

University of Huddersfield Repository

McMahon, Gráinne and Batsleer, Janet

Young feminists online: political and social participation and feminist activism

Original Citation

McMahon, Gráinne and Batsleer, Janet (2016) Young feminists online: political and social participation and feminist activism. In: Children and Young People in a Changing World: Action, Agency and Participation, 23rd - 24th June 2016, Liverpool Hope University. (Unpublished)

This version is available at http://eprints.hud.ac.uk/28978/

The University Repository is a digital collection of the research output of the University, available on Open Access. Copyright and Moral Rights for the items on this site are retained by the individual author and/or other copyright owners. Users may access full items free of charge; copies of full text items generally can be reproduced, displayed or performed and given to third parties in any format or medium for personal research or study, educational or not-for-profit purposes without prior permission or charge, provided:

- The authors, title and full bibliographic details is credited in any copy;
- A hyperlink and/or URL is included for the original metadata page; and
- The content is not changed in any way.

For more information, including our policy and submission procedure, please contact the Repository Team at: E.mailbox@hud.ac.uk.

http://eprints.hud.ac.uk/

Young feminists online: political and social participation and feminist activism

There are well-established historical trends that show that new and emerging forms of media are able to disrupt and then transform political and social opinion and discourse and have the capacity to break down social hierarchies in order to challenge dominant socio-cultural and political norms. Social media or "new digital media" are part of this trend and influence a reshape of socio-cultural and political norms, practices and discourses through awareness-raising, activism, and debate. Recent research has found that social media have considerable potential to engage, empower and activate young women in particular. These online spaces are often women-only and explicitly feminist ('safe spaces') and central to political and social activism in terms of women's rights. The question remains, however, about how that effect evolves, and intersects with more traditional forms of activism, and 'how and under what conditions these new digital platforms relate to citizen activism and protest politics' (Valenzuela, 2013, p. 921).

Drawing on historic accounts of women-led spaces and public activism as generative of feminist movement, as well as accounts of contemporary online activism drawn from our current research in Manchester and Ireland, this paper explores how online spaces are mobilised for political and social activism and perspectives on the impacts of such spaces on political and social change.