
P 210	rf only	4_44 !	amb. x/#	# in	g#'	\$ in	in
Go.S.312							
M B/1974	rf only	4_--	# in	x in	g#'	\$ in; # add mod	in
P 206	rf in; h	a4_--	# in	x in	g#'	\$ in	in
P 209	rf  no	4_--  _	# in	x in	g#'	x in!	in
2405 T 7						x in!	
No.543	rf only	4_--	# in	x in	g#'	\$# in	missing
Am.B.57	rf only	4_--	# in	x in	g#'	\$ in	in
Am.B.49	rf only	4_--	# in	x in	g#'	\$ in	in
P 237	rf only	4_(?)==	x in!	x	a#' ! !	no acd	in
RM 21 a9	rf PG no	4_ PG _#==	x in!	x	a#'  !	no acd	in
LM 4837	rf# only	4_==	x in!	x	a#'  !	no acd	in

P 430	rf  no	4_  _--	# in	x in	g#'	rev: \$ -> #	in
P 402	rf only	4_--	ovlp # [g#'] ->	\$ x in	g#'	\$ in	in
P 204	rf# PG	4_--	# in	x in	g#' PG	\$ in	in
P 207	r only	4.8	# in	x in	g#'	# in	in

Bar	26	27	27	27	27	27
V,bt/pos	T,4	S,1-2	A,1/2-2	B,2-	A,3-4	B,4/2
Element	acd #/\$	rest	tie	tie	notes	acd
Spec.Loc	on [c#']	h	on [d#"]	on g#	4.8 [a#' a\$']	on f#
Comment	modernize	missing	missing	missing	corrupted	modernize
appl.MSS	P 204	P 430	LM 4837	P 209	P 210	P 204

Add.35021	\$ in	missing	_  _	in	in	\$ in
Fürstenauf						
P 210	\$ in	no	in	in	4 [a#']	only \$ in
Go.S.312						
M B/1974	\$ in; # add	missing	in	in	in	\$ in; # add
P 206	\$ in	missing	in	in	ok.	\$ in
P 209	\$ in	missing	in	missing	ok. PG	\$ in PG
2405 T 7						
No.543	\$ in	missing	in	in	48!	\$ in
Am.B.57	\$ in	missing	in	_  no	ok.	\$ in
Am.B.49	\$ in	missing	in	_  no	ok.	\$ in
P 237	# large in	missing	in	in	4.8	# in
RM 21 a9	\$ in	missing	in	in	4.8	\$ in
LM 4837	\$ in	missing	missing	in	48!	\$ in

P 430	\$ in	missing	in	in	in	\$ in
P 402	\$ in PG	PG no (stem 4 [d#"],2bt)	in	in	in	\$ in
P 204	ovr \$-># DB	missing	in	in	in	ovr \$-># DB
P 207	# in	missing	in	in	in	# in

Bar	28	29	29	29	29	29	29-30	30
V,bt/pos	T,2/2	T,1/1	A,1-2	A,3-4	T,3	T,4	T,4-	S,3-4
Element	acd #	pitch	tie	tie	rhy	rhy	tie	tie
Spec.Loc	on [b#]	[b/b#]	on [g#']	4_-- [c#" d#"]	---	---	on [a']	4_-- [f#" e"]
Comment	rev		missing	missing	var	var	missing	missing
appl.MSS	P 237		No.543	LM 4837	P 430	P 210	P 210	LM 4837

Add.35021	# in	# in	4,==	n/a: 4.8	---	---	in	4_  _--
Fürstenauf								
P 210	# in	# in	4,==	n/a: 4.8	---	---	missing	PG 4_--
Go.S.312								
M B/1974	# in	# in	4,==	n/a: 4.8	---	---	in	4_--
P 206	# in	# in	4,==	n/a: 4.8	---	---	in	4_--
P 209	# in	# in	4,==	n/a: 4.8	---	---	in	4_--
2405 T 7								
No.543	# in	# in	4-== !	4_--	---	---	in	4_--
Am.B.57	# in	# in	4,==	n/a: 4.8	---	---	in	4_--
Am.B.49	# in	# in	4,==	n/a: 4.8	---	---	_  _	4_--
P 237	ovr: #->\$ PG	# in	4,==	4-- (no tie)	---	---	in	4-- (no tie)
RM 21 a9	# in	# in	4,==	4-- (no tie)	---	---	in	4_--
LM 4837	# in	PG # in	4,==	4-- (no tie)	---	---	missing	4-- (no tie)

P 430	# PG	ovl \$ on #	4,==	4_--	---	---	in	n/a: 4.8
P 402	# in	no acd	4,==	4.8	---	---	_  _	n/a: 4.8
P 204	# in	# in	4,==	4_--	---	---	in	n/a: 4.8
P 207	#	\$ in!	4,==	4_--	---	---	in	n/a:   4.8

Bar	30	30	30	30-31	31	31	31	31-	32	<b>32</b>
V,bt/pos	A,3/1	T,3	T,4	A,1	T	A,2-3	B,3/4	S,4-	S,1/3	<b>B,2/3</b>
Element	acd #	NV	rest	tie,notes	rest	tie	acd \$	tie	acd x	pitch
Spec.Loc	on [a#']	[8r/4]	f	_-- [c#" b']	w	on [e"]	on [e]	on [a#" ]	on [fx"]	[b/d#']
Comment	modernize	var	missing	corrupted	in	missing	add	missing	add	error
appl.MSS	P 204	P 430	L/Kirnb	LM 4837	P 204	LM 4837	P 430	LM 4837	P 430	P 210

Add.35021	no acd	8r	missing	ok.	no	in	\$ in	in	x add?	b
Fürstenaui										
P 210	PG no acd	PG 8r	missing	ok.	no	in	\$ in	in	x in	d#''
Go.S.312										
M B/1974	no acd	8r	missing	ok.	no	in	\$ in	in	x in	b
P 206	# add?	8r	f	ok.	no	in	\$ in	in	x in	b
P 209	no acd	8r	missing	ok.	no  no	_  _	\$ in	in	x in	b
2405 T 7										
No.543	no acd	8r	missing	ok.	no	in	\$ in	_  no	x in	b
Am.B.57	no acd	8r	missing	X-- !	no	in	\$ in	in	x in	b
Am.B.49	no acd	8r	missing	X-- !	no	in	\$ in	in	x	b
P 237	no acd	8r	f add?	ok.	no  no	no  no	\$ sqz	add in	x in	b
RM 21 a9	no acd	r8!	missing	ok.	no	in	no acd	missing	x in	b
LM 4837	no acd	r8!	missing	XXX !	no	missing	no acd	no  no	x in	b

P 430	no acd	4!	f	ok.	no	n/a: 4.8	add \$	in	add x	DB b
P 402	no acd	4!	f	ok.	w in	in	\$ in	in	x fat	add? b
P 204	# add DB	4!	f	ok.	w in	n/a: 4.8	\$ in	in	x in	b
P 207	# in	4	f	ok.	no	n/a: 4.8	\$ in	in	x	b

Bar	32	32-33	33	33	33	33	33	33
V,bt/pos	S,2-4	A,4-	S,1-2	A;T,2-3	B,2/3	S,3	A,4	
Element	notation	tie	notation	ties	acd \$	acd #	stem 4,tie	
Spec.Loc	4_4.8 [g#" fx"]	on [c#" ]	4.8 [g#" f#" ]	on [b'/g#" ]	on [e#]	on [e#" ]	on [a#']	
Comment	SPECIFY	missing	Var	missing	add	add	missing	
appl.MSS		P 210	No.543	No.543	P 402	P 204	No.543	

Add.35021	2_--	in	4.8	in 2	no acd	no acd	4_
Fürstenaui							
P 210	2_-- [no tie]	missing	4 8 !	in 2	no acd	no acd	4_  _
Go.S.312							
M B/1974	2_--	in	4.8	in 2	no acd	no acd	4_  _
P 206	2_--	in	4.8	in 2	# add	# add	4_
P 209	2_--	in	4.8	in 2	no acd	no acd	4_
2405 T 7							
No.543	2_--	in	4r8	missing	no acd	no acd	missing
Am.B.57	2_--	in	4.8	_  _ 2	no acd	no acd	4_
Am.B.49	2_--	_  _	4.8	in 2	no acd	no acd	4_
P 237	2_--	in	4.8 [g#" g#" ]!	in 2	\$ sqz	add?	no acd 4 only
RM 21 a9	2_-- [no tie]	in	4.8 [g#" g#" ]!	_  _ 2	no acd	no acd	4 only
LM 4837	2_--	in	4.8 [g#" g#" ]!	in 2	no acd	no acd	4 only

P 430	4_  _4.8	in	4_--	in 2	\$ in	no acd	4_
P 402	4_4.8	_  _	4_--	in 2	\$ sqz	add	no acd 4_
P 204	4_4.8	in  in	4_--	in 2	\$ in	# add	DB 4_
P 207	4_  _4.8	in	4_--	in 2	\$ in	# add?	4_

**b.32: B,2/3** Cause of error is the positioning note in the middle of system.

Bar	34	34	34	34	35	35	35	35
V,bt/pos	S,2/1	A,3	S,4-	A,4/2	A,1-2	B,1-2	B,3	S,3-4
Element	pitch	rhy	tie	pitch	notation	NV	NV	notation
Spec.Loc	[b'/b#']	---	on [a#']	[f#'/fx']	4.8 [e#' d#']	2 [E#]	[8r/4]	4.8 [a#' g#']
Comment	var	var	missing	var	error	var	no tie	
appl.MSS	P 430	P 210	LM 4837	P 210	P 206	P 430	LM 4837	

Add.35021	no acd	---	in	no acd	4_--	2	8r	4_--
Fürstenua								
P 210	no acd	---!	in	no acd	4-- [no tie]	2	8r	4-- (no tie)
Go.S.312								
M B/1974	no acd	---	in	no acd	4_--	2	8r	4_--
P 206	no acd	---	in	no acd	4_--	2	8r	4_--
P 209	no acd	---	_  _	no acd	4_--	2	8r	4_--
2405 T 7								
No.543	+ (# cros?)	---	in	no acd	4-- [no tie]	2	8r	4_--
Am.B.57	no acd	---	in	no acd	4_--	2	8r	4_--
Am.B.49	no acd	---	in	no acd	4_--	2	8r	4_--
P 237	no acd	rev: ---? -> ---	in	no acd	4_-- tie add	2	8r	4_--
RM 21 a9	no acd	---	in	no acd	4-- [no tie]	2	8r	4_--
LM 4837	no acd	---	no  no	no acd	4-- [no tie]	4 !	8r	4-- (no tie)

P 430	# in!	---	in	no acd	4.8	2	4!	4.8
P 402	no acd	---!	in	no acd	4.8	2	4!	4.8
P 204	# in	---	in	no acd	4.8	2	4!	4.8
P 207	# in	--- PG	in	no acd	4.8	2	4!	4.8

Bar	35	36	36	36-37	36	36-
V,bt/pos	A,4/2	S,1/1	A,1-2	B	S,2-3	S,4-
Element	acd \$	acd x/#	rhy 4.-/----	rests	tie	tie
Spec.Loc	on [e']	on [fx']	[d#' c#'/d#' e' d#' c#']	w w	on [a#']	on [c#']
Comment	missing	NConvention	var (old reading)	missing	add	missing
appl.MSS	P 209	new/old	Altnikol	P 210	P 430	RM 21 a9

Add.35021	\$ in	# in	rev: -----(?) -> 4.8	in	in	in
Fürstenua						
P 210	\$ in	# in	4.8	missing	in	in
Go.S.312						
M B/1974	\$ in	# in	4.8	in	in	in
P 206	\$ in	rev: #->x	4.8	h PG no ; w add?	_ PG _	in
P 209	no acd	#	4.8	w only	in	in
2405 T 7						
No.543	\$ in	x in	4.8	missing	in	_ PG _
Am.B.57	\$ in	# in	4.8	W h l'no	in (ovlp line)	in
Am.B.49	\$ in	#	4.8	w w	in	in
P 237	\$ in	x	4.8	no	in	in
RM 21 a9	\$ in	x	4.8	no	in	missing
LM 4837	\$ in	x	4.8	missing	missing	in

P 430	\$ in	x in	----	h h w	add DBNI	in
P 402	\$ in	x in	----	w w	in	in
P 204	\$ in	x in	----	missing	in	_  _
P 207	\$ in	x in	----	no  no	in	_  _

Bar	37	37	38	38	38-39	38	38	38
V, bt/pos	T, 1-2	A, 1/3	T, 1-2	A, 2-	B	T, 3-4	A, 3/2	S, 4/2
Element	rhy 4.==	acd x	tie	tie	rests	notation	acd #	acd #
Spec. Loc	[b a# g#]	on [fx']	on [f#']	4_ [d#']	w w	848 [e#' a#' g#']	on [c#']	on [g#']
Comment	var		missing	missing	missing	var	add	add
appl. MSS	No. 543		P 210	H/K + F?	P 204	No. 543	P 206	P 204

Add. 35021	4.==	x	in	in	w w	ok.	no acd	no acd
Fürstenauf								
P 210	4.==	x	missing	missing	w w	ok.	no acd	no acd
Go. S. 312								
M B/1974	4.==	x	in	missing	w w	ok.	no acd	no acd
P 206	4.==	x	in	add	w w	ok.	add #	no acd
P 209	4.==	x	in	no  no	no  no	ok.	no acd	no acd
2405 T 7								
No. 543	4r==	x	in	in	w w	---- [e#' a#' a#' a#']	no acd	no acd
Am. B. 57	4.==	x	in	missing	w w	ok.	no acd	no acd
Am. B. 49	4.==	x	in	missing	w  w	ok.	no acd	no acd
P 237	4.==	x	in	missing	no	ok.	no acd	no acd
RM 21 a9	4.==	x	in	missing	no	ok.	no acd	no acd
LM 4837	4.==	x	in	missing	no	ok.	no acd	no acd

P 430	4.==	add x?	n/a (4.8)	in	w w	ok. with CHG Clef ->A.	no acd	no acd
P 402	4.==	x in	n/a (4.8)	in	w  w	ok.   no CClef	no acd	no acd
P 204	4.==	add TBr	n/a (4.8)	in	missing	ok. in A Clef	ovr: \$-># DB	add DB
P 207	4.==	x	n/a (4.8)	n/a (4.==)	no  w	ok. UStaff	# in	# in

Bar	38-39	39	39	39	39	39-40	40
V, bt/pos	A, 4-	B, 1-2	A, 2	B, 3/1	S, 3/4	A, 4-	S, 1-2
Element	tie	tie	acd \$	acd #/x	acd #	tie	tie
Spec. Loc	on [c#']	on [d#']	on [b']	{cx"/c#']	on [c#']	on [g#']	on [a#']
Comment	missing	missing	add	NConv	NConv	missing	missing
appl. MSS	P 210	P 210	P 206	L	P 204	P 210	LM 4837

Add. 35021	in	in	no acd	# in	no acd	in (^; ^ extn)	in
Fürstenauf							
P 210	missing	missing	no acd	# in	no acd	no  no	in
Go. S. 312							
M B/1974	missing	in	no acd	# in	no acd	in: long crumsy one	in
P 206	add	in	\$ sqz	add ovr: #->\$	no acd	in	in
P 209	in	in	no acd	# in	no acd	in	in
2405 T 7							
No. 543	in	missing	no acd	x in	\$ in	in	in
Am. B. 57	in	in	no acd	# in	no acd	in	in
Am. B. 49	_  _	in	no acd	# in	no acd	in	in
P 237	missing	in	no acd	x in	\$ in	no  no	missing
RM 21 a9	missing	in	no acd	x in	\$ in	in	in
LM 4837	missing	in	no acd	x in	\$ in	missing	missing

P 430	in	in	no acd	# add FAT pen, DB	no acd	in	in
P 402	_  _	in	no acd	x in	no acd	in	in
P 204	in	in	no acd	x in	add DB	in	in
P 207	_  no	in	no acd	x	# in	missing	in

- b. 39: B, 1-2** Origin: L A: Stemming confusing
- b. 39: B, 3/1** Bach used old notational convention in L.
- b. 39: A, 4-** Origin: L vague - space shortage problem

Bar	40	40	40	40	41	41
V, bt/pos	B, 1-3	T, 1/4	A, 3/1	A, 4/1	B, 2-3	S; A; T, 2 & 4
Element	rests	acd \$	acd x/ #	rest	tie	rhy r8; r8
Spec. Loc	hr	on [c#']	on [cx']	r	on [e#']	
Comment	missing	modernize?	NConv	missing	missing	var
appl. MSS	P 210	P 430	L	L	P 210	No. 543

Add.35021	in	\$ in	# in	missing	in	ok.
Fürstenauf						
P 210	missing	\$ in	# in	missing	missing	ok.
Go. S. 312						
M B/1974	in	\$ in; add # mod	# in; extra # add	missing	in	ok.
P 206	hr	\$ in	x	r add	in	ok.
P 209	r only	\$ in	# in	r	in	ok.
2405 T 7						
No. 543	f only	no acd	x in	r	in	8r; 8r!
Am. B. 57	h  r	\$ in	# in	r	in	ok.
Am. B. 49	hr	no acd!	# in	r	_  _	ok.
P 237	r only	ovr: \$->#	x in	r	in	ok.
RM 21 a9	r only	\$ in	x in	r	in	ok.
LM 4837	no  r	no acd	x in	r	missing	ok. (T, 2/2 corrupted)

P 430	hr	add \$ DB, sharp pen	x in	r	in	ok.
P 402	hr	no acd	x in	r	in	ok.
P 204	missing	# add?	x in	r	in	ok.
P 207	hr	# in	x in	r	in	ok.

Bar	41	41-42	41	42	42	42-43	43
V, bt/pos	A, 2/2	B, 4-	T, 4/2	S; A; T, 1-2	A, 3/1	A, 4/2-	T; B, 1
Element	acd x	tie	pitch	texture	mel	tie	tie, pitch, vtx
Spec. Loc	on [cx"]	on [g#']	[d#']	8rr8/8rr8/8rr8	[1: f#']	on [e#']	[a#/b]
Comment	missing	missing	var	variant	[2: e#']	missing	error
appl. MSS	P 210	P 210	P 402/543	P 207		P 210	P 210

Add.35021	x in	in	d#'	ok.	f#'	in	a#, but can be amb.
Fürstenauf				ok.			
P 210	no acd	missing	d#'	ok.	f#'	missing	_4 [b] single voice!
Go. S. 312							
M B/1974	x in	in	d#'	ok.	f#'	in	a#
P 206	x in	in	d#'	ok.	f#'	in	a#
P 209	x in	in	d#'	ok.	f#'	in	a#
2405 T 7							
No. 543	x in	in	c#''!	ok.	f#'	in	a#
Am. B. 57	x in	in	d#'	ok.	f#'	in	a#
Am. B. 49	x in	in	d#'	ok.	f#'	in	a#
P 237	x in	in	d#'	ok.	f#'	_  _	a#
RM 21 a9	x in	in	d#'	ok.	f#'	in	a#
LM 4837	x in	in	d#'	ok.	f#'	no  _	a#

P 430	x	in	d#'	ok.	f#'	in	a#
P 402	x in	_  _	e#''!!!	ok.	f#'	in	a#
P 204	x	in	d#'	ok.	f#'	in	a#
P 207	x	in	v: == [cx' d#']	4--/----/4--	f#'	in	a#

b. 42: S; A; T, 1-2 filled with passing notes

b. 43: T; B, 1 Origin - L pitch: amb tie: amb. - A.

## Fugue No. 8 in D# minor

Bar	43	43	43	43-44	43	44	44
V, bt/pos	T, 1-2	T; B, 2	A, 2/2	B, 3-	A, 4/1	T, 2-3	A, 2-3
Element	tie	notation	acd x/#	tie	acd x?	tie	tie
Spec. Loc		-. = /4 [a# g#/A#]	on [cx']	on [d#]	on [f#']	on [g#]	on [b']
Comment		var	var	missing var	missing	missing	missing
appl. MSS		L/Kirnb/Altnikol	P 210	No. 543	P 210	No. 543	P 210

Add.35021	in	ok.	# in	_  _	no acd	in	in, but far, shape is ~-
Fürstenaui							
P 210	missing	ok.	# in	in	x in!	in: g#_f#!	missing
Go.S.312							
M B/1974	in	ok.	ovr: #->x	in	no acd	in	in
P 206	in	ok.	x in	in	no acd	in	in
P 209	missing	ok.	# in	_  _	no acd	in	in
2405 T 7							
No. 543	in	var rhy T: --	x in	missing	no acd	missing	in
Am.B.57	in	ok. T: a# a#!	rev?: #->x	_  _	no acd	in	in (small)
Am.B.49	in	ok. T: a# a#!	x	in	no acd	no  _	_  _
P 237	missing	ok. T: a# a#!	x	in	no acd	in	in
RM 21 a9	in	ok. T: a# a#!	x	in	no acd	in	in
LM 4837	in	ok. T: a# a#!	x	in	no acd	in	in

P 430	n/a	4/4 [g#/G#]	!	x in	_  _	no acd	in	missing
P 402	n/a	4/4 [g#/A#]		x in	in	no acd	in	in
P 204	n/a	4/4 [g#/A#]		x in	in	no acd	in	missing
P 207	n/a	4/4 [g#/A#]		x	in	no acd	in	in

Bar	44	45	45	45	45
V, bt/pos	A, 3/1	A, 2/1	S, 4-	A1, 4	A2, 4
Element	---	pitch	tie	notation	rhy, slur
Spec. Loc	on [b']	[f#"/ex"]	on [d#"]	r8 [b\$']	[==/--]
Comment	add	error	missing	SPECIFY	var (old)
appl. MSS	P 430/49	P 210	P 210	revision L	Altnikol

Add.35021	no	f#"	in	rev: -- [a#' b\$'] -> r8	rev: r8 [f#'] ->== no slur
Fürstenaui				correction	
P 210	no	ex"!	missing	r8 [b\$']	=== no slur
Go.S.312					
M B/1974	no	f#"	in  in	r8 [b\$']	=== no slur
P 206	no	f#"	in	r8 [b\$']	=== no slur
P 209	no	f#"	missing	r8 [b'] (no acd)	=== no slur
2405 T 7					
No. 543	no	f#"	in	r8 [b#']	=== no slur
Am.B.57	no	f#"	in	r8 [b\$']	=== no slur
Am.B.49	--- add DB	f#"	in	r8 [b\$']	=== no slur
P 237	no	f#'	_  _	r8 [b#']	=== no slur
RM 21 a9	no	f#'	in	r8 [b#']	=== no slur
LM 4837	no	f#'	in	r8 [b#']	=== no slur

P 430	--- add DB	f#"	in	r add; 8 [b#'] (ovr? #->\$ Br)	-- [f#' f#']
P 402	no	f#"	in	8 [b\$'] only	-- [f#' f#']
P 204	---	f#"	in	r8 [b#']	-- [f#' f#']
P 207	no	f#'	in	r8 [b#']	-- [f#' f#']

- b. 43: T; B, 2 The reading of Kimb.MSS is an error stemmed from L.
- b. 44: A, 2-3 Origin - L far from NH. It is shaped as ~-.
- b. 44: A, 3/1 Error? Origin - L tie, shaped ~-



---

Bar	45-46	46	46	
V, bt/pos	A, end-	T, 2/1		
Element	tie	pitch	cadence	fermata
Spec. Loc	on [f#']	[a#]	major/minor	
Comment	missing	var		
appl. MSS	No. 543	RM/LM		

---

Add.35021	in	a#	maj	no
Fürstenuau				
P 210	in	a#	maj	no
Go.S.312				
M B/1974	_  _	a#	maj	no
P 206	in	a#	maj	no
P 209	missing	a#	maj	no
2405 T 7				
No.543	missing	a#	maj	? decorative double bar
Am.B.57	in	a#	maj	no
Am.B.49	in	a#	maj	no
P 237	no  _	e#	maj	2: ^^ on the final chord
RM 21 a9	in	e#	maj	2: UU below the final chord
LM 4837	in	e#	minor (no x)	1: U below the final chord

---

P 430	in	a#	maj	no
P 402	in	a#	maj	no
P 204	in	a#	maj	no
P 207	in	a#	maj	no

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Bar	
V, bt/pos	
Element	Remark about Copyist, Revisions, etc
Spec. Loc	
Comment	
appl. MSS	

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Add.35021	many rev; x-# confusions; amb. notation causes error in P 210
Fürstenuau	
P 210	many ties missing - some probably because the room is occupied with stemming of other voice.
Go.S.312	
M B/1974	a few ties missing; many modernized \$ (cancelled x) - in one instance, error occurred.
P 206	corrected reading of M B/1974 with many suppl. acd. in
P 209	close to M B/1974 and MUS 2405 T7
2405 T 7	
No.543	too many missing ties, corruptions; unique variant readings.
Am.B.57	from L?; 2 ties missing; 1 pitch error
Am.B.49	from post corr. Am.B.57 with more neat format (avoiding splitting a bar); 1 further tie X
P 237	from model of Am.B.57?; over 10 ties missing; 4 vars in pitch; 5 rests missing; later rev
RM 21 a9	related very closely with P 237; missing ties partly matches
LM 4837	related v. closely with RM 21; 25 ties missing; 7 pitch errors, 5 rhythm vars/errors.

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P 430	notation: 4.8 and 4_-- differs from Kirnb/L circle MSS.
P 402	part of reading represents ante corr, P 430; part of reading revised, and become unique var
P 204	copy of P 430; modernized acd.
P 207	modernized acd. NConv.; unique variant at b.42

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## Prelude No.9 in E major

Bach probably wrote one score only in not finalized form. From this score are originated A and L (Anna Magdalena), both containing variant readings. From L, many diversion appears: H has two branches - H1 and H2; K has also two - K1 and K4. K1 is probably the edited version by Kirnberger by comparing various MSS.

Bar		2	3	3	4	4		
V, bt/pos		S, 1-2	B, 1-	A, 2-	S, 1	A, 3/2		
Element	Title	Clef	t-s	tie	tie	tie	mel	rest
Spec. Loc		on [b']	on [e]	on [f#']	[a' a' g#']	[f#']	r	
Comment		missing	missing	missing	error?	missing		
appl. MSS		P 513	P 513	P 513	P 237/RM/LM	LM 4837		

Add.35021	Præludium /'9. di J. S. Bach.	sop	3/4	in	in	in	ok.		r	
Fürstenua										
P 210	Prælude 9./	sop	3/4	in	in	_  _	ok.		r	
Go.S.312										
M B/1974	Præludium /9. di J. S. Bach.	sop	3/4	in	in	in	ok.		r	
P 206	Praelude # 9	sop	3/4	in	in	in	ok.		r	
P 209	Præludium Del Sigl. J. S. Bach	sop	3/4	in	in	in	ok.		r	
2405 T 7										
Am.B.57	Preludio / 9.	sop	3/4	in	in	_  _	ok.		r	
P 211	Preludio	sop	3/4	in	in	_  _	ok.		r	
Am.B.49	Preludio. 9.	sop	3/4	in	in	_  _	ok.		r	
P 1182	Preludio.	sop	3/4	in	in	in	ok.		r	
P 513	Preludio. Donisch Kirnb.	sop	3/4	missing	missing	missing	ok.		r	
P 237	Præludium [9] E dur	sop	3/4	in	in	missing	a' g#'	f#'	e'	r
RM 21 a9	no	sop	3/4	in	in	missing	a' g#'	f#'	e'	r
LM 4837	Prælud: E. Dur	sop	3/4	in	in	in	a' g#'	f#'	e'	no
P 430	Prelude / E #	sop	3/4	in	in	in	ok.		r	
P 402	Prelude	sop	3/4	in	in	in	ok.		r	
P 204	Prelude.	sop	3/4	in	in	in	ok.		r	
P 212	Prelude.	sop	3/4	in	in	in	ok.		r	
P 1076	Preludio. E. dur.	sop	3/4	in	in	_  _	ok.		r	

Bar	15	6	6	7	8	8	8	9
V, bt/pos	B	B	A, 2/4	B, 2/3; 4/1, 4	S, 1-2	S, 3	B, 3/4	A, 1/2
Element	notation	notation	acd #	acd #	tie	appog [a#']	acd \$	pitch
Spec. Loc	2._ [b]	2. [b]	[a'/a#']	on [a#]	on [c#']	on [b']	on [a]	[a/b/b_]
Comment	error	SPECIFY	var	add/NConv	missing	in	add	var
appl. MSS	LM 4837	P 210	P 204	L	LM/RM/237	LM 4837	P 430	3 trad.

Add.35021	2._	2_4_	no acd	## # add	in	no	no acd	b no tie
Fürstenaui		(2_4_)						b_ (rev?)
P 210	2._	2_4_	no acd	## n	in	no	no acd	b no tie
Go. S. 312								
M B/1974	2._	2._	no acd	## #	in	no	no acd	b no tie
P 206	2._	2._	add #?	## #	in	no	\$ sqz add	rev: b->a TBr
P 209	2._  _	2._	no acd	# n n	in	no	no acd	b_
2405 T 7								
Am. B. 57	2._	2._	no acd	## #	in	no	no acd	b_
P 211	2._	2._	no acd	## #	in	no	no acd	b_
Am. B. 49	2._	2._	no acd	## #	in	no	no acd	b_
P 1182	2._	2._	no acd	## #	in	no	no acd	b_
P 513	2. no  no	2._	no acd	## #	in	no	no acd	b_
P 237	2._	2._	no acd	# n n	missing	^ sm8us	\$ in	b no tie
RM 21 a9	2._	2._  _	no acd	# n n	missing	sm8us u	\$ in	b no tie
LM 4837	2\	2._	no acd	# n n	missing	sm8us	\$	b no tie
P 430	2._	2._	no acd	## #	in	no	\$ add DB	a
P 402	2._	2._	no acd	## #	in	no	no acd	a
P 204	2._  _	2._	# in!	## n	in	no	\$ in	a
P 212	2._	2._	no acd	# n n	missing	no	?	a
P 1076	2._	2_  _4_	no acd	## #	in	no	\$ in	a

Bar	19	10	10	11	11	11	11-	12	12
V, bt/pos	S, 2/4-	A/2	S, 2/4-3	S, 2-3	A, 2/2	B, 2/4-3	B, 3/4-	A, 2	B, 2-3
Element	tie	acd #	tie	rhy	pitch, acd	tie	tie	rest	tie
Spec. Loc	on [d#]	on [e#']	on [a#]	2 [d#]	[a']	on [a]	on [f#]	f	on [e']
Comment	missing	add	missing	error?	error?	missing	missing	missing	missing
appl. MSS	RM 21 a9	P 430	LM 4837	RM 21 a9	P 210	LM 4837	RM 21 a9	LM 4837	P 210

Add.35021	in	no acd	in	2	a'	in	in	f	in
Fürstenaui									
P 210	in	no acd	in	2	b'!	in	in	f	missing
Go. S. 312									
M B/1974	in	no acd	in	2	a'	in	in	f	in
P 206	in	no acd	in	2	a'	in	in	f	in
P 209	in	no acd	in	2	a'	in	in	f	in
2405 T 7									
Am. B. 57	in	no acd	in	2	a'	in	_  _	f	in
P 211	in	no acd	in	2	a'	in	_  _	f	in
Am. B. 49	in	no acd	in	2	a'	in	no  _	f	in
P 1182	in	no acd	in	2	a'	in	_  _	f	in
P 513	_  _	no acd	in	2	a'	in	missing	f	in
P 237	in	no acd	in	4_4	a'	in	in	f add	in
RM 21 a9	missing	no acd	missing	44	a'	missing	missing	missing	in
LM 4837	in	var: d(#)'	missing	4_4	a'	missing	in	missing	missing
P 430	in	# add DB	in	2	a'; ovl? \$ on #?	in	in	f	add? DB?
P 402	in	no acd	in	2	a'	in	in	f	in
P 204	in	# in	in	2	a\$'	in	in	f	in
P 212	in	no acd	in	2	a\$'	in	in	f	in
P 1076	in	no acd	in	2	a\$'	in	in	f	in

## b. 9:A, 1/2

Though Bischoff states that Fürstenaui and Kimberger is the same reading, it is possible that of Fürstenaui may have been corrected, as it is often the case.

## Prelude No.9 in E major

Bar	12-	13	14	14	14	15	15-	16
V,bt/pos	S,3/3-	A,1-3	S,1-	B,1	A,3/1	A,3	S,3/2-	A,1-3
Element	tie	note,rests	tie	NV	acd \$	acd #	tie	tie
Spec.Loc	on [c#"]	8rf# [f#']	on [d#"]	8r [b]	add	on [e#']	on [b']	on [e']
Comment	missing	corrupted	missing	error		missing	missing	add
appl.MSS	LM 4837	LM 4837	P 513	LM 4837	P 206	LM 4837	LM 4837	M B/1974

Add.35021	in	ok.	_  _	8r	no acd	# in	in	in
Fürstenau								
P 210	in	ok.	_  _	8r	no acd	# in	in	in
Go.S.312								
M B/1974	in	ok.	_  _	8r	no acd	# in	in	add GrBr, thick pen
P 206	in	ok.	add? (thin)	8r	\$ sqz add	# in	_  _	in
P 209	in	ok.	_  _	8r	no acd	# in	in	in
2405 T 7								
Am.B.57	in	ok.	in	8r	no acd	#	_  _	in
P 211	in	ok.	in	8r	no acd	#	_  _	in
Am.B.49	in	ok.	add?	8r	no acd	#	_  _	in
P 1182	in	ok.	in	8r	no acd	#	no  _	in
P 513	_  _	ok.	missing	8r	no acd	# in	in	in
P 237	in	corrupted	_  _	8r	no acd	# in	in	in
RM 21 a9	no  no	corrupted	in	8r	no acd	no acd	in	in
LM 4837	no  no	corrupted	in	16r !	no acd	no acd	missing	in
P 430	in	8rf in; f add?	_  _	8r	no acd	# in	in	in
P 402	_  _	8rf only	in	8r	no acd	# in	in	in
P 204	in	ok.	in	8r	no acd	#	_  _	in
P 212	in	ok.	_  _	8r	\$ in	# in	in	in
P 1076	in	ok.	in	8r	no acd	# in	in	_  _

Bar	17	18	18	18-19	19	19-20	20	20-21
V,bt/pos	A,1/2	A,1	A,3	A,3/4-	S,1	A,3/4-	A,2/4-	S,3-
Element	acd #	stem 4	tie, (pitch)	tie	fig	tie	tie	tie
Spec.Loc	on [a#]	on [b]	_ = [f#']	on [e']	==== [f#' g#' a' g#']	on [d#']	on [d#']	on [e']
Comment	missing	missing	var?	missing	error	missing	missing	missing
appl.MSS	LM 4837	LM 4837	LM 4837	P 210/237	LM 4837	P 210	LM 4837	P 210

Add.35021	# in	in	in	in	ok.		in	in	in (small)
Fürstenau									
P 210	# in	in?	in	missing	ok.		missing	in	missing
Go.S.312									
M B/1974	# in	in	in	in	ok.		in	in	in
P 206	# in	in	in	in	ok.		in	in	in
P 209	# in	in	in	_  _	ok.		in	in	in
2405 T 7									
Am.B.57	# in	in	in	in	ok.		_  _	in	in
P 211	# in	in	in	in	ok.		_  _	in	in
Am.B.49	# in	in	in	in	ok.		_  _	in	in
P 1182	# in	in	in	in	ok.		no  _	in	in
P 513	# in	in	in	in	ok.		in	missing	_  no
P 237	# in	no stem	ok.	missing	ok.		in	in	in
RM 21 a9	# in	no stem	ok.	no  no	ok.		in	in	in
LM 4837	no acd	no stem	rev? f#' -> g#'	in	4 [f#']		missing	missing	no  _
P 430	# in	in	ok.	in	ok.		in	in	no  _ !
P 402	# in	in	ok.	in	ok.		in	in	_  _
P 204	# in	in	ok.	in	ok.		in	in	_  _
P 212	# in	in	ok.	in	ok.		in	in	_  _
P 1076	# in	in	in	_ PG _	ok.		in	in	_  _

Bar	21	21	21	21	22	23	23
V,bt/pos	A,1	B,1/2	B,1/2-	A,2/2	B,3/1	T,1	A,1-2
Element	fig	orn	tie	note	acd #	pitch	tie
Spec.Loc	4 [c#']	- [a#]	on [a#]	(r)8 [c#']	on [A#]	4 [a#]	on [e']
Comment	var	missing	missing	corrupted	missing	error	missing
appl.MSS	LM 4837	H/RM/RM/237	LM 4837	LM 4837	P 210	LM 4837	P 209

Add.35021 ok.	~~~	erased?	in	in	# add?	a#	in
Fürstenua							
P 210  ok.	no		in	in	no: # in next G#!	a#	in
Go.S.312							
M B/1974  ok.	no		in	in	# in	a#	in
P 206  add: 4 -> -- [c#' e']	no		in	in	# in	a#_  _!_  _	
P 209  ok.	no		in	in	# in	a#	missing
2405 T 7							
Am.B.57  ok.	~~~		in	in	# in	a#	in
P 211  ok.	~~~		in	in	# in	a#	in
Am.B.49  ok.	~~~		in	in	# in	a#	missing
P 1182  ok.	~~~		in	in	# in	a#	in
P 513    ok.	~~~		missing	in	# in	a#	in
P 237  -- [c#' e']	no		in	in	# in	a#	in
RM 21 a9  -- [c#' e']	no		in	in	# in	a#	missing
LM 4837  -- [c#' e']	no		missing	corrupted	# in	b#	missing
P 430    ok.	~~~		in	in	# in	a#	in
P 402    ok.	~~~		in	in	# in	a#	in
P 204    ok.	~~~		in	in	# in	a#	in
P 212  ok.	~/~		in	in	# in	a#	in
P 1076    ok.	~~~		in	in	# in	a#	in

Bar	23	23	24	24	24	25	26	26	27
V,bt/pos	S,2/3-	T	B	A,1/3-	S,2	S,2-	S,1-	B,2	S,1-
Element	tie	tie	NV	tie	notes	tie	tie	orn	tie
Spec.Loc	on [b']	on [f#]	2. [B]	on [c#']	-- [d#' c#']	on [g#"]	on [f#"]	on [b#]	on [e"]
Comment	missing	missing	error	missing	corrupted	missing	missing	missing	missing
appl.MSS	RM 21 a9	P 430	P 513	LM 4837	LM 4837	RM 21 a9	RM 21 a9	H/RM/212	P 513

Add.35021 in	in	2.	in	in	in	in	~~~	in
Fürstenua								
P 210  in	in	2.	in	in	in	_  _	~/~ or tr	in
Go.S.312								
M B/1974  in	in	2.	in	in	in	in	no	in
P 206  in	in	2.	in	in	in	in	no	in
P 209  in	in	2.	in	in	in	missing	no	in
2405 T 7								
Am.B.57  in	_  _	2.	in	in	in	in	~~~	in
P 211  in	_  _	2.	in	in	in	in	~~~	in
Am.B.49  in	_  _	2.	in	in	in	in	~~~	in
P 1182  in	_  _	2. (amb.!)	in	in	in	in	~~~	in
P 513  in	in	1. !	in	in	in	in	~~~	missing
P 237  in	no T  !	2.	in	add TBr	missing	missing	~/~	in
RM 21 a9  missing	missing	2.	in	corrupted	missing	missing	no	in
LM 4837  missing	missing	2!	missing	corrupted	in	in	no	in
P 430  in	missing	2.	in	in	in	in	no	in
P 402  in	in	2.	in	in	in	in	~~~	in
P 204  in	missing	2.	in	in	in	in	~~~	in
P 212  in	missing	2.	in	in	in	in	no	in
P 1076  in	missing	2.	in	in	in	in	~~~	in

b. 22: B, 3/1

Origin - L? incorrect position on G#

b. 24: B

The error of P 513 is stemmed from P 1182, where the stem of the minim touches the natural in the tenor.

## Prelude No.9 in E major

Bar	27	27	27	28	29	30	30
V,bt/pos	A,1/4	A,2	S,3/1	S,3	S,1/4	S,1/2	S,1/4
Element	acd #	fig	pitch	rest	acd x/#	acd #	acd x/#
Spec.Loc	on [b#']	4 [c#"]	- [d#"]	£	on [fx']	on [b#']	on [fx']
Comment	add?	var	missing	NConv		missing	NConv
appl.MSS	P 211	LM 4837	LM 4837	LM 4837		LM 4837	

Add.35021	# in	ok.	d#"	£	# in	# in	# in
Fürstenuau					# in		
P 210	# in	ok.	d#"	£	no: # on preceding NH	# in	# in
Go.S.312							
M B/1974	# in	ok.	d#"	£ PG	no acd	# in	no acd
P 206	# in	ok.	d#"	£	no acd	# in	no acd
P 209	# in	ok.	d#"	£	no acd	# in	no; scr added x?
2405 T 7							
Am.B.57	# in	ok.	d#"	£	#	# in	#
P 211	# sqz add?	ok.	d#"	£	# in	# in	# in
Am.B.49	# in	ok.	d#"	£	#	# in	#
P 1182	# in	ok.	d#"	£	#	# in	#
P 513	# in	ok.	d#"	£ PG	# in	# in	# in
P 237	# in	-- [c#"] c#"]	e"	£	x	# in	# in
RM 21 a9	# in	-- [c#"] c#"]	e"	£	x	# in	x
LM 4837	# in	--   [c#"] c#"]	e"	missing	x	no acd	x
P 430	# in	ok.	d#"	£	x	# in	x
P 402	# in	ok.	d#"	£ PG	x	# in	x
P 204	# in	ok.	d#"	£	x	# in	x
P 212	# in	ok.	d#"	£	x	# in	x
P 1076	# in	ok.	d#"	£	x	# in	ovr: #->x

Bar	29	31	31	32	33	34	36	37
V,bt/pos	B,3	S,2/2-	B,3/1	A,4	A,2-3	A;B,1-2	S,1-3	B,1/2-
Element	pitch	tie	acd x/#	rhy	rests	rest,notes	rests	tie
Spec.Loc	4 [G#]	on [d#"]	[fx]	====*/=====	ff	r---/----	(16)srff	on [a]
Comment	var	missing	SPECIFY!	error	missing	corrupted	missing	missing
appl.MSS	P 237/LM/RM	P 513		P 210	LM 4837	LM 4837	LM 4837	P 209

Add.35021	ok.	in	# in	ok.	ff sqz	ok.	in	in
Fürstenuau				(=====)				
P 210	ok.	in	# in	=====!	ff sqz	ok. (bad align)	in	in
Go.S.312								
M B/1974	ok.	in	h0 acd	ok.	ff sqz	ok.	in	in
P 206	ok.	in	h0 acd	ok.	ff	ok.	in	in
P 209	ok. PG	in	no acd	ok.	ff sqz	ok.	in	missing
2405 T 7								
Am.B.57	ok.	in	#	ok.	ff sqz	ok.	in	in
P 211	ok.	in	# in	ok.	ff sqz	ok.	in	in
Am.B.49	ok.	in	#	ok.	ff sqz	ok.	in	in
P 1182	ok.	in	#	ok.	ff sqz	ok.	in	in
P 513	ok.	missing	# in	ok.	ff sqz	ok.	in	in
P 237	rev: A ->? B# TBr	in	x	ok.	missing	ok.	missing	in
RM 21 a9	A PG	in	x	ok.	missing	ok.	no  no	in
LM 4837	B(#) PG	in	x	ok.	no	X-XX/-XXX	no	in
P 430	ok.	in	x	ok.	ff	ok.	in  in	in
P 402	ok.	in	x	ok.	missing	ok.	in	in
P 204	ok.	in	x	ok.	ff	ok.	in	in
P 212	ok.	in	x	ok.	ff PG	PG ok.	in	in
P 1076	ok.(am?)	in	x	ok.	ff	ok.	PG in	in

Bar	37-	38	38-	39	39	39	39	39-40	39-40
V, bt/pos	A, 3-	A, 3-	S, 3/2-	A, 1-	S, 2/2	<b>B, 2/2-3/1</b>	S2?, 3	S, 3/2	A, 3/2- 1
Element	tie	tie	tie	tie	pitch	tie	extra	tie	fig
Spec. Loc	on [b']	on [a']	on [c#']	2_ [a']	[f#']	_- [f#']	4 [d#']	on [a']	_  _--_ [d#'] b
Comment	missing	missing	missing	missing	var	in	in	missing	corrupted
appl. MSS	RM 21 a9	LM 4837	RM 21 a9	RM/LM/237	P 212	H1/P 204	IM 4837		P 210

Add.35021	in	in	in	_  _	f#'	no; direct	no	in	in
Fürstenauf									
P 210	in	in	in	in	f#'	no	in	no PG _	corrupted
Go. S. 312									
M B/1974	in	in	in	in	f#'	in!	no	in	in
P 206	PG _	in	in	in	f#'	in!	no	in	in
P 209	in	_  _	_  _	in	f#'	no	no	in	in
2405 T 7									
Am. B. 57	in	in	in	in	f#'	no	no	_  _	_  _--_
P 211	in	in	in	in	f#'	no	no	_  _	_  _--_
Am. B. 49	in	in	in	in	f#'	no	no	_  _	_  _--_
P 1182	in	in	in	in	f#'	no	no	_  _	_  _--_
P 513	in	in	in	in	f#'	no	no	in	_  _--_ only
P 237	in	in	in	no  no	f#'	no  no	no	in	in
RM 21 a9	missing	missing	missing	missing	f#'	no	no	in	X _--_ only
LM 4837	in	missing	in	missing	f#'	no	extra	in	v: _  _--
P 430	in	in	in	in	f#'	no	no	in	in
P 402	in	in	in	in	f#'	no	no	in	in
P 204	in	_  _	_  _	in	f#'	in!	no	in	in
P 212	in	missing	in	in	e"	n/a	no	_  _	_  _--_ only
P 1076	in	in	in	_  no	f#'	_  _ !	no	in	_--.X

Bar	40	40	42-	43	44	45	45
V, bt/pos	A, 2	A, 2-3	S	B, 1	A, 1/1	<b>B; A, 1-2</b>	A2?, 1
Element	~/~	rhy	notation	apog+trillo	rest	ties	extra
Spec. Loc	on [e']	4E/2 [b]	2_ [a']		r	on [b'/a']	4 [f#']
Comment		var	SPECIFY		add	missing	in
appl. MSS	Alt	Alt Nikol	P 211		P 206	P 1076	P 237

Add.35021	no	4E	2_4_  _	sm8us only	r	in 2 ^u	no
Fürstenauf				no ~~~			
P 210	no	2	2_4_  _	sm8us only	r	single tie, amb.	no
Go. S. 312							
M B/1974	no	4E	2_4_	sm8us only	r	in 2 ^u	no
P 206	no	4E	2_4_	sm8us only	r add TBr	in 2 ^u	no
P 209	no	4E	2_4_  _	sm8us only	r	in 2 ^u	no
2405 T 7							
Am. B. 57	no	4E	2_4_	sm8us only	r	in 2 ^^	no
P 211	no	4E	2_4_	sm8us only	r	in 2 ^^	no
Am. B. 49	no	4E	2_4_	sm8us only	r	in 2 ^^	no
P 1182	no	4E	2_4_	sm8us; add ~~~?	r	in 2 ^^	no
P 513	no	4E	2_4_	only missing	r	in 2 ^^	no
P 237	no	missing	2_  _	^ sm8us only	r	missing	extra
RM 21 a9	no	missing	2_  _	sm8us	r	missing	extra
LM 4837	no	missing	2_	sm8us only	r	Sop ^ only	no
P 430	~/~	2	2_	sm8us ~~~	r	in 2 ^^  ^	no
P 402	~/~	2	2_	sm8us ~~~	r	in 2 ^^  ^	no
P 204	no	2	2_  _	sm8us ~~~	r	in 2 ^u	no
P 212	~/~	2	2_	sm8us only	r	in 2 ^u	no
P 1076	~/~	2	2_  _	sm8us ~~~	r	missing	no

**b. 39: S, 2/2-3/1** Origin - L? It is possible that the scribe of H mistook direct in L as a tie. On the other hand, it is equally possible that the tie was present, or the place in question was a crotchet, but made as it is caused by AMB's careless error at the change of system. P 1076, which could have based his text on S, might have copied it correctly.

**b. 45: B; A, 1-2** Origin - One tie in S. Two ties too close.

Bar	46	46-	47-	48	48	48-49
V, bt/pos	A,3	A,3/4-	A,3/4-	A,2	A,3	A/end
Element	rhy s===	tie	tie	mel	rhy s===	tie
Spec.Loc	[a' g#' a']	on [a']	on [g#']	s---	[f#' e' f#']	on [f#']
Comment	var	missing	missing	L: [a' g#' a']	var	missing
appl.MSS	P 204	LM 4837	LM 4837	A: [g#' f#' g#']	P 204	P 1076

Add.35021	ok.	in	_  _	L	ok.	in
Fürstenua				L		
P 210	ok.	?  _	missing	L	ok.	in
Go.S.312				L		
M B/1974	ok.	in	in	L	ok. (X mark pencil)	_  _
P 206	ok.	in	in	L	ok.	in
P 209	ok.	_  no	missing	L	ok.	in
2405 T 7				L		
Am.B.57	ok.	in	_  _	L	ok.	in
P 211	ok.	in	_  _	L	ok.	in
Am.B.49	ok.	in	_  _	L	ok.	in
P 1182	ok.	in	_  _	L	ok.	in
P 513	ok.	in	in	L	ok.	_  _
P 237	ok.	in	in	L	ok.	missing
RM 21 a9	ok.	in	in	L	ok.	missing
LM 4837	ok.	missing	missing	L	ok.	missing
P 430	ok.	in	in	A	ok.	in
P 402	ok.	in	in	A	ok.	_  _
P 204	rev: ok. -> _==== DB	_  _	in	A	rev: ok. -> _==== DB	in
P 212	ok.	in	in	A	ok.	in
P 1076	ok.	in	in	A	ok.	missing

Bar	49	49	50	50	50
V, bt/pos	A,1-2	A12,3	B,1	A,2	S;A(1;A2);B
Element	notes,rest	extra	[1:c#' b a]	rest	vtx
Spec.Loc	4/4£ [f#'/b']	=== [d#' e' f#']	[2:b a g#]	£	[f#'/[e'] c#' d#' a/B]
Comment	corrupted	in	[3:b g# e]	add	SPECIFY!
appl.MSS	LM 4837	P 237	[4:g# f# e]	P 206	

Add.35021	ok.	no	rev: 2->4	£	4/==-/====/4
Fürstenua			2		
P 210	in	no	2	£	====/====/4
Go.S.312					
M B/1974	in	no	2	£	4/==-/====/4
P 206	in	no	2	£ add TBr	4/==-/====/4 [rev: ==== -> rs16 TBr]/4
P 209	in	no	1	£	4/==-/====/4 [B c#' d#' a]!
2405 T 7					
Am.B.57	in	no	1	£	4/==-/====/4
P 211	in	no	1	£	4/==-/====/4
Am.B.49	in	no	rev: 1->4	£	4/==-/====/4
P 1182	in	no	1	£	rev: 4/==-/====/4 -> 4/[e']==/====/4
P 513	in	no	1	£	4/[e']==/4
P 237	in	extra add	1	£	4/====/4
RM 21 a9	in	no	1	£	4/8 [d#']/= /4
LM 4837	corrupted	no	1	£	4/8 [d#']/= /4
P 430	ok.	no	3	missing	4/==-/====/4 [rev: ==== -> rs16 Br]/4
P 402	ok.	no	3	missing	4/==-/rs16/4
P 204	ok.	no	3	£	4/==-/rs16/4
P 212	ok.	no	3	missing	4/==-/rs16/4
P 1076	ok.	no	3	missing	4/==-/rs16/4

b. 48: A, 2

This is likely to be the error in Anna Magdalena's part.



Bar	52	<b>52</b>	52	52	52	53	53	53-	53	54
V, bt/pos	A1, 1/2	<b>B</b>	T2, 3- 1	S, 3-	T1, 3/1	A1, 1/2	T1, 2/1	B	S, 2/2	R.H.
Element	rest	tie	note, tie	tie	rest	rest	rest	tie	pitch	chord
Spec. Loc	r	on [e]	4_ _4 [a]	on [e*]	r	r	r	on [e]	[a'/b']	3n/1n
Comment		missing	missing	missing	missing		omit	missing		var
appl. MSS		Kirnb	P 209	LM 4837	LM 4837		Henle	Kirnb		Trad

Add.35021	r	in	in	in	r	r	r	4_ _2_	a'	1n
Fürstenuau										
P 210	r	missing	in	in	r	r	r	4  2_ [e e#]!	a'	1n
Go.S.312										
M B/1974	r	in	in	in	r	r	r	2._	a'	1n
P 206	r	in	in	in	r	r	r	2._	a'	1n
P 209	r	_  _	corr  corr	in	r	r	r	2._	a'	1n
2405 T 7										
Am.B.57	r	missing	in	in	r	r	r	2. no tie	a'	3n
P 211	r	missing	in	in	r	r	r	2._	a'	3n
Am.B.49	r	missing	in	in	r	r	r	2._	a'	3n
P 1182	r	missing	in	in	r	r	r	2. no tie	a'	3n
P 513	r	_  _	4 no  no	4 no  _	r	r	r	2. no tie	a'	3n
P 237	r	2   !	4 no  no	4 _  _	r	r	r	2. no tie	a'	3n
RM 21 a9	r	2 !	4 4 no tie	in	r	r	r	2. no tie	a'	3n
LM 4837	r	2 !	4 4 no tie	missing	missing	r	r	2. no  no	a'	3n
P 430	r	in	in	in	r	r	r	2._  no	b'	3n
P 402	r	_  _	4 no  no	4 _  _	r	missing	r	2._	a'	3n
P 204	r	in	in	in	r	r	r	2._	rev? b'->a'	3n
P 212	missing	in	4 4 no tie	in	r	missing	r	2._	b'	3n
P 1076	r	in	in	_  _	r	r	r	2._  no	b'	3n

Bar	54
V, bt/pos	S, 1
Element	~/~ Fermata
Spec. Loc	on [e*]
Comment	missing
appl. MSS	P 430

Add.35021	~/~	2: ^U on the double bar
Fürstenuau		
P 210	~/~	3: ^^U on the double bar
Go.S.312		
M B/1974	~/~	1: ^ on the double bar
P 206	~/~	1: ^ on the double bar
P 209	~/~	no
2405 T 7		
Am.B.57	~/~	no
P 211	~/~	no
Am.B.49	~/~	no
P 1182	~/~	no
P 513	~/~	no
P 237	no	4: ^U^U on the double bar
RM 21 a9	no	no
LM 4837	~/~	no
P 430	no	3: ^UU on the double bar
P 402	no	no
P 204	no	3: ^U on the double bar
P 212	no	4?: ^U ^U continuous decor. without dot
P 1076	no	2: ^U on the double bar

**b.52: B** Is this missing tie in Kimb. related to P 210 (F)?

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Bar	
V, bt/pos	
Element	remark about copyist, revisions, etc
Spec. Loc	
Comment	
appl. MSS	

---

Add.35021 |old acd convention

Fürstenauf |

P 210 |many ties missing, NH alignment bad; originated from L

Go.S.312 |

M B/1974 |omission of # (x); ref to post corr. P 204; proof reading by different hand

P 206 |copy of M B/1974?; correction, addition with TBr ink (with ref to P 237?); suppl. acd DB ink.

P 209 |omission of # (x); mixture of H & Kirnb.

2405 T 7 |probably similar to P 209.

Am.B.57 |from L/F?; 2 ties missing, one shared with F, other shared with K2, K3

P 211 |from Am.B.57? - identical format; one of the missing ties in Am.B.57 is present here.

Am.B.49 |from Am.B.57?; 2 ties missing; 1 as Am.B.57; the other is unique; later rev against post corr

P 1182 |from Am.B.57?;

P 513 |from post corr., P 1182?; about 10 ties missing; 1 pitch error.

P 237 |from model.K?; 20+ ties missing; many var in pitch, acd; corruption of notes, rests - later

RM 21 a9 |Very close to P 237

LM 4837 |as P 237 with more errors; many 2. lacks dots (bb.3,24-5,52)

P 430 |two types of ink for revision

P 402 |close reading to P 430, but some details refer to L/Kirnb tradition.

P 204 |based on post cor P 430, but independently revised.

P 212 |based on P 430; one unique variant reading in b.39; many rests missing

P 1076 |based on P 430;

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## Fugue No.9 in E major

Fundamentally, there was perhaps only one version by Bach. L is a copy by Anna Magdalena which seems to contain some errors in her part. Variant interpretation of metre in K could have stemmed from Bach's early version. In the following listing, beats are indicated in 4/2 metre.

---

Bar	
V, bt/pos	
Element	title
Spec. Loc	
Comment	
appl. MSS	

---

Add.35021 | Fuga /9  
Fürstenuau |  
P 210 | Fuga  
Go.S.312 |  
M B/1974 | Fuga.  
P 206 | Fuga [9. à 4.]  
P 209 | Fuga.  
2405 T 7 |  
No.543 | No= IX a 4 tro / Fuga. In E #  
Am.B.57 | Fuga / à 4.  
Am.B.55 | Fuga à 4.  
P 211 | Fuga / a 4  
Am.B.49 | Fuga. 9. a 4.  
MU MS 161 | Fugue /7.  
P 1182 | Fuga à 4.  
P 513 | Fuga. [/ à 4]  
P 237 | Fuga 9 a4 E dur  
RM 21 a9 | no  
LM 4837 | Fuga à 4. E. Dur.  
=====|  
P 430 | Fuga, / @ 4.  
P 402 | Fugue / a. 4.  
P 204 | Fuga a 4.  
P 1076 | Fuga à 4.  
P 207 | Fuga a 4 [2]  
P 212 | Fuga, à 4  
P 546 | Fuga a 4 Voci Joh. Seb. Bach.

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Bar			1
V, bt/pos			
Element	Sub-title	Clef Barring	t-s
Spec. Loc		[1 = L]	
Comment		[2 = 1/2]	
appl. MSS			
Add.35021	no	sop 1	♢
Fürstenaui			
P 210	no	sop 1	C
Go.S.312			
M B/1974	no	sop 1	♢
P 206	no	sop 1	♢
P 209	no	sop 1 (b.43 = 1/2)	C
2405 T 7			
No.543	no	sop 1	O
Am.B.57	Donisch. Von J. K. F. Fischers musikalisches Thema.	sop 2	♢
Am.B.55	no	ssab 2	♢
P 211	no	sop 2	♢
Am.B.49	no	sop 2	♢
MU MS 161	no	sop 2 (b.1 = L)	♢
P 1182	Donisch. Von J. K. F. Fischers musikalisches Thema (Kirnberger)	sop 2	♢
P 513	Donisch. Von J. K. F. Fischers musikalisches Thema. (Kirnberg.)	sop 2	C
P 237	no	sop 2	C
RM 21 a9	no	sop 2	C
LM 4837	no	sop 2	C
=====			
P 430	no	sop 1	C
P 402	no	sop 1	♢
P 204	no	sop 1	♢
P 1076	no	sop 1 (bb.2-3 = 1/2)!	C
P 207	no	sop 1	♢
P 212	no	sop 1 (bb.1-3 1/2)	C
P 546	no	treb 1	♢D

Bar	1	1-3	4	4	5	5	5	5
V, bt/pos		S (A/T)	B, 2-	T, 2-3	S, 1-2	B, 1	<b>A, T, 2</b>	T, 4/1
Element	Pedal	rests	rhy, tie	slur	rest	notation	doubled note	pitch
Spec. Loc		B	2_ [g#]	on 44 [b a]	w	2 [g#]	2/2 [e'/e']	4 [g#]
Comment		missing	var	in	in	var	missing	error
appl. MSS		RM 21 a9	LM/RM/237	P 210	Am. B. 55	No. 543	various MSS	P 546
<hr/>								
Add. 35021	no	B w only	_  _	no	no	ok.	add T. stem?	ok.
Fürstenau								
P 210	no	w w w !	in	in !	no	ok.	ok.	ok.
Go. S. 312								
M B/1974	no	B w only	in	no	no	ok.	missing T. stem	ok.
P 206	no	B ww w only	in	no	no	ok.	add T stem?	ok.
P 209	no	B w only	2 no tie	no	no	ok.	missing A. stem	ok.
2405 T 7								
No. 543	no	B w only	in	no	no	44 [e g#]!	missing A. stem	ok.
Am. B. 57	no	w w w only	_  _	no  no (X mark)	no	ok.	ok.	ok.
Am. B. 55	no	fully in	_  _	no	w	ok.	ok.	ok.
P 211	no	w w w w only	in	no	no	ok.	ok.	ok.
Am. B. 49	no	missing	in	no	no	ok.	ok.	ok.
MU MS 161	no	ww w w	in	no	no	ok.	ok.	ok.
P 1182	Pedal	w w w only	_  _	no  no	no	ok.	ok.	ok.
P 513	no	w w w only	in	no	no	ok.	missing A. stem	ok.
P 237	no	w w w only	44_	no	no	ok.	ok.	ok.
RM 21 a9	no	missing	44_	no	no	ok.	ok.	ok.
LM 4837	no	missing	44_  no	no  no	no	ok.	missing A. stem	ok.
=====								
P 430	no	B w only	in	no	no	ok.	ok.	ok.
P 402	no	B w only (X mark)	_  _	no  no	no	ok.	2 [e']	ok.
P 204	no	B w only	in	no	no	ok.	2 [e']	ok.
P 1076	no	B "2" w only	in	no	no	ok.	2 [e']	ok.
P 207	no	w w only	in	no	no	ok.	missing T. stem	ok.
P 212	no	missing	in	no	no	ok.	missing A. stem	ok.
P 546	no	B w only	in	no	no	ok.	h !	a

b. 5: A; T, 2

This doubled note was often interpreted as notational errors. P 546 was one of such interpretation. The reading of M B/1974, the faithful copy of ante corr of L, suggests that this stem was absent from L, and added at a later date.

Bar	5	6-	6	7	7	8	8	8	8
V,bt/pos	B,4/2	T,3-	A,4/2-	T,2-3	S,4-	S2,1	B	A,2-3	T,1/5
Element	note	tie	tie	tie	tie	extra	tie	tie	acd #
Spec.Loc	4 [d#]	on [f#]	on [a']	on [e]	on [a']	2 [f#']	on [B]	on [e']	[a/a#]
Comment	corrupted	missing	missing	missing	missing	in	missing	missing	in
appl.MSS	LM 4837	RM 21 a9	RM 21 a9	RM 21 a9	LM 4837	LM 4837	Kirnberger	LM 4837	P 204

Add.35021	ok.	_  _	_  _	in	in	no	in	in	no acd
Fürstenauf									
P 210	ok. PG	in	in	in	in	no	no  no	in	no acd
Go.S.312									
M B/1974	in	in	in	_  no	in	no	2 _	in	no acd
P 206	in	in	in	in	in	no	2 _  ?	in	no acd
P 209	in	in	in	in	in	no	1_1 only	in	no acd
2405 T 7									
No.543	ok.	_  no	_  _	in	in	no	in	in	no acd
Am.B.57	ok.	_  _	_  _	in	in	no	1_1_1 no tie	in	no acd
Am.B.55	ok.	_  _	_  _	in	in	no	1_1_1 no tie	in	no acd
P 211	ok.	_  _	_  _	in	in	no	1_1_1 no tie	in	no acd
Am.B.49	ok.	in	in	in	in	no	1_  _1 no tie	_  _	no acd
MU MS 161	ok.	in	in	missing	in	no	1_  _1 no tie	_  _	no acd
P 1182	ok.	_  _	_  _	in	in	no	1_1_1 no tie	in	no acd
P 513	ok.	in	in	in	in	no	1_1_1 no tie	missing	no acd
P 237	ok.	in	in	in	missing	no	1_1_1 no  no	in	no acd
RM 21 a9	ok.	missing	missing	missing	missing	no	1_1_1 no tie	in	no acd
LM 4837	corrupted	in	in	no  _	missing	extra	1_1_1 no tie	missing	no acd
=====									
P 430	ok.	in	in	in	in	no	2 _  no	in	no acd
P 402	ok.	in	in	in	_  _	no	O _	in	no acd
P 204	ok.	in	in	in	in	no	= _	in	# in
P 1076	ok.	in	in	in	_  _	no	O _	in	no acd
P 207	ok.	in	in	in	in	no	1_1_  _	in	no acd
P 212	ok.	in	in	in	in	no	= _	in	no acd
P 546	ok.	in	in	in	in	no	= _  _	in	no acd

Bar	9	9	9	9-10	9	9	10	10
V, bt/pos	A, 1, T, 2	A; T, 1	B, 1-4	S, 2-	A, 3	T, 3-4	B, 1-2	
Element	rhy	22 [f#/b]	rhy	rest	pitch notation	rest	Ped.	
Spec. Loc	2h [f#]	V. leading	2hw [B]	hw B	[c#'] 1 [e]	w		
Comment	var	rev	var	missing	error var	missing		
appl. MSS	P 210; LM/RM/237 L		P 210	LM/RM/237	P 237 No. 543	P 210		
<hr/>								
Add. 35021	ok. h small	corrected	ok. h small	hh B !	c#'	1	w	no
Fürstenaui								
P 210	1. !	amb.	1. !	h B!	c#'	1	missing	no
Go. S. 312								
M B/1974	ok.	clear	ok.	hw B	c#'	1	w	no
P 206	ok.	amb. (rev?)	ok.	hw B	c#'	1	w	no
P 209	ok.	clear	2h only	hw B	c#'	1	h!	no
2405 T 7								
No. 543	ok.	amb.	ok.	hw w!	c#'	2 only!	w	no
Am. B. 57	ok.	clear	ok.	h  w w w	c#'	1	w	no
Am. B. 55	ok.	clear	ok.	h  w w w	c#'	1	w	no
P 211	ok.	amb.	ok.	h  w w only	c#'	1	w	no
Am. B. 49	ok.	clear	ok.	h w w only	c#'	1	w	no
MU MS 161	ok.	amb.	ok.	h w w only	c#'	1	w	no
P 1182	ok.	clear	2h  w	h  w w w	c#'	1	w	Ped.
P 513	ok.	clear	ok.	h  w w w	c#'	1	w	no
P 237	Xh !	mixed up	ok.	missing	b	1	w	no
RM 21 a9	Xh !	mixed up	ok.	missing	c#'	1	w	no
LM 4837	Xh !	mixed up	ok.	missing	c#'	1	w	no
=====								
P 430	ok.	clear	ok.	hw B	c#'	1	w	no
P 402	ok.	clear	ok.	hw only	c#'	1	w	no
P 204	ok.	amb.	ok.	hw B	c#'	1	w	no
P 1076	ok.	amb.	ok.	hw B	c#'	1	w	no
P 207	ok.	2 [b] corrupted	ok.	missing	c#'	1	w	no
P 212	ok.	amb.	ok.	hw B	c#'	1	w	no
P 546	ok.	amb.	ok.	hw B	c#'	1	w	no

b.9:A, 1, T, 2 Origin of P 210: L? The minim rest is written very small/poor, which may appear as a dot.

b.9:B, 1-4 Origin: L?

Bar	10	11	12	12	12	12-	13
V, bt/pos	A, 4/2-	A, 3/2-	A, 1-2	B, 1-2	T, 2/3	T, 4-	S, 2-3
Element	tie	notes	rhy	tie	fig	tie	tie
Spec. Loc	on [d#']	2-- [f#' e' d#']	2.4 [e' d#']	[1_22]	4 [a]	on [f#]	on [b']
Comment	missing	corrupted	var	missing	var	missing	missing
appl. MSS	LM 4837	LM/RM/237	No.543	Henle	P 402	LM 4837	LM 4837

Add.35021	in	ok.	ok.	in	ok.	_  _	n/a: 1
Fürstenau							
P 210	in (bad)	ok.	ok.	1_22 [B c#! a#]	ok.	_  _	n/a: 1
Go.S.312							
M B/1974	in	ok.	ok.	in	ok.	in	_  _
P 206	in	ok.	ok.	in	ok.	in	in
P 209	_  _	ok.	ok.	in	ok.	in	in
2405 T 7							
No.543	_  no	ok.	2f4 !	in	ok.	in	in
Am.B.57	in	ok.	ok.	in	ok.	in	in
Am.B.55	in	ok.	ok.	in	ok.	in	in
P 211	in	ok.	ok.	in	ok.	in	in
Am.B.49	_  _	ok.	ok.	in	ok.	_  _	in
MU MS 161	_  _	4_4--	ok.	in	4_ (slur)	_  _	in
P 1182	in	ok.	ok.	in	ok.	in	in
P 513	in	ok.	ok.	_  _	ok.	in	in
P 237	in	{2}-- add?	ok.	in	ok.	_  _	in
RM 21 a9	in	2 doubled with S!,--	in ok.	in	ok.	in	in
LM 4837	no no	corrupted	2x4 !	in	ok.	missing	missing
=====							
P 430	in	ok.	ok.	in	ok.	in	_  _
P 402	in	ok.	ok.	in	-- [b a]	in	n/a: 1
P 204	in	ok.	ok.	in	ok.	in	in
P 1076	in	ok.	ok.	tie	ok.	_  _	in
P 207	in	ok.	ok.	in	ok.	in	in
P 212	in	ok.	ok.	in	ok.	_  _	in
P 546	in	ok.	ok.	in	ok.	in	in



Bar	13	13	13-	14	14	14	15	15	15
V, bt/pos	A, 2/2	A; T, 3/2	A, 4-	S, 1-3	B, 2-3	T, 4	A, 3-4	B, 3-4	T, 2/end
Element	pitch	notes	tie	tie	tie	pitch, tie	notes	note	orn
Spec. Loc	(e'	4/4 [c#'/e#]	on [f#']	1_ [g#']	on [c#]	2_ [g#]	22 [g#' f#']	1 [G#]	on [d#]
Comment	error	corrupted	missing	missing	missing	var?	corrupted	corrupted	
appl. MSS	RM 21 a9	P 210	Kirn	LM/513	LM 4837	LM 4837	LM 4837	RM 21 a9	
Add.35021 e'	in	in	in	in	in	in	ok	1	tr add?
Fürstenuau									(trill)
P 210  e'	corrupted	in	in	in	ok.	ok.		1	~/~
Go.S.312									
M B/1974  e'	in	in	in	in	ok.	ok.		1	no
P 206  e'	in	in	in	n/a: 1	ok.	ok.		1	no
P 209  e'	in	in	in	in	2_  _	ok.		1	no
2405 T 7									
No.543  e'	in	_ PG no	in	in	ok.	ok.		1	no
Am.B.57  e'	in	in	_  _	_  _	ok.	ok.		1	tr
Am.B.55  e'	in	in	_  _	_  _	ok.	ok.		1	tr
P 211  e'	in	missing	_  no	_  _	ok.	ok.		1	tr
Am.B.49  e'	in	in	in	in	ok.	ok.		1	tr
MU MS 161 e'	in	missing	in	in	2_  _	ok. PG		1 PG	tr
P 1182  e'	in	in	_  _	_  _	ok.	ok.		1	~/~
P 513  e'	in	missing	missing	in	ok.	ok.		1	~/~
P 237  e'	in	missing	in	in	ok.	ok.		1	~/~
RM 21 a9  f#'	in	missing	_  no	_  no	ok.	ok.		corrupted	no
LM 4837  e'	in	no no	missing	missing	2 [e]	corrupted		1	~/~
-----									
P 430  e'	in	in	in	in	ok.	ok.		1	no
P 402  e'	in	in	_  _	_  _	ok.	ok.		1	no
P 204  e'	in	_  _	in	in	ok.	ok.		1	no
P 1076  e'	in	in	in	in	ok.	ok.		1	no
P 207  e'	in	in	_  _	_  _	ok.	ok.		1	no
P 212  e'	in	in	in	in	ok.	ok.		1	no
P 546  e'	in	_  _	missing	in	ok.	ok.		1	no

- b.13:A, 4-** Constant omission in Kirnb. circle MSS suggests that the tie in Am.B.57 was added later. Examination of original MS is required.
- b.15:T, 2/end** This trill, which did not go into M B/1974, seems to have been added by Bach at later stage.

Bar	16	16	16	17	17	19	19	19	19
V, bt/pos	S, 1-2	T, 2-3	<b>S, 3-4</b>	B, 1-	A, 3	<b>A, 1-2</b>	B, 1-2	S, 1/2	T, 2/2
Element	NV	tie	rest	NV	notes	NV	Note 1	pitch	pitch
Spec. Loc	1 [c#']	on [c#']	w	2. [e]	44 [e' c#']	2.4 [d#' g#]	[B]	[d#']	[f#]
Comment	error	missing	missing	error	corrupted	error	missing	var	error
appl. MSS	P 212	P 210	P 210	P 546	LM 4837	P 210/LM 4837	P 209	No. 543	P 210

Add.35021	1	in	w?	2.	ok.	in on amb. pos.	in	ok.	ok.
Fürstenauf									
P 210	1	missing	missing	2.	ok.	24 ! [d#' g#]	in	ok.	g#!
Go.S.312									
M B/1974	1	in	w	2.	ok.	ok.	in	ok.	ok.
P 206	1	in	w	2.	ok.	ok.	in	ok.	ok.
P 209	1	in	w	2.	ok.	ok.	2 add pencil	ok.	ok.
2405 T 7									
No.543	1	in	w	2.	ok.	ok.	in	f#' !	ok.
Am.B.57	1	in	w	2.	ok.	ok.	in	ok.	ok.
Am.B.55	1	in	w	2.	ok.	ok.	in	ok.	ok.
P 211	1	in	w	2.	ok.	ok.	in	rev: d#'->b	ok.
Am.B.49	1	in	w	2.	ok.	ok.	in	ok.	ok.
MU MS 161	PG 1	in	w	2.	ok.	ok.	in	ok.	ok.
P 1182	1	in	w	2.	ok.	ok.	in	ok.	ok.
P 513	1	in	missing	2.	ok.	ok.	in	ok.	ok.
P 237	1	in	w	2.	ok.	ok.	in ,	ok.	ok.
RM 21 a9	1	in	w	2.	ok.	ok.	in	ok.	ok.
LM 4837	1	in	w	2 only	corrupted	x44 [g# g#]	in	ok.	ok.
=====									
P 430	1	in	w	2.	ok.	ok.	in	ok.	ok.
P 402	1	in	w	2.	ok.	ok.	ok.	ok.	ok.
P 204	1	in	w	2.	ok.	ok.	in	ok.	ok.
P 1076	1	in	w	2.	ok.	ok.	in	ok.	ok.
P 207	1	in	amb. w/h	2.	ok.	PG ok.	PG in	ok.	ok.
P 212	2 !	in	w	2.	ok.	ok.	ok.	ok.	ok.
P 546	1	in	w	2 only	ok.	ok.	ok.	ok.	ok.

**b.16:s, 3-4** Origin: L? This semibreve rest is vaguely written in L.  
**b.19:A, 1-2** Origin: L? the dot may appear as a staccato for S,1/2

Bar	19	19	19-20	19	20	20	21
V, bt/pos	T,3	<b>s, 2/3</b>	<b>s</b>	B,4	T,1-2	T,4	<b>A</b>
Element	pitch	acd <b>#</b>	tie	pitch	NV	note	tie
Spec. Loc	2 [e]	[e#'/e']	on [f#']	[e]	1 [f#]	2 [b]	1_2 [c#']
Comment	error	Later add?	in	error	error	corrupted	missing
appl. MSS	RM 21/P 237 L		Am.B.57	LM 4837	RM 21 a9	RM 21 a9	P 210/Kirnb.

Add.35021	e	<b>#</b> add?	no	e	1	in	in? wrong facing
Fürstenau							
P 210	e	no acd	no  no	e	1	ok.	missing
Go.S.312							
M B/1974	e	no acd	no  no	e	1	in	in
P 206	e	no acd	add?	e	1 ?	in	in
P 209	e	no acd	in	e	1	in	in
2405 T 7							
No.543	e	no acd	_  no	e	2_2	in	in
Am.B.57	e	<b>#</b> in	in	e	1	ok.	missing
Am.B.55	e	<b>#</b> in	no	e	1	in	missing
P 211	e	<b>#</b> in	no	e	1	ok.	missing
Am.B.49	e	<b>#</b>	no	e	1	in	missing
MU MS 161	e	<b>#</b> in	no	e	1	ok.	missing
P 1182	e	<b>#</b> in	in	e	1	ok.	missing
P 513	e	<b>#</b> in	no	e	ok.	ok.	missing
P 237	f#!	<b>#</b> in	u add?	corrupt; T: h add?	1	in	missing
RM 21 a9	rev? e - f#	<b>#</b> in	no	e	2 !	corrupted	missing
LM 4837	e	<b>#?</b> (poor)	no  no	f#	1	in	missing
=====							
P 430	no	<b>#</b> in	in	e	1	ok.	in
P 402	no	<b>#</b> in	in	e	1	ok.	in
P 204	no	<b>#</b> in	in	e	1	ok.	in
P 1076	no	<b>#</b>	in	e	1	ok.	in
P 207	no	<b>#</b> in	in	e	1	ok.	X_ !
P 212	ok.	<b>#</b> in	in	e	1	ok.	in
P 546	no	no acd	in	e	1	ok.	in

b.19:s, 2/3

as b.15:T,4, the variant reading seem to reflect ante/post corr of L.

bb.19-20:s

The tie in Am.B.57 and P 209 could have been added at later date. Original MS re-examination required. The omission of tie in L may be AMB's slip of the pen, since A gives this tie.

b.21:A

Origin: L? The tie is faced wrongly.

Bar	21	22	22	22-23	22	23
V, bt/pos	T, 2-3	A, 1-2	S, 2/2-3	T, 3-	B, 3-4	A, 2-3
Element	tie	notes	tie	tie	notes	tie
Spec. Loc	on [g#]	22 [c# ' b]	4_4 [g# ']	on [c#]	22 [c# C#]	on [c# ']
Comment	missing	missing	missing	missing	corrupted	missing
appl. MSS	P 207	P 210	LM 4837	P 209/MB	LM 4837	LM 4837
Add.35021	in	in	in	in	ok.	in
Fürstenau						
P 210	no: but slur T, 1-2!	missing	in	in	ok.	in
Go. S. 312						
M B/1974	in	in	in	missing	ok.	in
P 206	in	in	in	add?	ok.	in
P 209	in	in	n/a: 2	missing	ok.	in
2405 T 7						
No. 543	in	in	n/a: 2	missing? (stain)	ok.	in
Am. B. 57	in	PG in	in	in	ok.	in
Am. B. 55	in	PG in	in	in	ok.	in
P 211	in	PG in	in	in	ok.	in
Am. B. 49	in	PG in	in	in	ok.	in
MU MS 161	in	in	in	in	ok.	in
P 1182	in	PG in	in	in	ok.	in
P 513	in	ok.	in	rev? stem->tie	ok.	in
P 237	in	in	in	in	rev: 2? -> T: 1 only?	missing
RM 21 a9	in	ok.	in	in	no stem [c#], 2 [C#]	in in
LM 4837	in	v: [b b]!	missing	no  no	corrupted	missing
=====						
P 430	in	in	n/a: 2	in	ok.	in
P 402	in	in	in	in	2 [c#] only!	in
P 204	in	in	n/a: 2	in	ok.	in
P 1076	in	in	n/a: 2	in	ok.	in
P 207	missing	in	in	in	ok.	_  _
P 212	in	ok.	n/a: 2	missing	ok.	in
P 546	in	in	in	no PG no	ok.	in

Bar	24	24	24-25	25	25	25-
V, bt/pos	T, 2-3	B, 3-4	A, 4-	S, 1-2	T, 2-3	A; 4- T, 1
Element	tie	text	tie	NV	tie	vtx
Spec. Loc	on [c#]	442 [F# G# A]	on [c#']	2.4 [g# ' a']	on [d#]	on [g# g#]
Comment	missing	var	missing	error	missing	error
appl. MSS	P 210	No. 543	P 209	P 210	P 210	P 210
<hr/>						
Add. 35021	in	ok.	in	2.4	_? _	voice indicators add
Fürstenau						
P 210	missing	ok.	in	2.4 !		missing mixed up. tied!
Go. S. 312						
M B/1974	in	ok.	in	2.4	in	amb.
P 206	in	ok.	in	2.4	in	amb.
P 209	in	ok.	missing	2.4	in	amb.
2405 T 7						
No. 543	in	w in!	in	2.4 !	in	amb.
Am. B. 57	_ _	ok.	in	2.4	in	amb.
Am. B. 55	_ _	ok.	in	2.4	in	clear
P 211	_ _	ok.	in	2.4	in	amb.
Am. B. 49	_ _	ok.	in	2.4	in	amb.
MU MS 161	in	ok.	in	2.4	in	amb.
P 1182	in	ok.	_ _	2.4	in	amb.
P 513	in	ok.	in	2.4	in	amb.
P 237	_ PG _	PG ok.	in	2.4	in	amb.
RM 21 a9	in	ok.	in	2.4	in	amb.
LM 4837	missing	ok.	in	2.4	in	amb.
-----						
P 430	in (NH rev <- 3rd above)	ok.	in	2.4	_ _	amb.
P 402	in	ok.	in	2.4	in	amb.
P 204	in	ok.	in	2.4	in	amb.
P 1076	_ _	ok.	in	2.4	in	amb.
P 207	in	ok.	in	2.4	in	amb.
P 212	no _	ok.	in	2.4	in	amb.
P 546	in	ok.	in	2.4	in	clear
<hr/>						

Bar	25-26	26	26	26	26	27	27	28	28
V,bt/pos	B,4-	S,1-2	A,2/2	S,3	B,3-4	T,2	T,3-4	S,1-	T,1
Element	tie	rest	pitch	RV	notation	rest	rest	tie	rest
Spec.Loc	on [c#]	w	[a']	h	1_ [G#]	h	w	on [b']	h
Comment	missing	missing	error	error	error	error	missing	missing	missing
appl.MSS	P 209	P 210	LM/RM/237	RM 21 a9	P 210	LM 4837	RM 21 a9	P 209	P 210

Add.35021	in	in, but vague	a'	h	ok.	h	w	_  _	in
Fürstenuau									
P 210	missing	missing	a'	h	2_ [A] !	h	h!	in	missing
Go.S.312									
M B/1974	in	w	a' PG	PG h	ok.	h	w	in	h
P 206	in	w	a'	h	ok.	h	w	in	h
P 209	missing	w	a'	h	ok. PG _	h	w	missing	h
2405 T 7									
No.543	in	missing	a'	h	1_ PG _	h	w	in	h
Am.B.57	in	w	a'	h	ok.	h	w	in	h
Am.B.55	in	w	a'	h	ok.	h	w	in	h
P 211	in	w	a'	w!	ok.	h	w	in	h
Am.B.49	in	w	a'	h	1_  _	h	w	in	h
MU MS 161	_  _	w	a'	h	ok.	h	h!	_  _	h
P 1182	in	w	a'	h	ok.	h	w	in	h
P 513	in	w	a'	h	ok.	h	w	in	h
P 237	in	missing	f#'	w!	ok.	h	no	in	h
RM 21 a9	in	w	f#'	w!	ok.	h	missing	_  no	h
LM 4837	no PG _	PG w	f#'	h	ok.	w!	w	in	h
=====									
P 430	in	w	a'	h	ok.	h	amb.h/w?	in	h
P 402	in	w	a'	h	ok.  _	h	w	in	h
P 204	_ PG _	PG w	a'	h	ok.	h	w	in	h
P 1076	in	w	a'	h	1_  _	h	w	in	h
P 207	_  _	w	a'	w!	ok.	h	w	_  _	h
P 212	in	w	a'	h	ok.	h	w	in	h
P 546	in	w	a'	h	ok.	h	w	in	h

Bar	128	28	28	28	29	29	29
V, bt/pos	B, 2	S, 3	T, 4/2	B, 4	T, 1/2	T, 3-4	A, 4/2
Element	rest	NV	pitch	Ped.	pitch	notes	pitch
Spec. Loc	h	2. [b']	[c#']		[d\$']	22 [a b]	[g#']
Comment	missing	error	error		error	corrupted	error
appl. MSS	RM 21 a9	P 210	LM 4837		LM 4837	LM 4837	P 210
Add.35021	h	ok.	ok.	no	ok.	ok.	ok.
Fürstenua							
P 210	h	2 only!	ok.	no	ok.	ok.	a#'?!
Go.S.312							
M B/1974	h	ok.	ok.	no	ok.	ok.	ok.
P 206	h	ok.	ok.	no	ok.	ok.	ok.
P 209	h	ok.	ok.	no	ok.	ok.	ok.
2405 T 7							
No.543	w! (apart from h in 3bt)	ok.	ok.	no	ok.	ok.	ok.
Am.B.57	h	ok.	ok.	no	ok.	ok.	ok.
Am.B.55	h	ok.	ok.	no	ok.	ok.	ok.
P 211	h	ok.	ok.	no	ok.	ok.	ok.
Am.B.49	h	ok.	ok.	no	ok.	ok.	ok.
MU MS 161	h	ok.	ok.	no	ok.	ok.	ok.
P 1182	h	2 only!	ok.	Ped. (pencil)	ok.	ok.	ok.
P 513	h	2 only!	ok.	no	ok.	ok.	ok.
P 237	h	ok.	ok.	no	ok.	22 add?	ok.
RM 21 a9	no	ok.	ok.	no	ok.	corrupted	ok.
LM 4837	missing	1 !	d#'	no	c(#)'	corrupted	ok.
=====							
P 430	w! (apart from h in 3bt)	ok.	ok.	no	ok.	ok	ok.
P 402	h	ok.	ok.	no	ok.	ok.	ok.
P 204	h	ok.	ok.	no	ok.	ok.	ok.
P 1076	h	ok.	ok.	no	ok.	ok	ok.
P 207	h	ok.	ok.	no	ok.	ok.	ok.
P 212	h	ok.	ok. PG	no	ok.	ok.	ok.
P 546	h	ok.	ok.	no	ok.	ok.	ok.

Bar	30	30	30	31	32	32-33	33	33
V, bt/pos	B,1	A,3-4	T,3-4	A,1-2	B,1/1	T,4-	A,1/2	B,2/2
Element	2 [b]	notation	notation	notes	pitch	tie	acd x	acd x
Spec. Loc	NV	1 [e']	2.4 [g# c#']	22 [f# a']	[e]	on [c#']	on [fx']	on [fx]
Comment	error	var	var	corrupted	var	missing	missing	missing
appl.MSS	Am.B.55	No.543	No.543	IM 4837	No.543	P 209	P 210	P 210

Add.35021	n/a shared	ok.	ok.	ok.  ok.	ok.	in	ovr: #->x	add x?
Fürstenaul								
P 210	n/a shared	ok.	ok.	ok.	ok.	_	no acd	no acd
Go.S.312								
M B/1974	n/a shared	ok.	ok.	ok.	ok.	in	x	x
P 206	n/a shared	ok.	ok.	ok.	ok.	in	x	x
P 209	n/a shared	ok.	ok.	ok.	ok.	missing	x	x
2405 T 7								
No.543	2.: no B. stem	2f4	22_ [g# f#]!	ok.	c# !	no	x	x in?
Am.B.57	n/a shared	ok.	ok.	ok.	ok.	_	x	x
Am.B.55	2.!	ok.	ok.	ok.	ok.	_	x	x
P 211	n/a shared	ok.	ok.	ok.	ok.	_	x	x
Am.B.49	n/a shared	ok.	ok.	ok.	ok.	in	x	x
MU MS 161	n/a shared	ok.	ok. PG	PG ok.	ok.	in	x	x
P 1182	n/a shared	ok.	ok.	ok.	ok.	in	x	x
P 513	n/a shared	ok.	ok.	ok.	ok.	in	x	x
P 237	n/a shared	ok.	ok.	ok.	ok.	in	x	x
RM 21 a9	n/a shared	ok.	ok.	ok.	ok.	in	x	x
IM 4837	2.: no B. stem	24 [e' c#']!	2 [g#] only	corrupted	ok.	in	x	x
=====								
P 430	n/a shared	ok.	ok.	ok.	ok.	in	x	x
P 402	n/a: shared	ok.	ok.	ok.	ok.	_	x	x
P 204	n/a shared	ok.	ok.	ok.	ok.	in	x	x
P 1076	n/a shared	ok.	ok.	ok.	ok.	in	x	x
P 207	n/a shared	ok.	ok.	ok.	ok.	in	x	x
P 212	n/a shared	ok.	ok.	ok.	ok.	in	x	ovr: #->x
P 546	n/a shared	ok.	ok.	ok.	ok.	in	x	x



Bar	33-	33	34	34	34	34	34	34
V, bt/pos	S, 4-	B, 4/2	T, 1-2	S, 1/3	B, 2	A, 3-4 1	B, 3	T, 4- 1
Element	tie	acd x/#	notes	acd x	acd #	mel	note	mel
Spec. Loc	on [a#']	on [fx]	2.-- [b a# g#]	on [fx']	on [e#]	1 2 [d#']	2 [d#]	2 2 [c#' b]
Comment	missing	rev	corrupted	missing	missing	var	corrupted	var
appl. MSS	LM 4837	L	LM/RM/237	No.543	No.543	No.543	P 207	No.543

Add.35021 _  _	rev: #->x	ok.	x	# in	ok.	ok.	ok.	ok.
Fürstenaul								
P 210  in	no acd!	ok.	x	# in	ok.	ok.	ok.	ok.
Go.S.312								
M B/1974  in	x	ok.	x	# in	ok.	ok.	ok.	ok.
P 206  in	x	ok.	x	##	ok.	ok.	ok.	ok.
P 209  in	x	ok.	x	##	ok.	ok.	ok.	ok.
2405 T 7								
No.543  in	x	ok.	missing	missing	22 2 [d#' c#' b]!	ok.	a#  g#	
Am.B.57  in	x	ok.	x	# in	ok.	ok.	ok.	ok.
Am.B.55  in	x	ok.	x	# add?	ok.	ok.	ok.	ok.
P 211  in	x	ok.	x	# in	ok.	ok.	ok.	ok.
Am.B.49  in	x	ok.	x	##	ok.	ok.	ok.	ok.
MU MS 161 in	x	ok.	x	# in	ok.	ok.	ok.	ok.
P 1182  _  _	am? x	ok.	x	# in	ok.	ok.	ok.	ok.
P 513  _  _	x	ok.	x	# in	ok.	ok.	ok.	ok.
P 237  in	x	missing	x	##	ok.	ok.	ok.	ok.
RM 21 a9  in	x	2 [b] only	x	# in	ok.	ok.	ok.	ok.
LM 4837  missing	x	2 [b]   only	x	# in	ok.	ok.	ok.	ok.
=====								
P 430  in	x	ok.	x	# add?	ok.	in	ok.	ok.
P 402  in	x	ok.	x	# in	ok.	in	ok.	ok.
P 204  in	x	ok.	x	# in	ok.	in	ok.	ok.
P 1076  _  PG _	x PG	PG ok.	x	# in	ok.	in	ok.	ok.
P 207  in	x	ok. PG	x	## PG	PG ok.	PG no	ok.	ok.
P 212  in	x	ok.	x	# in	ok.	in	ok.	ok.
P 546  in	x	x	x	# in	ok.	in	ok.	ok.

Bar	35	35	35	36	36	36	37	37
V, bt/pos	A,1	A,2-3	B,3-4	A;T,3	T,4	B,3	A,1-2/2	T,3
Element	NV	notes	rest	NV	pitch	Ped.	notes	RV
Spec.Loc	2 [d#']	22 [b c#']	w	2/2 [b/g#]	[f#]	on [B]	444 [g#' e' g#']	h
Comment	error	corrupted	missing	error	error	error	error	error
appl.MSS	LM/RM/237	LM 4837	P 210	LM 4837	P237/RM21	P 210		LM/210
Add.35021	ok.	in	w	ok.	f#	no	in	h
Fürstenua								
P 210	ok.	in	missing	ok.	f#	no	missing	w!
Go.S.312								
M B/1974	ok.	in	w	ok.	f#	no	in	h
P 206	ok.	in	w	ok.	f#	no	ok.	h add?
P 209	ok.	in	w	ok.	f#	no	ok.	h
2405 T 7								
No.543	ok. [b]!	ok.	w	ok.	f#	no	in	h
Am.B.57	ok.	ok.   ok.	w	ok.	f#	no	in	h
Am.B.55	ok.	ok.   ok.	w	ok.	f#	no	in	h
P 211	ok.	ok.   ok.	w	ok.	f#	no	in	h
Am.B.49	ok.	ok.	w	ok.	f#	no	ok.	h
MU MS 161	ok.	ok.	w	ok.	f#	no	in	h
P 1182	ok.	ok.	w	ok.	f#	Ped.	ok.	h
P 513	ok.	ok.	w	ok.	f#	no	in	h
P 237	1 !	ok.	w	ok.	g#	no	in	w add?
RM 21 a9	1 !	ok.	h !	ok.	g#	no	in	h
LM 4837	1 !	corrupted	w	1!/1!	f#	no	in	f !
=====								
P 430	ok.	ok.	w	ok.	f#	no	in	h
P 402	ok.	ok.	w	ok.	f#	no	in	h
P 204	ok.	ok.	w	ok.	f#	no	in	h
P 1076	ok.	ok.	w	ok.	f#	no	in	h
P 207	ok.	ok.	w	ok.	f#	no	in	h
P 212	ok.	ok.	w	ok.	f#	no	in	h
P 546	ok.	ok.	w	ok.	f#	ok.	in	h

Bar	38-39	38-	39	39	40	40-41	40-41	41
V, bt/pos	B, 1/2-	T, 4/2-	T, 2/2-	A, 4/2	B, 1	T, 3- 1	S, 4- 1	A, 2/2-3
Element	rests	tie	note, tie	NV	Ped.	mel	rests	tie
Spec. Loc	fhw ww	on [d#']	4_ [b]	4_ [e']	on [B]	4444_1_4 [e g# c# f#]	h h	on [a']
Comment	missing	missing	corrupted	error		var	missing	missing
appl. MSS	P 210	LM 4837	P 210	P 210		RM 21 a9	P 210	P 513
<hr/>								
Add.35021	fhw B	in	in	ok.	no	ok.	h h	in
Fürstenaui								
P 210	f only	_  _	corrupted	2_ !	no	ok.	missing	_  _
Go. s. 312								
M B/1974	in	in	in	ok.	no	ok.	h h	in
P 206	fhw B	in	in	ok.	no	ok.	h h	in
P 209	fhw only	in	in	ok.	no	ok.   ok.	h h	in
2405 T 7								
No. 543	missing	_  _	in	ok.	no	v: 424_1_4 [e c# f#]	h h	in
Am. B. 57	in	in	in	ok.	no	ok.	h h	in
Am. B. 55	fhw ww	in	in	ok.	no	ok.	h h	in
P 211	in	in	in	ok.	no	ok.   ok.	h h	in
Am. B. 49	fhw ww	in	_  _	ok.	no	ok.	h h	in
MU MS 161	fhw ww	in	in	ok.	no	ok.	h h	in
P 1182	fhw ww	in	_  _	ok.	Ped.	ok.	h h	in
P 513	fhw ww	in	_  _	ok.	no	ok.	h h	missing
P 237	fhw x w	in	ok.	4_  no	no	XX44_1_4	h h	in
RM 21 a9	fhw w	in	in	ok.	no	v: [e g# f# e]	w h !	in
LM 4837	fhw ww	missing	4 only	ok.	no	ok. (no  no tie)	h h	^u in!
=====								
P 430	fhw B	in	in	ok.	no	ok.	h h	_  _
P 402	fhw B	_  _	in	ok.	no	ok.	h h	in
P 204	fhw B	in	in	ok.	no	ok.   ok.	h h	in
P 1076	fhw B	in	in	ok.	no	ok.	h h	in
P 207	fhw ww !	_  _	in	ok.	no	ok.   ok.	h h	in
P 212	fhw ww	in	in	in	no	ok.	ok.	in
P 546	fhw	in	in	_  _	no	ok.	h h	in

Bar	41-	42	42	42	43	
V, bt/pos	A, 4/2-	T, 1	T, 3/1	T, 3/2-4/1	T, 2/2	
Element	tie	rhy	note	rests	pitch	fermata
Spec. Loc	on [f#']	2 [g#]	4 [b]	f#	4 [a]	
Comment	missing	var	corr.	missing	error	
appl. MSS	P 212	No. 543	LM 4837	P 237	LM 4837	
Add. 35021	in	ok.	in	in	a	2: ^U on final chord
Fürstenauf						
P 210	missing	ok.	in	in	a	2: ^U on final chord
Go. S. 312						
M B/1974	in	ok.	in	in	a	2: ^^ on final chord
P 206	in	ok.	in	in	a	1?: ^ on the final chord
P 209	in	ok.	in	in	a	2: ^U on final chord
2405 T 7						
No. 543	_  _ add?	4.8 [g# e]!	in	in	a	2: ^U on final chord
Am. B. 57	in	ok.	ok.	in	a	2: ^U on final chord
Am. B. 55	in	ok.	ok.	in	a	2: ^U on final chord
P 211	in	ok.	ok.	in	a	1: ^ on the final chord
Am. B. 49	_  _	ok.	ok.	in	a	2: ^U on final chord
MU MS 161	_  _	ok.	2 stems!	in	a	2: ^U on final chord
P 1182	in	ok.	ok.	in	a	2: ^U on final chord
P 513	_  _	ok.	in	in	a	2: ^U on the final chord
P 237	in	ok.	4 [b] add	missing	a	no
RM 21 a9	_  _	ok.	ok.	ok.	a	no
LM 4837	missing	ok.	corrupt	in	g# (amb)	no
=====						
P 430	in	ok.	ok.	in	a	2: ^U on final chord
P 402	_  _	ok.	ok.	in	a	2: ^U on final chord
P 204	in	ok.	ok.	in	a	2: ^U on final chord
P 1076	_  _	ok.	ok.	in	a	1: ^ on the final chord
P 207	in	ok.	ok.	in	a	2: ^U on final chord
P 212	_  _	ok.	ok.	in	a	4? ^U ^U cont., no dot, on double bar
P 546	in	ok.	ok.	in	a	2: ^U on final chord

---

Bar |  
V, bt/pos |  
Element |remark about copyist, revisions, etc  
Spec. Loc |  
Comment |  
appl. MSS |

---

Add.35021 |many stems, voice leading is revised; later revision of #->x  
Fürstenauf |  
P 210 |voice leading is corrupted; incorrect/corrupted notation of rests  
Go.S.312 |  
M B/1974 |no particular amendments by later hands  
P 206 |several ties seems to have been added later. many suppl acd (esp. \$) added later  
P 209 |from H?; many ties, rests missing; note alignment indicator in b.5;  
2405 T 7 |  
No.543 |many voice leading is corrupted  
Am.B.57 |from post corr. L?; 2 ties missing; format identical with Am.B.55  
Am.B.55 |copy of Am.B.57 - format identical; 4 staves score;  
P 211 |from Am.B.57? - close format; 1 further tie missing; unique later rev. b.19.  
Am.B.49 |from Am.B.57; initial rests missing  
MU MS 161 |related to Am.B.57; 2 further ties missing (= P 211; = RM 21); 1 error in RV.  
P 1182 |related with Am.B.57; later addition of pedal instruction  
P 513 |from ante corr., P 1182?; 3 further ties missing (1 = P 211; 2 = LM 4837); errors in NV, RV; 1  
P 237 |from model.Kirnb?; many corruptions, variants in pitch, etc.; later rev.  
RM 21 a9 |related closely to P 237  
LM 4837 |related to P 237; more errors in tie, pitch; some 2. notated as 2 (b.7,17,20,23-24), and 2 as  
-----|  
P 430 |very few amendments  
P 402 |a single variant text (b.12)  
P 204 |no modernization of acd.  
P 1076 |no error: from P 430?  
P 207 |two corruptions at CHG sys.  
P 212 |one missing tie, some missing rests; half barring in bb.1-3  
P 546 |a few orthogr. errors

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## Prelude No.10 in E minor

K gives almost identical reading with L apart from the use of demisemiquavers in bb.3-4,12 and 22. This raises the question that the minor and yet the most outstanding difference is of Kirnberger's, and not Bach's. A gives less elaborate text (less accidentals, ornamentations) except in one instance (b.50). This may enables us to say that A was based on the early version - the exemplar of L.

Bar		2	3,4,12,22	8	10-11
V, bt/pos		S/5	S	S/6	collapse
Element	Title	Clef	t-s pitch fig		pitch b.10 no LH
Spec. Loc		=	{d#'} ==-	[c#]	b.11 no RH
Comment		error	var	var	error
appl.MSS		LM 4837	Kirnberger	P 210	P 209

Add.35021	Præludium /i0. di J. S. Bach.	sop 3/8 ok.	==-	c#	ok.
Fürstenua			==-		
Go.S.312					
P 210	Præludium 10.	sop 3/8 ok.	==-	b' !	ok.
M B/1974	Præludium /i0. di J. S. Bach.	sop 3/8 ok.	==-	c#	ok.
P 206	Praelude 10	sop 3/8 ok.	==-	c#	ok.
P 209	Preludium	sop 3/8 ok.	==-	c#	error!
2405 T 7			==-		
=====					
Am.B.57	Preludio / i0	sop 3/8 ok.	**=-	c#	ok.
P 211	Preludio	sop 3/8 ok.	**=-	c#	ok.
P 626	Nro: i4. / Preludio	treb 3/8 ok.	**=-	c#	ok.
Am.B.49	Preludio. 10.	sop 3/8 ok.	**=-	c#	ok.
P 1182	Preludio.	sop 3/8 ok.	**=-	c#	ok.
P 513	Preludio	sop 3/8 ok.	**=-	c#	ok.
N.10483	Preludio	sop 3/8 ok.	**=-	c#	ok.
P 237	Præludium 10 E moll	sop 3/8 ok.	**=-	c#	ok.
RM 21 a9	no	sop 3/8 ok.	**=-	c#	ok.
LM 4837	Prælud: E moll	sop 3/8 e'	**=-	c#	ok.
=====					
P 430	Prelude, / E b=	sop 3/8 ok.	rev: ==- -> **=-	DB c#	ok.
P 402	Prelude	sop 3/8 ok.	==-	c#	ok.
P 204	Prelude.	sop 3/8 ok.	**=-	ok.	ok.
P 212	Prelude.	sop 3/8 ok.	**=-	c#	ok.

-----

Bar	17	18	18	18	19	19	20	20
V, bt/pos	B/3	S, 2	B/3	S, 3	B, 2-3	S/3	S, 2	S, 3
Element	acd \$	staccato	acd \$	orn	pitch	pitch	staccato	orn
Spec. Loc	on [c']	on [g"]	on [a]	on [a']	[g a]	[c"]	on [e"]	on [f#']
Comment	Suppl.		Suppl		error	var	in	var
appl. MSS	P 206		P 206		LM 4837	LM/RM/237	Kirnb	LM/RM/237
-----								
Add.35021	no	no	no	~~~	ok.	ok.	no	~~~
Fürstenau								
Go. S. 312								
P 210	no	no	no	missing	ok.	ok.	no	~/~
M B/1974	no	no	no	~~~	ok.	ok.	no	~~~
P 206	\$ add DB	no	add DB	~~~	ok.	ok.	no	~~~
P 209	no acd	no	no acd	~/~	ok.	ok.	no	~/~
2405 T 7								
=====								
Am. B. 57	no acd	` in	no acd	~~~	ok.	ok.	` in	~~~
P 211	no acd	` in	no acd	~~~	ok.	ok.	` in	~~~
P 626	no acd	` in	no acd	~~~	ok.	ok.	` in	~~~
Am. B. 49	no acd	no	no acd	~~~	ok.	ok.	` in	~~~
P 1182	no acd	` in	no acd	~~~	ok.	ok.	` in	~~~
P 513	no acd	` in	no acd	~~~	ok.	ok.	` in	~~~
N. 10483	no acd	` in	no acd.	~~~	ok.	ok.	` in	~~~
P 237	no acd	no	no acd	tr	ok.	e"	no	~/~
RM 21 a9	no acd	no	no acd	tr	ok.	e"	no	no
LM 4837	no acd	no	no acd	~/~	a g	e"	no	~/~
=====								
P 430	no acd	` in (add?)	no acd	~~~	ok.	ok.	` add?	~~~
P 402	no acd	no	no acd	~~~	ok.	ok.	no	~~~
P 204	no acd	no	no acd	~~~	ok.	ok.	no	~~~
P 212	no acd	no	no acd	~~~	ok.	ok.	no	~~~

Bar	22	22	23	25	25-	26	26	26	26
V,bt/pos	S,1-2	S,2	S/3	S	B,3-	B/3	S/4	B/5	S,3-
Element	fig	acd \$	acd #	rhy	tie	pitch	pitch	acd #?	tie
Spec.Loc	***-	on [f*]	on [f#']	*****	on [d]	[d#/d]	[g'/g#']	on [f#]	on [a']
Comment	error	error	Suppl.	error?	missing	var	var	add	missing
appl.MSS	LM 4837	P 210	P 430	P 210	LM 4837	P 210	Forkel	P 206	LM 4837

Add.35021	===	\$ in	no acd	ok.	in	# in	\$ in	no acd	in	
Fürstenau										
Go.S.312										
P 210	===	b in!	no acd	====-	!	in	no acd	\$ in	no acd	_  _
M B/1974	===	\$ in	no acd	ok.	in	# in	\$ in	no acd	in	
P 206	===	\$ in	# add	ok.	in	# erased?	\$ in	# add	DB in	
P 209	===	\$ in	no acd	ok.	in	# add	\$ in	no acd	in	
2405 T 7										
=====										
Am.B.57	***-	\$ in	no acd	ok.	in	# in	\$ in	no acd	in	
P 211	***-	\$ in	no acd	ok.	in	# in	\$ in	no acd	in	
P 626	***-	\$ in	no acd	ok.	in	# in	\$ in	no acd	in	
Am.B.49	***-	\$ in	no acd	ok.	in	# in	\$ in	no acd	in	
P 1182	***-	\$ in	no acd	ok.	in	# in	\$ in	no acd	in	
P 513	***-	\$ in	no acd	ok.	in	# in	\$ in	no acd	in	
N.10483	=***- !	\$ in	no acd	ok.	missing	# in	\$ in	no acd	in	
P 237	***-	\$ in	no acd	ok.	in	# in	\$ in	no acd	in	
RM 21 a9	***-	\$ in	no acd	ok.	in	# in	\$ in	no acd	in	
LM 4837	====-	\$ in	no acd	ok.	missing	# in	\$ in	no acd	missing	
=====										
P 430	rev: === -> ***- DB	\$ in	add DB	ok.	in	# in	\$ add DB	no acd	in	
P 402	===	\$ in	no acd	ok.	in	# in	no acd	no acd	in	
P 204	***-	\$ in	# in	ok.	in	# in	\$ in	no acd	in	
P 212	***-	\$ in	# in	ok.	in	# in	# in!	no acd	in	



Bar	27	29	29	29	30-	30	31-	33
V, bt/pos	B/4	B,1	B	B/4	B-	S/4	B-	S,1
Element	acd \$	orn	rhy, mel	acd #	tie	acd #	tie	orn
Spec. Loc	on [d]	on [f#]	4._ [f#]	on [c#"]	on [f#]	[g#'/g']	on [f#]	on b
Comment	NConv		error	error	missing var		missing	
appl. MSS	Altnikol		P 210	P 209/210	LM 4837	Altnikol	LM 4837	

```

Add.35021|$ in      c---||      ok.: 4_||_8_      # sqz in in      # in      in      ---
Fürstenuau|
Go.S.312 |
P 210      |$ in      ~/~      4_8 [f# a] = slur! d# " !      in      # in      _||_      no
M B/1974  |$ in      ~~~      ok.      # in      in      # in      in      ~~~
P 206      |$ in      ~~~      ok.      # in      in      # in      in      ~~~
P 209      |$ in      ~~~      ok.      no acd!      _||_      # in      in      ~/~
2405 T 7 |
=====|
Am.B.57   |$ in      ||^~~~      ok.      # in      in      # in      in      ~~~
P 211     |$ in      ||^~~~      ok.      # in      in      # in      in      ~~~
P 626     |$ in      ||^~~~      ok.      # in      in      # in      in      ~~~
Am.B.49   |$ in      ||^~~~      ok.      # in      in      # in      in      ~~~
P 1182    |$ in      ||^~~~      ok.      # in      in      # in      in      ~~~
P 513     |$ in      ||^~~~      ok.      # in      in      # in      in      ~~~
N.10483   |rev: # -> $ ^~~~      ok.      # in      missing # in      missing ||no
P 237     |$ in      ~/~      ok.      # in      in      no acd      in      no
RM 21 a9  |$ in      no      ok.      # in      in      no acd      in      no
LM 4837   |$ in      ~/~      ok.      # in      no|no      no acd      missing no
=====|
P 430     |$ add DB      ~~~~~      ok.      # in      in      no acd      in      ~~~~~
P 402     |no acd      tr~~~~~      ok.      # in      in      no acd      in      ~~~
P 204     |$ in      ~~~      ok.      # in      in      no acd      in      ~~~~~
P 212     |$ in      tr ~~~~~      ok.      # in      _||_      no acd      in      tr~~|~~|~~|~
-----

```

b.29:B Origin: L. CHG SYS/split a bar.  
b.29:B/4 Omission of # in P 209 may be from ante corr of L.

Bar	35	37	37	37	38	39	40	40	40
V, bc/pos	B/4	B/1	S/2	B/5	B/1	S/2	S,3;6	B/2	S/6
Element	acd #	acd #	orn	pitch	mordant	orn	acd #	orn	pitch
Spec. Loc	on [d#]	on [E]	on [e']	[A#]	on [g]	on [c#"]	on [c#"]	on [e']	[c#"]
Comment	missing	error		error	in		NConv	add	error
appl. MSS	P 209	P 204		P 210	L/Kirnb	L/Kirnb	P 209	P 204	P 210
Add.35021	# in	no acd	~/~	ok.	~/~	~/~	#; #	no	ok.
Fürstenau									
Go. S. 312									
P 210	# in	no acd	~/~	G# with #	~/~	~/~	#; #	no	d#"
M B/1974	# in	no acd	~/~	ok.	~/~	~/~	#; #	no	ok.
P 206	# in	no acd	~/~	ok.	~/~	~/~	#; #	no	ok.
P 209	no acd	no acd	~/~	ok.	~/~	~/~	no; no	no	ok.
2405 T 7									
-----									
Am. B. 57	# in	no acd	~/~	ok.	~/~	~/~	#; #	no	ok.
P 211	# in	no acd	~/~	ok.	~/~	~/~	#; #	no	ok.
P 626	# in	no acd	~/~	ok.	~/~	~/~	#; #	no	ok.
Am. B. 49	# in	no acd	~/~	ok.	~/~	~/~	#; #	no	ok.
P 1182	# in	no acd	~/~	ok.	~/~	~/~	#; #	no	ok.
P 513	# in	no acd	~/~	ok.	~/~	~/~	#; no	no	ok.
N. 10483	# in	no acd	~/~	ok.	~/~	~/~	#; #	no	ok.
P 237	# in	no acd	~/~	ok.	~/~	~/~	#; no	no	ok.
RM 21 a9	# in	no acd	no	ok.	no	no	#; no	no	ok.
LM 4837	# in	no acd	~~~; ~4~	ok.	~/~	~/~	#; no	no	ok.
=====									
P 430	# in	no acd	no	ok.	no	no	#; #	missing	ok.
P 402	# in	no acd	no	ok.	no	no	no; #	no	ok.
P 204	# in	# in!	~/~ add NI1	ok.	~/~ add NI1	~/~ add NI1	#; #	~/~ add NI1	ok.
P 212	# in	no acd	no	ok.	no	no	no; no	no	ok.

b. 37: B/1 Origin: P 430. # of k-s is mistaken as acd.

b. 40: B/6 Origin L. NH was correctly written but # was on d".

Bar	41	42	43	43-44	47	48	50	51	52
V, bt/pos	S/2	B/1	S	S	S,3		B/4	S/1-2	S/1-2
Element	orn	pitch	orn	tie	orn	repeat	pitch	slur,orn	slur
Spec. Loc	on [g*]	[f#]	on [d*]	on [d*]	on [a#']	instr	[d'/d#']		on [d* c*]
Comment		error		missing	missing	overlaid	var		in
appl. MSS	L/Kirnb	P 210		P 210	P 210	LM/RM/237	Altnikol		P 430

Add.35021	~/~	ok.	/~~~	in	Z	ok.	no acd	slur ~~~	no
Furstenau									
Go.S.312									
P 210	~/~	g!	~/~	missing	missing	ok.	no acd	no slur ~/~	no
M B/1974	~/~	ok.	~~~	in	Z	ok.	no acd	no slur ~~~	no
P 206	~/~	ok.	~~~	in	Z	ok.	\$ sqz add	no slur ~~~	no
P 209	~/~	ok.	~/~	in	Z	ok.	no acd	no slur ~/~	no
2405 T 7									
=====									
Am.B.57	~/~	ok.	~/~	in	Z	ok.	no acd	slur ~/~	no
P 211	~/~	ok.	~/~	in	Z	ok.	no acd	slur ~~~	no
P 626	~/~	ok.	~/~	in	Z	ok.  PG	no acd	slur ~/~	no
Am.B.49	~/~	ok.	~/~	in	Z	ok.	no acd	slur ~/~	no
P 1182	~/~	ok.	~/~	in	Z	ok.	no acd	slur ~/~	no
P 513	~/~	ok.	~/~	in	Z	ok.	no acd	slur ~/~	no
N.10483	missing	ok.	~/~	in	Z	ok.  PG	no acd	slur ~~~	no
P 237	~/~	ok.	~/~	_  _	no	overlaid	no acd	slur ~~~	no
RM 21 a9	no	ok.	no	in	no	overlaid	no acd	slur only	no
LM 4837	no	ok.	~/~	in	no	overlaid	no acd	no slur, no orn	no
=====									
P 430	no	ok.	no	in	Z	ok.	# add?	slur ~~~	slur U
P 402	no	ok.	no	in	Z	ok.	# add?	slur ~~~	no
P 204	~/~ add N11	ok.	missing	in	Z	ok.	# in	slur ~/~	slur U
P 212	no	ok.	no	in	Z	ok.	# in	slur ~~~	slur U

Bar	52	52-53	54	55	56	57	57	58
V, bt/pos	S/2	S, 3-	S/6	S/6	B	<b>B, 1</b>	S/2	B/2
Element	~	tie	pitch	pitch	rhy, pitch	pitch	orn	orn
Spec. Loc	on [c*]	on [c*]	[a']	[f#']	----- [D C D E F]	[E]	on [a']	on [d]
Comment	add	missing	error	error	var	error		
appl. MSS	P 430	P 210	P 210	P 210	P 210	P 210		

Add.35021	no	in	ok.	ok.	ok.	no acd	Z	Z
Fürstenau								
Go. S. 312								
P 210	no	missing	b'	g'	---- [D E D F]	# in!	Z	Z
M B/1974	no	in	ok.	ok.	ok.	no acd	Z	Z
P 206	no	in	ok.	ok.	ok.	no acd	Z	Z
P 209	no	in	ok.	ok.	ok.	no acd	Z	no
2405 T 7								
-----								
Am. B. 57	no	in	ok.	ok.	ok.	no acd	Z	Z
P 211	no	in	ok.	ok.	ok.	no acd	Z	Z
P 626	no	in	ok.	ok.	ok.	no acd	Z	Z
Am. B. 49	no	in	ok.	ok.	ok.	no acd	Z	no
P 1182	no	in	ok.	ok.	ok.	no acd	Z	Z
P 513	no	in	ok.	ok.	ok.	no acd	Z	Z
N. 10483	no	in	ok.	ok.	ok.	no acd	Z	no
P 237	no	_  _	ok.	ok.	ok.	no acd	Z	no
RM 21 a9	no	in	ok.	ok.	ok.	no acd	' no	no
LM 4837	no	in	ok.	ok.	ok.	PG no acd	Z	Z
-----								
P 430	~ add DB	in	ok.	ok.	ok.	no acd	no	no
P 402	no	in	ok.	ok.	ok.	PG no acd	no	no
P 204	~	in	ok.	ok.	ok.	no acd	add NI1	add NI1
P 212	~	in	ok.	ok.	ok.	no acd	no	no

b. 57: B, 1

Origin: Fürstenau? from k-s?

Bar	59	59	60	60-63	61-62	64-	70-	71
V,bt/pos	S/1	S/2	S/1	S;B,2	S,3-	S,3-	S,3-	S/3
Element	acd #	orn	pitch	cadence	tie	tie	tie	trill
Spec.Loc	on [c*]	on [d*]	[a']		on [a*]	on [e*]	on [a']	SPECIFY!
Comment	var		error	add in	missing	missing	missing	
appl.MSS	P 402		M B/1974	P 204	P 209	LM 4837	P 513	
-----								
Add.35021	no acd	Z	a'	no	in	in	in	no
Fürstenau								
Go.S.312								
P 210	no acd	Z	a'	no	_  _	in	in	no
M B/1974	no acd	Z	f#: 'a' pencil	no	in	in	in	no
P 206	no acd	Z	a'	no	in	in	in	no
P 209	no acd	Z	a'	no	missing	in	in	tr~
2405 T 7								
-----								
Am.B.57	no acd	Z	a'	no	in	_  _	in	no
P 211	no acd	Z	a'	no	in	_  _	in	no
P 626	no acd	Z	a'	no	in	_  _	in	no
Am.B.49	no acd	Z	a'	no	in	_  _	in	no
P 1182	no acd	Z	a'	no	in	_  _	in	no
P 513	no acd	Z	a'	no	in	_  _	missing	no
N.10483	no acd	Z	a'	no	add NI	in	in	tr add NI
P 237	no acd	Z	a'	no	var: a*  g"	in	in	tr
RM 21 a9	no acd	no	a'	no	var: a*  g"	in	in	tr
LM 4837	no acd	Z	a'	no	var: a* g"	no  no	in	tr
-----								
P 430	no acd	no	a'	no	in	_  _	in	c~~~ add
P 402	# in	no	a'	no	in	_  _	in	~~~
P 204	no acd	add NI1	ok.	4 add NI1	in	in	in	c~~~
P 212	no acd	no	a'	no	in	in	in	tr.

Bar	74	75	75-	77	77	78	80	81-82
V,bt/pos	#/6	S/3	B,3-	S/2	B/5-6	S,2	B/6	S,3-
Element	pitch	acd \$	tie	orn	mel ==	orn	pitch	tie
Spec.Loc	{c#"/c"}	on [c#]	on [c']	SPECIFY!	[f# a]	on [f#"]	[d]	on [g']
Comment	var	in	missing		rev	missing	error	missing
appl.MSS	P 430/212	P 430	LM 4837		P 430	RM 21 a9	LM 4837	P 210

Add.35021	# sqz add?	\$ in	in	c~~~) DI?	ok.	Z DI?	d	in DI?
Fürstenaui								
Go.S.312								
P 210	# in	\$ in	in	~/~	ok.	Z	d	missing
M B/1974	# in	\$ in	in	~~~	ok.	Z	d	_  _
P 206	# in	\$ in	in	~~~	ok.	Z	d	in
P 209	# in	\$ in	in	tr~ with slur	ok.	Z	d	in
2405 T 7								
-----								
Am.B.57	# in	\$ in	in	^~~	ok.	Z	d	in
P 211	# in	\$ in	in	^~~	ok.	Z	d	in
P 626	# in	\$ in	in	^~~	ok.	Z	d	in
Am.B.49	# in	\$ in	in	~~~	ok.	Z	d	in
P 1182	# in	\$ in	in	~~~	ok.	Z	d	in
P 513	# in	\$ in	in	~~~	ok.	Z	d	in
N.10483	# in	\$ in	_  _	tr	ok.	Z	d	in
P 237	# in	\$ in	in	tr with slur	ok.	Z	d	_ PG _
RM 21 a9	# in	\$ in	in	tr with slur	ok.	no	d	_ PG _
LM 4837	# in	\$ in	missing tr		ok.	Z	f#	in
-----								
P 430	no acd; rev b'->c"	\$ in	in	~~~	rev <- a f# DB	Z	rev: e?->d	in
P 402	# in	\$ in	in	~~~	ok.	Z	d	in
P 204	add # DB	\$ in	in	~~~	ok.	Z	d	_  _
P 212	no acd	no acd	in	tr.	ok.	Z	d	in

Bar	82-83	<b>B3</b>	83-	86	88	89	91-	95
V, bt/pos	B,3-	<b>B/3</b>	S,3-	B/1	S/2	S/1	S-	S,2
Element	tie	acd #	tie	orn	acd #	orn	tie	acd \$
Spec. Loc	on [d']	on [d']	on [a']	on [b]	on [c#"]	on [e']	on [e']	on [d"]
Comment	add		missing	SPECIFY!	missing	SPECIFY!	missing	add
appl. MSS	10483		RM 21 a9		P 212		LM 4837	P 206

Add.35021	in	#	in	in	~~~	#	in	~~~	in	no	acd	
Fürstenauf												
Go. S. 312												
P 210	in	no	acd	in	~/~	#	in	~/~	_  _	no	acd	
M B/1974	in	no	acd	in	no	#	in	no	in	no	acd	
P 206	in	no	acd	in	~~~	#	in	~~~	in	\$	add DB	
P 209	in	no	acd	in	no	#	in	no	in	no	acd	
2405 T 7												
-----												
Am. B. 57	_  _	no	acd	in	~~~	#	in	~/~	in	no	acd	
P 211	_  no	no	acd	in	~~~	#	in	~/~	in	no	acd	
P 626	_  no	no	acd	in	^~~	#	in	~/~	in	no	acd	
Am. B. 49	_  _	no	acd	in	~~~	#	in	~/~	in	no	acd	
P 1182	_  no	no	acd	in	~~~	#	in	~/~	in	no	acd	
P 513	_  no	no	acd	missing	~~~	#	in	~/~	_  _	no	acd	
N. 10483	add NI	#	add NI	in	^~~	#	in	~/~	missing	no	acd	
P 237	missing	no	acd	in	~/~	#	in	~/~	_  _	no	acd	
RM 21 a9	missing	no	acd	missing	no	#	in	no	in	no	acd	
LM 4837	in	no	acd	in	no	#	in	no	no  no	no	acd	
-----												
P 430	_  _	#	in	in	~/~	#	in	~/~	in	no	acd	
P 402	in	#	in	in	tr~~~	#	in	tr, ~~~	add?	in	no	acd
P 204	in	#	in	in	rev: ~/~ -> ~~~	#	in	rev: ~/~ -> ~~~	in	no	acd	
P 212	in	#	in?	in	tr ~ ~~~ ~~	no	acd	tr~~~  ~~~ ~~	in	no	acd	

b. 83: B/3 Origin: L? # beside k-s is either overlooked or later addition.

Bar	92	95	95	96	96-	97	97	98-	99
V, bt/pos	S/2	B	B/2	S/2	S, 2-	B, 2	B	S	B/4
Element	orn	fig	orn	orn	tie	orn	rhy	tie	pitch
Spec. Loc	on [d*]	84_ [d# c']	on [c']	on [c*']	on [c*']	on [d#']	--.**	on [g*]	[d']
Comment		error			missing		var	add?	error
appl. MSS	L/Kirnb	P 209	L/Kirnb	L/Kirnb	RM 21 a9		P 210	P 513	P 210
-----									
Add.35021	~/~	ok.	~/~	~/~	in	~8~	ok.	_  _	d'?
Fürstenuau									
Go. S. 312									
P 210	~/~	ok.	~/~	missing	in	~8~	---= !	in	b
M B/1974	~/~	ok.	~/~	~/~	in	no	ok.	in	d'
P 206	~/~	ok.	~/~	~/~	in	no	ok.	in	d'
P 209	tr	4. [c']!	~/~	no	in	no	ok.	in	d'
2405 T 7									
-----									
Am. B. 57	~/~	ok.	~/~	~/~	in	~/~	ok.	_  _	d'
P 211	~/~	ok.	~/~	~/~	in	~8~	ok.	_  _	d'
P 626	~/~	ok.	~~~ !	~/~	in	~8~	ok.	in	d'
Am. B. 49	~/~	ok.	~/~	~/~	in	~/8~	ok.	in	d'
P 1182	~/~	ok.	~/~	~/~	in	~/~	ok.	in	d'
P 513	~/~	ok.	~/~	~/~	missing	no	ok.	add?	d'
N. 10483	~/~	ok.	~/~	~/~	in	tr (add?)	ok.	in	d'
P 237	no	ok.	~/~	no	_  no	~/~	ok.	in	d'
RM 21 a9	no	ok.	no	no	no  no	no	ok.	in	d'
LM 4837	no	ok.	~/~	no	_  no	no	ok.	in	d'
-----									
P 430	no	ok.	no	no	in	~~~	ok.	in	d'
P 402	no	ok.	no	no	in	~8~	ok.	in	d'
P 204	add ~/~ N11	ok.	add ~/~ N11	add ~/~ N11	in	~~~	ok.	in	d'
P 212	no	ok.	no	no	in	tr.	ok.	in	d'
-----									

b. 97: B, 2

Since this om is not taken into M B/1974, it may well be a later addition in L.

b. 99: B/4

Origin: L. This d', in the lower staff, has no leger line.



Bar	199	102	102	103	104	106	106	107	107
V, bt/pos	S/5	S/2	S/3	B/4	8/2	S/3	S/4	S/2	S/3
Element	acd #	orn	Z	acd #	pitch	acd #	acd #	~/~	Z
Spec. Loc	on [c#']	on [f#']	on [d#']	on [G#']	on [a']	on [d#']	on [c#']	on [a']	on [f#']
Comment	missing		missing	error?	error	missing	rev		missing
appl. MSS	P 210	L/Kirnb	P 210	P 430/204	P 210	P 210	P 212		P 210/RM

Add.35021 | # in ~/~ DI? Z DI? # in ok. # in # in ~/~ Z

Fürstenua|

Go. S. 312 |

P 210 | no acd ~/~ missing # in am: a#'->g#' missing # in no: in S/1! no

M B/1974 | # in ~/~ Z # in ok. # in # in ~/~ Z

P 206 | # in ~/~ Z|| # in ok. # in # in ~/~ Z

P 209 | # in ~~~ Z # in ok. # in # in ~~~ Z

2405 T 7 |

=====|

Am. B. 57 | # in ~/~ Z # in ok. # in # in ~/~ Z

P 211 | # in ~/~ Z # in ok. # above NH # in ~/~ Z

P 626 | # in ~/~ Z # in ok. # in # in ~/~ Z

Am. B. 49 | # in ~/~ Z # in ok. # in # in ~/~ Z

P 1182 | # in ~/~ Z # in ok. # in # in ~/~ Z

P 513 | # in ~/~ Z # in ok. # in # in ~/~ Z

N. 10483 | # in ~/~ Z # in ok. # in # in ~/~ Z

P 237 | # in no Z # in ok. # in # in no Z

RM 21 a9 | # in no no # in ok. # in # in no no

LM 4837 | # in no Z # in ok. # in # in ~/~ Z

=====|

P 430 | # in no add Z? no acd ok. # in # in no Z

P 402 | # in no Z # in ok. # in # in no Z

P 204 | # in no Z no acd ok. # in # in no Z

P 212 | # in no Z # in ok. # in ovr: #->\$! no Z

Bar			Final
V, bt/pos			Instruction
Element			
Spec. Loc	Fermata		
Comment			
appl. MSS			
Add.35021	1:	^ on the double bar	no
Fürstenauf			
Go.S.312			
P 210	3:	^UU on the double bar	no
M B/1974	2:	^^ on the double bar	no
P 206	2:	^U on the double bar	no
P 209	no		no
2405 T 7			
-----			
Am.B.57	4?:	^U ^U cont. without dot on the double bar	no
P 211	2:	^U on the double bar	Volti
P 626	2:	^U on the double bar	no
Am.B.49	no		no
P 1182	4:	^U^U on the double bar	no
P 513	2:	^U on the double bar	no
N.10483	no		no
P 237	2?:	^U cont. without dot on the double bar	no
RM 21 a9	no		no
LM 4837	6:	^U on the final chord; ^U^U on the double bar	no
-----			
P 430	3:	^^U on the double bar	no
P 402	no		no
P 204	3:	^%U on the double bar	no
P 212	4?:	^U ^U cont. without dot on the double bar	no

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Bar |  
V, bt/pos |  
Element | Remark about copyist, revisions  
Spec. Loc |  
Comment |  
appl. MSS |

---



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Add.35021 | tight writing causes problem for later MSS - many acd add/suppl later or written hastily  
Fürstenau |

Go.S.312 |

P 210 | too many error of pitch in 2nd - originated from Fürstenau?

M B/1974 | no particular later amendments

P 206 | many addition of acd for modernization with DB ink.

P 209 | Many orn differs; suggest the link with between H and P 237/LM/RM

2405 T 7 |

=====|

Am.B.57 | from L, with a few inspired readings; penciled marginal notation, X beside title in red ink

P 211 | identical format, text with Am.B.57;

P 626 | very close to P 211.

Am.B.49 | very close format, text with Am.B.57; v. careful notation of orn.; less staccato

P 1182 | very close to Am.B.57

P 513 | from P 1182?

N.10483 | format not related to other K MSS; some missing ties = LM 4837; later rev with New Ink.

P 237 | from model of Am.B.57?; 2 variant in pitch; 1 tie missing; 6 less orn

RM 21 a9 | related closely to P 237; 3 ties missing; 19 less orn

LM 4837 | related to P 237; 5 ties missing; 4 var in pitch, and other minor errors;

=====|

P 430 | revision by comparison to Am.B.57; many acd entered not beside NH - making difficult to judge

P 402 | represents ante corr, P 430

P 204 | from post corr. P 430 with later fuller supplement of orn.

P 212 | from post corr. P 430; a few variant;

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## Fugue No.10 in E minor

This fugue is known in two versions L (71 bars) and A (86 bars). It is interesting to find that MU MS 161 (71 bars) and Am.B.57 (86 bars) share many unusual variant readings. This may have developed this way: first Kirnberger had the version of MU MS 161, and later found the extended version. In extending it, Kirnberger did not alter some of those variant readings that had originally been in his copy. K4, which is also extended version, maintains such variant readings also, although there are plenty of its own unique readings and errors.

Bar	cf. Beats are counted in C metre		1	1	1-6
V, bt/pos	-----		S,1	S,1;3	A
Element	Title	Sub-Title	Clef T-S ~/~	staccato	rests
Spec.Loc			on [g']	on [g'; a']	f w .lhf
Comment				missing	in
appl.MSS				P 210	LM 4837
Add.35021	Fuga /10.	no	sop ♯ no	..	in
Fürstenauf					
Go.S.312					
P 210	Fuga.	no	sop C no	missing	in
M B/1974	Fuga.	no	sop ♯ no	..	in
P 206	Fuga. [10 à 3.]	no	sop ♯ no	''	in
P 209	Fuga	no	sop ♯ no	''	f only
2405 T 7					
No.543	No= X à 3. / Fuga / In E minore.	no	sop C no	missing	f only
MU MS 161	Fugue 6.	no	sop ♯ no	missing	in
Am.B.57	Fuga. / à 3	Aeolisch	sop ♯ no	..	in
P 211	Fuga. / à 3.	no	sop ♯ no	..	in
Am.B.49	Fuga 10. à 3.	no	sop ♯ no	..	in
P 237	Fuga 10 à 3 E moll	no	sop C no	''	in
RM 21 a9	no	no	sop C no	''	in
LM 4837	Fuga à 3. E. mol,	no	sop C no	''	in
P 430	Fuga, / @ 3	Aeolisch (Kirnb.)	sop ♯ ~/~ add DB	..	in
P 402	Fugue / a. 3.	no	sop C no	..	in
P 204	Fuga a 3.	no	sop ♯ ~/~ add TBr	..	in
P 212	Fuga à 3.	no	sop C ~/~	. [g']	b.6 only
P 207	Fuga a 3 [2]	no	sop C ~/~; + 3bt	no	in

Bar	1-12	2	3-4	4-	7	7	7
V, bt/pos	B	S, 1-3	S, 3	S, 4-	A, 1	A, 1; 3	S, 2; 4
Element	rests	staccatos	staccatos	tie	~/~	staccatos	staccatos
Spec. Loc	w ... hf	444 [b' g' e']	on 4 [e"  e"]	on [f#']	on [d']	on 4 [d'; e']	on 4 [g#"; a#"]
Comment	missing	SPECIFY	SPECIFY	missing		SPECIFY	SPECIFY
appl. MSS	No. 543			LM 4837			

Add.35021	bb.6-12	...	..	in	no	..	..
Fürstenua							
Go.S.312							
P 210	bb.6-12	...	' only	_  _	no	no	no
M B/1974	bb.6-12	...	..	in	no	..	..
P 206	bb.8-12	only	'''	..	in	no	no
P 209	missing	'''	'''	..	in	no	no
2405 T 7							
No.543	missing	no	missing	_  no	no	no	no
MU MS 161	bb.6-12	...	no	in	no	no	. 2nd only
Am.B.57	bb.6-12	...	..	in	no	..	..
P 211	bb.6-12	...	.. [e" a'] .	in	no	..	..
Am.B.49	bb.6-12	...	..	_  _	no	..	..
P 237	bb.0-12	....!	no	_  _	no	no	no
RM 21 a9	f only	''''!	no	in	no	no	no
LM 4837	in bb.1-6	no	no	no  no	no	no	no
P 430	bb.7-12	...	..	in	~/~ add DB	..	..
P 402	bb.7-12	...	..	_  _	no	..	. [g#"]
P 204	missing	...	..	in	~/~ add NI1	..	..
P 212	missing	...	..	in	~/~	. [e']	no
P 207	b.12 only	...	..	in	~/~/ + 3bt	no	no

Bar	8	8	8	9-	10	11	11-	12-	13
V, bt/pos	A, 1-3	S, 2-3	A, 4-	A, 4-	S, 1	S, 2	S, 3-	S, 3-	B, 1
Element	staccatos	rhy	tie	tie	orn	note	tie	NConv	mordant
Spec. Loc	on 444	4_---	on [g']	on [e']	2 [c#"]	4 [b']	on [c#"]	2_ [b']	on [g]
Comment	SPECIFY	error	missing?	missing	add	corrupted	missing	var	
appl. MSS		P237/RM/LM	P 210	P 210	P 430	RM 21 a9	LM 4837	P 210	

Add.35021	... ok.	in	in	no	ok.	in	4_  _4_	no
Fürstenua				~~~ add?				
Go.S.312								
P 210	''' ok.	~~~ !	missing	no	ok.	in	44_ !	no
M B/1974	... ok.	in	in	no	ok.	in	4_4_	no
P 206	... ok.	in	in	no	ok.	in	4_4_	no
P 209	''' ok.	in	_  _	no	ok.	in	2_	no
2405 T 7								
No.543	no ok.	in	in	no	ok.	_  _	2_	no
MU MS 161	... ok.	in	_  _	no	ok.	in	4_4_	no
Am.B.57	... ok.	in	in	~~~	ok.	in	4_4_  _	no
P 211	... ok.	in	in	~~~	ok.	_  _	4_4_	no
Am.B.49	...  . 4_  _---	in	in	~~~	ok.	in	4_4_  _	no
P 237	'''''''! 4_---!	in	in	no	ok.	_  _	2_	no
RM 21 a9	''''''! ----!	in	in	no	corrupted	_  _	2_	no
LM 4837	no ----!	in	in	no	ok.	missing	2_	no
P 430	... ok.	in	in	~~~ add DB	ok.	in	2_	no
P 402	... ok.	_  _	in	no	ok.	in	2_	no
P 204	... ok.	in	in	~~~	ok.	in	2_	~/~ add NI1
P 212	'''... ok.	in	in	no	ok.	in	2_	no
P 207	'''... ok.	in	in	no	ok.	_  _	2_	no

- b.10: s, 1** Though Bischoff says Fürstenua has ~~~, I consider that it was added later. At any rate, this is one of the example which shows a unique identity between Am.B.57 and F.
- b.12: s, 3-** The omitted tie in P 210 and its notational variation originated from the CHG SYS in L.

Bar	13	14	14	14-15	14-	15	15	15
V, bt/pos	B,1; 3	B,1-3	S,2-3	S,3-	B,4-	S,2-3	A,3	B,3-4
Element	staccatos	staccati	tie	tie	tie	tie	pitch	staccati
Spec.Loc	on [g; a]	on [b g e]	on [e"]	on [e"]	on [c']	on [f#"]	[g'/g#']	on 44 [e' a]
Comment	missing	missing	missing	missing	missing	missing		in
appl.MSS	No.543	No.543	P 210	P 210	LM 4837	P 210		MS 161

Add.35021	...	in	in	in	in	no	acd	. [e']
Fürstenau								
Go.S.312								
P 210	''	''	missing	missing	in	missing	no	acd no
M B/1974	..	..	in	in	in	in	no	acd no
P 206	..	..	in	in	in	in	\$	add no
P 209	''	'' only	missing	_  _	_  _	in	no	acd no
2405 T 7								
No.543	missing	missing	in	in	_  PG _	in	no	acd no
MU MS 161	missing	..	in	in	in	in	no	acd . .
Am.B.57	..	..	in	in	in	in	#	in . [e']
P 211	..	..	in	in	in	in	#	in . [e']
Am.B.49	..	..	in	in	in	in	#	in . [e']
P 237	2nd only	'' ..!	_  _	in	in	in	#	in no
RM 21 a9	''	''''!	in	missing	in	in	#	in no
LM 4837	no	no	missing	in	missing	in	#	in no
P 430	..	..	in	in	in	_  _	no	acd   . [e']
P 402	..	..	in	in	in	in	no	acd no
P 204	..	..	in	in	in	in	ovr: #->\$	DB no
P 212	..	..	n/a: 2._  _	n/a: 2._  _	in	in	no	acd no
P 207	no	no	in	in	in	in	no	acd no

Bar	15-	16-17	16-17	17-18	18-19	19	19	20	20
V, bt/pos	B,4-	B,4-	S,4/3-	A,3-	A,3-	S,1-3	A,1/2	S,1-3	B,2/1-2
Element	tie	tie	tie (,pitch)	tie	tie	tie	pitch	tie	pitch --
Spec.Loc	on [a]	on [f#]	-_ _4 [c"]	on [f#']	on [g']	on [c"]	[e']	on [d"]	[c' b]
Comment	missing	missing	var	missing	missing	missing	error	missing	error 3rd
appl.MSS	LM 4837	P 210	No.543	P 210	P 210	MS 161	P 210	LM 4837	Kirnb.

Add.35021	in	in	in	in	in	in	e'	4_ _4_ _	ok.
Fürstenau									
Go.S.312									
P 210	_  _	missing	in	missing	missing	_  _	f#!	2_	ok.
M B/1974	in	in	in	in	in	_  _	e'	in	ok.
P 206	in	in	in	v: f#! e'	in	in	e'	in	ok.
P 209	in	in	in	in	_  _	in	e'	in	ok.
2405 T 7									
No.543	in	in	4 4_ [c#' b']	missing	missing	in	e'	in	ok.
MU MS 161	_  _	in	in	in	in	missing	e'	in	e' d'!
Am.B.57	in	in	in	_  _	in	in	e'	in	rev <-e' d'
P 211	_  _	in	in	in	in	in	e'	_  _	e' d'!
Am.B.49	in	_  _	_  _	in	in	in	e'	_  _	ok.
P 237	in	_  _	_  _	in	in	_  _	e'	in	e' d'!
RM 21 a9	missing	_  _	no  _	in	in	in	e'	missing	e' d'!
LM 4837	no  no	in	no tie	in	_  no	missing	e'	missing	e' d'!
P 430	in	in	in	in	in	_  _	e'	in	ok.
P 402	in	_  _	_  _	in	in	in	e'	_  _	ok.
P 204	_  _	in	in	in	in	in	e'	in	ok.
P 212	in	in	in	in	in	in	e'	in	ok.
P 207	_  _	in	in	in	in	in	e'	in	ok.

b.15:A,3

The error in P 204 originated from CHG SYS in P 430; The same error in K was probably caused by the identical factor. The difference in MU MS 161 appears to be significant in the sense that the error occurred perhaps later in K.

b.20:B,2/1-2

Originated from, or related with the model that Kimberger used for his revision. It could have been a clef error. Am.B.49 is likely to have been made after correction in Am.B.57.

Bar	20	20	21	22	22	23	24	24	24
V, bt/pos	A, 3-4	B, 4	S, 1-	S, 1-	A, 1/1	S, 1-	S, 1	S, 1; 3	B, 1-2
Element	notes	rhy	tie	tie	rest	tie	orn	staccatos	NConv
Spec. Loc	4E [b']	4 [g']	on [e"]	on [d"]	r as s	on [c#"]	~/~		2 [g]
Comment	corrupted	var	missing	missing	error	missing	add		SPECIFY
appl. MSS	LM 4837	P 212	P 209	P 209	Am. B. 57	P 209	P 204		
Add. 35021	ok.	ok.	in	in	in	in	no	..	4_  _4
Fürstenauf									
Go. S. 312									
P 210	ok.	ok.	in	in	r	in	no	missing	4_4
M B/1974	ok.	ok.	in	in	r	in	no	..	2
P 206	ok.	ok.	in	in	r	in	no	..	2
P 209	ok.	ok.	missing	missing	r	missing	no	no	2
2405 T 7									
No. 543	ok.	ok.	in	in	r	in	no	no	2
MU MS 161	ok.	ok.	in	in	r	in	no	no	2
Am. B. 57	ok. (stem up)	ok.	in	in	s (error!)	in	no	..	2
P 211	ok. (stem up)	ok.	in	in	r	in	no	..	2
Am. B. 49	ok. (stem up)	ok.	in	in	r	in	no	..	2
P 237	4 only; r erased?	ok	in	in	PG r	in	no	no	2
RM 21 a9	4r!	ok.	in	in	r	in	no	no	2
LM 4837	corrupted	ok.	in	in	r	_  no	no	no	2
P 430	ok.	ok.	in	in	r	in	no	..	2
P 402	ok.	ok.	in	in	r	in	no	..	2
P 204	ok.	ok.	in	in	r	in	~/~ add DB	..	2
P 212	ok.	8r	in	in	r	in	no	..	2
P 207	ok.	ok.	in	in	r	in	no	no	2

b. 20:A, 3-4

Originated from, or related with the text of Am. B. 57.

b. 20:B, 4

Probably related with A, 4 (error in RM 21)

b. 24:B, 1-2

This column is to see the degree of faithful copying policy at a notational level.

Bar	24	25	25	25-	26	27	27	27	27
V,bt/pos	A,2-3	S,1-3	<b>B,4</b>	S,4-	S,3	S,3	A,3/3-	B,4	<b>T,4/3</b>
Element	tie	staccatos	~/~	tie	staccato	staccato	tie	acd #	pitch
Spec.Loc	on [e']	on 444	on [e"]	on [e"]	on [g"]	on [g"]	on [g]	4 [c#/c]	[g/e]
Comment	missing			missing	in	in	missing	missing	rev
appl.MSS	P 210			LM 4837	M B/1974	L	LM 4837	Kirn b	P 430

Add.35021	in	...	~/~	in	.	.	in	# in	g
Fürstenau			~/~						
Go.S.312									
P 210	missing	'''	~/~	in	no	no	in	# in	g
M B/1974	in	...	no	in	.	no	in	# in	g
P 206	in	...	no	in	.	no	in	# in	g
P 209	in	'''	no	in	'	no	in	# in	g
2405 T 7									
No.543	in	no	no	in	no	no	in	# in	e
MU MS 161	in	1st . only	tr	_  _	..!	no	in	corrupted	g
Am.B.57	in	no	no	in	no	no	in	no acd	g
P 211	in	no	no	in	.	no	in	corrupted	g
Am.B.49	in	...	~/~	in	.	PG .	in	no acd	g
P 237	in	...	no	in	no	no	in	# add?	g
RM 21 a9	in	''''!	in	in	no	no	in	no acd	g
LM 4837	in	no	no	missing	no	no	missing	no acd	g
P 430	in	...	no	in	no	no	in	# in	rev: g->e
P 402	in	no	no	in	no	no	in	# in PG	g PG
P 204	in	...	no	in	no	no	in	# in	e
P 212	in	...	no	in	no	no	in	# in	g
P 207	in	....!	no	_(add?) PG _	no	no	in	# in	g

Bar	29	29	30	30	31	31	31-	33
V,bt/pos	B,1-2	A,2-3	A,1	B,3/3	S,1	B,1-3/1	A,4-	<b>B,1-2</b>
Element	tie	rhy	~/~	pitch	pitch	notation ---4r	tie	notation
Spec.Loc	on [g]	2 [d']	on [f#']	[a/b]	[c"/d"]	[f# g a d']	on [b']	2 [e"]
Comment	missing	no tie	add	var	var	var	missing	SPECIFY
appl.MSS	LM 4837	P 209	P 204	Trad. No.543	No.543		LM 4837	

Add.35021	in	4_4	no	b	c\$"	ok.	in	4_ PG _4
Fürstenau				b				
Go.S.312								
P 210	in	4_4	no	b	c\$"	ok.	in	4_4
M B/1974	in	4_4	no	b	c\$"	ok.	in	2
P 206	in	4_4	no	b	c\$"	ok: B,3/1 extra s!	in	2
P 209	in	4X4	no	b	c\$"	ok.	in	2
2405 T 7								
No.543	in	2	no	b	d"! ---4_- [f# a c# d']	_  _	2	2
MU MS 161	in	2	no	b	c\$"	ok.	in	2
Am.B.57	in	2	no	b	c\$"	ok.	in	2
P 211	in	2	no	b	c\$"	ok.	in	2
Am.B.49	in	2	no	b	c\$"	ok.	in	2
P 237	in	4_4	no	b	c\$"	ok.	in	2
RM 21 a9	in	4_4	no	b	c\$"	ok.	_  _	2
LM 4837	missing	4_4	no	b	c\$"	ok.	no PG no	2
P 430	in	4_4	no	a	c\$"	ok.	in	2
P 402	in	4_4	no	a	c\$"	ok.	_  _	2
P 204	in	4_4	add ~/~ NI1	a	c\$"	ok.	_ PG _	2
P 212	in	4_4	no	a	c\$"	ok.	in	PG 2
P 207	in	4_4	no	b	c\$"	ok.	in	2

- b.25: B, 4** This shows a unique identity between Am.B.49 and L.  
**b.27: T, 4/3** Match between No.543/P 430 suggests that *e* was old reading.  
**b.33: B, 1-2** This column is to see the degree of faithful copying policy.



Bar	33	35	36	36	37	37	37	38
V, bt/pos	B, 2/1	A, 3/1	A, 3/1	A, 3/3-S, 4	A, 2	S, 4	A, 4	S, 1
Element	acd #	pitch	acd #	tie	note 4	Z	stem 4	notation
Spec. Loc	on [a/a#]	[d'/d#']	on [e'/e#']	on [c#"]	{b'}	on [c#"]	[c#"]	2. [f#"]
Comment	var/error	Kirnb	var		missing	missing	missing	no dot!
appl. MSS	No. 543/Nägeli		LM 4837		Am. B. 57	P 209	P 210	P 210/161/237/RM/LM

Add.35021	no acd	no acd	no acd	in (add?)	in	Z	in	ok.
Fürstenaui				in				
Go. S. 312								
P 210	no acd	no acd	no acd	in!	in	Z	missing 2	only!
M B/1974	no acd	no acd	no acd	missing	in	Z	in	ok.
P 206	no acd	no acd	no acd	missing	in	Z	in	ok.
P 209	no acd	no acd	no acd	missing	in	missing	missing	ok.
2405 T 7								
No. 543	# in	no acd	no acd	missing	in	Z	missing 2 44_	[f#"" e"" e"]
MU MS 161	no acd	# in	no acd	in	missing	f in!	missing 2	only!
Am. B. 57	no acd	# in	no acd	in	missing!	Z	in	ok.
P 211	no acd	# in	no acd	in	missing!	Z	in	ok.
Am. B. 49	no acd	# in	no acd	in	missing!	Z	in	ok.
P 237	no acd	# in	no acd	in	in (add?)	no	in	2 in; _4 add?
RM 21 a9	no acd	# in	no acd	in	missing	f in!	missing 2	only!
LM 4837	no acd	# in	# in	missing	missing	Z	missing 2	only!
P 430	no acd	no acd	no acd	missing	ok.	Z	in	ok.
P 402	no acd	no acd	no acd	missing	ok.	Z	in	ok.
P 204	no acd	no acd	no acd	missing	ok.	Z	in	ok.
P 212	no acd	no acd	no acd	missing	ok.	Z	in	2_  _4
P 207	no acd	no acd	no acd	missing	ok.	no	missing 2f	

Bar	39	39-	40	40-	41	42	42
V, bt/pos	B, 1-	S, 3-	S, 2/3-A, 3	S, 3-	A, 3/2	B, 1; 3	B, 1
Element	tie	tie	tie (pitch)	tie	pitch	staccato	~/~
Spec. Loc	on [b]	on [f#"]	on [c#"]	on [a"]	[e"/f#"]	[d; e]	on [d]
Comment	missing	missing	var	add	var		add
appl. MSS	P 210	LM 4837	No. 543	P 237	P 210		P 204

Add.35021	in	in	in	_  _	e"	..	no
Fürstenaui			tie				
Go. S. 312							
P 210	missing	in	no tie	in	f#"	2nd `	only no
M B/1974	in	in	in	in	e"	..	no
P 206	in	in	in	in	e"	..	no
P 209	in	in	no tie	in	e"	`	no
2405 T 7							
No. 543	in	in	no: [c#"" d#"]!	in	e"	no	no
MU MS 161	in	in	_  _	in	e"	..	no
Am. B. 57	in	in	in	_  _	e"	..	no
P 211	in	in	in	in	e"	..	no
Am. B. 49	in	in	in	_  _	e"	..	no
P 237	in	_  _	in	_  PG _ add TBr	e"	no	no
RM 21 a9	in	in	in	in	e"	no	no
LM 4837	in	no  no	no tie	in	e"	no	no
P 430	in	in	_  _	in	e"	..	no
P 402	_  _	in	no tie	in	e"	..	no
P 204	in	_  _	no tie	in	e"	..	add ~/~ NI1
P 212	in	in	no tie	in	e"	..	no
P 207	in	_  _	no tie	in	e"	no	no

b. 33: B, 2/1

The origin can be L (CHG SYS) or squeezed # for B, 2/2 c#, e.g., P 430. But it could also be a deliberate harmonic revision.

Bar	42-43	43	43	43	44	44	44	45
V,bt/pos	A,3-	B,1-3	A;S,2-3	B,4	S,2/2	A,3-4	S,3/3-4/1	B,4-
Element	notes	staccato	tie	~/~	acd #	pitch	accid	tie
Spec.Loc	2_144 [c# b']	on 444	on [b']	on [g]	on [g#'/g']	2 [d']	on [a' g']	on [c#]
Comment	corrupted	add			var	error	CHECK!	missing
appl.MSS	LM 4837	P 430			P 210	RM 21		RM 21 a9

Add.35021	ok.	1st . only	one u only	~/~	# sqz add?	d'	no acd	in
Fürstenau				~/~				
Go.S.312								
P 210	ok.	'''	no	~/~	no acd	PG d'	no acd	in
M B/1974	ok.	1st . only	one u only	~/~	# in	d'	no acd	in
P 206	ok.	1st . only	one u only	~/~	# in	d'	\$ add	in
P 209	ok.	'''	one tie	~/~	# in	d'	no acd	_  no
2405 T 7								
No.543	ok.	no	one ^ only	no	# in	d'	no acd	in
MU MS 161	ok.	1st . only	one u only	lr !	# in	d'	no acd	in
Am.B.57	ok.	1st . only	one u only	~/~	# in	d' PG	no acd	in
P 211	ok. PG ok.	PG 1st . only	one u only	~/~	# in	d'	no acd	in
Am.B.49	ok.	1st . only	one tie u	~/~	# in	d'	no acd	in
P 237	2 44 (no tie)	...	one tie u	~/~	# in	b!	no acd	in
RM 21 a9	ok.	'''	missing	no	# in	b!	no acd	missing
LM 4837	no no	no no	^  ^ only	~/~	# in	b!	no acd	in
P 430	ok.	1st . add DB	two ^u	~/~ add DB	# in	d'	no acd	in
P 402	ok.  ok.	...	two ^u	no	# in	d'	no acd	in
P 204	ok.	no	two ^u	no	# in	d'	\$ in	in
P 212	ok.	...	two ^u	no	# in	d'	\$ in	in
P 207	ok.	no	two ^u	no	# in	d'	\$ in	in

Bar	46	46	46	47	47	48-49	49	49
V,bt/pos	S,1	A,1	A,3-	A,3-4	B,3/2	A,3-	S,1-2	A,2/1
Element	tie,pitch	note	tie	notation	acd \$/#	tie	NConv	acd #
Spec.Loc	_4 [g']	4 [a#]	on [c#']	2 [d#']	on [a/a#]	on [e']	2 [a']	on [d#']
Comment	var	corrupted	missing	error	var	add	SPECIFY	missing
appl.MSS	No.543	RM 21 a9	P 210	P 210	RM/LM/237	M B/1974		LM 4837

Add.35021	ok.	ok.	in	ok.	no acd	in	4_  _4_	# in
Fürstenau								
Go.S.312								
P 210	ok.	ok.	missing	2 [f#']!	as Sop	no acd	in	4_4_
M B/1974	ok.	ok.	in	ok.	\$ add NI1	add NI1	2_	# in
P 206	ok.	ok.	in	in	\$ add?	in	2_	# in
P 209	ok.	ok.	in (rev)	ok. (tie add?)	no acd	add?	2_  _	# in
2405 T 7								
No.543	v: 4_ [f#']	ok.	missing	ok.	no acd	in	2_	# in
MU MS 161	ok.	ok.	no PG no	ok.	no acd	in	2_	# in
Am.B.57	ok.	ok.	in	ok.	no acd	_  _	2_	# in
P 211	ok.	ok.	_  _	ok.	no acd	in	2_	# in
Am.B.49	ok.	ok.	_  _	ok.	no acd	in	2_	# in
P 237	ok.	ok.	in	in	# in	missing	2_	# in
RM 21 a9	ok.	# only!	_  _	missing	# in	missing	2_	# in
LM 4837	no tie	ok.	in	missing	# in	missing	2_	no acd
P 430	ok.	ok.	in	ok.	no acd	_  _	2_	# in
P 402	ok.	ok.	in	ok.	no acd	in	2_  _	# in
P 204	ok.	ok.	in	ok.	no acd	in	2_	# in
P 212	no tie	ok.	in	ok.	no acd	_  _	2_	# in
P 207	ok.	ok.	in	ok. PG _	\$ in	in	2_	# in

Bar	49	49	50	50	50	50
V, bt/pos	A, 3-	S; A, 4-	A, 1	A, 1; 3	B, 2	B, 2; 4
Element	{tie (fig)	vtx	~/~	staccatos	acd #	staccatos
Spec. Loc	{4_--- [f# ' e' f#']	stem dir	on [g']	44 [g'; a']	on [c#']	[c#'; d#']
Comment			add	add	error	add
appl. MSS			P 204	P 430	No. 543	P 430

Add.35021 ok.		clear	no	no	# in	..
Fürstenuau						
Go.S.312						
P 210  no tie		mixed up	no	no	# in	no
M B/1974  ok.		clear	no	1st . only	# in	..
P 206  ok.		clear	no	no	# in	..
P 209  ok.		clear	no	no	# in	no
2405 T 7						
No.543  ok.		mixed up	no	no	no acd, but \$ in on 3bt	no
MU MS 161 no tie		clear	no	no	# in	no
Am.B.57  no tie		clear	no	1st ` only	# in	..
P 211  no tie		clear	no	1st ` only	# in	..
Am.B.49  no tie		PG clear	no	1st ` only	# in	..
P 237 {var: 2 [f#']		clear	no	no	# in	no
RM 21 a9 {var: 2 [f#']		clear	no	no	# in	no
LM 4837 {var: 2 [f#']		clear	no	no	# in	no
P 430  ok.		clear	no	add 1st . DB	# in	add ..
P 402    ok.		clear	no	no	# in	no
P 204  ok.		clear	add ~/~ N11	no	# in	no
P 212  no tie		clear	no	. 1st	# in	no
P 207  ok.		mixed up	no	no	# in	no

Bar	51	51	51-52	52	52	53
V, bt/pos	A, 1	B, 3/1	A, 4-	B, 3	S, 4	B, 1-2
Element	stem 4	pitch	tie	acd \$	mel ---	notation
Spec. Loc	for [b']	[e/_e']	4_ [c#"]	on [g]	[1:c# ' d# ' e']	2 [f#]
Comment	missing		missing	add	[2:c# ' d' e']	SPECIFY
appl. MSS	P 210		P 210	P 430	[3:c' d# ' e']	

Add.35021 in	_e'	in	\$ in	1	4_  _4
Fürstenuau	_e'				
Go.S.312					
P 210  missing	_e'	no?  no	\$ in	1	4_4
M B/1974  in	_e'	in	\$ in	rev: 3->1?	2
P 206  in	_e'	in	\$ in	1	2
P 209  in	_e'	in	no acd	1	2
2405 T 7					
No.543  in	_e'	in	\$ in	1	2
MU MS 161 in	_e'	in	\$ in	1	2
Am.B.57  in	_e'	in	\$ in	1	2
P 211    in	_e'	in	\$ in	1	2
Am.B.49  in	_e'	in	\$ in	1	2
P 237    in	_e'	in	\$ in	1	2
RM 21 a9  in	_e'	_ PG _	\$ in	1	2
LM 4837  missing	_e'	in	\$ in	1	2
P 430  in	e, tie add?	in	\$ add DB	1	2
P 402  in	e, no tie	v: rev: c#"->d"	no acd	1 PG	PG 2
P 204  in	e, no tie	in	no	1	2
P 212  in	e, no tie	in	no acd	c# ' d' e'	2
P 207  in	e, no tie	in	no acd	c# ' d' e'	2

b. 51:A, 4-

This modification, which modifies the subject, is of Bach's. If so, it must be done for harmonic revision.

Bar	153	55-56	56	56	57	57	58	60
V,bt/pos	S/A,2	A,3-	A,1-2	A,4-	A,1-2	A,3-	A,1-2	S,1
Element	vtx	note,tie	tie	tie	tie	tie	tie	~/~
Spec.Loc	-- [g' a]/--- [b c' d#']	2_ [e']	on [f#']	on [e']	on [d']	2_ [d']	on [e']	on [c#']
Comment	corrupted	no tie	missing	missing	missing	missing	missing	add
appl.MSS	P 210	Kirnbn	P 209	LM 4837	P 210	RM 21 a9	P 210	P 204

Add.35021	ok. beams Xed	in	in	in	in	4_  _4_	in	in
Fürstenaui								
Go.S.312								
P 210	corrupted	in	missing	in	missing	4_4_	missing	no
M B/1974	ok. beams Xed	in	in	in	in	4_4_	in	no
P 206	ok. beams Xed	in	in	_  _	in	4_4_	in	no
P 209	ok. beams Xed	in	missing	_  _	in	4_4_	in	no
2405 T 7								
No.543	ok. no Xing	in	missing	_  _	missing	2_	missing	no
MU MS 161	ok. no Xing	no tie	in	_  no	in	2_	in	no
Am.B.57	ok. beams Xed	no tie	in	in	in	2_  _	in	no
P 211	ok. beams Xed	no tie	in	in	in	2_	in	no
Am.B.49	ok. beams Xed	no  no	in	in	in	2_	in	no
P 237	ok. no Xing	add?	in	in	in	2 no  no	in	no
RM 21 a9	ok. no Xing	no tie	in	in	in	2 only	in	no
LM 4837	ok. no Xing	corrupted	missing	no  no	missing	2_	missing	PG no
P 430	ok. beams Xed	in	in	in	in	2_	in	no
P 402	ok. no Xing	in	in	in	in	in	in	no
P 204	ok. beams Xed	_  _	in	in	in	in	in	add ~/~ NIL
P 212	ok. beams Xed	in	in	in	in	in	in	no
P 207	ok. no Xing	_  _	in	in	in	in	in	no

Bar	160	60	61	61	61	61	61-62	62
V,bt/pos	S,1; 3	A,3/2	S,1-3	A,2/2	A;B		S,4	S,4- <b>B,1/1</b>
Element	staccatos	pitch	staccatos	acd	vtx		orn	tie acd #/\$
Spec.Loc	on [c"; d"]	[d/e]	on [e" c" a"]	on [f#]	r-----8rf/4fr-----		on [f"]	4_ [f"] [g#/g]
Comment	add	error?	add?	var	imprecise		in	missing var
appl.MSS	P 430	P 210	M B/1974	Hoffmeister	Kirnerberger		P 209	P 210 Kirnbn

Add.35021	no	d	no	no acd	ok.		no	in # in
Fürstenaui								
Go.S.312								
P 210	no	e!	no	no acd	ok.		no	missing # in
M B/1974	'' add?	d	add ''?	no acd	ok.		no	missing # in
P 206	no	d	no	# add	ok.		no	add? # in
P 209	''	d	'' only	# in	ok.		~/~	missing # in
2405 T 7								
No.543	no	d	no	no acd	r-----xf/4fx-----		no	in # in
MU MS 161	. 1st only	d	no	no acd	r-----8rx/4xr-----		no	in \$ in!
Am.B.57	..	d	no	no acd	r-----8xx/4xr-----		no	in \$ in!
P 211	..	d	no	no acd	r-----8xx/4fr-----		no	in \$ in!
Am.B.49	..	d	no	no acd	r-----8xx/4xr-----		no	_  _ \$ in!
P 237	no	d	no	no acd	ok.		no	in rev: \$->#
RM 21 a9	. 1st only	d	no	no acd	ok. (bad lign)		no	missing \$ in!
LM 4837	no	d	no	no acd	r-----8xf/4?r-----		no	in \$ in!
P 430	.. add DB	amb d/e!	no	no acd	ok. PG ok.		no	in # in
P 402	no	d	no	no acd	ok.		no	in # in
P 204	..	d	...	no acd	ok.		no	in # in
P 212	..	d	no	no acd	ok. (rest pos rev)		no	in # in
P 207	no	d	no	no acd	ok.		no	_  _   # in

b. 62 B, 1/1: Origin L: Added (tilted) bar line, which was needed to correct the overflowed notation in the bass.

Bar	64	64	64	65	65	66	66-67	67
V, bt/pos	A, 1/2 (B, 1/2)	B, 2/2	S, 3/2	A, 4/2	B, 4/2	B, 2	A, 3-	A, 2/1
Element	acd # (\$)	acd #	acd \$	pitch	pitch	pitch ---	tie	acd #
Spec.Loc	on [g# (/f)]	on [d#] [f#]	- [d#']	[a]	[c# f# e]	on [b]	on [c'/c#']	
Comment	error?	missing	P 430	missing	error	error	missing	var
appl.MSS	LM 4837/P 207	P 210	omit \$	Altnikol	P 210	P 210	P 210	P 207

Add.35021	# in	# sqz	\$ in	# in	ok.	amb.!	in	no acd
Fürstenaui								
Go.S.312								
P 210	# in: no \$ for f#!	no acd	\$ in	# in	a#!	[B# f# d#!	missing	no acd
M B/1974	# in	# in	\$ in	# in	ok.	ok.	in	no acd
P 206	# in	# in	\$ in	# in	ok.	ok.	in	\$ sqz add
P 209	# in	# in	\$ in	# in	ok.	ok.	in	no acd
2405 T 7								
No.543	# in	# in	\$ in	# in	ok.	ok.	in	no acd
MU MS 161	# in	# in	no acd	# in	ok.	ok.	in am. uU	no acd
Am.B.57	# in	# in	\$ in	# in	ok.	ok.	_  _	no acd
P 211	# in	# in	\$ in	# in	ok.	ok.	in	no acd
Am.B.49	# in	# in	\$ in	# in	ok.	ok.	in	no acd
P 237	# in	# PG	\$ in	# in	ok.	ok.	in	no acd
RM 21 a9	# in	# in	\$ in	# in	ok.	ok.	missing	no acd
LM 4837	\$ in! (no acd - f#)	# in	\$ in	# in	rev: g->a	ok.	in	no acd
P 430	# in	# in	no acd	no acd	ok.	ok.	in	no acd
P 402	# in	# in	\$ in	# in	ok.	ok.	in	no acd
P 204	#.in	# in	\$ in	# add DB	ok.	ok.	in	no acd
P 212	# in	# in	\$ in	no acd	ok.	ok.	in	no acd
P 207	# in: no \$ for f#!	# in	no acd	# in	ok.	ok.	in	# in!

- b. 64:A, 1/2      The errors in P 207 and LM 4837 is has the cause, but the two MSS was not related, as the errors themselves.
- b. 65:B, 4/2      This error is probably caused by Fürstenaui for no # is given in S,4/3 c#'.
- b. 66:B, 2        The origin is the ambiguous notation of L, which generated the error in Fürstenaui.

Bar	67	<b>68</b>	68-69	69	69	69	69
V, bt/pos	B, 3; S/A, 4	<b>B, 3/3-4</b>	A, 3-	S; A; B	A, 1-2	A, 2/3-3	A, 3-
Element	notes	mel - ---	tie	notes	notes	tie	tie
Spec. Loc	one beat short	[d# f# (b' or e') d#']	2_ [g]	one extra beat	4E [g]	-_ [g]	4_ [g]
Comment	corruption	var	missing	corruption	var		missing
appl. MSS	P 210	No. 543	No. 543	P 210	Kirnb		No. 543

Add.35021	ok.	ok. [b']	in	ok.	ok.	no	in
Fürstenuau		ok. [b']				no	
Go.S.312							
P 210	missing	ok. [b']	in	corrupted	44f!	no	in
M B/1974	ok.	ok. [b']	in	ok.	ok.	no	in
P 206	ok.	ok. [b']	in	ok.	ok.	add	in
P 209	ok.	ok. [b']	in	ok.	ok.	no	in
2405 T 7		ok. [b']					
No.543	ok.	var: c' d# e' f#'	no no	ok.	ok.	no	missing
MU MS 161	ok.	ok. [b']	_  _	ok.	4 only	no	in
Am.B.57	ok.	ok. [e']	in	ok.	4_ !	no	in
P 211	ok.	ok. [e']	in	ok.	4_ !	no	in
Am.B.49	ok.	ok. [e']	in	ok.	2_	no	in
P 237	ok.	ok. [e']	in	ok.	2!	no	in
RM 21 a9	ok.	ok. [e']	_  _	ok.	2!	no	in
LM 4837	ok.	ok. [e']	_  no	ok.	2!	no	in
P 430	ok.	ok. [e']	in	ok.	ok.   _  _		in
P 402	ok.	ok. [b']!	in	ok.	4 only	in	in
P 204	ok.	ok. [e']	in	ok.	ok.	in	in
P 212	ok.	ok. [e']	in	ok.	ok.	no	in
P 207	ok.  PG	ok. [e']	in	ok.	ok.	in	in

Bar	69-70	71		70		70
V, bt/pos	<b>A, 4/3-</b>			S/A, 1-2		B, 2-3
Element	tie	[new/old]		notation 4.===		tie
Spec. Loc	-_ [g]	old ends		[e' d# c# d#'/g f# e f#]		on [B]
Comment		here.		var		missing
appl. MSS				No.543		P 210

Add.35021	in	o		ok.		in
Fürstenuau						
Go.S.312						
P 210	missing	o; Bass [c']! (no room below Bass staff?)		ok. (3-4bt as 48!)		missing
M B/1974	erased?	rev: o->n by different hand		ok.		in
P 206	missing	n		-----		-----
P 209	in	o		ok.		in
2405 T 7						
No.543	in	o		-_--- [e' d# c#'/g f# e]		in
MU MS 161	in	o		ok.		in
Am.B.57	in	n		-----		-----
P 211	no no	n		-----		-----
Am.B.49	in	n		-----		-----
P 237	missing	n		-----		-----
RM 21 a9	missing	n		-----		-----
LM 4837	missing	n		-----		-----
P 430	tie add DB	n		-----		-----
P 402	no no	n		-----		-----
P 204	missing	n		-----		-----
P 212	missing	n		-----		-----
P 207	missing	n		-----		-----

**b. 68: B, 3/3-4** The variant interpretation of MS 161 among the MS of K may be explained as thus: the model of K, reflected faithfully in MS 161, was later compared with full length version from A which contained the early reading on this point. While the majority of variant in the early part of the fugue was not changed, only the tail section was revised.

**bb. 69-70: A, 4/3-** It is possible, in interpreting H, that this tie was originally in, but Gestewiz erased it from M B/1974 when he found in his new exemplar this being not included.

Bar	70	71	70	70	72	72	73
V, bt/pos	S,3	S/A/B	S;A/2	S;A/2	B,1	B,1	A,1-2
Element	orn	NV, rest	trill	fermata	staccato	~/~	rest
Spec. Loc	on [d#']	2.	on [d#'/f#']	[d#'/f#']	on [G; A]		h
Comment	in	var		one			in
appl. MSS	No.543	No.543		P 211			P 204

Add.35021	no	2.					
Fürstenua							
Go.S.312							
P 210	no	S: 2.; A/B: 2					
M B/1974	?	2.	~~~ / ~~~	^^	. .	no	no
P 206			~~~ / ~~~	^^	. .	no	h add
P 209	no	2h					
2405 T 7							
No.543	tr	2 h					
MU MS 161	no	2.					
Am.B.57			~~~ / ~~~	^^	` only	no	no
P 211			~~~ / ~~~	^ (S)	..	no	no
Am.B.49			~~~ / ~~~	^^	..	no	no
P 237			~~~ / ~~~	^^	no	no	no
RM 21 a9			~~~ / ~~~	^U	no	no	no PG
LM 4837			~~~ / ~~~	^u	no	no	no
P 430			~~~ / ~~~	^^	add . [G] DB	no	no
P 402			~~~ / ~~~	^^	no	no	no
P 204			~~~ / ~~~	^u	..	add ~/~ N11	h in
P 212			~~~ / ~~~	^U	..	no	no
P 207			~~~ / ~~~	no	no	no	h in

Bar	73	74-	75-	76	76-	77	78	78-79
V, bt/pos	B,1-3	B,4-	S,4/3-	A,1-2	A,3-	S,1	A,1-2	B
Element	staccatos	tie	tie	notes	tie	fig	notes	tie
Spec. Loc	on [B G E]	on [A]	on [c"]	44 [d#' e']	on [f#']	-. = [a' f#']	4f [e']	on [B]
Comment	add?	missing	missing	corrupted	missing	var	corrupted	in
appl. MSS	M B/1974	LM 4837	LM 4837	LM 4837	LM 4837	P 237	LM 4837	P 402

Add.35021								
Fürstenua								
Go.S.312								
P 210								
M B/1974	add? ...	in	in	ok.	in	ok.	ok.	1 no tie
P 206	in	in	in	ok.	in	ok.	ok.	1 no tie
P 209								
2405 T 7								
No.543								
MU MS 161								
Am.B.57	no	in	in	ok.	in	ok.	ok.	1 no tie
P 211	no	_  _	in	ok.	in	ok.	ok.	1 no tie
Am.B.49	no	in	in	ok.	_  _	ok.	ok.	1 no tie
P 237	no	_  _	in	ok.	missing	== [a' a' f#']	ok.	2_2 no  no
RM 21 a9	no	in	in	ok.	missing	== [a' a' f#']	ok.	1 no tie
LM 4837	no	missing	missing	corrupted	no  no	--- [a' a' f#']	corrupted	no  no
P 430	no	in	in	ok.	in	ok.	ok.	1 no tie
P 402	no	in	_  PG _	PG ok.	in	ok.	ok.	1_
P 204	...	in	_  _	ok.	in	ok.	ok.	no
P 212	no	in	in	ok.	_  _	ok.	ok.	1 no tie
P 207	no	in	in	ok.	_  _	ok.	ok.	1_

Bar	79	80	81	82	83
V, bt/pos	B;A	S;A	S;A,1	S,3/1-2	S,1/1-2
Element	note, tie	note, tie	fig	slur	slur
Spec. Loc	---4_484_/84_4_84_4_	484_484_/84_4_84_4_	484h/84_4h [a' b']	on -- [c" b']	on -- [g' f#']
Comment	missing ties	missing ties	no tie	add	add
appl. MSS	P 237	P 237	P 237	P 430	P 430

Add.35021|  
Fürstenau|  
Go.S.312 |  
P 210 |  
M B/1974 |---4_484_/84_4_84_4_ 484_484_/84_4_84_4_ 484h/84_4 in for ---- in  
P 206 |---4_484_/84_4_84_4_ 484_484_/84_4_84_4_ 484h/84_4h (h add?) no in  
P 209 |  
2405 T 7 |  
No.543 |  
MU MS 161|  
Am.B.57 |---4_484_/84x4_84_4_ 484_484_/84_4_84_4_ 484/84_4h no slur  
P 211 |---4_484_/84_4_84_4_ 484_484_/84x4_84_4_ 484/84_4h no slur  
Am.B.49 |---4_484_/84x4_84_4_ 484_484_/84_4_84_4_ 484/84_4h no slur  
P 237 |---4_484_/8nx4x84x4_ 484_848_/84x4_84x8_ 484/84x4h no no  
RM 21 a9 |---4_484_/8nx4x84x4_ 484_848_/84_4x84x4_ 484/84_4h no no  
LM 4837 |---4_484_/84x84x4x4x 484_4«8»4_/84x4x84_4_ 8«8»4h/-- |PG| no no  
P 430 |---4_484_/84_4_84_4_ 484_484_/84_4_84_4_ 484h/84_4 add DB add DB  
P 402 |---4_484_/84_4_84_4_ 484_484_/84_4_84_4_ 484h/84_4h no no  
P 204 |---4_484_/84_4_84_4_ 484_484_/84_4_84_4_ 484h/84_4h in in  
P 212 |---4_484_/84_4_84_4_ 484_484_/84_4_84_4_ 484h/84_4 only no no  
P 207 |---4_884_/84_4x84_4_ 484_484_/84_4_84_4_ 484h/84_4 only no no

Bar	83	83	83	84	84-	85
V, bt/pos	S,3/1-2	L.H.	B,3		S,4/3-	B/2
Element	slur, ~~~	chord	fermata	Tempo	Tempo	tie acd
Spec. Loc	on -- [e' d#']	K: [A f# b]	on [A]	Adagio	Allegro	on [c"] [c#']
Comment	add	A: [c f# a]	add			missing
appl. MSS	P 430		P 430			LM 4837

Add.35021|  
Fürstenau|  
Go.S.312 |  
P 210 |  
M B/1974 |slur ~~~ K add? adagio Allegro in # in  
P 206 |slur ~~~ K ^U: S,3/1; B,3 adagio Allegro. in # in  
P 209 |  
2405 T 7 |  
No.543 |  
MU MS 161|  
Am.B.57 |slur ~~~ K see MF adagio no in # in  
P 211 |slur ~~~ K ^U: S,3/1; B,3 adagio no in # in  
Am.B.49 |slur ~~~ K ^U: S,3/1; B,3 adagio no in # in  
P 237 |no v: B f# b! ^: S,3/1 no no in # in  
RM 21 a9 |no K! ^: S,3/1 no no missing # in  
LM 4837 |no v: B f# b! ^: S,3/1 no no missing # in  
P 430 |add slur DB; ~~~ rev: A->K ^: S,3/2; u: B,3 add DB adagio no in # in  
P 402 |no; ~~~ A ^: S,3/2 no no in # in  
P 204 |slur ~~~ K ^U: S,3/2; B,3 Adagio.no in # in  
P 212 |no; ~~~ K ^U: S,3/2; B,3 adagio no in # in  
P 207 |no; ~~~ K ^U: S,3/2; B,3 adagio no in # in

b. 79: B;A

NB. x - corrupted tie; n - corrupted note.



Bar	85	85	85	85	85-86	86	86	
V, bt/pos	A, 1/2	A; B, 2	S, 2/3-	S, 4	T.	A, 2/3-	A1, 3-4	
Element	fig	vtx	tie	orn	tie	tie	note	Fermata
Spec. Loc	8r [d#']	r--/8r8	on [e']	on [a]	on [a]	2 [b]		
Comment	var	SPECIFY	missing		missing	add		
appl. MSS	LM 4837		LM 4837		LM 4837	P 237		

Add.35021								1?: ^ (U?) on the final chord;
Fürstenua								
Go.S.312								
P 210								no
M B/1974  8r	ok.	in	~~~	in	in	in		no
P 206  8r	ok.	in	~~~	in	add	in		^U add on the double bar
P 209								no
2405 T 7								
No.543								4? ^U ^U cont., no dot on double bar
MU MS 161								2: ^U on the final chord
Am.B.57  8 only	ok.	in	tr	missing	in	in		see MF
P 211  8 only	ok.	in	tr	in!	missing	in		no
Am.B.49  8 only	ok.	in	tr	no no	in	in		no
P 237  4 [d#']	---/8 only	in	tr	_  _	in	add	TBr	no
RM 21 a9  4 [d#']	---/8 only	in	tr	_  _	in	in		no
LM 4837  -. = [d#' e']	---/8 only	missing	no	missing	missing	in		1: ^ above 4bt
P 430  8r	ok.	in	~~~	in	in	in		no
P 402  8r	ok.	_  _	~~~	in	in	in		2: ^U on 4bt
P 204  8r	ok.	in	~~~	in	in	in		no
P 212  8r	ok.	in	no	in	missing	in		4? ^U ^U cont., no dot on double bar
P 207  8 only	8/r--/rr8!	_  _	no	in	in	in		no

Bar	
V, bt/pos	
Element	Remark about the copyist, revisions, etc
Spec. Loc	
Comment	
appl. MSS	

Add.35021	several corrections;
Fürstenua	
Go.S.312	
P 210	too many errors, some originated from L (through Fürstenua)
M B/1974	revision of text is entered with similar colour of ink; modernization of acd is in N11 (TBr)
P 206	based on M B/1974 post corr; add of rests, ties with thin pen.
P 209	probably based on H; many ties missing, orn differs in some places.
2405 T 7	
No.543	from Bach's composing score? (later model for P 430?)
MU MS 161	this is the only version that represents the short version and shares Kirnb's variant reading
Am.B.57	a few ties missing; revisions suggesting the link to LM/RM/237;
P 211	from ante corr of Am.B.57?; missing ties slightly varies from Am.B.57
Am.B.49	post corr of Am.B.57; more spacious layout than Am.B.57; fuller staccatos; orn.
P 237	from the model of K; a few ties missing; a few var in rhy, pitch, NV, acd; rev TBr ink
RM 21 a9	related closely to P 237; 5 more ties missing
LM 4837	related to P 237; 20+ ties missing; more var in acd, and corruptions.
P 430	revision by Grasnck
P 402	some ante, some post corr P 430.
P 204	ante cor of P 430 with fuller rests; staccato in; later rev. of ~/~, acd.
P 212	some ties missing
P 207	some text originate from Am.B.57, but some from P 430!; attempt to perfection?

## Prelude No.11 in F major

This prelude is known basically in two versions: one presumably older version which become the basis of A1 (P 430), the others - L. A1 was later amended probably by Grasnack referring the text of Am.B.57. The older reading can be partly seen, therefore, in ante correcturam of A1, which may also be found in A2. Schwenke (P 204) uses his exemplar as post correcturam of A1. He, however, revises the text in detail - supplying would be presence of ties and changing notational conventions to neater writing. The text of L has various deviation. H, the inextant copy in C.P.E. Bach's estate, copied from L at early stage. This contained some variants (errors) which went into P 209 and M B/1974. Kirnberger seems to have had his own version independently copied from L. Many slurs in L could have been entered by Bach or Kirnberger possibly when they were studying this piece together. Kirnberger's unique variant reading was also partly confirmed in K4.

Bar	cf. 5 voice spec: S1;S2;A;T;B	1	1-2	2	
V,bt/pos		S	T,2-	S2,1; A,2	
Element	Title	t-s	Clef 3 legatos	tie	2 slurs
Spec.Loc		r-----	l_ [f]	on r---	
Comment		\\ _ _ _ /	missing		
appl.MSS			P 210		

Add.35021	Præludium /11. di J. S. Bach.	3/2	sop	^^^ add	in (poor)	u u
Fürstenau				^^^ in		
Go.S.312						
P 210	Prælude. 11.	3/2	sop	^^^ in	missing	u u
M B/1974	Præludium /11. di J. S. Bach.	3/2	sop	no	in	no
P 206	Praelude #11.	3/2	sop	no	in	no
P 209/2	Præludium 11. del Sigre== J. S. Bach. ovr: 3/2<-3/4		sop	no	in	no
P 209/1	Præludium [11 Del Sigl.] J. S. Bach.	3/2	sop	no	in	no
2405 T 7						
Am.B.57	Præudio / 11	3/2	sop	^^^ in	in	u u
Am.B.49	Præudio. 11.	3/2	sop	^^^ in	in	u u
P 237	Præludium 11. F dur	scr: ? -> 3/2	sop	^^^ in	in	no
RM 21	no	C	sop	^^ in	in	no
LM 4837	Prælud: F Dur	6/4	sop	no	in	no
-----						
P 430	Prelude / F #.	3/2	sop	^^^ add DB	in	add 2nd u DB
P 402	Prelude	3/2	sop	no	in	no
P 204	Prelude.	3/2	sop	^^^ in	in	missing
P 207	Præludium.	3/2	sop	no	in	no

**b.1:8** This slur was most probably added after the exemplar of M B/1974 was made.  
**bb.1-2:T,2-** Origin: L - small and ambiguous.

Bar	2	2-3	3	3-	3	3-	4
V, bt/pos	S1; S2; A	B	B, 2-3	S1, 3-	S2, 3-	A, 3-	S2, 1
Element	ties	tie, note	2 slurs	tie	tie	tie	note
Spec. Loc	1._/1_/2_ [bb'/g'/e']	1_ 2 [f]	r---r---	2_ [ab']	2_ [f']	2_ [f]	4 [f']
Comment		missing	_/ _/	missing	in		corrupted
appl. MSS		P 209		P 210	P 204		P 210

Add.35021 3: rev. shape	1_ 2_ 1_	^ ^ add	in	no	in	in	
Fürstenaui							
Go.S.312							
P 210	^ ^ ^ in	1_ 2_ only	u u in	no  no	no  no	no  _	no
M B/1974	3 in (add?)	1_ 2_ !	no	in	no	in (add?)	in
P 206	3 am	1_ 2_	no	in (add?)	no	in	in
P 209/2	3 in	1.{ 2_} add DB	no	in	no	in	in
P 209/1	2 in (no A)	1XX X	no	in	no	in	in
2405 T 7							
Am.B.57	3 in (add?)	1_ 2_	^ ^	_ _	no	_ _	in
Am.B.49	3 in	1_ 2_	^ ^	_ _	no	_ _	in
P 237	3 add DB	1_ _  1_	no	in	no	in	in
RM 21	3 missing	1_ 2_!	no	in	no	missing	in
LM 4837	3 in	1_ 2_ 1_	no	in	no	in	in
-----							
P 430	3 in (add?)	1_ 2_	add ^^ DB	in	add?	in	in
P 402	3 in	1_ 2_	no	_  _	no  no	no  _	in
P 204	3 in	1_ 2_	no	in	in	in	in
P 207	3 in	1_ 2_	no	in	in	in + extra!	in

Bar	4	4	4	5	5	5	5-6
V, bt/pos	A, 1/1	A, 1/2	S2, 2	S1, 1-2	S2	A, 1; S2, 2	A
Element	pitch	rest	slur	rests	rest	2 slurs	note, tie
Spec. Loc	4 [c']	f	hh	h			1_ 2 [d']
Comment	error		missing	in			add
appl. MSS	LM/P 210		P 210	P 204			P 206

Add.35021 c'	f in	u add	hh in	no	u u add	1_ 2	
Fürstenaui							
Go.S.312							
P 210	corrupted	missing	no	missing	no	no	1 2 no tie
M B/1974	c'	f in	no	hh in	no	no	1_ 2
P 206	c'	f in	no	hh add?	h add?	no	1{ _2_} add DBr
P 209/2	c'	f	no	no	no	no	1_ 2
P 209/1	c'	f	no	no	no	no	1_ 2
2405 T 7							
Am.B.57	c'	f in	u	hh	no	u u (3rd u?/tie?)	1_ 2
Am.B.49	c'	f in	u	hh	no	u u	1_ X!
P 237	c'	f in	no	hh	no	no	1_   ; _ add
RM 21	c'	f in	no	hh	no	no	1_ 2
LM 4837	d'!	f in	no	missing	no	no	1_  missing
-----							
P 430	c'	f add DB	no	hh	no	u add DB	1_ 2
P 402	c'	f in	no	hh	no	no	1_ 2
P 204	c'	missing	no	hh	h	missing	1_ 2
P 207	c'	missing	no	missing	no	no	1 only

- bb. 2-3: B**      The error of NV 1. (as 1) in L is originated from L (AMB).
- b.3: B, 2-3**    There are certain similarities in notational habit of slurs between added ones in L and originally written ones in Am.B.57. This suggests that slurs in L could have been added by Kimberger.
- b.3: S2, 3-**    Absence of ties in L/P 402 and added appearance of P 204 suggest that Bach did not write a tie here.

Bar	5-6	5-6	6	6	6-7	6-7	7	7-8
V, bt/pos	S, 3-	S1, 3-	#2, 2	S, 2-3	S, 3-	T, 3/2	S, 1	T, 2-
Element	tie	tie	rhy	tie	tie [2_]	tie	tie	tie, notes
Spec. Loc	2_ [f#']	_ [c*]	4.8 [g']	4_ [bb']	2_ [bb']	4_ [g]	1_ [bb']	1_ [c*]
Comment	missing	missing	error	missing	add	missing	add	SPECIFY
appl. MSS	P 209/1	L/K	P 210	H	P 237	H	P 237	P 209

Add.35021	in	missing ok./amb.	in	in	in	in	2_2_
Fürstenauf							
Go.S.312							
P 210	missing	missing 48!	in	in	in	no  no	2_2_
M B/1974	in	missing ok.	missing	in (add?)	missing	in (add?)	2_2_ only
P 206	in	add DBr ok.	add DBr	in	add	in	2{?}2{?} add DBr
P 209/2	in	missing ok.	missing	in	missing	in	22_ !
P 209/1	missing	missing ok.	missing	in	missing	in	22_ !
2405 T 7							
Am.B.57	amb: in or slur?	missing ok.	in	in	in	in (add?)	2_2_  _
Am.B.49	missing	missing ok.	in	_	_	in	2_2_
P 237	_	no  no ok.	in	add TBr	in	add TBr	22_
RM 21	in	missing ok.	missing	missing	in	in	22_
LM 4837	in	missing 48!	missing	missing	in	missing	22_  _
-----							
P 430	in	in ok.	in	in	in	in	2_2_ only
P 402	in	in ok.	in	in	in	2_  _2_	2_2_
P 204	in	in ok.	in	in	in	in	1_
P 207	in	missing   ok.	in	in	in	in	2_2_

Bar	7-	8	8	8	8	8	8	8-
V, bt/pos	S, 3/4-	S, 1-2	T, 1-	S, 2/1-2	S2, 2/1	S, 2/3-3	A, 2/2-3	A, 3-
Element	tie	tie	rhy	rhy	rhy	tie	tie	tie
Spec. Loc	1_ [bb']	2_ [bb']	1_ [c']	-- [bb' g']	4. [g']	4_ [a']	8_ [f']	2_ [f']
Comment	missing	missing	missing	var	error	missing	add	missing
appl. MSS	LM 4837	P 209/1	P 210	LM 4837	P 210	P 209	P 237	LM 4837

Add.35021	in	in	add Thin	ok.	ok.	in (small)	in (small)	_
Fürstenauf								
Go.S.312								
P 210	in	in	missing	ok.	NH 4 only!	in	missing	in
M B/1974	in	in	missing	ok.	ok.	in	no	_
P 206	in	_ add?	_ add?	ok.	ok.	in	add?	in
P 209/2	in	in	in !	ok.	ok.	missing	missing	no
P 209/1	in	missing	in !	ok.	ok.	missing	missing	_
2405 T 7								
Am.B.57	_	in	missing	ok.	ok.	in	in	in
Am.B.49	in	in	missing	ok.	ok.	in	in	in
P 237	missing	no  no	2_  _2_	-.=!	ok.	in	add TDBr	in
RM 21	in	no  no	2_  2_	-.=!	ok.	in	in	in
LM 4837	no  no	in	22_!	-.=!	NH +. only	missing	missing	missing
-----								
P 430	in	in	in	ok.	ok.	in	add DB	_
P 402	in	in	missing	ok.	ok.	in	in	in
P 204	in	in	in	ok.	ok.	in	in	_
P 207	missing	in	in	ok.	ok.	in	in	_

b. 6: #2, 2

Origin: L? dot may appear as a staccato for S,2/1.

bb. 6-7: T, 3/2

Does this suggest that M B/1974 and P 209 were originated from earlier score of L?

Bar	8	9	9	10
V, bt/pos	T, 3	S2; A, 2	T, 2-3	S2, 2-3
Element	slurs	vtx	rhy	tie
Spec. Loc		r---/£4_ [c" bb' a'/g']	£2. [d']	1_2 [c"]
Comment		align error	error	missing
appl. MSS		Kirnb.	P 237/LM	P 209/1

Add.35021 no	ok.	£2. (rev <-4) in; rev. shape
Fürstenauf		
Go.S.312		
P 210  no? amb with tie on A	ok.	{£}2. add? in
M B/1974  no	ok.	£2. in; am. ^^
P 206  no	ok.	X2. in
P 209/2  no	stem of -/4 [bb'/g'] attached	ok. in
P 209/1  no	stem of -/4 [bb'/g'] attached	ok. missing
2405 T 7		
Am.B.57  no (amb? with tie [f'])	r----/£ [c" bb' g' _ a']	ok. in
Am.B.49  no	----/r/£ [c" bb' g' _ a']	ok. in
P 237  no	r---/X4_	X2! _  _
RM 21  no	r---/X4_: stem of -/4 [bb'/g'] attached	X2.! 2x2 for S1;S2!
LM 4837  no	r---/X4_	X2! missing
-----		
P 430  no	ok.	{£}2. DB in
P 402  no	r---/X4_	X2. 2_  _2_2
P 204  no	ok.	X2. in
P 207  no	ok.	X2. in

Bar	10	11	11	11	11
V, bt/pos	B, 1-2; 3	A, 1	S, 1-2; 3	B, 1-2	T, 1-3
Element	2 slurs	notation	2 slurs	rhy	notes, rhy
Spec. Loc	-----	£4 [a]/h	-----	2.4 [d e]	£2.2 [a']
Comment	_____/ _/	var	_____/ _/	var	missing
appl. MSS		P 430		P 210	P 210

Add.35021 ^ ^ add	£4	add 2	ok.	ok. tie add
Fürstenauf				
Go.S.312				
P 210  missing	£4	S, 1-2 ^ only	22 [d a]	XX42X
M B/1974  add 1: 1-2bt Thn	£4	^ S, 1-3 add Thn	ok.	ok.
P 206  in 1: 1-2bt	£4	^ S, 1-3	ok.	ok.
P 209/2  no	£4	no	2.4	£2.2
P 209/1  no	£4	no	2.X	£2.2
2405 T 7				
Am.B.57  ^ ^	£4	2 in	ok.	ok.: tie wobbly
Am.B.49  ^ ^	£4	^ 1st only	ok.	ok.
P 237  no	h	no	2_44	£242
RM 21  no	missing	no	2_44	£242
LM 4837  no	v: 4£/_4£ [bb'/f']	no	244 [d d e]	£244 [a a a]
-----				
P 430  ^ ^ add DB	h/£4 (4 is ovr with 2.)	add ^u DB	ok.	ok.
P 402  no	£4	no	ok.	ok.
P 204  no	h/£2.	missing	ok.	ok.
P 207  no	h/£2.	no	ok.	ok.

b. 9: S2; A, 2

The error is probably caused in Am.B.57 where Kimberger was compressing the notation very tightly. In Am.B.49, the wider and clearer note spacing did not restore the ambiguity, but came out to be an erroneous restoration.

Bar	11	11-	12	12	12	12-13
V,bt/pos	A,2-	B,3- 1	A,1	B,2	S2,2-	S1;S2;A,3-
Element	tie, note	tie (pitch)	note	rest	tie	tie
Spec.Loc	1_ [d']	2_ _2 [f]	2_ [d'] h	2_ [g']	2_/2_/2_ [c"/g'/e']	
Comment	SPECIFY	var	missing in	missing	add	
appl.MSS		LM/RM/237	P 210	RM/LM/237	P 209/1	P 237

Add.35021	2_2_	2_ _2	in	no	in	in 3
Fürstenauf						
Go.S.312						
P 210	22 [c' d']!	in	missing	no	no: 2 [a']!	_  no 3
M B/1974	2_2_	in	in	no	in	in 3
P 206	2_2_	in	in	h add	in	in 3
P 209/2	2_2 no tie	in	in	no	in	_  _ 3
P 209/1	22_2! no tie	in	in	no	missing	_  _ 3
2405 T 7						
Am.B.57	2_2_ _	2_ _2	in	no	in	in 3
Am.B.49	2_2_	in	in	no	in	_  _ 3
P 237	2_2[_] add TBr	2 2 [f rev e->f]	in	h	missing	add _ x 2;  _
RM 21	2_2 no  no	2  2 [f e]	in	h	missing	in 3
LM 4837	2_2 no tie	2 2 [f e]	in	h	no  no	in/in/missing
=====						
P 430	2_2_	in	in	no	in	_  _ 3
P 402	2_2_	in	in	no	in	in 3
P 204	1_	in	in	no	in	_  _
P 207	2_2_ _	no  _	in	no	missing	in 3

Bar	13	13	13-14	13
V,bt/pos	S,1-2	B,1-	A,2-	T,2-
Element	rhy	tie	tie	slur
Spec.Loc	2.4 [c" c"]	on [e]	on [f']	--- ----
Comment	var	missing	add & temp	_/ _/
appl.MSS	LM 4837	P 210	P 237	

Add.35021	ok.	in	in (poor)	add: amb. slur or rev.tie shape
Fürstenauf				
Go.S.312				
P 210	ok.	missing	in	no: amb. with tie
M B/1974	ok.	in	in	^ add Thn
P 206	ok.	in	in	^ in
P 209/2	ok.	in	in	no
P 209/1	ok.	in	in	no
2405 T 7				
Am.B.57	ok.	in	in	in
Am.B.49	ok.	in	in	^ in
P 237	2_44	in	add & temp	no
RM 21	2_44	in	missing	no
LM 4837	244!	in (T,1-3;B,2-3 corrupted)	in	no
=====				
P 430	ok.	in	in	add ^ DB
P 402	ok.	in	_  _	no
P 204	ok.	in	in	missing
P 207	ok.	in	in	no

Bar	13-14	14	14	14	<b>15</b>	15
V, bt/pos	T, 2-	A, 1-	T, 2-	A, 3-	<b>#, 1-3</b>	A, 1-2
Element	tie	tie	NV, rhy	tie	notes	2 slurs
Spec. Loc	on [a]	on [f']	[g]	on [e']	1_4-- [c* c* b']	
Comment	add & temp	missing	[1/22]	missing	SPECIFY	
appl. MSS	P 237	P 210	P 209/MB	P 210		

Add.35021	in: rev. shape? or slur? in	2_  _2	in (poor)	2_2.--	add u ^	
Fürstenuau						
Go.S.312						
P 210	in	missing	2_2	missing	2_2--!	u on 1st only
M B/1974	in	in	22	in	2_2.--	no
P 206	in	in	2{ }2 add	in	2_2.--	no
P 209/2	in	in	22	in	2_2.--	no
P 209/1	in	in	22	in	2_2.--	no
2405 T 7						
Am.B.57	in	in	1	in	2_2._--!	u ^
Am.B.49	in	in	1	in	2_2._--!	^ ^ in
P 237	add & temp	add & temp	1	in	1_  _4--	no
RM 21	in	in	1	in	1_4--	no
LM 4837	corrupted (see e12)	in	1	_  no	1_-- [c* b*]!	no
-----						
P 430	in	in	1	in	2_2._--!	add u ^ DB
P 402	_  _	in	1	in	2_2.--	no
P 204	in	in	1	in	2_2.--	no
P 207	in	in	2_  _2	in	1_4--	no

Bar	15	15	16	<b>16-17</b>	16
V, bt/pos	T, 2	S2, 3/1	S, 1-	<b>#, 2-</b>	A, 2; T, 3
Element	rest	rest	tie	rhy, tie	slurs
Spec. Loc	h	r	on [c*]	1_ [g']	r--- r---
Comment	missing	missing	add?	var	_/_ _/_
appl. MSS	P 210	P 210	P 237	Am.B.49	

Add.35021	h	r	in: rev. shape	2_2{ }_  no	add ^ ^
Fürstenuau					
Go.S.312					
P 210	missing	missing	in	22_	no; 2nd amb. with tie
M B/1974	h	r	add ThinI	2_2_	no
P 206	h	r	in	2_2_	no
P 209/2	h	r	1_  _!	2_2 no  no	no
P 209/1	h	r	1_  _!	2_2 no  no	no
2405 T 7					
Am.B.57	h	r	1.{ } add? wobly	2_2_	no
Am.B.49	h	r	1._	22	no
P 237	h	r	TDBr add?	TDBr add?	no
RM 21	h	r	1{ }?	1_	no
LM 4837	T;B,1-3 corrupted	r	small 1._	2 only!	no
-----					
P 430	h	r	1._  _	2_2 no tie	no
P 402	h	r	1._  _	2_2 no  _	no
P 204	h	r	1._  _	1 no tie	no
P 207	h	r	1_2_	2_2 no tie	no

**b.15: #, 1-3** This strange identity of errors between Am.B.57 and P 430 may be annotated each other.

**bb.16-17: #2, 2-** ambiguous notation of tie causes the various interpretation of minim in b.17.

Bar	16-17	17	17	17	17	17
V, bt/pos	A, 3- 1	S2, 1	S, 2/2	A, 2-3	T, 2/1	B, 2-
Element	tie, note	extra note	pitch	rests	pitch	tie
Spec. Loc	_1_2 [e']	2 [g']	[bb'/b']	hh	4 [a]	1_ [c]
Comment	add?	add		missing error		missing
appl. MSS	P 237	P 206		P 237	P 210	P 209/Am. B. 57

Add.35021	add? _2	no	\$ in	hh	a (= mark)	in
Fürstenau						
Go. S. 312						
P 210	_2 [f']!	no	\$ in	missing bb!		in
M B/1974	_2	no	\$ in	hh	a	in
P 206	_2	2 add ThnDBr	no acd	hh	a	in
P 209/2	_  no 2	no	\$ in	hh	a	missing
P 209/1	_  no 2	no	\$ in	hh	a	missing
2405 T 7						
Am. B. 57	_2	2 in!	\$ in	hh	a	missing
Am. B. 49	_2	2 in!	\$ in	hh	a	add? (v. thick)
P 237	_2 add? TDBr	2 add? TBr	no acd	missing a		add? PG no
RM 21	_2	2 in	no acd	missing a		1_ _corrupted_ _
LM 4837	X1!	1 in	no acd	no  no	a	2_ _  _2_
=====						
P 430	_  _2	no	\$ in	hh	a	in
P 402	_  no	no	\$ in	hh	a	in
P 204	_  _2	no	\$ in	hh	a	in
P 207	_2	no	\$ in	hh	g!	in

Bar	18-19	18	18	18-	19	19-	19-
V, bt/pos	B	S2; 2-	T, 2-	A, 3-	B, 1-	S2, 3-	T, 3-
Element	NV, tie	rhy	tie	tie	tie	tie, n	tie
Spec. Loc	1._ [c]	1_ [d']	on [f]	on [b]	2_ [c]	_14 [c']	2_ [c]
Comment	SPECIFY	var	missing		missing	missing	missing
appl. MSS		LM 4837	P 210		P 209	P 209	P 210/H

Add.35021	rev: 2->1._; rev: tie position 1_		in (poor)	in:	rev.shape	in	in
Fürstenau							
Go. S. 312							
P 210	1_ _ (bar line - error)		1_ PG _	missing	no? PG _	missing	in
M B/1974	1. no tie		1_	in	in	in	in
P 206	1. {_} add		1_	in	in	in	add
P 209/2	1_2 no tie		2_2_	in	in	in	missing
P 209/1	12 no tie		2_2_	in	missing	missing	missing
2405 T 7							
Am. B. 57	1._		1_	in	in	in	_
Am. B. 49	1.   _		1_ _	in	_	in	in
P 237	1._		1_	in	in	in	in
RM 21	X_ !		1_	in	in	in	PG _  PG _
LM 4837	12 no tie		22!	in	missing	in	PG no no PG _
=====							
P 430	1._		1_	in	in	in	in
P 402	1._		1_	in	in	in	_4   _
P 204	1._		1_	in	in	in	in
P 207	1._		1_	in	in	in	PG _  PG _



Bar	20	20	20	20	21	21	21	21-22	22
V,bt/pos	B,1-3	S2/A,1/2(-)	S,2-3	T,2/2	S1,1-2	S2,1	T,1	A	A
Element	tie	rest	rhy	pitch	rests	rest	tie,rhy	tie	notes
Spec.Loc	1_ [G]	£/(£)	1 [d']	4 [d]	hh	h	_2 [d]	1_ [a]	2hh [a]
Comment	missing	SPECIFY!	var	error	missing	missing	var	add	var
appl.MSS	LM 4837		IM grp	P 210	P 210	Am.B.49	P 204	P 237	P 207

Add.35021	in	£ only	1	d	Xh	h in	_2	add? (wobbly)	2 only
Fürstenauf									
Go.S.312									
P 210	in	£ only	1	e!	missing	missing	_2	in	2 only
M B/1974	in	missing 2	1	d	Xh	missing	_2	add?	2 only
P 206	in	£/fhh add	TDBr	1	d	hh add?	h in	_2	in
P 209/2	in	missing 2	1	d	hh	missing	_2	in	2 only
P 209/1	in	missing 2	1	d	hh	missing	_2	in	2 only
2405 T 7									
Am.B.57	_	missing 2	1	d	Xh	h in	_2	in	2hh
Am.B.49	in	missing 2	1	d	Xh	h in	_  _2	_  _	2Xh
P 237	2_  _2_	£/£	22	d	missing	missing	_1!	add	DBGd
RM 21	1_	missing 2	22	d	missing	missing	2 only	missing	corrupted
LM 4837	PG 1!	missing 2	22	d	missing	missing	2 only	missing	2 [A] only
=====									
P 430	in	£ only	1	d	hh	missing	_2	in	2{hh} add?
P 402	in	£ only	1	d	hh	missing	_2	in	2 only
P 204	in	£ only	1	d	hh	h	_44	in	2 only
P 207	PG 1_	missing 2	1	corrupted	hh	h	_2	in	1 only

Bar	22	22	22-	23-	23-	23-	24	24	24
V,bt/pos	S1,2;S2,2	S,2/3-3	S,3-	T,2-	A,3-	S,3/4-	T,1-	S,2/3-	A,2/2-
Element	rhy	tie	tie	tie	tie	tie	tie	tie	tie
Spec.Loc	--4/4.8	4_ [f']	2_ [f']	1_ [g]	2_ [b]	_ [f']	1_ [g]	on [e']	on [c']
Comment	var	missing	missing	missing	missing	missing	missing	missing	missing
appl.MSS	LM 4837	P 210	P 209	P 209/1	P 209/1	P 210	P 210	IM 4837	H

Add.35021	ok.	in (small)	_  _	in (short)	in	in (small)	missing	in	in
Fürstenauf									
Go.S.312									
P 210	ok.	missing	in	in	in	missing	missing	in	missing
M B/1974	ok.	in	missing	in	in	_  no	in	in	missing
P 206	ok.	in	add	in	in	in	in	in	add
P 209/2	ok.	in	missing	missing	in	in	in	in	missing
P 209/1	ok.	in	missing	missing	missing	in	in	in	missing
2405 T 7									
Am.B.57	ok.	in	in	_  _	_  _	_  _	in;	rev.len	in (add?)
Am.B.49	ok.	in	in	_  _	_  _	_  _	in	in	missing
P 237	-.--/4.8	_  _	in	add	DBGd	in	missing	in	in
RM 21	-.--/4.8	in	in	2 only!	_  _	no  no	in	missing	missing
LM 4837	-.--/48!	missing	_  _	in	missing	missing	missing	missing	missing
=====									
P 430	ok.	in	in	in	in	in	in	in	in
P 402	ok.	in	_ PG _	in	in	in	in	in	in
P 204	ok.	in	in	in	in	in	in	in	in
P 207	ok.	_  _	in	in	in	in	in	in	missing

Bar	24-	24-	25	25	26	26	27	27
V, bt/pos	S, 3-	A, 3-	A, 2/1	T, 2-3	A, 2-3	T, 1	A; T, 1-2	S, 2-3
Element	tie	tie	rest, tie	mel	tie	note, rest	rests	rhy, tie
Spec. Loc	on [e']	on [c']	£4_ [d]	£2. [a]	1_ [g']	4£ [g]	£r/£	1 [d"]
Comment	erased	missing	missing	var/NConv	in	add rest		error
appl. MSS	L	P 209	LM 4837	LM 4837	P 204	P 430		P 210

Add.35021	erased	in	£4_	X2.	no	4£	£h	2 (rev <- 4)_2
Fürstenau								
Go.S.312								
P 210	_  no	_  no	£4_	X2.	no	4£	£ only	42 no tie
M B/1974	in	in	£4_	X2.	no	4£	£h	1
P 206	in	in	£4_	X2.	add?	4£	£(r/£h) add TDBr	1
P 209/2	_  _	missing	£4_	X2.	no	4£	£h	1
P 209/1	_  _	missing	£4_	X2.	no	4£	£h	1
2405 T 7								
Am.B.57	in	in	£4_	X2.	no	4£	£h	2_2
Am.B.49	in	in	£4_	X2.	no	4£	£h	2_2
P 237	_  _	_  _	£4_	X4_2	no	corrupted	£  no	1
RM 21	in	in	£4_	X4_2	no	corrupted	£ only	2!
LM 4837	in	missing	4 only	£42 [g a]	no	corrupted	£ only	1
=====								
P 430	_  _	_  _	£4_	X4_2	no	4 in; £ add DB	£r/£	1
P 402	in	in	£4_	X4_2	no	4 only	£r/£	1
P 204	_  _	_  _	£4_	X4_2	in!	4 only	£r/£	1
P 207	_  _	_  _	£4_	£4_2	no	4 only	£r/£h	1

Bar	27	27	28	28-	28	29	29-
V, bt/pos	B2, 2	B, 2/2	R.H., 1-2	S, 3-	S; A, 3/2	T, 1-2	B, 3-
Element	rhy	acd b	chord	tie	rests	rests	tie
Spec. Loc	r--- [c" bb' a]	- [e]	[e" f"/bb' c"/g' a']	2_ [f"]	£/£	hh	2_ [g]
Comment	var	var	extra	missing	missing	in	missing
appl. MSS	Am.B.57	P 207	P 204	P 210	M B/1974	P 402	LM 4837

Add.35021	X---	no acd ok.		in	£/£	no	_  _
Fürstenau							
Go.S.312							
P 210	X---	no acd ok.		missing	£/£	no	in
M B/1974	----	no acd ok.		in	missing	no	in
P 206	----	no acd ok.		in	missing	no	in
P 209/2	----	no acd ok.		_  _	£/£	no	in
P 209/1	----	no acd ok.		_  _	£/£	no	in
2405 T 7							
Am.B.57	----	no acd ok.		in	£/£	no	in
Am.B.49	----	no acd ok.		in	£/£	no	_  _
P 237	r---	no acd [e" f"/c" c"/g' a']		in	£/£	no	missing
RM 21	r---	no acd [e" f"/c" c"/g' a']		in	£/£	no	missing
LM 4837	r---	no acd [e" f"/c" c"/g' a']		missing	£/£	no	no  no
=====							
P 430	r---	no acd ok; add 1 [c"] TDBr; 4 [a'] DB	- PG -	£/£		no	in
P 402	r---	no acd ok.		_  _	£/£	hh	in in
P 204	r---	no acd extra 14 [c" a']	- PG -	£/£/£		no	in
P 207	r---	b in extra 14 [c" a']		in	£/£	no	in

**b. 27: B2, 2** The omission of quaver rest and variant ---- originate from L.

**b. 28: R.H., 1-2** Two distinctive shades of ink in the added text to P 430 suggest that these could have been considered here at several occasions.

Bar	30	30	30-	30-31	31-	31-	32	32
V, bt/pos	S2, 1/2	S2, 2-3	S1; S2; A, 3-	B, 3- 1	T, 3-	A, 3/2-	B, 1/1	B, 1/2-
Element	acd b	tie	tie	tie, note	tie	tie	pitch	tie
Spec. Loc	-[bb']	2_ [a']	2_/2_/2_ [d*/a'/f']	_ _2 [f]	2_ _2_ [a]	4_ [f']	4 [a]	on [A]
Comment	add	missing	missing A	corrupted	no tie	missing	error	missing
appl. MSS	P 430	LM 4837	LM 4837	P 209	L/H/K	P 210	RM/237	P 209

Add.35021|b in in 3 in _2 2|2_ in a in  
Fürstenu|  
Go.S.312 |  
P 210 |b in missing 2 |_|_ (A: e||f)! |_|_2 2|X_! no tie a in  
M B/1974 |b in in 3 in _2 2 no|PG|no 2_ in |PG|a in  
P 206 |b in in 3 in _2 2{|}|2_ add in a in  
P 209/2 |b in in 3 in corrupted 2|2_ in a missing  
P 209/1 |b in in 3 in corrupted 2|2_ in a missing  
2405 T 7 |  
Am.B.57 |b in in 2 in! (no f') _2 2(|)|no 2_ add in |a in  
Am.B.49 |b in in 3 in _2 2|2_ in a in  
P 237 |b in missing 3 add _2 2 no||no 2_ |_|_ ||g! in  
RM 21 |b in missing 3 in _2 2 no||no 2_ |_|_ ||g! in  
LM 4837 |b in missing 2 in! (no f') _2 v: 2|2 [g|a] no tie a in  
=====|  
P 430 |add b DB in 3 in _2 2_|_2(NH rev)_ in a in  
P 402 |no acd in 3 in _2 2 no||no 2_ |_|_ |a in  
P 204 |no acd in 3 in _2 2_|_2_ in a in  
P 207 |b in in 2 |_|_ (no f') |_|_2 2_|_2_ in a in

Bar	32	<b>32</b>
V, bt/pos	S2, 2-3	<b>B, 3</b>
Element	note	rest
Spec. Loc	2 [a']	h
Comment	missing	in
appl. MSS	Altnikol	LM 4837

Add.35021|in missing  
Fürstenu|  
Go.S.312 |  
P 210 |in missing  
M B/1974 |in missing  
P 206 |in h add  
P 209/2 |in no|PG|  
P 209/1 |in h|PG|  
2405 T 7 |  
Am.B.57 |in missing  
Am.B.49 |in no||  
P 237 |in h|PG|  
RM 21 |in h  
LM 4837 |in h||  
=====|  
P 430 |missing no||  
P 402 |missing no  
P 204 |missing h||  
P 207 |missing no  
-----

Bar	33	33	33-	34	34	34-	35-	35	36-
V, bt/pos	A, 1-2	B	T, 3-	S	S2, 2-	A, 3-	T, 2-	B, 3/3	S; A, 1-
Element	rests	rhy, tie	tie	NV	rhy, tie	tie	tie	acd	\$ ties
Spec. Loc	hh	1. [f]	2_ [d']	1_ [g']	1_ [e']	on [c#']	on [a]	on [B]	on [f'/d']
Comment	add	var	missing	error	var	missing	missing	add	missing
appl. MSS	P 206		P 209	LM 4837		P 210	P 209	P 430	LM 4837

Add.35021	no		1_  no	2 in	ok.	2_2_	in	add? (thin)	\$ in	in 2
Fürstenau										
Go. S. 312										
P 210	no	1_2	no  no	ok.	2_2_ only	missing	in (v. high)	\$ in	_ PG _ 2	
M B/1974	no	12	in	ok.	2_2_	in	missing	\$ in	in 2	
P 206	hh	add 12	in	ok.	2_2_	in	add TDBr	\$ in	in 2	
P 209/2	PG no	12	missing	ok.	1_	in	missing	\$ in	in 2	
P 209/1	PG no	12	missing	ok.	1_	in	missing	\$ in	in 2	
2405 T 7										
Am. B. 57	no	1.	in	ok.	1_	in	add? (thin)	\$ in	in 2	
Am. B. 49	no	1.	in	ok.	1_	in	_ PG _	\$ in	in 2	
P 237	PG no	1h!	in	1_ (tie add?)	1{?}	in	add?  _	\$ add	add 3 (+ T)	
RM 21	no	1h!	in	1_!	1_	missing	in	no acd	in 2	
LM 4837	no	1_2	corrupted	1_!	1 only	missing	no  no	no acd	missing 2	
=====										
P 430	hh	1_2	in	1_	2_2_	in	in	\$ add?	_  _ 2	
P 402	no	1.	in	1_  _	2_2_  _	_  _	in	\$ in	in 2	
P 204	hh	1.	in	1_	1_	in	in	\$ in	_  _ 2	
P 207	hh	1.	_  _	1_	2_2_	in	in	\$ in	_  _ 2	

Bar	37	38	38-	38	38-	39	39	39	40
V, bt/pos	B2, 2	A, 1-	T, 1-	B, 1-2	T, 3-	B	A, 1/2-	S, 2-	A, 1-
Element	rest	tie	tie	note, tie	tie	notes	note, tie	tie	tie
Spec. Loc	h	on [a]	on [e]	1_ [G]	on [c#]	222 [F G A]	4_ [d']	on [e']	on [d']
Comment	in	missing	missing	SPECIFY	missing	error	corrupted	missing	missing
appl. MSS	H	P 209	P 237		LM 4837	LM 4837	LM 4837	P 209	P 210

Add.35021	no	in	in	1_	in	ok.	ok.	in	in
Fürstenau									
Go. S. 312									
P 210	no	in	in	1 no tie	in	ok.  ok.	ok.	no  no	missing
M B/1974	h	in	in	1_	in	ok.	ok.	in	in
P 206	no	in	in	1_	_ PG _	PG ok.	ok.	in	in
P 209/2	h	in	missing	in	2{2_} add DB	in	ok.	ok.	missing in
P 209/1	h	in	missing	in	2 only!	in	ok.	ok.	missing in
2405 T 7									
Am. B. 57	no	in	in	1_	in	ok.	ok.	in	in
Am. B. 49	no	in	in	1_	_  _	ok.	ok.	in	in
P 237	no	missing	missing	1_	no  no	ok.	4 no tie	in	in
RM 21	no	missing	missing	1_	missing	ok PG	4 no tie	in	in
LM 4837	no	missing	in	1_	no  no	1 [F]!	corrupted	in	missing
=====									
P 430	no	in	in	1_	in	ok.	ok.	in	in
P 402	no	in	in	1_	in	ok.	ok.	in	in
P 204	no	in	in	1_	in	ok.	ok.	in	in
P 207	no	in	in	1_	_ PG _	PG ok.	ok.	in	in

**b. 33: B** The origin of variant is L, caused by CHG SYS. K4's minim rest may be originated from a carelessly written dot in its exemplar.

**b. 37: B2, 2** Suggesting the relationship between P 209 and M B/1974. This may have been added by their exemplar, H.

Bar	40-	40-	40-41	40	41	41	41
V,bt/pos	B	S,2-	A,3-	T,3/2	A,1-	T,1-2/1	S,2-
Element	notation,tie	NConv,tie	tie	acd \$	tie	rhy	tie
Spec.Loc	1. [d]	1 [f']	on [d']	on [c']	on [d']	2. [bb]	on [bb']
Comment	SPECIFY	SPECIFY	missing	add	missing	no tie	missing
appl.MSS			Am.B.57	P 430	P 209/1	P 209/1	LM 4837

Add.35021	1_  _2_	2_  _2_	in	no acd	in	2_44	in
Fürstenauf							
Go.S.312							
P 210	1_2 only	2_2 only	missing	no acd	in	2_44	in
M B/1974	1_2_	2X2_	in	no acd	in	2_44	in
P 206	1_2_	2{?}2_ add?	in	\$ sqz add	in	2_44	in
P 209/2	1_2_	2X2_	in	\$ in	in	2_44	in
P 209/1	1_2_	2X2_	in	\$ in	missing	2X44	in
2405 T 7							
Am.B.57	1._	2_2_	missing	\$ in	in	2_44	in
Am.B.49	1._	2_2_	in (add?)	\$ in	in	2_44	_  _
P 237	1._	1{?} add?	missing	\$ in	in	2_44	{_}  {?} add?
RM 21	PG 1._	1_	missing	\$ in	in	2_44	in
LM 4837	1_!	1_	missing	\$ in	in	2X44	missing
=====							
P 430	1._{ }  _ add?	1_  _	in	\$ add DB	in	2_44	in
P 402	1._  _	1_  _	_  _	no acd	in	2_44	in
P 204	1._  _	1_  _	in	no acd	in	2_44	in
P 207	1._	1_	in	\$ in	in	2_44	2_  _2_

Bar	41	41-	<del>41-</del>	42	<del>42-</del>	43	43
V,bt/pos	T;B,2/2-3	T,3-	<del>B,2-</del>	B,2-	<del>A,3-</del>	T,1-2	A,2
Element	tie,pitch	tie	tie	rhy	tie	rhy	tie,notes
Spec.Loc	42 [a g]/4_-[f]	2_ [g]	1_ [a']	1_ [f]	2_ [f']	2.4 [d' c']	_____ [f' f' g' a']
Comment	error	missing	add?	no tie	missing	var	corrupted
appl.MSS	P 210	LM 4837	M B/1974	LM 4837	LM 4837	RM 21	RM 21

Add.35021	ok.	in	in	2_2_	in	2_44	ok.
Fürstenauf							
Go.S.312							
P 210	4_2 [a]/4_-[f]	in (as slur [a]g)	1_  _	2_  _2_	missing	2_44	ok.
M B/1974	ok.	in	add?	2_2_	in	2_44	ok.
P 206	ok. (tie add?)	in	add?	2_2_	in	2_44	ok.
P 209/2	B: no tie	in	2_2_  _	2_2_  _	_  _	2_44	ok.
P 209/1	B: no tie	in	2_2_  _	2_2_  _	_  _	2_44	ok.
2405 T 7							
Am.B.57	ok.	in	in	2_2_	missing	2_44	ok.
Am.B.49	ok.	_  _	in	2_2_	in	2_44	ok.
P 237	ok.	{_}  _	in	2_2_	in	2_44	_____ add
RM 21	ok.	in	in	2_2_	in	2X44	corrupted
LM 4837	ok.	missing	in	2X2_	missing	2X4_	ok.
=====							
P 430	ok.	in	in	1_	missing	2_44	ok.
P 402	ok.	in	in	1_	in	2_44	ok.
P 204	ok.	in	in	1_	missing	2_44	ok.
P 207	_  _	in	in	2_2_	in	2_44	ok.

- b. 41: s, 2-** The ties in Sop in bb.41-46, between M B/1974 and P 206 appears as they were added. Calligraphic detail of these, however, suggest that they were not written by the same hand.
- b. 42: A, 3-** This omission of tie is difficult to interpret.

Bar	42-	43	43-	44	44	44-	44	44-
V,bt/pos	S,2-	B,2/2-3	T,3-	A,1-	B,1/2	S,2-	B,2-	S2,3-
Element	tie	tie	tie	note,tie	note	tie	rhy	tie
Spec.Loc	on [d*]	on [a]	on [bb]	2_ [e']	4 [A]	1_ [c*]	1_ [a]	2_ [a']
Comment	add?	missing	missing	corrupted	corrupted	add?	var	missing
appl.MSS	M B/1974	LM 4837	P 210	P 209/1	RM 21	M B/1974	LM 4837	P 210

Add.35021	in	in	in	2_ PG _	ok. PG	in	PG 2_2_	in
Fürstenau								
Go.S.312								
P 210	in	in	missing	in	ok.	in	2_2_	missing
M.B/1974	add?	in	in	in	ok.	add?	2_2_	in
P 206	add?	in	in	in	ok.	add?	2_2_	in
P 209/2	in	in	in	ok.	ok.	in	2_2_	in
P 209/1	in	in	in	corrupted	ok.	in	2_2_	in
2405 T 7								
Am.B.57	in	in	_  _	ok.	ok.	in	2_2_	in
Am.B.49	in	in	in	in	ok.	_  _	2_2_  _	_  _
P 237	in	in	missing	in	ok.	{_?}  {_-?}	2{_-?}2_  _	{_-}  {_-}
RM 21	in	in	n/a: [bb a]	in	corrupted	_  _	2_2_  _	_  _
LM 4837	in	no  no	missing	in	ok.	in	22_	missing
=====								
P 430	in	in	in (add?)	in	ok.	_  _	1_  _	_  _
P 402	_ PG _	in	no PG _	in	ok.	in	1_	in
P 204	in	in	in	in	ok.	_  _	1_  _	_  _
P 207	in	in	in	_  _	ok.	in	1_	in

Bar	44	45	45	45-	45	45-	46-	46	46-
V,bt/pos	T,3	A,1-	T,1-2	S,2-	B,2/2-3	T,3-	S,2-	T,2	A,3-
Element	mel	tie	tie	tie	tie	tie	tie	note	tie
Spec.Loc	c' g' f' e'	2_ [a']	2_-- [f' f']	on [f']	on [c']	on [d']	on [e*]	2 [c']	on [c*]
Comment	error	missing	missing	add?	missing	missing	add?	missing	missing
appl.MSS	P 204	P 209/1	P 209/1	M B/1974	LM 4837	P 210	M B/1974	P 210	LM 4837

Add.35021	ok.	in	2_44	in	in	in	in	in	in
Fürstenau									
Go.S.312									
P 210	ok.	missing	2_44	_  _	_  _	missing	in	missing	in
M.B/1974	ok.	in	2_44	add?	in	in	add?	in	in
P 206	ok.	in	2_44	add?	in	in	add?	in	add?
P 209/2	ok.	in	2_44	in	in	in	in	in	in
P 209/1	ok.	missing	2X44	in	in	in	in	missing	in
2405 T 7									
Am.B.57	ok.	in	2_44	in	in	in	in	in	in
Am.B.49	ok.	in	2_44	in	in	in	in	in	in
P 237	ok.	add?	2{_-?}44	add	in	in	in	in	in (add?)
RM 21	ok.	in	2_44	in	in	in	in	missing	in
LM 4837	ok.	in	2X44	in	missing	missing	_ PG no	missing	no PG no
=====									
P 430	ok.	in	2_44	in	in	in	in	in	in
P 402	ok.	in	2_44	in	in	in	_  _	in	_  _
P 204	c' bb' a' g'	in	2_44	in	in	in	in	in	in
P 207	ok.	in	2_44	in	in	in	_  _	in	_  _

Bar	48	48	49	49	50-	50	51	51
V,bt/pos	S1; S2; A	B,3/4	T,1	S2;A;	S,1-	T,2-3	A,2-3	T,2/1
Element	rhy (ties)	acd \$	rhy	rests	tie	note/rest	rests	acd \$
Spec.Loc	[d"; b'; g#']	on [B]	4 [e']	r fhh/r fhh/	1._ [a']	244 [a c# ' d']	hh	on [b]
Comment	SPECIFY	missing var	SPECIFY		missing var		missing error	
appl.MSS	P 209	LM 4837	P 430		P 210	P 402,P 209/1	LM 4837	P 210

Add.35021	2_ 1_1_	\$ in	4	8/8r fhh	in (short)	ok. s.ch.	hh	\$ in
Fürstenu								
Go.S.312								
P 210	2_1_	\$	4	8/8r fhh	1. no tie	ok. s.ch.	hX	# in!
M B/1974	2_1_	\$	4	8/8r fhh	1. ( ) add?	ok. s.ch.	hh	\$ in
P 206	2_1_	\$ in	4	8(r fhh)/8(r fhh)	add 1_ !	ok. s.ch.	hh	\$ in
P 209/2	2{ 1_ add DB	\$ in	4	8/8r fhh	in	ok. s.ch.	hh	\$ in
P 209/1	2X1_	\$ in	4	4(-)f h/4(-)	in	1 [a]!	hh	\$ in
2405 T 7						1 [a]!		
Am.B.57	1._	\$ in	4	8/8r fhh	in	ok. s.ch.	hh	\$ in
Am.B.49	1._	\$ in	4	8/8r fhh	in	ok. s.ch.	hh	\$ in
P 237	1._	\$ in	4	4(-)f hh/4(-)	1. no  no	ok.	missing	\$ in
RM 21	1._  _	\$	4	4(-)f hh/4(-)	1. no tie	ok.	missing	\$ in
LM 4837	1._	no acd	4	4(-)f /4(-)	1_!	ok. no s.ch	missing	\$ in
=====								
P 430	1._  _	\$	8r	8r fhh/8	in	ok.	hh	\$ in
P 402	1._	\$ in	4/£	8/8r fhh	in	f£44	missing	\$ in
P 204	1._  _	\$	8r	8r f h/8r fhh	in	ok. no s.ch	hh	\$ in
P 207	1._	\$ in	8r	4(-)/4(-)r f h  h	in	2XX!	hX	\$ in

Bar	52	54	54	54	55	55	55	55	56
V,bt/pos	T,3	S,1/2	T,1/2-2	S;A;T,2-	T,1	S1;S2,1/2-	S2;A,2-3	T,3	S
Element	rest	orn	tie	ties	rest	tie	ties	notes	NV
Spec.Loc	h	on [e']	_2 [e']	on [b'/g#'/e']	h	on [c*/a']	on [a'/e']	44 [d e]	1. [a]
Comment	missing	in	missing	missing	missing	missing	missing	error	error
appl.MSS	P 402	P 237	P 210	LM 4837	P 430	LM 4837	LM 4837	P 210	LM 4837

Add.35021 h	no	in	in 3	h	in 2	2 in	ok.	1.
Fürstenu								
Go.S.312								
P 210	w!	no	no tie	in 2 (no S)	h	_ PG _ 2	2 in	4/4 [d/f]! 1.
M B/1974	h	no	in	in 3	h	in 2	2 in	ok. 1.
P 206	h	no	in	in 3 (S add?)	h	in 2	2 in	ok. 1.
P 209/2	h	no	in	in 3	missing	in/no	2 in	ok. 1.
P 209/1	h	no	in	in 3	missing	in/no	2 in	ok. 1.
2405 T 7								
Am.B.57	h	no	in	in 3	h	in 2	2 in	ok. 1.
Am.B.49	h	no	in	in 3	h	in 2	2 in	ok. 1. PG
P 237	h	~/~	no tie	no 3	w!	in/no	2 in	ok. 1.
RM 21	h	no	no tie	no 3	h	no 2	2 in	ok. 2_1
LM 4837	h	~/~	no tie	no  no 3	h	in/no	no a'	ok. 1  !
=====								
P 430	h PG	no	in	in 3	missing	in 2	2 in	ok. 1.
P 402	missing	no	in	in 4!	h	in 2	2 in	ok. 1.
P 204	h PG	no	in	in 3	missing	in 2	2 in	ok. 1.
P 207	h	no	corrupted	in 3	no		no e'	ok. 2_1

b. 49: T, 1 P 402 treats this [e'] as not part of T.

b. 49: S2;A; The symbol represented by 4(-) means the symbol is either 4 or -, the ambiguity caused by possible non-independent beaming as it was directed to the same.

b. 50: T, 2-3 Variant of P 209/1, and the error of P 207 is caused by changing staff voice notation.

Bar	56	56	56	57-	58	58	58-	58	58	
V, bt/pos	T, 1/2	A, 2	B, 3/2	T, 2-	S1	S2, 1;	A1, 2	B	B2, 2-3	B1, 3
Element	pitch	pitch	acd b	rhy, tie	NV	slurs	tie		rhy	stem 4
Spec. Loc	[d/e]	2 [f]	on [Bb]	1_ [f]	1_ [bb']	r---	r---	on 1. [f]	1_ [g']	
Comment	var	var	NConv	error	error	add	missing	var	var	
appl. MSS	H	Kirn	P 430	RM 21	P 210	P 430	M B/1974	P 237	P 209/1	

Add.35021	d	f	b in	1_	1_	no	in (low pos)	1_	no
Fürstenauf									
Go.S.312									
P 210	d	f	b in	1_  _	1_!	no	1_	1_	no
M B/1974	e	f	b in	1_	1_  _	no	1. no  no	1_  _	no
P 206	e	f	b in	1_	1_	no	1.(?) add?	1_	no
P 209/2	e	f	b in	1_  _	1_	no	1. no tie	1_	no
P 209/1	e	f	b in	1_  _	1_	no	1. no tie	1_	in!
2405 T 7									
Am.B.57	d	am? e->f	b in	1_	1_	no	1_	1_	no
Am.B.49	d	e	b in	1_	1_	no	1_	1_	no
P 237	d	f!	b in	1_	12_	no	1_	22_	no
RM 21	d	e	b in	2 only	12_	no	1_	22_	no
LM 4837	d	e	b in	1_	12_  no	no	1_  no!	22_	no
=====									
P 430	d	f	add b DB	1_	1_2_	u u add DB	1_	22_	no
P 402	d	f	no acd	1_	1_  _	no	1_  _	1_  _	no
P 204	d	f	no acd	1_	1_	u (1st) in	1_	2_2_	no
P 207	d	f	b in	PG 1_	1_	no	1. no  no	1_	no

Bar	59	59-	59	59-	60	60-	61	61
V, bt/pos	A, 2	S2, 3-	T, 3	A, 3-	B, 1-3	T, 3-	S1, 1-2	S2, 1
Element	pitch	tie	note	slur?	tie	tie	rests	rest
Spec. Loc	2 [c']	on [f']	2 [f]	2 4 [d' c']	1_ [c]	on [g]	hh	h
Comment	error	missing	missing	error?	missing	missing	missing	in
appl. MSS	P 210	LM 4837	P 210	M B/1974	RM 21	P 209	P 210	P 204

Add.35021	c'	_  _	in	_  no!	1_	in	hh	no
Fürstenauf								
Go.S.312								
P 210	d'!	in	no (tie is from [a']!)	2_ _4 [d']!	1_	in	missing	no
M B/1974	c'	in	in	slur?!	1_	in	hh	no
P 206	c'	in	in	slur?!	1_	in	hh add	h add
P 209/2	c'	in	in	no	1_	missing	hh	no
P 209/1	c'	in	in	no	1_	missing	hh	no
2405 T 7								
Am.B.57	c'	in	in	no	1_	in	hh	no
Am.B.49	c'	_  _	in	no	1_	in	hX	no
P 237	c'	missing	in	no	1_	in	missing	no
RM 21	c'	missing	in	no	1 no tie	PG _	PG no	PG no
LM 4837	c'	missing	in	no	1_	in	no  no	no
=====								
P 430	c'	in	in	no	1_	_  _	hh	no
P 402	c'	in	in	no	1_	in	missing	h
P 204	c'	in	in	no	in	_  _	hh	no
P 207	c'	_  _	in	no  no	1_	in	missing	no

**b. 56: T, 1/2** This variant may have been originated from the Hamburg copy in C.P.E. Bach's estate.

**b. 56: A, 2** This error may have been originated in the inextant copy in Kimberger circle.

**b. 58: B2, 2-3** The 2nd slur in 1)g may be a tie, and that what Schwenke interpreted.

**b. 59: A, 3-** Origin is Bach's slip of the pen at CHG SYS.



Bar	61-62		61	62	62	62	62	62	
V, bt/pos	A2, 2- -2_		S, 3/4-	S, 1-	S1, 2/3-3	S2, 2/2-3	T, 2/2-3	S1; S2; A, 3-	
Element	NV, rhy, tie		tie	tie	tie	tie	tie	ties	
Spec. Loc	1_1_1 [d']		on [c*]	on [c*]	on [bb']	on [g']	on [g]	on [bb'/g'/d']	
Comment			missing	missing	missing	missing	missing	missing	
appl. MSS			P 237	P 210	LM 4837	P 210	P 210	LM 4837	
<hr/>									
Add.35021	2_2_1		in	in	in	in (small)	in	in 3	
Fürstenuau									
Go. S. 312									
P 210	22 [d' c#!]_1X		missing	missing	in	missing	missing	in 3	
M B/1974	2X XX !		in	in	in	in	in	in 3	
P 206	2{2}_1 _{2_2} add TDBr { } _ _ add?		in	in	in	in	in	in 3	
P 209/2	2{2}_1 2_2 add DB		in	in	in	in	in	_ _ _ 3	
P 209/1	2X XX !		in	in	in	in	in	_ _ _ 3	
2405 T 7									
Am. B. 57	22_1!		in	in	in	in	in	in 3	
Am. B. 49	2_2_1		in	in	in	in	in	_ _ _ 3	
P 237	1_2!		missing	in	missing	missing	in	S1; S2; A { } _ _{ }	
RM 21	22 no		missing	in	missing	missing	in	in 3	
LM 4837	22 no		missing	in	missing	missing	in	S1; S2_1 _ ; A no no	
=====									
P 430	1_1		in	in	in	in	in	in 3 (A add?)	
P 402	1_1 1		_ _ _	in	in	in	in	in 3	
P 204	1_1		in	in	in	in	in	in 3	
P 207	1_1 2_1 2_1!		in	_ _ _	in	in	in	in 3	
<hr/>									
Bar	63	63	63	<b>63</b>	<b>63</b>		63-	<b>64-</b>	64-
V, bt/pos	T, 1	A, 1/2	S, 2	<b>82, 2-3</b>	<b>A2, 2/2</b>		S; A; T, 3-	<b>T, 2-</b>	S, 3-
Element	NV	rest	fig	tie	rest, note		ties	tie	tie
Spec. Loc	4f [bb] r		- [c*]	2_2 [c*]	r8 [bb']		on [eb*/c*/a']	on [f']	on [d*]
Comment	var	missing	var	missing	SPECIFY		missing	missing	missing
appl. MSS	P 430	L/H/K	P 430	P 210			LM 4837	P 210	P 237
<hr/>									
Add.35021	4f	missing	r8	no _ _	r8 (close to centre fold)		3 in	in (far)	in
Fürstenuau									
Go. S. 312									
P 210	4f	missing	r8	missing	r8		_ _ _ 3 in	missing	in
M B/1974	4 only	missing	r8	in	r(8) add pencil (X mark)		3 in	in	in
P 206	4 only	r add?	r8	in	r(8) add?		3 in	in	in
P 209/2	4f	missing	r8	2_2	r(8) add		3 in	in	in
P 209/1	4f	missing	r8	2X2 !	r only		3 in	in	in
2405 T 7									
Am. B. 57	4f	missing	r8	in (add?)	r8		3 in	_ _ _	_ _ _
Am. B. 49	1 4f	missing	r8	in	r8		3 in	in	in
P 237	8 only	r	r8	12!	r8		3 add	in	missing
RM 21	8 only	r	r8	12!	r8		3 in	1_ _ _	missing
LM 4837	8 only	r	r8	12!	r8		2 only	no PG no	no PG _
=====									
P 430	2	r	--	in	r8		3 in	2_ _ _2_	in
P 402	2	r	--	in	r8		3 in	_ PG r!	_ _ _
P 204	2	r	--	in	r8		3_ _ _	1_	in
P 207	2	r	r8	missing	r8		3 in	1 2_2_	in

**bb. 61-62: A2, 2-|-2_** Does it suggest that P 209/1 is copied from P 209/2 and P 209/2 was revised after this happened? NB {} - added part

**b. 63: 82, 2-3** Origin - L: incomplete notation of tie over system change.

**b. 63: A2, 2/2** Suggesting the link between P 209 and M B/1974

**b. 64: T, 2-** Error of P 402 is Altnikol's lapse of attention at CHG SYS, confused with tie, since 8r8 follows immediately.

Bar	64-	65	65	65	66	66	66-	67
V, bt/pos	A, 3/2-	T, 1/2-3	S, 2-3	T, 2/3	S, 1	A, 1-3	S, 3-	T, 2-
Element	tie	rests	tie	acd b	appog	tie	tie	note, tie
Spec. Loc	on [ab']	rf	on [c*]	on [eb']	[bb']	on [f']	on [bb']	1_/22_ [g]
Comment	missing	missing	missing	add		missing	missing	SPECIFY
appl. MSS	P 210	P 210	P 210	P 430		P 237		RM 21

Add.35021	in	rf	in	b in	sm8us	in	in	2_ _ _2_
Fürstenau								
Go. S. 312								
P 210	missing	missing	missing	b in	sm8 (or 4) us	no, but slur for S!	_ _ _	22_
M B/1974	in	rf	in	b in	sm8us	in	in	22_
P 206	in	rf	in	b in	sm8us	in	in	2{ }_2_ add
P 209/2	in	rf	in	b in	sm8us	in	in	22_
P 209/1	in	rf	in	b in	sm8us	in	in	22_ _ _
2405 T 7								
Am. B. 57	_ _ _	rf	in	b in	sm8 (or 4) us	in	in	2_2_
Am. B. 49	in	rf	in	b in	sm8us	in	in	2_2_
P 237	missing	rf	in	b in	no	no, but slurs for S/T!	in	1_
RM 21	missing	rf	in	b in	no	no, but slurs for S/T!	missing	1({}_) thin
LM 4837	no PG no	rf	in	b in	no	in	in	1_
-----								
P 430	in	rf	in	add b DB	no	in	in	1_ _ _
P 402	_ _ _	rf	in	b in	no	in	in	1 no _ _
P 204	in	rf	in	b in	no	in	_ _ _	1_
P 207	in	rf	in	b in	no	in	_ _ _	1_

Bar	67	67	68	<b>68</b>	68-	69	69-	70
V, bt/pos	B, 3-	S, 3/3	S, 1-2	<b>S2, 2-</b>	A; B, 3-	S, 1-2	A, 2-	A, 1-2
Element	tie	acd \$	rhy	tie	ties	tie	tie	tie
Spec. Loc	on [Bb]	on [e']	1 [e']	1_ [c']	on [a/A]	on [f']	on 1 [bb]	on [bb]
Comment	missing	add	var	missing	missing	missing	missing	missing
appl. MSS	LM 4837	P 430	RM 21	P 209/1	LM 4837	P 210	P 209	RM 21

Add.35021	in	no acd	1	1_	in 2	in	in	in
Fürstenau								
Go. S. 312								
P 210	in	no acd	1	12 !	in 2	missing	in	_ _ _
M B/1974	in	no acd	1	1_	in 2	in	in	in
P 206	in	\$ sqz add	1	1_	add?/in	_ _ _	in	in
P 209/2	in	no acd	2_ _ _2	1_	no/in	in	missing	in
P 209/1	_ _ _	no acd	2_2	1X	no/in	in	missing	in
2405 T 7								
Am. B. 57	in	no acd	1	1_ _ _	_ _ _ 2	in	in	in
Am. B. 49	in	no acd	1	1_ _ _	_ _ _ 2	in	in	in
P 237	in	no acd	22	22({}_) { }_?)	no no/{}_? { }_?)	missing	in	missing
RM 21	no no	no acd	22	2_ only	no/in	missing	in	missing
LM 4837	missing	no acd	2_2	22	no 2	in	_ _ no	in
-----								
P 430	_ _ _	\$ add DB	1	2_2_	in 2	in	add?	in
P 402	no _ _	no acd	1	2_2_	in 2	in	in	in
P 204	in	\$ in	1	2_2_	in 2	in	1_ _ _	in
P 207	in	\$ in	1	1_	in 2	in	2_ _ _2_	in

b. 68: s2, 2-

The error of P 210 is the omission of stem and a tie.

Bar	70-	70-	70	71-	72	72
V,bt/pos	T,2-	A,3-	B,3/2	T,3-	S1	A,1-2/1
Element	tie	tie	pitch	tie	NV	tie
Spec.Loc	1_ [c]	on [a]	4 [E]	on [c]	1. [f']	2_ [f]
Comment	missing	missing var		missing	error	add
appl.MSS	P 210	LM 4837	P 210	P 209	P 210	P 430

```

Add.35021|1{ } add Thin pen in      E      no||no  1.      in
Fürstenau|
Go.S.312 |
P 210    |1X                in      C!      missing 1 only in
M B/1974 |1X                in      E      missing 1 only in
P 206    |1{ } add          in      E      add?    1.      in
P 209/2  |1_                in      E      missing 1.      in
P 209/1  |X_ !              in      E      missing 1.      in
2405 T 7 |
Am.B.57  |in                in      E      in (add?) 1.    1_-!
Am.B.49  |in                in      E      no||no  1 only  1_-!
P 237    |in                in      E      no||no  1 only  1-!
RM 21    |_||no             _||no  E||     missing 1 only 1-!
LM 4837  |in                missing E  _||no  1 only  1-!
-----|
P 430    |in                in      E      _||_    1 only  add DB
P 402    |_||_             _||_  E||     in      1 only  in
P 204    |in                in      E      in      1.      in
P 207    |in                in      E      _||_    1 only  in

```

Bar			
V,bt/pos			
Element	Fermatas		Final
Spec.Loc			instruction
Comment			
appl.MSS			

```

Add.35021|3: ^^^ S A T                no
Fürstenau|
Go.S.312 |
P 210    |1: ^ on S2,2                Fuga
M B/1974 |3: ^^^ S A T                no
P 206    |4: ^^^ S A T; ^ on the double bar no
P 209/2  |3: ^^^ S A T                no
P 209/1  |3: ^^^ S A T                no
2405 T 7 |
Am.B.57  |3: ^^^ S A T                no
Am.B.49  |3: ^^^ S A T                no
P 237    |3: ^^^ SAT                  no
RM 21    |3: ^^^ SAT                  no
LM 4837  |3: ^^^ SAT                  no
-----|
P 430    |4: ^u^^ S B A T            no
P 402    |4: ^u^^ S B A T            no
P 204    |4: ^u^^ S B A T            no
P 207    |3: ^^^ S A T                no
-----|

```

---

Bar |  
V, bt/pos |  
Element | Remark about copyist, revisions  
Spec. Loc |  
Comment |  
appl. MSS |

---

Add.35021 | AMB's part: tie is badly written; slurs are all added later. JSB: some ties are poorly written  
Fürstenauf |

Go.S.312 |

P 210 | too many ties missing, bad note alignment.

M B/1974 | amendments of ties, slurs with Thin Ink (more are presumably added, esp. long ties); b.63 pen

P 206 | based on M B/1974; thorough later additions with ref. to P 204?

P 209/2 | related to H, but numerous errors; many later additions which did not go into P 209/1.

P 209/1 | from ante corr, P 209/2; ties given badly; voices twisted around

2405 T 7 | Though only one instances quoted by Bischoff, it can be considered to be related to P 209/1

Am.B.57 | from L?; 4 ties missing; some errors in pitch and NV;

Am.B.49 | from medius.corr., Am.B.57?; 5 ties missing; error in NV

P 237 | from model of Am.B.57?; 40+ ties missing; many var: 6 NV, 4 rhy, vtx, NV; rests full/less; man

RM 21 | related closely to P 237; more ties missing;

LM 4837 | related to P 237; over 70 ties missing; more var and errors.

=====  
|

P 430 | all slurs add by DB ink; vtx revised

P 402 | based on P 430, but a few places related with L; many ties attached to long notes are written

P 204 | most part follows P 430 intermediate stage with format; several unique variant readings

P 207 | unique mixture of A and L

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## Fugue No.11 in F major

Bach wrote two versions: the earlier version, which could have been a composing score, is perhaps faithfully reflected in ante correcturam of P 430. L was perhaps also based on this score, but contains more inspired details. On L Bach entered some revisions, which was not taken into H (M B/1974,P 209). F originated from post correcturam of L. K is also based on the same, though it contains some minor variant readings. In the following listing, beats are indicated 2 in a bar.

Bar	V, bt/pos	Element   Title	Sub-Title	clef
Spec. Loc	Comment	appl. MSS		
Add.35021		Fuga / /11	no	sop
Fürstenauf				
Go.S.312				
P 210		Fuga	no	sop
M B/1974		Fuga.	no	sop
P 206		Fuga [11. à 3]	no	sop
2405 T 7				
No.543		No= XI. a 3. / Fuga / in F majore.	no	sop
P 209/1		Fuga.	no	sop
P 209/2		Fuga	no	sop
Am.B.57		Fuga / a 3.	Tonisch und Lydisch vermischt [Red ink]	sop
Am.B.49		Fuga. 11. à 3.	no	sop
P 1182		Fuga. à 3.	Tonisch und Lydisch vermischt. (Kirnb) Kirnberger	sop
MU MS 161		Fugue 8.	no	sop
P 513		Fuga.	Tonisch und Lydisch vermischt.	sop
P 626		Fuga / à / 3	no	treb
P 237		Fuga 11. à 3 F dur.	no	sop
RM 21 a9		no	no	sop
LM 4837		Fuga. F. dur	no	sop
=====				
P 430		Fuga, / @ 3	no	sop
P 402		Fugue / a. 3.	no	sop
P 204		Fuga a 3.	no	sop
P 207		Fuga a 3 [2]	no	sop

Bar	1	1-4	1-13	2-3	5	6	8
V, bt/pos	g, 1	A	B	S, 1	A, 2/2	S, 2/2	A, 2
Element	t-s rest	rests	rests	staccati	acd \$	pitch	notes
Spec. Loc	r.	w..	w	on [c"; d"]	[bb/b]	[d"]	=== [g' a' f']
Comment	error	in	missing	missing	var	var	corrupted
appl. MSS	P 210	LM 4837	P209	P 210	No.543	P 207	LM 4837

Add.35021	6/16 r.	bb.1-4	bb.11-13	.	[c"]	only no acd rev: ?->d"	ok.
Fürstenau							
Go.S.312							
P 210	6/16 r!	no	in	missing	no acd d"		ok.
M B/1974	6/16 r.	no	in	..	no acd d"		ok.
P 206	6/16 r.	no	in	..	no acd d"		ok.
2405 T 7							
No.543	6/16 r.	no	missing	missing	\$ in d"		ok.
P 209/1	6/16 r.	no	missing	..	no acd d"		ok.
P 209/2	6/16 r.	no	missing	..	no acd d"		ok.
Am.B.57	6/16 r.	no	in	..	no acd d"		ok.
Am.B.49	6/16 r.	no	in	..	no acd d"		ok.
P 1182	6/16 r.	no	in	..	no acd d"		ok.
MU MS 161	6/16 r.	no	in	missing	no acd d"		ok.
P 513	6/16 r.	no	in	missing	no acd d"		--- [g' a' g']!!!
P 626	6/16 r.	no	in	..	no acd d"		ok.
P 237	6/16 rs	no	in bb.1-4	..	no acd d"		ok.
RM 21 a9	6/16 rs	no	missing	..	no acd d"		ok.
LM 4837	6/16 rs	bb.1-5!	bb.1-3, 5, 8-9, 11-13	missing	no acd d"		corrupted
=====							
P 430	6/16 r.	no	in	..	no acd d"		ok.
P 402	6/16 r.	no	in	..	no acd d"		ok.
P 204	6/16 missing	no	in	no	no acd d"		ok.
P 207	6/16 r.	no	in	no	no acd c"		ok.

b.1:g,1

Schwenke (P 204) omitted the first beat (r.) of the initial bar, since his exemplar ended with incomplete bar (P 430).

Bar	9	10	11	11-12	11-12	12	12	13
V,bt/pos	S,1-2	A,1	S,2/3	A,2-	Upper Staff	S,1-2	A,2	A,1-
Element	tie	NV	pitch	tie	Clef Change	tie	mel (acd)	tie
Spec.Loc	on [c"]	8._ [g']	[f"/f#"]	on [bb']	Sop->Treb	on [g"]	[a' b\$' c#"]	on [d"]
Comment	missing	error		missing	in	missing	error	missing
appl.MSS	P 210	P 210		Am.B.49; etc	L,Kirnb	M B/1974	P 210	P 210

Add.35021	in	8._	no acd	in	CHG	in	ok.	in
Fürstenauf								
Go.S.312								
P 210	missing	8._ !	no acd	missing	CHG	_  no	a' b# ' c"	missing
M B/1974	in	8._	no acd	missing	CHG	missing	ok: \$ [b'] add NI1	in
P 206	in	8._	no acd	missing	CHG	add	ok.	missing
2405 T 7								
No.543	in	8._	no acd	no PG no	CHG	in	ok.	in
P 209/1	missing	8._	no acd	in	no	in	ok.	in
P 209/2	in	8._	no acd	in	no	in	ok.	in
Am.B.57	in	8._	no acd	in	CHG	in	ok: sqz \$?	in
Am.B.49	in	8._	no acd	missing	CHG	in	ok.	in
P 1182	in	8._	no acd	in	CHG	in	ok.	in
MU MS 161	in	8._	no acd	missing	CHG	in	ok.	in
P 513	in	8._	no acd	in	CHG	missing	ok.	in
P 626	in	8._	no acd	in	no	in	ok.	in
P 237	in	8. no tie	no acd	_  _	no	missing	ok.	missing
RM 21 a9	in	8. no tie	no acd	missing	no	missing	ok.	missing
LM 4837	missing	8. no tie	no acd	in	no	missing	ok.	missing
=====								
P 430	in	8._	no acd	in	no	in	ok.	in
P 402	in	8._	no acd	in	no	missing	ok.	in
P 204	in	8._	# in	in	no	in	ok.	in
P 207	in	8._ !	no acd	_  _	no	in	ok.	in

bb.11-12:A,2- This is likely to have been caused by the change of clefs in upper staff.

Bar	13-	14-	15	15	15-	16	16
V, bt/pos	S, 2-	A, 2	S, 1-2	S, 2/2	A, 2-	S, 1-2	A, 1/3-2
Element	tie	tie	tie	pitch	tie	slur?	tie
Spec. Loc	8_ (bb")	on [f"]	on [g"]	= [c"]	on [c"]	on [f" e"]	on [bb']
Comment	missing	missing	missing	error	missing	error?	missing
appl. MSS	RM 21 a9	Am. B. 49	M B/1974	Fürstenu, P 210	P 513	P 210	RM 21 a9
Add. 35021	in	in	in	c"	in	no	in (small)
Fürstenu				a"			
Go. S. 312							
P 210	in	in	in	a"	in	in!	missing
M B/1974	in	in	missing	c"	_  _	no	add?
P 206	in	_  _	add	c"	in	no	in
2405 T 7							
No. 543	in	in	missing	c"	in	no	missing
P 209/1	in	in	in	c"	in	no	in
P 209/2	in	in	in	c"	in	no	in
Am. B. 57	in	in	in	c"	_  _	no	in
Am. B. 49	in	missing	in	c"	_  _	no	in
P 1182	in	in	in	c"	_  _	no	in
MU MS 161	in	in	in	c"	in	no	in
P 513	8_!	in	8_!	c"	missing	no	in
P 626	in	in	in	c"	_  _	no	in
P 237	in	in	missing	c"	in	no	in
RM 21 a9	missing	no  no	var:   8.= [bb" g"]	c"	in	no	missing
LM 4837	in	_  no	missing	c"	in	no	missing
=====							
P 430	in	in	add?	trim: bb" -> c"	in	no	in
P 402	_  _	in	in	c"	in	no	in
P 204	in	in	in	c"	in	no	in
P 207	in	in	in	c"	in	no	in



Bar	17	17	18-	19	19-20	20-	21
V, bt/pos	A, 1	S, 1/2-2	B, 2-	A, 2	R.H. Staff	A, 2-	A, 1-2
Element	notation	pitch, tie	tie	acd #	Clef Change	tie	beams --
Spec. Loc	-- [a' b'']	{1:f" f"}	on [bb]	on [f#']	Treb.->Sop	on [f']	on [f' e']
Comment	error	{2:e" f"}	missing	missing	missing	missing	missing
appl. MSS	No.543	{3:f" f"}	MS 161	No.543	P 210	P 210	P 210

Add.35021	ok.	1	in	# in	CHG G-C (sop)	in	in
Fürstenauf							
Go.S.312							
P 210	-- !	1? (Sop Clef in!)	in	# in	missing!	missing	missing
M B/1974	ok.	1	in	# in sqz	CHG G-C (sop)	in	in
P 206	ok.	1	in	# in	CHG G-C (sop)	in	in
2405 T 7							
No.543	NH [a'] only!	1	in	no acd	CHG G-C (sop)	in	in
P 209/1	ok.	1	in	no acd	no	in	in
P 209/2	ok.	1	in	no acd/# add?	no	in	in
Am.B.57	ok.	1	in	in sqz?	CHG G-C (sop)	in	in
Am.B.49	ok.	1	in	# in	CHG G-C (sop)	in	in
P 1182	ok.	1	in	# in	CHG G-C (sop)	in	in
MU MS 161	ok.	1	no  no	# in	CHG G-C (sop)	in	in
P 513	ok.	1	in	# in	CHG G-C (sop)	in	in
P 626	ok.	1	in	# in	no	in	in
P 237	ok.	1	in	# in	no	in	n/a: 8.8.
RM 21 a9	ok.	1	in	# in	no	in	n/a: 8.8.
LM 4837	ok.	1	in	\$ in	no	missing	n/a: 8.8.
=====							
P 430	ok.	1	in	# in	no	in	in
P 402	ok.	1	in	# in	no	in	in
P 204	ok.	3	in	# in	no	in	in
P 207	ok.	1	in	# in	no	in	in

**b.19:A, 2**

In P 209/2, there was crossed out first reading (bb.17-19) as a result of clef confusion (treble-soprano) in the upper staff. The accidentals was not found in the first reading, but found in the second reading, which might have been added.

Bar	21-	22	22	22-23	24	24	24	25	25	25-
V, bt/pos	S, 2/2-	S, 1/2	S, 1-2	A, 2- 1	B, 1/2	S, 1-2	B, 2/3	A, 1-	S, 2	A, 2/2-
Element	tie	acd #	tie	slur	acd \$	tie	pitch	NV, tie	NV	tie
Spec. Loc	on [e"]	on [c#"]	on [d"]	[g' f']	on [b]	on [c"]	[f/g]	8. [c']	8. [bb']	on [g']
Comment	missing	add	missing	error	add	in	var?	error	error	missing
appl. MSS	LM 4837	P 430	P 210	Am. B. 49	P 430	P 204	P 210	RM 21 a9	Am. B. 49	RM 21 a9

Add.35021	in	# in	in u (small)	no	\$ in	no	f	8._	ok.	in
Fürstenau										
Go. S. 312										
P 210	in	# in	missing	no	\$ in	no	g	8._	ok.	missing
M B/1974	in	# in	in u (small)	no	\$ in	no	f	8._	ok.	in
P 206	in	# in	in	no	no acd	no	f	8._	ok.	missing
2405 T 7										
No. 543	in	# in	in	no	\$ in	no	f	8._	ok.	in
P 209/1	in	# in	in	no	\$ in	no	f	8._	ok.	in
P 209/2	in	# in	in	no	\$ in	no	f	8._	ok.	in
Am. B. 57	in	# in	in u (small)	no	\$ in	no	f	8._	ok.	in
Am. B. 49	in	# in	in	slur?	\$ in	no	f	8._	8 !	in
P 1182	in	# in	in u (small)	no	\$ in	no	f	8._	ok.	in
MU MS 161	in	# in	in	no	\$ in	no	f	8._	ok.	in
P 513	in	# in	missing	no	no acd	no	g!	8._	ok.	in
P 626	in	# in	in	no no	\$ in	no	f	8._	ok.	in
P 237	_  _	# in	in	no	\$ in	no	f	8s no tie	ok.	missing
RM 21 a9	_  _	# in	in	no	\$ in	no	f	8s_ !	ok.	missing
LM 4837	missing	# in	missing	no no	\$ in	no	f	8. no tie	8 !	missing
=====										
P 430	in	# add Br	in	no	add \$ DB	no	f	8._	ok.	_  _
P 402	in	# in	in	no	\$ in	no	f	8._	ok.	in
P 204	in	# in	in	no	\$ add?	in	f	8._	ok.	_  _
P 207	in	# in	in	no	\$ in	no	f	8._	ok.	in

bb. 22-23: A, 2-|1 Origin: tie in Sop. shaped `u', and Am. B. 49 omits that particular tie in Sop.

Bar	26	26	27	28	29	29	30	30-	32	33-	
V,bt/pos	S,1-	A,2-	S,1-2	S,1-2	S,1	B,2	A,1	B,2-	A,2-	B-	
Element	tie	tie	tie	tie	NV	mel	rhy	tie	tie	tie	
Spec.Loc	on [a']	on [f']	on [g']	on [c"]	8s/8.	===	[g a f]	8s	on [f]	on [g]	4._ [A]
Comment	missing	missing	add?		var	var	var	missing	missing	missing	
appl.MSS	P 209	P 210	P 430	M B/1974	Kirnb	LM 4837	No.543	LM 4837	P 210	No.543	

Add.35021	in	in	in	in	8r!!!	ok.	8s	in	in	in
Fürstenua										
Go.S.312										
P 210	missing	missing	missing	in	8r!	ok.!!	8s	in	missing	in
M B/1974	in	in	in	missing	8s	ok.	8s	_  no	in	in
P 206	in	in	in	in	8s	ok.	8s	in (add?)	in	in
2405 T 7										
No.543	in	in	in	in	8s	ok.!!	16r	in	in	missing
P 209/1	missing	_  _	in	in	8s	ok.	8s	in	in	in
P 209/2	in	_  _	in	in	8s	ok.	8s	in	in	in
Am.B.57	in	in	in	in	8.	ok.	8s	in	in	in
Am.B.49	in	in	in	in	8.	ok.	8s	in	in	in
P 1182	in	in	in	in	8.	ok.	8s	in	in	in
MU MS 161	in	in	8_!	in	8.	ok.	8s	_  _	in	in
P 513	in	in	in	in	8!	ok.	8s	in	in	in
P 626	in	in	in	in	8.	ok.	8s	in	in	in
P 237	in	_  no	in	in	8.	ok.	8s	_  _	in	in
RM 21 a9	missing	in	in	in	8.	ok.	8s	in	in	in
LM 4837	missing	in	missing	missing	8.	g f e!!!	8s	missing	missing	in
=====										
P 430	in	in	add? TBr	in	8s	ok.	8s	in	in	_  _
P 402	in	_ PG _	in	in	8s	ok.	8s	in	_  _	in
P 204	in	in	in	in	8s	ok.	8s	in	in	_  _
P 207	in	in	in	in	8s	ok.	8s	in	_  _	in

Bar	33-	34	34	<b>34</b>	35	36	36	36	37-	38	40
V, bt/pos	S, 2-	B, 1-	S, 2-	<b>B, 2/2</b>	A, 1	A	B	S, 2/3	S, 2-	B, 1-	B, 1-
Element	tie	tie	tie	acd b	rests	tie	rhy, mel	pitch	tie	tie	tie
Spec. Loc	8._ [d"]	8._ [A]	8._ [c"]	[Bb]	rs	4._ [c']	-. [eb]	[g']	on [f']	8._ [d]	on [f]
Comment	missing	missing	missing	var	add	error	error	error	missing	missing	missing
appl. MSS	LM 4837	LM 4837	P 210	P 206	P 206	LM 4837	LM/543	P 210	P 210	LM 4837	LM 4837
Add.35021	in	in (thin)	in	b in	r.	in	ok.	g'	in	in	in
Fürstenaui											
Go.S.312											
P 210	in	in	missing	b in	missing	PG ok.	PG ok.	a'	missing	in	in
M B/1974	in	in	in	b in	r. add?	in	ok.	g'	in	in	in
P 206	in	in	in	\$ in!	rs add	ok.	ok.	g'	in	in	in
2405 T 7											
No.543	in	in	_ PG _	b in	PG r.	ok.	[e' e']	a'?	in	in	in
P 209/1	in	in	_  _	b in	no	ok.	ok.	g'	in	in	in
P 209/2	in	in	_  _	b in	r. add?	ok.	ok.	g'	in	in	in
Am.B.57	in	in	in	b in	r.	ok.	ok.	g'	in	in	in
Am.B.49	in	in	in	b in	r.	ok.	ok.	g'	in	in	in
P 1182	in	in	in	b in	r.	in	ok.	g'	in	in	in
MU MS 161	in	in	in	b in	r.	in	ok.	g'	_  _	8._	in
P 513	in	in	in	b in	r.	in	ok.	g'	in	8_!	in
P 626	in	missing	in	b in	r.	4._  _	ok.	g'	in	in	in
P 237	in	in	_ PG _	b in	PG rs	in	ok.	g'	in	in	in
RM 21 a9	in	in	in	b in	rs	PG 4._	PG ok.	g'	missing	in	in
LM 4837	missing	missing	in	b in	rs	4 no  no	4 8.!	g'	in	missing	missing
-----											
P 430	_  _	in	in	no acd	r.	in	ok.	g'	in	in	in
P 402	in	in	in	no acd	r.	in	ok.	g'	in	in	in
P 204	_  _	in	in	no acd	r.	in	ok.	g'	in	in	in
P 207	in	in	in	b in	r.	in	ok.	g'	_ PG _	in	in

b.34: B, 2/2

Variant reading in P 206 is probably caused by unnecessary application of a flat on B.

Bar	40-	41	42	43	43	43	44	44	45
V,bt/pos	A,2-	S,1-	B,1-	S,1-	B,2	A,2-	S,1-2	B,1-	A
Element	tie	tie	tie	tie	pitch	tie	tie	tie	rest/notes
Spec.Loc	on [f']	on [d*]	on [a]	8,_[f*]	[b]	8,_[g']	8,_[e*]	on [c']	w/8-- [c* bb' f']
Comment	missing	missing	missing	missing	error	missing	missing	missing	var
appl.MSS	LM 4837	LM 4837	RM 21 a9	LM 4837	P 210	RM 21 a9	MS 161	P 210	P 430 (post corr)

Add.35021	in	in	in	in	b\$	in	in	in	w
Fürstenuau									
Go.S.312									
P 210	in	in	in	in	c'	in	in	missing	w
M B/1974	in	in	in	in	b\$	in	in	in	w
P 206	in	in	in	in	b\$	in	in	in	w
2405 T 7									
No.543	_  _	in	in	in	b\$	in	in	no (CHG Staff)	corrupted
P 209/1	in	in	in	in	b\$	in	in	in	w
P 209/2	in	in	in	in	b\$	in	in	in	w
Am.B.57	in	in	in	in	b\$	in	in	in	w
Am.B.49	in	in	in	in	b\$	in	in	in	w
P 1182	in	in	in	in	b\$	in	in	in	w
MU MS 161	in	missing	in	in	b\$	in	missing	in	corrupted
P 513	in	in	in	8_!	b\$	in	in	in	w
P 626	in	in	in	in	b\$	_  _	in	in	w
P 237	in	in	in	in	b\$	add?	missing	missing	corrupted
RM 21 a9	in	in	missing	in	b\$	missing	in	missing	corrupted
LM 4837	missing	missing	missing	missing	b\$	missing	missing	missing	corrupted
=====									
P 430	in	in	in (thin)	in	b\$	in	in	in	8-- add TBr
P 402	in	in	in	in	b\$	in	in	in	w
P 204	in	in	in	in	b\$	in	in	in	8.-=!
P 207	in	in	in	in	b\$	in	in	in	w

Bar	46	46-47	47	47	47-	49	49	49	49	
V,bt/pos	S	A	S,1/1	B,1	S,2-	B,1/2	B,1/3	A,1-2	S,2/3	
Element	notation	tie	pitch	mel	tie	acd \$	acd b	tie	pitch	
Spec.Loc	4. [f*]	on [g']	[eb"/e*]	[c' b\$ a]	on [g*]	on [f]	on [eb]	on [g']	[a']	
Comment	SPECIFY	missing	var	var	missing	NConv	add	in	error	
appl.MSS		H	P 430	No.543	MS 161	P' 513	P 430	P 204	P 210	
Add.35021	4.	in	b in	ok.	in	\$ in	b sqz	no	a'	
Fürstenau								no		
Go.S.312										
P 210	4.	missing	b in	ok.	in	\$ in	b in	no	bb'	
M B/1974	4.	missing	b in	ok.	in	\$ in	b in	no	a'	
P 206	4.	add	b in	in	add	\$ in	b in	add?	a'	
2405 T 7			no acd							
No.543	4.	in	b in	c' bb ab	in	\$ in	b in	no	a'	
P 209/1	4.	missing	b in	ok.	in	\$ in	b in	no	a'	
P 209/2	4.	missing	b in	ok.	in	\$ in	b in	no	a'	
Am.B.57	4.	_  _	b in	ok.	in	\$ in	b in	no	a'	
Am.B.49	4.	in	b in	ok.	_  _	\$ in	b in	no	a'	
P 1182	4.	in	b in	ok.	_  _	b in!	b in	no	a'	
MU MS 161	4.	in	b in	ok.	missing	\$ in	b in	no	a'	
P 513	4.	in	b in	ok.	_  no	b in!	b in	no	a'	
P 626	4.	in	b in	ok.	in	\$ in	b in	no	a'	
P 237	8._8.	_  _	b in	ok.	missing	\$ in	b in	no	a'	
RM 21 a9	8._8.	in	b in	ok.	in	\$ in	b in	no	a'	
LM 4837	8._8.	missing	b in	ok.	in	\$ in	b in	no	a'	
=====										
P 430	8.{_}8.	add DB	in	no acd	ok.	in (add?)	\$ add?	b add DB	no	a'
P 402	8._8.	in	b in	ok.	in	\$ in	b in	in!	a'	
P 204	4.	in	b add DB	ok.	in	\$ in	b in	in	a'	
P 207	4.	in	no acd	ok.	_  _	\$ in	b in	no	a'	

bb. 46-47:A

This suggests several possibility: 1) tie in L might have been added later; 2) MB and P 209 is related;

Bar	50	50	51	51	52	53	53-	53
V, bt/pos	B; A, 1-2	S, 1/2	A	B, 2/3	B, 2	A; B, 1	S, 2-	B, 2/2
Element	notation	pitch	notes	pitch	NV	NV	tie	rest
Spec. Loc	---_ /4.	[eb"/e"]	--8s [f' g' a']	[G/A]	8s [d]	8s/8s [c'/eb]	on [c"]	s
Comment	error		corrupted	error	var	var	missing	missing
appl. MSS	Kirnberger		LM 4837	P 210	P 430	P 209	MS 161	P 1182

Add.35021	---_ /4.	b in	ok.	G	8s	ok.	in	8s
Fürstenau								
Go. S. 312								
P 210	---_ only !	b in	ok.	A	8r?	ok.	in	8s
M B/1974	---_ /4.	b in	ok.	G	8s	ok.	in	8s
P 206	-(.)---_ /4.	b in	ok.	G	8.	ok.	in	8s
2405 T 7								
No. 543	--- no  no/4.	b in	ok.	G	8.	ok.	in	8s
P 209/1	-(.)---_  _ /4.	b in	ok.	G	8s	8./8.!	in	8s
P 209/2	-(.)---_ /4.	b in	ok.	G	8s	8./8.!	in	8s
Am. B. 57	-(.)---_ /4.!	b in	ok.	G	8s	ok.	in	8s
Am. B. 49	---_ /4.!	b in	ok.	G	8s	ok.	missing	8s
P 1182	-(.)= --_ /4.	b in	ok.	G	8s	ok.	in	8!
MU MS 161	-(.)---_ /4.	b in	--8r!	G	8s	ok.	missing	8s
P 513	-(.)---_ /4.	b in	ok.	G	8s	ok.	in	8s
P 626	-(.)---_ /4.!	b in	ok.	G	8s	ok.	missing	8s
P 237	-(.)---_  _ /4.!!	b in	ok.	G	8s	ok.	in	8r!
RM 21 a9	-(.)---_ /4.	b in	ok.	G	8s	ok.	in	8r!
LM 4837	---_ /4.!	b in	corrupted	G	8s	ok.	in	8s
=====								
P 430	---_ /4.	b in	ok.	G	8.	ok.	in	8s
P 402	-(.)--- no  _ /4.!!	b in	ok.	G	8.s !	ok.	in	8s
P 204	---_ /4.	b in	ok.	G	8.	ok.	in	8s
P 207	-(.)---_ /4.	b in	ok.!!	G	8.	ok.	in	8s: . cross

b. 50: 8; A, 1-2 This confusing array of errors is caused by sharing NH between S/A, 1 - -/4.

Bar	54	56	56	56-	57	57	57-	58	58-
V, bt/pos	S, 2	S, 1-	B, 1-	A, 2-	S, 1-	B, 1-	A, 2-	S, 1-2	A, 2-
Element	NV	tie	tie	tie	tie	tie	tie	tie	tie
Spec. Loc	8s [bb']	on [f']	on [d]	on [bb]	8_ [c']	on [f]	on [a]	on [f']	on [d']
Comment	var	missing	missing	missing	missing	missing	missing	missing	missing
appl. MSS	P 210	LM 4837	P 210	LM 4837	P 209/1	No. 543	RM 21 a9	P 237	RM 21 a9
Add.35021	8s	in	in	in	in	in	in	in	in
Fürstenuau									
Go. S. 312									
P 210	8s	in	missing	in	in	in	8_!	in	in
M B/1974	8s	in	in	in	in	in	in	in	in
P 206	8s	in	in	in	in	in	in	in	in
2405 T 7									
No. 543	8s	in	in	in	in	missing	in	in	in
P 209/1	8s	in	in	in	missing	in	_ PG _	in	in
P 209/2	8s	in	in	in	in	in	_  _	in	in
Am. B. 57	8s	in	in	in	in	in	in	in	in
Am. B. 49	8s PG	in	in	in	in	in	in	in	in
P 1182	8s PG	in	in	in	in	in	in	in	in
MU MS 161	8s	in	in	in	in	in	in	in	in
P 513	8s PG	in	in	in	8_!	in	8 ! no tie	in	in
P 626	8s	in	in	in	in	in	in	in	in
P 237	8s	missing	in	in	in	missing	missing	missing	no  no
RM 21 a9	8s	missing	in	in	missing	missing	missing	in	missing
LM 4837	8s	missing	missing	no PG no	missing	missing	missing	in	missing
=====									
P 430	8s	in	in	_ PG _	in	in	in	in	in
P 402	8s	in	in	_  _	in	in	in	in	in
P 204	8s	in	in	in	in	in	in	in	in
P 207	8s	in	in	in	in	in	in	in	in



Bar	59	60	60	61-	61-	62	63	63-	64
V, bt/pos	S, 1-2	B, 1-2	B, 2/3	B	A, 2-	S, 1-	S, 1-	A, 2-	S, 1-2
Element	tie	tie	acd b	tie	tie	tie	tie	tie	tie
Spec. Loc	on [bb']	on {C}	on [Eb]	4. _ [F]	on [bb']	on {c"}	on [bb']	on [g']	on [a']
Comment	missing	missing	missing	missing	half miss	missing	add	missing	missing
appl. MSS	M B/1974	MS 161	MS 161	LM 4837	Am. B. 49	P 513	P 206	LM 4837	MS 161
<hr/>									
Add. 35021	_  _ (= mark)	in	b in	in	in	in	in	in	in
Fürstenauf									
Go. S. 312									
P 210	in	in	b in	in	in	_  _	in	in	in
M B/1974	missing	in	b PG	in	in	in	in	in	in
P 206	add	in	b in	in	in	in	add	in	in
2405 T 7									
No. 543	in	in	b in	_  _	_  _	in	in	in	in
P 209/1	in	in	b in	in	in	in	in	in	in
P 209/2	in	in	b in	in	in	in	in	in	in
Am. B. 57	in	in	b in	_  _	_  _	in	in	in	in
Am. B. 49	in	in	b in	_  _	_  no	in	in	in	in
P 1182	in	in	b in	_  _	_  _	in	in	in	in
MU MS 161	in	missing	no acd	in	in	in	in	in	missing
P 513	in	in	b in	_  _	_  _	missing	in	8_!	in
P 626	in	in	b in	in	in	in	in	in	in
P 237	missing	missing	b in	_ PG _	_ PG _	in	in	in	in
RM 21 a9	in	missing	b in	_  _	_  _	in	in	in	missing
LM 4837	in	missing	b in	no tie	in	in	in	no no	in
=====									
P 430	in	in	b add? DB	in	in	in	in	in	in
P 402	in	in	b in	in	in	in	in	in	in
P 204	in	in	b add? (big)	in	in	in	in	in	in
P 207	in	in	b in	8_8_  _	no  _	in	in	in	in

Bar	64-	64-	65	65-	66	66-	67	67-	68
V, bt/pos	B-	A, 2-	A, 1/2	A, 2-	S, 1-	S, 2/2-	S, 1-2	A, 2-	A, 1/3
Element	tie	tie	pitch	tie	tie	tie	tie	tie	acd b
Spec. Loc	4._ [F]	on [f']	[eb'/e']	on [eb']	on [f']	on [bb']	on [a']	on [f']	on [eb']
Comment	missing	half no		missing	missing	missing	missing	missing	missing
appl. MSS	A	RM 21 a9		LM 4837	No. 543	P 210	P 402, etc.	P 210	No. 543

Add. 35021	4._	in	b in	in	in	in ^ (small)	in (add?)	in	b in
Fürstenauf									
Go. S. 312									
P 210	4._	in	b in	in	in	missing	missing	missing	b in
M B/1974	4._	in	b in	in	in	in	in	in	b in
P 206	4. no tie	in	b in	missing	in	in	in	in	b in PG
2405 T 7									
No. 543	4._	in	b in	in	missing	in	missing	_  _	no acd
P 209/1	in	in	b in	no no	in	in	in	in	b in
P 209/2	in	in	b in	_ PG _	in	in	in	in	b in
Am. B. 57	4._	in	b in	in	in	in	in	in	b in
Am. B. 49	in	in	b in	in	in	in	in	in	b in
P 1182	4._	in	b in	in	in	in	in	in	b in
MU MS 161	4._	in	b in	8_!	in	in	in	in	no acd
P 513	4._	in	b in	8_!	in	in	in	in	b in
P 626	in	in	b in	in	in	in	in	in	b in
P 237	8srs!	_  _	b in	in	in	in	in	_  _	b in
RM 21 a9	8srs!	no PG _	b in	in	missing	in	in	in	b in
LM 4837	8srs!	missing	b in	missing	missing	missing	missing	missing	b in
=====									
P 430	4. no no	_  _	b in	in	in	in	in	in	b in
P 402	4. no tie	in	no acd	in	in	in	missing	in	b in
P 204	in	in	b in	in	in	in	in	in	b in
P 207	in	in	b in	_  _	in	in	in	in	b in

- b. 64: B-** Error of RM 21 a9/LM 4837/P 237 which truncates 1 bar in the bass is adjusted later by omitting b.69 of upper two voices.
- b. 67: S, 1-2** L may be added, since tie facing different.
- b. 68: A, 1/3** This section being in Bb major, this b on eb' could have easily overlooked Thus the error between No. 543 and MU MS 161 can be coincidental.

Bar	70-	70	71-	71	72	72	73	74
V,bt/pos	B	B,2	S	A,1-2	S,1-	A,1/1	S,1-	B,1
Element	rhy,tie	notes	tie	slur?	tie	acd \$	tie	acd \$
Spec.Loc	4. [bb']	=== [bb c' d']	4. [bb']	on [ab' g']	on [bb']	on [e']	on [ab']	on [e]
Comment	no tie	corrupted	missing	in	missing	add?	missing	var
appl.MSS	F	LM 4837	LM 4837	No.543	LM 4837	P 430	LM 4837	RM 21 a9
Add.35021	8._  _8._	ok.	in	no	in	\$ in	in	no acd
Fürstenuau	8.8._							
Go.S.312								
P 210	8.8._	ok.	in	no	in	\$ in	8_ !	PG no acd
M B/1974	8._8.(_) add?	ok.	in	no	in	\$ in	in	no acd
P 206	8._8.(_) add	ok.	4.(_) add	no	in	rev: b->\$	in	no acd
2405 T 7								
No.543	8._8 only	ok.	in	slur	in	\$ in	in	\$ in
P 209/1	8._8._	ok.	in	no	in	\$ in	in	no acd
P 209/2	8._8._	ok.	in	no	in	\$ in	in	no acd
Am.B.57	4._	ok.	in	no	in	\$ in	in	no acd
Am.B.49	4._	ok.	in	no	in	\$ in	in	no acd
P 1182	4._	ok.	in	no	in	\$ in	in	no acd
MU MS 161	4._	ok.	in	no	8_ !	\$ in	in	no acd
P 513	4._	ok.	4_ !	no	in	\$ in	8_ !	no acd
P 626	4._	ok.	in	no	in	\$ in	in	no acd
P 237	4._	rs !	4._  _	no	in	\$ in	in	b in!
RM 21 a9	8._8.X	corrupted	4._  _	no	in	\$ in	in	b in!
LM 4837	8.8 no  no	corrupted	4. no tie	no	missing	\$ in	missing	b in!
=====								
P 430	4._(add?)	ok.	ok.	no	in	\$ add DB	in	\$ in
P 402	4._	ok.	ok.	no	in	\$ in	in	\$ in
P 204	4._	ok.	in	no	in	\$ in	in	\$ in
P 207	8._8._ PG _	ok. PG	in	no	in	\$ in	in	\$ in

Bar	74	74-	74	75	75-	76	76	77	78-	79
V, bt/pos	S, 1-	A, 2-	■, 2/2	S, 2/3	■, 2-	S, 1	A, 1-2	A, 1-	B	S, 1-
Element	tie	tie	pitch	pitch	tie	acd	tie	tie	tie	tie
Spec. Loc	on [g']	on [ab]	[e'/'eb']	[e'/'eb']	on [g]	8\$ [e']	on [c']	on [bb]	4. [c]	on [bb']
Comment	missing	missing			missing		missing	missing	missing	missing
appl. MSS	LM 4837	RM 21 a9			LM 4837		No. 543	LM 4837	LM 4837	RM 21 a9

Add.35021	in	in	rev: b->\$	no acd	in	no acd	in	in	in	in
Fürstenauf			\$	in						
Go. S. 312										
P 210	in	in	\$	in	no acd	in	no acd	in	in	in
M B/1974	in	_  _	b	in	b sqz add?	missing	no acd	in	in	in
P 206	in	in	b	in	\$	in	add	in	in	in
2405 T 7										
No. 543	in	in	\$	in	\$	in	in	no acd	missing	in
P 209/1	in	in	b	in	no acd	missing	no acd	in	in	in
P 209/2	in	in	b	in	\$	add DB	add?	no acd	in	in
Am. B. 57	in	in	\$	in	no acd	_  _	no acd	in (small)	in	in
Am. B. 49	in	in	\$	in	no acd	_  _	no acd	in	in	in
P 1182	in	in	\$	in	no acd	_  _	no acd	in	in	in
MU MS 161	in	in	\$	in	no acd	in	no acd	in	in	in
P 513	in	in	\$	in	no acd	_  _	no acd	in	in	in
P 626	in	_  _	.\$	in	no acd	in	no acd	in	in	in
P 237	in	_  _	\$	in	no acd	in	no acd	in	in	in
RM 21 a9	in	missing	\$	in	no acd	in	no acd	in	in	missing
LM 4837	missing	in	\$	in	no acd	missing	no acd	missing	missing	no tie
=====										
P 430	in	in	\$	in	no acd	in	no acd	in	in	in
P 402	in	in	\$	in	no acd	_  _	no acd	in	in	in
P 204	in	in	\$	in	no acd	in	no acd	in	in	in
P 207	in	_  _	\$	in	no acd	in	no acd	in	in	_  _

b. 74: s, 2/2

Origin: L. ante/post correcturam.

b. 75: a, 2-

This seems to suggest the relation between P 209 and M B/1974.

Bar	79-	79-	80	80-	81-	83	83-	84	84
V, bt/pos	B-	A, 2/3-	S, 1-	A, 2/3-	B-	A; B	S, 2/3-	S, 1/2	A, 1/2
Element	tie 4._	tie	tie	tie	tie 4._	tex	tie	pitch	acd
Spec. Loc	on [c]	on [bb]	on [c"]	on [c']	on [c]	r. 8./4.	on [f"]	[e"]	on [d]
Comment	missing	missing	missing	missing	missing	var	missing	error	var
appl. MSS	No. 543	MS 161	LM 4837	P 210	No. 543	P 1182	No. 543	P 206	RM 21

Add.35021	_  _	_(small)  _	in	in	in	ok.	in	\$ add?	no acd
Fürstenua									
Go. S. 312									
P 210	_  no	_  _	in	missing	in	ok.	in	\$ in	no acd
M B/1974	in	in	in	in	in (X mark)	ok.	in	\$ in	no acd
P 206	in	in	in	_  _	in	ok.	in	b in!	no acd
2405 T 7									
No. 543	missing	in	in	in	missing	ok.	missing	\$ in	v: f!
P 209/1	in	in	in	in	_  no	ok.	in	\$ in	no acd
P 209/2	in	in	in	in	_  no	ok.	in	\$ in	no acd
Am. B. 57	in	in	in	in	in	ok.	in	\$ in	no acd
Am. B. 49	in	missing	in	in	in	ok.	in	\$ in	no acd
P 1182	in	in	in	in	in	rev <- -.-.	in	\$ in	no acd
MU MS 161	in	missing	in	in	in	ok.	in	\$ in	no acd
P 513	in	in	in	missing	in	r. only /-.-.	in	\$ in	no acd
P 626	in	in	in	_  _	4._	ok.	in	\$ in	no acd
P 237	in	in	in	_  _	4._	ok.  PG : [D B(b)?]	_  PG _	\$ in	b in
RM 21 a9	in	in	in	in	8._8._	ok.	_  _	\$ in	b in
LM 4837	in	in	missing	missing	4. no tie	ok.	in	\$ in	b in
-----									
P 430	_  _	_  _	in	in	in	ok.	in	\$ in	no acd
P 402	in	in	in	in	in	ok.	in	\$ in	no acd
P 204	in	in	in	in	in	ok.	_  _	\$ in	no acd
P 207	in	in	in	in	in	ok.	_  _	\$ in	\$ in

Bar	84-	84-	85-	86	87	87	87	87
V, bt/pos	S, 2/3-	B, 2/2-	S, 2/3-	A2, 2	R.H., 1	A2, 1	T, 1	B, 2/2
Element	tie	tie	tie	pitch	chord	acd b	NV [bb]	acd
Spec. Loc	on [bb']	16_ [c]	on [f']	[c'/a]	[4 voice/2]	on [db']	8/16	on [a]
Comment	missing	missing	missing	SPEC. SYS		missing	var	var
appl. MSS	No.543	No.543	P 210			P 210	No.543	RM 21 a9

Add.35021	in	in	in	amb. (mid sys!)	4v	b in	8 only	\$ in
Fürstenau								
Go.S.312								
P 210	in	in	missing	a (US)	4v	missing	8 only	b in!
M B/1974	in	in	in	a (US)	4v	b in	8s!	\$ in
P 206	in	in	in	a (US): "c"	4v	b in	8 only	\$ in
2405 T 7								
No.543	no no	no no	missing	a (US)	4v	b in	16 only	\$ in
P 209/1	in	in	in	a (US)	4v	b in	8 only	\$ in
P 209/2	in	in	in	a (US)	4v	b in	8 only?	\$ in
Am.B.57	in	in	in	c' (DS)	4v	b in (add?)	8 only	\$ in
Am.B.49	in	in	in	c'	4v	b in	8 only	\$ in
P 1182	in	in	in	c' (DS)	4v	b in	8 only	\$ in
MU MS 161	in	in	in	c' (DS)	4v	b in	8 only	\$ in
P 513	in	in	in	c' (DS)	4v	b in	8 only	\$ in
P 626	in	in	in	a (DS) !	4v	b in	8 only	\$ in
P 237	in	s !	in	c' (US)	4v	b in	8 only	rev: b->\$
RM 21 a9	in	s_	in	c' (US)	4v	b in	8 only	b in
LM 4837	in (v.fat)	s !	missing	c' (US)	4v	b in	8s	b in
=====								
P 430	in	in	in	c' (DS)	2v	b in	8s	\$ in
P 402	in	(r)8_ !	in	c' (DS)	2v	b in	8 only	\$ in
P 204	in	in	in	c' (US)	rev: 2v->4v DB	b in	8 only	\$ in
P 207	in	in	in	c' (DS)	2v	b in	8s	\$ in

b. 86:A2, 2

This variation is caused by ambiguous pitch notation in L.

b. 87:B, 2/2

This is one of the example that shows the close relationship between P 210 and LM 4837 in errors.

Bar	89	89	89-	89	89-	90	90	90-
V, bt/pos	A, 1	B, 1	S, 2-	A, 2/3	A, bar line	A, 1-	B, 1	S, 2-
Element	note, rests	rhy	tie	acc b/\$	tie	slur	NV	tie
Spec. Loc	8s [f']	8s [f]	on [c"]	on [eb']	on [eb']	on [eb' d]	8s [Bb]	on [bb']
Comment	SPECIFY	var	missing	var	in	in	var	missing
appl. MSS		No. 543	P 210	P 210	P 207	P 430	LM 4837	P 210
Add. 35021	16ss	8s	_  PG _(add?)	b add?	vague	no	PG 8s	in
Fürstenauf								
Go. S. 312								
P 210	16ss	8s	missing	\$ in	no (n/a?)	no	8s	missing
M B/1974	16ss	8s	in	b in	no	no	8s	in
P 206	16ss	8s	in	b in	no	no	8s	_  _
2405 T 7								
No. 543	16 only	16r	in	b in	no	no	8s	_  _
P 209/1	16ss	8s	in	b in	no	no	8s	in
P 209/2	16ss	8s	_  _	b in	_  _ add DB	no	8s	in
Am. B. 57	16r	8s	_  _	b in	no  no	no	8s	in
Am. B. 49	16r	8s	_  _	b in	no  no	no	8s	in
P 1182	16r	8s	_  _	b in	no  no	no	8s	in
MU MS 161	16s!	8s	in	b in	no	no	8s	in
P 513	16r	8s	_  ?	b in	no  no	no	8s	in
P 626	16r	8s	in	b in	no	no	8s	in
P 237	{16}s(<-r)s add/rev	8s	no  no	b in	no  no	no	8.	in
RM 21 a9	rs!	8s	no  no	b in	no  no	no	8.	missing
LM 4837	rs!	8s	missing	b in	no	no	8.	in
=====								
P 430	16ss	8s	in	b in	no	add? Black	8s	in
P 402	16ss	8s	in	b in	no	no	8s	in
P 204	16ss	8s	_  _	b in	add Nil	no	8s	in
P 207	16ss	8s	in	b in	in	no	8s	in

Bar	90-	91	91	91	91-	91-	92	92	92
V,bt/pos	A,bar line	S,1	A,1	A,1-	S,2-	A,bar line	S,1	A,1	A,1-
Element	tie	rhy	rhy	slur	tie	tie	rhy	rhy	slur
Spec.Loc	on [f']	-.***	--/--	on [f' e']	on [c*]	on [g']	-.***	--_ [g' f']	on [g' f']
Comment	var	var	var	in	missing		error	var	removed
appl.MSS	P 209	No.543	P 210/543	P 430	P 209/1		No.543	No.543	P 204
Add.35021	no	ok.	--_	no	in	no	ok.	--_	no
Fürstenua									
Go.S.312									
P 210	no	ok.	--!	no	_  _	no no	ok.	--X	no
M B/1974	no	ok.	--_	no	in	no	ok.	--_	no
P 206	no no	ok.	--_	no	in	no	ok.	--_	no
2405 T 7									
No.543	no no	8****	--!	no	in	no	4,**** !	--X !	no
P 209/1	in	ok.	--_	no	missing	no	ok.	--X	no
P 209/2	in	ok.	--_	no	in	add DB	ok.	--_	no
Am.B.57	no	ok.	--_	no	in	no	ok.	--_	no
Am.B.49	no	ok.	--_	no	in	no	ok.	--_	no
P 1182	no	ok.	--_	no	in	no	ok.	--_	no
MU MS 161	no	ok.	--_	no	in	no	ok.	--_ !	no
P 513	no	ok.	--_	no	in	no	ok.	--_	no
P 626	no	ok.	--_	no	_  _	no no	=**** !	--_	no
P 237	no	ok.	--_	no	in	var: [a' g']	ok.	--_	no
RM 21 a9	no	-.***	--_	no	in	var: [a' g']	ok.	--_	no
LM 4837	no	ok.	--_	no	in	var: [a' g']	ok.	--_	no
=====									
P 430	no	ok.	--_	add? Black	in	no	ok.	--_	no
P 402	no	ok.	--_	no	in	no	ok.	--_	no
P 204	add Nil	ok.	--_	removed	in	add Nil	ok.	--_	removed
P 207	no	ok.	--_	no	in	no	ok.	--_	no



Bar	93	93	93	94	95	95	96-	97	97-	99
V, bt/pos	A,1	S,1/2	A,2	S,1/3	S/2-3	A,2/3-	A,2-	S,1-	A,2-	<b>S/B, 2</b>
Element	rhy	acd	rest	acd	slur	tie	tie	tie	tie	rest
Spec. Loc	16ss	on [bb']	r.	on [bb']		on [c"]	on [bb']	on [e"]	on [c"]	r.
Comment	var	var	missing var	error	missing	missing	missing	missing	missing	in
appl. MSS	Altnikol	P 207	No.543	P 207	Am.B.57	LM 4837	P 210	P 210	P 210	H
Add.35021	16ss	no acd	r.	no acd	no	in	in	in	in	missing
Fürstenauf										
Go.S.312										
P 210	16ss	no acd	missing	no acd	no	in	no  no	missing	missing	missing
M B/1974	16ss	no acd	r.	no acd	no	in	in	in	in	r.
P 206	16ss	no acd	r.	no acd	no	in	in	add	in	r.
2405 T 7										
No.543	16r	no acd	r in!	no acd	no	_  no	in	no	in	r!
P 209/1	16ss	no acd	rs	no acd	no	in	in	in	in	r.
P 209/2	16ss	no acd	rs	no acd	no	in	in	in	in	r.
Am.B.57	16ss	no acd	r.	no acd	in!	in	in	in	in	missing
Am.B.49	16ss	no acd	r.	no acd	no	in	in	in	in	missing
P 1182	16ss	no acd	r.	no acd	no	in	in	in	in	missing
MU MS 161	16ss	no acd	r.	no acd	no	in	in	missing	in	missing
P 513	16ss	no acd	r.	no acd	no	in	in	in	in	missing
P 626	16ss	no acd	r.	no acd	no	_  _	in	in	in	missing
P 237	16ss	no acd	rs	no acd	no	no  no	in	in	in	missing
RM 21 a9	16ss	no acd	rs	no acd	no	in	in	in	missing	missing
LM 4837	16ss	no acd	rs	no acd	no	missing	in	in	in	missing
=====										
P 430	32dss	no acd	r.	no acd	no	in	in	in	in	missing
P 402	16ss	no acd	r.	no acd	no	in	in	in	in	missing
P 204	32dss	no acd	r.	no acd	no	in	in	in	in	missing
P 207	32dss	\$ in!	r.	\$ in!	no	in	_  _	in	in	r.

**b. 99: S/B, 2**

Since the first bar of the piece is a full length bar, r. should have been written. P 207 was correct as it is, for it omitted the first beat of the commencing bar. The supplement of rest in H was thus correct, though it was not written in L.

Bar		
V, bt/pos		
Element		
Spec. Loc	fermata	Remark about copyist, revisions, etc
Comment		
appl. MSS		
Add.35021	2:	^U on the double bar very compact writing, causing some ambiguous reading.
Fürstenuau		
Go.S.312		
P 210	3:	^UU on the double bar too many ties missing; clef errors, pitch error of 2nd; some = LM 4837
M B/1974	no	many add. \$ with TBr. b.87,2 (sop) is revised from unknown source.
P 206	no	The most of missing ties in M B/1974 is supplied later with thin pen.
2405 T 7		
No.543	4?	ZZ on the double bar many errors
P 209/1	no	copied from ante corr of P 209/2? (many ties, rests, missing)
P 209/2	no	from H?; no clef changes; a few later revision.
Am.B.57	no	copy originated from L
Am.B.49	no	from Am.B.57?; 4 ties missing - partly coincides with MU MS 161
P 1182	no	from Am.B.57?
MU MS 161	no	related to Am.B.57; 8 ties missing; 1 var in acd; 1 error in NV.
P 513	no	from P 1182?; many dot from NH missing; 5 ties missing;
P 626	no	a few errors only.
P 237	no	from model. K?; 15+ ties missing; a few corruptions; var in rhy, acd;
RM 21 a9	no	v. closely related with P 237; about 10+ more ties missing
LM 4837	no	related with P 237; about 40+ more ties missing; more corruptions.
=====		
P 430	no	several distinguishable ink shade for several layers of revisions.
P 402	no	related with ante corr, P 430; some parts related with L.
P 204	no	from P 430 post corr, with add. ties (some are later removed);
P 207	no	based on P 430, but part mixed with L, with some unique readings.

## Prelude No.12 in F minor

It is possible to speculate that Bach made two copies himself both of which went into his pupil's copies. The earliest one is reflected in K and Homilius's copy (P 1076). This version was possibly made during Kirnberger's Leipzig period under Bach. The later one seems to have two sources: 1) F + A, and 2) H. In the case of 1) we can see in P 416 that trillo was written without correct alignment in bb.45-46. This fact suggests that the copyist of P 416 copied from Anna Magdalena's copy (see also Pr.c for incorrect alignment of trills in her copy of L). The text represented in H contains some unique pitch variants. With the view to the fuller 3-voiced texture, we can also consider F and A as later reading.

Bar		0	0-3	1,2,13,14
V, bt/pos		S	A	S, 1/1
Element	Title	Clef	t-s rest	rests
Spec. Loc		r	r	on [ab'] ..
Comment				add
appl. MSS				P 430
P 416	Prelude /12 ex Fb. +	sop 2/4 r	r  r  r  r	no
Go.S.312				
P 210	Prælude /12.	sop 2/4 r	r  r  r  r	no
-----				
P 402	Prelude	sop 2/4 r	r  r  r  r	no
P 430	Prelude / F b.	sop 2/4 r	r  r  r  r	add
P 204	Prelude.	sop 2/4 r	r  r  r  r	in
-----				
M B/1974	Præludium /'12.	sop 2/4 r	\  r  R  R	no
P 206	Prælude #r2.	sop 2/4 r	add DB r  r  r  r	no
2405 T 7				
-----				
Am.B.57	Preludio / 12.	sop 2/4 r	r  r  r  r	no
P 211	Preludio	sop 2/4 r	r  r  r  r	no
Am.B.49	Preludio. 12.	sop 2/4 r	r  r  r  r	no
P 597	Preludio. / Joh: Seb: Bach. / Fr. C:	sop 2/4 r	r  r  r  r	no
N.10483	Preludio.	sop 2/4 r	r  r  r  r	no
P 1076	Preludio. F. moll.	sop 2/4 r	\  r  r  r	no
P 591	Fantasia del Signore Giov: Seb: Bach. 12.	sop 2/4 r	r  r  r  r	no
30386	Preludium	sop 2/4 r	\  r  r  r	no
P 414	Preludium	sop 2/4 r	\  r  r  r	b.1 erased?
P 237	Præludium 12 F moll	sop 2/4 r	\  r  r  r	no
RM 21	no	sop 2/4 r	\  r  r  r	no
LM 4837	Prælud: F. mol.	sop 2/4 r	\  r  r  r	no

bb. 0-3:A

Written in CAPITAL in M B/1974 indicates that the symbol could have been added later.

Bar	2	4	5-7	4-8	8	8-9	9, 10, 15 & 16
V, bt/pos	B, 2/2	B, 2	B	A, 2- .  A, 1	B, 1	A	B, 1
Element	pitch	rest	rests	rests	rest	rests	orn
Spec. Loc	[ab"]	£	w  w  w	r (\ - missing)	£	r   r	- [ab'; bb'; gb"; ab"]
Comment	error		missing	SPECIFY	add	add?	add
appl. MSS	P 210		P 237,..		30386	30386	P 204

P 416	rev: f"→ab" £ in	w  w  w	r  r r  \ r r r  r £	r r	no
Go. S. 312					
P 210	f" £ in	w  w  w	r \ \  r r  r r  r £	r r	no
=====					
P 402	ok. £	w  £  £ w	r  r r  r r r \ \ £	\ \	no
P 430	ok. £	w £  £ w	r  r r  r r \ \  r £	r r	no
P 204	ok. £	w  w w	r  r r  r r r r  r £	r r	~~~ add TBr
=====					
M B/1974	ok. £ in	w  w  w	r  r \  r r  r r  r £	r \	no
P 206	ok. £ in	w  w  w	r  r r  R R  r r  r £	r \	no
2405 T 7					
=====					
Am. B. 57	ok. £	w  w  w	r r r r  r r  r r  r £	r r	no
P 211	ok. £	w  w  w	r r r r  r r  r r  \ £	r r	no
Am. B. 49	ok. £	w  w  w	r  r r r r r  r r  r £	r r	no
P 597	ok. £	w w  w	r  r r r r r  r r  r £	r r	no
N. 10483	ok. £	w  w w	r  r r  r r r \  r £	r r	no
P 1076	ok. £	\ \ \ \	r r r  r r  r r \ \   £	r r	no
P 591	ok. £	£  £ w w	r  r r r r  r r  r £	r r	no
30386	ok. no	add?	r r r  r r  r r  r £ add	r r add	no
P 414	ok. no	\ \ \ \ \	\  r r  r r  r r r no	\ \	no
P 237	ok. no	\ \ \ \ \	r  r r r r r  r r  r no	\ r	no
RM 21	ok. no	\ \ \ \ \	r  r r r r r  r r \ no	\ r	no
LM 4837	ok. no	\ \ \ \ \	r  r r r r r  r \  r no	\ r	no

b. 2: B, 2/2 This error in P 210 is originated from ante correcturam of P 416.  
bb. 4-8: A, 2-|. |A, 1 Capital letter in P 206 signifies the symbols which were added later with Thin Brown ink.  
bb. 9, 10, 15 & 16: B, 1 This addition into P 204 in Thin Brown ink is the attempt to complete the implied ornamentation, which was only partly found (in fact, later added) in P 430.

Bar	10-15	11	16	16	16	17-20	19½-20½	20
V, bt/pos	A	S, 1/1-2	S, 1/2	S, 2/1	B, 2	B	22½-23½	S, 2/3
Element	rests	slur	pitch	rest	rest	rests	notes	pitch
Spec. Loc	r   ...	-- [c" db"]	[g\$"]	r/s	£	w w w £		[c"]
Comment	missing	add	error	error	add?	missing	corrupted	rev
appl. MSS	H/30386/P 414	P 430	P 210	P 416	30386	LM 4837	LM 4837	30386

P 416	r  r  r  r   \  r	no	ok.	r!	£	w w w £	ok.	c"
Go.S.312								
P 210	r  r  r  r   \  r	no	eb"!	s	£	w w w £	ok.	c"
-----								
P 402	r   \  r  r  r  r	no	g"	s?	£	w w w £	ok.	c"
P 430	r   \   \  r   \  r	^ add	g"	s	£	w w w £	ok.	c"
P 204	r  r  r  r  r  r	^u for S+A	g"	s	£	w w w £	ok.	c"
-----								
M'B/1974	\   \   \   \   \   \	no	ok.	s	£	w w w £	ok.	c"
P 206	\   \   \   \   \   \	no	g{ \$ }" add	s	£	w w w £	ok.	c"
2405 T 7								
-----								
Am.B.57	\   \   \  r  r  r	no	g"	s	£	w w w £	ok.	c"
P 211	\   \   \  r  r  r	no	g"	s	£	w w w £	ok.	c"
Am.B.49	\   \   \  r  r  r	no	g"	s	£	w w w £	ok.	c"
P 597	\   \   \   \  r  r	no	g"	s	£	w w w £	ok.	c"
N.10483	r  r  r  r  r  r	no	g"	s	£	w w w £	ok.	c"
P 1076	r  r  r  r   \   \	no	g"	s	no	\   \   \   \   £	ok.	c"
P 591	r  r  r  r  r  r	no	g"	s	£	w w w £	ok.	c"
30386	\   \   \   \   \   \	no	g"	s	£ add	w w w £	ok.	am: bb' -> c"
P 414	\   \   \   \   \   \	no	g"	s	no	\   \   \   \   £	ok.	c"
P 237	r  r   \   \  r  r  r	no	g"	s	no	missing	ok.	c"
RM 21	r  r  r  r  r  r   \	no	g"	s	no	missing	ok.	c"
LM 4837	R    R  R  r  R  r	no	g"	s	no	missing	see below.	c"

bb. 19½-20½, 22½-23½ This corruption occurred as the omission of lower staff first (b.19), then the length of upper staff is adjusted at the beginning of a new system (b.22)

bb. 10-15:A LM 4837 shows three kinds of quaver rest. The one shown in CAPITAL R is fairly obvious that were entered later by someone else. Group H does not distinguish 3 voice texture: this may be the evidence for its earlier reading.

Bar	21-23	21	22-	25	26	27	27-28	28-31
V, bt/pos	T, 1/2	S, 2/3	A, 2/2-	A, 2/2	S, 1/3	A, 2	A, 2/2	A
Element	texture	pitch	tie	pitch	pitch	notes	tie	rests
Spec. Loc	(q / c)	{bb'}	on [f]	[eb]	[bb]	-- [eb' db']	- [db']	r  r  r  r
Comment		error	missing	error	error	corrupted	in	missing
appl. MSS		P 416	P 1076	LM 4837	LM 4837	P 591	P 430	Kirnb

P 416	_--r-	rev: ab'->bb: "b"	in	eb	bb	ok.	no tie	r  r  r  r
Go.S.312								
P 210	_--r-	ab'	in	eb	bb	ok.	no tie	r  r  r  r
	-----							
P 402	_--r-	bb'	in	eb	bb	ok.	no tie	\  r  r  r
P 430	_--r-	bb'	no _	eb	bb	ok.	in	r  r  r  r
P 204	_--r-	bb'	in	eb	bb	ok.	_  _	r  r  r  r
	-----							
M B/1974	_--r-	bb'	in	eb	bb	ok.	no tie	r  r  r  r
P 206	_--r-	bb'	in	eb	bb	add?	add	r   \   \  r
2405 T 7								
	-----							
Am.B.57	_848_	bb'	in	eb	bb	ok.	no tie	r   \   \   \
P 211	_848_	rev? bb' <- ab'	in	eb	bb	ok.	no tie	r   \   \   \
Am.B.49	_848_	bb'	in	eb	bb	ok.	no tie	r   \   \   \
P 597	_848_	bb'	in	eb	bb	ok.	no tie	r   \   \   \   \
N.10483	_848_	bb'	in	eb	bb	ok.	no tie	r  r  r  r
P 1076	_848_	bb'	missing	eb	bb	corrupted	no tie	r  r  r   \
P 591	_848_	bb'	in	eb	bb	corrupted	n/a	r  r  r  r
30386	_848_	bb'	in	eb	bb	ok.	no tie	\   \  PG  \   \
P 414	_848_	bb'	in	eb	amb.c'/bb	ok.	no tie	\   \   \   \
P 237	_848_	bb'	_  _	eb	bb	ok.	no  no	r  r  r  r
RM 21	_848_	bb'	in	eb	bb	ok.	no tie	r  r  r  r
LM 4837	_848_	bb'	in	f	c'	corrupted	no tie	r  r  r  r

Bar	29-30	29	29	32	32	32	32	33
V, bt/pos	S,1	A	B,2	A,1/2	S,2	A,2	B,2	A,1
Element	---	beam	pitch	acd b	acd b	rest	rest	rest
Spec. Loc	on [c"]	& stem	4 [eb]	on [g']	on [gb"]	f	f	f
Comment	add	extra	error	revision	var	missing	in	
appl. MSS	P 204	30386	N.10483	various MS	P 414	LM/RM/237	P 402	
P 416	no	no	ok.	b add NI	b in	f	no	f in
Go.S.312								
P 210	no	no	ok.	no acd PG	PG b in	no	PG f	f in
-----								
P 402	no	no	ok.	no acd	b in	f	f	f
P 430	no	no	ok.	b add	b in	f	no	f add?
P 204	add NI1?	no	ok.	b in	b in	f	no	f in
-----								
M B/1974	no	no	ok.	add b pencil (X mark)	b in	f	no	f in
P 206	no	no	ok.	add b?	b in	f	no	f in
2405 T 7								
-----								
Am.B.57	no	no	ok.	b add brown (large)	b in	f	no	no
P 211	no	no	ok.	b add? (large)	b in	f	no	no
Am.B.49	no	no	eb	no acd	b in	f	no	no
P 597	no	no	ok.	\$ in!	b in	f add	no	no
N.10483	no	no	g !	no acd	b in	f	no	no
P 1076	no	no	eb	no acd	b in	no	f	f for B.
P 591	no	no	ok.	no acd	b in	f	no	f
30386	no	extra!	eb PG	b add?	rev: \$->b	f add	no	no
P 414	no	no	ok.	no acd	\$!	no	no	no
P 237	no	no	ok.	no acd	b in	no	no	no
RM 21	no	no	eb	no acd	b in	no	no	no
LM 4837	no	no	eb	no acd	b in	no	no	no

bb. 32:A, 1/2

In all the important MSS, this flat was clearly added later. This does not prove, however, that the modification did not originate from Bach.

Bar	33	34	35	35	36	37	37	38
V, bt/pos	A, 2	A, 2	A, 1	B, 1/3	A, 2	S, 2/1	B, 2/1 [g]	S, 1/2-2
Element	tie	acd b	pitch	pitch	rest	tie, note	acd b	tie
Spec. Loc	amb!	on [cb*]	[bb'/g']	[c']	f	_ = [a']	[g]	on [f']
Comment		no acd	rev	error		var	var	missing
appl. MSS		LM 4837	P 416/430	LM/RM/237	Kirnb	M B/1974	Hoffmeister	P 210

P 416	^  no: for bas? b in		rev: g' -> bb' pencil	c'	no	_ =	no acd	in
Go.S.312								
P 210	missing	b in	g'	c'	no	= (no tie)	no acd	missing
-----								
P 402	^U !	b in	bb'	c'	no	_ =	no acd	in
P 430	^ for bas?	b in	rev: g' -> bb'	c'	no	_ =	no acd	in
P 204	_  _	b in	bb'	c'	no	_ =	no acd	in
-----								
M B/1974	^ for sop?	b in	bb'	c'	no	var: s	no acd	in
P 206	^ for sop?	b in	bb'	c(\$)' add f	add var: s		no acd	_  _
2405 T 7								
-----								
Am.B.57	^ for sop?	b in	bb'	c'	f	_ =	no acd	in
P 211	^ for sop?	b in	bb'	c'	f	_ =	no acd	in
Am.B.49	^ for sop?	b sqz in	bb'	c'	f	_ =	no acd	in
P 597	^ for sop?	b in	bb'	c'	f PG	_ =	no acd	in
N.10483	^ for A.	b in	bb'	c'	f	_ =	no acd	in
P 1076	u in	b sqz in	bb'	c'	f	_ =	no acd	in
P 591	^ for sop?	b in	bb'	c'	f	_ =	no acd	in
30386	^	b in	bb'	c'	f	_ =	no acd	in
P 414	^	b in	bb'	c'	f	_ =	no acd	in
P 237	^  ^	b in	bb'	bb	f	_ =	no acd	in
RM 21	u PG u	b in	bb'	bb	f	_ =	no acd	in
LM 4837	u  no	no acd	bb'	bb	f	_ =	no acd	in

b.33:A, 2

This confusion of symbol is caused by insufficient room to write in for the Alto.

b.35:A, 1

This unique coincidence of error between F and A suggests that error might have been Bach's, and H is post correcturam.



Bar	38	38	39	39	39
V, bt/pos	A, 2	B, 2/3	A, 1	B, 1/3	S, 2
Element	4 stem	acd	4 stem	pitch	texture
Spec. Loc	[f']	on [a/ab]	[eb']	[gb]	B: --- [c" bb' a']
Comment	missing	var	missing	error	K: ==== [db' bb' c' a']
appl. MSS	Kirnb	Kirnb	LM 4837	P 210	Tradition

P 416 |in \$ in in rev: ab->gb pencil B

Go.S.312 |

P 210 |in \$ in in ab with b in B

-----|

P 402 |in \$ in in ok. B

P 430 |in \$ in in ok. B

P 204 |in \$ in in ok. B

-----|

M B/1974 |in \$ in in ok. B

P 206 |in \$ in in ok. B

2405 T 7 |

-----|

Am.B.57 |missing b in in ok. K

P 211 |missing b in in ok. K

Am.B.49 |missing b in in ok. K

P 597 |missing b in in ok. K

N.10483 |missing b in in ok. K

P 1076 |missing|| \$ in ||missing ok. K

P 591 |missing \$ in in ok. K

30386 |missing rev: \$->b? in ok. K

P 414 |missing \$ in in ok. K

P 237 |in|PG| (add?) no acd |PG|in (add?) ok. K

RM 21 |missing no acd missing ok. K

LM 4837 |missing no acd missing ok. K

Bar	40	42	42	42	44	44	45
V, bt/pos	S, 2/2	S, 1-	S, 1/2	S, 2/2	S, 1	B, 2	S, 1/1
Element	~~~	slur	~~~	orn	slur	mel =====	~~~
Spec. Loc	on [eb"]	on --	on [g"]	on [db"]	on -- [gb" f"]	[d\$ f ab bb]	on [ab']
Comment			in	missing	in	error	SPECIFY POS
appl. MSS			Kirnb	LM 4837	M B/1974	P 210	
-----							
P 416	~~~	slur	no	~~~	no	ok.	~~~ amb.1/2
Go. S. 312							
P 210	~~~	slur	no	~~~	no	d eb g bb	~~~ 1st NH
-----							
P 402	~~~	slur	no	~~~	PG no	ok.	~~~ 1st NH
P 430	~~~	slur	no	~~~	slur	ok.	~~~ 1st NH
P 204	~~~	slur	no	~~~	slur	ok.	~~~ 1st NH
-----							
M B/1974	~~~	slur	no	~~~	PG slur	ok.	~~~ 1st NH
P 206	~~~	slur	no	~~~	no!	ok.	~~~ 1st NH
2405 T 7							
=====							
Am. B. 57	rev? ~~~ -> ~/~? slur	rev: ~~~	erased	~~~	no	ok.	~~~ 2nd NH
P 211	~/~	slur	~~~	no	no	ok.	~~~ 2nd NH
Am. B. 49	~/~	slur	~/~	~~~	no	ok.	~~~ 2nd NH
P 597	^~~	slur	^~~	~~~	no	ok.	~~~ 2nd NH
N. 10483	~/~ PG	slur	~/~	no	no	ok.	~~~ 2nd NH
P 1076	~~~	no	~~~	no	no	ok.	~~~ 1st NH
P 591	~~~	slur	~~~	~~~	slur	ok.	~~~ 2nd NH
30386	~/~	slur	~~~	~~~	slur	ok.	~~~ 2nd NH
P 414	no	slur	~~~	no	no	ok.	~~~ 2nd NH
P 237	~~~	slur	no	~~~	no	ok.	~~~ 2nd NH
RM 21	no	slur	no	no	no	ok.	no
LM 4837	tr	no	no	no	no	ok.	no
-----							

b. 45: s, 1/1

This ambiguous notation of trillo suggest, as in Pr.c, the missing copy of L could have been made by AMB.

Bar	45	46	47	48	48	<b>48-51</b>	49
V,bt/pos	B,2/1	S,1/1	S,1/3	S,1/3	S,1/3	<b>B,2/1</b>	S,1/2
Element	acd \$	~~~	pitch	~~~	acd	rest	acd \$
Spec.Loc	on [e]	on [bb']	[c']	on [d*]	= [d\$*]	rrrr	on [ab'/(a')]
Comment	error	SPECIFY POS	error	var?			var by rev.
appl.MSS	P 210		P 210	P 591			P 211

P 416 |\$ in ~~~ amb.1/2 amb. c*/d(b)* no \$ in r|r|r|r no acd  
 Go.S.312 |  
 P 210 |b in! ~~~ 1st NH d(b)* no \$ in r|r|r|r no acd  
 =====|  
 P 402 |\$ in ~~~ 1st NH c* no \$ in r|r|r|r no acd  
 P 430 |\$ in ~~~ 1st NH c* no \$ in r|r|r|r no acd  
 P 204 |\$ in ~~~ 1st NH c* no \$ in r|r|r|r no acd  
 =====|  
 M B/1974 |\$ in ~~~ 1st NH c* no \$ in \ |r| \ |r| no acd  
 P 206 |\$ in ~~~ 1st NH c* no rev? b->\$ \ |r| \ |r| no acd  
 2405 T 7 |  
 =====|  
 Am.B.57 |\$ in ~~~ 2nd NH c* ~~~ \$ in \ |r| \ |r| no acd  
 P 211 |\$ in ~~~ 1st NH c* no \$ in \ |r| \ |r| \$ add sqz  
 Am.B.49 |\$ in ~~~ 2nd NH c* no \$ in \ |r| \ |r| no acd  
 P 597 |\$ in no c* ^~ \$ in \ |r| \ |r| no acd  
 N.10483 |\$ in ~~~ 2nd NH c* no \$ in \ |r| \ |r| no acd  
 P 1076 |\$ in ~~~ 1st NH c* no \$ in r|r|r|r \ g' !  
 P 591 |\$ in ~~~ 1st NH c* no b in! r|r|r|r no acd  
 30386 |\$ in ~~~ 2nd NH c* ~~~ \$ in \ |r| \ |r| no acd  
 P 414 |\$ in ~~~ 2nd NH c* no \$ in \ |r| \ |r| no acd  
 P 237 |\$ in ~~~ 2nd NH c* no \$ in R|r|R|r no acd  
 RM 21 |\$ in no c* no \$ in \ |r| \ |r| no acd  
 LM 4837 |\$ in ~/~ 2nd c* no \$ in \ |R| |R?|R? no acd

bb. 48-51: B, 2/1 see bb.10-15 for convention used.

Bar	150	51	51	54-55	55	56
V, bt/pos	T/B.	S, 1/1	S, 1/2	A, 2/2-	B, 1/4	A, 1
Element	texture	acd b	pitch	v. split	pitch	fig
Spec. Loc	[K: 4 [f]/-- [eb d]]	on [gb']	= [f']	8 ----	= [g'/f']	-- [ab g]
Comment	[B: -- [f c']/4 [eb]]	missing	var	missing	var	var
appl. MSS	Tradition	P 210	Kirnbn.	P 1076	H/K/P 210	IM 4837

P 416	b	b in (add?)	f'	8 ----	f'	--
Go.S.312						
P 210	b	no acd	f'	8 --	only g'!	--
-----						
P 402	b	b in	f'	8 ----	f'	--
P 430	rev: b -> k	b in	f'	no ----	f'	--
P 204	k	b in	f'	no ----	f'	--
-----						
M B/1974	b	b in	f'	no ----	g'	--
P 206	b	b in	f'	no no	g'	--
2405 T 7						
-----						
Am.B.57	k	b in	rev: eb'->f'	no no	rev: f' ->? g' Br: "f"!	--
P 211	k	b in	rev? eb'->f'	no no	rev: f'->g'	--
Am.B.49	k	b in	f'	no no	g'	--
P 597	k	b in	f' (rev?)	no no	f'	--
N.10483	k	b in	f'	no no	g'	--
P 1076	k	b in	f'	missing	f'	--
P 591	k	b in	f'	missing	f'	--
30386	k	b in	rev: eb'->f'	no no	f'	--
P 414	k	b in	eb'	missing	f'	--
P 237	k	b in	eb'	missing	f'	X-
RM 21	k	b in	eb'	missing	f'	X-
LM 4837	k	b in	eb'	no no	f'	X8

**bb. 54-55: A, 2/2-** This point to show that either P 416 or P 430, both of which have been showing as being copied from the same exemplar, contains later reading. Since H does not have it, P 416 could be the final text.

**bb. 55: B, 1/4** This variant originates possibly from the different version of the piece as well as the various interpretation motivated by ambiguous notation in their exemplars. In the case of P 210, it was possibly not intended, since its presumable exemplars gives revised reading. The confusing revision of AM.B.57 suggests that it was modified several times. Kimberger's tradition thus gives two (or three) variants, originating from ante/medius/post correcturam of Am.B.57.

Bar	56-57	57	57	57-58	57-58	57-58	58	58-59
V,bt/pos	S,2	S,1/1	B	A,2/2	S,2- 1-2	S,2/2- 1	S;A,2/1	A,2/2-
Element	rest	~~~	pitch	tie	slur	fig	rest	tie
Spec.Loc	r	on [ab']	(bb/c')	8 4 [e']	on == ---	== ---	r/r	on [f']
Comment	missing	add		in	in	var	specify	
appl.MSS	30386	P 204	Hoffmeister	A1	Altnikol	Kirnb.	P 414	

P 416	r  r  r	no	bb	no	no	== ---	r/r	tie
Go.S.312								
P 210	r  r  r	no	bb	no	no	== ---	r/r	no
-----								
P 402	r  \  r	no	bb	no	no	== ---	r/r	no
P 430	r  r  r	no	bb	tie in	slur	== ---	r/r	tie
P 204	r  r  r	add NI1	bb	tie in	slur	== ---	r/r	_  _
-----								
M B/1974	\  r  r	no	bb	no	no	== ---	r/{r} add?	tie
P 206	\  \  r	no	bb	add?	no	== ---	r/r	tie
2405 T 7								
-----								
Am.B.57	\ \  r  r	no	bb	no	no	8 --	r/r	n/a
P 211	\ \  r  r	no	bb	no	no	8 --	r/r	n/a
Am.B.49	\ \  r  r	no	bb	no	no	8 --	r/r	n/a
P 597	\ \  r  r	no	bb	no	no	8 --	r/r	n/a
N.10483	\  r  r	no	bb	no	no	8 --	r/r	n/a
P 1076	r  \  r	no	bb	no	no	8 --	r/r	n/a
P 591	r  r  r	no	bb	no	no	8 --	r/r	n/a
30386	\  r  \	no	bb	no	no	8 --	r only	n/a
P 414	\  \  \  r	no	bb	no  no	no  no	8 --	r only	n/a
P 237	r  r  \  r	no	bb	no  no	no  no	8 --	r only	n/a
RM 21	r  \  r  \	no	bb	no	no	8 --	r only	n/a
LM 4837	R? R? \  r	no	bb	no  no	no  no	8 --	r only	n/a

Bar	59-60	60	60	62	62	63-65	63	64	66
V, bt/pos	A	S, 1/1	S, 1	B, 2/1	B, 2 [a']		S, 1/4	A, 1/2	A, 1
Element	_8rr8 8r	acd \$	slur	acd b	crot stem	texutre	pitch	pitch	rest
Spec. Loc	[f' bb ab]	on [e']	on [e' f' g' f']	on [eb']	(stem/-)	(2v/sing)	[db']	[g/c]	f
Comment		NConv	in	var			var	var	in
appl. MSS		LM 4837	P 402	Kirnb.			RM 21	H	P 416
P 416	_  no 8rr8 8u!	no acd	thin/erased?	b in	no	2v	db'	g	f in
Go.S.312									
P 210	no tie 8rr8 8r	no acd	no	b in	no	2v	db'	r!	f in
-----									
P 402	8rr8 8r	no acd	slur	b in	no	2v	db'	g	no
P 430	_8rr8 8!	no acd	no	b in	no	2v	db'	g	f in
P 204	_  _8rr8 8r	\$ in	no	b in	in (add?)	2v	db'	g	f in
-----									
M B/1974	_8rr8 8r	no acd	no	b in	stem	2v	db'	c	f in
P 206	_8rr8 8{r} add TBr	no acd	no	b in	stem	2v	db'	c	f in
2405 T 7								c	
-----									
Am.B.57	missing	\$ in	no	rev: \$->b	no	sing	db'	g	no
P 211	missing	\$ in	no	rev: \$->b	no	sing	db'	g	no
Am.B.49	missing	\$ in	no	b in!	no	sing	db'	g	no
P 597	missing	\$ in	no	b in!	no	sing	db'	g	no
N.10483	missing	\$ in	no	b in!	no	sing	db'	g	no
P 1076	missing	no acd	no	b in!	no	sing	db'	g	no
P 591	missing	no acd	no	\$ in	no	sing	db'	g	no
30386	missing	\$ add	no	\$ in	no	sing	db'	g	no
P 414	missing	no acd	no	\$ in	no	sing	db'	g	no
P 237	missing	no acd	no	b add?	no	sing	c'	g	no
RM 21	missing	no acd	no	no acd	no	sing	c'	g	no
LM 4837	missing	no acd	no	no acd	no	sing	c'	g	no

**bb. 59-60:A** This strange symbol `u' in P 416 must have been misinterpreted `r'.

**b. 62:B, 2/1** This variant among Kimberger tradition can be grouped from ante/post correcturam of Am.B.57.

**b. 62:B, 2** This is one of the unique variant showing group H as the possible latest reading.

**b. 64:A, 1/2** This is another such unique variant suggesting group H as the later reading.

Bar	66	66	66-69	67	69	
V, bt/pos	S, 1/4	S; A, 2½	A	S, 1/3; A, 1/2	S; (A), 1/1	T; B
Element	pitch	v. swap	rest	vtx	rests	rest
Spec. Loc	{ab}	{c' / ab}	rrrrrr	= [bb]/8 [db']	r/r	r/r
Comment	var	error		pitch swap	missing	
appl. MSS	Peters	Kirnb.		N. 10483	30386	

P 416	ab	no swap	r  r r  r r  r	ok.	r/r	r/r
Go.S.312						
P 210	ab	no swap	r  r r  r r  r	ok.	r/r	r/r
-----						
P 402	ab	no swap	\    \ r  r r  r	ok.	r/r	r/r
P 430	ab	no swap	r   r r  r r  r	ok.	r/r	r/r
P 204	ab	no swap	r  r r  r r  r/r	ok.	r/r/r	r/r/r
-----						
M B/1974	ab	no swap	r  r r  r r  r	ok.	r/r	r/(r)/r add?
P 206	ab	no swap	r  r r  r r  r/r add TBr	ok.	r/(r/r) add	r/r/(r) add
2405 T 7						
-----						
Am.B.57	ab	S: ab; A: a\$!	r   r r  r r  r	pitch swap!	r/r	r/r/r
P 211	ab	S: ab; A: a\$!	r   r r  r r  r	pitch swap!	r/r	r/r/r
Am.B.49	ab	swap!	r   r r  r r  r	pitch swap!	r/r	r/r/r
P 597	ab	swap! (S rev?)	r   r r  r r  r	pitch swap!	r/r	r/r/r
N.10483	ab	swap!	r  r r  r r   r	pitch swap!	r/r	r/r/r
P 1076	ab	swap!	\  r r    \  r	pitch swap!	r/r	r/r
P 591	ab	no A.: bb.66-68	n/a	n/a	r/r	r/r/r
30386	ab	no swap	r  r r  r r  \	ok.	r only	r only
P 414	ab	no swap	r  r r  r r  \	ok.	r only	r only
P 237	ab	no swap	r  r r  r r   \	ok.	r only	r only
RM 21	ab	no swap	\    \ r  r r  \	ok.	r only	r only
LM 4837	ab	no Alto bb.66-67	X  X X  r r  \	A. corrupted	r only	r only

Bar	69	69	69-70	70	
V, bt/pos	B,2	S,2/3 [f']	A,2/2-	S	
Element	stem 4	~~~	tie	slur	Fermata
Spec. Loc	[c]	on [f']	on [bb]	on [e' f']	
Comment	missing	missing	in	add	
appl.MSS	LM 4837	Kirnb.		P 204	

P 416	in	~~~	no	no	2: ^V on the double bar
Go.S.312					
P 210	in	~~~	no	no	3: ^U U on the double bar
=====					
P 402	in	~~~	no	slur	no
P 430	in	~~~	no	no	3: ^OU on the double bar
P 204	in	~~~	tie	add Nil	2: ^%U on the double bar
=====					
M B/1974	in	~~~	no	no	2: ^U on the double bar
P 206	in	~~~	add	no	2: ^U on the double bar
2405 T 7					
=====					
Am.B.57	in	no	no	no	no
P 211	in	no	no	no	2: ^U on the double bar
Am.B.49	in	no	no	no	no
P 597	in	no	no	no	2: ^U on the double bar
N.10483	in	no	no	no	no
P 1076	in	~~~	no	no	2: ^U on the double bar
P 591	in	no	no	no	no
30386	in	no	no	no	4: ^U ^U on the double bar
P 414	in	no	no	no	4: ^U ^U on the double bar
P 237	add?	~~~	no	no	2? 2 spanning 2 staves on the double bar
RM 21	missing	no	no	no	no
LM 4837	missing	no	no	no	2? ^U without dot on the LS,double bar



---

Bar		
V, bt/pos		
Element		Final
Spec. Loc		Instruction
Comment		
appl. MSS		

---

P 416	no	possibly copied from AMB's copy.
Go.S.312		
P 210	no	from ante correcturam of P 416, with some variants (errors).
-----		
P 402	no	a few different readings from P 430 esp. ties, rests.
P 430	no	revised based on Am.B.57
P 204	no	post corr P 430
-----		
M B/1974	no	Rev. by pencil: not L tradition; copied from post cor of P 206?
P 206	no	copy of M B/1974; later addition with ref. to P 204?
2405 T 7		
-----		
Am.B.57	no	stemmed from the earliest Bach's score; 3 later revisions
P 211	no	from Am.B.57? same 3 rev. found; identical format; less orn
Am.B.49	no	partly post corr of Am.B.57
P 597	no	from post corr., Am.B.57?; 1 unique acd
N.10483	no	close to Am.B.49, but format sharply differs
P 1076	no	related with Am.B.49, or direct from Bach's composing score.
P 591	Segue la Fuga. / volti	from post corr., 30386?; corruption of voice twice; fuller rests
30386	no	from model/K1?; later rev according to Am.B.57 - 3 rests, 2 pitch, 1 acd
P 414	no	related v. closely to ante corr., 30386
P 237	no	from 30386?; further var acd; 1 corruption of note, later rev. against K1?
RM 21	71 (bar total)	close to ante corr., P 237
LM 4837	no	close to ante corr., P 237

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## Fugue No.12 in F minor

There are basically three distinctive versions: K as the earliest, H as intermediate, and A + F as final. F contains, however, several orthographic errors, the characteristics of the group. A, on the contrary, contains some detailed improvements, possibly by Altnikol.

Bar				1
V, bt/pos				S/1 [f']
Element	Title	Sub-Title	Clef t-s	~/~
Spec. Loc				on [f']
Comment				
appl. MSS				
L (presum)				
P 416	Fuga	no	sop 2/4	add ~/~, then erased
Go.S.312				
P 210	Fuga	no	sop 2/4	no
=====				
P 402	Fugue / a. 3.	no	sop 2/4	~/~
P 430	Fuga, / @ 3.	no	sop 2/4	~/~
P 204	Fuga a 3.	no	sop 2/4	~/~ add? Brown
=====				
M B/1974	Fuga.	no	sop 2/4	no
P 206	Fuga [12 à 3]	no	sop 2/4	no
P 209	Fuga. [12]	no	sop 2/4	no
2405 T 7				
No. 543	No= XII à 3 / Fuga / In F Minore.	no	sop 2/4	no
=====				
Am.B.57	Fuga	Aeolisch.	sop 2/4	no
P 211	Fuga	no	sop 2/4	no
Am.B.49	Fuga. 12. a 3.	no	sop 2/4	no
P 591	Fuga. 12	no	sop 2/4	no
P 1076	Fuga	no	sop 2/4	no
30386	Fuga/ à 3	Aeolisch. (Kirnberg)	sop 2/4	no
P 414	Fuga	no	sop 2/4	no
P 237	Fuga 12 à 3 F mol	no	sop 2/4	no
RM 21	no	no	sop 2/4	no
LM 4837	Fuga F. mol [/a 3.]	no	sop 2/4	no

Bar	0-4	0-10	5	5	6	6	7
V,bt/pos	A	B	S,1/1	S,2/4	S,2/2-3	A,2/3	S,2/2
Element	rests	rests	acd \$	acd	acd \$	acd \$	acd \$
Spec.Loc	r w..	r w..	on [eb"]	on [eb"]	on [a' b']	on [d']	on [b']
Comment			error	add	NConv	add	error
appl.MSS			P 591	P 591	Am.B.49	RM KL 21	P 1076

L (presum	(r w w w l l l...)						
P 416	r w w w l r (add?)	r w w w l l X w w w w w	no acd	no acd	\$; \$	\$ in	\$ in
Go.S.312							
P 210	r w w w l r	r w w w l l w w w l l l w w	no acd	no acd	\$; \$	\$ in	\$ in
=====							
P 402	r w w w l r	r w w w w w X w w w w	no acd	no acd	\$; \$	\$ in	\$ in
P 430	r w w w l r	r w w w w w w w w w w	no acd	no acd	\$; \$	\$ in	\$ in
P 204	r w w w l r	r w w w w w w w w w w	no acd	no acd	\$; \$	\$ in	\$
=====							
M B/1974	missing	in full	no acd	no acd	\$; \$	\$ in	\$ in
P 206	r w w w l  add	in full	b add?	no acd	no; no	\$ in	\$ (am.?)
P 209	missing	missing	no acd	no acd	\$; \$	no acd	\$
2405 T 7							
No.543	r only	missing	no acd	no acd	\$; \$	\$ in	\$ in
=====							
Am.B.57	missing	in	no acd	no acd	\$; \$	\$ in	\$ in
P 211	missing	in	no acd	no acd	\$; \$	\$ in	\$ in
Am.B.49	missing	bb.0-10	no acd	no acd	\$; \$	\$ in	\$ in
P 591	\\ \\ \\ \\ l r	bb.0-4,  7-10	\$ in!	b add	\$; \$	no acd	\$ in
P 1076	missing	bb.0-4,6-10	\$ in!	no acd	\$; \$	\$ in	no acd
30386	r w w h l r	r h w h w? w h w w h w	no acd	no acd	\$; \$	\$ add	\$ in
P 414	r h w w l r	bb.0-8,10	no acd	no acd	\$; \$	no acd	\$ in
P 237	r h w w l r	in full	no acd	no acd	no; no	\$ in	\$
RM 21	X w w w l r	bb.0-10	no acd	no acd	no; no	\$ in	\$ in
LM 4837	r w w w l r	bb.0-8	no acd	no acd	no; no	\$ in	\$ in

Bar	9	9	11	11	13	14
V, bt/pos	A, 1/2	S, 1/2-2/1	B	A, 1/4; 2/1, 4	A, 2/4	A
Element	acd b	pitch	note	acd \$	acd \$	rhy
Spec. Loc	on [ab']	[c'' bb'']	fr8 [c']	on [d'; e'; e']	var	4_-- [e' e']
Comment	rev	error	corrupted	NConv		error
appl. MSS	P 209	H/P 1076	LM 4837	Am. B. 49	P 1076	P 414

L (presum)						(48!?)
P 416	b in	ok.	ok.	no; \$; \$	\$ in	48 (no dot)
Go. S. 312						
P 210	b in	ok.	ok.	no; \$; \$	\$ in	48 (no dot)
=====						
P 402	b in	ok.	ok.	no; \$; \$	\$ in	48 (no dot)
P 430	b in	ok.	ok.	no; \$; \$	\$ in	4.8
P 204	b in	ok.	ok.	no; \$; \$	\$ in	4.8
=====						
M B/1974	b in	eb'' db''; "+"/"CB" pencil	ok.	no; \$; \$	\$ in	4_--
P 206	b in	eb'' db''	ok.	no; no; no	\$ in	4_--
P 209	rev: \$->b	ok.	ok.	no; \$; no	\$ in	4.8
2405 T 7						
No. 543	no acd	ok.	ok.	no; no; no	\$ in	4_--
=====						
Am. B. 57	b in	ok.	ok.	no; \$; \$	\$ in	4_--
P 211	b in	ok.	ok.	no; \$; \$	\$ in	4_--
Am. B. 49	b in	ok.	ok.	no; \$; \$	\$ in	4_--
P 591	b in	ok.	ok.	no; \$; \$	b in!	4_--
P 1076	b in	ab'' bb''!	ok.	no; \$; \$	b in!	4_--
30386	b in	ok.	ok.	no; \$; \$	\$ in	4_--
P 414	b in	ok.	ok.	no; \$; \$	\$ in	4-- (no tie)
P 237	b in	ok.	ok.	no; no; no	\$ in	4-- (no tie)
RM 21	b in	ok.	ok.	no; no; no	\$	4_--
LM 4837	b in	ok.	no	no; no; no	\$ in	4_--

b.14:A

Since P 416 and P 402 give same orthographic error, this may have been originated in L.

Bar	15	16	16	17	17-	19-	21	21-	22
V,bt/pos	A,1-2	A,1/3-2	S,2-	S,1	A,2-	A,2-	S;A/1	S,2/2-	S,1/1
Element	tie	tie	tie	fig	tie	tie	rhy	tie	acd
Spec.Loc	on [f']	on [bb']	on [c"]	_-- [c" c"]	on [ab']	on [b']	--/--	on [db"]	on [db"]
Comment	missing	missing	missing	var	missing	missing	var	missing	error
appl.MSS	LM 4837	RM 21	RM 21	LM 4837	P 1076	P 209	RM 21	LM 4837	P 210

L (presum|

P 416 |in in in ok. _||no in ok. in \$ removed

Go.S.312 |

P 210 |in in in ok.|| in in ok. in \$ in!

=====|

P 402 |in in in ok. in in ok. in no acd

P 430 |in in in ok. in in ok. _||_ ||no acd

P 204 |in in in ok. in in ok. _||_ ||no acd

=====|

M B/1974 |in in in ok. in in ok. _||_ ||no acd

P 206 |in in add? ok. in in ok. in no acd

P 209 |in in in ok. missing no||no ok. in no acd

2405 T 7 |

No.543 |in in in ok. in no|PG|no ok. in no acd

=====|

Am.B.57 |in in in ok. _||_ in ok. in no acd

P 211 |in in in ok. _||_ in ok. in no acd

Am.B.49 |in in in ok. _||_ in ok. in no acd

P 591 |in in in ok. in in ok. in no acd

P 1076 |in in _||_ ||ok. missing _||no ok. in no acd

30386 |in in in ok. in in ok. in no acd

P 414 |in in in ok. _||no in ok. in no acd

P 237 |in in in -. = ! in _||_ ok. in no acd

RM 21 |in missing missing -. = ! in in ||4/4 in no acd

LM 4837 |missing add? (thick) in _-- [c" db" c"]! no||_ in ok. missing no acd

-----

Bar	22	22	23	23-	24-27	25	28
V, bt/pos	B/A	A,2	A	S,2/4- 1	A	S,1	A,1-2
Element	vtx	rest/note	rest	mel =	rest	~/~	rests
Spec. Loc	S: =====	[bb']	w	[ab' g']	w	on [ab']	fr
Comment	A: 8rf	var	missing	var			add
appl. MSS	Kirnb		F	P 1076			P 206

L (presum)

P 416	ok.	f	missing	ok.	b.27 only	~/~	in
Go.S.312							
P 210	ok.	f	missing	ok.	missing	~/~	fr
=====							
P 402	ok.	f	w	ok.	b.24 only	~/~	in
P 430	ok.	f	w	ok.	b.24 only	~/~	in
P 204	ok.	f	w	ok.	in	~/~	in
=====							
M B/1974	var	16r!	w	ok.	f{/w w w} add?	no	fr in
P 206	var	8 (rev <- 16)r	w	ok.	f{f w w} add TBr	no	fr add TBr
P 209	var	16sr!	w	ok.	missing	no	fr in
2405 T 7							
No.543	var	- [g']	44 [eb' f']	ok.	4 [bb] no no w no	no	r only
=====							
Am. B. 57	var	8r	w	ok.	missing	no	fr
P 211	var	8r	w	ok.	missing	no	fr
Am. B. 49	var	8r	w	ok.	f only	no	fr
P 591	var	8(r) add	w	ok.	\\ \\ \\ \\	no	fr
P 1076	var	8 only PG	PG w	_ = [ab']	missing	no	fr
30386	var	8r	f  f	ok.	w w h w	no	f PG r
P 414	var	8r	ff	ok.	B B B B!	no	fr
P 237	var	8r	w	ok.   ok.	w w w PG	no	PG fr
RM 21	var	8r	w	ok.	X X w w	no	fr
LM 4837	var	8r	B!	ok.	X X X w	no	fr

**b. 22: B/A**

Variant in K and H divides the scale passage to the following: S: 8rs====; A: =====8r. There are small variation in the 2nd beat in the alto which is given in A,2. This is a unique instance where Bach changed vtx to simple one at later stage, which might otherwise be interpreted vice versa.

**bb. 24-27: A**

Rest f appearing as a property of A,1/1 is from older 2 voice writing, which regards B,2 as the alto. It is probably the case that Bach did not supply w in bb.25-27 at the initial compositional stage. As the music goes, it becomes obvious that this vtx conflicts with newly entered alto at b.28. Thus in his revision, Bach corrected the texture.

Bar	28	29	29	30	31	32	33
V, bt/pos	B, 1/2	S	A, end	B, 1/2	B, 2/3	B, 1/2	S
Element	pitch	notation	pitch	pitch	acd \$	acd	rhy
Spec. Loc	[ab]	4.8 [eb" eb"]	[ab']	[g"]	on [d]	- [d\$]	--4_ [eb"..]
Comment	error	var	error	error	add	no acd	error
appl. MSS	P 210	No.543	P 1076	P 210	P 210	P 591	P414/P237/RM/LM

L (presum|

P 416 |amb. ab/bb 4.8 ok. amb. eb"/g" \$ in \$ in ok.

Go.S.312 |

P 210 |bb 4.8 ok. eb"! \$ add \$ in ok.

-----|

P 402 |ab 4.8 ok. ok. \$ in \$|| ok.

P 430 |ab 4.8|| ok.|| ok. \$ in no acd ok.

P 204 |ab ||4.8 ok. ok. \$ in no acd ok.

-----|

M B/1974 |ab 4.8 ok. ok. \$ in \$ in ok.

P 206 |ab 4.8 ok. ok. \$ in no acd ok.

P 209 |ab 4.8 ok. ok. \$ in no acd ok.

2405 T 7 |

No.543 |ab 4r8! ok. ok. \$ in no acd ok: tie from A,2/2

-----|

Am.B.57 |ab 4.8|| ok.|| ok. \$ in no acd ok.

P 211 |ab 4.8|| ok.|| ok. \$ in no acd ok.

Am.B.49 |ab 4.8|| ok.|| ok. \$ in no acd ok: tie from A,2/2?

P 591 |ab 4.8 ok. ok. \$ in no acd ok.: tie from A,2/2

P 1076 |ab 4.8|| bb'!|| ok. \$ in \$ in! ||ok.

30386 |ab|PG| 4.8 ok. ok. \$ in no acd --||4_?: tie from A,2/2?

P 414 |ab 4.8 ok. ok. \$ in no acd ||44; tie from A,2/2

P 237 |ab 4.8 ok. ok. \$ in no acd rev: &lt;- 444 DBGld; tie from A,2/2

RM 21 |ab ok. ok. ok. \$ in no acd 44; tie from A,2/2

LM 4837 |ab ||ok. ok. ok. no acd no acd 44 only

b.28:B,1/2 The origin of error: P 210 - P 416 in its ambiguous pitch notation.  
b.30:s,1/2 The origin of error: P 210 - P 416. No leger line is written.

Bar	34	35	35	35	37	37-38	38
V, bt/pos	S	<b>B, 1/2-3</b>	S, 2-	B, 2/2; 4	B, 2/4	A, 2/2-	S/2
Element	notation	acd \$	tie	acd \$	acd \$	tie	duration [d"]
Spec. Loc	2 [eb"]	on [d]	4_ [d\$"]	on [d]	on [Eb]	on [ab']	8r/4
Comment	CHG SYS	error	missing	NConv	var		var
appl. MSS	L	P 210	LM 4837	Am. B. 49	Kirnb		

```

L (presum|4_||_4)
P 416 |4_4 $ placed on 3rd above 4_ $; no no acd in ^4
Go.S.312 |
P 210 |4_4 no acd, but $ on [f]! 4_ $; no no acd|| _||_ ^4
=====|
P 402 |2 ok. 4_ $; no no acd in ^||^4
P 430 |scr: 4_4 -> 2 ok. 4_ $; no no acd in ^4
P 204 |2 ok. 4_||_ $; no|| no acd in ^4
=====|
M B/1974 |2 ok. 4_ $; no $ in missing ^8{r} add GrBr
P 206 |2 ok. 4_||_ $; no|| trim: $->b in ^8r
P 209 |2 ok. 4_ $; no $ in missing u8r
2405 T 7 |
No. 543 |2|| ok. v: A, 2/2_ no; no $ in in -. =|PG| [d" d"]
=====|
Am. B. 57 |2 ok. 4_||_ $; no|| $ in missing ^8r
P 211 |2 ok. 4_||_ $; no|| $ in missing ^8r
Am. B. 49 |2 ok. 4_||_ $; no|| $ in missing ^8r
P 591 |2 ok. 4_ no; no $ erased|| _||_ add ^8r
P 1076 |2 ok. 4_||_ $; no|| no acd in 8r
30386 |2 ok. 4_||_ $; no|| $ add missing ^||^8r
P 414 |2 ok. 4_ $; no no acd missing ^8r
P 237 |2 $ in v: A, 2/2_||_ no; no no acd in ^8r||
RM 21 |2|| $ in v: A, 2/2_ no; no no acd in ^8r
LM 4837 |2 $ in no||no no; no no acd missing ^8r
-----

```

**b. 35: B, 1/2-3** The origin of error: P 210 - P 416 in its misplacement of acd.



Bar	39	40	40	40-	41	41	41	42	42
V, bt/pos	B, 1/2	A, 1/4	S, 2/1	A, 2	A, 1/2	A, 1/4	A, 2	S, 1	A, 2/1
Element	pitch	acd \$	rest	rhy	pitch	acd \$	note	mel	rest
Spec. Loc	- [Ab]	on [d']	r	--._	[g']	on [e']	4 [f']	_==== [db" db" c" bb']	r
Comment	amb.	missing	missing	error	var	missing	corrupted	error	missing
appl. MSS	LM 4837	P 206/LM	P 1076	P 1076	P 1076	LM 4837	LM 4837	P 1076	P 1076

L (presum|

P 416 |Ab \$ in r ok. g' \$ in ok. ok. |PG| |PG|r

Go.S.312 |

P 210 |Ab \$ in r ok. g' \$ in ok. ok. |PG| |PG|r

=====|

P 402 |Ab \$ in r ok. g' \$ in ok. ok. r

P 430 |Ab \$ in r ok. g' \$ in ok. ok. r

P 204 |Ab \$ in r ok. g' \$ in ok. ok. r

=====|

M B/1974 |Ab \$ in r ok. g' \$ in ok. ok. r

P 206 |Ab no acd r ok. g' \$ in ok. ok. r

P 209 |Ab \$ in r ok. g' \$ in ok. ok. r

2405 T 7 |

No.543 |Ab \$ in r ok. g' \$ in ok. ok. r

=====|

Am.B.57 |Ab \$ in r ok. |PG| g' \$ in ok. ok. r

P 211 |Ab \$ in r ok. |PG| g' \$ in ok. ok. r

Am.B.49 |Ab \$ in r ok. |PG| g' \$ in ok. ok. r

P 591 |Ab \$ in r ok. g' \$ in ok. ok. r

P 1076 |Ab \$ in missing ==_! ab' \$ in|| ||ok. f" f" eb" d" missing

30386 |Ab \$ in r ok. |PG| g' \$ in ok. ok. r

P 414 |Ab \$ in r ok. g' \$ in ok. ok. r

P 237 |Ab \$ in r (am.) --._ g' \$ in ok. ||ok. r

RM 21 |Ab \$ in r --._||_ g' \$ in ok. ok. r

LM 4837 |amb.Ab/G no acd r --._ g' no acd corrupted ok. ||r

b. 40- :A, 2

P 1076, or its exemplar, probably confused the quaver c' in the bass as a continuous property of the alto.

Bar	43	43	44	45	45	45-	46	46-
V, bt/pos	S	S, 2/2	S, 2	S, 1	B, 2/2	A, 2-	A, 1/1	S, 2/2-
Element	rhy	acd \$	rest	rest	acd b	tie	pitch	tie
Spec. Loc	4.8	on [e"]	£	£	on [gb']	on [gb"]	- [gb"]	on [bb"]
Comment	var	error	missing	missing	missing	missing	error	
appl. MSS	P 414	P 209	P 1076	P 1076	P 1076	P 1076	LM 4837	P 1076

## L (presum)

P 416	4.8	\$ in	£	£ in	b in	in	ok.	in (v. low pos)
Go. S. 312								
P 210	4.8	\$ in	£	£	b in	in: above S!	ok.	_  _
=====								
P 402	4.8 PG	\$ in	£	£	b in	in	ok.	in
P 430	4.8	\$ in	£	£	b in	in	ok.	in
P 204	4.8	\$ in	£	£	b in	in	ok.	in
=====								
M B/1974	4.8 PG	\$ in	£	£	b in	in	ok.	in
P 206	4.8	\$ in	£	£	b in	in	ok.	_  _
P 209	4.8	b in!	£ PG	PG £	b in	missing (add?)	ok.	in
2405 T 7								
No. 543	4r8	\$ in	£	missing	b in	var: see below.	see C6	in
=====								
Am. B. 57	4.8	\$ in	£	£	b in	in	ok.	_  _
P 211	4.8	\$ in	£	£	b in	in	ok.	_  _
Am. B. 49	4.8	\$ in	£	£	b in	in	ok.	_  _
P 591	4.8 PG	\$ in	£	£	b small	in	ok.	in
P 1076	4r8	\$ in	PG no	missing	no acd	missing	ok.	missing
30386	4_  _88	\$ in	£	£	b in	_  _	ok.	in
P 414	4--!	\$ in	£	£	b in	in	ok.	no PG no
P 237	4.8	\$ in	£	£	b in	missing	ok.	missing
RM 21	4.8	\$ in	£	£	b in	in	ok.	no  no
LM 4837	4.8	\$ in	£	£	b in	missing	fb"!	missing

b. 45: A, 2-

VAR - No. 543 S: ---- c" eb" gb" a" A: no r-l- c" |f"

b. 46: A, 1/1

This error is probably caused by the lack of insight in writing the alto, for it is clear from the notation of S that there wasn't sufficient room to write gb" for the alto.

Bar	47	47	47	49	49	49	50	50
V, bt/pos	A, 1/2-	S, 2/2	S, 2/4	A, 1-2	B, 2/1	B, 2/4	S, 1/4	A/2, 1
Element	rests	pitch	acd	notes	acd \$	acd \$	acd	fig:
Spec. Loc	rf	[g"/eb"]	on [e"]	8rf	on [e]	on [B]	= [d\$"]	-- [bb c']
Comment	missing	var	var	missing	rev	missing	no acd	var
appl. MSS	P 1076	P 1076	P 206	M B/1974	P 591	LM 4837	P 591	P 430

L (presum|

P 416 |8rf g" \$ in 8rf \$ in \$ in \$ in rev? --

Go. S. 312 |

P 210 |||8 only g" \$ in 8rf \$ in \$ in \$ in --

=====|

P 402 |8rf g" \$ in 8rf|| \$ in \$ in \$ in -- !

P 430 |8rf g" \$ in 8 only \$ in \$ in \$ in ---

P 204 |8rf g" \$ in 8rf|| \$ in \$|PG| \$ in ---

=====|

M B/1974 |8rf g" \$ in 8 only \$ in \$ in \$ in --

P 206 |8(rf) add TBr g" b in! 4f \$ in \$ in \$ in --

P 209 |8 only g" \$ in 8rf \$ in \$ in \$ in --

2405 T 7 |

No. 543 |4f! g" \$ in 8r only \$ in \$ in \$ in --

=====|

Am. B. 57 |||8 only g" \$ in 8rf \$ in \$ in \$ in --

P 211 |||8 only g" \$ in 8rf \$ in \$ in \$ in --

Am. B. 49 |||8rf g" \$ in sqz? 8rf \$ in \$ in \$ in --

P 591 |8 only g" \$ in 8rf|| rev: b-&gt;\$ \$|| no acd --

P 1076 |8 only eb"! \$ in 8rf \$ in \$ in \$ in --||

30386 |8rf g" \$ in|PG| 8r(f) add \$ in \$ in \$|| ||--

P 414 ||PG|8rf g" \$ in 8r only \$ in \$ in \$ in --

P 237 |8rf|| g" \$ in|| 8rf|PG| \$ in \$|PG| \$ in rev: -- -&gt; --- DBGld

RM 21 |8rf g" \$ in 8r only \$ in \$|PG| \$ in --

LM 4837 |8X(f) add g" \$ sqz in |PG|8Xf \$ in no acd \$ in --

-----

Bar	53	53	54-	54	54	55	56	56-57	57
V, bt/pos	S/1,1-2	B/1,1	B	<b>A1,2</b> (?)	S,2/4	A,1	S,1/2-2	<b>B/2,2- 1</b>	A/1
Element	pitch	text	tie	extra stem	acd \$	rest	tie	pitch	pitch
Spec. Loc	(e" c"/c" db")	(2/888/r)	2_ [db]	4 [db"]	on [a']	(8)r	on [db"]	[db"/c"]	gb'/eb'
Comment			missing	error?	error?	missing	missing	var	
appl. MSS			No. 543	P 206	F	LM 4837	P 416	H	

L (presum)

P 416	c" d\$"	f  f	in	no	b in	r	missing	db"	gb'
Go.S.312									
P 210	c" d\$"	ff	in	no	b in!	r	missing	db"	gb'
=====									
P 402	c" d\$"	w	in	no	\$ in	r	in	db"	gb'
P 430	c" d(b)"	f{f} add Bl	in	no	\$ in	r	in	db"	gb'
P 204	c" d{\$)" add TBr	w	in	no	\$ in	r	in	db"	gb'
=====									
M B/1974	e\$" c"	w	_  _	no	\$ in	r	in	c"	eb'
P 206	e\$" c"	2 [c] (add?)	in	extra stem	\$ in	r	in	c"	PG eb'
P 209	e\$" c"	missing	in	no	\$ in	r	in	c"	eb'
2405 T 7									
No. 543	e\$" c"	2 [c]	missing	no	\$ in	var: 4	in	c"	eb'
=====									
Am.B.57	e\$" c"	w	in	no	\$ in	r	in	db"	eb'
P 211	e\$" c"	w	in	no	\$ in	r	in	db"	eb'
Am.B.49	e\$" c"	w	in	no	\$ in	r	in	db"	eb'
P 591	e\$" c"	w	4_4_	no	\$ in	r	in	db"	eb'
P 1076	e\$" c"	w	in	no	\$ in	r	in	db"	gb'!
30386	e\$" c"	h!	in	no	\$ in	r	in	db"	eb'
P 414	e\$" c"	B!	in	no	\$ in	r	in	db"	eb'
P 237	e\$" c"	w	missing	no	\$ in	r	in	db"	eb'
RM 21	e\$" c"	w	in	no	\$ in	r	in	db"	eb'
LM 4837	e\$" c"	w	_  _	no	\$	missing	missing	db"	eb'

**b. 54: A1, 2**

The error seems to have originated from the copyist's hesitated stemming direction.

**bb. 56-57: B/2, 2-|1**

The variant of pitch in 2nd could have caused by imprecise notation. In this case, however, both cases can be valid reading since their harmonic textures are legitimate. No conclusive remark about its authenticity can be made from this observation alone.

Bar	57-	58	59	<b>59</b>	60	60	<b>60</b>	61
V, bt/pos	S, 2-	B, 2/2-3	S/1, 3	<b>S, 2/2</b>	A/1, 1	S, 1/3	<b>A/1, 2</b>	A/1, 2
Element	tie	pitch	acd \$	pitch	acd \$	acd	fig	fig
Spec. Loc	on [c"]	[bb a\$]	on [ab'/a']	[db"]	on [e'/eb']	= [d\$"]	8 [f']	(1616/8)
Comment	missing	var	var	var	var	no acd	var	
appl. MSS	P 1076	No. 543	P 209/210	F	Kirnb.	P 591	H/P 1076	

L (presum|

P 416	in	ok.	\$   (add?)	c"!	\$ in	\$ in	-	---
Go. S. 312								
P 210	in	ok.	no acd	c"!	\$ in	\$ in	-	---
-----								
P 402	in	ok.	\$ in	db"	\$ in	\$ in	-	---
P 430	_  _	ok.	\$ in	db"	\$ in	\$ in	-	---
P 204	in	ok.	\$ in	db"	\$ in	\$ in	-	---
-----								
M B/1974	in	ok.	\$ in	db"	\$ in	\$ in	== [f' e(b?) ']	--
P 206	in	ok.	\$ in	db"	\$ in	\$ in	== [f' e(b?) ']	--
P 209	in	ok.	b in	db"	\$ in	\$ in	== [f' e(b?) ']	--
2405 T 7			[ab']				==	
No. 543	in	a\$ f	\$ in	db"	\$ in	\$ in	-	--
-----								
Am. B. 57	in	ok.	\$ in	db"	no acd	\$ in	-	--
P 211	in	ok.	\$ in	db"	no acd	\$ in	-	--
Am. B. 49	in	ok.	\$ in	db"	no acd	\$ in	== [f' e(b?) ']	--!
P 591	in	ok.	\$ in	db"	\$ in	no acd	== [f' e(\$)'] add?   --	
P 1076	no  no	ok.	\$ in	db"	\$ in	no acd	-	---!
30386	_  _	ok.	\$ in	db"	no acd	\$	-	--
P 414	in	ok.	\$ in	db"	no acd	\$ in	-	--
P 237	in	ok.	\$ in	db"	no acd	\$ in	-	rev: - -> ==
RM 21	in	ok.	\$ in	db"	no acd	\$ in	-	--
LM 4837	in	ok.	\$ in	db"	no acd	\$ in	-	--

b. 59: S, 2/2

This variant is most probably an error caused by imprecise notation of the copyist of P 416.

b. 60: A/1, 2

In Am. B. 49 the symbol might have been added later, as there was enough room to write in. The omission of acd (\$) is noteworthy.

Bar	61	61	62	62	62	63	64	64	64
V, bt/pos	S, 2/1	B, 2/1	B, 1	S, 2	S, 2/3	A, 2-	S/1, 1	A, 1	S, 1/3
Element	acd \$	pitch	note	notation	acd \$	tie	pitch	rest	acd \$
Spec. Loc	on [e"]	[g]	- [c]	----	on [e"]	4_ [bb']	[bb"/g"]	f	on [e"]
Comment	missing	error	extra	error	error	var	var	add	missing
appl. MSS	P 206	P 210	P 416	P 1076	P 416	No. 543	H	P 430	Kirnb.

L (presum									(\$ sqz add?)
P 416	\$ in	amb. g/ab	extra	ok.	b add?	no	bb"	f	\$ above NH
Go. S. 312									
P 210	\$ in	ab	no	ok.	b in	no	bb"	f	\$ in
-----									
P 402	\$ in	g	no	ok.	\$ in	no	bb"	f in	\$ in
P 430	\$ in	g	no	ok.	\$ in	no  no	bb"	f add bl	\$ in
P 204	\$ in	g	no	ok.	\$ in	no	bb"	f in	\$ in
-----									
M B/1974	\$ in	g	no	ok.	\$ in	no	g"	f in	\$ in
P 206	no acd	g	no	ok.	\$ in	no	g"	f in	no acd
P 209	\$ in	g	no	ok.	\$ in	no	g"	f in	\$ in
2405 T 7									
No. 543	\$ in	g	no	ok.	\$ in	tie in	g"	_4 [bb']	\$ in
-----									
Am. B. 57	\$ in	g	no	ok.	\$ in	tie erased	bb"	f	no acd
P 211	\$ in	g	no	ok.	\$ in	no	bb"	f	no acd
Am. B. 49	\$ in	g	no	ok.	\$ in	no	bb"	f	no acd
P 591	\$ in	g	no	ok.	\$ in	no	bb"	f	\$ add
P 1076	\$ in	g	no	-- [g" g"]	n/a	n/a	n/a	n/a	n/a
30386	\$ in	g	no	ok.	\$ in	no	bb"	f	\$ in
P 414	\$ in	g	no	ok.	\$ in	no	bb"	f	\$ in
P 237	\$ in	g	no	ok.	\$ in	no tie	bb"	f	\$ in
RM 21	\$ in	g	no	ok.	\$ in	no tie	bb"	f	\$ in
LM 4837	\$ in	g	no	ok.	\$ in	corrupted	bb"	f	\$ in

b. 61: B, 2/1

The origin of error: P 210 - P 416 in its poor NH positioning.

Bar	64	64	64	65	65
V, bt/pos	B/1, 4	A, 2	B, 2	B	A/1, 2-3
Element	acd \$	fig	fig	pitch, tie	pitch
Spec. Loc	on [d*]	4_ [bb']	=== [g f' e']	2_ [f']	[g'ab']
Comment		var	var	error	var
appl. MSS		Kirn	LM 4837	No. 543	H

L (presum					
P 416	\$ in	4_  no	ok.	ok.	ok.
Go.S.312					
P 210	\$ in	4_	ok.	ok.	ok.
-----					
P 402	\$ add?	4_	ok.	ok.	ok.
P 430	no acd	4_	ok.	2 no tie	ok.
P 204	no acd	4_	ok.	2 no tie	ok.
-----					
M B/1974	no acd	4_	ok.	ok.	ab' bb'
P 206	\$ in	4_	ok.	ok.	ab' bb'
P 209	no acd	4_	ok.	2 no tie [f']	ab' bb'
2405 T 7					
No.543	\$ in	4_	ok.	var:   2 [e\$']	ab' bb'
-----					
Am.B.57	no acd	rev: 4? -> r==_ [db" bb']	Br ok.	2_  no	ok.
P 211	no acd	4 no tie	ok.	2_  no	ok.
Am.B.49	no acd	r==_  _ [db" bb']	ok.	2_	ok.
P 591	no acd	4_	ok.	2_	ok.
P 1076	n/a	n/a	n/a	n/a	n/a
30386	\$ in	4_ ("X" indicate r==_)	ok.	4_  _4_	ok.
P 414	\$ in	4 no tie	ok.	4_4 no tie	ok.
P 237	\$ in	4_	erased 4 [g']?	ok.	ok.
RM 21	\$ in	4_	extra 4 [g']!	ok.	ok.
LM 4837	\$ in	4 no tie	=== [g' f' e']/4 [g]	ok.	ok.

b. 64: 8/1, 4

The addition of \$ is likely to be Bach's later revision.

b. 64: A, 2

This is later revision by Kirnberger, and not originated from Bach.

Bar	66-	66	63-67	68-	71	72	72
V, bt/pos	S;A, 2-	B, 2/2		S;A, 2-	A, 2	B, 1	A, 2
Element	fig	acd b	text	fig	NV	rhy	note, rest
Spec. Loc	4_/-- [ab"/c" ab"]	on [eb']		4_/-- [g"/bb' g"]	8r [a']	4 [db]	8r [bb]
Comment	var	NConv	missing	var	var	var	rest missing
appl.MSS	LM 4837	P 206	P 1076	LM 4837	H/Kirnb	P 402	No.543

L (presumi						(4r ?)	
P 416	ok.: tie for A, 2/2	no acd	ok.	ok.: tie for A, 2/2	8r	4. ?!	8r
Go.S.312							
P 210	ok.	no acd	ok.	ok.	8r	4.!	8r
-----							
P 402	ok.	no acd	ok.	ok.	8r	rev? 4 -> 8r	8r
P 430	ok.	no acd	ok.	ok.	8r	4	8r
P 204	ok.	no acd	ok.	ok.	8r	4	8r
-----							
M B/1974	ok.	no acd	ok.	ok.	4	4	8r
P 206	S tie _  _ add?	b add	ok.	ok., tie from A, 2/2?	4	4	8; r add TBr
P 209	ok.: tie for A, 2/2	no acd	ok.	ok., tie from A, 2/2?	4	4	8r
2405 T 7							
No.543	no tie	no acd	ok.	ok.	4	4	8 only
-----							
Am.B.57	ok.	no acd	ok.	ok.	8 only	4	8r
P 211	ok.	no acd	ok.	ok.	8 only	4	8r
Am.B.49	ok.	no acd	ok.	ok., tie from A, 2/2?	4	4	8r
P 591	ok.	no acd	ok.	ok.	8{r} add	4	8r
P 1076	n/a	n/a	missing	ok., tie from A, 2/2?	8r PG	PG 4	8r
30386	ok.	no acd	ok.	ok.	4	4	8r
P 414	_  no	no acd	ok.	ok, but no tie	4	4	8r
P 237	v: -- no  no /8r	no acd	ok.	v: -- no tie/8r	4	4	4
RM 21	v: --_/8r	no acd	ok.	v: --_/8r	4	4	4
LM 4837	v: -- no tie/8r	no acd	ok.	v: -- no tie/8r	4	4	4

**b. 72: B, 1**

A strange symbol, which may look like a dot, could be a small quaver rest. If so, P 402's revision could have been necessitated by the same Bach's orthographic error.



Bar	73-74	73	73	76	77
V, bt/pos	A, B	A, 2/3	A/end	B, 2/4	B, 1
Element	v.texture	acd	acd \$	acd \$	acd \$
Spec. Loc		= [a\$]	on [g]	on [D]	on [e']
Comment	var	\$ add		var	add
appl. MSS	No.543	P 591		H/K	P 591

L (presum					
P 416	ok.: no rest in B, b.73.	\$ in	no acd	\$ in	no acd
Go.S.312					
P 210	ok.: no rē in B, b.73; no r in A, 1/2, A.	\$ in	no acd	\$ in	no acd
-----					
P 402	ok.	\$ in	no acd	\$ in	\$ in
P 430	ok.	\$ in	no acd	\$ in	\$ in
P 204	ok.   ok.	\$ in	no acd	\$ in	\$ in
-----					
M B/1974	ok.: extra s (b.73,1) in A.	\$ in	no acd	no acd	\$ in
P 206	ok.	\$ in	no acd	no acd	\$ in
P 209	ok.	\$ in	no acd	no acd	\$ in
2405 T 7					
No.543	var: see below	\$ in	no acd	no acd	\$ in
-----					
Am.B.57	ok.	\$ in	no acd	no acd	\$ in
P 211	ok.	\$ in	no acd	no acd	\$ in
Am.B.49	ok.	\$ in	no acd	no acd	\$ in
P 591	ok.	\$ add	no acd	\$ add	\$ add
P 1076	ok.	\$ in	no acd	no acd	no acd
30386	ok.	\$ in	no acd	no acd	\$ in: no swap, but amb!
P 414	ok.	\$ in	no acd	no acd	\$ in: S/A swap!
P 237	ok.	\$ in	no acd	\$ add	\$ in: S/A swap!
RM 21	ok.	\$ in	no acd	no acd	\$ in: S/A swap!
LM 4837	ok.	\$ in	no acd	no acd	\$ in: S/A swap!

b. 73-74:A, B VAR: No.543 A - Sop's part B: continuous =====

b. 76:B, 2/4 Modification of scalic passage by adding acd is one of Bach's most common refining proof reading works.

b. 77: B, 1 Voice swap of LM is only pitch, and does not alter NV.

Bar	78	80	80	82	82	83	83	83	
V, bt/pos	B/1, 2	A, 2-	B, 1/1	A, 2-	B, 1/1	A, 2	A/1	B, 2	A, 2/2
Element	fig	tie	pitch	tie	pitch	tie	fig	rhy	note
Spec. Loc	_ = [c]	4_ [ab']	[C]	on [g']	[C]	on [f']	_-- [f' e']	-- [e c]	(r) 8
Comment	var	missing	error	missing	error	missing	var	var	missing
appl. MSS	H, K	P 209	P 1076	No. 543	P 210		Kirnb	No. 543	P 209

L (presum|

P 416	_c	in	C	in	Db? (ovlp staff)	_  PG no	ok.	ok.	in
Go. S. 312									
P 210	_c	in	C	in	Db!	in	ok.	ok.	in
-----									
P 402	_c	in	C	in	C	in	ok.	ok.	in
P 430	_c	in	C	in	C	in	ok.	ok.	in
P 204	_c	in	C	in	C	in	ok.	ok.	in
-----									
M B/1974	C	in	C	in	C	n/a	4 [e']	ok.	in
P 206	C	in	C	in	C	n/a	4 [e']	ok.	in
P 209	C	missing	C	in	C	n/a	4 [e']	ok.	missing
2405 T 7									
No. 543	C	_   _	C	missing	C	n/a	4 [e']	- . =!	in
-----									
Am. B. 57	C	in	C	in	C	n/a	4 [e']	ok.	in
P 211	C	in	C	in	C	n/a	4 [e']	ok.	in
Am. B. 49	C	_   _	C	in	C	n/a	4 [e']	ok.	in
P 591	C	in	C	in	C	n/a	4 [e']	ok.	in
P 1076	C	in	E(b)	in	C	n/a	4 [e']	ok.	in
30386	C	in	C	_   _	C	n/a	4 [e']	ok.	in
P 414	C	in	C	in	C	n/a	4 [e']	ok.	in
P 237	C	in	C	_   _	C	n/a	4 [e']	ok.	in
RM 21	C	in	C	missing	C	n/a	4 [e']	ok.	in
LM 4837	C	corrupted	C	in	C	n/a	4 [e']	ok.	ok.

b. 78: B/1, 2

Though it is usually the case that the use of extreme register is found in Bach's later revision, this case cannot be ruled out just simply so. One of the factor that contribute to the counter argument is its break of simple sequence.

b. 80: B, 1/1

The error of P 1076 is simply one leger line is overlooked.

b. 82: B, 1/1

The origin of error P 210 - P 416 in its overlapped NH with staves.

Bar	84	84	84	84	84	85
V,bt/pos		A/1	S,2	S,2	S,2	A
Element	bar	fig	pitch	orn	rhy	4 stem
Spec.Loc	twice	44 [f' e']	[q'/ab']		-.=	[f']
Comment	error	var	error		error	missing
appl.MSS	F		Am.B.49		P 1076	No.543

L (presum|

P 416	twice	44	g'	no	ok.	in
Go.S.312						
P 210	twice	44	g'	no	ok.	in
-----						
P 402	no	44	g'	no	ok.	in
P 430	no	44	g'	no	ok.	in
P 204	no	44	g'	--- add? Nil?	ok.	in
-----						
M B/1974	no	44	g'	no	ok.	in
P 206	no	44	g'	no	ok.	in
P 209	no	44	g'	tr	ok.	missing
2405 T 7						
No.543	no	44	g'	no	ok.	missing
-----						
Am.B.57	no	44	g'	no	ok.	missing
P 211	no	44	g'	no	ok.	missing
Am.B.49	no	44	ab'!	no	ok.	missing
P 591	no	44	g'	---	ok.	in
P 1076	no	44	g'	no	--!	missing
30386	no	44	g'	no	ok.	in
P 414	no	44	g'	no	ok.	in
P 237	no	44	g'	no	ok.	missing
RM 21	no	44	g'	no	ok.	missing
LM 4837	no	44	g'	no	ok.	missing

-----

Bar	V, bt/pos	Element	Fermata	Final
Spec. Loc	Comment	appl. MSS		Instruction
				P 591
L (presum)				
P 416	2:	^^	on the last chord	no
Go.S.312				
P 210	2:	^^	on the last chord	no
-----				
P 402	2:	^U	on the last chord	no
P 430	2:	^^	on the last chord	no
P 204	2:	^U	on the last chord	no
-----				
M B/1974	3:	^U	on upper staff on the double bar, ^ over lower staff	no
P 206	2:	^U	on the last chord	no
P 209	2:	^^	on the last chord	no
2405 T 7				
No.543	no			no
-----				
Am.B.57	2:	^U	on the last chord	no
P 211	2:	^U	on the last chord	no
Am.B.49	2:	^U	on the last chord	no
P 591	1:	^	on the final chord	Il Fine.
P 1076	2:	^U	on the last chord	no
30386	2:	^^	on the last chord	no
P 414	2:	^U	on the last chord	no
P 237	no			no
RM 21	2:	UU	on the last chord	85 (bar total)
LM 4837	4:	^U ^U	on the double bar	no
-----				

---

Bar	
V, bt/pos	
Element	Remark about copyist, revisions, etc.
Spec. Loc	
Comment	
appl. MSS	

---

L (presum|

P 416 | Many errors.

Go.S.312 |

P 210 | derived from P 416 - many errors inherited.

-----|

P 402 | similar to P 430, but contains later text (found in P 416) and further modification.

P 430 | related with P 416, some text gives possible earlier reading.

P 204 | copy of P 430?;

-----|

M B/1974 | slight variation from P 206

P 206 | rev. with TBr; some ties added TBr? (further exam required)

P 209 | based on H; many rests + ties missing; several variant readings; error of \$/b.

2405 T 7 |

No.543 | related with P 206, but contains unique variant reading.

-----|

Am.B.57 | from the earliest Bach's score; 1 error in NV; 2 acd missing; later intro. of unique reading

P 211 | from ante corr., Am.B.57, same format; 1 tie missing

Am.B.49 | from post corr., Am.B.57; 1 error in NV is rectified, but 1 pitch error is newly entered.

P 591 | related closely to P 1076; many later add of r, \$.

P 1076 | very different from any MSS - partly mixture of K/A; corruption of 5 bars.

30386 | from model of Am.B.57; extra note/rests; later rev. with ref to Am.B.57

P 414 | from ante corr., 30386?; 5 ties missing;

P 237 | related to 30386; 6 ties missing; unique vars in 1 tie, 2 rhy; later revision ref. with P 430

RM 21 | related with P 237 with less missing ties

LM 4837 | related with P 237 is a few more ties, 4 acd missing

-----

## Prelude No.13 in F# major

This prelude is basically known in two versions - A and L. K is a variant of L, containing many extra embellishments.

Bar		1	2	7	9	10
V, bt/pos		<b>B, 2</b>	S, 1	<b>B, 2/1</b>	B, 1/3	S, 2/1; 4
Element	Title	Clef t-s appog	slur	pitch	pitch	acd #
Spec. Loc		on [f']	on -, **	-. [b\$]	[b/b#]	on [b#']
Comment		in	in	error	var	NConv
appl. MSS		Kirnb.	RM 21	P 513	Altnikol	RM 21

Add.35021	Prelude /13 di J. S. Bach.	sop 3/4 no	no	b\$	no acd	#; #
Fürstenua						
Go. S. 312						
M B/1974	Prelude /13. di J. S. Bach.	sop 3/4 no	no	b\$	no acd	#; #
P 206	Prelude #13	sop 3/4 no	no	b\$	no acd	#; no
2405 T 7						
=====						
Am. B. 57	[13/] Preludio. add pencil	sop 3/4 sm16us	no	b\$	no acd	#; #
P 211	Preludio.	sop 3/4 sm16us	no	b\$	no acd	#; #
Am. B. 49	Preludio. 13.	sop 3/4 sm16us	no	b\$	no acd	#; #
P 1182	Preludio.	sop 3/4 sm16us	no	b\$	no acd	#; #
P 513	Preludio.	sop 3/4 sm4?us	no	c\$'?	no acd	#; no
P 237	Præludium 13. Fis dur	sop 3/4 sm8us	slur	b\$	no acd	no; no
RM 21	no	sop 3/4 sm8us	slur	b\$	no acd	no; no
=====						
P 402	Prelude	sop 3/4 no	no	b\$	# sqz in	#; #
P 430	Prelude / Fis #	sop 3/4 sm16us u add DB	no	b\$	# in	#; #
P 204	Prelude.	sop 3/4 sm16us u	no	b\$	# in	#; no
P 1076	Preludio Fis dur.	sop 3/4 sm16us u	no	b\$	# in	#; #
P 212	Prelude.	sop 3/4 sm16us ^	no	b\$	# in	no; no

**b. 1: B, 2** This was neither in L nor A. Thus it is possible that this is an invention by Kimberger. It was introduced by Grasnick to A tradition.

**b. 7: B, 2/1** This pitch notation is somewhat ambiguous. NH is positioned on b, but leger line for c' is found.

Bar	10	11	12	12	12	12	13	15	15
V, bt/pos	B, 3/4	S, 3/4	S, 1/3	B, 2-3	B, 2	B, 2/3	B, 3	S, 1	B, 1-2
Element	acd	acd #	~/~	tie	rhy	acd #	fig	appog	tie
Spec. Loc	on [f#']	on [b#']	on [f#"]	on [f#"]	_-.***	on [b#]	-.- [b# g#]	on [b#']	4_ [f#]
Comment	NConv	add	in	shape	error	add	var	missing	add
appl. MSS	RM 21	Am. B. 57	Kirn. b.	rev: L	P 212	P 430	RM 21	Altnikol	P 206

Add. 35021	no acd   # in	no	^_ shape	ok.	# in	ok.	sm16us	in
Fürstenauf								
Go. S. 312								
M B/1974	no acd # in	no	^_ shape	ok.	# in	ok.	sm16us	in
P 206	\$ add # in	no	straight ^	ok.	# in	[b# g{\$}] add	sm16us	add TBr
2405 T 7								
=====								
Am. B. 57	no acd # sqz add ~/~		straight ^	ok.	# in	ok.	sm16us	in
P 211	no acd # in ~~~		straight ^	ok.	# in	ok.	sm16us	4. _ !
Am. B. 49	no acd # in ~/~		straight ^	ok.	# in	ok.	sm16us	in
P 1182	no acd # in ~/~		straight ^	ok.	# in	ok.	sm16us	in
P 513	no acd # in ~/~		straight ^	ok.	# in	ok.	sm16us	in
P 237	no acd no acd    ~~~		straight ^	ok.	# in	4 [b(#)]	sm16us	in
RM 21	no acd   no acd no		straight ^	ok.	# in	4 [b(#)]	sm8us	in
=====								
P 402	no acd # in no		straight ^	ok.	# add?	ok.	no	in
P 430	no acd # in no		straight ^	ok.	# add	ok.	no	in
P 204	no acd   # in no		straight ^	ok.	# in	ok.	no	in
P 1076	no acd # in no		straight ^	ok.	# in	ok.	no	in
P 212	# in # in no		straight ^	_===	# in	ok.	no	in

- b. 10: B, 3/4** This addition of \$ in P 206 is not intended to cancel the effect of # in the bar, but to remind us that the double sharp in the previous bar to be cancelled!
- b. 12: B, 2-3** It is possible that this strange shape of tie, which could be a result of hesitation in Bach's part, was interpreted by Kimb. as mordant. (see 3))
- b. 13: B, 3** The added \$ in P 206 was probably meant as cancellation of double sharp in b. 11. Variant found in P 237/RM 21 is an incomplete figure (corruption).

Bar	19	<b>19</b>	19	21	22	22	22	<b>22</b>
V,bt/pos	B,1	<b>B,2/1</b>	B,3/2	S,1	S,1	S,1	S,2/1	<b>B,3/2</b>
Element	slur	pitcvh	pitch	slur	orn	fig	acd \$	pitch
Spec.Loc	on -.**	-. [b\$]	[b/c\$']	on -.**	on [a\$']	-.**	on [e"]	[f\$"/e"]
Comment	in	error?	var	in		error	add	var
appl.MSS	RM 21	P 513	Altnikol	P 1182		P 206	P 430	Altnikol

Add.35021	no	ok.	b	no	~~~	ok.	\$ in	e\$"
Fürstenau					~~~			
Go.S.312								
M B/1974	no	ok.	b	no	~~~	ok.	\$ in	e\$"
P 206	no	ok.	b	no	~~~	4. [a\$']	\$ in	e"
2405 T 7								
=====								
Am.B.57	no	ok.	b	no	~/~	ok.	\$ in	e\$"
P 211	no	ok.	b	no	~/~	ok.	\$ in	e\$"
Am.B.49	no	ok.	b	no	~/~	ok.	\$ in	e\$"
P 1182	no	ok.	b	slur	~/~	ok.	\$ in	e\$"
P 513	no	c\$!	b	slur	~~~	ok.	\$ in	e\$"
P 237	slur	ok.	b	slur	~~~	ok.	\$ in	e\$"
RM 21	slur	ok.	b	slur	tr	ok.	\$ in	e"
=====								
P 402	no	ok.	c\$'	no	no	ok.	\$ in	f\$"
P 430	no	ok.	c\$'	no	~~~ add DB	ok.	add \$ DB	amb.f\$"/e"
P 204	no	ok.	c\$'	no	no	ok.	\$ in	f\$"
P 1076	no	ok.	c\$'	PG no	~~~	ok.	\$ in	f\$"
P 212	no	ok.	c\$'	no	no	ok.	\$ in	f\$"

Bar	26	27	26	28	29	30	31	32	31	<b>32</b>
V,bt/pos	S,2; S,3	S,2; S,3	S,2/2; 3/2	S,3; S,3;	B,3; S,3;	B,3			B,3/1	<b>B,3</b>
Element	orn		acd #	orn					acd	pitch
Spec.Loc	on [c\$"]		on [b\$']	-. (**)	[b\$'; e"; a\$;	d\$"; gx]			on [A\$]	-. [gx]
Comment	SPECIFY		missing	SPECIFY					var	var
appl.MSS			RM 21						P 237	2405 T7

Add.35021		~~~	~~~	~~~	~~~	~~~	~~~	~~~	no	acd	x in
Fürstenau											
Go.S.312											
M B/1974		~~~	~~~	~~~	~~~	~~~	~~~	~~~	no	acd	x in
P 206		~~~	~~~	~~~	~~~	~~~	~~~	~~~	no	acd	x in
2405 T 7											no acd
=====											
Am.B.57	t	^	~~~	~~~	~~~	tr	tr	^	no	acd	amb.#/x?
P 211	t	c	~~~	~~~	~~~	t	~~~	~~~	no	acd	x in
Am.B.49	tr	~~~	~~~	~~~	~~~	tr	tr	~~~	no	acd	x in
P 1182	tr	tr	~~~	~~~	~~~	tr	tr	~~~	no	acd	x in
P 513	tr	tr	~~~	~~~	~~~	tr	lr	~~~	no	acd	x in
P 237	tr	^	tr	^	tr	^	tr	^	\$	add TBr	x in
RM 21	tr	^	tr	^	tr	^	tr	^	no	acd	x in
=====											
P 402		~~~	~~~	~~~	~~~	~~~	~~~	~~~	no	acd	x in
P 430		~~~	~~~	~~~	~~~	^	~~~	~~~	no	acd	x in
P 204		~~~	~~~	~~~	~~~	^	~~~	~~~	no	acd	x in
P 1076		~~~	~~~	~~~	~~~	~~~	~~~	~~~	no	acd	x in
P 212	c	~	c	~?	~~~	tr.	~~~	tr.	no	acd	x in

b.19:B,2/1

See note b.7:B,2/1

b.22:B,3/2

Origin of error/variant: P 430? - the pitch f\$' is positioned as if it was e" with leger line!

b.32:B,3

This is stated by Bischoff. I have not examined the Dresden MSS. It is, however, likely that it gives acd # as a older notational form to raise a half tone. The ambiguous notation found in Am.B.57 may be related with it.



Bar	33	35	35	38	38	40	40	41
V, bt/pos	B, 3/2	S, 1/2	B, 1/1	S/1, 2	S, 3	S, 1	B, 2/1	S, 3
Element		pitch	pitch	acd x	orn	orn	orn	appog
Spec. Loc	acd \$	= [e#"]	[E#]	on [cx"]	on [gx']	on [d#"]	on [d#]	on [cx']
Comment	missing	var	error	add	add	in	missing	
appl. MSS		Kirnb	RM 21	P 237		P 204	P 237	Altnikol

Add.35021	no acd	e#"	ok.	x in	~~~	no	no	sm16us u
Fürstenau								
Go. S. 312								
M B/1974	no acd	e#"	ok.	x in	~~~	no	no	sm16us u
P 206	no acd	e#"	ok.	x in	~~~	no	no	sm16us u
2405 T 7								
-----								
Am. B. 57	no acd	g#"	ok.	x in	~~~	no	no	sm8us
P 211	no acd	e#"	ok.	x in	~~~	no	no	sm16us
Am. B. 49	no acd	g#"	ok.	x in	~~~	no	no	sm8us
P 1182	no acd	g#"	ok.	x in	~~~	no	no	sm8us
P 513	no acd	g#"	ok.	x in	~~~	PG no	no	sm4us
P 237	no acd	rev: <- d#"?	ok.	x add	TBr tr u	no	~~~	sm16us u
RM 21	no acd	e#"	F# !	x in	u (slur)	no	no	sm16us u
-----								
P 402	no acd	e#"	ok.	x in	~~~	no	no	c
P 430	no acd	e#"	ok.	x in	~~~	no	no	no
P 204	no acd	e#"	ok.	x in	~~~	add N11	no	no
P 1076	no acd	e#"	ok.	x in	tr	no	no	no
P 212	no acd	e#"	ok.	x in	tr.	no	no	no

Bar	42	43	44	44	45	49	51
V, bt/pos	B, 3/3-4	S, 1	S, 1	S, 2	S, 1	B, 3	S, 2/2
Element	pitch	appog	appog	appog+orn	extra stem	4 mel	pitch
Spec. Loc	[b b]	on [cx"]	on [f#"]	on [cx"]	on [d#"]	[1: G# c# B A#]	[c#"]
Comment	var	missing	SHAPE!	error?	error?	[2: g# c# B# A#]	error
appl. MSS	RM 21/P 204	Altnikol			P 212		Fürstenau

Add.35021	b b	sm8us	sm8us	/~~~	no	1	c#"
Fürstenau				/~~~			b'
Go. S. 312							
M B/1974	b b	sm8us	sm8us	~~~ only	no	1	c#"
P 206	b b	sm8us	sm8us	~~~ only	no	1	c#"
2405 T 7							
-----							
Am. B. 57	b b	sm16us	sm8us	~~~ only	no	1	c#"
P 211	b b	sm16us	sm8us	~~~ only	no	1	c#"
Am. B. 49	b b	sm8us	sm8us	~~~ only	no	1	c#"
P 1182	b b	sm8us	sm8us	{?}~~~ erased?	no	1	c#"
P 513	b b	no	sm4us	~~~ only	no	1	c#"
P 237	a# b!	sm8us u	sm16us ^	~~~ only	PG no	1	c#"
RM 21	a# b!	sm8us	sm8us	no	no	1	c#"
-----							
P 402	b b	c	c	sm8us tr~~	no	2	c#"
P 430	b b	no	sm8us	sm8us C//\//	no	2	c#"
P 204	rev: b b -> b a#	no	sm8us	sm8us C//\//	no	2	c#"
P 1076	b b	no	sm8us	sm8us C//\//	no	2	c#"
P 212	b b	no	^ sm8us	C~~~	in!	1!	c#"

Bar	52	56	57	58	58	61	62	65	66
V, bt/pos	S,3	B,3	S,1/2-7	S,1	S/end	S,3/1	B,1	B,1-2	S,2-3
Element	orn	orn	slur	slur	rhy	pitch	acd #	tie	tie
Spec. Loc	on [b#']	on [e#]	on *****	on -.**	s= [f#"]	[a#'/b']	on [B#]	on [d#]	on [c#"]
Comment	SPECIFY	SPECIFY	in	in	error?	var	missing	add?	add
appl. MSS			RM 21	RM 21	Altnikol	Altnikol	P 513	P 206	P 206

Add.35021	---	---	no	no	s16	a#	# in	in	in
Fürstenau									
Go. S. 312									
M B/1974	---	---	no	no	s16	a#	# in	in	in
P 206	---	---	no	no	s16	a#	# in	add TBr?	add TBr
2405 T 7									
-----									
Am. B. 57	---	/---	no	no	s16	a#'	# in	in	in
P 211	---	---	no	no	s16	a#'	# in	in	in
Am. B. 49	---	---	no	no	s16	a#'	# in	in	in
P 1182	---	tr-	no	no	s16	a#'	# in	in	in
P 513	---	tr	no	no	s16	a#'	no acd	in	missing
P 237	tr ^ (slur)	---	slur	slur	s16	a#'	# in	in	in
RM 21	tr ^ (slur)	---	slur	slur	s16	a#'	# in	in	in
-----									
P 402	---	---	no	no	s16	a#'	# in	in	_  _
P 430	---	---	no	no	8	b'	# add?	in	in
P 204	---	---	no	no	8	b'	# in	in	in
P 1076	---	---	no	no	8	b'	PG #	in	in
P 212	tr.	tr.	no	no	8	b'	# in	in	in

Bar	66	67	67	67	68	69
V, bt/pos	B,3	S,2		B,2	B,3	A; B,1
Element	rhy	appog+orn		slur	V Splt	NV (NConv)
Spec. Loc	=***=	on [e"]			8/-.	[a#/f#]
Comment	var	SHAPE!		no	var	
appl. MSS	SPECIFY				P 1076	

Add.35021	-.***=	/---	no	in	8./-	a#
Fürstenau						
Go. S. 312						
M B/1974	-.***=	---	no	in	8./-	a#
P 206	=.@@=	sm8us_;	add Nil?	no	in	8./-
2405 T 7						
-----						
Am. B. 57	=.***=	---	no	in	8./-. !	a#
P 211	-(or =).@@**	/---	no	in	8./-	a#
Am. B. 49	=.***=	---	no	in	8./-. !	a#
P 1182	-.***=	---	no	in	8./-. !	a#
P 513	-.***=	---	no	in	8./-. !	a#
P 237	-****	tr	no	no split	8./-	a#
RM 21	-****	tr	no	no split	8./-	a#
-----						
P 402	-.@@**	sm8us ~~~	no	no splt	8./-	a#
P 430	-.****	sm8us u ~~~	slur	no splt	8./-!	c#'
P 204	-****	sm8us u tr	slur	no splt	8./-	c#'
P 1076	-.****	sm8us u ~~~	slur	no splt	8./-	c#'
P 212	-.*** no [d#"]	sm8us tr.	no	no splt	8./-. !	c#'

## b. 66: s, 3

Rhythmic notation in L is incorrect, which resulted many variant readings. What was originally written in Bach's composing score seems most likely as the readings of P 402.

Bar	71	73	73	73	73	74	74
V, bt/pos	B, 1/2	S; A; B, 1/2	S, 3	A1; A2, 3	B, 3	A; T; B, 1/1	S, 2-3
Element	pitch	rest	rhy	NV [c#"/(a#')/f#']	NV [a#]	rest	slur
Spec. Loc	([e#'/f#']	rs	[1: =.e@*****]	[16s/8.]	[8r/8.s]	r./r./r.	on [f#' e#']
Comment		set spec	[2: =*****]	extra note		error	add
appl. MSS		RM 21		P 402		L/H/K	P 430

Add.35021	e#	rs 3 sets 1		16/16sr	8r	rs/rs	slur
Fürstenaui							
Go.S.312							
M B/1974	e#	rs 3 sets 1		16/16sr	8r	rs/rs	slur
P 206	e#	rs 2 sets 1		16/16sr	8r	rs/rs	add?
2405 T 7							
-----							
Am.B.57	e#	rs 3 sets 1		16/16sr	8r	rs/rs/rs	slur
P 211	e#	rs 3 sets 1		16/16sr	8r	rs/rs/rs	slur
Am.B.49	e#	rs 4 sets 1		16/16sr	8sr !	rs/rs/rs	slur
P 1182	e#	rs 3 sets 1		16/16sr	8r	rs/rs/rs	slur
P 513	e#	rs/rr! 1		X/16sr!	8r	rs/rs	no
P 237	e#	rs 2 sets 1		16(4?)/16sr	8r	r./r./r.	slur
RM 21	e#	rs 2 sets 1		16(4?)/16sr	8r	r./r./r.	slur
-----							
P 402	e#	rs 2 sets 1		8./8./8.s !	8.s	rs/rs/rs	no
P 430	rev: e#->f#!	rs 3 sets 2		8./8.s	8.s	rs/rs/rs	add DB
P 204	f#	rs 3 sets 2		8./8.s	8.s	rs/rs/rs	slur
P 1076	f#	rs 3 sets 2		8/8.s !	8.s	rs/rs/rs	slur
P 212	f#	rs 3 sets 2		8/8s !	8.s	rs/rs/rs	slur

Bar	74	75		
V, bt/pos	S, 3	chord		
Element	mordant	NV	Fermata	Extra instruction
Spec. Loc		2.		
Comment		error		
appl. MSS		P 430		

Add.35021	---	2.	no	Volti
Fürstenaui				
Go.S.312				
M B/1974	---	2.	no	no
P 206	---	2.	no	no
2405 T 7				
-----				
Am.B.57	---	2.	no	no
P 211	---	2.	no	no
Am.B.49	---	2.	no	no
P 1182	---	2.	no	no
P 513	---	2.	no	no
P 237	---	2.	no	no
RM 21	no	2.	no	no
-----				
P 402	no	2.	no	no
P 430	--- add DB	2	no	no
P 204	^-----	2.!	no	no
P 1076	---	2.	no	V. S.
P 212	tr.	2	no	no

---

Bar	
V, bt/pos	
Element	Remark about copyist, revisions, etc.
Spec. Loc	
Comment	
appl. MSS	

---

Add.35021 | a few places corrected.

Fürstenauf

Go.S.312 |

M B/1974 | no amendment found.

P 206 | many addition of modernizing accidentals

2405 T 7 |

-----|

Am.B.57 | from L?; 1 error in pitch, unique interpretation of rhy (b.66); various trill designation; t,

P 211 | not from Am.B.57, but L? (error of pitch is not found); format close to Am.B.57.

Am.B.49 | copy of Am.B.57?

P 1182 | related to P 513

P 513 | from P 1182?; error of b/c' with leger line; many orn seem to have been added; 1 tie missing;

P 237 | far from Am.B.57; some errors/variants in pitch, rhy, vtx, acd; common use of slurs with orn.

RM 21 | related closely with P 237

-----|

P 402 | mixture of L and P 430 ante corr.

P 430 | addition of ~~, slur with DB ink.

P 204 | correction of P 430

P 1076 | copy from P 430?

P 212 | unique mixture of text between Altnikol & Kirnberger

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## Fugue No.13 in F# major

Bach wrote two versions; the earlier one fairly faithfully reproduced in ante corr. of P 430, and later one in L. The variant readings between these can be classified into two: 1) improvements to the old text, and 2) errors caused by lapse of attention in the new text. In the following listing, beats are counted in ♪ (2/2) metre.

Element	Title
Add.35021	Fuga à /3. [r3]
Fürstenuau	
Go.S.312	
M B/1974	Fuga à 3.
P 206	Fuga [13. à 3.]
2405 T 7	
Am.B.57	Fuga / à 3
P 211	Fuga / à 3
Am.B.49	Fuga. 13. a 3.
MU MS 161	Fugue /9.
P 237	Fuga 13 à 3 Fis dur.
RM 21 a9	no
No.543	No= XIII. a 3 / Fuga / In Fis maggiore
P 402	Fugue / a. 3.
P 430	Fuga, / @ 3
P 1076	Fuga. a. 3.
P 204	Fuga. a 3.
P 207	Fuga a 3 [2]
P 212	Fuga, a 3.
P 222	Fuga à 3.

Element	Sub-title	clef	t-s
Add.35021	no	sop	♢
Fürstenuau			
Go.S.312			
M B/1974	no	sop	♢
P 206	no	sop	♢
2405 T 7			
Am.B.57	Donish [crossed] Lydisch mit Myxolydisch und Tonischen Tönen vermischt. Red	sop	♢
P 211	no	sop	♢
Am.B.49	no	sop	♢
MU MS 161	no	sop	♢
P 237	no	sop	C
RM 21 a9	no	sop	C
No.543	no	sop	C
P 402	no	sop	♢/C
P 430	Lydisch mit Myxolydisch und Tonischen Tönen vermischt (Kirnb)	sop	C
P 1076	no	sop	C
P 204	no	sop	C
P 207	no	sop	C
P 212	no	sop	C
P 222	no	sop	C

Bar	0-3	0	0	1-7	3-	4	4	4-
V, bt/pos	S	B	A, 2/1	B	A, 2/2-	A, 1/1	S, 2/1	A, 2/2-
Element	rests	rest	orn	rests	tie	orn	orn	tie
Spec. Loc	www	h	on [e#']	www..	4_ [b]	on [b]	on [b#']	4_ [f#']
Comment	missing	missing		missing part	in	missing		in
appl. MSS	No. 543	No. 543		No. 543	No. 543	No. 543		No. 543

Add.35021	h w w h	h in	~~~	in	no	~4~	~~~	no
Fürstenuau								
Go. S. 312								
M B/1974	h w w h	h in	~~~	in	no	~/~ (as ~4~)	~~~	no
P 206	add TBr?	w in	~~~	in	no	~/~	~~~	no
2405 T 7								
Am. B. 57	h w w h	h in	~~	in	no	~~~	~~~	no
P 211	h w w h	h in	no	in	no	~~~	~~~	no
Am. B. 49	h w w h	h in	~~	in	no	~~~	~~~	no  no
MU MS 161	X w w h	h in	~~~	in	no	\/~	\/~	no
P 237	h w w h	h in	~~~	in	no  no	~~~	~/~	no
RM 21 a9	h w w h	h in	no	in	no	no	no	no
No. 543	missing	missing	tr	no: bb.1-4	tie in!	missing	tr	tie in
P 402	missing	h in	~~~	in	no	~~~	~~~	no
P 430	add DB	amb. h/w	~~~	in	no	~~~	~~~	no
P 1076	missing	h in	~~~	in	no  no	~	~~~	no
P 204	missing	rev: w->h	~~~	in	no	no	~~~	no  no
P 207	missing	missing	~~~	missing	no	no	~~~	no  no
P 212	missing	missing	~~~	missing	no	~~~	~~~	no
P 222	missing	missing	~~~	missing	no	~~~	~~~	no

Bar	5	5-	6	6	7	7-	8	8
V, bt/pos	A, 1/1-2	A, 2/2-	A, 1/1-2	S, 2/2; A, 2/4	B, 2	S, 2/2-	B, 1/1	S, 1/2
Element	slur	tie	slur	acd #	orn	tie	orn	orn
Spec. Loc	on [f#'] e#']	on [e']	on [e' d#']	on [e#']	on [b#]	on [f#']	on [f#']	on [e#']
Comment		in		NConv	missing	in	in	var
appl. MSS		No. 543		RM 21	No. 543	No. 543	L/F/H	Kirnb

Add.35021	no	no	no	no; #	~4~	no  no	~~~	no
Fürstenuau							~~~	
Go. S. 312								
M B/1974	no	no	no	# add?; #	~4~	no	~/~ (as ~4~)	no
P 206	no	no	no	no; #	~~~	no	~/~	no
2405 T 7								
Am. B. 57	no	no	no	no; #	~~~	no	no	~~~
P 211	no	no	no	no; #	~~~	no	~~~	no
Am. B. 49	no	no	no	no; #	~~~	no	no	~~~
MU MS 161	no	no  no	no	no; #	tr	no	tr	no
P 237	no	no	no	no; #	~/~	no  no	no	no
RM 21 a9	no	no	no	no; #	tr	no	no	no
No. 543	no	tie in	no	no; #	missing	tie in	no	no
P 402	no	no	no	no; #	~~~	no	no	no
P 430	slur add DB	no	slur add DB	no; #	~4~	no	no	~~~ add DB
P 1076	slur	no	slur	no; #	~~~	no	~~~	no
P 204	slur	no	slur	no; #	~~~	no	no	no
P 207	slur	no	no	#; #	~~~	no	no	no
P 212	slur	no	slur	no; #	~~~	no	no	no
P 222	slur	no	slur	no; #	~~~	no	no	no

b. 8: 8, 1/1

This orn could have been added by Bach at fairly late stage. Variation of *trillo* and *mordant* is caused by overlap of *trillo* with a stem.

Bar	8	8	8-	9	9-	10	11-	13	14
V, bt/pos	B,1	B,2/1	A,2-	S,1/1-2	S,2/2-	S,1/1-2	B,2/2-	S,1/2-2	S,1/4
Element	{rest	orn	tie	slur	tie	slur	tie	tie	acd x/#
Spec.Loc	h	on [e#]	on [c#']	on [b' a#']	on [a']	on [a' g#']	on [B]	on [g#']	on [cx#]
Comment	missing		missing		in		in	missing	
appl.MSS	MS 161		No.543		No.543		No.543	RM 21	

Add.35021	h	~~~	in	no	no	no	no	in	x in
Fürstenauf									
Go.S.312									
M B/1974	h	~~~	add TBr?	no	no	no	no	in	x in
P 206	h	~~~	add TBr?	no	no	no	add TBr?	in	x in
2405 T 7									
Am.B.57	missing	~~~	in	no	no	no	no	in	x in
P 211	h (add?)	~~~	in	no	no	no	no	in	x in
Am.B.49	h	~~~	_  _	no	no	no	no	in	x in
MU MS 161	missing	tr	in	no	no	no	no	in	x in
P 237	h (am.)	t	in	no	no	no	no	in	x in
RM 21 a9	missing	tr	in	no	no	no	no	missing	x in
No.543	h	tr	no  no	no	tie in	no	tie in	in	# in
P 402	h in	~~~	_  _	no	no	no	no	in	x in
P 430	h in	~~~	in	slur add DB	no	slur add DB	no	in	x in
P 1076	h in	~~~	in	slur	no  no	slur	no	in	x in
P 204	h	~~~	in	slur	no  no	slur	tie	in	x in
P 207	h	~~~	in	no	no  no	no	tie	in	x in
P 212	h	~~~	in	no	no  no	no	no	in	x in
P 222	w!	~~~	in	slur	no	slur	no	in	x

Bar	14	15	16	17	18	20-	21	21	21-
V, bt/pos	B,2/2	A,2/2-	A,2/2	A,2/2	S,1/3	B,2/2-	A,1 [c#']	B,1/1-2	B,2/2-
Element	acd x/#	tie	acd x	acd	acd	tie	rhy	slur	tie
Spec.Loc	on [cx]	on [d#"]	on [fx'/f#']	on [e#']	on [e#"]	on [b]	[4.-/4r-]	on [b a#]	on [a]
Comment	missing	missing	missing	modernize		in			in
appl.MSS	P 430	RM 21	Altnikol	P 206		No.543			No.543

Add.35021	x in	in	x in	no acd	no acd	no	4.8	no	no
Fürstenauf									
Go.S.312									
M B/1974	x in	in	x in	no acd	no acd	no	4.8	no	no
P 206	x in	in	x in	# add	# add	no	4.8	no	no
2405 T 7									
Am.B.57	x in	in	x in	no acd	no acd	no	4.8	no	no
P 211	x in	in	x in	no acd	no acd	no	4.8	no	no
Am.B.49	x in	in	x in	no acd	no acd	no	4.8	no	no
MU MS 161	x in	in	x in	no acd	no acd	no	4.8	no	no
P 237	x in	in	x in	no acd	no acd	no	4.8	no  no	no
RM 21 a9	x in	missing	x in	no acd	no acd	no	4.8	no	no
No.543	x in	in	x in	no acd	no acd	tie in	4.8	no	tie in
P 402	x in	in	no acd	no acd	no acd	no	4.8	no	no
P 430	no acd	in	x in (add?)	no acd	no acd	no	4r8	slur add DB	no
P 1076	no acd	_  _	no acd	no acd	no acd	no	4r8	slur	no PG no
P 204	no acd	in	no acd	no acd	no acd	no	4r8	slur	'no
P 207	no acd	in	no acd	no acd	# in	no	4r8	slur	no
P 212	no acd	in	no acd	no acd	no acd	no	4r8	slur	no
P 222	no acd	in	no acd	no acd	\$ in!	no  no	4r8	slur	no

Bar	22	22	22	23-	24	24	24-	25
V, bt/pos	B, 1/1	B, 1/1-2	B, 2/3	S, 2/2-	S, 1/1	S, 1/1-2	S; A, 2/2-	S, 1/1
Element	acd \$	slur	acd #/\$	tie	orn	slur	ties	orn
Spec. Loc	on [a]	on [a g#]	on [a#/#/a]	on [b']	on [b']	on [b' a#']	on [a'/#']	on [a#']
Comment	add		var	in		in	in	missing
appl. MSS	P 430		RM 21	No. 543		P 212	No. 543	No. 543
Add. 35021	no acd	no	# in	no	~~~	no	no	~~~
Fürstenuau								
Go. S. 312								
M B/1974	no acd	no	# in	no	~~~	no	no  no	~~~
P 206	no acd	no	# in	no	~~~	no	no  no	no
2405 T 7								
Am. B. 57	no acd	no	# in	no  no	~~~	no	no	~~~
P 211	no acd	no	# in	no  no	~~~	no	no	~~~
Am. B. 49	no acd	no	# in	no  no	~~~	no	no	~~~
MU MS 161	no acd	no	#	no	tr	no	no	tr
P 237	no acd	no	rev: \$->#	tie in	tr	no	no	~~~
RM 21 a9	no acd	no	a\$  !	tie in	tr	no	no	no
No. 543	no acd	no	# in	_  no	no	no	in 2	missing
P 402	no	no	# add?	no  no	~~~	no	no	~~~
P 430	\$ add DB	slur add DB	# in	no	~~~	no	no	~~~
P 1076	no acd	slur	# in	no	~~~	no	no  no	~~~
P 204	\$ in	slur	# in	no	~~~	no	no  no	~~~
P 207	no acd	no!	# in	no	~~~	no	no	~~~
P 212	no acd	slur	# in	no	~~~	slur	no	~~~
P 222	no acd	slur	# in	no	~~~	slur	no	~~~
Bar	25	25-	26	26	<b>26</b>	26-	27	27-
V, bt/pos	S; A, 1/1-2	S; A, 2/2-	S, 1/1	S; A, 1/1-2	<b>B, 1/4</b>	S; A, 2/2-	B, 2/2	S; A, 2/2-
Element	slurs	ties	orn	slurs	acd x/#	ties	acd #	ties
Spec. Loc		on [g#'/e#']	on [g#']		on [cx]	on [b'/d#']	on [e#]	on [a#'/c#']
Comment	in	in	missing	in	NConv	in	modernize	in
appl. MSS	P 212	No. 543	No. 543	P 212	P 430	No. 543	M B/1974	No. 543
Add. 35021	no	no	~~~	no	x in	no	no acd	no
Fürstenuau								
Go. S. 312								
M B/1974	no	no	~~~	no	x in	no	# add TB1	no
P 206	no	no	~~~	no	x in	no	# sqz add	no
2405 T 7								
Am. B. 57	no	no	~~~	no	x in	no	no acd	no
P 211	no	no	~~~	no	x in	no	no acd	no
Am. B. 49	no	no	~~~	no	x in	no	no acd	no
MU MS 161	no	no	tr	no	x in	no	no acd	no
P 237	no	no	~~~	no	x in	no	no acd	no
RM 21 a9	no	no	no	no	x in	no	no acd	no
No. 543	no	in 2	missing	no	x in	in 2	no acd	ties in
P 402	no	no	~~~	no	x in	no	no acd	no
P 430	no	no	~~~	no	# in!	no	no acd	no  no
P 1076	no	no	~~~	no	# in	no	no acd	no
P 204	no	no	~~~	no	x in	no	# in	no
P 207	no	no	~~~	no	x in	no  no	# in	no
P 212	2 slurs	no	~~~	2 slurs	x in	no	no acd	no
P 222	2 slurs	no	~~~	no	ovr? #->x	no	no acd	no  no

b. 22: B, 1/1

This natural is required only because of the change of system in P 430.

b. 26: B, 1/4

It is fairly probable that this old notational form transmitted in P 430 is used in Bach's composing score.



Bar	28	28-	29	29	29-	30	30-	
V, bt/pos	A, 1/2	S; A, 2/2-	S, 1	B, 2/1	S; A, 2/2-	S, 1	S; A, 2/2-	
Element	acd #	ties	orn	acd x	ties	orn	ties	
Spec. Loc	on [b#]	on [b#'/g#']	on [b#']	on [fx#]	on [a#'/f#']	on [a#']	on [c#'/e#']	
Comment	no acd	in	in	add	in	in	in	
appl. MSS	RM 21	No. 543	L/H/K	L	No. 543		No. 543	
Add. 35021	# in	no	---	add x pencil	no	---	no	
Fürstenau			---					
Go. S. 312								
M B/1974	# in	no	---	no acd	no	---	no	
P 206	# in	no	---	x in	no	---	no	
2405 T 7								
Am. B. 57	# in	no	---	x in	no	---	no	
P 211	# in	no	---	x in	no	---	no	
Am. B. 49	# in	no	---	PG x in	no	---	no	
MU MS 161	# in	no  no	no	no acd	no	tr	no	
P 237	# add?	no  no	---	x in	no	---	no	
RM 21 a9	no acd PG	no	no	x in	no	no	no	
No. 543	#	ties in	missing	x in	ties in	missing	ties in	
P 402	# in	no  no	no	x in	no	no	no	
P 430	# in	no	---	add DB x in	no	---	add DB no	
P 1076	#	no	no	x in	no	no	no	
P 204	# in	no	no	x in	no PG no	PG no	no	
P 207	# in	no	no	x in	no	no	no PG no	
P 212	# in	no	no	x in	no	no	no	
P 222	# in	no	no	x in	no	no	no	
Bar	31-	32	32-	33	33-	34	34	35-
V, bt/pos	S; A, 2/2-	B, 2	A, 2/2-	A, 1/1-2	A, 2/2-	A, 1/1	A, 1/1-2	B, 2/2-
Element	ties	orn	tie	slur	tie	acd \$	slur	tie
Spec. Loc	on [b#'/d#']	on [b#]	4_ [f#']	44 [f#' e#']	4_ [e\$']	on [e']	on [e' d#']	on [f#]
Comment	in	missing	in	in	in	add	in	in
appl. MSS	No. 543	MS 161	P237/RM21		No. 543	P 430		No. 543
Add. 35021	no  no	---	no	no	no	no acd	no	no
Fürstenau								
Go. S. 312								
M B/1974	no	---	no	no	no	no acd	no	no
P 206	no	---	no	no	no	no acd	no	no
2405 T 7								
Am. B. 57	no	---	no	no	no	no acd	no	no
P 211	no	---	no	no	no	no acd	no	no
Am. B. 49	no	---	no	no	no  no	no acd	no	no
MU MS 161	no	missing	no	no	no	no acd	no	no
P 237	no	tr	tie in	no	tie in	no acd	no	no  no
RM 21 a9	no	tr	tie in	no	tie in	no acd	no	no
No. 543	ties in	tr	no!	no	tie in	no acd	no	tie in
P 402	no	---	no	no	no  no	no acd	no	no
P 430	no	---	no	slur add DB	no	PG \$ add DB	no!	no
P 1076	no  no	---	no	slur	no	no acd	slur	no  no
P 204	no	---	no	slur	no	\$ in	slur	no
P 207	no	no	no	no!	no	no acd	no	no
P 212	no	---	no	slur	no	no acd	slur	no
P 222	no	---	no  no	slur	no	no acd	slur	no

b. 28: A, 1/2

This omission of # in RM 21 could have been an error at CHG Page, for there is unnecessary # on g# in the soprano.

b. 29: B, 2/1

This acd. is overlooked by Bach in L. K probably supplemented this in his MSS, while group H merely reproduced ante corr., L.

Bar	36	36	36	37	37	37-	38	38	38
V, bt/pos	B,1	S	A,2	B,1	B,1/1-2	B,2/2-	B,1/1-2	A,2/2	<b>B,2/3</b>
Element	orn	rests	trill	orn	slur	tie	slur	acd #/\$	pitch
Spec.Loc	on [f#]	fh	on [e#']	on [b]	on [b a#]	on [a]	on [a g#]	on [a#]	[e"/e#"]
Comment	add	add		no	in	in	in		natural
appl.MSS	P 204	P 206		M B/1974	P 212	No.543	P 212	P 430	

Add.35021	no	fh	~4~	~~~	no	no	no	# sqz in	no acd
Fürstenuau									no acd
Go.S.312									
M B/1974	no	fh in	~4~	no	no	no	no	# in	\$ add TBr
P 206	no	add fh TBr	~~~	no	no	no	no	# in	\$ in
2405 T 7									
Am.B.57	no	fh	~~~	~~~	no	no	no	# in	no acd
P 211	no	fh	~~~	~~~	no	no	no	# in	no acd
Am.B.49	no	fh	~~~	~~~	no	no	no	# in	no acd
MU MS 161	no	f only	tr	tr	no	no	no	# in	no acd
P 237	no	fh	no	~/~	no	no	no	# in	no acd
RM 21 a9	no	fh	no	no	no	no	no	# in	no acd
No.543	no	fh PG	tr	no	no	tie in	no	# in	\$ in
P 402	no	fh in	~~~	~~~	no	no	no	no acd	no acd
P 430	no	fh in	~~~	~~~ add DB	no	no	no	# add DB	no acd
P 1076	no	fh in	~~~	~~~	no	no	no	no acd	no acd
P 204	add ~~~ NIL	fh in	~~~	~~~	no	no	no	no acd	no acd
P 207	no	fh in	no	~~~	no	no	no	# in	no acd
P 212	no	fh in	~~~	~~~	slur	no  no	slur	# in	no acd
P 222	no	fh in	~~~	~~~	slur	no	slur	# in	no acd

Bar	39	39-	40	40	40-	41	41	41
V, bt/pos	S,1/2-2	A,2/2-	A,1/1	S,2	A,2/2-	A,1/1-2	B,2/1	A,2/2
Element	tie	tie	orn	orn	tie	slur	acd x	acd #/\$
Spec.Loc	on [b']	on [b]	on [b]	on [cx"]	on [g#']	on [g#' fx']	[f#'/fx]	on [f#']
Comment	add	in	missing	missing	missing			NConv after x
appl.MSS	P 430	No.543	No.543	No.543	No.543			P 204

Add.35021	in	no	~4~	~~~	no	no	no acd	\$ in
Fürstenuau								
Go.S.312								
M B/1974	in	no	~4~	~~~	no	no	no acd	\$(#) add TBr
P 206	in	no	~~~	~~~	no	no	x in (add?)	\$ in
2405 T 7								
Am.B.57	in	no  no	~~~	~~~	no	no	no acd	\$ in
P 211	in	no  no	~~~	~~~	no	no	no acd	\$ in
Am.B.49	in	no	~~~	~~~	no	no	no acd	\$ in
MU MS 161	in	no	~~~	tr	no	no	no acd	\$ in
P 237	in	no  no	~/~	tr	no	no	no acd	# add?
RM 21 a9	in	no	no	tr	no	no	no acd	\$ in
No.543	in	tie in	missing	missing	no  no	no	no acd	\$ in
P 402	in	no	~~~	~~~	no	no	no acd	\$ in
P 430	_  _ add	no	~~~	add ~~~ DB	no	slur add DB	no acd	\$ in
P 1076	in	no	~~~	~~~	no	slur	no acd	\$ in
P 204	in	no  no	~~~	~~~	no	slur	no acd	ovr \$-># DB
P 207	missing	no	no	no	no	no	no acd	# in
P 212	in	no	~~~	~~~	no	no	no acd	# in
P 222	in	no	~~~	~~~	no	no	no acd	\$ in

b.38:8, 2/3

This acd was overlooked by Bach, which was later added in H group MSS.

Bar	41-	42	42	43-	44	44	44	45	46
V, bt/pos	A, 2/2-	A, 1/1-2	B, 2/2	S, 2/2-	S, 1/1	S, 1	S, 1/2	A, 1/1	B, 2/2
Element	tie	slur	pitch	tie	orn	rhy [g#']	orn	pitch	acd x
Spec. Loc	on [f#']	on [f#' e#']	[b/b#]	on [g#']	on [g#']	4	on [f#']	4 [g#]	on [fx]
Comment	in	add	var	in	var	in	error		
appl. MSS	No. 543	P 430	Trad.	No. 543	No. 543	P 212	P 222		

Add.35021	no		\$ in	no	~~~	ok.	no	ok.	x in
Fürstenuau									
Go. S. 312									
M B/1974	no	no	\$ in	no	~~~	ok.	no	PG ok.	x in
P 206	no	no	\$ in	no	no	ok.	no	ok.	x in
2405 T 7									
Am. B. 57	no	no	\$ in	no PG no	PG ~~~	ok.	no	ok.	x in
P 211	no	no	\$ in	no PG no	PG ~~~	ok.	no	ok.	x in
Am. B. 49	no	no	\$ in	no	~~~	ok.	no	ok.	x in
MU MS 161	no? PG no	no	\$ in	no	tr	ok.	no	ok.	x in
P 237	no	no	no acd	no	~~~	ok.	no	ok.	x in
RM 21 a9	no	no	no acd	no	no	ok.	no	ok.	x in
No. 543	tie in	no	# in	in	no	--	no	ok.	# in!
P 402	no	no	# in	no	~~~	ok.	no	ok.	x in
P 430	no	slur add DB	# in	no	~~~	ok.	no	ok.	x in
P 1076	no	slur	# in	no	~~~	ok.	no	ok.	x in
P 204	no	slur	# in	no	~~~	ok.	no	ok.	x in
P 207	no	no	# in	no	~~~	ok.	no	ok.	x in
P 212	no	slur	# in	no	no	ok.	~~~	ok.	x in
P 222	no	slur	# in	no no	~~~	ok.	no	e(#)!	x in

Bar	49	49	49-	51	51	52-53	52	52
V, bt/pos	B, 1	S, 1/3-2	A, 2/2-	A, 1/3-2	A, 2/3	B	A, 2	S, 2/3
Element	note	tie	tie	tie	acd \$	rhy	orn	acd \$
Spec. Loc	2 [d#']	on [b"]	4_ [c#"]	4_ [e\$"]	on [e"]	2h r [b]	on [a#']	on [e"]
Comment	corrupted	missing	missing	missing	add	var	missing	add
appl. MSS	RM 21	No. 543	No. 543	No. 543	P 430	Altnikol	H	P 430

Add.35021	in	in	in	in	\$ sqz add	2h r	~4~	\$ add?
Fürstenuau								
Go. S. 312								
M B/1974	in	in	in	in	\$ in	2h r	no	\$ in
P 206	in	in	in	in	no acd	2h r	no	\$ in
2405 T 7								
Am. B. 57	in	in	4_	in	\$ in	2h r	~~~	\$ in
P 211	in	in	X_!	in	\$ in	2h r	~~~	\$ in
Am. B. 49	in	in	in	in	\$ in	2h PG r	~~~	\$ in
MU MS 161	in	in	XX!	in	\$ in	2h r	~~~	\$ in
P 237	PG in	in	4_	__  _	no acd	2h r	~/~	\$ in
RM 21 a9	corrupted	in	4X!	in	\$ in	2h PG r	no	\$ in
No. 543	in	missing	4X!	missing	\$ in	2X r	tr	\$ in
P 402	in	in	in	in	no acd	2_  _2_-	~~~	no acd
P 430	in	in	in	in	\$ add DB	1_-	~~~	\$ add DB
P 1076	in	__  _	in	in	no acd	1_-	~~~	\$ in
P 204	in	in	__  _	in	no acd	1_-	~~~	\$ add TBr
P 207	in	in	__  _	in	no acd	1_-	~~~	\$ in
P 212	in	in	in	in	no acd	1_-	~~~	\$ in
P 222	in	in	__PG _	in	no acd	1_-	~~~	\$ in

- b. 49: A, 2/2-** The corruption of the crotchet c#" is related with down-stemmed soprano, which occupies the room for the note in question.
- bb. 52-53: B** This modification by Bach (from the text of P 430 to L) is probably considered together with the technical problem of playing trill in the alto, 3rd beat.
- b. 52: A, 2** This trill could have been added in L at later stage.

Bar	52-	53	53-	54	54	55	55-	56
V, bt/pos	B, 2/3-	S, 1/1-2	S, 2/3-	B, 1	S, 1/1-2	B, 1	A, 2/2-	A, 2/1
Element	tie	slur	tie	acd	slur	acd \$	tie	note
Spec. Loc	on [e"]	on [e" d#"]	4_ [d\$"]	4 [d\$"]	on [d" c#"]	on [e"]	on [e']	4 [b']
Comment	in	in	add	in	add	in	in	var
appl. MSS	Kirnb	P 222		P 430	P 222	M B/1974	No. 543	RM 21

Add.35021	tie crossed out	no	no	no acd	no	no acd	no	4
Fürstenaui								
Go.S.312								
M B/1974	add	no	no	no acd	no	add \$ pencil	no	4
P 206	no	no	no	no acd	no	no acd	no	PG 4
2405 T 7								
Am.B.57	in	no	no  no	\$ in	no	no acd	no	4
P 211	in	no	no  no	\$ in	no	no acd	no	4
Am.B.49	_  PG _	no	no	\$ in	no	no acd	no	4
MU MS 161	in	no	no  no	\$ in	no	no acd	no	4
P 237	in	no	no	no acd	no	\$ in	add	f
RM 21 a9	_  PG _	no	no	no acd	no	\$ in	no	f
No.543	in	no	tie in	no acd	no	\$ in	in  no	4
P 402	no	no	no	no acd	no	\$ in	no	4
P 430	tie add? DB?	no	no	\$ add DB	no	\$ in	no	4
P 1076	no	no	no	no acd	no	\$ in	no	4
P 204	add TBr	no	add TBr	\$ in	no	\$ add?	no	4
P 207	tie in	no	no  no	\$ in	no	\$ in	no	4
P 212	no	no	no	no acd	no	\$ in	no	4
P 222	no	slur	no	no acd	slur	\$ in	no  no	4

Bar	56-	57	57-	58	58-	59
V, bt/pos	S; A, 2/2-	B, 2/2	S; A, 2/2-	B, 2	S; A, 2/2-	B, 2/1 (& 3)
Element	tie	acd #	tie	mel	tie	acd #
Spec. Loc	on [b'/d#']	on [e]	on [a#'/c#']	[g# e c# e]	on [g#'/e']	on [b#]
Comment	in	NConv	in	var	in	error
appl. MSS	No.543	M B/1974	No.543	P 207	No.543	L/Kirnb

Add.35021	no	no acd	no	ok.	no	x; x
Fürstenaui						
Go.S.312						
M B/1974	no	add # TBl	no	ok.	no	x; x
P 206	no	no acd	no	ok.	no	rev? x; x -> #; # TBr?
2405 T 7						
Am.B.57	no	no acd	no	ok.	no	x; x
P 211	no	no acd	no	ok.	no	x; x
Am.B.49	no  no	no acd	no	ok.	no	x; x
MU MS 161	no	no acd	no	ok.	no	x; x
P 237	no	# in	no	ok.	no	#; no
RM 21 a9	no  no	# in	no	ok.	no	#; #
No.543	tie	no acd	tie	ok.	tie	x; no
P 402	no  no	no acd	no	ok.	no	#; #
P 430	no	no acd	no  no	ok.	no	#; #
P 1076	no	no acd	no  no	ok.	no	#; #
P 204	no	# in	no	ok.	no	#; #
P 207	no	# in	no PG no	g(#) f# g(#) e\$	no	#; #
P 212	no	no acd	no	ok.	no	#; no
P 222	no	no acd	no	ok.	no	# add?; no

- b. 52: B, 2/3-** This entry suggests that K was copied earlier than H by assuming that the correction on L. The tie in P 430 was probably added by Grasnack when he edited the MS with ref. to Am.B.57.
- b. 54: B, 1** This acd is not essential in P 430 under its NConv, but the annotator of P 430, who was referring Am.B.57, thought it lacks acd in P 430. In Am.B.57, it required, since the note is placed at the beginning of a fresh system.
- b. 55: B, 1** This acd was overlooked by Bach in L, though it was present in his earlier score (as seen in P 430).
- b. 59: B, 2/1** This is an error in Bach's copy (L).

Bar	59-	60-	61-	62-	63	63	63-
V, bt/pos	S; A, 2/2-	S; A, 2/2-	S; A, 2/2-	S; A, 2/2-	B, 1/4	B, 2/2	S; A, 2/2-
Element	tie	tie	tie	tie	acd \$#	acd #	tie
Spec. Loc	on [f#'/d#']	on [c#"/e#']	on [b#'/d#']	on [a#'/f#']	on [g#]	on [b#]	on [g#'/e#']
Comment	in	in	in	in	modernize	modernize	in
appl. MSS	No. 543	No. 543	No. 543	No. 543	M B/1974	M B/1974	No. 543

Add. 35021	no	no	no	no	no acd	# in	no
Fürstenuau							
Go. S. 312							
M B/1974	no	no	no	no	\$# add TBl	add # TBl	no
P 206	no	no	no	no	\$ sqz add	# in	no
2405 T 7							
Am. B. 57	no	no	no	no  no	no acd	# in	no
P 211	no	no	no	no  no	no acd	# in	no
Am. B. 49	no	no	no	no	no acd	# in	no  no
MU MS 161	no  no	no	no	no	no acd	# in	no
P 237	no	no	no	no	no acd	# in	no
RM 21 a9	no	no	no	no	no acd	# in	no
No. 543	in  no	tie	tie	tie	no acd	# in	_  no
P 402	no	no	no  no	no	no acd	x in!	no
P 430	no	no	no	no PG no	no acd	# in	no
P 1076	no	no  no	no	no	no acd	# in	no PG no
P 204	no PG no	no	no	no	no acd	# in	no
P 207	no	no	no  no	no	no acd	# in	no
P 212	no	no	no	no	no acd	# in	no
P 222	no	no  no	no	no	no acd	# in	no

Bar	64	64-	65	65-	66	67-	68	68	68
V, bt/pos	B, 2	S, 2/2-	S, 1/1-2	S, 2/2-	S, 1/1-2	B, 2/2-	S, 1	S	B, 1/1-2
Element	orn	tie	slur	tie	slur	tie	orn	note, rests	slur
Spec. Loc	on [e#]	on [b']	on [b' a#']	on [a']	on [a' g#']	on [B]	on [f#']	4fh [f#']	on [B]
Comment	missing	in		in		in			
appl. MSS	P 207	No. 543		No. 543		No. 543			

Add. 35021	~~~	no	no	no	no	no	~~~	4fh	no
Fürstenuau							~~~		
Go. S. 312									
M B/1974	~~~	no  no	no	no	no	no	~~~	4fh	no
P 206	~~~	no	no	no	no	no	~~~	4fh	no
2405 T 7									
Am. B. 57	^~~	no	no	no	no	no  no	~~~	4fh	no
P 211	~~~	no	no	no	no	no  no	~~~	4fh	no
Am. B. 49	~~~	no	no	no	no	no  no	~~~	4fh	no
MU MS 161	lr	no	no	no  no	no	no	no	4fh	no
P 237	tr	no	no	no	no	no	~/~ on B.	4fh	no
RM 21 a9	tr	no	no	no  no	no	no	no	4fh	no
No. 543	no	tie	no	tie	no	tie	no	4f   only	no
P 402	~~~	no	no	no	no	no	no	4fh	no
P 430	~~~	no	slur add DB	no	slur add DB	no	~~~	4f  h	slur add DB
P 1076	~~~	no	slur	no	slur	no	~~~	4EXf!	slur
P 204	~~~	no  no	slur	no	slur	no	~~~	4fh	slur
P 207	no	no	slur	no  no	slur	in!	no	4fh	no
P 212	~~~	no	slur	no	slur	no	no	4 only	slur
P 222	~~~	no	slur	no  no	slur	in!	no	4fh	slur

Bar	68-	69	69	69	69-	70-72	70	70-75
V, bt/pos	B, 2/2-	S	B, 1	B, 1/1-2	B, 2/2-		B, 1/1	S
Element	tie	rest	orn	slur	tie	text	orn	rests
Spec. Loc	on [c#]	w	on [c#]	on [c# B]	on [d#]		on [d#]	www
Comment	in	in			in	variant	add?	missing
appl. MSS	No. 543	H/P 237			No. 543	No. 543	M B/1974	No. 543

Add. 35021	no	no	---	no	no	ok.	----	no
Fürstenauf								
Go. S. 312								
M B/1974	no	w	---	no	no	ok.	tr add?	in (add?)
P 206	no	w	---	no	no	ok.	---	no
2405 T 7								
Am. B. 57	no	no	---	no	no	ok.	C---	no
P 211	no	no	---	no	no	ok.	^---	no
Am. B. 49	no	no	---	no	no	ok.	---	no
MU MS 161	no	no	tr	no	no	ok.	no	no
P 237	no	w PG	~/~	no	_ PG _!	ok.	---	no
RM 21 a9	no	h!	no	no	in!	ok.	no	no
No. 543	tie	missing	no	no	tie	see below.	no	no: see g13
P 402	no	no	no	no	no	ok.	no	no
P 430	no	no	--- add DB	slur add DB	no	ok.	no	no
P 1076	no	no  no	no	slur	no	ok.	---	no
P 204	no	no	add? or stain?	slur	no  no	ok.	no	no
P 207	in!	no	no	no	_  _!	ok.	---	no
P 212	no	no	no	slur	no	ok.	no	no
P 222	in	no	no	slur	no	ok.	^---	no

Bar	74	75	76	76	76	77	77	77
V, bt/pos	A, 1/1	A, 1/1	S, 1	A, 1/1	S, 2	A, 1/1-2	B, 2/3	A, 2/2-
Element	orn	orn	rest	orn	orn	slur	acd #/\$	tie
Spec. Loc	on [f#']	on [e']	h	on [d#']	on [e#"]	on [b' a#']	on [B#]	on [a']
Comment			missing		missing		error	in
appl. MSS			RM 21		No. 543		No. 543	No. 543

Add. 35021	---	---	h	---	---	no	#	in	no
Fürstenauf									
Go. S. 312									
M B/1974	---	---	h	---	---	no	#	in	no
P 206	---	---	h	---	---	no	#	in	no
2405 T 7									
Am. B. 57	---	---	h	---	---	no	#	in	no
P 211	^---	---	h	/---	---	no	#	in	no
Am. B. 49	---	---	h	---	---	no	#	in	no
MU MS 161	tr (moved from A, 1/2?)	/~	h	/~	^	no	#	in	no
P 237	no	no	h	---	add ~/~	no	#	in	no  no
RM 21 a9	no	no	missing	no	no	no	#	in	no  no
No. 543	tr	tr	missing	tr	missing	no	\$	in	tie
P 402	---	---	h	---	---	in	#	in	no
P 430	---	---	h	---	add --- DB	slur add DB	#	in	no
P 1076	---	---	h	---	---	slur	#	in	no
P 204	---	---	h	---	---	slur	#	in	no
P 207	---	---	missing	---	tr	slur	#	in	no  no
P 212	---	---	h	---	---	no	#	in	no
P 222	---	---	h	---	---	slur	#	in	no

**b. 69: B, 1**

This is a unique and effective application of ornaments in local motivic development.

**bb. 70-72: text**

Variant No. 543 makes stretto between A-S. S: ---4.==|4£... g# f# g# c# " b# a# b# | c# "...; A: 4.==4£ | 444.==| ---8r£ e' d# e' f# | c# d# e' d# c# | b a# b c# d# This variant reading may be related with absence of rests in resting voice, which tempted to reconstruct the presumed corruption.

Bar	78	79	79-	80	80-	80
V,bt/pos	A,1/1-2	A,1/2	S,2/2-	S,1	S; A,2/2-	B,2/4
Element	slur	rest	tie	orn	ties	pitch
Spec.Loc	on [a' g#']	f	on [b']	on [b']	on [c#"/a#']	[e#/c#]
Comment		var	in	in	var	
appl.MSS	P 1076	No.543	No.543	No.543	No.543	Altnikol

Add.35021	no	f	no	no	no	e{\$} acd erased
Fürstenua						
Go.S.312						
M B/1974	no	f	no	no	no	e(#)
P 206	no	f	no	no	no	e(#)
2405 T 7						
Am.B.57	no	f	no	no	no	e(#)
P 211	no	f	no	no	no	e(#)
Am.B.49	no	f	no	no	no	e(#)
MU MS 161	no	f	no	no	no	e(#)
P 237	no	f	no	no	no	e(#)
RM 21 a9	no	f	no	no	no	e(#)
No.543	no	-- [c#"/d#"]	in	no	tie	e(#)
P 402	no	f	no	no	no	e(#)
P 430	no	f	no	~~~ add DB	no	rev: e# -> c#; "Kirnb:/fis/eis" DB
P 1076	slur	f	no	~~~	no	c#
P 204	no	f	no  no	~~~	no	c#
P 207	no	f	no	~~~	no	c#
P 212	no	f	no	~~~	no	c#
P 222	slur	f	no	~~~	no  no	c#

Bar	81	81	81-	82	82	83
V,bt/pos	S,1/1	S,1/1-2	S; A,2/2-	B,2	A,2/2	B;A
Element	orn	slur	ties	mel =====	acd \$	mel Last instruction
Spec.Loc	on [c#"]	on [c#"/b']	on [d#"/b']	[c#"/g# e#'/c#']	on [b']	
Comment	missing	in	in	var	add	var
appl.MSS	No.543	P 212/222	No.543	No.543	P 430	P 207

Add.35021	~~~	no	no	ok.	\$ in	ok.	Fine
Fürstenua							
Go.S.312							
M B/1974	~~~	no	no	ok.	\$ in	ok.	no
P 206	~~~	no	no	ok.	\$ in	ok.	no
2405 T 7							
Am.B.57	^~~~	no	no	ok.	\$ in	ok.	no
P 211	^~~~	no	no	ok.	\$ in	ok.	no
Am.B.49	~~~	no	no	ok.	\$ in	ok.	no
MU MS 161	tr	no	no	ok.	\$ in	ok.	no
P 237	~~~	no	no	ok.	\$ in	ok.	no
RM 21 a9	no	no	no  no	ok.	\$ in	ok.	no
No.543	missing	no	ties	c#'/a# b c#'	\$ in	ok.	no
P 402	~~~	no	no  no	ok.	\$ in	ok.	no
P 430	~~~	no	no	ok.	add \$ DB	ok.	no
P 1076	~~~	no	no	ok.	\$ in	ok.	no
P 204	~~~	no	no	ok.	no acd	ok.	no
P 207	~~~	no	no	ok.	\$ in	var	no
P 212	~~~	slur	no	ok.	\$ in	ok.	no
P 222	~~~	slurs ^u!	no	ok.	\$ in	ok.	no

b.83:B;A

S: 4.844 f#" g#" f#" e#"; A: 44_----a#'/g#'/g#'/c#"/b'

---

Bar |  
V, bt/pos |  
Element |Fermata  
Spec. Loc |  
Comment |  
appl. MSS |

---

Add.35021|1: ^ on the L.H. final chord (no room above R.H.?)  
Fürstenau|  
Go.S.312 |  
M B/1974 |2: ^^ on the final chord (R.H. add)  
P 206 |1: ^ on the final chord.  
2405 T 7 |  
Am.B.57 |1: ^ on the L.H. final chord  
P 211 |1: ^ on the L.H. final chord (no room above R.H.)  
Am.B.49 |1: ^ on the L.H. final chord  
MU MS 161|2: ^^ on the final chord  
P 237 |no  
RM 21 a9 |no  
|  
No.543 |2: UU on the final chord; ZZ on the double bar  
|  
P 402 |2: ^U on the final chord  
P 430 |2: ^^ on the final chord  
P 1076 |1: ^ on the final chord.  
P 204 |2: ^^ on the final chord  
P 207 |no  
P 212 |4? ZZ on the double bar  
P 222 |4? ZZ on the double bar

---

Bar |  
V, bt/pos |  
Element |Remark about copyist, revisions, etc.  
Spec. Loc |  
Comment |  
appl. MSS |

---

Add.35021|too many bar split over CHG SYS.  
Fürstenau|quoted from Bischoff; copy of L.  
Go.S.312 |  
M B/1974 |Two different types of ink + pencil for later emendation; TBr (amendment) and TBl (modernize)  
P 206 |many modernizing acd. Some instances is confused the real pitch.  
2405 T 7 |  
Am.B.57 |from L?; 1 rest missing; 1 orn placed unique; some slips of pen carefully corrected.  
P 211 |text not v. close to Am.B.57, but close format - improved by not splitting b.34;  
Am.B.49 |copy of Am.B.57; format not retained, but orn is fixed to one kind.  
MU MS 161|from P 211? - corruption of b.34 is reproduced; 1 tie missing; 2 orn missing  
P 237 |link to No.543? (4 ties); many acd missing/var; 1 fuller rest; rev of variant.  
RM 21 a9 |v. close to P 237; much less orn; 2 rests missing; 2 corruptions; 2 ties missing  
|  
No.543 |many variant reading - ties in counter-subject, re-construction at resting voice.  
|  
P 402 |no controversial ties or slurs  
P 430 |addition of ~~, slür + Kirnb ref. revision in DB ink. (Grasnick)  
P 1076 |from intermediate stage of post corr, P 430  
P 204 |not exactly, but copy of post cor. of P 430; NI1 is used to modernize, orn.  
P. 207 |a few variant readings; less slurs than the other Altnikol tradition MSS.  
P 212 |a few slurs unique.  
P 222 |a few slurs found in unique places

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## Prelude No.14 in F# minor

The prelude is known in two basic versions - A and L. A1 contains many errors, suggesting its unreliable text resource. L is the first record, containing many corrections as well as later revisions.

Bar		1	1	1,...	2-3
V,bt/pos		B	A,2/2-3/1	S,3	B
Element	Title	Clef t-s	rhy	notes	*3* mark tie
Spec.Loc		[f# g# a c#']	_-_/4 [f#']	triplets	2_ [f#]
Comment		SPECIFY	corrupted		missing
appl.MSS			P 513		P 212

Add.35021	Præludium /'14 di J. S. Bach	sop 3/4 4_-.===	4		in in
Fürstenau					
Go.S.312					
M B/1974	Præludium /'14 di J. S. Bach.	sop 3/4 4_-.===	4		in in
P 206	Praelude #r4.	sop 3/4 4_-.===	4		in in
P 209	Præludium 14 J: S. Bach	sop 3/4 4_-.===	4		no in
P 631	Præludium 14. J: S: Bach.	sop 3/4 4_-.===	4		no in
P 632	Præludium [14] di J. S. Bach	sop 3/4 4_-.===	4		no in
2405 T 7					
Am.B.57	Preludio / i4.	sop 3/4 4_-.===	4		in in
Am.B.49	Preludio. 14.	sop 3/4 4_-.===	4		in in
P 1182	Preludio.	sop 3/4 4_-.===	4		in in
P 513	Preludio.	sop 3/4 4_-.===	corrupted		no in
P 237	Præludium 14. Fis moll	sop 3/4 4_----!	4		no in
RM 21	no	sop 3/4 4_----!	4		no in
=====					
P 402	Prelude	sop 3/4 4_====	_-		no in
P 430	Prelude / Fis b=	sop 3/4 2_====	_-		in in
P 204	Prelude.	sop 3/4 4_====	_-		in in
P 212	Prelude.	sop 3/4 2_	_-		no missing
-----					

Bar	3	4	4	5	5	6	6	7
V, bt/pos	S, 3/2	B, 2-3	A, 3/2	S, 2/2	S, 3/2	B, 2	B, 3/4	S, 1
Element	pitch	notation [d]	pitch	acd #	acd \$	rest	pitch	rhy
Spec. Loc	= [c#"]	2/4_4	- [b] - [b#']	on [b']	£	[d#"/d"]	[f#' e#' d#']	
Comment	var	SPECIFY	var	no acd	add	missing	SPECIFY	
appl. MSS	RM 21		RM 21	RM 21	P 430	RM 21		

Add.35021	c#"	4_  _4	b	# in	\$ in	£	# in	-.**
Fürstenau								
Go. S. 312								
M B/1974	c#"	4_4	b	# in	\$ in	£	# in	-.**
P 206	c#"	4_4	b	# in	\$ in	£	# in	-.**
P 209	c#"	2	b	# in	\$ in	£	# in	-.**
P 631	c#"	2	b	# in	\$ in	£	# in	-.**
P 632	c#"	2	b	# in	\$ in	£	# in	-.**
2405 T 7								
Am. B. 57	c#"	(rev?) 2	b	# in	\$ in	£	no acd	-.**
Am. B. 49	c#"	2	b	# in	\$ in	£	no acd	-.**
P 1182	c#"	2	b	# in	\$ in	£	# in	-.**
P 513	c#"	2	b	# in	\$ in	£	# in (add?)	-.**
P 237	c#"	2	a!	no acd	\$ in	£	# in	-.**
RM 21	e(#?)"	4_  _4	a!	no acd	no acd	missing	# in	-.**

P 402	c#"	2	b	# in	\$ in	£	# in	-_===
P 430	c#"	4(rev from 2)_  _4	b	# in	add \$ Bl	£	# in	_ _===
P 204	c#"	2	b	# in	\$ in	£	# in	_ _===
P 212	c#"	2	b	# in	\$ in	£	# in	_ _===

Bar	7	7	7	7	8	8	8
V, bt/pos	A, 1	B, 1-3	A, 1/4-2	S, 2/3, 2/4, 3/2	S, 1	A/end	B, 3
Element	rhy	tie	tie	acd	rhy	pitch	tie
Spec. Loc	[a g# f# g#]	4_8	on [g#]	[d#'; e#'; e#']	[a' g#' f#' a' c#"]	[b/a_]	on [f#]
Comment	SPECIFY	add	missing	missing	var	missing	missing
appl. MSS		P 206	RM 21	P 212	Altnikol		P 430

Add.35021	_***-	4.8	in	#; #; #	***-	b	in
Fürstenau							
Go. S. 312							
M B/1974	_***-	4.8	in	#; #; #	***-	b	in
P 206	_***-	4.{_}8 add	in	#; #; #	***-	b	in
P 209	_***-	4.8	in	#; #; #	***-	b	_  _
P 631	_***-	4.8	in	#; #; #	***-	b	_  _
P 632	_  X=***-	4.8	in	#; #; #	***-	b	missing
2405 T 7							
Am. B. 57	_----!	4.8	in	#; #; #	***-	b	in
Am. B. 49	_***-	4.8	in	#; #; #	***-	b	in
P 1182	_----!	4.8	in	#; #; #	***-	b	in
P 513	_----!	4.8	in	#; #; #	***-	b	in
P 237	_----	4.8	in	#; no; no	***-	b	in
RM 21	_----	4.8	missing	#; no; no	***-	b	in

P 402	_----	4_--	in	#; #; #	***-	a_	in
P 430	_***-	4_--	in	#; #; #	***-	a_	missing
P 204	_----	4_--	in	#; #; #	***-	a_	missing
P 212	_----	4_--	in	no; no; no	***-	a_	in

b. 6: B, 3/4

Judging from the Kimb.MSS, this # was probably present in the model of Am.B.57.

b. 7: A, 1

Origin of variant reading is probably L. In it 32nd beam is written on the 5th line of the staff, which may have caused this error.

Bar	9	9	9	11	11	11	11-	12	13
V, bt/pos	S, 1	A, 1	B, 2-3	A, 1	S, 1/4	S, 3/2, 4	A, 3/2-	A	A, 1/2-2
Element	orn	rhy	rhy	NV [f#]	acd #	acd	tie	notation	tie
Spec. Loc	on [d#*]	-- = [a a]	4r8/4.8	8r/4	on [e']	on [d#*, d#*]	on [f#]	----_--	on [g#]
Comment		var	var	var	add	missing	missing	error	missing
appl. MSS		RM 21	Altnikol	P 212	P 209	P 212	P 513	L/Kirnb	RM 21

Add.35021	---	ok.	4r8	8r	no acd	#; #	in	---4.8!	in
Fürstenauf									
Go.S.312									
M B/1974	---	ok.	4r8	8r	no acd	#; #	in	---48	in
P 206	---	ok.	4r8	8r	no acd	#; #	in	---48	in
P 209	---	ok.	4r8	8r	# add DB	#; #	in	---48	in
P 631	---	ok.	4r8	8r	no acd	#; #	in	---48	in
P 632	---	ok.	4r8	8r	no acd	#; #	in	---48	in
2405 T 7									
Am.B.57	---	ok.	4r8	8r	no acd	#; #	in	---4.8  !	in
Am.B.49	---	ok.	4r8	8r	no acd	#; #	in	---4.8  !	in
P 1182	---	ok.	4r8	8r	no acd	#; #	in	---4.8  !	in
P 513	---	ok.	4r8	8r	no acd	#; #	missing	---4.8  !	in
P 237	~/~	-- !	4r8	8r	no acd	no; no	in	--848	in
RM 21	no	-- !	4r8	8r	no acd	no; no	in	--848	missing

P 402	no	ok.	4.8	4	no acd	#; #	in	----_--	in
P 430	no	ok.	4.8	4	no acd	#; #	_  _	----_--	in
P 204	no	ok.	4.8	4	no acd	#; #	_  _	----_--	in
P 212	no	ok.	4_--	4	no acd	no; no	in	----_--	in

Bar	13	13	13-	14	15		17-	18
V, bt/pos	A, 2-3	S, 3/5	A, 3/2-	S, 2/4	A; B		A, 3-	A, 2/2-3
Element	rhy [e]	acd	tie	acd #	vtx		tie	tie
Spec. Loc	[-/4]	on [d*]	on [e]	[d#'/d']	-----./4.8=====		on [a]	- = [a]
Comment		no	missing	var	var		missing	missing
appl. MSS		Am.B.49	P 513	Altnikol	Altnikol		P 513	P 631

Add.35021	r8	no acd	in	# in	ok.		in	in
Fürstenauf								
Go.S.312								
M B/1974	r8	no acd	in	# in	ok.		in	in
P 206	r8	\$ add	_  _	# in	ok.		in	in
P 209	r8	no acd	in	# in	ok.		in	in
P 631	r8	no acd	in	# in	ok.		in	missing
P 632	r8	no acd	in	# in	ok.		in	in
2405 T 7								
Am.B.57	r8	no acd	in	# in	ok.		in	in
Am.B.49	r8	no acd	in	# in	A, 3: -- !		in	in
P 1182	r8	no acd	in	# in	ok.		in	in
P 513	r8	no acd	missing	# in	A, 3: --_!		missing	in
P 237	r8	no acd	_  _	# in	no tie in A, 2-3		in	in
RM 21	r8	no acd	in	no acd	no tie in A, 2-3		in	in

P 402	_  _--	no acd	in	no acd	-----_-/2_----		in	in
P 430	_--	no acd	in	no acd	-----_=[_]-/2_====	fat (add?)	in	in
P 204	_--	no acd	in	no acd	-----_-/2_====		in	in
P 212	_--	\$ in	in	no acd	-----_-_-/2_----		in	in

**b.12:A** It is interesting to see that Kimb. reproduces Bach's error, while H made correct amendment to it. This proves Kimberger did not copy from P 209.

**b.15:A;B** The variant of P 513 is an error, judging from being sharing NHs with the bass. The reading of ante corr.P 430 and P 402 are identical. It is likely that the tie was added later by someone else.

Bar	18	20	20	21	23	23	23
V, bt/pos	A,3	<b>B,3</b>	S,3/4	S,3/3	S,1	S,1-2	A,2
Element	fig	vtx	pitch	pitch	---	tie	rest
Spec.Loc	== [a a d#]	--/==== [e'/d']	[f#']	[f#']	on [d"]	on [b']	f
Comment	var	split	ante cor	var		add	missing
appl.MSS	L/Altnikol	L/Kirn	P 209	RM 21		P 209	P 209

Add.35021 L		split	d'	f#'	---	in	f
Fürstenuau							
Go.S.312							
M B/1974  L		split	d'	f#'	---	in	f
P 206  L		split	d'	f#'	---	in	f
P 209  L		no split	am: e'->d'	DB f#'	t	add DB	missing
P 631  L		no split	e' !	f#'	tr	missing	missing
P 632  L		no split	e' !	f#'	tr	missing	missing
2405 T 7							
Am.B.57  L		split	d'	f#'	---	in	f
Am.B.49  error: --- !!		split	d'	f#'	---	in	f
P 1182  L		split	d'	f#'	---	in	f
P 513  L		split	d'	f#'	---	missing	f
P 237  L		split	d'	cross c#">f#'	---	in	f
RM 21  L		split	d'	c#"	no	in	f

==== [a f# g# a]							
P 402	A		no split	d' PG	f#'	no	in f
P 430	A		no split	d'	f#'	no	in f
P 204	A		no split	d'	f#'	--- add N11	in f
P 212	A		no split	d'	f#'	no	in f

Bar	25	25	25	26	27	28	28
V, bt/pos	S,1	<b>A;B</b>	S,1/3-	<b>B,3/2</b>	S,3/2	B,1-2	S,2-3
Element	---	vtx	tie	pitch	pitch	tie	tie
Spec.Loc	on [e"]	[A: 4f4_; B: -.=====r8]	on [c#" = [d" = [e#" 4_ [f#]				on [c#" ]
Comment			missing	var	var	missing	
appl.MSS		Examine!	P 513	P 237	Trad.	P 209	

Add.35021 ---	L		in	\$ in	# in	in	missing
Fürstenuau							
Go.S.312							
M B/1974  ---	L		in	\$ in	# in	in	missing
P 206  ---	L		in	# add	# in	in	no  no (direct in)
P 209  ---	L		in	\$ in	# in	missing	add DB
P 631  c/---	L		in	\$ in	# in	missing	missing
P 632   PG ---	L (A,3: no tie)		in	\$ in	# in	missing	missing
2405 T 7							
Am.B.57    ---	L		in	\$ in	# in	in	missing
Am.B.49    ---	L		in	\$ in	# in	in	missing
P 1182  ---	L		in	\$ in	# in	in	missing
P 513  no	L: A,2 no f		missing	\$ in	# in	in	missing
P 237   PG ---	L		in	# in	# in	in	missing
RM 21  no	L		in	# add?	# in	in	missing

[A: 4====4_; B: -. =X8_ --]							
P 402	no	A: 4f4_; B: -. =====/8_ --	in	\$ in	no acd	n/a: 4.	missing
P 430	no	2	in	\$ in	no acd	n/a: 4.	missing
P 204	--- add N11	2	in	\$ in	no acd	n/a:   4.	in
P 212	no	2	in	\$ in	no acd	n/a: 4.	missing

**b. 20: B, 3**

The variant of P 209 may be deliberate, for there is hardly a room to provide an extra stems and beam left.

**b. 25: A; B**

The text given in modern edition (e.g., Henle) clarifies the reading of L as [A: -.=====4_; B: 4f8]. The confusing notation by Bach (and Altnikol), which may appear to have reversed the vtx of A/B at b.25,1-2, was most likely caused in the composing process. Among many possible interpretations, I tend to consider that the alto ends at b.25,2, and the V-shape figure of Bass, b.25,1-3, is shifted up to the alto when new voice enter at b.25,3. Under such circumstances, no compromise of linear progression was made. The only compromise seems to be that one has to allow voice interchange at the absence of one part, which cannot be done straight forwardly in notational level.

**b. 26: B, 3/2**

The addition of # and the reading of P 237/RM 21 is related. The text of L (natural) seems to be an error, for its presence is not justified at all.

Bar	28	<b>28</b>	28	29	29	29	29	29	29
V, bt/pos	S, 3/2	<b>S, 3/2-</b>	B, 3/2	A, 1	S; A, 1	S, 1	B, 1	S, 1/2	S; A, 2-3
Element	pitch	v. split	pitch	note	fermatas	slur	fermata	acd #	rests
Spec. Loc	[b#'/b']	B [b#']	[d/d#]	4 [c#"]		on [f# e#"]		on [e#"]	££/££
Comment		missing	Peters	missing				error	no A.
appl. MSS		Kirnb		P 209				M B/1974	P 430

Add.35021	# in	split	\$ in	in	^^ in	in	U in	# in	££/££
Fürstenuau									
Go. S. 312									
M B/1974	# in	split	\$ in	in	^^ in	in	missing	x in!	££/££
P 206	# in	split	\$ in	add	^^ in	in	add U TBr	# in	££/££
P 209	\$ in!	split	\$ in	missing	Sop only	no	missing	# in	££/££
P 631	\$ in!	no !	\$ in	missing	Sop only	no	missing	# in	££/££ PG
P 632	\$ in!	split	\$ in	missing	Sop only	no	missing	# in	££/££
2405 T 7									
Am. B. 57	# in	no	\$ in	in	^^ in	in	U in	# in	££/££
Am. B. 49	# in	no	\$ in	missing	^^ in	in	U in	# in	££/££
P 1182	# in	no	\$ in	in	^^ in	in	U in	# in	££/££
P 513	# in	no	\$ in	in	^^ in	no	U in	# in	££/££
P 237	# in	no	\$ in	no	Sop only	no	U in	# in	XX/££
RM 21	# in	no	\$ in	missing	Sop only	no	U in	# in	££/££

P 402	# in	split	\$ in	in	missing	no	no	# in	££/££
P 430	# in	split	\$ in	in	missing	no	no	# in	££/XX
P 204	# in	split	\$ in	in	missing	no	no	# in	££/XX
P 212	no acd	split	\$ in	in	missing	no	no	# in	££/XX

Bar	30		31	32	33	33	33	33	34
V, bt/pos	B, 1-2		B	S, 2/3	S, 3/2	S, 3/3	S, 3/5	B, 3/2	S, 2/1; 3/1
Element	rhy		tie	acd #	acd \$	acd \$	acd \$	acd \$	acd \$
Spec. Loc	[#=#.*]		2. [f#]	on [e#"]	on [a"]	on [g#"]	on [a"]	[c#/c]	on [g#; g"]
Comment			missing	suppl.	suppl.?	in	suppl.	var	suppl.
appl. MSS			RM 21		P 430	Altnikol	P 430	Nägeli	P 430

Add.35021	84 (rev from --)_==	in	# in	\$ add	no acd	no acd	no acd	\$; \$
Fürstenuau								
Go. S. 312								
M B/1974	84 (rev from --)_==	in	# in	\$ in	no acd	no acd	no acd	\$; \$
P 206	84_==	in	# in	\$ in	no acd	no acd	no acd	no; \$
P 209	84_==	in	# in	\$ in	no acd	no acd	no acd PG	\$; \$
P 631	84_==	in	# in	\$ in	no acd	no acd	no acd	\$; \$
P 632	84_==	in	# in	\$ in	no acd	no acd	no acd	\$; \$
2405 T 7								
Am. B. 57	84_==	in	# in	\$ in	no acd	no acd	no acd	\$; \$
Am. B. 49	84_==	in	# in	\$ in	no acd	no acd	no acd	\$; \$
P 1182	84_==	in	# in	\$ in	no acd	no acd	no acd	\$; \$
P 513	84== (no tie)	in	# in	\$ in	no acd	no acd	no acd	\$; \$
P 237	4== [F# f# f# g#]   !	add TBr	no acd	\$ in	no acd	no acd	no acd	no; no
RM 21	4== [F# f# f# g#]   !	missing	no acd	\$ in	no acd	no acd	no acd	no; no
P 402	84_==	in	# in	no acd	\$ in	\$ in	no acd	\$; \$
P 430	84_==(rev to =.*)	tie	# in	add \$ DB	\$ in	add \$ DB	no acd	2 \$s add Br
P 204	84_.*	in	# in	\$ in	\$ in	no acd	no acd	\$; \$
P 212	84_==	in	missing	\$ in	\$ in	\$ in	no acd	\$; \$

**b. 28: s, 3/2-** From the identity between K and L elsewhere, we may consider that this voice split in L could have been added later.

Bar	34	35	36-37	37	38	38	39
V,bt/pos	S,3/5	S,2/4	S,3/3	S,3/4	S,2	S,3/5	S,1/5
Element	acd #	acd \$	tie	acd \$	appog.	acd	acd \$
Spec.Loc	on [g#"]	on [d"]	on [d#"]	on [a']	[d#']	= [d"]	on [e"]
Comment	no acd	modernize	add	add	Altnikol	Suppl	supplement
appl.MSS	P 513	P 204	P 212	P 430		L	P 430

Add.35021	# in	\$ add DB	no  no (but direct in)	\$ in	no	\$ sqz add	\$ add DB
Fürstenua							
Go.S.312							
M B/1974	# in	no acd	no	\$ in	no	missing	\$ in
P 206	# in	PG no acd	no	\$ in	no	\$ in	\$ in
P 209	# in	no acd	no  no (but direct in)	\$ in	no	missing	\$ in
P 631	# in	no acd	no  no	\$ in	no	b in!	\$ in
P 632	# in	no acd	no	\$ in	no	no	\$ in
2405 T 7							
Am.B.57	# in	no acd	no	\$ in	no	no	\$ in
Am.B.49	# in	no acd	no  no	\$ in	no	no	\$ in
P 1182	# in	no acd	no	\$ in	no	no	\$ in
P 513	no acd	no acd	no	\$ in	no	no	\$ in
P 237	# in	\$ in	no	\$ in	no	missing	\$ in
RM 21	# in	\$ in	no	\$ in	no	missing	\$ in

P 402	# in	no acd	no	no acd	no	no	no acd
P 430	# in	no acd	no	add \$ DB	sm8us	add DB	missing
P 204	# in	add \$ DBNI	no	\$ in	sm8us	missing	\$ in
P 212	# in	\$ in	add Br	\$ in	sm8us	missing	\$ in

Bar	39	39	40	40	40	41	41	41	42
V,bt/pos	S,1/6	B,3	B,1	A,1/2	B/4	S,2/2	T,2/1	S,3/6	T,1/2-2
Element	acd \$	notes	pitch	acd \$	pitch	acd	note	acd #	tie
Spec.Loc	on [d"]	-- [c# B]	[A#/A]	on [e']	[c#/e]	- [b']	8 [g#]	on [e#']	on [e#]
Comment	supplement	corrupted	P 402	suppl.	Nägeli	Suppl	corrupted	suppl.	add?
appl.MSS	L	P 513				L	P 513		P 206

Add.35021	\$ add	ok.	# in	\$ add	c#	\$ sqz add ok.	# in	_  _
Fürstenua								
Go.S.312								
M B/1974	no acd	ok.	# in	\$ in	c#	no acd	ok.	# in
P 206	\$ in (add?)	ok.	# in	\$ in	c#	\$ add	ok.	# in
P 209	no acd	ok.	# in	\$ in	c#	no acd	ok.	# in
P 631	no acd	ok.	# in	\$ in	c#	no acd	ok.	# in
P 632	no acd	ok.	# in	\$ in	c#	no acd	ok.	#
2405 T 7								
Am.B.57	no acd	ok.	# in	\$ in	c#	no acd	ok.	#
Am.B.49	no acd	ok.	# in	\$ in	c#	no acd	ok.	# in
P 1182	no acd	ok.	# in	\$ in	c#	no acd	ok.	#
P 513	no acd	corrupted	# in	\$ in	c#	no acd	corrupted	#
P 237	\$ in	ok.	#	no acd	c#	no acd	ok.	#
RM 21	\$ in	ok.	#	\$ in	c#	no acd	ok.	# in

P 402	no acd	ok.	no acd	no acd	c#	no acd	- in	#
P 430	no acd	ok.	# in	add \$ DB	c#	no acd	- in	# in
P 204	\$ in	ok.	# in	\$ in	c#	no acd	- in	# in
P 212	\$ in	ok.	# in	\$ in	c#	no acd	- in	missing

Bar	42	42	42	42	43	43
V,bt/pos	A,2	T,2/3	B,3	B1,3-	R.H.	Final Chord
Element	rest	acd \$	notation	tie	chord	NV
Spec.Loc	r	on {e}	r8/--	4_ {c#}	maj/min	2.
Comment	missing	supplement	var			error
appl.MSS	P 430	P 204	Altnikol			P 212

```

Add.35021| | | | r in $ in r8 {C#} in maj ok.
Fürstenuau |
Go.S.312 |
M B/1974 | r in $ sqz add? r8 {C#} in maj ok.
P 206 | r in $ in r8 {C#} tie add? maj ok.
P 209 | r in $ sqz in r8 {C#} no tie maj ok.
P 631 | r in $ sqz in r8 {C#} no tie maj ok.
P 632 | r in $ in r8 {C#} corrupted maj ok.
2405 T 7 |
Am.B.57 | r in $ in r8 {C#} in maj ok.
Am.B.49 | r in $ in r8 {C#} in maj ok.
P 1182 | r in $ in r8 {C#} in maj ok.
P 513 | missing $ in r8 {C#} in maj ok.
P 237 | r in $ in r8 {C#} no tie maj ok.
RM 21 | r in $ in r8 {C#} no tie maj ok.

```

```

-----|-----
|
P 402 | r in no acd -- {c# C#} no tie minor ok.
P 430 | missing no acd -- {c# C#} no tie minor 2! (2. B only)
P 204 | missing add TBr -- {c# C#} tie add TBr maj (# add?) ok.
P 212 | missing no acd -- {c# C#} in minor 2! (2. B only)

```

Bar		
V,bt/pos		
Element	Fermata	Remark about copyist, revisions, etc.
Spec.Loc		
Comment		
appl.MSS		

```

Add.35021|2: ^V on the double bar composing score?; many $ add NI
Fürstenuau |
Go.S.312 |
M B/1974 | no no amendment found.
P 206 | no a few crucial symbols may have been added with different ink.
P 209 | no based on H?; a few omission of symbols; rev/add with DB ink.
P 631 | no related to ante corr., P 209; 1 v.split missing; 1 tie missing
P 632 | no related to ante corr., P 209; 1 corruption; 3 ties missing
2405 T 7 |
Am.B.57 | no from P 1182?; two unique errors - rhy and acd.
Am.B.49 | no from Am.B.57?; a few unique errors in rhythmic notation and tie
P 1182 | no related with Am.B.57 - some errors shared;
P 513 | no from P 1182?; 3 corruptions; 5 ties X; 1 rest, 1 acd, 1 orn missing
P 237 | no from model K; 3 ties X; 2 var pitch, 2 rhy, 2 acd; some later rev
RM 21 | no related closely with P 237; 3 more ties missing; less orn;
-----|-----
| no revisions; basically similar to P 430, but contains unique errors.
P 402 | no many errors/corrections; 3 types of revision ink; B1, Br and DB1
P 430 | no based on P 430; revisions entered with TBr
P 204 | no from post corr., P 430
P 212 | 4? ZZ on the double bar
-----|-----

```

## Fugue No.14 in F# minor

The fugue is known in two versions - A (earlier?) and L (final). K is a edited version by Kirnberger. It contains several unique errors/variants.

Bar							1-3
V, bt/pos							S
Element	Title	Sub-title				Clef	t-s rests
Spec. Loc							www
Comment							missing
appl. MSS							P 430
Add.35021	Fuga /14	no				sop	C no
Fürstenau							
Go.S.312							
M B/1974	Fuga.	no				sop	C w w w (add?)
P 206	Fuga [14. a 3.]	no				sop	C no
P 209	Fuga.	no				sop	C no
P 632	Fuga	no				sop	C no
2405 T 7							
Am.B.57	Fuga	Aeolisch.				sop	C no
Am.B.49	Fuga. 14.	no				sop	C b.3 only
MU MS 161	Fugue i0.	no				sop	¢ no
P 237	Fuga 14. à 3 Fis moll	no				sop	C no
RM 21	no	no				sop	C no
No.543	No= XIV. à 3 / Fuga / In Fis minore	no				sop	C in
=====							
P 430	Fuga. / @ 3.	Aeolisch (Kirnberger.) add DB				sop	C no
P 402	Fugue / a. 3.	no				sop	C no
P 204	Fuga a 3.	no				sop	C no
P 207	Fuga a 3 [2]	no				sop	C w w w
P 212	Fuga, à 3.	no				sop	C no

Bar	1-7	3	5	6	6	6	7	7-
V, bt/pos	B	A,3	A,1	S,1/3	S,3	A,3/2;4/1	A,2/2	S,4-
Element	rests	orn	note	acd #	orn	acd #	acd \$	tie
Spec. Loc	wwwwww	SPECIFY!	4 [e']	on [d#']	SPECIFY!	on [b#]	on [a]	on [e']
Comment	missing		corrupted	add		var	suppl.	missing
appl. MSS	P 430		MU MS 161	P 430		RM 21	M B/1974	No.543
Add.35021	no	~~~	ok.	# in	~~~	#; #	no acd	in
Fürstenau								
Go.S.312								
M B/1974	add?	~~~	ok.	# in	v~~~	#; #	add \$ Br	in
P 206	no	~~~	ok.	# in	~~~	#; #	\$ add	in
P 209	no	~/~	ok.	# in	no	#; no	no acd	in
P 632	no	~/~	ok.	# in	~/~	#; no	no acd	in
2405 T 7								
Am.B.57	no	~~~	ok.	# in	~~~	#; #	no acd	in
Am.B.49	in!	~~~	ok.	# in	~~~	#; #	no acd	in
MU MS 161	no	lr	corrupted	# in	no	#; #	no acd	in
P 237	no	tr	ok.	# in	no	#; no	no acd	in
RM 21	no	tr	ok.	# in	no	\$; # !	no acd	in
No.543	no	tr	ok.	# in	tr add?	#; #	no acd	no  no
=====								
P 430	no	~~~ add	in	# add DB	~~~ add DB	#; #	no acd	in
P 402	w w w h! w w w	no	ok.	# add?	no	#; #	no acd	in
P 204	no	tr add TBr	in	no acd	tr add TBr	#; #	no acd	in
P 207	no	~~~	ok.	# in	no	#; #	\$ in	_ _
P 212	no	no	in	no acd	no	#; no	no acd	_ _

b. 6:A,3/2;4/1 This variant is not found in related MS (P 237). It is highly possible that this variant originated from the copyist of RM 21.



Bar	9	10	10	10	11	11-	12	12	14
V, bt/pos	A, 2-3	A, 1	A, 2/1	A, 3	B, 1	B, 4-	S, 4	B, 4	A, 2
Element	rests	note	acd \$	note	orn	tie	orn	rhy	orn
Spec. Loc	ff	4 [a]	on [d']	4 [g#]	on [G#]	on [d]	on [g#']	r8 [e]	SPECIFY!
Comment	var	corrupted	NConv	corrupted	SPECIFY!	missing	SPECIFY!	var	
appl. MSS	No. 543	P 209/632	P 207	P 209/632		No. 543		RM 21	

Add. 35021	ok.	in	\$ in	in	~~~	in	~~~	ok.	~~
Fürstenauf									
Go. S. 312									
M B/1974	ok.	in	\$ in	in	~~~	in	~~~	ok.	tr add Br
P 206	ff ff	in	\$ in	in	~~~	in	~~~	ok.	no
P 209	ok.	corrupted	\$ in	corrupted	~/~	in	tr	ok.	tr
P 632	ok.	corrupted	\$ in	corrupted	~/~	in	tr	ok.	no
2405 T 7									
Am. B. 57	ff	in	\$ in	in	~~~	in	tr	ok.	~~~
Am. B. 49	ff	in	\$ in	in	~~~	in	tr	ok.	~~~
MU MS 161	ff	in	\$ in	corrupted	~~	in	tr	ok.	tr
P 237	ff	in	\$ in	in	tr	in	tr	4 [e]!	tr
RM 21	ff	in	\$ in	in	tr	_	tr	4 [e]!	tr
No. 543	44 [f# ' e']	in	\$ in	in	tr	no  no	t	ok.	no
=====									
P 430	ff ff	in	\$ (add?)	in	~~~ add DB	in	tr add DB	ok.	~~~ add DB
P 402	ff ff	in	\$ in	in	no	in	\~/~	ok.	~~
P 204	ok.	in	\$ in	in	no	in	tr add TBr	ok.	~~
P 207	corrupted	in	no acd	in	no	in	no	ok.	no
P 212	ok.	in	\$ in	in	no	in	tr.	ok.	tr

Bar	14-	15	15	15	16	17	17	17-
V, bt/pos	B, 4-	A, 1/1	S/2	A, 4/2	A, 2	S, 2	S, 2-3	S, 4-
Element	tie	acd \$	pitch	fig 8/==	orn	orn	tie	tie
Spec. Loc	on [a]	on [d']	[d#"/d"]	[c#"/d' c#']	4 [g#]	on [c#"]	on [c#"]	on [b']
Comment	missing	error?	var	var by rev		in	missing	missing
appl. MSS	P 237	No. 543	P 212	P 402		MU MS 161	No. 543	P 209

Add. 35021	_  _	no acd	no acd	ok.	~4~	no	in	in
Fürstenauf								
Go. S. 312								
M B/1974	in	no acd	\$ add Br	ok.	~4~ (or ~/~)	no	in	in
P 206	in	\$ add?	\$ add	ok.	~/~	no	_  _	in
P 209	in	no acd	no acd	ok.	~/~	no	in	missing
P 632	in	no acd	no acd	ok.	tr	no	in	missing
2405 T 7								
Am. B. 57	_  _	no acd	no acd	ok.	~~~	no	in	in
Am. B. 49	in	no acd	no acd	ok.	~~~	no	in	in
MU MS 161	in	no acd	no acd	ok.	tr	tr	in	in
P 237	missing	no acd	no acd	ok.	~~~	no	in	in
RM 21	in	no acd	no acd	ok.	no	no	in	in
No. 543	in	# in	no acd	ok.	no	no	missing	in
=====								
P 430	in	no acd	no acd	ok.	~~~ add DB	no	_  _	in
P 402	in	no acd	no acd	rev: 8 -> ==	no	no	n/a: 4.8	_  _
P 204	in	no acd	no acd	ok.	~~~ add DB	no	in	_  _
P 207	in	no acd	no acd	ok.	no	no	in	in
P 212	_  _	# in!	# in	ok.	no	no	in	in (+ on it)

**b. 9:A, 2-3** This is probably not originated from Bach, as it is often that this MS contains variant reading suggesting the attempt to reconstruct the presumable corrupted parts.

**b. 16:A, 2** Interesting transition of ornamentation is found in Group H.

Bar	18	18-	19	19	20	21	21
V, bt/pos	A, 3/2	A, 4-	A, 1	A, 4	B, 4	A, 2	S, 3
Element	acd \$	tie	rhy	pitch	---	---	rhy
Spec. Loc	on [e']	on [e']	_--= [e' d' c#']	4_ [c#']	on [g#]	on [b]	r- [d#]
Comment	add	missing	error?	error			var
appl. MSS	P 204	No. 543	RM 21	RM 21			RM 21

Add. 35021	no acd	in	ok.	ok. _  _	no	no	ok.
Fürstenuau							
Go. S. 312							
M B/1974	no acd	in	ok.	ok.	no	no	ok.
P 206	\$ in (rev from #?)	in	ok.	ok.	no	no	PG ok.
P 209	no acd	_  _	ok.	ok.	no	no	ok.
P 632	no acd	in	ok.	ok.	no	no	ok.
2405 T 7							
Am. B. 57	no acd	in	ok.	ok. _  _	no	no	ok.
Am. B. 49	no acd	in	ok.	ok. _ PG _	no	no	ok.
MU MS 161	no acd	in	ok.	ok. _  _	no	no	ok.
P 237	\$ in	in	_-.**	ok.	no	no	rs=!
RM 21	\$ in	in	_-.**	b!	no	no	rs=!
No. 543	\$ in	no  no	ok.	ok.	tr	tr	ok.
=====							
P 430	no acd	in	ok.	ok.	add ~- DB	~- add DB	ok.
P 402	no acd	in	ok.	ok.	no	no	ok.
P 204	add \$ TBr	in	ok.	ok.	---	---	ok.
P 207	\$ in	in	ok.	ok. _  no	sm8us	--- sm8us	ok.
P 212	\$ in	in	ok.	ok.	tr	lr	ok.

Bar	21	21	21-	22	22	22	22
V, bt/pos	A, 3-4	S, 4	B, 4/2-	S, 1	A, 2	A, 2	A, 4
Element	NV [g# c#']	---	tie	mel	rhy [e' d']	---	---
Spec. Loc	4.8	on [c#']	on [e]	-- [a#' f#']	-.=	on [e']	on [f#']
Comment	var		missing	var	var		
appl. MSS	No. 543		No. 543	No. 543	No. 543		

Add. 35021	ok.	no	in	ok.	ok.	no	no
Fürstenuau							
Go. S. 312							
M B/1974	ok.	no	in	ok.	ok.	no	no
P 206	ok.	no	in	ok.	ok.	no	no
P 209	ok.	no	in	ok.	ok.	no	no
P 632	ok.	no	in	ok.	ok.	no	no
2405 T 7							
Am. B. 57	ok.	no	in	ok.	ok.	no	no
Am. B. 49	ok.	no	in	ok.	ok.	no	no
MU MS 161	ok.	no	in	ok.	ok.	no	no
P 237	ok.	no	in	ok.	ok.	no	no
RM 21	48!	no	_  _	ok.	ok.	no	no
No. 543	4r8	t	no	4 [a#']	--	no	no
=====							
P 430	ok.	add ~- DB	add? DB?	ok.	ok.	add ~8- DB	add ~8- DB
P 402	ok.	no	_  _	ok.	ok.	no	no
P 204	ok.	---	_  _	ok.	ok.	---	---
P 207	48!	sm8us	--- in	ok.	ok.	no	no
P 212	ok.	lr	in	ok.	ok.	no	no

**b.19:A, 1**

This variant is probably caused by the presence of dotted NH in the soprano. Under this circumstances, it is possible to consider such attempt to revision.

**b.19:A, 4**

This variant in RM 21 is an obvious error, for this note is tied to [c#'] in the following bar. The related MS, P 237, do not inhere this error.

Bar	23	23	23	23	24	25	25	25
V, bt/pos	B,1	S,2	B,2/2	B,4	A,4-	S,2/2	B,2/2	A,4
Element	pitch	---	pitch 8	---	tie	pitch	pitch	---
Spec. Loc	[B/G#]	on [a']	[c#]	on [b]	on [e']	8 [a']	[f#]	on [g#']
Comment	var/error		var		add	var	error	
appl. MSS	P 430		No. 543		P 430	RM 21	No. 543	

Add.35021	4 [B]	no	c#	no	in	a'	f#	no
Fürstenau								
Go. S. 312								
M B/1974	4 [B]	no	c#	no	in	a'	f#	no
P 206	4 [B]	no	c#	no	in	a' (am?)	f#	no
P 209	4 [B]	no	c#	no	in	a'	f#	no
P 632	4 [B]	no	c#	no	in	a'	f#	no
2405 T 7								
Am. B. 57	4 [B]	no	c#	no	in	a'	f#	no
Am. B. 49	4 [B]	no	c#	no	in	a'	f#	no
MU MS 161	4 [B]	no	c#	no	in	a'	f#	no
P 237	4 [B]	no	c#	no	in	b'	f#	no
RM 21	4 [B]	no	c#	no	in	b'	f#	no
No. 543	8r [B]	tr	B	t	in	a'	g# !	t
=====								
P 430	4 [G#]	add -- DB	c#	add -- DB	add? _ PG _ DB	a'	f#	add -- DB
P 402	scr: 4 [B]->[G#]!	no	c#	no	in	a'	f#	no
P 204	4 [G#]	---	c#	---	in	a'	f#	--- (add?)
P 207	PG 4 [B]	no	c#	no	in	a'	f#	---
P 212	4 [G#]	no	c#	no	in	a'	f#	---

Bar	26	26	26	26	26	27	27	28
V, bt/pos	S,2	A,2	B,3	A,4	B,4	S,2	A,4	8,3-4
Element	---	rhy [a' g#']	rhy [c#' c#']	---	rhy	---	---	rhy
Spec. Loc	on [c#"]	--	--	on [d']	-, = [b a]	on [d"]	on [c#']	4r8 [c#" a#']
Comment		var	var		var			error
appl. MSS		P 212	MU MS 161		P 212			RM 21

Add.35021	no	ok.	ok.	no	ok.	no	no	ok.
Fürstenau								
Go. S. 312								
M B/1974	no	ok.	ok.	no	ok.	no	no	ok.
P 206	no	ok.	ok.	no	ok.	no	no	ok.
P 209	no	ok.	ok.	no	ok.	no	no	ok.
P 632	no	ok.	ok.	no	ok.	no	no	ok.
2405 T 7								
Am. B. 57	no	ok.	ok.	no	ok.	no	no	ok.
Am. B. 49	no	ok.	ok.	no	ok.	no	no	ok.
MU MS 161	no	ok.	-, =	no	ok.	no	no	ok.
P 237	no	ok.	ok.	no	ok.	no	no	4.8 !
RM 21	no	ok.	ok.	no	ok.	no	no	4X8!
No. 543	tr	ok.	ok.	no	ok.	no	t	ok.
=====								
P 430	add -- DB	ok.	ok.	no	ok.	add -- DB	no	ok.
P 402	no	ok.	ok.	no	ok.	no	no	ok.
P 204	---	ok.	ok.	no	ok.	---	add --- GrBr	ok.
P 207	---	ok.	ok.	no	ok.	no	no	ok.
P 212	---	-, =	ok.	no	--	no	no	ok.

b. 28: 8, 3-4

It is probable that the exemplar of P 237/RM 21 was 48 only, and further correction was decided by the copyist.

Bar	29	30	<b>30</b>	31	32-	33	33	33	33
V, bt/pos	S, 2	B, 2/1	<b>S, 4</b>	B, 1/2	S, 4-	A, 1	S, 2	S, 2	A, 2/2-3
Element	~	orn	rest	acd \$	tie	pitch	~	rhy [c# b']	tie
Spec. Loc	on [c#"]	on [c#]	f	on [A]	4_ [d"]	[g# e#']	on [c#"]	-, =	8_ - [g#']
Comment		in	var	suppl.	missing	error	var	missing	
appl. MSS		No. 543	No. 543		RM 21	MU MS 161		P 430	RM21/P237

Add. 35021	no	no	f	\$ in	in	ok.	no	ok.	in
Fürstenua									
Go. S. 312									
M B/1974	no	no	f add?	\$ in	in	ok.	no	ok.	in
P 206	no	no	f	\$ in	in	ok.	no	ok.	in
P 209	no	no	missing	\$ in	in	ok.	no	ok.	in
P 632	no	no	missing	\$ in	in	ok.	no	ok.	in
2405 T 7									
Am. B. 57	no	no	f	\$ in	in	ok.	no	ok.	in
Am. B. 49	no	no	f	\$ in	in	ok.	no	ok.	in
MU MS 161	no	no	f	\$ in	in	b' g#'	no	ok.	in
P 237	no	no	f	\$ in	in	ok.	no	ok.	missing
RM 21	no	no	f	\$ in	missing	ok.	no	ok.	missing
No. 543	t	tr	_4 [f#']	\$ in	_  no	ok.	tr	ok.	in
=====									
P 430	no	no	f	\$ add DB	in	ok.	no	--	in
P 402	no	no	f	no acd	in	ok.	no	ok.	in
P 204	add ~~~ GrBr	no	f	no acd	in	ok.	add ~~~ Br	ok. (rev?)	in
P 207	no	no	f	\$ in	in	ok.	no	ok.	in
P 212	no	no	f	no acd	in	ok.	~	ok.	in

Bar	34	34	35	35	35	<b>35</b>	35
V, bt/pos	S, 4	S, 4	S, 1-2	A, 1-2	A, 2	<b>S, 3</b>	A, 3/2
Element	~	rhy [d# c#"]	rhy	rhy	~	rhy	acd \$
Spec. Loc	on [d#"]	-, =	----	r8-, = [d# c# b#']	on [c#"]	4, = [e"]	on [b']
Comment		var	var	var	var	add	add
appl. MSS	P 430	P 430	RM 21	RM 21/No. 543		H/K	P 430

Add. 35021	no	ok.	ok.	ok.	no	4, =	\$ add
Fürstenua							
Go. S. 312							
M B/1974	no	ok.	ok.	ok.	no	4r==	\$ in
P 206	no	ok.	ok.	ok.	no	4r==	\$ in
P 209	no	ok.	ok.	ok.	no	4r==	\$ in
P 632	no	ok.	ok.	ok.	no	4r==	\$ in
2405 T 7							
Am. B. 57	no	ok.	ok.	ok.	no	4r==	\$ in
Am. B. 49	no	ok.	ok.	ok.	no	4r==	\$ in
MU MS 161	no	ok.	ok.	ok.	no	4r==	\$ in
P 237	no	ok.	4-==!	4-== [b# d# c# b#']	no	4r==	\$ in
RM 21	no	ok.	4-==!	4-== [b# d# c# b#']	no	4r==	\$ in
No. 543	tr	ok.	ok.	r8--	no	4_==	\$ in
=====							
P 430	no	--!	ok.	ok.	add ~8~ DB	4, =	\$ add DB
P 402	no	ok.	ok.	ok.	no	4, =	\$ in
P 204	add ~~~ Br	ok. (rev?)	ok.	ok.	~	4, =	\$ in
P 207	sm8us	ok.	ok.	ok.	sm8us	4, =	\$ in
P 212	sm8us ~	ok.	ok.	ok.	~	4, =	no acd

b. 30: s, 4

This variant in No. 543 and the corruption of symbol in P 209 can be related.

b. 35: s, 3

This notational variation was caused by Bach a squeezed \$, overlapping with a dot.

Bar	37	37	38	38	38	38	39	40
V, bt/pos	A, 3/2	A, 4/1	A, 1	B, 1-2	A, 2/3-3	A, 4	A, 1	A, 2/3
Element	pitch	pitch	mel	rest, note	tie	notes	rhy	pitch
Spec. Loc	[- [g#']	[c#']	[f#' d' c#'] b	fr8 [f#]	on [d#']	-- [a# c#']	8r [f#]	[b#]/b)
Comment	var	error	var	missing	missing	corrupted		Forkel
appl. MSS	Kirnb.	No. 543	RM 21	No. 543	No. 543	No. 543		

Add. 35021	amb.g#'/ (f#') c#'		ok.		ok.	in	ok.	8r	# in
Fürstenuau									
Go. S. 312									
M B/1974	g#'	c#'	ok.: \$ add [d']	ok.	in	ok.	8r	# in	
P 206	g#'	c#'	ok.: \$ add [d'; b]	ok.	_  _	ok.	8r	# in	
P 209	g#'	c#'	ok.	ok.	in	ok.	8r	# in	
P 632	g#'	c#'	ok.	ok.	in	ok.	8r	# in	
2405 T 7									
Am. B. 57	f#'	c#'	ok.	ok.  PG	_ PG _	ok.	8r	# in	
Am. B. 49	f#'	c#'	PG ok.	PG ok.	in	ok.	8r	# in	
MU MS 161	f#'	c#'	ok.	ok.	_  _	ok.	8r	# in	
P 237	f#'	c#'	f#' e' d#' c#'	ok.	missing	ok.	8r	# in	
RM 21	f#'	c#'	f#' e' d#' c#'	ok.	missing	ok.	8r	# in	
No. 543	g#'	d#' !	ok.	corrupted	missing	corrupted	8r	# in	
=====									
P 430	g#'	c#'	ok.	ok.	in	ok.	4	# in	
P 402	g#'	c#'	ok.	ok.	in	ok.	4	# sqz add?	
P 204	g#'	c#'	ok.	ok.	in	ok.	4	# in	
P 207	g#'	c#'	ok.	ok.	in	ok.	4	# in	
P 212	g#'	c#'	ok.	ok.	in	ok.	4	no acd	

Bar	40	41-	42	42	42	43	43
V, bt/pos	A, 2/4; 3/2	A, 4/2-	A, 2/1	A, 3/3; 4/4	S, 4-	A, 1/2	S, 1/2
Element	acd #	tie	pitch	acd #	tie	acd #	mel [a#']
Spec. Loc	on [d#']	_- [a']	- [g#']	on [d#']	on [g#']	on [d#']	-/== [c#" a#']?
Comment	suppl	missing?	var	suppl.	missing	missing	ante cor
appl. MSS	P 430	P 632	RM 21	P 430	No. 543	P 212	P 430

Add. 35021	#; #	_  _	ok.	#; no	in	# in	ok.
Fürstenuau							
Go. S. 312							
M B/1974	#; #	in	ok.	#; no	in	# in	ok.
P 206	#; no	in	ok.	no; no	in	# in	ok.
P 209	#; #	_ PG no	ok.	no; no	in	# in	ok.
P 632	#; #	? PG no	ok.	no; no	in	# in	ok.
2405 T 7							
Am. B. 57	#; #	_  _	ok.	#; no	in	# in	ok.
Am. B. 49	#; #	in	ok.	#; no	in	# in	ok.
MU MS 161	#; #	in	ok.	#; no	in	# in	ok.
P 237	no  ; #	in	e'!	no; no	in	# in	ok.
RM 21	no; #	in	e'!	no; no	in	# in	ok.
No. 543	#; #	in	ok.	no; no	missing	# in	ok.
=====							
P 430	add #; # DB	_  _	ok.	add #; # DB	in	# in	rev: ==->--; # add Br
P 402	#  ; #	in	ok.	no; no	in	# in	ok.
P 204	no; no	in	ok.	#; #	in	# in	ok.
P 207	no; #	_ PG _	ok.	no; #	in	# in	ok.
P 212	no; no	in	ok.	no; no	in	no acd	ok.

b. 37:A, 3/2 This variant is caused by imprecise notation by Bach in L.

b. 40:A, 2/4; 3/2 Schwenke (P 204) must have took the reading of ante corr of P 430 as he usually uses old NConv.

b. 41:A, 4/2- The close to the edge was corrupted in the copy supplied by SPK.

Bar	43	44	45	50	50	51	53
V, bt/pos	B, 2/1; B, 2/1-2	A, 1-3	S, 2-3	B, 2/2	A, 4/4	A, 3	S, 2/2
Element	acd #	notes	tie	pitch	acd \$	pitch	acd \$
Spec.Loc	on [d#'/d#'/D#]	_444 [e' d#' e']	on [b']	[F#'/D]	on [g]	[e']	on [c#"]
Comment	error	corrupted	missing	error?	suppl	error	error
appl.MSS	RM 21	Kirnb.	No.543	Hoffmeister	P 430	MU MS 161	P 207/543

Add.35021	no; #; #	ok.	in	F#	\$ in	e'	\$ in
Fürstenua							
Go.S.312							
M B/1974	no; #; #	ok.	in	F#	no acd	e'	\$ in
P 206	#; #; #	ok.	in	F#	no acd	e'	ovr? #->\$
P 209	no; #; #	ok.	in	F#	no acd	e'	\$ in
P 632	no; #; #	ok.	in	F#	no acd	e'	\$ in
2405 T 7							
Am.B.57	no; #; #	corrupted	_  _	F#	\$ in	e'	\$
Am.B.49	no; #; #	no   corrupted	in	F#	\$ in	e'	\$ in
MU MS 161	no; #; #	corrupted	in (+ extn)	G#!	\$ in	g#'	no acd
P 237	no; #; no	h PG £	in	F#	no acd	e'	\$ in
RM 21	no; no; no	h PG £	in	F#	no acd	e'	\$ in
No.543	no; #; #	ok.	missing	F#	no acd	e'	no acd
-----							
P 430	#; #; #	ok.	in	F#	add \$ DB	e'	\$
P 402	#; #; #	ok.	in	F#	no acd	e'	\$ in
P 204	#; #; #	ok.	in	F#	\$ in	e'	\$ in
P 207	#; #; #	_  _ok.	in	F#	no acd	e'	no acd
P 212	#; #; #	ok.	in	F#	no acd	e'	\$ in

Bar	53	54	55	55-	56	56	56	57
V, bt/pos	B, 2/1; 2/4; 3/2	A, 4	S; A, 1	S, 4-	A, 2	A, 3	S, 4	S, 1
Element	acd \$/£	rest	v.swap	tie	~~~	rhy	fig	orn
Spec.Loc	on [g; g; g#]	£	====/£	on [c#"]	on [g#']	-- [e#' c#']	-- [a' f#']	on [g#']
Comment	NConv	missing	error	missing		var	var	add
appl.MSS	Am.B.49	MU MS 161	No.543	RM 21		RM 21	RM 21	P 204

Add.35021	\$; \$; no	£	ok.	in	no	ok.	ok.	no
Fürstenua								
Go.S.312								
M B/1974	\$; \$; # add	£	ok.	in	no	ok.	ok.	no
P 206	no; no; #	£	ok.	in	no	ok.	ok. PG	PG no
P 209	\$; no; #	£	ok.	in	no	ok.	ok.	no
P 632	\$; no; #	£	ok.	in	no	ok.	ok.	no
2405 T 7								
Am.B.57	\$; no  ; no	£	ok.	in	no	ok.	ok.	no
Am.B.49	\$; no; no!	£	ok.	_  PG _	no	ok.	ok.	no
MU MS 161	\$; no; no	missing	ok.	in	no	ok.	ok.	no
P 237	\$; no; #	£	ok.	in	no	-.=!	4 [a']	no
RM 21	\$; no; #	£	ok.	missing	no	-.=!	4 [a']	no
No.543	\$; no  ; no	£	swap	_  _	no	ok.	ok.	no
-----								
P 430	\$; no  ; # add?	£	ok.	in	~8~ add DB	ok.	ok.	no
P 402	\$; \$; # sqz add?	£	ok.	_  _	no	ok.	ok.	no
P 204	\$; \$; #	£	ok.	_  _	~~~	ok.	ok.	tr add NII
P 207	\$; no; #	£	ok.	in	no	ok.	ok PG	no
P 212	\$; no; #	£	ok.	in	~8~	ok.	ok.	no

**b.43: B, 2/1; B, 2/1-2** This is error by Bach, which was duplicated in K.

**b.44: A, 1-3** The origin of this corruption is from one of the earliest model in Kimberger's possession. This type of error occurs most often at CHG SYS (see Am.B.49). It is probably originated in the model of Am.B.57.

**b.53: B, 2/1; 2/4; 3/2** This entry is just to confirm how old NConv is interpreted. Kimberger is error. Schwenke's is the clearest of all.

Bar	57	58	58	58	59	60	60	60
V, bt/pos	A, 3-4	B, 1-	B, 1/4	B, 4/4	A, 3-	S, 2/2	S, 4	A, 4/2
Element	notation	notation	acd #	acd #	tie	acd #	rest, note	acd #
Spec. Loc	4f [f#']	2_ [g#']	on [d#']	on [b#']	on [a']	on [d#']	r8 [c#']	on [d#']
Comment	error	var	NConv	NConv	missing	NConv	error	NConv
appl. MSS	MU MS 161	P 209			No. 543	P 430		MU MS 161

Add.35021 ok.	4_  _4_	# in sqz	# in	in	# in	ok.	# in
Fürstenauf							
Go. S. 312							
M B/1974  ok.	4_4_	# in	no acd	in	# in	ok.	# in
P 206  ok.	4_4_	# in	no acd	in	# in	ok.	# in
P 209  ok.	4X4_	no acd	no acd	in	no acd	ok.	# in
P 632  ok.	4X4X !	no acd	# in	_  no	no acd	ok.	# in
2405 T 7							
Am. B. 57    ok.	4_4_	# in	# in	in	# in	ok.	# in
Am. B. 49  ok.	2_	# in	#	in	# in	ok.	no acd
MU MS 161 rev: -- --> f only	4_4_	# in	# in	in	# in	missing	# in
P 237  ok.	2_	no acd	no acd	in	# in	ok.	no acd
RM 21  ok.	2_  _	no acd	no acd	in	# in	ok.	no acd
No. 543  ok.	4_4_  _	no acd	no acd	no PG no	# in	ok.	# in
=====							
P 430  ok.	2_	# add DB	# add	in	# add DB	ok.	# add DB
P 402  ok.	2_	no acd	# in	in	no acd	ok.	# add?
P 204  ok.	2_	# in	# in	in	# in	ok.	# in
P 207  ok.	2_	no acd	# in	in	# in	ok.	no acd
P 212  ok.	2_	no acd	no acd	_ PG _	# add?	ok.	no acd

Bar	61	61	61	61-	62	63	64-	65
V, bt/pos	A, 3	A, 4	A, 4	B, 4-	B, 1/3	A, 1/1	A, 4/2-	S, 1-2
Element	rhy [c#' e']	rhy	~~~	tie	acd	pitch	tie	rhy [c#' c#']
Spec. Loc	--	-. = [d#' c#']	on [d#']	on [f#]	on [d#]	- [c#']	on [b]	4.8
Comment	var	var		missing		error	missing	var
appl. MSS	Altnikol	No. 543		RM 21		RM 21	P 209	MU MS 161

Add.35021 ok.	ok.	no	in	# in	ok.	in	4_--
Fürstenauf							
Go. S. 312							
M B/1974  ok.	ok.	no	in	# in	ok.	in	4_--
P 206  ok.	ok.	no	in	# in	ok.	in	4_--
P 209  ok.	ok.	no	in	# in	ok.	missing	4_--
P 632  ok.	ok.	no	in	# in	ok.	missing	4_--
2405 T 7							
Am. B. 57  ok.	ok.	no	in	# in	ok.	in	4_--
Am. B. 49  ok.	ok.	no	_  _	# in	ok.	_  _	4_--
MU MS 161 ok.	ok.	no	_  _	# in	ok.	_  _	4_--
P 237  ok.	ok.	no	in	no acd	a!	missing	4_--
RM 21  ok.	ok.	no	no PG no	no acd	a!	missing	4_--
No. 543  ok.	--	missing	in	# in	ok.	_  no	4_--
=====							
P 430  -, =	ok.	~8~ add DB	in	# add DB	ok.	in	4_--
P 402  -, =	ok.	no	_  _	# sqz add?	ok.	_  _	4_--
P 204  rev: --, = --> --	ok.	~~~	_  _	no acd	ok.	_  _	4.8
P 207  -, =	ok.	no	in	# in	ok.	_  _	4_--
P 212  -, =	ok.	~8~	in	# in	ok.	in	4_--

b. 58: B, 1- Origin of error: L - CHG SYS. This also provides an evidence that Altnikol did not copy from L.

**Fugue No. 14 in F# minor**

Bar	65	66	66	66	68	68	68	68	70
V,bt/pos	S,3-	A,1/4	B,4	A,4/4	B,1	S,2-3	B,2	S,4	A,3
Element	tie	acd	acd	pitch	rhy	tie	orn	fig	pitch
Spec.Loc	on [f#']	= [e#']	on [E#]	[a'/b']	-- [b a]	on [b']	on [g#]	-- [a' f#']	[f#/a]
Comment	missing	no acd	error	var	var	missing in	var	var	
appl.MSS	P 237	P 209/632	Am.B.49	P 207/543	Altnikol	RM 21	P 212	RM 21	

Add.35021	in	# in	# in	a'	ok.	in	no	ok.	f#
Fürstenuau									
Go.S.312									
M B/1974	in	# in	# add?	a'	ok.	in	no	ok.	f#
P 206	in	# in	# in	a'	ok.	in	no	ok.	f#
P 209	in	no acd	# in	a'	ok.	in	no	ok.	f#
P 632	in	no acd	#	a'	ok.	in	no	ok.	f#
2405 T 7									
Am.B.57	in	# in	scr: \$->#	a'	ok.	in	no	ok.	a
Am.B.49	in	# in	\$ in !	a'	ok.	in	no	ok.	a
MU MS 161	in	# in	# in	a'	ok.	_  _	no	ok.	f#!
P 237	missing	# in	# in	a'	ok.	missing	no	rev? 4? -> --	a
RM 21	in	# in	# in	a'	ok.	missing	no	4 [a']	a
No.543	in	# in	# in	b'	ok.	in	no	ok.	f#
=====									
P 430	in	# in	# in	a'	-.=	_  _	no	ok.	a
P 402	in	# in	# in	a'	-.=	in	no	ok.	f#!
P 204	in	# in	# add?	a'	-.=	add?	no	ok.	a
P 207	in	# in	#	b'	-.=	in	sm8us ~~~	ok.	a
P 212	in	# in	# in	a'	-.=	in	sm8us ~-	ok.	a

Bar |  
V,bt/pos |  
Element |Fermata  
Spec.Loc |  
Comment |  
appl.MSS |

Add.35021|2: ^U on the final chord  
Fürstenuau|  
Go.S.312 |  
M B/1974 |2: ^U on the final chord  
P 206 |3: ^^U on the final chord  
P 209 |no  
P 632 |no  
2405 T 7 |  
Am.B.57 |2: ^U on the final chord  
Am.B.49 |2: ^U on the final chord  
MU MS 161|2: ^U on the final chord  
P 237 |2: ^U on the final chord  
RM 21 |2: ^U on the final chord  
No.543 |3: ^^U on the final chord; ZZ on the double bar  
=====|  
P 430 |2: ^U on the final chord  
P 402 |2: ^U on the final chord  
P 204 |no  
P 207 |no  
P 212 |4? ZZ on the double bar

b.70:A,3

Judging from MU MS 161, Kimb's model must have given f#, which was later replaced in favour of Altnikol's reading (older version).



---

Bar	
V, bt/pos	
Element	Remark about the copyist, revisions, etc.
Spec. Loc	
Comment	
appl. MSS	

---

Add.35021 | tight writing; a few corrections;

Fürstenuau |

Go.S.312 |

M B/1974 | from L; rests at the beginning are supplemented later; modernizing acd with Brown Ink

P 206 | many additions of acd esp. \$ for supplement

P 209 | from H; a few missing ties and copying errors; unique variant in orn.

P 632 | copy of P 209?

2405 T 7 |

Am.B.57 | from L with few variant readings/errors probably from its model; later rev of acd.

Am.B.49 | from ante corr., Am.B.57; 1 fuller rest in

MU MS 161 | from earliest Kirnb. MSS; 4 corruptions - 3 N, 1 R; 3 errors of pitch in 3rds; var in rhy, or

P 237 | from later model of K; 7 ties missing; many errors in pitch, rhy, acd; later corr., ref. to

RM 21 | related v. closely to P 237; missing ties varies.

No.543 | several corruptions; missing ties concentrated on CHG SYS, error of pitch in 2nd.

=====|

P 430 | All ~~~ most likely add with DB ink; many acd omitted in Altnikol's primary text.

P 402 | related with P 430, but some of its unique variant readings are lost.

P 204 | copy of P 430, intermediate rev.; many acd still missing; several later rev with various col.

P 207 | unique variant readings; based on ante corr of P 402?

P 212 | inconsistent acd application; unique variant reading based on P 430

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## Prelude No.15 in G major

Bar		1	2-	2	3-4	4		
V, bt/pos		A, 1/2	B	S, 2/1	S, 3/4-	S		
Element	Title	Clef	t-s	pitch	tie	pitch	tie	Note 2
Spec. Loc		[a]	2_	[g] = [g']	on {d"}	{d"}		
Comment		error	missing	error		error		
appl. MSS		LM 4837	LM 4837	N.10483		Add.38068		
Add.35021	Præludium /15. di J. S. Bach	sop	3/4	a	in	ok.	add (thin)	4 (rev <- 2)_  _2_
P 592	Præludium 15. di J. S. Bach.	sop	3/4	a	in	ok.	in	4_2_  _
Add.38068	Præludium /15 di J. S. Bach.	sop	3/4	a	in	ok.	in	2_2_!
Go.S.312								
M B/1974	Præludium /15. di J. S. Bach.	sop	3/4	a	in	ok.	missing	2_
P 206	Prælude #5.	sop	3/4	a	in	ok.	missing	2_{_}  _ add
2405 T 7								
-----								
Am.B.57	Præudio / 15.	sop	3/4	a	in	ok.	in	2_
P 211	Præudio	sop	3/4	a	in	ok.	_  _	2_
Am.B.49	Præudio. 15.	sop	3/4	a	in	ok.	_  _	2_
N.10483	Præudio	sop	3/4	a	in	b' !	in	2_  _ !
P 414	Præludium	sop	3/4	a	in	ok.	in	2_!
P 237	Præludium 15 G dur	sop	3/4	a	in	ok.	_  _	2_
RM 21	no	sop	3/4	a	in	ok.	in	2_
LM 4837	Prælud: G: Dur.	sop	3/4	b!	no tie	ok.	no  _	2_!
-----								
P 430	Prælude, / G #.	sop	3/4	a	in	ok.	in	2_  _
P 402	Prælude	sop	3/4	a	in	ok.	_  _	2_
P 204	Prælude.	sop	3/4	a	in	ok.	in	2_
P 212	Prælude.	sop	3/4	a	in	ok.	in	2_
-----								
Bar	5	6	7	7	7	9	13	15
V, bt/pos	S	S	A	S, 2/1	B, 3/1	S, 2/2, 4; 3/2, 4	S/end	B, 3
Element	NV	tie	rhy	acd	acd #/\$	pitch	orn	mel --
Spec. Loc	2_	2_ [d"]	42 [e' a']	on [c"]	on [c]	[b' b' b' b']	Z	[a A]
Comment	error	no tie	corruption	add	add	error	on [c"]	var
appl. MSS	Add.38068	RM 21	Add.38068	P 204/211	P 204/211	RM 21/LM 4837		Hoffmeister
Add.35021	ok.	in	42	no acd	no acd	ok.	Z	ok.
P 592	2_	in	42	no acd	no acd	ok.	Z	ok.
Add.38068	2_  no !	2_!	4X!	no acd	no acd	ok.	Z	ok.
Go.S.312								
M B/1974	ok.	in	42	no acd	no acd	ok.	Z	ok.
P 206	ok.	in	42	no acd	\$ add	ok.	Z	ok.
2405 T 7				# in	# in			
-----								
Am.B.57	ok.	in	42	no acd	no acd	ok.	Z	ok.
P 211	ok.	in	42	# add	# add	ok.	Z	ok.
Am.B.49	ok.	in (am.)	42	no acd	no acd	ok.	Z	ok.
N.10483	ok.	no tie	42	no acd	no acd	ok.	no	ok.
P 414	ok.	no tie	42	no acd	no acd	ok.	no	ok.
P 237	ok.	in	42	no acd	no acd	d" d" d" d"!	Z	ok.
RM 21	2_!	no tie	42	no acd	no acd	d" d" d" d"!	no	ok.
LM 4837	ok.	2_!	42	no acd	no acd	d" c#" b' d"!	no	ok.
-----								
P 430	ok.	in	42	no acd	no acd	ok.	Z add DB	ok.
P 402	ok.	2_!	42	no acd	no acd	ok.	no	ok.
P 204	ok.	_  _	42	# add	# add	ok.	no	ok.
P 212	ok.	_  _	8rff!	no acd	no acd	ok.	no	ok.

**b. 3: S, 3/4-** Origin of variant: Later addition in L.

**b. 4: S** Origin of error: ante correcturam of L. This blunt error, made by AMB, was not corrected for some time.

**b. 5: S** This may well be originated in L, for dot beside NH in L was written far from NH.

**b. 7: S, 2/1** The # was probably present in P 209 group MSS, on the evidence of Mus 2405 T7, which came into Kimberger's possession. The variant in P 211 is thus possibly intended as a variant reading.

Bar	15	16	16	17	18-	20	20	26	26
V, bt/pos	B,3	S,3	S,3		B	S,1/2	#,2	S,2/2	S,3/2
Element	orn	orn	4 stem	**# mark	tie	orn	orn ~	orn	acd
Spec. Loc	~/~	on [d]	4 [d]	over S	2. _ [d]	on [a']	on [g']	on [f#]	on [d#]
Comment	on [a]	missing	missing	in	missing	missing	in	missing	NConv
appl. MSS		RM 21	LM 4837	Add.38068	P 414	P 212	P 592	RM 21	RM 21

Add.35021	~/~	~/~	in	in	in	~~ add?	**# mark (on S,2/1)	Z add DI	# in
P 592	~/~	~/~	in	no	in	~~~	~ (Z?) in!	Z	# in
Add.38068	~/~	~/~	in	in	_  no	~~~	**# mark (on S,2/2)	Z	# in
Go.S.312									
M B/1974	~/~	~/~	in	no	in	no	no	Z	# in
P 206	~/~	~/~ PG	in	no	in	no	no	Z	# in
2405 T 7									
=====									
Am.B.57	~/~	~/~	in	no	in	~~~	no	Z	# in
P 211	~/~	~/~	in	no	in	~~~	no	Z	# in
Am.B.49	~/~	~/~	in	no	in	~~~	no	Z	# in
N.10483	~/~	~/~	in	// in	in	~~~	no	no	# in
P 414	~/~	~/~	in	// in	no  no	~~~	no	Z	# in
P 237	~/~	~/~	in	// in	in	~~~	no	no	no acd
RM 21	no	missing	in	no	in	no	no	no	no acd PG
LM 4837	+	~/~	missing	no	4  2_ !	~/~	no	no	no acd
=====									
P 430	~/~	~/~	in	no	in	~~~	no	Z	# in
P 402	~/~	~/~	in	no	in	~~~	no	Z	# in
P 204	~/~	~/~	in	no	in	~~~	no	Z	# in
P 212	no	~/~	in	no	_  _	no	no	Z	# in

Bar	27	28	28	29	30	32	32	
V, bt/pos	S,3/2	B,1		S,1/3	B,1/3	B,3/3-4	S,1	S,1-2
Element	orn	~/~		pitch	acd #	mel	orn	tie
Spec. Loc	on [d#]	on [e]		[g']	on [c#]	[f# d]	on [e#]	4_ [e#]
Comment	missing	error?		error	add	var	missing	no tie
appl. MSS	RM 21	RM 21/P 237		LM 4837	P 592	Peters	RM 21	N.10483

Add.35021	Z add DI	~/~		ok.	# in	ok.	~/~ add DI	in
P 592	Z	~/~		ok.	# add TBr	ok.	~/~	in
Add.38068	Z	~/~		ok.	# in	ok.  PG	~/~	in
Go.S.312								
M B/1974	Z	~/~		ok.	# in	ok.	~/~	in
P 206	Z	~/~		ok.	# in	ok.	~/~	in
2405 T 7								
=====								
Am.B.57	Z	~/~		ok.	# in	ok.	~/~	in
P 211	Z	~/~		ok.	# in	ok.	~/~	in
Am.B.49	Z	~/~		ok.	# in	ok.	~/~	in
N.10483	no	~/~		ok.	# in	ok.	~~~	no tie
P 414	Z	~/~		ok.	# in	ok.	tr	in
P 237	Z PG	PG ~/~; # above NH!		ok.	# in	ok.	~/~	in
RM 21	missing	# above NH!		ok.	# in	ok.	no	in
LM 4837	Z PG	PG ~/~		a'!	# in	ok.	~/~	in
=====								
P 430	Z	~/~		ok.	# in	ok.	~/~	in
P 402	Z PG	PG ~/~		ok.	# in	ok.	~/~	in
P 204	Z	~/~ add?		ok.	# in	ok.	~/~	in
P 212	Z	~/~		ok.	# in	ok.  PG	~/~	in

b. 20: B, 2

This is not an ornament, but the repetition mark, which was mistaken by the copyist.

b. 28: B, 1

The strange use of # in P 237/RM 21 suggests the possible addition of the symbol into its exemplar by the copyist of LM 4837. This practice, to write a pointer at the CHG SYS/PG shaped as #, is common by the scribe of F. If it was the case, this can be the evidence of temporal order of copying among these MSS.

b. 29: B, 1/3

The revision in P 592 is not only # but L.H. staff broadly. This place is located at the beginning of a new page.

Bar	33	34	34	34	36	38	38	39	40
V, bt/pos	S, 1/2	S, 1/2	S, 1/2-2	S, 3/4	S, 3	S, 1/3	B, 3/3	B, 3/1, 3	B, 1/3
Element	orn ~/- pos	orn	tie	acd	stem 4	pitch	acd #	acd #	acd
Spec. Loc	on [d*]	on [c*]	on [c*]	on [c']	[d']	= [d']	on [c#]	on [c#; d#]	on [d]
Comment	error	missing	missing var	missing	error	NConv	NConv	NConv	NConv
appl. MSS	P 212	RM 21	P 414	RM/LM	Add. 38068	N. 10483	RM 21	RM 21	

Add. 35021	ok.	~/~ add DI	in	no acd	in	ok.	# in	#; #	\$ in
P 592	ok.	~/~	in	no acd	in	ok.	# in	#; #	\$ in
Add. 38068	ok.	~/~	in	no acd	missing	ok.	# in	#; #	\$ in
Go. S. 312									
M B/1974	ok.	~/~	in	no acd	in	ok.	# in	#; #	\$ in
P 206	ok.	~/~	in	no acd	in	ok.	# in	#; #	\$ in
2405 T 7									
-----									
Am. B. 57	ok.	~/~	in	no acd	in	ok.	# in	#; #	\$ in
P 211	ok.	~/~	in	no acd	in	ok.	# in	#; #	\$ in
Am. B. 49	ok.	~/~	in	no acd	in	ok.	# in	#; #	\$ in
N. 10483	ok.	missing	missing	no acd	in	c' !	# in	#; #	\$ in
P 414	no orn	~/~	missing	no acd	in	ok.	# in	#; #	\$ in
P 237	ok.	~/~	in	# in!	in	ok.	no acd	#; no	\$ in
RM 21	no orn	missing	in	# in!	in	ok.	no acd	#; no	\$ in
LM 4837	ok.	~/~	in	# in!	in	ok.	no acd	#; no	\$ in
=====									
P 430	ok.	~/~	in	no acd	in	ok.	# in	#; #	\$ in
P 402	ok.	~/~	in	no acd	in	ok.	# in	#; #	\$ in
P 204	ok.	~/~	in	no acd	in	ok.	# in	#; #	\$ in
P 212	on S, 1/1 [f#']	~/~	in	no acd	in	ok.	# in	#; #	\$ in

Bar	40	42	45	45	46	47	48
V, bt/pos	S, 3	S, 3	S, 1/3	S/end	S, 1/3	B, 3/1	
Element	orn	orn	~~~	orn	acd b	~/~	orn
Spec. Loc	on [c*]	on [e*]	on [b']	SPECIFY!	on [bb']	on [d']	~/~
Comment	missing				erased?		
appl. MSS	RM 21				Add. 38068		

Add. 35021	~/~ add DI	no	~~ add?	Z add DI	b in	no	~/~
P 592	~/~	no	~~~	Z	b in	no	~/~
Add. 38068	~/~	no	~~~	Z	b erased?	no	~/~
Go. S. 312							
M B/1974	~/~	no	~~~	Z	b in	no	~/~
P 206	~/~	no	~~~	Z	b in	no	~/~
2405 T 7							
-----							
Am. B. 57	~/~	no	~~~	Z	b in	no	~/~
P 211	~/~	no	~~~	Z	b in	no	~/~
Am. B. 49	~/~	no	~~~	Z	b in	no	~/~
N. 10483	~/~	no	~~~	Z	b in	no	~/~
P 414	~/~	no	~~~	Z	b in	no	~/~
P 237	~/~	no	no	Z	b in	no	~/~
RM 21	missing	no	no	no	b in	no	no
LM 4837	~/~	no	no	Z	b in	no	~/~
=====							
P 430	~/~	~~~	no	ovr: Z on	~~~ b in	no	am: ~~~ -> ~/~
P 402	~/~	no	no	Z	b in	no	no
P 204	~/~	~~~	no	~~~	b in	no	~/~
P 212	~/~	no	no	~~~	b in	no	~/~

b. 40: B, 1/3

This acd is not essential but a reminder.

b. 45: S/end

If my observation of P 430 is correct, P 204 and P 212 is taken from ante correcturam of P 430.

Bar	V, bt/pos	Element	Remark about the copyist, revisions, etc.
		Fermata	
		Spec. Loc	
		Comment	
		appl. MSS	
Add.35021	2:	^U on the double bar	a few errors made by AMB; many orn add with Dark Ink by Bach later.
P 592	4?	ZZ on the double bar	from L?
Add.38068	2:	^U on the double bar	a few errors; ante cor. of L
Go.S.312			
M B/1974	2:	^^ on the double bar	no addition/amendments; originate from earlier state
P 206	2:	^U on the double bar	many \$s added for supplements
2405 T 7			
-----			
Am.B.57	no		from L?; a few copying errors (b.27: B,1/2, b.39, S,2)
P 211	no		from Am.B.57 with unique rev from P 209 circle MSS?; full fingering;
Am.B.49	no		from Am.B.57
N.10483	no		related with P 414 in errors
P 414	no		related with N 10483?; 2 ties, 1 orn missing; 2 errors in NV.
P 237	2?	Z on the double bar	from Am.B.57?; 1 mel error, 1 acd, 2 orn missing;
RM 21	no		close to P 237; all orn removed from the text possibly intentionally;
LM 4837	4:	^U^U on the double bar	close to P 237; 3 errors in pitch.
-----			
P 430	4:	^U^U on the double bar	orn. modified with DB ink.; b.19 strange correction of errors.
P 402	no		close to L
P 204	3:	^%U on the double bar	from P 430
P 212	no		not particularly

-----

## Fugue No.15 in G major

This fugue is known in four versions - EM, K, A, and L. K probably originated from a revision score, which inherited the characteristics of the early model. On this score, Bach probably made some revisions later, and became the exemplar for L. In all probability, A and L both copied from the same exemplar.

Bar			1-7	1-14	6
V, bt/pos	cf. beats are counted 3 in a bar		A	B	S, 3/2
Element	title	Sub-title	clef t-s	rests	rests
Spec. Loc			www..	www...	[c"/c#"]
Comment			in	missing	var
appl. MSS			M B/1974	P 212	P 1182/212

P 804	Fugetta.	no	sop 3/8	no	no	no acd
P 1089	Fuga	no	sop 3/8	no	no	no acd
P 561	Fuga.	no	sop 3/8	no	no	no acd
10490	Fuga	no	sop 3/8	no	in: bb.1-7	no acd
=====						
Add.35021	Fuga. /15	no	sop 3/8	no	in	no acd
P 592	Fuga 15.	no	sop 3/8	no	in	no acd
Add.38068	Fuga /15	no	sop 3/8	no	in	no acd
Go.S.312						
M B/1974	Fuga.	no	sop 3/8	in	in	no acd
P 206	Fuga [15 à 3]	no	sop 3/8	no	in	no acd
2405 T 7						
No.543	No= XV. à 3 / Fuga / in G	no	sop 3/8	no	in	no acd
Am.B.57	Fuga	Donisch	sop 3/8	no	bb.1,8-13	no acd
Am.B.49	Fuga. 15. a 3.	no	sop 3/8	no	in	no acd
P 211	Fuga	no	sop 3/8	no	in	no acd
P 1182	Fuga.	Tonisch. (Kirnberger)	sop 3/8	no	in	no acd
P 513	Fuga.	Tonisch. (Kirnb.)	sop 3/8	no	in	no acd
P 237	Fuga 15. a 3 G dur	no	sop 3/8	in	in	no acd
RM 21	no	no	sop 3/8	no	no	no acd
LM 4837	Fuga à 3. G Dur.	no	sop 3/8	in	bb.1-7,8-10	no acd
=====						
P 402	Fugue / a. 3.	no	sop 3/8	no	in	no acd
P 430	Fuga, / @ 3.	no	sop 3/8	no	in	no acd
P 204	Fuga a 3.	no	sop 3/8	no	in	no acd
P 212	Fuga à 3.	no	sop 3/8	no	missing	# in

Bar	10	11	11	12	12	13	
V, bt/pos	A, 1/2	S, 2	S, 3	S, 3	S, 1	S, 2	S, 1/1
Element	pitch	~/~	tr	pitch	staccato	mordant	tie, pitch
Spec. Loc	= [g']	on [g"]	on [d"]	[d"/f#"]	on [b']	on [e"]	_ = [e"]
Comment	var		add	var	in?		var
appl. MSS	LM 4837		M B/1974	P 212	Add. 38068		RM 21

P 804	a': "g"			f#"			no tie
P 1089	g'			f#"			no tie
P 561	g'			f#"			no tie
10490	g'			f#"			no tie
=====							
Add. 35021	g'	~/~ beside NH!	no	d"	no	~/~ beside NH!	ok.
P 592	g'	~/~	no	d"	no	~/~	ok.
Add. 38068	g'	~/~ beside NH!	no	d"	in? high above	~/~ beside NH!	ok.
Go. S. 312							
M B/1974	g'	~/~	tr (add?)	d"	no	~/~	ok.
P 206	g'	~/~	no	d"	no	~/~	ok.
2405 T 7							
No. 543		no	no	d"	no	no	ok.
Am. B. 57	g'	~/~	no	d"	no	~/~	ok.
Am. B. 49	g'	~/~	no	d"	no	~/~	ok.
P 211	g'	~/~	no	d"	no	~/~	ok.
P 1182	g'	~/~	no	d"	no	~/~	ok.
P 513	g'	~/~	no	d"	no	~/~	ok.
P 237	g'	~/~	no	rev: e"->d"	no	~/~	= [f#"]
RM 21	g'	no	no	d"	no	no	= [f#"]
LM 4837	a'!	no	no	d"	no	no	= [f#"]
=====							
P 402	g'	no	no	d"	no	no	ok.
P 430	g'	no	no	d"	no	no	ok.
P 204	g'	no	no	d"	no	no	ok.
P 212	g'	no	no	f#"	no	no	ok.

Bar	14	15	16-	18	19	21-	22	25	26-	26-
V, bt/pos	8, 3/2	S, 2-3	S, 2-	B, 3/2	B, 3/1-2	S, 2-	A, 3	A, 3	S, 3/2-	A, 3-
Element	pitch	rests	tie	pitch	pitch	tie	note	rest	tie	tie
Spec. Loc	{f#"/d"} (8)rr [g"]	on [b"]	= [g]	[d f#]	on [d"]	8 [g']	r	on [d"]	on [f']	
Comment	var	missing	missing	error	amb.	missing	corrupted	missing	missing	missing
appl. MSS	Kirnb	Add.38068	P 237	RM 21	Add.38068	P 513	LM 4837	P 513	No.543	No.543

P 804	d"	8(rr) add		g	ok.					
P 1089	d"	8 only		g	ok.					
P 561	d"	8 only		g	ok.					
10490	d"	8 only		g	ok.					
-----										
Add.35021	f#"	8r only	in	g	ok.	_  _	ok.	r	in	in
P 592	f#"	8f   !	in	g	ok.	in	ok.	r	in	in
Add.38068	f#"	8r only	_  no	g	e g?	in	ok.	r	in	in
Go.S.312										
M B/1974	f#"	8rr	in	g	ok.	in	ok.	r	in	in
P 206	f#"	8rr	in	g	ok.	in	ok.	r	missing	in
2405 T 7										
No.543	d"	8rr	in	g	ok.	in	ok.	r	missing	missing
Am.B.57	d"	8 only	in	g	ok.	in	ok.	r	_  _	_  _
Am.B.49	d"	8rr	in	g	ok.	in	v: 8 [a']!	r	_  _	_  _
P 211	f#"!)	8rr	in	g	ok.	in	ok.	r	_  _	_  _
P 1182	d"	8 only	in	g	ok.	in	ok.	r	_  _	_  _
P 513	d"	8 only	in	g	ok.	missing	ok.	missing	_  _	_  _
P 237	f#"	8rr	missing	b!	ok.	missing	ok.	r	_  _	no  no
RM 21	f#"	8rr	in	b!	ok.	in	ok.	r	in	in
LM 4837	f#"	8rr	no  _	b!	ok.	in	corrupted	r	no  no	no  no
=====										
P 402	f#"" )	8rr	in	g	ok.	in	ok.	r	in	in
P 430	f#"	8rr	in	g	ok.	in	ok.	r	in	in
P 204	f#"	8rr	in	g	ok.	_  _	ok.	r	in	in
P 212	f#"	8rr	in	g	ok.	in	ok.	r	in	in

b.14:8,3/2

This variant reading is found in Kimberger and early models.

b.22:A,3

The variant in Am.B.49 is an error.



Bar	27-28	27	28	30-31	31
V,bt/pos	A,3-1	B,3/2	A,3-	A1;A2,3/2-	S;A1;A2
Element	rests	pitch	tie	tie	note,rests
Spec.Loc	r r	- [b]	on [b']	on [c"/a']	8rr [f#"/--r [c" b']]/8rr [a']
Comment	missing	error	missing	var	var
appl.MSS	No.543	IM 4837	IM 4837	No.543	No.543

```

P 804 | b
P 1089 | b
P 561 | b
10490 | b
=====|
Add.35021|r||r b|| in no stem, 2 ties in 8rr/--r/8rX !
P 592 |r|r b in no stem, 2 ties in 8rX/--r/8rr !
Add.38068|r|r b in no stem, 2 _||no 8rr/--r/8rX !
Go.S.312 |
M B/1974 |r||r b|| in no stem, 2 ties in 8rr/--r/8rr
P 206 |r|r b in 8(stem,flag add?), 2 _||_ ||4(8's flag cross)r/--r/8rr
2405 T 7 |
No.543 |missing b in no stem, 2 no||no var: --r [f#"/ b']/. /8 !
Am.B.57 |r|r b in no stem, 2 ties in 8rr/--r/8rr
Am.B.49 |r|r b in no stem, 2 ties in 8rr/--r/8rX
P 211 |r|r b in no stem, 2 ties in 8rr/--r/8rr
P 1182 |r|r b in no stem, single tie. amb. 8rr/--r/8rr
P 513 |r|r b in no stem, tie [a'] only 8rr/--r/8rr
P 237 |r|r b in no stem, 2 ties in 8rr/--r/8rr
RM 21 |r|r b _||_ no stem, 2 ties in 8rr/--r/8rr
IM 4837 |r|r g(#)! missing no stem, tie [a'] only 8rX/--r/8rr
=====|
P 402 |r|r b in 8 no||_ / no||no ||8rX--r/8rr
P 430 |r|r b in 8 _||_ / _||no ||4r/--X/8rr
P 204 |r|r b _||_ 8, 2 ties in 4r/--X/8rr
P 212 |r||r b|| in 8, tie [c"] only 4r/--r/8rr
-----

```

Bar	32	32-33	33	34	34-	37	37	39	40
V, bt/pos	A, 1	S, 2- 1	A, 2-3	A, 1-2	S, 2-	A, 3-	B, 3/1	A	A
Element	rest	(note,)tie	rhy [e" d#"]	stem 4	tie	tie	pitch	rhy	rest
Spec. Loc	r	4_ _- [a"]	-.-	from [e"] on [g"]	on [a']	[B]		4r [f#']	w
Comment	missing	var	var	missing	missing	missing	error	error	missing
appl. MSS	No. 543	No. 543	No. 543	Add. 38068	RM 21	P 513	Add. 38068	L	No. 543
-----									
P 804	r							8rr	missing
P 1089	r							8rr	missing
P 561	missing							8rr	missing
10490	missing							8rr	no
=====									
Add. 35021	r	ok.	ok.	ok.	_  _	in	ok.	4rr!	w
P 592	r	ok.	ok.	ok.	in	in	ok.	4r	w
Add. 38068	r	ok.	ok.	missing	in	_  no	c? amb.	4 (or 8?) rr!	w
Go. S. 312									
M B/1974	r	ok.	ok.	ok.	in	in	ok.	8rr	w
P 206	r	ok.	ok.	ok.	in	in	ok.	8rr (add rr?)	w (add?)
2405 T 7									
No. 543	missing	4 - [a" g"]	--	ok.	in	in	ok.	8 only	missing
Am. B. 57	r	_  _	ok.	ok.	in	in	ok.	4r	missing
Am. B. 49	r	_  _	ok.	ok.	in	in	ok.	4r	missing
P 211	r	_  _	ok.	ok.	in	in	ok.	4r	w
P 1182	r	_  _	ok.	ok.	in	in	ok.	4r	missing
P 513	r	_  _	ok.	ok.	in	missing	ok.	4r	missing
P 237	missing	_  _	ok.	ok.	in	in	ok.	PG 4r	w
RM 21	missing	no tie	ok.	ok.	missing	_  _	ok.	4r	w
LM 4837	missing	_  no	d" d#"	ok.	in	in	ok.	4r	no PG
=====									
P 402	missing	in	ok.	in	in	in	ok.	4r	missing
P 430	missing	ok.	ok.	ok.	in	_  _	ok.	8rr	w
P 204	r	ok.	ok.	ok.	in	in	ok.	8rr	w
P 212	r	ok.	ok.	ok.	in	in	ok.	8rr	w
-----									

b. 39: A

The error by AMB in L was probably intended as 8rr (= P 430). This error was interpreted in K as 4r.

Bar	41	42	42-43	43-	44	45	46	47-48
V,bt/pos	A,1-2	A,3	B,2/2-	B,3-	A,1-2	A	S; A	S
Element	rests	note	tie	tie	NV [c#']	notes	vtx	NV [d*]
Spec.Loc	rr	8 [e']	on [c#']	on [b]	4	4r [b]	-----/rrs16	4_ 4 _
Comment	missing	missing	missing	missing	var	corrupted	var	error
appl.MSS	No.543	No.543	No.543	LM 4837	No.543	RM 21	No.543	Add.38068

```

P 804 |
P 1089 |
P 561 |
10490 |
=====|
Add.35021||rr ok. in in 4(trim 8 flag) ok. ok.|PG| ok.
P 592 |rr ok. in _||_ ||4 ok. ok. ok.
Add.38068|rr ok. in _||no ok. ok. ok. 4_|4|_ !
Go.S.312 |
M B/1974 |rr ok. in in ok. ok. ok. ok.
P 206 |rr ok. in in ok.|| ok. ok. ok.
2405 T 7 |
No.543 |Xr missing missing in 8r 4 only no no 8_/===== ok.|PG|ok.
Am.B.57 |rr (add?) ok. in _|PG|_ |PG|ok. ok. ok. ok.
Am.B.49 |rr (add?) ok. in _|PG|_ |PG|ok. ok. ok. ok.
P 211 |rr ok. in _|PG|_ |PG|ok. ok. ok. ok.
P 1182 |rr ok. in _|PG|_ |PG|ok. ok. ok. ok.
P 513 |rr ok. in _|PG|_ |PG|ok. ok. ok. ok.
P 237 |rr add? missing in in ok. no|| ok. ok.
RM 21 |XX ok. in in ok. no|PG| ok. ok.
LM 4837 ||PG|XX ok. missing missing ok. no|| ok. ok.
=====|
P 402 |XX ok. in in ok. ok. ok.|| ||ok.
P 430 |rr ok. in in ok. ok.|PG| ||ok. ok.
P 204 |rr ok.|PG| _|PG|_ in ok. ok. ok. ok.
P 212 |rr ok. in in ok. ok.|PG| ||ok. ok.
-----|

```

b. 41:A, 1-2

This rests in Am.B.49/57 were squeezed in, since S and T was written in upper staff.

Bar	48	48-49	50	51	52	52	52	54	54-
V, bt/pos	B, 2-3	A, 3-	S, 1	A, 2-3	A, 1	S; A, 1-	B, 3/2	S, 1-3	S, 3/2-
Element	fig	tie	orn	pitch	orn	ties	pitch	tie	tie
Spec. Loc	--- [g# e d']	on [g#']	on [c#]	[f#']	on [f#']	on [c#/f#']	= [c]	on [b']	on [b']
Comment	var	missing	missing	error	missing	missing	var	missing	missing
appl. MSS	LM 4837	No. 543	No. 543	LM 4837	No. 543	No. 543	P 206/212	P 237	No. 543

P 804									
P 1089									
P 561									
10490									
=====									
Add.35021	ok.	in	~~~~	ok.	~~~	in	c	in	in
P 592	ok.	in	~/~  PG	! ok.	~~~ on S,!	in	c	in	in
Add.38068	ok.	in	~~~	ok.	~~~	in	c	in	in
Go.S.312									
M B/1974	ok.	missing	~~~	ok.	~~~	in	c	in	in
P 206	ok.	add?	~~~	ok.	~~~	in	d!	in	in
2405 T 7									
No. 543	ok.	missing	missing	ok.	missing	missing	c	in	missing
Am.B.57	ok.	in	^~~~	ok.	~~~	in	c	in	in
Am.B.49	ok.	in	^~~~	ok.	~~~	in	c	in	in
P 211	ok.	in	^~~~	ok.	~~~	in	c	in	in
P 1182	ok.	_  _	~~~	ok.	~~~	in	c	in	in
P 513	ok.	_  no	~~~	ok.	~~~	in	c	in	in
P 237	ok.	in	no	ok.	no	in	c	missing	in
RM 21	ok.	in	no	ok.	no	in	c	in	in
LM 4837	4 [g#]!	missing	no	a'!	no	in/no	c	in	in
=====									
P 402	ok.	in	~~~	ok.	~~~	in	c	in	_  _
P 430	ok.	in	~~~	ok.	~~~	in	c	in	in
P 204	ok.	in	~~~	ok.	~~~	in	c	in	in
P 212	ok.	in	~~~	ok.	~~~	in	d	in	_  _

Bar	57	57	57	59	<b>59</b>	59	60	61
V, bt/pos	A,1	A,1-	B	B,1	<b>A,2-3</b>	B,1-3	S,1/2	A,1
Element	orn	tie	tie	orn	rest	tie	pitch	orn
Spec. Loc	on [f#]	4_*** [f#]	4._ [d']	on [d]	(8)rr	on [d]	[b/bb]	on [c#]
Comment	missing	missing	missing	missing	missing	missing		missing
appl. MSS	No.543	No.543	LM 4837	No.543	P 212	H/LM		No.543

P 804 |  
P 1089 |  
P 561 |  
10490 |  
=====|  
Add.35021|-4~ in in ~4~ 8r only|| in no acd ~4~  
P 592 |~~~ in in ||~~~~ ||8rr ! in no acd ~~~  
Add.38068|~~~ in in ~~~ 8r only in no acd ~~~  
Go.S.312 |  
M B/1974 |-4~ in in ~~~ 8rr missing no acd ~4~  
P 206 |~~~ in in ||~~~ 8rr in no acd ~~~  
2405 T 7 |  
No.543 |missing missing in missing 8rr in no acd missing  
Am.B.57 |^~~~~ in in ~4~ 8r only in no acd ||~~~~  
Am.B.49 |~~~ in in ~~~ 8r only in no acd ~4~  
P 211 |^~~~~ in in ~4~ 8r only in no acd ||~4~  
P 1182 |~~~ in in ||~~~~ ||8r only in no acd ~~~  
P 513 |~~~ in missing ||no ||8 only in no acd ~~~  
P 237 |tr in in ||no 8rr in no acd no  
RM 21 |no in in no 8rr in no acd no  
LM 4837 |t v: 4_---! no tie no 8rr missing no acd no  
=====|  
P 402 |~~~ in in ~~~ 8rr in b in ~4~  
P 430 |~~~ in in ~~~ 8rr in b in ~4~ add DB  
P 204 |||~~~ in in ~~~ 8rr in b (large) ~~~  
P 212 |~~~ in in no 8 only in b (large - add?) ~~~

b. 59: A, 2-3

P 1182 is ambiguous: r is positioned on the bass due to the space in the alto occupied by the soprano. P 513 made error from this.

Bar	61	61	61	61	62	62	62	63-64	67	69-70
V,bt/pos	A,1-	B,1	B,3	A,3/2	S,1	B,1/2	S; A,3	S; B	A,3/1	S,3/2-
Element	tie	pitch	rest	acd	trillo	rest s	rest	rest	pitch	tie
Spec.Loc	on [c#]	8 [D]	r	on [B]	on [f#]		SPECIFY!	w/w w	[f#]	on [a"]
Comment	missing	var	missing	var				in (add?)	error	missing
appl.MSS	No.543	P 237	LM 4837	LM 4837				M B/1974	RM 21	No.543

```

P 804 |
P 1089 |
P 561 |
10490 |
=====|
Add.35021|in D r no acd ~~~ (ovlp beam) s r no f# in
P 592 |in D r no acd ~~~ s r no f# in
Add.38068|missing D r no acd ~~~ s r no f# _||no
Go.S.312 |
M B/1974 |in D r no acd ~~~ s r w/w|w f# in
P 206 |in D r $ add? ~~~ s r no f# no||_
2405 T 7 |
No.543 |missing D r|| no acd no s missing no f# missing
Am.B.57 |in ||D r no acd ~~~ s r no f# in
Am.B.49 |in D r|| no acd ||~~~ s r no f# in
P 211 |in ||D r no acd ~~~ s r no f# in
P 1182 |in D r no acd ~~~ s r|| ||no f# _||_
P 513 |in D r no acd ~~~ s r|| ||no f# _||_
P 237 |v: 8r=** C#! r b in! ~~~ rr! missing no|| f# _||_
RM 21 |in C! r b in! no rs! missing no g! in
LM 4837 |in D missing b in! ~/~ s missing no|| f# in
=====|
P 402 |in D r|| no acd ||~~~ s r no f# in
P 430 |in ||D r no acd no d h ! no f# in
P 204 |in D r no acd no s r no f# in
P 212 |in D r no acd no s h/r ! no f# _||_
-----|

```

Bar	70	71	72
V, bt/pos	8	A,1	S,1
Element	rhy fig	rest	appog.
Spec. Loc	===== {a" g" f#" g" f#" e"} r		on [b]
Comment	var	missing	missing
appl. MSS	No.543	No.543	No.543

P 804 |  
P 1089 |  
P 561 |  
10490 |  
=====|  
Add.35021|ok. r/r|| sm8us [c']  
P 592 |ok. r/r sm8us [c']  
Add.38068|ok. r/r sm8us [c']  
Go.S.312 |  
M B/1974 |ok. r/r sm8us [c']  
P 206 |ok. r/r sm8us [c']  
2405 T 7 |  
No.543 |=-_**** X/r missing  
Am.B.57 |ok.|| ||r/r sm8us [c']  
Am.B.49 |ok.|| ||r/r sm8us [c']  
P 211 |ok.|| ||r/r sm8us [c']  
P 1182 ||| rev:***** -> ***** r/X sm4us [c']  
P 513 |***** r/X sm4us [c']  
P 237 |ok. r/r sm8us [c']  
RM 21 |ok. r/X no  
LM 4837 |ok. r/X ||sm8us  
=====|  
P 402 |ok. r/r sm8us [c']  
P 430 |ok. r/r sm8us [c']  
P 204 |ok. r/r sm8us [c']  
P 212 |ok. r/r sm8us [c']  
-----

b. 70: 8

P 513 produced ante correcturam of P 1182, which lacked a tie between two = g"s. The revision entered in P 1182 produced invalid reading again.

Bar	V, bt/pos	Element	Fermata	Final
Spec. Loc	Comment	appl. MSS		Instruction
				P 592
P 804	no			
P 1089	2: ^V on the double bar			
P 561	4?: ZZ on the double bar			
10490	1: U below the double bar			
=====				
Add.35021	4: ^U on the final chord; ^V on the double bar	no		
P 592	2: ^U on the final chord			Il Fine.
Add.38068	4: ^U on the final chord; ^V on the double bar	no		
Go.S.312				
M B/1974	2: ^U on the final chord (U is add by pencil)	no		
P 206	1: ^ on the final chord			no
2405 T 7				
No.543	no			no
Am.B.57	1: ^ on the final chord			no
Am.B.49	1: ^ on the final chord			no
P 211	1: ^ on the final chord			no
P 1182	1: ^ on the final chord			no
P 513	1: ^ on the final chord			no
P 237	no			72 (bar total)
RM 21	no			72 (bar total)
LM 4837	no			no
=====				
P 402	no			no
P 430	no			no
P 204	2: ^U on the final chord			no
P 212	4? ZZ on the double bar			no

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Bar |  
V, bt/pos |  
Element | Remark about copyist, revisions, etc.  
Spec. Loc |  
Comment |  
appl. MSS |

---

P 804 | many corrections of errors in pitch; addition of rests  
P 1089 | less rests  
P 561 | from P 1089?  
10490 | corruption and many errors; revisions of errors  
-----|  
Add.35021 | AMB's copy - tie is poorly shaped; many corrections on the score.  
P 592 | from L? - no error from L; 1 vtx diff. (b.31); link to K?  
Add.38068 | many errors of pitch in 2nd;  
Go.S.312 |  
M B/1974 | a few supplemental add of acd.  
P 206 | many supplemental add of \$s.  
2405 T 7 |  
No.543 | many rests, ties missing; a few variant reading.  
Am.B.57 | from L; 2 rests missing; fingering with lighter coloured ink in bb.62-65  
Am.B.49 | from Am.B.57; 1 rests above in!; very close format with Am.B.57/P 211  
P 211 | not from Am.B.57 though format identical; text is from L; incomplete fingering (bb.33-34,37-4  
P 1182 | related closely to Am.B.57; error of rhythm at b.70  
P 513 | from ante corr., P 1182? - format identical; 4 ties corrupted, 1 rhy, 1 orn, 1 rest error  
P 237 | not from Am.B.57 as P 211, but from model?; 4 ties missing, 2 corruptions; 4 errors in pitch,  
RM 21 | related to P 237; very few orn; less missing ties  
LM 4837 | related to P 237; more ties missing, more errors in pitch, rests.  
=====|  
P 402 | mixture of P 430 and L  
P 430 | from Bach's score?  
P 204 | good  
P 212 | from P 430; one reading from Early Model.

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## Prelude No.16 in G minor

It appears that Bach wrote two scores; one is possibly the composing score and the other is a fair copy (L). Altnikol probably referred Bach's composing score for both P 402 and P 430, though they differ in minor details. In both his composing score and a fair copy (L), Bach did not fill all the required rests in between phrases: it was probably because the piece cannot be transcribed as pure 4 voiced texture, though it may seem locally, faithful to its linear progression. It was probably this awareness that lead the corruption of £ in the alto, b,1,1, happened in the second copy.

Bar				1	1
V,bt/pos				S,1; A,2	A,1
Element	Title	Clef	t-s Tempo	rhy	rest
Spec.Loc			Marking	s.*=.*	f
Comment				error	add
appl.MSS				P 430	P 206
Add.35021	Præludium /16. di J. S. Bach.	sop	C Largo	ok.	no
P 416	Præludium /16. di J. S. Bach~.	sop	C Largo	ok.	no
Go.S.312					
M B/1974	Præludium. /16. [di J. S. Bach.] - Br	sop	C Largo	ok.	no
P 206	Praelude #16.	sop	C Largo	ok.	f add
P 209	Præludium 16. del Sigr Giov: Bas: Bach	sop	C Largo	ok.	no
2405 T 7					
Am.B.57	Preludio / 16	sop	C Largo	ok.	no
Am.B.49	Preludio. 16.	sop	C Largo	ok.	no
30386	Preludium	sop	C Largo	ok.	f
P 414	Preludium	sop	C Largo	ok.	f
P 237	Præludium 16 G moll	sop	C Largo	ok.	f
RM 21	no	sop	C Largo	ok.	f
LM 4837	Prælud: G. mol.	sop	C Largo	ok.	f
=====					
P 402	Prelude	sop	C no	ok.	f
P 430	Prelude / G b=	sop	C no	rev: s==.* -> ok. DB	f
P 204	Prelude.	sop	C no	ok.	f
P 207	Preludium.	sop	C Largo	ok.	f

Bar	1	1	1	1	2	2	2
V, bt/pos	B	A, 2	S, 3/3	S, 4/3	S, 1	A, 1	S, 3/3
Element	note	rhy	orn	orn	rhy	notes	trillo
Spec. Loc	1 [G]	sd*=-.*	on [d']	on [bb]	s.*=-.*	-- [bb c']	on [a']
Comment	missing	error		missing	error	missing	
appl. MSS	LM 4837	Am. B. 57		P 416	P 430	P 209	

Add. 35021	in	ok.	~~~	~~~	ok.	in	~~~
P 416	in	ok.	~~~	no	ok.	in	~~~
Go. S. 312							
M B/1974	in	ok.	~~~	~~~	ok.	in	~~~
P 206	in	ok.	~~~	~~~	ok.	in	~~~
P 209	in	ok.	~~~	~~~	ok.	missing	~~~
2405 T 7							
Am. B. 57	in	sd*=-.*	~~~	~~~	ok.	in	~~~
Am. B. 49	in	ok.	~~~	~~~	ok.	in	~~~
30386	in	ok.	~~~	~~~	ok.	in	~~~
P 414	in	ok.	no	no	ok.	in	~~
P 237	in	ok.	~~~	no	ok.	in	no
RM 21	in	ok.	no	no	ok.	in	no
LM 4837	corrupted	s.*=-.*	no	no	ok.	in	no
=====							
P 402	in	ok.	no	no	ok.	in	no
P 430	in	s(d)*( <- = ) = * add	no	no	s*=-.*	in	no
P 204	in	ok.	~~~ add NI1	~~~ add NI1	s*=-.*	in	~~~ add NI1
P 207	in	ok.	no	no	ok.	in	no

Bar	2	3	3	3	3	3	4	4
V, bt/pos	S, 4/3	S, 1/1	B	S, 1/3-2	S, 3-4	T, 3-	A, 2/1	A, 2/2
Element	orn	acd #	NV [d eb]	tie	tie	note	rest	note
Spec. Loc	on [f#']	on [f#']	2_ _- =	_ [a']	4_ [c*]	4. [a]	r	8_ [c*]
Comment	missing	add	error	missing	missing	corrupted	add	missing
appl. MSS	30386	P 416	P 416	LM 4837	P 209	LM 4837	P 430	RM 21

Add. 35021	~~~	# in	2_  4(rev from 2)_- =	in	in	in	r	8_
P 416	~~~	# add NI	2_2_  - =	in	_  no	in	r	8_
Go. S. 312								
M B/1974	~~~	# in	2_4_ - =	in	in	in	r	8_
P 206	~~~	# in	2_4_ - =	in	in	in	r	8_
P 209	~~~	# in	2_4_ - =	in	missing	in	r	8_
2405 T 7								
Am. B. 57	~~~	# in	2_4_ - =	in	in	in	r	8_
Am. B. 49	~~~	# in	2_4_ - =	in	in	in	r	8_
30386	no	# in	2_4_ - =	in	in	in	r	8_
P 414	~ ?	# in	2_4_ - =	in	in	in	r	8 only
P 237	no	# in	2_4_ - =	in	in	in	missing	8( ) add
RM 21	no	# in	2_  _4_ - =	in	in	in	missing	tie only!
LM 4837	no	# in	2_4_ - = !	missing	in	corrupted	missing	8_
=====								
P 402	no	# in	2_ - =	in	in	in	missing	in
P 430	no	# in	ok.	in	in	in	r add	8_
P 204	~~~ add NI1	# in	ok.	in	in	in	r	8_
P 207	no	# in	2_4_ - =	in	in	in	missing	8_

b. 3: B Origin of error: P 416 - ante correcturam of L

Bar	4	4	4	4	5	5	5
V, bt/pos	T, 2/2	A, 4/4	T, 4-	S, 4/3	<b>B, 2-3</b>	T, 3	A, 3/3; 4/3
Element	{pitch	pitch	tie	pitch	rests	acd \$	orn
Spec. Loc	{[eb']	[a']	4_ [g]	-. [d"]	ff	2 [b]	on [a', eb']
Comment	error?	error	missing	error	missing	add?	add
appl. MSS	Hoffmeister	P 416	P 209	P 416	P 206	P 416	P 204

Add.35021	ok.	ok.	in	ok.	£X	\$ in	no
P 416	ok.	rev: b' -> a' NI	in	amb. [eb"]	£X	add/am \$ NI	no
Go.S.312							
M B/1974	ok.	ok.	_  _	ok.	£X	\$ in	no
P 206	ok.	ok.	in	ok.	XX	\$ in	no
P 209	ok.	ok.	missing	ok.	£X	\$ in	no
2405 T 7							
Am.B.57	eb'	ok.	in	ok.	£  X	\$ in	no
Am.B.49	eb'	ok.	_  _	ok.	££	\$ in	no
30386	eb'	ok.	in	ok.	£  X	\$ in	no
P 414	eb'	ok.	_  _	ok.	£X	\$ in	no
P 237	eb'	ok.	in	ok.	£{£} add	\$ in	no
RM 21	eb'	ok.	in	ok.	£X	\$ in: NV 1 !	no
LM 4837	eb'	ok.	no  no	ok.	£X	\$ in	no
=====							
P 402	eb'	ok.	in	ok.	£  X	\$ in	no
P 430	eb'	ok.	in	ok.	£  X	\$ in	no
P 204	eb'	ok.	in	ok.	££	\$ in	add ~~~ ~~~ NI1
P 207	ok.	ok.	_  _	ok.	££	\$ in	no

Bar	5	5	6	6	6	6	6
V, bt/pos	S, 4-	<b>B-</b>	<b>B, 1-2/1</b>	S, 2-3	A, 2-3	T, 2/2	A, 3-
Element	note, tie	tie?	pitch	tie	tie	acd #	tie
Spec. Loc	4_ [d"]	1 4 [c - c']	[c' bb]	4_ [eb"]	4_ [c"]	on [f#']	4_ [c"]
Comment	corrupted	?	rev of error	missing	missing	error	missing
appl. MSS	LM 4837	L	P 416	P 209	H/A	LM 4837	RM 21

Add.35021	4_  _	_  no !	ok.	in	in	# in	in
P 416	4_	in!	rev: c Bb -> c' bb NI?	in	in	# in	in
Go.S.312							
M B/1974	4_	in!	ok.	in	missing	# in	in
P 206	4_{_}  _ add?	_  no !	ok.	in	missing	# in	in
P 209	4_	no	ok.	missing	missing	# in	in
2405 T 7							
Am.B.57	4_	no	ok.	in	in	# in	in
Am.B.49	4_	no	ok.	in	in	# in	in
30386	4_	no	ok.	in	in	# in	in
P 414	4_	no	ok.	in	in	# in	in
P 237	4 no  no	no  no	ok.	missing	missing	# add	in
RM 21	4 no  no	no  no	ok.	in	in	no acd	missing
LM 4837	corrupted	no	ok, but no tie	_  no	_  no	no acd	in
=====							
P 402	4_	no	ok.	in	in	# in	in
P 430	4_	no	ok.	in	missing	# in	in
P 204	4_	no	ok.	in	missing	# in	in
P 207	4_	no	ok.	in	in	# in	in

**b. 5: S, 2-3**

The collapse of P 206 was probably originated from misaligned position of £ in M B/1974 (as 1bt). Bach himself perhaps never wrote £ on 3bt as L and A omit them.

**b. 5: B-**

This is difficult to interpret: for one, the tie can suggest that Bach had once intended the bass from b.6 to be an octave lower as seen in P 416; for another, it could simply be a slip of the pen at the end of a system.

**b. 6: B, 1-2/1**

Origin of error: P 416 - technical problem in writing in small space.

Bar	6	6-7	7	7	7	7-8	8	8	8
V, bt/pos	A, S; 3, 4	T, 4/2-	T, 1/2-2	S, 2	A, 3-	S, 4-	S, 1-	T, 1	A, 1/2
Element	orn	tie	tie	fig	tie	tie	tie	notes	acd \$
Spec. Loc	on [d*; bb']	8_ [d']	_ [g']	-- [eb* g*]	2_ [a']	4_ [d*]	2_ [d*]	_8r [f']	* [e']
Comment	add	missing	missing	var	missing	missing	missing	corrupted	missing
appl. MSS	P 204	P 416	RM 21	RM 21	RM 21	in Kroll	P 209	LM 4837	LM 4837

Add.35021	no	in	in	ok.	in	in	_  _	_8r	\$ in
P 416	no	no no	in	ok.	in	in	in	_8r	\$ in
Go.S.312									
M B/1974	no	in	in	ok.	in	in	in	_8r	\$ in
P 206	no	in	in	ok.	in	in	in	_8r	\$ in
P 209	no	no no	in	ok.	in	in	no tie	_8X	\$ in
2405 T 7									
Am.B.57	no	in	in	ok.	_  _	_  _	in	_  _8r	\$ in
Am.B.49	no	_  _	in	ok.	in	in	in	_8r	\$ in
30386	no	_  _	in	ok.	in	in	_  _	_8r	\$ in
P 414	no	no no	in	ok.	in	missing	in	X8r	no acd
P 237	no	in	in	ok.	no no	_  _	add?	_  _8r	no acd
RM 21	no	in	missing 4 [eb*]		missing	in	{_  _} add?	_8r	no acd
LM 4837	no	in	in	ok.	no _  _	_  _	add? (thin)	_  Xr !	no acd
=====									
P 402	no	in	in	ok.	_  _	_  _	in	_  _8r	\$ in
P 430	no	in	in	ok.	_  _	_  _	in	_  _8r	\$ in
P 204	add ~~~ ~~~ NI1	_  _	in	ok.	in	in	in	_8r	\$ in
P 207	no	_  _	in	ok.	in	in	in	_  _8r	\$ in

Bar	8	8	8	8	9	9
V, bt/pos	B (T)	A, 2	A, 2	A, 3-	T, 2	S, 3/3; 4/3
Element	two stems	orn	rhy	tie	mel	orn
Spec. Loc	error?		-.-	_ [bb']	[L: _f a g f]	on [a'; f#']
Comment			var	missing	[A: g a g bb]	add
appl. MSS	30386		Nägeli	P 209		P 204

Add.35021	ok.	~~~	ok.	in	L	no
P 416	ok.	~~~	ok.	in	L	no
Go.S.312						
M B/1974	ok.	~~~	ok.	in	L	no
P 206	ok.	~~~	ok.	in	L	no
P 209	ok.	~~~	ok.	missing	L	no
2405 T 7						
Am.B.57	ok.	~~~	ok.	in	L	no
Am.B.49	no	~~~	ok.	in	L	no
30386	two stems: B,1	~~~	ok.	in	L	no
P 414	two stems: B,1	no	ok.	in	L	no
P 237	two stems: B,1-2	no	ok.	in	L	no
RM 21	two stems: B,1-2	no	4.!!!	in	L	no
LM 4837	ok.	no	ok.	in	L	no
=====						
P 402	ok.	no	ok.	in	A	no
P 430	ok.	~~~ add DB	ok.	in	A	no
P 204	ok.	~~~	ok.	in	A	add ~~~ ~~~ NI1
P 207	ok.	no	4 ! (  error cross)	in	A	no

Bar	10	10	10	10	10	11	11	11	12
V, bt/pos	A, 2/1	A, 2/2-3	T, 2/2	S, 3-	T, 4-	T, 1-2	B, 3/2	A, 4	A, 1-2
Element	rest r	tie	pitch	tie	tie	rhy + rest	pitch	orn	tie
Spec. Loc		8_ [g']	[bb]	4_ [c*]	4_ [d]	-/4 [d]	[f/eb]	on [f']	4_ [bb]
Comment	missing	missing	error?	missing	missing				missing
appl. MSS	P 416	RM 21	Hoffmeister	P 209	LM 4837	P 430		Simrock	P 209

Add.35021	missing 8_	bb		in	_  _	8 only	f	~/~	in
P 416	missing 8_	bb		in	^ ^ !	8 only	f	~/~	in
Go.S.312									
M B/1974	missing 8_	bb		in	in	8 only	f	~/~	in
P 206	missing 8_	bb		in	in	8(rf) add TBr	f	~/~	in
P 209	missing 8_	bb		missing	in	8 only	f	~/~	missing
2405 T 7									
Am.B.57	missing 8_	bb		in	in	8 only	f	~/~	in
Am.B.49	missing 8_	bb		in	_  _	8 only	f	~/~	in
30386	r	8_	bb	in	in	8rf	f	~/~	in
P 414	r	8_	bb	in	_  _	8rf	f	~/~	in
P 237	r	8_	bb	in	in	8rf	f	no	in
RM 21	r	8 only	bb	in	_  _	8rf	f	no	in
LM 4837	r	8_	bb	in	missing	8rf	f	no	in
=====									
P 402	missing 8_	bb		in	in	4 only	f	~/~	in
P 430	r	8_	bb	in	in	4 only	f	no	in
P 204	r	8_	bb	in	in	4 only	f	no	in
P 207	missing 8_	bb		in	_  _	4 only	f	no	in

Bar	12	12	12-	13	13	13	13
V, bt/pos	T, 1/2	A, 2-	T, 4-	A, 1	T, 1	B, 1-2	A, 2-3
Element	pitch	tie	tie	rhy	rhy, rest [g]	note, rest	rests
Spec. Loc	[Bb/d]	_ [eb']	4_ [g]	.*=.* [d' b c' (g)]	8r	4r8_	ff
Comment		missing	missing	var	var -= [g g]	var	add
appl. MSS		P 209	P 209	Altnikol	Altnikol	Altnikol	P 206

Add.35021	Bb	in	in	ok.		8r	4r8_	no  no
P 416	Bb	in	_  no	ok.		8r	4r8_	no
Go.S.312								
M B/1974	Bb	in	in	ok.		rev: 8r -> -= Br	4r8_	no
P 206	Bb	in	in	ok.		rev: 8r -> -=	4r8 no tie	ff add TBr
P 209	Bb	no  no	missing	ok.		-=	4r8_	no
2405 T 7								
Am.B.57	Bb	in	_  _	ok.		8r	4r8_	no
Am.B.49	Bb	in	_ PG _	ok.		8 only	4r8_	no
30386	Bb	in	_ PG _	ok.		8r	4r8_	no
P 414	Bb	in	_ PG _	ok.		8 only	4r8_	no
P 237	Bb	in	missing	ok.		8r	4r8_	no
RM 21	Bb	in	missing	ok.		8r	4r8_ PG _	no PG no
LM 4837	Bb	in	missing	ok.		8 only	Xr8_	no
=====								
P 402	d	in	_  _	.*=-		-=	2_	no
P 430	d	in	in	rev: ? -> .*=-		rev: ? -> -=	4_  4_	no
P 204	d	in	in	.*=-		-=	2_	no
P 207	d	in	add?	.*=-		-=	4_4_	no

b.10:T, 4-

P 416 has two ties, which were directly taken from L without considering its purpose.

b.13:T, 1

This is the only evidence to consider that P 209 could have been copied from M B/1974 or its related MSS. It is also possible to speculate, vice versa, that M B/1974 was later revised according to P 209, or more likely, its exemplar as a part of H group MSS.

Bar	13	13	13	14	14	14	14
V, bt/pos	T, 2/(1-)2	B, 3/3	A, 4	S, 1-	A, 3	A, 4	T, 4-
Element	pitch	acd #	rhy	tie	rhy	rhy	tie
Spec. Loc	[(eb) g]	-. [f#']	s.*=.*	4_ [d*]	-sr [f]	s.*=.*	4_ [d']
Comment	amb.	suppl.	error	missing var	error		missing
appl. MSS	P 430	P 430	P 430	LM 4837 P 430	P 430	P 430	LM 4837

Add.35021	g	# in	ok.	in	16sr	ok.	in
P 416	g	# in	ok.	in	16sr	ok.	in
Go.S.312							
M B/1974	g	no acd	ok.	in	16sr	ok.	in
P 206	g	no acd	ok.	in	16sr	ok.	_  no
P 209	g	# in	ok.	in	16sr	ok.	in
2405 T 7							
Am.B.57	g	# in	ok.	in	16sr	ok.	in
Am.B.49	g	# in	ok.	in	16s only	ok.	_  _
30386	g	# in	ok.	in	16sr	ok.	in
P 414	g	# in	ok.	in	16sr	ok.	_  no
P 237	g	no acd	ok.	in	16sr	ok.: erased beam joined with S.	in
RM 21	g	no acd	ok.	in	16sr	beam joined with S!	in
LM 4837	v: g bb	no acd	s==.*	missing 16 only	ok.		missing
=====							
P 402	g	no acd	ok.	in	8 only	ok.	in
P 430	amb. a/g	# add DB	s==.*	in	8r	s==.*	in
P 204	g	no acd	ok.	in	8r	s==.*	in
P 207	g	no acd	ok.	in	4	ok.	_ PG _

Bar	15	15	16	16	16	16	16
V, bt/pos	S, 2	S, 3-4	A, 1-3	S, 2-	T, 2-	S, 3/4	A, 4
Element	orn	tie	notes	tie	tie	pitch	rhy
Spec. Loc	SPECIFY!	4_ [f*]	2_8r [g']	4_ [c*]	4_ [eb']	* [bb']	s.*=.*
Comment		missing	error	missing	missing	var	error
appl. MSS		P 209	various MSS	P 209	L/H/P 237 P 207	P 207	P 430

Add.35021	~~~	in	4_  _4_8r	in	4X	no acd	ok.
P 416	~~~	in	4_4_8r	in	4X	no acd	ok.
Go.S.312							
M B/1974	~~~	in	4_4_8r	in	missing	no acd	ok.
P 206	~~~	in	4_4_8r	in	missing	b add	ok.
P 209	missing	missing	4_4X8X	missing	missing	no acd	ok.
2405 T 7							
Am.B.57	~~~	in	2_8r	in	in	no acd	ok.
Am.B.49	~~~	in	2_8r	in	in	no acd	ok.
30386	~~~	in	2_8r	in	in	no acd	rev of joined stem with S.
P 414	~~~	in	2_8r	in	in	no acd	ok.
P 237	~~~	in	2X8X!	in	missing	no acd	ok.
RM 21	no	in	2_8r	in	missing	no acd	ok.
LM 4837	no	in	2_8r	in	missing	no acd	ok.
=====							
P 402	no	in	4X4_8X	in	in	no acd	ok.
P 430	/~~	add DB	add? (thin)	44_8X	in	in	no acd s==.*
P 204	tr~	in	4_4_8r	in	in	no acd	s==.*
P 207	no	in	4X4_XX !	in	in	\$ in	ok.

b. 13: s, 3/3

Acid of this kind of place is often omitted in Bach's compositional stage.

Bar	16-	17	17	18	18	18	18	19	19	19
V, bt/pos	T, 4/2-	A, 1-2	S, 4	T, 2	B, 2/4	T, 4	B, 4/2	T, 1-	A, 1/3-	A, 4/4-
Element	tie	tie	fig	pitch	pitch	rhy	acd \$	tie	tie	tie
Spec. Loc	_ [a']	4_ [d']	-- [ab' c"]	4 [bb]	* [F]	s.*=.*	- [e]	4_ [bb]	_ [d']	*_ [c']
Comment	missing	missing	var	error	error	error	missing	missing	missing	missing
appl. MSS	LM 4837	LM 4837	Kirnb	RM 21	P 207	P 430	LM 4837	P 416	P 416	RM 21

Add.35021	in	in	ok.	bb	F	ok.	PG	\$ PG	in	in	in
P 416	in	in	ok.	bb	F	ok.	\$	in	no tie	missing	in
Go.S.312											
M B/1974	in	in	ok.	bb	F	ok.	PG	\$ PG	in	in	in
P 206	in	in	ok.	bb	F(\$)	add	ok.	\$	in	in	_
P 209	in	in	ok.	bb	F		ok.	\$	in	in	in
2405 T 7											
Am.B.57	in	in	ok. PG	bb	F	ok.	\$	in	in	in	_
Am.B.49	_  _	in	ok.	bb	F	ok.	\$		in	in	in
30386	_  _	in	ok.	bb	F	ok.	\$		in	in	_
P 414	_  _	in	4 [ab']	bb	F	ok.	\$		in	in	in
P 237	in	in	rev: 4 -> --	a!	F	ok.	\$	in	in	in	_
RM 21	in	in	4 [ab']	a!	F	ok.	\$	in	in	in	missing
LM 4837	no  no	missing	4 [ab']	bb	G   !	ok.	no	acd	corrupted	missing	no  _
-----											
P 402	in	in	ok. PG	bb	F	ok.	\$	in	in	in	in
P 430	in	in	ok.	bb	F	s==.*	\$	in	in	in	in
P 204	_  _	in	ok.	bb	F	s==.*	\$	in	in	in	in
P 207	in	in	ok.	bb	ES   !	ok.	\$	in	in	in	_

Bar	20-	20	20	20	20	20	21
V, bt/pos	B, 1-	A, 1/3-	A, 2/3-	S, 3	A, 4	T, 4	S, 1
Element	tie	tie	tie	rhy	rhy	rhy	rhy
Spec. Loc	1_ [G]	_ [b\$]	_ [c']	8s16 [d' g']	s.*- [c" b']	=.*- [d G g]	-.= [eb" d"]
Comment	missing	missing	missing	var	var	var	error
appl. MSS	P 430	P 209	P 209	Altnikol	Altnikol	Altnikol	P 414

Add.35021	1_	in	in	ok.	sd*-	ok.	ok.
P 416	1_	in	in	ok.	sd*-	ok.	ok.
Go.S.312							
M B/1974	1_	in	in	ok.	sd*-	ok.	ok.
P 206	in (add?)	in	in	ok.	sd*-	ok.	ok.
P 209	in	missing	missing	ok.	sd*-	ok.	ok.
2405 T 7							
Am.B.57	_	in	in	ok.	sd*-	ok.	ok.
Am.B.49	1_  _	in	in	ok.	sd*- (vague)	ok.	ok.
30386	_	in	in	ok.	s.-	ok.	4. !
P 414	1_  _	in	in	ok.	s.-	ok.	4. !
P 237	2X2_	in	in	-.= (s erased?)	s.*-	ok.	ok.
RM 21	2_2_  _	in	in	ok.	sd--!	ok.	ok.
LM 4837	2_2_	in	in	ok.	s--	ok.	ok.
-----							
P 402	2_  _2_	in	_	-.=	s--	===	ok.
P 430	1 no tie	in	in	-.=	s--	===	ok.
P 204	1 no tie	in	in	-.=	s--	===	ok.
P 207	in	in	in	-.=	s--	===	ok.



Bar	21	21	21	21	21	21	21
V,bt/pos	A,1	B	T,1/4	S,2	A,2-	B,2	S2,3-4
Element	rhy	rhy	pitch	rhy	rhy,tie	rhy	tie
Spec.Loc	=.*_ [bb' g' c"]	1 [G]	* [g]	-.**.*	-.*_ [c"]	-.@@-	8_ [d"]
Comment	var	var	var	error	SPECIFY	var	missing?
appl.MSS	P 430	LM 4837	Altnikol	P 416		Altnikol	F/H

Add.35021	=.*_	1	g	ok.	-.*{ }- add?	ok.	in (v.small)
P 416	=.*_	1	g	-.== [eb" g" f#"]	-.*X-	-.**-	? missing
Go.S.312							
M B/1974	=.*_	1	g	ok.	-.*X-	ok.	missing
P 206	=.*_	1	g	ok.	-.*X-	ok.	in (add?)
P 209	=.*_X	1	g	ok.	-.*X-X	ok.	missing
2405 T 7							
Am.B.57	=.*_	1	g	ok.	-.*_	ok.	in
Am.B.49	=.*_	1	g	ok.	-.*X-	ok.	in
30386	=.*_	2_2	g	ok.	-.*_	ok.	in
P 414	=.*_	22	g	ok.	-.*_	ok.	in
P 237	=.*_	2_  _2	g	ok.	-.*X-	ok.	missing
RM 21	=.*_	2_2	g	ok.	-.*X-X	ok.	in
LM 4837	=.*_	2  2	g	ok.	-.*X-	ok.	missing
-----							
P 402	=.*_	1	d	ok.	4_	==*-	in
P 430	==_!	1	B\$	ok.	--	==*-	in
P 204	=.*_	1	B\$	ok.	--	==*-	in
P 207	=.*_	2_  _2	B\$	ok.	--	-.*.*  !	in

Bar							
V,bt/pos							
Element	Fermata						Remark about the copyist, revisions, etc.
Spec.Loc							
Comment							
appl.MSS							

Add.35021	3: ^U^;	S,T,A on the final notes	rests are not completely filled in.
P 416	2: ^U above [d"] and below [d]		many errors; attempt to write octave lower in some places
Go.S.312			
M B/1974	4: U^^;	B,S,T,A on the final notes	revision by Brown ink.
P 206	4: U^^;	B,S,T,A on the final notes	many add rests, acd, and possibly ties; close to M B/1974
P 209	4: U^^;	B,S,T,A on the final notes	many ties X; derived from post cor of M B/1974 - P 206.
2405 T 7			
Am.B.57	3: ^^;	S,T,A on the final notes	from L; 1 rhy error, and a few corrections.
Am.B.49	2: ^^ on 3bt		from Am.B.57? - error not inherited; a few rests differs
30386	5: ^^U on 3bt, ^U on 4bt		from model K1?; fuller rests in; 1 corrupt; var in rhy, vtx
P 414	5: ^^U on 3bt, ^U on 4bt		copy of 30386?; 2 ties X, 1 more corrupt, 1 rest, acd/orn X
P 237	1: ^ on S,3		from P 414?; 10 ties missing, very few orn in
RM 21	1: ^ on S,3		close to P 237; less ties X; more corrupted notes
LM 4837	no		close to P 237; more ties X; much more corrupted notes
-----			
P 402	no		correct rhythm, but some variant readings suggests earlier
P 430	no		many rhythmic notation wrong - revised later.
P 204	4: U^^;	B,S,T,A on the final notes	copy of P 430, post cor, but some are further corrected.
P 207	no		copy of P 430 with attempt to correction?; a few errors

## Fugue No.16 in G minor

This fugue is known in three versions - A (earlier), K, and L (final). K is based on L, but edited heavily by Kirnberger on several occasions.

Bar	V, bt/pos	Element	Title	Sub-Title	Clef	t-s	rests	1-4				
		Spec. Loc					www	S				
		Comment					missing					
		appl. MSS					No.543					
Add.35021		Fuga /16		no	sop	3/4	in					
P 416		Fuga /16		no	sop	3/4	in					
Go.S.312												
M B/1974		Fuga		no	sop	3/4	in					
P 206		Fuga [16. à 4]		no	sop	3/4	in					
P 209		no		no	sop	3/4	in					
2405 T 7												
Am.B.57		Fuga / a 4		Aeolisch	sop	3/4	in					
P 633		Fuga (originally "Preludio / Largo")		no	SATB	3/4	in					
Am.B.49		Fuga. 16. à 4.		no	sop	3/4	in					
MU MS 161		Fugue ii.		no	sop	3/4	in					
P 237		Fuga 16 à 4 G moll		no	sop	3/4	in					
RM 21		no		no	sop	3/4	missing					
LM 4837		Fuga.		no	Treb	3/4	in					
No.543		No= XVI. a 4 tro / Fuga / In G b		no	sop	3/4	missing					
-----												
P 430		Fuga, / @ 4.		Aeolisch. Kirnb: add DB	sop	3/4	in					
P 402		Fugue / a. 4.		no	sop	3/4	in					
P 204		Fuga a 4 (ovr on 3).		no	sop	3/4	in					
P 207		Fuga a 4 [2]		no	sop	3/4	in					
-----												
Bar	V, bt/pos	Element	Spec. Loc	Comment	appl. MSS	5	5	5-6	6-7	9	9	9
						T,2/2-3	T,3/2	T,3/3	T,3/3	S,1	A,1/3	S,3
						pitch	acd #	tie	tie	rest	acd \$	rest, note
						== [g bb]	= [c#']	- [d']	- [c']	£	= [e']	r8 [bb']
						error	add?	in	in	error	\$ omitted	corrupted
						Kirnb.	P 430	No.543	No.543	MU MS 161	L/K	MU MS 161
-----												
Add.35021		in: bb.1-3		g bb		# in	no	no	£	no acd	ok.	
P 416		in: bb.1-3		g bb		# in	no	no	£	no acd	ok.	
Go.S.312												
M B/1974		in: bb.1-3		g bb		# in	no	no	£	no acd	ok.	
P 206		in: bb.1-4		g bb		# in	no	no	£	no acd	ok.	
P 209		in: bb.1-3		g bb		# in	no	no	£	\$ in	ok.	
2405 T 7										no acd		
Am.B.57		in: bb.1-5		trim: a->g; bb		# in	no  no	no	£	no acd	ok.	
P 633		in: bb.1-12		g bb		# in	no  no	no	£	no acd	ok.	
Am.B.49		in: bb.1-4		g bb		# in	no  no	no	£	no acd	ok.	
MU MS 161		in: bb.1-4,6		g a!		# in	no	no  no	tr !	no acd	missing	
P 237		missing		a bb!		# in	no  no	no	£	\$ in	ok.	
RM 21		missing		a bb!		# in	no	no	£	\$ in	ok.	
LM 4837		missing		g bb		# in	no	no	£	no acd	ok.	
No.543		missing		g bb		# in	_  _	in	£	\$ in	ok.	
-----												
P 430		in: bb.1-4		g bb		add # B1	no	no	£	\$ in	ok.	
P 402		in: bb.1-5		g bb		# add?	no	no	£	\$ in	ok.	
P 204		missing		g bb		# in	no	no  no	£	\$ in	ok.	
P 207		missing		g bb		# in	no  no	no	£	\$ in	ok.	
-----												

b.5: T,2/2-3

The error of T,2/2 is originated in Am.B.57 or its model; also MU MS 161 is closely related to it.

Bar	9-10	10	10-11	11	11	12-13
V, bt/pos	A, 3/3-	A, 2/4	A, 3/3-	A, 2	B, 3	T, 2- 1
Element	tie	acd	tie	notes	pitch	mel
Spec. Loc	-[g']	= [eb']	- [f']	=== [bb c d']	- [c']	r--- --- [g f# e  d f#]
Comment	in	var	in	add	var	var
appl. MSS	No. 543	P 207	No. 543	P 416	P 416	Altnikol

Add. 35021	no	no acd	no	ok.	ok.	ok.
P 416	no	no acd	no	add DB	c	ok.
Go. S. 312						
M B/1974	no	no acd	no	ok.	ok.	ok.
P 206	no	b sqz add	no	ok.	ok.	ok.
P 209	no	no acd	no  no	ok.	ok.	ok.
2405 T 7						
Am. B. 57	no  no	no acd	no	ok.	ok.	ok.
P 633	no  no	no acd	no	ok.	ok.	ok.
Am. B. 49	no	no acd	no	ok.	ok.	ok.
MU MS 161	no	no acd	no  no	ok.	ok.	ok.
P 237	no	no acd	no  no	ok.	ok.	ok.
RM 21	no	no acd	no	ok.	ok.	ok.
LM 4837	no	no acd	no	ok.	ok.	ok.
No. 543	_ _	no acd	in	ok.	ok.	ok.

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VAR: 4r8|---

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P 430	no	no acd	no  no	ok.	ok.	eb' eb' d' f# (rev <-d')
P 402	no	no acd	no  no	ok.	ok.	eb' eb' d' f# (rev <-d')
P 204	no	no acd	no	ok.	ok.	eb' eb' d' f#
P 207	no	\$ in!	no	ok.	ok.	eb' eb' d' d'

Bar	13	13	13	13-	13	14	14-15
V, bt/pos	A, 1-2	B, 1	A, 3/1	S, 3/3-	A, 3/3-	T, 1-2	S, 3/3-
Element	notation	rest	rest	tie	tie	tie	tie
Spec. Loc	[f# d' g']	f	r	- [d#]	16_ [a']	4_ [d']	- [c#]
Comment	no tie	missing	missing	in	missing	missing	in?
appl. MSS	M B/1974	H/K	No. 543	P 207	RM 21	P 209	P 209

Add. 35021	---	f	r	no	in	in	no
P 416	---	f	r	no	in	in	no
Go. S. 312							
M B/1974	--X-- (gauze)	no	r	no	in	in	no
P 206	---	f add	r	no	in	in	amb. A's tie
P 209	--X--	missing	r	no	in	missing	in/erased?
2405 T 7							
Am. B. 57	---	f add	r	no  no	_ _	in	no
P 633	---	f in	r	no PG no	_ PG _	in	no
Am. B. 49	---	missing	r	no	in	in	no  no
MU MS 161	---	missing	r	no	in	in	no  no
P 237	---	missing	r	no	in	missing	no  no
RM 21	---	missing	r	no	missing	in	no
LM 4837	--X--	missing	r	no	in	in	no  no
No. 543	--X--	missing	missing	no  no	_ _	in	no

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|

|

P 430	--- [f# (rev <-d')..]	f	r	no	in	in	no  no
P 402	--- [f# (rev <-d')..]	f	missing	no	in	in	no  no
P 204	---	f	r	no	in	in	no
P 207	--- [d' d' g']	f	r	in !	in	in	add?

-----

- b. 11: B, 3**      Origin of variant: P 416 - no room to write c'.
- b. 13: A, 1-2**    Origin of variant: omission of tie by the copyists or Bach's later addition of the tie. Text of P 207 gives ante correcturam of P 430.
- b. 13: B, 1**      The added £ in Am. B. 57 may have been considered when P 633 was made from it. This also set a condition that this process must have been later than the copying of Am. B. 49.

Bar	16	16	16	17	17	18	18	19	20	
V, bt/pos	A, 1	T, 2-3	A, 3/2	A, 1	S; A, 3	T	S; A, 3	B, 3/3	T, 1	
Element	fig	rests	pitch	note	fig	rests	rig	acd #	rest	
Spec. Loc	-. = [e' f']	ff	= [d']	4 [c#']	==-/rs16	hf	rs16/==_	= [f#]	f	
Comment	var	add	var	in	var	add	var	no acd	missing	
appl. MSS	Altnikol	P 430	No. 543	P 237	No. 543	P 206	No. 543	Am. B. 49	No. 543	
Add. 35021	ok.	f only	ok.	no	ok.	no	ok.	# add	f	
P 416	ok.	f only	ok.	no	ok.	no	ok.	# sqz?	f	
Go. S. 312										
M B/1974	ok.	ff	ok.	no	ok.	no	ok.	# in	f	
P 206	ok.	ff	ok.	no	ok.	hf add TBr	ok.	# in	f	
P 209	ok.	ff	ok.	no	ok.	no	ok.	# in	missing	
2405 T 7										
Am. B. 57	ok.	ff PG	ok. PG	PG no	ok.	no	ok.	# sqz add?	f	
P 633	ok.	ff	ok.	no	ok.	w	ok.	# in	f	
Am. B. 49	ok.	f only	ok.	no	ok.	no	ok.	no acd	f	
MU MS 161	ok.	f only	ok.	no	ok.	no	ok.	# in	f	
P 237	ok.	ff	ok.	4 [c#']	ok.	w in	ok.	# in	f	
RM 21	ok.	ff	ok.	4 [c#']	ok.	hf in	A: no tie	# in	f	
LM 4837	ok.	ff	ok.	no	ok.	no	ok.	# in	f	
No. 543	ok.	ff	bS	no?	rB/====_	no	rB_/====_	# in	missing	
-----										
	v: --_ [f' e']									
P 430	var	add ff DB	ok.	no	ok.	no	ok.	# in	f	
P 402	var	ff	ok.	no	ok.	no	ok.	# in	f	
P 204	var	ff	ok.	no	ok.	no	ok.	# in	f	
P 207	var	ff	ok.	no	ok.	no	ok.	# in	f	
-----										
Bar	20-	21	22	22	23-	23-24	24	24-25	24-	25
V, bt/pos	B, 3/3-	A, 2/1	A, 2	A, 3	A	A	S, 1/2	A, 3/3-	S, 3/3-	A, 2
Element	tie	orn	note/rest	rest	rest	tie	acd #	tie	tie	rhy
Spec. Loc	-[g]	-. [eb']	4 [d']/f	f	w	- [c']	= [f#']	- [c']	16_ [bb']	8r [f']
Comment	in	missing	var	missing	add	missing	missing	add	missing	var
appl. MSS	No. 543	No. 543	Altnikol	P 430	P 430	P 209	No. 543	P 416	RM 21	Altnikol
Add. 35021	no	~~~	4	f	no	_  _	# in	no	in	8r
P 416	no	~~~	4	f	no	in	# in	add DB	in	8r
Go. S. 312										
M B/1974	no	~~~	4	f	no	in	# in	no	in	8r
P 206	no	~~~	4	f	no	in	# in	no	in	8r
P 209	no	~~~	4	f	no	missing	# in	no	in	8r
2405 T 7										
Am. B. 57	no no	~~~	4	f	w in	in	# in	no	_  _	8r
P 633	no	~~~	4	f	w w PG w w	in	# in	no	in	8r
Am. B. 49	no no	~~~	4	f	no PG	_ PG _	# in	no	in	8r
MU MS 161	no	no	4	f	no	in	# in	no	in	8r
P 237	no no	~~~	4	f	no	_  _	# in	no	add?	8r
RM 21	no	no	4	f	no	in	# in	no PG no	no PG no	8r
LM 4837	no X									
No. 543	in	missing	4	f	no	in	missing	in	in	8r
-----										
P 430	no	~~~	f	missing	add w DB	in	# in	add?	in	4
P 402	no	~~~	f	f PG	no	in	# in	no	in	4
P 204	no	~~~	f	f	no	in	# in	in	in	4
P 207	no	no	f	f	no	missing	# in	_  _	_  _	4'
-----										

**b. 17: A, 1**

This note or rest should have been written by Bach. In Am. B. 57, the stem of an upper stemmed crotchet *a'* in the tenor is so close to the note-head of the soprano *c#'* that might have caused this legitimate variant reading. In No. 543, the stem in the tenor is detached from the note-head. Thus it could either be of the alto.

**b. 23: A**

The addition of *w* in P 430 is certainly originated in Am. B. 57.

Bar	25-26	26	26-	26-27	27	28	28	28
V, bt/pos	S, 3/3-	A, 1/3	S; A, 3-	A, 3/3-	M, 2	A, 1	B, 1	B, 2-3
Element	tie on	acd	fig, tie	tie	rhy	rest	rhy	rests
Spec. Loc	_ [d*]	on [eb']	rs16_/--- (_)	_ [a']	8r {g'}	f	16sr [d']	ff
Comment	add	var	var	add	var	missing	var	add
appl. MSS	P 430	P 207	No. 543	F/P 430	Altnikol	No. 543	Altnikol	P 430

Add. 35021	no	no acd	ok.	no	8r	f	16sr	ff
P 416	no	no acd	ok.	add DB	8r	f	16sr	ff
Go. S. 312								
M B/1974	no	no acd	ok.	no	8r	f	16sr	ff
P 206	no	b sqz	add ok.	no	8r	f	16sr	ff
P 209	no	no acd	ok.	in!	8r	f	16sr	ff
2405 T 7								
Am. B. 57	no	no acd	ok.	no	8r	f	16sr	ff
P 633	no PG no	no acd	ok.	no	8r	f	16sr	ff
Am. B. 49	no	no acd	ok.	no	8r	f	16sr	ff
MU MS 161	no	no acd	ok.	no  no	8r	f	16sr	fX !
P 237	no	no acd	ok. PG	no PG no	8r	f	16sr	ff
RM 21	no	no acd	ok.	no	8r	f	16sr	ff
LM 4837								

No. 543 | _||_ no acd r8_/==== in ==== (S: 16 only) missing ==== (T: 16sr) f (3bt  
 =====  
 |  
 |

P 430	add Br	no acd	ok.	add Br	4	f	8r	add ff
P 402	in	no acd	ok.	no	4	missing	8r	ff
P 204	in	no acd	ok.	_ PG _	4	f	8r	missin
P 207	in	\$ in!	ok.	in	4	no	8r	missin

Bar	28-	29-	29-	31-	32	32	32-	33-	34
V, bt/pos	S, 3/3-	B	S, 3/3-	A, 3/2-	S; A, 1	S, 2	A, 3/3-	A, 3/3-	A, 3/2
Element	tie	rest (s)	tie	tie	fig [e* d*/g' f']	orn	tie	tie	tie
Spec. Loc	_ [a*]	w	_ [g*]	_ [g']	--/--	on 4 [f*]	_ [d*]	_ [c*]	_ [bb']
Comment	in	add	in	in	var	in	in	in	
appl. MSS	No. 543	P 430	No. 543	No. 543	No. 543	P 237	No. 543	No. 543	

Add. 35021	no	w w PG no..	no	no	ok.	no	no	no	in
P 416	no	w w only	no	no PG no	ok.	no	no	no	in
Go. S. 312									
M B/1974	no	w w   only	no	no	ok.	no	no	no	in
P 206	no	w w   only	no	no	ok.	no	no	no	in
P 209	no  no	w w only	no	no	ok.	no	no	no	_  _
2405 T 7									
Am. B. 57	no  no	b.29 only	no	no	ok.	no	no  no	no	in
P 633	no	in: bb.29-35	no  no	no	ok.	no	no	no  no	in
Am. B. 49	no	missing	no  no	no	ok.	no	no  no	no	in
MU MS 161	no	missing	no PG no	no	ok.	no	no	no?  no	in
P 237	no	b.29 only	_  _	no	ok.	~~~	no  no	no	in
RM 21	no  no	b.29 only	in	no	ok.	no	no	no	in
LM 4837									
No. 543	in	no: bb.29-35	in	_ PG _	4/4 [e*/g']	no	in	in	no  no

P 430	no	add w no..	no	no	ok.	no	no	no	in
P 402	no	missing	no	no  no	ok.	no	no	no	in
P 204	no	missing	no	no  no	ok.	no	no	no	in
P 207	add?	missing	add?	no	ok.	no	no	no  no	in

Bar	35	35	35-36	35-36	36	36	36	36-37
V, bt/pos	B, 2/2	S, 2	A, 3-	S	B, 1	S, 2/2	T, 2/2	S, 3-
Element	pitch	fig	tie	tie	rest	pitch	pitch	tie
Spec. Loc	{bb/d'}	-- [f" f"]	4_ [f']	-_ [eb"]	£	{bb'/d"}	[c'/bb]	-_ [a"]
Comment		error	missing	half in	missing			
appl. MSS	Kirnb, L P 237		No. 543	L & P 416	P 430		Amb. 49	

Add. 35021	d'	ok.	_  _	_  no	£	bb'	c'	no
P 416	d'	ok.	_  no?	_  no	£	bb'	c'	add DB
Go. S. 312								
M B/1974	d'	ok.	in	no	£	bb'	c'	no
P 206	d'	ok.	in	no	£	bb'	c'	no
P 209	d'	ok.	in	no	£	bb'	c'	no
2405 T 7								
Am. B. 57	d'	ok.	in	no	£	rev: bb'→d"	rev: c'→bb	no
P 633	d'	ok.	in	no	£	bb'	bb	no
Am. B. 49	d'	ok.	_  _	no  no	£	d"	bb	no
MU MS 161	d'	ok.	in	no	£	bb'	c'	no
P 237	d'	add: 4 → --	_  _	no  no	£	bb'	c'	no
RM 21	d'	4 [f"] !	in	no	£	bb'	c'	no
LM 4837								
No. 543	d'	ok.	missing	no: - - [eb" d"]	in	bb'	c'	in

P 430	bb	ok.	_  _	no	missing	bb'	c'	in
P 402	bb	ok.	in	no	£	bb'	c'	no  no
P 204	bb	ok.	in	no	£ add?	bb'	c'	_  _
P 207	bb	ok.	in	no	£	bb'	c'	no  no

Bar	36-37	37-	37-38	38-39	38-	39-	40
V, bt/pos	T, 3-	T, 3-	S, 3-	T, 3-	A, 3/3-	T, 3-	A, 2 (-3); T, 2 (-3)
Element	tie	tie	tie	tie	slur?	tie	rests
Spec. Loc	-_ [f']	4_ [e']	-_ [g"]	4_ [d']	on [a'  g']	4_ [c']	££
Comment	missing	missing	var	missing	in	missing	missing
appl. MSS	P 206	MU MS 161	P 204	P 209	No. 543	No. 543	No. 543

Add. 35021	in	in	no	in	no	_  _	X£/X
P 416	in	in	no	in	no	in (amb. with B.)	X£/X
Go. S. 312							
M B/1974	in	in	no	in	no	_  PG _	X£/X
P 206	missing	missing	no	in (add?)	no	_  _	X£/£
P 209	in	in	no	missing	no	_  _	££/£
2405 T 7							
Am. B. 57	in	in	no	in	no	in	££/£
P 633	in	_  PG no	no PG no	in	no	in	£/££ !
Am. B. 49	in	in	no	in	no	_  _	££/£
MU MS 161	in	no  no	no  no	in	no	in	X£/X
P 237	in	in	no	_  _	no  no	in	X£/£
RM 21	in	in	no	_  _	no  no	in	££/X
LM 4837							
No. 543	missing	_  _	_  _	missing	in (tie for T?)	missing	£ 2bt only

P 430	in	in	no	in	no	in	£/£  £ (A)
P 402	_  _	in	no	in	no	in	££/£
P 204	_  _	in	in!	in	no	in	£/££ !
P 207	_  _	in	no	in	no	missing	£/£ only

**b. 40: A, 2 (-3); T, 2 (-3)** From Bach's notation, it is obvious that the new phrase beginning at the 3rd beat was regarded as the tenor. Schwenke rectified the error.

Bar	41	42	42	42	42	43	43	43
V, bt/pos	A, 3/4	A, 2	B, 2/2	A, 3/2	A, 3/4	S, 1-	A, 2/3-	B, 3
Element	pitch	rest	pitch	acd \$	acd b	tie	tie	rhy
Spec. Loc	= [a']	£	= [g/c/f]	[b'/bb']	on [bb']	2_ [f*]	_ [ab']	-. = [b d']
Comment	error	add	rev. var	var		missing	missing	var
appl. MSS	No. 543	P 430	Altnikol	Tradition		No. 543	No. 543	No. 543

Add. 35021	ok.	£	g	\$ in	b in	in	in	ok.
P 416	ok.	£	g	\$ in	b in	in	in	ok.
Go. S. 312								
M B/1974	ok.	£	g	\$ in	b in	in	in	ok.
P 206	ok.	£	g	\$ in	b in	in	in	4 [b\$]!
P 209	ok.	£	g	\$ in	b in	in	in	ok.
2405 T 7								
Am. B. 57	ok.	£	g	\$ in	b in	in	in	ok.
P 633	ok.	£	g	\$ in	b in	in	in	ok.
Am. B. 49	ok.	£	g	\$ in	b in	in	in	ok.
MU MS 161	ok.	£	g	\$ in	b in	in	in	ok.
P 237	ok.	£	g	\$ in	no acd	add	in	ok.
RM 21	ok.	£	g	\$ in	no acd	in	in	ok.
LM 4837								
No. 543	g'	missing	g	\$ in	b add?	missing	missing	--

P 430	ok.	add £ DB	rev: g(f) -> c	\$ add DB	b add DB	in	in	ok.
P 402	ok.	£	c	no acd	no acd	in	in	ok.
P 204	ok.	£	c	\$ in	b in	in	in	ok.
P 207	ok.	£	f !	b in	no acd	in	in	ok.

Bar	44	44	45	45	45	45-	45	45-46	46
V, bt/pos	B, 1-2	S, 2/3-3	T, 1	B, 1	S, 2/3	S, 3-	T, 3/1	B, 3/3-	S, 1/2
Element	rhy	tie	rest	fig	acd \$	tie	rest	tie	pitch
Spec. Loc	----	_ [c*]	£	4 [c]	= [a']	4_ [a']	r	_ [f]	= [g']
Comment	var	missing	missing	var	suppl.	missing	missing	add	var
appl. MSS	Altnikol	No. 543	No. 543	Altnikol		MU MS 161	No. 543	M B/1974	Altnikol

Add. 35021	ok.	in	£	ok.	no acd	in	r	no	g'
P 416	ok.	in	£	ok.	no acd	in	r	no	g'
Go. S. 312									
M B/1974	ok.	in	£	ok.	no acd	in	r	add pencil	g'
P 206	ok.	in	£	ok.	\$ add	in	r	no	g'
P 209	ok.	in	£	ok.	no acd	in	r	no	g'
2405 T 7									
Am. B. 57	ok.	in	£	ok.	no acd	in	r	no	g'
P 633	ok.	in	£	ok.	no acd	_   _	r	no    no	g'
Am. B. 49	ok.	in	PG £	PG ok.	no acd	in	r	no	g'
MU MS 161	ok.	in	£	ok.	no acd	no    no	missing	no    no	g'
P 237	ok.	in	£	ok.	no acd	in	r	no	g'
RM 21	ok.	in	£ as A!	ok.	no acd	in	r	no	g'
LM 4837									
No. 543	ok.	missing	missing	ok.	no acd	_  PG _	missing	no  PG  no	g'

	var: --, f-- =			var: -- [c C]					
P 430	rev: v -> ok.	in	£	var	no acd	in	r	no	bb'
P 402	var	in	£	var	no acd	in	r	no	bb'
P 204	ok.	in	£	var	no acd	in	r	no	bb'
P 207	var	in	PG £	PG var	\$ in	in	r	no	bb'

**b. 42: A, 3/2**

This is probably one of the most typical of Bach's revision target: P 402 and ante corr. P 430 represents Bach's early text.

**b. 42: A, 3/4**

Under their notational convention in P 237 and RM 21, this pitch would be *b\$'*, but if this was under old convention, this become *bb'*. The error seems to have stemmed from its exemplar, which probably omitted this *acd* unnecessary under its convention.

Bar	46	46	46-47	47	<b>47</b>	47	48	<b>49</b>
V, bt/pos	A, 2-3	T, 3/2	B, 3/3-	S, 1/2	<b>S, 2-</b>	T; B, 3	S	<b>S; A, 1-2</b>
Element	rhy	note	tie	pitch	tie	notes	rhy	rhy
Spec. Loc	4r8 [d' bb]	8 [g]	- [eb]	= [f']	2_ [f']	r8/r8 [a/f]	-.-.-.-.-=	48r/--£
Comment	var	missing add	var	missing corrupted	var			
appl. MSS	No. 543	No. 543	M B/1974	Altnikol	No. 543	P 237	Altnikol	Schwenke

Add. 35021	ok.	r8	no	f'	_  _	r8/{r}8 add?	ok.	ok.
P 416	ok.	r8	no	f'	_  no?	r8/r8	ok.	ok.
Go. S. 312								
M B/1974	ok.	r8	add pencil	f'	in	r8/r8	ok.	ok.
P 206	*XX	r8	no	f'	_  _	r8/r8	ok.	ok.
P 209	ok.	r8	no	f'	in	r8/r8	ok.	ok.
2405 T 7								
Am. B. 57	ok.	r8	no	f'	missing	r8/r8	ok.	ok.
P 633	ok.	r8	no	f'	missing	r8/r8	ok.	ok.
Am. B. 49	ok.	r8	no	f'	_  _	r8/r8	ok.	ok.
MU MS 161	ok.	rX!	no	f'	in	r8/r8	ok.	ok.
P 237	48!	X8!	no	f'	in	corrupted	ok.	ok.
RM 21	ok.	r8 PG	no PG no	f'	missing	r8/r8	ok.	ok.
LM 4837								
No. 543	4.8	rX!	no	f'	missing	r8/X8 !	ok.	44/--£
							v: -----	v: 4_--/--8r
P 430	ok.	ok.	no	a'	in	r8/{r}8 add?	var	rev: ok. -> v DB
P 402	ok.	X8!	no	a'	in	r8/r8	var	ok.
P 204	ok.	ok.	no  no	a'	in	r8/r8	var	var
P 207	ok.	ok.	no	a'	_  _	r8/r8	var	var

Bar	49-50	49	50	50-	50-	51	51-
V, bt/pos	S, 3-	T, 3/3-	B, 2/2	A, 3/3-	T, 3/3-	S, 1	T, 3/3-
Element	rest	tie	pitch	slur?	tie	rest	tie
Spec. Loc	£ w	- [c']	[A/G]	on [g' f']	- [d']	£	- [c']
Comment	missing	missing var	in	missing	add?	in	
appl. MSS	No. 543	RM 21	P 206/402	No. 543	No. 543	P 237	P 207

Add. 35021	£ no	in	A	no	in	£	no	
P 416	£ no	in	A	no	in	£	?  no	
Go. S. 312								
M B/1974	£ no	in	A	no  no	_  no	£	no	
P 206	£ w	in	G	no	in	£	no	
P 209	£ PG no	_  PG _	A	no	in	£	no	
2405 T 7								
Am. B. 57	£ no	in	A	no	in	£	no	
P 633	£ PG w	_  PG _	A	no	in	£	no	
Am. B. 49	£ no	in	A	no  no	_  _	£	no	
MU MS 161	£ no	in	A	no	in	£	no  no	
P 237	X w	_  _	A	no	in	add? TBr Gold	no	
RM 21	X w	missing A	A	no	in	corrupted	no  no	
LM 4837								
No. 543	missing _  _	A		in (tie for T?)	no (see slur on A)	no	no	
							v: -----	v: 4_--/--8r
P 430	£ no	in	A	no	in	£ (add by Bach?)	removed	
P 402	£ no	in	G	no	in	£ add?	no	
P 204	£ no	in	A	no	in	£	no PG no	
P 207	£ no	in	A	no  no	_  _	£	in	

**b. 47: S, 2-** This entry might prove that Am. B. 49 and the other Kimb. circle MSS was not directly based their text on AM. B. 57.

**b. 49: S; A, 1-2** This variant reading given in post corr of P 430 and P 204 was most likely originated not from Bach.



Bar	52	52	52	52	52-53	53-	54	55-	55-
V, bt/pos	S, 1-2	B, 1/1	T; B, 3	T, 3/2	B, 3-	T, 3/3-	B, 2/2	S, 3-	A, 3/4
Element	slur	tie, pitch	fig	add \$	tie	tie	pitch	tie	tie
Spec. Loc	on [f* d*]	= [ab]	==-/rs16	[ab/a]	16_ [g]	_ [ab]	[d]	4_ [g']	=_ [f']
Comment	in	var	var	var	swap T	missing	var	missing	missing
appl. MSS	RM 21	No. 543	No. 543	P 204	P 209	RM 21	Altnikol	P 207	No. 543

Add.35021	no	ok.	ok.	b in	in (^)	in	d	in	in
P 416	no	ok.	ok.	b in	missing!	in	d	in	in
Go.S.312									
M B/1974	no	ok.	ok.	b in	in (^)	in	d	in	in
P 206	no	ok.	ok.	b in	in (^)	in	d	in	in
P 209	no	ok.	ok.	b in	swap!	in	d	in	in
2405 T 7									
Am.B.57	no	ok.	ok.	b in	u  ^	in	d	in	in
P 633	no	ok.	ok.	b in	in	_  _	d	in	in
Am.B.49	no	ok.	ok.	b in	in (^)	_  _	d	in	in
MU MS 161	no	ok.	ok.	b in	in	in	d	in	in
P 237	erased	ok.	ok.	no acd	in (^)	in	d	missing	in
RM 21	slur in	ok.	ok.	no acd	missing	missing	d	in	missing
LM 4837									
No.543	no	no tie [f]	no 8/====	b in	no, T in	_  _	d	in	missing

P 430	no	ok.	ok.	b in	_  _	in	rev: c -> d	in	in
P 402	no	ok.	ok.	b in	u PG u	in	c !	in	in
P 204	no	ok.	ok.	\$ in	in (^)	in	d	in	in
P 207	no	ok.	ok.	b in	^U in !	{_}  _ add?	ok.	missing	in

Bar	55-	56	56	56-	56	56-	57	57-	58-59
V, bt/pos	T, 3/4-	A, 2-3	T, 2-3	S, 3-	A, T; 3/2	B, 3/3-	B, 2/2	B, 3/3-	B, 3/3-
Element	tie	tie	tie	tie	vtx	tie	pitch	tie	tie
Spec. Loc	_ [d']	4_ [eb']	4_ [c']	4_ [c"]	[ab'/f']	_ [ab]	[d]	_ [g]	_ [f]
Comment	missing			missing	swap	in	error	in	add
appl. MSS	P 207			P 209	No. 543	No. 543	P 416	No. 543	P 237

Add.35021	in	missing	in	in	ok.	no	ok.	no	no PG no
P 416	in (am.)	missing	in	in	ok.	no	eb: "d" on NH DB	no	no
Go.S.312									
M B/1974	in	missing	in	in	ok.	no	ok.	no	no
P 206	in	missing	in	in	ok.	no	ok.	no	no
P 209	in	missing	missing	missing	ok.	no	ok.	no	no
2405 T 7									
Am.B.57	in	missing	missing	_  _	ok.	no	ok.	no	no
P 633	in	missing	missing	in	ok.	no	ok.	no  no	no
Am.B.49	in	missing	in	_  _	ok.	no  no	ok.	no	no
MU MS 161	in	missing	in	in	ok.	no	ok.	no	no  no
P 237	add?	missing	in	in	ok.	no	ok.	{_}  no add?	add TBr
RM 21	in	missing	in	_  _	ok.	no  no	ok.	no	no
LM 4837									
No.543	in	missing	in	in	swap	in	ok.	_  _	in
P 430	in	missing	in	_ PG _	ok.	no  no	ok.	no	no
P 402	in	in	in	_  _	ok.	no  no	ok.	no	no
P 204	in	missing	in	in	ok.	no	ok.	no  no	no
P 207	missing	in	in	_  _	ok.	no  no	ok.	no	no

b. 52: B, 3-

Origin: L? ambiguous shape of tie. This entry specifies the facing of the tie.

Bar	59	59	59	59	59-	60	60	60-	61
V, bt/pos	S, 2/4	T, 3/1	S, 3/2	A, 3/2	S; A, 3/3-	A, 2/1	A, 3/2	S; A, 3/3-	T, 3/1
Element	acd	rest	acd	acd	ties	rest	acd \$	ties	rest
Spec. Loc	= [ab"]	r	= [ab"]	= [f"]	-/_/-_ [bb"/g"]	s	= [eb"]	on [ab"/f"]	r
Comment	add	missing	missing	var	in	missing	var	in	missing
appl. MSS	P 430	No. 543	P 430	P 430	No. 543	No. 543	P 204	No. 543	No. 543

Add. 35021	b in	r	b in	no acd	no	s	no acd	no	r
P 416	b in	r	b in	no acd	no	s	no acd	no	r
Go. S. 312									
M B/1974	b add? sqz	r	b in	no acd	no	s	no acd	no  no	r
P 206	b in	r	no acd	no acd	no	s	no acd	no	r
P 209	b in	r	b in	no acd	no (direct)	no s	no acd	no	r
2405 T 7									
Am. B. 57	b in	r	b in	no acd	no	s	no acd	no  no	missing
P 633	b in	r	b in	no acd	no	s	no acd	no	r
Am. B. 49	b in	r	b in	no acd	no  no	s	no acd	no	r
MU MS 161	b in	r	b in	no acd	no	s	no acd	no	missing
P 237	b in	r	no acd	no acd	no	s	no acd	no	r
RM 21	b in	r	no acd	no acd	no	s	no acd	no	r
LM 4837									
No. 543	no acd	missing	b in	no acd	in 2	missing	no acd	_ PG _ 2	missing

P 430	add b DB	r	no acd	# add?	no	s	add \$ DB?	no  no	r
P 402	b in	missing	b in	no acd	no	s	no acd	no  no	r
P 204	b in	r	b in	no acd	no	s	\$ in	no  no	r
P 207	b in	r	b in	no acd	no	s	no acd	no	r

Bar	62	63-64	63	63	63	63	64	65
V, bt/pos	S	missing	<b>B, 1</b>	S; A, 2	S, 3-	<b>A, 3</b>	S, 1	S, 1
Element	rhy, mel -----	two bars	pitch	rhy	tie	acd	b	acd \$
Spec. Loc	[g" bb" ab" g" f" eb"]		(bb)	-- [eb" f"/g' ab']	on [g"]	on [a'/ab']	on [a']	
Comment	var		var		missing	error?	in	
appl. MSS	No. 543	P 209	P 416	H/A	RM 21	L	L	

Add. 35021	ok.	ok.	ok.	--	in	no acd	\$ in
P 416	ok.	ok.	Bb!	--	in	no acd	\$ in
Go. S. 312							
M B/1974	ok.	ok.	ok.	rev? -- -> -.=	in	no acd	\$ in
P 206	ok.	ok.	ok.	-.=	_  _	\$ add?	\$ in
P 209	ok.	missing!	n/a	n/a	n/a	n/a	\$ in
2405 T 7				-.=			
Am. B. 57	ok.	ok.	bb	--	in	no acd	\$ in
P 633	PG ok.	ok.	bb	--	in	no acd	\$ in
Am. B. 49	ok.	ok.	bb	--	in	no acd	\$ in
MU MS 161	ok.	ok.	ok.	--	in	no acd	\$ in
P 237	ok.	ok.	ok.	--	in	no acd	\$ in
RM 21	ok.	ok.	ok.	--	missing	no acd	\$ in
LM 4837							
No. 543	-----,=,= [g" c'" bb"..]	in	bb	--	_  _	no acd	\$ in

P 430	ok. (bs on [ab] are am/add)	ok.	ok.	dot add?	in	b in	\$ in
P 402	ok.	ok.	ok.	ok.	in	b in	\$ in
P 204	ok.	ok.	ok.	dotted	_  _	b in	\$ in
P 207	ok.	ok.	ok.	dotted	in	b in	PG \$ in

**b. 63: B, 1**  
**b. 64: A, 3**

The origin of this variant is lack of room to write down *bb*, thus sought for alternative place (octave down).  
 Since \$ is found in the following bar, this place is traditionally thought as Bach having overlooked. This *acd*, a flat, is found in Altnikol tradition. An annotator to P 206 interpreted this differently, however.

Bar	65	65-	65	66	67	67	67-	68
V, bt/pos	T, 1/2-4	A, 3-	B, 3/2	A, 1/4-2	T(A), 1/2	S, 2-3	A, 3/3-	S
Element	pitch	tie	acd \$	tie	rest	rests	tie	rest
Spec. Loc	missing leger lines	4_ [a']	- [e]	=_ [d']	r/r/r	ff	-_ [d"]	w
Comment		missing add	missing	missing	missing	missing in	add?	
appl. MSS	P 416	No. 543	P 430	No. 543	No. 543	No. 543	No. 543	M B/1974

Add.35021	ok.	in	\$ in	in	ok.	ff	no	no
P 416	missing leger lines	in	\$ add	in (vague)	ok.	ff	no	no
Go.S.312								
M B/1974	ok.	in	\$ in	in	ok.	ff	no	w add?
P 206	ok.	in	\$ in	in	ok.	ff	no	no
P 209	ok.	in	\$ in	in	ok.	ff	no  no	no
2405 T 7								
Am.B.57	ok.	in	\$ in	in	ok.	ff	no	no
P 633	ok.	_  _	\$	in	ok.	ff	no	w
Am.B.49	ok.	_ PG no	\$ PG	in	ok.	ff	no	no
MU MS 161	ok.	in	\$ in	in	ok.	ff	no	no
P 237	ok.	_ PG _	\$ PG	in	ok.	ff	no	w
RM 21	ok.	missing	\$ in	in	ok. (T, 1 is 4!)	ff	no	w
LM 4837								
No.543	ok.	missing	\$ in	missing	no T	missing in	no	

P 430	ok.	in	add \$ DB	in	no A	ff	no	no
P 402	ok.	in	\$ in	in	ok.	ff	no	no
P 204	ok.	in	\$ in	in	ok.	ff	no	no
P 207	ok.	in	\$ in	in	no T	ff	no  no	no

Bar	68	68-	69	69-	69	70	70-	70-	71
V, bt/pos	B	A, 3/3-	S, 1	A, 3/3-	T, 3/2	B, 2/4	A, 3/3-	B, 3/3-	T, 3/2
Element	rest	tie	rest	tie	pitch	acd \$	tie	tie	pitch
Spec. Loc	w	-_ [c"]	f	-_ [bb']	[g]	on [eb]	-_ [a']	-_ [f]	[bb]
Comment	missing in	missing in	missing in	var	missing in	in	var		
appl. MSS	No.543	No.543	No.543	No.543	Kirnb	L/H/F	No.543	No.543	Am.B. (49)/57

Add.35021	w	no	f	no	g	no acd	no	no	bb
P 416	w	no	f	no	g	no acd	no  no	no  no	bb
Go.S.312									
M B/1974	w	no	f	no	g	no acd	no	no	bb
P 206	w	no	f	no	g	no acd	no	no	bb
P 209	w	no	f	no	g	no acd	no	no	bb
2405 T 7									
Am.B.57	w	no	f	no  no	bb	no acd	no	no	eb!
P 633	w	no	f	no  no	bb	no acd	no	no	eb!
Am.B.49	w	no  no	f	no	bb	no acd	no	no	rev: eb->bb
MU MS 161	w	no	f	no	g	no acd	no	no?	bb
P 237	w	no  no	f	no	r8 [g] add \$ in	no	no	no	bb
RM 21	w	no	f	no	g	\$ in	no	no	bb
LM 4837									
No.543	missing in	missing in	missing in	g	\$ in	_  no	_  no	no	bb
P 430	w	no  no	f	no	g	\$ add?	no	no	bb
P 402	w	no	f	no  no	g	no acd	no	no	bb
P 204	w	no	f	no	g	\$ in	no  no	no  no	bb
P 207	no	no	f	no	g	\$ in	no  no	no  no	bb

Bar	71-72	72	72-73	72	73	74	74	74
V,bt/pos	A	A,1/1	B1,2- 1	A,2/2	S;A;T;B,1/2	S;A;T;B,1	T	T,3
Element	tie	pitch	5th voice	pitch	rests	rests	missing	pitch
Spec.Loc	on [g']	[g'/c']	3rd above B.	[g']	r/r/r/r	r/r/r/r		[c'/d']
Comment	missing		in	in	var number	number		var
appl.MSS	P 416		No.543	No.543			P 209	M B/1974

Add.35021	no? (direct)	_ g'	no	ok.	ok.	3 only	in	c'
P 416	no	g'	no	ok.	ok.	3 only	in	c'
Go.S.312								
M B/1974	in? (gauze)	g'	no	ok.	ok.	3 only	in	d'
P 206	in	g'	no	ok.	ok.	3 only	in	d'
P 209	in	g'	no	ok.	ok.	3 only	missing	n/a
2405 T 7								
Am.B.57	in	g'	no	ok.	3 only	3 only	in	c'
P 633	in	g'	no	ok.	ok.	PG ok.	in	c'
Am.B.49	_ _	g'	no	ok.	3 only	3 only	in	c'
MU MS 161	_ _	g'	no	ok.	3 only	3 only	in	c'
P 237	_ _	g'	no	ok.	ok.	ok.	in	c'
RM 21	_ PG _	g'	no	ok.	ok.	ok.	in	c'
LM 4837								
No.543	in	g'	in	a'	3 only	3 only	in	d#'?! (# for f')

P 430	n/a	c'	no	ok.	2 only	3 only	in	c'
P 402	n/a	c'	no	ok.	ok.	2 only	in	c'
P 204	n/a	c'	no	ok.	ok.	ok.	in	c'
P 207	n/a	c'	no	ok.	2 only	2 only	in	c'

Bar	75	75-76	76	76	76	76
V,bt/pos	A,2-3;T,2	B,3	T,1/2	T,1/3-2	A,2	B,2-
Element	rests	tie	acd #	tie	rhy	tie,note
Spec.Loc	££/£	on [g]	on [c#']	on [d']	==	2_ = [f]
Comment	missing	missing	missing	missing	error	var
appl.MSS	No.543	Kirnb	P 416	Kirnb	P 416	No.543

Add.35021	ok.	in	# in	in	ok.	_ _
P 416	ok.	in	no acd!	in	rev: --- -> ==	DB in
Go.S.312						
M B/1974	ok.	in	# sqz add?	in	ok.	in
P 206	ok.	in	# in	in	ok.	in
P 209	ok.	in	# in	in	ok.	in
2405 T 7						
Am.B.57	££ only	no  no	# in	missing	ok.	in
P 633	£/££ !	missing	# in	missing	ok.	in
Am.B.49	ok.	no  no	# in	in	ok.	in
MU MS 161	££ only	missing	# in	no  no	ok.	_(far)  no
P 237	£/£  £	missing	# in	missing	ok.	in
RM 21	ok.	missing	# in	missing	==*!	_ _
LM 4837						
No.543	missing	in	# in	in	ok.	2 = [f g]

P 430	in (2 fs on 2bt add?)	in	# in	in	ok.	in
P 402	£/£  £	in	# in	in	ok.	in
P 204	ok.	in	# in	in	ok.	in
P 207	ok.	in	# in	in	ok.	in

bb. 71-72:A Origin: L vague notation

Bar	76	77	77	77	77-78	78	79
V, bt/pos	A,3	T,1/2	<b>A, 2-3</b>	S,3	B,3-	T,3	A
Element	tie, mel	rest	mel rs16----	rhy [c" c"]	tie	pitch	rest
Spec. Loc	_-- [a' ab']	r	[A: bb' a' g' a' g']	--	on [eb]	[d']	w
Comment	error	missing	[B: ab' a(b?)' g' a(b?)' g']	var	missing	var	missing
appl. MSS	P 237	No.543	[C: bb' ab' g' ab' g']	No.543/P 430		No.543	No.543

Add.35021	ok.	r	A: (1st bb' is sqz add DB)	ok.	in	ok.	w
P 416	ok.	r	rev: B -> A DB	ok.	in	ok.	w
Go.S.312							
M B/1974	ok.	r	B: b on [ab'] on 1st only	ok.	in	ok.	w
P 206	ok.	r	B: b on [ab'] on 1st only	ok.	in	ok.	w
P 209	ok.	r	B: b on [ab'] on 1st only	ok.	in	ok.	w
2405 T 7							
Am.B.57	ok.	r	B: b on [ab'] on 1st only	ok.	in	ok.	w
P 633	ok.	r	B: b on [ab'] on 1st only	ok.	_  _	ok.	w
Am.B.49	ok.	r	B: b on [ab'] on 1st only	ok.	in	ok.	w
MU MS 161	ok.	r	B: b on [ab'] on 1st only	ok.	in	ok.	w
P 237	_-- [c" c"]	r	A	ok.	_  _	ok.	no
RM 21	ok.	r	A	ok.	in	ok.	no
LM 4837							
No.543	ok.	missing	A	4	in	bb	missing

P 430	ok.	r	A	4	_  _	ok.	fff
P 402	ok.	r	A	4	in	ok.	missing
P 204	ok.	r	rev: A -> C: b to [a'] add DB	4	_  _	ok.	fff
P 207	ok.	r	A	4 _  no	_  _	ok.	f only

Bar	79	79	80	81	81	82
V, bt/pos	S,2/2	B,3	<b>S</b>	S-	<b>A;T,3</b>	A,3
Element	acd \$	fig	notes, tie	NV, tie	ties	rhy [eb']
Spec. Loc	on [eb"]	r8 [d]	2._ [g']	[g']	[f'/d']	[--/4]
Comment	error	var	error	error	missing	
appl. MSS	No.543	Altnikol	P 416	P 430	P 209	

Add.35021	\$ in	ok.	2._4(cross)_	4(am <-2)_  _2_	in 2	4
P 416	\$ in (add?)	ok.	2._	4_2_	in 2	4
Go.S.312						
M B/1974	\$ in	ok.	2._	2._	no 2	4
P 206	\$ in	ok.	2._	2._	no 2	4 (with \$ makes 8)
P 209	\$ in	ok.	2._	2._	no 2	4
2405 T 7						
Am.B.57	\$ in	ok.	2._  _	2._	in 2	-- [eb' eb'] (rev?)
P 633	\$ in	ok.	2._	2._  _	_  _ / _  no	-- [eb' eb']
Am.B.49	\$ in	ok.	2._	2._  _	_  _ 2	-- [eb' eb']
MU MS 161	\$ in	ok.	2._	2._  _	_  no	4
P 237	\$ in	ok.	2._  _	2._	in 2	-- [eb' eb']
RM 21	\$ in	ok.	2._  _	2_!	in 2	-- [eb' eb']
LM 4837						
No.543	b in	ok.	2._  _ ?	2._	no 2	-- [eb' d'] !

			var: s== [Bb c d]			
P 430	\$ in	rev: r8 -> var	2._	2 no tie!	in 2	-- [eb' eb']
P 402	\$ in	ok.	2._  _	2._	in 2	-- [eb' eb']
P 204	\$ in	var	2._	2. no tie	in 2	-- [eb' eb']
P 207	\$ in	var	2._  _	2._	in 2	-- [eb' eb']

**b. 77:A, 2-3** Origin of variant B - L: position of a flat is imprecise (low). C has no origin in Bach's part.

**b. 80:S** In L, tie was amended in its shape. This exact shape was copied in P 416.

**b. 81:A;T, 3** Origin: L? later rev?

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Bar	83	83-84	84	
V, bt/pos	S, 1	A, 3-	S, A, T, B, 2-3	
Element	mel --**	tie	rests	Fermata
Spec. Loc	[f# ' c" d" eb"]	on [d']	ff/ff/ff/ff	
Comment	var		SPECIFY SETS	
appl. MSS	Altnikol			

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Add.35021	ok.	no	ok.	2: ^U on the double bar
P 416	ok.	no amb	ok.	2: ^U on the double bar
Go.S.312				
M B/1974	ok.	no	ok.	2: ^U on the double bar
P 206	ok.	no	3 sets only	2: ^U on the double bar
P 209	ok.	no	ok.	1: ^ on the double bar
2405 T 7				
Am.B.57	ok.	no	ok.	no
P 633	ok.	no	ok.	no
Am.B.49	ok.	no	ok.	no
MU MS 161	ok.	no	5 sets!	no
P 237	ok.	no	ok.	no
RM 21	ok.	no	ok.	no
LM 4837				
No.543	ok.	no amb.	2 sets only	no

---

P 430	-- [f# ' eb"] with ~~/^	no	ok.	no
P 402	-- [f# ' eb"] with ~~/^	no	ok.	2: ^U on the double bar
P 204	-- [f# ' eb"] no orn	no amb.	ok.	no
P 207	-- [f# ' eb"] no orn	no	ok.	no

---

Bar	
V, bt/pos	
Element	Remark about copyist, revisions, etc.
Spec. Loc	
Comment	
appl. MSS	

---

Add.35021	revisions found in Dark Black ink; many corrections;
P 416	many errors; poor insight into copying strategy; rev with Dark Black ink, thin pen.
Go.S.312	
M B/1974	suppl. of \$ with Brown ink; two interesting add. of ties with pencil.
P 206	many suppl. of \$ coincides with those in M B/1974; a few more add of rests with TB ink
P 209	based on H (post corr?); many ties missing; a few corruptions in text.
2405 T 7	
Am.B.57	from the model stemmed from L; some unique rev. reading are unique; 4 ties missing; a few res
P 633	faithful copy of post corr., Am.B.57 in full score, 4 staves; A.T. voice swapped; 1 var of pi
Am.B.49	from post corr of Am.B.57, but only 1 tie missing, and less rests missing; variant corrected
MU MS 161	from close model of Am.B.57; 2 corruptions; many rests missing;
P 237	from model of Am.B.57 in distance; 2 corruptions; var in pitch, note, rests and acc; 1 tie re
RM 21	related closely to P 237; more ties missing
LM 4837	probably not related to P 237; bb.1-20 only, not copied by the hand who copied Pr.C-Pr.g so f
No.543	many variant text, esp. ties; some are poor voicing, omission of rests, ties;

---

P 430	text altered with DB with ref. to Am.B.57; "12", "10" also add. with DB ink; three types of r
P 402	basically ante corr of P 430
P 204	post corr of P 430
P 207	from ante corr. P 430; some readings from Kirnberger; many addition with thin pen, mainly tie

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## Prelude No.17 in A^b major

L was a composing score/mature record. It contains many premature readings which are not found in any other extant MSS. Kirnberger copied from L before Bach added further revisions to it. The revision was perhaps entered in a fresh score, which became the basis of the tradition A. Within A, there are two groups, 1) A1 + A2 and 2) Group H and P 1076. The second group could have originated from earlier state of Bach's second copy, for it has no staccatos, and many omission of ties.

Bar		1	1	3
V, bt/pos		A, 1/2-2; 2/2-3	S2, 2/2-3	A, 1/2-2; 2/2,-3
Element	Title	Clef t-s	ties	tie tie
Spec. Loc		on [eb']	on [ab']	on [ab'; a']
Comment		missing	missing	missing
appl. MSS		P 237	P 1076	RM 21

Add.35021	Prelude 17 è Fugue par J. S. Bach.	treb 3/4	in	in
Fürstenuau				
Am.B.57	Preludio / 17.	treb 3/4	in	in
Am.B.49	Preludio. 17.	treb 3/4	in	in
P 237	Præludium 17 As dur.	sop 3/4	no; no	in no; no
RM 21	no	sop 3/4	in	no; no

-----

P 402	Prelude	sop 3/4	in	in
P 430	Prelude / Gis #.	sop 3/4	in	in
P 204	Prelude.	sop 3/4	in	in
M B/1974	Prelude /17.	sop 3/4	in	in
P 206	Prelude #r7.	sop 3/4	in	in
P 209	Præludium. 17. J S. Bach.	sop 3/4	in	in
P 1076	Preludio. Gis. dur.	sop 3/4	missing	in

Bar	5; 6	6	7	8	8	10	10
V, bt/pos	S, 3	S, 2/3	A, 2-3	B, 1/1-2	A, 2-3	R.H.chord, 1-	S, 1/3
Element	staccato	pitch	staccatos	tie	staccatos	ties	pitch
Spec. Loc	missing	[f"/g"]	on [c'; ab']	on [f']	on [ab'; f']	[d' f' ab']	[ab'/bb']
Comment			missing		inexact		var
appl. MSS	H/P 237		P 430	Am.B.57	P 430		Hoffmeister

Add.35021	.   .	g"	no	in	no	2 held [d'/ab']	ab'
Fürstenuau		Korrektur					
Am.B.57	.   .	g"	no	missing	no	2 held [f'/ab']	ab'
Am.B.49	.   .	g"	no	in	no	2 held [f'/ab']	ab'
P 237	no	g"	no	in	no	3 held	ab'
RM 21	no	g"	no	in	no	3 held	ab'

-----

P 402	.   .	f"	no	in	no	3 held	ab'
P 430	.   .	f" (g") amb.	..	in	..	3 held	ab'
P 204	'   '	f"	no	in	no	3 held	ab'
M B/1974	no	f"	no	in	no	2 held [d'/ab']	ab'
P 206	no	f"	no	in	no	3 held (d' is add TBr)	ab'
P 209	no no	f"	no	in	no	1 only [ab']	ab'
P 1076	no	f"	no	in	no	3 held	ab'

-----

b. 6: s, 2/3

Bischoff's comment on Fürstenuau indicates that F was revised according to the text of A.

Bar	10	10	11	11	14	15	15	17
V,bt/pos	A,3	A,3	S,1	B,1/3	S,3/3	S,1	B,2/4	A,1/2-2; 2/2-3
Element	tie,note	rests	rhy	acd	acd \$	rhy	acd \$	ties
Spec.Loc	_16 [d']	(16)sr	***- [g' ab' bb']	on [d]	on [d*]	***- on [d']	on [g']	
Comment	missing	in	error?	error?	add	var	add	missing
appl.MSS	Am.B.57	Henle	Altnikol	P 237	L	P 206	L	P 1076

Add.35021	in (add?)	no	***-	\$ in	add \$ sqz OI	***- add \$ sqz OI	_  _;	in
Fürstenua								
Am.B.57	missing	no	***-	\$ in	\$ in	***- \$ in	in;	in
Am.B.49	missing	no	***-	\$ in	\$ in	***- \$ in	in;	in
P 237	in (am?)	no	***-	b in!	\$ in	***- \$ in	in;	in
RM 21	in	no	***-	b in!	\$ in	***- \$ in	in	

P 402	in	no	***-	\$ in	\$ in	***- \$ sqz in	in 2	
P 430	in (add?)	no	***-	\$ in	\$ in	***- \$ sqz in	in 2	
P 204	in	no	***-	\$ in	\$ in	***- \$ in	in 2	
M B/1974	in	no	***-	\$ in	\$ in	***- \$ in	in 2	
P 206	in	no	***-	\$ in	\$ in	***-   \$ in	in 2	
P 209	in	no	***-	\$ in	\$ in	***- \$ in	in 2	
P 1076	X16	no	***-	\$ in	\$ in	***- \$ in	no;	no

Bar	17	17	19	19	21	22	23	23
V,bt/pos	B,2/2	S,3/2	S;A,2-3	T,2/2-3	S,1/3	B,1/4	B,2/3	S,3/2
Element	acd \$	acd \$	ties	tie	acd \$	acd \$	acd \$	acd b
Spec.Loc	on [d]	on [d*]	on [c*/ab']	on [eb']	on [d']	on [d]	on [d]	on [db*]
Comment	missing	suppl	missing	missing	suppl	suppl	suppl	add
appl.MSS	RM 21	P 430	P 209	RM 21				L

Add.35021	\$ in	\$ in	in 2	in	\$ in	\$ in	\$ in sqz b	add/am
Fürstenua								
Am.B.57	\$ in	\$ in	in 2	in	\$ in	\$ in	\$ in	b in
Am.B.49	\$ in	\$ in	in 2	in	\$ in	\$ in	\$ in	b in
P 237	no acd	no acd	in 2	in	no acd	no acd	\$ in	b in
RM 21	no acd	no acd	in 2	missing	no acd	no acd	\$ in	b in

P 402	\$ in	\$ in	in 2	in	\$ in	no acd	\$ in	b in
P 430	\$ in	add \$ DB	in 2	in	add \$ DB	add \$ DB	add \$ DB	b in
P 204	\$ in	\$ in	in 2	in	\$ in	\$ in	\$ in	b in
M B/1974	\$ in	\$ in	in 2	in	no acd	no acd	no acd	b in
P 206	\$ in	no acd	in 2	in	no acd	no acd	no acd	b in
P 209	\$ in	\$ in	no; no	in	no acd	no acd	no acd	b in
P 1076	\$ in	no acd	in; no!	in	no acd	no acd	no acd	b in

b.10:A,3

Origin - L? ante cor L



Bar	24-	25	25	26	26-
V, bt/pos	S1; S2; A, 3-	S, 1	S2, 1	B, 3/4	S1; S2; A, 3-
Element	ties	beaming	note	pitch	holding: 4_16
Spec. Loc	[ab"/eb"/c"]	----	16 [eb"]	[d/db]	[g"/db"/bb']
Comment	missing middle	spec. 1st NH	missing		missing middle
appl. MSS	L/K	P 237	L	Nägeli	Kirnb.

Add.35021|2 [ab"/c"] held ab" missing \$ in 2 [g"/bb'] held  
Fürstenu|

Am.B.57 |2 [ab"/c"] held ab" missing \$ in 2 [g"/bb'] _||_  
Am.B.49 |2 [ab"/c"] held ab" missing \$ in|| 2 [g"/bb'] _||_  
P 237 |[ab"] in; add [eb"/c"]? c" ! add? \$ in 3 _||_  
RM 21 |not held c" ! missing \$ in|| 3 _||_

P 402 |all 3 held ab" in \$ in all 3 held  
P 430 |all 3 held ab" in \$ in all 3 held  
P 204 |all 3 held||_ |PG|ab" in \$ in all 3 held  
M B/1974 |all 3 held ab" in \$ in all 3 held  
P 206 |all 3 held ab" in \$ in all 3 held  
P 209 |1 [ab"] held only ab" in \$ in all 3 held  
P 1076 |all 3 held ab" in \$ in all 3, but no tie on [db"/bb']

Bar	27	27	27	28	28-	29
V, bt/pos	S, 1	S2, 1	B, 2/5; 3/4-5	A, 1/1	S1; S2; A, 3-	A; T, 1
Element	beaming	note	acd \$	rests	holding: 4_16	16/16
Spec. Loc	=====	16 [db"]	on [d; e]	rs	[f"/c"/ab']	[c"/ab']
Comment	spec. 1st NH	missing	suppl	missing	missing middle	missing
appl. MSS	P 237	L	L	P 209	Kirnb.	P 209

Add.35021|g" missing sqz add rs in 2 [f"/ab'] held no A; T in  
Fürstenu|

Am.B.57 |||g" missing sqz in rs in 2 [f"/ab'] held no A; T in  
Am.B.49 |||g" missing \$ in rs in 2 [f"/ab'] held no A; T in  
P 237 |bb' ! in \$ in rs in 2 [f"/ab'] held no A; T 8r in  
RM 21 |||bb' ! in \$; no; no rs in 2 [f"/ab'] held no A; T 8 in

P 402 |g" in \$; \$; \$ rs in all 3, but no tie on [ab'] in 2  
P 430 |g" in \$; \$; \$|| rs in all held in 2  
P 204 |g" in \$; \$; \$ rs in all 3 held||_ in 2  
M B/1974 |g" in \$; sqz \$; sqz \$ rs in 1 [f"] held only missing  
P 206 |g" in \$; no; no rs add TBr all 3 held add TBr  
P 209 |g" in \$; \$; \$ missing 1 [f"] held only missing  
P 1076 |g" in \$; \$; \$|| ||rs in missing 3 missing

b. 28: S1; S2; A, 3- This unique identity of M B/1974 and P 209 suggests their relation.

b. 29: A; T, 1 This suggests that M B/1974, P 209 and P 1076 may be related.

Bar	29	30	31	<b>31</b>	32	32	33	33-
V,bt/pos	B,2/1-2	B,1	S,1/2	<b>B,2/5</b>	S,1/3	B,2/4	B,1/1-	S,3-
Element	tie	rests	acd b	acd	acd \$	acd \$	tie	tie
Spec.Loc	on [db']	rd	on [cb"/c"]	on [ab]	on [d']	on [d]	on [Ab]	on [bb']
Comment	missing		var	var	missing	add sqz	missing	missing
appl.MSS	RM 21	P 430	Kirnb.	RM 21	L group	L	P 209	P 209

Add.35021	in	PG in	no acd	no acd	no acd	add \$ sqz	in	in
Fürstenaui								
Am.B.57	in	in	no acd	no acd	no acd	\$ in	in	in
Am.B.49	in	in	no acd	no acd	no acd	\$ in	in	missing
P 237	in	in	no acd	\$ in	no acd	\$ in	in	in
RM 21	missing	in	no acd	\$ in	no acd	\$ in	in	in

P 402	in	rd	b in	no acd	\$ sqz add?	\$ in	in	_  _
P 430	in	rd	b in	no acd	\$ in	\$ in	in	in
P 204	in	rd	b in	no acd	\$ in	\$ in	in	in
M B/1974	in	rd	b in	no acd	\$ in	\$ in	in	in
P 206	in	rd	b in	b in	\$ in	\$ in	in	in
P 209	in	in	b in	no acd	\$ in	\$ in	missing	missing
P 1076	in	in	b in	no acd	\$ in	\$ in	in	no? PG _

Bar	34	35	36	36	40	41	41
V,bt/pos	T,1/2-2; 2/2-3	S,3/4	B,1/1	A,1/2-2; 2/2-3	S,3/4	S,1/3	S,2/2; 3/2
Element	tie	acd b	pitch	ties	acd b	acd \$	pitch
Spec.Loc	on [c']	on [eb']	[f]	on [db']	on [g']	on [a']	[c"; c"]
Comment	missing	temp	rev	missing	add	removed	var
appl.MSS	P 209	P 1076	P 209	P 237	P 206	P 206	P 206

Add.35021	in	b add below NH	ok.	in	no acd	\$ in	ok.
Fürstenaui							
Am.B.57	in	b in	ok.	in	no acd	\$ in	ok.
Am.B.49	in	b in	ok.	in	no acd	\$ in	ok.
P 237	in	b in	ok.	no; no	no acd	\$ in	ok.
RM 21	in	b in	ok.	in	no acd	\$ in	ok.

P 402	in	b in	ok.	in	no acd	\$ in	ok.
P 430	in	b in	ok.	in	no acd	\$ in	ok.
P 204	in	b in	ok.	in	no acd	\$ in	ok.
M B/1974	in	b in	ok.	no; no!	no acd	\$ in	ok.
P 206	in	b in PG	PG ok.	in	b sqz add \$	erased rev: c"->db"	
P 209	no; no	b in	rev: g->f "f"	in	no acd	\$ in	ok.
P 1076	in	rev: \$->b	ok.	in	no acd	\$ in	ok.

**b.31: B, 2/5** Instead of applying a flat on B,2/4, P 206 wrote to B,2/5, probably because the acd in M B/1974 was squeezed in on ab.

Bar	46	50	52	52	52	53-54;	53
V, bt/pos	B, 1/4	82, 1/2-2; 2/2-3	8, 1	B, 1/4	B, 3/1	R. H., 3-	B, 3
Element	acd b	ties	rhy	acd b	orn	variation	orn
Spec. Loc	on [gb]	on [ab']	=(/4_)*( /8_)*-	on [gb]	on [gb]	[1: L]	on [c']
Comment	add	missing	error	add	missing	[2: Altnikol]	missing
appl. MSS	Am. B. 57	P 1076	P 237	Am. B. 57	RM 21		P 206

Add. 35021	b add	in; in	ok.	b add sqz	~~~	1	~~~
Fürstenaui							
Am. B. 57	b add	in; in	ok.	b add?	^~~~	1	~~~
Am. B. 49	b in	in; in	ok.	b in sqz	~~~	1	~~~
P 237	b in	in;  _ _	-(/4_)*( /8_)*-	b in	~~~	1	~~~
RM 21	b in	in; in	-(/4_)*( /8_)*-	b in	no	1	no

P 402	b in	in; in	{PG}ok.	b in	no	2	~~~
P 430	b in (far)	in; in	no ties on [ab*/f*]	b in (sqz)	~~~	2	~~~
P 204	b in	in; in	ok.	b in	~~~	2	~~~
M B/1974	b in	in; in	no ties on [ab*/f*]?	b in	~~~	2	~~~
P 206	b in	in;  _ _	ok.	b in	~~~	2	missing
P 209	b in	in; in	ok.	b in	~~~	2	~~~
P 1076	b in	no; no	no tie on [f*]	b in	~~~	2	~~~

Bar	54	54	54	54	55	55-56
V, bt/pos	S, 1	S, 1-2	S; A; T, 2-3	B, 3	B, 3	S, 3-
Element	rhy	tie	ties	orn	trill	variation
Spec. Loc	=(/4_)*( /8_)*-	on [eb*]	on [eb*/c*/a']	on [db]	on [g]	[1: L]
Comment	error	missing	missing	add	missing	[2: Altnikol]
appl. MSS	P 237	P 209	RM 21	P 204	Am. B. 49	

Add. 35021	ok.	in	in 3	~~~	missing	1
Fürstenaui						
Am. B. 57	ok.	in (add?)	in 3	~~~	missing	1
Am. B. 49	ok.	in	in 3	~~~	missing	1
P 237	-(/4_)*( /8_)*-	in	in 3	~~~	no	1
RM 21	-(/4_)*( /8_)*-	in	missing 3	no	missing	1

	var: *****-( /8_)					
P 402	ok.	in	in 3	~~~	~~~	2
P 430	ok. (tie [c*] add?)	in	in 3	~~~	~~~	2
P 204	ok.	in	in 3	add ~~~	NI1 ~~~	2
M B/1974	ok.	in	in 3	~~~	~~~	2
P 206	ok.	in	in 3	~~~	~~~	2
P 209	no tie on [eb*]	missing	in 3	~~~	~~~	2
P 1076	ok.	in	S1 add/missing 2	~~~	~~~	2

**b. 50: 82, 1/2-2; 2/2-3** There is a slur over B, 1/2-3 in P 1076 which could have been misinterpreted as the third tie.  
**b. 52: 8, 1** The omission of ties shared between P 430 and M B/1974 may be the evidence for their relation.

Bar	56	56	56	57	57	<b>58</b>	58
V, bt/pos	S,1	S;A,2/3-3	B,3	S	B,3	<b>S,1</b>	B,3
Element	rhy	ties	trillo	variation	orn	rhy	orn
Spec.Loc	=(/4_)*(/8_)*-	on [g'/e']	on [Ab]	[1: L]	on [Bb]	=(/4_)*(/8_)*-	on [c]
Comment	error	missing	missing	[2: Altnikol]		error	
appl.MSS	P 237	P 209/1076	L			P 237	

Add.35021	ok.	in	no	1	PG no	no tie on [bb']	~~~
Fürstenuau							
Am.B.57	ok.	in	no	1	no	ok.	~~~
Am.B.49	ok.	in	no	1	no	PG ok.	~~~
P 237	-(/4_)*(/8_)*=	in	no	1	no	-(/4_)*(/8_)*=	no
RM 21	=(/4_)*(/8_)*=	in	no	1	no	-(/4_)*(/8_)*=	no

|var: *****_(/8_)

P 402	ok.	in	~~~	2	~~~	ok.	no
P 430	ok.	in	~~~	2	~~~	ok.	~~~
P 204	ok.	in	~~~	2	~~~	ok.	~~~
M B/1974	ok.	in	~~~	2	~~~	ok.	~~~
P 206	ok.	in	~~~	2	~~~	ok.	~~~
P 209	ok.	no; no	~/~	2	~/~	ok.	~/~
P 1076	no tie on [g']	no; add?	~~~	2	~~~	no tie on [bb']	~~~

Bar	58-	59	59	59	59	59	59
V, bt/pos	R.H.chord,3/3-	A,1-2/1	B,1/1-	S1,1-2	S2,1-2	S,A1,2/2-3	B,3
Element	_116	fig	tie	tie	tie	ties	trill
Spec.Loc	on [db"/bb'/g']	[1: L]	on [Ab]	on [gb"]	on [eb"]	on [gb"/eb"]	
Comment		[2: Altnikol]	missing	missing	missing	missing	
appl.MSS		CHECK tie	P 1076	RM 21	Am.B.57	P 209	

Add.35021	1: [db"] only	1	in	in	add? (fat pen)	in	~~~
Fürstenuau							
Am.B.57	1: [db"] only	1	in	in	missing	in	missing
Am.B.49	1: [db"] only	1	in	in	missing	in	missing
P 237	1: [db"] only	1: r8/s	in	in	in	in	missing
RM 21	1: [db"] only	1: X8/s	in	missing	missing	in	missing

| 16/16 16_8_ =

| [bb'/g' ab']

P 402	in 3	ok.	in	in	missing	_  _ 2	~~~
P 430	in 3	ok.	in	in	in (wobble)	in	~~~
P 204	_  _ 3	16/16 32_8_ =	in	in	in	ok.	~~~
M B/1974	in 3	ok.	in	in	in	ok.	~~~
P 206	in 3	16/16.s32_8_ =	in	in	in	ok.	missing
P 209	in 3	16/16 16X8_ =	in	in	in	no; no	~/~
P 1076	in 3	16/16 16X8_ =	missing	in	in	in; no	~~~

b. 58: S, 1

In L a quaver and tie on bb' are indistinguishable due to the ink penetrated from the other side of the paper. What appears is that Bach did not write in L these symbols.

Bar	60	<b>62</b>	63	66	69	69
V, bt/pos	B, 2/1-2	<b>B, 2-3</b>	B, 2-3	B, 3/1	S, 2/2-	B, 3/1-4
Element	tie	slur, v. spl.	mel	acd \$	tie	mel
Spec. Loc	on [db']	SPECIFY!	[1: L]	on [d]	on [ab']	[1: -**]
Comment	missing		[2: Altnikol]	missing	missing	[2: ****]
appl. MSS	P 209			RM 21	RM 21	

Add.35021	in	^ ^ /\	rev to 1	\$ in	in	1
Fürstenua						rev: 1 -> 2
Am.B.57	in	^ ^ /\	1	\$ in	in	1
Am.B.49	in	^ ^ only	1	\$ in	in	1
P 237	in	^ ^ only	1	no acd	missing	1
RM 21	in	^ ^ only	1	no acd	missing	1

P 402	in	^ ^ ^ ^	2	\$ in	in	2
P 430	in	^ ^ only	2	\$ in	in	2
P 204	in	^ ^ ^ ^	2	\$ in	in	2
M B/1974	in	884 extra voice	2	\$ in	in	2
P 206	in	^ ^ only	2	\$ in	in	2
P 209	missing	missing	2	\$ in	in	2
P 1076	in	^ ^ only	2	\$ in	missing	2

Bar	69		70		70
V, bt/pos	S, 3-		R.H.chord, 1/1		B, 1/4
Element	ties: 4_16		4 note chord txture		pitch
Spec. Loc	[gb*/eb*/c*/ab']		[gb*/eb*/c*/ab']		[gb/g]
Comment	var		rev		accid b
appl. MSS	Klrnb.		L		missing

Add.35021|1: [gb*]; add 2 [c*/ab'] fat pen rev: [gb*] -> + 8/8 r [c*/ab'] no acd

Fürstenua					
Am.B.57	1: [gb*] only		Top [gb*] only		no acd
Am.B.49	1: [gb*] only		Top [gb*] only		no acd
P 237	1: [gb*] only		Top [gb*] only		no acd
RM 21	1: [gb*] only		Top [gb*] only		no acd

P 402	all 4 in		all 4 in		no acd
P 430	all 4 in		all 4 in		no acd
P 204	all 4 in		all 4 in		no acd
M B/1974	all 4 in		all 4 in		no acd
P 206	all 4 in		all 4 in		no acd
P 209	all 4 in		all 4 in		no acd
P 1076	all 4 in		all 4 in		no acd

b. 62: **B, 2-3**

The first two quavers in the extra voice in M B/1974 could be a ^ shaped slur.

Bar	74	74	75	75	75	76	76
V, bt/pos	S;B	B,3/1	S,1	S;A;T;B,2	S,3	S;A;T;B,1	A,1/2
Element	acd double flat	orn	appog.	rests	appog.	rests	16 stem
Spec.Loc	[bbb; ebb]	on [db]	sm8us [ab']	rs	[f']	rs	[f']
Comment	describe shape	missing in		SPECIFY SETS	missing	SPECIFY SETS	missing
appl.MSS		RM 21	Altnikol		Fürstenau		RM 21

Add.35021	large bold single b	~/~	no	3 sets	^	2 sets	in
Fürstenau			no		no		
Am.B.57	single b	~/~	no	3 sets	sm8us	3 sets	add?
Am.B.49	single b	~/~	no	3 sets	sm8us	3 sets	in
P 237	bb in	~/~	no	2 sets	no	2 sets	in
RM 21	bb in	missing	no	2 sets	no	2 sets	missing

P 402	large bold single b	~/~	sm8us	2 sets	sm8us	3 sets	in
P 430	single b	~/~	sm8us	4 sets	sm8us	3 sets	in
P 204	large bold single b	~/~	sm8us	4 sets	sm8us	4 sets	in
M B/1974	single b standard	?	sm8us	4 sets	sm8us	3 sets	in
P 206	rev: single b -> double	~/~	sm8us	4 sets	sm8us	2 sets	missing
P 209	single b	~/~	sm8us	3 sets	sm8us	3 sets	in
P 1076	single b	~/~	sm8us	rs/r/r/rs !	sm8us	3 sets	in

Bar	76	76	76	77	77
V, bt/pos	S,2-3	T,2	S,3	R.H.	S;A;T;B,2-3
Element	slur	rhy	orn	chord	rests Fermata
Spec.Loc	over [ab' g']	-.** [bb db' c']	on [g']	[ab' eb' c' Ab]	ff
Comment	missing	error	SPECIFY	extra	SPECIFY SETS
appl.MSS	P 209	Am.B.57		L/K	

Add.35021	no	ok.	no	5v: extra ab (add?)	3 sets	no
Fürstenau						
Am.B.57	no	-,==!	tr	5v: extra ab	2 sets	no
Am.B.49	no	ok.	tr	5v: extra ab	2 sets	no
P 237	no	---	no	5v: extra ab	3 sets	no
RM 21	no	---	no	5v: extra ab	3 sets	no

P 402	slur	ok.	~~~	4v	3 sets	no
P 430	slur	ok.	~~~	4v	2 sets	no
P 204	slur	ok.	~~~	4v	4 sets	no
M B/1974	slur	ok.	tr	4v	2 sets	no
P 206	slur	not clear	tr	4v	2 sets	no
P 209	no	ok.	tr	4v	2 sets?	no
P 1076	slur	ok.	~~~	4v	2 sets	no

---

Bar		
V, bt/pos		
Element	Final	Remark about copyist, revisions, etc.
Spec. Loc	Instruction	
Comment		
appl. MSS		
Add.35021	no	composing score? many revisions; later add. not taken into K
Fürstenauf		A minor revision according to the text of A tradition.
Am.B.57	no	copy of intermediate stage of L; 4 ties missing; 1 rhy error.
Am.B.49	no	spacious writing than Am.B.57; 4 ties missing, 1 in diff. place; no rhy error.
P 237	no	from model of Am.B.57?; 5 ties X; many incorrect rhythmic notation, 5 var in acd.
RM 21	no	close to P 237; 4 more ties missing
----- -----		
P 402	no	some ties X; the orns which are originally X in P 430 seem to have been in here.
P 430	no	many acd. were added later according to old notational convention.
P 204	no	minor improvement by Schwenke? at b.59.
M B/1974	no	no add/suppl. acd.
P 206	no	many acd added for suppl. of new Nconv; further unique modifications to text
P 209	no	related to M B/1974; many ties missing; unique orn
P 1076	V. S.	many ties missing; may be related with P 209
----- -----		

## Fugue No.17 in A^b major

This fugue is known in four versions - EM (F major, 24 bars), Bn (P 274), L and A. K is derived from L, but contains many errors. The pitch notation of Early Model is listed here in transposed mode (Ab major).

Bar				1-5
V, bt/pos				B (T)
Element		Title	Sub-title	Clef t-s rests
Spec.Loc		{}	- 1st addition	w
Comment		{}	- 2nd addition	missing
appl.MSS				P 416
P 1089		Fuga	no	sop ♯ in: bb.1-4  5?
P 561		Fuga	no	sop ♯ no
N.10490		Fuga	no	sop C in: bb.1-5
=====				
Add.35021		Fuga [ex Gis {AS} dur {r.7.} di J. S. Bach.]	no	treb C in: bb.1-5
P 416		Fuga. ex Gis dur. di J. S. Bach.	no	treb C in: bb.1-2,4-5
Go.S.312				
Am.B.57		Fuga / a 4	Donisch	treb C in: bb.1-5
Am.B.49		Fuga. 17. à 4.	no	treb C in: bb.1-5
P 608		Fuga. (di J. S. Bach [?] is trimmed off)	no	sop C in: bb.1-5
P 237		Fuga 17. à 4 As dur	no	sop C missing
RM 21		no	no	sop C missing
=====				
P 274		Fuga [ex Gis dur di J. S. Bach.]	no	treb C in: bb.1-5
P 213		Fuga 3.	no	treb C missing
VII 45 32		Fuga a 3.	no	treb C missing
P 304		Fuga. / III	no	treb C missing
DD 70		Fuga. di Bach.	no	treb C in: bb.1-5
=====				
P 430		Fuga, / @ 4.	Tonisch (Kirnb)	sop C in: bb.1-5
P 402		Fugue / a. 4.	no	sop C in: bb.1-5
P 204		Fuga a 4.	no	sop C in: bb.1-5
P 207		Fuga a 4 [2.]	no	sop C in: bb.1-5
M B/1974		Fuga a = /4.	no	sop C in: bb.1-2
P 206		Fuga [17. à 4]	no	sop C in: bb.1-5
P 209		Fuga a 4.	no	sop C missing
2405 T 7				
P 1076		Fuga. a. 4.	no	sop C w w h   only
No.543		No= XVII. a 4tro / Fuga / In A b.	no	sop C missing
-----				



Bar	2,4,7,9,14,17,42	5	5-	6	6	6	6
V, bt/pos	Subject/12	A, 1/1	A, 4-	B, 1	S, 3	A, 3/2	B, 4
Element	accent steigend	pitch	tie	fig	pitch	pitch	fig
Spec. Loc	on 4_ [db"], etc.	[eb"]	on [bb']	O: 4 [c"]	4 [g"] = [eb"]	-- [eb' eb]	
Comment	in	error	missing	N: -- [c" eb"]	error	error	error
appl. MSS	DD 70	RM 21	P 237		RM 21	RM 21	RM 21
-----							
P 1089	no	ok.	in	O	ok.	ok.	ok.
P 561	no	ok.	in	O	ok.	ok.	ok.
N.10490	no	ok.	in	O	ok.	ok.	ok.
-----							
Add.35021	no	ok.	in	add: O -> N	ok.	ok.	ok.
P 416	no	ok.	in	O	ok.	ok.	ok.
Go.S.312							
Am.B.57	no	ok.	in	N	ok.	ok.	ok.
Am.B.49	no	ok.	in	N	ok.	ok.	ok.
P 608	no	ok.	_  _	N	ok.	ok.	ok.
P 237	no	scr:   db"->eb"	missing	N	ok.	ok.	rev? 4 -> --
RM 21	no	d(b) "!	in	N	ab"	db"	4 [eb']
-----							
P 274	no	ok.	in	O	ok.	ok.	ok.
P 213	no	ok.	in	O	ok.	ok.	ok.
VII 45 32	no	ok.	in	O	ok.	ok.	eb' (rev <-g') eb
P 304	no	ok.	_  _	O	ok.	ok.	ok.
DD 70	sm8us [c"]	ok.	in	O	ok.	ok.	ok.
-----							
P 430	no	ok.	in	N	ok.	ok.	ok.
P 402	no	ok.	in	N	ok.	ok.	ok.
P 204	no	ok.	in	N	ok.	ok.	ok.
P 207	no	ok.	in	N	ok.	ok.	ok.
M B/1974	no	ok.	in	N	ok.	ok.	ok.
P 206	no	ok.	in	N	ok.	ok.	ok.
P 209	no	ok.	in	O!	ok.	ok.	ok.
2405 T 7				O!			
P 1076	no	ok.	in	N	ok.	ok.	ok.
No.543	no	ok.	in	N	ok.	ok.	ok.
-----							

b. 6: B, 1

A unique mixture of reading in P 209 and Mus 2405 T 7 is better understood as an orthographic error stemmed from their exemplar than as a result of revision process.

b. 6: B, 4

Error in VII 4532 was probably caused by change of clef from sop -> treb.

Bar	7	8	8	8	10
V, bt/pos	A, 4	S;A	S (A),	T, 4	A, 1-2/T, 2-4
Element	fig	v.exch	rests	acd b	rests
Spec.Loc	-- [db" bb']	8sr/====	rfh	on [db']	(4)£/fh
Comment	error	var	missing	add	in
appl.MSS	RM 21	P 274	No.543	P 430	P 274

P 1089	ok.	ok.	S: r  f only	b in	no
P 561	ok.	ok.	S: r only	b in	no
N.10490	ok.	ok.	S: rX	b in	no

-----|-----

Add.35021	ok.	ok.	S: r£  h	b in (close to k-s, CHG Clef)	no
P 416	ok.	ok.	S: rfh	b in (ovlp k-s of CHG Clef)	no
Go.S.312					
Am.B.57	ok.	ok.	S: r£ only	b in	no
Am.B.49	v: [db" c" ]	ok.	S: rfh	b in	no
P 608	ok.	ok.	S: r£ only	b in	no
P 237	8 (rev? <-4) 8	ok.	S: r only	b in	var A: 8r
RM 21	48!	ok.	S: r only	b in	no

-----|-----

P 274	ok.	var	A: r only	b in	£/fh
P 213	ok.	var	A: r only	b in	£fh
VII 45 32	ok.	var	A: r only	b in	££ only
P 304	ok.	var	A: r only	b in	££ only
DD 70	ok.	var	A: r only	b in	£/fh

-----|-----

P 430	ok. (scr: db" <- bb')	ok.	S: rfh	add b DB	no
P 402	ok.	ok.	S: r£ only	b in	no
P 204	ok.	ok.	S: r£ only	b in	no
P 207	ok.	ok.	S: rfh	b in	no
M B/1974	ok.	ok.	S: r£ only	b in	no
P 206	ok.	ok.	S: r£ only	b in	no
P 209	ok.	ok.	S: rfh	b in	no
2405 T 7					
P 1076	ok.	ok.	S: rfh	b in	no
No.543	ok.	ok.	missing	b in	missing

-----|-----

Bar	10	10	10-11	10-11	11	11	11	11
V, bt/pos	M,3	S,4	A,4- 1	S,4/2-	B,1/2	S; A,2	A,3/1	A,4-
Element	fig	fig	mel	tie	pitch	v.tex	rest	tie
Spec.Loc	-- [ab' c*] -- [d* db*]	-- [d* db*]	-- 8r [f' bb' eb']	-_ [db*]	[f]	====/£ r(8)	[eb']	4_ (ab')
Comment	var		var	missing	var	swap	missing	missing
appl.MSS	P 207		P 1089/N.10490	P 209	No.543	No.543	P 304	P 304
-----								
P 1089	ok.	4 [d*]	v: f' ab' bb'	n/a	f	no £	r	4_
P 561	ok.	4 [d*]	v: f' ab' bb'	n/a	f	no £	r	4_
N.10490	ok.	4 [d*]	v: f' ab' bb'	n/a	f	ok.	r	4_  _
-----								
Add.35021	ok.	ok.	ok.	in	f	ok.	r	4_
P 416	ok.	ok.	f' bb'  eb'	_  _	f	ok.	r	4_
Go.S.312								
Am.B.57	ok.	ok.	ok.  ok.	_  _	f	ok.	r	4_
Am.B.49	ok.	ok.	ok.  ok.	_  _	f	ok.	r	4_
P 608	ok.	ok.	ok.	in	f	ok.	r	4_
P 237	ok.	ok.	ok.	missing	f	ok.	r	4_
RM 21	ok.	ok.	ok.	in	f	ok.	r	4_
-----								
P 274	ok.	ok.	ok.	in	f	ok.	r	4_
P 213	ok.	ok.	ok.	in	f	ok.	r	4_
VII 45 32	ok.	ok.	ok.	in	f	no £	missing	4_
P 304	ok.	ok.	-- PG 4	_ PG no	f	no £	missing	4X
DD 70	ok.	ok.	ok.	in	f	ok.	r	4_
-----								
P 430	ok.	ok.	ok.	in	f	ok.	r	4_
P 402	ok.	ok.	ok.  ok.	_  _	f	ok.	r	4_
P 204	ok.	ok.	ok.	in	f	ok.	r	4_
P 207	4 [ab']	ok.	ok.	in	f	ok.	r	4_
M B/1974	ok.	ok.	ok.	in	f	ok.	r	4_
P 206	ok.	ok.	ok.	in	f	ok.	r	4_
P 209	ok.	ok.	ok.	missing	f	ok.	r	4_
2405 T 7								
P 1076	ok.	ok.	ok.	in	f	ok.	r	4_  _
No.543	ok.	ok.	ok.	in	eb	swap	r	4_ PG _
-----								

Bar	12	12	12	12	13	13
V, bt/pos	S;A, 2-3	A, 3/3	S, 4- 1	A, 4/1	A, 1/2-3	S, 3/1
Element	vtx	acd	rests	acd b	rests	acd \$
Spec. Loc	S:---r [bb' eb" ab']; A: --_[g' gb']	on {db"}	£ r	on {c"}	{8)rff	on {g'}
Comment		b in	missing	var	missing	suppl.
appl. MSS		Am. B. 57	VII 45 327	Altnikol	VII 45 327	M B/1974

P 1089	S:---r [bb' d" eb"]; A: 4- [g' gb']	no acd	in	no acd	rff	no acd
P 561	S:---r [bb' d" eb"]; A: 4- [g' gb']	no acd	in	no acd	rff	no acd
N.10490	S:---r [bb' d" eb"]; A: 4- [g' gb']	no acd	X r	no acd	rff	no acd

Add.35021	ok.	b in	in	no acd	rff	no acd
P 416	ok.	b in	in	no acd	rff	no acd
Go. S. 312						
Am. B. 57	ok.	b in	in	no acd	rff	no acd
Am. B. 49	ok.	b in	in	no acd	rff	no acd
P 608	ok.	b in	in	no acd	rff	no acd
P 237	ok.	no acd	in	no acd	rff	no acd
RM 21	ok.	no acd	in	no acd	rff f	no acd

P 274	ok.	no acd	in	no acd	rf only	no acd
P 213	ok.	no acd	in	no acd	rf only	no acd
VII 45 32	ok.	no acd	no PG no	no acd	missing	no acd
P 304	ok.	no acd	missing	no acd	no  no	no acd
DD 70	ok.	no acd	in	no acd	rff f	no acd

P 430	ok.	no acd	£ PG r	b in	rff	no acd
P 402	ok.	no acd	X r	no acd	rff	no acd
P 204	ok.	no acd	£  r	b erased?	rff	no acd
P 207	ok.	no acd	£  r	no acd	rff	no acd
M B/1974	ok.	no acd	£ r	b in	rff	add \$ TBr
P 206	ok.	no acd	in	no acd	rff	\$ sqz add
P 209	ok.	no acd	in	b in	rff{£} add?	no acd
2405 T 7						
P 1076	ok.	no acd	£ r	b in	rff	no acd
No. 543	ok.	no acd	in	no acd	rff	no acd

Bar	13	14	14	14	15	15
V, bt/pos	S, 4	B, 1/3	S, 2/3-3	S, 3/4-4/4	A, 1-2	S, 2/2-3
Element	fig	acd \$	tie	mel	---- [bb eb' d' bb]	tie
Spec. Loc	--- [ab' g' ab']	on [d]	on [gb']	L: [ab' f' eb' f' ab']		on [g']
Comment	var	missing	missing	A: [eb' f' g' ab' f']		missing
appl. MSS	P 1089	No. 543	VII 45 327			VII 45 327

P 1089	4 [ab']	no acd	in	L	--4 [eb eb' d']	in
P 561	4 [ab']	no acd	in	L	--4 [eb eb' d']	in
N.10490	ok.!	\$ in!	in	L: S, 4/4 is [ab']!	--4 [eb eb' d']	_  _

Add.35021	ok.	\$ add sqz	_  _	L	rev? --4 (4 -> --)	in
P 416	ok.	\$ in	in	L	ok.	in

Go. S. 312 |

Am. B. 57	ok.	\$ in	in	L	ok.	in
Am. B. 49	ok.	\$ in	in	L	ok.	in
P 608	ok.	\$ in	in	L	ok.	in
P 237	ok.	\$ in	in	L	ok.	in
RM 21	ok.	\$ in	in	L	ok.	in

P 274	ok.	\$ in	in	L	ok.	in
P 213	ok.	\$ in	in	L	ok.	in
VII 45 32	ok.	\$ in	missing	scr: ?->L	ok.	missing
P 304	ok.	\$ in	missing	L	ok.	missing
DD 70	ok.	\$ in	in	L	ok.	in

P 430	ok.	\$ in	in	A	ok.	in
P 402	ok.	\$ in	in	A	ok.	in
P 204	ok.	\$ in	in	A	ok.	in
P 207	ok.	\$ in	in	A	ok.	in
M B/1974	ok.	\$ in	in	A	ok.	in
P 206	ok.	\$ in	in	A	ok.	in
P 209	ok.	\$ in	_  _	A	ok.	in

2405 T 7 |

P 1076	ok.	\$ in	in	A	ok.	in
No. 543	ok.	no acd	_  _	A	ok.	in

Bar	15	16	16	17	17	18	18	18
V,bt/pos	A(S),3/2	S;A	A,3/2-4	S,1	A (T)	A,1-2	B,2/2-3	S,3
Element	acd \$	voice exch.	rests	rest	rest	rest	tie	mel
Spec.Loc	on [e']	[yes/no]	rf	£	w	h	on [db]	L: 4 [g']
Comment	add		missing	in	in	missing	missing	A: -- [g' eb']
appl.MSS	P 430	P 274	No.543	DD 70	M B/1974	L/Kirnb	No.543	

P 1089	# (\$)	no	rf	no	no	no	in	L
P 561	# (\$)	no	rf PG	PG no	no	no	in	L
N.10490	# (\$)	no	missing	no	no	no	missing	L

Add.35021	\$ in	no	rf	no	no  no	no	in	L
P 416	\$ in	no	rf	no	no  no	no	in	L
Go.S.312								
Am.B.57	\$ in	no	rf	no	no	no	in	L
Am.B.49	\$ in	no	rf	no	no	no	in	L
P 608	\$ in	no	rf	no	w	h	in	L
P 237	\$ in	no	rf	no	no	h	in	L
RM 21	\$ in	no	rf	no	no	h	in	L

P 274	\$ in	yes	rf	no	no	h	in	L
P 213	\$ in	yes	rf	no	no	h	in	L
VII 45 32	\$ in	yes	rf	no	no	h	in	L
P 304	\$ in	yes	rf	no	no	h	_  no	L
DD 70	\$ in	yes	rf	£  no	no	h	in	L

P 430	\$ add NI	no	rf	no	no	h	in	A
P 402	\$ in	no	rf	no	w	h	in	A
P 204	\$ in	no	rf	no	no	h	in	A
P 207	\$ in	no	rf	no	no	no	in	A
M B/1974	\$ in	no	rf	no	in (add?)	h	in	A
P 206	\$ in	no	rf add	no	no	h	in	A
P 209	\$ in	no	rf	no	no	h	_  _	A
2405 T 7								
P 1076	\$ in	no	rf	no	no	h	in	A
No.543	\$ in	no	r only	no	no	missing	missing	A

Bar	19	20-21	21	21	22	22	22
V, bt/pos	B, 4/3-4	A, 4-	M, 3/1	M, 4/2	A, 2/1	B, 2	T, 2/4
Element	mel	tie	pitch	acd b	rest	pitch	pitch
Spec. Loc	L: [Bb Ab]	on {c'}	8 [d']	on {db'}	(4)r(8)	4 [ab]	[d'/db']
Comment	A: [Ab Bb]	missing	error	rev	missing	error	
appl. MSS		P 416	P 304	L	VII 45 327	RM 21	
P 1089	L	in	ok.	b in	missing	ok.	no acd
P 561	L	in	ok.	b in	v: 4.8	ok.	no acd
N.10490	v: [c Ab]!	in	ok.	b in	missing	ok.	b in!
Add.35021	L	in	d\$'	rev: \$->b r		ok.  PG	\$ in  PG
P 416	L	missing	d\$'	b in	r	ok.	\$ in
Go.S.312							
Am.B.57	L	in	ok.	b in	r	ok.	\$ in
Am.B.49	L	in	d\$'	b in	r	ok.	\$ in
P 608	L	in	d\$'	b in	r	ok.	\$ in
P 237	L	in	d\$'	b in	r	scr: g->a (b)	\$ in
RM 21	L	in	d\$'	b in PG	r	g!	\$ in
P 274	L	in	ok.	b in	r	ok.	\$ in
P 213	L	in	ok.	b in	r	ok.	\$ in
VII 45 32	L	_  _	rev ? -> d'	b in	missing	ok.	\$ in
P 304	L	no PG no	cross [b\$]; "d" Thin	b in	missing	ok.	\$ in
DD 70	L	in	ok.	b in	r	ok.	\$ in
P 430	A	_  _	d\$'	b in	r	ok.	\$ in
P 402	A	in	d\$'	b in	r	ok.	\$ in
P 204	A	in	d\$'	b in	r	ok.	\$ in
P 207	A	in	PG d\$'	b in	r	ok.	\$ in
M B/1974	A	in	d\$'	b in	r	ok.	\$ in
P 206	A	in	d\$'	b in	r	ok.	\$ in
P 209	A	in	d\$'	b in	r	ok.	\$ in
2405 T 7							
P 1076	A	in	d\$'	b in	r	ok.	\$ in
No.543	A	in	ok.	b in PG	r	ok.	\$ in

Bar	22	22	22	22	23
V, bt/pos	A, 3	A, 4/1	S; A, 4	A, 4/2- B, 1	A, 1
Element	pitch/NV	rest	vtx	tie	pitch, NV
Spec. Loc	[g'/eb']	r		on [ab']	8r [ab']
Comment		missing	error	error	var
appl. MSS		P 209	P 416	RM 21	P 274

P 1089	4 [eb']	r	ok.	no	4 [ab']
P 561	4 [eb']	r	ok.	no	4 [ab']
N.10490	corrupted	missing	S: ok.   ; A corrupted	no    no	Xr !
-----					
Add.35021	4 [g']	r	ok, but somehow amb.	no	8r [ab']
P 416	4 [g']	r	mixed up! == (eb" ab' eb')	no	8r [ab']  PG
Go.S.312					
Am.B.57	4 [g']	r	ok.	no	8r [ab']
Am.B.49	4 [g']	r	ok.	no	8r [ab']
P 608	4 [g']	r	ok.	tie in!	8r [ab']
P 237	4 [g']	r	ok.	tie in!	8r [ab'] add?
RM 21	4 [g']	r	ok.	tie in!	Xr !
-----					
P 274	8r [g']	r	ok.	no	8r [db']
P 213	8r [g']	r	ok.	no	8r [db']
VII 45 32	8r [g']	rr!	ok.	no	8X [db'] !
P 304	8r [g']	r	ok.	no	8X [db'] !
DD 70	8r [g']	r	ok.	no	8r [db']
-----					
P 430	4 [g']	r	ok.	no	8r [ab']
P 402	4 [g']  PG	r	ok.	no  PG  no	8r [ab']
P 204	4 [g']	r	ok.	no	8r [ab']
P 207	4 [g']	r	ok.	v: [g'  ab']	8r [ab']
M B/1974	4 [g']	r	ok. (amb)	no	8r [ab']
P 206	4 [g']	r	exch!	no	8r [ab']
P 209	4 [g']	missing	exch!	no (amb.)	8r [ab']
2405 T 7					
P 1076	4 [g']	r	amb!	no	8r [ab']
No.543	4? (no stem) [g']	r	exch? vague	no	4 [f']!
-----					

B. 22: A, 4/2-|B, 1 This could well be mistaken from the flag of the quaver *ab'*, esp. in P 209.



Bar	23	23	23	23	23	23	24	24
V, bt/pos	T, 1/1	A, 2/1	T, 2/2	S, 2-	A, 2/2-3	A, 4/2-	T, 1	
Element	pitch	rests	acd b	tie	tie	tie	tie, NV, rest, pitch	old vsn
Spec. Loc	= [db']	r(8)	on [cb']	4_ [db*]	on [bb']	on [eb']	[g/ab]	ends here
Comment	var	missing	add	missing	missing	missing		
appl. MSS	P 304	P 206	L/P 416	P 304	RM 21	No. 543	Nägeli	
-----								
P 1089	db'	r	T, 1-2 corrupted	4_	in	no	n/a	cadence
P 561	corrupted	r	T, 1-2 corrupted	4_   _	_	no	n/a	cadence
N. 10490	db'	r	no acd	4_	in	no	n/a	cadence
-----								
Add. 35021	db'	r	b sqz add	4_	in	in	_8 [g]	new
P 416	db'	PG r	b add?	4_	in	in	_8 [g]	new
Go. S. 312								
Am. B. 57	db'	r	b in	4_   _	_	in	_8 [g]	new
Am. B. 49	db'	r	b in	4_	in	_	_8r [g]	new
P 608	db'	r	b in	4_	in	in	_8 [g]	new
P 237	db'	r	b in	4_	missing	_	_8r [g]	new
RM 21	db'	r	b in	4_	missing	in	_8 [g]	new
-----								
P 274	db'	r	b in	4_	in	in	_8r [g]	new
P 213	amb. db'/f	r	b in	4_   _	_	in	_8r [g]	new
VII 45 32 f !		missing	b in	4_   _	in	_	_8r [g]	new
P 304	f !	missing	b in	4_ no  no	no  no	missing	\8\ [g]	new
DD 70	db'	r	b in	4_	in	in	_8r [g]	new
-----								
P 430	db'	r	b in	4_	in	add?	_8 [g]	new
P 402	PG db'	r	b in	4_	in	in	_8 [g]	new
P 204	db'	r	b in	4_	in	in	_8 [g]	new
P 207	db'	r	b in	4_   _	_	in	_8 [g]	new
M B/1974	db'	r	b in	4_	in	in	_8 [g]	new
P 206	db'	missing	b in	4_	in	in	_8 [g]	new
P 209	db'	r	b in	4_	in	in	_8 [g]	new
2405 T 7								
P 1076	db'	r	b in	4_   _	no  _	in	_8 [g]	new
No. 543	ok.	r	b in	4_	in	missing	8r rev: g->ab?	new
-----								

b. 23: T, 1/1

It is likely that P 213 caused errors for later MSS.

Bar	28	28	28	29	29-	30	31	31
V,bt/pos	<b>8,3/2</b>	A,3-4	B,4/2	B,1	S,4/2-	S,4/1	S,1/2	A,2/2-3
Element	acd	rests	acd	note	tie	rest	acd b	tie
Spec.Loc	on [d*]	(8)rf	on [d']	4 [ab]	on [eb*]	r	on [gb*]	on [ab']
Comment	error	missing	var?	error?	missing	add	add?	missing
appl.MSS	L	VII4532	RM 21	P 207	RM 21	P 206	L	RM 21

P 1089 |  
P 561 |  
N.10490 |

```

=====
Add.35021|no acd      rf||f  $ in  ok.          in  r      b add?  in
P 416    |no acd      rf||f  $ in  ok.          in  r      b add NI in
Go.S.312 |
Am.B.57  |no acd      rX    $ in  ok.          in  r      b in    in
Am.B.49  |no acd      rf    $ in  ok.          _||_  r      b in    in
P 608    |$ in        rf    $ in  ok.          in  r      b in    in
P 237    |no acd      rf    b in!  ok.          missing r    b in    missing
RM 21    |no acd      rf    b in!  ok.          no||no r    b in    missing
=====
P 274    |$ in        rf    $ in  ok.          in  r      missing _||_
P 213    |$ in        rf    $ in  ok.          in  r      missing in
VII 45 32|$ in        missing $ in  ok.          in  r      b add   missing
P 304    |$ in        missing $ in  ok.          in  r      b in    missing
DD 70    |no? (damage?) rf    $ in  ok.          in  r      missing in
=====
P 430    |$ in        rf    $ in  ok.          in  r      b in    _||_
P 402    |$ in        rf    $ sqz in ||ok.  in  r      b in    in
P 204    |$ in        rf    $ in  ok.          in  r      b large in in
P 207    |$ in        rf    $ in  f !      _||_  r      b in    in
M B/1974|$ in        rf    $ in  ok.          in  r      b in    in
P 206    |no acd      r{f} add $ in  ok.          in  r add  b in    _|PG|_
P 209    |$ in        rf    $ in  ok: clef error A/B _||_  r      b in    in
2405 T 7 |
P 1076   |$ in        r|PG|f  $ in  ok.          in  r      b in    in
No.543   |no acd      rX    $ in  ok.          in  r      b in    in
=====

```

b. 28: 8, 3/2      In P 608, \$ from next NH is missing instead. In P 237, this pitch is d", for the natural at b.28:S,1 is still valid.

Bar	24	24	24	25	26	27	27	27	28
V, bt/pos	B, 2-3	T, 4	B, 4/1	B, 1/2	S, 2/2	B, 1/1	B, 2/1	S, 3/4	B, 2/2-3
Element	tie	rest	acd \$	acd	acd	acd \$	pitch	acd \$	tie
Spec. Loc	on [db]	f	[a/ab]	on [c']	on [d*]	on [d]	[b\$]	[d*/db*]	on [bb]
Comment	missing	missing	missing	var	missing	rev	error	add	missing
appl. MSS	No. 543	No. 543	P 416	VII 45 327	RM 21	No. 543	RM 21 L		No. 543

P 1089 |  
P 561 |  
N.10490 |

```

-----|-----
Add.35021|in      £ small $ in   no acd   $ in   $ in   ok.   $ sqz add in
P 416    |in      £          no acd   no acd   $ in   $ in   d$!  no acd   in
Go.S.312 |
Am.B.57  |in      £          $ in   no acd   $ in   $ in   ok.   $ in   in
Am.B.49  |in      £          $ in   no acd   $ (am.) |PG|$ in ok.   $ in   in
P 608    |in      £          $ in   no acd   $ in   $ in   ok.   $ in   in
P 237    |in      £          $ in   no acd   no acd $ in   ok.   no acd  in
RM 21    |in      £          $ in   no acd   no acd $ in   c$!  no acd  in
-----|-----
P 274    |in      £          $ in   no acd   $ in   $ in   ok.   $ in   in
P 213    |in      £          $ in   no acd   $ in   ||$ in ok.   $ in   in
VII 45 32|in      £          $ in   b add   $ in   $ in   ok.   $ in   in
P 304    |in      £          $ in   b in !  $ in   $ in   ok.   $ in   no|no
DD 70    |in      £          $ in   no acd   $ in   no acd  ok.   $ in   _||_
-----|-----
P 430    |_||_    £          $ in   no acd   $ in   $ in   ok.   $ in   in
P 402    |in      £          $ in   no acd   $ in   $ in   ok.   $ in   in
P 204    |in      £          $ in   no acd   $ in   $ in   ok.   $ in   in
P 207    |in      £          $ in   no acd   $ in   $ in   ok.   $ in   in
M B/1974 |in      £          $ in   no acd   $ in   $ in   ok.   no acd  in
P 206    |in      £          $ in   no acd   $ in   $ in   ok.   no acd  in
P 209    |in      £ add?   $ in   no acd   $||    $ in   ok?   $ in   in
2405 T 7 |
P 1076   |in      £          $ in   no acd   $ in   ||$ in ok.   no acd  in
No.543   |no|no   missing $ in   no acd   $ in   rev: b->$ ok. no acd  missing
-----|-----

```

b. 27: s, 2/1 The error in P 416 is caused by misplacement of NH in the space between staves. P 209 is, for example, exactly in the middle.

Bar	31	31	32	32	32	32	<b>32</b>	33
V, bt/pos	S, 3/2	S, 4	S, 1-2	S, 1-	B, 3-4	A, 4	<b>T, 4/1</b>	A, 1/4
Element	rest	rest	rhy	tie	rest	pitch	pitch	acd b
Spec. Loc	r	£	[2 / £ 4]	2_ [bb']	h	[d'/db']	[bb]	on [db']
Comment	missing	missing		missing	missing	accid.	rev	NConv
appl. MSS	P 304	P 274		P 304	P 274		P 416	

P 1089 |  
P 561 |  
N.10490 |

Add.35021	r	£	2	2_	in	\$	ovr on r?	ok.	no acd
P 416	r	£	2	2_	in? (ovlp stem?)	no acd	rev: Bb->bb		no acd
Go.S.312									
Am.B.57	r	£	2	2_  _	h	\$	in	ok.	no acd
Am.B.49	r	£	2	2_	missing	\$	in	ok.	no acd
P 608	r	£	2	2_	h	\$	in	ok.	b in !
P 237	r	£	2	2_	missing	\$	in	ok.	no acd
RM 21	r	£	2	2_	missing	\$	in	ok.	no acd
P 274	r	missing	2	in	missing	\$	in	ok.	no acd
P 213	r	missing	2	in	missing	\$	in	ok.	no acd
VII 45 32	r	missing	2_	in	missing	\$	in	ok.	no acd
P 304	missing	missing	2X	missing	missing	\$	in	ok.	no acd
DD 70	r	£	2_	in	missing	\$	in	ok.	no acd
P 430	r	£	£ 4	£4_	h	\$	in	ok.	no acd
P 402	r	£	£ 4	£4_	h	\$	in	ok.	no acd
P 204	r	£	£ 4	£4_	h	\$	in	ok.	no acd
P 207	r	£	£4	£4_	no	\$	in	ok.	b in
M B/1974	r	£	£4	£4_	h	\$	in	ok.	no acd
P 206	r	£	£ 4	£4_	h	\$	in	ok.	b in
P 209	r	£	£ 4	£4_	no	\$	in	ok.	no acd
2405 T 7									
P 1076	r	£	£ 4	£4_	h	\$	in	ok.	no acd
No.543	r	£ in	£ 4	PG h_ !?	missing	\$	in	ok.	no acd

b.32:T, 4/1 Error: P 416 - attempt to change due to roon shortage.

Bar	33	33	34	34	34	34	34	34-35
V, bt/pos	A, 2/2	A, 3/1	S, 2	A, 2/1	B, 2/3-4	A, 3	B, 3/3	A, 4-11
Element	pitch	acd \$	rhy [eb"	acd b	acd \$	NV	pitch	L: £ f
Spec. Loc	[d'/db']	on [d']	-.=	on [gb']	on [g a]	8r/4 [f']	[ab/a]	A: r8 8r [gb' f']
Comment	accid.	SPECIFY	var	add	add	var		
appl. MSS			No. 543	P 416	P 430	L/Kirnb		

P 1089 |

P 561 |

N.10490 |

-----|-----  
Add.35021|\$ in \$ in ok.|| b in (add?) \$ in ||4 ovr: \$->b L

P 416 |\$ in \$ in ok. b add \$ in 4 \$ add L

Go.S.312 |

Am.B.57 |\$ in \$ in ok. b add? (slim) \$ in 4 \$ in L

Am.B.49 |\$ in \$ in ok. b in \$ in 4 \$ in L

P 608 |\$ in \$ in ok. b in \$ in 4 \$ in L

P 237 |\$ in \$ in ok. b in \$ in 4 no acd L

RM 21 |\$ in \$ in ok. b in \$ in 4 no acd L

-----|-----  
P 274 |\$ in \$ in ok.|| b in \$ in ||8r b in L

P 213 |\$ in \$ in ok. b in \$ in 8r b in L

VII 45 32|\$ in \$ in ok. b in \$ in 8r b in L

P 304 |no acd ||\$ ok. b in \$ in 8r b in L

DD 70 |\$ in \$ in ok.|| b in \$ in 8r b in L

-----|-----  
P 430 |no acd \$ in ok. b in add \$s 8r b in A

P 402 |\$ in \$ in ok.|| b in \$ in ||8r b in A

P 204 |no acd \$ in ok. b in \$ in 8r b in A

P 207 |no acd ||\$ in ok. b in \$ in 8r b in A

M B/1974 |no acd \$ in ok. b in \$ in 8r b in A

P 206 |no acd \$ in ok. b in \$ in 8r b in A

P 209 |no acd |PG|\$ in ok. b in \$ in 8r b in A

2405 T 7 |no acd

P 1076 |no acd \$ in ok. b in \$ in 8r b in A

No.543 |no acd \$ in --|| b in 2 \$s in|| 8r b in A

Bar	35	35	35	35
V, bt/pos	M, 2	S, 3	S; A, 4	A, 4
Element	note	fig	v.confused	acd b
Spec. Loc	4 [bb']	---	--/4	on [ab']
Comment	var	error	error	error
appl. MSS	P 207	RM 21	No. 543	Kirnb

P 1089 |  
P 561 |  
N.10490 |

-----|-----  
Add.35021 |ok. ok. ok. b in  
P 416 |ok. ok. ok. b in (small)  
Go.S.312 |  
Am.B.57 |ok. (short stem) ok. ok. \$ in! (X mark)  
Am.B.49 |ok. ok. ok.|| \$ in!!!  
P 608 |ok. ok. ok. b in !  
P 237 |ok. rev? 4-> --- ok. b in  
RM 21 |ok. 4 [c*]! ok. b in

-----|-----  
P 274 |ok. ok. ok. b in  
P 213 |ok. ok. ok. b in  
VII 45 32|ok. ok. ok. b in  
P 304 |ok. ok. ok. b in  
DD 70 |ok. ||ok. ok. b in

-----|-----  
P 430 |ok. ok. ok. b in  
P 402 |ok. ok. ok. b in  
P 204 |ok. |PG| |PG|ok. ok. b in  
P 207 |f ! ok. ok. |PG| b in  
M B/1974 |ok. ok. ok. b in  
P 206 |ok. ok. ok. b in  
P 209 |ok. ok. ok. b in  
2405 T 7 |  
P 1076 |NH [bb'] only; stem add red pencil ok. ok. b in  
No.543 |ok. ok. 4 [f*]/-- [ab' f'] b in

Bar	36	36	36	36	36	36
V,bt/pos	M,1	S,1/3	B,1/4	A,2	A,3/2	A,4/2
Element	acd \$	acd	acd	acd b	pitch	acd
Spec.Loc	on [g']	on [db"]	on [db']	on [gb']	4 [bb']	on [ab']
Comment	am	rev	rev	missing	error?	rev
appl.MSS	P 207	P 204	P 204	VII 45 327	Am.B.49	P 206

P 1089 |

P 561 |

N.10490 |

-----  
Add.35021|no acd no acd b in b in bb' b in

P 416 |no acd no acd b in b in bb' b in

Go.S.312 |

Am.B.57 |no acd no acd b in b in bb' b in

Am.B.49 |||no acd no acd b in b in c"! b in

P 608 |no acd no acd b in b in bb' b in

P 237 |||no acd no acd am?: b -&gt; \$ b in bb' b in

RM 21 |no acd no acd b in b in bb' b in

-----  
P 274 |no acd no acd b in b in bb' b in

P 213 |no acd no acd b in b in bb' b in

VII 45 32|scr: b on [bb']?-&gt; b on [g'] no acd b in no acd bb' b in

P 304 |||b in! no acd b in no acd bb' b in

DD 70 |no acd no acd b in b in bb' b in

-----  
P 430 |no acd no acd \$ in b (am.) bb' b in

P 402 |no acd no acd b add? b in bb' b in

P 204 |no acd rev: \$-&gt;b DB rev: \$-&gt;b DB b in bb' b in

P 207 ||PG|cross \$ -&gt; b -&gt; \$? b in b in b in bb' b in

M B/1974 |no acd no acd b sqz add b in bb' b in

P 206 |\$ add no acd no acd b in|| bb' rev: \$-&gt;b

P 209 |no acd no acd no acd b in bb' b in

2405 T 7 |

P 1076 |no acd no acd \$ in b in bb' b in

No.543 |no acd no acd no acd b in bb' b in

Bar	37	37	37-	38	38	38	39	39
V,bt/pos	A,1-2	T,3/2	S,3- 1	S,4	T,4	B,4/3	T,1/1	B,1/2
Element	notation	pitch	slur	acd bb	rest	acd b	rest	acd b
Spec.Loc	4.8 [gb' eb']	[db']	on 2 4 [db*" c*"]	on [bbb']	£	[fb/f]	r	[fb/f]
Comment	var	error	in	SPECIFY	add	add		
appl.MSS	P 213/VII 45 32	P 416	L/F/K		P 206		P 206	

P 1089 |  
P 561 |  
N.10490 |

Add.35021	4_--	ok.	slur _  no	b large	£	no acd r	no acd
P 416	ok.	eb'!	slur in	b std in	£	no acd r	no acd
Go.S.312							
Am.B.57	4_--	ok.	slur in	b std in	£	no acd r	no acd
Am.B.49	4_--	ok.	slur in	b std in	£	no acd   r	no acd
P 608	4_--	ok.	no	bb in	£	no acd r	no acd
P 237	4_--	ok.	no	bb in	£	no acd r	no acd
RM 21	4_--	ok.	no	bb in	£	no acd r	no acd
P 274	4_--	ok.	no  no	b bold in	£	no acd r	no acd
P 213	4_4 [gb']	ok.	no	b fat; b sqz add	£	no acd r	no acd
VII 45 32 44	[gb' g(b)'] add	ok.	no  no	b std in	£	no acd missing	no acd
P 304	44 [gb' g(b)']	ok.	no	b std in	£	no acd missing	no acd
DD 70	4_--	ok.	no	b std in	£	no acd r	no acd
P 430	4_--	ok.	no  no	b in	£	no acd r	no acd
P 402	4_--	ok.	no	b std in	£	no acd r	no acd
P 204	4_--	ok.	no  no	large b	£	no acd r	no acd
P 207	4_--	ok.	no  no	bb in	£	no acd r	no acd
M B/1974	4_--	ok.	no  no	b in	£	no acd r	no acd
P 206	4_--	ok.	no	bb add?	£ add	no acd r add	no acd
P 209	4_--	ok.	no	large b	£	no acd r	no acd
2405 T 7							
P 1076	4_--	ok.	no	b in	£	no acd r	no acd
No.543	4_--	ok.	no	b in	missing	b add r	b add



Bar	39	39	39	39	39	<b>39</b>
V, bt/pos	B, 1/3	S, 1/2-2	A, 1-2	A, 2-3	T, 2-	<b>A, 3-4</b>
Element	acd b	tie	tie	tie	slur/tie	rhy
Spec. Loc	on [gb]	-_ [ab']	on [eb']	on [fb']	on [eb']	848
Comment	add by Altnikol?		missing	missing	error	var
appl. MSS	P 430		P 206	RM 21	P 209	No. 543

P 1089 |

P 561 |

N.10490 |

```
-----|-----
Add.35021|b in      tie      in      in      no      --_--
```

```
P 416   |b in      tie      in      in      no      --_--
```

Go.S.312 |

```
Am.B.57 |b in      tie      in      in      no      --_--
```

```
Am.B.49 |b in      tie      in      in      no      --_--
```

```
P 608   |b in      n/a: 4._ in      in      no      848
```

```
P 237   |b in      missing in      no||no no||no --_--
```

```
RM 21   |b in      in      no tie  missing no  --_--
```

```
-----|-----
P 274   |b in      tie      in      in      no      848
```

```
P 213   |b in      tie      in      in      no      848
```

```
VII 45 32|b in      in      in      in      no      848
```

```
P 304   |b in      missing add  missing no  848
```

```
DD 70   |b sqz||  _||_  _||_  in      no      848
```

```
-----|-----
P 430   |ovl: $ -> b DB in (add?) in      in      no      --_--
```

```
P 402   |b in      missing in      in      no      --_--||
```

```
P 204   |b in      missing in      in      no      --_--
```

```
P 207   |b in      missing in      in      no      --_--
```

```
M B/1974 |b in      missing in      in      no      --_--
```

```
P 206   |b in      missing no tie in      no      --_--
```

```
P 209   |b in      missing in      in      in!    --_--
```

2405 T 7 |

```
P 1076  |b in      missing in      missing no  --_--
```

```
No.543  |b in      missing v: -- [eb' fb'] in      no      ---r or --4
```

Bar	39	40	40	41	<b>41</b>	41	42	42
V,bt/pos	T,3-4	B,3-4	S,4/3	B	<b>A, 2/3</b>	A,3/2-4	B,1-2	S,3-4
Element	notes	rest	acd	rest	acd	tie	rest	rhy
Spec.Loc	--8r [db' bb cb']	h	on [cb"]	w	on [d"]	on [bb']	h	2_ [eb"]
Comment	add	missing	var	missing	error	missing	missing	var
appl.MSS	P 304	P 204	VII 45 327		RM 21	No.543	No.543	RM 21

P 1089 |  
P 561 |  
N.10490 |

Add.35021	ok.	h	b in	w	\$ in	in	h	2_
P 416	ok.	h	b moved pos	no	\$ in	in	h	2_
Go.S.312								
Am.B.57	ok.	h	b in	no  h	\$ in	in	h	2_
Am.B.49	ok.	h	b in	w	\$ in	in	h	2_
P 608	ok.	h	b in	w	\$ in	in	h	2_
P 237	ok.	h	b in	missing	\$ (rev? <-b)	missing	missing	4_4_  _
RM 21	ok.	PG h	b in	missing	b in	missing	missing	44_  no
P 274	ok.	h	b in	no	\$ in	in	h	2_
P 213	ok.	h	no acd	no	\$ in	in	h	2_
VII 45 32	ok.	h	\$ add?	no	\$ in	in	missing	2_
P 304	add --8 pencil?	h PG	no acd	PG no	\$ in	in	missing	2\
DD 70	ok.	h	b in	missing	\$ in	in	h	2_  _
P 430	ok.	h	b in	w	\$ in	in	h	2_
P 402	ok.	h	b in	w	\$ in	in	h PG	PG 2_
P 204	ok.	no	b in	missing	\$ in	in	h	2_  _
P 207	ok.	h	b in	missing	no acd	in	no £	2_
M B/1974	ok.	h	b in	w (add?)	\$ in	in	h	2_
P 206	ok.	h	b in	no  no	\$ in	_  _	h	2_
P 209	ok.	h	b in	missing	\$ in	in	h	2_
2405 T 7								
P 1076	ok.	f  f	b in	missing	\$ in	in	h PG	PG 2_
No.543	ok.	h	b in	missing	\$ in	missing	missing	2_

b. 41:A, 2/3

The omission of acd in P 207 can be deliberate, for we found \$ on A,3/1, and again b on A,4/2

Bar	42	43	43	43	43-
V, bt/pos	A, 3/1	A, 1/2-2	A, 3	A, 3-4	B, 4-
Element	acd \$	tie	fig	tie	tie
Spec. Loc	on [g']	on [g']	-- [g' eb']	on [eb']	4_ [ab]
Comment	suppl.	missing	var	missing	missing
appl. MSS	M B/1974	No. 543	No. 543	P 416	P 304

P 1089 |

P 561 |

N.10490 |

-----|-----  
Add.35021|no acd in ok. in 4_|_|_

P 416 |no acd in ok. missing 4_|PG|no

Go.S.312 |

Am.B.57 |no acd in ok. in 4_|_|no

Am.B.49 |no acd in ok. in 4_|_

P 608 |no acd in ||ok. in 4_|_

P 237 |no acd in ok. missing 4_|_

RM 21 |no acd in ok. missing 4_|_

-----|-----  
P 274 |no acd in ok. in 4_|_|_

P 213 |no acd in ok. in 4_|_|_

VII 45 32|no acd in ok. in 4_|_|no

P 304 |no acd in ok. in 4X

DD 70 |no acd in ok. in 4_|_

-----|-----  
P 430 |no acd in ok. in (ovlp with line) 4_|_|_

P 402 ||PG|no acd in ok. in 4_|_

P 204 |no acd in ok. in 4_|_

P 207 |||no acd in ok. in 4_|_

M B/1974 |\$ add TBr in ok. in 4_|_

P 206 |\$ in (add?) in ok. missing 4_|_

P 209 |no acd in ||ok. missing 4_|_

2405 T 7 |

P 1076 |no acd in ok. in 4_|_

No.543 |no acd missing ==== [g' ab' g' f'] VAR: ==== [g' ab' g' f'] 4_|_

-----|-----

Bar	44	44	44	44	45
V,bt/pos	A,1/2	B,1/3	B,2/4	A,3/1; 4/1	A,1
Element	acd bb	acd b	acd bb	acd bb	acd bb
Spec.Loc	on [bbb']	on [gb]	on [bbb]	on [bbb']	on [bbb']
Comment		rev			
appl.MSS		P 416			

P 1089 |

P 561 |

N.10490 |

-----

Add.35021	b bold	b in	b std	2 b std	b std
-----------	--------	------	-------	---------	-------

P 416	b bold?	ovr: \$->b NI	b std	2 b std	b std
-------	---------	---------------	-------	---------	-------

Go.S.312 |

Am.B.57	b std [ab]!	b in	b std	2 b std	b std
---------	-------------	------	-------	---------	-------

Am.B.49	b std [ab]!	b in	b std	2 b std	b std
---------	-------------	------	-------	---------	-------

P 608	bb in	b in	bb in	2 bb in	bb in
-------	-------	------	-------	---------	-------

P 237	bb in	b in	no acd	2 bb in	bb in
-------	-------	------	--------	---------	-------

RM 21	b in	b in	no acd	2 bb in	bb in
-------	------	------	--------	---------	-------

-----

P 274	b std	b in	b (NH rev <-[ab])	2 b std	b std
-------	-------	------	-------------------	---------	-------

P 213	b std	b in	b std	2 b std	b std
-------	-------	------	-------	---------	-------

VII 45 32	rev: bb(b) '->ab'; "c as es"	b in	b std	2 b std	b std
-----------	------------------------------	------	-------	---------	-------

P 304	b std	b in	b std	2 b std	b std
-------	-------	------	-------	---------	-------

DD 70	b std	b in	b std	2 b std	b std
-------	-------	------	-------	---------	-------

-----

P 430	b in	b in	b in	b; b in	b in
-------	------	------	------	---------	------

P 402	b in	b in	b in	b; b in	b in
-------	------	------	------	---------	------

P 204	b long bold	b in	b large	2 b large	b large
-------	-------------	------	---------	-----------	---------

P 207	b std in	b in	b std in	2 large bold	b large bold
-------	----------	------	----------	--------------	--------------

M B/1974	b in; b add	b in	b bold?	2 b bold?	b in
----------	-------------	------	---------	-----------	------

P 206	b in; b add TBr	b in	b large	b large; b std	b large
-------	-----------------	------	---------	----------------	---------

P 209	b std in	b in	b std in	2 b std	b std
-------	----------	------	----------	---------	-------

2405 T 7 |

P 1076	b std in	b in	b std in	2 b std	b std
--------	----------	------	----------	---------	-------

No.543	no acd	b in	b in	b; b in	b in
--------	--------	------	------	---------	------

-----

Bar	45	45	45	45	46
V, bt/pos	S;A;T, 2; 4	B, 2/1	<b>B, 2/4</b>	<b>A2, 3</b>	RH, 1
Element	rests	acd bb	pitch	pitch	chord
Spec. Loc	£/£/£	on [bbb]	= [bbb]	[bbb'/abb']	[g\$/fb"/db"]
Comment	SPEC. SETS		error?	SPECIFY ACD WITH ()	error
appl.MSS			P 430		RM 21

P 1089 |  
P 561 |  
N.10490 |

Add.35021	3 sets	b long	bb(b) std	amb. ab(b)'/bb(b)'	g\$/f{b}"/d(b)" add?
P 416	3 sets	b std	bb(b) std	rev: ab(b)'->bb(b)'NI	g\$/f"/d(b)"!
Go.S.312					
Am.B.57	3 sets	b std	bb(b) std	ab(b)'	gb"/fb"/db"!
Am.B.49	3 sets	b std	bb(b) std	ab(b)'	gb"/fb"/db"!
P 608	2 sets !	bb in	bbb	abb'	gb"/fb"/db"!
P 237	3 sets	bb in	bbb	bbb'	g\$/db"!
RM 21	3 sets	bb in	scr: ?->bbb	bbb'	g\$/db"!
P 274	3 sets	b std	bb(b) std	bb(b)'	g\$/f{b}"/d(b)" add?
P 213	3 sets	b std	bb(b) std	bb(b)'	ok.
VII 45 32	3 sets	b std	bb(b) std	bb(b)'	ok.
P 304	1 set	b std	bb(b) std	bb(b)'	ok.
DD 70	3 sets	b std	bb(b) std	bb(b)'	ok.
P 430	3 sets	b in	ab(b): b above NH	bb(b)'	ok.
P 402	3 sets	b in	bb(b)	bb(b)'	ok.
P 204	3 sets	b large	bb(b) - large	bb(b)' - bold	ok.
P 207	3 sets	b large bold	bb(b) large bold	bb(b) large bold	ok.
M B/1974	3 sets	b std	ab(b); "B" / "+" pencil	bb(b)	ok.
P 206	3 sets	b std	rev: ab(b)->bb(b) large	bb(b) large	ok.
P 209	3 sets	b std	ab(b)	bb(b)' std	ok.
2405 T 7					
P 1076	2 / 3 sets	b std	ab(b)	bb(b)' std	ok.
No.543	2 sets	b in	b(bb)	bb(b)	ok.

**b. 45: B, 2/4** Origin - P 430 error of NH position for b is written  
**b. 45: A2, 3** Origin - L: ambiguous notation.

Bar	46	46	46	46	46	47	48
V, bt/pos	B, 1/1	S; A; T, 2	<b>RH, 3</b>	fermatas	A; T, 4	A; T, 1-4/1	S, 2
Element	acd	rests	chord		rests	rests	orn
Spec. Loc	{Bb/Bbb}	f/f/f	{bb"/eb"/db"/bb'}		f/f	hfr/hfr	
Comment		SPEC.SETS	error		missing	SPEC	
appl.MSS	Nägeli		RM 21		No. 543		

P 1089 |  
P 561 |  
N.10490 |

-----|-----  
Add.35021 |no acd 3 sets ok. 2: ^U in|| hfr/er ---  
P 416 |no acd 3 sets ok. 2: ^U in|| hfr/er ---  
Go.S.312 |  
Am.B.57 |no acd 3 sets ||ok. 2: ^^ in hfr/er ---  
Am.B.49 |no acd 3 sets ok. 2: ^^ in hfr/er ---  
P 608 |no acd 2 sets ok. 2: ^U in hfr/er tr  
P 237 |no acd 2 sets ||ok. 1: ^ on B in missing tr  
RM 21 |no acd 2 sets bb"/eb" only! 2: UU in missing tr

-----|-----  
P 274 |no acd 3 sets ok. 2: ^^ in|| ||hfr/hfr ---  
P 213 |no acd 3 sets ok. 2: ^^ in|| ||hfr/hfr ---  
VII 45 32|no acd 3 sets ok. 2: ^^ in|PG| |PG|hfr/hfr tr:  
P 304 |||no acd 1 set ok. 2: ^^ in hfr only tr  
DD 70 |no acd 3 sets ||ok. 2: ^^ no hfr/hfr ---

-----|-----  
P 430 |no acd 3 set ok. 3: ^UU in hfr/er add ---  
P 402 |no acd 3 set ok. 3: ^UU in hfr only no  
P 204 |no acd 3 set ok. 3: ^UU in hfr/hfr --- add NI1  
P 207 |no acd 3 set ok. 2: ^^ in hfr/hfr missing  
M B/1974 |no acd 3 set ok. 3: ^U^ in hfr/er missing  
P 206 |no acd 3 set b\$/g"/f"/b\$' 3: ^U^ in hfr/hfr missing  
P 209 |no acd 3 set ||ok. missing in hfr/er missing  
2405 T 7 |  
P 1076 |no acd 3 set ok. 2: ^^ in|| hfr/er missing  
No.543 |no acd 2 sets ok. UU in missing r only tr

-----|-----

b. 46: RH, 3

The naturals on bb in P 206, which might have been added later, is most likely meant to cancel the effect of the double flat.

Bar	48-50	48	49	49	49	49
V, bt/pos	3bt-	B1,4	A,2	T,2	S,4/1	S2?,4
Element	text	note	acd bb	acd	acd	rest
Spec. Loc		4 [ab]	on [bbb']	4 [gb]	on [bb']	£
Comment	var	in	SPEC.ACD	error	suppl	in
appl. MSS	No.543	P 204		P 304	M B/1974	RM 21

P 1089 |

P 561 |

N.10490 |

-----|-----

Add.35021|ok. in b std in b in no acd no||

P 416 |ok. missing b std in b in ||no acd (close to k-s) ||no

Go.S.312 |

Am.B.57 |ok. in b std in b in no acd no

Am.B.49 |ok. missing b std in b in no acd no

P 608 |ok. in bb in b in no acd no

P 237 |A: no tie missing bb in b in|| no acd £ in!

RM 21 |ok. missing bb in b in no acd £ in!

-----|-----

P 274 |ok. in b std in b in ||no acd ||no

P 213 |ok. in b std in b in no acd no

VII 45 32|ok. missing b std in b in no acd no

P 304 |A: no tie; T,3/2: bb missing b std in no acd no acd no

DD 70 |ok. in b std in b add? ||no acd no

-----|-----

P 430 |ok. add? b in b in no acd no

P 402 |ok. in b in b in no acd no

P 204 |ok. in (short) b large in b in no acd no

P 207 |ok. missing b large bold b in no acd no

M B/1974 |ok. in b; b add? b in add \$b TBr no

P 206 |ok. in (short) b large in b in \$ add? no

P 209 |ok. in b std|| b in|| no acd no

2405 T 7 |

P 1076 |ok. in b in b in no acd no

No.543 |var: see facsimile missing A,1-2 corrupted|| b in var: -- [b(b)' a(b)'] no

-----|-----

Bar	49-	49	49	50	50	50
V,bt/pos	T,4-	A,4	B,4/3	A,1	T	T,3
Element	tie	note	pitch	rhy	tie on	note
Spec.Loc	on [db']	r8 [ab]	[cb/c]	2 [eb']	2_2 [eb]	2 [ab]
Comment	add	missing		error?	add?	in
appl.MSS	P 430	P 608		P 207	P 430	K + A

P 1089 |

P 561 |

N.10490 |

-----|-----  
Add.35021|_||_ r8|| b sqz add?|| 2 (NH rev from 4) no tie no

P 416 |in high above ||r8 ? b on the prev. NH 2 no tie no

Go.S.312 |

Am.B.57 |in r8 no: b in the next note! 2 no tie extra

Am.B.49 |in r8 no: b in the next note! 2 no tie extra

P 608 |in r(?)X no acd 2 no tie extra

P 237 |in r8 no: b in the next note! 2 no tie extra

RM 21 |in r8 no: b in the next note! 2 no tie extra

-----|-----  
P 274 |in ||r8 b in 2 no tie no

P 213 |in r8 b in 2 no tie no

VII 45 32|ovr: ^ on u r8 b in 2 no tie no

P 304 |in r8 b in 2 no tie no

DD 70 |in ||r8 b in 2 no tie no

-----|-----  
P 430 |add _||_ DB r8|| b in ||2 tie add? extra

P 402 |in X8 b in 2 no tie extra

P 204 |in r8 b in 2 in extra

P 207 |in r8 b in 44 4_4_2 extra

M B/1974 |in r8 b in 2 in extra

P 206 |in r8 b in 2 in extra

P 209 |missing r8 b in 2 in extra

2405 T 7 |

P 1076 |in r8 b in 2 in extra

No.543 |in corrupteno acd 2 corrupted extra

-----|-----



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Bar			
V, bt/pos			
Element		Fermata	Final instruction
Spec. Loc			
Comment			
appl. MSS			

---

P 1089 |no no  
P 561 |4?: ZZ on the double bar no  
N.10490 |^U on the final chord no

-----|-----  
Add.35021|no no

P 416 |no no

Go.S.312 |

Am.B.57 |no no

Am.B.49 |no no

P 608 |no no

P 237 |no no

RM 21 |no no

-----|-----  
P 274 |2: ^U on the final chord Fine

P 213 |2: ^U on the final chord no

VII 45 32|2: ^U on the final chord Fine

P 304 |2: ^U on the final chord no

DD 70 |2: ^U on the final chord no

-----|-----  
P 430 |no no

P 402 |no no

P 204 |no no

P 207 |no no

M B/1974 |no no

P 206 |no no

P 209 |no no

2405 T 7 |

P 1076 |1: ^ on the final chord no

No.543 |2: ^U on the final chord no

-----|-----

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Bar |  
 V, bt/pos |  
 Element | Remark about copyist, revisions, etc.  
 Spec. Loc |  
 Comment |  
 appl. MSS |

---

P 1089 | earliest model  
 P 561 | copy of P 1089, with one notational correction  
N.10490	some later rev before L; many unique errors are not listed here (see Chapter I: under Ms 1049
 Add.35021 | many revisions/corrections; some text entered with indistinguishable col. of ink.  
 P 416 | from ante corr., L; a few places revised without ref. to L.  
 Go.S.312 |  
 Am.B.57 | from post corr., L?; 1 error in pitch, 1 in acd  
 Am.B.49 | from Am.B.57 - errors retained; 1 note corrupted; 1 unique pitch error.  
 P 608 | from Am.B.57?; 2 fuller rests, but 1 missing; link to P 237; 1 pitch error only retained;  
 P 237 | from Kirnb's model?; 10 ties, 5+ rests & a few notes corrupted; 2 pitch error, 4 var acd; la  
 RM 21 | related with P 237; more notes corrupted and pitch errors  
 -----|-----  
 P 274 | revised copy of ante corr., L? or first transposed copy before L with many inspired changes.  
 P 213 | copy of P 274; single variant point (error?)  
 VII 45 32 | many rests omitted; revision of text; addition of acd.  
 P 304 | from post corr., VII 45 32; many more errors - missing ties, etc.  
 DD 70 | copy of P 274; addition of appog. to the subject.  
 -----|-----  
 P 430 | many additions with dark ink.  
 P 402 | many seemed error in P 430 was corrected here.  
 P 204 | copy of P 430, a few changes in text perhaps later; bb is entered as large or bold single b.  
 P 207 | notation of double b is established later  
 M B/1974 | Suppl. add. acd. TBr ink, thin tip of pen; annotation b.45 in pencil.  
 P 206 | many acd may have been added later;  
 P 209 | from H (second copy of; related to Mus 2405 T7); many tie missing;  
 2405 T 7 |  
 P 1076 | very close to P 430.  
 No.543 | Based on P 430, with many omission of ties, rests, modification of detailed voicing.  
 -----|-----

## Prelude No.18 in G# minor

The prelude is basically known in two versions - L and A. A was most likely based on the earlier copy by Bach, and L as a fair copy. Within L, we can distinguish 4 groups - 1) L and F; 2) H (M B/1974, P 206, and P 209); 3) Am.B.49/57; and 4) RM 21 and P 237. 2) is the copy of 1) ante correcturam, and 3) and 4) are remotely related to 1). Within A, P 402 is isolated, which probably contains the earliest readings of the movement.

Bar		1	1	1	2
V, bt/pos		B (A), 2	<b>B, 2/4</b>	S, 4	A, 1/1; 3/1
Element	Title	Clef t-s rests	acd \$	rests	rests
Spec. Loc		£/£/(£)	on [e']	sr	r; r
Comment		missing	NConv	in	missing
appl. MSS		L, P416	P 430	P 430	P 237

Add.35021	Prelude 18. di J. S. Bach	sop C	£/£	no acd	no	r; r
P 416	Prelude 18. di J. S. Bach	sop C	£/£	no acd	no	r; r
M B/1974	Prelude /18. di J. S. Bach.	sop C	£/£	no acd	no	no; r
P 206	Prelude <del>r</del> 8.	sop C	£/£	no acd	sr add	r; r
P 209	Præludium 18. J. S. Bach.	sop C	£/£	no acd	no	no; r
2405 T 7						
Am.B.57	Preludio / 18	sop C	£/£/£	no acd	no	r; r
Am.B.49	Preludio. 18.	sop C	£/£/£	no acd	no	r; r
P 237	Præludium 18. Gis moll	sop C	£ only	no acd	r.	no; no
RM 21	no	sop C	£ only	no acd	no	no; no

P 402	Prelude	sop C	£ only	\$ in	sr in	no; no
P 430	Prelude / Gis b=	sop C	{£}/£/£ add DB	\$ in	sr in	r; r
P 204	Prelude.	sop C	£/£/£	\$ in	sr in	r; r

Bar		2	3	3	4	5	5
V, bt/pos	S; A, 2, 4	<b>B, 2/3</b>	B (A), 2	S, 4/2-	A, 1/1; 3/1	B, 2/1	A, 1/1; 3/1; 4/1
Element	appog.	acd x	rests	rests	rests	acd \$	rest
Spec. Loc		on [fx]	£/£/(£)	sr	r; r	on [f#]	r; r; r
Comment	SPEC. STYLE	suppl.	missing	in	missing	add	missing
appl. MSS		P 430	P 430	P 204	P 206	P 430	P 237

Add.35021	^u/c	rev: #->x!	£/£/£	no	r; r	\$ in	r; r; r
P 416	^/^	x in	£/£/£	no	r;   r	\$ in	r; r; r
M B/1974	^/u/u/u !	no acd	£/£/£	no	r; no	\$ in	r; r; r
P 206	^/u	no acd	£/£/£	rs add	r; no	\$ in	r; r; r
P 209	«8u»/«8d»	no acd	£/£ only	no	r;   r	\$ in	r; r; r
2405 T 7							
Am.B.57	«8u»/«8d»	x in	£/£/£	no	r; no	\$ in	r; r; r
Am.B.49	«8u» ^ /«8d» u	x in	£/£/£	no	r; r	\$ in	r; r; r
P 237	«8u» ^ /«8d»	no acd	£ only	r.	no; r	# in	r; r; no
RM 21	«8u»/«8d»	no acd	£ only	no	no;   no	\$ in	no; no; no

P 402	c / c	no acd	£ only	sr	no; r	no acd	no; no; no
P 430	«8u» u/«8d» u	x add DB	£/£ only	sr	r; r	\$ add DB	r; r; r
P 204	«8u» ^/«8d» u	no acd	£/£ only	sr in	r; r	no acd	no; r; r

**b.1: S, 2/4** This acd is of harmonic significance.

**b.2: B, 2/3** L added later?

Bar	6	6	7	8	9	9
V, bt/pos	B, 2	A, 1/1; 3/1; 4/1	A, 3/1	B, 4/2	B, 3/2	B, 4/1
Element	acd #	rests	rest	acd #	pitch	acd \$/#
Spec. Loc	[e#/e]	r; r; r	r	on [c#]	[f#]	on [g#]
Comment		missing	missing	modernize	error?	modernize
appl. MSS	Nägeli	P 206	P 206	P 204	P 402	P 204

Add.35021	rev: #->\$	r; r; r;	r;   r; r	\$ in	fx	\$ in
P 416	# in	r; r; r;	r; r;   r	\$ in	fx	\$ in
M B/1974	# in	r; no; r	r;   r; r	\$ in	fx	\$ in
P 206	# in	r; no; no	r; no; no	\$ in	fx	\$ in
P 209	# in	r; r; r;	r; r; r	\$ in	fx	\$ in
2405 T 7						
Am.B.57	# in ("X" pencil)	r; r; r;	r; r; r	\$ in	fx	\$ in
Am.B.49	# in	r; r; r;	r; r; r	\$ in	fx	\$ in
P 237	# in	r; r; r;	r;   r; r	\$ in	fx	\$ in
RM 21	# in	no; no; no	no; no; no	\$ in	fx	\$ in

P 402	# in	r; r; no	r;   no; no	\$ in	g\$	no acd
P 430	# in	r; r; no	r;   r; r (add?)	\$ in	g\$	no acd
P 204	# in	r; r; r;	r; r; r	rev: #-># Bl/Gr	g\$	ovr?: #->#

Bar	10	10	12-13	14	14	14
V, bt/pos	S, 1	B, 4/2	S, 3/2- 1/1	B, 1/2	B, 3/2	S, 4/3
Element	slur	acd \$/#	mel	pitch	acd #	acd #
Spec. Loc	on [f# e']	on [F#]	[d' c# b g# b g# b a#]	[g#/d#]	on [c#]	on [b#']
Comment	missing	modernize	oct high		modernize	error
appl. MSS	P 237	P 204	P 402		P 204	RM 21

Add.35021	in	\$ in	ok.	g#	\$ in	# in
P 416	in	\$ in	ok.	g#	\$ in	# in
M B/1974	in	\$ in	ok.	g#	\$ in	# in
P 206	in	\$ in	ok.	g#	\$ in	# in
P 209	in	\$ in	ok.	g#	\$ in	# in
2405 T 7						
Am.B.57	in	\$ in	ok.	g#	\$ in	# in
Am.B.49	in	\$ in	ok.	g#	\$ in	# in
P 237	missing	# in	ok.	g#	# in	x in!
RM 21	missing	\$ in	ok.	g#	\$ in	x in!

P 402	missing	\$ in	oct high	d#	no acd	# in
P 430	in	\$ in	ok.	d#	\$ in	# in
P 204	no	ovr?: #->#	ok.	d#	rev: #-># Bl/Gr	# in

b. 6: B, 2

L is the only one which gives \$ by revision. The pencil mark "X" in Am.B.57 must be pointing to this reading in L. As Nägeli shouldn't have known L, his unique reading suggest some MS which gave the reading of L.

Bar	15	<b>16</b>	16	16	17	17
V, bt/pos	B, 1/2	<b>B(A), 2</b>	B, 3/4	S; A, 4	A, 1/1; 3/1	S, 2
Element	pitch	rhy	acd	rests	rests	appog.
Spec. Loc	[d#/A#]	notation	on [b]	£/£	r; r	
Comment		spec. S/A	add	add?	missing	
appl. MSS			P 416	P 430	P 237	

Add.35021	d#	S: ***-	no acd	£/£	r; r	^c/u
P 416	d#	S: ---- !	\$ add	£/{£} add by Bach?	r; r	^/u
M B/1974	d#	S: ***-	no acd	£/£	r; r	^/u/u!
P 206	d#	S: ***-	no acd	£/£	r; r	^/u
P 209	d#	S: ***-	no acd	£/£	r; r	«8u»/«8d»
2405 T 7						
Am. B. 57	d#	S: ***-	no acd	£/£	r; r	«8u»/«8d»
Am. B. 49	d#	S: ***-	no acd	£/£	r; r	«8u» ^/«8d» u
P 237	d#	S: ***-	no acd	£ only PG	PG no; no	«8u»/«8d»
RM 21	d#	S: ***-	no acd	£ only	no; no	«8u»/«8d»

P 402	A#	S: ***-	\$ in	£/£	r; r	u/u
P 430	A#	S: ***=8	\$ add?	£/{£} add?	no; r	«8u» ^/«8d»
P 204	A#	S: ***-	no acd	£ only	r; r	«8u» ^/«8d» u

Bar	17	17	18	18	18	18
V, bt/pos	S, 4	B, 4/2, 4	A	S, 2	S, 2/2	S, 3/1
Element	appog.	pitch	rests	orn	acd x/#	rest
Spec. Loc		[g#]	hh		on [cx"]	r
Comment		var	in		NConv.	extra r
appl. MSS		P 209	P 430			P 416

Add.35021	^/u	rev: a# g#->g# g#	w	---	x in	ok.
P 416	^/u; u far below add NI	g#	w	-- add NI	x in	r; r extra
M B/1974	{u only	g#	w	---	x in	ok.
P 206	^/u	g#	w	---	x in	ok.
P 209	{no	a#!	no	~/~	x in	ok.
2405 T 7						
Am. B. 57	«8u»/«8d»	g#	w	---	ovr: #->x	ok.
Am. B. 49	«8u» ^/«8d» u	g#	w	---	x in	ok.
P 237	«8u»/«8d»	g#	no	---	x in	ok.
RM 21	«8u»/«8d»	g#	no	no	x in	ok.
P 402	^/u	g#	missing	---	ovr: #->x	ok.
P 430	«8u» ^	g#	hh	---	# in	ok.
P 204	«8u» ^/«8d» u	scren: a#->g# GrBr	no	---	x in	ok.

b.16: B(A), 2 Henle treats the top voice as subsidiary voice, but no MSS gives as such.

Bar	18	18	19	19	20	20
V, bt/pos	S, 4/1	B, 4/2	A, 2	B, 4/1	A, 3	B, 3-4
Element	acd #	acd \$	orn	acd \$/#	mel	mel
Spec. Loc	on [c#"]	on [b']	on [d#']	on [F#]	_-.= [g#' f#']	[a#'/g#]
Comment	modernize	suppl?	missing	modernize	var	
appl. MSS	P 204	P 416	L	P 204	P 402	

Add.35021|\$ in no acd no \$ in -.= a#  
P 416 |no acd \$ in ~ add NI \$ in -.= a#  
M B/1974 |\$ in no acd ~~~ \$ in -.= a#  
P 206 |\$ in no acd ~~~ \$ in -.= a#  
P 209 |\$ in no acd ~/~ \$ in -.= a#  
2405 T 7 |  
Am. B. 57 |\$ in no acd ~~~ \$ in -.= a#  
Am. B. 49 |\$ in no acd ~~~ \$ in -.= a#  
P 237 |\$ in no acd no # in -.= a#  
RM 21 |\$ in no acd no \$ in -.= a#

-----  
|  
P 402 |\$ in no acd no \$ in _==== [g#' a#' g#' f#'] g#  
P 430 |\$ in no acd ~~~ add DB \$ in -.= g#  
P 204 |rev: \$-># GrBr no acd ~~~ rev: \$-># Bl/Gr -.= g#

Bar	20	21	21	22	22	22	23	23
V, bt/pos	B, 4/4	B, 2/1	A, 3/2	B, 2/1, 3	A, 4/3	B, 4/4	A, 1/1; 3/1	S, 1
Element	mel	acd	pitch	pitch	acd x/#	acd #	rests	rhy
Spec. Loc	[a#'/g#]	on [c#]	[f#']	[B#'/B]	on [cx']	on e#	r; r	r- [gx']
Comment	var	NConv	rev		NConv.	add?	missing	error
appl. MSS	P 209	P 402	P 416			P 204	P 402	P 402

Add.35021|g# \$ in ok. # in x in # in r; r ok.  
P 416 |g# \$ in rev: g#'->f#' NI # in x in # in|PG| |PG|r; r |PG|ok.  
M B/1974 |g# \$ in ok. # in x in # in r; r ok.  
P 206 |g# \$ in ok. # in x in # in r; r ok.  
P 209 |a#! \$ in ok. # in x in # add? r; no ok.  
2405 T 7 |  
Am. B. 57 |g#|| \$ in ok. (short stem) # in x in # in r; r ok.  
Am. B. 49 |g#|| \$ in ok. # in x in|| # in|| ||r; r ok.  
P 237 |a#! # in ok. # erased x in # in no; ||r ok.  
RM 21 |a#! \$ in ok. # in x in # in no; r ok.

-----  
|  
P 402 |g# \$ in ok. \$ in x in|PG| no acd|PG| |PG|no; no |PG|r4!  
P 430 |g# \$ in ok. \$ in # in no acd r; r (add?) ok.  
P 204 |g# \$ in ok. \$ in x in # add? ||r; r ||ok.

b. 18: s, 4/2

This \$ in P 416 was mistakenly entered here. It should have been written for the next NH.

Bar	23	23	23	23-	24	24	24	24
V,bt/pos	B,3/2	S,4/1	A,4/2	A,4-	B,1/1	S,3	B,3/2	S; A,4
Element	acd #	acd x	pitch	tie	acd x	tie	acd x	rests
Spec.Loc	on e#	{cx"/c#"} [g#']		on [g#"]	on [cx]	on [g#"]	on [Fx]	£/£
Comment	add?	missing	error	add?	add	in	add x NI	add
appl.MSS	P 430	Altnikol	P 237	P 430	P 416	Altnikol	P 416	P 430

Add.35021	# add below NH	x add	g(#)'	in	x in	no	x in	£/£
P 416	# in	x add NI	g(#)'	in	add x NI	no	x add NI	£/£
M B/1974	# sqz in	x in	g(#)'	in	x in	no	x in	£/£
P 206	# sqz in	x in	g(\$)'	sqz add in	x in	no  _	x in	£/£
P 209	# in	x in	g(#)'	in	x in	no	x in	£/£
2405 T 7								
Am.B.57	# in	x in	g(#)'	no? PG _	x in	no	# in	£/£
Am.B.49	# in	x in	g(#)'	in	x in	no	# in	£/£ PG
P 237	#; no	x in	a'!	in	x in	no	x in	£/£
RM 21	# in	x in	g(#)'	in	x in	no	x in	£/£

P 402	# in	no acd	g(#)'	in	x in	in	x in	£/£
P 430	# add DB	no acd	g(#)'	add DB	x in	in	x in	£/(£) add DB
P 204	# in	x add DB	g(#)'	add TBr	x in	in	x in	£ only

Bar	24	25	27	27	27	27	28	29	29
V,bt/pos	B,4	S,2/2	S,1/1	S,1/4	S,2/3	S,3/3	B,2/1	B,1/4	S,3/4
Element	note	acd \$	acd #	acd #	acd \$	acd #	acd \$	acd \$	acd \$
Spec.Loc	4 [d#]	on [e#]	on [a#']	on [d#"]	on [a#']	on [a#']	on [F#]	[a#'/a']	[g#'/g']
Comment	extra stem	add	add	add			suppl.		
appl.MSS	Am.B.49	P 416	P 430	P 430	# Kirnb.	P 416	P 209	Altnikol	L/F/H/K

Add.35021	no	no acd	# in	no acd	no acd	no acd	\$ in	no acd	\$ in
P 416	no	\$ add NI	# in	no acd	\$ add NI	# add NI	\$ in	# DB	\$ erased
M B/1974	no PG	no acd	# in	no acd	no acd	no acd	\$ in	no acd	\$ in
P 206	no	\$ add sqz	# in	# add?	no acd	no acd	\$ in	# add? below NH	\$ in
P 209	no	no acd	# in	no acd	no acd	no acd	\$ in	no acd	\$ in
2405 T 7									
Am.B.57	extra stem	no acd	# in	no acd	no acd	no acd	\$ in	no acd	\$ in
Am.B.49	extra stem	no acd	# in	no acd	no acd	no acd	\$ in	no acd	\$ in
P 237	no	\$ add?	# in	no acd	no acd	no acd	# in	no acd	no acd
RM 21	no	no acd	# in	no acd	no acd	no acd	\$ in	no acd	no acd

P 402	no	\$ in	# in	no acd	\$ in	x add?	\$ in	no acd	no acd
P 430	no	\$ in	# add DB	# add DB	\$ in	# in	\$ in	# add DB	no acd
P 204	no	\$ in	no acd	# in	\$ in	# in	\$ in	# in	no acd

b. 23: A, 4/2 Added \$ in P 206 is to cancel the effect of double sharp on S,1/2

b. 29: B, 1/4 Henle gives \$ as a', but no MSS gives this reading.

Bar	31-33	31	31	32	32	33	34
V,bt/pos	A,3; 1	S;A,2	S;A,4	B,3/2	B,3/3	B,2	S,1
Element	rests	appog.	appog.	acd x	acd #	acd #/\$	rhy [cx"]
Spec.Loc	r rr rr	missing	missing	on [Fx]	on [A#]	on [F#]	[=-/]
Comment	missing			add	add	modernize	
appl.MSS	P 206	MB, P 430		P 416.	P 206	P 204	

Add.35021	in	^u/c	no	x in	no acd	no acd	16
P 416	r rr rr	^u/u (^ add?)	no	x add NI	no acd	\$ in	16
M B/1974	in	^u/no	no	x in	no acd	no acd	16
P 206	\\ \\ r	^/u	no	x in	# sqz add	no acd	16{sr} add TBr
P 209	r X rr	«8u»/«8d»	no	x in	no acd	no acd	16
2405 T 7							
Am.B.57	r Xr rr	«8u»/«8u»	no	x in	no acd	\$ in	16
Am.B.49	r Xr rr	«8u» ^/«8u» u	no	x in	no acd	\$ in	16
P 237	r PG rr r rr	«8u»/«8u»	no	x in	no acd	\$ in	16
RM 21	r rr rr	«8u»/«8u»	no	x in	no acd	\$ in	16sr

P 402	r;  no; r	no	no	x in	no acd	\$ in	16
P 430	r;  r; r	no	no	x in	no acd	\$ in	8
P 204	r rr rr	«8u»/«8u» add DB	«8u»/«8u» add DB	x in	no acd	ovr: \$->#	8

Bar	36	36	36	<b>37</b>	37	<b>37</b>	37
V,bt/pos	B,2/2	B,3/4	S,4/2	<b>B,1</b>	S,1/3	<b>B,1/4</b>	S,2/2
Element	acd #	pitch	acd #/\$	slur	acd #	pitch	acd #/\$
Spec.Loc	on [e#']	[d#']	on [g#']	on [e#' d#']	on [b#']	[cx"/c#"]	on [f#']
Comment	add	rev	modernize	in	add	add	modernize
appl.MSS	P 206	P 209	P 204	L/F	P 416	L	P 204

Add.35021	# in	ok.	\$ in	in	# sqz below NH	# sqz below NH	\$ in
P 416	# in	ok.	\$ in	in	# add NI	# add NI	\$ in
M B/1974	# in	ok.	\$ in	no	# in	no acd	\$ in
P 206	# sqz add	ok.	\$ in	no	# in	no acd	\$ in
P 209	# in	rev: b#->d#'	DB \$ in	no	# in	no acd	\$ in
2405 T 7						no acd	
Am.B.57	# in	ok.	\$ in	no	# in	# in	\$ in
Am.B.49	# in	ok.	\$ in	no	# in	# in	\$ in
P 237	# in	ok.	\$ in	no	# in	x in	\$ in
RM 21	# in	ok.	\$ in	no	# in	x in	\$ in

P 402	# in	ok.	\$ in	in	# in	x in	\$ in
P 430	# in	ok.	\$ in	add? DB?	# in	x in	\$ in
P 204	# in	ok.	ovr: \$->#	in	# in	x in	ovr: \$->#

**b.37: B,1** Added in L after H/K groups had been copied?  
**b.37: B,1/4** Added to L after group H had been copied?



Bar	38	38	38	39	39	39	39	40
V, bt/pos	B,1	S,4/2	B,4/3	B,1/2	B,1/4	B,2/1	B,4/4	S,A,1-2
Element	slur	acd #/\$	pitch	pitch	acd #/\$	acd #	acd \$	vtx
Spec.Loc		on [c#']	[fx]	[cx/c#]	on [f#]	[e/e#]	on [f']	----/no r8
Comment		modernize	rev	NConv	modernize	accid.#		var
appl.MSS		P 204	P 416		P 204			P 430

Add.35021	in	\$ in	ok.	# in!	\$ in	no acd	\$ sqz in	ok.
P 416	in	\$ in	rev: g#->fx DB	# in!	\$ in	no acd	\$ in	ok.
M B/1974	in	\$ in	ok.	# in!	\$ in	no acd	\$ in	ok.
P 206	in	\$ in	ok.	# in!	\$ in	# sqz add?	\$ in	ok.
P 209	missing	\$ in	ok.	# in!	\$ in	no acd	\$ in	ok.
2405 T 7								
Am.B.57	in	\$ in	ok.	# in!	\$ in	no acd	\$ in	ok.
Am.B.49	in	\$ in PG	ok.	# in!	\$ in	no acd	\$ in	----/no X8
P 237	no	\$ in	ok.	x in	\$ in	no acd	\$ in	ok.
RM 21	no	\$ in	ok.	x in	\$ in	no acd	\$ in	ok.

=====

P 402	no	\$ in	ok.	x in	\$ in	no acd	no acd	no --/----
P 430	add? DB?	\$ in	ok.	no acd	\$ sqz	no acd	\$ add DB?	no --/----
P 204	add? DB?	ovr: \$->#	ok.	no acd	ovr: \$->#	no acd	no acd	no --/----

Bar	40	40	40	40	40	41	41	41
V, bt/pos	S,2-3	S,2-3	B,3/2	B,3/4-	B,4/1	B,2	B,3/1	S,3/4
Element	tie	tie	pitch	mel	pitch	mel	tie,pitch,slur	acd \$
Spec.Loc	on [e']	on [g#]	[B/B#]	[B c# fx a# c#]	[c#]	[B c# d# e]	[e]	on [e']
Comment	in	in	var	var	var	var	error	suppl.
appl.MSS	Altnkkol	P 204	P 237	Altnikol	P 416	Nägeli	P 237	

Add.35021	no	no	no acd	L	c#	ok.	e: slur	\$ in
P 416	no	no	no acd	L	d#? amb.	ok.	e; slur	\$ in
M B/1974	no	no	no acd	L	c#	ok.	e: slur	\$ in
P 206	no	no	no acd	L	c#	ok.	e; slur	\$ in
P 209	no	no	no acd	L	c#	ok.	e: slur	\$ in
2405 T 7								
Am.B.57	no	no	no acd	L	c#	ok.	e: slur	\$ in
Am.B.49	no	no	no acd	L	c#	ok.	_e, no slur	\$ in
P 237	no	no	# in	L	c#	ok.	rev: e -> f#	f(x?)'
RM 21	no	no	# in	L	c#	ok.	e; no slur	f(x?)'

=====

				[A# D# Fx A# c#]				
P 402	in	no	no acd	A	n/a	ok.	e: no slur	no acd
P 430	in	no	no acd	A	n/a	ok.	e: slur	\$ in
P 204	in	in !	no acd	A	n/a	ok.	e: slur	\$ in

=====

Bar	42	42	42	43	43
V, bt/pos	S;A, 2,4	A,1/1; 3/1	A,4	A,3/2	B,3/4
Element	appog.	rests	pitch	acd #	acd \$
Spec. Loc		r; r	4 [a#']	on [f#']	on [e]
Comment		missing	error		suppl?
appl. MSS		P 206	Am.B.49		P 204

Add.35021	c/c	r; r	a(#)'	x in	\$ in
P 416	u/u	r; r	a(#)'	x in	\$ in
M B/1974	u/u	r; r	a(#)'	x in	\$ in
P 206	u/u	r; no	a(#)'	x in	\$ in
P 209	u/^; sm4ds ^/^	r; r	a(#)'	x in	\$ in
2405 T 7					
Am.B.57	«8u»/«8d»	r; r	a(#)'	x in	\$ in
Am.B.49	«8u» ^/«8d» u	r; r	b'	x in	\$ in
P 237	«8u»/«8u»	r;  PG r	a(#)'	scr: x -> # Gld	\$ in
RM 21	«8u»/«8d»	r; r	a(#)'	x in	\$ in

-----

P 402	no	r; r	a(#)'	x in	no acd
P 430	«8u»/«8d» add DB	r; r	a(#)'	# in	\$ in
P 204	«8u»/«8d» add? GrBr	r; r	a(#)'	x in	\$ in

Bar	44	44	45	45
V, bt/pos	S,1-2	S,2/2	A,2/1	S,1-2
Element	mel, slur	acd #	acd \$	mel, slur
Spec. Loc	var see MUSIC	on [b#']	on [d#']	var see MUSIC
Comment		add	add	
appl. MSS	P 402	P 237	P 430	P 402

Add.35021	ok. slurs in	# in	\$ in	ok. with slur S/A
P 416	ok. slurs in	# in	\$ in	ok. with slur S/A
M B/1974	ok. slurs in	# in	\$ in	ok. with slur S/A
P 206	ok. slurs in	# in	\$ in	ok. with slur S/A
P 209	ok. with slur S	# in	\$ in	ok. with slur S/A
2405 T 7				
Am.B.57	ok. slurs in	# in	\$ in	ok. with slur S/A
Am.B.49	ok. slurs in	# in	\$ in	ok. with slur S/A
P 237	no slurs	# add Gld	\$ in	no slurs
RM 21	no slurs	no acd	\$ in	no slurs

-----

P 402	no slur [b#' b(#)' /a\$' g(#)']	no acd	n/a	no slur [e# e(#)"/c(#)" c(#)"]
P 430	ok. with slur	# in	\$ add DB	ok.
P 204	ok. no slur	# in	\$ in	ok.

-----

Bar	45	46	46	47	47	47	49	49
V,bt/pos	S;A,3/2(-3)	B,1/4	S,4/4	T,2/1; 3/1	A,2/2	B,2/2	T1,2/2	B,3/3
Element	fig	acd \$	acd x	rests	acd #/\$	acd #	note	acd #
Spec.Loc	-[a#*]/== [e* d#*] on [e']	on [fx']	r; r	on [a]	[B#]	8 [B]	= [B#]	
Comment	var	suppl?	var	extra voice	add	missing	in	
appl.MSS	P 237	P 204	P237/RM21	P 237	Nägeli	P 204	P 402	P 204

Add.35021	ok.	\$ in	x in	r/r;   r/r	\$ in	# in	in	no acd
P 416	ok.	\$ in	x in	r/r; r/r	\$ in	# in	in	no acd
M B/1974	ok.	\$ in	x in	r/r/r; r/r	\$ in	# in	in	no acd
P 206	ok.	\$ in	x in	r/r; r/r	\$ in	# in	in	# sqz add?
P 209	ok.	\$ in	x in	r/r; r/r	\$ in	# in	in	no acd
2405 T 7								
Am.B.57	ok.	\$ in	x in	r; r/r	\$ in	# in	in	no acd
Am.B.49	ok.	\$ in	x in	r; r/r	\$ in	# in	in	no acd
P 237	== [a#* g#*]/-[e*]	\$ in	scr: #->x	r/r/r; r/r/r	\$ in	# in	in	no acd
RM 21	== [a#* g#*]/-[e*]	\$ in	# in	r/r/r; r/r/r	\$ in	# in	in	no acd

P 402	ok.	\$ in	x in	r; r/r	\$ in	# in	missing	no acd
P 430	ok.	\$ in	x in	r/r; r/r	\$ in	# in	in	no acd
P 204	ok.	\$ in	x in	r/r; r/r	\$ in	# add DB	in	# in

Bar	49	50	50	50	50	50	
V,bt/pos	T,4/1	A1,1-	A2,1-	T,1	A2,2-	S;A,4	
Element	acd	note,tie	notes	NV	tie	rest	Fermata
Spec.Loc	on [e#]	8_ [g#']	s8._ [d#']	8 [d#]	=_ [c#']	£	
Comment	rev	corrupted	missing	var	missing	add A	
appl.MSS	P 430	P 209/402	P 209	P 237	P 209	P 430	

Add.35021	no acd	8_	ok.	8	in	£/£	2: ^U on the double bar
P 416	no acd	8_	ok.	8	in	£/£	2: ^U on the double bar
M B/1974	no acd	8_	ok.	8	in	£/£	2: ^U on the double bar
P 206	no acd	8_	ok.	8	in	£/£	3: ^^U on the double bar
P 209	no acd	corrupted	X8.X	8	missing	£/£	no
2405 T 7							
Am.B.57	no acd	8_	ok.	8	in	£/£	no? ^ without a dot over
Am.B.49	no acd	8_	ok.	8	in	£/£	no
P 237	no acd	8_	ok.	4 !	in	£/£/£	2? Z on the double bar
RM 21	no acd	8_	ok.	4 !	in	£/£/£	no

P 402	no acd	corrupted	X8._	8	in	£/£	no
P 430	\$ erased	8_	X8.{_}	add? Bl	8	in	£/{£} add DB no
P 204	no acd	8_	X8._	8	in	£ only	3: ^%U on the double bar

b. 49: B, 3/3

This is overlooked by Bach.

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Bar		
V, bt/pos		
Element		Final Remark about copyist, revisions, etc.
Spec. Loc		Instruction
Comment		
appl. MSS		

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Add.35021		Fuga revision of b.37-38 may be added later than the tradition of H
P 416		no many revisions with NI, DB ink; 32 beam (b.24) added also;
M B/1974		no no revisions
P 206		no rev in several occasions; many suppl. acd added;
P 209		Fuga from H; a few ties, rests missing; unique variation of orn;
2405 T 7		
Am.B.57		no from L; 1 error in vtx; penciled annotation on Bach's revised place in L
Am.B.49		no from Am.B.57 - error retained; 1 unique pitch error; 1 fuller rest in
P 237		no unrelated to Am.B.57; errors: 3 pitches, 1 NV, 1 vtx, 4 acd; 10 rests missing;
RM 21		no close to P 237; no bar line between bb.15-16
===== =====		
P 402		no several unique variant readings probably originated from Bach's earlier text.
P 430		no many later correction/supplement with dark black ink.
P 204		no copy of intermediate stage, P 430; many \$ after x is modernized as #.

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## Fugue No.18 in G# minor

This fugue is known in one version.

Bar				1-4	1-12
V,bt/pos				A	B
Element	Title	Sub-title	Clef t-s	rests	rests
Spec.Loc				www	www..
Comment				missing	missing
appl.MSS				No.543	No.543

Add.35021	Fuga	no	sop	6/8	in	in
Fürstenauf						
Go.S.312						
M B/1974	Fuga	no	sop	6/8	in	in
P 206	Fuga [18 à 3]	no	sop	6/8	missing	in
P 209	Fuga	no	sop	6/8	missing	missing
2405 T 7						
Am.B.57	Fuga	Aeolisch; add Red ink	sop	6/8	missing	in
Am.B.49	Fuga. 18. à 3.	no	sop	6/8	missing	in
P 237	Fuga 18 à 3 Gis moll	no	sop	6/8	in	missing
RM 21	no	no	sop	6/8	missing	missing
No.543	No XVIII. à 3. / Fuga / In Gis Minore.	no	sop	6/8	missing	missing
P 430	Fuga / @ 3.	Aeolisch. (Kirnb): add DB	sop	6/8	in	in
P 402	Fugue / a. 3.	no	sop	6/8	missing	in
P 204	Fuga a 3.	no	sop	6/8	missing	missing
P 207	Fuga a 3 [2.]	no	sop	6/8	in	missing

Bar	6	9	9	13	17	18	19-	19
V,bt/pos	S,2	S/2	A,2/2	A,1-	A,1/3-	A/2	B,2-	S,2
Element	NV (b#')	acd #/\$	acd #/\$	tie	tie	pitch	tie	rests
Spec.Loc	4.	on [c#"]	on [f#']	on [g#']	on [b']	- [d#']	on [f#]	fr
Comment	error	modernize	modernize	missing	missing	var	missing	add
appl.MSS	P 206	P 204	P 204	P 209	Am.B.49	Kirnb	No.543	P 206

Add.35021	ok.	\$ in	\$ in	in	in	d#'	in	£.
Fürstenauf								
Go.S.312								
M B/1974	ok.	\$(#) sqz add Bl	\$(#) sqz add Bl	in	in	d#'	in	£.
P 206	4 only	\$ in	\$ in	in: ovr	in	d#'	in	f(r) add TBr
P 209	ok.	\$ in	\$	missing	in	d#'	in	£.
2405 T 7								
Am.B.57	ok.	\$ in	\$ in	in	in	fx'	in	£.
Am.B.49	ok.	\$ in	\$	in	no tie	f(#)'	_  _	£.
P 237	ok.	\$ in	\$ in	in	in	d#'	_  _	£r
RM 21	ok.	\$ in	\$ in	in	in	d#'	in	£r
No.543	ok.	\$ in	\$ in	in	in	d#'	missing	missing
P 430	ok.	\$ in	\$ in	in	in	d#'	in	£.
P 402	ok.	\$ in	\$ in	in	in	d#'	in	£.
P 204	ok.	ovr: \$->#	ovr: \$->#	in	in	d#'	in	£.
P 207	ok.	# in	# in	in	in	d#'	in	£.

b.18:A/2

This x in Am.B.57 may have been added at later stage. It was probably caused by mis-notation of pitch in 3rds in Am.B.57 as appears in Am.B.49, a third lower, without accidentals.

Bar	21	21	21-	23	24	26	26	27-
V,bt/pos	S,1	S,2	B,2-	B,2	A,2	S,1/3	B,2-	A,2-
Element	NV	rests	tie	acd \$	rests	acd \$	tie	tie
Spec.Loc	{4r/4.}	fr	on [g#]	on [f#]	fr	on [a#]	on [b]	on [a#']
Comment	var	add	missing	add	missing	add	missing	missing
appl.MSS	P 209	P 430	No.543	P 430	No.543	P 237	P 209	P 209

Add.35021	4r	f.	_  _	\$ in	f.	\$ in	in	in
Fürstenauf								
Go.S.312								
M B/1974	4r	f.	in	\$(#) add above NH Bl	f.	\$ in	in	in
P 206	4r	fr	in	\$ in	f(r) add TBr	\$ in	add?	in
P 209	4.	f.	in	\$ in	f.	\$ in	missing	no  no
2405 T 7								
Am.B.57	4r	f.	in	\$ in	f.	\$ in	in	_  _
Am.B.49	4r	f.	in	\$ in	f.	\$ in	in	in
P 237	4r	fr	in	# in	fr	\$ add Gld	in	in
RM 21	4r	fr	in	\$ in	fr	no acd	in	in
No.543	4r	no PG	no PG no	\$ in	missing	\$ in	in	_  _
P 430	4r	f. add DB	in	\$ add DB	f.	\$ in	in	in
P 402	4r	f.	in	no acd	f.	\$ in	in	in
P 204	4r	f.	_  _	no acd	f.	no acd	in	in
P 207	4r	f.	in	# in	f.	\$ in	in	in

Bar	28	29	29	30	31	33
V,bt/pos	A,1/3	S,1-	B,2,2	B	A,1	S,2
Element	acd \$/#	tie	pitch	orn	tie,note	NV [g#]
Spec.Loc	on [f#']	on [a#']	[f#]	SPECIFY!	_4. [g#']	4r
Comment	modernize	missing	rev		missing	var
appl.MSS	P 204	No.543	P 209		No.543	No.543

Add.35021	\$ in	in	ok.	~/~/	in	4r
Fürstenauf						
Go.S.312						
M B/1974	( \$(#) add above NH Bl	in	ok.	tr; ~~~ pencil below	in	4r
P 206	\$ in	_  _	ok.	~~~	in	4r
P 209	\$ in	in	rev: g#->f#; "fis"	~/~	in	4.
2405 T 7						
Am.B.57	\$ in	in	ok.	~/~	in	4r
Am.B.49	\$ in	in	ok.	~/~	in	4r
P 237	rev?: \$->#	in	ok.	tr	in	4r [a(#)']
RM 21	\$ in	in	ok.	tr	in	4r [a(#)']
No.543	\$ in	missing	ok.	missing	missing	4.
P 430	\$ in	in	ok.	~/~/	in	ok.
P 402	\$ in	in	ok.	~/~/	in	4r
P 204	ovr: \$->#	in	ok.	~~~(~/~) add? NI1?	in	4r
P 207	# in	in	ok.	missing	in	4r

Bar	34	34-37	35	38	39	42	43	45
V, bt/pos	B, 1/1	S, 2-. .S, 1	B, 2/2	B, 1	A, 1	B, 2/3	A, 1/2	B, 2/3
Element	pitch	rests	pitch	NV [d#]	NV [c#']	acd	acd x	pitch
Spec. Loc	[d#]	f r   w   w   f r	[b]	4r	4r	on [fx]	on [cx']	[f#]
Comment	rev	SPECIFY	error	var	var	NConv	missing	rev
appl. MSS	P 209	{ } - add TBr	No. 543	No. 543	No. 543	P 402	No. 543	P 209

Add.35021	ok.	f.   f.     f.   w   f. ok.		4r	4r	x in	x in	ok.
Fürstenauf								
Go. S. 312								
M B/1974	ok.	f.   w   w   f. ok.		4r	4r	x in	x in	ok.
P 206	ok.	f (r   w   w)   f (r) ok.		4r	4r	x in	x in	ok.
P 209	rev: e->d#; "dis"	f.   w   w   f. ok.		4r	4r	x in	x in	rev: d#->f#
2405 T 7								
Am. B. 57	ok.	f.   w   w   f. ok.		4r	4r	x in	x in	ok.
Am. B. 49	ok.	f.   PG   w   w   f. ok.		4r	4r	x in	x in	ok.
P 237	ok.	f r   PG   w   w   f r e (#)		4r	4r	x in	x in	ok.
RM 21	ok.	f r   w   w   PG   f r rev? e (#) -> b		4r	4r	x in	x in	ok.
No. 543	ok.	f only a (#)		4.	4.	x in	no acd	ok.   PG
P 430	ok.	f.   w   w   f. ok.		4r	4r	x in	x in	ok.
P 402	ok.	f.     no   no   f. ok.		4r	4r	# in!	x in	ok.
P 204	ok.	f.   no     no   f. ok.		4r	4r	x in	x in	ok.
P 207	ok.	f.   no   no     f. ok.		4r	4r	x in	# in!	ok.

Bar	47	48	49	49	51-	51-	51	52	53
V, bt/pos	A, 2/3	A, 2-	A, 1/2-	S, 2/2	S, 2-	A, 2-	B, 2/2	A, 2-	S, 1/2-
Element	pitch	tie	tie	acd S/#	tie	tie	acd x/#	tie	tie
Spec. Loc	[f#']	on [a']	on [c#"]	on [f#"]	on [c#"]	on [a']	on [fx]	on [e']	on [a#']
Comment	error	missing	missing	modernize	missing	missing	NConv.	missing	missing
appl. MSS	No. 543	P 209	RM 21	P 204	No. 543	P 209	No. 543	P 209	

Add.35021	ok.	in	_  _	\$ in	in	in	x in	in	in
Fürstenauf									
Go. S. 312									
M B/1974	ok.	in	in	\$(#) add above NH Bl	in	in	x in	in	in
P 206	ok.	in	in	\$ in	in	in	x in	in	in
P 209	ok.	missing	in	\$ in	in	missing	x in	in	missing
2405 T 7									
Am. B. 57	ok.	in	in	\$ in	in	in	x in	in	in
Am. B. 49	ok.	in	in	\$	in	in	x in	in	in
P 237	ok.	in	in	# in	in	in	x in	in	in
RM 21	ok.	in	missing	\$	in	missing	x in	in	missing
No. 543	g (#)'	missing	in	\$ in	no    no	no    no	# in	missing	in
P 430	ok.	in	in	\$ in	_  _	_  _	x in	in	in
P 402	ok.	in	in	\$ in	in	in	x in	in	in
P 204	ok.	in	in	ovr: \$-># DB	in	in	x in	in	in
P 207	ok.	in	in	# in	in	in	x in	in	in

Bar	53	54	54	55	<b>55</b>	56	56	58
V, bt/pos	B, 2	A, 1/3-	S, 2	B	<b>A, 1/3-</b>	S, 1/2	A, 1/2	S, 1/2-2
Element	mel	tie	NV [fx']	voice	tie	rest	pitch	tie
Spec. Loc	48 [G# B]	on [e']	4.	[G# A# B A# d# D#]	on [g#]	r	[d#']	on [a#']
Comment	var	missing	error	add	missing	missing	rev	missing
appl. MSS	No. 543	No. 543	P 209	P 237	No. 543	No. 543	P 209	No. 543

Add.35021	ok.	in	ok.	ok.	in: no CS in	ok.	in
Fürstenaui							
Go.S.312							
M B/1974	ok.	in	ok.	ok.	in: no CS in	ok.	in
P 206	ok.	in	ok.	ok.	in: no CS in	ok.	in
P 209	ok.	in	4 only	ok.	in: no CS in	rev: b->d#	in
2405 T 7							
Am.B.57	ok.	in	ok.	ok.	in: no CS in	ok.	in
Am.B.49	ok.	in	ok.	ok.	in: no CS in	ok.	in
P 237	ok.	missing	ok.	add DBGld	in: no CS in	ok.	missing
RM 21	ok.	missing	ok.	v: B, 2/1 [g#]	missing in	ok.	missing
No.543	4. [G#]	missing	ok.	ok.	no: CS missing	ok.	missing
P 430	ok.	in	ok.	ok.	in: no CS in	ok.	in
P 402	ok.	in	ok.	ok.	in: no CS in	ok.	in
P 204	ok.	in	ok.	ok.	in: no CS in	ok.	in
P 207	ok.	in	ok.	ok.	in: no CS in	ok.	in

Bar	<b>58</b>	58-	60	61	61-65	61
V, bt/pos	<b>A, 2</b>	S, 2/2-	B	A, 1/2	A, 2-	S, 2/2
Element	NV [fx']	tie	orn	acd x	rests	acd \$/#
Spec. Loc	4r	on [d#"]	on [E]	on [fx']	fr www	on [c#"]
Comment	var	in	SPECIFY!	NConv.	missing	modernize
appl. MSS	Am.B.57	P237/RM21			No. 543	P 204

Add.35021	4{r} add TBr?	no	~~~	x in	£. w w PG w w	\$ in
Fürstenaui						
Go.S.312						
M B/1974	4{r} add?	no	~~~~	x in	£. w w w w	\$(#) add above NH B1
P 206	4{r} add TBr?	no	~~~	x in	£. w w w w	\$ in
P 209	4r	no	^\\~~ (lr-)	x in	£. w w w w	\$ in
2405 T 7						
Am.B.57	4.	no	PG ^~~~	x in	£. w w w w	\$ in
Am.B.49	4.	no	~~~	x in	£. w w w w	\$ in
P 237	4.	_  _!	tr	x in	£r w w w w	# in
RM 21	4.	in!	tr	x in	£r w w w w	\$ in
No.543	4.	no	missing	# in	missing	\$ in
P 430	4r	no  no	~~~/~	x in	missing	\$ in
P 402	4r	no  no	~~~/~	x in	£. \\ \\ \\ PG \\	\$ in
P 204	4r	no	rev: ~~~ -> ~/~ TBr!	x in	£. w only	ovr: \$-># DBNI
P 207	4r	no  no	~/~	x in	£. £.£. w w w	# in

b. 55: A, 1/3-

Abbreviation: CS as Change of State.

b. 58: A, 2

It suggests that the text of Kimb.MSS originate from ante correcturam of L, and revised it differently.



Bar	62	62	62	63-	64	65
V,bt/pos	S,1/1	B,2/2	B,2/3	S,2-	S,1	S,1/2
Element	acd #	acd	acd #	tie	orn	acd \$
Spec.Loc	on [b#']	on [f#]	on [e#]	on [d"]	on [cx"]	on [c#"]
Comment	add	modernize	no acd	missing	missing	modernize
appl.MSS	P 430	P 204	P 237	P 209	No.543	M B/1974

Add.35021	# in	\$ in	# in	_ PG _	~~~	\$ in
Fürstenuau						
Go.S.312						
M B/1974	# in	\$(#) add above NH Bl	# in	in	~~~	\$(#) add above NH Bl
P 206	# in	\$ in	# in	in	~~~	\$ in
P 209	# in	\$ in	# in	missing	lr	\$ in
2405 T 7						
Am.B.57	# in	\$ in	# in	in	~~~	\$ in
Am.B.49	# in	\$ in	# in	in	~~~	\$ in
P 237	# in	no acd	no acd	_  _	no	\$ in
RM 21	# in	no acd	no acd	in	no	\$ in
No.543	# in	\$ in	# in	in	missing	\$ in
P 430	# add DB	\$ in	# in	in	~~~	\$ in
P 402	# in	\$ in	# add?	in	l~~ PG	\$ in
P 204	no acd	ovr: \$-># DBNI	# in	in	~~~	\$ in (add?)
P 207	# in	# in	# in	in	missing	# in

Bar	65	66	66	67	67	68-	69-70
V,bt/pos	A,2/2	S,1/2-	A,2/2	A,1/2	A,2/2	A,2-	B
Element	acd #	tie	acd \$/#	acd \$	acd #	tie	rests
Spec.Loc	on [f#]	on [c#"]	on [f#']	on [e']	on [e#']	on [g#']	ww
Comment	modernize	missing	modernize	add	add	missing	missing
appl.MSS	P 204	RM 21	P 204	P 237	P 237	No.543	No.543

Add.35021	\$ in	in	\$ in	\$ in	# in	in	in
Fürstenuau							
Go.S.312							
M B/1974	\$(#) add below NH Bl	in	\$(#) sqz add	\$ in	# in	in	in
P 206	\$ sqz add?	in	\$ in	\$ in	# in	in	in
P 209	\$ in	in	\$ in	\$ in	# in	in	in
2405 T 7							
Am.B.57	\$ in	in	\$	\$ in	# in	in	in
Am.B.49	\$ in	in	\$ in	\$ in	# in	_ PG _	PG w w
P 237	# in	in	# in	\$ add DBGld	# add DBGld	missing	in
RM 21	\$ in	missing	\$ in	# in!	no acd	_ PG _	PG no
No.543	\$ in	in	\$ in	\$ in	# in	no PG no	missing
P 430	no acd	in	\$ in	\$ in	# in	in	in
P 402	no acd	in	\$ in	\$ in	# in	in	in
P 204	ovr: \$-># DB	in	ovr: \$-># DB	\$ in	# in	in	in
P 207	# in	in	# in	\$ in	# in	in	in

Bar	69	69	70	71-	74	77	79
V,bt/pos	A,2	A,2	A,1/2	A,2/4-	A,1/3	A,1	S,2/2
Element	acd x/#	orn	acd \$/#	tie	acd \$	NV	acd \$/#
Spec.Loc	on [f#']	SPECIFY!	on [f#']	on [g#']	on [a']	4. [d#']	on [f#']
Comment	NConv.		modernize	missing	add	var	modernize
appl.MSS			P 204	P 237	P 237	P 237	P 204

Add.35021	x in	~~	\$ in	_  _	\$ in	4.	\$ in
Fürstenauf		~~~					
Go.S.312							
M B/1974	x in	no	\$(#) add below NH Bl	in	\$ in	4.	\$(#) add above NH Bl
P 206	x in	no	\$ in	in	\$ in	4.	\$ in
P 209	x in	no	\$ in	in	\$ in	4.	\$ in
2405 T 7							
Am.B.57	x in	~~~	\$ in	in	\$ in	4.	\$ in
Am.B.49	x in	no	\$ in	in	\$ in	4.	\$ in
P 237	x in	no	\$ in	missing	\$ add DBGld 4r		\$ in
RM 21	x in	no	\$ in	missing	no acd	4.	\$ in
No.543	# in	no	\$ in	in	\$ in	4.	\$ in
P 430	x in	~~~ add DB	\$ in	in	\$ in	4.	\$ in
P 402	x in	no	\$ in	_  _	\$ in	4.	\$ in
P 204	x in	no	ovr: \$-># DB	_  _	\$ in	4.	ovr: \$-># DB
P 207	x in	no	# in	in	\$ in	4.	# in

Bar	80	80-	81-	83	84-	85	85-	85
V,bt/pos	A,1-	A,2/2-	A,2/3-	B,2/3	S	A,1-	S,2-	A,2/3
Element	tie	tie	tie	acd \$	tie	tie	tie	acd \$
Spec.Loc	on [c#']	on [b]	on [f#]	on [d]	on [a#"]	on [d#"]	on [a#"]	on [c#"]
Comment	missing	missing	missing	add	missing	missing	missing	add
appl.MSS	No.543	P 237	No.543	P 430	No.543	No.543	No.543	P 430

Add.35021	in	in	in	\$ in	in	in	in	\$ in
Fürstenauf								
Go.S.312								
M B/1974	in	in	in	\$ in	in	in	_  _	\$(#) add above NH Bl
P 206	in	in	in	\$ in	in	in	in	\$ in
P 209	in	in	in	\$ in	in	in	in	\$ in
2405 T 7								
Am.B.57	in	_  _	in	\$ in	in	in	in	\$ in
Am.B.49	in	_  _	in	\$ in	2_!	in	in	\$
P 237	in	missing	in	\$ in	_  _	in	in	\$ in
RM 21	in	no  no	in	\$ in	in	in	in	\$ in
No.543	missing	in	missing	\$	missing	missing	missing	\$ in
P 430	in	in	in	\$ add DB	in (thin)	in (thin)	in (thin)	add \$ DB
P 402	in	in	in	no acd	in	missing	in	no acd
P 204	in	in	in	no acd	in	in	in	no acd
P 207	in	in	in	# in!	in	in	in	# in

Bar	86	86-87	87	87-	88	90	90	91
V,bt/pos	A,1/2	A,2-	A,1/2-	S,2-	S,1/2-	A,1/2-	S,2/2-3	A,1/3
Element	note	tie	tie	tie	tie	tie	pitch	acd x/#
Spec.Loc	B [c#"]	on [d#"]	on [c#"]	on [g#"]	on [f#"]	on [f#']	[d#"] e"]	on [fx']
Comment	rev	missing	missing	missing	missing	missing	var	NConv.
appl.MSS	P 207	Fürstenau	No.543	P 237	RM 21	No.543	P 207	

Add.35021	ok.	_  _	in	in	in	in	ok.	x in
Fürstenau		missing						
Go.S.312								
M B/1974	ok.	in	in	in	in	in	ok.	x in
P 206	ok.	in	in	_  _	in	in	ok.	x in
P 209	ok.	missing	in	in	in	in	ok.	x in
2405 T 7								
Am.B.57	ok.	_  _	in	in	in	in	ok.	x in
Am.B.49	ok.	in	in	in	in	in	ok.	x in
P 237	ok.	missing	in	missing	in	in	ok.	x in
RM 21	ok.	in	in	missing	missing	in	ok.	x in
No.543	ok.	in	missing	in	in	missing	ok.	# in
P 430	ok.	in	in	in	in	in	ok.	x in
P 402	ok.	in	in	in	in	in	ok.	x in
P 204	ok.	in	in	in	in	in	ok.	x in
P 207	rev: r or B [e"]->ok. "or"	_  _	in	in	in	in	b' c#"	x in

Bar	91	92	92	93-	93	94-	94-	95
V,bt/pos	A,2/2-3	S,2	B,2/2-3	B	S,1/2	B	A,2/2-	B,1
Element	pitch	mel =====	pitch	tie	rest	tie	tie	NV
Spec.Loc	[a#' b']	[d#"] c#"] b' a#' b' e"]	[c#' d#']	on [d#']	r	2._ [d#']	on [a#']	4r [d#']
Comment	var	var	var	missing	missing	missing	missing	var
appl.MSS	P 207	P 207	P 207	No.543	P 209	P 237	P 206	P 237

Add.35021	ok.	ok.	ok.	4._  _4._	r (or 2?)	2._	in	4r
Fürstenau								
Go.S.312								
M B/1974	ok.	ok.	ok.	4._4._	r	2._	in	4r
P 206	ok.	ok.	ok.	4._4._	r	2._	missing	4r
P 209	ok.	ok.	ok.	4._4._	missing	2._	in	4r
2405 T 7								
Am.B.57	ok.	ok.	ok.	4._4._  _	r	2._	in	4r
Am.B.49	ok.	ok.	ok.	2._	r	2._	in	4r
P 237	ok.	ok.	ok.	2._	r	2. no tie	in	4.
RM 21	ok.	ok.	ok.	2._	r	2. no tie	in	4.
No.543	ok.	ok.	ok.	2. no  no	r	2._	in	4r
P 430	ok.	ok.	ok.	2._	r	2._	in	4r
P 402	ok.	ok.	ok.	2._	r	2._	in	4r
P 204	ok.	ok.	ok.	2._	r	2._	in	4r
P 207	fx' g#'	==== [d#"] c#"] d#"] e"]	a# b	2._	r	4._  _4._	in	4r

Bar	95-	96	96	97-99	97	100-102	102	103
V,bt/pos	A,2-	S,1/3-	B	S,2-	A,2/2	S	B,1/3-	S,1/2
Element	tie	tie	rest	rests	acd \$/#	rests	tie	acd #
Spec.Loc	on [c#']	on [g#']	w	frww	on [f#']	www	on [d#']	on [e#"]
Comment	missing	missing	missing	missing	modernize	missing	missing	no acd
appl.MSS	P 237	P 237	No.543	No.543	P 204	P 209	Kirnb	RM 21

Add.35021	in	in	w	£. w w	\$ in	no no no	in	# in
Fürstenuau							missing	
Go.S.312								
M B/1974	in	in	w	£. w w	\$(#) add above NH Bl	w no no	_  _	# in
P 206	in	in	w	£. w w	\$ in	missing	in	# in
P 209	in	in	w	£. w w	\$ in	missing	in	# in
2405 T 7								
Am.B.57	in	in	w	£. w w	\$ in	missing	missing	# in
Am.B.49	_  _	in	w	£. w w	\$ in	w w w	missing	# in
P 237	missing	missing	no	fr w w	# in	w w w	missing	# add?
RM 21	in	missing	missing	fr w PG w	\$ in	w w w	in	no acd
No.543	in	in	missing	missing	\$ in	missing	in	# in
P 430	in	in	w	£. w w	\$ in	w £.  £. no	in	# in
P 402	in	in	w	£. w \	\$ in	missing	in	# in
P 204	_  _	in	w	£. only	ovr: \$-># Nil?	missing	in	# in
P 207	in	in	w	£.  w w	# in	w w w	in	# in

Bar	103	105	105-	108	108	111	111
V,bt/pos	A,2/2	B,1-	A,2-	A,1/3-	S,2/2	B,1/2	S,2/2
Element	acd \$/#	tie	tie	tie	acd af.x	acd #	acd \$
Spec.Loc	on [c#']	on [a#]	on [d#']	on [b']	on [c#"]	on [b#]	on [d#"]
Comment	modernize	missing	missing	missing	NConv.	rev - var	no acd
appl.MSS	P 204	No.543	No.543	RM 21		P 206	RM 21

Add.35021	\$ in	in	in	in	\$ in	# in	\$ in
Fürstenuau							
Go.S.312							
M B/1974	\$(#) add above NH Bl	in	in	in	\$(#) add above NH Bl	# sqz in	\$ in
P 206	\$ in	in	in	in	\$ in	rev: #->\$	\$ in
P 209	\$ in	_  _	in	in	\$ in	# small in	\$ in
2405 T 7							
Am.B.57	\$ in	in	in: NCS	in	\$ in	# in	\$ in
Am.B.49	\$ in	in	in	in	\$ in	# in	\$ in
P 237	# in	in	in	in	\$ in PG	# in	\$ in
RM 21	\$ in	in	in	missing	\$ in	# in	no acd
No.543	\$ in	missing	no: CGSt	in	no acd	# in	\$ in
P 430	\$ in	in	in: NCS	in	\$ in	# in	\$ in
P 402	\$ in	in	in	in	\$ in	# in	\$ in
P 204	ovr: \$-># DBNI	in	in	in	ovr: \$-># DBNI	# in	\$ in
P 207	# in	in	in	in	# in	\$ in!	\$ in

Bar	113-	115	115	<b>116</b>	117	117	117-118	118
V,bt/pos	S,2-	B,1/3-2	A,2/2	<b>A,1/2</b>	S,1	A,1/3-	S,2- 1	A,1/3-
Element	tie	tie [e']	acd \$/#	pitch	NV [e']	tie	rests	tie
Spec.Loc	on [e*]	missing	on [f#']	[e'/d#']	4r	on [a']	fr fr	on [f#']
Comment	missing		modernize	var	var	missing	missing	missing
appl.MSS	No.543	Kirnb	P 204	H	No.543	P 237	No.543	RM 21

Add.35021	in	in	\$ in	e\$' (\$ on d!)	4r	in	£. £.	in
Fürstenua								
Go.S.312								
M B/1974	in	in	\$(#) add below NH Bl	d\$'!	4r	in	£. £.	in
P 206	in	in	\$ in	d#(rev <-)\$'	4r	in	£. £(r?)	in
P 209	_  no	in	\$ in	d\$'!	4r	in	£ £.	in
2405 T 7								
Am.B.57	in	missing	\$ in	e\$'	4r	in	£. £.	in
Am.B.49	in	missing	\$ in	e\$'	4r	in	£. £.	in
P 237	in	in	ovr? \$->#	e\$'	4r	missing	fr fr	in
RM 21	in	in	\$ in	e\$'	4r	missing	fr fr	missing
No.543	missing	in	\$ in	e\$'	4.	in	missing	in
P 430	_  PG _	in	\$ in	e\$'	4r	in	£. £.	in
P 402	_  _	in	\$ in	e\$'	4r	in	£. £.	in
P 204	_  PG _	in	ovr: \$-># DBNI	e\$'	4r	in	£. £.	in
P 207	_  _	in	# in	e\$'	4 only	in	no PG £.	in

Bar	118	119	120	120	121	121	122
V,bt/pos	A,2/4	A,1-	A,1-	B,2/1	A,1-	S,1/2	S,1/3
Element	acd #	tie	tie	pitch	tie	acd x/#	acd x/#
Spec.Loc	on [e#']	on [f#']	on [g#']	[B/B#]	on [a#']	on [cx#]	on [cx#]
Comment	add	missing	missing	added #	missing	NConv.	
appl.MSS	P 430	No.543	No.543	P 206	P 206/MB		

Add.35021	# in	in	in	no acd	in	x in	x sqz add?
Fürstenua							
Go.S.312							
M B/1974	no acd	in	in	no acd	missing	x in	x in
P 206	no acd	in	in	# add? (no 2/3)	missing	x in	x in
P 209	no acd	in	in	no acd	in	x in	no acd
2405 T 7							
Am.B.57	# in PG	in	in	no acd	in	x in	x in
Am.B.49	# in	in	in	no acd	in	x in	x in
P 237	no acd	in	in	no acd	in	x in	x in
RM 21	no acd	in	in	no acd	in	x in	x in
No.543	no acd	missing	missing	no acd	in	# in; slim # add	x in
P 430	add # DB	in	in	no acd	in	x in	ovr? #/\$->x
P 402	# in	in	_  _	no acd	in	x in	x in
P 204	# in (add?)	in	in	no acd	in	x in	x in
P 207	no acd	in	in	no acd	in	x in	x in

b.116:A,1/2 Origin - L: position of acd d\$ is error e\$' (\$ on d!)

**Fugue No.18 in G# minor**

Bar	122	123-	124	125	129	130
V, bt/pos	S, 2/2	B, 2-	A; B, 2	B, 2/2	S, 1/2-	S, 1
Element	acd \$/ #	tie	vtx	acd \$/ #	tie	NV
Spec. Loc	on [c#"]	on [g#]	4. [fx]/48 [d#' d#]	on [F#]	on [g#']	4r [g#']
Comment	modernize	missing	swap rhythm	modernize	missing	var
appl. MSS	P 204	No. 543	P 237/RM 21/P 207	P 204	P 209	P 207

Add.35021	\$ in	in	ok.	\$ in	in	4r
Fürstenauf						
Go.S.312						
M B/1974	\$(#) add above NH Bl	in	ok.	\$(#) add below NH Bl	in	4r
P 206	\$ in	in	ok.	\$ in	in	4r
P 209	\$ in	in	ok.	\$ in	missing	4r
2405 T 7						
Am.B.57	\$ in	in	ok.	\$ in	in	4r
Am.B.49	\$ in	in	ok.	\$ in	in	4r
P 237	\$ in	in	4. [d#']/48 [fx d#]	# in	in	4r
RM 21	\$ in	in	4. [d#']/48 [fx d#]	\$ in	in	4r
No.543	\$ in	missing	4 [fx]/48 [d#' d#]	\$ in	in	4r
P 430	\$ in	in	ok.	\$ in	in	4r
P 402	\$ in	in	ok.	\$ in	in	4r
P 204	ovr: \$-># DB	in	ok.	ovr: \$-># DB	in	4r
P 207	# in	in	4. [d#']/48 [fx d#]	# in	in	8rr

Bar	132	132	133	133-	134	135	135	135
V, bt/pos	A, 1-	B, 2-	S, 1-	A, 2-	S, 1-	A, 1/2	B, 2-	S, 2/3; A, 2/2
Element	tie	tie	tie	tie	tie	note	tie	vtx
Spec. Loc	on [g#]	on [d#]	on [a#']	on [b]	on [g#']	8 [g#']	on [D#]	[d#'/f#']
Comment	missing	missing	missing	missing	missing	missing	missing	swap
appl. MSS	No.543	P 209	Am.B.57	No.543	M B/1974	No.543	H	P237/RM/LM

Add.35021	in	in	in	in	in	in	in	ok.
Fürstenauf								
Go.S.312								
M B/1974	in	in	in	in	missing	in	missing	ok.
P 206	in	in	in	in	add?	in	missing	ok.
P 209	in	missing	in	in	in	in	missing	ok.
2405 T 7								
Am.B.57	in	in	missing	in	in	in	in	ok.
Am.B.49	in	_  _	in	in	in	in	in	ok.
P 237	in	_  _	in	in	in	in	in	swap!
RM 21	in	missing	in	_  _	in	in	in	swap!
No.543	missing	in	in	no: CGStf	in	missing	_  _	swap!
P 430	in	in	in	in: no CS	in	in	in	ok.
P 402	in	in	in	_  _	in	in	in	ok.
P 204	in	in	in	in	in	in	in	ok.
P 207	in	missing	in	_  _	in	in	in	ok.

Bar	135	139-	140	141	141-	142	142	143
V,bt/pos	A,2/2	A	A,1-	B,1-	S,2-	A,1-	S,2/	S
Element	acd \$/#	tie	tie	tie	tie	tie	appog	stem 2.
Spec.Loc	on [f#']	on [g#']	on [g#']	on [c#]	on [d#"]	on [g#']	on [c#"]	[g#']
Comment	modernize	missing	missing	missing	missing	missing	SPECIFY!	missing
appl.MSS	P 204	P 209	P 209	P 209	P 209	P 209		No.543

Add.35021	\$ in	in	in	in	in	in	sm16us	ok.
Fürstenua								
Go.S.312								
M B/1974	\${#} add below NH B1	in	in	in	in	in	sm8us	ok.
P 206	\$ in	in	in	in	in	in	sm8us	ok.
P 209	\$ in	missing	missing	missing	missing	missing	sm8us	ok.
2405 T 7								
Am.B.57	\$ in	in	in	in	in	in	sm8us	ok.
Am.B.49	\$ in	in	in	in	in	in	sm16us	ok.
P 237	ovr? \$->#	in	in	in	in	in	sm16us	missing
RM 21	\$ in	in	missing	in	in	in	sm16us	missing
No.543	\$ in	missing	in	in	in	missing	missing	missing
P 430	\$ in	in	in	in	in	in	sm8us	ok.
P 402	\$ in	_  _	in	in	in	in	sm16us	in (add?)
P 204	ovr: \$-># DBNI	in	in	in	in	in	sm8us	ok.
P 207	# in	in	in	in	no  no	in	missing	ok.

Bar		
V,bt/pos		
Element	Fermata	Final
Spec.Loc		Instruction
Comment		
appl.MSS		

Add.35021	no	Fine
Fürstenua		
Go.S.312		
M B/1974	no	Fine
P 206	no	Fine
P 209	no? (not in copy)	?
2405 T 7		
Am.B.57	2: ^^ on the final chord	no
Am.B.49	2: ^U on the final chord	no
P 237	no	no
RM 21	no	no
No.543	no	no
P 430	no	no
P 402	no	no
P 204	no	no
P 207	no	no

---

Bar	
V, bt/pos	
Element	Remark about copyist, revisions, etc.
Spec. Loc	
Comment	
appl. MSS	

---

Add.35021 | did not start from a fresh page.

Fürstenau | some ties missing according to Bischoff

Go.S.312 |

M B/1974 | suppl. acd modernizing resembles P 204; some ties missing related with P 206, 209

P 206 | many rests, ties may have been added; INK colour has to be re-ascertained with the original.

P 209 | from H; many ties, rests missing; many errors corrected.

2405 T 7 |

Am.B.57 | from ante corr?., L; 2 ties, 2 rests missing; 1 pitch error

Am.B.49 | related to Am.B.57 - error retained (1 tie, 1 pitch & 1 rest); 1 tie missing unique.

P 237 | unrelated to Am.B.57 - no shared error; 10+ ties missing, errors: 2 pitch, 2 vtx, 6 acd; late

RM 21 | very close to P 237; many more ties missing

No.543 | many ties, rests missing

P 430 | suppl. add of acd.

P 402 | almost identical with ante corr. P 430

P 204 | modernized acd; copied from ante cor (rev) of P 430.

P 207 | many variant reading.

---



## Prelude No.19 in A major

This prelude is known in a single version. H was probably from the ante correcturam reading of L.

Bar		1	1	2
V, bt/pos		A, 1-2	A, 3/1	S, 3-
Element	Title	Clef t-s rest	pitch	tie
Spec. Loc		h	[a]	2. [d ^m ]
Comment		Suppl.	amb.	missing
appl. MSS		P 204..	P 416	P 513

Add.35021	Præludium /19. di J. S. Bach	12/8 sop missing	ok.	in
P 416	Præludium /19. di J. S. Bach.	12/8 sop in (add?)	amb: a/b	in
Go.S.312				
M B/1974	Præludium /19. di J. S. Bach.	12/8 sop missing	ok.	in
P 206	Praelude #r9.	12/8 sop missing	ok.	in
P 209	Præludium. Del Sigl. J. S. Bach.	12/8 sop missing	ok.	in
P 593	Præludium 19. d. Sigl. J. S. Bach.	12/8 sop missing	ok.	in
2405 T 7				
Am.B.57	Preludio / 19	12/8 sop missing	ok.	in
P 211	Preludio	12/8 sop missing	ok.	in
Am.B.49	Preludio. 19.	12/8 sop missing	ok.	in
P 1182	Preludio.	12/8 sop missing	ok.	in
P 513	Preludio.	12/8 sop missing	ok.	no tie
P 237	Præludium 19. A dur.	12/8 sop in	ok.	in
RM 21	no	12/8 sop missing	ok.	in
P 430	Prelude / A. #.	12/8 sop in	ok.	in
P 402	Prelude	12/8 sop missing	ok.	in
P 204	Prelude.	12/8 sop in	ok.	in
P 207	Præludium.	12/8 sop in	ok.	in

Bar		4	5	5	5-	6
V, bt/pos	A, 1	S, 1-2	B, 1	A, 2-	A, 4/2-	A, 1/1-3
Element	note	tie	pitch	tie	tie	pitch
Spec. Loc	1. [a']	4. [f# ^m ]	[f#]	on [b']	on [a']	[a' g# ^m f#']
Comment	rev	missing	amb	missing	missing	rev
appl. MSS	P 416	RM 21	P 416	P 209	RM 21	P 416

Add.35021	1._	4._  _	ok.	in	in	ok.
P 416	rev: 1._ [b'] -> 2._2._ [a'] NI	4._  _	amb: g#/f#	in	in	repl <- b' a' g#'
Go.S.312						
M B/1974	1._	in	ok.	in	in	ok.
P 206	1._	in	ok.	in	in	ok.
P 209	1._	in	ok.	missing	in	ok.
P 593	1._	in	ok.	missing	in	ok.
2405 T 7						
Am.B.57	1._  _	4._	ok.	in	in	ok.
P 211	2._2._  _	4._	ok.	in	in	ok.
Am.B.49	1._  _	4._	ok.	in	in	ok.
P 1182	1._  _	4._	ok.	in	in	ok.
P 513	1._  _	4._!	ok.	in	in	ok.
P 237	2._2._  _	4._	ok.	in	in	ok.
RM 21	2._2._	no tie	ok.	in	no tie	ok.
P 430	2._  2._	in	ok.	in	in	ok.
P 402	2._  2._	in	ok.	in	in	ok.
P 204	1._  _	4._	ok.	in	in	ok.
P 207	2._2._  _	4._	ok.	in	in	ok.

b.1:A,1-2

This rest was in various MSS supplied by copyists or added at later stage.

Bar	6	6	6-	7	7	7	7	8
V, bt/pos	B, 3-4	S, 4	A, 4/2-	B, 2-	A, 2-	A, 3/2	S, 4/1	B, 3-4
Element	tie	orn	tie	Clef CHG	tie	acd \$	NV [d"]	tie
Spec. Loc	on [g#]	on [d"]	on [f#']	to Alt	on [b']	on [a']	4	on [e']
Comment	missing	SPECIFY	missing		missing	add	rev	in
appl. MSS	P 206..		P 237	L circle MSS	P 209	P 204	P 207	P 207

Add.35021	in	~~	in	CHG to Alt	_  _	no acd	ok.	no
P 416	in	~~~	in	CHG to Alt	_  _	no acd	ok.	no
Go.S.312								
M B/1974	in	~~	in	CHG to Alt	in	no acd	ok.	no
P 206	missing	~~	in	CHG to Alt	in	\$ add sqz	ok.	no
P 209	in	t.	in	CHG to Alt	missing	no acd	ok.	no
P 593	in	~~	in	CHG to Alt	in	no acd	ok.	no
2405 T 7								
Am.B.57	in	~~	in	CHG to Alt	_  _	no acd	ok.	no
P 211	in	~~	in	CHG to Alt	_  _	no acd	ok.	no
Am.B.49	in	~~	_  _	CHG to Alt	in	no acd	ok.	no
P 1182	in	~~	in	CHG to Alt	_  _	no acd	ok.	no
P 513	in	~~	_  _	CHG to Alt	in	no acd	ok.	no
P 237	missing	~~	no no	use UpSt	missing	no acd	ok.	no
RM 21	missing	no	missing	use UpSt	missing	no acd	ok.	no
P 430	in	~~~	_  _	use UpSt	in	no acd	ok.	no
P 402	in	~~~	_  _	use UpSt	in	no acd	ok.	in!
P 204	in	~~~	_  _	use UpSt	in	\$ add Nil/DB	ok.	no
P 207	in	no	in	use UpSt from 4bt	in	no acd	- , but above " " in!	

Bar	8	9	9	9	10	12	12
V, bt/pos	A, 4	A, 1/2	A, 1-2	B, 2-	A, 1/2-3	S, 1-3	B, 3/2
Element	NV	pitch	tie	CHG Clef	pitch	tie	acd
Spec. Loc	4. _ [f#']	[d#']	on [e']	to Bas	[e' f#']	2_ [c#"]	on [d]
Comment	error	rev	missing		rev	missing	var
appl. MSS	RM 21	P 416	Kirnb.		P 416	P 209	RM 21

Add.35021	4. _	ok.	in	CHG to Bas	ok.	in	no acd
P 416	4. _	scr: <- e#'	in	CHG to Bas	scr: <- f#' g#'	in (very wide)	no acd
Go.S.312							
M B/1974	4. _	ok.	in	CHG to Bas	ok.	in	no acd
P 206	4. _	ok.	in	CHG to Bas	ok.	in	no acd
P 209	4. _  _	ok.	in	CHG to Bas	ok.	missing	no acd
P 593	4. _  _	ok.	in	CHG to Bas	ok.	in	no acd
2405 T 7							
Am.B.57	4. _	ok.	missing	CHG to Bas	ok.	in	no acd
P 211	4. _	ok.	in!	CHG to Bas	ok.	in	no acd
Am.B.49	4. _	ok.	missing	CHG to Bas	ok.	in	no acd
P 1182	4. _	ok.	missing	CHG to Bas	ok.	in	no acd
P 513	4. _	ok.	missing	CHG to Bas	ok.	in	no acd
P 237	4. _	ok.	missing	Back to LwSt	ok.	_  _	# in
RM 21	4. _  _ !	ok.	missing	Back to LwSt	ok.	missing	# in
P 430	4. _	ok.	in	Back to LwSt	ok.	in	no acd
P 402	4. _	ok.	in	Back to LwSt	ok.	in	no acd
P 204	4. _	ok.	in	Back to LwSt	ok.	in	no acd
P 207	4. _  _	ok.	missing	Back to Lwst 1bt	ok.	in	no acd

Bar	13	14	15	15	16	16	16	17
V,bt/pos	B,3-4	B,1	A,1-3	B,3-4	A,1-	A,3-	B,3-	S,2
Element	notation	notation	tie	tie	tie	tie	tie	rhy
Spec.Loc	2._ [c#']	1. [c#']	2._ [b']	4._ [c#']	4._ [a']	on [g#']	on [c#']	4._ [d"]
Comment	SPECIFY	SPECIFY	missing	missing	missing	missing	missing	var
appl.MSS			P 237	P 593	P 209	P 513	P 416	P 402

Add.35021	4._  4._	1.	2._	4._	in	in	in	4._
P 416	4._  4._	rev: 1.->2._	NI 2._	4._	in	in	missing	4._
Go.S.312								
M B/1974	4._4._	1.	2._	4._	in	in	in (thin)	4._  _
P 206	4._4._	1.	2._  _	4._	in	in	in	4._
P 209	4._4._	1.	2._	4._	missing	in	in	4._
P 593	4._4._	1.	2._	4.X	in	in	in	4._
2405 T 7								
Am.B.57	PG 2._	1.	2._	4._	in	in	in	4._
P 211	2._	1.	2._	4._	in	in	in	4._
Am.B.49	2._	1.	2._	4._	in	in	in	4._
P 1182	2._  no	1.	2._	4._	in	in	in	4._
P 513	2._	1.	2._  _	4._	missing	no tie	in	4._
P 237	2._	2._2.	2. no  no	4._	in	in	in	4._
RM 21	2._	2._2.	2. no tie	4._	in	in	in	4. no tie
P 430	2._	2._2.(_)	erased	2._	4._	in	in	4._
P 402	2._	2._2.	2._	4._	in	in	in	48_
P 204	2._  _	2._2.	2._	4._	in	in	in	4._
P 207	2._	2._2.	2._	4._	in	in	in	4._

Bar	17	18	18	18	18	19	19	19
V,bt/pos	A,4	A,1-2	B,2/2	B,2/3	S,3/3-	S,1	S,2-4	A,3/2
Element	rhy	tie	acd	acd	tie	appog.	rests	pitch
Spec.Loc	48 [e' e']	4._ [d']	on [g]	on [f]	on [a']	on [g#']	(4)rh	[e']
Comment	error	missing	var	NConv	missing		missing	rev
appl.MSS	RM 21	RM 21	P 513	P 1182	P 237		P 206	P 416

Add.35021	ok.	in	\$ in	\$ in	in	sm8us	rh	ok.
P 416	ok.	in	\$ in	\$ in	in	sm8us	rh	am. NH <-f#'; "e" NI
Go.S.312								
M B/1974	ok.	in	\$ in	\$ in	in	sm8us	rh	ok.
P 206	ok.	in	\$ in	no acd	in	sm8us	\	ok.
P 209	ok.	in	\$ in	no acd	in	sm8us	r\	ok.
P 593	ok.	in	\$ in	no acd	in	sm8us	r  \	ok.
2405 T 7								
Am.B.57	ok.	in	\$ in	\$ in	in (amb./h)	sm8us	rh	ok.
P 211	ok.	in	\$ in	\$ in	in	missing	rh	ok.
Am.B.49	ok.	in	\$ in	\$ in	in	PG sm8us	rh	ok.
P 1182	ok.	in	no acd	\$ sqz add	in	sm4us	rh	ok.
P 513	ok.	in	no acd	no acd	no tie	sm4us	r\	ok.
P 237	ok.	in	\$ in	no acd	no tie	sm8us ^	rh	ok.
RM 21	4 [e'] only	no tie	\$ in	no acd	no tie	sm8us	rh	ok.
P 430	ok.	in	\$ in	\$ in	in	missing	rh	ok.
P 402	ok.	in	\$ in	\$ in	in	no	rh	ok.
P 204	ok. PG	in	\$ in	\$ in	in	missing	rh	ok.
P 207	ok.	in	\$ in	no acd PG	in	missing	rh	ok.

Bar	20	21	21	22	22	23	24
V, bt/pos	A, 1-2	A, 1-2	S, 2/2	#, 1	A, 3-	A, 3-	A, 2/1
Element	notes	tie	notation	NV	NV	tie	pitch
Spec. Loc	4848 [c#' b c#' d']	on [c#']	8 [a']	4r [f#']	2._ [f#']	2._ [g']	[f#']
Comment	var	missing	error	var	error	missing	error
appl. MSS	P 207	P 237	P 416	P 1182	RM 21	RM 21	P 416

Add.35021	ok.	in	ok. (rev stem dir)	4r	2._ PG _	2._	f#'
P 416	ok.	in	4; slur ^ over Sop	4r	2._ PG no	2._	e'
Go.S.312							
M B/1974	ok.	in	ok.	4r	2._	PG 2._	f#'
P 206	ok.	in	ok.	4r	2._	2._	f#'
P 209	ok.	in	ok.	4r	2._	2._	f#'
P 593	ok.	in	ok.	4r	2._ PG _	2._	f#'
2405 T 7							
Am.B.57	ok.	in	ok.	4.r !	2._  _	2._	f#'
P 211	PG ok.	in	ok.	4r	2._  _	2._	f#'
Am.B.49	ok.	in	ok.	4r	2._	2._	f#'
P 1182	ok.	in	ok.	4.	2._  _	2._	f#'
P 513	ok.	no tie	ok.	4.	2._	2._	f#'
P 237	ok.	no tie	ok.	4r	2._	2._	f#'
RM 21	ok.	no tie	ok.	4r	2_!	2. no tie	f#'
P 430	ok. PG	in	ok.	4r	2._	2._  _	f#'
P 402	ok.	in	ok.	PG 4r	2._	2._	f#'
P 204	ok.	in	ok.	4r	2._	2._	f#'
P 207	4.£. [c#']	in	ok.	4r	2._  _	2._	f#'

Bar	24	24	25	25	25	26	26	27	27	28
V, bt/pos	A, 2/3	A, 4/1	A, 1-2	S, 2-3	A, 3/2-	B, 1	S, 2-	B, 1/3	A, 2-3	A, 1-
Element	pitch	acd	tie	tie	tie	pitch	tie	acd #	tie	tie
Spec. Loc	[g#']	- [g#']	on [b']	on [g#"]	on [a']	4r [B]	on [e#"]	on [g#]	on [a']	4._ [g']
Comment	error	var	missing	missing	missing	error	missing	NConv	missing	missing?
appl. MSS	P 416	P 206	P 237	P 211	P 237	RM 21	P 513		RM 21	P 593

Add.35021	g(#)'	no acd	in	in	in	B	in	# above NH	in	in
P 416	f(#)'	no acd	in	in	in	B	in	# above NH	in	in
Go.S.312										
M B/1974	g(#)'	no acd	in	in	in	B	in	# in	in	in
P 206	g(#)'sqz add \$	add	in	in	in	B	in	# in	in	in
P 209	g(#)'	no acd	in	in	in	B	in	# in	in	in
P 593	g(#)'	no acd	in	in	in	B	_  _	# in	in	missing?
2405 T 7										
Am.B.57	g(#)'	no acd	in	in	in	B	in	# in	in	in
P 211	g(#)'	no acd	in	missing	in	B	in	# in	in	in
Am.B.49	g(#)'	no acd	in	in	in	B	in	# in	in	in
P 1182	g(#)'	no acd	in	in	in	B	in	# in	in	in
P 513	g(#)'	no acd	in	in	in	B	no tie	# in	in	in
P 237	g(#)'	no acd	no tie	in	no tie	B	in	no acd	in	in
RM 21	g(#)'	no acd	no tie	in	no tie	c#	in	no acd	no tie	in
P 430	g(#)'	no acd	in	in	in	B	in	no acd	_  _	in
P 402	g(#)'	no acd	in	in	in	B	in	no acd	in	in
P 204	g#'	no acd	in	in	in	B	in	no acd	in	in
P 207	g#'	no acd	in	in	in	B	in	# in	_  _	in

b. 22: 8, 1

The reading of Am.B.57 was perhaps caused variant readings among Kirberger group MSS. This superfluous dot in Am.B.57 may, however, be an unintended ink splash, for the size of the dot is much smaller than actual dot.

b. 24: A, 2/3

Accidentals is specified in this entry: () - implied; {} added; # - written sharp.

Bar	28	29	29	30-	30	31-	32	32	33
V, bt/pos	B, 2/3	S, 3/2	A, 1/2	A, 1-2	B, 3-	S, 4	B	B, 1-3	B, 3/2 R.H., 1
Element	acd #	acd \$	acd #	tie	tie	NV	tie	tie	pitch arpeggio
Spec. Loc	[a#/a]	on [d#]	on [g#']	on [a']	2. [A]	£.	1. [A]	on [A]	8 [a]
Comment	missing	suppl.	add	missing	missing	error	missing	missing	var
appl. MSS	H	P 207	P 430	Kirnb.	P 237	P 593	P 237	P 209, ..	RM 21 P 207

Add.35021	add above NH	no acd	# in	in	in	£.	1. _  _	2. _	a	no
P 416	sqz small	no acd	# in	in	in	£.	1. _  _	2. _	a	no
Go.S.312										
M B/1974	no acd	no acd	# in	in	in	£.	1. _	in	a	no
P 206	no acd	\$ sqz add	# in	_  _	in	£.	1. _	in	a	no
P 209	no acd	no acd	# in	in	in	£ !	1. _  _	2. X	a	no
P 593	no acd	no acd	# in	in	in	£ !	1. _  _	2. X	a	no
2405 T 7										
Am.B.57	# in	no acd	# in	missing	in	£.	1. _  _	in	a	no
P 211	# in	no acd	# in	missing	in	£.	1. _  _	in	a	no
Am.B.49	# in	no acd	# in	in!	_  no	£.	1. _	in	a	no
P 1182	# in	no acd	# in	missing	in	£.	1. _  _	in	a	no
P 513		no acd	# in	missing	_  no	£.	1. _	in	a	no
P 237		no acd	# in	in	no tie	£r	2. _2. X	in	g#!	no
RM 21		no acd	# in	in	in	£r	2. _2. _  _	no tie	g#!	no
P 430	# in	no acd	# add Br	in	_  no	£.	2. _2. _	in	a	no
P 402	# in	no acd	# in	in	_  _	£r	2. _2. _	in	a	no
P 204	# in	no acd	# in	in	_  no	£.	2. _2. _	in	a	no
P 207	# in	\$ in	# in	in	in	£.	2. _2. _  _	2. X	a	arpeggio

Bar	33	33	33		
V, bt/pos	S, 1	A1, 1-	S, 2-3		
Element	extra stem	tie	tie	Fermata	Final
Spec. Loc	on [f#*]	on [f#*]	on [a*]		Instruction
Comment	missing	missing	missing		
appl. MSS	P 416	P 430	P 237		

Add.35021	in	in	in	no	no
P 416	missing	in	in	no	no
Go.S.312					
M B/1974	missing	in	in	no	no
P 206	in	in	in	no	Seq;
P 209	missing	in	_  _	2: U under RH, 3bt; ^ over 4bt Bas Fuga	
P 593	add?	in (add?)	in	1: ^ above B, 4	no
2405 T 7					
Am.B.57	in (long)	in	in	no	no
P 211	in	in	in	no	Volti
Am.B.49	in	in	in	no	no
P 1182	in	in	in	no	no
P 513	short	in	no tie	no	no
P 237	no	in	no tie	?? Z on the double bar	no
RM 21	no	in	no tie	no	no
P 430	in	missing	in	no	no
P 402	in	in	in	no	no
P 204	no	in	in	no	no
P 207	no	in	in	no	no

**b. 28: B, 2/3** Origin of variant: Later addition in L. The one in P 416 was perhaps not added but the disposition itself was also faithfully reproduced. H is therefore originated from ante correcturam.

---

Bar	
V, bt/pos	
Element	Remark about copyist, revisions, etc.
Spec. Loc	
Comment	
appl. MSS	

---

Add.35021 | two #s added later.

P 416 | many NH badly positioned; errors in 2nd; some are revised with NI; v. close format with L.  
Go.S.312 |

M B/1974 | from ante corr. of L; no addition found.

P 206 | acd notation is based on old, but not thorough; many suppl. acd add;

P 209 | from H; many ties missing; unique orn.

P 593 | close to P 209 - errors, format; 3 missing ties in P 209 is in; 2 unique ties missing;

2405 T 7 |

Am.B.57 | from post corr., L; not begun from a fresh page, but accommodated perfectly in 2 pages; 2 tie

P 211 | from Am.B.57? - format identical; 2 ties missing (1 shared with Am.B.57); 1 tie fuller = L

Am.B.49 | improved format of Am.B.57; 1 less tie missing than Am.B.57;

P 1182 | related to P 513?

P 513 | from P 1182? - error shared; 7 ties missing (3 = P 237); missing dot from NH 4. (b.6,S,1; b.1

P 237 | related to P 513?; 15+ ties missing; 1 note corrupted; errors in pitch, acd; 1 unique tie in.

RM 21 | related to P 237; unique corruption of note; errors in pitch, missing ties

P 430 | a few correction; add # Brown

P 402 | a few variant readings

P 204 | a single addition of \$

P 207 | some unique variant readings - one share with P 402.

---

## Fugue No.19 in A major

Bach wrote two versions - the model for A, and L itself. L was revised before H was made.

Bar	V, bt/pos	Element	Sub-title	Clef	t-s	1-5	1	1
						S	A	B, 3-4
						rests	rest	notation
						w w..	w	[1: ==_---]
						in	missing	[2: ==-.==]
						Am.B.55	P 430	

Add.35021	Fuga /'19	no	sop	C	no	w	2	
P 416	Fuga /19	no	sop	C	no	w	2	
Go.S.312								
M B/1974	Fuga.	no	sop	C	no	w	2	
P 206	Fuga {19. à 3}	no	sop	C	no	w	2	
P 209	Fuga.	no	sop	C	no	missing?	2	
P 593	Fuga.	no	sop	C	no	missing	2	
2405 T 7								
Am.B.57	Fuga	Tonisch	sop	C	bb.1-2	w	2	
Am.B.55	Fuga.	no	S/A/B	C	in	w	2	
P 211	Fuga	no	sop	C	no	missing	2	
Am.B.49	Fuga. 19. à 3.	no	sop	C	bb.1-2	w	2	
P 1182	Fuga. / a 3.	Tonisch. (Kirnb.)	sop	C	bb.1-2	w	2	
P 513	Fuga.	no	sop	C	no	missing	2	
P 237	Fuga 19 à 3 A dur.	no	sop	C	no	missing	2	
RM 21	no	no	sop	C	no	missing	2	
No.543	No= XIX. a 3. / Fuga / In A #	no	sop	C	no	w	2	
-----								
P 402	Fugua / a. 3.	no	sop	C	no	no	2	
P 430	Fuga, / @ 3	no	sop	C	no	missing	2	
P 204	Fuga a 3. [19]	no	sop	C	no	missing	2	
P 207	Fuga a 3 [2.]	no	sop	C	no	w	2	

Bar	2	3	3	4	4	5	6	6-7
V, bt/pos	A, 1-2	<b>8, 3/1</b>	B, 3/1	B, 2	B, 4	A, 1-2	A; B, 1-2	A, 4/2-
Element	rest	note	rhy	rhy [c#' a]	rhy [b g#]	rhy [e' f#']	NV, rest	tie
Spec. Loc	h	_= [a']	8 [d#']	--	--	4.8	4r/4r	on [b']
Comment	missing	corrupted	var	var	var	var	var	in
appl.MSS	P 209	P 402	P 430	No.543	P 207	No.543	No.543	P 204

Add.35021	h	_=	8	--	--	4_--	4r/4r	no  no
P 416	h	_=	8	--	--	4_--	4r/4r	no  no
Go.S.312								
M B/1974	h	_=	8	--	--	4_--	4r/4r	no
P 206	h	_=	8	--	--	4_--	4r/4r	no
P 209	missing	_=	8	--	--	4_--	4r/4r	no
P 593	missing	_=	8	--	--	4_--	4r/4r	no  no
2405 T 7								
Am.B.57	h	_  _ =	8	--	--	4_--	4r/4r	no
Am.B.55	h	_  _ =	8	--	--	4_--	4r/4r	no
P 211	missing	_  _ =	8	--	--	4_--	4r/4r	no
Am.B.49	h	_  _ =	8	--	--	4_--	4r/4r	no
P 1182	h	_  _ =	8	--	--	4_--	4r/4r	no
P 513	missing	_=	8	--	--	4_--	4r/4r	no
P 237	h	_  _ =	== (rev?)	-. =	--	4_--	4r/4r	no
RM 21	h	_=	8	-. =	--	4_--	4r/4r	no
No.543	h	_=	8	-. =	--	4_--	4./4.	no
-----								
P 402	h	corrupted	== [d#' b]	--	--	4_--	4r/4r	no  no
P 430	h	_  _ =	== [d#' b]	--	--	4_--	4r/4r	no
P 204	h	. in	== [d#' b]	--	--	4_--	4r/4r	_  _
P 207	h	_  _ =	== [d#' b]	--	-. =	4_--	4r/4r	no

b.3:8,3/1

This corruption is due to notational collapse in the second beat as =- (instead of intended ==-).

Bar	6	7-8	7-8	8	8	9	9	9
V, bt/pos	B, 4/2	S, 4/2	A, 4/3-	S, 2	B, 4/4	B, 2/3	B, 3/3-4	S, 4/1
Element	acd #	slur?	tie	acd \$/#	acd	acd #	acd #	acd \$
Spec. Loc	on [d#']	on [d#' e#']	on [c#']	on [d#']	on [g#']	on [e#']	on [d# e#']	on [a#']
Comment	missing	in	missing	var	var	position	NConv	add
appl. MSS	No. 543	P 430	P 402	No. 543		P 416	P 416	M B/1974

Add.35021	# in	no	in	no acd	no acd	# sqz add?	#s sqz add?	no acd
P 416	# in	no	in	no acd	no acd	# above prev NH	#s sqz add?	no acd
Go.S.312								
M B/1974	# in	no	in	\$ add TBr	no acd	# in	#; #	\$ add TBr
P 206	# in	no	_ PG no	# in	no acd	# in	no; # in	\$ add
P 209	# in	no  no	_  _	no acd	no acd	# in	#; #	no acd
P 593	# in	no	in	no acd	no acd	# in	#; #	no acd
2405 T 7								
Am.B.57	# in	no	in	no acd	no acd	# in	#; #	no acd
Am.B.55	# in	no	in	no acd	no acd	# in	#; #	no acd
P 211	# in	no	in	no acd	no acd	# in	#; #	no acd
Am.B.49	# in	no	in	no acd	no acd	# in	#; #	no acd
P 1182	# in	no	in	no acd	no acd	# in	#; #	no acd
P 513	# in	no	in	no acd	no acd	# in	#; #	no acd
P 237	# in	no	in	no acd	\$ in	# in	no; no	no acd
RM 21	# in	no	in	no acd	no acd	# in	no; no	no acd
No.543	missing	no	_  no	# in	no acd	# in	#; #	no acd
P 402	# in	no	no tie	no acd	\$ in	# in	#s sqz add?	no acd
P 430	# in	slur?	in	no acd	\$ in	# sqz in	#; # add?	no acd
P 204	# in	no	in	\$ in	\$ in	# in	#; #	no acd
P 207	# in	no	in	no acd	\$ in	# in	#; #	no acd

Bar	10	10	10	11	11	12	12
V, bt/pos	A, 2/2	B, 4	S, 4/4	B, 2	A, 2/4	S, 1	B, 3/1
Element	pitch	rhy [e# c#]	pitch	rhy [a f#]	acd	pitch	acd #
Spec. Loc	= [f#']	--	[b']	--	on [e']	[g#']	on [b#]
Comment	error	var	rev	var	error	var	
appl. MSS	P 593	P 207/Kirnb.	P 416	P 207	P 209	Nägeli	

Add.35021	ok.	--	ok.	--	no acd	g#'	# add? (on g#!)
P 416	ok.	--	rev: c#"->b' NI	--	no acd	g#'	# sqz add?
Go.S.312							
M B/1974	ok.	--	ok.	--	\$ add TBr	g#'	# in
P 206	ok.	--	ok.	--	\$ add	g#'	# in
P 209	ok.	--	ok.	--	# in!	g#'	# in
P 593	am? g#'->f#'	--	ok.	--	\$ in	g#'	# in
2405 T 7							
Am.B.57	ok.	rev: -= -> --	ok.	--	no acd	g#'	# in
Am.B.55	ok.	-=  !	ok.	--	no acd	g#'	# in
P 211	ok.	--	ok.	--	no acd	g#'	# sqz
Am.B.49	ok.	--	ok.	--	no acd	g#'	# in
P 1182	ok.	-=	ok.	--	no acd	g#'	# in
P 513	ok.	-=!	ok.	--	-(cross)-	g#'	# in
P 237	ok.	-=  !	ok.	--	no acd	g#'	# in
RM 21	ok.	-=!	ok.	--	no acd	g#'	# in
No.543	ok.	--	ok.	--	no acd	g#'	# in
P 402	ok.	--	ok.	--	no acd	g#'	# in
P 430	ok.	--	ok.	--	no acd	g#'	# in
P 204	ok.	--	ok.	--	no acd	g#'	# in
P 207	ok.	-=	ok.	--	no acd	g#'	# in

b.10:B, 4

This variant in Kimb.MSS went into early scores of its circle.



Bar	12	13	13-	14	14	14	15	16
V, bt/pos	B, 3/4	S, 1	B, 3-	A, 2/4	A, 3-4	S, 4/3	A, 2/4	A, 1-2
Element	acd \$	rhy [b#']	tie	acd \$	note, rests	acd \$	acd \$	note, rests
Spec. Loc	on [b]	8r	on [c#]	on [b]	8rf	on [d#]	on [a']	8rf
Comment	missing	var	missing	NConv	no rests	add	missing	no rests
appl. MSS	P 430	Altnikol	P 209	M B/1974	P 416	M B/1974	L/F/K	

Add.35021	\$ in	8r	in	no acd	8 only	no acd	no acd	8rf
P 416	\$ in	8r	in	no acd	8 only	no acd	no acd	8rf
Go. S. 312								
M B/1974	\$ in	8r	in	\$ add TBr	8rf	\$ add DBr	\$ add DBr	8rf
P 206	\$ in	8r	2_	\$ add	8; rf add	\$ add	\$ in	8rf
P 209	\$ in	8r	missing	\$ in	8 only	no acd	no acd	8rf
P 593	\$ in	8r	missing	\$ in	8 only	no acd	\$ in	8rf
2405 T 7								
Am. B. 57	\$ in	8r	2_	no acd	8 only	no acd	no acd	PG 8rf
Am. B. 55	\$ in	8r	PG 2_	no acd	8rf	no acd	no acd	8rf
P 211	\$ in	8r	2_	no acd	8 only	no acd	no acd	PG 8rf
Am. B. 49	\$ in	8r	2_	no acd	8 only	no acd	no acd	PG 8rf
P 1182	\$ in	8r	2_	no acd	8 only	no acd	no acd	PG 8rf
P 513	\$ in	8r	2_  _	no acd	8 only	no acd	no acd	PG 8rf
P 237	\$ in	8r	in	\$ in	8rf	no acd	no acd	8rf
RM 21	\$ in	8 only	2_  _	\$ in	8rf	no acd	no acd	8rf
No. 543	\$ in	8r	in	no acd	8r only	\$ in	no acd	8 only

P 402	\$ in	-. = [b#'] d#"	in	\$ sqz add?	8rf	no acd	\$ sqz in	8rf
P 430	no acd	-. = [b#'] d#"	in	no acd	8rf (rf add?)	no acd	no acd	8rf
P 204	\$ in	-. = [b#'] d#"	in	no acd	8rf	no acd	\$ in	PG 8rf
P 207	\$ in	-. = [b#'] d#"	2_	\$ sqz in	8rf	\$ in	\$ in PG	8rf

Bar	16	16	16	17	17-	18	18	18
V, bt/pos	B, 1/1-2	A, 3-4	S, 4/2	S, 2	A, 4-	S, 1-2	A, 3/2	S, 4
Element	notation	rest	acd #	fig	tie	tie	acd \$	rest
Spec. Loc	== [AA E]	h	on [g#']	-. = [b' b']	on [f#']	on [g#']	on [d']	f
Comment	var	missing	in	error	missing	missing	add	add
appl. MSS	Altnikol	P 430	P 430	RM 21	P 513	P 237	M B/1974	P 237

Add.35021	==	h	no acd	ok.	in	4_  _	no acd	f
P 416	==	h	no acd	ok.	in	in	no acd	f   (misalign)
Go. S. 312								
M B/1974	==	h	no acd	ok.	in	in	\$ add TBr	f
P 206	==	h	no acd	ok.	in	in	\$ add	f
P 209	==	h	no acd	ok.	_  _	4_	no acd	f
P 593	==	missing	no acd	ok.	in	in	no acd	f PG
2405 T 7								
Am. B. 57	PG ==	h	no acd	ok.	in	in	no acd	f
Am. B. 55	==	h	no acd	ok.	in	in	no acd	f
P 211	PG ==	h	no acd	ok.	in	in	no acd	f
Am. B. 49	PG ==	h	no acd	ok.	in	in	no acd	f
P 1182	PG == [C# E]!	h	no acd	ok.	missing	in	no acd	f
P 513	PG == [C# E]!	h	no acd	ok.	no  no	4_	no acd	f
P 237	==	missing	no acd	ok.	in	no tie	no acd	f add DB Gold
RM 21	==	missing	no acd	4. !	in	in	no acd	f
No. 543	==	missing	no acd	ok.	_  no	in	no acd	f

P 402	r	missing	no acd	ok.	in	in	no acd	f
P 430	r	missing	# in	ok.	in	in	no acd	f
P 204	PG r	h	# in	ok.	in	in	no acd	f
P 207	r	h	# in	ok.	_  _	in	\$ in	f

Bar	19	19	20	21	21	21	21
V,bt/pos	S	B,3/3	B,2	A,1-3	<b>B,1/4</b>	S,2/4	A,4/2
Element	notes	acd \$	rhy	tie	acd \$	acd \$	acd \$
Spec.Loc	4fh	on [a]	-. = [d' d]	on [e*]	on [g*]	on [g*]	on [a#']
Comment	add	add	var	missing			erased
appl.MSS	P 237	M B/1974	P 209,593	P 416			P 430

Add.35021	4fh	no acd	-. =	PG 2_	ovr: \$->#	\$ in	no acd
P 416	4fh	no acd	-. =	2 no? (^ over Sop)	PG no	\$ in PG	no acd
Go.S.312							
M B/1974	4fh	\$ sqz add DBr	-. =	2_	# in	\$ in	no acd
P 206	4fh	\$ add	-. =	2_	# in	\$ in	no acd
P 209	4fh	rev: #->\$	-- !	PG 2_	# in	\$ in	no acd
P 593	PG 4fh	no acd	-- !	in	# in	\$ in	no acd
2405 T 7							
Am.B.57	4fh	no acd	-. =	2_	# in	\$ in	no acd
Am.B.55	4fh	no acd	-. =	2_	# in	\$ in	no acd
P 211	4fh	no acd	-. =	2_	# in	\$ in	no acd
Am.B.49	4fh	no acd	-. =	2_	# in	\$ in	no acd
P 1182	4fh	no acd	-. =	2_	# in	\$ in	no acd
P 513	4fh	no acd	-. =	2_	# in	\$ in	no acd
P 237	add DB Gold	no acd	-. =	2_	# in	no acd	no acd
RM 21	4fh	no acd	-. =	2_	# in	no acd	no acd
No.543	4f only	no acd	-. =	2_	# in	\$ in	no acd
-----							
P 402	4f only	no acd	-. =	2_	\$ in!	\$ add?	no acd
P 430	4fh	no acd	-. =	4_4_	no acd	\$ in	# erased
P 204	4fh	no acd	-. =	2_	# add DB?	\$ in	no acd
P 207	missing!	no acd	-. =	2_	# in	\$ in	no acd

Bar	23	23	23	24	25	25	26
V,bt/pos	S,2/3	S,3	<b>A,4/4</b>	A,2/3-	S,4/2-4	S,4/4	S,2/2
Element	acd	fig	acd	tie	pitch	acd \$	pitch
Spec.Loc	on [g#']	-. = [g#' a']	on [g']	on [a']	[b' c# d"]	on [d"]	[d"]
Comment	NConv	error	error	missing	rev	add	rev
appl.MSS	M B/1974	RM 21	RM 21	RM 21	P 416	M B/1974	P 416

Add.35021	no acd	ok.	\$ in	in	ok.	no acd	ok.
P 416	no acd	ok.	\$ in	in	rev from 2nd above	no acd	am NH c(#)"->d"; "d"
Go.S.312							
M B/1974	# add DBr	ok.	\$ in	in	ok.	\$ add TBr	ok.
P 206	# add	ok.	\$ in	_  _	ok.	\$ in	ok.
P 209	no acd	ok.	\$ in	in	ok.	\$ in	ok.
P 593	no acd	ok.	\$ in	_  _	ok.	\$ in	ok.
2405 T 7							
Am.B.57	no acd	ok.	\$ in	in	ok.	no acd	ok.
Am.B.55	no acd	ok.	\$ in	in	ok.  PG	no acd PG	ok.
P 211	no acd	ok.	\$ in	in	ok.	no acd	ok.
Am.B.49	no acd	ok.	\$ in	in	ok.	no acd	ok.
P 1182	no acd	ok.	\$ in	in	ok.	no acd	ok.
P 513	no acd	ok.	\$ in	in	ok.	no acd	ok.
P 237	no acd	ok.	\$ in	in	ok.	\$ in	ok.
RM 21	no acd	4. !	# in!	no tie	ok.	\$ in	ok.
No.543	no acd	ok.	\$ in	in	ok.	\$	ok.
-----							
P 402	no acd	ok.	\$ in	_  _	ok.	no acd	ok.
P 430	no acd	ok.	\$ in	_  _	ok.	no acd	ok.
P 204	no acd	ok.	\$ in	. in	ok.	\$ in	ok.
P 207	no acd	ok.	\$ in	in	ok.	\$ in	ok.

- b.21: S, 1/4** As the amended symbol can be seen as "X" in L, the scribe of P 416 could have interpreted it as crossed out symbol.
- b.23: A, 4/4** This accidentals are most likely originated from the property of the soprano in the exemplar.

Bar	26	28	28	28	28	28	29
V, bt/pos	S, 4/4	A, 2/2	B, 2/2	A, 3-4	S, 3/4	S, 4/4	S, 1
Element	acd	pitch	pitch	note, rest	acd #/\$	acd \$	rhy, mel
Spec. Loc	on [g'] = [a']		[f#]	4f [b']	on [d#"/d"]	on [d"]	-. = [c#" b']
Comment	error	error	rev	var	var	add	var
appl. MSS	P 513	P 593	P 416	No. 543	Altnikol	P 204	No. 543

Add.35021	\$ in	ok.	ok.	4f		# add below NH	\$ sqz add	ok.
P 416	\$ in	ok.	scr: g#->f#	4f		# below prev.NH	\$ sqz add?	ok.
Go.S.312								
M B/1974	\$ in	ok.	ok.	4f		# sqz add?	\$ in	ok.
P 206	\$ in	ok.	ok.	4f		# in	\$ in	ok.
P 209	\$ in	ok.	ok.	4f		# in	\$ in	ok.
P 593	\$	am? b'->a'	ok.	4f		# in	\$	ok.
2405 T 7								
Am.B.57	\$ in	ok.	ok.	4f		# in	\$ in	ok.
Am.B.55	\$ in	ok.	ok.	4f		# in	\$ in	ok.
P 211	\$ in	ok.	ok.	4f		# in	\$ in	ok.
Am.B.49	\$ in	ok.	ok.	4f		# in	\$ in	ok.
P 1182	\$ in	ok.	ok.	4f		# in	\$ in	ok.
P 513	no acd	ok.	ok.	4f		# in	\$ in	ok.
P 237	\$	ok.	ok.	4f		# in	\$	ok.
RM 21	\$	ok.	ok.	4f		# in	\$ in	ok.
No.543	\$ in	ok.	ok.	-. =4 [b' a' g#']	# in	no acd	== [c#" b' a']	
=====								
P 402	\$	ok.	ok.	4f		no acd	no acd	ok.
P 430	\$ in	ok.	ok.	4f		no acd	no acd	ok.
P 204	\$ in	ok.	ok.	4f		add # DB	add \$ DB	ok.
P 207	\$ in	ok.	ok.	4f		no acd	no acd	ok.

Bar	29
V, bt/pos	S, 2
Element	orn          fermata
Spec. Loc	on [g#']
Comment	SPECIFY
appl. MSS	

Add.35021	---	2: ^U on the final chord
P 416	---	2: ^U on the final chord
Go.S.312		
M B/1974	--	1: ^ on the final chord
P 206	--	1: ^ on the final chord
P 209	t.	2: ^U on the final chord
P 593	---	2: ^^ on the final chord
2405 T 7		
Am.B.57	---	1: ^ on the final chord
Am.B.55	~	1: ^ on the final chord
P 211	---	1: ^ on the final chord
Am.B.49	---	2: ^U on the final chord
P 1182	---	1: ^ on the final chord
P 513	---	2: ^U on the final chord
P 237	---	no
RM 21	no	no
No.543	sm16us [a']	2: ^U on the final chord
=====		
P 402	no	1: ^ on the final chord
P 430	missing	1: ^ on the final chord
P 204	tr (add?)	2: ^U on the final chord
P 207	missing	no

---

Bar	
V, bt/pos	
Element	remark about copyist, revisions, etc
Spec. Loc	
Comment	
appl. MSS	

---

Add.35021 | a few revision on appl. acd.

P 416 | many errors and corrections; pitch in 2nd

Go.S.312 |

M B/1974 | two types of ink - Dark Brown and Thin Brown - for suppl. add of acd.

P 206 | many acd suppl. add. which are not listed here.

P 209 | based on H; a few errors on acd; many ties, rests missing.

P 593 | closely related to P 209; several corrections of pitch in 2nds; no acd error inherited.

2405 T 7 |

Am.B.57 | from L?; vital correction of b.10 - showing ante/post corr among Kirnb.circle MSS.

Am.B.55 | from ante corr., Am.B.57, format identical; 3 stave layout

P 211 | from post corr., Am.B.57, format identical, two rests missing = P 513

Am.B.49 | from post corr., Am.B.57, format identical; no error

P 1182 | from ante corr., Am.B.57? a few errors

P 513 | from P 1182?; 2 rests missing; 1 tie, 1 acd missing

P 237 | from ante corr., Am.B.57/models - error shared (rhy, 1 rest); 1 tie, 1 note missing; rests di

RM 21 | related to P 237; missing tie, note, rests varies from P 237; 1 acd missing

No.543 | several unique variant reading

-----|-----  
P 402 | several variant readings, mainly pointing to the earlier version.

P 430 | use old method of tie (dot); paper is dark - NI is indistinguishable; no amendment found.

P 204 | a few add of acd based on L/Kirnb.

P 207	based on P 430; several unique variant in rhythm (-.=)

## Prelude No.20 in A minor

Bach wrote a single version, L. From L, all the versions are based. H and the Am.B.57 ante correcturam are the faithful copy of L, while in the latter we find a few unique acd added at a later stage. A has the same origin, though we find a unique variant in note-value (b.16) and ornamentations. More unique variants in A, such as the harmonic change of b.24 and the melodic correction of b.30, were entered at a much later date, probably not stemmed from Bach.

Bar		1	1	1-	2	2	3						
V, bt/pos		S, 3/3	S, 4/3	B, 4/2-	B, 3/3	B, 4/3	S, 1/5-						
Element	Title	Clef	t-s	acd	\$	acd	\$	tie	acd	\$	acd	\$	tie
Spec. Loc		on [d*]	on [b']	-	[d]	on [d]	on [B]	on [a']					
Comment		NConv.	NConv.	missing	missing	NConv.	missing						
appl. MSS		L	L	N.10483	L	P 211	P 237						

Add.35021	Præludium /'20	di J. S. Bach	sop	C	no	acd	no	acd	in	no	acd	no	acd	in
P 594	Præludium #20	di J. S. Bach.	sop	C	no	acd	no	acd	in	no	acd	no	acd	in
Fürstenauf														
Go.S.312														
M B/1974	Præludium /20.	di J. S. Bach.	sop	C	no	acd	no	acd	in	no	acd	no	acd	in
P 206	Praelude #20		sop	C	no	acd	\$ (add?)	in	\$ add	\$ add?	in			
2405 T 7														
Am.B.57	Preludio / 20		sop	C	no	acd	no	acd	in	no	acd	no	acd	in
P 211	Preludio		sop	C	no	acd	no	acd	in	no	acd	no	acd	in
P 209	Præludium		sop	C	no	acd	no	acd	in	no	acd	no	acd	in
P 634	Præludium		sop	C	no	acd	no	acd	in	no	acd	no	acd	in
Am.B.49	Preludio. 20.		sop	C	no	acd	no	acd	in	no	acd	no	acd	in
N.10483	Preludio		sop	C	no	acd	no	acd	missing	no	acd	no	acd	in
30386	Nro: 18. / Preludio		treb	C	no	acd	no	acd	in	no	acd	no	acd	in
P 237	Præludium 20 A moll		sop	C	no	acd	\$ in	in	no	acd	no	acd	no	tie
RM 21	no		sop	C	no	acd	\$ in	in	no	acd	no	acd	no	tie
P 402	Prelude		sop	C	no	acd	no	acd	in	no	acd	no	acd	in
P 430	Prelude / A b=		sop	C	no	acd	no	acd	in	no	acd	no	acd	in
P 204	Prelude. [20]		sop	C	no	acd	\$ in	in	no	acd	\$ in	in		
P 212	Prelude.		sop	C	no	acd	no	acd	in	no	acd	no	acd	in

Bar	16	17	17	18	18	18	19	19
V, bt/pos	A?, 3/B	B, 3/2-3	B, 4/3	S, 3/2-3	S, 3/4-	S, 4/3	S, 1/6	S, 3/4
Element	acd	acd \$	acd \$	acd \$	tie	acd #	acd b	acd \$
Spec. Loc	* [f#]	on [c' b]	on [d']	on [f* e*]	=_ [bb*]	on [g#*]	on [bb']	on [b']
Comment	error	NConv.	NConv.	suppl.	no tie	add?	add	suppl.
appl. MSS	N.10483	L	P 206		N.10483	L	L	

Add.35021	# in	no; no	no acd	no; no	in	# sqz add?	PG  b add	no acd
P 594	# in	no; no	no acd	no; no	in	# in	b in	no acd
Fürstenaui								
Go.S.312								
M B/1974	# in	no; no	no acd	no; no	in	# in	b in	no acd
P 206	# in	\$ sqz add;	no no acd	\$ sqz add;	no in	# in	b in	no acd
2405 T 7								
Am.B.57	# in	no; no	no acd PG	no; no	in	# in	b in	no acd
P 211	# in	no; no	no acd PG	no; no	in	# in	b in	no acd
P 209	# in	no; no	no acd	no acd	in	# in	b in	no acd
P 634	# in	no; no	no acd	no; no	in	# in	b in	no acd
Am.B.49	# in	no; no	no acd PG	no; no	in	# in	b in	no acd
N.10483	no acd	no; no	no acd	no; no	no tie	# in PG	b in	no acd
30386	# in	no; no	no acd	no; no	in	# in	b in	no acd
P 237	# in	no; no	no acd	no; no	in	# in	b in	no acd
RM 21	# in	no; no	no acd	no; no	in	# in	b in	no acd
P 402	# in	no; no	no acd	no; no	in	# in	b in	no acd
P 430	# in	no; no	no acd	no; no	in	# in	b in	no acd
P 204	# in	no; \$	\$ in PG	no; \$	in	# in	b in	no acd
P 212	# in	no; no	no acd	no; no	in	# in	b in	no acd

Bar	19	20	20	20	21	21	21	22	22
V, bt/pos	S, 4/2	B, 1/5	B, 3/1-	B, 4/2-3	B, 1/6	B, 3/2	B, 4/3	B, 1/2	S, 1/5
Element	acd \$	acd b	CLEF CHG	acd \$	acd	acd \$	acd \$	CLEF CHG	acd #
Spec. Loc	on [g']	on [e']	B->A	on [c' b]	on [g#]	on [g]	on [a]	A->B	on [c#*]
Comment	add	var by rev	occur	NConv.	no acd	NConv.	NConv.	occur	add
appl. MSS	P 594	P 209	P 430	L	Am.B.49	L	L	P 430	L

Add.35021	no acd	no acd	no	no acd	# in	no acd	no acd	n/a	# add above NH
P 594	\$ add	no acd	no	no; no	# in	no acd	no acd	n/a	# in
Fürstenaui									
Go.S.312									
M B/1974	no acd	no acd	use US	no; no	# in	no acd	no acd	n/a	# in
P 206	no acd	no acd	no	\$/ \$ sqz add	# in	no acd	\$ (add?)	n/a	# in
2405 T 7									
Am.B.57	no acd	no acd	no	no acd	# in	no acd	no acd	n/a	# in
P 211	\$ add?	no acd	no	no acd	# in	no acd	no acd	n/a	# in
P 209	no acd	b sqz add?	no	no acd	# in	no acd	no acd	n/a	# in
P 634	no acd	b sqz add?	no	no; no	# in	no acd	no acd	n/a	# in
Am.B.49	\$ in	no acd	use US	no; no	no acd	no acd	no acd	n/a	# in
N.10483	no acd	no acd	use US (am)	no; no	no acd	no acd	no acd	n/a	# in
30386	no acd	no acd	use US	no; no	# in	no acd	no acd	n/a	# in
P 237	no acd	no acd	use US	no; no	# in	no acd	no acd	n/a	# in
RM 21	no acd	no acd	use US	no; no	# in	no acd	no acd	n/a	# in
P 402	no acd	no acd	use US	no; no	# in	no acd	no acd	n/a	# in
P 430	no acd	no acd	CHG B->A	no acd	# in	no acd	no acd	CHG A->B	# in
P 204	\$ in	no acd	use US	no acd	# in	\$ in	no acd	back LS	# in
P 212	\$ in	no acd	use US	no acd	# in	no acd	no acd	n/a	# in

b. 20: B, 3/1- The amendment made in upper staff of N.10483 could have been accidental clef.

**Prelude No.20 in A minor**

Bar	3	3	3	3	3	4	4-	5	5	8
V, bt/pos	S, 3/2	S, 3/4	B, 4/1	B, 4/3	S, 4/4	S, 3/3	B, 4/2-	S, 3/2	B, 3/3	B, 3/3
Element	acd \$	acd	acd	acd #	acd \$	acd \$	tie	acd	acd \$	acd \$
Spec. Loc	on [f']	on [d#']	on [c#]	on [f#']	on [a']	on [a']	-_ [a]	on [c#]	on [a]	on [f]
Comment	NConv	no acd	NConv	missing	add	missing	missing	no acd	missing	missing
appl. MSS	P 211	P 237	RM 21	Kirnb	P 430	L	N.10483	P 237	L	L

Add.35021	\$ add?	# in	# in	# in	\$ in	no acd	in	\$ in	no acd	no acd
P 594	\$ in	# in	# in	# in	\$ in	no acd	in	\$ in	no acd	no acd
Fürstenauf										
Go.S.312										
M B/1974	\$ in	# in	# in	# in	\$ in	no acd	in	\$ in	no acd	no acd
P 206	\$ in	# in	# in	# in	\$ in	\$ (add?)	in	\$ in	\$ add	\$ add
2405 T 7										
Am.B.57	\$ in	# in	# in	# add DB	\$ in	no acd	in	\$ in	no acd	no acd
P 211	\$ in	# in	# in	# sqz add?	\$ in	no acd	in	\$ in	no acd	no acd
P 209	\$ in	# in	# in	# sqz add?	\$ in	no acd	in	\$ in	no acd	no acd
P 634	\$ in	# in	# in	no acd!	\$ in	no acd	in	\$ in	no acd	no acd
Am.B.49	\$ in	# in	# in	# in	\$ in	no acd	in	\$ in	no acd	no acd
N.10483	\$ in	# in	# in	# in	\$ in	no acd	missing	\$ in	no acd	no acd
30386	\$ in	# in	# in	# in	\$ in	no acd	_  _	\$ in	no acd	no acd
P 237	# in!	no acd	# add	# add	\$ in	no acd	in	no acd	no acd	no acd
RM 21	# in!	no acd	no acd	no acd	\$ in	no acd	in	no acd	no acd	no acd
P 402	\$ in	# in	# in	# in	\$ in	no acd	in	\$ in	no acd	no acd
P 430	\$ in	# in	# in	# in	\$ add Br	no acd	in	\$ in	no acd	no acd
P 204	\$ in	# in	# in	# in	\$ in	no acd	in	\$ in	no acd	no acd
P 212	\$ in	# in	# in	# in	\$ in	no acd	_  _	\$ in	no acd	\$ in

Bar	9	11	11	11	11	13	13	16	16	16
V, bt/pos	S, 3/3	B, 3/3	B, 3/4-	S, 4/2	B, 4/3	S, 3/3	S, 4/3	B, 1	B, 2	B, 3
Element	acd \$	acd \$	tie	acd \$	acd \$	acd \$	acd \$	trill	orn	NV
Spec. Loc	on [c#]	on [g]	on [c#]	on [g]	on [e]	on [d']	on [b]	on [c]	SPECIFY!	[-/*]
Comment	add	NConv.	missing	NConv.	NConv.	NConv.	NConv.			
appl. MSS	30386	L	P 237	L	L	L	L	P 402		Altnikol

Add.35021	no acd	no acd	in	no acd	no acd	no acd	no acd	no	C~~~)	8
P 594	no acd	no acd	in	no acd	no acd	no acd	no acd	no	^~~~	PG 2!
Fürstenauf										
Go.S.312										
M B/1974	no acd	no acd	in	no acd	no acd	no acd	no acd	no	~~~	8
P 206	no acd	no acd	in	no acd	no acd	no acd	no acd	no	~~~	8
2405 T 7										
Am.B.57	\$ sqz add?	no acd	in	no acd	no acd	no acd	no acd	no	~~~	8
P 211	no acd	no acd	in	no acd	no acd	no acd	no acd	no	~~~	8
P 209	no acd	no acd	in	no acd	no acd	no acd	no acd	no	~/~	8
P 634	no acd	no acd	in	no acd	no acd	no acd	no acd	no	~/~	8
Am.B.49	no acd	no acd	in	no acd	no acd	no acd	no acd	no	~~~	8
N.10483	no acd	no acd	in	no acd	no acd	no acd	no acd	no	^~~~	8
30386	\$ add DB	no acd	in	no acd	no acd	no acd	no acd	no	~~~	8
P 237	no acd	\$ in	no tie	no acd	no acd	no acd	no acd	no	tr	8r
RM 21	no acd	no acd	no tie	no acd	no acd	no acd	no acd	PG no	tr	8r
P 402	no acd	no acd	in	no acd	no acd	no acd	no acd	~~~	tr	32
P 430	no acd	no acd	in	no acd	no acd	no acd	no acd	no	tr	32
P 204	no acd	no acd	in	no acd	no acd	no acd	\$ in	no	tr	32
P 212	\$ in	no acd	in	no acd	no acd	no acd	no acd	no	tr.	32

b.3:8, 4/3

This entry shows the ante/post correcturam with regard to Am.B.57 in Kimberger circle MSS.

Bar	22	22	23	23	24	24	24	24	24
V, bt/pos	S, 3/2-3	B, 4/2	S, 2/3	B, 3/5	S, 2/2	S, 2/3	B, 2/2	S, 2/4	S, 3/1
Element	acd \$	acd \$	acd \$	acd	acd \$	acd \$	acd b	acd b	acd #
Spec. Loc	on [f* e*]	on [c*]	on [d*]	= [bb]	on [b']	on [c*]	on [e/eb]	on [e'/eb']	on [f#'/f']
Comment	NConv.	NConv.	NConv.	add?	var p. cor	NConv.	var p. cor	var p. cor	var p. cor
appl. MSS	L	L	L	P 594	P 430	L	P 430	P 430	P 430

Add.35021	no acd	no acd	no acd	b add	\$ in	no acd	no acd	no acd	no acd
P 594	no; no	no acd	no acd	b add?	\$ in	no acd	no acd	no acd	# in
Fürstenaui									
Go.S.312									
M B/1974	no; no	no acd	no acd	b in	\$ in	no acd	no acd	no acd	no acd
P 206	no acd	no acd	\$ sqz add	b in	\$ in	\$ add	no acd	no acd	# in
2405 T 7									
Am.B.57	no acd	no acd	no acd	b in	\$ in	no acd	no acd	no acd	# in
P 211	no acd	no acd	no acd	b in	\$ in	no acd	no acd	no acd	# in
P 209	no acd	no acd	no acd	b in	\$ in	no acd	no acd	no acd	# in
P 634	no; no	no acd	no acd	b in	\$ in	no acd	no acd	no acd	# in
Am.B.49	no; no	no acd	no acd	b in	\$ in	no acd	no acd	no acd	# in
N.10483	no; no	no acd	no acd	b in	\$ in	no acd	no acd	no acd	# in
30386	no; no	no acd	no acd	b in	\$ in	no acd	no acd	no acd	# in
P 237	no; no	no acd	no acd	b in	\$ in	no acd	no acd	no acd	# in
RM 21	no; no	no acd	no acd	b in	\$ in	no acd	no acd	no acd	# in
P 402	no; no	no acd	no acd	b in	\$ in	no acd	no acd	no acd	# in
P 430	no acd	no acd	no acd	b in	ovlp \$->b DB	no acd	b add DB	b sqz add DB	# erased
P 204	no acd/\$ in	no acd	no acd	b in	\$ in	no acd	b in	b in	no acd
P 212	no acd	no acd	no acd	b in	\$ in	no acd	no acd	no acd	# in

Bar	24	24	24	24	24	25	25	25
V, bt/pos	B, 3/2	B, 3/3	B, 3/5	S, 4/2	B, 4/3	S, 1/3	B, 1/2	S, 3/3
Element	acd b	acd #	acd b	acd b	acd #	acd \$	acd \$	acd \$
Spec. Loc	on [e/eb]	on [f#'/f]	on [a/ab]	on [a'/ab']	on [f#]	on [a']	on [e]	on [a']
Comment	var p. cor	var p. cor	var p. cor	var p. cor	suppl.	add	add	suppl.
appl. MSS	P 430	P 430	P 430	P 430		P 430	P 430	

Add.35021	no acd	# in	no acd	no acd	# add above NH	no acd	no acd	no acd
P 594	no acd	# in	no acd	no acd	# in	no acd	no acd	no acd
Fürstenaui								
Go.S.312								
M B/1974	no acd	# in	no acd	no acd	# in	no acd	no acd	no acd
P 206	no acd	# in	no acd	no acd	# in	no acd	\$ add?	\$ sqz add
2405 T 7								
Am.B.57	no acd	# in	no acd	no acd	# in	no acd	no acd	no acd
P 211	no acd	# in	no acd	no acd	# in	no acd	no acd	no acd
P 209	no acd	# in	no acd	no acd	# in	no acd	no acd	no acd
P 634	no acd	# in	no acd	no acd	# in	no acd	no acd	no acd
Am.B.49	no acd	# in	no acd	no acd	# in	no acd	no acd	no acd
N.10483	no acd	# in	no acd	no acd	# in	no acd	no acd	no acd
30386	no acd	# in	no acd	no acd	# in	no acd	no acd	no acd
P 237	no acd	# in	no acd	no acd	# in	no acd	no acd	no acd
RM 21	no acd	# in	no acd	no acd	# in	no acd	no acd	no acd
P 402	no acd	# in	no acd	b in	\$ in	no acd	no acd	no acd
P 430	b sqz add DB # erased	b sqz add DB	b in (add?)	\$ in	\$ add DB	\$ add DB	\$ add DB	no acd
P 204	b in	no acd	b in	b in	\$ in	\$ in	\$ in	no acd
P 212	no acd	# in	no acd	b in	rev? #->\$?	\$ in	no acd	no acd



Bar	25	25-	26	26	26	28	28	29
V,bt/pos	S/end	B,4/2-	B,3/2-3	S,4/2-	B,4/3	S,3/4-	S,4/3	S,4/3-4
Element	acd	tie	acd \$	tie	acd \$	tie	acd \$	acd #
Spec.Loc	[f'/f#']	-_ _ [A]	on [c B]	on [b"]	on [d]	on [b]	on [f']	on [g# f#']
Comment	var	missing	suppl.	missing	NConv.	missing	add	add?
appl.MSS	Kirnb	P 594		P 237	P 211	RM 21	P 430	L

Add.35021	\$ in	in	no acd	_  _	no acd	in	no acd	#s add?
P 594	\$ in	in	no; no	in	no acd	in	no acd	#; #
Fürstenauf								
Go.S.312								
M B/1974	\$ in	in	no; no	in	no acd	in	no acd	#; #
P 206	rev: #->\$	in	\$/ \$ add	in	no acd	in	no acd	# in
2405 T 7								
Am.B.57	scr: #-># DBGr	in	no acd	in	no acd	in	no acd	# in
P 211	scr: #->#	in	no acd	in	no acd	in	no acd	# in
P 209	ovlp #-># DB	in	no acd	_  _	no acd	in	no acd	# in
P 634	# in!	missing	no; no	_  _	no acd	in	no acd	#; #
Am.B.49	# in	in	no; no	in	no acd	in	no acd	#; #
N.10483	# in	in	no; no	in	no acd	in	no acd	#; #
30386	# in	in	no; no	_  _	no acd	in	no acd	#; #
P 237	\$	_  _	no; no	missing	no acd	in	no acd	#; #
RM 21	\$	_  _	no; no	missing	no acd	no tie	no acd	#; #
P 402	\$ in	in	no; no	in	no acd	in	no acd	#; #
P 430	\$ in	_  _	no acd	in	no acd	in	\$ add Bl	# in
P 204	ovr? #->#	in	no acd/\$	in in	no acd	in	\$ in	# in
P 212	\$ in	in	no acd	_  _	no acd	in	\$ in	# in

Bar	30	30	30	30	31	31	32	32	32
V,bt/pos	B,2/2-3	B,1/1-	B,3/2	B,4/3	S,3/3	S,4/3	S,1/2-3	B,2/1	S,3
Element	pitch	tie	acd \$	acd \$	acd \$	acd \$	tie	orn	mordant
Spec.Loc	L: [e d#]	-_ _ [A]	on [f]	on [g]	on [d"]	on [b']	on [e"]	on [e]	on [a']
Comment	A: [eb d]	no tie	NConv.	NConv.	NConv.	NConv.	missing	in	
appl.MSS		N.10483	L	L	L	L	P 237	P 402	

Add.35021	L	in	no acd	no acd	no acd	no acd	in	no	~/~
P 594	L	in	no acd	no acd	no acd	no acd	in	no	~/~
Fürstenauf									
Go.S.312									
M B/1974	L	in	no acd	no acd	no acd	no acd	in	no	~/~
P 206	L	in	\$ sqz add	\$ add	\$ add	\$ add	in	no	~/~
2405 T 7									
Am.B.57	L	in	no acd	no acd	no acd	no acd	in	no	~/~
P 211	L	in	no acd	no acd	no acd	no acd	in	no	~/~
P 209	L	in	no acd	no acd	no acd	no acd	in	no	tr.
P 634	L	in	no acd	no acd	no acd	no acd	in	no	tr.
Am.B.49	L	in	no acd	no acd	no acd	no acd	in	no	~/~
N.10483	L	no tie	no acd	no acd	no acd	no acd	in	no	~/~
30386	L	in	no acd	no acd	no acd	no acd	in	no	~/~
P 237	L	in	no acd	no acd	no acd	no acd	no tie	no	no
RM 21	L	in	no acd	no acd	no acd	no acd	no tie	no	no
P 402	L	n/a: -.	no acd	no acd	no acd	no acd	in	~/~	no
P 430	rev: L->A TDBr	in	no acd	no acd	no acd	no acd	in	no	missing
P 204	A	in	no acd	no acd	\$ in	\$ in	in	no	~/~ add Nil?
P 212	A	in	no acd	no acd	no acd	no acd	no tie	no	missing

Bar		Final
V,bt/pos		Instruction
Element	Fermata	
Spec.Loc		
Comment		
appl.MSS		
Add.35021	2: ^V on the double bar	no
P 594	4: ^U ^U on the double bar	Volti / Fuga.
Fürstenua		
Go.S.312		
M B/1974	no	no
P 206	2: ^U on the double bar	no
2405 T 7		
Am.B.57	no	no
P 211	no	no
P 209	2: ^U on the double bar	no
P 634	2: ^U on the double bar	no
Am.B.49	no	no
N.10483	no	no
30386	no	no
P 237	1: ^ on B,3; Z on the double bar	no
RM 21	1: ^ on B,3	32 (bar totals)
P 402	no	no
P 430	5: ^ over S,3bt, U under B,4/2, OOO on the double bar	no
P 204	4: ^ over S,3bt, U under B,4/2, ^U on the double bar	no
P 212	4? ZZ on the double bar	no

Bar	
V,bt/pos	
Element	Remark about the copyist, revisions, etc.
Spec.Loc	
Comment	
appl.MSS	

Add.35021|composing score?; many revisions on the entry of the theme

P 594 |based on L/(H); unique error of b.16 may have caused by CHG PG; \$ add b.19 = P 211

Fürstenua|

Go.S.312 |

M B/1974 |from post corr., L; no suppl. add of acd.

P 206 |many acd - esp. \$ add. later

2405 T 7 |

Am.B.57 |from L/P 209 (apart from orn); 3 acd revised later.

P 211 |from Am.B.57; 2 acd rev as Am.B.57; 1 acd add as Am.B.49

P 209 |based on H/K?; unique orn; a few later revised part with ref to Kirnb. post corr.

P 634 |copy of post corr., P 209; a few corrections of pitch in 2nds.

Am.B.49 |from post corr., Am.B.57; 1 acd = P 211; 1 pitch error (acd); many ties at chg sys is no||_.

N.10483 |from Am.B.49?; related to 30386

30386 |from post corr., Am.B.57; no resemblance in format; 1 suppl. acd with DB ink = Am.B.57

P 237 |related to ante corr., Am.B.57; 2 ties missing; 1 unique rest in; 1 orn missing; 2 unique var

RM 21 |related to ante corr., P 237; 1 further tie missing

P 402 |text almost identical with post corr, P 430.

P 430 |heavily modified with Dark Black ink.

P 204 |copy of P 430 post cor, with suppl. acd.

P 212 |Based on P 430, partly ante corr. (b.24), partly post corr (b.30)

## Fugue No.20 in A minor

This fugue is known in three versions - A2, A1 and L. Bach originally wrote the piece entitled "Fugetta.." as it is attested in A1 and A2. The version is considered to have been transmitted faithfully to A2. The version of A1 is a mixed version of A2 and L, and further resemblance with L was made at a later stage. L was Bach's later copy, showing various improvement in details. The reading of K originated probably from P 209, but it went through various editorial processes. Staccato marking originates in here. A unique harmonic detail of b.19 may be related to harmonically modified readings of K4.

Bar	V, bt/pos	Element	Title	Sub-Title	Clef	t-s	1- S	1-2 A
Spec. Loc	Comment	appl. MSS					rests	rests
							ww..	w w
							in	missing
							P 237	No.543
Add.35021	Fuga /'20		no		sop	C	no	w w
P 594	Fuga /'20		no		sop	C / †	no	w w
Fürstenaui								
Go.S.312								
M B/1974	Fuga.		no		sop	C	no	w w
P 206	Fuga [20 à 3]			(Fugetta.)	sop	C	no	missing
2405 T 7								
No.543	No= XX. a 3. / Fuga / In A minore.		no		sop	C	no	missing
Am.B.57	Fuga.			Aeolisch	sop	C	no	w \
P 211	Fuga		no		sop	C	no	w w
Am.B.49	Fuga. 20.		no		sop	C	no	missing
P 209	Fuga.		no		sop	C	no	w w
P 634	Fuga.		no		sop	C	no	w \
P 237	Fuga 20 à 3 A moll		no		sop	C	w w f only	w w
RM 21	no		no		sop	C	w w f only	w w
----- -----								
P 402	Fugue / a. 3.		no		sop	C	no	missing
P 430	Fugetta, / @ 3.			Aeolisch (Kirnb.)	sop	C	no	? \
P 204	Fugetta a 3.		no		sop	C	no	missing
P 212	Fughetta à 3		no		sop	C	no	missing
-----								

Bar	2-3	3	3	4-5	4	4	5
V,bt/pos	B	B,3/1; 4/1	B,3/3	A,3/2-	B,4/1	B,4/2-3	B
Element	staccato	staccati	acd \$	staccati	orn	acd #	staccato
Spec.Loc	... ....	on [e; a]	on [d']	... .....	on [d#]	on [c# d#]	
Comment		add	NConv	add	missing	NConv.	
appl.MSS		P 430		P 430	Am.B.49		

Add.35021	no	no	no acd	no	---	#; # add?	no
P 594	no	no	no acd	no	---	#; #	no
Fürstenu	no						
Go.S.312							
M B/1974	no	no	\$ add pencil	no	---	#; #	no
P 206	no	no	\$ sqz add	no	---	#; #	no
2405 T 7							
No.543	no	no	no acd	no	tr	#; #	no
Am.B.57	''' ''''	no	no acd	''' '''''''' only	---	#; no	no
P 211	''' ''''	no	no acd	''' ''''''''	no	#; no	no
Am.B.49	''' ''''	no	no acd	''' '''''''' only	no	#; no	no
P 209	''' '''' only	no	no acd	''' '''' only	tr	#; no	no
P 634	'''' only	no	no acd	???' '''' only	tr	#; no	no
P 237	no	no	no acd	no	tr	#; no	no
RM 21	no	no	no acd	no	tr	#; no	no

P 402	no	no	no acd	no	---	#; no	no
P 430	... .... add	. . add	no acd	... ..... add	---	#; no	. . . . add
P 204	.... only	. .	\$ in	... ..... in	---	#; #	. . . . in
P 212	...  only	. only	no acd	...  only	---	#; #	. .  . .

Bar	5	6	6	6	7	7
V,bt/pos	B,1/4	A,1-2	B,2	A,3/3	A,4	S,4/2
Element	acd \$	mel	rhy	acd \$	orn	pitch
Spec.Loc	on [f]	848 [e' a' g#']	==*== [e f e d e]	on [g']	on [g#]	[e"]
Comment	add	var	var	add	var	var
appl.MSS	M B/1974	Altnikol	P 402	M B/1974		Am.B.49

Add.35021	no acd	848	ok.	no acd	~8~	e"
P 594	no acd	848	ok.	no acd	~8~	e"
Fürstenu						
Go.S.312						
M B/1974	\$ add pencil	848	ok.	\$ add pencil	no	e"
P 206	no acd	848	ok.	\$ sqz add	no	e"
2405 T 7						
No.543	no acd	848	ok.	no acd	no	e"
Am.B.57	no acd	848	ok.	no acd	~8~	e"
P 211	no acd	848	ok.	no acd	~8~	e"
Am.B.49	no acd	848	ok.	no acd	~8~	d"   !
P 209	no acd	848	ok.	no acd	~8~	e"
P 634	no acd	848	ok.	no acd	~8~	e"
P 237	no acd	848	ok.	no acd	no	e"
RM 21	no acd	848	ok.	no acd	no	e"

P 402	no acd	var	---- [e' c' b g#']	==== [e f d e]	no acd	no	e"
P 430	no acd	var		sqz add <- var	no acd	--- add DB	e"
P 204	no acd	rev: v -> L	(--_--)	ok.	\$ in	---	e"
P 212	no acd	var		ok.	no acd	---	e"

b.2-3:A This is probably first entered in Kimb.'s copy, and Grasnick transmitted into A.

Bar	9	9	9-	11	11	11	11	11
V, bt/pos	A, 1/3-2	A, 3-4	S, 4-	S, 2	S, 4	B, 4	A, 4/2	B, 4/3
Element	tie	tie	tie?	orn	rest	orn	pitch	acd #
Spec. Loc	on [f']	on [d']	4 [b']	on [b']	f	on [f#]	[d']	on [f#]
Comment	missing	missing	error		add		var	NConv
appl. MSS	No. 543	No. 543	P 634		P 206		No. 543	

Add. 35021	in	in	4 no  no	~~	f in	~~	d'	# add above NH
P 594	in	in	4 no  no	~~~	f in	~~~	d'	# in
Fürstenau								
Go. S. 312								
M B/1974	in	in	4 only	~~~	f in	no	d'	no acd
P 206	in above S.	in (add?)	4 only	lr~	f add	~~~	d'	no acd
2405 T 7								
No. 543	missing	no: CSt	4 no PG no	no	f in	no	c'	# in
Am. B. 57	in	in	4 no  no	~~~	f in	~~~	d'	# in
P 211	in	in	4 no  no	~~~	f in	~~~	d'	# in
Am. B. 49	in	in	4 no  no	~~~	f in	~~~	d'	# in
P 209	in	in	4_!	~/~	f in	~8~	d'	# in
P 634	in	in	4_!	~/~	f	~8~	d'	# in
P 237	in	in	4 only	tr	f in	no	d'	# in
RM 21	in	in	4 only	tr	f in	no	d'	# in

P 402	in	in	4 no  no	no	f in	no	d'	no acd
P 430	in	in	4 no  no	~~~ add DB	f in	~~~ add DB	d'	# add above NH
P 204	in	in	4 no  no	~~~	f in	~8~	d'	# in
P 212	in	in	4 only	~~~	f in	~~~	d'	no acd

Bar	12	12	12	12	13	13	13	13-14
V, bt/pos	S, 2	A, 2	S, 4	A, 4	S, 1/6	A, 2/4-3	S, 3	S, 3-S-2
Element	fig	orn	orn	rest	acd #	tie	acd \$	44 4f
Spec. Loc	-- [e' a']	on [c#']	on [g#']	f	on [g#"]	on [f#"]	on [g"]	add
Comment	error			missing	missing	missing	add	
appl. MSS	RM 21			No. 543	P 430	No. 543	P 204	P 237

Add. 35021	ok.	no	~~~	f in	# in	in	no acd	ok.
P 594	ok.	~8~	~~~	f in	# in	in	no acd	444 4{f} add?
Fürstenau								
Go. S. 312								
M B/1974	ok.	no? (gauz)	~~~	f in	# in	in	no acd	ok.
P 206	ok.	no	~~~	f in	# in	in	no acd	ok.
2405 T 7								
No. 543	ok.	no	no	missing	# in	missing	no acd	44 4 only
Am. B. 57	ok.	no	~~~	f in	# in	in	no acd	ok.
P 211	ok.	~8~	~~~	f in	# in	in	no acd	ok.
Am. B. 49	ok.	no	~~~	f in	# in	in	no acd	ok.
P 209	ok.	~8~	tr	no	# in	in	no acd	ok.
P 634	ok.	~8~	tr	missing	# in	in	no acd	ok.  ok.
P 237	ok.	no	tr	f in	# in	_ _ _	no acd	add DBGld
RM 21	4 [e']	no	tr	f in	# in	in	no acd	corrupted

P 402	ok.	no	no	f in	# in	in	no acd	ok.
P 430	ok.	~8~ add DB	~~~ add DB	f in	no acd	in	no acd	ok.
P 204	ok.	~8~	~~~	f in	# in	in	add \$ Nil	ok.
P 212	ok.	~8~ on Sop!	~~~	f in	no acd	in	no acd	ok.

b. 11: B, 4/3

This addition of # in L could have considered by Bach after H was copied from L.

Bar	14	14	15	16	16
V,bt/pos	A,3/3; 4/3	A,4	B,1-2	A,1-3	A,4/3-4
Element	acd #	orn	mel d***8d***8	note,rest	acd \$
Spec.Loc	on [d#']	on [d#']	[E F G A G F E D]	8rff	on [f' g']
Comment	NConv.		var [oct high]		missing
appl.MSS			Altnikol		No.543

Add.35021	#; #	~~~	ok.	8rff	no; no
P 594	#; #	~~~	ok.	8rff	no; no
Fürstenau					
Go.S.312					
M B/1974	#; #	~~	ok.	8rff	no; no
P 206	#; #	~~	ok.	8rff	no (NH rev <- [d' e'])
2405 T 7					
No.543	#; #	no	ok.	8 only	no; no
Am.B.57	#; #	~~~	ok.	8rff PG	only no; no
P 211	#; #	~~~	ok.	8rff PG	only no; no
Am.B.49	#; #	~~~	ok.	8rff PG f	no; no
P 209	#; #	~/~	ok.	8rff only	no; no
P 634	#; #	~/~	ok.	8rff only	no; no
P 237	#; no	no	ok.	8rff	no; no
RM 21	#; no	no	ok.	8rff	no; no

P 402	#; #	no	oct high	8 only	no; no
P 430	no; no	~~~ add DB	oct high	8r; f add DB	no; no
P 204	#; # sqz	~~~	oct high	8rff	\$; \$
P 212	#; #	~~~	oct high  8	8rff	no; no

Bar	17	17	17	17	17	18
V,bt/pos	S,1-2	A,2/1	B,2/3	S,3/3-4	B,3/3-4	A,2
Element	note,tie	mel	acd #	tie	acd \$	rest
Spec.Loc	2_ [b']	[b/e']	on [g#]	on [a']	on [g f]	f
Comment		var	add	missing	suppl.	
appl.MSS		Altnikol	P 430	Kirn.		

Add.35021	2_	b	# in	_  _	no; no	f in
P 594	2_	b	no acd	am?	no; no	f in
Fürstenau						
Go.S.312						
M B/1974	2_	b	# in	in	\$\$ add pencil	f in
P 206	2_	b	# in	in	\$\$ sqz add	f in
2405 T 7						
No.543	4_4_	b	# in	in	no; no	missing
Am.B.57	2_	b	# in	missing	no; no	f in
P 211	2{ } add?	b	# in	missing	no; no	f in
Am.B.49	2_	b	# in	missing	no; no	f in
P 209	2_ PG _	b	no acd	missing	no; no	missing
P 634	2_	b	no acd	missing	no; no	missing
P 237	2{ } PG _ add TBrGld e' (---- PG  add TBrGld)	e'	no acd	in	no; no	f in
RM 21	PG 2_	b	no acd	in	no; no	f in

P 402	4_  _4_	e'	no acd	in	no; no	f in
P 430	2_	e'	# add	in	no; no	f add DB
P 204	2_ PG _	e'	# in	in	no; no	f in
P 212	2_	e'	# in	in	no; no	f in

Bar	18	18	18	19	19	19	19	19	19
V, bt/pos	B;A;B,2	B,2/6	B,4	B,1/4	B,1/3	A,2	B,2	B,2/3	B,3/3
Element	notes	acd #	orn	acd	acd	rest	orn	acd #	acd #
Spec. Loc	--/£/**=.***	on [G#]	on [G#]	on [c#]	[c/c#]	£	on [c#]	on [c#]	on [f#]
Comment	repeat twice	NConv.		in	var	missing		NConv	add
appl. MSS	RM 21			P 237	Kirnb	No.543			P 209

Add.35021	ok.	# in	---	no acd	no acd	£ in	---	# in	no acd
P 594	ok.	# in	1--	no acd	no acd	£ in	---	# in	no acd
Fürstenauf									
Go.S.312									
M B/1974	ok.	# in	--	no acd	no acd	£ in	--	# in	no acd
P 206	ok.	# in	---	no acd	no acd	£ in	--	# in	\$ sqz add
2405 T 7									
No.543	ok.	# in	tr	no acd	no acd	missing	missing	# in	no acd
Am.B.57	ok.	# in	---	no acd	# in	£ in	---	# in	no acd
P 211	ok.	# in	---	no acd	# in	£ in	---	# in	no acd
Am.B.49	ok.	# in	---	no acd	# in	£ in	---	# sqz in	no acd
P 209	ok.	no acd	~/~	no acd	# in	missing	~/~	# in	# add
P 634	ok.	no acd	~/~	no acd	# in	missing	~/~	# in	no acd
P 237	ok.	no acd	tr	# in	# in	£ in	no	no acd	no acd
RM 21	repeat twice	no acd	tr	# in	# in	£ in	no	no acd	no acd

P 402	ok.	# in	---	no acd	no acd	£ in PG	---	no acd PG	no acd
P 430	ok.	# in	---	add DB	no acd	no acd	£ in	---	add # add DB
P 204	ok.	# in	---	no acd	no acd	£ in	---	# in	no acd
P 212	ok.	# in	---	no acd	no acd	£ in	---	no acd	no acd

Bar	19	19	19	20	20	20	20	21	21
V, bt/pos	S,3-4	B,4	B,4/3	A,2	B,2	S,4	B,4	S,1	A,1/4-2
Element	note, rests	orn	acd #	rest	orn	rest	orn	rest	tie
Spec. Loc	8rf [f#]	on [f#]	on [f#]	£	on [b]	£	on [e']	£	on [d#]
Comment	missing		add	missing		missing		add	missing
appl. MSS	No.543		P 430	No.543		No.543		P 237	No.543

Add.35021	8rf PG	---	# in PG	£ in	---	£ in	---	£ in	in
P 594	8rf	---	# in	£ in	---	£ in	---	add?	£ in
Fürstenauf									
Go.S.312									
M B/1974	8rf PG	---	# in PG	£ in	---	£ in	missing	£ in	in
P 206	8rf	---	# add?	£ in	---	£ in	missing	£ in	in
2405 T 7									
No.543	8r only	missing	# in	missing	---	missing	missing	missing	missing
Am.B.57	8rf	---	# in	£ in	---	£ in	---	£ in	in
P 211	8rf	---	# in	£ in	---	£ in	---	£ in	in
Am.B.49	8rf	---	# in	£ in	---	£ in	---	£ in	in
P 209	8rf	~/~	no acd	missing	~/~	no	-8~	£ in	in
P 634	8rf PG	~/~	no acd PG	missing	~/~	missing	-8~	£ in	in
P 237	8rf	tr	no acd	£ in	tr	£ in	no	£ add DB	in
RM 21	8\£	tr	no acd	£ in	tr	£ in	no	no	in

P 402	PG 8rf	---	no acd	£ in	---	£ in	-8~	£ in	in
P 430	8; rf add DB	---	add DB	# add DB	£	---	add DB	£ in	in
P 204	8rf	---	# in	£ in	lr	£ in	tr	£ in	in
P 212	8rf	---	no acd	£ in	---	£ in	-8~	£ in	in

**b.18: S;A;B,2** This was probably caused by the CHG SYS format prevailing among Kimb MSS.

**b.19: S,1/4** This variant in P 237/RM 21 is closely related with Kimb.MSS variant in the bass, b.19,1/3.

Bar	21	21	22	22	22	23-	23	24	24	25
V,bt/pos	B,2	A,4	S,2	A,4-	B,4	A,4-	B,4	A,2	A,3/1	B,2-3
Element	orn	rest	rest	tie	orn	tie	orn	rest	rest	tie
Spec.Loc	on [a']	£	£	on [a']	on [c#]	4_ [g']	on [B]	£	r	on [a]
Comment		missing	add	missing		missing		add	missing	missing
appl.MSS		No.543	P 237	No.543		P 430		P 206	RM 21	No.543

Add.35021	~~~	£ in	£ in	in	~~	in	~~~	no	r	in
P 594	~~~	£ in	£ in	in	~~~	in	~~	no	r	in
Fürstenua										
Go.S.312										
M B/1974	~~	£ in	£ in	in	~~~	_  _	~~	no	r	in
P 206	~~	£ in	£ in	in	~~~	_ PG _	~~	£ add	r	in
2405 T 7										
No.543	missing	no	missing	missing	missing	_  no	missing	no	r	missing
Am.B.57	~~~	£ in	£ in	_  _	~~~	in	~~~	no	r	in
P 211	~~~	£ in	£ in	_  _	~~~	in	~~~	no	r	in
Am.B.49	~~~	£ in	£ in	_  _	~~~	in	~~~	no	r	in
P 209	~8~	£ in	£ in	in	~/~	in	~/~	no	r	in
P 634	~8~	£ in	£ in	in	~/~	_  _	~/~	no	r	in
P 237	~/~	£ in	£ add DB	in	tr	in	tr	no	r	in
RM 21	no	£ in	£ in	in	tr	in	tr	no	missing	_  _

P 402	no	£ in	£ in	in	no	in	~~~	no	r	in
P 430	~~~	£ in	£ add?	in	~~~	missing	~~~ add DB	£ in	r	in
P 204	~~~	£ in	£ in	in	~~~	missing	~~~	£ in	r	in
P 212	~~~	£ in	£ in	in	~~~	missing	~~~	£ in	r	in

Bar	25	25	26	26	26	26	27	27
V,bt/pos	S,4/3-4	B,4/2	A,2	S,2/2-3	S,3	B,4	S,2	A,2
Element	acd	pitch	rest	acd \$	notes	vtx	orn	rest
Spec.Loc	on [g#'' f#*']	[d]	£	on [g' f']	32dsr	£	on [g#']	£
Comment	no acd	var	missing	SPECIFY	no rests	extra note		missing
appl.MSS	RM 21	No.543	No.543		No.543	P 594		No.543

Add.35021	#; #	d	£ in	\$; no	32dsr	£	~~~	£ in
P 594	#; #	d	£ in	\$; no	32dsr	4 [e]/£ ! \	~~~	£ in
Fürstenua								
Go.S.312								
M B/1974	#; #	d	£ in	\$; \$ add pencil	32dsr	£	tr	£ in
P 206	#; #	d	£ in	\$; \$ add	32dsr	£	tr	£ in
2405 T 7								
No.543	#; #	e	missing	\$; no	32 only	corrupted	tr	missing
Am.B.57	#; #	d	£ in	\$; no	32dsr	£	c~~~	£ in
P 211	#; #	d	£ in	\$; no	32dsr	£	~~~	£ in
Am.B.49	#; #	d	£ in	\$; no	32dsr	£	~~~	£ in
P 209	#; #	d	£ in	\$; no	32dsr	£	~/~	£ in
P 634	#; #	d	£ in	\$; no	32dsr	£	~/~	£ in
P 237	no; no	d	£ in	\$; no	32dsr	£	tr	£   add?
RM 21	no; no	d	£ in	\$; no	32sr	£	tr	£   add?

P 402	#; #	d	£ in	no; no	16sr	£	no	£ in
P 430	#; #	d	£ in	no; no	16sr	£	add ~~~\)	£ in
P 204	#; #	d	£ in	no; no	16sr	£	~~~	£ in
P 212	#; #	d	£ in	no; no	32dr !	£	~~~	£ in

**b. 23:A, 4-** The unique omission of tie here can be the evidence for its genealogical relations.  
**b. 24:A, 2** Bach did not write £ probably due to the short of room in the upper staff where the bass invaded.



Bar	27	27	27	27	28	<b>28</b>
V, bt/pos	S, 2/2-3	A, 3/4	A, 4	A, 4/3	B, 1	<b>B, 2</b>
Element	acd #	acd #	orn	acd #	rhy	orn
Spec. Loc	on [f# ' g#']	[c'/c#']	on [c#']	on [c#']	***	SPECIFY!
Comment	suppl.			NConv.	error	
appl. MSS					No. 543	

Add.35021	#; #	no acd	~~~	no acd	***	missing
P 594	#; #	no acd	\~~~	no acd	trim: **** -> ***	~~~~ add?
Fürstenau						c~~~
Go. S. 312						
M B/1974	#; #	no acd	~~	no acd	***	tr add pencil
P 206	#; #	no acd	~~	no acd	trim: **** -> ***	missing
2405 T 7						
No. 543	#; no	no acd	tr	no acd	****	missing
Am. B. 57	#; #	no acd	~~~	no acd	trim:   **** -> ***	c~/~
P 211	#; #	no acd	~~~	no acd	trim:   **** -> ***	c~/~
Am. B. 49	#; #	no acd	~~~	no acd	***	^~/~
P 209	#; #	no acd	~/~	no acd	***	missing
P 634	#; #	no acd	~/~	no acd	***	missing
P 237	#; #	no acd	tr	no acd	{s}**** add TBrGld	tr
RM 21	no; no	no acd	tr	no acd	***	tr

P 402	no; # sqz	# sqz in	~~~	no acd	***	~~~
P 430	no; no	# sqz in	~~~ add DB	no acd	***	c~~~
P 204	#; #	# in	~~~	no acd	***	c~~~
P 212	#; #	# in	~~~	no acd	s****	~~~

Bar	<b>28</b>			
V, bt/pos	<b>3bt</b>			
Element	chord		Fermata	Final
Spec. Loc	3v: [a' c#' AA]			Instruction
Comment	4v: [a' e' c' A]			
appl. MSS	5v: [a' e' c' A AA]			

Add.35021	3v major		2: ^^ on the final chord	no
P 594	3v major		2: ^^ on the final chord	Fine.
Fürstenau	5v minor			
Go. S. 312				
M B/1974	3v major		2: ^^ on the final chord	no
P 206	3v major		2: ^^ on the final chord	no
2405 T 7				
No. 543	3v: [a' c#' A] !		no	no
Am. B. 57	scr (3v major?) -> 5v minor		2: ^^ on the final chord	no
P 211	5v minor		no	no
Am. B. 49	5v minor		3: ^^U on the final chord	no
P 209	5v minor		2: ^U on the final chord	no
P 634	5v minor		2: ^U on the final chord	no
P 237	5v minor		no	no
RM 21	5v minor		no	27 (bar total)

P 402	4v minor		2: ^U on the final chord	no
P 430	5v minor (add? <- 4v)		no	no
P 204	5v minor -> # add N11 to major		no	no
P 212	5v minor		4? ZZ on the double bar	no

**b. 28: B, 2** Since this orn in Fürstenau is missing from L, it is most probable that the one in Fürstenau was added later by someone else.

**b. 28: 3bt** The chord texture of Fürstenau is likely to have been altered later as in Am. B. 57.

## Fugue No. 20 in A minor

---

Bar	
V, bt/pos	
Element	Remark about the copyist, revisions, etc.
Spec. Loc	
Comment	
appl. MSS	

---

Add.35021|Bach did not write a few ornaments which are in A.

P 594 |related to L; later corrections and add of orn.

Fürstenauf|From Bischoff: the text seems to have been altered later.

Go.S.312 |

M B/1974 |all add of acd, orn is by pencil.

P 206 |many acd suppl. added.; same format as MB except 5 system layout

2405 T 7 |

No.543 |many ties missing; var pitch 2nd

Am.B.57 |from L and eclectic revision with A; 1 tie, 1 rest missing; several corrections

P 211 |copy of Am.B.57, post corr.; further rev of rhy (b.28) alongside with Am.B.57.

Am.B.49 |copy of Am.B.57 post corr.; 1 pitch error

P 209 |from P 211?; 6 further rests, 1 tie missing; orn unique - some link to P 237;

P 634 |faithful copy of P 209, post correcturam; format not retained.

P 237 |indirect relation to post corr., Am.B.57; many corruptions at CHG SYS/PG; suppl with 2 types

RM 21 |from the model P 237; less corruptions, but a few other unrelated corruptions;

=====|=====

|

P 402 |possibly faithful reading of Bach's composing score of the piece; no later amendment found;

P 430 |two calligraphically distinguishable later additions with DB ink.

P 204 |based on half revised P 430; further improvements, suppl. acd added.

P 212 |based on P 430, but attempt to improvement

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## Prelude No.21 in B^b major

Bach made two versions: the earlier score provided the source for the tradition A, and the fair copy (L) served H and K for their readings. Bach made many improvements and revisions to the original text in L. This very process, especially at the copying stage, probably caused many errors in L. The revisions in L can be isolated by taking the reading of H as a certain stage of many layers of revision.

Bar		1	1	2	2			
V, bt/pos		A,1	S,4	S,3/1	B,3/2			
Element	Title	Clef	t-s	rest	~~~	orn	acd	\$
Spec. Loc		£.		on [eb*]	on [g*]	on [a]		
Comment		add		in	missing	missing		
appl. MSS		P 237		Altnikol	P 204	P 430/416		

Add.35021	Prelude 21. di J. S. Bach	sop	12/16	£.	no	~~	no	acd
P 416	Prelude 21 di J. S. Bach	sop	12/16	£.	no	~~~	no	acd
Go.S.312								
M B/1974	Prelude /21. di J. S. Bach.	sop	12/16	£.	no	~~	no	acd
P 206	Prelude / 2r	sop	12/16	£.	no	~~	\$ sqz	add
P 209	Præludium /2i. del Sigre= J S. Bach.	sop	12/16	£.	no	~~~	no	acd
2405 T 7								
Am.B.57	Preludio / 2i.	sop	12/16	£.	no	~~~	no	acd
Am.B.49	Preludio. 2i.	sop	12/16	£.	no	no	no	acd
30386	Preludium 2i.	sop	12/16	£.	~~~	~~	no	acd
P 237	Præludium 21 B dur	sop	12/16	£. add DB	tr	~~~	no	acd
RM 21	no	sop	12/16	missing	tr	no	no	acd
P 430	Prelude, B. #.	sop	12/16	£.	add c~/~ DB	~~~	no	acd
P 402	Prelude	sop	12/16	missing	no	~~~	no	acd
P 204	Prelude. {21}	sop	12/16	£.	c~/~	missing	no	acd
P 207	Preludium.	sop	12/16	£.	no	missing	no	acd

Bar	2-	3	4	5	6	7	7
V, bt/pos	S,4-	S,2	<b>B,3-4</b>	A,1-2	A,4-	A,1-2	S,2-3
Element	tie	pitch	tie (orn)	note, rests	tie	tie	tie
Spec. Loc	on [f*]	[a']	on [f']	16ssr.	on [g']	on [g']	on [a']
Comment	add?	rev	missing	no rests	add	missing	missing
appl. MSS	P 206	P 416	P 237	P 209	P 430	RM 21	H

Add.35021	in	ok.	in	16ssr.	in	in	in
P 416	in	rev <- c*	in	16ssr.	in	in	in
Go.S.312							
M B/1974	in	ok.	in	16rr.	in	in	missing
P 206	add TBr?	ok.	in	16rr.	in	in	add TBr?
P 209	in	ok.	in	16 only	in	in	missing
2405 T 7							
Am.B.57	in	ok.	in	16ssr.	in	in	in
Am.B.49	in	ok.	in	16ssr.	in	in	in
30386	_  _	ok. (amb.)	in	16rr.	_  _	in	in
P 237	in	swap S/A	no tie; ~~~ on 3bt	8srs!	missing	in	_  _
RM 21	in	swap S/A	no tie	16rrs	in	no tie	missing
P 430	in	ok.	in	16ssr.	_ add DB	in	in
P 402	in	ok.	in	16ssr.	in	in	in
P 204	in	ok.	in	16ssr	in	in	in
P 207	in	ok.	in	16rr.	in	in	in

b. 4: B, 3-4

This trill found in P 237 was possibly a mis-interpreted tie.

Bar	7	8	8	8	9-12	9	10	10	11
V, bt/pos	S,4	S,1/3	A,1-3	S,3		S,3/3	S,1/1	B,4/3	S,4/2
Element	orn,rhy	acd \$	tie	orn	text	pitch	pitch	pitch	pitch
Spec.Loc		on [e*]on [f']	on [A']			= [f']	[bb]	[A]	[a']
Comment		error	missing	missing	var	var	rev	rev	rev
appl.MSS		P 416	P 209	H	P 207	H	P 416	P 416	P 416

Add.35021	~~ rev: -_*** -> =_*** \$ in in	~~	n/a	f'	ok.	ok.	ok.
P 416	^~~~ -_***	no acd in (fat)	~~	n/a	f'	rev <- d'	rev <- c rev <- f'
Go.S.312							
M B/1974	~~ -_***	\$ in in	missing	n/a	g'	ok.	ok. ok.
P 206	~~ -_***	\$ in in	missing	n/a	g'	ok.	ok. ok.
P 209	~~ -_***	\$ in missing	missing	n/a	g'	ok.	ok. ok.
2405 T 7					g'		
Am.B.57	^~~~ -_***	\$ in _  _	~~~	n/a	f'	ok.	ok. ok.
Am.B.49	^~~ =_*** !	\$ in in	~~~	n/a	f'	ok.	ok. ok.
30386	~~~ -_*@@	\$ in in	~~	n/a	f'	ok.	ok. ok.
P 237	tr -_*@@	\$ in in	~~~	n/a	f'	ok.	ok. ok.
RM 21	no -_*@@	\$ in missing	no	n/a	f'	ok.	ok. ok.
P 430	c~~~ -_***	\$ in in	~~~	n/a	f'	ok.	ok. ok.
P 402	c~~~ -_***	\$ in in	~~~	n/a	f'	ok.	ok. ok.
P 204	c~~~ -_*@@	\$ in in	~~	n/a	f'	ok.	ok. ok.
P 207	~~~ -_***	\$ in in	~~	var	n/a	n/a	n/a n/a

Bar	12	13	13	14	15	16	16	16	19-	20	21
V, bt/pos	B,3/3	S,2/3	S,4/3	S,4/3	B,4/3	B,2/2	B,3/1	B,4/3	A,3-	S,2-3	A,2-3
Element	pitch	pitch	pitch	pitch	pitch	pitch	pitch	pitch	tie	tie	rests
Spec.Loc	{F}	[bb]	[bb']	[a']	[g']	[ab]	[d]	[f']	on [g']	on [f*]	r.s
Comment	var	var	var	var	var	rev	rev	var	missing?	missing	add
appl.MSS	Am.B.49	P 207	P 207	P 207	P 207	P 416	P 416	P 207	M B/1974	P 209	P 206

Add.35021	F	ok.	ok.	ok.	ok.	ok.	ok.	ok.	4._	in	r.  s
P 416	F	ok.	ok.	ok.	ok.	rev <- bb	rev <- eb	ok.	4._	in	r.s
Go.S.312											
M B/1974	F	ok.	ok.	ok.	ok.	ok.	ok.	ok.	4. no  _	in	r.s
P 206	F	ok.	ok.	ok.	ok.	ok.	ok.	ok.	4._	in	r.s add Tbr?
P 209	F	ok.	ok.	ok.	ok.	ok.	ok.	ok.	4._	missing	r.s
2405 T 7											
Am.B.57	F	ok.	ok.	ok.	ok.	ok.	ok.	ok.	4._	in	r.  s
Am.B.49	Eb !	ok.	ok.	ok.	ok.	ok.	ok.	ok.	4._	in	r.s
30386	F	ok.	ok.	ok.	ok.	ok.	ok.	ok. PG	4._	in	r.s
P 237	F	ok.	ok.	ok.	ok.	ok.	ok.	ok.	4._	in	rss
RM 21	F	ok.	ok.	ok.	ok.	ok.	ok.	ok.	4._	_  _	rs\
P 430	F	ok.	ok.	ok.	ok.	ok.	ok.	ok.	4._	in	r.s
P 402	F	ok.	ok.	ok.	ok.	ok.	ok.	ok.	4._  _	in	r.s
P 204	F	ok.	ok.	ok.	ok.	ok.	ok.	ok.	4._	in	r.s
P 207	n/a	g	bb	a	g	ok.	ok.	f	4._	in	r.s

bb. 9-12: text these 4 bars are replaced with new 2 bars in simplified text

Bar	22	22	23	23	24	25	25	25	26	26
V,bt/pos	B,1/3	A,2-3	S,3	A,4/1	S,4/2	S,1-3	B,4/1	S,4/2	S,1	B,2
Element	acd b	tie	NV	acd \$	acd	tie	acd	acd	NV [d*]	orn
Spec.Loc	{[eb]	on [f']	8s [bb']	[e']	[e*]	on [g*]	on [eb']	{eb*}	4._	on [b]
Comment	var	missing	var	var	var	missing	var	var	error	missing
appl.MSS	Nägeli	P 237	30386	Nägeli	Kirnb.	RM 21	Nägeli	P 204	P 209	H

Add.35021	b in	in	8s	\$ in	\$ in	_  _	no acd	no acd	4._	{?}~/~ erased
P 416	b in	in	8s	\$ in	\$ in	in	no acd	no acd	4._	^~/~
Go.S.312										
M B/1974	b in	in	8s	\$ in	\$ in	in	no acd	no acd	4._	missing
P 206	b in	in	8s	\$ in	\$ in	add?	no acd	b add?	4._	missing
P 209	b in	in	8s	\$ in	\$ in	in	no acd	no acd	4._	only missing
2405 T 7										
Am.B.57	b in	in	8s	\$ in	no acd	in	no acd	no acd	4._  _	~~~
Am.B.49	b in	in	8s	\$ in	no acd	in	no acd	no acd	4._	~~~
30386	b in	in	8.	\$ in	\$ in	in	no acd	no acd	4._	C~/~
P 237	b in	no tie	8s	\$ in	\$ in	in	no acd	no acd PG	PG 4._	no
RM 21	b in	in	8s	\$ in	\$ in	no tie	no acd	no acd PG	PG 4._	no
P 430	b in	in	8s	\$ in	\$ in	in	no acd	no acd	4._	C~/~
P 402	b in	in	8s	\$ in	\$ in	in	no acd	no acd	4._	C~/~
P 204	b in	in	8s	\$ in	\$ in	in	no acd	\$ in (add?)	4._	C~/~
P 207	no acd	in	8s	\$ in	\$ in	in	b in	b in	4._	missing

Bar	27	27	28	28	28	31	31	31	33
V,bt/pos	A,2	A,3/3	B,1-	A,2	B,3	B,1/3	B,2/1	S,4/4	B,3/1
Element	NV	pitch	tie	rhy	orn	acd \$	acd \$	acd \$	pitch
Spec.Loc	8. [f']	16 [d]	on [c]	8s [g]		on [d e]	on [e]	on [d*]	[G]
Comment	var	missing	var	suppl.	missing	add	rev		
appl.MSS	Altnikol	RM 21	30386	Altnikol	P 416	Kirnb	30386	P 209	

Add.35021	8.	d	in	8s	~~	no acd	\$ in	\$ in	G
P 416	8.	d	in	8s	~~	no acd	\$ in	\$ in	G
Go.S.312									
M B/1974	8. (. ovr \$)	d	in	8s	~~	no acd	\$ in	\$ in	G
P 206	8; s add TBr	d	in	8s	~~	\$ in	\$ in	\$ in	G
P 209	8.	d	in	8s	~~~	no acd	\$ in	\$ in	rev F->G; "g"
2405 T 7									
Am.B.57	8.	d	in	8s	~~	no acd	no acd	\$ in	G
Am.B.49	8.	d	in	8s	~~	no acd	no acd	\$ in	G
30386	8.	d	missing	8s	~~~	no acd	no acd	\$ add	G
P 237	8.	d	in	8s	no	no acd	\$ in	\$ add?	G
RM 21	8.	f!	in	8s	no	no acd	\$ in	no acd	A !
P 430	8s	d	in	4	no	no acd	\$ in	\$ in	G
P 402	8s	d	in	8.	no	no acd	\$ in	\$ in	G
P 204	8s	d	in	8.	no	no acd	\$ in	\$ in	G
P 207	8.	d	in	8 only	no	\$ in	\$ in	\$ in	G

Bar	33-36	34	34-35	35	36	36	37	38
V, bt/pos		<b>S, 2-3</b>	A, 4-11	B, 1/2	B, 1/3	S, 3/3-	S, 2/3	S, 3/2
Element	<b>text</b>	vtx	tie, NV	pitch	pitch	tie	pitch	acd b
Spec. Loc		8. _-=/8_8/°_8	(8. _ )_16 [d']	[b]	[c'/a]	on [g']	[c'']	on [d'']
Comment	var	non sustain	missing	rev		missing	error	add
appl. MSS	P 207	Altnikol	P 209	30386	Altnikol	P 237	P 237	L

Add.35021	ok.	ok.	_16	ok.	a	in	c''	b sqz add
P 416	ok.	ok.	_16	ok.	a	in	c''	b sqz in
Go.S.312								
M B/1974	ok.	ok.	_16	ok.	a	in	c''	b in
P 206	ok.	ok.	_16	ok.	a	in	c''	b in
P 209	ok.	ok.	corrupted	ok.	a	in	c''	b in
2405 T 7								
Am.B.57	ok.	ok.	_16	ok.	a	in	c''	b in
Am.B.49	ok.	ok.	_16	ok.	a	in	c''	b in
30386	ok.	8. _-=/8_4/°_4	_16	rev <- a; "h"	a	in	c''	b in
P 237	ok.	4. _8./8_8./°_8.	_16	ok.	a	no tie	d''	b in
RM 21	ok.	8. _-=/8_8./°_8	_16	ok.	a	in	d''	b in
P 430	ok.	====./8._	_16	ok.	c'	in	c''	b in
P 402	ok.	====./8._  no	_  X !	ok.	c'	in	c''	b in
P 204	ok.	rev: A->L	_16	ok.	c'	in	c''	b in
P 207	var	n/a	n/a	n/a	n/a	n/a	c''	b in

Bar	38	39	40	40	40	42	42
V, bt/pos	<b>S, 3/3</b>	S, 4	B, 1/1-3	B, 2/2	B, 3/2	S, 2/1-3	B, 3-4
Element	acd	note	pitch	pitch	acd	pitch	tie
Spec. Loc	on [bb']	8. [f]	[b' a' g']	[bb'/b']	on [bb']	[bb' a' g']	on [d']
Comment	erased	add	rev		var	rev	missing
appl. MSS	P 416	P 237	Am.B.57	P 402	P 402	P 416	P 209

Add.35021	no acd	ok.	ok.	\$ in	b in	ok.	in
P 416	erased	ok.	ok.	\$ in	b in	rev <- 2nd above	in
Go.S.312							
M B/1974	no acd	ok.	ok.	\$ in	b in	ok.	in
P 206	no acd	ok.	ok.	no (b in 3bt)	b in	ok.	in
P 209	no acd	ok.	ok.	\$ in	b in	ok.	missing
2405 T 7							
Am.B.57	no acd	ok.	rev <- 2nd above	\$ in	b in	ok.	in
Am.B.49	no acd	ok.	ok.	\$ in	b in	ok.	in
30386	no acd	ok.	ok.	\$ in	b in	ok.	in
P 237	no acd	add Gold	ok.	no acd	b in	ok.	in
RM 21	no acd	ok.	ok.	no acd	b in	ok.	in
P 430	no acd	ok.	ok.	\$ in	b in	ok.	in
P 402	no acd	ok.	ok.	b in !	no acd	ok.	in
P 204	no acd	ok.	ok.	\$ in	b in	ok.	in
P 207	no acd	ok.	ok.	\$ in	\$ in!	ok.	in

**bb. 33-36: text** these 4 bars replaced with simple text.

**b. 34: S, 2-3** The crotchet stems found in 30386 may well be intended as quavers.

**b. 38: S, 3/3** Cause of variant: L in its amb pos sqz b

Bar	43-	43	43	44	44	45	45
V, bt/pos	A, 3-	S, 3/2	B, 4/2	S, 2-3	A, 3-4	A, 1-2	B, 2/2-3
Element	note, tie	pitch	acd \$	tie	notes, tie	rest	mel
Spec. Loc	4._ [d']	[a']	on [e]	on [eb"]	-._-s [f']	f.	[f# ' a']
Comment	var	var	add	missing	no tie	missing	var
appl. MSS	P 206/M B/1974	P 237/RM 21	P 237	P 237	P 237	P 430	P 207

Add.35021	4._ (tie add?)	ok.	\$ in	in	-._-s	r.(r.) add?	ok.
P 416	4._	ok.	\$ sqz in	in	-._-s	r. only	ok.
Go.S.312							
M B/1974	4.X	ok.	\$ in	in	-._-s	r. only	ok.
P 206	8.; 4bt erased	ok.	\$ in	in	-._-s	missing	ok.
P 209	4._	ok.	\$ in	in	-._-s	r.(r.) ovr <- f.	ok.
2405 T 7							
Am.B.57	4._	ok.	\$ in	no _	-._-s	r. only	ok.
Am.B.49	4._	ok.	\$ in	in	-._-s	r. only	ok.
30386	4._  _	ok.	\$ in	in	-._-s	f in	ok.
P 237	4. no tie	rev <- c" or bb' Gld	\$ add Gld	no tie	8.8s	rs{rs} add?	ok.
RM 21	8._ !	bb' !	no acd	in	8.8s	fr	ok.
P 430	4._	ok.	\$ in	in	-._-s PG	PG no	ok.
P 402	4._	ok.	\$ in	in	corrupted	missing	ok.
P 204	4._	ok.	\$ in	in	-._-s	no	ok.
P 207	4._  _	ok.	\$ in	in	-._-s	missing	d' eb'

Bar	45	45	46	46	47	47-	48
V, bt/pos	B (-A)	S, 4/2-3	A, 2-3	B, 3	B, 3/2	B, 4-	B, 1/2
Element	v.exchange	mel	tie	pitch	rhy	tie	pitch
Spec. Loc		[f# " a"]	on [g']	[f/d]	-- [c" f#']	on [eb]	[Bb]
Comment		var simple	missing	var	var	missing	error
appl. MSS		P 207	P 237	Trad	H/P 237	P 209	RM 21

Add.35021	v.ex	ok.	in	d	--	in	Bb
P 416	v.ex	ok.	in	d	--	in	Bb
Go.S.312							
M B/1974	v.ex	ok.	in	d	--	in	Bb
P 206	v.ex; A filled TBr	ok.	_ PG _	PG d	--	in	Bb
P 209	v.ex	ok.	in	d	--	missing	Bb
2405 T 7					--		
Am.B.57	v.ex	ok.	in	d	--	in	Bb
Am.B.49	v.ex	ok.	in	d	--	in	Bb
30386	v.ex	ok.	in	d	--	in	Bb
P 237	v.ex	ok.	no tie	d	--	in	G !
RM 21	v.ex	ok.	in	d	--	in	G !
P 430	no ex	ok.	in	f	--	in	Bb
P 402	no ex	ok.	in	f	--	in	Bb
P 204	no ex	ok.	in	f	--	in	Bb
P 207	no ex	d" eb"	in	f	--	in	Bb

Bar	48	48	48	49	49	50
V, bt/pos	A, 2-3	A, 4	T, 4	A, 1	A, 3/3	A, 2-3
Element	tie	rest	NV	rest	pitch	tie
Spec. Loc	on [c']	r.	8s [bb]	£.	[ab'/a']	on [bb']
Comment	missing	missing	error?	add		missing
appl. MSS	H	P 430	Am. B. 57	P 430	P 402	Am. B. 57

Add.35021	in	r.	8s	£. in	b in	^  u
P 416	in	r.	8s	£. in	b in	in ^ u !
Go. S. 312						
M B/1974	missing	r.	8s	£.	b in	in
P 206	missing	r. (S rev: r. -> rs)	8. ?	£. in	b in	in (add?)
P 209	missing	r.	8s	£. in	b in	in
2405 T 7						
Am. B. 57	in	r.	8. s !?	£.	b in	missing
Am. B. 49	in	r.	8s	£. in	b in	missing
30386	in	r.	8s	£ in	b in	in
P 237	_  _	no	8.	£r	b in	missing
RM 21	in	no	8 only	£r	b in	missing
P 430	in? (v. small ^ beside NH)	no	8s	£. add DB	b sqz add?	in
P 402	_  _	no	8s  PG	PG no	no acd	in
P 204	in	no  PG	8s  PG	PG £.	b in	in
P 207	in	no	8s	£.	b in	_  _

Bar	50	51	52	52	53-56	54	56	56	56	57
V, bt/pos	A, 3/2-	A, 3-4	A, 1-2	B, 3-4	text	B, 4/3	B, 1/3	S, 3-4	B, 3	B, 1
Element	tie	tie	tie	tie	text	acd b	acd	tie	pitch	NV [c']
Spec. Loc	on [a']	on [f']	on [bb']	on [f]		on [Ab]	on [B]	on [b']	= [F]	8._
Comment	missing	missing	missing	missing	var	add?	var	in	var	no tie
appl. MSS	P 237	P 237	RM 21	P 207	P 207	P 416	RM 21	Nägeli	P 209	M B/1974

Add.35021	in	in	in	in	ok.	b in	\$ in	no	F	8._
P 416	in	in	in	in	ok.	b sqz add?	\$ in	no	F	8._
Go. S. 312										
M B/1974	in	in	in	in	ok.	b in	\$ in	no	F	8. no tie
P 206	in	in	in	in	ok.	b in	\$ in	no	F	8. ( ) add Tbr?
P 209	in	in	in	in	ok.	b in	\$ in	no	G	8._
2405 T 7										
Am. B. 57	in	in	in	in	ok.	b in	\$ (rev?)	no	F	8._
Am. B. 49	in	in	in	in	ok.	b in	\$ in	no	F	8._
30386	in	in	in	in	ok.	b in	\$ in	no	F	8._
P 237	no tie	no tie	in	in	ok.	trim: \$->b	\$ (rev?)	no	F	8._
RM 21	in	in	no tie	in	ok.	\$ in    !	b in !	no	F	8._
P 430	in	in	in	in	ok.	b in	\$ in	no	F	rev: 4._ -> 8._
P 402	in	in	in	in	ok.	b in	\$ in	no	F	8._
P 204	in	in	in	in	ok.	b in	\$ in	no	F	8._
P 207	in	in	in	missing	var	n/a	n/a	n/a	n/a	8._

**b. 48: T, 4** The dot found in Am. B. 57 could be an accidental ink splash.

**bb. 53-56: text** these 4 bars replaced with new 3 bars



Bar	59	60	60	61	61	62
V, bt/pos	B, 1-2	B, 2/2	B, 1-2	B, 3/3	S, 3-	A, 3- B, 4/3
Element	tie	acd \$	tie	acd \$	tie	tie acd b
Spec. Loc	on [d]	[e/eb]	on [Ab]	on [A]	on [d*]	on [c*] on [g]
Comment	add?	accid \$	missing	ovr	missing	missing rev
appl. MSS	P 206	P 430, 207	P 237	P 416	P 209	P 237 L

Add.35021|PG|in \$ in in \$ sqz add below NH in in b erased; ovlp w. NH||  
P 416 |||in \$ sqz (add?) in ovr: \$ below NH on \$ DI in in no acd  
Go.S.312 |  
M B/1974 |missing \$ in in no acd in in b sqz in  
P 206 |add? \$ in in \$ sqz add ||in in b erased  
P 209 |in \$ in in no acd missing in b in!||  
2405 T 7 |  
Am.B.57 |in \$ in in \$ in in in no acd  
Am.B.49 |in \$ in in \$ in in in no acd  
30386 |in \$ in in no acd in in no acd  
P 237 |in \$ in no tie no acd in no tie no acd  
RM 21 |in \$ in no tie no acd in no tie no acd  
P 430 |in no acd in no acd in in no acd  
P 402 |in \$ in no tie no acd in in no acd||  
P 204 |in \$ erased in \$ in in in no acd  
P 207 |in no acd in \$ in _||_ _||_ no acd

Bar	63	63	63-	64	64	65
V, bt/pos	B, 1/3		A, 3-	A, 3-4	S, 4	S, 3
Element	acd b	harmony	tie	tie	NV	mel
Spec. Loc	on [G]	[bb/Bb]	on [f']	on [f']	8s [a']	-- [f' eb']
Comment	erased	b on g, d	add?	missing	var	var
appl. MSS	P 206		P 206	P 209	P 430	P 402

Add.35021|no acd b add in 8._8s 8s ok.  
P 416 |no: large NH b in in 8._8s 8s ok.  
Go.S.312 |  
M B/1974 |no acd b in missing 8._8s 8s ok.  
P 206 |b (added?) erased b in add? (thin) 8._8s 8s ok.  
P 209 |no acd b in in 8.X8s 8s ok.  
2405 T 7 |  
Am.B.57 |no acd b in in 8._8s 8s ||ok.  
Am.B.49 |no acd b in in 8._8s 8s|| ok.  
30386 |no acd b in _||_ 8.X8s 8s ok.  
P 237 |no acd b in in 8.X8 8s ok.  
RM 21 |no acd b in in ||8.X8 8s ok.  
P 430 |no acd no acd ||in 4. 8. ok.  
P 402 |no acd no acd in 4. 8. 4. [f']  
P 204 |no acd no acd in 4. 8. ok.  
P 207 |no acd b on [d(',*')] only _||_ 4. 8. ok.

b. 60: B, 3/3 Origin: L - This is a reminder accidentals that was supplied later by Bach.  
b. 62: B, 4/3 Origin: L later rev.  
b. 63: B, 1/3 Origin: P 206 the attempt to improvement?

Bar	66	67	67	68	70	70	71
V, bt/pos	A, 1-3	S, 2/1	A, 2	A, 4/3	B, 1/2	A, 3/2	S, 4
Element	tie	acd \$	rest	pitch	acd b	pitch	acd
Spec. Loc	on [d']	on [bb']	r.	[eb'/e']	on [ab']	[a'/g']	[e']
Comment	amedded	var	add		temp		var
appl. MSS	P 416	Altnikol	P 430	in Druck	P 430	P 430	H

Add.35021	in	no acd	r.	no acd	b fat	a'	\$ in
P 416	am: small _ -> long, fat	no acd	r.	no acd	b fat add?	a'	\$ in
Go.S.312							
M B/1974	in	no acd	r.	no acd	b in	a'	no acd
P 206	in	no acd	r.	b sqz add?	b large	a'	b add
P 209	in	no acd	r.	no acd	b in	a'	no acd
2405 T 7							no acd
Am.B.57	in	no acd	r.	no acd	b in	a'	\$ in
Am.B.49	in	no acd	r.	no acd	b in	a'	\$ in
30386	in	no acd	r.	no acd	b in	a'	\$ in
P 237	in	no acd	rs	no acd	b in	a'	\$ in
RM 21	in	no acd	rs	no acd	b in	a'	\$ in
P 430	in	\$ in	r. add DB	b add DB	b am	g'	\$ in
P 402	_  _	\$ in	r.	no acd	b in	g'	\$ in
P 204	in	\$ in	r.	b in PG	b in	rev: g'->a'	\$ in
P 207	_  _	\$ in	r.	b in	no acd	g'	\$ in

Bar	72	73-74	74	74	74	74	75	76
V, bt/pos	S, 1-3	A, 3-	A, 2	B, 2-4	A, 3-4	A, 4/2	B, 3-4	S/B
Element	tie	tie	acd b	rests	tie	acd	rest	fermatas
Spec. Loc	on [c*]	on [bb']	on [ab']	r.f.	on [c*]	[a']	f.	
Comment	add	missing	add	missing	missing	var	missing	missing
appl. MSS	P 430	P 430	P 237	P 207	P 209	Simrock, Nägeli	30386	P 209

Add.35021	in	4._ _-.-	b in	r.f.	in	no acd	f.	2: ^U
P 416	in	4._ _-.-	b small	r.f.	in	no acd	f.	2: ^U
Go.S.312								
M B/1974	in	4._ _-.-	b in	r.f.	in	no acd	f.	2: ^U
P 206	in	4._ _-.-	b in	r.f.	in	\$ sqz add	f.	2: ^U
P 209	in	4._ _-.-.	b in	r.  f.	missing	no acd	f.	missing
2405 T 7								
Am.B.57	in	4._ _-.-	b in	r.f.	in	no acd	f.	2: ^U
Am.B.49	in	4._ _-.-	b in	r.f.	in	no acd	f.	2: ^U
30386	in	4. -.-.!	b in	r.f only	missing	no acd	missing	2: ^U
P 237	in	4._ _8.8.	b add DB	rsfr	in	no acd	fr	2: ^U
RM 21	in	4._ _8.8.	no acd	rsfr	in	no acd	fr	2: ^U
P 430	_ add DB	4. no 8.	b in	r.  f.	in	no acd	f.	2: ^U
P 402	in	4. no 8.	b in	r.f.	in	no acd	f.	2: ^U
P 204	in	4. no 8.	b in	r.f.	in	no acd	f.	2: ^U
P 207	in	4.  no 8.	b in	missing	in	no acd	f.	2: ^U

Bar	76	78	83	83	83	83	85	86	
V, bt/pos	S;A;T;B,2	S;A,3- B,4/2	A,1	B,1-	B,3	S,3/3	B,1-2	S,3/3	
Element	rests	rests	acd \$	NV	tie	orn	acd \$	tie	acd \$
Spec. Loc	r./r./r./r.	£./£.	on [a]	8 [a']	on [F]	on [db']	on [e']	8._ = [eb]	on [d*]
Comment	SPEC.SETS	in	modernize	var	missing	in	missing	missing	add
appl.MSS	P 237	P 430	P 204	P 430	P 209	P 209	P 206	P 402	30386

Add.35021	3 sets: r.	no	\$ in	8	in	no	\$ in	in	\$ in
P 416	3 sets: r.	no	\$ in	PG 8	in	no	\$ in	in	\$ in
Go.S.312									
M B/1974	4 sets: r.	no	\$ in	8	in	no	\$ in	in	\$ in
P 206	4 sets: r.	no	\$ in	8	in	no	no acd	in	\$ in
P 209	4 sets: r.	no	\$ in	8	missing	~~~	\$ in	in	\$ in
2405 T 7									
Am.B.57	4 sets: r. PG	no	\$ in	8	in	no	\$ in	in	\$ in
Am.B.49	4 sets: r.	no	\$ in	8	in	no	\$ in	in	\$ in
30386	2 sets: r.	no	\$ in	8	in	no	\$ in	in	\$ add?
P 237	2 sets: rs	no	\$ in	8.	missing	no	\$ in	in	no acd
RM 21	2 sets: r£ !	no	\$ in	8.	missing	no	\$ in	8_ = !	no acd
P 430	4 sets: r.	£./£.	no acd	16	in	no	\$ in	in	\$ in
P 402	3 sets: r.	no	no acd	16	in	no	\$ in	no tie	\$ in
P 204	4 sets: r.	£./£.	\$ add NI1	16	in	no	\$ in	in	\$ in
P 207	4 sets: r.	£./£.	\$ in	16	in	no	\$ in	in	\$ in

Bar									
V, bt/pos									
Element	Fermata						Final		
Spec. Loc							Instruction		
Comment									
appl.MSS									

Add.35021	2: ^V on the double bar						Fuga		
P 416	2: ^V on the double bar						Fuga		
Go.S.312									
M B/1974	2: ^V on the double bar						no		
P 206	2: ^V on the double bar						no		
P 209	2: ^^ on the final chord						Fuga		
2405 T 7									
Am.B.57	no						no		
Am.B.49	no						no		
30386	6: ^U on the final chord, ^U ^U on the double bar						no		
P 237	2: ^U on the double bar						no		
RM 21	1: ^ on the final chord						no		
P 430	3: ^OU on the double bar						no		
P 402	no						no		
P 204	3: ^%U on the double bar						no		
P 207	no						no		

---

Bar	
V, bt/pos	
Element	Remark about the copyist, revisions, etc.
Spec. Loc	
Comment	
appl. MSS	

---

Add.35021 | several layers of revision can be identified by examining genealogical study.

P 416 | many errors of pitch in 2nd.

Go.S.312 |

M B/1974 | from ante corr., L; no additions found; Gauzing of paper towards the edge.

P 206 | squeezing writing toward the end; many acd added. related with P 209

P 209 | from H; many ties, rests missing; minor corruptions

2405 T 7 |

Am.B.57 | from some stage of post corr., L; 1 tie missing; var of 2 acd

Am.B.49 | from Am.B.57? - 1 rhy from post corr., L; extremely neat format; 1 pitch error, 1 orn less.

30386 | from Am.B.57/model?; neat format; 4 ties missing; 1 pitch error, some var of rhy, vtx, acd sh

P 237 | from 30386?; 15 ties missing; errors: 3 pitch, vtx, 4 acd; later correction with DBGld ink.

RM 21 | close to P 237 with less ties missing; more pitch, acd errors; less orn; many dot from 8. mis

P 430 | many additions/ corrections.

P 402 | a few serious errors

P 204 | based on P 430; later am. ref with Kirnb/L.

P 207 | text based on P 430; technically difficult part is dynamically modified.

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## Fugue No.21 in B^b major

Bach wrote two versions. In this instance, the earlier score could have been L, and the version represented in A might be later revised version. This verdict is extremely difficult to make, for a number of evidence supports for and against. H has unique variants in ties, while K has unique extension in the use of slurs. In K, we can make three divisions, all of which are related, but certain variant can be sufficient enough to prove their remote relations.

Bar	V, bt/pos	Element	Title	Sub-title	Clef	t-s	rest
							1-4
							S
							www
							missing
							P 430
Add.35021			Fuga. (2r.)	no	sop	3/4	missing
Fürstenauf							
Go.S.312							
M B/1974			Fuga.	no	sop	3/4	add pencil
P 206			Fuga [21. à 3]	no	sop	3/4	missing
P 209			Fuga	no	sop	3/4	missing
2405 T 7							
No.543			No= XXI. à 3 / Fuga. / In B maggiore	no	sop	3/4	missing
Am.B.57			Fuga	Tonisch	sop	3/4	missing
Am.B.79			Fuga. à 3.	no	S/A/B	3/4	in
Am.B.49			Fuga. 21. à 3.	no	sop	3/4	missing
30386			Fuga 21. / à 3.	Tonisch (Kirnb.)	sop	3/4	w w h w
P 414			Fuga	no	sop	3/4	h B B B
P 237			Fuga 21. à 3 B dur	no	sop	3/4	missing
RM 21			no	no	sop	3/4	missing
=====							
P 430			Fuga, / @ 3	no	sop	3/4	missing
P 402			Fugue / a. 3.	no	sop	3/4	missing
P 204			Fuga a 3.	no	sop	3/4	missing
P 207			Fuga a 3 [2]	no	sop	3/4	missing
-----							

Bar	1-12	3-4	4	5-6	7; 8
V, bt/pos	B	A		A	S, 1
Element	rests	slurs	text	mel	slurs
Spec. Loc	www..			444 444	on ----- -----
Comment	missing		corrupted	var	in
appl. MSS	No. 543		P 207	Tradition	Kirnb

Add.35021	in	n _ _   n _ _	ok.	L	no
Fürstenau				L	
Go. S. 312					
M B/1974	in	_ _ _   n _ _	ok.	L	no
P 206	in	_ _ _   / _ _	ok.	L	no
P 209	missing	_ _ _   _ _ _	ok.	L	no
2405 T 7					
No. 543	missing	no	ok.	L	no
Am. B. 57	in	n _ _   n _ _	ok.	L	n _ _    only
Am. B. 79	in	n _ _   n _ _	ok.	L	n _ _   n _ _
Am. B. 49	in	n _ _   n _ _	ok.	L	n _ _   only
30386	{h h w w h h? h w? w? B w? B	_ _ _   _ _ _	ok.	L	_ _ _   _ _ _
P 414	{w w w B w h B h w? h? B h	_ _ _   _ _ _	ok.	L	_ _ _   _ _ _
P 237	missing	_ _ _   _ _ _	ok.	L	no  no
RM 21	missing	_ _ _   _ _ _	ok.	L	no

P 430	in	n _ _   n _ _	add DB ok.	A	no
P 402	bb.1-4 only	no	ok.	A	no
P 204	in	n _ _   n _ _	ok.	A	no
P 207	in	no	corrupted	A	no

Bar	7	8	10	11	12	14-	15	15-16
V, bt/pos	A, 2	A, 3	S, 3/2	S, 2-	S, 3/2	A	A	B, 1-3
Element	acd	acd	acd	tie	pitch	tie	tie	slurs
Spec. Loc	on [e']	oh [e']	on [ab']	2_ [g*]	[c*]	on [bb']	on [bb']	
Comment	var	NConv	add	missing	var	missing	add	
appl. MSS	RM 21		P 237	P 237	No. 543	P 207	P 430	

Add.35021	\$ in	\$ in	b in	in	ok.	in	in	no
Fürstenau								
Go. S. 312								
M B/1974	\$ in	\$ in	b in	in	ok.	in	in	no
P 206	\$ in	\$ in	b in	in	ok.	_  _	in	no
P 209	\$ in	no acd	b in	in	ok.	in	in	no
2405 T 7								
No. 543	\$ in	no acd	b in	in	c*	in	in	no
Am. B. 57	\$ in	\$ in	b in	in	ok.	in	in	no
Am. B. 79	\$ in	\$ add?	b in	in	ok.	in	in	no
Am. B. 49	\$ in	\$ in	b in	in	ok.	in	in	no
30386	\$ in	\$ in	b in	_  _	ok.	missing	in	_ _ _   _ _ _
P 414	\$ in	\$ in	b in	in	ok.	in	in	_ _ _   _ _ _
P 237	\$ add?	no acd	b add	DB no tie	ok.	_  _	in	_ _ _   _ _ _
RM 21	no acd	no acd	no acd	in	ok.	in	in	_ _ _   _ _ _
P 430	\$ in	no acd	b in	in	ok.	in	add DB	no
P 402	\$ in	\$ in	b in	in	ok.	_  _	in	no
P 204	\$ in	no acd	b in	in	ok.	in	in	no
P 207	\$ in	no acd	b in	in	ok.	missing	in	no

bb. 3-4:A

Abbreviation: _ slur; / add?; n - missing.

Bar	16	19	19	22	22	23-24
V, bt/pos	A	S, 1/2; 3, 1-2	S, 2-3	S	A/6	B
Element	rhy [bb' a']	mel	slurs	tie	pitch	slurs
Spec. Loc	_24	[a'; g'; bb']	on [f*]	[c*/f']		
Comment	var	var	in	add?		
appl. MSS	No. 543	Trad.	P 204	P 204		30386, P 237, ..

Add. 35021	ok.	L	no	in	f'	no
Fürstenuau		L				
Go. S. 312						
M B/1974	ok. (cross . on 2)	L	no	in	f'	no
P 206	ok.	L	no	in	f'	no
P 209	ok.	L	no	in	f'	no
2405 T 7						
No. 543	_42	L	no	in	f'	no
Am. B. 57	ok.	L	no	in	f'	no
Am. B. 79	ok.	L (rev)	no	in	f'	no
Am. B. 49	ok.	L	no	in	f'	no
30386	2.4 !	L	no	in	f'	___    ___
P 414	2.4    !	L	no	in	f'	___   ___
P 237	ok.	L	no	add?	scr: f' -> c*	___   ___
RM 21	ok.	L	no	in	f'	___   ___

		[g'; f'; e\$']				
P 430	ok.	A	no	in	c*	no
P 402	ok.	A	no	in	c*	no
P 204	ok.	A	__	add? TBr	c*	no
P 207	ok.	A	no	missing	c*	no    no

Bar	24-	25	26	28	28	29	29
V, bt/pos	S, 3-	S, 1/2; 3/1	B, 2	B, 1/1	A, 3	S	A, 2-3
Element	tie	mel	trillo	pitch	rest	rest	slurs
Spec. Loc	on [eb*]	[eb*; d*]	on [A]	[c]	f	w	
Comment	add?	var	rev	missing	missing	missing	
appl. MSS	L	No. 543	Altnikol	P 209	No. 543	No. 543	

Add. 35021	add?	ok.	no	ok.	f in	w	no
Fürstenuau							
Go. S. 312							
M B/1974	in	ok.	no	ok.	f in	w	no
P 206	in	ok.	no	ok.	f in	w	no
P 209	_  _	ok.	no	rev: d->c	f in	h in!	no
2405 T 7							
No. 543	in	d*; c*	no	ok.	missing	missing	no
Am. B. 57	in	ok.	no	ok.	f in	w	no
Am. B. 79	_  _	ok.	no	ok.	f in	w	no
Am. B. 49	in	ok.	no	ok.	f in	w	no
30386	in	ok.	no	ok.	no	w	__
P 414	_  _ (rev of var?)	ok.	no	ok.	no?/erased?	h in!	__
P 237	v: 2._ _- [f*]	ok.	no	ok.	f in	no	__
RM 21	v: 2._ _- [f*]	ok.	no	ok.	no	no	__ no

P 430	in	ok.	~/~ add DB	ok.	f in	missing __	add DB
P 402	in	ok.	no	ok.	f in	no	no
P 204	_  _	ok.	~/~	ok.	f in	missing __	add TBr
P 207	in	ok.	no: NH [Bb]!	ok.	f in	missing __	

Bar	29-30	30	31	32	35-	38
V, bt/pos	B	A	A, 1-2	S	S, 3-	B, 1
Element	slurs	NV [e\$']	notes	rhy [f']	tie	mel
Spec. Loc		2.	44 [f' d']	8rff	on [g']	[Eb/r]
Comment		rev	corrupted	var	missing	var
appl. MSS		M B/1974	RM 21	No. 543/P 430	No. 543	Trad

Add.35021	no	ok.	ok.	ok.	_  _	Eb
Fürstenau						Eb
Go.S.312						
M B/1974	no	2: . add pencil	ok.	ok.	in	Eb
P 206	no	ok.	ok.	ok.	in	Eb
P 209	no	ok.	ok.	ok.	in	Eb (stem reaches [g])
2405 T 7						
No.543	no	ok.	ok.	--4£   [f' bb' a']	missing	g !
Am.B.57	no	ok.	ok.	ok.	in	Eb
Am.B.79	no	ok.  PG	PG ok.	ok.	_  _	Eb
Am.B.49	no	ok.	ok.	ok.	in	Eb
30386	no	ok.	ok.	ok.	_  _	Eb
P 414	no	ok.	ok.	ok.	in	Eb
P 237	no	ok.	ok.	ok.	_  _	Eb
RM 21	no	ok.	8 [f'] only	ok.	in	Eb

P 430	_   _ add DB	ok.	ok.	4££	_  _	r
P 402	no	ok.	ok.	4££	_  _	r
P 204	_ _ add TBr	ok.	ok.	4££	in	r
P 207	_ n   add?	ok.	ok.	4££	in	r

Bar	38-	39	39-	40	44	45-	47	49
V, bt/pos	A, 3-	S, 1	A, 3/2-	S2?, 2-3	B, 2/2	A	B, 3/2	s
Element	tie	pitch	tie	rests	acd #	tie	pitch	rhy [g']
Spec. Loc	on [bb]	4 [eb']	- 4 [f]	££	on [f#]	on [eb']	on [d]	2.
Comment	add?	var	in	extra	add	missing	rev	var
appl. MSS	P 204	P 237	P 237	RM 21	L	P 206/MB	L	No. 543

Add.35021	in	ok.	no	no	# add	in (fat)	rev: eb->d	ok.
Fürstenau								
Go.S.312								
M B/1974	in	ok.	no  no	no	# in	missing	d	ok.
P 206	in	ok.	no	no	# in	missing	d	ok.
P 209	_  _	ok.	no	no	# in	_  no	d	ok.
2405 T 7								
No.543	no  no	ok.	no	no	# in	in	d	4£4 PG
Am.B.57	in	ok.	no	no	# in	in	d	ok.
Am.B.79	in	ok.	no	no	# in	in	d	ok.
Am.B.49	in	ok.	no  no	no	# in	in	d	ok.
30386	in	ok.	no	no	# in	in	d PG	ok.
P 414	in	ok.	no	no	# in	in	d	PG ok.
P 237	in	_4 [d']	tie	££ extra	# in	in	d	ok.  PG
RM 21	in	_4 [d']	tie	££ extra	# in	no PG _	d	ok.

P 430	in (CHG St)	ok.	no	no	# sqz add?	in	d	ok.
P 402	in	ok.	no	no	# in	in	d	ok.  PG
P 204	add? TBr	ok.	no	no	# in	in	d	ok.
P 207	_ (add?)   _	ok.	no	no	# in	_ (add?)   _	d	ok.



Bar	49-50	50	50	52-	54	56-57	57	59
V,bt/pos	B	S	A	S,3-	B	A,3/2-	B,2/2	S,1
Element	slurs	NV	rhy	tie	tie	tie!	acd \$	acd b
Spec.Loc		2.	4--4	on [eb*]	on [eb]	on [f]	on [eb]	on [ab']
Comment		error	var	missing	missing	error	erased	rev
appl.MSS		No.543	Kirn	RM 21	H	H	L	P 209

Add.35021	no	ok.	ok.	in	in	no	\$	erased b in
Fürstenaui								
Go.S.312								
M B/1974	no	ok.	ok.	in	PG no	in !	no acd	b in
P 206	no	ok.	ok.	in	no  no	in !	no acd	b in
P 209	no	ok.	ok.	in	missing	in !	no acd	rev: \$->b
2405 T 7								
No.543	n _ _  PG  n n n	2	only ok.	in	in	no	no acd	b in
Am.B.57	no  no	ok.	4.---_	in	in	no	no acd	b in
Am.B.79	no	ok.	4.---_	in	in	no	no acd	b in
Am.B.49	no	ok.	4.---_	in	in	no	no acd	b in
30386	_ _ _   _ _ _	ok.	ok.	in	in	no	no acd	b in
P 414	PG _ _ _   _ _ _	ok.	ok.	in	in	no	no acd	b in
P 237	_ _ _  PG  _ _ _	PG ok.	PG ok.	in	in	no  no	no acd	b in
RM 21	_ _ n   _ _ _	ok.	ok.	no tie	_  _	no	no acd	b in

P 430	missing	ok.	ok.	no PG _	in	no	no acd	b in
P 402	no PG no	PG ok.	PG ok.	in	in	no	no acd	b in
P 204	no	ok.	ok.	in	in	no  no	no acd	b in
P 207	no	ok.	ok.	(_)  PG _ add?	missing	no	no acd	b in

Bar	59	61-62	63-	64-	65	65	66-	68-69	70
V,bt/pos	B,1/2	A,3-	B	A,3-	A,2/1	A,2/2	A,3-	A,3-	A,1
Element	pitch	mel	tie	tie	acd \$	acd \$	tie	tie	pitch
Spec.Loc	[[f]	4 _ - [f']	on [c]	on [bb]	on [a]	on [b]	on [d']	on [f']	[g']
Comment	rev	var	missing	missing	suppl.	missing	missing	missing	corr
appl.MSS	L	P 209	P 207	RM 21	L	P 209	No.543	P 209	P 209

Add.35021	rev: g->f	ok.	in	in	\$ sqz	add \$	in	in	in	ok.
Fürstenaui										
Go.S.312										
M B/1974	f	ok.	in	in	\$ in	\$ in	_  _	in	ok.	
P 206	f	ok.	in	in	\$ in	\$ in	in	in	ok.	
P 209	f	4  - [f' g']	in	_  _	\$ in	no acd	in	missing	rev: f'->g' DB	
2405 T 7										

No.543	f	ok.	in	in	\$ in	\$ in	missing	_  _	ok.
Am.B.57	f	ok.	in	in	\$ in	\$ sqz	in in	in	ok.
Am.B.79	f	ok.	in	in	\$ in	\$ in	in	in	ok.
Am.B.49	f	ok.	in	in	\$ in	\$ sqz	in in	in	ok.
30386	f	ok.	in	in	\$ in	\$ in	in	in	ok.
P 414	f	ok.	_  _	in	\$ in	\$ in	in	missing	ok.
P 237	f	ok.	_  _	in	\$ in	\$ in	in	in	ok.
RM 21	f	ok.	in	no tie	\$ in	\$ in	in	in	ok.

P 430	f	ok.	in	in	\$ in	\$ in	in	_  _	ok.
P 402	f	ok.	in	in	\$ in	\$ in	in	in	in
P 204	f	ok.	in	_  _	\$ in	\$ in	in	in	ok.
P 207	f	ok.	missing	in	\$ in	\$ in	_  _	in	ok.

## b. 50: A

The origin of variant reading was most likely the attempt to correction to the rhythm with regard to the dot on the soprano. This dot was mistaken as the property of the alto. This reading is found only in main stream of Kirnb. MSS.

Bar	70	71	72	72	78	79	80-	
V, bt/pos	B, 2-3	B, 2/2	B, 2	B, 2-3	S/6	A	S, 3/2-	
Element	slurs	acd #	pitch	fig	slurs	pitch	rest	
Spec. Loc	on ----	on [f#]	[g]	-- [ab' g']	on ----	[c"/bb']	w	
Comment	in	add	rev	var	in	var	missing cross?	
appl. MSS	No. 543	P 237	30386	Kirnb	No. 543		No. 543 M B/1974	
Add. 35021	no	# in	ok.	-- [ab' f']?	no	rev: c" ->? bb' w	no	
Fürstenuau								
Go. S. 312								
M B/1974	no	# in	ok.	ok.	no	bb'	w   cross?	
P 206	no	# in	ok.	ok.	no	bb'	w no  no	
P 209	no	# in	ok.	ok.	no	bb'	w no	
2405 T 7								
No. 543	_ _	# in	ok.	ok.	_ _	c"	missing _  _	
Am. B. 57	no	# sqz in	ok.	4 [ab']	no	bb'	w no	
Am. B. 79	no	# in	ok.	4 [ab']	no	bb'	w no	
Am. B. 49	no	# sqz in	ok.	4 [ab']	no	bb'	w no	
30386	no	# in	scr: f#->g	4 [ab']	no	bb'	B ! no	
P 414	no	# in	f(#?) !	4 [ab']	no	bb'	B   no	
P 237	no	#   add Gold	ok.	rev: 4 -> --	no	bb'	w no	
RM 21	no	no acd	ok.	4 [ab']	no	bb'	w no	
=====								
P 430	no	# in	ok.	ok.	no	c"	w no	
P 402	no	# in	ok.	ok.	no	c"	no   no	
P 204	no	# in	ok.	ok.	no	c"	w no  no	
P 207	no	# in	ok.	ok.	no	c"	no no	
=====								
Bar	80-	81-	86	86	87-	87	88-90	88
V, bt/pos	A, 3-	A, 3-	A, 1	B, 2/2	S	A, 3/1	S; A	S, 2
Element	tie	tie	rhy [g']	acd #	tie	pitch	fig	rest
Spec. Loc	on [f']	on [g']	4ff	on [f#]	on [eb"]	[g'/a']	S: ----- 2f -----	f
Comment	missing	missing var	add	add	missing		A: 8rff r-----	add
appl. MSS	No. 543	P 237	SPECIFY	L	P 209		arpeggio on b. 88, 1	P 430
Add. 35021	in	in	4ff	# add above NH	in	g'	L: no arp	n/a
Fürstenuau							L	
Go. S. 312								
M B/1974	in	in	4ff	# in	in	g'	L: arpeggio	n/a
P 206	_  _	in	4ff	# in	in	g'	L: no arp	n/a
P 209	in	in	missing	# in	missing	g'	L, arpeggio	n/a
2405 T 7								
No. 543	missing	in	4ff	# in	in	g'	L: no arp	n/a
Am. B. 57	in	in	4ff	# in	in	g'	L: no arp	n/a
Am. B. 79	in	in	4ff	# in	_  _	g'	L: no arp	n/a
Am. B. 49	in	_  _	4ff	# in	_  _	g'	L: no arp	n/a
30386	in	in	4ff	# in	in	g'	L: no arp	n/a
P 414	in	in	4ff	# in	_  _	g'	L: no arp	n/a
P 237	in	no tie	4ff	# in	in	g'	L: no arp	n/a
RM 21	in	no tie	4ff	# in	in	g'	L: no arp	n/a
=====								
							As Henle	
P 430	in	in	8rff	# in	in	rev: a'->g'	A	f add
P 402	in	in	8rff	# in	in	g'	A	f in
P 204	_  _	in	8rff	# in	in	rev: a'->g' Nil	A	f in
P 207	in	in	8rff	# in	in	g'	A	f in
=====								

b. 71: B, 2/2

This entry provide the evidence to link between 30386 and P 414.

b. 72: B, 2

The origin of this variant could may be L, since this place is located on centre fold, and overlaid with the stem of the alto.

b. 80: A, 3-

The tie in No. 543 was swapped with that of the Soprano.

Bar	88	90	91		
V, bt/pos	S,3	S	S/6		
Element	note [eb*]	notation	pitch	Fermata	Final
Spec. Loc	missing		[d*/c*]		instruction
Comment					
appl. MSS	P 402				
Add.35021	n/a	no	d*	no	Fine
Fürstenau					
Go.S.312					
M B/1974	n/a	w?	d*	no	Fine
P 206	n/a	no	d*  , \$ sqz add	no	Fine
P 209	n/a	no	d*	no	no
2405 T 7					
No.543	n/a	no	d*	2: ^U on the final chord	no
Am.B.57	n/a	no	d*	no	no
Am.B.79	n/a	w	d*	no	no
Am.B.49	n/a	no	d*	no	no
30386	n/a	no	d*	3: ^U^ on the final chord	no
P 414	n/a	no	d*	3: ^U^ on the final chord	no
P 237	n/a	no	d*	no	no
RM 21	n/a	no	d*	2: ^U on the final chord	no
=====					
P 430	rev: £->4 DB 4££		d*	no	no
P 402	£	4££	d*	no	no
P 204	4	4££	d*	no	no
P 207	4	4££	d*	no	no
=====					
Bar					
V, bt/pos					
Element	Remark about the copyist, revisions, etc.				
Spec. Loc					
Comment					
appl. MSS					
=====					
Add.35021	many amendments are entered earlier - no variant from these.				
Fürstenau					
Go.S.312					
M B/1974	some ties missing; suppl. acd, rests, correction with pencil; Gauzed edges				
P 206	from M B/1974; related w. P 209				
P 209	from H; error on acd + rests + pitch; many ties missing				
2405 T 7					
No.543	many variant text; missing ties				
Am.B.57	from post corr., L; slurs are unique to Kirnb.MSS; 1 unique corruption of note; 1 rest missing				
Am.B.79	three stave system layout; text almost identical with Am.B.57				
Am.B.49	text identical with Am.B.57				
30386	from Am.B.57?; 1 pitch error; errors: 2 NV, 2 RV; 1 rest missing; fuller slurs; later rev wit				
P 414	close to 30386; 1 more RV error				
P 237	from Kirnb.model; slurs close to 30386; 2 ties missing; rests differs; 2 acd errors; later co				
RM 21	close to P 237; unique omission of ties, note, rest, pitch error.				
=====					
P 430	rev. with DB ink;				
P 402					
P 204	same rev as P 430.				
P 207	copy of P 430; corruption of b.4 makes one bar short.				
-----					

# Prelude No.22 in B^b minor

This prelude is basically known in a single version. Beats are counted two in a bar.

Bar		3-4	4	4-	6	7
V,bt/pos		A,2/2-	B,2/3	A,2/2-	S,1/2	S,2
Element	Title	Clef <b>T-S</b> tie	acd	tie	note	rest
Spec.Loc		on [bb']	on [G]	on [c*]	4 [bb']	h
Comment		error	var	add	var	missing
appl.MSS		Hoffmeister	P 237	P 237	P 207	RM 21

Add.35021	Prelude /2.2 di J. S. Bach.	sop	¢	no		\$ in	no	ok.	h
P 416	Prelude /2.2 di J. S. Bach.	sop	¢	no		\$ in	no	ok.	h
Go.S.312									
M B/1974	Praeludium. 22. di J. S. Bach.	sop	¢	no		\$ in	no	ok.	h
P 206	Praelude #22.	sop	¢	no		\$ in	no	ok.	h
2405 T 7									
Am.B.57	Preludio / 22	sop	¢	no		no acd	no	ok.	h
P 211	Preludio	sop	¢	no		no acd	no	ok.	h
Am.B.49	Preludio. 22.	sop	¢	no		no acd	no	ok.	h
P 237	Praeludium 22 B moll.	sop	C	no		no acd	_ _ _ add	ok.	missing
RM 21	no	sop	C	no		no acd	no	ok.	missing
P 430	Prelude, / B. b.	sop	¢	no		\$ in	no	ok.	h
P 402	Prelude.	sop	C	no		\$ in	no	ok.	h
P 204	Prelude. [22]	sop	C	no		\$ in	no	ok.	missing
P 207	Praeludium.	sop	C	no		\$ in	no no	£ !	h

Bar	8	9	10	10	11	14	15	15	16
V,bt/pos	S,1/2	B,1/2	B,1-2	A,1/4	A,1/3; S,2/1	A,1/2	A,2/1	A,2/2-4	B,2/2
Element	acd \$	acd	tie	acd	acd	acd	acd	mel	acd
Spec.Loc	on [g*]	on [g]	on [f]	on [g']	on [g'; g*]	on [g']	on [g']	[db* c* bb']	on [g/gb]
Comment	NConv.	error	missing	var	var	var	error?	error?	var
appl.MSS	P 416	RM 21	P 207	P 237	P 237	RM 21	L/K	P 402	P 206/MB

Add.35021	\$ in	\$ in	in	\$ in	\$; \$	\$ in	no acd	ok.	rev: \$->b
P 416	\$ sqz add?	\$ in	in	\$ in	\$; \$	\$ in	no acd	ok.	b in
Go.S.312									
M B/1974	\$ in	\$ in	in	\$ in	\$; \$	b? (gauz)	no acd	ok.	\$ in!
P 206	\$ in	\$ in	in	\$ in	\$; \$	\$ in	no acd	ok.	\$ in!
2405 T 7									\$ in!
Am.B.57	\$ in	\$ in	in	\$ in	\$; \$	\$ in	no acd	ok.	b in
P 211	\$ in	\$ in	in	\$ in	\$; \$	\$ in	no acd	ok.	b in
Am.B.49	\$ in	\$ in	in	\$ in	\$; \$	\$ in	no acd	ok.	b in
P 237	no acd	rev? b->\$	in	no acd	no; no	no acd	no acd	ok.	b in
RM 21	no acd	b in!	in	no acd	no; no	no acd	no acd	ok.	b in
P 430	no acd	\$ in	in	\$ in	\$;   \$	\$ in	\$ in	ok.	\$ in
P 402	no acd	\$ sqz	in in	no acd	\$;   \$	\$ add?	\$ in	bb' ab' g'	\$ in
P 204	\$ add?	\$ in	in	\$ in	\$; \$	\$ in	\$ in	ok.	\$ in
P 207	\$ in	\$ in	missing	\$ in	\$; \$	\$ in	\$ in	ok.	\$ in

**T-S**

It is possible that the t-s in P 430 was modified later, taking the evidence in its descendant MSS.

**b.16:B,2/2**

Origin: L. Ante correcturam.

Bar	16	17	19	19	21-	22	22-	25
V, bt/pos	A, 2/2	B, 1	<b>A, 1/2</b> (-2/1)	A, 2/2	A, 2-	B, 1/4	S, 2/2-	S, 1/2
Element	acd b	acd \$	acd	pitch	tie	acd \$	tie	pitch
Spec. Loc	on [cb']	on 2 [d\$]	on [bbb]	[c*]	on [gb']	on [A]	on [bb']	- [db*]
Comment	add?	add	var	var	missing	NConv.	missing	var
appl. MSS	P 204	P 416	Kirnb	P 237/RM 21	P 207	P 416	RM 21	RM 21

Add.35021	b in	\$ in	b large fat	ok.	in	\$ sqz add	in	ok.
P 416	b in	\$ fat add	b large fat	ok.	in	\$ sqz add	in	ok.
Go. S. 312								
M B/1974	b in	\$ in	b std in	ok.	in	\$ in	in	ok.
P 206	b in	\$ in	b long in	ok.	add?	no acd	in	ok.
2405 T 7								
Am. B. 57	b in	\$ in	no acd	ok.	in	\$ in	in	ok.
P 211	b in	\$ in	no acd	ok.	in	\$ in	in	ok.
Am. B. 49	b in	\$ in	no acd	ok.	in	\$ in	in	ok.
P 237	b in	\$ in	no acd	rev; eb*->c* Gld	in	no acd	in	amb. eb*/db*
RM 21	b in	\$ in	no acd	eb* !	__  _	no acd	no tie	eb* !
P 430	b in	\$ in	rev <-a\$ ab	ok.	in	\$ in	in	ok.
P 402	b in	\$ in	v: a\$ ab	ok.	__  _	\$ in	in	ok.
P 204	b add?	\$ in	b large bold	ok.	in	\$ in	in	ok.
P 207	b in	\$ in	b large	ok.	missing	\$ in	in	ok.

Bar	25	26	28	29	30	31
V, bt/pos	A, 1/2	A, 2/4	A, 1-2	S, 2	A; B, 2	A, 1
Element	rest	acd \$	tie	rest	vtx	mel
Spec. Loc	£	on [a']	on [gb']	h	4/4 [db'/eb']	---- [c' gb' f' eb']
Comment	var	NConv.	missing	rev?	swap	var
appl. MSS	P 207		RM 21	P 430	P 237	P 206

Add.35021	£	\$ in	in	h	ok.	ok. (sqz)
P 416	£	\$ above NH	in	h	ok.	ok.
Go. S. 312						
M B/1974	£	\$ in	in	h	ok.	ok.
P 206	£	no acd	in	h	ok.	4-- [eb' f' gb']
2405 T 7						
Am. B. 57	£	\$ in	in	h	ok.	ok.
P 211	£	\$ in	in	h	ok.	ok.
Am. B. 49	missing	\$ in	in	h	v: db'/f'    !   ok.	
P 237	£	no acd	in	h	swap !	ok.
RM 21	£	no acd PG	no tie	h	swap !	ok.
P 430	£	\$ tilt add	in	PG rev? w->h	ok.	ok.
P 402	£	no acd	in	h	ok.	ok.
P 204	£	\$ in	in	h	ok.  PG	PG ok.
P 207	4 [f']!	no acd	in	h	ok.	ok.

b. 19: A, 1/2

This acd in L could have been overlooked by Kimb., since it was written next to k-s. Variant notation in P 402 and ante corr. P 430 is of an enharmonic identity.

Bar	31-	34	36-	36	37-	37	39-
V, bt/pos	S, 2/2- 1	A, 1/2	A, 1-	S, end	S	B, 2/3	A, 2/2-
Element	slur	note	tie	acd \$	tie	acd b	tie
Spec. Loc	4_  4 [ab' bb']	4 [eb']	on 1_ [db*]	on [g*]	1_ [ab*]	on [gb]	on [bb']
Comment	in	missing	missing	add	no tie	add	missing
appl. MSS	RM 21	RM 21	P 206	P 430	P 237	P 416	P 207

Add.35021	no	ok.	1_ (v.fat)	\$ in	1_     _	b add above NH	in
P 416	no	ok.	2_     { _ 2 } _ add?	\$ thin in	1_	fat b add above NH	in
Go. S. 312							
M B/1974	no	ok.	1_     no	\$ in	1_	b in	in
P 206	no	ok.	1 only	no acd	1_	fat b in	in
2405 T 7							
Am. B. 57	no     no	ok.	1_	\$ in	2_     2_	no acd	in
P 211	no     no	ok.	1_	\$ in	1_     _	no acd	in
Am. B. 49	no	ok.	1_	\$ in	1_	no acd	in
P 237	slur in	add?	1_	no acd	2_     2_ no tie	no acd	in
RM 21	slur _     _	missing	2_     2_	no acd	2_ 2_	no acd	in
P 430	no	ok.	1_	\$ tilt add	1_	b in	in
P 402	no     no	ok.	1_   PG   no	no   PG	PG   1_	b in	in
P 204	no	ok.	1_	no acd	1_	b in	in
P 207	no	ok.	1_     _	no acd	1_	b in	missing

Bar	42	43	44	44	44-45	45-	45	46-	48	49
V, bt/pos	A, 1/4	B, 2/2	B, 2/2	B, 2/3	A	A, 2/2-	B, 2/4	A, 2/2-	B, 2/2	s
Element	acd	note	acd \$	acd \$	tie	tie	acd \$	tie	acd \$	rest
Spec. Loc	on [g']	4 [eb]	on [d]	on [eb]	on [eb']	on [f']	on [d]	on [gb']	on [Gb]	w
Comment	var	rev	erased	removed	error?	in	missing	in	erased	missing
appl. MSS	RM 21	P 430	P 237	P 430	H/P 237	P 237	P 430	P 237	P 237	P 206

Add.35021	\$ in	ok.   PG	\$ in	no acd	no	no	\$ in	no	no acd	w
P 416	\$ in	ok.	\$ in	no acd	no	no	\$ in	no	no acd	w
Go. S. 312										
M B/1974	\$ in	ok.	\$ in	no acd	in!	no	no acd	no	no acd	h   PG   h
P 206	\$ in	ok.	\$ in	no acd	in!	no	no acd	no     no	no acd	missing
2405 T 7					in!					
Am. B. 57	\$ in	ok.   PG	\$ in	no acd	no	no	\$ in	no	no acd	w
P 211	\$ in	ok.   PG	\$ in	no acd	no	no	\$ in	no	no acd	w
Am. B. 49	\$ in	ok.   PG	\$ in	no acd	no	no	\$ in	no	no acd	w
P 237	rev? b->\$	ok.	\$ erased	no acd	in!	in !	no acd	in !	\$ erased	w   PG
RM 21	b in!	ok.	\$ in	no acd	in!	in !	no acd	no	no acd	h   PG   h
P 430	\$ in	rev from ? \$	add?	\$ removed	no	no	no acd	no	no acd	w
P 402	\$ in	ok.	\$ in	no acd	no	no	\$ in	no	no acd	missing
P 204	\$ in	ok.	\$ in	no acd	erased?	no     no	\$ in	no	no acd	w
P 207	\$ in	ok.	\$ in	no acd	no     no	no	no acd	no	no acd	no

Bar	53-	54	56-57	57	58	59	61
V, bt/pos	A, 2/2-	B	A	B, 2/1	B, 2/4	B, 2/2	A, 2/1
Element	tie	NV	rests	acd b	acd \$	acd	rest
Spec. Loc	on [ab']	1 [bb]	w h	on [cb']	on [d]	on [cb']	£
Comment	missing	error	in	removed	missing	var	add?
appl. MSS	RM 21	RM 21	P 430	P 416	P 206	P 402	P 430

Add.35021	in	1	no	b in	\$ in	b in	£
P 416	u  (^) add?	1	no	b (above prev NH) removed	\$ in	b in	£
Go.S.312							
M B/1974	in	1	no	b in	\$ in	b in	£
P 206	in	1	no	b in	no acd	b in	rev
2405 T 7							
Am.B.57	in	1	no	b in	\$ in	b in	£
P 211	in	1	no	b in	\$ in	b in	£
Am.B.49	_  _	1	no	b in	\$ in	b in	£
P 237	in	1	no	no acd	no acd	b in	£
RM 21	no tie	2 only	no	no acd	no acd	b in	£
P 430	_  _	1	w h in	b in	\$ in PG	b in	£ add?
P 402	_  _	1	w h in	b in	\$ in	no acd	£
P 204	in	1	no	b in	\$ in	b in	£
P 207	in	1	w PG h	b in	\$ in	b in	£

Bar	62	69	71-	72	74, 76	74	74	75	76
V, bt/pos	A, 1	S, 2/2	A, 2/2-	S	B; S/A	B	S, 2/4	A, 2/4	S, 2/4
Element	pitch	pitch	tie	notation	text	notation	acd \$	acd \$	acd \$
Spec. Loc	[[db*/bb']	[gb*]	on [f']	1_ [gb']	1: -----	1_	on [a']	on [a']	on [a*]
Comment	rev	var	missing	SPECIFY	corrupted	SPECIFY	missing	missing	missing
appl. MSS	P 430	RM 21	P 206		P 207		P 206	P 206	P 206

Add.35021	ok.	gb*	in	1_	ok.	2u  u2	\$ in	\$ in	\$ in
P 416	ok.	gb*	in	1_	ok.	2uu2u	\$ in	\$ in	\$ in
Go.S.312									
M B/1974	ok.	gb*	in	1_	ok.	1_	\$ in	\$ in	\$ in
P 206	ok.	gb*	missing	1_	ok.	1_	no acd	no acd	no acd
2405 T 7									
Am.B.57	ok.	gb*	in	1_	ok.	1_	\$ in	\$ in	\$ in
P 211	ok.	gb*	in	1_	ok.	1_	\$ in	\$ in	\$ in
Am.B.49	ok.	gb*	_  _	1_	ok.	1_	\$ in	\$ in	\$ in
P 237	ok.	gb*	in	2_2_  _	ok.	1 no tie	no acd	no acd	no acd
RM 21	ok.	eb*!	in	2_ only!	ok.	1 no  no	no acd	no acd	no acd
P 430	rev: bb'-->db*	gb*	in	2_2_  _	ok.	1_	\$ in	\$ in	\$ in
P 402	ok.	gb*	in	2_2_	PG ok.	PG 1_	\$ in	\$ in	no acd
P 204	ok.	gb*	in	1_  _	ok.	1_	\$ in	\$ in	\$ in
P 207	ok.	gb*	_  _	22_ !	corrupted	n/a	\$ in	no acd	n/a

b. 74: B

This entry of L/P 416 is to show how two ties at the end of system was treated.

Bar	77	77	79	79	80	81
V, bt/pos	B, 1/3	B, 2/4	A, 2/2	B, 2/3	B, 2/4	S, 2
Element	acd \$	acd \$	acd b	pitch	acd \$	fig
Spec. Loc	on [f']	on [d']	on [db*]	[bb'/bbb']	on [a]	[1: --- [f* eb* d*]]
Comment	erased	add	fat b		missing	[2: 4 [f*]]
appl. MSS	P 416	P 430	P 206	Hoffmeister	P 206	

Add.35021	\$ sqz for [d*]	\$ in	b in	no acd	\$ in	2
P 416	\$ erased	\$ in	b in	no acd	\$ in	2
Go.S.312						
M B/1974	no: \$ for Alt in	\$ in	b in	no acd	\$ in	2
P 206	no: \$ for Alt in	no acd	fat b add?	no acd	no acd	2
2405 T 7						
Am.B.57	no: \$ for Alt in	\$ in	b in	no acd	\$ in	2
P 211	no: \$ for Alt in	\$ in	b in	no acd	\$ in	2
Am.B.49	no: \$ for Alt in	\$ in	b in	no acd	\$ in	2
P 237	no acd	no acd	b in	no acd	no acd	2
RM 21	no acd	no acd	b in	no acd	no acd	2
P 430	no: \$ for A tilt add \$ tilt add	b in	no acd	\$ sqz in	1	
P 402	no acd	\$ in	b in	no acd	\$ in	1
P 204	no: \$ for Alt in	\$ in	no acd	no acd	\$ in	1
P 207	no: \$ for Alt in	\$ in	b in	no acd	\$ in	---- [f* eb* db* a\$']

Bar	81	82	83	
V, bt/pos	A, 2/2	S	A	
Element	note	notes	pitch	Fermata
Spec. Loc	4 [gb']	4.84.8	[d'/db']	
Comment	var	var	maj/min	
appl. MSS	P 207	P 207		

Add.35021	ok.	ok.	maj	2: ^^ on the final chord
P 416	ok.	ok.	maj	1: ^ on the final chord (no room for the bass)
Go.S.312				
M B/1974	? (damage)   ok.		maj	2: ^^ on the final chord
P 206	ok.	ok.	maj	2: ^^ on the final chord
2405 T 7				
Am.B.57	ok.	ok.	maj	2: ^U on the final chord
P 211	ok.	ok.	maj	2: ^U on the final chord
Am.B.49	ok.	ok.	maj	2: ^U on the final chord
P 237	ok.	ok.	maj	2: ^^ on the final chord
RM 21	ok.	ok.	maj	2: ^U on the final chord
P 430	ok.	ok.	maj	2: ^U on the final chord
P 402	ok.	ok.	maj	no
P 204	ok.	ok.	maj	2: ^U on the final chord
P 207	r8 [eb']	2_44 [bb' a']	maj	2: ^^ on the final chord

b. 77: B, 1/3

This erased \$ in P 416 was mistaken as error. In L, in fact, this symbol was squeezed in for the alto. For this reason, this entry include the acd in A, 1/3 [d']



---

Bar	
V, bt/pos	
Element	Remark about the copyist, revisions, etc.
Spec. Loc	
Comment	
appl. MSS	

---

Add.35021 | a, later revision of acd.

P 416 | several distinguishable revision of acd with thick pen/thin pen.

Go.S.312 |

M B/1974 | from ante corr., L; less ties/rests missing than P 206, but similar; no later suppl add.

P 206 | a few ties missing; many suppl. acd added. according to strange new convention.

2405 T 7 |

Am.B.57 | from L; Kirnb. ignored seemed unnecessary acd from L.

P 211 | very close format, identical text with Am.B.57

Am.B.49 | copy from Am.B.57?; 1 pitch error; 1 rest missing

P 237 | unrelated with Am.B.57; 2 ties missing; 3 unique ties in; 1 corruption; errors: 2 pitch, 1 vtx

RM 21 | close to P 237; 2 ties missing in var place, 1 more pitch error, NV;

P 430 | many \$ (suppl) add.

P 402 | minor variation with P 430 in acd.; text almost identical with ante corr, P 430.

P 204 | from P 430

P 207 | corruption (b.74,76) made the version 1 bar short; variant text; many ties missing

---

# Fugue No.22 in B^b minor

This fugue is basically known in two versions - L (early) and A (later).

Bar			1-4	1
V, bt/pos			S	A
Element	Title	Sub-title	Clef T-S	rests staccati
Spec. Loc			www	on 22 4
Comment			missing in	
appl. MSS			No.543	Kirnb

Add.35021	Fuga à 4. [22.]	no	sop	3/2	missing	no
Fürstenuau						
P 416	Appendix Fuga (bb.83/3-end)					
Go.S.312						
M B/1974	Fuga à 4.	no	sop	3/2	missing	no
P 206	Fuga [22. à 4]	no	sop	3/2	missing	no
2405 T 7						
No.543	No= XXII. a 4tro / Fuga / In B minore.	no	sop	3/2	missing	no
Am.B.57	Fuga / à 4	Aeolisch	sop	3/2	missing	. . .
P 211	Fuga / à 4	no	sop	3/2	missing	. . .
Am.B.49	Fuga. 22. à 4.	no	sop	3/2	missing	. . .
P 237	Fuga 22. a 4 B moll	no	sop	3/2	missing	no
RM 21	no	no	sop	3/2	missing	no
P 430	Fuga, / @ 4.	"Aeolisch (Kirnb)" add DB	sop	3/2	missing	. . . add?
P 402	Fugue / a. 4.	no	sop	3/2	missing	no
P 204	Fuga a 4.	no	sop	3/2	missing	. . .
P 207	Fuga a 4 [2.]	no	sop	3/2	w w w w	no

Bar	11-10	6	7	8	8-	9	9
V, bt/pos	rests	S,3/2	S,2/2	S,1	A,3/2-	S,1/1	A,2
Element	notation	acd \$	acd \$	fig	tie	acd \$	acd \$
Spec. Loc		.on [g']	on [g']	--4 [db" bb' c"]	on [eb']	on [a']	on [d']
Comment		add	NConv	error	missing	missing	NConv.
appl. MSS		P 430	P 430	P 237	P 206/MB	No.543	No.543

Add.35021	missing	\$ in (ovlp w.\$ (A))	\$ in	ok.	in	\$ in	\$ in
Fürstenuau							
P 416							
Go.S.312							
M B/1974	missing	\$ in	\$ in	ok.	add pencil	\$ in	\$ in
P 206	missing	\$ in	\$ in	ok.	missing	no acd	no acd
2405 T 7							
No.543	missing	\$ in	\$ in	ok.	_  _	no acd	no acd
Am.B.57	missing	\$ in	\$ in	ok.	in	\$ in	\$ in
P 211	missing	\$ in	\$ in	ok.	in	\$ in	\$ in
Am.B.49	missing	\$ in	\$ in	ok.	in	\$ in	\$ in
P 237	bb.1-4 in	\$ in	no acd	44 [db" bb']	in	\$ in	\$ in
RM 21	no	\$ in	no acd	44 [db" bb']	in	\$ in	\$ in
P 430	missing	\$ add DB	\$ add DB	ok.	_  _	\$ in	\$ in
P 402	missing	\$ in	\$ in	ok.	in	\$ in	\$ in
P 204	missing	no acd	no acd	ok.	_  _	\$ in	\$ in
P 207	missing	\$ in	no acd	ok.	_  _	\$ in	\$ in

Bar	19	11	11	12	13	13	14
V, bt/pos	S, 3/2	S, 2/2	S, 2/3	S, 1/3	S, 1, 2, 3	A	S, 1/2
Element	acd \$	pitch	acd	notation	staccat1	tie	acd \$
Spec. Loc	on [g']	[a'/ab']	on [g']	2 [eb*]	on [f* c* db*]	1._ [bb']	on [g']
Comment	add	var	var	var	missing	missing	add
appl. MSS	P 430	P 206	P 237	M B/1974	No. 543	P 237	P 430

Add.35021	\$ in	\$ in	\$ in	4_ _4	no	1._	\$ in
Fürstenuau							
P 416							
Go.S.312							
M B/1974	\$ in	amb. b/\$ (ovlp w.\$ (A))	\$ in	44	no	1._  _	no? (u.gauze)
P 206	\$ in	b in? (ovlp w.\$ (A))	\$ in	4( )4	add missing	1._	\$ in
2405 T 7							
No.543	\$ in	\$ in	no acd	2	missing	1_2_ _no	\$ in
Am.B.57	\$ in	\$ in	\$ in	2	. . .	1._	\$ in
P 211	\$ in	\$ in	\$ in	2	. . .	1._	\$ in
Am.B.49	\$ in	\$ in	\$ in	2	. . .	1._	\$ in
P 237	\$ erased	\$ in	no acd	2	no	1. no tie	\$ in
RM 21	\$ in	\$ in	no acd	2	no	1. no  no	\$ in
P 430	\$ add DB	\$ in	\$ sqz in	4_4	. . .	1._	\$ add DB
P 402	no acd	\$ in	\$ in	2	no	1._  _	no acd
P 204	\$ in	\$ in	\$ in	2	. . .	1._	\$ in
P 207	\$ in	\$ in	\$ in	4_4	. . .	1._	\$ in

Bar	15	16	17	17	17	19	20-	20	21
V, bt/pos	A, 2	T	A, 1/3	A, 2-3	S, 2/3	S, 1, 2, 3	S	B, 2	B, 1/4
Element	acd \$	rest	acd b	rests	pitch	staccati	tie	acd \$	acd \$
Spec. Loc	on [g']	w	on [eb']	fh	[d']	on [f* e* f*]	on [g*]	on [e]	on [g]
Comment	NConv.	in	suppl.	add	var	missing	missing?	NConv.	missing
appl. MSS	P 206	Henle	M B/1974	P 237	P 430/402	No. 543	No. 543	P 206	No. 543

Add.35021	\$ in	no	no acd	fh	d\$'	missing	in	\$ in	\$ in
Fürstenuau									
P 416									
Go.S.312									
M B/1974	\$ in	no	b add Bl	fh	d\$'	missing	in	\$ in	\$ in
P 206	no acd	no	no acd	fh	d\$'	missing	in	no acd	no acd
2405 T 7									
No.543	\$ in	no	no acd	f\	d\$'	missing	no  no	\$ in	no acd
Am.B.57	\$ in	no	no acd	f\	d\$'	no . .	in	\$ in	\$ in
P 211	\$ in	no	no acd	f\	d\$'	no . .	in	\$ in	\$ sqz in
Am.B.49	\$ in	no	no acd	fh	d\$'	no . no	1._	no acd	\$ in
P 237	no acd	no	no acd	fh add DBGld	d\$'	no	1._	no acd	\$ in
RM 21	no acd	no	no acd	no	d\$'	missing	1_!	no acd	\$ in
P 430	\$ in	no	no acd	fh	d(b)'	no . .	1_ _2_	\$ in  \$ in	\$ in
P 402	\$ in	no	no acd	fh	f'!	missing	1._	\$ in	\$ in
P 204	\$ in	no	no acd	fh	d\$'	. . .	1._  _	\$ in	\$ in
P 207	\$ in	no	no acd	fh	d\$'	missing	1_ _ only	\$ in	\$ in

Bar	21	21	22	<b>22</b>	23	25-32
V, bt/pos	S, 2-	T, 3/3	B, 1/3	<b>T, 3</b>	A, 3/2	B
Element	tie	acd b	pitch	pitch	rest	rests
Spec. Loc	on [f*]	on [eb']	[c]	[cb'/bb]	£	4£hh w w..
Comment	missing	suppl.	error	var	add	missing
appl. MSS	No. 543	M B/1974	RM 21	Tradition	M B/1974	

Add. 35021	_ _	no acd	c	b(b)	£ in	4£hh only
Fürstenauf						
P 416						
Go. S. 312						
M B/1974	in	b sqz add B1	c	b(b)	£ add B1	4£hh ; w add pencil (bb. 26-32)
P 206	_ _	b sqz add	c	b(b)	£ in	4£hh only
2405 T 7						
No. 543	missing?	no acd	c	b(b)	£	4£ only
Am. B. 57	in (thin)	no acd	c	b(b)	£ in	4£hh only
P 211	in	no acd	c	b(b)	£ in	4£hh only
Am. B. 49	in	no acd	c	b(b)	£ in	4£hh only
P 237	_ PG _	no acd PG	c	b(b)	£ in	4£hh w only
RM 21	_ PG _	no acd PG	Bb	b(b)	£ in	4£hh w \\ \\ w w \\ \\
P 430	in	no acd	c	cb'	no PG	4£hh only
P 402	_ PG _	no acd PG	c	cb'	£ in	4£hh only
P 204	in	no acd	c	cb'	£ in	PG 4£h only
P 207	in	no acd	c	bb	£	4£hh only

Bar	27	29	31-32	33	33	34	34-
V, bt/pos	<b>T, 1</b>	S, 3/2	S	T, 1	T, 2-3	S, 1/2	A, 3-
Element	note	rest	NV, rests	fig	notation	note	tie
Spec. Loc	2 [bb]	£	2hh w [bb']	4-- [db' c' bb]	1_ [ab]	4 [c"]	on [ab']
Comment	add	add	var	var	var	corrupted	missing
appl. MSS	P 237	M B/1974	Trad	Altnikol	No. 543	RM 21	No. 543

Add. 35021	ok. (Cst)	£ in	4£hh \\	rev: 44->4--	2_ _ _2_	ok.	in
Fürstenauf							
P 416							
Go. S. 312							
M B/1974	ok. (Cst)	£ add B1	4£h(h w) add B1	4--	2_ !	ok.	in
P 206	ok. (Cst)	£ add?	4£h \\	4--	1_ _ _	ok.	in
2405 T 7							
No. 543	ok. (Cst)	£ in	PG 4£hh \\	4--	2_h !	ok.	no no
Am. B. 57	ok. (Cst)	£ in	4£hh \\	4--	2_ !	ok.	_ _
P 211	ok. (Cst)	£ in	4£hh \\	4--	2_ !	ok.	_ _
Am. B. 49	ok. (Cst)	£ in	4£hh \\	4--	1_	ok.	_ _
P 237	2 add? DB (Cst)	£ in	4£ \\ \\	4--	1_ _ _	add?	in
RM 21	\\ corrupted	£ in	4£ \\ \\	4--	1_	corrupted	in
P 430	ok. (NO Cst)	£ in	2hh \\	2 [db']	1_	ok.	in
P 402	ok. (NO Cst)	£ in	2hh \\	2 [db']	1 no _ _	ok.	in
P 204	ok. (NO Cst)	£ in	2hh \\	2 [db']	1_	ok.	in
P 207	PG ok. (NO Cst)	£ in	2hh \\	2 [db']	1_	ok.	missing

b. 22: **T, 3**Since the pitch *b* is flattened by *k*-s, the reading of P 207 may be an error.b. 27: **T, 1**

The origin of error could well be either the change of staff within a voice, or the change of system as seen in RM 21.

Bar	35	37	37	<b>38</b>	38	39
V,bt/pos	A,3-	T,1	A,2/1	<b>A,2</b>	T	B,1/1; 2/1
Element	tie	tie,note	note	acd	rest	acd
Spec.Loc	lon [db*]	_ 2 [ab']	[c*]	[cb*/c*]	w	4E4E [cb'; cb']
Comment	missing	corrupted	add?	accid \$ or b	add?	var
appl.MSS	No.543	P 207	P 237	P 206/M B/1974	M B/1974	RM 21

Add.35021	in	_ 2\	ok.	b in (touch £ (A,1/2))	no	b;   b
Fürstenuau				trim: \$->b		
P 416						
Go.S.312						
M B/1974	in	_ 2{hh}	add? ok.	\$ in!	w add? (Gauz)	b; b
P 206	in	_ 2{hh}	add ok.	\$ in!	no	b; b
2405 T 7				\$ in!		
No.543	missing	_ 2\	ok.	b in	no	b; b
Am.B.57	in	_ 2hh	ok.	b in	no	b; b
P 211	in	_ 2hh	ok.	b in	no	b; b
Am.B.49	in	_ 2hh	ok.	b in	no	b; b
P 237	in	_  no 2\h	add? DBGld	b in	no	no; no
RM 21	in	_ 2hh	corrupted	b in	no	no; no
P 430	_  _	_ 2hh	ok.	b in	no	b; b
P 402	in	_ 2hh	ok.	ok.	no	b; b
P 204	in	_  _2hh	ok.	b in	no	b; b
P 207	_  _	corrupted	ok.	b in	no	b; b

Bar	39	40	40	41	41	41	42
V,bt/pos	S,2/1	S	T,2	A,1	T	A,3/2	A,2/2
Element	acd \$	rests	acd	fig	note,rests	acd \$	acd
Spec.Loc	lon [f*]	(4)£hh	on [db']	A: 4-- [f' g' ab']	4£hh [db']	on [a']	4 [cb*]
Comment	NConv.	missing	var	L: --4 [f' gb' ab']	missing	missing	var
appl.MSS	P 204	P 206	P 430		No.543	P 206	RM 21

Add.35021	\$ in	£hh	no acd	L	4£hh	\$ in	b in
Fürstenuau							
P 416							
Go.S.312							
M B/1974	\$ in	£(hh) add?	no acd	L	4£hh	\$ in	b in
P 206	\$ in	missing	no acd	L	4£\	no acd	b in
2405 T 7							
No.543	no acd	£\	no acd	L	\£  \	\$ in	b in
Am.B.57	no acd	£hh	no acd	L	4£hh	\$ in	b in
P 211	no acd	£hh	no acd	L	4£hh	\$ in	b in
Am.B.49	no acd	£hh	no acd	L	4£hh	\$ in	b in
P 237	no acd	£(w) add	DBGld	no acd	L	4£(w) PG  add	DBGld
RM 21	no acd	£\	no acd	L	4£\	no acd	no acd
P 430	no acd	£hh	\$ in	A	4£hh	\$ in	b in
P 402	no acd	£hh	no acd	A	4£hh	\$ in	b in
P 204	no acd	£hh	\$ in	A	4£hh	\$ in	b in
P 207	no acd	£hh	no acd	L	4\	\$ in	b in

b. 38: A, 2

Origin of variant - L: the b touches the top part of £ which makes the b like \$.

Bar	43	43	44	45	45	46(-51)	48-	49	50
V, bt/pos	S, 2/2	A, 2/2	A	A, 2-3	S, 3	S	T	T, 1	B, 3/1
Element	acd	acd b	rhy	rests	extra note	note, rests	tie	rhy	acd
Spec. Loc	on [d*]	on [ab']	[1./2 1]	hh	2 [c*]	2hh [bb']	on 1._ [bb]	44 [bb bb]	on [A]
Comment	var	add?		missing		missing	missing	var	var
appl. MSS	P 237	P 237	Nägeli	No. 543	Nägeli	Kirn. b.	No. 543	H	P 237

Add.35021	\$ in	b in	2_ PG _1_ h\	no	2hh only	1._	ok.	\$ in
Fürstenuau								
P 416								
Go.S.312								
M B/1974	\$ in	b in	2_1_ h\	no	2 only	1._	--4	\$ in
P 206	\$ in	b in	2_1_ h \	no	2(hh) add	1._	--4	\$ in
2405 T 7							--4	
No.543	no acd	b in	222!	missing no	missing	1. no  no	ok.	\$ in
Am.B.57	\$ in	b in	1._ h\	no	missing	1._	ok.	\$ in
P 211	\$ in	b in	1._ h\	no	missing	1._	ok.	\$ in
Am.B.49	\$ in	b in	1._ h\	no	2hh   !	1._	ok.	\$ in
P 237	\$ erased?	b add?	DBGld 2_2_  _2_ h\	no	missing	1._	ok.	no acd
RM 21	\$ in	no acd	2_ PG _1_ h\	no	missing	1._	ok.	no acd
P 430	\$ in	b in	2_2_2_ hh	no	2hh   only	1._	ok.	\$ in
P 402	\$ in	b in	2_1_ hh	no	2hh	1. no tie	ok.	\$ in
P 204	\$ in	b in	1._  _ hh	no	2hh only	1._ PG _	ok.	\$ in
P 207	\$ in	b in	2_2_2_  _ h\	no	\hh only!	PG 2_1_	ok.	\$ in

Bar	51	51	52	52	53-54	53	56
V, bt/pos	A, 1/2	A, 2-3	T	B, 2-3	B	A, 3/2	A, 1
Element	note	rhy	rhy	rhy	NV, rest	acd bb	acd
Spec. Loc	4 [db']	2.4_	4224 [f g f e]	[1: 1]	4Ehh w	on [ebb']	on [g]
Comment	corrupted	var	error	[2: 22]	var	add?	var
appl. MSS	RM 21	No. 543	P 237/RM 21	Nägeli	P 207	P 204	P 237

Add.35021	ok.	2.4_	ok.	1	4Ehh \	b fat in	\$ in
Fürstenuau							
P 416							
Go.S.312							
M B/1974	ok.	24_ !	ok.	1	4Ehh {w} add B1 b; b sqz add B1?	\$ in	
P 206	ok.	1.4_ !	ok.	1	4Ehh \	bb add	PG \$
2405 T 7							
No.543	ok.	2E4_  no	ok.	1	4Ehh \ \	b in	\$ in
Am.B.57	ok.	24_ !	424_ PG _44	2_ PG _2	4Ehh \	b std in	\$ in
P 211	ok.	24_ !	424_44 PG	2_2 PG	PG 4Ehh \	b std in	\$ in
Am.B.49	ok.	2.4_ !	424_44 PG	2_2 PG	PG 4Ehh \	b std in	\$ in
P 237	in (add?)	2E4_	424_  _4 (scr <-2) 4	2_  _2	4Ehh \ \	bb in	no acd
RM 21	no	24_ !	42424 !	2_2	4Ehh \ \	bb in	no acd
P 430	ok.	2_44_	ok.	1	4Ehh \	b std in	\$
P 402	ok.	2_44_	ok.	1	4Ehh \ \	b large, fat	\$ in
P 204	ok.	2_44_  _	ok.	1	4Ehh \ \	b large, fat	\$ in
P 207	ok.	2_44_	ok.	1	2hh \ \	b large in	\$ in

- b. 46: S** The stemming in L suggests that the voice exchange of the top voice from the soprano to the alto is an afterthought. It is thus possible to speculate that Kimb. copied from the possible ante correcturam.
- b. 49: T, 1** Origin of variant: L? stained staff may cause confusion of this sort.
- b. 51: A, 2-3** Origin: Am.B.57? The error of RM 21 is caused by misalignment of vtx.

Bar	57	57	57	58	58	58-	59	59	60
V, bt/pos	B	A,1	T,2-3	T,1	S,2/2	S,3-	A,2/2-	T,3/1	S
Element	rest	NV	rhy	acd b	acd \$	tie	tie	note	tie
Spec. Loc	w	2 [cb']	2.4	on [cb']	on [g']	on [ab']	on [eb*]	4 [f']	1. [eb*]
Comment	in	error	var	var?	error	missing	missing	corrupted	missing
appl. MSS	Henle	P 237	No.543	P 206	No.543	RM 21	RM 21	RM 21	P 237/RM 21

Add.35021	no	ok.	ok.	b in	\$ in	_  _	in	ok.	1._
Fürstenaui									
P 416									
Go.S.312									
M B/1974	no	ok.	ok.	b in	\$ in	in	in	ok.	1._
P 206	no	ok.	ok.	\$ in!	\$ in	in	in	ok.	1._
2405 T 7									
No.543	no PG	ok.	2E4 PG	b in	b in!	in	in	ok.	1._!
Am.B.57	no	ok.	2.4	b in	\$ in	in	in	ok.	1._
P 211	no	ok.	2.4	b in	\$ in	_  _	in	ok.	1._
Am.B.49	no	ok.	2.4	b in	\$ in	in	in	ok.	1._
P 237	no	2.!	ok.	b in	\$ in	in	_ PG _	add?	1. no tie
RM 21	no	2.	4_  _2	v: bb(b?)	\$ in	no tie	no tie	corrupted	1. no PG no
P 430	no	ok.	2_44	b in	\$ in	_  _	in	ok.	1._
P 402	no	ok.	2_44	b in	\$ in	in	in	ok.	1._
P 204	no	ok.	2_44	b in	\$ in	in	in	ok.	1._  _
P 207	no	ok.	2_44	b in	\$ in	in	n/a: 4.8	ok.	1._

Bar	60	61	61	61-62	62	64
V, bt/pos	T,1/2, 2/2	T,2	T,3	A,3	S	S,1-
Element	rests	rest	rest	tie	tie	NV
Spec. Loc	f f	h	h	on [fb']	1. [ab']	1. [bb']
Comment	missing	missing	rev	missing	no tie	rev
appl. MSS	No.543	No.543	Add.35021	Am.b.49	P 237	P 237

Add.35021	in	h	rev: h (A)->(T)	in	1._	1._
Fürstenaui						
P 416						
Go.S.312						
M B/1974	in	h	missing	_  _	1._	1._
P 206	in	h	missing	in	1._	1._  no
2405 T 7						
No.543	no (share w.A.)	missing	missing	_  no	1._	1._
Am.B.57	in	h	missing	missing	1._	1._
P 211	in	h	missing	in	1._	1._
Am.B.49	in	h	missing	missing	1._  _	1._
P 237	in	h	add? (T)	_  _	1. no tie	1{.}_  no add DBGld
RM 21	in	h	w ! (T)	in	1. no tie	2._2._
P 430	in	h	missing	_  _	1._	1._  _
P 402	in	h	h (T)	_  _	1._	1._
P 204	in	h	h (T)	in	1._	1._
P 207	in	h	missing	in	1._  _	1._

b. 57: A, 1

This error was produced to adjust the NV in the voice under which the quaver *fb'* on 3,2 seems to have been overlooked, but actually written in the other staff.

b. 58: T, 1

RM 21 is an orthographic error.

Bar	64	64	65	66	67	68	68	70-72
V, bt/pos	B, 1/2; 2/1	A, 2/2	A	T	B, 2/4	A, 3/1	A, 3/2-	A
Element	acd \$	acd	rhy, tie	rest	acd	pitch	tie	rests
Spec. Loc	on [d']	on [gb'/g']	1. [gb']	w	on [a]	4 [eb*]	on [c*]	www
Comment	missing	var	var	in	var	var	missing	in
appl. MSS	No. 543	L/H	No. 543	P 430	RM 21	P 237	RM 21	Henle

Add.35021	\$; \$	\$ add v. TBr	1. _	no (erased?)	\$ in	e(b) "	in	no
Fürstenuau								
P 416								
Go. s. 312								
M B/1974	\$; \$ add?	\$ in	1. _	no	\$ in	e(b) "	in	no
P 206	\$; no	\$ in	1. _	no	\$ in	e(b) "	in	no
2405 T 7		\$ in						
No. 543	no; no	no acd	12_  no	no	\$ in	e(b) "	in	no
Am. B. 57	\$; \$	no acd	1. _	no (amb. with tie on B)	\$ in	e(b) "	_  _	no
P 211	\$; \$	no acd	1. _	no	\$ in	e(b) "	_  _	no
Am. B. 49	\$; \$	no acd	1. _	no	\$ in	e(b) "	_  _	no
P 237	\$; no	no acd	1. _	no	\$ in (add?)	d(b) "!	in	no
RM 21	\$; no	no acd	1. _	no	no acd	e(b) "	no tie	no
P 430	\$; \$	no acd	1. _	w	\$ in	e(b) "	in	no
P 402	\$; \$	no acd	1. no  _	no	\$ in	e(b) "	in	no
P 204	\$; \$	no acd	1. _	in? (. on 1st line)	\$ in	e(b) "	in	no
P 207	\$; \$	no acd	1. _  _	no	\$ in	e(b) "	_ PG _	no

Bar	70-	71	72	72	73	75	75
V, bt/pos	B, 2-	B, 2/2	A, 2-3	S/end	T, 1/4; 2/4; 3/2	S, 1-3	A, 2/1; 2/4
Element	tie	acd	rests	pitch	acd	notes	acd
Spec. Loc	1_ [f]	on [g]	(4)h£	[g*]	on [g/gb]	4£4£4£ [f* e* f*]	on [g'; g']
Comment	missing	error	in	accid \$	var	add?	var/NConv
appl. MSS	P 237	RM 21	P 237	P 430	Am. B. 49	P 237	P 237

Add.35021	1_	\$ in	no	\$ in	\$  ; \$; \$ sqz add? ok.	\$; \$
Fürstenuau						
P 416						
Go. s. 312						
M B/1974	1_	\$ in	no	\$ in	\$; \$; \$	ok.
P 206	1_	\$ in	no	\$ sqz add	\$; no; no	4£  4£4£   \$; \$ sqz add
2405 T 7						
No. 543	1_	\$ in	no	\$ in	\$; \$; no	ok.
Am. B. 57	1_	\$ in	no	\$ in	no; \$; no	ok.
P 211	1_	\$ in	no	\$ in	\$ sqz in; \$; no	ok.
Am. B. 49	1_	\$ in	no	\$ in	no; \$; no	ok.
P 237	1 no  no	b in!	h£ in	\$ in	no; no; no	4£4£4£ add DBGld no; \$(rev? <-b)
RM 21	1 no tie	b in!	h in	\$	no; no; no	4£4£4£ PG  no; \$
P 430	1 no PG _	\$ in	no	add \$ DB	no; no; \$	4£4£4£{£} add DB \$; no
P 402	1_	\$ in	no	\$ in	\$; no; \$	ok.
P 204	1_	\$ in	no	\$ in	\$; \$; \$	ok.
P 207	1_	\$	no	\$ in	\$; \$; no	ok.

b. 64: A, 2/2

Origin: L? This acd appears in TBr colour as if it was added with thinner ink. Dehnhard (1983) observes, however, that this acd was removed. If he is correct, the relationship among Tradition B can be logically explained.



Bar	75	76	76	76	76	77	77
V,bt/pos	T,2-3	A,1/2	S,1/2-3	A;T,2/2	S; A,3/1	A,1/3	T,1/2
Element	rests	acd	rhy	notes	stemming	4 stem	pitch
Spec.Loc	hh	on [g']	4 [c*]/-- [c* bb']	4/4 [e\$/bb]	4/4 [g'/bb']	of [g']	[db'/f]
Comment	missing var	var	var	add?	swap	missing	
appl.MSS	No.543	RM 21	L ante corr.	P 237	No.543	No.543	

Add.35021	hh in	\$ in	add: 4 -> --	in	ok.	in	f
Fürstenuau							
P 416							
Go.S.312							
M B/1974	hh in	\$ in	4	in	ok.	in	f
P 206	hh	\$ in	4	in	ok.	in	f
2405 T 7							
No.543	missing \$	in	4	in	swap	no stem!	e\$!
Am.B.57	hh in	\$ in	4	in	ok.	in	f
P 211	hh in	\$ in	4	in	ok.	in	f
Am.B.49	hh in	\$ in	add?: 4 -> --	in	ok.	in	f
P 237	hh in	no acd	add: 4 -> --	DBGld add? DBGld	swap	no stem: S,1: h f	
RM 21	hh PG	no acd	4	corrupted	single stem	no stem: S,1: f f	
P 430	hh in	\$ in	--	in	ok.	in	db'
P 402	hh in	\$ in	--	in	ok.	in	scr: ?->db'
P 204	hh in	\$ in	--	in	ok.	in	db'
P 207	hh in	\$ in	--	in	ok.	in	db'

Bar	77	77	77-	78	78	78-	79	79
V,bt/pos	A,2-3	T,2-3	B,3-	B,2	A,2/2	A,3-	T,1/1	A,1/3
Element	mel £2--	rhy, mel	tie	pitch	acd	tie	acd \$	pitch
Spec.Loc	[gb' f' e']	2.-- [e d c]	on [Ab]	2. [Bb]	on [g']	on [bb']	on [g]	[g'/gb']
Comment	var	var	missing var	var	missing add	missing add	rev	
appl.MSS	No.543	No.543	RM 21	P 237	P 237	No.543	P 204	L

Add.35021	ok.	ok.	_  _	Bb	\$ in	in	no acd	\$ sqz add
Fürstenuau								
P 416								
Go.S.312								
M B/1974	ok.	ok.	in	Bb	\$ in	in	no acd	no acd
P 206	ok.	ok.	in	Bb	\$ in	in	no acd	no acd
2405 T 7								
No.543	e\$' f' g(b)'	£2-- [g(b) f e\$]	in	Bb	\$ in	missing	no acd	\$ in
Am.B.57	ok.	ok.	in	Bb	\$ in	in	no acd	no acd
P 211	ok.	ok.	in	Bb	\$ in	in	no acd	no acd
Am.B.49	ok.	ok. [e(b) d c]	in	Bb	\$ in	in	no acd	no acd
P 237	ok.	ok.  PG	_ PG _	Ab !	no acd	in	no acd	no acd
RM 21	ok.	ok.	no tie	Ab !	no acd	_  _	no acd	no acd
P 430	ok.	ok.	in	Bb	\$ in	in	no acd	no acd
P 402	ok.  PG	ok.  PG	_ PG _	Bb	\$ in	in	no acd	no acd
P 204	ok.	ok.	in	Bb	\$ in	_  _	\$ add NI1	add \$ NI1
P 207	ok.	ok.	in.	Bb	\$ in	in	no acd	\$ in

Bar	79	82	82	83	83	83	84	84	85	85-
V,bt/pos	T,3/2	B,2	T,2/2	S,1/1	B,1/2	A,2-3	S,1/1	S,1/2	A,2/2	S,3-
Element	acd \$	rest	acd	acd	pitch	rests	acd	note	vtx	tie
Spec.Loc	on [g]	h	on [g]	on [g']	[ab]	hh	4 [c*]	4 [db*]	-- [f' eb']	on [ab']
Comment	var	missing	error	error	var	in	var	corrupted	extra £	missing
appl.MSS	P 206	No.543	P 237	P 237	P 207	P 237	No.543	P 416	P 237	RM 21

Add.35021	\$ in (add?)	h	\$ in	\$ in	ab	no	no	acd	ok.	ok.	_  _
Fürstenuau											
P 416						no	no	acd	corrupted	ok.	in
Go.S.312											
M B/1974	amb. b/\$	h	\$ in	\$ in	ab	no	no	acd	ok.	? (damage)	? (damage)
P 206	b in	h	\$ in	\$ in	ab	no	no	acd	ok.	ok.	in
2405 T 7											
No.543	\$ in	missing	\$ in	\$ in	ab	no	b in!	ok.	ok.	ok.	in
Am.B.57	\$ in	h	\$ in	\$ in	ab	no	no	acd	ok.	ok.	in
P 211	\$ in	h	\$ in	\$ in	ab	no	no	acd	ok.	ok.	in
Am.B.49	\$ in	h	\$ add?	\$ in	ab	no	no	acd	ok.	ok.	in
P 237	\$ add?	hh !	no acd	no acd	ab	hh	no	ok.	£/-- !	£/-- !	_  _
RM 21	\$ in	wh !	no acd	no acd	ab	hh	no	acd	ok.	£/-- !	no tie
P 430	\$ in	h	\$ in	\$	ab	no	no	acd	ok.	ok.	_  _
P 402	\$ in	h	\$ in	\$ in	ab	no	no	acd	ok.	ok.	_  _
P 204	\$ in	h	\$ in	\$ in	ab	no	no	acd	ok.	ok.	in
P 207	\$ in	h	\$ in	\$ in	f	no	no	acd	ok.	ok.	in

Bar	86	86	87	87	88	89	89	89	90
V,bt/pos	B,1/3	A,2	S,2/3	S,3/1	S,1-3	A,1	T(B),2/2	A,3	S,1
Element	pitch	vtx	acd	acd	\$ tie	rest	rest	NV	NV
Spec.Loc	[Gb/G]	£4 [bb]	on [g']	on [a']	on [eb']	h	£	2 [f']	2 [gb']
Comment		extra h	var	NConv.	missing	missing	extra	error	error
appl.MSS	P 430/Schw	P 237	RM 21	P 206	No.543	P 237	P 237	Am.B.49	P 237

Add.35021	no acd	ok.	\$ in	\$ in	in	h in	£	2	2
Fürstenuau									
P 416	no acd	ok.	\$ sqz below	\$ in	in	no	£	2	2
Go.S.312									
M B/1974	no acd	? (damage)	\$ in	\$ in	in	h (add?)	£	2	2
P 206	no acd	ok.	\$ in	no acd	in	h (add?)	£	2	2
2405 T 7									
No.543	no acd	ok.	\$ in	\$ in	PG no	h in	£	2	2
Am.B.57	no acd	ok.	\$ in	\$ in	in	h in	£	2	2
P 211	no acd	ok.	\$ in	\$ in	in	h in	£	2	2
Am.B.49	no acd	ok.	\$ in	\$ in	in	missing	£	2. !	2
P 237	no acd	h/£4 !	no acd	no acd	in	missing	££ !	2	1 !
RM 21	no acd	h/£4 !	no acd	no acd	in	missing	£	2	1 !
P 430	\$ in	ok.	\$ in	\$ in	in	h	£	2	2
P 402	b sqz add?	ok.	\$ in	\$ in	in	£ only	£	2	2
P 204	\$ in	ok.	\$ in	\$ in	in	h in	£	2	2
P 207	\$ in	ok.	\$ in	\$ in	PG 1_	missing	£	2	2

b. 79: T, 3/2

Is it an error originated from M B/1974 or Am.B.57? The acd \$ is overlapped with NH in B.

Bar	90	91-	91	92
V, bt/pos	s, 2/2; 3/2	T	s, 2/1	S, 2-3
Element	acd	rhy, tie	extra NH	rests
Spec. Loc	on [d"; db"]	1._ [bb]	on [bb']	hh
Comment	NConv	var	in	var
appl. MSS	P 237	No. 543	No. 543	P 430

Add.35021	;\$; b	1._	removed	hh in
Fürstenau				
P 416	;\$; b	1._	no	hh in
Go.S.312				
M B/1974	;\$; b	1._	extra NH cross "/"; "X B superfluo"	pencil hh in
P 206	;\$; b	1._	extra!	hh in
2405 T 7				
No.543	;\$; b	1_2	no tie extra!	hh in
Am.B.57	;\$  ; no	1._	no	hh in
P 211	;\$  ; no	1._	no	hh in
Am.B.49	;\$; b	1._	no, but staccato	hh in
P 237	;\$; no	1._ PG	no	w in
RM 21	;\$; no	PG 1._	no	w in
P 430	;\$; b	1._ PG	no	£ only add!
P 402	;\$; b	1._	no	hh in
P 204	;\$; b	1._	no	hh in
P 207	;\$; b	1._	no	hh in

Bar	92	92	93	93	94	94-	95
V, bt/pos	T, 3- 1	B, 3/2	S, 1	A, 1/3	T, 1-3	A, 3-	T, 1-2
Element	tie, mel	acd \$	rest	acd \$	tie	tie	notes
Spec. Loc	2_1_2 [ab]	on [d]	h	on [d']	on [f]	on [bb']	2.4 [f c']
Comment	var	error?	add	add	missing	missing	SPECIFY!
appl. MSS	Tradition	P 204	P 237	P 430	P 211	P 211/206/MB	

Add.35021	2_1_2 [a(b)]	sqz in	\$ in? (CF)	h	\$ in	in	in	2.4
Fürstenau	tie in							
P 416	2_1_2 [a(b)]	sqz in	\$ in	h	\$ in	in	in	2.4
Go.S.312								
M B/1974	2 2 [ab a(b)]		\$ in	h	\$ in	in	missing	2.4
P 206	2 2 [ab a(b)]		\$ in	h	\$ in	in	no  no	2.4
2405 T 7	no tie							
No.543	2 2 [ab a(b)]		\$ in	missing	\$ in	1_	in	2\4 !
Am.B.57	2_1_2 [ab]		no acd	h	\$ am?	in	in	2.4
P 211	2_1_2 [ab]		no acd	h	\$ in	missing	missing	2.4
Am.B.49	2_1_2 [ab]		no acd	h	\$ in	in	in	2.\ !
P 237	2_1_2 [ab]		no acd	add? DBGld	\$ in	in	in	2(44) add DBGld
RM 21	2_1_2 [ab]		no acd	missing	\$ in	1_	in	2 only!
P 430	2 2 [a\$(rev? <-b) ab]		\$ in	h	add \$ DB in	_  _		2_44
P 402	2_1_2 [ab]		no acd	missing	\$ in	1_	in	2_44
P 204	2 2 [a\$ ab]		no acd	h	\$ in	1_	in	2_44
P 207	2 2 [a\$ ab]		\$ in	h	b in!	in	in	2_44

- b. 90: s, 2/2; 3/2** Under the notational convention used by RM 21/P 237, these two pitches are to be regarded as identical *d*" however unintended it might prove to be.
- b. 91: s, 2/1** Origin: L orthographic error in a narrow stave. This extra NH was later erased.
- b. 92: B, 3/2** Is the variant related with the location in L, which is on the Centre Fold?
- b. 95: T, 1-2** The voice texture is quite confusing in this part. In the most MSS, these two notes were not written in a single staff, but separated. This was the cause of error in Am.B.49.

Bar	95	95	95	96	97	99	100
V,bt/pos	A,2/end	3	T,3	T,1	B,1/1	B,1/4	S,1
Element	acd \$	rest	pitch	rest	rest	acd \$	rhy [db" c"]
Spec.Loc	on [g']	voice	[f']	h	£	on [A]	44
Comment	add?	SPECIFY!	var	add	missing	missing	var
appl.MSS	P 430		P 206	P 430	P 430	No.543	No.543

Add.35021	\$ in	h (S)	f'	h in	£ in	no acd	ok.
Fürstenauf							
P 416	\$ in	h (S)	f'	h in	£ in	no acd	ok.
Go.S.312							
M B/1974	\$ in	h in; h (T) add Bl	f'	h (vague)	£ in	no acd	ok.
P 206	\$ in	h (S) [ovlp \$]	c'	h (vague)	£ in	no acd	ok.
2405 T 7							
No.543	\$ in	missing	f'	missing	£ in	no acd	4.8
Am.B.57	\$ in	h (S)	f'	h in	£ in	\$ in	ok.
P 211	\$ in	h (S)	f'	h in	£ in	\$ in	ok.
Am.B.49	\$ in	h (S)	f'	h in	£ in	\$ in	ok.
P 237	\$ in	h add DB (S)	f'	h add DBGld	£ in	no acd	ok.
RM 21	\$ in	missing	f'	no	£ in	no acd	ok.
P 430	\$ add?	h (S)	f'	h add DB	missing \$ in		ok.
P 402	\$ sqz add	h (S)	f'	h in	£ in	\$ in	ok.
P 204	\$ in	h (S)	f'	h in	£ in	\$ in	ok.
P 207	\$ in	h (S)	f'	no	£ in	no acd	44_

Bar	100	100	100	100	100	100
V,bt/pos	A,1	T,1	S,2-3	B,2-3	S,2-3	S,3
Element	rhy [bb' gb']	rhy,mel	rhy	mel	slur	orn
Spec.Loc	44	44 [f' eb']	24.8	22 [f F]		missing
Comment	var	var	var	var		
appl.MSS	No.543	No.543	P 207	No.543		P 402

Add.35021	ok.	ok.	ok.	ok.	in	---
Fürstenauf						
P 416	ok.	ok.	ok.	ok.	in	---
Go.S.312						
M B/1974	ok.	ok.	ok.	ok.	no? (damage)	---
P 206	ok.	ok.	ok.	ok.	no	---
2405 T 7						
No.543	84 only	848 [f f' eb']	ok.	4444 [f eb f F]	no	no
Am.B.57	ok.	ok.	ok.	ok.	in	~/~
P 211	ok.	ok.	ok.	ok.	in	tr
Am.B.49	ok.	ok.	ok.	ok.	in	~/~
P 237	ok.	ok.	ok.	ok.	no	tr
RM 21	ok.	ok.	ok.	ok.	no	tr
P 430	ok.	ok.	ok.	ok.	slur add DB	~/~ add DB
P 402	ok.	ok.	ok.	ok.	no	no
P 204	ok.	ok.	ok.	ok.	no	tr add DB
P 207	ok.	ok.	_424 [c" bb' a\$']	ok.	n/a	n/a

---

Bar	100-	101		
V, bt/pos	A, 2-			
Element	tie	harmony	Fermata	Final
Spec. Loc	1_ [f']	maj/min		Instruction
Comment	in			
appl. MSS	No. 543	Hoffmeister		

---

Add.35021	1 no tie	maj	2: ^U on the final chord no	
Fürstenauf	.			
P 416	1 no tie	maj	2: ^U on the final chord no	
Go.S.312				
M B/1974	1 no tie	maj	2: ^^ on the final chord no	
P 206	2 only!	maj	2: ^^ on the final chord no	
2405 T 7				
No.543	1_ !	maj	2: ^^ on the final chord no	
Am.B.57	1 no tie	maj	no	no
P 211	1 no tie	maj	no	no
Am.B.49	1 no tie	maj	no	no
P 237	22 no tie	maj	no	no
RM 21	22 no tie	maj	no	no
P 430	1 no  no	maj	no	no
P 402	1 no tie	maj	no	no
P 204	1 no tie	maj	no	no
P 207	1 no tie	maj	no	no

---

Bar	
V, bt/pos	
Element	Remark about the copyist, revisions, etc.
Spec. Loc	
Comment	
appl. MSS	

---

Add.35021	many revisions
Fürstenauf	examination according to Bischoff; minor later emendation to text.
P 416	mistakenly copied, and subsequently crossed out.
Go.S.312	
M B/1974	later am. with Black ink; pencil.; many crucial point is hidden under gauze.
P 206	many variant text; fewer add. of acd.
2405 T 7	
No.543	based on ante corr. L; many ties/rests missing; several variants; errors.
Am.B.57	based on ante corr. L.; 1 tie, 3 rests missing; 1 NV error
P 211	copy of Am.B.57? - error of NV, rests retained; 2 unique ties missing
Am.B.49	from Am.B.57 - 1 missing tie, rest shared only, other errors not included; 1 corruption, 1 pit
P 237	from Am.B.57? - error of NV, rests shared; 5 ties, 8 notes, 8 rests missing; error: pitch, 3
RM 21	close to P 237; 5 more ties missing
P 430	added \$ with DB ink is tilted.
P 402	close to ante corr, P 430; some variant point to L.
P 204	earlier part represents ante-cor of P 430, later post-cor.
P 207	Based on P 430, but some text mixed with Kirnb + unique variant text.

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## Prelude No.23 in B major

This prelude is known in two versions - A and L.

Bar		1	1	2	2
V, bt/pos		S, 3/1	S, 4/1	B, 2	B, 3
Element	Title	Clef T-S	orn	orn	orn rhy, orn
Spec. Loc		on -. [b']	on -. [c#']	on [c#]	8s16 [d# e]
Comment		specify	specify	SPECIFY!	var
appl. MSS		P 237	P 237		Altnikol

Add.35021	Prelude /23. di J. S. Bach.	sop C	~/~	~~~	~~~	ok.
P 416	Prelude /23. di J. S. Bach	sop C	~/~	~~~	~~~	ok.
Go.S.312						
M B/1974	Praeludium /23. di J. S. Bach	sop C	~/~	~~~	~~~	ok.
P 206	Praelude #23.	sop C	~/~	~~~	~~~	ok.
P 209	Praeludium 23. J. S. Bach.	sop C	~/~	~~~	~~~	ok.
2405 T 7						
Am.B.57	Preludio / 23.	sop C	~/~	~~~	C~/~	ok.
Am.B.49	Preludio. 23.	sop C	~/~	~~~	~/~	ok.
P 237	Praeludium 23 H dur.	sop C	~~	tr	tr	-s=: ~ on [d#]
RM 21	no	sop C	no	tr	tr	ok.
P 430	Prelude / H #.	sop C	~/~	~~~	C~~~/~	-.=
P 402	Prelude	sop C	~/~	~~~	C~~~	-.=
P 204	Prelude. [23]	sop C	~/~	~~	C~~~/~	-.=

Bar	2	3	4	5	7	7	10	10	10
V, bt/pos	B, 4	S, 3/2	S, 3/2	S, 3/2	S, 1/2	S, 2/4	B, 2	B, 2-3	B, 4/3
Element	orn	acd #	acd #	acd #	acd #	pitch	orn	tie	acd
Spec. Loc	on [e]	on [e#']	on [e#']	on [e#']	on [e#']	= [f#']	on 4 [b]	on [b]	on [e#]
Comment		NConv.	NConv	NConv.	var	var	SPECIFY	missing	add
appl. MSS		P 206	P 206	P 206	P 206	RM 21	P 237	H	P 430

Add.35021	~~~	# in	# in	# in	no acd	f#'	~/~	in	# in
P 416	~~~	# in	# in	# in	no acd	f#'	~/~	in	# in
Go.S.312									
M B/1974	~~~	# in	# in	# in	no acd	f#'	~/~	missing	# in
P 206	~~~	no acd	no acd	# add	# sqz add	f#'	~/~	missing	no acd
P 209	~~~	# in	# in	# in	no acd	f#'	~/~	missing	# in
2405 T 7									
Am.B.57	~~~	# in	# in	# in	no acd	f#'	~/~	in	# in
Am.B.49	~~~	# in	# in	# in	no acd	f#'	~/~	in	# in
P 237	tr	# in	# in	# in	no acd	d#'	! ~~~	in	no acd
RM 21	tr	# in	no acd	no acd	no acd	d#'	! no	in	no acd
P 430	~~~	# in	# in	# in	no acd	f#'	~/~	in	add #
P 402	~~~	# in	# in	# in	no acd	f#'	~/~	in	no acd
P 204	~~~ add DB	# in	# in	# in	no acd	f#'	~/~	in	no acd

Bar	12	13	14	15	16	17	17	19	19
V, bt/pos	B, 2/1	A, 2/1	S, 3/2	A, 2	S, 4/4	S, 2	B, 3-4	B, 2/1	S, 2/2-3/1
Element	pitch	pitch	acd	rhy	acd x	rests	rests	rest V	rests
Spec. Loc	{d#}	[a']	[e#"/e#"]	16sr [b']	on [fx']	(16)sr	(16)srf	[s]	srs
Comment	rev	rev	var	var	cor	missing	missing	var	missing
appl. MSS	Add.35021	P 416	P 402	P 430	P 209	P 237	P 237	P 416	P 204

Add.35021	am. <- c(#)	ok.	# in	16sr	x in	sr	srf	s	srs
P 416	ok.	am. <-g\$'	# in	16sr	x in	sr	sr\	r!	srs
Go. S. 312									
M B/1974	ok.	ok.	# in	16sr	x in	sr	sr\	s	srs
P 206	ok.	ok.	# in	16sr	x in	sr	sr{f} add	s	srs
P 209	ok.	ok.	# in	16sr	rev: #->x	sr	sr\	s	srs
2405 T 7									
Am. B. 57	ok.	ok.	# in	16sr	x in	sr	sr\	s	srs
Am. B. 49	ok.	ok.	# in	16sr	x in	sr	srf	s	\rs
P 237	ok.	ok.	# in	16 only	x in	missing no		s	missing
RM 21	ok.	ok.	# in	16 only	x in	missing missing		s	missing
P 430	ok.	ok.	# in	8r	x in PG	sr	srf	s	sr\
P 402	ok.	ok.	no acd	16sr	x in	sr	srf	s	srs
P 204	ok.	ok.	# in	8r	x in	sr	srf	missing	missing

Bar	19	22	23	23	23	23	24
V, bt/pos	B, 3/2-	B, 1/2	S, 2-3	S, 3/2	S, 4	B, 4/1	S, 3/2-
Element	rests	rest	rests	orn	appog.	pitch appog.	
Spec. Loc	sr	r	(16)srr [f#']	SPECIFY!	on -- [d# " b']	= [b] on --- [g# " e# " c# " ]	
Comment	missing	missing	missing		var	error SPECIFY	
appl. MSS	P 204	P 204	P 209		Am. B. 57	P 237 P 237	

Add.35021	srf	r	sr PG r	<8u> [d#"]	<16u> <16u>	b	no	<16u> <16u>
P 416	srf	r	srr	no	<16u> <16u>	b	no	<16u> <16u>
Go. S. 312								
M B/1974	srf	r	sr PG r	<16u> [d#"]	<16u> <16u>	b	no	<16u> <16u>
P 206	sr\	r	{sr}r add	no	<16u> <16u>	b	no	<16u> <16u>
P 209	srf	r	missing	<16u> [d#"]	<16u> <16u>	b	no	<16u> <16u>
2405 T 7								
Am. B. 57	srf	r	sr PG r	no	<8u> <8u>	b	no	<8u> <16u>
Am. B. 49	srf	r	sr PG r	<8u> [d#"]	<16u> <16u>	b	no	<16u> <16u>
P 237	missing	missing	srr	<16u> ^ [g#"]	<16u> ^ <16u> ^	fx !	<16u>	<16u> <16u>
RM 21	missing	missing	srr	<16u> [g#"]	<16u> <16u>	fx !	<8u>	<8u> <16u>
P 430	sr  {f} add	r (add?)	r{sr} add	__/~	<16u> <16u>	b	no	<8u> <8u>
P 402	srf	missing	sr  r	<8u> [d#"]	<16u> <16u>	b	no	<16u> <16u>
P 204	missing	missing	\rr	no	<16u> <16u>	b	no	<16u> <16u>

Bar	35	35	36	36	36	37	38	38
V, bt/pos	S, 2/1; 3/1, 4/1	S, 2/4	A, 1	T, 1-3	S; A; T, 3-4	B, 4	B, 2	B, 2/3
Element	acd #	acd #	note	tie	rests	orn	trill	acd #
Spec. Loc	on [d']	on [e#']	4 [d']	2_8 [f#]	rℓ	on -. [c#']	on [e#']	on [e#']
Comment	NConv.	NConv	missing	missing	spec.sets		missing	NConv.
appl. MSS	P 206	P 430	P 416, etc.	P 402	P 237		P 430	P 204

Add.35021	full in	# in	in (add?)	in	2 sets: rℓ	~~~	~8~	# sqz in
P 416	full in	# in	missing	in	2 sets: rℓ	~~~	~~	# in
Go.S.312								
M B/1974	full in	# in	in	in	1 set: rℓ	~~~	~8~	# in
P 206	no acd	no acd	in	in	1 set: rℓ	~~~	~~~	no acd
P 209	full in	# in	in	in	1 set: rℓ	~~~	~8~	# in
2405 T 7			missing					
Am.B.57	full in	# in	in (thick)	_  _	r/rℓ/rℓ	^~~~	missing	# in
Am.B.49	full in	# in	in	_  _	r/rℓ/rℓ	~/~/	missing	# in
P 237	S, 2/1 only	no acd	missing	in	1 set: rℓ	tr	tr	no acd
RM 21	S, 2/1 only	no acd	missing	in	1 set: ℓ	tr	tr	no acd
P 430	full in	add #	in	_  _	{r}/rℓ/rℓ add?	~~~	missing	# add
P 402	full in	# add?	in	no  no	2 sets: rℓ PG	~~~	missing	no acd
P 204	full in	# in	in	in	2 sets: rℓ	tr	tr	no acd

Bar	38	42	43	44	45	46	46	
V, bt/pos	S, 4/1	b, 2/3	B, 2	S, 4/4	B, 1-2	A	T?	
Element	pitch	acd \$	orn	pitch mel		chord	rest	Fermata
Spec. Loc	[d#*]	on [e]	on [e]	= [b] L: [F# E D# A#]		without [f#]	(8)rfh	
Comment	rev	Suppl.	in	var A: [F# G# A# F#]			extra	
appl. MSS	P 237	P 430	Altnikol	P 237		Hoffmeister	Kirnb	

Add.35021	ok.	\$ in	no	b	L	in	no	no
P 416	ok.	\$ in	no	b	L	in	no	no
Go.S.312								
M B/1974	ok.	\$ in	no	b	L	in	no	no
P 206	ok.	\$ in	no	b	L	in	no	no
P 209	ok.	\$ in	no	b	L	in	no	no
2405 T 7								
Am.B.57	ok.	\$ in	no	b	L	in	rf extra	no
Am.B.49	ok.	\$ in	no	b	L	in	rfh extra	no
P 237	rev: b' -> d(##) "	\$ in	no	g#	L	in	rfh extra	no
RM 21	b' !	\$ in	no	g#	L	in	rfh extra	no
P 430	ok.	\$ add	~/~	b	A	in	r/ℓ add DB	no
P 402	ok.	no acd	~/~	b	A	in	no	no
P 204	ok.	no acd	~/~	b	A	in	rfh extra	no



Bar	24	25	25	27	27	27	27	27	29
V, bt/pos	A, 3-4	S, 3/2-	A, 3-4	S, 1-2	A, 1	A, 2/1	S, 3	S, 4/2	A; B, 1/2
Element	rests	appog.	rests	slurs	slur	pitch	orn	NH	rest
Spec. Loc	rf	on --- [f# " d# " b']	rf	on ----	on [c# " b']	- [d# "]	on [f# "]	[e# "]	r/r
Comment	add	SPECIFY	add	missing	in	var	SPECIFY	scraped	missing
appl. MSS	P 430	P 237	P 430	RM 21	P 430	P 237	P 204	Add. 35021	Klrnb

Add. 35021	rf	no	«16u» «16u»	rf	^ ^	no	d# "	~~~	ovr: NH->#	r only
P 416	rf	no	«16u» «16u»	rf	^ ^	no	d# "	~~~)	ok.	r only
Go. S. 312										
M B/1974	rf	no	«16u» «16u»	rf	^ ^	no	d# "	~~~	ok.	r only
P 206	rf	no	«16u» «16u»	rf	^ ^	no	d# "	~~~	ok.	r only
P 209	rf	no	«16u» «16u»	rf	^ ^	no	d# "	~~~	ok.	r only
2405 T 7										
Am. B. 57	rf	no	«8u» «8u»	r\	^ ^	no	d# "	~~~	ok.	missing
Am. B. 49	rf	no	«8u» «8u»	rf	^ ^	no	d# "	~~~	ok.	missing
P 237	rf PG	«16u» «16u» «16u»	rf	^ ^	no	e"	tr	ok.	r/r	
RM 21	rf	«8u» «16u» «16u»	rf	no slurs	no	e"	no	ok.	r/r	
P 430	rf add	no	«16u» «16u»	rf add	^ ^	^	d# "	~~~~	ok.	r/r
P 402	rf	no	«16u» «16u»	rf	^ ^	^	d# "	~~~	ok.	r only
P 204	rf PG	no	«16u» «16u»	rf	^ ^	^	d# "	tr	\$ in	r only

Bar	30	30	31	31	32	32	32	34	35
V, bt/pos	B, 1-2	B, 3/1	A; B, 1/2	B, 2	A, 1/2	S, 2/2	B, 2	S, 3/4	A, 1
Element	notes	acd	rests	rest	rest	pitch	rest	pitch	fig
Spec. Loc	8rf [d#]	on [g#]	r/r	£	r	[a\$]	£	= [b']	- [g#]
Comment	corrupted	NConv.	no A.	missing	no A	rev	no	var	var
appl. MSS	P 237	P 206	L	P 430	L/H	P 416	L	P 237	Trad

Add. 35021	ok.	no acd	r only	£	r only	ok.	no	b'	-
P 416	ok.	no acd	r only	£	r only	am. <-g\$:	"a"	no	b'
Go. S. 312									
M B/1974	ok.	no acd	r only	£	r only	ok.	no	? (damage)	-
P 206	ok.	\$ add; "gis"	r only	missing	r only	ok.	no	b'	-
P 209	ok.	no acd	r only	£	r only	ok.	no	b'	-
2405 T 7									
Am. B. 57	ok.	no acd	r/r	missing	r only	ok.	no	b'	-
Am. B. 49	ok.	no acd	r/r	missing	r/r	ok.	no	b'	-
P 237	corrupted	erased	r/r	missing	r/r	ok.	no	c# " !	-
RM 21	ok.	no acd	r only	no	r/r	ok.	£ !	c# " !	-
P 430	ok.	no acd	r/r	no	r/r	ok.	£	b'	r
P 402	ok.	no acd	r only	£ add?	r only	ok.	£	b'	r
P 204	ok.	no acd	r only	£	r only	ok.	£	b'	r

b. 30; B, 3/1

What seems to be the variant readings in P 206 is cancelling x of b. 27 !

---

Bar	
V, bt/pos	
Element	Final
Spec. Loc	Instruction
Comment	
appl. MSS	

---

Add.35021|Volti Seg / la Fuga.

P 416 |Volti / Fuga

Go.S.312 |

M B/1974 |no

P 206 |no

P 209 |Volti.

2405 T 7 |

Am.B.57 |no

Am.B.49 |no

P 237 |no

RM 21 |no

P 430 |no

P 402 |no

P 204 |no

---

Bar	
V, bt/pos	
Element	Remark about the copyist, revisions, etc.
Spec. Loc	
Comment	
appl. MSS	

---

Add.35021|MS damaged along side the centre fold;

P 416 |copy of L; leaving # marks at CHG PG

Go.S.312 |

M B/1974 |Same text as P 206, but acd fully in as L; no additions found; extensive damage to the paper

P 206 |Initially less acd than L; many suppl. acd involving cancelling x confuses real appl. acd.

P 209 |from H?; minor errors - acd rev, rests missing;

2405 T 7 |

Am.B.57 |from L; 1 rest more, but 2 less (prevailing in K); 1 orn less

Am.B.49 |copy of Am.B.57? - 1 orn + rest more than Am.B.57.

P 237 |from model of Am.B.57 - var shared; 2 corruptions, 6 unique var in pitch, 8 rests missing; 3

RM 21 |close to P 237; 1 less extra orn; 1 corruption only.

P 430 |a few essential acd; rests added with DB ink.

P 402 |basically identical with ante corr., P 430, but some minor variants found.

P 204 |Based on P 430, some ante corr.; many rests, however, differs from it.

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## Fugue No.23 in B major

This fugue is basically known in one version, but can be classified in three according to the chronology of revision in L - No.543, H + A, and L + F. Beats are counted 2 (♯ = 2/2) in a bar.

Bar	V, bt/pos	Element	Title	Sub-title	Clef	T-S	rests
		Spec.Loc					W...W
		Comment					SPECIFY
		appl.MSS					P 237

Add.35021		Fuga à 4. [23]		no	sop	♯	bb.1-5
MS 6A 72		Fuga à 4.		no	sop	♯	bb.1-5
Go.S.312							
M B/1974		Fuga à 4.		no	sop	♯ (C?)	bb.1-5
P 206		Fuga. [23. a 4.]		no	sop	♯	bb.1-4
P 209		no		no	sop	♯	bb.1-5
2405 T 7							
No.543		No= XXIII. à 4 tro / Fuga / In H Maggiore	no		sop	♯	bb.1-5,7
====							
Am.B.57		Fuga / a 4	Donisch (red ink)		sop	♯	missing
Am.B.49		Fuga. 23. à 4.		no	sop	♯	bb.1-5
P 237		Fuga 23. a 4 H dur		no	sop	C	bb.1-4/bb.1-4
RM 21		no		no	sop	C	b.1: w/w/w only
====							
P 402		Fugue / a. 4.		no	sop	C	missing
P 430		Fuga / @ 4.	[Tonisch. (Kirnb.)		sop	C	bb.1-9
P 204		Fuga a 4. [23]		no	sop	C	bb.1-14
P 207		Fuga a 4 [2.]		no	sop	C	bb.1-5

Bar	6	7	8	9-	14-	15-18	16	18	19-	
V, bt/pos		T,1	T,1/2	B,2/3-	T,2-	B	A,1/1	A,2/3	T,2/2-	
Element		bar	note	acd	#	tie	rests	acd	acd	
Spec.Loc		2 [g#]	- [e#']	4_ [e]	2_ [f#]	www	- [e#']	4 [e']	4_ [b]	
Comment		corrupted	extra h	missing	missing	missing	var	NConv	missing	
appl.MSS		P 237	P 237	No.543	Am.B.49	No.543	No.543, Am.B.49	P 237	RM 21	No.543

Add.35021		ok.	ok.	# in	in	in	w w w w	# in	\$ in	in
MS 6A 72		ok.	ok.	# in	in	_  _	\ \ \ \ w	# in	\$ in	_  no
Go.S.312										
M B/1974		ok.	ok.	# in	in	in	\ \ \? (w w) add pencil ?	\$ in	in	in
P 206		ok.	ok.	# in	in	in	\ \ \ w w w	# in	\$ in	in
P 209		ok.	ok.	# in	in	in	w w w \	# in	\$ in	in
2405 T 7										
No.543		ok.	ok.	no acd	in	missing	\ \ \ \ \	# in	\$ in	missing
====										
Am.B.57		ok.	ok.	# in	in	in	w w w w	# in	\$ in	in
Am.B.49		ok.	ok.	# in	no tie	_  _	\ \ \ \ \	# in	\$ in	in
P 237		corrupted h/2 !	! # in	in	in	in	w w w w	no acd	no acd	_  _
RM 21		corrupted h/2 !	! # in	_  _	in	in	w w w w	no acd	no acd	in
====										
P 402		ok.	ok.	# in	in	in	w w w h  h	# in	\$ in	in
P 430		ok.	ok.	# in	in	_  _	w w w w	# in	\$ in	_  _
P 204		ok.	ok.	# in	in	in	w w w w	# in	\$ in	in
P 207		ok.	ok.	# in	in	_  _	w w w w	# in	\$ in	in

b.7:T,1 This confusion was caused by change of staff within a voice.

b.18:A,2/3 Under the notational convention used by RM 21/P 237, this pitch is to be read as [e#], rather than [e].

Bar	20	21-	22-	22	23	24	24	24
V,bt/pos	T,2	T,2/3	B	A,2/4	B,1-	B	A,2/3	T,2/2
Element	mel	tie	tie	acd x	tie	tie	acd #	acd \$
Spec.Loc	[b g# a# b]	4_ [f#']	1_ [d#"]	- [fx']	2_ [g#]	1_ [b']	- [e#']	4 [d']
Comment	error?	missing	missing	NConv.	missing	missing	NConv	add?
appl.MSS	No.543	P 430	Am.B.57, No.543	No.543	P 209	P 209	No.543	P 237

Add.35021	ok.	_  _	in	x in	in	in	# in	\$ in
MS 6A 72	ok.	in	in	x in	in	_  no	# in	\$ in
Go.S.312								
M B/1974	ok.	in	in	x in	in	in	# in	\$ in
P 206	ok.	in	in (thin)	x in	in	add?	# in	\$ in
P 209	ok.	_  _	1_	x in	missing	missing	# in	\$ in
2405 T 7								
No.543	3rd below	in	no PG no	no acd	in	in	no acd	\$ in
Am.B.57	ok.	_  _	1 only	x in	in	missing	# in	\$ in
Am.B.49	ok.	_  _	1(_) am.	x in	in	{_}  _ am.	# in	\$ in
P 237	ok.	in	1_	no acd	in	in	no acd	\$ add TBr
RM 21	ok.	in	1_ PG _	no acd PG	in	in	no acd	\$ in
P 402	ok.	in	1_	x in	_  _	in	# in	\$ in
P 430	ok.	missing	in	x in	in	in	# in	\$ in
P 204	ok.	missing	in (thin)	x in	in	in	# in	\$ in
P 207	ok.	missing	2_  _2_	x in	in	missing	# in	\$ in

Bar	25	25	26	27	27-28	28	29	'30	31-	33-34
V,bt/pos	S,1-2	A,2/2-	T,2/2	S,2	A,2-	S	T,1	T,1-	S,2-	A
Element	tie	tie	pitch	rest	rests	mark	note	tie	tie	rests
Spec.Loc	2_- [b']	4_ [f#']	- [f#]	h	h w	"12"	2_ [g#]	2_ [f#']	2_ [b']	w w
Comment	missing	missing	var	missing	missing	in	extra h	missing	missing	missing
appl.MSS	P 402	No.543	P 402	P 237	No.543	Am.B.57	P 237	RM 21	P 237	P 209/430

Add.35021	in	in	f#	h	h w	no	ok.	in	in	no no  no
MS 6A 72	in	in	f#	h	in	no	ok.	in	in	no
Go.S.312										
M B/1974	in	in	f#	h	h  ?	no	ok.	in	in	no
P 206	in	in	f#	h	h  w	no	ok.	in	in	no
P 209	in	in	f#	h	h w	no	ok.	in	in	no
2405 T 7										
No.543	4_4 only	missing	f#	h	\\ \\	no	ok.	in	in	no
Am.B.57	in	in	f#	h	h  w	red ink	ok.	in	in	no
Am.B.49	in	in	f#	no	h w PG	black	PG ok.	in	in	no no
P 237	v: 2- [c# b']	in	f#	no	h  w	no	h/2 !	in	no tie	w no
RM 21	v: 2- [c# b']	in	f#	no	h fh!	no	h/2 !	no tie	no tie	w w
P 402	missing	in	a#!	h	h w	no	ok.	in	in	no no
P 430	in	_  _	f#	no	h w	DBNI	ok.	in	in	no
P 204	in	in	f#	h	h w PG	no	PG ok.	in	in	no  w
P 207	in	_  _	f#	h	h only	no	ok.	_ PG _	in	no

- b.22: s-** In L, a dash "" is placed below this tie, possibly indicating the omission of Am.B.57.
- b.24: s** In some instance in Am.B.49, ties are often amended with thick stroke.

Bar	33-	35	36	36	37	37	37
V, bt/pos	T	A, 2	B	S, 2/2	B	A, 2	T
Element	tie	note	"12"	note	notation	V leading	notation
Spec. Loc	1_ [b]	2 [d#']		4 [g#']	4ff-- [fx' g#' fx']	2 [a#']	£444 [e' d#' c#']
Comment	missing	corrupted		missing	corrupted	corrupted	corrupted
appl. MSS	P 237	Am. B. 49		No. 543	No. 543	No. 543	No. 543

Add. 35021	in	ok.	no	in	ok.	ok.	ok.
MS 6A 72	in	ok.	no	in	ok.	ok.	ok.
Go. S. 312							
M B/1974	in	ok.	no	in	ok.	ok. ("/")	ok. ("/")
P 206	in	ok.	no	in	ok.	ok.	{£}444 add TBr
P 209	in	ok.	no	in	ok.	ok.	ok.
2405 T 7							
No. 543	in	ok.	no	missing	£2-- [a#' g#' fx']	2 [b]!	4444 [fx' ...]
=====							
Am. B. 57	in	ok.	red ink	in	ok.	ok.	ok.
Am. B. 49	in	no	black	in	ok.	ok.	ok.
P 237	no tie	ok.	no	in	42-- [fx' a#' g#' fx']	£444	2 [a#] only
RM 21	add? (thin)	ok.	no	in	42-- [fx' a#' g#' fx']	£444	2 [a#] only
=====							
P 402	in	ok.	no	in	ok.	ok.	ok.
P 430	in	ok.	DBNI	in	ok.	ok.	ok.
P 204	_  _	ok.	no	in	ok.	ok.	ok.
P 207	in	ok.	no	in	ok.	ok.	ok.

Bar	38	38	39-41	40	41	41-	42	42
V, bt/pos	B	A, 1-	S	T, 1-	T, 1-	B, 2/2-	A	T, 1-
Element	notes	tie	rest	tie	tie	tie	notes	tie
Spec. Loc	4£h [g#']	2_ [b']	w w w	2_ [c#']	2_ [g#']	4_ [B]	2h [f#']	2_ [c#']
Comment	corrupted	missing	in	missing	missing	missing?	corrupted	missing
appl. MSS	P 237	RM 21	P 204	No. 543	P 209	MS 6A 72	P 237/RM 21	P 237

Add. 35021	4£h	in	\ \ \ \	_  _	in	in	2h	in
MS 6A 72	4£• (dot!)	in [c(#)" b']!	\ \ \ \ PG	in	in	no? PG no	PG \h	in
Go. S. 312								
M B/1974	4£(h) add pencil	in	\ \ \ ?	in	?	?	?	?
P 206	4£h	in	\ \ \ \	in	in	in	{2}h add?	in
P 209	4£\	in	\ \ \ \	in	missing	in	2h	in
2405 T 7								
No. 543	4£\ !?	in	\ \ \ \	missing	in	in	?\ PG	in
=====								
Am. B. 57	4£h	in	\ \ \ \	in	in	in	2h	in
Am. B. 49	4£h	in	\ \ \ \ \ \	in	in	_  _	2h	in
P 237	corrupted	in	\ \ \ \	missing	in	in	corrupted	no tie
RM 21	corrupted	no tie	\ \ \ \	missing	in	in	corrupted	no tie
=====								
P 402	4£h	in	\ \ \ \	in	in	in	2h	in
P 430	4£h PG	in	PG \ \ \ \	in	in	in	2h	in
P 204	4£h	in	w w w	in	in	in	2h	in
P 207	4£h	in	\ \ \ \ \	missing	in	in	\h	in

- b. 37: B** The texture of this section is confusing. M B/1974 specifies voice-leading with the same ink "/"
- b. 37: T** In M B/1974, voice leading indicator is given.
- b. 38: B** In No. 543, the soprano and the also were swapped its place.
- b. 38: A, 1-** The notation of pitch in MS 6a 72 is caused by the copyists' poor notational practice.
- b. 42: A** Being shared with the soprano, the note was easily overlooked. In No. 543, the stem may be seen overlapped with the note-head of the tenor.



Bar	54	54-	55-56	56	56	57-58
V, bt/pos	A, 1	B, 2/2-	A, 2/3-	S, 1	T, 1-2/1	A, 2/2-
Element	note	tie	notes	notes	notation	tie
Spec. Loc	4 [f#']	4_ [B#]	4_ _424 [d#' c#' e']	44 [e' g#']	2. [e']	4_ [a']
Comment	add	missing	corrupted	error	var	missing
appl. MSS	P 237	RM 21	P 237/RM 21	P 237	No. 543	P 209/MB

Add. 35021	in	in	4_ _44_44	ok.	2_4 [e']	^  u for T?
MS 6A 72	in	in	4_ _44_ _44	ok.	2_ _4	in
Go. S. 312						
M B/1974	PG in	in	4_ _44_44	ok.	2_4 [e']	add pencil
P 206	in	in	4_ _44_44	ok.	2_4 [e']	add?
P 209	in	in	4_ _44_44	ok.	2_4 [e']	missing
2405 T 7						
No. 543	in	in	4_ _424	ok.	4££ [g#']!	in
-----						
Am. B. 57	in	in	4_ _44_44	ok.	2_4 [e']	in
Am. B. 49	in	in	4_ _44_44	ok.	2_4 [e']	in
P 237	add DBGld	in	\\44 [c#' e']	2 [f#']!	4444 [e' d#' e' c#']	in
RM 21	in	no tie	4 44 [d#' \ c#' e']!!!	2 [f#']!	4444 [e' d#' e' c#']!!!	in
-----						
P 402	in	in	4_ _424	ok.	2_4 [e']	_ PG _
P 430	in	in	4_ _424	ok.	2_4 [e']	in
P 204	in	in	4_ _424 PG	ok.	2_4 [e']	in
P 207	in	in	4_ _424	ok.	2. [e']	in

Bar	57-58	58	58-	59	59	59	60	60
V, bt/pos	T, 2-	T, 2/1	A, 2/2-	A, 1/3-2	S, 1/2	T, 2/2	S, 2/3	A, 2/3
Element	fig	rest	tie	tie	pitch	acd	acd \$	note
Spec. Loc	L: 4 4 [f#' d#']	£	4_ [f#']	4_ [e']	[g#'/a']	8 [a]	- [a"]	4 [d#"]
Comment	H: 4_ _4 [f#']	missing	missing	missing	rev	error	missing	corrupted
appl. MSS	P 209/MB	MS 6A 72	No. 543	No. 543	L	Kirnb	MS 6A 72	P 237

Add. 35021	L	£	in	in	scr: g(#)'->a\$'	\$ in	\$ sqz in	ok.
MS 6A 72	L	missing	in	in	a\$'	\$ in	no acd	c(#)"   ?
Go. S. 312								
M B/1974	rev: H->L pencil	£	in	in	g#'	\$ in	\$ in	ok.
P 206	rev: H->L	£	in	in	g#'	\$ in	\$ in	ok.
P 209	H	£	in	in	g#'	\$ in	\$ in	ok.
2405 T 7								
No. 543	4 -- [f#'   f#' d#']	£	missing	missing	g#'	\$ PG	\$ in	ok.
-----								
Am. B. 57	L	£	in (small)	in	a\$'	no acd \$ in		ok.
Am. B. 49	L	£	missing	in	a\$'	no acd \$ in		ok.
P 237	L	£	_ PG _	in	a(#)' !	no acd \$ in		corrupted
RM 21	L	£	in	in	a(#)' !	no acd \$ in		ok.
-----								
P 402	L	£	in	in	g#'	\$ in	\$ in	ok.
P 430	L	£	in	in	g#'	\$ in	\$ sqz add?	ok.
P 204	L	£	in	in	g#'	\$ in	\$ in	ok.
P 207	L	£	in	in	g#'	no acd \$ in		ok.

- b. 54:A, 1** The initial omission was caused by the change of staff within a voice.
- bb. 57-58:A, 2/2-** The omission of ties in H is originated in L at CHG SYS and the facing of the tie. Especially at the beginning of a new system, Bach wrote the tie the closest to the crotchet [d#] in the tenor.
- bb. 57-58:T, 2-** This is caused by L CHG SYS + Tie facing

**Fugue No.23 in B major**

Bar	61-63	62	62	62	62	63	63	64
V,bt/pos	B	S,1/3	A,2/1	A,2/4	T,2	T,1/2	A,2-	T,1-
Element	rests	note	acd #	acd #	NV	acd \$	tie	tie
Spec.Loc	w w w	2 [e"]	- [a#']	- [a#']	2 [fx']	- [f#']	2_ [a#']	2_ [d#']
Comment	missing	add?	NConv	NConv	error	NConv.	missing	add?
appl.MSS	No.543	P 209	Altnikol	No.543	RM 21	M B/1974	RM 21	P 206

Add.35021	w h h h	in	# in	no acd	ok.	no acd	in	in
MS 6A 72	h w h !	in	# in	no acd: NH am <-[b']	ok.	no acd	in	in
Go.S.312								
M B/1974	w w w	in	# in	no acd	ok.	\$ add TBr	in	in
P 206	\ \ PG w	in	# in	no acd	ok. PG	\$ sqz add	in	add?
P 209	w w w	add Thin	# in	no acd	ok.	no acd	in	in
2405 T 7								
No.543	\ \ \ \	in	# in	no acd	ok.	no acd	_  no	in
-----								
Am.B.57	w w w	in	# in	no acd	ok.	no acd	_  _	in
Am.B.49	w w w	in	# in	no acd	ok.	no acd	in	in
P 237	w w w	in	# in	no acd (A,2/3-4 add) 2 (rev?)	no acd	no tie	no tie	no tie
RM 21	w w w	in	# in	A,2/3-4 corrupted	1   !	no acd	no tie	no tie
-----								
P 402	w h h h w	4_  _4	no acd	no acd	ok.	\$ in	in	in
P 430	w w w	in	add # DB	no acd	ok.	\$ in	in	in
P 204	w w w	in	no acd	no acd	ok.	no acd	in	in
P 207	w w w	in	no acd	no acd	ok.	# in	_  _	2_

Bar	64-73	65	65	69	70	70	70
V,bt/pos	B	S,1/2-	A,2	A,1-2	S	A,1/2	T,1-
Element	rests	tie	rhy	tie	rhy	pitch	tie
Spec.Loc	w...w	4_ [e"]	4.8_ [fx' c#"]	4_ [b']	4.84.8 [f#* f#* b* b*"]	- [c#"]	4_ [d#']
Comment	missing	missing	error	missing	error	var	missing
appl.MSS	Henle	RM 21	RM 21	P 209	MS 6A 72	P 402	No.543

Add.35021	in all	in	ok.	in	ok.	no acd	in
MS 6A 72	in bb.65-70,72-73	_  _	48_ !	in	4848!	no acd	in
Go.S.312							
M B/1974	in all	in	ok.	in	ok.	no acd	in
P 206	in all	in	ok.	in	ok.	no acd	in
P 209	in	in	ok.	missing	ok.	no acd	in
2405 T 7							
No.543	missing	in	ok.	missing	4_--4.8	no acd	missing
-----							
Am.B.57	in all	in	ok.	_  _	ok.	no acd	in
Am.B.49	in all	in	ok.	in	4.848!	no acd	in
P 237	in bb.71-74	no tie	2_	in	ok.	no acd	in
RM 21	in bb.71-74	no tie	28_ !	in	4848!	no acd	in
-----							
P 402	in bb.64-66;71-74	in	ok.	in	ok.	x in	in
P 430	in all	in	ok.	in	ok.	no acd	in
P 204	in all	in	ok.	in	ok.	no acd	in
P 207	in bb.64-67,72-74	in	ok.	in	4848!	no acd	in



Bar	70	70-71	71	71	71	71	72	73-	74	74-
V, bt/pos	A, 1/3-	A, 2-	8, 1	A, 1-2	S, 2/1	A, 2/5-	B, 1/4	A, 2-	B	T, 2/3-
Element	tie	tie	notes	tie	NV	tie	acd #	tie	rest	tie
Spec. Loc	4_ [d#"]	4_ [g#"]	4.8 [a" c#"]	4_ [f#"]	4. [a"]	4_ [d#"]	- [b#"]	2_ [b']	w	4_ [c#"]
Comment	missing	missing	corrupted	missing	error	missing	add	missing	missing	missing
appl. MSS	RM 21	P 209	P 237		MS 6A 72	P 237	P 430	MS 6A 72	No. 543	P 237

Add.35021	in	in	ok.	in !?	ok.	in	# in	in	h  h	in
MS 6A 72	in	in	4.16 !	missing	4 only	in	# in	missing	hh	in
Go.S.312										
M B/1974	in	in	ok.	missing	ok.	in	# in	in	w in	in
P 206	in	add?	ok.	add	ok.	_  _	# in	in	w in	in
P 209	in	missing	ok.	missing	ok.	in	# in	in	h  no	in
2405 T 7										
No.543	no tie	missing	ok.	no  no	ok.	in	no acd	in	missing	in
*****										
Am.B.57	in	in !	ok.	missing	ok.	in	# in	in	w	_  _
Am.B.49	in	missing	ok.	missing	4 only	in	# in	in	w	in
P 237	in	missing	\r8 [c#"]	missing	ok.	no  no	no acd	missing	in	no tie
RM 21	no tie	missing	4r8	missing	4 only	missing	no acd	_  _	in	no tie
*****										
P 402	in	_  _	ok.	in	ok.	in	no acd	in	w	in
P 430	in	in	ok. PG	_ PG _	PG ok.	in	# add DB	in	w	in
P 204	in	in	ok.	in	ok.	in	# in	in	w	in
P 207	n/a: 4.	in	ok.	_  _	ok.	in	no acd	missing	w	_  _

Bar	76	77	78	78	78	78-	79-	79-	79-80
V, bt/pos	S, 2/4	A, 1-2	S	A, 1-	A, 2	T, 2-	S	A, 2-	T, 2-  1/1
Element	pitch	tie	rhy, tie	tie	note	tie	tie	tie	tie, note
Spec. Loc	~ [f#"]	2_ [e"]	1_ [d#"]	2_ [b']	2 [b']	2_ [d#"]	1_ [d#"]	2_ [g#"]	2_  4 [b]
Comment	var	missing	var	missing	extra	missing	missing	missing	var
appl. MSS	Hoffmeister	P 237	P 209	No.543	P 430	No.543	P 209	No.543	No.543

Add.35021	f#"	in	2_2_	in	no	in	in	in	in
MS 6A 72	f#"	in	2_2_  no	in small	no	_  no	in	in	in
Go.S.312									
M B/1974	?	?	2_2_	missing	no	in	in	in	in
P 206	f#"	in	2_2_	add?	no	in	in	in	in
P 209	f#"	in	2_2_ only	missing	no	in	missing	in	in
2405 T 7									
No.543	f#"	in	2_2_	missing	no	missing	in	missing	2  4 [b c#"]
*****									
Am.B.57	f#"	in	2_2_ only	in	no	missing	in	in	in
Am.B.49	f#"	in	2_2_	in	no	in !	in	in	in
P 237	f#"	no tie	2_2_ only	in	no	no  no	missing	in	in
RM 21	f#"	in	2_2_ only	in	no	missing	no  no	_  _	_  _
*****									
P 402	f#"	in	2_2_	in	no	in	_  _	_  _	_  _
P 430	f#"	in	2_2_	in	extra!	in	in	in	in
P 204	f#""	in	1_	in	no	in	in	in	in
P 207	f#"	in	2_  _2_	_  _	no	in	in	in	in

b.71:8, 1

The error in MS 6A 72 originated in the copyist's erroneous interpretation of the tie in the alto.

b.71:A, 1-2

The origin of error might have been in L, where the tie could have been misinterpreted as a ledger line.

b.78:A, 2

Since its shape is strange, it might have been added at much later date.

Bar	80	80	81	81-84	82	83	84	85	86
V,bt/pos	A,1/2-2	T,1/2-2	#	T	S,1-2	S,1-	S,1/3	B,2/2	T
Element	rests	rest	rhy	rests	tie	tie	acd	pitch	slur
Spec.Loc	fh	fh	22_ [g# f#]	w	2_ [f#]	2_ [cx]	- [cx]	- [e\$]	22 [d# b]
Comment	missing	missing	error	no	missing	missing	var	error	in
appl.MSS	No.543	No.543	RM 21		RM 21	P 209	P 237	MS 6A 72	Kirnb
Add.35021	f h	f h	ok !?	no	in	in	x in	ok.	no no
MS 6A 72	fh in	fh in	ok.	no	in	in	x in	f\$: "e"	no
Go.S.312									
M B/1974	fh in	fh in	ok.	no	in	in	x in	ok.	no
P 206	fh add	fh add	ok.	no	no _	in	x in	ok.	no
P 209	fh in	fh in	ok.	no	in	missing	x in	ok.	no
2405 T 7									
No.543	f only	f only	ok.	no	in	in	x in	ok.	no
=====									
Am.B.57	fh in	f only	2  2_	no	in	in	x in	ok.	slur in
Am.B.49	f h	f h only	ok.	no	in	in	x in	ok.	slur in
P 237	fh in	f only	ok.	no	in	in	no acd	ok.	no
RM 21	fh in	f only	14 no tie!	no	no tie	in	no acd	ok.	no
=====									
P 402	fh in	fh in	ok.	no	in	in	x in	ok.	no
P 430	fh in	fh in	ok.	no	in	in	x in	ok.	slur add
P 204	fh in PG	fh in PG	PG ok.	no	in	in	x in	ok.	no
P 207	fh in	fh in	ok. PG	no	in	in	x in	ok.	no
Bar	86	86-92	87	88	88-89	89	91	92	
V,bt/pos	A	S	A,2	B,1/3-	T	T,2/1	S,1/2	T,2/1-2	
Element	mark	rests	v.cross	tie	tie	acd \$	note	notes	
Spec.Loc	"12"	w w ... w	with tie	4_ [f#]	4_ [f#]	4 [e']	4 [g#]	-- [b c#]	
Comment		add	on [g#]	missing	missing	NConv	corrupted	corrupted	
appl.MSS		P 206	Nägeli	P 237	P 209	Altnikol	RM 21	MS 6A 72	
Add.35021	no	missing	no	in	in	\$ in	ok.	ok.	
MS 6A 72	no	missing	no	in	_(small)	no \$ add?	ok.	missing	
Go.S.312									
M B/1974	no	add bb.86-92	pencil	no	in	missing?	?	ok.	ok.
P 206	no	add bb.86-87		no	in	missing	\$ in	ok.	in
P 209	no	missing		no	in	missing	\$ in	ok.	ok.
2405 T 7									
No.543	no	missing	tie in	in	_  _	\$ in	ok.	ok.	
=====									
Am.B.57	red ink	missing	no	in	in	\$ add?	ok.	ok.	
Am.B.49	black	missing	no	in	in	\$	ok.	ok.	
P 237	no	missing	no	no tie	in	\$ in	ok.	ok.	
RM 21	no	bb.87-88 only	no	no tie	missing	\$ in	corrupted	ok.	
=====									
P 402	no	missing	no	in	_ PG _	no acd	ok.	ok.	
P 430	DBNI	b.86 only	no no	in	in	add \$ DB	ok.	ok.	
P 204	no	bb.86-88	only	no	in	_  _	no acd	ok.	ok.
P 207	no	missing	no	in	_  _	no acd	ok.	ok.	

Bar	94-	94	94	94-	95-	96	97	98
V, bt/pos	B	T	T, 2/4	A, 2/2- S, 1	T, 2/3-	A, 2-	A, 2	A, 1-
Element	tie	mark	pitch	tie?	tie	tie	fig	tie
Spec. Loc	1_ [e]	"12"	- [c#']	4_ [c#"]	4_ [a#]	2_ 1_ - [b']	----	2_ [f#']
Comment	missing	in	var	error	missing	missing	var	missing
appl. MSS	P 237	Kirnb.	P 237/RM 21	P 209	P 237	P 209	Mugellini	P 209

Add.35021	in	no	ok.	no	in	in	----	in
MS 6A 72	in	no	d#'	no	in	in	----	in
Go. S. 312								
M B/1974	in	no	ok.	no	in	in	----	in
P 206	in	no	ok.	no	in	in	----	in
P 209	in	no	ok.	in !	in	missing	----	missing
2405 T 7								
No. 543	in	no	ok.	no	in	in	----	in
=====								
Am. B. 57	in	red ink	ok.	no	in	in	----	in
Am. B. 49	in	black	ok.	no	in	in	----	in
P 237	no tie	no	rev: b->c#'	DBGld no	no tie	v: 2 - [c#"] b'	----	in
RM 21	in	no	b !	no	in	v: 2 - [c#"] b'	----	in
=====								
P 402	in	no	ok.	no	in	in	----	in
P 430	in	DBNI	ok.	no	in	in	----	in
P 204	in	no	ok.	no	in	_  _	----	in
P 207	in	no	ok.	no	_  _	in	----	in

Bar	98	99	99	100	100-101	101	103-104
V, bt/pos	S; A; T, 2/2	A, 1-	S; A; T, 2/2	A, 1	A, 2/2; T, 2	B, 2/1	T
Element	rests	tie	rests	rest	ties	rest	tie
Spec. Loc	£/£/£	2_ [b']	£/£/£	h	4_ [e#']; 2_ [d']	f	2_ [f#]
Comment	SPECIFY	missing	no T.	in	various	missing	
appl. MSS	No. 543	No. 543	L/H	P 237		No. 543	

Add.35021	£/£/£	in	£/£	missing	\; in	in	n/a
MS 6A 72	£/£/£	in (small)	£/(£) add by Bach?	missing	1 tie amb.	in	no
Go. S. 312							
M B/1974	£/£/£	in	£/£	missing	in; \	in	?
P 206	£/£/£	in	£/£	missing	in; in	in	in
P 209	£/£/£	in	£/£	missing	\; \	in	in
2405 T 7							
No. 543	£ (A) only	missing	£ (A) only	missing	in; \	missing	no
=====							
Am. B. 57	£/£/£	in	£/£/£	missing	\; \	in	no
Am. B. 49	£/£/£	in	£/£/£	missing	\; \	in	no
P 237	£/£/£	add?	£/£/£	h	_  _; no no	in	no
RM 21	£/£	in	£/£/£	h	no; in	in	no
=====							
P 402	£/£/£	in	£/£/£	missing	in; in	in	in
P 430	£/£/£	in	£/£/£	missing	\; \	in	in
P 204	£/£/£	in	£/£/£	missing	no no; no no	in	in
P 207	£/£/£	in	£/£/£	no	in; in	in	no

bb. 100-101: A, 2/2; T, 2 Due to the space shortage, Bach did not pay much attention to the precision in notation here.

**Fugue No. 23 in B major**

---

Bar	104		
V, bt/pos	A;T		
Element	NV	Fermata	Final
Spec. Loc	1/1 [d#'/f#]		Instruction
Comment	re-constructed		
appl. MSS	MS 6A 72		

---

Add.35021	n/a	n/a	no
MS 6A 72	4/4/4 [d#'/b/f#]	2: ^U on the final chord	no
Go.S.312			
M B/1974	?	?	?
P 206	ok.	2: ^U on the final chord	no
P 209	ok.	2: ^^ on the double bar	no
2405 T 7			
No.543	ok.	2: ^U on the final chord	no
-----			
Am.B.57	ok.	2: ^U on the final chord	no
Am.B.49	ok.	2: ^U on the final chord	no
P 237	ok.	2: ^U on the final chord	no
RM 21	ok.	2: ^U on the final chord	no
-----			
P 402	ok.	1: ^ on the final chord	no
P 430	ok.	1: ^ on the final chord	no
P 204	ok.	2: ^U on the final chord	no
P 207	ok.	1: ^ on the final chord	no

---

Bar	
V, bt/pos	
Element	Remark about the copyist, revisions, etc.
Spec. Loc	
Comment	
appl. MSS	

---

Add.35021	revision of text; the last two bars torn off
MS 6A 72	copy of L, post cor.; many errors found
Go.S.312	
M B/1974	form ante corr., L; due to extensive damage, paper is restored with gauzing, concealing wide
P 206	many rests, ties presumably added; text, rev. resembles M B/1974; acd appl. differs, however.
P 209	from H; many ties & rests missing
2405 T 7	
No.543	based on earliest state of L; many ties missing; corruptions;
-----	
Am.B.57	from post corr., L; 6 ties missing of which 3 shared with P 237; 1 rest missing
Am.B.49	from Am.B.57?; 5 ties missing of which 2 shared with Am.B.57; 1 unique rest missing; 2 error
P 237	from Am.B.57/model?; 20 ties missing; corruption: 1 bar, 7 notes; var: 5 mel, 2 pitch, 2 NV,
RM 21	close to P 237; more ties missing; error of NV coincides with Am.B.49
-----	
P 402	close to P 430; a few unique variant readings;
P 430	Altnikol tends to forget # on [e]; additions with DB ink.
P 204	related with P 430; some ante corr, some post corr.; rev with DB ink.
P 207	basically stemmed from P 430.

---

## Prelude No.24 in B minor

This prelude is known in three versions - A2, A1, and L. In the following listing, beats are counted 4 in a bar.

Bar			2	3	
V, bt/pos			S, end	B, 4/4	
Element	Title	Clef T-S	Barring	Tempo	
Spec. Loc			ref.	acd \$ acd #	
Comment			to	on [e'] [e#/e]	
appl. MSS			L	ign missing Kirnb	
Add.35021	Præludium / .24 di J. S. Bach	sop ♯	ok.	allegro	no acd # in
Fürstenaui					
M B/1974	Præludium /24. di J. S. Bach.	sop ?	ok.	?	no acd # in
P 206	Praelude #24	sop ♯	ok.	allegro	\$ sqz add # in
P 209	Præludium 24. J. S. Bach	sop ♯	ok.	Allegro.	no acd # in
2405 T 7					
-----					
Am.B.57	Preludio / 24	sop ♯	ok.	allegro	no acd no acd
Am.B.49	Preludio. 24.	sop ♯	ok.	allegro.	no acd no acd
N.10483	Preludio.	sop ♯	ok.	no	no acd no acd
P 1182	Preludio.	sop C	ok.	Allegro	no acd no acd
P 513	Preludio.	sop C	ok.	Allegro	no acd no acd
P 237	Præludium 24 H moll	sop C	ok.	Allegro	no acd # in
RM 21	no	sop C	ok.	no	no acd # in
-----					
P 430	Prelude / H. b=	sop C	ok.	[Kirnb. Allegro]	no acd # in
P 402	Prelude	sop C	1/2 value	no	no acd # above NH
P 204	Prelude. [24]	sop C	ok.	no	\$ in # in

Bar	4	5	6	8	8	8	9	11	12
V, bt/pos	B, 3/2	B, 4/1	B, 3/2	S, 1-2	S, 2	S, 4/1, 3	S, 4/2	S, 4/2	S, 1/1
Element	acd \$	pitch	acd \$	slur	trillo	mel	acd \$	acd \$	tie, pitch
Spec. Loc	on [e]	- [B]	on [e]	on 44	on [a#']	[c#'; e']	on [a']	on [g']	_ [g']
Comment	NConv.	error	NConv.	add	add	var	NConv.	NConv.	var
appl. MSS	P 209	P 237/RM 21	P 209	P 430	P 430	P 402	L	P 209	RM 21
Add.35021	no acd B		no acd	^ in	no	ok.	no acd	no acd	ok.
Fürstenaui									
M B/1974	no acd B		no acd	^ in	no	ok.	no acd	no acd	ok.
P 206	\$ sqz add B		\$ sqz add	^ in	no	ok.	\$ add	\$ add	ok.
P 209	no acd B		no acd	^ in	no	ok.	no acd	no acd	ok.
2405 T 7									
-----									
Am.B.57	no acd B		no acd	^ in	no	ok.	no acd	no acd	ok.
Am.B.49	no acd B		no acd	^ in	no	ok.	no acd	no acd	ok.
N.10483	no acd B		no acd	^ in	no	ok.	no acd	no acd	ok.
P 1182	no acd B		no acd	^ in	no	ok.	no acd	no acd	ok.
P 513	no acd B		no acd	^ in	no	ok.	no acd	no acd	ok.
P 237	no acd	scr: c(#)->B	no acd	no	no	ok.	no acd	no acd	- [f#']
RM 21	no acd	c(#) !	no acd	no	no	ok.	no acd	no acd	- [f#']
-----									
P 430	no acd B		no acd	^ add DB	~~~ add DB	ok.	no acd	no acd	ok.
P 402	no acd B		no acd	no	no	[e'; c#']	no acd	no acd	ok.
P 204	no acd B		\$ in	^ in	~~~	ok.	no acd	no acd	ok.

### Barring

By halving the note-value, one bar contains two bars materials. Only rhythmic concern, our examination gives original and equivalent note value in bracket.

Bar	18	20	20	21-23	21-22	22	22	24
V,bt/pos	S,4/2	S,3-4	B,3/2	S,3	S,4	B,3	B,4/2	S,1-2
Element	acd \$	rests	acd \$	slur	staccati	rig	pitch	slur
Spec.Loc	on [g']	(B)rE [a]	on [g]	on ----	on [f#"; g"]	-- [c#' a]	- [g]	44 [d" c#"]
Comment	add	missing	NConv.		one in	error	error	in
appl.MSS	P 430	P 237	P 209		P 430	P 237	P 204	P 430/204

```

Add.35021|no in in no acd no . . ok. g ||no
Fürstenau|
M B/1974 |? in in no acd no . . ok. g ?
P 206 |no in in $ add no . . ok. g{$} add no
P 209 |no in in no acd no . . ok. g no
2405 T 7 |
=====|
Am.B.57 |no in in no acd no . . ok. g$ no
Am.B.49 |no in in no acd no . . ok. g$ no
N.10483 |no in in no acd no . . ok. g$ slur
P 1182 |no in in no acd missing \ \ ok. g$ no
P 513 |no in in no acd no \ \ ok. g$ no
P 237 |no || missing no acd no \ \ 4 [c#'] g$ no
RM 21 |no in missing no acd no \ \|| ok. g$|| no
=====|
P 430 |add $ DB in no acd ^ ^ ^ add DB . \ ok. g{$} add DB slur
P 402 |no acd in no acd no \ \ ok. g no
P 204 |no in in no acd ^||^ ^ in .|| \ ok. a! slur

```

Bar	24	24	24	24	27
V,bt/pos	S,2	S,2-3	S,3	S,4	S,1
Element	orn	tie	mel	mel	rhy
Spec.Loc	on [c#"]	4_ [c#"]	A: --- [c#" c#" d#"]	==== [e" d#" c#" d#"]	--- [f#" e" d#"]
Comment	add	missing	L: ==== [c#" b' c#" d#"]	var	error?
appl.MSS	P 430	P 237		P 237/RM 21	P 209

```

Add.35021|no in L ok. ---
Fürstenau|
M B/1974 |? ? ? ? ---
P 206 |no in L ok. ---
P 209 |no; . on NH in L ok. ---
2405 T 7 |
=====|
Am.B.57 |no in L ok. ---
Am.B.49 |no in L ok. ---
N.10483 |no in L ok. ---
P 1182 |no in L ok. ---
P 513 |no in L ok. ---
P 237 |no no tie L [c#" d#" e" d(#)]|| ---
RM 21 |no in L [c#" d#" e" d(#)] ---
=====|
P 430 |~~~ add DB in A ok. ---
P 402 |no in A ok. ||**= (= ---)
P 204 |~~~ in A ok. scr?: --- -> ---

```

Bar	27	28	28	28	30	30	30
V, bt/pos	S, 3-4/1	S, 1/1-2	S, 1	S, 4/2	B, 1-2	S, 2	S, 4/2
Element	slur	slur	slur/rhy	pitch	fig	fig	acd \$
Spec. Loc	4- [a' g']	on [e" d#"]	-- [e" d#"]	[c#"/c#"]	£4 [a]	---- [c" b' a#' b']	on [a']
Comment	missing	missing	rev		var	var	NConv.
appl. MSS	P 237/RM 21	P 209	L	P 206	P 237	P 237	L

Add.35021	slur	in	rev: == -> --	no acd	ok.	ok.	no acd
Fürstenua							
M B/1974	slur	in	--	no acd	ok.	ok.	no acd
P 206	slur	in	--	\$ sqz add	ok.	ok.	no acd
P 209	slur	no	--	no acd	ok.	ok.	no acd
2405 T 7							
-----							
Am.B.57	slur	in	--	no acd	ok.	ok.	no acd
Am.B.49	slur	in	--	no acd	ok.	ok.	no acd
N.10483	slur	no	--	no acd	ok.	ok.	no acd
P 1182	slur	in	--	no acd	ok.	ok.	no acd
P 513	slur	in	--	no acd	ok.	ok.	no acd
P 237	missing	no	--	no acd	2 [b]	-- [d#" f#"]	no acd
RM 21	missing	no	--	no acd	ok.	ok.	no acd
-----							
P 430	slur	no	--	no acd	ok.	ok.	no acd
P 402	slur	no	== (= --)	no acd	ok.	ok.	no acd
P 204	slur	no	--	no acd	ok.	ok.	\$ in

Bar	31	32	32	32	33	34	<b>34</b>	35
V, bt/pos	B, 2	B, 1-2	S, 2	S, 4	B, 4/2	S, 1	<b>A, 3</b> (S, 3)	B, 2/3-
Element	mordant	slur	orn	cadence	acd \$	trillo	tie	tie
Spec. Loc	missing	on 44	on [d#]	missing	on [d']	on [a']	on [e'; (c#")]	-_8 [d']
Comment		missing	add		NConv.	missing	swap w.S	missing
appl. MSS	P 402	P 209	P 430	P 402	L	P 402	H	P 237

Add.35021	~/~	^ in	no	Z in	no acd PG	PG ~~~	in ^ faced	in
Fürstenua								
M B/1974	~/~	^ in PG	no PG	Z	no acd	~~~	in; also in S!	in
P 206	~/~	^ in	no	Z	\$ add	~~~	no; but on S	in
P 209	~/~	^ in	no	Z	no acd	~~~~	no; but on S	in
2405 T 7								
-----								
Am.B.57	~/~	^ in	no	Z	no acd PG	PG ~~~	in	in
Am.B.49	~/~	^ in	no	Z	no acd PG	PG ~~~	in	in
N.10483	~/~	^ in	no	Z	no acd PG	PG ~~~	in	in
P 1182	~/~	^		tr	no acd PG	PG ~~~	in	in
P 513	~/~	^ in	no	tr	no acd PG	PG ~~~	in	in
P 237	~/~	^ in	no	Z	no acd	no	no PG no	no tie
RM 21	no	^ in	no	no	no acd	no	in	in
-----								
P 430	~/~ add DB	^ PG	~~~ add DB PG	Z add DB	no acd	~~~ add DB	in	in
P 402	no	no	no	no	no acd	no	in	in
P 204	~/~ add N11	PG ^ in	~~~	missing	no acd	no	in	in

b.34:A, 3

Origin of variant may be in L, as in L, the tie was placed ambiguously in between S &amp; A.

Bar	35	36	36	36	<b>36</b>	37	42	42	44
V, bt/pos	B, 4/end	S, 1	B, 1/3; 2/2	B, 2/3-	<b>B, 3/2</b>	S, 1	S, 2	S, 4/2	S, 4
Element	acd \$	~~~	acd \$	tie	pitch	acd #	slur	acd \$	pitch
Spec. Loc	on [c']	on [g']	on [c']	-_8 [d']	4 [f#]	on [c#"]	on =====	on [b]	4 [d"]
Comment	add	missing	NConv.	missing	var	add		NConv.	error
appl. MSS	P 430	P 402	P 206	P 237	Kirnb.	P 430	P 430	Add.35021	P 237

Add.35021	\$ in	~~~	\$; \$	in	f#	# in	no	no acd	ok.
Fürstenuau									
M B/1974	\$ in	~~~	\$; \$	in	f#	# in	no	no acd	ok.
P 206	\$ in	~~~	no; no	in	f#	# in	no	\$ sqz add	ok.
P 209	\$ in	~~~	\$; \$	in	f#	no acd	no	no acd	ok.
2405 T 7									
-----									
Am.B.57	\$ in	~~~	\$; \$	in	rev: g->f#	# in	no	no acd	ok.
Am.B.49	\$ in	~~~	\$; \$	in	f#	# in	no	no acd	ok.
N.10483	\$ in	~~~	\$; \$	in	f#	# in	no	no acd	ok.
P 1182	\$ in	~~~	\$; \$	in	g !	# in	no	no acd	ok.
P 513	\$ in	~~~	\$; no	in	g !	# in	no	no acd	ok.
P 237	\$ in	~~~	no; no	no tie	g !	# in	no	no acd	e" !
RM 21	\$ in	no	\$; no	no tie	g !	# in	no	no acd	d"
-----									
P 430	add \$ DB	~~~	add DB \$; \$	in	ok.	add # DB	slur	no acd	ok.
P 402	\$ in	no	\$; \$	in	ok.	PG no acd	no	no acd	ok.
P 204	\$ in	no	\$; no	in	ok.	no acd	slur	no acd	ok.

Bar	44	47	<b>50</b>	53	53	53	.	54
V, bt/pos	B, 4/2	B, 4	<b>B, 4/4</b>	B, 3/1	S, 3	S, 2/2		S, 3/1
Element	acd \$	acd #	pitch	pitch	rhy	rhy		acd \$
Spec. Loc	on [b]	on [g]	[d'/d#']	[a/a#]	-- [b' c#"]	==== [d" c#"]	b' c#"]	on [d"]
Comment	NConv	var		var	var	var		NConv.
appl. MSS	Am.B.57	P 204	P 206	P 206	Altnikol	Altnikol		P 209

Add.35021	no acd	no acd	no acd	no acd	--	====		no acd	
Fürstenuau									
M B/1974	no acd	?	# sqz add	Gr	no acd	--	====	no acd	
P 206	\$ sqz add	\$ add	# in	# in	--	====		\$ add	
P 209	no acd	no acd	no acd	no acd	--	====		no acd	
2405 T 7									
-----									
Am.B.57	no acd	no acd	no acd	no acd	--	====		no acd	
Am.B.49	no acd	no acd	no acd	no acd	--	====		no acd	
N.10483	no acd	no acd	no acd	no acd	--	====		no acd	
P 1182	no acd	no acd	no acd	no acd	--	====		no acd	
P 513	no acd	no acd	no acd	no acd	--	====		no acd	
P 237	v: g(#)	no acd	no acd	no acd	--- [b' c#"]	d"]	--- [c#"]	b' c#"]	no acd
RM 21	v: g(#)	no acd	no acd	no acd	--- [b' c#"]	d"]	--- [c#"]	b' c#"]	no acd
-----									
P 430	no acd	no acd	no acd	no acd	-, =	4 [d#"]	with 2	no acd	
P 402	no acd	no acd	no acd	no acd	= (= --)	- (= 4)	[d#"]	with 2	no acd
P 204	no acd	# in	no acd	no acd	-, =	4 [d#"]	with 2	no acd	

b. 36: B, 3/2

This variant originated in early Kimberger's models, and corrected in Am.B.57.

b. 50: B, 4/4

This was not originated from Bach, for it first found itself into M B/1974 by strange hand.



Bar	55	56	56-57	56-	<b>56-57</b>	57	57
V, bt/pos	S, 1	S, 1	A, 3-4	S, 4/2-	<b>A, 4/2-</b>	S, 1	B, 1
Element	slur	rhy	notes	tie	tie	rhy	fermata
Spec. Loc	on [g' f# e"]	[-----/-----]	48_ [e' e']	8_ [g']	8_ [e']	--- [g' f# d"]	on [A#]
Comment	missing		missing	missing	missing	var	facing, pos
appl. MSS	P 209/430	P 402 (double)	P 209	P 513	H	Am. B. 49	Am. B. 57

Add.35021	in	-----	48 in	in	u fat (add?)	---	u on 1bt
Fürstenua							
M B/1974	no	?	48 in	in	missing	---	^ on 1bt
P 206	no	-----	48 in	in	missing	---	^ on 1bt
P 209	no	-----	missing	in	u fat (add?)	---	^ on 1bt
2405 T 7							
-----							
Am. B. 57	in	-----	48 in	in	in	---	u on 2bt
Am. B. 49	in	-----	48 in	in	in	---	u on 2bt
N.10483	in	-----	48 in	in	in	---	u on 2bt
P. 1182	in	-----	48 in	in	in	---	u on 2bt
P 513	in	-----	48 in	no tie	no tie	---	u on 2bt
P 237	no	-----	48 in	in	in	---	^ on 1bt
RM 21	no	-----	48 in	in	in	---	u on 1bt
=====							
P 430	no	1	8 only	in	in	--	u on 1bt
P 402	no	***** (= -----)	16 (8) only	in	in	== (= --)	u on 1bt
P 204	no	-----	8 only	in	in	--	u on 1bt

Bar	58	59-61	59, 60	59-60	61	62-63	<b>62</b>	62
V, bt/pos	S	S, 3	S, 3/3	S, 4	B, 4/2	S, 1-2	<b>S, 3/3</b>	B, 4
Element	slurs	3 slurs	acd	staccati	pitch	slurs	acd	pitch
Spec. Loc	----	on =====	= [e#']	on [d"; e"]	- [c#]	on 44	= [a#']	4 [d]
Comment	missing		error	add	var	add	error?	var
appl. MSS	P 209/Altnikol		RM 21	P 430	RM 21	P 430	H	P 513

Add.35021	u ^ (thin)	no no no	# in	.	.	c#	in	# in d
Fürstenua								
M B/1974	u ^	no no no	# in	.	.	c#	in	no acd d
P 206	u ^	no    no no	# in	.	.	c#	in	no acd d
P 209	\ \	no no no	# in	.	.	c#	in	no acd d
2405 T 7								
-----								
Am. B. 57	u ^	no no no	# in	.	.	c#	in	# in d
Am. B. 49	u ^	no no no	# in	.	.	c#	in	# in d
N.10483	^ ^	no no no	# in	.	.	c#	in	# in f# !
P 1182	u u	no; no; no	# in	missing		c#	in	# in f# !
P 513	u ^	no no no	# in	missing		c#	in	# in f# !
P 237	u ^	no; no; no	#s add	DBGld \ .	DBGld	d	in	no acd d
RM 21	u ^	no; no; no	no acds	\ \		d	in	no acd d
=====								
P 430	{(u) \ add DB	u u no add DB	# in	\ \	add DB	c#	^; ^ add DB	# in d
P 402	\ \	no	# in	missing		c#	no	# in d
P 204	\ \	u u no	# in	.	.	c#	^; ^ in	# in d

bb. 56: A, 4/2- Origin: L? ante corr?  
b. 62: S, 3/3 Since the origin is not L, the omission of # in H must be an error.

Bar	64	64	64	64	65	65	66
V, bt/pos	S; B, 1-2	T, 1	B1, 2	A, 3-4	S, 1-2	A, 4	
Element	staccatos	acd	note	rest	rest	note	cadence
Spec. Loc	44 [e#* f#*/b a#] 4 [g#'] 4 [c#']	4 [g#']	4 [c#']	h	h	4 [e']	[b' f# ' d' b B]
Comment		error	corrupted	missing	in	missing	extra
appl. MSS		N.10483	P 237	P 204	P 237	Hoffmeister	P 1182

Add.35021	no	# in	ok.	h	no	in	ok.
Fürstenua							
M B/1974	no	# in	ok.	h	no	?	?
P 206	no	# in	ok.	h	no	in	ok.
P 209	no	# in	ok.	h	no	in	ok.
2405 T 7							
=====							
Am.B.57	no	# in	ok.	h	no	in	ok.
Am.B.49	no	# in	ok.	h	no	in	ok.
N.10483	no	no acd	ok.	h	no	in	ok.
P 1182	no	# in	ok.	h	no	in	extra f#
P 513	no	# in	ok.	h	no	in	extra f#
P 237	no	# in	corrupted	missing	h in	in	less b
RM 21	no	# in	corrupted	missing	h in	in	less b
=====							
P 430	. . add DB	# in	ok.	h	no	in	ok.
P 402	no	# in	ok.	h	no	in	ok.
P 204	. . in	# in	ok.	missing	no	in	ok.

Bar			
V, bt/pos			
Element	Fermata	Final	
Spec. Loc		Instruction	
Comment			
appl. MSS			

Add.35021	2: ^U on the final chord no		
Fürstenua			
M B/1974	?	?	
P 206	2: ^^ on the final chord no		
P 209	2: ^^ on the final chord Volti		
2405 T 7			
=====			
Am.B.57	2: ^u on the final chord no		
Am.B.49	2: ^u on the final chord no		
N.10483	2: ^u on the final chord no		
P 1182	2: ^u on the final chord no		
P 513	2: ^u on the final chord no		
P 237	no	no	
RM 21	no	no	
=====			
P 430	no	no	
P 402	no	no	
P 204	no	no	

---

Bar	
V, bt/pos	
Element	Remark about the copyist, revisions, etc.
Spec. Loc	
Comment	
appl. MSS	

---

Add.35021 | fair copy;

Fürstenau | (no instance quoted by Bischoff)

M B/1974 | extensive damage to the paper towards sides; only single add (b.50);

P 206 | many suppl. acd added.

P 209 | from H?; a minor corruption

2405 T 7 | (no instance quoted by Bischoff)

-----|

Am.B.57 | from L?; one acd missing; one unique correction of error in pitch.

Am.B.49 | from post corr. Am.B.57; 1 unique rhy var.

N.10483 | related closely to Am.B.49, but also contains var of P 1182/513

P 1182 | related most closely to P 513, but less error

P 513 | from ante corr., Am.B.57; 2 ties missing; 1 unique pitch error; variant shares with P 1182: 1

P 237 | from model/K; 4 ties & 2 rests missing; several corruption and variant mel.; 6 pitch error; 1

RM 21 | related to P 237; only 1 ties missing; less errors in general.

-----|

P 430 | slurs; orn, suppl. acd added with DB ink.

P 402 | basically same text as P 430 apart from barring and variant of b.8

P 204 | one variant reading by Schwenke?; based on P 430 intermediate state

-----

## Fugue No.24 in B minor

Beats are counted 3 in a bar wherever convenient.

Bar	V,bt/pos	Element	Title	Sub-title	Clef	T-S	rests
							0-5
							S
							rwww..
							missing
							P 430
-----							
Add.35021	Fuga /2.4			no	sop	3/8	missing
Fürstenauf							
M B/1974	Fuga.			no	sop	3/8	missing
P 206	Fuga [24. à 3.]			no	sop	3/8	missing
P 209	Fuga.			no	sop	3/8	missing
2405 T 7							
No.543	No XXIV à 3. / Fuga / In H minore.			no	sop	3/8	missing
=====							
Am.B.57	Fuga			Aeolisch.	sop	3/8	missing
Am.B.49	Fuga. 24. à 3.			no	sop	3/8	missing
MU MS 161	Fugue /12.			no	sop	3/8	missing
P 237	Fuga 24. à 3 H moll			no	sop	3/8	~~ w w w w
RM 21	no			no	sop	3/8	\ w  only
=====							
P 430	Fuga / @ 3.			[Aeolisch (Kirnb)]	sop	3/8	missing
P 402	Fugue / a. 3.			no	sop	3/8	missing
P 204	Fuga a 3. [24]			no	sop	3/8	missing
P 207	Fuga a 3 [2]			no	sop	3/8	missing
-----							
Bar	0-7	4	9	9	10	11	11
V,bt/pos	B	A,2	B,2	B,2; 3/2	B,2/2	B,1/2	B,3/2-3
Element	rests	pitch	orn	acd	acd	acd	acd
Spec.Loc	rwww..	- [f#]	-. [g#]	-.;* [g#]	= [g#]	= [e#]	** [d# e#]
Comment	missing	error	SPECIFY	NConv	var	add?	NConv
appl.MSS	P 430	RM 21	No.543	No.543	P 209	P 430	
-----							
Add.35021	in bb.0-6	f#	~~~	no; no	# in	# in	# bel.NH; # bel.NH
Fürstenauf							
M B/1974	w add bb.1-6 pencil	f#	~~~	no; no	# in	# in	# (ovr on # pencil); #
P 206	all in (add?)	f#	~~~	no; no	# in	# in	#; #
P 209	all in	f#	~~~	no; no	no acd	# in	#; #
2405 T 7							
No.543	all in	f#	t	no; no	# in	# in	#; no
=====							
Am.B.57	missing	f#	~~~	no; no	# in	# in	#; # sqz
Am.B.49	in bb.0-6	f#	~~~	no; no	# in	# in	#; #
MU MS 161	missing	f#	tr	no; no	# in	# in	#; #
P 237	r w w w w	f#	tr	no; no	# in	# in	no; no
RM 21	r w only	g !	tr	no; no	# in	# in	no; no
=====							
P 430	missing	f#	~~~	no; #	# in	# sqz add?	#; no
P 402	missing	f#	~~~	no; no	# in	# add?	#; # add?
P 204	missing	f#	lr	no; #	# in	# in	#; #
P 207	missing	f#	~~~	no; #	# in	# in	#; #

Bar	11	13	15	15	16	18
V,bt/pos	B,2	B,2	A,2/2	A,3	S;A	A,2
Element	orn	orn	acd #	acd	fig	orn
Spec.Loc	= [e#]	-. [c']	= [g#]	- [a#]	L: ===== [d' e' f# ' g# ' f#'] /8sr16 [e']	-. [c#']
Comment	SPECIFY	add extra	missing	NConv	A: 84_ [d' f#'] /----- [d' e' f# ' g' f# ' e']	SPECIFY
appl.MSS	P 430	P 430	No.543	L		No.543

Add.35021	~~~	-8~	# in	# in	L	-8~
Fürstenua						
M B/1974	~~~	-8~	# in	no acd	L	?
P 206	tr	-8~	# in	no acd	L	-8~
P 209	~8~	-8~	# in	# in	L (no r 2bt)	-8~
2405 T 7						
No.543	t only	tr	no acd	no acd	L	tr
-----						
Am.B.57	~~~	-8~	# in	# in	L	-8~
Am.B.49	~~~	-8~	# in	# in	L	-8~
MU MS 161	tr	tr	# in	# in	L (no r 2bt)	-8~
P 237	tr ^	tr	# in	no acd	L (no tie from 3bt)	no
RM 21	tr ^	tr	# in	no acd	L (no tie from 3bt)	no
-----						
P 430	~~~	~~~; -8~	add # sqz	add? # in	A	~~~
P 402	~~~	-8~	# in	# in	A	-8~
P 204	tr	~~~	# in	# in	A	~~~
P 207	tr.	missing	# in	no acd	A	missing

Bar	18-	20	20	20	21	21
V,bt/pos	S,3-	A,1/1	A,2	A,3/1-2	S;A	S,2
Element	tie	acd #	orn	acd	fig	orn
Spec.Loc	_ [a']	= [g#]	-. [a#]	** [g# a#]	L: 8r8 [f# ' g#'] /8rr [b]	-. [g#']
Comment	missing	add	add	NConv	A: ==-.** [f# ' g# ' g# ' f# ' g#'] /4r [b]	SPECIFY
appl.MSS	Henle	P 430	P 430	No.543	tradition	P 207

Add.35021	in	# in	-8~	no; #	L	n/a
Fürstenua						
M B/1974	in	# in	-8~	no; #	L	n/a
P 206	in	# in	-8~	no; #	L	n/a
P 209	in	# in	-8~	no; #	L	n/a
2405 T 7						
No.543	in	# in	tr	no; #	L	n/a
-----						
Am.B.57	in	# in	missing	#; #	L	n/a
Am.B.49	in	# in	-8~	#; # sqz	L	n/a
MU MS 161	in	# in	-8~	#; #	L	n/a
P 237	_  _	# in	tr	no; no	L	n/a
RM 21	in	# in	no	no; no	L	n/a
-----						
P 430	in	#	add -8~	add? no; # sqz	add? A	~~~
P 402	in	# in	-8~	#; no	A	~~~
P 204	in	# in	-8~	no; no	A	^~~~
P 207	_  _	# in	missing	no; no	A	missing

Bar	21	22-25	22	22	23	23	23	24
V, bt/pos	S, 3/2	A	B, 2	B, 3/2	S, 2	B, 3/1	S, 3/1-2	B, 2
Element	acd #	rest	orn	acd #	orn	acd	acd	orn
Spec. Loc	* [g#']	w	-. [d#]	* [d#]	-. [a#']	= [d]	** [g#' a#']	-. [e#]
Comment	NConv	missing	SPECIFY	NConv	SPECIFY	var	NConv	missing
appl. MSS	P 430	P 209/430	P 209	P 430	No. 543	no MSS	P 204	P 207

Add. 35021	n/a	\N\N\N\	---	no acd	---	no acd	#; #	---
Fürstenau								
M B/1974	n/a	\N\N\N\	---	no acd	---	no acd	#; #	---
P 206	n/a	\N\N\N\	---	no acd	---	\$ in (add?)	#; #	---
P 209	n/a	\N\N\N\	~8~	no acd	---	no acd	#; #	---
2405 T 7								
No. 543	n/a	\N\N\N\PG	tr	# in	t	no acd	#; no	t
-----								
Am. B. 57	n/a	\N\N\N\	---	no acd	---	no acd	#; #	---
Am. B. 49	n/a	\N\N\N\	---	no acd	---	no acd	#; #	---
MU MS 161	n/a	\N\N\N\	tr	no acd	tr.	no acd	#; #	---
P 237	n/a	w\N\N\N\	tr	no acd	tr ^	no acd	no; no	tr ^
RM 21	n/a	w\N\N\N\	tr	no acd	tr	no acd	no; no	tr
-----								
P 430	no acd	\N\N\N\	---	no acd	---	no acd? (stain?)	#; #	---
P 402	no acd	\N\N\N\	---	no acd	---	no acd	#; #	---
P 204	no acd	w w w w	---	no acd	---	no acd	no; no	---
P 207	no acd	w\N\N\N\	missing	no acd	missing	no acd !	no; no	missing

Bar	24	24	25	25	25	28	29	
V, bt/pos	S, 3/1	B, 3/1-2	B, 1/1	S, 2	B, 2/1	B, 2-3	B, 3/1	
Element	acd \$	acd	pitch	orn	acd #	rests	pitch	
Spec. Loc	on [a']	** [d# e#]	= [f#]	-. [b']	= [g#]	rr	= [B]	
Comment	Suppl.	NConv	error	SPECIFY	am.?	missing	var	
appl. MSS	M B/1974	No. 543	RM/237	No. 543	P 430	No. 543	RM 21/P 237	

Add. 35021	no acd	#; # sqz add?	f#	---	# in	rr	B
Fürstenau							
M B/1974	\$ add pencil	#; #	f#	---	# in	rr	B
P 206	\$ sqz add	#; #	f#	---	# in	rr	B
P 209	no acd	#; #	f#	---	# in	rr	B
2405 T 7							
No. 543	no acd	no; no	f#	t	# in	missing	B
-----							
Am. B. 57	no acd	#; #	f#	---	# in	rr	B
Am. B. 49	no acd	#; #	f#	---	# in	rr	B
MU MS 161	no acd	#; #	f#	lr	# in	rr	B
P 237	no acd	no; no	g	tr ^	# in	rr	scr: c# -> B DBGld
RM 21	no acd	no; no	g	tr	# in	rr PG	c#
-----							
P 430	no acd	#; # add?	f#	---	# am.?	rr	B
P 402	no acd	#; #	f#	---	# in	rr	B
P 204	no acd	no; no	f#	---	# in	rr	B
P 207	no acd	no; no	f#	tr	# in	rr	B

b. 23: B, 3/1

There is no # in P 207 however claimed by Bischoff. In P 430, a stain located at top-left of the note-head may appear as if it is a sharp.

Bar	30	30	31	31	34	34
V, bt/pos	B, 1	A, 2	S	B, 1/1	A, 1	B, 3/1
Element	pitch	pitch notation		pitch acd #		acd #
Spec. Loc	= [A]	- [c#] 84_ [d' c#']		= [G#] - [g]		= [G]
Comment	error	error var		error var		var
appl. MSS	H	RM 21	No. 543	RM 21	No. 543	No. 543

Add.35021	A	c#	ok.	G#	no acd	no acd
Fürstenuau						
M B/1974	cross "/": c#->A "Chi on debbitèrá?" pencil	c#	?	?	no acd	no acd
P 206	c#	c#	ok.	G#	\$ (add?)	\$ add
P 209	c#	c#	ok.	G#	no acd	no acd
2405 T 7						
No. 543	A	c#	_8rr [f#']	G#	#	#
-----						
Am. B. 57	A	c#	ok.	G#	no acd	no acd
Am. B. 49	A	c#	ok.	G#	no acd	no acd
MU MS 161	A	c#	ok.	G#	no acd	no acd
P 237	A	c#	ok.	B !	no acd	no acd
RM 21	A (rev?)	e !	ok.	B !	no acd	no acd
-----						
P 430	A	c#	ok.	G#	no acd	no acd
P 402	A	c#	ok.	G#	no acd	no acd
P 204	A	c#	ok.	G#	no acd	no acd
P 207	A	c#	ok.	G#	no acd	no acd

Bar	35	36-37	36-37	38	39	40	41-42	41	46
V, bt/pos	A, 3	A	B, 3/2- 1/1	A	S, 1	B	B, 3- 1	A, 3/2	A
Element	rest	rests	mel	mel	pitch rhy		mel 8 8	acd #	appog
Spec. Loc	r	ww	= = [g f#]	[f#' g f#' g e']	- [a"]	84 [e a]	[b f#']	= [g#']	-. [a']
Comment	missing	missing	var	error	error var		var	var	in
appl. MSS	MU MS 161	No. 543	P 237	No. 543	No. 543	P 237	No. 543	No. 543	L/K

Add.35021	r	w w	ok.	ok.	ok.	ok.	ok.	# in	c in
Fürstenuau									appog.
M B/1974	r	w w	ok.	ok.	ok.	ok.	ok.	# in	?
P 206	r	w \	ok.	ok.	ok.	ok.	ok.	# in	no
P 209	r	w w	ok.	ok.	ok.	ok.	ok.	# in	no
2405 T 7									
No. 543	r	\ \	ok.	d' g d' g d'	f(#)"	ok.	B A	no acd	no
-----									
Am. B. 57	r	w w	ok.	ok.	ok.	ok.	ok.	# in	sm8ds [b']
Am. B. 49	r	w w	ok.	ok.	ok.	ok.	ok.	# in	sm8ds [b']
MU MS 161	missing	\ \	ok.	ok.	ok.	ok.	ok.	# in	sm8ds [b']
P 237	r	\ \	f# g !	ok.	ok.	8r8 !	ok.	# in	no
RM 21	r	\ \	f# g !	ok.	ok.	8r8 !	ok.	# in	no
-----									
P 430	r	w w	ok.	ok.	ok.	ok.	ok.	# in	c add?
P 402	r	w w	ok.	ok.	ok.	ok.	ok.	# in	no
P 204	r	\ \	ok.	ok.	ok.	ok.	ok.	# in	no
P 207	r	\ \	ok.	ok.	ok.	ok.  PG	ok.	# in	no

b. 30: B, 1

Origin: the exemplar of M B/1974 must have copied L wrongly.

b. 40: B

In RM 21, the alto loses the same note on the third beat. This suggests the corrupting state of the exemplar of both P 237 and RM 21.

Bar	47	48	48	51-	51	<b>52</b>	53	54	58	58	58
V, bt/pos	A,2	A,3	S,3/2	A,3-	B,3/1	<b>B,1</b>	B,3/2	B,1/2	S,1/2	S,2/2	S;A,3/1
Element	pitch	pitch	pitch	tie	acd	\$ acd	acd	acd	acd	acd	vtx
Spec.Loc	-[a']	-[f#']	= [a']	-_ [e']	= [d]	= [d]	= [d#]	= [d]	= [g#"]	on [g#"]	[a'; c#"]
Comment	error?	error	var	missing	NConv	add?	missing	NConv	var?	NConv	swap
appl.MSS	No.543	RM 21	P 237	P 237	No.543	P 430	No.543	No.543	P 430/207	No.543	No.543

Add.35021	ok.	ok.	ok.	in	no acd	no acd	# in PG	no acd	# in	# in	ok.
Fürstenau											
M B/1974	?	ok.	ok.	in	no acd	no acd	# in	no acd	# in	no acd	ok. PG
P 206	ok.	ok.	ok.	in	no acd	# add?	# in	no acd	# in	no acd	ok.
P 209	ok.	ok.	ok.	_  _	no acd	no acd	# in	no acd	# in	no acd	ok.
2405 T 7											
No.543	f[#]'	ok.	ok.	in	no acd	no acd	no acd	no acd	# in	no acd	swap
=====											
Am.B.57	ok.	ok.	ok.	in	no acd	no acd	# in PG	no acd	# in	no acd	ok.
Am.B.49	ok.	ok.	ok.	in	no acd	no acd	# in PG	no acd	# in	no acd	ok.
MU MS 161	ok.	ok.	ok.	in	no acd	no acd	# in	no acd	# in	no acd	ok.
P 237	ok.	g[#]' ! b' !	no  no	no acd	# add	# in	no acd	# in	no acd	no acd	ok.
RM 21	ok.	g[#]' ! b' !	no	no acd	no acd	# in	no acd	# in	no acd	no acd	ok.
=====											
P 430	ok.	ok.	ok.	in	no acd	# add?	# in	no acd	# add DB	no acd	ok.
P 402	ok.	ok.	ok.	in	no acd	no acd	# in	no acd	# in	no acd	ok.
P 204	ok.	ok.	ok.	in	no acd	# in	# in PG	no acd	# in	no acd	ok.
P 207	ok.	ok.	ok.	in	no acd	# in	# in	no acd	no acd!	no acd	ok.

Bar	58-	60-	60	61		61-	62	63
V, bt/pos	B,3-	A	B,2/2	A,1-3		S,3-	A,1	A,1-3
Element	tie	tie	acd	notation		tie	acd	notation
Spec.Loc	on [d']	on [a']	= [g#]	4_== [a' a']		-_ [b']	= [g']	4_== [g']
Comment	missing	missing	var	var		missing	add	var
appl.MSS	P 207	No.543	P 237	No.543		P 209	P 430	No.543

Add.35021	in	_  _	# in	ok.		in	\$ in	in
Fürstenau								
M B/1974	_  PG _	in	# in	ok.		in	\$ in	in
P 206	in	in	# in	ok.		in	\$ in	in
P 209	in	4_	# in	4X==		missing	\$ in	4X==
2405 T 7								
No.543	in	no  no	# in	4== [a' b' a']		in	no acd	_--== [g' f#' a' g']
=====								
Am.B.57	in	_  _	# in	4_==		in	\$ in	ok.
Am.B.49	in	_  _	# in	4_==		in	\$ in	ok.
MU MS 161	in	in	# in	4X==		_  _	\$ in	ok.
P 237	in	in	no acd	ok.		v: == [b' a']	# in!	ok.
RM 21	in	in	no acd	ok.		v: == [b' a']	# in!	ok.
=====								
P 430	in	in	# in	ok.		in	\$ add DB	4{ }== add DB
P 402	in	in	# add?	ok.		in	no acd	in
P 204	in	in	# in	ok.		_  _	no acd	in
P 207	missing	in	# in	4X==		_  _	no acd	in

b.52:B,1

This # was first added into P 430, and then taken into P 204 and P 207 as an initial reading. It was later, when two different MSS was compared, that P 206 and P 237 received it.



Bar	69	69-70	69	70	71-72	71	73	73
V,bt/pos	S,1	S,3-	B,3	A,3	S	A,2/2; 3/1	B,2	A,3
Element	acd #	rests	rest	acd #	rests	acd	acd	pitch
Spec.Loc	on [a#']	r w	r	on [a#']	w w	-- [d#' e']	- [c\$] [e']	
Comment	add?	var	var	add?	missing	error	NConv	var
appl.MSS	P 430	No.543	No.543	P 430	No.543	P 237	RM 21	No.543

Add.35021	# in	r w	r	# in	w w	#; no	\$ in	ok.
Fürstenau								
M B/1974	?	?	r	?	? w	?	\$ in	ok.
P 206	# in	r PG no	r PG	# in	no no	#; no	\$ in	ok.
P 209	# in	r w	r	# in	w w	#; no	\$ in	ok.
2405 T 7								
No.543	# in	8 8 [f#' d']	8 [A#]	# in	no PG	#; no	\$ in	a'
-----								
Am.B.57	# in	r no	r	# in	no no	#; no	\$ in	ok.
Am.B.49	# in	r w	r	# in	w w	#; no	\$ in	ok.
MU MS 161	# in	r no	r	# in	no no	#; no	\$ in	ok.
P 237	# in	r w	r	# in	no no	no; # erased	no acd	ok.
RM 21	# in	r w	r	# in	no no	no; no	no acd	ok.
-----								
P 430	# add/temp? DB	r w	r	# add/temp? DB	w? w	#; no	\$ in	ok.
P 402	# in	r w	r	no acd	w w	#; no	\$ in	ok.
P 204	# in	r w	r	# in	w w	#; no	\$ in	ok.
P 207	# in	r w	r in	# in	h   w	#; no	\$ in	ok.

Bar	74	76	77	79-	80	82	83	87-
V,bt/pos	A,3	S/6	A,3	A	A	A	A	S,3-
Element	rhy	acd \$	rest	tie	rhy	rhy	rests	tie
Spec.Loc	8 [e']	on [d#']	r	4._ [g']	[1: 8rs16]	8rr [b']	w	-_ [f#']
Comment	var	add	var	missing	[2:4_==]	var	missing	missing
appl.MSS	No.543	P 430	No.543	MU MS 161	P 206	tradition	L	RM 21

Add.35021	ok.	no acd	r	in	8rs16	8rr	no	in
Fürstenau								
M B/1974	ok.	\$ add TBr	r	in	rev: 8 only? ->4_==	8rr	?	in
P 206	ok.	\$ sqz add	r	in	4_==	8rr	no	in
P 209	ok.	no acd	r	_ PG _	PG 8 only	8rr	no	in
2405 T 7								
No.543	== [g' e']	no acd	8 [a']	in	4.	--r [b' f#']	no	_ PG _
-----								
Am.B.57	ok.	\$ in	r	in	8rs16	8rr	no	in
Am.B.49	ok.	\$ in	r	in	8rs16	8rr	no	in
MU MS 161	ok.	\$ in	r	missing	8rs16	8rr	no	in
P 237	ok.	\$ in	r	in	8rs16	8rr	w	in
RM 21	ok.	\$ in	r	missing	8rs16	8rr	w	no tie
-----								
P 430	ok.	\$ add DB	r	_  _	8rs16	4r	no	_  _
P 402	ok.	no acd	r	in	8rs16	4r	w	in
P 204	ok.	\$ in	r	in	8rs16	4r	w	in
P 207	ok.	no acd	r	in	8rs16	4r	no	in

b.71:A,2/2; 3/1 The acd on [e'] in P 237, which is later removed, must have been for A,2/2 [d#].

Bar	88-	93	94	96	97	99	100
V, bt/pos	A, 3-	B, 3/1	B, 1	B, 1/2	S	B	<b>R. H.</b>
Element	tie	acd \$	acd #	acd \$	rest	mel	appogs [a#'; e']
Spec. Loc	on [b']	on [g]	[g/g#]	on [g]	w	L [B D F#   BB]	on [b'; d#']
Comment	missing	NConv	add	NConv	missing	A [B d f#   B]	add
appl. MSS	MU MS 161	No. 543	P 430	P 430	P 206		P 430

Add.35021	in	no acd	no acd	\$ in	w	L	no
Fürstenuau							no
M B/1974	in	no acd	no acd	\$ in	?	L	no
P 206	in	no acd	no acd	\$ in	missing	L	no
P 209	in	no acd	no acd	\$ in	w	L	no
2405 T 7							
No. 543	in	no acd	no acd	\$ in	w	L	no
=====							
Am. B. 57	in	no acd	no acd	\$ in	w	L	sm8us/sm8us
Am. B. 49	in	no acd	no acd	\$ in	w	L	sm8us/sm8ds
MU MS 161	missing	no acd	no acd	\$ in	w	L	no
P 237	in	no acd	no acd	\$ in	w	L	sm8us [b'] only
RM 21	in	no acd	no acd	\$ in	w	L	sm8us [b'] only
=====							
P 430	in	no acd	# add DB	no acd	w	A	sm8us/sm8us add DB
P 402	in	no acd	no acd	no acd	no	A	no
P 204	in	no acd	# in	no acd	w	A	sm8us/sm8us
P 207	in	no acd	# in	no acd	no	A	sm8us/sm8ds

Bar	100			
V, bt/pos	<b>final chord</b>			
Element	NV	Fermata	Last word	
Spec. Loc	4			
Comment	error			
appl. MSS	except L			

Add.35021	4!	2: ^V on the final chord	Fine
Fürstenuau			
M B/1974	4.	2: ^^ on the final chord	no
P 206	4. (S;A); 4 (B)	1: ^ on the final chord	no
P 209	4.	no	no
2405 T 7			
No. 543	4!	1: ^ on the final chord	no
=====			
Am. B. 57	4.	no	Fine
Am. B. 49	4.	2: ^U on the final chord	Fine
MU MS 161	4.	no	no
P 237	4.	no	Finis
RM 21	4.	no	Fine.
=====			
P 430	4.	2: ^U on the final chord	Sct Altnickol. (TnTBr) / ao. 1744 (TkBl)
P 402	4.	no	Fine
P 204	trim: 4.->4	2: ^U on the final chord	Fine. / 1781.
P 207	4 (S only . erased)	2: ^U on the final chord	no

**b.100:R.H.**

This appoggiaturas were probably added by Kimberger, which was later integrated into Altnikol tradition by Grasnick. And since MU MS 161, the early copy of Kimberger circle MSS, does not contain these, it may be considered that they were added at a fairly late stage.

**final chord**

Since there is an extra quaver at the initial bar, only L, No. 543 and P 207 is correct in notation. All the others must have supplemented the note-value judging that L is wrong.

---

Bar	
V, bt/pos	
Element	Remark about the copyist, revisions, etc.
Spec. Loc	
Comment	
appl. MSS	

---

Add.35021|a few scr revision.

Fürstenau|Quoted from Schwenke. Lost MS

M B/1974 |revision with TBr ink, pencil; severe damage to the MS.

P 206 |many acd \$ add esp. on [a]

P 209 |from H: many ties missing; unique acd.

2405 T 7 |Not quoted in Schwenke. Not examined

No.543 |based on L; many variant readings

-----|

Am.B.57 |from L?; 2 rests missing; 1 orn missing, but 1 unique in

Am.B.49 |from Am.B.57 with no omission of rests and orn.

MU MS 161|from early Kirnb model MS; 3 ties missing; missing rests shared with Am.B.57; 3 var orn share

P 237 |from later Kirnb Model?; 2 ties missing; var: 2 mel, 5 pitch, 1 rhy, 2 acd; 2 fuller rest

RM 21 |close to P 237; 2 more ties missing and pitch errors

-----|

P 430 |heavy moisture damage - many NHs are amended; add acd with DB ink

P 402 |identical with ante corr., P 430.

P 204 |some reading ante corr P 430; some post corr.

P 207 |from P 430?; a few ties missing; a few acd differs.

-----

# Supplement C

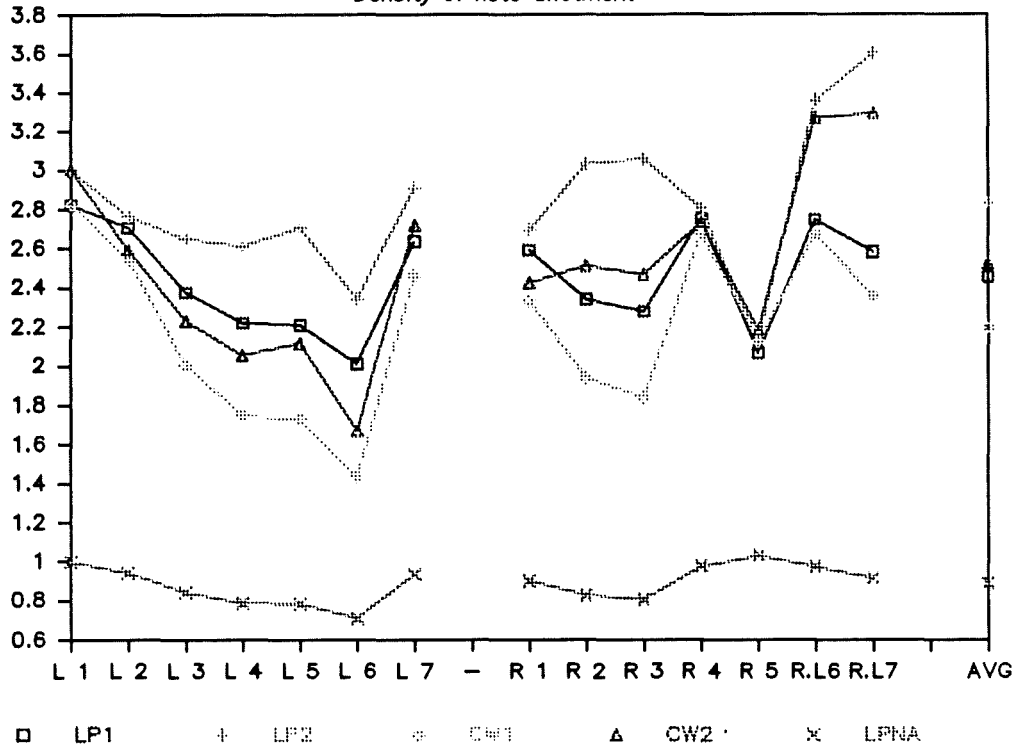
The London Autograph: Add.MS 35021  
The Berlin Autograph: P 274  
Anna Magdalena's copy: P 226

Density of Writing

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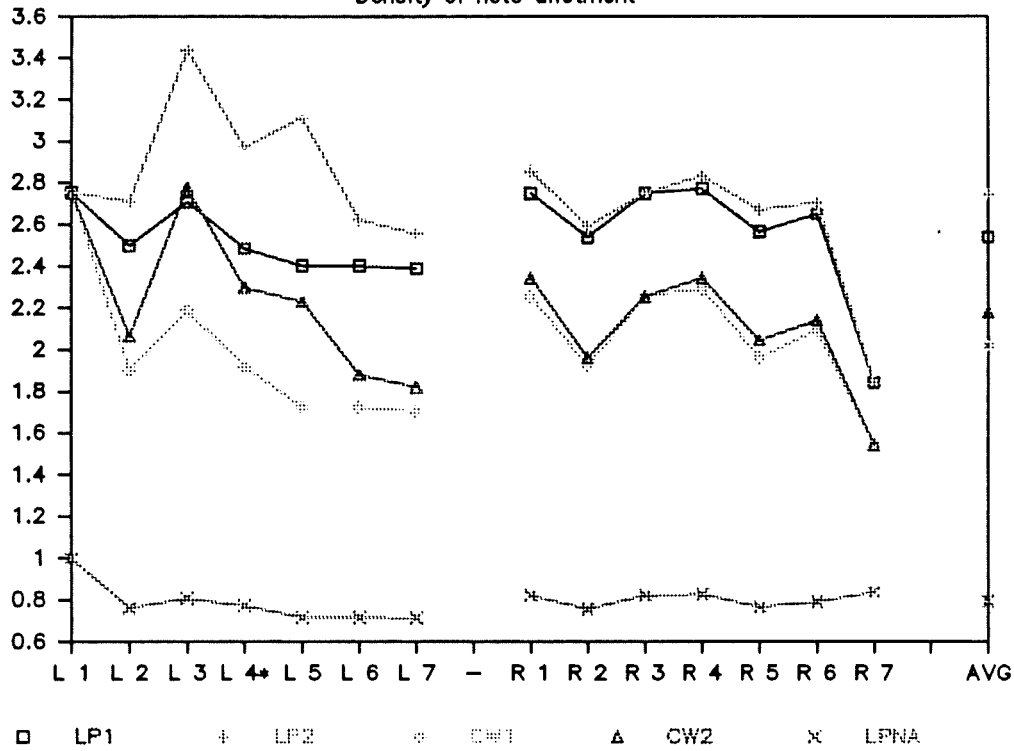
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Graph 1  
f.1r: Prelude 1  
Density of note allotment



Col.	Line	Bars	Notes	VAc	TAcd	Ovlp	N/B	N+VA/BLP1	LP2	LP3	B/L	LPNA	CW1	CW2	CW3	
											unit= 5.66					
L 1	17.0	3.00	48	3	3	0	16.00	17.00	2.82	3.00	3.00	0.18	1.00	2.82	3.00	3.00
L 2	18.1	3.00	49	1	2	0	16.33	16.67	2.71	2.76	2.76	0.17	0.94	2.54	2.59	2.59
L 3	18.5	2.75	44	5	7	0	16.00	17.82	2.38	2.65	2.65	0.15	0.84	2.00	2.23	2.23
L 4	18.0	2.50	40	7	13	0	16.00	18.80	2.22	2.61	2.61	0.14	0.79	1.75	2.06	2.06
L 5	18.1	2.50	40	9	17	0	16.00	19.60	2.21	2.71	2.71	0.14	0.78	1.73	2.12	2.12
L 6	17.9	2.25	36	6	7	0	16.00	18.67	2.01	2.35	2.35	0.13	0.71	1.43	1.67	1.67
L 7	18.2	3.00	48	5	8	0	16.00	17.67	2.64	2.91	2.91	0.16	0.93	2.46	2.72	2.72
-																
R 1	18.9	3.00	49	2	4	0	16.33	17.00	2.59	2.70	2.70	0.16	0.90	2.33	2.43	2.43
R 2	18.8	2.75	44	13	16	0	16.00	20.73	2.34	3.03	3.03	0.15	0.83	1.94	2.51	2.51
R 3	19.3	2.75	44	15	21	0	16.00	21.45	2.28	3.06	3.06	0.14	0.81	1.84	2.47	2.47
R 4	18.9	3.25	52	1	8	0	16.00	16.31	2.75	2.80	2.80	0.17	0.97	2.68	2.73	2.73
R 5	17.9	3.25	37	1	3	0	11.38	11.69	2.07	2.12	2.12	0.18	1.03	2.13	2.18	2.18
R.L6	13.1	2.25	36	8	11	0	16.00	19.56	2.75	3.36	3.36	0.17	0.97	2.67	3.27	3.27
R.L7	18.6	3.00	48	19	25	0	16.00	22.33	2.58	3.60	3.60	0.16	0.91	2.36	3.29	3.29
AVG	18.0	2.80	43.9	6.78	10.3	0	15.72	18.23	2.45	2.83	2.83	0.16	0.89	2.19	2.52	2.52

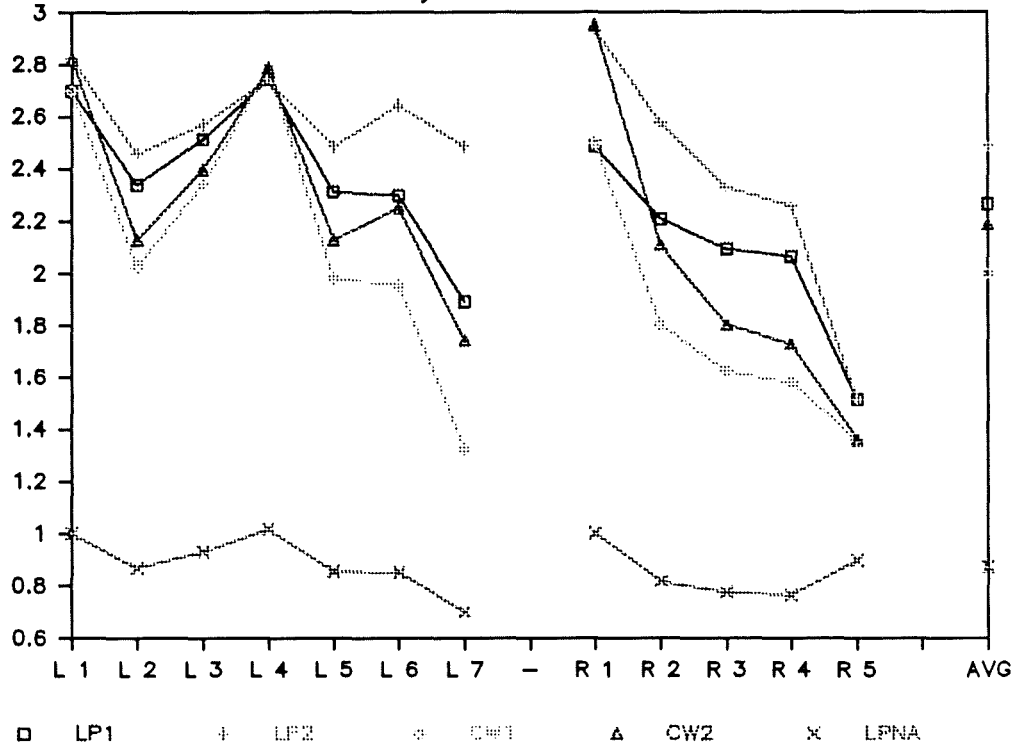
Graph 2  
f.1v: Fugue 1  
Density of note allotment



Col.	Line	Bars	Notes	VAc	TAc	Ovlp	N/B	N+VA/B	LP1	LP2	B/L	LPNA	CW1	CW2	CW3	
										unit= 2.39						
L 1	16.7	7.00	46	0	1	0	6.57	6.57	2.75	2.75	2.75	0.42	1.00	2.75	2.75	2.75
L 2	18.8	6.00	47	4	5	0	7.83	8.50	2.50	2.71	2.71	0.32	0.76	1.90	2.07	2.07
L 3	19.2	6.50	52	14	15	0	8.00	10.15	2.71	3.44	3.44	0.34	0.81	2.19	2.78	2.78
L 4*	18.5	6.00	46	9	9	0	7.67	9.17	2.49	2.97	2.97	0.32	0.77	1.92	2.30	2.30
L 5	18.3	5.50	44	13	13	0	8.00	10.36	2.40	3.11	3.11	0.30	0.72	1.72	2.23	2.23
L 6	18.3	5.50	44	4	4	0	8.00	8.73	2.40	2.62	2.62	0.30	0.72	1.72	1.88	1.88
L 7	18.4	5.50	44	3	3	0	8.00	8.55	2.39	2.55	2.55	0.30	0.71	1.71	1.82	1.82
-																
R 1	18.9	6.50	52	2	2	0	8.00	8.31	2.75	2.86	2.86	0.34	0.82	2.26	2.34	2.34
R 2	18.9	6.00	48	1	3	0	8.00	8.17	2.54	2.59	2.59	0.32	0.76	1.92	1.96	1.96
R 3	18.9	6.50	52	0	2	0	8.00	8.00	2.75	2.75	2.75	0.34	0.82	2.26	2.26	2.26
R 4	17.3	6.00	48	1	1	0	8.00	8.17	2.77	2.83	2.83	0.35	0.83	2.30	2.34	2.34
R 5	18.7	6.00	48	2	2	0	8.00	8.33	2.57	2.67	2.67	0.32	0.77	1.96	2.05	2.05
R 6	18.1	6.00	48	1	2	0	8.00	8.17	2.65	2.71	2.71	0.33	0.79	2.10	2.14	2.14
R 7	11.4	4.00	21	0	3	0	5.25	5.25	1.84	1.84	1.84	0.35	0.84	1.54	1.54	1.54
-																
AVG	17.9	5.93	45.7	3.8	4.6	0	7.67	8.32	2.54	2.74	2.74	0.33	0.79	2.02	2.18	2.18

L4 - clef space (0.5) subtracted.

Graph 3  
f.2r: Prelude 2  
Density of note allotment

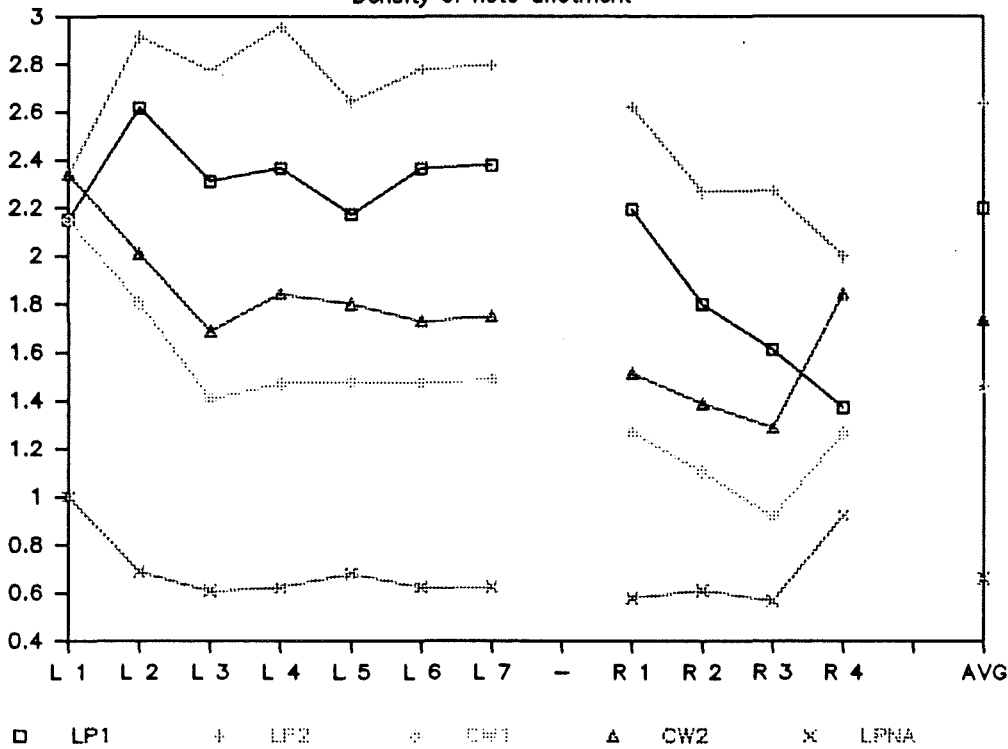


Col.	Line	Bars	Notes	VAcid	TAcid	Ovlp	N/B	N+VA/B/LP1	LP2	LP3	B/L	LPNA	CW1	CW2	CW3	
unit= 5.92																
L1	16.3	2.75	44	2	4	0	16.00	16.73	2.70	2.82	2.82	0.17	1.00	2.70	2.82	2.82
L2	17.1	2.50	40	2	4	0	16.00	16.80	2.34	2.46	2.46	0.15	0.87	2.03	2.13	2.13
L3	17.5	2.75	44	1	1	0	16.00	16.36	2.51	2.57	2.57	0.16	0.93	2.34	2.40	2.40
L4	17.5	3.00	48	0	0	0	16.00	16.00	2.74	2.74	2.74	0.17	1.02	2.79	2.79	2.79
L5	17.3	2.50	40	3	3	0	16.00	17.20	2.31	2.49	2.49	0.14	0.86	1.98	2.13	2.13
L6	17.4	2.50	40	6	7	0	16.00	18.40	2.30	2.64	2.64	0.14	0.85	1.96	2.25	2.25
L7	16.9	2.00	32	10	14	0	16.00	21.00	1.89	2.49	2.49	0.12	0.70	1.33	1.74	1.74
-																
R1	17.7	3.00	44	8	15	0	14.67	17.33	2.49	2.94	2.94	0.17	1.00	2.50	2.95	2.95
R2	16.3	2.25	36	6	6	0	16.00	18.67	2.21	2.58	2.58	0.14	0.82	1.81	2.11	2.11
R3	17.2	2.25	36	4	4	0	16.00	17.78	2.09	2.33	2.33	0.13	0.78	1.62	1.80	1.80
R4	15.5	2.00	32	3	6	0	16.00	17.50	2.06	2.26	2.26	0.13	0.76	1.58	1.73	1.73
R5	3.3	0.50	5	0	0	0	10.00	10.00	1.52	1.52	1.52	0.15	0.90	1.36	1.36	1.36
AVG	15.8	2.33	36.7	3.7	5.3	0	15.39	16.98	2.26	2.49	2.49	0.15	0.87	2.00	2.18	2.18

L7 - 0.7 left unused; R2 - 0.5 left unused; R4 - 0.5 left unused



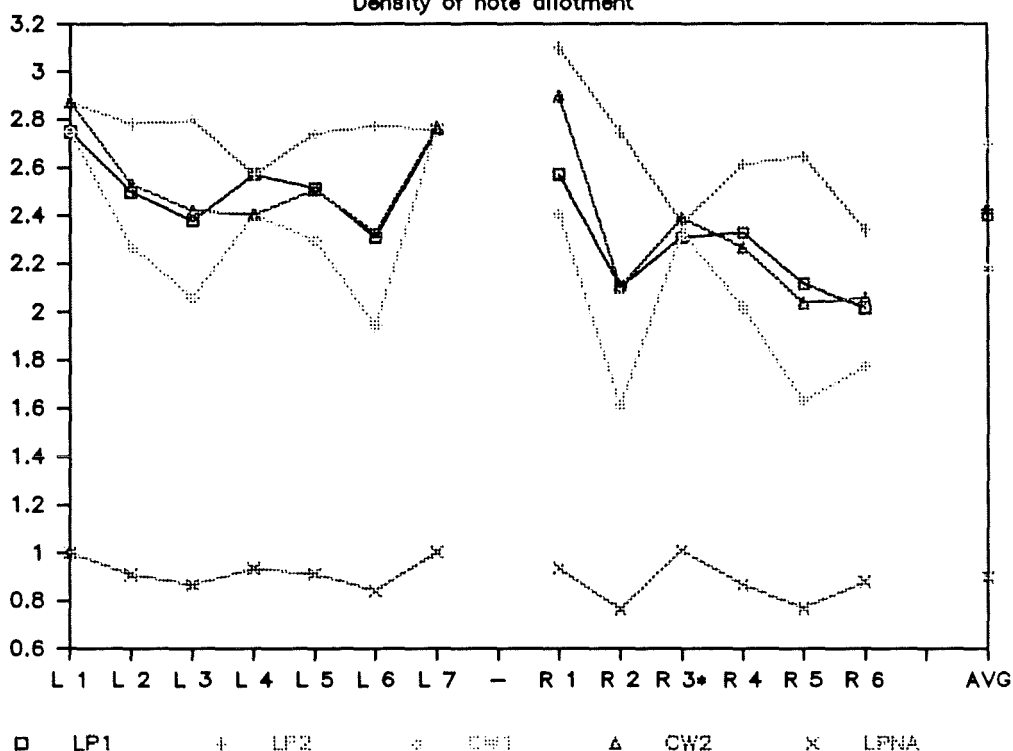
Graph 4  
f.2v: Fugue 2  
Density of note allotment



Col.	Line	Bars	Notes	VAcd	TAcd	Ovlp	N/B	N+VA/BLP1	LP2	LP3	B/L	LPNA	CW1	CW2	CW3	
										unit=	4.21					
L 1	15.8	3.75	34	3	4	2	9.07	9.87	2.15	2.34	2.22	0.24	1.00	2.15	2.34	2.22
L 2	16.8	2.75	44	5	6	2	16.00	17.82	2.62	2.92	2.80	0.16	0.69	1.81	2.01	1.93
L 3	17.3	2.50	40	8	11	9	16.00	19.20	2.31	2.77	2.25	0.14	0.61	1.41	1.69	1.37
L 4	16.9	2.50	40	10	12	6	16.00	20.00	2.37	2.96	2.60	0.15	0.62	1.48	1.84	1.62
L 5	17.0	2.75	37	8	9	3	13.45	16.36	2.18	2.65	2.47	0.16	0.68	1.48	1.80	1.68
L 6	16.9	2.50	40	7	14	6	16.00	18.80	2.37	2.78	2.43	0.15	0.62	1.48	1.73	1.51
L 7	16.8	2.50	40	7	11	5	16.00	18.80	2.38	2.80	2.50	0.15	0.63	1.49	1.75	1.57
-																
R 1	16.4	2.25	36	7	9	4	16.00	19.11	2.20	2.62	2.38	0.14	0.58	1.27	1.52	1.37
R 2	17.2	2.50	31	8	11	5	12.40	15.60	1.80	2.27	1.98	0.15	0.61	1.10	1.39	1.21
R 3	16.7	2.25	27	11	14	4	12.00	16.89	1.62	2.28	2.04	0.13	0.57	0.92	1.29	1.16
R 4	8.0	1.75	11	5	5	0	6.29	9.14	1.38	2.00	2.00	0.22	0.92	1.27	1.84	1.84
AVG	16.8	2.63	36.9	7.4	10.1	4.6	14.29	17.24	2.20	2.64	2.37	0.16	0.66	1.46	1.74	1.56

Anna Magdalena leaves lots of space at the end of line wherever she finds not enough space to write one beat without compressing. Only exception is that she copied one voice which takes large note value, then other voice has to be crumbed in later.

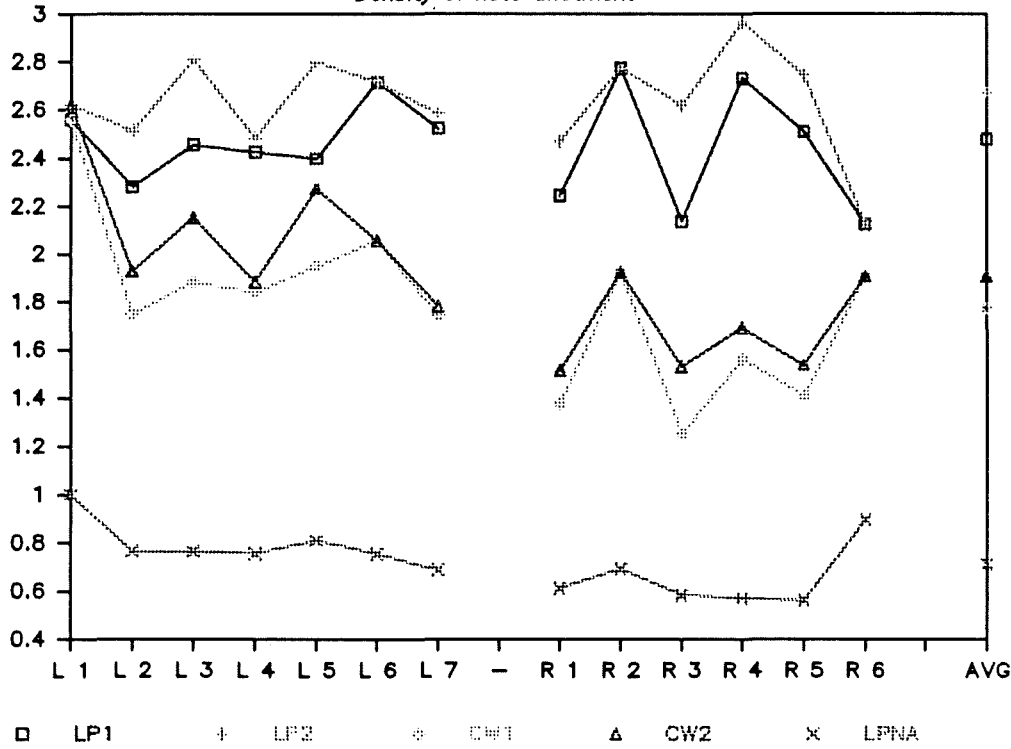
Graph 5  
f.3r: Prelude 3



Col.	Line	Bars	Notes	VAc	TAc	Ovlp	N/B	N+VA/B	LP1	LP2	LP3	B/L	LPNA	CW1	CW2	CW3
													unit= 5.82			
L 1	16.0	2.75	44	2	2	0	16.00	16.73	2.75	2.88	2.88	0.17	1.00	2.75	2.88	2.88
L 2	17.6	2.75	44	5	6	0	16.00	17.82	2.50	2.78	2.78	0.16	0.91	2.27	2.53	2.53
L 3	16.8	2.50	40	7	8	0	16.00	18.80	2.38	2.80	2.80	0.15	0.87	2.06	2.42	2.42
L 4	17.1	2.75	44	0	0	0	16.00	16.00	2.57	2.57	2.57	0.16	0.94	2.41	2.41	2.41
L 5	17.5	2.75	44	4	4	0	16.00	17.45	2.51	2.74	2.74	0.16	0.91	2.30	2.51	2.51
L 6	17.3	2.50	40	8	11	0	16.00	19.20	2.31	2.77	2.77	0.14	0.84	1.94	2.33	2.33
L 7	17.4	3.00	48	0	0	0	16.00	16.00	2.76	2.76	2.76	0.17	1.00	2.77	2.77	2.77
-																
R 1	17.1	2.75	44	9	10	0	16.00	19.27	2.57	3.10	3.10	0.16	0.94	2.41	2.90	2.90
R 2	17.1	2.25	36	11	12	0	16.00	20.89	2.11	2.75	2.75	0.13	0.77	1.61	2.10	2.10
R 3*	17.3	8.00	40	1	1	0	5.00	5.13	2.31	2.37	2.37	0.46	1.01	2.33	2.39	2.39
R 4	17.6	7.00	41	5	5	0	5.86	6.57	2.33	2.61	2.61	0.40	0.87	2.02	2.27	2.27
R 5	17.0	6.00	36	9	10	0	6.00	7.50	2.12	2.65	2.65	0.35	0.77	1.63	2.04	2.04
R 6	12.4	5.00	25	4	4	0	5.00	5.80	2.02	2.34	2.34	0.40	0.88	1.77	2.06	2.06
AVG	16.8	3.85	40.5	5.0	5.6	0	12.76	14.40	2.40	2.70	2.70	0.23	0.90	2.18	2.43	2.43

R1- R6 Beat is used as measure instead of bar; R3 - Number of notes includes 3 appoggiaturas.

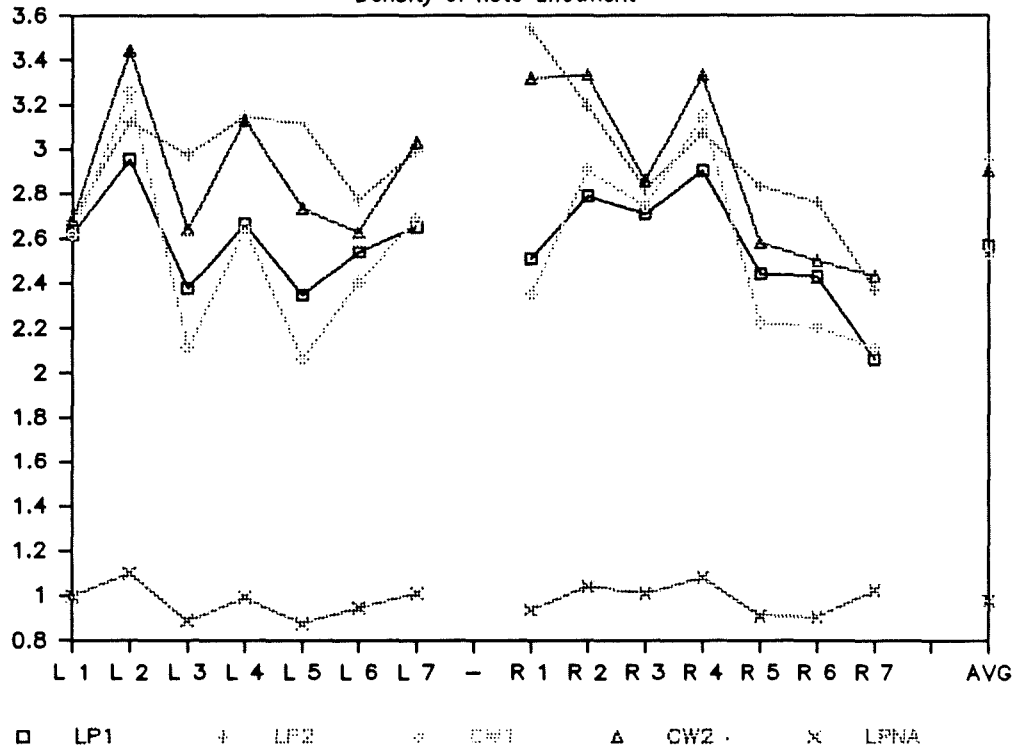
Graph 6  
f.3v: Fugue 3  
Density of note allotment



Col.	Line	Bars	Notes	VAcd	TAcd	Ovlp	N/B	N+VA/BLP1	LP2	LP3	B/L	LPNA	CW1	CW2	CW3	
											unit=		4.37			
L 1	16.4	3.75	42	1	1	0	11.20	11.47	2.56	2.62	0.23	1.00	2.56	2.62	2.62	
L 2	17.1	3.00	39	4	5	0	13.00	14.33	2.28	2.51	0.18	0.77	1.75	1.93	1.93	
L 3	17.1	3.00	42	6	6	4	14.00	16.00	2.46	2.81	0.18	0.77	1.88	2.15	1.97	
L 4	17.3	3.00	42	1	2	1	14.00	14.33	2.43	2.49	0.17	0.76	1.84	1.88	1.84	
L 5	17.5	3.25	42	7	9	0	12.92	15.08	2.40	2.80	0.19	0.81	1.95	2.27	2.27	
L 6	17.3	3.00	47	0	0	2	15.67	15.67	2.72	2.72	0.17	0.76	2.06	2.06	1.97	
L 7	17.4	2.75	44	1	2	0	16.00	16.36	2.53	2.59	0.16	0.69	1.75	1.79	1.79	
-																
R 1	17.8	2.50	40	4	5	2	16.00	17.60	2.25	2.47	0.14	0.61	1.38	1.52	1.45	
R 2	17.3	2.75	48	0	1	0	17.45	17.45	2.77	2.77	0.16	0.70	1.93	1.93	1.93	
R 3	16.8	2.25	36	8	10	5	16.00	19.56	2.14	2.62	0.13	0.59	1.26	1.53	1.36	
R 4	17.2	2.25	47	4	6	0	20.89	22.67	2.73	2.97	0.13	0.57	1.56	1.70	1.70	
R 5	17.5	2.25	44	4	5	0	19.56	21.33	2.51	2.74	0.13	0.56	1.41	1.54	1.54	
R 6	6.1	1.25	13	0	0	0	10.40	10.40	2.13	2.13	0.20	0.90	1.91	1.91	1.91	
AVG	17.2	2.81	42.7	3.3	4.33	1.16	15.56	16.82	2.48	2.68	0.16	0.72	1.78	1.91	1.86	

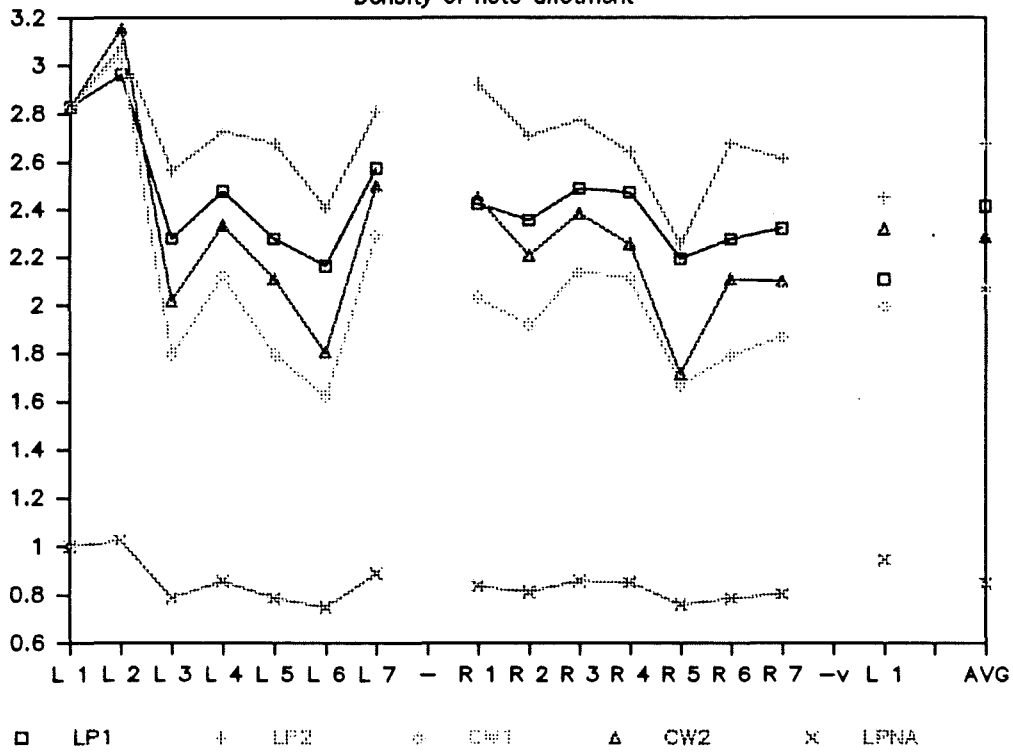
The NHs added later were not counted.

Graph 7  
f.4r: Prelude 6  
Density of note allotment



Col.	Line	Bars	Notes	VAc	TAcd	Ovlp	N/B	N+VA/BLP1	LP2	LP3	B/L	LPNA	CW1	CW2	CW3	
										unit=	4.48					
L1	16.4	3.66	43	1	1	2	11.75	12.02	2.62	2.68	2.56	0.22	1.00	2.62	2.68	2.56
L2	17.6	4.33	52	3	6	3	12.01	12.70	2.95	3.13	2.95	0.25	1.10	3.26	3.44	3.26
L3	16.8	3.33	40	10	12	1	12.01	15.02	2.38	2.98	2.92	0.20	0.89	2.11	2.64	2.59
L4	16.5	3.66	44	8	10	0	12.02	14.21	2.67	3.15	3.15	0.22	0.99	2.65	3.13	3.13
L5	17.0	3.33	40	13	19	4	12.01	15.92	2.35	3.12	2.88	0.20	0.88	2.07	2.74	2.53
L6	17.3	3.66	44	4	6	2	12.02	13.11	2.54	2.77	2.66	0.21	0.95	2.41	2.63	2.52
L7	17.7	4.00	47	6	11	2	11.75	13.25	2.66	2.99	2.88	0.23	1.01	2.69	3.03	2.92
-																
R1	17.5	3.66	44	18	19	0	12.02	16.94	2.51	3.54	3.54	0.21	0.94	2.36	3.32	3.32
R2	17.2	4.00	48	7	10	1	12.00	13.75	2.79	3.20	3.14	0.23	1.04	2.91	3.33	3.27
R3	17.7	4.00	48	2	3	0	12.00	12.50	2.71	2.82	2.82	0.23	1.01	2.75	2.86	2.86
R4	17.9	4.33	52	3	9	0	12.01	12.70	2.91	3.07	3.07	0.24	1.08	3.15	3.33	3.33
R5	18.0	3.66	44	7	8	0	12.02	13.93	2.44	2.83	2.83	0.20	0.91	2.23	2.58	2.58
R6	18.1	3.66	44	6	11	0	12.02	13.66	2.43	2.76	2.76	0.20	0.91	2.20	2.50	2.50
R7	16.0	3.66	33	5	5	0	9.02	10.38	2.06	2.38	2.38	0.23	1.03	2.11	2.43	2.43
AVG	17.3	3.78	44.5	6.6	9.28	1.07	11.76	13.58	2.57	2.96	2.90	0.22	0.98	2.54	2.90	2.84

Graph 8  
P 226: Prelude 6  
Density of note allotment

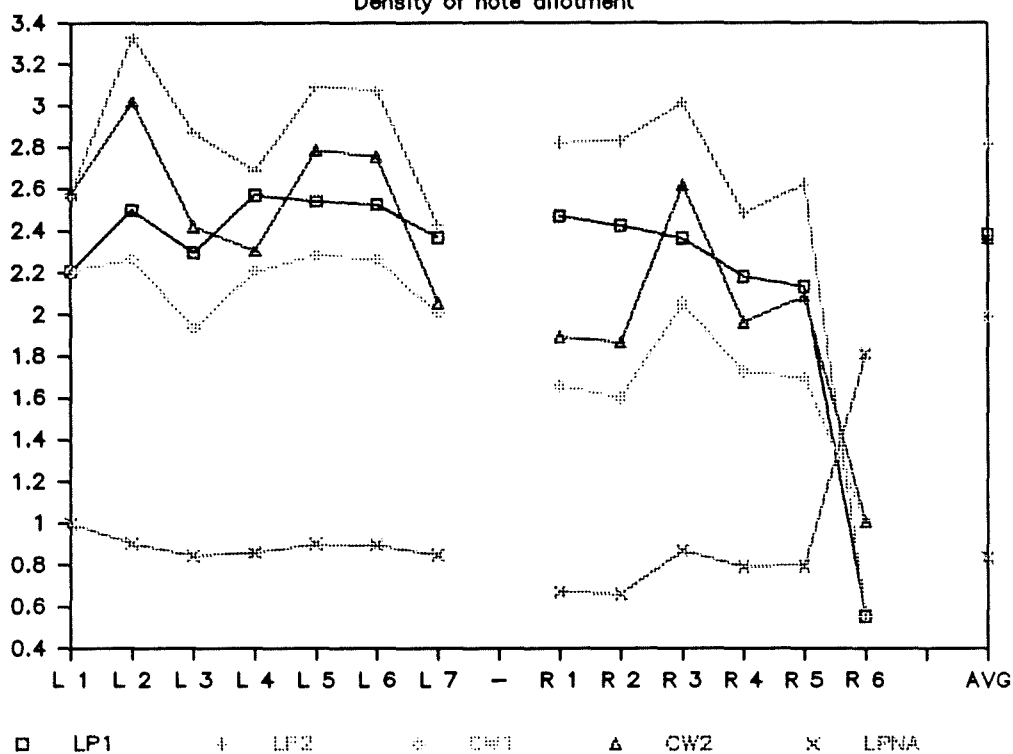


Col.	Line	Bars	Notes	VAcd	TAcd	Ovlp	N/B	N+VA/BLP1	LP2	LP3	B/L	LPNA	CW1	CW2	CW3	
											unit=	4.15				
L 1	16.6	4.00	47	0	3	0	11.75	11.75	2.83	2.83	2.83	0.24	1.00	2.83	2.83	2.83
L 2	17.5	4.33	52	2	6	0	12.01	12.47	2.96	3.08	3.08	0.25	1.02	3.04	3.15	3.15
L 3	17.5	3.33	40	5	10	0	12.01	13.51	2.28	2.57	2.57	0.19	0.79	1.80	2.02	2.02
L 4	16.1	3.33	40	4	7	0	12.01	13.21	2.48	2.73	2.73	0.21	0.86	2.12	2.34	2.34
L 5	17.5	3.33	40	7	11	0	12.01	14.11	2.28	2.68	2.68	0.19	0.79	1.80	2.11	2.11
L 6	16.6	3.00	36	4	6	0	12.00	13.33	2.17	2.41	2.41	0.18	0.75	1.63	1.81	1.81
L 7	17.1	3.66	44	4	11	0	12.02	13.11	2.58	2.81	2.81	0.21	0.89	2.29	2.50	2.50
-																0.00
R 1	18.1	3.66	44	9	13	0	12.02	14.48	2.43	2.92	2.92	0.20	0.84	2.03	2.45	2.45
R 2	17.0	3.33	40	6	10	0	12.01	13.81	2.36	2.71	2.71	0.20	0.82	1.92	2.21	2.21
R 3	17.7	3.66	44	5	6	0	12.02	13.39	2.49	2.77	2.77	0.21	0.86	2.14	2.39	2.39
R 4	17.8	3.66	44	3	4	0	12.02	12.84	2.48	2.64	2.64	0.21	0.85	2.12	2.26	2.26
R 5	16.4	3.00	36	1	5	0	12.00	12.33	2.20	2.26	2.26	0.18	0.76	1.67	1.72	1.72
R 6	17.5	3.33	40	7	8	0	12.01	14.11	2.28	2.68	2.68	0.19	0.79	1.80	2.11	2.11
R 7	17.2	3.33	40	5	11	0	12.01	13.51	2.33	2.62	2.62	0.19	0.80	1.87	2.10	2.10
-v																
L 1	17.5	4.00	37	6	6	0	9.25	10.75	2.11	2.45	2.45	0.23	0.95	2.00	2.32	2.32
AVG	17.2	3.53	41.6	4.5	7.8	0.0	11.8	13.10	2.4	2.7	2.7	0.2	0.9	2.1	2.3	2.1

## Graph 9

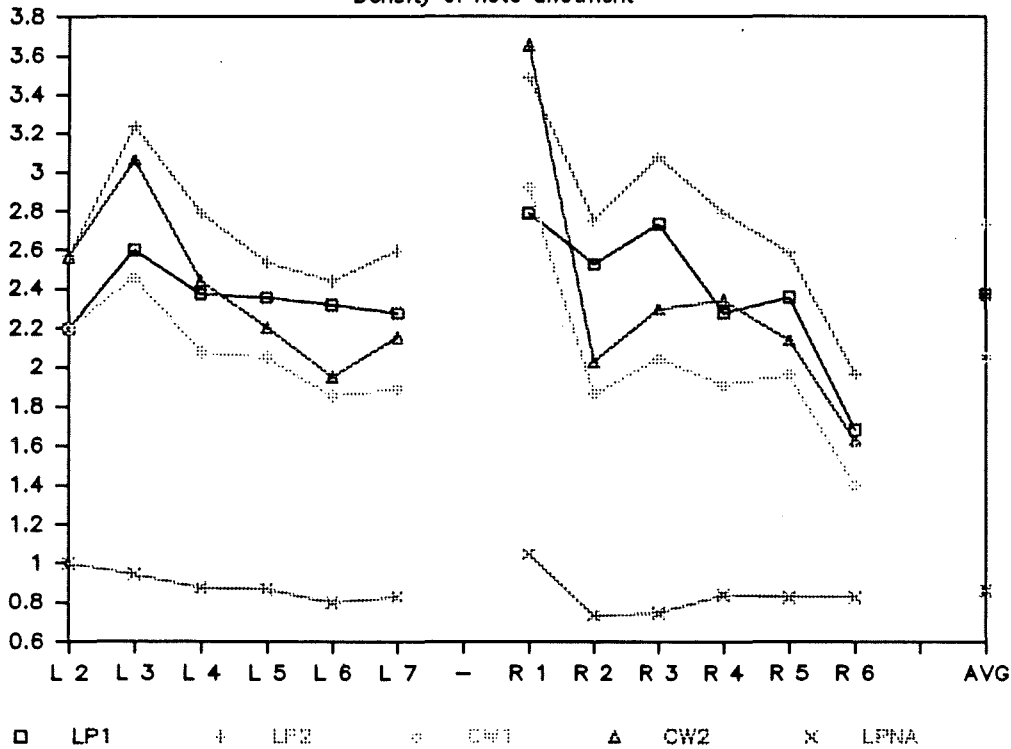
### f.4v: Fugue 6

Density of note allotment



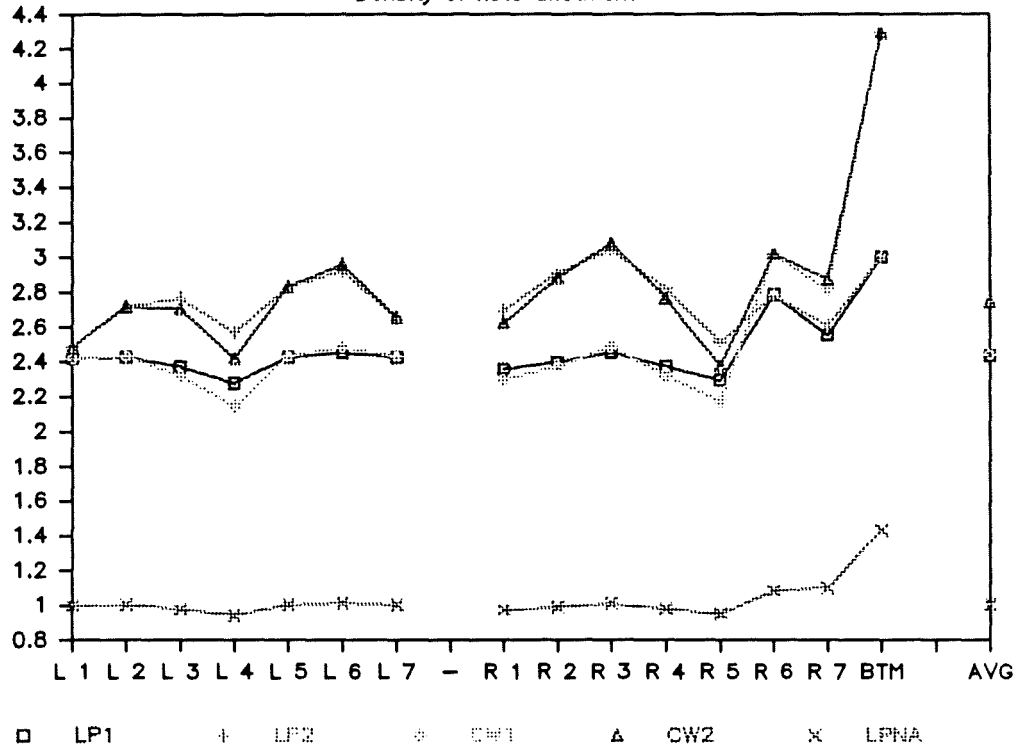
Col.	Line	Bars	Notes	VAc	TAcd	Ovlp	N/B	N+VA/B	LP1	LP2	LP3	B/L	LPNA	CW1	CW2	CW3
												unit=		6.52		
L 1	16.3	2.50	36	6	6	0	14.40	16.80	2.21	2.58	2.58	0.15	1.00	2.21	2.58	2.58
L 2	18.0	2.50	45	15	19	0	18.00	24.00	2.50	3.33	3.33	0.14	0.91	2.26	3.02	3.02
L 3	17.4	2.25	40	10	13	0	17.78	22.22	2.30	2.87	2.87	0.13	0.84	1.94	2.42	2.42
L 4	17.1	2.25	44	2	4	1	19.56	20.44	2.57	2.69	2.63	0.13	0.86	2.21	2.31	2.26
L 5	18.1	2.50	46	10	15	3	18.40	22.40	2.54	3.09	2.93	0.14	0.90	2.29	2.79	2.64
L 6	18.2	2.50	46	10	20	1	18.40	22.40	2.53	3.08	3.02	0.14	0.90	2.26	2.76	2.71
L 7	17.3	2.25	41	1	15	1	18.22	18.67	2.37	2.43	2.37	0.13	0.85	2.01	2.06	2.01
-																
R 1	17.0	1.75	42	6	10	0	24.00	27.43	2.47	2.82	2.82	0.10	0.67	1.66	1.90	1.90
R 2	17.3	1.75	42	7	7	0	24.00	28.00	2.43	2.83	2.83	0.10	0.66	1.60	1.87	1.87
R 3	16.9	2.25	40	11	16	1	17.78	22.67	2.37	3.02	2.96	0.13	0.87	2.05	2.62	2.57
R 4	16.5	2.00	36	5	5	0	18.00	20.50	2.18	2.48	2.48	0.12	0.79	1.72	1.96	1.96
R 5	16.4	2.00	35	8	10	0	17.50	21.50	2.13	2.62	2.62	0.12	0.80	1.70	2.08	2.08
R 6	1.8	0.50	1	0	0	0	2.00	2.00	0.56	0.56	0.56	0.28	1.81	1.01	1.01	1.01
AVG	17.2	2.21	41.3	7.8	11.6	0.5	18.84	22.25	2.38	2.82	2.79	0.13	0.84	1.99	2.36	2.33

Graph 10  
P 226: Fugue 6  
Density of note allotment



Col.	Line	Bars	Notes	VAcd	TAcd	Ovlp	N/B	N+VA/BLP1	LP2	LP3	B/L	LPNA	CW1	CW2	CW3	
												unit=		6.54		
L 2	16.4	2.50	36	6	6	0	14.40	16.80	2.20	2.57	2.57	0.15	1.00	2.20	2.57	2.57
L 3	17.3	2.50	45	11	19	0	18.00	22.40	2.60	3.24	3.24	0.14	0.95	2.46	3.06	3.06
L 4	16.8	2.25	40	7	12	0	17.78	20.89	2.38	2.79	2.79	0.13	0.88	2.08	2.44	2.44
L 5	17.0	2.25	40	3	6	0	17.78	19.11	2.36	2.54	2.54	0.13	0.87	2.05	2.20	2.20
L 6	16.4	2.00	38	2	11	0	19.00	20.00	2.32	2.44	2.44	0.12	0.80	1.86	1.95	1.95
L 7	15.8	2.00	36	5	8	0	18.00	20.50	2.28	2.60	2.60	0.13	0.83	1.89	2.15	2.15
-																
R 1	17.2	2.75	48	12	24	0	17.45	21.82	2.79	3.49	3.49	0.16	1.05	2.92	3.66	3.66
R 2	17.8	2.00	45	4	12	0	22.50	24.50	2.53	2.76	2.76	0.11	0.74	1.87	2.03	2.03
R 3	17.5	2.00	48	6	9	0	24.00	27.00	2.74	3.08	3.08	0.11	0.75	2.04	2.30	2.30
R 4	17.5	2.25	40	9	17	0	17.78	21.78	2.28	2.79	2.79	0.13	0.84	1.92	2.35	2.35
R 5	17.8	2.25	42	4	6	0	18.67	20.44	2.36	2.59	2.59	0.13	0.83	1.96	2.14	2.14
R 6	17.8	2.25	30	5	9	0	13.33	15.56	1.69	1.97	1.97	0.13	0.83	1.40	1.63	1.63
AVG	17.1	2.25	40.7	6.2	11.6	0.0	18.2	20.9	2.4	2.7	2.7	0.1	0.9	2.1	2.4	2.4

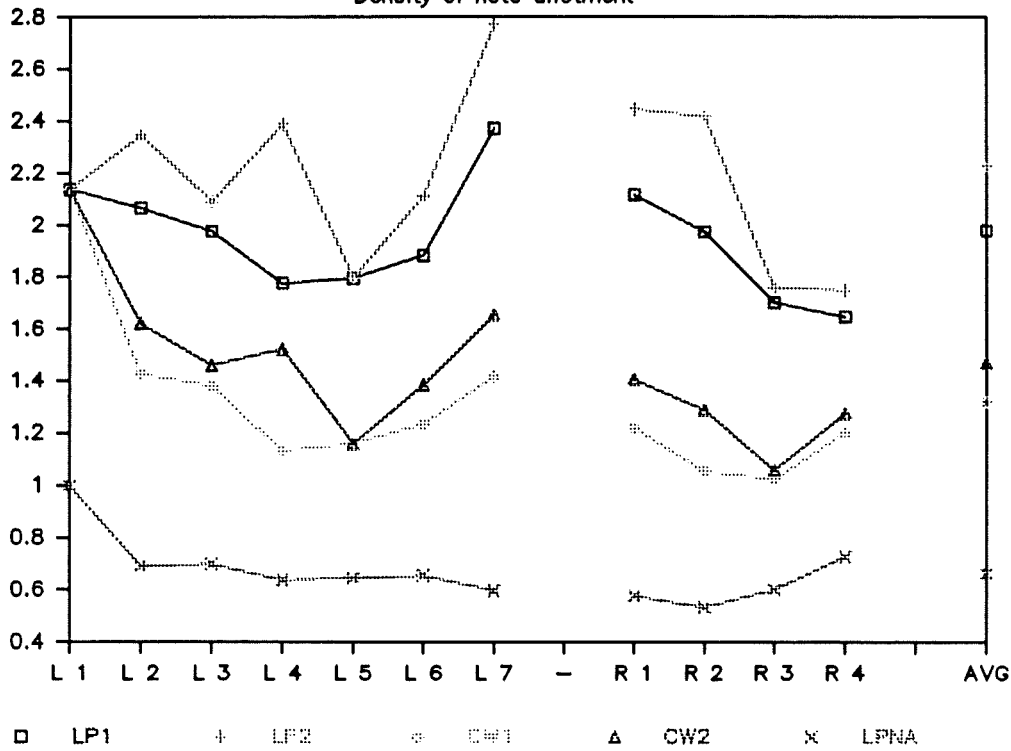
Graph 11  
f.5r: Prelude 7  
Density of note allotment



Col.	Line	Bars	Notes	VAcid	TAcid	Ovlp	N/B	N+VA/BLP1	LP2	LP3	B/L	LPNA	CW1	CW2	CW3	
												unit=		3.72		
L1	16.1	4.33	39	1	1	0	9.01	9.24	2.42	2.48	2.48	0.27	1.00	2.42	2.48	2.48
L2	17.3	4.66	42	5	5	0	9.01	10.09	2.43	2.72	2.72	0.27	1.00	2.43	2.72	2.72
L3	17.7	4.66	42	7	7	0	9.01	10.52	2.37	2.77	2.77	0.26	0.98	2.32	2.71	2.71
L4	17.1	4.33	39	5	6	0	9.01	10.16	2.28	2.57	2.57	0.25	0.94	2.15	2.42	2.42
L5	17.3	4.66	42	7	7	0	9.01	10.52	2.43	2.83	2.83	0.27	1.00	2.43	2.84	2.84
L6	17.1	4.66	42	8	8	0	9.01	10.73	2.46	2.92	2.92	0.27	1.01	2.49	2.96	2.96
L7	17.3	4.66	42	4	4	0	9.01	9.87	2.43	2.66	2.66	0.27	1.00	2.43	2.66	2.66
-																
R1	17.8	4.66	42	6	6	0	9.01	10.30	2.36	2.70	2.70	0.26	0.97	2.30	2.62	2.62
R2	17.5	4.66	42	9	12	0	9.01	10.94	2.40	2.91	2.91	0.27	0.99	2.38	2.89	2.89
R3	17.1	4.66	42	10	12	0	9.01	11.16	2.46	3.04	3.04	0.27	1.01	2.49	3.08	3.08
R4	17.7	4.66	42	8	10	0	9.01	10.73	2.37	2.82	2.82	0.26	0.98	2.32	2.77	2.77
R5	18.3	4.66	42	4	7	0	9.01	9.87	2.30	2.51	2.51	0.25	0.95	2.17	2.38	2.38
R6	18.3	5.33	51	0	0	0	9.57	9.57	2.79	2.79	2.79	0.29	1.08	3.02	3.02	3.02
R7	18.0	5.33	46	1	2	0	8.63	8.82	2.56	2.61	2.61	0.30	1.10	2.81	2.87	2.87
BTM	13.0	5.00	39	0	0	0	7.80	7.80	3.00	3.00	3.00	0.38	1.43	4.29	4.29	4.29
AVG	17.4	4.70	42.5	5.3	6.2	0	9.02	10.17	2.43	2.74	2.74	0.27	1.00	2.44	2.75	2.75

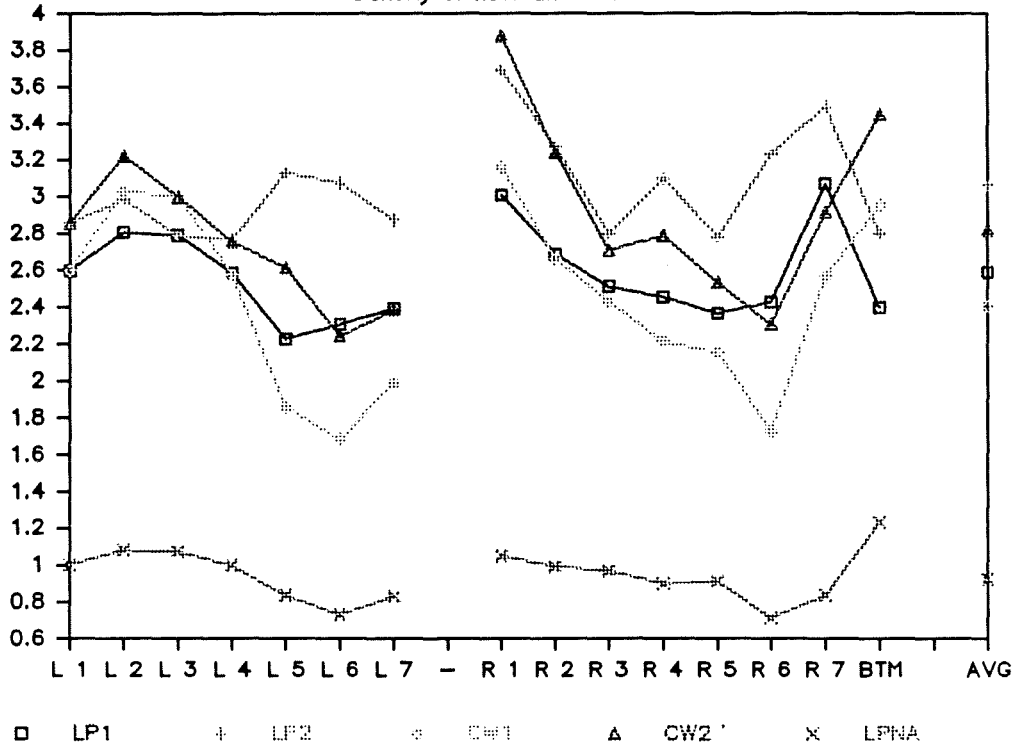


Graph 12  
f.5v: Fugue 7  
Density of note allotment



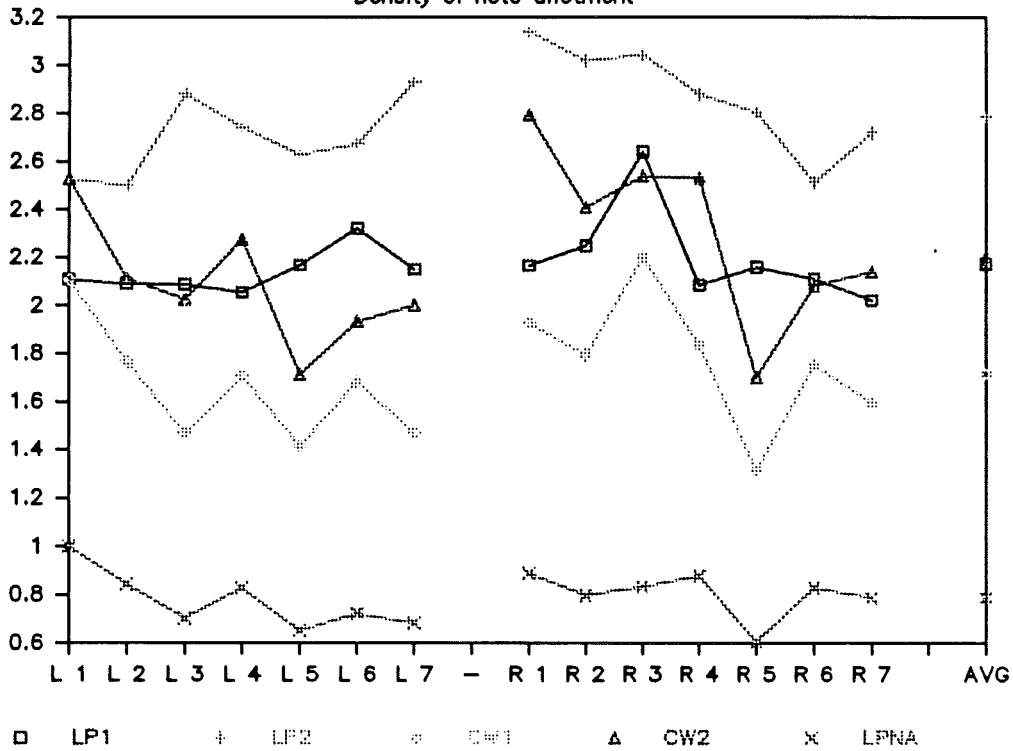
Col.	Line	Bars	Notes	VAcd	TAcd	Ovlp	N/B	N+VA/BLP1	LP2	LP3	B/L	LPNA	CW1	CW2	CW3
unit= 1.77															
L 1	15.9	9.00	34	0	0	0	3.78	3.78	2.14	2.14	0.57	1.00	2.14	2.14	2.14
L 2	17.9	7.00	37	5	5	0	5.29	6.00	2.07	2.35	0.39	0.69	1.43	1.62	1.62
L 3	17.7	7.00	35	2	2	0	5.00	5.29	1.98	2.09	0.40	0.70	1.38	1.46	1.46
L 4	18.0	6.50	32	11	11	0	4.92	6.62	1.78	2.39	0.36	0.64	1.13	1.52	1.52
L 5	17.8	6.50	32	0	0	0	4.92	4.92	1.80	1.80	0.37	0.65	1.16	1.16	1.16
L 6	17.5	6.50	33	4	4	0	5.08	5.69	1.89	2.11	0.37	0.66	1.24	1.39	1.39
L 7	17.7	6.00	42	7	8	0	7.00	8.17	2.37	2.77	0.34	0.60	1.42	1.66	1.66
-															
R 1	18.4	6.00	39	6	7	0	6.50	7.50	2.12	2.45	0.33	0.58	1.22	1.41	1.41
R 2	18.2	5.50	36	8	8	0	6.55	8.00	1.98	2.42	0.30	0.53	1.06	1.29	1.29
R 3	17.6	6.00	30	1	1	0	5.00	5.17	1.70	1.76	0.34	0.60	1.03	1.06	1.06
R 4	9.7	4.00	16	1	2	0	4.00	4.25	1.65	1.75	0.41	0.73	1.20	1.28	1.28
AVG	17.67	6.6	35	4.4	4.6	0	5.40	6.11	1.98	2.23	0.38	0.66	1.32	1.47	1.47

Graph 13  
f.6r: Prelude 8  
Density of note allotment



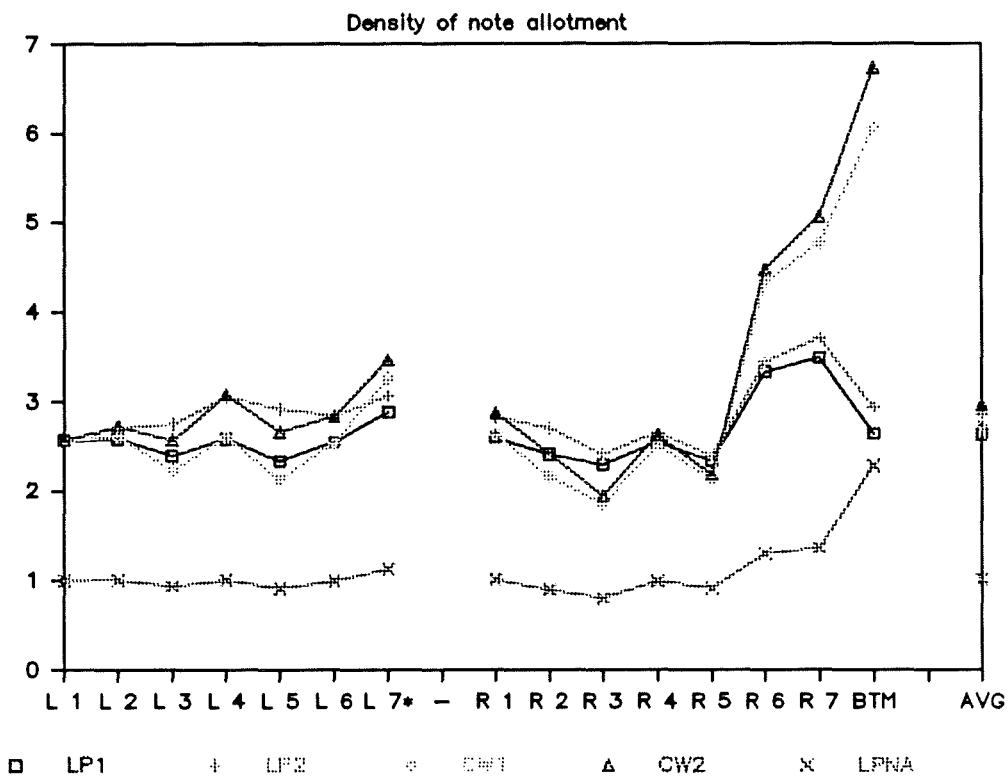
Col.	Line	Bars	Notes	VAcd	TAcd	Ovlp	N/B	N+VA/BLP1	LP2	LP3	B/L	LPNA	CW1	CW2	CW3	
											unit=		6.16			
L 1	15.4	2.50	40	4	8	0	16.00	17.60	2.60	2.86	2.86	0.16	1.00	2.60	2.86	2.86
L 2	17.1	3.00	48	3	3	0	16.00	17.00	2.81	2.98	2.98	0.18	1.08	3.03	3.22	3.22
L 3	17.2	3.00	48	0	0	0	16.00	16.00	2.79	2.79	2.79	0.17	1.07	3.00	3.00	3.00
L 4	17.0	2.75	44	3	6	0	16.00	17.09	2.59	2.76	2.76	0.16	1.00	2.58	2.75	2.75
L 5	16.6	2.25	37	15	25	0	16.44	23.11	2.23	3.13	3.13	0.14	0.83	1.86	2.62	2.62
L 6	16.9	2.00	39	13	18	0	19.50	26.00	2.31	3.08	3.08	0.12	0.73	1.68	2.24	2.24
L 7	16.7	2.25	40	8	11	2	17.78	21.33	2.40	2.87	2.75	0.13	0.83	1.99	2.39	2.29
-																
R 1	17.6	3.00	53	12	15	2	17.67	21.67	3.01	3.69	3.58	0.17	1.05	3.16	3.88	3.76
R 2	17.1	2.75	46	10	12	0	16.73	20.36	2.69	3.27	3.27	0.16	0.99	2.66	3.24	3.24
R 3	17.5	2.75	44	5	5	0	16.00	17.82	2.51	2.80	2.80	0.16	0.97	2.43	2.71	2.71
R 4	17.1	2.50	42	11	12	0	16.80	21.20	2.46	3.10	3.10	0.15	0.90	2.21	2.79	2.79
R 5	16.9	2.50	40	7	7	0	16.00	18.80	2.37	2.78	2.78	0.15	0.91	2.16	2.53	2.53
R 6	17.3	2.00	42	14	20	0	21.00	28.00	2.43	3.24	3.24	0.12	0.71	1.73	2.31	2.31
R 7	16.6	2.25	51	7	12	2	22.67	25.78	3.07	3.49	3.37	0.14	0.83	2.57	2.92	2.82
BTM	2.5	0.50	6	1	1	0	12.00	14.00	2.40	2.80	2.80	0.20	1.23	2.96	3.45	3.45
AVG	16.9	2.54	43.8	8	11	0.4	17.47	20.84	2.59	3.06	3.04	0.15	0.92	2.40	2.82	2.80

Graph 14  
f.6v: Fugue 8  
Density of note allotment



Col.	Line	Bars	Notes	VAcd	TAcd	Ovip	N/B	N+VA/BLP1	LP2	LP3	B/L	LPNA	CW1	CW2	CW3
										unit=	4.15				
L1	16.6	4.00	35	7	7	0	8.75	10.50	2.11	2.53	0.24	1.00	2.11	2.53	2.53
L2	17.2	3.50	36	7	8	0	10.29	12.29	2.09	2.50	0.20	0.84	1.77	2.11	2.11
L3	17.7	3.00	37	14	19	2	12.33	17.00	2.09	2.88	0.17	0.70	1.47	2.03	1.95
L4	17.5	3.50	36	12	12	0	10.29	13.71	2.06	2.74	0.20	0.83	1.71	2.28	2.28
L5	17.5	2.75	38	8	9	0	13.82	16.73	2.17	2.63	0.16	0.65	1.42	1.71	1.71
L6	17.2	3.00	40	6	7	0	13.33	15.33	2.33	2.67	0.17	0.72	1.68	1.94	1.94
L7	16.7	2.75	36	13	14	2	13.09	17.82	2.16	2.93	0.16	0.68	1.47	2.01	1.92
R1	17.5	3.75	38	17	17	0	10.13	14.67	2.17	3.14	0.21	0.89	1.93	2.79	2.79
R2	18.2	3.50	41	14	20	0	11.71	15.71	2.25	3.02	0.19	0.80	1.80	2.41	2.41
R3	17.4	3.50	46	7	10	0	13.14	15.14	2.64	3.05	0.20	0.83	2.21	2.54	2.54
R4	17.7	3.75	37	14	15	0	9.87	13.60	2.09	2.88	0.21	0.88	1.84	2.53	2.53
R5	17.1	2.50	37	11	12	0	14.80	19.20	2.16	2.81	0.15	0.61	1.31	1.70	1.70
R6	17.5	3.50	37	7	9	0	10.57	12.57	2.11	2.51	0.20	0.83	1.75	2.09	2.09
R7	15.8	3.00	32	11	12	0	10.67	14.33	2.03	2.72	0.19	0.79	1.60	2.14	2.14
AVG	17.3	3.29	37.6	10.5	12.2	0.2	11.63	14.90	2.18	2.79	0.19	0.79	1.72	2.20	2.19

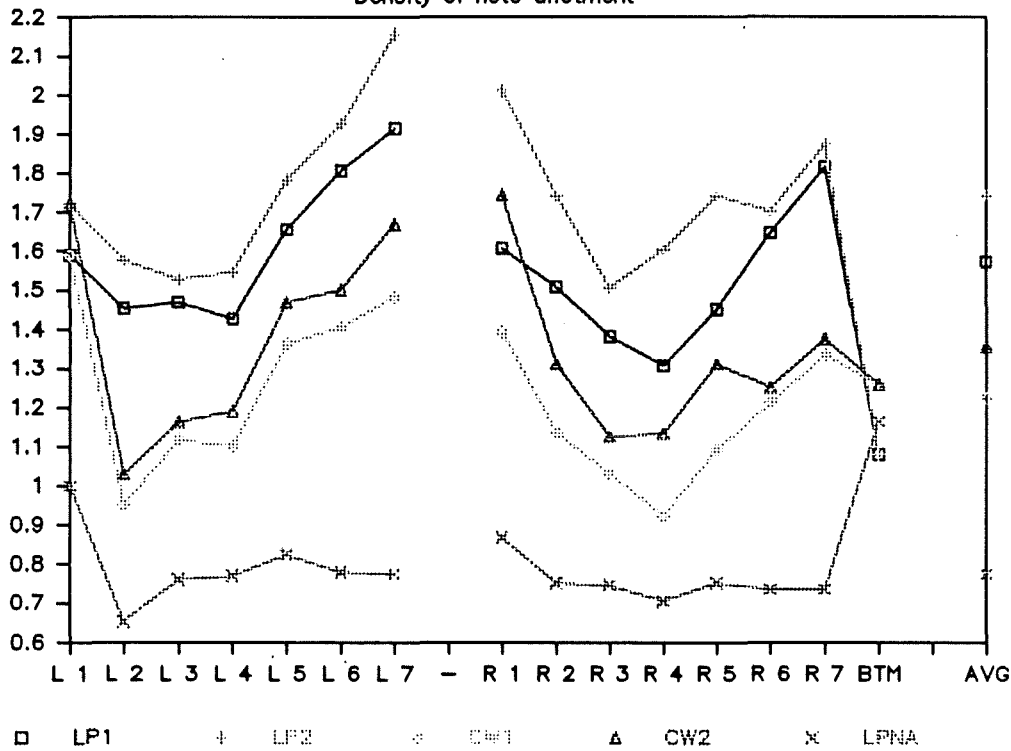
### Graph 15 f.22r: Prelude 9



Col.	Line	Bars	Notes	VAc	TAc	Ovlp	N/B	N+VA/B	LP1	LP2	LP3	B/L	LPNA	CW1	CW2	CW3
													unit= 4.68			
L 1	15.6	3.33	40	0	0	0	12.01	12.01	2.56	2.56	2.56	0.21	1.00	2.56	2.56	2.56
L 2	17.0	3.66	44	2	3	0	12.02	12.57	2.59	2.71	2.71	0.22	1.01	2.61	2.73	2.73
L 3	16.7	3.33	40	6	9	2	12.01	13.81	2.40	2.75	2.63	0.20	0.93	2.24	2.57	2.46
L 4	17.0	3.66	44	8	10	2	12.02	14.21	2.59	3.06	2.94	0.22	1.01	2.61	3.09	2.97
L 5	17.1	3.33	40	10	14	2	12.01	15.02	2.34	2.92	2.81	0.19	0.91	2.13	2.67	2.56
L 6	17.2	3.66	44	5	5	3	12.02	13.39	2.56	2.85	2.67	0.21	1.00	2.55	2.84	2.67
L 7*	16.6	4.00	48	3	7	1	12.00	12.75	2.89	3.07	3.01	0.24	1.13	3.26	3.47	3.40
-																
R 1	16.9	3.66	44	4	6	0	12.02	13.11	2.60	2.84	2.84	0.22	1.01	2.64	2.88	2.88
R 2	17.4	3.33	42	5	6	4	12.61	14.11	2.41	2.70	2.47	0.19	0.90	2.16	2.42	2.22
R 3	17.4	3.00	40	2	2	3	13.33	14.00	2.30	2.41	2.24	0.17	0.81	1.86	1.95	1.81
R 4	17.3	3.66	44	2	2	2	12.02	12.57	2.54	2.66	2.54	0.21	0.99	2.52	2.64	2.52
R 5	17.1	3.33	40	1	1	2	12.01	12.31	2.34	2.40	2.28	0.19	0.91	2.13	2.19	2.08
R 6	18.0	5.00	60	2	2	5	12.00	12.40	3.33	3.44	3.17	0.28	1.30	4.34	4.48	4.12
R 7	18.3	5.33	64	4	4	3	12.01	12.76	3.50	3.72	3.55	0.29	1.36	4.77	5.07	4.85
BTM	3.4	1.66	9	1	1	0	5.42	6.02	2.65	2.94	2.94	0.49	2.29	6.05	6.73	6.73
AVG	17.1	3.73	45.3	3.9	5	2.1	12.15	13.22	2.64	2.86	2.75	0.22	1.02	2.74	2.97	2.84

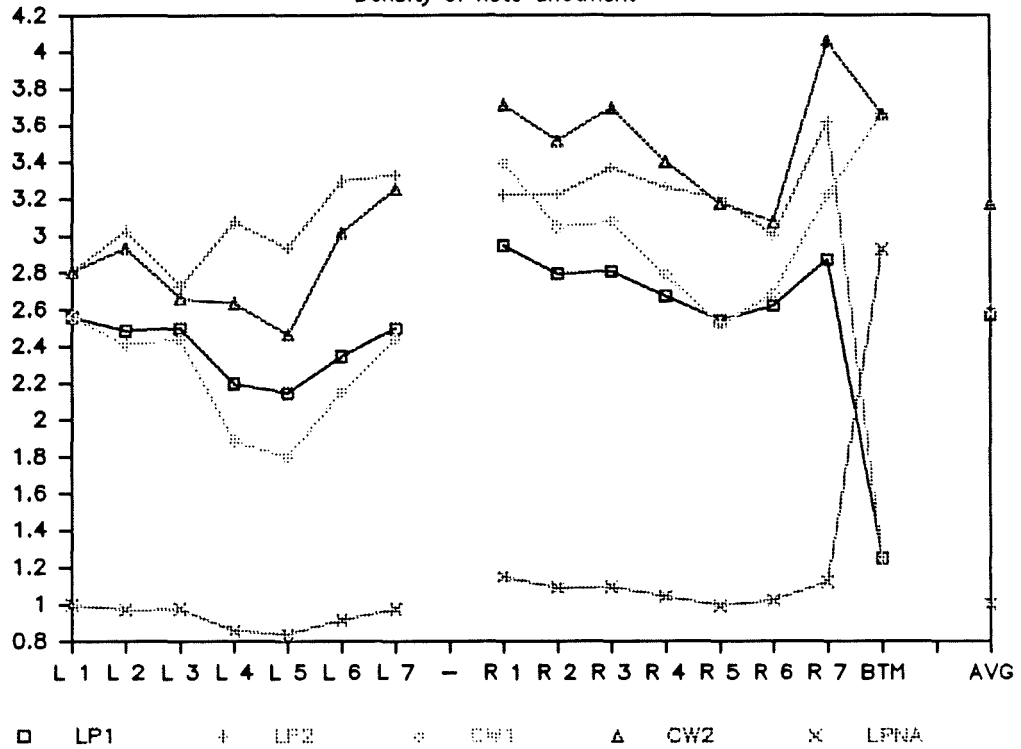
L 7* - repeat mark + double bar

Graph 16  
f.22v: Fugue 9  
Density of note allotment



Col.	Line	Bars	Notes	VAc	TAc	Ovlp	N/B	N+VA/B/LP1	LP2	LP3	B/L	LPNA	CW1	CW2	CW3	
											unit=	4.31				
L1	15.1	3.50	24	2	2	0	6.86	7.43	1.59	1.72	1.72	0.23	1.00	1.59	1.72	1.72
L2	16.5	2.50	24	2	2	2	9.60	10.40	1.45	1.58	1.45	0.15	0.65	0.95	1.03	0.95
L3	17.0	3.00	25	1	1	1	8.33	8.67	1.47	1.53	1.47	0.18	0.76	1.12	1.16	1.12
L4	16.8	3.00	24	2	2	0	8.00	8.67	1.43	1.55	1.55	0.18	0.77	1.10	1.19	1.19
L5	15.7	3.00	26	2	4	3	8.67	9.33	1.66	1.78	1.59	0.19	0.82	1.37	1.47	1.31
L6	16.6	3.00	30	2	5	4	10.00	10.67	1.81	1.93	1.69	0.18	0.78	1.41	1.50	1.32
L7	16.7	3.00	32	4	6	0	10.67	12.00	1.92	2.16	2.16	0.18	0.78	1.49	1.67	1.67
-																
R1	17.4	3.50	28	7	9	1	8.00	10.00	1.61	2.01	1.95	0.20	0.87	1.40	1.75	1.70
R2	17.2	3.00	26	4	5	0	8.67	10.00	1.51	1.74	1.74	0.17	0.75	1.14	1.31	1.31
R3	15.9	2.75	22	2	3	0	8.00	8.73	1.38	1.51	1.51	0.17	0.75	1.03	1.13	1.13
R4	16.8	2.75	22	5	7	1	8.00	9.82	1.31	1.61	1.55	0.16	0.71	0.92	1.13	1.09
R5	17.2	3.00	25	5	6	0	8.33	10.00	1.45	1.74	1.74	0.17	0.75	1.09	1.31	1.31
R6	17.6	3.00	29	1	1	1	9.67	10.00	1.65	1.70	1.65	0.17	0.74	1.21	1.25	1.21
R7	17.6	3.00	32	1	1	2	10.67	11.00	1.82	1.88	1.76	0.17	0.74	1.34	1.38	1.30
BTM	3.7	1.00	4	0	0	0	4.00	4.00	1.08	1.08	1.08	0.27	1.17	1.26	1.26	1.26
AVG	16.7	3.00	26.3	2.8	3.8	1.1	8.82	9.76	1.58	1.75	1.68	0.18	0.78	1.23	1.36	1.31

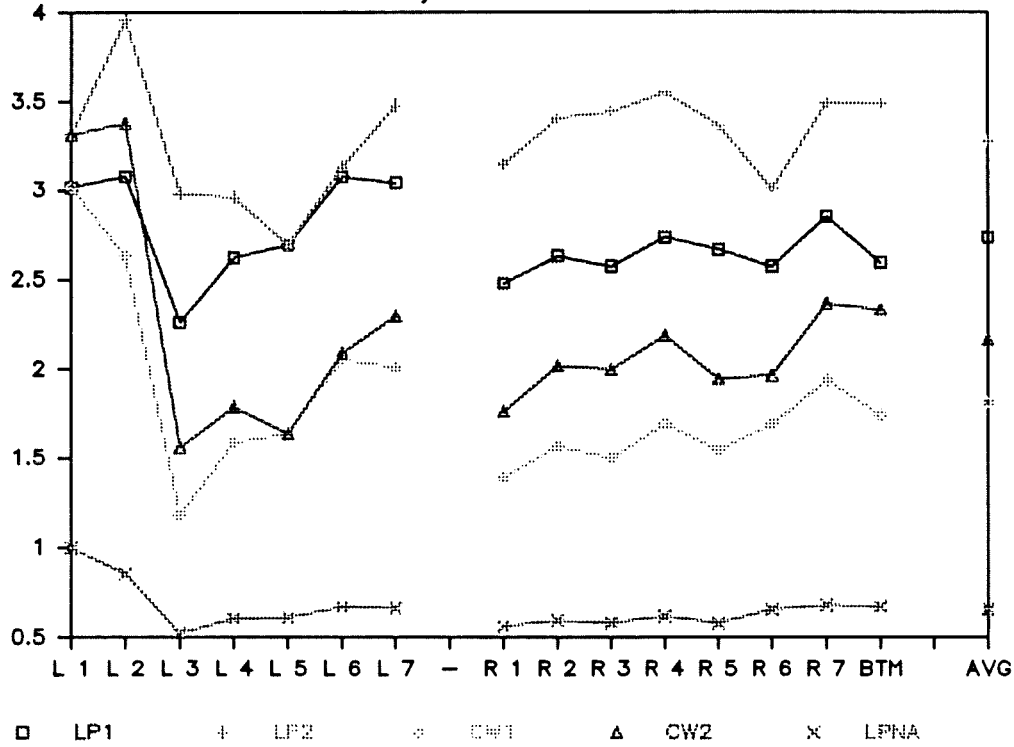
Graph 17  
f.7r: Prelude 10  
Density of note allotment



Col.	Line	Bars	Notes	VAccl	TAccl	Ovlp	N/B	N+VA/BLP1	LP2	LP3	B/L	LPNA	CW1	CW2	CW3	
												unit=		2.34		
L 1	16.4	7.00	42	4	4	0	6.00	6.57	2.56	2.80	2.80	0.43	1.00	2.56	2.80	2.80
L 2	18.5	7.66	46	10	11	0	6.01	7.31	2.49	3.03	3.03	0.41	0.97	2.41	2.94	2.94
L 3	17.6	7.33	44	4	6	0	6.00	6.55	2.50	2.73	2.73	0.42	0.98	2.44	2.66	2.66
L 4	18.2	6.66	40	16	19	0	6.01	8.41	2.20	3.08	3.08	0.37	0.86	1.88	2.64	2.64
L 5	17.7	6.33	38	14	15	0	6.00	8.21	2.15	2.94	2.94	0.36	0.84	1.80	2.46	2.46
L 6	17.9	7.00	42	17	19	0	6.00	8.43	2.35	3.30	3.30	0.39	0.92	2.15	3.02	3.02
L 7	16.8	7.00	42	14	20	0	6.00	8.00	2.50	3.33	3.33	0.42	0.98	2.44	3.25	3.25
-																
R 1	18.3	9.00	54	5	7	0	6.00	6.56	2.95	3.22	3.22	0.49	1.15	3.40	3.71	3.71
R 2	18.6	8.66	52	8	9	0	6.00	6.93	2.80	3.23	3.23	0.47	1.09	3.05	3.52	3.52
R 3	17.8	8.33	50	10	13	0	6.00	7.20	2.81	3.37	3.37	0.47	1.10	3.08	3.70	3.70
R 4	18.7	8.33	50	11	14	0	6.00	7.32	2.67	3.26	3.26	0.45	1.04	2.79	3.40	3.40
R 5	18.1	7.66	46	12	12	0	6.01	7.57	2.54	3.20	3.20	0.42	0.99	2.52	3.18	3.18
R 6	18.3	8.00	48	7	11	0	6.00	6.88	2.62	3.01	3.01	0.44	1.02	2.69	3.08	3.08
R 7	18.8	9.00	54	14	21	0	6.00	7.56	2.87	3.62	3.62	0.48	1.12	3.22	4.06	4.06
BTM	0.8	1.00	1	0	0	0	1.00	1.00	1.25	1.25	1.25	1.25	2.93	3.66	3.66	3.66
-																
AVG	17.9	7.71	46.2	10.4	12.9	0	6.00	7.39	2.57	3.15	3.15	0.43	1.00	2.60	3.17	3.17

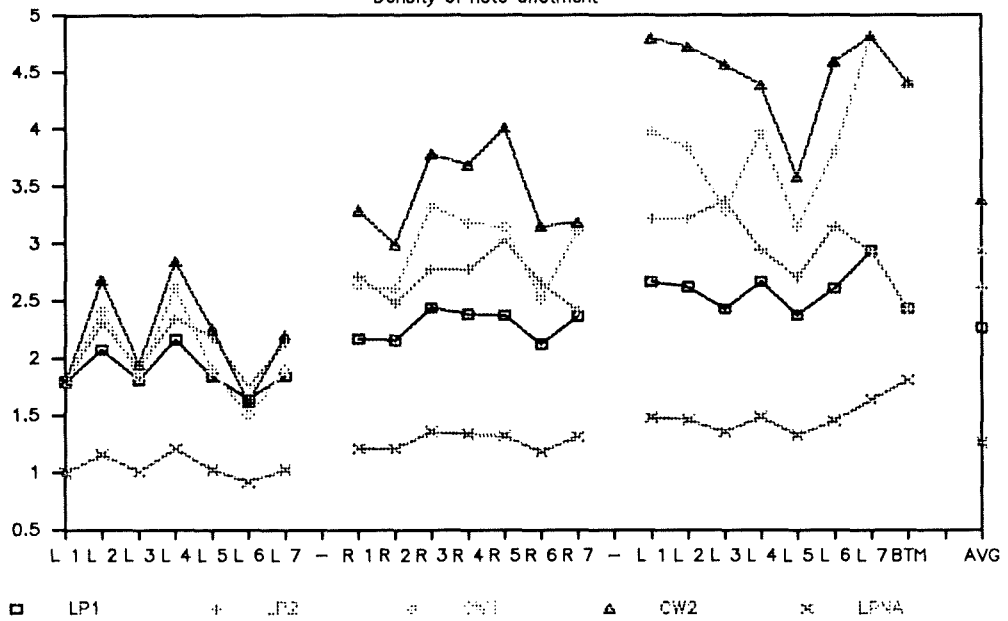
L7 - only 1 bracket

Graph 18  
f.7v: Fugue 10  
Density of note allotment



Col.	Line	Bars	Notes	VAcid	TAcid	Ovlp	N/B	N+VA/B/LP1	LP2	LP3	B/L	LPNA	CW1	CW2	CW3		
										unit=	2.70						
	L 1	16.9	6.25	51	5	6	0	8.16	8.96	3.02	3.31	3.31	0.37	1.00	3.02	3.31	3.31
	L 2	18.2	5.75	56	16	18	0	9.74	12.52	3.08	3.96	3.96	0.32	0.85	2.63	3.38	3.38
	L 3	18.1	3.50	41	13	13	0	11.71	15.43	2.27	2.98	2.98	0.19	0.52	1.18	1.56	1.56
	L 4	17.9	4.00	47	6	6	0	11.75	13.25	2.63	2.96	2.96	0.22	0.60	1.59	1.79	1.79
	L 5	17.8	4.00	48	0	0	0	12.00	12.00	2.70	2.70	2.70	0.22	0.61	1.64	1.64	1.64
	L 6	18.2	4.50	56	1	1	0	12.44	12.67	3.08	3.13	3.13	0.25	0.67	2.06	2.09	2.09
	L 7	18.4	4.50	56	8	9	0	12.44	14.22	3.04	3.48	3.48	0.24	0.66	2.01	2.30	2.30
	R 1	18.1	3.75	45	12	13	0	12.00	15.20	2.49	3.15	3.15	0.21	0.56	1.39	1.76	1.76
	R 2	18.2	4.00	48	14	16	0	12.00	15.50	2.64	3.41	3.41	0.22	0.59	1.57	2.02	2.02
	R 3	18.6	4.00	48	16	19	0	12.00	16.00	2.58	3.44	3.44	0.22	0.58	1.50	2.00	2.00
	R 4	18.6	4.25	51	15	22	0	12.00	15.53	2.74	3.55	3.55	0.23	0.62	1.69	2.19	2.19
	R 5	18.7	4.00	50	13	15	0	12.50	15.75	2.67	3.37	3.37	0.21	0.58	1.55	1.95	1.95
	R 6	18.6	4.50	48	8	9	0	10.67	12.44	2.58	3.01	3.01	0.24	0.65	1.69	1.97	1.97
	R 7	18.9	4.75	54	12	12	0	11.37	13.89	2.86	3.49	3.49	0.25	0.68	1.94	2.37	2.37
	BTM	37.3	9.25	97	33	41	0	10.49	14.05	2.60	3.49	3.49	0.25	0.67	1.74	2.34	2.34
	AVG	18.2	4.4	49.9	9.9	11.3	0	11.48	13.8	2.74	3.28	3.28	0.24	0.66	1.82	2.17	2.17

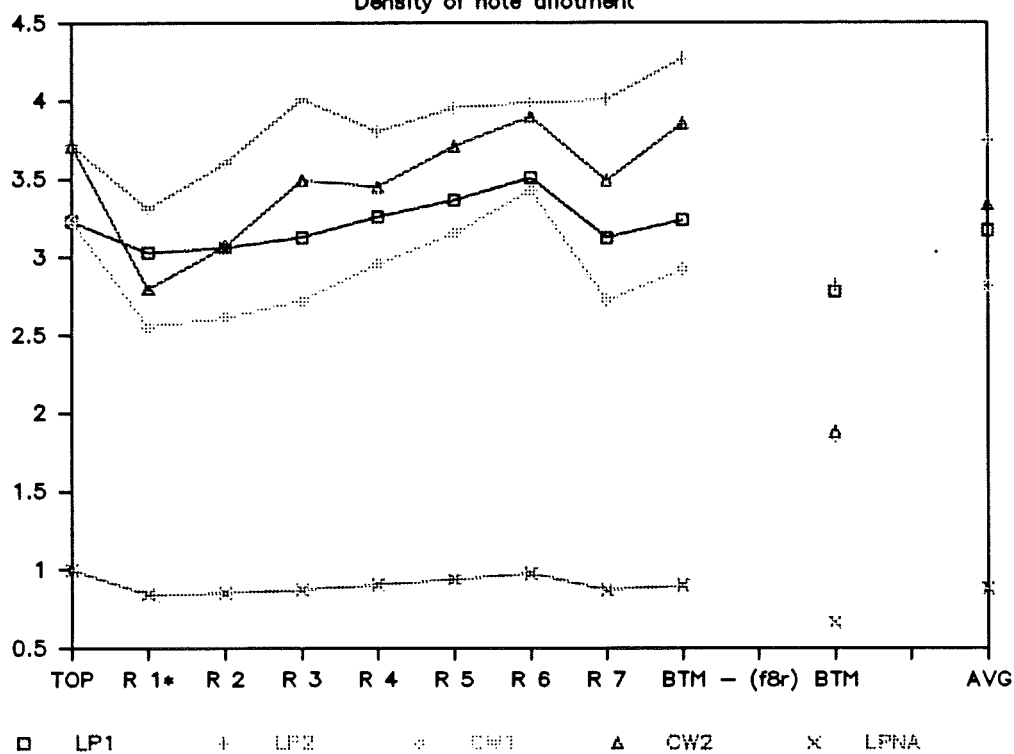
Graph 19  
f.8r: Prelude 11  
Density of note allotment



Col.	Line	Bars	Notes	VAcd	TAcd	Ovlp	N/B	N+VA/B	LP1	LP2	LP3	B/L	LPNA	CW1	CW2	CW3
												unit= 6.69				
L 1	15.6	2.33	28	0	0	3	12.02	12.02	1.79	1.79	1.60	0.15	1.00	1.79	1.79	1.60
L 2	17.3	3.00	36	4	7	0	12.00	13.33	2.08	2.31	2.31	0.17	1.16	2.42	2.68	2.68
L 3	17.6	2.66	32	2	2	0	12.03	12.78	1.82	1.93	1.93	0.15	1.01	1.84	1.95	1.95
L 4	16.6	3.00	36	3	3	0	12.00	13.00	2.17	2.35	2.35	0.18	1.21	2.62	2.84	2.84
L 5	17.3	2.66	32	6	6	0	12.03	14.29	1.85	2.20	2.20	0.15	1.03	1.90	2.26	2.26
L 6	17.0	2.33	28	2	4	0	12.02	12.88	1.65	1.76	1.76	0.14	0.92	1.51	1.62	1.62
L 7	17.3	2.66	32	5	5	0	12.03	13.91	1.85	2.14	2.14	0.15	1.03	1.90	2.20	2.20
-																
R 1	18.4	3.33	40	10	12	0	12.01	15.02	2.17	2.72	2.72	0.18	1.21	2.63	3.29	3.29
R 2	18.5	3.33	40	6	8	0	12.01	13.81	2.16	2.49	2.49	0.18	1.21	2.61	3.00	3.00
R 3	18.0	3.66	44	6	6	0	12.02	13.66	2.44	2.78	2.78	0.20	1.36	3.33	3.78	3.78
R 4	18.4	3.66	44	7	8	0	12.02	13.93	2.39	2.77	2.77	0.20	1.33	3.18	3.69	3.69
R 5	18.5	3.66	44	12	12	0	12.02	15.30	2.38	3.03	3.03	0.20	1.32	3.15	4.01	4.01
R 6	18.8	3.33	40	10	12	0	12.01	15.02	2.13	2.66	2.66	0.18	1.19	2.52	3.15	3.15
R 7	18.6	3.66	44	1	1	0	12.02	12.30	2.37	2.42	2.42	0.20	1.32	3.12	3.19	3.19
(f.8v)																
L 1	18.0	4.00	48	10	12	0	12.00	14.50	2.67	3.22	3.22	0.22	1.49	3.97	4.79	4.79
L 2	18.3	4.00	48	11	19	0	12.00	14.75	2.62	3.22	3.22	0.22	1.46	3.84	4.72	4.72
L 3	18.1	3.66	44	17	21	0	12.02	16.67	2.43	3.37	3.37	0.20	1.35	3.29	4.56	4.56
L 4	18.0	4.00	48	5	7	0	12.00	13.25	2.67	2.94	2.94	0.22	1.49	3.97	4.38	4.38
L 5	18.5	3.66	44	6	7	0	12.02	13.66	2.38	2.70	2.70	0.20	1.32	3.15	3.58	3.58
L 6	18.4	4.00	48	10	12	0	12.00	14.50	2.61	3.15	3.15	0.22	1.46	3.80	4.59	4.59
L 7	17.7	4.33	52	0	0	0	12.01	12.01	2.94	2.94	2.94	0.24	1.64	4.81	4.81	4.81
BTM	3.7	1.00	9	0	0	0	9.00	9.00	2.43	2.43	2.43	0.27	1.81	4.40	4.40	4.40
AVG	17.9	3.38	40.6	6.3	7.8	0.1	12.01	13.84	2.26	2.61	2.61	0.19	1.26	2.92	3.38	3.37



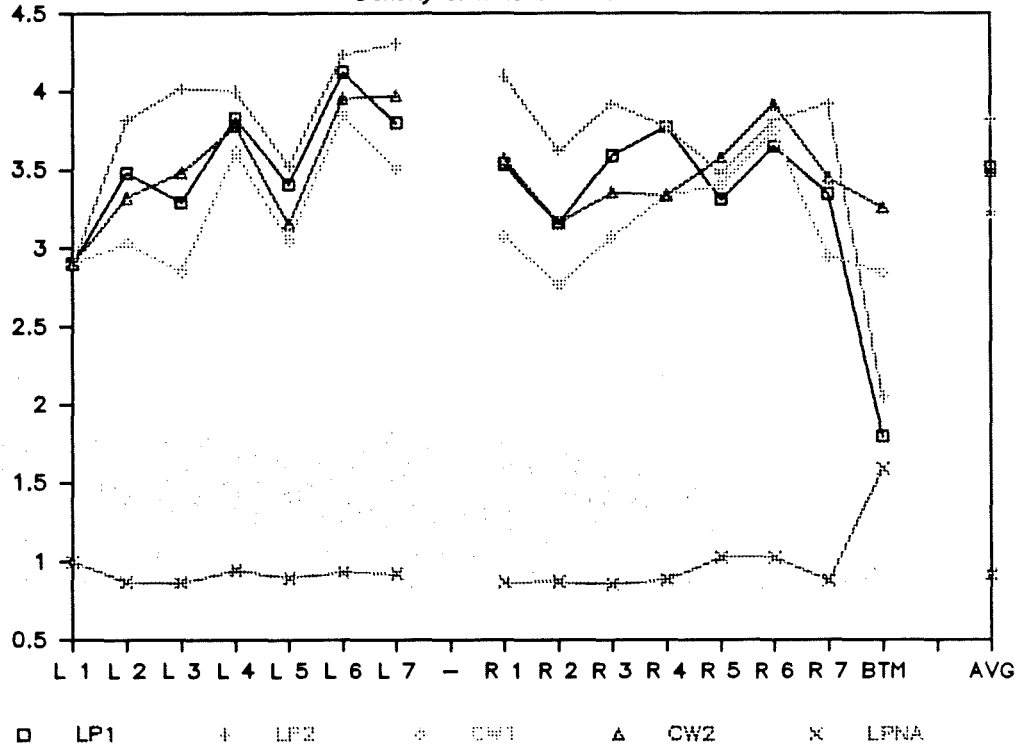
Graph 20  
f.8v: Fugue 11  
Density of note allotment



Col.	Line	Bars	Notes	VAcid	TAcid	Ovlp	N/B	N+VA/BLP1	LP2	LP3	B/L	LPNA	CW1	CW2	CW3	
											unit=	1.67				
TOP	16.7	10.00	54	8	8	0	5.40	6.20	3.23	3.71	3.71	0.60	1.00	3.23	3.71	3.71
R 1*	17.8	9.00	54	5	6	0	6.00	6.56	3.03	3.31	3.31	0.51	0.84	2.56	2.80	2.80
R 2	18.6	9.50	57	10	12	0	6.00	7.05	3.06	3.60	3.60	0.51	0.85	2.61	3.07	3.07
R 3	18.2	9.50	57	16	19	0	6.00	7.68	3.13	4.01	4.01	0.52	0.87	2.73	3.50	3.50
R 4	18.4	10.00	60	10	13	0	6.00	7.00	3.26	3.80	3.80	0.54	0.91	2.96	3.45	3.45
R 5	18.7	10.50	63	11	17	0	6.00	7.05	3.37	3.96	3.96	0.56	0.94	3.16	3.71	3.71
R 6	18.8	11.00	66	9	11	0	6.00	6.82	3.51	3.99	3.99	0.59	0.98	3.43	3.90	3.90
R 7	18.2	9.50	57	16	19	0	6.00	7.68	3.13	4.01	4.01	0.52	0.87	2.73	3.50	3.50
BTM	18.5	10.00	60	19	24	0	6.00	7.90	3.24	4.27	4.27	0.54	0.90	2.93	3.85	3.85
- (f8r)																
BTM	25.1	10.00	70	1	2	0	7.00	7.10	2.79	2.83	2.83	0.40	0.67	1.86	1.88	1.88
AVG	18.9	9.90	59.8	10.5	13.1	0.0	6.04	7.10	3.18	3.75	3.75	0.53	0.88	2.82	3.34	3.34

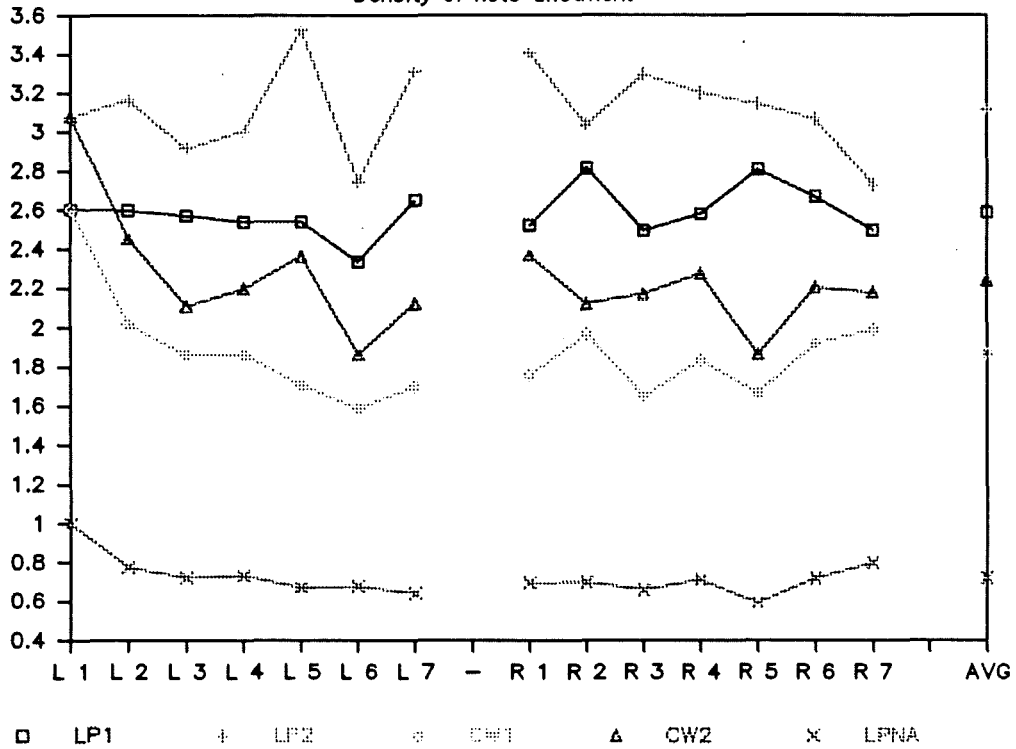
R 1* - Space occupied by inserted treble Clef subtracted.

Graph 21  
f.9r: Prelude 13  
Density of note allotment



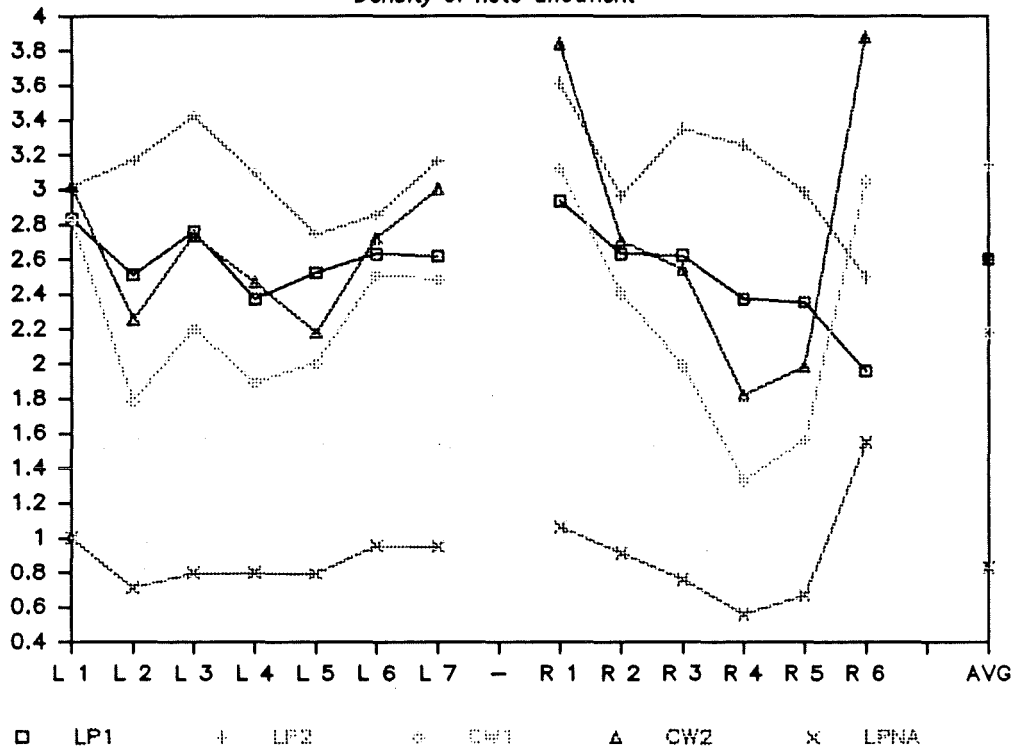
Col.	Line	Bars	Notes	VAcd	TAcd	Ovlp	N/B	N+VA/BLP1	LP2	LP3	B/L	LPNA	CW1	CW2	CW3
											unit=	3.10			
L 1	15.5	5.00	45	0	0	0	9.00	9.00	2.90	2.90	0.32	1.00	2.90	2.90	2.90
L 2	17.8	5.00	62	6	10	2	12.40	13.60	3.48	3.82	0.28	0.87	3.03	3.33	3.23
L 3	17.9	5.00	59	13	18	2	11.80	14.40	3.30	4.02	0.28	0.87	2.85	3.48	3.39
L 4	17.5	5.33	67	3	5	2	12.57	13.13	3.83	4.00	0.30	0.94	3.61	3.78	3.67
L 5	17.3	5.00	59	2	3	0	11.80	12.20	3.41	3.53	0.29	0.90	3.06	3.16	3.16
L 6	17.7	5.33	73	2	7	6	13.70	14.07	4.12	4.24	0.30	0.93	3.85	3.96	3.64
L 7	17.9	5.33	68	9	17	3	12.76	14.45	3.80	4.30	0.30	0.92	3.51	3.97	3.82
-															
R 1	17.8	5.00	63	10	16	2	12.60	14.60	3.54	4.10	0.28	0.87	3.08	3.57	3.47
R 2	17.7	5.00	56	8	8	0	11.20	12.80	3.16	3.62	0.28	0.88	2.77	3.17	3.17
R 3	18.1	5.00	65	6	11	2	13.00	14.20	3.59	3.92	0.28	0.86	3.08	3.36	3.26
R 4	17.5	5.00	66	0	2	3	13.20	13.20	3.77	3.77	0.29	0.89	3.34	3.34	3.19
R 5	18.1	6.00	60	3	7	0	10.00	10.50	3.31	3.48	0.33	1.03	3.41	3.58	3.58
R 6	18.1	6.00	66	3	5	1	11.00	11.50	3.65	3.81	0.33	1.03	3.75	3.92	3.86
R 7	17.6	5.00	59	10	16	0	11.80	13.80	3.35	3.92	0.28	0.88	2.95	3.45	3.45
BTM	3.9	2.00	7	1	1	0	3.50	4.00	1.79	2.05	0.51	1.59	2.85	3.26	3.26
AVG	17.6	5.21	62.0	5.4	8.9	1.6	11.92	12.96	3.52	3.82	0.30	0.92	3.23	3.50	3.41

Graph 22  
f.9v: Fugue 13  
Density of note allotment



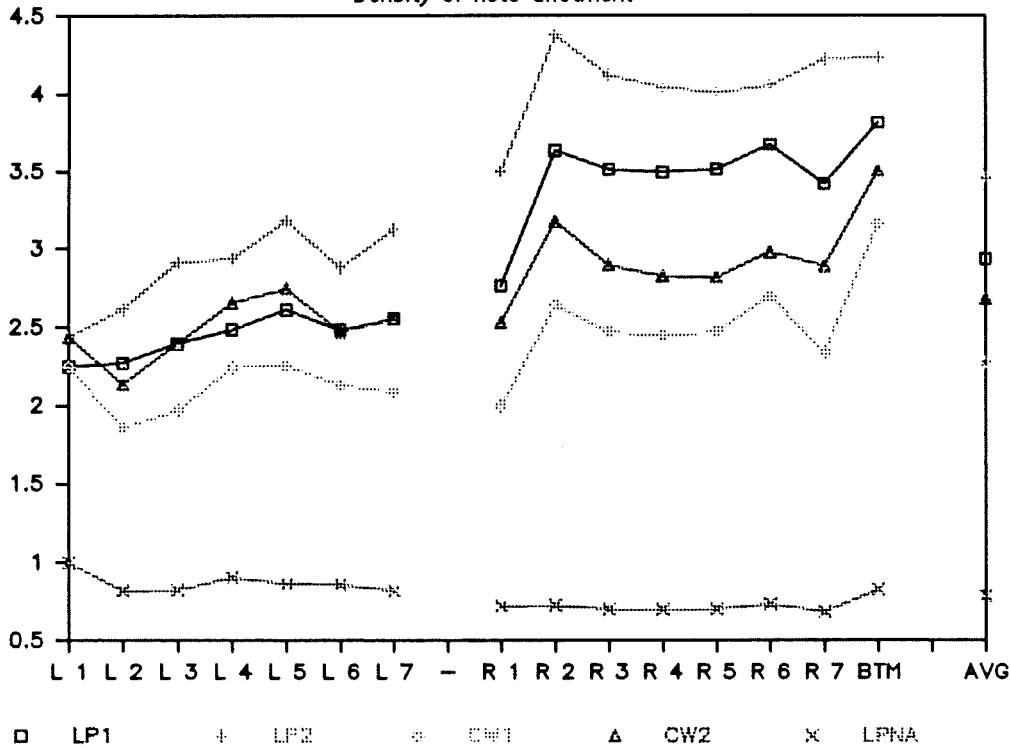
Col.	Line	Bars	Notes	VAc	TAcd	Ovlp	N/B	N+VA/B	LP1	LP2	B/L	LPNA	CW1	CW2	CW3		
										unit=	2.11						
L	L1	16.9	8.00	44	8	8	0	5.50	6.50	2.60	3.08	3.08	0.47	1.00	2.60	3.08	3.08
L	L2	17.7	6.50	46	10	10	0	7.08	8.62	2.60	3.16	3.16	0.37	0.78	2.02	2.45	2.45
L	L3	17.5	6.00	45	6	11	0	7.50	8.50	2.57	2.91	2.91	0.34	0.72	1.86	2.11	2.11
L	L4	17.3	6.00	44	8	10	0	7.33	8.67	2.54	3.01	3.01	0.35	0.73	1.86	2.20	2.20
L	L5	17.3	5.50	44	17	22	0	8.00	11.09	2.54	3.53	3.53	0.32	0.67	1.71	2.37	2.37
L	L6	17.1	5.50	40	7	8	0	7.27	8.55	2.34	2.75	2.75	0.32	0.68	1.59	1.87	1.87
L	L7	18.1	5.50	48	12	21	1	8.73	10.91	2.65	3.31	3.26	0.30	0.64	1.70	2.13	2.09
R	R1	18.2	6.00	46	16	19	0	7.67	10.33	2.53	3.41	3.41	0.33	0.70	1.76	2.37	2.37
R	R2	18.1	6.00	51	4	11	1	8.50	9.17	2.82	3.04	2.98	0.33	0.70	1.97	2.13	2.09
R	R3	17.6	5.50	44	14	18	0	8.00	10.55	2.50	3.30	3.30	0.31	0.66	1.65	2.18	2.18
R	R4	17.8	6.00	46	11	13	0	7.67	9.50	2.58	3.20	3.20	0.34	0.71	1.84	2.28	2.28
R	R5	17.8	5.00	50	6	8	1	10.00	11.20	2.81	3.15	3.09	0.28	0.59	1.67	1.87	1.83
R	R6	17.6	6.00	47	7	10	0	7.83	9.00	2.67	3.07	3.07	0.34	0.72	1.92	2.21	2.21
R	R7	17.2	6.50	43	4	5	0	6.62	7.23	2.50	2.73	2.73	0.38	0.80	2.00	2.18	2.18
AVG	AVG	17.6	6.00	45.6	9.3	12.4	0.2	7.69	9.27	2.59	3.12	3.11	0.34	0.72	1.87	2.24	2.24

Graph 23  
f.10r: Prelude 14  
Density of note allotment



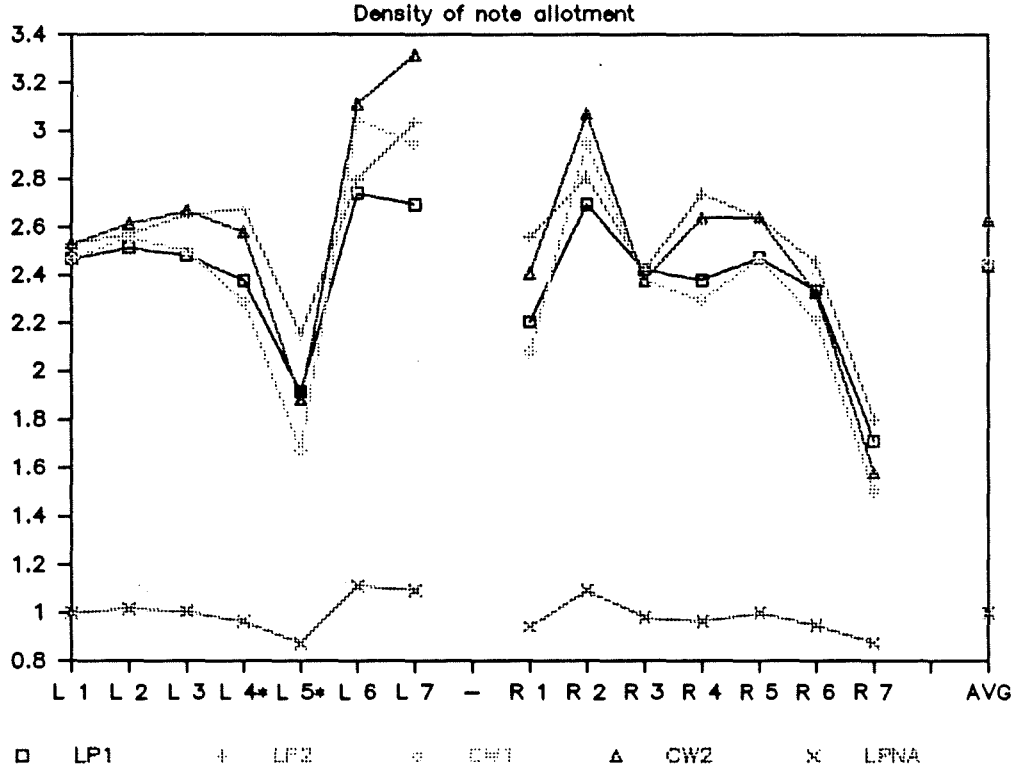
Col.	Line	Bars	Notes	VAcd	TAcd	Ovlp	N/B	N+VA/B/LP1	LP2	LP3	B/L	LPNA	CW1	CW2	CW3	
											unit= 4.34					
L 1	15.9	3.66	45	3	7	0	12.30	13.11	2.83	3.02	3.02	0.23	1.00	2.83	3.02	3.02
L 2	18.3	3.00	46	12	15	0	15.33	19.33	2.51	3.17	3.17	0.16	0.71	1.79	2.26	2.26
L 3	18.1	3.33	50	12	13	0	15.02	18.62	2.76	3.43	3.43	0.18	0.80	2.21	2.74	2.74
L 4	18.1	3.33	43	13	14	0	12.91	16.82	2.38	3.09	3.09	0.18	0.80	1.90	2.47	2.47
L 5	18.2	3.33	46	4	4	0	13.81	15.02	2.53	2.75	2.75	0.18	0.79	2.01	2.18	2.18
L 6	18.2	4.00	48	4	4	0	12.00	13.00	2.64	2.86	2.86	0.22	0.95	2.52	2.73	2.73
L 7	18.3	4.00	48	10	15	0	12.00	14.50	2.62	3.17	3.17	0.22	0.95	2.49	3.01	3.01
-																
R 1	17.7	4.33	52	12	15	0	12.01	14.78	2.94	3.62	3.62	0.24	1.06	3.12	3.84	3.84
R 2	18.2	3.83	48	6	9	0	12.53	14.10	2.64	2.97	2.97	0.21	0.91	2.41	2.71	2.71
R 3	17.9	3.13	47	13	16	0	15.02	19.17	2.63	3.35	3.35	0.17	0.76	1.99	2.55	2.55
R 4	18.1	2.33	43	16	25	0	18.45	25.32	2.38	3.26	3.26	0.13	0.56	1.33	1.82	1.82
R 5	17.4	2.66	41	11	14	0	15.41	19.55	2.36	2.99	2.99	0.15	0.66	1.56	1.98	1.98
R 6	5.6	2.00	11	3	3	0	5.50	7.00	1.96	2.50	2.50	0.36	1.55	3.05	3.88	3.88
AVG	17.8	3.41	46.4	9.7	12.6	0	13.89	16.94	2.60	3.14	3.14	0.19	0.83	2.18	2.61	2.61

Graph 24  
f.10v: Fugue 14  
Density of note allotment



Col.	Line	Bars	Notes	VAc	TAc	Ovlp	N/B	N+VA	B/LP1	LP2	LP3	B/L	LPNA	CW1	CW2	CW3
										unit=		3.20				
L1	16.0	5.00	36	3	3	0	7.20	7.80	2.25	2.44	2.44	0.31	1.00	2.25	2.44	2.44
L2	17.6	4.50	40	6	8	0	8.89	10.22	2.27	2.61	2.61	0.26	0.82	1.86	2.14	2.14
L3	17.5	4.50	42	9	10	1	9.33	11.33	2.40	2.91	2.86	0.26	0.82	1.97	2.40	2.35
L4	17.7	5.00	44	8	8	0	8.80	10.40	2.49	2.94	2.94	0.28	0.90	2.25	2.66	2.66
L5	17.6	4.75	46	10	10	0	9.68	11.79	2.61	3.18	3.18	0.27	0.86	2.26	2.75	2.75
L6	17.7	4.75	44	7	7	0	9.26	10.74	2.49	2.88	2.88	0.27	0.86	2.13	2.47	2.47
L7	17.6	4.50	45	10	11	0	10.00	12.22	2.56	3.13	3.13	0.26	0.82	2.09	2.56	2.56
R1	17.7	4.00	49	13	20	0	12.25	15.50	2.77	3.50	3.50	0.23	0.72	2.00	2.53	2.53
R2	17.6	4.00	64	13	17	0	16.00	19.25	3.64	4.38	4.38	0.23	0.73	2.64	3.18	3.18
R3	18.2	4.00	64	11	19	0	16.00	18.75	3.52	4.12	4.12	0.22	0.70	2.47	2.90	2.90
R4	18.3	4.00	64	10	14	0	16.00	18.50	3.50	4.04	4.04	0.22	0.70	2.45	2.83	2.83
R5	18.2	4.00	64	9	14	0	16.00	18.25	3.52	4.01	4.01	0.22	0.70	2.47	2.82	2.82
R6	18.5	4.25	68	7	8	0	16.00	17.65	3.68	4.05	4.05	0.23	0.74	2.70	2.98	2.98
R7	18.7	4.00	64	15	20	0	16.00	19.75	3.42	4.22	4.22	0.21	0.68	2.34	2.89	2.89
BTM	33.8	8.75	129	14	20	0	14.74	16.34	3.82	4.23	4.23	0.26	0.83	3.16	3.50	3.50
AVG	17.8	4.38	52.4	9.4	12.1	0.1	12.24	14.4	2.94	3.46	3.45	0.25	0.79	2.28	2.68	2.68

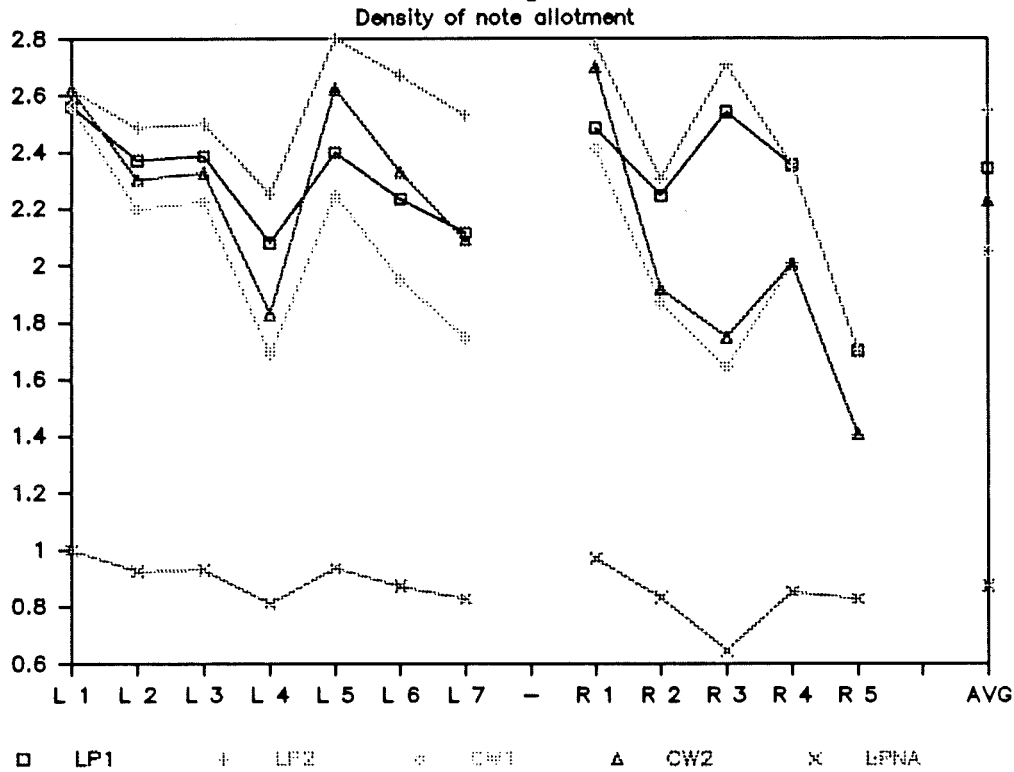
### Graph 25 f.11r: Prelude 15



Col.	Line	Bars	Notes	VAc	TAc	Ovlp	N/B	N+VA/B	LP1	LP2	LP3	B/L	LPNA	CW1	CW2	CW3	
												unit=	4.86				
L 1	16.2	3.33	40	1	1	0	12.01	12.31	2.47	2.53	2.53	0.21	1.00	2.47	2.53	2.53	
L 2	17.5	3.66	44	1	1	0	12.02	12.30	2.51	2.57	2.57	0.21	1.02	2.56	2.62	2.62	
L 3	17.7	3.66	44	3	5	0	12.02	12.84	2.49	2.66	2.66	0.21	1.01	2.50	2.67	2.67	
L 4*	16.8	3.33	40	5	11	0	12.01	13.51	2.38	2.68	2.68	0.20	0.96	2.30	2.58	2.58	
L 5*	16.7	3.00	32	4	4	0	10.67	12.00	1.92	2.16	2.16	0.18	0.87	1.67	1.88	1.88	
L 6	17.5	4.00	48	1	1	0	12.00	12.25	2.74	2.80	2.80	0.23	1.11	3.05	3.11	3.11	
L 7	17.8	4.00	48	6	9	0	12.00	13.50	2.70	3.03	3.03	0.22	1.09	2.95	3.32	3.32	
-																	
R 1	17.2	3.33	38	6	8	0	11.41	13.21	2.21	2.56	2.56	0.19	0.94	2.08	2.41	2.41	
R 2	17.8	4.00	48	2	4	0	12.00	12.50	2.70	2.81	2.81	0.22	1.09	2.95	3.07	3.07	
R 3	16.5	3.33	40	0	0	0	12.01	12.01	2.42	2.42	2.42	0.20	0.98	2.38	2.38	2.38	
R 4	16.8	3.33	40	6	8	0	12.01	13.81	2.38	2.74	2.74	0.20	0.96	2.30	2.64	2.64	
R 5	17.8	3.66	44	3	3	0	12.02	12.84	2.47	2.64	2.64	0.21	1.00	2.47	2.64	2.64	
R 6	17.1	3.33	40	2	4	0	12.01	12.61	2.34	2.46	2.46	0.19	0.95	2.22	2.33	2.33	
R 7	11.1	2.00	19	1	1	0	9.50	10.00	1.71	1.80	1.80	0.18	0.88	1.50	1.58	1.58	
AVG	17.2	3.54	42.0	3.1	4.5	0	11.86	12.75	2.44	2.62	2.62	0.21	1.00	2.45	2.63	2.63	

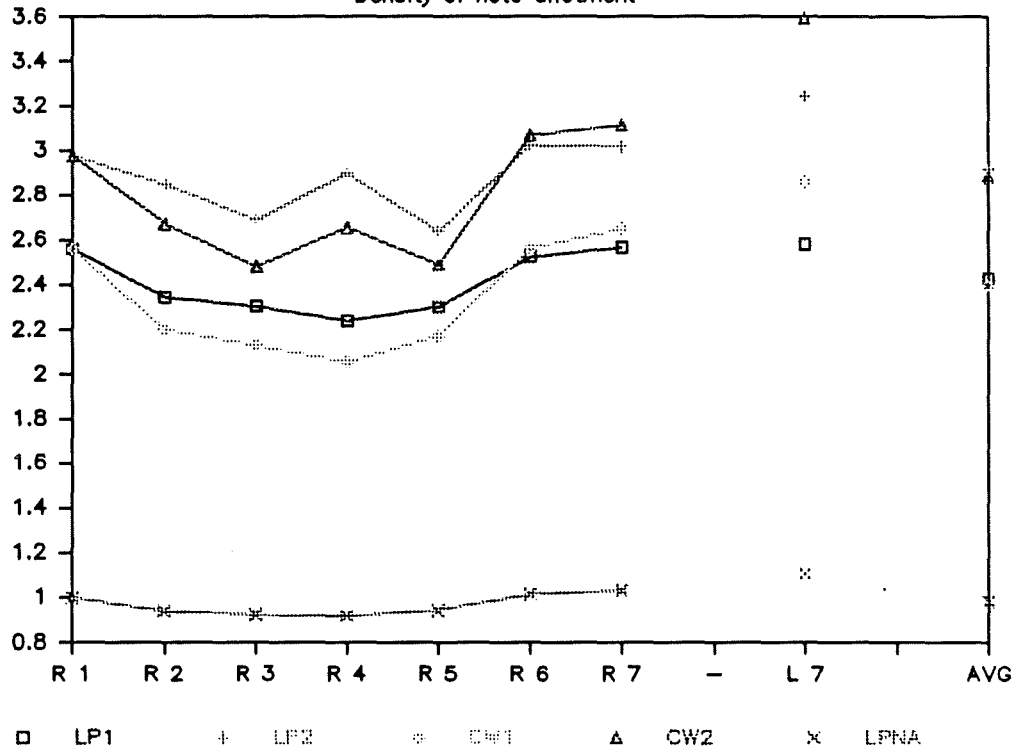
L 4* - Space occupied by inserted bass Clef is excluded from the measurement.  
 L 5* - Space occupied by repeat marked double bar is excluded from the measurement.

Graph 26  
f.11v: Fugue 15



Col.	Line	Bars	Notes	VAc	TAc	Ovlp	N/B	N+VA/BLP1	LP2	LP3	B/L	LPNA	CW1	CW2	CW3	
											unit=		2.34			
L1	16.4	7.00	42	1	1	0	6.00	6.14	2.56	2.62	2.62	0.43	1.00	2.56	2.62	2.62
L2	17.7	7.00	42	2	2	2	6.00	6.29	2.37	2.49	2.37	0.40	0.93	2.20	2.30	2.20
L3	17.6	7.00	42	2	2	2	6.00	6.29	2.39	2.50	2.39	0.40	0.93	2.22	2.33	2.22
L4	17.3	6.00	36	3	5	0	6.00	6.50	2.08	2.25	2.25	0.35	0.81	1.69	1.83	1.83
L5	17.5	7.00	42	7	9	2	6.00	7.00	2.40	2.80	2.69	0.40	0.94	2.25	2.62	2.52
L6	16.1	6.00	36	7	11	3	6.00	7.17	2.24	2.67	2.48	0.37	0.87	1.95	2.33	2.17
L7	17.0	6.00	36	7	9	0	6.00	7.17	2.12	2.53	2.53	0.35	0.83	1.75	2.09	2.09
-																
R1	16.9	7.00	42	5	7	0	6.00	6.71	2.49	2.78	2.78	0.41	0.97	2.41	2.70	2.70
R2	16.9	6.00	38	1	3	1	6.33	6.50	2.25	2.31	2.25	0.36	0.83	1.87	1.92	1.87
R3	18.1	5.00	46	3	6	2	9.20	9.80	2.54	2.71	2.60	0.28	0.65	1.64	1.75	1.68
R4	17.4	6.33	41	0	0	1	6.48	6.48	2.36	2.36	2.30	0.36	0.85	2.01	2.01	1.96
R5	4.7	1.66	8	0	0	1	4.82	4.82	1.70	1.70	1.49	0.35	0.83	1.41	1.41	1.23
AVG	17.2	6.39	40.3	3.5	5.0	1.2	6.36	6.91	2.34	2.55	2.48	0.37	0.87	2.05	2.23	2.17

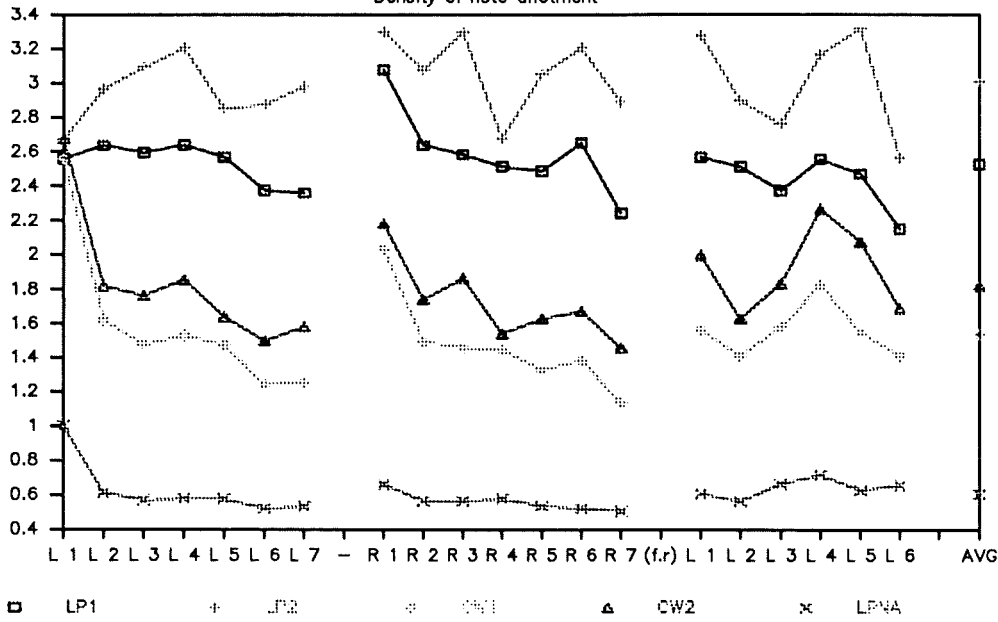
Graph 27  
f.12r: Prelude 16  
Density of note allotment



Col.	Line	Bars	Notes	VAccl	TAccl	Ovip	N/B	N+VA/BLP1	LP2	LP3	B/L	LPNA	CW1	CW2	CW3
											unit=		6.72		
R 1	16.8	2.50	43	7	7	0	17.20	20.00	2.56	2.98	0.15	1.00	2.56	2.98	2.98
R 2	17.9	2.50	42	9	10	0	16.80	20.40	2.35	2.85	0.14	0.94	2.20	2.67	2.67
R 3	18.2	2.50	42	7	13	0	16.80	19.60	2.31	2.69	0.14	0.92	2.13	2.49	2.49
R 4	18.3	2.50	41	12	18	0	16.40	21.20	2.24	2.90	0.14	0.92	2.06	2.66	2.66
R 5	17.8	2.50	41	6	6	0	16.40	18.80	2.30	2.64	0.14	0.94	2.17	2.49	2.49
R 6	18.2	2.75	46	9	11	0	16.73	20.00	2.53	3.02	0.15	1.02	2.57	3.07	3.07
R 7	17.9	2.75	46	8	10	0	16.73	19.64	2.57	3.02	0.15	1.03	2.65	3.11	3.11
L 7	18.2	3.00	47	12	12	0	15.67	19.67	2.58	3.24	0.16	1.11	2.86	3.59	3.59
AVG	17.9	2.63	43.5	8.8	10.9	0	16.59	19.91	2.43	2.92	0.15	0.98	2.40	2.88	2.88

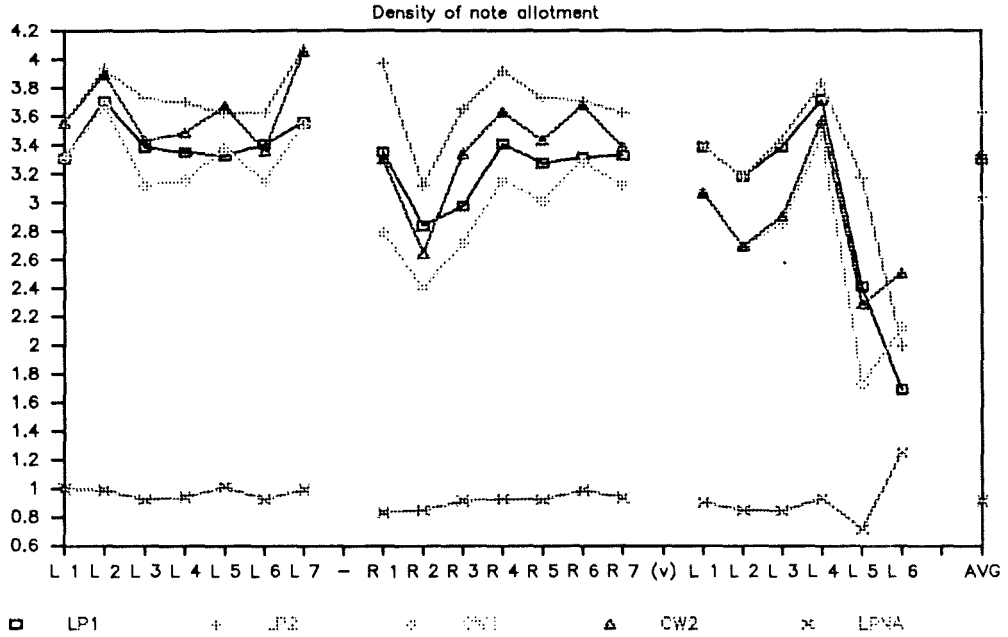


Graph 28  
f.12v: Fugue 16  
Density of note allotment



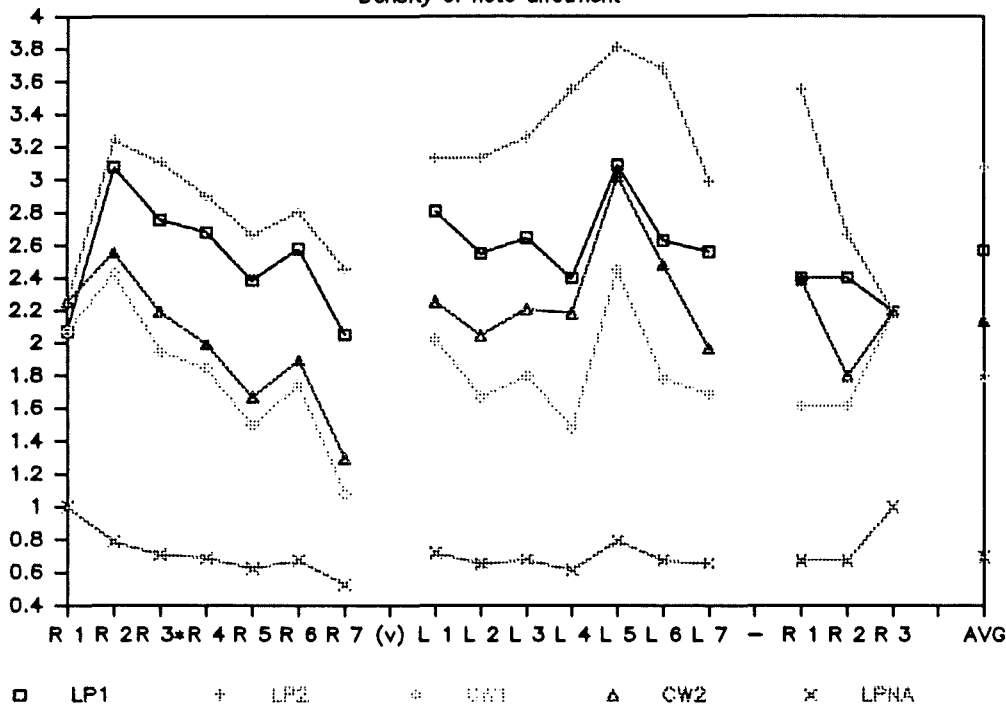
Col.	Line	Bars	Notes	VAc	TAc	Ovlp	N/B	N+VA/B	LP1	LP2	LP3	B/L	LPNA	CW1	CW2	CW3	
unit= 2.58																	
L	1	17.2	6.67	44	2	2	0	6.60	6.90	2.56	2.67	2.67	0.39	1.00	2.56	2.67	2.67
L	2	18.2	4.33	48	6	6	0	11.09	12.47	2.64	2.97	2.97	0.24	0.61	1.62	1.82	1.82
L	3	18.1	4.00	47	9	10	0	11.75	14.00	2.60	3.09	3.09	0.22	0.57	1.48	1.76	1.76
L	4	17.8	4.00	47	10	12	0	11.75	14.25	2.64	3.20	3.20	0.22	0.58	1.53	1.86	1.86
L	5	17.9	4.00	46	5	6	0	11.50	12.75	2.57	2.85	2.85	0.22	0.58	1.48	1.64	1.64
L	6	18.1	3.67	43	9	12	0	11.72	14.17	2.38	2.87	2.87	0.20	0.52	1.24	1.50	1.50
L	7	17.8	3.67	42	11	11	0	11.44	14.44	2.36	2.98	2.98	0.21	0.53	1.25	1.58	1.58
-																	
R	1	18.2	4.67	56	4	6	0	11.99	12.85	3.08	3.30	3.30	0.26	0.66	2.04	2.18	2.18
R	2	18.2	4.00	48	8	8	0	12.00	14.00	2.64	3.08	3.08	0.22	0.57	1.49	1.74	1.74
R	3	18.2	4.00	47	13	18	1	11.75	15.00	2.58	3.30	3.24	0.22	0.57	1.46	1.87	1.84
R	4	17.9	4.00	45	3	5	0	11.25	12.00	2.51	2.68	2.68	0.22	0.58	1.45	1.55	1.55
R	5	17.7	3.67	44	10	11	0	11.99	14.71	2.49	3.05	3.05	0.21	0.53	1.33	1.63	1.63
R	6	18.1	3.67	48	10	15	0	13.08	15.80	2.65	3.20	3.20	0.20	0.52	1.39	1.68	1.68
R	7	18.7	3.67	42	12	19	0	11.44	14.71	2.25	2.89	2.89	0.20	0.51	1.14	1.46	1.46
(f,r)																	
L	1	18.3	4.33	47	13	14	0	10.85	13.86	2.57	3.28	3.28	0.24	0.61	1.57	2.00	2.00
L	2	18.3	4.00	46	7	13	0	11.50	13.25	2.51	2.90	2.90	0.22	0.56	1.42	1.63	1.63
L	3	18.1	4.67	43	7	9	0	9.21	10.71	2.38	2.76	2.76	0.26	0.67	1.58	1.84	1.84
L	4	18.0	5.00	46	11	12	0	9.20	11.40	2.56	3.17	3.17	0.28	0.72	1.83	2.27	2.27
L	5	17.8	4.33	44	15	16	0	10.16	13.63	2.47	3.31	3.31	0.24	0.63	1.55	2.08	2.08
L	6	14.4	3.67	31	6	6	0	8.45	10.08	2.15	2.57	2.57	0.25	0.66	1.41	1.69	1.69
AVG		17.9	4.20	45.2	8.6	10.6	0.1	10.94	13.05	2.53	3.01	3.00	0.24	0.61	1.54	1.82	1.82

Graph 29  
f.13: Prelude 17



Col.	Line	Bars	Notes	VAc	TAcd	Ovlp	N/B	N+VA/B	LP1	LP2	LP3	B/L	LPNA	CW1	CW2	CW3
f.13r												unit=		4.08		
L1	16.3	4.00	54	4	4	0	13.50	14.50	3.31	3.56	3.56	0.25	1.00	3.31	3.56	3.56
L2	17.8	4.33	66	4	5	0	15.24	16.17	3.71	3.93	3.93	0.24	0.99	3.68	3.90	3.90
L3	17.7	4.00	60	6	9	0	15.00	16.50	3.39	3.73	3.73	0.23	0.92	3.12	3.43	3.43
L4	17.3	4.00	58	6	9	0	14.50	16.00	3.35	3.70	3.70	0.23	0.94	3.16	3.49	3.49
L5	17.4	4.33	58	5	6	0	13.39	14.55	3.33	3.62	3.62	0.25	1.01	3.38	3.67	3.67
L6	17.6	4.00	60	4	1	2	15.00	16.00	3.41	3.64	3.52	0.23	0.93	3.16	3.37	3.26
L7	17.7	4.33	63	9	18	3	14.55	16.63	3.56	4.07	3.90	0.24	1.00	3.55	4.06	3.89
-																
R1	17.9	3.66	60	11	14	0	16.39	19.40	3.35	3.97	3.97	0.20	0.83	2.79	3.30	3.30
R2	17.6	3.66	50	5	6	0	13.66	15.03	2.84	3.13	3.13	0.21	0.85	2.41	2.65	2.65
R3	17.8	4.00	53	12	13	0	13.25	16.25	2.98	3.65	3.65	0.22	0.92	2.73	3.34	3.34
R4	17.6	4.00	60	9	15	0	15.00	17.25	3.41	3.92	3.92	0.23	0.93	3.16	3.63	3.63
R5	17.7	4.00	58	8	13	0	14.50	16.50	3.28	3.73	3.73	0.23	0.92	3.02	3.43	3.43
R6	17.8	4.33	59	7	17	0	13.63	15.24	3.31	3.71	3.71	0.24	0.99	3.29	3.68	3.68
R7	17.4	4.00	58	5	7	0	14.50	15.75	3.33	3.62	3.62	0.23	0.94	3.12	3.39	3.39
f.13v																
L1	18.0	4.00	61	0	3	0	15.25	15.25	3.39	3.39	3.39	0.22	0.91	3.07	3.07	3.07
L2	17.6	3.66	56	0	2	0	15.30	15.30	3.18	3.18	3.18	0.21	0.85	2.70	2.70	2.70
L3	17.7	3.66	60	1	2	0	16.39	16.67	3.39	3.45	3.45	0.21	0.84	2.86	2.90	2.90
L4	17.5	4.00	65	2	4	5	16.25	16.75	3.71	3.83	3.54	0.23	0.93	3.46	3.57	3.30
L5	17.0	3.00	41	13	17	0	13.67	18.00	2.41	3.18	3.18	0.18	0.72	1.73	2.28	2.28
L6	6.5	2.00	11	2	3	0	5.50	6.50	1.69	2.00	2.00	0.31	1.25	2.12	2.51	2.51
AVG	17.5	3.95	57.9	5.8	8.7	0.5	14.7	16.2	3.3	3.6	3.6	0.22	0.92	3.04	3.34	3.31

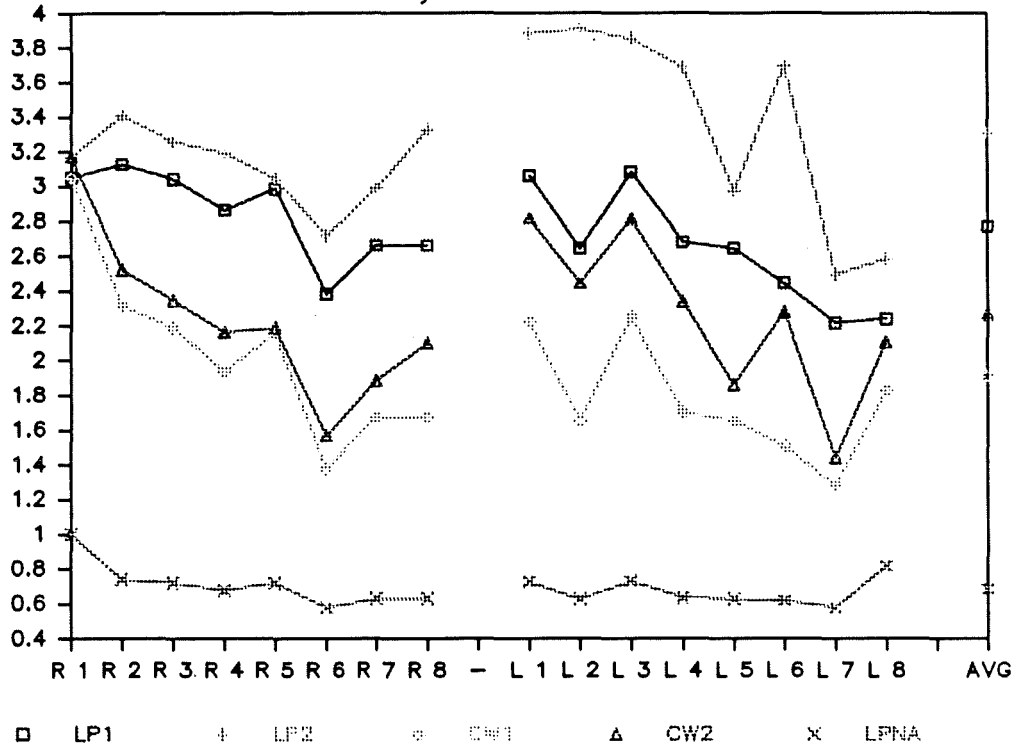
Graph 30  
f.14: Fugue 17  
Density of note allotment



Col.	Line	Bars	Notes	VAcid	TAcid	Ovlp	N/B	N+VA/B/LP1	LP2	LP3	B/L	LPNA	CW1	CW2	CW3	
f.14r											unit=		4.10			
R 1	16.4	4.00	34	3	5	0	8.50	9.25	2.07	2.26	2.26	0.24	1.00	2.07	2.26	2.26
R 2	18.2	3.50	56	3	3	0	16.00	16.86	3.08	3.24	3.24	0.19	0.79	2.43	2.56	2.56
R 3*	17.4	3.00	48	6	9	0	16.00	18.00	2.76	3.10	3.10	0.17	0.71	1.95	2.19	2.19
R 4	17.9	3.00	48	4	7	0	16.00	17.33	2.68	2.91	2.91	0.17	0.69	1.84	2.00	2.00
R 5	18.0	2.75	43	5	6	0	15.64	17.45	2.39	2.67	2.67	0.15	0.63	1.50	1.67	1.67
R 6	18.2	3.00	47	4	5	0	15.67	17.00	2.58	2.80	2.80	0.16	0.68	1.75	1.89	1.89
R 7	17.5	2.25	36	7	8	0	16.00	19.11	2.06	2.46	2.46	0.13	0.53	1.08	1.30	1.30
-																
L 1	18.5	3.25	52	6	12	0	16.00	17.85	2.81	3.14	3.14	0.18	0.72	2.02	2.26	2.26
L 2	18.8	3.00	48	11	17	0	16.00	19.67	2.55	3.14	3.14	0.16	0.65	1.67	2.05	2.05
L 3	18.1	3.00	48	11	16	0	16.00	19.67	2.65	3.26	3.26	0.17	0.68	1.80	2.22	2.22
L 4	18.3	2.75	44	21	28	0	16.00	23.64	2.40	3.55	3.55	0.15	0.62	1.48	2.19	2.19
L 5	18.1	3.50	56	13	17	0	16.00	19.71	3.09	3.81	3.81	0.19	0.79	2.45	3.02	3.02
L 6	18.2	3.00	48	19	24	0	16.00	22.33	2.64	3.68	3.68	0.16	0.68	1.78	2.49	2.49
L 7	18.7	3.00	48	8	11	0	16.00	18.67	2.57	2.99	2.99	0.16	0.66	1.69	1.97	1.97
-																
R 1	18.3	3.00	44	21	35	0	14.67	21.67	2.40	3.55	3.55	0.16	0.67	1.62	2.39	2.39
R 2	18.3	3.00	44	5	10	0	14.67	16.33	2.40	2.68	2.68	0.16	0.67	1.62	1.80	1.80
R 3	4.1	1.00	9	0	0	0	9.00	9.00	2.20	2.20	2.20	0.24	1.00	2.20	2.20	2.20
AVG	18.1	3.06	46.5	9.2	13.3	0	15.32	18.41	2.57	3.08	3.08	0.17	0.70	1.80	2.14	2.14

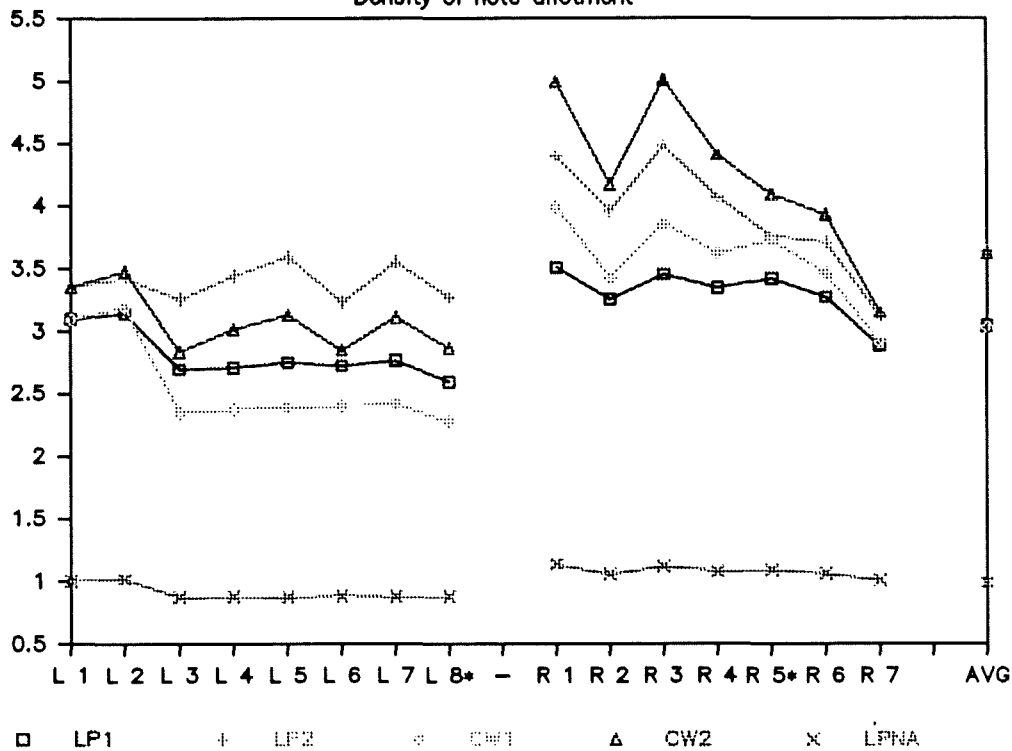
R 3* - space occupied by clef is excluded from the measurement.

Graph 31  
P 274: Fugue 17  
Density of note allotment



Col.	Line	Bars	Notes	VAcid	TAcid	Ovlp	N/B	N+VA/B/LP1	LP2	LP3	B/L	LPNA	CW1	CW	CW3	
												unit=		3.78		
R 1	17.0	4.50	52	2	5	0	11.56	12.00	3.05	3.17	3.17	0.26	1.00	3.05	3.17	3.17
R 2	17.9	3.50	56	5	5	0	16.00	17.43	3.13	3.41	3.41	0.20	0.74	2.31	2.52	2.52
R 3	18.4	3.50	56	4	8	0	16.00	17.14	3.04	3.26	3.26	0.19	0.72	2.19	2.35	2.35
R 4	18.2	3.25	52	6	9	0	16.00	17.85	2.86	3.19	3.19	0.18	0.68	1.94	2.17	2.17
R 5	18.4	3.50	55	1	3	0	15.71	16.00	2.99	3.04	3.04	0.19	0.72	2.15	2.19	2.19
R 6	18.0	2.75	43	6	9	0	15.64	17.82	2.38	2.72	2.72	0.15	0.58	1.38	1.57	1.57
R 7	18.0	3.00	48	6	10	0	16.00	18.00	2.66	2.99	2.99	0.17	0.63	1.68	1.89	1.89
R 8	18.0	3.00	48	12	13	0	16.00	20.00	2.66	3.33	3.33	0.17	0.63	1.68	2.10	2.10
-																
L 1	18.3	3.50	56	15	22	0	16.00	20.29	3.06	3.88	3.88	0.19	0.73	2.22	2.82	2.82
L 2	18.2	3.00	48	23	32	0	16.00	23.67	2.64	3.91	3.91	0.17	0.63	1.65	2.45	2.45
L 3	18.2	3.50	56	14	19	0	16.00	20.00	3.08	3.86	3.86	0.19	0.73	2.25	2.82	2.82
L 4	17.9	3.00	48	18	23	0	16.00	22.00	2.68	3.69	3.69	0.17	0.63	1.70	2.34	2.34
L 5	18.2	3.00	48	6	12	0	16.00	18.00	2.64	2.97	2.97	0.17	0.63	1.65	1.86	1.86
L 6	18.4	3.00	45	23	34	0	15.00	22.67	2.45	3.70	3.70	0.16	0.62	1.51	2.28	2.28
L 7	18.0	2.75	40	5	7	0	14.55	16.36	2.22	2.50	2.50	0.15	0.58	1.28	1.44	1.44
L 8	5.8	1.25	13	2	2	0	10.40	12.00	2.24	2.58	2.58	0.22	0.82	1.83	2.11	2.11
AVG	18.1	3.25	50.1	9.7	14.1	0	15.50	18.61	2.77	3.31	3.31	0.18	0.68	1.91	2.26	2.26

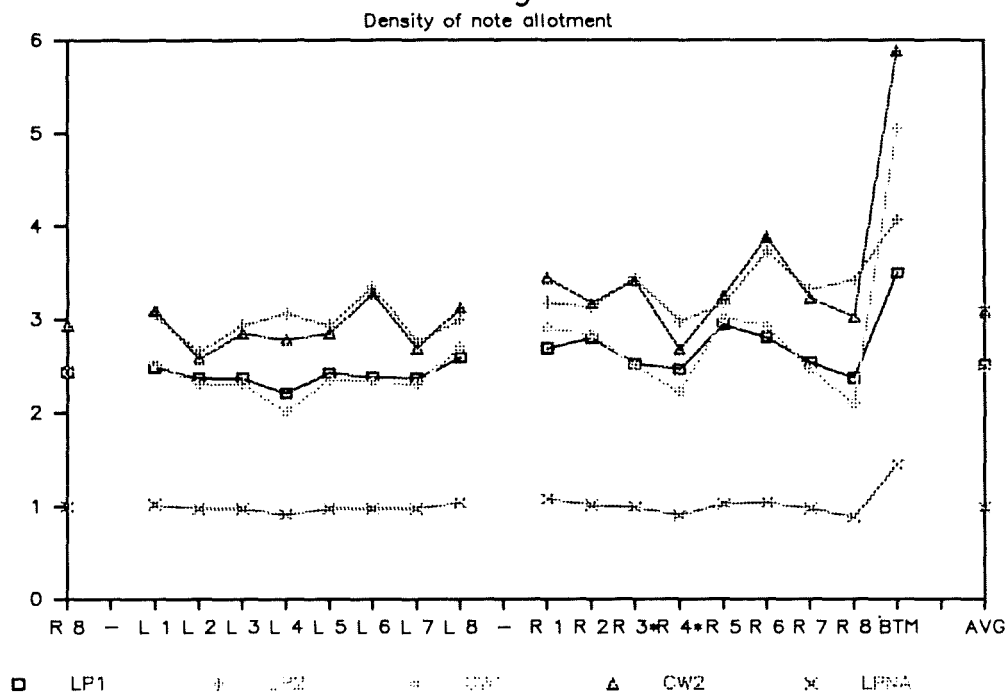
### Graph 32 f.15r: Prelude 18



Col.	Line	Bars	Notes	VAcd	TAcd	Ovlp	N/B	N+VA/B/LP1	LP2	LP3	B/L	LPNA	CW1	CW2	CW3
											unit=		5.17		
L 1	15.5	3.00	48	4	5	0	16.00	17.33	3.10	3.35	0.19	1.00	3.10	3.35	3.35
L 2	17.8	3.50	56	5	10	0	16.00	17.43	3.15	3.43	0.20	1.02	3.20	3.48	3.48
L 3	17.8	3.00	48	10	19	0	16.00	19.33	2.70	3.26	0.17	0.87	2.35	2.84	2.84
L 4	17.7	3.00	48	13	20	0	16.00	20.33	2.71	3.45	0.17	0.88	2.37	3.02	3.02
L 5	17.8	3.00	49	15	23	0	16.33	21.33	2.75	3.60	0.17	0.87	2.40	3.13	3.13
L 6	17.6	3.00	48	9	16	0	16.00	19.00	2.73	3.24	0.17	0.88	2.40	2.85	2.85
L 7	17.7	3.00	49	14	27	2	16.33	21.00	2.77	3.56	0.17	0.88	2.42	3.12	3.02
L 8*	17.7	3.00	46	12	27	0	15.33	19.33	2.60	3.28	0.17	0.88	2.28	2.87	2.87
-															
R 1	18.2	4.00	64	16	22	0	16.00	20.00	3.52	4.40	0.22	1.14	3.99	4.99	4.99
R 2	18.4	3.75	60	13	19	0	16.00	19.47	3.26	3.97	0.20	1.05	3.43	4.18	4.18
R 3	18.5	4.00	64	19	37	0	16.00	20.75	3.46	4.49	0.22	1.12	3.86	5.01	5.01
R 4	17.9	3.75	60	13	33	0	16.00	19.47	3.35	4.08	0.21	1.08	3.63	4.41	4.41
R 5*	17.8	3.75	61	6	11	0	16.27	17.87	3.43	3.76	0.21	1.09	3.73	4.10	4.10
R 6	18.3	3.75	60	8	17	0	16.00	18.13	3.28	3.72	0.20	1.06	3.47	3.93	3.93
R 7	12.8	2.50	37	3	7	0	14.80	16.00	2.89	3.13	0.20	1.01	2.92	3.15	3.15
-															
AVG	17.4	3.33	53.2	10.7	19.5	0.1	15.94	19.12	3.05	3.65	0.19	0.99	3.04	3.63	3.62

L 8* - space occupied by the repeat marked double bar is excluded from the measurement.  
 R 5* - space occupied by clef is excluded from the measurement.

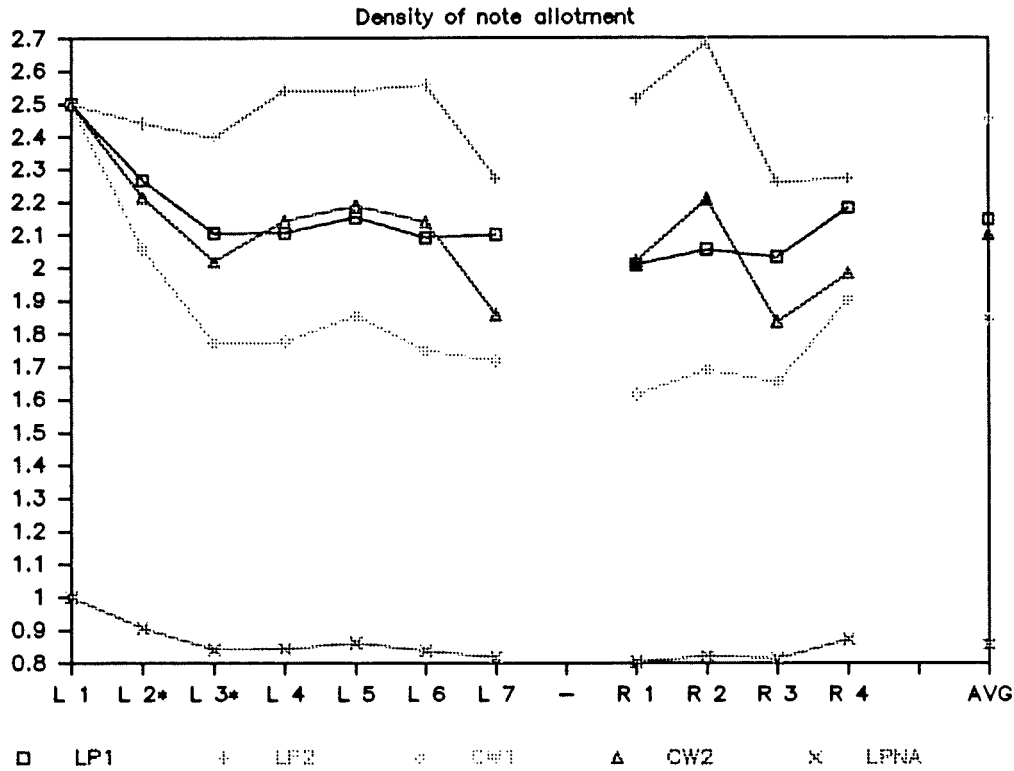
Graph 33  
f.15v: Fugue 18



Col.	Line	Bars	Notes	VAc	TAc	Ovlp	N/B	N+VA/B	LP1	LP2	LP3	B/L	LPNA	CW1	CW2	CW3
f.15r												unit=		2.46		
R 8	16.0	6.50	39	8	8	0	6.00	7.23	2.44	2.94	2.94	0.41	1.00	2.44	2.94	2.94
f.15v																
L 1	18.1	7.50	45	10	13	0	6.00	7.33	2.49	3.04	3.04	0.41	1.02	2.54	3.10	3.10
L 2	17.7	7.00	42	5	10	0	6.00	6.71	2.37	2.66	2.66	0.40	0.97	2.31	2.58	2.58
L 3	17.7	7.00	42	10	14	0	6.00	7.43	2.37	2.94	2.94	0.40	0.97	2.31	2.86	2.86
L 4	17.6	6.50	39	15	20	0	6.00	8.31	2.22	3.07	3.07	0.37	0.91	2.01	2.79	2.79
L 5	17.7	7.00	43	9	10	1	6.14	7.43	2.43	2.94	2.88	0.40	0.97	2.36	2.86	2.80
L 6	17.6	7.00	42	17	26	0	6.00	8.43	2.39	3.35	3.35	0.40	0.98	2.34	3.28	3.28
L 7	17.7	7.00	42	7	10	0	6.00	7.00	2.37	2.77	2.77	0.40	0.97	2.31	2.69	2.69
L 8	17.7	7.50	46	7	17	0	6.13	7.07	2.60	2.99	2.99	0.42	1.04	2.71	3.12	3.12
-																
R 1	18.2	8.00	49	9	18	0	6.13	7.25	2.69	3.19	3.19	0.44	1.08	2.91	3.45	3.45
R 2	18.2	7.50	51	6	11	0	6.80	7.60	2.80	3.13	3.13	0.41	1.01	2.84	3.18	3.18
R 3*	18.6	7.50	47	17	32	0	6.27	8.53	2.53	3.44	3.44	0.40	0.99	2.51	3.42	3.42
R 4*	17.8	6.50	44	9	12	0	6.77	8.15	2.47	2.98	2.98	0.37	0.90	2.22	2.68	2.68
R 5	18.0	7.50	53	4	10	0	7.07	7.60	2.94	3.17	3.17	0.42	1.03	3.02	3.25	3.25
R 6	18.5	7.83	52	17	27	0	6.64	8.81	2.81	3.73	3.73	0.42	1.04	2.93	3.89	3.89
R 7	18.1	7.16	46	14	22	0	6.42	8.38	2.54	3.31	3.31	0.40	0.97	2.47	3.23	3.23
R 8	18.1	6.50	43	19	25	0	6.62	9.54	2.38	3.43	3.43	0.36	0.88	2.10	3.03	3.03
BTM	36.6	21.50	128	21	35	0	5.95	6.93	3.50	4.07	4.07	0.59	1.45	5.06	5.89	5.89
AVG	17.8	7.15	45.0	10.8	16.8	0.1	6.29	7.81	2.52	3.12	3.12	0.40	0.99	2.49	3.08	3.08

R 3 + R 4 - space occupied by clef is excluded from the measurement.

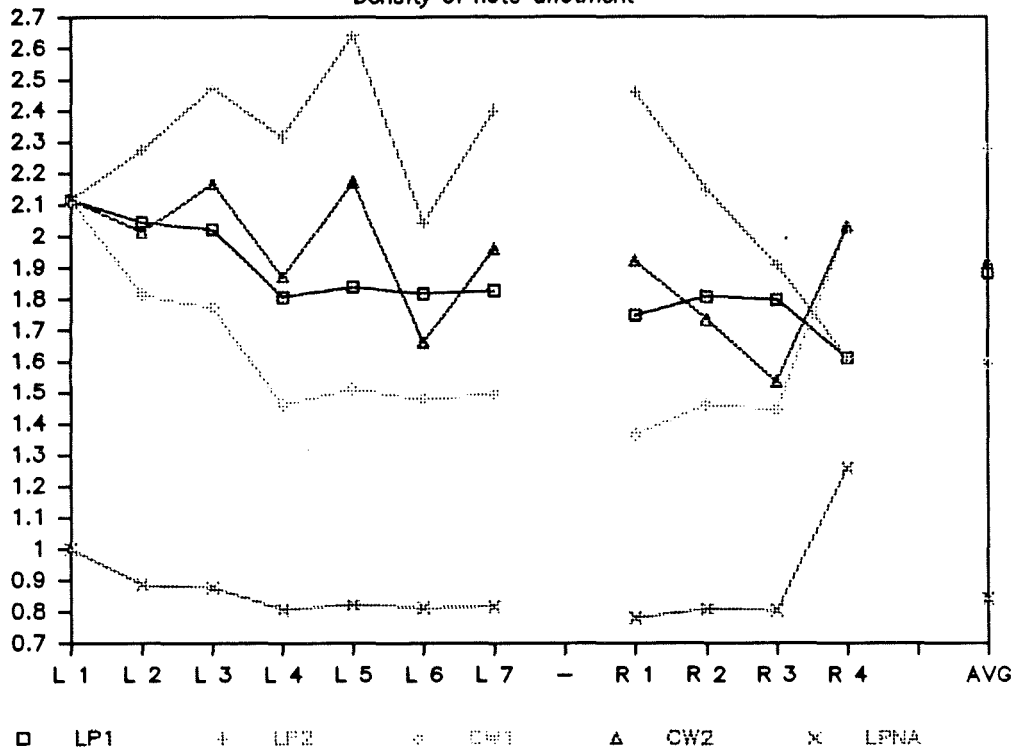
Graph 34  
f.16r: Prelude 19



Col.	Line	Bars	Notes	VAcd	TAcd	Ovlp	N/B	N+VA/BLP1	LP2	LP3	B/L	LPNA	CW1	CW2	CW3
										unit=	4.80				
L1	15.6	3.25	39	0	0	0	12.00	12.00	2.50	2.50	0.21	1.00	2.50	2.50	2.50
L2*	17.2	3.25	39	3	3	0	12.00	12.92	2.27	2.44	0.19	0.91	2.06	2.21	2.21
L2	18.0	3.25	39	3	3	0									
L3*	17.1	3.00	36	5	6		12.00	13.67	2.11	2.40	0.18	0.84	1.77	2.02	2.02
L3	18.0	3.00	36	5	6	0									
L4	18.5	3.25	39	8	8	0	12.00	14.46	2.11	2.54	0.18	0.84	1.78	2.14	2.14
L5	18.1	3.25	39	7	7	0	12.00	14.15	2.15	2.54	0.18	0.86	1.86	2.19	2.19
L6	17.2	3.00	36	8	10	0	12.00	14.67	2.09	2.56	0.17	0.84	1.75	2.14	2.14
L7	17.6	3.00	37	3	3	0	12.33	13.33	2.10	2.27	0.17	0.82	1.72	1.86	1.86
-															
R1	17.9	3.00	36	9	9	0	12.00	15.00	2.01	2.51	0.17	0.80	1.62	2.02	2.02
R2	17.5	3.00	36	11	13	0	12.00	15.67	2.06	2.69	0.17	0.82	1.69	2.21	2.21
R3	17.7	3.00	36	4	4	0	12.00	13.33	2.03	2.26	0.17	0.81	1.65	1.84	1.84
R4	11.0	2.00	24	1	1	0	12.00	12.50	2.18	2.27	0.18	0.87	1.90	1.98	1.98
AVG	16.9	3.00	36.1	5.4	5.8	0	12.03	13.79	2.15	2.45	0.18	0.86	1.85	2.10	2.10

L2 + L3 - space occupied by the clefs is excluded from the measurement.

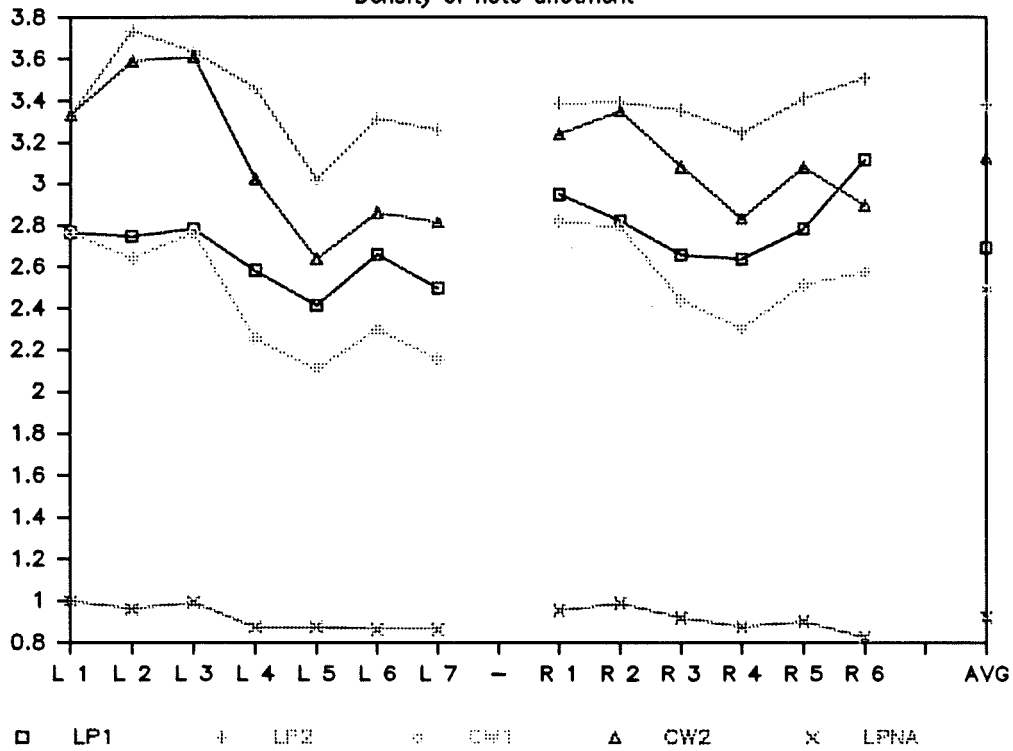
Graph 35  
f.16v: Fugue 19  
Density of note allotment



Col.	Line	Bars	Notes	VAc	TAcd	Ovlp	N/B	N+VA/B	LP1	LP2	LP3	B/L	LPNA	CW1	CW2	CW3
												unit=		5.20		
L1	15.6	3.00	33	0	2	0	11.00	11.00	2.12	2.12	2.12	0.19	1.00	2.12	2.12	2.12
L2	17.6	3.00	36	4	4	0	12.00	13.33	2.05	2.27	2.27	0.17	0.89	1.81	2.01	2.01
L3	17.8	3.00	36	8	14	0	12.00	14.67	2.02	2.47	2.47	0.17	0.88	1.77	2.17	2.17
L4	17.7	2.75	32	9	13	0	11.64	14.91	1.81	2.32	2.32	0.16	0.81	1.46	1.87	1.87
L5	17.4	2.75	32	14	18	0	11.64	16.73	1.84	2.64	2.64	0.16	0.82	1.51	2.17	2.17
L6	17.6	2.75	32	4	6	0	11.64	13.09	1.82	2.05	2.05	0.16	0.81	1.48	1.66	1.66
L7	17.5	2.75	32	10	13	0	11.64	15.27	1.83	2.40	2.40	0.16	0.82	1.49	1.96	1.96
-																
R1	18.3	2.75	32	13	18	0	11.64	16.36	1.75	2.46	2.46	0.15	0.78	1.37	1.92	1.92
R2	17.7	2.75	32	6	9	0	11.64	13.82	1.81	2.15	2.15	0.16	0.81	1.46	1.73	1.73
R3	17.8	2.75	32	2	3	0	11.64	12.36	1.80	1.91	1.91	0.15	0.80	1.44	1.53	1.53
R4	3.1	0.75	5	0	0	0	6.67	6.67	1.61	1.61	1.61	0.24	1.26	2.03	2.03	2.03
AVG	17.5	2.83	329	7.0	10.0	0	11.64	14.15	1.88	2.28	2.28	0.16	0.84	1.59	1.92	1.92

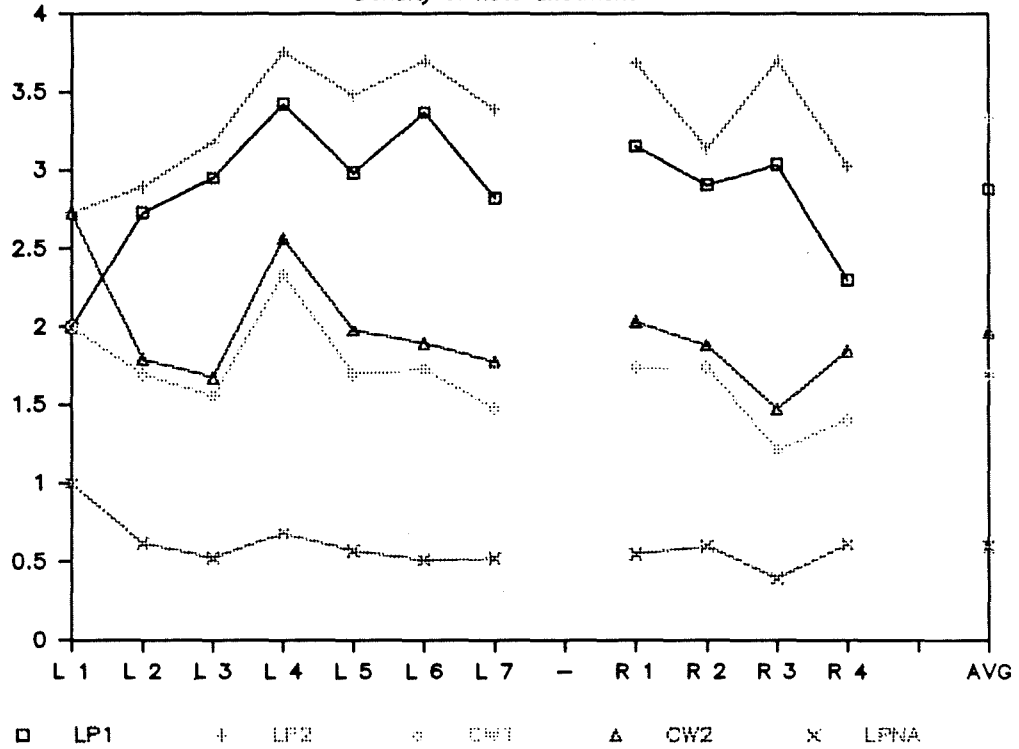


Graph 36  
f.17r: Prelude 20  
Density of note allotment



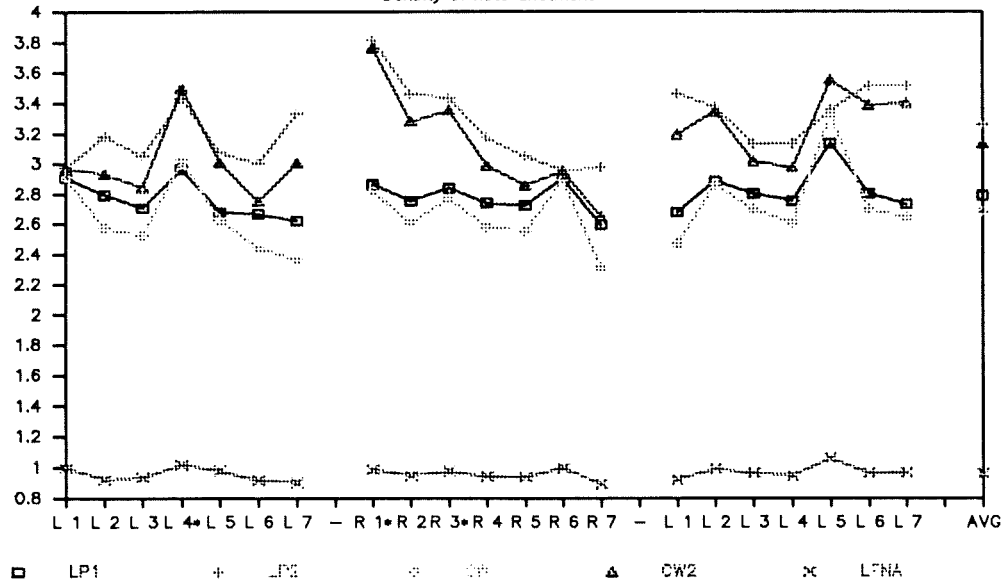
Col.	Line	Bars	Notes	VAcid	TAcid	Ovlp	N/B	N+VA/BLP1	LP2	LP3	B/L	LPNA	CW1	CW2	CW3
										unit=	6.36				
L 1	15.9	2.50	44	9	19	0	17.60	21.20	2.77	3.33	0.16	1.00	2.77	3.33	3.33
L 2	18.2	2.75	50	18	27	0	18.18	24.73	2.75	3.74	0.15	0.96	2.64	3.59	3.59
L 3	17.6	2.75	49	15	21	0	17.82	23.27	2.78	3.64	0.16	0.99	2.77	3.61	3.61
L 4	18.2	2.50	47	16	22	0	18.80	25.20	2.58	3.46	0.14	0.87	2.26	3.02	3.02
L 5	18.2	2.50	44	11	19	0	17.60	22.00	2.42	3.02	0.14	0.87	2.11	2.64	2.64
L 6	18.4	2.50	49	12	16	0	19.60	24.40	2.66	3.32	0.14	0.86	2.30	2.86	2.86
L 7	18.4	2.50	46	14	18	0	18.40	24.00	2.50	3.26	0.14	0.86	2.16	2.82	2.82
-															
R 1	18.3	2.75	54	8	11	0	19.64	22.55	2.95	3.39	0.15	0.96	2.82	3.24	3.24
R 2	17.7	2.75	50	10	16	0	18.18	21.82	2.82	3.39	0.16	0.99	2.79	3.35	3.35
R 3	17.3	2.50	46	12	20	0	18.40	23.20	2.66	3.35	0.14	0.92	2.44	3.08	3.08
R 4	18.2	2.50	48	11	18	0	19.20	23.60	2.64	3.24	0.14	0.87	2.30	2.83	2.83
R 5	17.6	2.50	49	11	22	0	19.60	24.00	2.78	3.41	0.14	0.90	2.52	3.08	3.08
R 6	7.7	1.00	24	3	3	0	24.00	27.00	3.12	3.51	0.13	0.83	2.57	2.90	2.90
AVG	17.8	2.58	48.0	12.3	19.1	0	18.58	23.33	2.69	3.38	0.15	0.92	2.49	3.12	3.12

Graph 37  
f.17v: Fugue 20  
Density of note allotment



Col.	Line	Bars	Notes	VAc	TAc	Ovlp	N/B	N+VA/BLP1	LP2	LP3	B/L	LPNA	CW1	CW2	CW3	
										unit=	4.13					
L1	16.5	4.00	33	12	15	1	8.25	11.25	2.00	2.73	2.67	0.24	1.00	2.00	2.73	2.67
L2	18.3	2.75	50	3	9	0	18.18	19.27	2.73	2.90	2.90	0.15	0.62	1.69	1.80	1.80
L3	17.6	2.25	52	4	5	0	23.11	24.89	2.95	3.18	3.18	0.13	0.53	1.56	1.68	1.68
L4	18.1	3.00	62	6	8	5	20.67	22.67	3.43	3.76	3.48	0.17	0.68	2.34	2.57	2.38
L5	18.1	2.50	54	9	19	1	21.60	25.20	2.98	3.48	3.43	0.14	0.57	1.70	1.98	1.95
L6	18.1	2.25	61	6	8	0	27.11	29.78	3.37	3.70	3.70	0.12	0.51	1.73	1.90	1.90
L7	17.7	2.25	50	10	15	2	22.22	26.67	2.82	3.39	3.28	0.13	0.52	1.48	1.78	1.72
-																
R1	18.7	2.50	59	10	13	1	23.60	27.60	3.16	3.69	3.64	0.13	0.55	1.74	2.03	2.01
R2	17.2	2.50	50	4	5	4	20.00	21.60	2.91	3.14	2.91	0.15	0.60	1.74	1.88	1.74
R3	18.1	1.75	55	12	15	0	31.43	38.29	3.04	3.70	3.70	0.10	0.40	1.21	1.48	1.48
R4	15.2	2.25	35	11	11	2	15.56	20.44	2.30	3.03	2.89	0.15	0.61	1.41	1.85	1.77
AVG	17.6	2.54	51	7.9	11.1	1.4	21.06	24.33	2.88	3.34	3.25	0.15	0.60	1.69	1.97	1.92

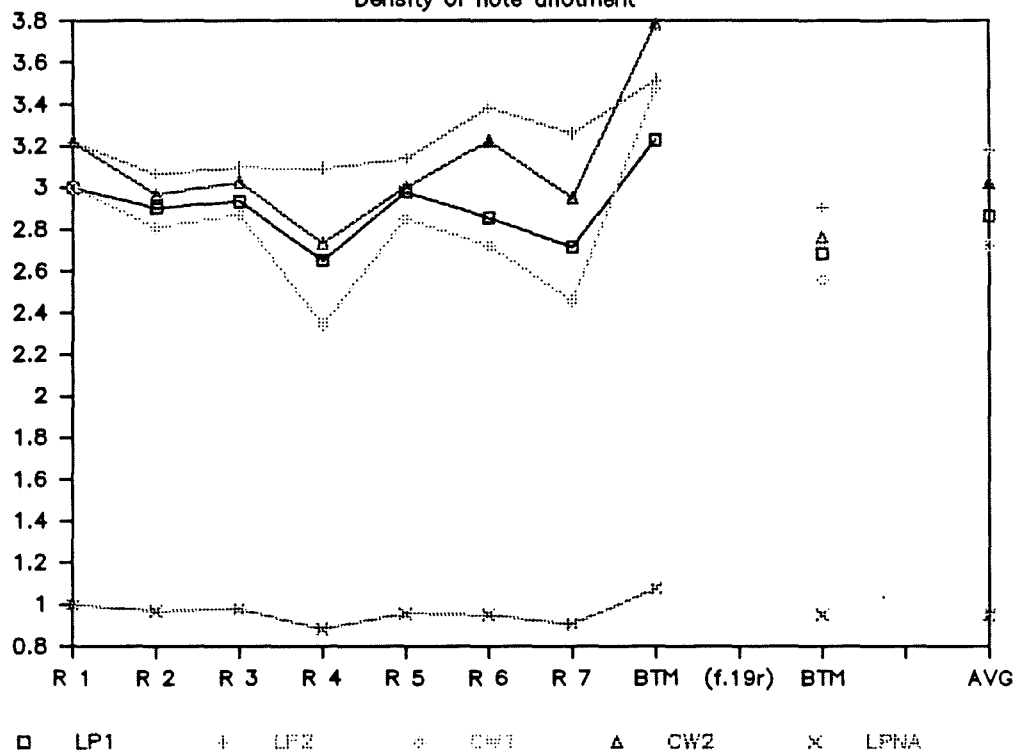
Graph 38  
f.18r: Prelude 21  
Density of note allotment



Col.	Line	Bars	Notes	VAcid	TAcid	Ovlp	N/B	N+VA/BLP1	LP2	LP3	B/L	LPNA	CW1	CW2	CW3		
											unit= 4.13						
	L 1	16.5	4.00	48	1	1	0	12.00	12.25	2.91	2.97	2.97	0.24	1.00	2.91	2.97	2.97
	L 2	17.9	4.00	50	7	10	0	12.50	14.25	2.79	3.18	3.18	0.22	0.92	2.57	2.94	2.94
	L 3	17.7	4.00	48	6	6	0	12.00	13.50	2.71	3.05	3.05	0.23	0.93	2.53	2.84	2.84
	L 4*	17.2	4.25	51	8	9	0	12.00	13.88	2.97	3.43	3.43	0.25	1.02	3.02	3.50	3.50
	L 5	17.9	4.25	48	7	8	0	11.29	12.94	2.68	3.07	3.07	0.24	0.98	2.63	3.01	3.01
	L 6	18.0	4.00	48	6	9	0	12.00	13.50	2.67	3.00	3.00	0.22	0.92	2.44	2.75	2.75
	L 7	18.3	4.00	48	13	17	0	12.00	15.25	2.62	3.33	3.33	0.22	0.90	2.36	3.01	3.01
	R 1*	17.8	4.25	51	17	20	0	12.00	16.00	2.87	3.82	3.82	0.24	0.98	2.82	3.76	3.76
	R 2	18.5	4.25	51	13	16	0	12.00	15.06	2.76	3.46	3.46	0.23	0.95	2.61	3.28	3.28
	R 3*	16.9	4.00	48	10	16	0	12.00	14.50	2.84	3.43	3.43	0.24	0.98	2.77	3.35	3.35
	R 4	18.6	4.25	51	8	9	0	12.00	13.88	2.74	3.17	3.17	0.23	0.94	2.58	2.99	2.99
	R 5	18.7	4.25	51	6	6	0	12.00	13.41	2.73	3.05	3.05	0.23	0.94	2.56	2.86	2.86
	R 6	18.6	4.50	54	1	2	0	12.00	12.22	2.90	2.96	2.96	0.24	1.00	2.90	2.95	2.95
	R 7	18.5	4.00	48	7	11	0	12.00	13.75	2.59	2.97	2.97	0.22	0.89	2.31	2.65	2.65
	f.18v-																
	L 1	17.9	4.00	48	14	16	0	12.00	15.50	2.68	3.46	3.46	0.22	0.92	2.47	3.19	3.19
	L 2	18.7	4.50	54	9	13	0	12.00	14.00	2.89	3.37	3.37	0.24	0.99	2.87	3.34	3.34
	L 3	18.2	4.25	51	6	10	0	12.00	13.41	2.80	3.13	3.13	0.23	0.96	2.70	3.02	3.02
	L 4	18.5	4.25	51	7	10	0	12.00	13.65	2.76	3.14	3.14	0.23	0.95	2.61	2.97	2.97
	L 5	18.5	4.75	58	4	4	0	12.21	13.05	3.14	3.35	3.35	0.26	1.06	3.32	3.55	3.55
	L 6	18.2	4.25	51	13	17	0	12.00	15.06	2.80	3.52	3.52	0.23	0.96	2.70	3.39	3.39
	L 7	12.8	3.00	35	10	14	0	11.67	15.00	2.73	3.52	3.52	0.23	0.97	2.64	3.40	3.40
	AVG	17.8	4.14	49.7	8.2	10.7	0	11.98	14.00	2.79	3.26	3.26	0.23	0.96	2.68	3.13	3.13

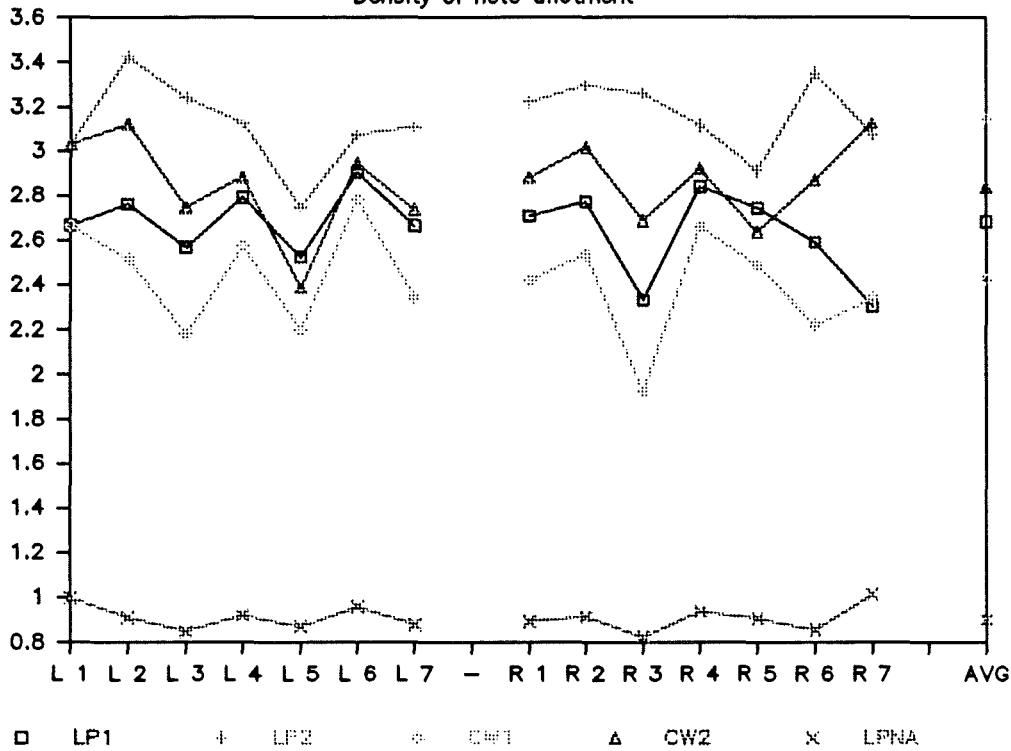
L 4; R 1; R 3 - space occupied by clefs is excluded from the measurement.

Graph 39  
f.18v: Fugue 21  
Density of note allotment



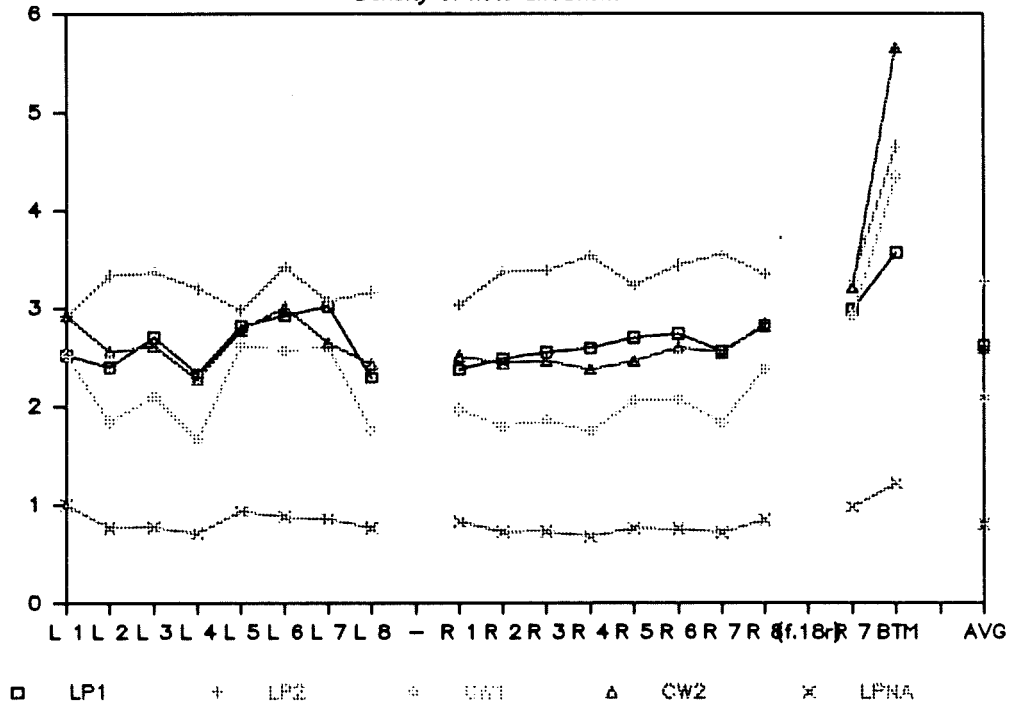
Col.	Line	Bars	Notes	VAc	TAc	Ovlp	N/B	N+VA/B	LP1	LP2	LP3	B/L	LPNA	CW1	CW2	CW3
												unit=		2.00		
R 1	18.0	9.00	54	4	5	0	6.00	6.44	3.00	3.22	3.22	0.50	1.00	3.00	3.22	3.22
R 2	18.6	9.00	54	3	3	0	6.00	6.33	2.90	3.06	3.06	0.48	0.97	2.81	2.97	2.97
R 3	18.4	9.00	54	3	7	0	6.00	6.33	2.93	3.10	3.10	0.49	0.98	2.87	3.03	3.03
R 4	18.1	8.00	48	8	10	0	6.00	7.00	2.65	3.09	3.09	0.44	0.88	2.34	2.73	2.73
R 5	18.8	9.00	56	3	4	0	6.22	6.56	2.98	3.14	3.14	0.48	0.96	2.85	3.00	3.00
R 6	18.9	9.00	54	10	11	0	6.00	7.11	2.86	3.39	3.39	0.48	0.95	2.72	3.22	3.22
R 7	18.4	8.33	50	10	13	0	6.00	7.20	2.72	3.26	3.26	0.45	0.91	2.46	2.95	2.95
BTM	38.4	20.66	124	11	17	0	6.00	6.53	3.23	3.52	3.52	0.54	1.08	3.47	3.78	3.78
(f.19r)																
BTM	23.1	11.00	62	5	7	0	5.64	6.09	2.68	2.90	2.90	0.48	0.95	2.56	2.76	2.76
AVG	18.5	8.76	52.9	5.9	7.6	0	6.03	6.71	2.86	3.18	3.18	0.47	0.95	2.72	3.02	3.02

Graph 40  
f.19r: Prelude 22  
Density of note allotment



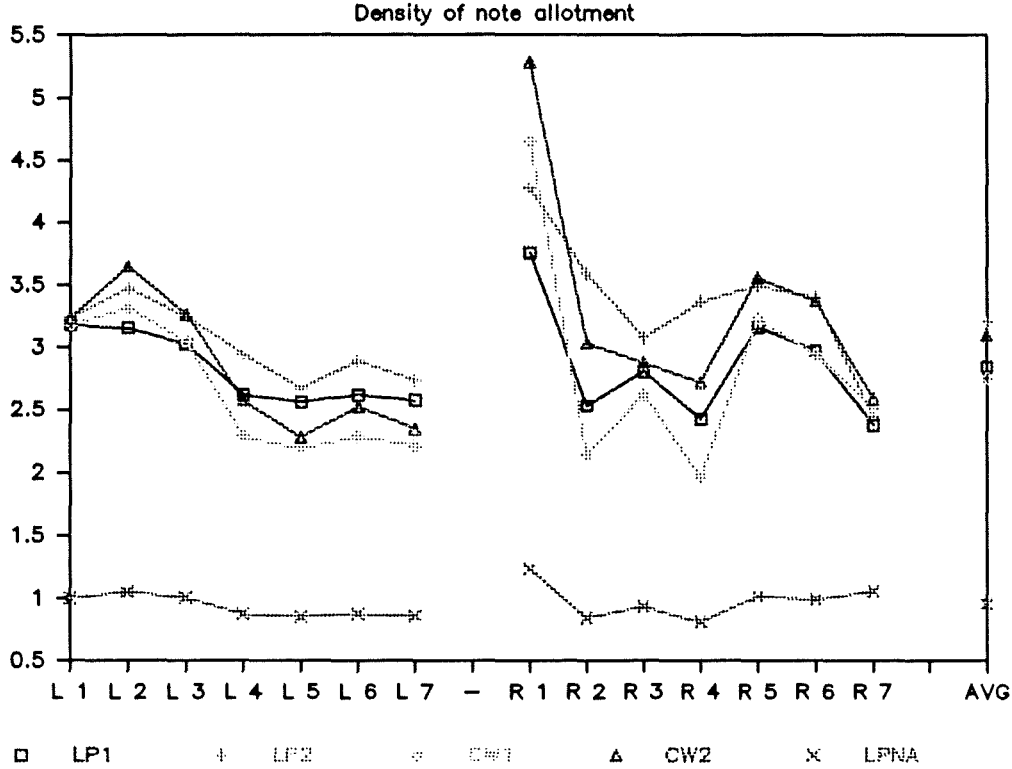
Col.	Line	Bars	Notes	VAc	TAc	Ovlp	N/B	N+VA	B/LP1	LP2	LP3	B/L	LPNA	CW1	CW2	CW3	
										unit=		2.64					
L	L1	16.5	6.25	44	6	10	0	7.04	8.00	2.67	3.03	3.03	0.38	1.00	2.67	3.03	3.03
L	L2	18.1	6.25	50	12	8	0	8.00	9.92	2.76	3.43	3.43	0.35	0.91	2.52	3.12	3.12
L	L3	17.9	5.75	46	12	16	0	8.00	10.09	2.57	3.24	3.24	0.32	0.85	2.18	2.75	2.75
L	L4	17.9	6.25	50	6	7	0	8.00	8.96	2.79	3.13	3.13	0.35	0.92	2.57	2.88	2.88
L	L5	18.2	6.00	46	4	4	0	7.67	8.33	2.53	2.75	2.75	0.33	0.87	2.20	2.39	2.39
L	L6	17.9	6.50	52	3	4	0	8.00	8.46	2.91	3.07	3.07	0.36	0.96	2.78	2.95	2.95
L	L7	18.0	6.00	48	8	10	0	8.00	9.33	2.67	3.11	3.11	0.33	0.88	2.35	2.74	2.74
	-																
R	R1	17.7	6.00	48	9	13	0	8.00	9.50	2.71	3.22	3.22	0.34	0.89	2.43	2.88	2.88
R	R2	17.3	6.00	48	9	10	0	8.00	9.50	2.77	3.29	3.29	0.35	0.92	2.54	3.02	3.02
R	R3	18.4	5.75	43	17	18	0	7.48	10.43	2.34	3.26	3.26	0.31	0.83	1.93	2.69	2.69
R	R4	18.3	6.50	52	5	6	0	8.00	8.77	2.84	3.11	3.11	0.36	0.94	2.66	2.92	2.92
R	R5	18.2	6.25	50	3	5	0	8.00	8.48	2.75	2.91	2.91	0.34	0.91	2.49	2.64	2.64
R	R6	18.5	6.00	48	14	16	0	8.00	10.33	2.59	3.35	3.35	0.32	0.86	2.22	2.87	2.87
R	R7	9.1	3.50	21	7	7	0	6.00	8.00	2.31	3.08	3.08	0.38	1.02	2.34	3.12	3.12
AVG	AVG	17.9	6.12	48.1	8.3	9.8	0	7.86	9.24	2.68	3.15	3.15	0.34	0.90	2.43	2.84	2.84

Graph 41  
f.19v: Fugue 22  
Density of note allotment



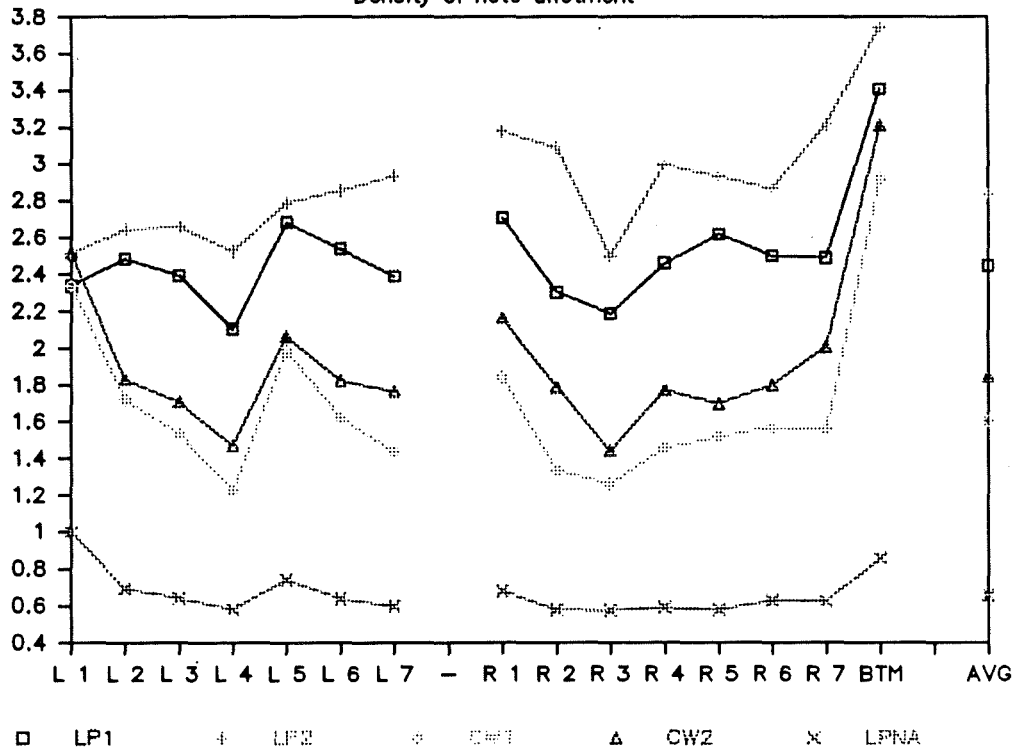
Col.	Line	Bars	Notes	VAc	TAc	Ovlp	N/B	N+VA/B	LP1	LP2	LP3	B/L	LPNA	CW1	CW2	CW3
													unit=		2.81	
L 1	17.8	6.33	45	7	9	0	7.11	8.21	2.53	2.92	2.92	0.36	1.00	2.53	2.92	2.92
L 2	18.3	5.00	44	17	21	0	8.80	12.20	2.40	3.33	3.33	0.27	0.77	1.85	2.56	2.56
L 3	18.1	5.00	49	12	17	0	9.80	12.20	2.71	3.37	3.37	0.28	0.78	2.10	2.62	2.62
L 4	18.4	4.66	43	16	25	0	9.23	12.66	2.34	3.21	3.21	0.25	0.71	1.66	2.28	2.28
L 5	18.1	6.00	51	3	6	0	8.50	9.00	2.82	2.98	2.98	0.33	0.93	2.63	2.78	2.78
L 6	18.1	5.66	53	9	10	0	9.36	10.95	2.93	3.43	3.43	0.31	0.88	2.57	3.01	3.01
L 7	18.5	5.66	56	1	5	1	9.89	10.07	3.03	3.08	3.03	0.31	0.86	2.60	2.65	2.60
L 8	18.3	5.00	42	16	25	0	8.40	11.60	2.30	3.17	3.17	0.27	0.77	1.76	2.44	2.44
-																
R 1	18.1	5.33	43	12	16	2	8.07	10.32	2.38	3.04	2.93	0.29	0.83	1.97	2.52	2.42
R 2	18.1	4.66	45	16	21	0	9.66	13.09	2.49	3.37	3.37	0.26	0.72	1.80	2.44	2.44
R 3	18.0	4.66	46	15	19	1	9.87	13.09	2.56	3.39	3.33	0.26	0.73	1.86	2.47	2.43
R 4	18.1	4.33	47	17	27	0	10.85	14.78	2.60	3.54	3.54	0.24	0.67	1.75	2.38	2.38
R 5	18.5	5.00	50	10	15	1	10.00	12.00	2.70	3.24	3.19	0.27	0.76	2.05	2.46	2.42
R 6	18.6	5.00	51	13	16	0	10.20	12.80	2.74	3.44	3.44	0.27	0.76	2.07	2.60	2.60
R 7	18.3	4.66	47	18	30	0	10.09	13.95	2.57	3.55	3.55	0.25	0.72	1.84	2.54	2.54
R 8	18.8	5.66	53	10	20	0	9.36	11.13	2.82	3.35	3.35	0.30	0.85	2.39	2.84	2.84
(f.18r)																
R 7	6.7	2.33	20	2	2	0	8.58	9.44	2.99	3.28	3.28	0.35	0.98	2.92	3.21	3.21
BTM	37.0	16.00	132	40	46	0	8.25	10.75	3.57	4.65	4.65	0.43	1.22	4.34	5.65	5.65
AVG	18.3	5.16	47.8	12.0	17.6	0.3	9.32	11.75	2.62	3.28	3.26	0.28	0.80	2.09	2.59	2.58

Graph 42  
f.20r: Prelude 23



Col.	Line	Bars	Notes	VAc	TAc	Ovlp	N/B	N+VA/B	LP1	LP2	B/L	LPNA	CW1	CW2	CW3	
											unit=	5.32				
L 1	17.3	3.25	55	1	3	1	16.92	17.23	3.18	3.24	3.18	0.19	1.00	3.18	3.24	3.18
L 2	19.0	3.75	60	6	6	0	16.00	17.60	3.16	3.47	3.47	0.20	1.05	3.32	3.65	3.65
L 3	18.5	3.50	56	4	4	0	16.00	17.14	3.03	3.24	3.24	0.19	1.01	3.05	3.27	3.27
L 4	18.3	3.00	48	6	8	0	16.00	18.00	2.62	2.95	2.95	0.16	0.87	2.29	2.57	2.57
L 5	18.7	3.00	48	2	5	0	16.00	16.67	2.57	2.67	2.67	0.16	0.85	2.19	2.28	2.28
L 6	18.3	3.00	48	5	5	0	16.00	17.67	2.62	2.90	2.90	0.16	0.87	2.29	2.53	2.53
L 7	18.6	3.00	48	3	4	0	16.00	17.00	2.58	2.74	2.74	0.16	0.86	2.22	2.35	2.35
-																
R 1	19.4	4.50	73	10	15	1	16.22	18.44	3.76	4.28	4.23	0.23	1.23	4.65	5.28	5.22
R 2	18.9	3.00	48	20	24	0	16.00	22.67	2.54	3.60	3.60	0.16	0.84	2.15	3.04	3.04
R 3	18.5	3.25	52	5	5	0	16.00	17.54	2.81	3.08	3.08	0.18	0.94	2.63	2.88	2.88
R 4	18.1	2.75	44	17	18	0	16.00	22.18	2.43	3.37	3.37	0.15	0.81	1.97	2.73	2.73
R 5	18.3	3.50	58	6	9	2	16.57	18.29	3.17	3.50	3.39	0.19	1.02	3.23	3.56	3.45
R 6	18.8	3.50	56	8	9	0	16.00	18.29	2.98	3.40	3.40	0.19	0.99	2.95	3.37	3.37
R 7	15.1	3.00	36	1	1	0	12.00	12.33	2.38	2.45	2.45	0.20	1.06	2.52	2.59	2.59
AVG	18.3	3.29	52.1	6.7	8.3	0.3	15.84	17.93	2.85	3.21	3.19	0.18	0.96	2.76	3.10	3.08

Graph 43  
f.20v: Fugue 23  
Density of note allotment

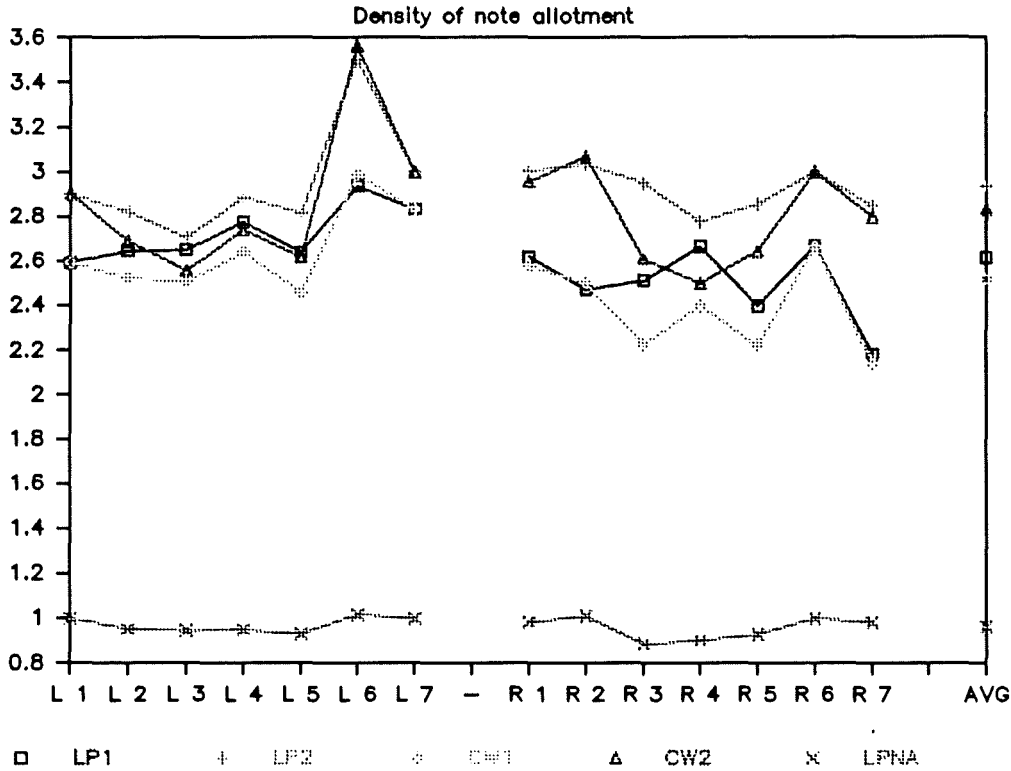


Col.	Line	Bars	Notes	VAc	TAc	Ovlp	N/B	N+VA/B	LP1	LP2	LP3	B/L	LPNA	CW1	CW2	CW3
												unit=		2.01		
L 1	17.1	8.50	40	3	4	1	4.71	5.06	2.34	2.51	2.46	0.50	1.00	2.34	2.51	2.46
L 2	18.9	6.50	47	3	4	0	7.23	7.69	2.49	2.65	2.65	0.34	0.69	1.72	1.83	1.83
L 3	18.8	6.00	45	5	7	0	7.50	8.33	2.39	2.66	2.66	0.32	0.64	1.54	1.71	1.71
L 4	19.0	5.50	40	8	10	0	7.27	8.73	2.11	2.53	2.53	0.29	0.58	1.23	1.47	1.47
L 5	19.0	7.00	51	2	2	0	7.29	7.57	2.68	2.79	2.79	0.37	0.74	1.99	2.07	2.07
L 6	18.9	6.00	48	6	6	0	8.00	9.00	2.54	2.86	2.86	0.32	0.64	1.62	1.82	1.82
L 7	18.4	5.50	44	10	2	1	8.00	9.82	2.39	2.93	2.88	0.30	0.60	1.44	1.76	1.73
-																
R 1	19.2	6.50	52	9	11	0	8.00	9.38	2.71	3.18	3.18	0.34	0.68	1.84	2.16	2.16
R 2	19.1	5.50	44	15	20	0	8.00	10.73	2.30	3.09	3.09	0.29	0.58	1.33	1.79	1.79
R 3	19.2	5.50	42	6	11	0	7.64	8.73	2.19	2.50	2.50	0.29	0.58	1.26	1.44	1.44
R 4	18.7	5.50	46	10	13	0	8.36	10.18	2.46	2.99	2.99	0.29	0.59	1.46	1.77	1.77
R 5	19.1	5.50	50	6	6	0	9.09	10.18	2.62	2.93	2.93	0.29	0.58	1.52	1.70	1.70
R 6	19.2	6.00	48	7	9	0	8.00	9.17	2.50	2.86	2.86	0.31	0.63	1.57	1.80	1.80
R 7	19.3	6.00	48	14	17	0	8.00	10.33	2.49	3.21	3.21	0.31	0.63	1.56	2.01	2.01
BTM	41.1	17.50	140	14	22	1	8.00	8.80	3.41	3.75	3.72	0.43	0.86	2.92	3.21	3.19
AVG	18.9	6.11	46.1	7.4	8.7	0.1	7.65	8.92	2.44	2.84	2.83	0.33	0.65	1.60	1.85	1.84

BTM - 1 bar missing



Graph 44  
f.21r: Prelude 24

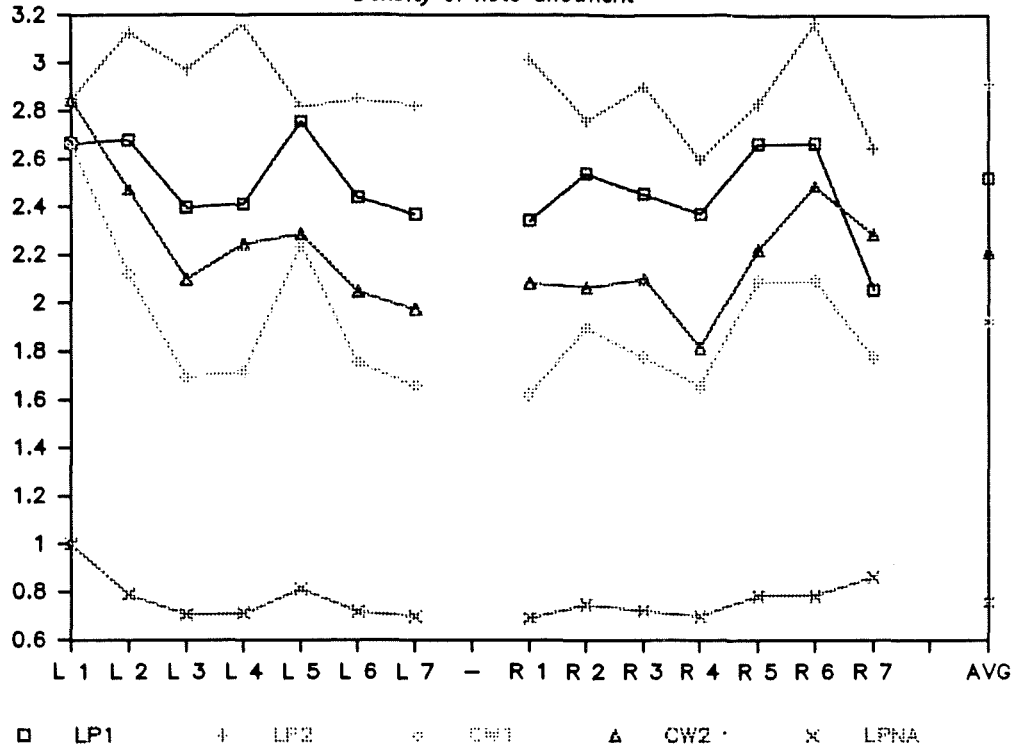


Col.	Line	Bars	Notes	VAcd	TAcd	Ovlp	N/B	N+VA/BLP1	LP2	LP3	B/L	LPNA	CW1	CW2	CW3	
									unit=		3.60					
L1	16.2	4.50	42	5	6	0	9.33	10.44	2.59	2.90	2.90	0.28	1.00	2.59	2.90	2.90
L2	17.0	4.50	45	3	5	0	10.00	10.67	2.65	2.82	2.82	0.26	0.95	2.52	2.69	2.69
L3	18.1	4.75	48	1	2	0	10.11	10.32	2.65	2.71	2.71	0.26	0.94	2.51	2.56	2.56
L4	18.0	4.75	50	2	3	0	10.53	10.95	2.78	2.89	2.89	0.26	0.95	2.64	2.74	2.74
L5	17.4	4.50	46	3	4	0	10.22	10.89	2.64	2.82	2.82	0.26	0.93	2.46	2.62	2.62
L6	17.7	5.00	52	10	12	0	10.40	12.40	2.94	3.50	3.50	0.28	1.02	2.99	3.56	3.56
L7	18.0	5.00	51	3	6	0	10.20	10.80	2.83	3.00	3.00	0.28	1.00	2.83	3.00	3.00
-																
R1	18.3	5.00	48	7	9	0	9.60	11.00	2.62	3.01	3.01	0.27	0.98	2.58	2.96	2.96
R2	17.8	5.00	44	10	15	0	8.80	10.80	2.47	3.03	3.03	0.28	1.01	2.50	3.07	3.07
R3	18.3	4.50	46	8	11	0	10.22	12.00	2.51	2.95	2.95	0.25	0.89	2.23	2.61	2.61
R4	18.0	4.50	48	2	5	0	10.67	11.11	2.67	2.78	2.78	0.25	0.90	2.40	2.50	2.50
R5	17.5	4.50	42	8	11	0	9.33	11.11	2.40	2.86	2.86	0.26	0.93	2.22	2.64	2.64
R6	18.0	5.00	48	6	9	0	9.60	10.80	2.67	3.00	3.00	0.28	1.00	2.67	3.00	3.00
R7	16.5	4.50	36	11	12	0	8.00	10.44	2.18	2.85	2.85	0.27	0.98	2.14	2.80	2.80
AVG	17.6	4.71	46.1	5.6	7.9	0	9.78	10.98	2.61	2.94	2.94	0.27	0.96	2.52	2.83	2.83

Graph 45

f.21v: Fugue 24

Density of note allotment



Col.	Line	Bars	Notes	VAc	TAc	Ovlp	N/B	N+VA/BLP1	LP2	LP3	B/L	LPNA	CW1	CW2	CW3
											unit=		1.77		
L 1	16.5	9.33	44	3	5	0	4.72	5.04	2.67	2.85	0.57	1.00	2.67	2.85	2.85
L 2	17.9	8.00	48	8	15	0	6.00	7.00	2.68	3.13	0.45	0.79	2.12	2.47	2.47
L 3	17.5	7.00	42	10	14	0	6.00	7.43	2.40	2.97	0.40	0.71	1.70	2.10	2.10
L 4	17.4	7.00	42	13	19	0	6.00	7.86	2.41	3.16	0.40	0.71	1.72	2.25	2.25
L 5	17.4	8.00	48	1	1	0	6.00	6.13	2.76	2.82	0.46	0.81	2.24	2.29	2.29
L 6	17.2	7.00	42	7	10	0	6.00	7.00	2.44	2.85	0.41	0.72	1.76	2.05	2.05
L 7	17.7	7.00	42	8	17	0	6.00	7.14	2.37	2.82	0.40	0.70	1.66	1.98	1.98
-															
R 1	17.9	7.00	42	12	17	0	6.00	7.71	2.35	3.02	0.39	0.69	1.62	2.09	2.09
R 2	18.1	7.66	46	4	4	0	6.01	6.53	2.54	2.76	0.42	0.75	1.90	2.07	2.07
R 3	17.9	7.33	44	8	11	0	6.00	7.09	2.46	2.91	0.41	0.72	1.78	2.10	2.10
R 4	17.7	7.00	42	4	6	0	6.00	6.57	2.37	2.60	0.40	0.70	1.66	1.82	1.82
R 5	18.0	8.00	48	3	3	0	6.00	6.38	2.67	2.83	0.44	0.79	2.10	2.23	2.23
R 6	18.0	8.00	48	9	18	0	6.00	7.13	2.67	3.17	0.44	0.79	2.10	2.49	2.49
R 7	3.4	1.66	7	2	2	0	4.22	5.42	2.06	2.65	0.49	0.86	1.78	2.29	2.29
AVG	17.6	7.56	44.5	6.9	10.8	0	5.90	6.84	2.52	2.91	0.43	0.76	1.92	2.21	2.21